The Rotunda

48

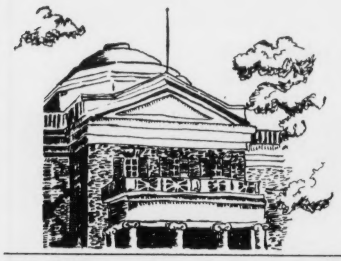
Sept. 13, 1972

to

May 9, 1973

B^2 A B^1 B^1 A B^2

Special Edition . . . **Welcome Freshmen!**



DABNEY LANCASTER LIBRARY
LONGWOOD COLLEGE
FARMVILLE, VIRGINIA 23901

The Rotunda



VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 13, 1972 NO. 1



The Honors Council Award Assembly.

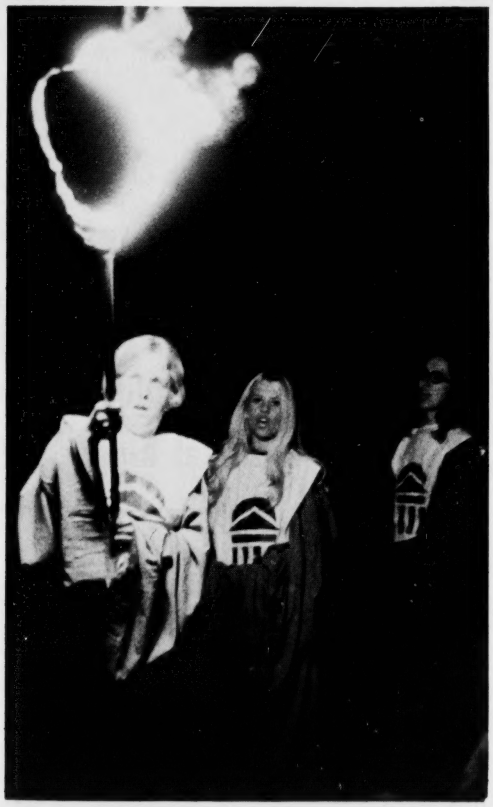
Longwood Offers A Variety Of Activities



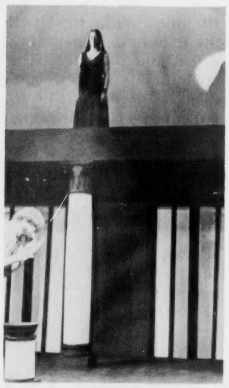
The Afro-American Dance Ensemble was part of last year's Artist Series.



SPORTS



CHI



DRAMA

Teacher training at the Campus School.

of 1972

Religious activities and organizations, such as the folk groups.





Welcome Freshmen!

That's a phrase you've heard often in the past few days and are probably very tired of, but, on behalf of my staff, I'd like to extend it to you one more time. We hope that THE ROTUNDA will become an important part of your years at Longwood.

This is a special edition which has been printed in order to acquaint you with our routine. You will receive your paper on your table every Wednesday at dinner. The staff attempts to cover all aspects of life at Longwood and to report events in an interesting manner.

I feel that an important goal of the paper, besides news reporting, is that it acts as a forum for you as students to communicate to other members of the college community. If you have an opinion you'd like to express, I'd like to encourage you to write a letter to the editor. These must be signed, but every letter written in good taste is printed, without editing, and with no regard to the opinions which may be expressed. As an extra aid to you, the paper maintains a telephone answering service on certain nights for you to call and ask questions you have about things on campus. Your questions and the answers are then printed under our Catalyst column. Hopefully, you will utilize our services fully in order to keep informed.

You have entered Longwood in what hints at being a very exciting period. New policies concerning visitation and curfew are presently being worked on to go into effect as soon as possible. You walk a campus that has added six new buildings in three years. The college is not only growing physically, but it is expanding its social and educational horizons rapidly. Yet, you will find that, in an age marked by its impersonal and hurried attitude, the people in our community are unusually friendly and willing to help.

If Longwood is to continue to grow, it will depend on you. Just as you will be the class to benefit most from new policies, so you will also have the greatest responsibility to see that they not only work, but improve. This school has much to offer, not just for those few who will hold positions of student leadership, but for every student. Your importance as an individual is unquestioned, but your fondest memories of Longwood will come from what you share with others. An often quoted passage from John Donne sums it up well:

No man is an island, entire of itself;
Every man a piece of the continent, a part of the main . . .

Hopefully, the part you will form in Longwood's future will be highly productive.

LYNNE PIERCE, Editor

Student Union Presents:



GOVE

Sept. 15 7:30

Wheeler Mall - FREE

MIXER

Gold Room Sept. 16

Royal Kings 9 A.M. - 1 P.M.

Student Government To Sponsor "Swap Shop" For Selling Books

The Student Government Association is sponsoring a non-profit second-hand bookstore this semester to aid students in selling and purchasing used books. The store, which is being called the "Student Government Swap Shop Second-Hand Bookstore," will be based in the Honors Council and YWCA rooms and will be set up after the return of the upperclassmen.

A table will be set up outside the student government room where students will bring the books they wish to sell. A card and an envelop will be filled out for each book with the following information: the student's name, address (box number), the name of the book and the price. The student will keep the card and return the envelop to one of the workers in the store.

The envelope and the card will have identical numbers which will correspond to the one on a stick-book. The books will then be taken to the Honors Council room and placed on tables according to subjects.

The tentative plan is for the student interested in buying a particular book to go to the door of the Honors Council room and ask the worker for it. After the worker gets the book, she will direct the student to the YWCA room where she will pay for it. When the book is paid for, the money is put in the envelope, which is then filed in another place. (Checks can be used to pay for books, but an I.D. card must be presented. Also, all responsibility for checks that bounce is between the two students involved.)

A list of all of the books sold will be posted each night in the post office and dining hall. The student will present her card in order to pick up her money and this will be kept by the bookstore the student will also pay a 10¢ charge for every book sold. This money will be used to cover the store's expenses and not for profit.

The store will open Thursday, September 14, and its times of operation will be posted. The Student Government also reminds students that it will not be responsible for stolen books.

Support

Your

Local

Rotunda

A Letter From CHI

Dear Freshman Class,

CHI of 1973 would like to extend a warm welcome and best wishes for your upcoming year.

CHI is an organization composed of a representative group of the student body. It is through our secrecy that we strive to foster respect for Longwood and loyalty to its academic program and extracurricular activities.

The presence of CHI can be seen on the campus through signs on the sidewalks and letters to students and faculty for academic excellence and participation in college activities. It is further seen through walks at night by members robed in Blue & White and the placement of banners for various meritorious occasions. In placing these banners CHI wishes to remind students of the value of the supported events. It is our request that the banners be allowed to remain throughout the particular activities in order to insure that they are seen by all.

We continuously seek to find more ways in which we may be of service to Longwood College. We look to you for suggestions on how we may further this goal.

Sincerely,

CHI of 1973

YWCA Fellowship Meetings

Each Sunday night, all students of all denominations are invited to share in the YWCA Fellowship Meetings. The meetings are held at 8:30 p.m. every Sunday night in the YWCA Room. The hour of fellowship includes singing with a ukulele named Edgar, prayer, and Bible study by a Hampden-Sydney student, Stebe Abels. Join us as we have fun in Christian fellowship.

FARMVILLE, VIRGINIA 23901

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 20, 1972 NO. 2

News Briefs

Senate Passes Sharing Bill

The Senate has passed a $33.6 billion measure to share Federal revenue with states, cities and counties for the first time on a no-string basis.

This legislation is one of President Nixon's priority items and it was sent to conference with the House, which passed a different version on June 22.

If conferees reach an agreement promptly, the first payments to the 39,000 eligible states cities, counties and townships would go out in October, before the election on November 7th.

Senator Russell B. Long, D-La., is floor manager for the bill.

Report From Attica

A state commission has said that Gov. Nelson A. Rockefeller should have gone to the Attica state prison before he ordered police to storm the prison.

This is the result of the commission appointed to investigate the four-day riot in which 43 persons died.

Issued a year after the rebellion, the report was highly critical of the prison system, officials who planned the assault, and the prisoners and officials who spread false reports.

Watergate Case

The Democrats have charged that five men arrested in the break-in at their national headquarters were "paid Secret Agents" of President Nixon's re-election campaign and that Maurice H. Stans destroyed records that would prove it.

Stans, who is Nixon's former commerce secretary and now his campaign treasurer, denounced the charges as a "scurrilous pack of lies". Clark MacGregor, the Presidents' campaign manager, announced he would sue the Democrats for "political libel and slander".

This is the latest in the "Watergate Case in which five men were caught inside Democratic National Committee headquarters. The men had in their possession what police called bugging gear.

Teachers' Strike

Striking teachers defied court orders to return to work in districts in Massachusetts and New York. Other strikes in Pennsylvania, Illinois, Rhode Island and Indiana kept schools closed.

In Boston, the teachers have stayed away from school for three days despite a court order. Their walkout was called when the superintendent decided teachers would handle seven classes instead of six classes a day.

Student Government Day Proclaimed

By PAM WATSON

The Student Government Association, in order to celebrate National Student Government Day, has planned a most unusual drive to work as associates with the administration for a day in order to recognize the purpose and importance of the Student Government here at Longwood.

President Nixon has proclaimed September 26, 1972 as National Student Government Day and has urged colleges to join in this observance in some way to acquaint citizens with "the importance and necessity of meaningful student governments."

In observing the occasion here at Longwood, members of the legislative, residence, and judicial boards, all major organizations, publications' staffs, and college committees are being matched with their corresponding offices in the administration branches. For example, the chairman of Legislative Board will be assisting the president of the college, the chairman of Residence Board will be working with Dean Nuckols, or the chairman of orientation will be helping Dean Wilson. These students will serve for the day, offering suggestions and asking questions of each other.

According to Mary Lou Glasheen, chairman of Legislative Board, the purpose of the student performing the role of administrator is twofold. Because the student government is structured similarly to the administration of the college, working together should prove to be a learning process whereby they can exchange ideas and understand better how each office operates. The administration also wants to recognize the importance of student government.

To encourage the entire student body to participate, a Student Action Zone will be set up where students can bring suggestions or questions pertaining to any major school organization. The S.A.Z. will be located in the Rotunda and representatives from the boards, committees, and other organizations will be present all day to talk with students.

At 5 p.m. on September 26, there will be a Student Press Conference held in the Gold Room. The Student Government Association will summarize what has been achieved for the day as well as outline plans for what is to be accomplished for the coming year. Suggestions and questions that are made at the S.A.Z. will be reviewed and further comments from the student body will be encouraged.

According to Mary Lou Glasheen, in order for a Student Government Association to be good and effective the organization has to be "continually seeking opinions from students and faculty to make it better. This observance should open the doors of communication and foster better relations between students and administration."

Students Participate In Orientation Week

By DEBBIE BASTEK

Five hundred and seventy-two freshmen and transfer students joined the Longwood community on Sunday, September 10. After settling into respective dorms, the first of a week's orientation activities – a welcome from President Willett, Orientation Chairman Becky West, and Student Government Officers – was held in Jarman Auditorium. The following week included meetings with Dr. Blackwell, Dean Wilson and Dean Heintz, advisors, the President's Tea, class sings, registration, and the infamous "Playboy-Playgirl Forum."

A high point of the week was the capping ceremony, which was presided over by the Colleagues. Donna Hicks, last year's Head Colleague, was the guest speaker for the traditional ceremony where the freshmen are presented with their beanies. The Colleague Banquet followed with Cindy Kane and Brenda Griffin as guest speakers with the topic "What Longwood Means To Me."

A number of social activities were sponsored by the Student Union, including "The Owl and the Pussycat," a concert Tuesday night on Wheeler Mall featuring Brian Carney, a concert Friday night by Gove, and a mixer Saturday night in the Gold Room of Lankford.

When asked how valuable they found the orientation program to be, the freshmen questioned felt it was generally worthwhile and enjoyable. However, there were those who thought too many activities had been packed into the weeks' schedule – "I didn't have the time I wanted to do things with my room and go shopping – time just to get settled!"

Others had ideas on ways of improving orientation – "I think they should have summer orientation – then it wouldn't be so dragged out."

Those freshmen who had attended summer school felt that orientation was definitely necessary, but, "It's a waste of time for us. We shouldn't have to go through all that and take the orientation test again. By Wednesday we were bored – I didn't even remember what it was about."

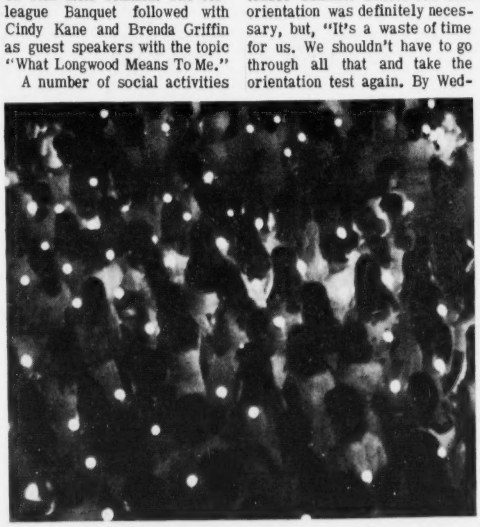
The first experience with registration many felt was "a hassle," but most were generally satisfied.

The planned social activities received enthusiastic responses. While some found class related activities enjoyable, others felt they were too much like "high school pep rallies."

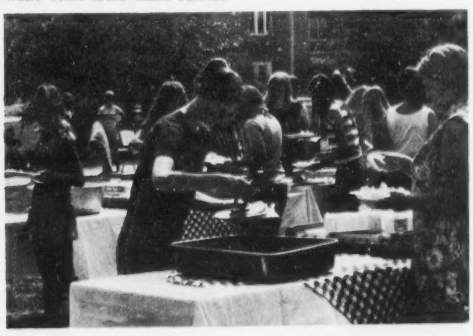
Some freshmen were asked to give their impression of Longwood after being here for a week. The standard reply given was, "It's okay, but at this point it's really too early to say."



Registration went smoothly for most freshmen.

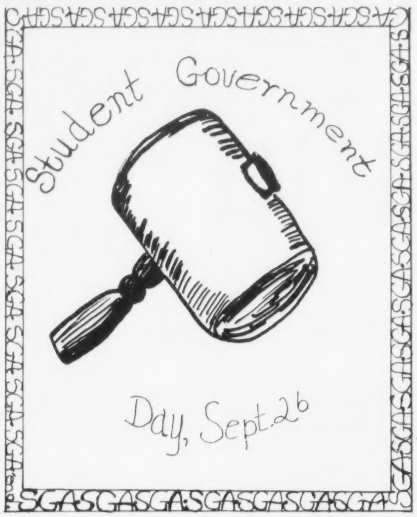


Honor Code signing was a symbolic event of the freshmen's commitment to life at Longwood.



Summer reading assignments were discussed over a picnic lunch provided by Slater.

'79– 3626



Student Government Day

Student Government Day is coming and its success will depend on you. Students at Longwood are going to be given an unusual opportunity to walk into administrative offices and discuss suggestions and complaints whenever they want. I cannot help but wonder, however, how many of us realize the importance of this event and if it will slip by in obscurity like so many other events here.

How many times have you wanted to walk into one of these offices with an idea but were hesitant because of the authority administration officials seem to carry? The prime goal of student government officers being associates to these offices for a day is to open them up to you so that you can come in at any time you choose and contribute ideas on a student to student basis.

The Student Action Zone and the press conference planned for the end of the day could be a great source of information for anyone. If there are any complaints that concern a committee of the college or student government, they will be there to listen. At the press conference, you can ask any questions you want to about Student Government and hear suggestions from your fellow students.

This cannot be a day of participation by the minority! The eyes of the state will be on us because Longwood is the only college using this program. For that reason, we must display a responsible and responsive attitude. But more for ourselves, we must use this opportunity to the fullest to launch new ideas for the improvement of Longwood now and in the future.

Longwood's students have played a minor role in establishing administration policies for too long. THE ROTUNDA encourages you to use this day to show that you are not only capable of assuming a larger role, but that you are anxious to do so.

LYNNE

Staff

EDITOR
Lynne Pierce

BUSINESS
Christine Sharpe

PROOFREADER
Chris Bailor
Sandy Walters

PHOTOGRAPHY
Gerry Sue Davis
Mary Ann Bentley

CIRCULATION
Elaine Flippen
Becky Turpin

ADVERTISING
Vera Warmath
Leigh Pierce

ART
Ginny Massey

REPORTERS

Becky Nicholson, Belinda Brugh, Janet Tennyson, Pam Watson, Debbie Bastk, Chris Bailor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

A Commentary:

Protection Against Thefts

By SANDY OLIVER
Chairman of Judicial Board

Judicial Board is interested in preventing as many thefts as possible this year. Many thefts last year were due to carelessness and could have been prevented.

To protect yourself against thefts, the following procedures are recommended:

1. Lock your door whenever you will be out of your room for a length of time (classes, meals, etc.). Be sure to lock up when leaving for a week end.

2. Do not keep more money in your room than you can afford to have stolen. Conceal your money.

3. Try to use checks rather than cash for your transactions. If your checks are taken, report it immediately to your bank.

4. If you must have a large amount of money in your possession, do not keep it in your possession. Have it locked up in the ARA-Slater safe in the dining room. Some head residents will keep money overnight if not held responsible for its loss.

5. Record the serial number on your electrical appliances as well as brand and style for use as identification in the event that it is taken.

6. Mark your name on your clothing and other belongings (records, books, etc.)

7. Use drying racks in your room. However, if you use the laundry room, remove your clothes as soon as possible.

If you have something taken, obtain a "Stolen Item Report Form" immediately from your hall president, dorm president, or any member of Judicial Board. Follow the directions on the form in reporting the theft.

It is important that every item be reported promptly. With a complete record, it is sometimes possible to trace patterns that aid in the discovery of the thief's identity. Sometimes, the stolen articles are found in various places on campus and can be returned to the owner if she has filed a report.

Jucicial Board cannot possibly do anything about a theft unless they are notified that it has taken place. Please report any missing articles or any information concerning a theft to Judicial Board immediately.

Our Honor Code is only as strong as you make it. Please do your part.

Governor Holton Appoints New Members To Board

The Longwood College Board of Visitors was on campus for its regular meeting last week and there were several new faces present. Governor Linwood Holton recently announced five appointees to the Board for the four-year terms which will end June 30, 1976.

Among the appointments made by the Governor is Eric L. Robinson, vice president and manager of the Farmville Virginia National Bank. Robinson, an active civic and church leader in the community, is a graduate of Longwood College.

In addition to Robinson, Mrs. Mary Ellen Mitchell was reappointed for another four-year term on the Longwood Board. Mrs. Mitchell, a Longwood alumna (Class of 1959), is principal of the Lutrelle F. Palmer Elementary School in Newport News.

M. Ralph Page, a Richmond attorney; Roland F. Thompson, a builder and developer from McLean; and Mrs. Natalie Carroll West from Rocky Mount were also appointed. Mrs. West is a Longwood graduate, class of 1944.

Dr. Henry I. Willett, Jr., Longwood president, stated, 'I am especially pleased with the high calibre represented in these appointments to our Board of Visitors. With these appointments, Longwood will be represented geographically throughout the entire state. This will give the wide representation necessary to guide Longwood to its full potential in serving the needs of Virginia students."

Currently serving on Longwood's Board of Visitors are: Dr. Duvahl Ridgway-Hull of Roanoke, rector; William E. Daniel, Jr. of Richmond, vice rector; Mrs. Raymond M. Brown, Jr. of Hampton, secretary; E. Angus Powell of Richmond; and W. Roland Walker of Kenbridge.

After the business meeting, a luncheon was held for the Board and members of the student body, faculty and administration. Later the Board members were given a tour of the dining hall and campus in order to inspect the new facilities.



Back Row: Roland Thompson, Eric Robinson, Ralph Page, Dr. Willett, Mrs. Natalie West. Seated: Roland Walker, Dr. Duvahl Ridgway-Hull, William Daniel, Mrs. Mary Ellen Mitchell. Not pictured Angus Powell, Mrs. Raymond M. Brown, Jr.

HELP WANTED!

People Interested In Writing, Typing, Answering Phones Or Just About Anything.

NO EXPERIENCE NECESSARY

APPLY:

ROTUNDA OFFICE
(Bottom of Lankford)

MONDAY NIGHTS
8:00 P.M.

Have a question that's bothering you?

Call
CATALYST
Monday-Thursday
7:30-9:30
392-6326

Only Initials are used



DR. ELIZABETH ETHERIDGE

Dr. Etheridge Publishes 'The Butterfly Caste'

Editor's Note: Dr. Elizabeth Etheridge is a Professor of History here at Longwood. The following is a brief description of her first book which has recently been published.

THE BUTTERFLY CASTE, A Social History of Pellagra in the South, by Elizabeth W. Etheridge, LC 70-076431. ISBN 0-8371-6276-9. ix, 278 pages, illustrated, $11.00.

THE BUTTERFLY CASTE is a medical detective story of the search for a killer. Pellagra, the disease of the four Ds - diarrhea, dermatitis, dementia, and death - was pandemic in the southern United States in the early part of this century, The "butterfly caste" was no charming description of nature, but the ugly red facial stigmata of this dread disease.

Pellagra had profound social implications as southerners became increasingly sensitive about the fact that most victims were to be found in the South. In addition, a hysterical public suggested such improbable sources of the disease as Italian immigrants, spring heat and sunshine, and even the emancipation of the slaves. Pellagrophobia caused many communities to treat victims like lepers.

An epidemic in an Alabama asylum in 1907 first brought the disease to public attention. Dr. Joseph Goldberger, a U. S. Public Health Service physician, patiently pursued the disease until he tracked down first its cause, then its cure. The story of his search and the events surrounding it make this a fascinating chapter in social and medical history.

Photographs On Display By Dean Wells In Library

A collection of 28 photographs by Dr. Carolyn Wells, Associates Dean of the College, will be featured in the opening art exhibit this year in the Lancaster Library Gallery.

Dr. Wells' photographs demonstrate the results achieved by combining the perception of the artist with the technical skill of the photographer and photofinisher. She has used a variety of films, papers, and techniques to create photographs ranging from subtle, moody effects sharp, high-contrast prints.

The subjects of her photographs include her nephews (boys complete with innocence, mischief, and mud) three very appealing dogs, a rainy day on the Longwood campus, the sea in a storm, beach sand with its ephemeral footprints, a collection of laughing faces entitled "Mirth," and an intriguing "Study in Black and White" of a child's features.

Some of the photographs that have been selected for the exhibit will be particularly interesting to Longwood students. These include a snow scene of the campus and several pictures depicting Oktoberfest.

Dr. Wells, associate dean and professor of biology, is a native of Atlanta, Ga., and a graduate of Agnes Scott College. She also holds master's and Ph. D. degrees from Emory University. Prior to her appointment to the faculty in 1960, Dr. Wells held a two-year postdoctorate fellowship in the biology division of Oak Ridge National Laboratory and also engaged in research for the Atomic Energy Commission.

The exhibit will be open from September 17 until October 31 and may be viewed during regular library hours.

Mark Twain To Be Presented

The clock will roll back some sixty years for the audience at Jarman Auditorium on September 28, when The Artist series presents John Chappell in his amazing recreation of America's funniest observer, Mark Twain.

The program is appropriately called "Mark Twain on stage", for it is more than an evening of Samuel Clemens' biting wit and thought provoking comments. It is, first and last, incredibly effective theatre; a three-act encounter with the man who once said "The rumors of my death have been greatly exaggerated." Those who have seen it come away with the uncanny feeling that they have seen, not John Chappell but Mark Twain himself.

Every moment is carefully planned to create that effect. The stage looks much as a lecture hall platform of 1910 migh have looked: arm chair, library table, an ornate reading stand. One sees some well worn books, a crystal pitcher of ice water and a goblet. The lighting evokes thoughts of gaslamps.

The make-up, carefully created from rare, actual photographs of Samuel Clemens takes three hours or more to apply. Mr. Chappell's white suit is a copy of one Mark Twain wore in his lifetime.

The result is that rare event in the theatre: a complete illusion of reality. From the moment the seventy-year old Twain shuffles on stage, audiences laugh at his tall stories and wry quips, are moved by his humanity, occasionally squirm at his savage irony—and above all, thrill to the presence of the man himself. In look and voice and in appearance and gesture, the creator of Tom Sawyer and Huck Finn lives again. Chappell reminds us that Twain was a master fashioner of the kind of epigrams known today as "one-liners" . . . brief and briskly witty observations much used by "stand up comics".

Many of the shafts of barbed wit fired by the author seem to have zinged their way into certain contemporary targets. "In the first place, God made idiots. This was for practice. Then he made School Boards". "There are many humorous things in the world; among them, the white man's notion that he is less savage than the other savages."

"Spending one's capital is feeding a dog on his own tail."

"I'm opposed to millionaires, but it would be dangerous to offer me the position".

"I believe our Heavenly Father invented man because he was disappointed in the monkey."

"The lie is man's best and surest friend and it cannot perish from the earth while Congress remains in session."

"Man is . . . the Religious Animal. He's the only one who's got the True Religion — several of them."

"I've travelled. I've seen all the foreign countries I care to see, except heaven and hell, and I have only a vague curiosity about one of them."

"I've heard a good deal all my life about Heaven and Hell and near as I can figure it, if a man goes to Heaven, he will spend all his time improving himself. He will study and study and progress and progress and progress, and if that isn't Hell, I don't know what is."

Information on where tickets can be obtained will be released later.

Welcome back!
We missed you!

See us for all of your sewing needs.

Schember's Fashion Fabrics INC.

(Next to State Theatre)

Welcome
Longwood Students And Faculty

WE'RE GLAD YOU'RE BACK!

We cordially invite you to visit our shop or to call us at 392-3151.

Carter's Flower Shop

FTD



Martin The Jeweler

Farmville, Va.

Changes In Curfew And Visitation At Stand Still

By JANET LYNN TENNYSON

The proposed changes in visitation and curfew rules are presently at a standstill. "The system needs the technicalities worked out and then it goes to President Willett for a final approval," said Terry James, chairman of Residence Board.

From a poll taken in the spring of 1972, the overwhelming majority of the students, who were randomly chosen to participate in the poll, desired a change in housing rules. Students expressed a want for more hours for visitation by male guests and some way to extend the 2:00 a.m. curfew on Friday and Saturday nights.

Residence Board proposed and then passed these proposals. Legislative Board was then contacted and gave its approval for the proposed changes.

The proposals include "self-regulatory" curfew on Fridays and Saturdays for all students and visitation hours being extended to include Saturdays from 2:00-5:00 and 7:00-12:00 p.m. The Sunday Open House which is currently in effect, remains the same, 2:00-5:00.

The administration of the College voted in favor of the proposals during early summer. In August, the Board of Visitors also voted and gave final approval.

"Now we are waiting to elect Residence Board members to figure out some details," commented Terry, and upperclassman dorm presidents were elected last Monday. As soon as these details are decided upon, President Willett must give his approval.

The self-regulatory system allows residing students to extend their curfew pass to 2:00 a.m. on Fridays and Saturdays. The system involves all girls in their dorms to be responsible for taking over duties at the desk between 2:00 a.m. and 6:00 a.m.

The schedule set up will have dorm students being responsible for the duties of unlocking and locking the dorm door. There will be two shifts: one at 2:00 a.m. to 4:00 a.m. and another from 4:00 a.m. to 6:00 a.m. Each shift will use two girls.

In the larger dorms, all girls will not be responsible for taking desk duty. Of course, the fewer girls in a dorm, the more times the duty must be accepted by each girl.

Some of the details to be worked out include whether each individual dorm should vote on accepting this privilege. Also, working out the penalties for neglected duty is a major concern.

"We hope all students will cooperate with the system, because financially it is the only acceptable system," said Terry. The key system has been disregarded due to cost. "If anyone has questions, suggestions, or complaints, please see me," commented Terry. "After all, this is what the students wanted."

Work By Miss Thompson Is On Exhibit In Bedford Gallery

Editor's Note: Miss Conway Betty Thompson joined the faculty of the Longwood Art Department this fall and currently has an exhibit of her sculpturing work on display in the Bedford Gallery. The following is an explanation of her show:

A native of rural Virginia, Betty Thompson received her art training in New York City at Cooper Union. In addition, she apprenticed herself for two years to a master sculptor in bronze and stone. Her master of fine arts degree was earned in sculpture from the University of Guanajuato in Mexico.

Miss Thompson spent 1968 in Europe, studying ancient art forms in Denmark, England, Scotland and Wales, then settled down to work in the small culptor's town of Pietrasanta on the Mediterranean where many pieces in the current exhibit were created. They are done mainly in bronze, from the lost wax technique which permits one cast only, or in directly carved marble. Miss Thompson has exploited volume and curves in the warm white carrara marble and cut the flesh colored 'rosa Portogallo' to a transparent thinness.

The exhibit also includes examples of her current work – constructions of walnut and cherry beams combined with stones, pegs, and leather. These pieces derive, she says, from the farm fences, gates, and outbuildings she sees every day from her country studio in Hanover County.

The show should be seen as a study of the sculptor dealing with various materials and achieving results demanded by the material. It is clear that Betty Thompson loves form for its own sake, plus the antique world and our own threatened and perhaps passing rural scene. She is preserving them in her contemporary art.

The show will be on exhibit in the Gallery until September 30. Gallery hours are: Monday through Thursday, 7 a.m.–6 p.m. and 7 p.m.-10 p.m.; Friday, 7 a.m.-6 p.m., and Sunday, 5 p.m.-10 p.m.

Welcome Students

LADIES' SPORTSWEAR

Jeans, Blouses, Vests, Suits Junior Dresses

NEWMAN'S

(Across from the courthouse)

Appropriations

Last spring the Student Activity Fees Committee appropriated $58,000.00 to the various clubs and organizations on campus. Each organization submitted an estimate of expected expenses for the coming year, which was then evaluated by the committee and the following appropriations were made. Any organization or student who has any questions about these appropriations should speak to one of the committee members listed on page 5.

ORGANIZATION	APPROPRIATION
Freshman Class	$ 300.00
Sophomore Class	$ 300.00
Junior Class	$ 700.00
Senior Class	$ 400.00
M.E.N.C.	$ 150.00
Longwood Pageant	$ 500.00
Honors Council	$ 655.00
Longwood Co. of Dancers	$ 700.00
Longwood Players	$ 3,600.00
Artist Series	$ 6,300.00
Virginian	$10,000.00
Rotunda	$ 6,000.00
Gyre	$ 1,200.00
Student Government	$ 1,100.00
Y.W.C.A.	$ 1,100.00
Athletic Association	$ 8,800.00
Student Union	$14,195.00
Total Appropriated	$56,000.00
Contingency Fund	$ 2,000.00
Total Amount To Be Appropriated	$58,000.00



WOMEN'S ARMY CORPS
COLLEGE JUNIOR PROGRAM

AN EXCITING
SUMMER MONTH
THAT COULD LEAD TO
A SENIOR SCHOLARSHIP

PROGRAMS

college junior

You will spend three weeks at Fort Mc Clellan, Ala., and a few days at Fort Benning, Ga. Transportation is paid by the Army as well as uniform, meals, and medical expenses. You'll receive about $340 upon completion of the course. There's hardly a more profitable way to spend a summer month.

student officer

Successful completion of the College Junior Program may lead you to the Student Officer Program, which will guarantee you an allowance of about $425 per month as a full time college senior.
After receiving your degree, you'll be commissioned and will serve as an officer for a period of two years.

for details write . . .

CAPTAIN JUDITH A. BROWNING
WOMEN'S ARMY CORPS RECRUITING OFFICER
U.S. Army Recruiting Main Station
Defense General Supply Center
Richmond, Virginia 23219

Or call your local Army recruiter

APPLY BEFORE APRIL 15

Legislative Board Committees

Editor's Note: Legislative Board hopes to encourage students to serve on its committees and/or to use them for channels of communication. Any suggestions or complaints can be turned over to any member of the committee. So that the students will be familiar with each committee, the following list and description has been provided by the board. If you cannot contact a particular committee, contact Debbie Chapman, vice-chairman of Legislative Board, or any other member of the board.

Academic Affairs:
Robin Glascock, Chairman
Ruth Dobyns
Becky Bailey
Jane Chalkley
Karen Grubb
Susan Clark
Jane Pritchard
Handles Course Evaluation sheets

Car Committee:
Susan Hill, Chairman
Bev Burke
Janice Dube
Marylin Dull
Lou Ann Blevins
Robbie Crisp
Janice Grissom
Maggie Gibbs
Formulates the policies for having cars on campus.

Organizational Evaluations:
Lee Sharr, Chairman
Robin Wallmeyer
Anita Brock
Moogie Terrell
Sue Craven
Julie Mann
Sue Byrom
Susan Clark
Diana Perkenson
Evaluates the Constitutions of organizations and the worthiness of the organization.

Infirmary Committee:
Lynn Sheretz, Chairman
Kathy Moffitt
Nanette Fisher
Ginger King
Debbie Wolff
Cindy Cain
Susanna Davis
Serves as a liaison between the students and the infirmary. Pass along suggestions to better the infirmary.

Elections Committee:
Diane Derrick, Chairman
Martha Reamy
Bev Burke
Paula Williams
Jane Pritchard
Organizes all class and Student Government elections.

Student Activities Fees Committee:
Rosie Davis, Chairman
Cindy Parr
Debbie Bastek
Jean Dunnavent
Linda Gill
Mary Lou Glasheen
Kathy Bozard
Ann Fulcher
Kathy Hollins
Debbie Waldron
Cydney Cherry
Distributes among the activities on campus the money allocated to each activity.

Handbook Committee:
Rosie Davis, Chairman
Denny Moyers
Barbara Renick
Compiles the Student Handbook

Summer School Handbook:
Ginger King, Chairman
Judy Whitley
Compiles the Summer School Handbook

Publications Board:
Joyce Saunders, Chairman
Rose Decatur
Susan Lewis
Anita Brock
Debbie Barger
Lynne Pierce
Chris Sharpe
Debbie Gilbert
Arlene Greene
Debi Abernathy
Issues guidelines with reference to the responsibility of the editors of each of the three officially recognized campus publications, the GYRE, the ROTUNDA, and the VIRGINIAN.



Members of the Longwood Student Education Association held an "Open House" in Hiner last Tuesday for Freshmen and other new students. Having met with their advisors, these students enjoy some of the refreshments and chat with SEA members.

The Student Education Association (SEA) of Longwood College develops among college students preparing to teach an understanding of their profession through participation in the work of local (SEA), state (VEA), and national (NEA) education associations. Membership in SEA is open to all students interested in the teaching profession. Kick-off for the membership drive begins at the first meeting on Monday, September 25, at 7:00 p.m. in 112 Hiner.

Annual Retreat Held For Students And Staff At Longwood Estates

Faculty and administration members met for the annual retreat for students at Longwood Estates on September 8. Its object was to bring both students and faculty together, along with state legislators, members of the Board of Visitors, and Farmville residents to discuss various problems and policies at Longwood College.

Those who attended were divided into small discussion groups with a leader and recorder. A list of suggested topics was given to each group as a starting point in the conference. Among the topics were weekend activities, student advisement, graduation requirements, and admission procedures. However, the retreat participants were free to discuss other items they believed needed consideration.

At the end of the day, the recorders met together to compile a joint report of the suggestions made. Included in the report were suggestions relating to summer student advisement, a wider variety of jobs offered through the school placement office other than teaching, the use of Longwood students as recruiters in high schools.

A final report of all the proposals made at the retreat will be written and be made available to those who attended.



Mary Lou Glasheen makes a point in her discussion group as Dr. Willett looks on.

WELCOME LONGWOOD STUDENTS
—OLD AND NEW—
Let us serve your every need.
CRUTE'S
THE STORE THAT HAS EVERYTHING!
Corner Of Main And High Streets



What does "Missing in Action" mean in the middle of the night?

ANY woman can understand one side of the prisoner-of-war question very easily.

All she has to do is imagine for a moment how another woman feels as the night hours drag slowly on and she wonders.

Wonders where and how her husband is. Wonders whether he's alive or dead. Whether....

Any woman, any human being, can understand that there is a human side as well as a political side to the prisoner-of-war issue.

This message is concerned with the human side.

Of course, we all want the war to end and the prisoners to be released as soon as possible.

But meantime there is no need for Hanoi and its allies to delay even a day in answering this plea:

Open the prison camps in North Vietnam, South Vietnam, Cambodia and Laos to official neutral observers.

Through these neutral observers, tell the wives and families of American prisoners where they are and how they are.

Is that too much for a wife to ask? Is that too much for Hanoi to give? Is that too much for the conscience of the world to demand?

SUPPORT OUR PLEA TO HANOI AND ITS ALLIES:

Clear away the doubts — Open your prison camps to neutral observers... now!

We ask no more than we give. All American and South Vietnamese prison camps are inspected regularly by official neutral observers — The International Committee of the Red Cross.

American Red Cross

Advertising contributed for the public good

National League of Families of American Prisoners and Missing in Southeast Asia.
1608 "K" Street, N.W., Washington, D.C. 20006

Meherrin Day Care Center Receives Swing Set



The swing set bought by Legislative Board has been greatly enjoyed by the children at Meherrin.

By CHRIS BAILOR

The Legislative Board completed its final steps in the donation and installation of a swing set at the Meherrin Day Care Center on August 10.

The community interest project was initiated in February, and survived mainly through the efforts and donations from Dean Wilson, the Colleagues, the Granddaughters Club, the Athletic and Student Government Associations, Alpha Gamma Delta, Alpha Sigma Alpha, Sigma Kappa, and the classes of '73, '74, '75. Money was also raised through the sale of cotton candy and snow cones throughout the year.

The Meherrin Day Care Center has 25 children, and until the swing set was installed, their only recreational "equipment" was a pile of tires and a see-saw made from a plank and a carpenter's horse.

Linda Gill, coordinator of the project, states the reaction of children by saying that, "In two days, they had worn paths under the swings."



Orientation leader Brenda Griffin appeared more nervous than the freshmen at registration.

WELCOME BACK!

ROCHETTE'S FLOWER SHOP

Dr. Allen Named Chairman Of Math Department



DR. MERRY ALLEN

by JANET LYNN TENNYSON

Dr. Merry Lewis Allen has been named chairman of the department of mathematics of Longwood College. She replaces Dr. Blanche C. Badger, who asked to be relieved of her Administrative duties but plans to continue to teach.

A native of Virginia, Dr. Allen received a B.S. degree from the College of William and Mary. She has taught mathematics in the Suffolk and Albemarle County school systems.

She obtained a M.S. degree from the University of Illinois and a M. Ed. from University of Virginia. While studying at University of Illinois, Dr. Allen received the National Science Foundation Fellowship.

This past June, Dr. Allen qualified to receive her Ed. D. degree from University of Virginia.

Beginning in 1960 as an instructor of mathematics, she was promoted to Assistant Professor of Mathematics in 1962.

Dr. Allen has served on several administrative committees and she has sponsored The Lynchos, honorary society for math and science majors.

Don't let anybody hand you a bunch of baloney.

If somebody tells you drug laws overseas are relaxed, that somebody is talking through his hat.

If somebody tells you the system of justice gives you all the rights of a United States citizen in the United States, that's a bunch of baloney.

You should get the facts straight. The truth is their drug laws are tough. And they enforce them to the letter.

There's a girl from the United States sitting in a Rome jail right now. She'll be there for six to ten months awaiting trial. With no bail. Not even a chance for it. If she's convicted, it's a minimum of three years. Carrying stuff across a border, from one country to another, is asking for trouble. And you'll get it.

That's their law. And there's no way around it.

Over 900 United States citizens are doing time on drug charges in foreign jails right now. And nobody can get them out. Not family. Or friends. Or the smartest lawyer in town. Not the United States government.

If you're planning a visit to Europe, the Middle East or south of our own border, check out the countries. Get the facts. And get them straight before you leave.

One fact will come through. Loud and clear.

When you're busted for drugs over there, you're in for the hassle of your life.

Sweden. Possession or sale, up to 19 months and permanent expulsion from the country.
U. S. Embassy:
Strandvagen 101
Stockholm, Sweden
Tel. 63/05/20

Morocco. Possession, 3 months to 5 years and fine.
U.S. Embassy:
43 Ave. Allal Ben Abdellah
Rabat, Morocco
Tel. 30361/62

Mexico. Possession, 2 to 9 years plus fine. Trafficking, 3 to 10 years plus fine. Illegal import or export of drugs, 6 to 15 years plus fine. Persons arrested on drug charges can expect a minimum of 6 to 12 months pre-trial confinement.
U.S. Embassy:
Cor. Danubio and Paseo de la Reforma
305 Colonia Cuauhtemoc
Mexico City, Mexico
Tel. 511-7991

Spain. Penalty depends on quantity of drugs involved.
Less than 500 grams cannabis, fine and expulsion. More than 500 grams, minimum of 6 years in jail.
U.S. Embassy:
Serrano 75
Madrid, Spain
Tel. 276-3400

Italy. Possession: Minimum: 3 years and 30,000 lire fine. Maximum: 8 years and 4,000,000 lire fine.
U.S. Embassy:
Via V. Veneto
119 Rome, Italy
Tel. 4674

United Kingdom. Possession, use trafficking: maximum 10 years and heavy fine. Possession of small amount for personal use usually punished by a fine or light imprisonment and expulsion.
U.S. Embassy:
24/31 Grosvenor Square
W. 1., London, England
Tel. 499-9000

Netherlands. Possession, fine or 6 months in prison. Trafficking, maximum 4 years.
U.S. Embassy:
102 Lange Voorhout
The Hague, Netherlands
Tel. 62-49-11

Greece. Possession, minimum 2 years in jail. Trafficking, maximum 10 years plus fine.
U.S. Embassy:
91 Vasilissis Sophia's Blvd.
Athens, Greece
Tel. 712951

Germany. Possession, jail sentence or fine. Trafficking, maximum 3 years plus fine.
U.S. Embassy:
Mehlemer Avenue
53 Bonn-Bad Godeberg
Bonn, Germany
Tel. 02229-1955

Japan. Possession, pre-trial detention, suspended sentence and expulsion. Trafficking, maximum 5 years.
U.S. Embassy:
10-5 Akasaka 1-Chrome
Minato-Ku, Tokyo
Tel. 583-7141

Lebanon. Possession, 1 to 3 years in prison. Trafficking, 3 to 15 years.
U.S. Embassy:
Corniche at Rue Aiv
Mreisseh, Beirut, Lebanon
Tel. 240-800

Jamaica. Possession, prison sentence and fine. Trafficking, maximum 3 years at hard labor.
U.S. Embassy:
43 Duke Street
Kingston, Jamaica
Tel. 26341

France. Possession, use or trafficking: prison term of 3 months to 5 years and fine. Customs Court will also levy heavy fine. Minimum 3 to 4 months pre-trial confinement.
U.S. Embassy:
19, Rue de Franqueville
Paris, France
Tel. Anjou 6440

Israel. Possession, heavy fine and expulsion. Trafficking, maximum 10 years and 5,000 Israeli pounds fine.
U.S. Embassy:
71 Hayarkon Street
Tel Aviv, Israel
Tel. 56171

Switzerland. Possession, maximum 2 years or fine up to 30,000 francs. Trafficking, maximum 5 years.
U.S. Embassy:
93/95 Jubilaumsstrasse
Bern, Switzerland
Tel. 43 00 11

Bahamas. Possession, 3 months to 1 year.
U.S. Embassy:
Adderly Building
Nassau, Bahamas
Tel. 21181

Canada. Possession, jail sentence and expulsion. Trafficking, minimum 7 years, maximum life.
U.S. Embassy:
100 Wellington Street
Ottawa, Canada
Tel. 236-2341

Denmark. Possession, fine and detention up to 2 years.
U.S. Embassy:
Dag Hammarskjolds Alle 24
Copenhagen, Denmark
Tel. TR 4505

Turkey. Possession, 3 to 5 years. Trafficking, 10 years to life.
U.S. Embassy:
110 Ataturk Blvd.
Ankara, Turkey
Tel. 18-62-00

Iran. Possession, 6 months to 3 years. Trafficking, 5 years to death and fine of 3,000 rials per gram.
U.S. Embassy:
250 Ave. Takti Jamshid
Tehran, Iran
Tel. 820091, 825091

National Clearinghouse for Drug Abuse Information.

advertising contributed for the public good

When you're busted for drugs over there, you're in for the hassle of your life.

Legislative Board Already At Work With First Meeting

Legislative Board opened a new year last week by having its first meeting and discussing several topics that needed immediate consideration.

The first subject discussed was a request from Col. Gilchrist, the registrar, that the Student Government conduct a survey of the freshman as they finished registering for classes. The purpose of the survey would be to gather suggestions for ways to improve the procedure for next year. The board maintained two stations at registration from which they ran the survey.

Linda Gill reported that the swing set for the Meherrin Day Care Center was bought and installed during the summer. (See related story on page 6.)

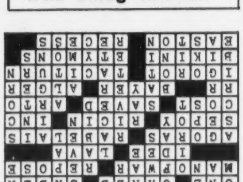
Board Chairman Mary Lou Glasheen announced that it has been decided that the snack bar in Lankford will not stay open until 11:00 p.m. on weekdays. The profits were so low during the experimental period last year that the extra hour was felt unnecessary. Bobbsie Bannin pointed out that the trial period coincided with the exam period when Slater provided free snacks at nitht, and suggested that another trial period be set up this semester.

The board next discussed the new visitation policy. Because the new members of the Board of Visitors had not been appointed by the governor, the board did not hold its regular meeting in August. Dr. Willett approved the new policy in their stead, but changed the Saturday afternoon visitation from 1 to 5 p.m. to 2 to 5 p.m. He felt this will provide continuity and avoid confusion. (See related story on page 4). The board approved the change in time and referred the matter to Residence Board.

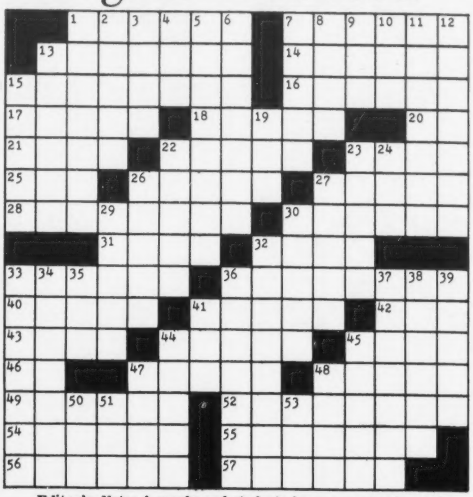
Mary Lou then explained that President Nixon has proclaimed September 26, as National Student Government Day. The board then discussed a suggestion that members of the student government spend the day working with their counterparts in the adminstration. (See related story on page 1).

As its final action the board decided to recommend that the swimming reguirement for graduation be discontinued. It was felt that since this is not a state requirement, it is the students' responsibility to be sure she can take care of herself in water.

MINOR AUTOMOBILE TUNE-UPS.
REPAIRS- OIL CHANGES
CALL 392-8379
MORNINGS
Not Equipped For Cars With Smog Control.



targum crossword



Editor's Note: A number of students have expressed an interest in crossword puzzles lately, therefore, in response to their requests, we are printing this one as an experiment. We would appreciate your opinions on whether or not you would like to see them continued.

ACROSS
1. Layers
7. Sullen
13. Protective Wall
14. Actress Merle ____
15. Swollen, as veins
16. Halo
17. Troop Encampment
18. Partly Frozen Rain
20. Hospital Employee
21. French City
22. God
23. Type Size
25. Individual
26. Paddled
27. Sword
28. Armed Naval Vessel
30. Rest
31. ____ Fixe
32. Molten Rock
33. Market Places
36. French Satirist
40. British-Indian Soldier
41. Toxic Protein
42. Business Abbreviation
43. Branch of Accounting
44. Rescued
45. Bread: comb. form
46. "Monopoly" Property
47. Golfer George ____
48. Boys' Stories Writer
49. Philippine Head-hunter
52. Disinclined to Talk
54. Bathing Suit
55. Word Roots
56. Pennsylvanian City
57. Brief Suspension

DOWN
1. Moslem Enemy of Crusaders
2. Food Derived from Ox
3. Political Contest
4. Military Address
5. Mosaic Squares
6. Artist's Studio
7. Exchange Medium
8. Death Notice
9. Part of Sleep Cycle
10. Sphere
11. Places of Origin
12. Trap
13. Film on Copper Coins
15. Poisonous Secretion
19. Airport Info.(abbr.)
22. Coolidge's VP
23. Of the Church
24. African Tribe
26. Pass the Time ____
27. ____ Hills of Rome
29. Siberian Region
30. Mad
32. Tear Jaggedly
33. Attribute
34. Southern State
35. Harvest Goddess
36. Construction Worker
37. Pneumatic Weapons
38. Buries
39. Hold in Contempt
41. Flatfish
44. Silk Fabric
45. Voice Parts
47. Cui ____
48. Loves: Fr.
50. Approves
51. Dye Brand
53. Reference Book (abbr.)

Get to know the two of you before you become the three of you.

Get to know what you both really like.

What you both really want out of life.

Get to enjoy your freedom together until you both decide you want to let go of a little bit of it.

But make it your choice.

Research statistics show that more than half of all the pregnancies each year are accidental. Too many of them, to couples who thought they knew all about family planning methods.

Get to know how the two of you don't have to become the three of you.

Or the four of you. Or...

For further information, write Planned Parenthood, Box 431, Radio City Station, New York, N.Y. 10019.



Photo by Menken/Seltzer

Planned Parenthood
Children by choice. Not chance.

Everybody's talking about pollution.



Woodsy Owl has 104 ways to stop it.

Sure.

We all know how awful pollution is. And we all know that we have to start soon if we're going to save America. But where do we start? And how?

Some of the answers are right on this page. Woodsy, the nation's antipollution owl, came up with 104 things that you and your family and neighbors can do. Today.

Tear out this page. Read it. Remember it. And make sure that everybody gets a good look at it. Even tack it up on a bulletin board. Remember. It's up to all of us to fight for our environment. We only have one earth. Let's make sure it's here for our children, and their children to enjoy.

No. 1 Learn these Woodsy Owl "Hoots," tell others about Woodsy Owl, and encourage them to help in our fight against pollution.

No. 2 Collect cans, bottles and papers and take them to the nearest recycling center. If there is no recycling center near you, contact your local city or county offices and encourage the establishment of such centers.

No. 3 Encourage Public Service groups to arrange for the collection of trash in your home town for recycling.

No. 4 Separate your household trash. Smash cans and put in one box, bottles in another, papers in another. This makes recycling easier.

No. 5 Don't throw away old clothes and furniture. Give them to someone who can use them or repair and sell. Every thing that doesn't land in the trash pile means that much less to be burned or disposed of in some way.

No. 6 Start an "ecology cupboard" in your home. Store reusable items like string, paper, boxes, cartons, plastic containers, ribbon, yarn. Reuse them before discarding. Be sure storage is neat and safe.

No. 7 Encourage companies to discover ways to reuse or safely dispose of plastic products. Right now, the only way to dispose of plastic is by incineration. This adds to our air pollution problems.

No. 8 Encourage companies to raise the bottle-deposit sum to encourage the return of bottles.

No. 9 When possible, ride your bike or walk to meetings, school, work, etc.; encourage others to do the same.

No. 10 Form car pools and share the ride to work, school, meetings, etc.; encourage others to do the same.

No. 11 Press for action by automobile manufacturers to produce a smog free engine.

No. 12 Ask for low-lead or no-lead gasoline for your car.

No. 13 Keep your engine properly tuned (approximately every 10,000 miles). Encourage others to do the same. This cuts down on exhaust emissions and helps reduce air pollution.

No. 14 Keep boat engines properly tuned and encourage others to keep theirs tuned also. An improperly tuned boat engine causes more petroleum wastes to go into the water and air.

No. 15 Encourage your fishermen friends to pick up their old fishing line (or someone else's). If left on the ground it can kill or injure birds and small animals.

No. 16 When you take photographs, pick up used film packs. The packs form litter and some chemicals in the packs can poison animals.

No. 17 Encourage everyone to "Take only pictures... Leave only Footprints."

No. 18 Put metal tabs from drink cans and plastic carriers for six-packs in trash cans. They are hazardous to animals as well as being a litter problem.

No. 19 Keep your transistor radio volume set moderately. Noise is a form of pollution too.

No. 20 Encourage local officials to reduce noise pollution along freeways and heavily travelled streets by proper tree and shrub plantations.

No. 21 Encourage everyone, including local park officials, to plant *just one more* tree or shrub. Trees play a major part in purifying air; the oxygen they release dilutes pollution in the air. Trees also help regulate temperatures; tree transpiration cools the air like a gigantic air conditioner.

No. 22 Ask Mom, when she does the family wash, to measure detergents carefully, using only enough to get clothes clean.

No. 23 Place small pieces of leftover soap in a piece of Mom's discarded nylon hose; give it to a child to bubble up their bath. This uses up bits of soap, recycles the piece of nylon hose and cleans the younger generation, all at the same time!

No. 24 Run your dishwasher only once a day, or less, depending on size of your family. This helps to conserve water.

No. 25 Put a brick in your tank! A brick in your toilet tank reduces the amount of water used to flush.

No. 26 Turn water faucet off firmly to stop leaking and conserve water.

No. 27 Don't leave garden hoses and faucets running for long periods of time. Leave lawn sprinklers on just long enough to water grass thoroughly, but not long enough for water to run off down the street.

No. 28 Don't throw trash in streams, lakes, rivers and oceans; it belongs in a trash can, not in our water supplies.

No. 29 Don't hide your trash in the snow. When the snow melts in the spring, you'll be there, cause of sight and water pollution.

No. 30 Are there adequate litter containers in your city parks, schools and nearby recreation areas? If not, discuss the matter with public officials; offer to help obtain used oil drums. Service stations will often donate drums; clean, paint and decorate them with Woodsy's slogan "Give A Hoot... Don't Pollute."

No. 31 Keep beaches, parks and roadsides clean. Urge your friends to do the same.

No. 32 Organize "Hooter Patrol" and, with the aid of the members, look for pollution problems in your area. Then *take action* to stop these problems.

No. 33 Don't spray paint on rocks, fences or buildings. This causes sight pollution and makes a countryside or city street ugly.

No. 34 Picking plants and wildflowers leaves the land bare, ugly and subject to erosion. Leave them there for all to share!

No. 35 Read instructions and contents carefully before *buying* any kind of pesticide.

No. 36 Use chemical pesticides sparingly. Follow directions carefully.

No. 37 Pull your lawn weeds out by hand. This is good, healthful exercise and eliminates the need for applying herbicides.

No. 38 Dispose of excess pesticides and their containers according to instructions on the label or advice of County Agents. Keep 'em out of drains and water.

No. 39 Average air fresheners and deodorizers are a lot stronger, chemically, than their names imply. Open windows and doors to let in fresh air; this will do much to rid your home of offensive odors.

No. 40 Several bowls of vinegar placed in a smoke-laden room will clear the air quickly. Any liquid has smoke-absorbing qualities. A drop of cologne in water will help too.

No. 41 Do you see something ecologically unsound? Write to the company, calling attention to the pollution they are causing... this can help.

No. 42 Filter-tip cigarettes can be harmful to cesspools and even the largest city sewage processing plants. Put them in ash-trays, not drains and toilets.

No. 43 Some dyestuffs do not break down biologically and should be regarded with a wary eye. White tissues and paper do not contain dye.

No. 44 Be an ecologically aware shopper. Don't buy goods whose by-products or residues result in unnecessary trash.

No. 45 Support adequate local anti-litter and pollution laws and their proper enforcement.

No. 46 Public officials can help encourage interstate cooperation to control water, air and land pollution on a regional basis.

No. 47 Accumulated wire coat hangers can be tied in bundles and returned to your cleaner for reuse. If you throw them out they add immensely to the garbage problem.

No. 48 Clean, clear and disinfect sinks and drains with ordinary table salt. Salt is not toxic, and it has antiseptic and disinfectant properties, as well as abrasive, cleansing ones.

No. 49 Help decrease the mountains of garbage we generate each day by using cloth napkins.

No. 50 Protest overpackaging of fresh foods to store managers.

No. 51 Make sure your car has the required smog device and have it checked regularly.

No. 52 If you put your garbage on the street for collection, make sure the container is spill-proof. If you live in buildings with incinerators, follow instructions so you don't litter incinerator rooms.

No. 53 Organic materials (like cooking fat) clog plumbing and septic tanks, causing sewage overflow. Put them in your garbage pail... not your sink.

No. 54 Return nutrients to the soil. Start a compost pile with leaves and grass clippings. Never burn leaves and trash.

No. 55 Smokey Bear is so right! Be careful with matches... fires cause air, water and sight pollution.

No. 56 Use a hand mower if your lawn is small. Keep gasoline operated tools in top condition so noise and exhaust fumes are minimized.

No. 57 A littered picnic area is spoiled for everyone. Dispose of your trash properly and pick up discards left by others.

No. 58 Your house should be well insulated and tree-shaded to minimize fuel consumption in winter and air conditioning loads in summer. This helps to keep power loads down and helps stop pollution.

No. 59 Don't use washers and dryers during peak electrical load hours (5-7 pm). The strain at your local generating station may add to air pollution.

No. 60 Use low wattage bulbs in lamps not used for reading and turn out lights not being used to conserve power.

No. 61 Carry a litter bag in your car and boat. Bring it home and dispose of it properly, after you. (rip.

No. 62 Encourage local newspapers and civic club publications to publish facts on progress being made to help stop pollution. Help keep everyone informed.

No. 63 Don't sound your horn unless safety dictates. Keep your muffler and tailpipe repaired. This will help reduce noise pollution.

No. 64 Set up a "cleaner environment corner" in your school or city library. Include books, magazines, reprints and pictures on ecology, as well as Woodsy Owl materials.

No. 65 Help create community interest in schools. Focus on litter problems and efforts to combat it. Student governments can set up good housekeeping rules for school use and enforce them. Establish a school environment improvement club or committee including faculty and students.

No. 66 Proper engine maintenance to reduce smog and litter prevention instruction can be integrated into driver training. Suggest this to your school.

No. 67 Encourage teachers to write or contact local offices of agencies with active anti-pollution programs for information.

No. 68 Promote a teenage "Cleaner Environment" campaign to help clean up all kinds of pollution.

No. 69 Ask national organizations and corporations for information and assistance. Many have experience in environmental improvement programs and are willing to help.

No. 70 Examine your place of work; if you find pollution problems caused by your production, take steps to reduce or eliminate them. Make sure there are adequate trash receptacles on the premises.

No. 71 Encourage installation of scrubber systems on stacks to eliminate noxious emissions into the air.

No. 72 Encourage installation of modern, adequate waste disposal equipment on local industry operations.

No. 73 Be sure contaminated water and sewage is not discharged into local rivers, lakes and streams. Seek the installation of adequate water treatment plants.

No. 74 Talk to religious groups. Stress the spiritual value of nature and man's dependence on it for his very existence.

No. 75 Encourage the production of ecology films for school distribution.

No. 76 Encourage companies to locate new facilities so that employees can use mass transit systems or help their employees form car pools.

No. 77 Help restore natural beauty to areas where raw materials have been stripped.

No. 78 Seek adoption of safeguards to prevent oil spillage from tankers and offshore drilling. Help in the clean-up effort wherever spillage occurs.

No. 79 Discourage the erection of signs that contribute to sight pollution.

No. 80 Seek elimination or control of horn blasts, factory whistles or other loud sounds that add to noise pollution.

No. 81 Contact airline companies and encourage the installation of smog-free engines for their planes.

No. 82 Encourage development of packages that are reusable, recyclable or otherwise easily disposable.

No. 83 Encourage beautification of office and plant facilities where you work.

No. 84 Seek cooperation of public officials to make sure public facilities don't pollute in violation of codes already in effect.

No. 85 Encourage public officials to develop fair standards for all so that companies without pollution device controls do not gain unfair competitive advantage over companies that have these devices.

No. 86 Ask public officials to support basic research programs required to control pollution, and promote recycling.

No. 87 Suggest incentives for companies to install pollution abatement devices.

No. 88 Attend local government meetings (city councils, boards of supervisors, etc.) and ask about their plans to control pollution; offer your assistance.

No. 89 Support measures to improve our environment and reduce pollution... even if it costs money... and it will!!

No. 90 Work with official city beautification committees. If none exist, help create a citizens' committee thru support of Chamber of Commerce, women's and service groups, PTA and youth organizations.

No. 91 Organize a community conference and discuss positive approaches to pollution control. Invite public officials, representatives of labor and industry as well as other interested groups and individuals. Get all the facts and initiate action programs.

No. 92 Survey community opinion to determine how much support there is for cleaner environment programs. If there isn't enough... educate the people for their support.

No. 93 Be sure your community takes advantage of grants provided by (HUD) U.S. Dept. of Housing and Urban Development for urban area beautification programs.

No. 94 To decrease sight pollution, urge city officials to provide and maintain better, benches, bus shelters, lamp posts, street signs and trash containers.

No. 95 Urge public officials to adopt a sensible ordinance to govern installation of commercial and industrial signs (including billboards).

No. 96 Encourage local home builders to develop a program of leaving as many trees as possible when they develop a subdivision.

No. 97 Encourage aesthetic plantings around freeways and public buildings to include plants and trees that have a higher resistance to air pollution.

No. 98 Enlist the help of local news media to help in pollution control efforts. State purpose clearly to elicit strong editorial support. Present all facts and avoid one-sided statements.

No. 99 Teach your children a reverence for life; inspire them with a knowledge of Nature. This will motivate them to work for and demand a cleaner environment throughout their lives.

No. 100 There is no season for pollution, it occurs every day, all year. Do *something* each day to fight pollution. Encourage others to do the same!

No. 101 If you own a trail bike, learn where the proper trails are located—and, use them! Tires that go off the trail cause erosion. Erosion pollutes, killing fish and plants.

No. 102 Encourage your local trash collection company to collect cans, bottles and papers in separate containers for recycling. This will also help reduce the solid waste problem.

No. 103 Encourage your telephone and power companies to place their utility lines underground.

No. 104 Work with department stores and telephone companies to help collect old directories and catalogs for recycling.

Give a hoot! Don't pollute.

PSE

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 27, 1972 No. 3

News Briefs

Drug Law

President Nixon has announced that he is prepared to cut off military and economic aid to all countries that contribute to the United States narcotics problem.

He considers keeping dangerous drugs out of the United States just as important as keeping armed enemy forces from landing in the United States.

Nixon made his remarks at a three day International Narcotics Control Conference which brings together United States State Department Narcotics Control officers from fifty-four foreign countries to discuss the country's efforts to put down the passage of dangerous drugs.

Israeli Raid

The last Israeli forces have withdrawn from Southern Lebanon after occupying it for 33 hours. They left behind confusing reports about a conflict between Lebanon and the Palestine guerrillas.

David Elaza, Israeli chief of Staff has called the operation a complete success in its goal of destroying guerrilla bases, although most of the commands fled and few were killed.

Three POWs Released

North Vietnam released three American prisoners of war at a special army ceremony in Hanoi. The men were the first Americans to be released by Hanoi since 1969.

Evidence shows that the Soviet airplane expected to carry these prisoners out of North Vietnam may bypass Laos and make its first landing in Burma.

This would deny U.S. officials the opportunity to take control of the three men in the Laotian capital and get them away from the American antiwar activists who are escorting them.

American officials are meeting every plane arriving here from Hanoi until the prisoners come out.

Races For Congress

Although Nixon has been leading McGovern by a substantial margin in the Harris survey, Democrats are ahead in nationwide races for Congress 46 to 41 per cent.

Except for the Midwest where the GOP holds a 5 point lead Democrats running in other parts of the country average 9 to 13 points ahead of the Republicans.

While both the contests for the White House and the control of Congress can change voters are expressing intentions to split their tickets this fall. The total spread between party votes for President and those for Congress run a full 39 per cent.



Longwood added a number of new faces to the faculty and administration this year.

Welcome New Faculty Members

By SANDY WALTERS

This year a number of new faces on the faculty have been added to the veterans of the Longwood College faculty. Twenty-four professors from a variety of fields have been added.

Campus School

New instructors in the Campus School number four this year. One is Mrs. Bennie R. McGinley, whose native city and state is Narrows, Virginia. She is an Art Education major and obtained her B.F.A. degree at the University of North Carolina at Greensboro. Mrs. McGinley's official title is Director of Art at the Campus School.

Mrs. Mary B. Alie, of Hillsdale, New Jersey, is an elementary education major with a B.A. degree from the College of William and Mary. She was a member and president of Kappa Delta National Sorority at William and Mary in 1966. Her name has also been added to the roster of Campus Schooi faculty.

Mrs. Toy D. Dowdy, an alumnus of Longwood, has returned to be an instructor of the fifth grade in the Campus School.

There is also a new teacher of sixth grade sicence and mathematics in the Campus School. She is Miss Helen C. Fecher of Baltimore, Maryland. Miss Fecher received her B. S. at Trinity College and her Masters in Education at the University of North Carolina at Chapel Hill.

Art Department

The Art Department has added two new faces to its membership. Miss Conway B. Thompson of Ashland, Virginia is an Assistant Professor of Art. Mr. Mark S. Baldridge has also been assigned a new post as Instructor in Art. He comes from North Rose, New York. He received his Master of Fine Arts degree at the Cranbrook Academy of Art.

Home Economics

Two new members have been joined to the Home Economics Department. They are Miss Maureen A. Blankenberger of Cynthiana, Indiana and Mrs. Lynne G. Wilderson who is on a one-year appointment as an Instructor in Home Economics. Miss Blankenberger is presently working on her M.S. degree at Ohio State University.

Dr. Robert P. Webber is new to the mathematics department this year. He is originally from Earlysville, Virginia. He brings with him a total of three degrees which are a Bachelor of Arts from the University of Richmond, a Master of Science from Stephen F. Austin State and his Ph.D. from the University of Tennessee.

Sociology Department

There are two new additions to the Sociology Department. Mr. Arthur W. Byrd comes from Washington, D. C. and has attended both Livingstone College in North Carolina and the University of North Carolina at Chapel Hill. Mr. Byrd is the first black professor at Longwood. Miss Nancy A. Britton of Roanoke, Virginia received her B.S. at Longwood and has chosen to return and be an Instructor of Sociology. Miss Britton was a member of Longwood's CHI in 1968.

The English Department has gained both Mr. Jerry E. Brown and Mr. Otis W. Douglas, III. Both of these men hold the title of Assistant Professor of English.

Physical Education

There are three new additions to the Physical Education Department. Dr. Gerald P. Graham of North Canton, Ohio, has come to Longwood with a B.A. degree from Muskingum College, a M.A. from Ohio State University and a Ph.D. from Kent State University. Dr. Graham is the first male professor to join the Physical Education Department.

The two new Assistant Professors of Health and Physical Education are Miss Carolyn V. Hodges and Miss Judy Johnson. Both ladies hold a Bachelors and a Masters in Physical Education. Miss Johnson has plans to complete her Ph.D. at the University of Illinois.

Humanities

Dr. Charles W. Sydnor has studied at the Albert Ludwig University in Germany under the Fulbright Scholarship. He returned to the United States to receive his Ph.D. from Vander-

(Continued on Page 6)

Mock Elections To Be Held

To Obtain Student Viewpoints

By BARBERA RADFORD

"Last year the System made a mistake. It gave eighteen-year-olds the right to vote."

So begins the voter registration information in Chicago's album CHICAGO. Whether mistake or no, most students on Longwood's campus are voting for the first time. A mock Election is being held the week of October 2-6 to help those who have never before voted in an election. Since the ' youth vote" is so important in the upcoming Presidential election, Student Government and Student Union, the organizing units behind the election, feel it will be interesting to know how the college students will vote in November.

The Mock Election week will be opened Monday, October 2, with information and campaign material about the three presidential candidates on the Virginia ballot. Richard Nixon is hoping to return to the White House for the Republicans. George McGovern, the liberal candidate from South Dakota, is running on the Democratic ticket. John Schmidt, a Republican from California, is running on the American Independent Party ticket. The American Independent Party, a third party organization, was formed in 1968 to try to boost Governor George Wallace of Alabama to the White House.

Tentatively the rest of the week is scheduled as follows: Tuesday, from 1-2 p.m. in the Gold Room there will be debates between representatives of the candidates. At 7:30 p.m. that same day speeches presenting the views of each of the candidates will be presented.

Wednesday brings open campaigning on campus. Longwood has two youth political organizations, the Young Republicans and the Young Democrats.

When contacted, Dr. James Helms, sponsor of the Young Republicans, said the organization would be unable to participate in any campaigning during the Mock Election, since the group is undergoing reorganization at this time. They will be campaigning on behalf of Nixon later in the

Honor Systems

It is often difficult to choose a subject for an editorial, but two events occurred recently which made honor systems seem a likely topic. First, a student brought me the article at the right which condemns these systems. Then I talked to a freshman who was extremely upset because her hall had just had a meeting to discuss the fact that a large amount of money had been taken in a matter of a few days.

Mr. Johnson supports his argument by trying to show that academic communities are unique in that they are granted privileges that other communities are not. He compares us to the communities around us and concludes that we are a "dictatorial, authoritarian or closed community, one which operates by means of commands . . ."

I have to agree with Mr. Johnson that we are unique. Of all of the communities which compose our society, the academic is the only one that is not organized for profit and gain on a material basis. It is the only one dedicated to the higher purpose of training people to serve others through the use of their knowledge. It is only after we enter the other communities, that Mr. Johnson seems to think so highly of, that we learn to place the value of the dollar over the value of our integrity.

The purpose of colleges and universities, ideally, is to take the finest members of our society and train them for leadership roles. If leaders are not capable of trusting one another and living by a system of honorable behavior toward one another, then we can never hope that our society will operate in fundamental principles of integrity.

The college community is also the only one that suddenly uproots a person from one environment and places her in a strange one. The student has to put the values she's been taught all of her life to the test among strange people and customs. It would be a great deal to ask her to maintain these values with no guidelines to help her along.

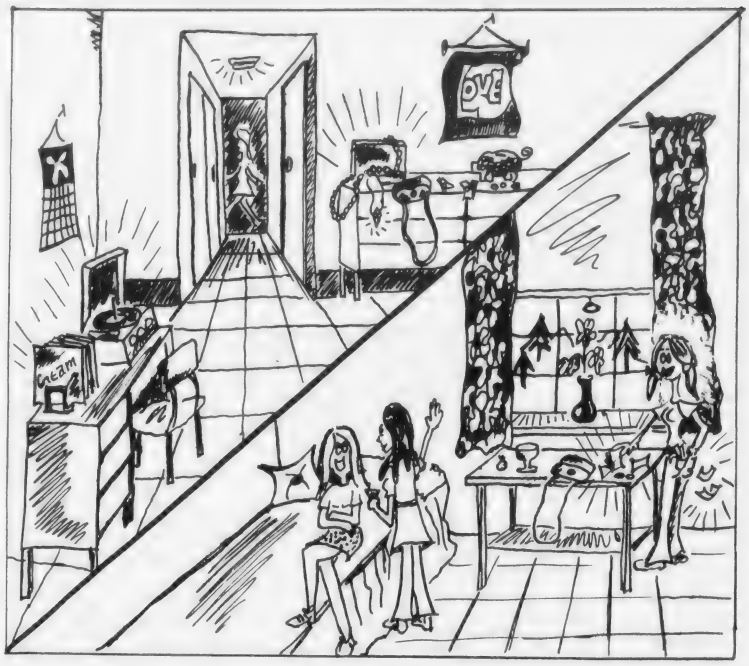
Mr. Johnson points to the other communities of our society and implies that they are better off because they lack honor systems. Perhaps it is because of the system he has been exposed to. I'm not familiar with the Mary Washington system, which he uses as an example, but I am familiar with the Longwood system. There are many complaints about it and some are quite justified. The important thing to remember is that our system works. It isn't oppressive or unfair or dictatorial. How many of us are really afraid to leave our doors unlocked or to lend a possession to a friend? How many of us will carry away fond memories of the loyalty and trust we felt for each other?

Longwood's system is not infallible. The freshman I mentioned at the beginning of the editorial will probably have some difficulty believing in it at first. Hopefully, she will realize that our system exists to try and guide those people who will insist on fighting it.

What we all must do is reach beyond the specific requirements of the Longwood Honor System and try to understand the principles behind it. Honesty and fairness are all that one person can really ask of another. If we base our lives, here at Longwood and later, on these principles, we can only be better people and hopefully form a better society.

No, Mr. Johnson, other communities are not better because they do not have honor systems. They are poorer because they lack them.

LYNNE



Why Does The Academia Need Honor System?

EDITOR'S NOTE: This letter appeared in a recent issue of the Richmond NEWS LEADER and was brought to THE ROTUNDA by a student who thought it might be of interest to Longwood students. An editorial comment on its contents appears at the left.

Editor, The News Leader:

A most significant event has just taken place in the U. S. District Court in Richmond, the hearing of a suit brought by a former Mary Washington College student which challenges the right of the college's rector and board of visitors to delegate disciplinary powers to a student group, the Honor Council.

What is so significant about this case is that it is bringing to the attention of the public the existence of an honor system which is unique to the academic community (and the military). The question that needs to be asked is not whether power delegated by the State legislature to the college can be turned over to the students (which is the question posed by Judge Merhige) but whether the State can ever turn over the functions of policing and judging to any individual or group other than the officially established government courts and police force, e.g., to the publicly appointed college administrators or student honor council or any other private group.

Actually, the most important question that should be asked is why does the academic community have an honor system? Why do we not find an honor system in a residential, business, or industrial community? What is unique about the academic community is that it would have not only an honor system, but such other features as student government, tenure for faculty and a special freedom of speech designated as academic freedom?

The reason for the existence of the honor system and all the other special features of the academic realm is due to the fact that the academic community is totally unlike other societal communities which exist in a free society. It contains all of the elements which would be found only in a dictatorial, authoritarian, or closed community, one which operates by means of commands, one which attempts to accomplish its ends by means of force.

Assistant Attorney General D. Patrick Lacey argued, in his attempt to have Judge Merhige not issue a temporary restraining order permitting reenrollment of the former Mary Washington College student, that this case "represents a most serious threat to the lifeblood of the institution. This is a direct attack on the honor council system." Fortunately, this case is a direct attack on the honor council system, an attack that is long overdue. But hopefully it may help to serve as a means of exposing not only the honor system, but the completely irrational nature of the entire nonfree, authoritarian academic community, a community that presents an environment that is the antithesis of the type of environment which is absolutely necessary for proper mental development.

THOMAS L. JOHNSON
Fredericksburg

The Catalyst runs as a regular feature of THE ROTUNDA, its purpose being to answer any questions students may have concerning all aspects of campus life.

Call

CATALYST

Monday-Thursday

7:30-9:30

392-6326

Staff

EDITOR
Lynne Pierce

ASST. EDITOR
Pam Watson

BUSINESS
Chris Sharpe

PROOFREADERS
Christ Bailor
Sandy Walters

PHOTOGRAPHY
Gerry Sue Davis

CIRCULATION
Elaine Flippen
Becky Turpin

ADVERTISING
Leigh Pierce
Barbara O'Brien

ART
Ginny Massy

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver.

LAY OUT — Emilie Easter, Barbara O'Brien

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

'The Lion In Winter' To Be First Major Production Of The Year

By BELINDA BRUGH

The Longwood Player's Open House was held in Jarman Auditorium on September 16. The open house initiated the college's current theatrical season. The program included words of welcome from Dr. Patton Lockwood, chairman of the Department of Speech and Dramatic Arts, a showing of slides from past productions, and the presentation of "The Clocks," a one-act play written by Carl Larsen and directed by Jessie Reter. The cast included Joyce Saunders, Sue McIntosh, Jo Anne Noseck, Patsy Butler, and Belinda Brugh.

The first full length play to be presented this fall, the much acclaimed, "The Lion in Winter," was announced at the open house. The production will be under the direction of Dr. Patton Lockwood. Casting has been completed and rehearsals are under way.

The cast list includes faces both familiar and new to the Longwood audiences. Belinda Brugh, whose last performance was as Medea in the play of that same name is cast as the remarkable queen, Eleanor of Aquilane. Dave Clark, a senior at Hampden-Sydney, will be portraying the eldest son in the royal family, Richard. His last performance in a major production as Jimmy in "Look Back in Anger" is still remembered as one of the best of that season. Stanley Kelsey is a resident of Farmville. He is cast as the sniveling younger son, John. His last acting assignment was in "The Tempest." Accepting her first role in a major production is Jeffree Hudson. She is a newcomer and will be playing the role of the beautiful Alais Capet.

The demanding role of Henry II was won by Lee Tatum. Tatum is another newcomer to the Longwood stage but certainly not a newcomer to the theatre. During his college career at the University of Virginia he was voted best actor. He has since been a member of several theatre groups and is now a resident of Farmville.

Bob Webber, a professor in the math department at Longwood, is cast as Phillip Capet, King of France. He comes to us from the University of Richmond where he was an active participant in their productions.

Dawson Nash will portray the role of Geoffrey. He is from Baltimore, Maryland and is a freshman at Hampden-Sydney. From all indications this will be only the first of many appearances on the Longwood stage for Dawson.

"Cinema '72" Presents Year Of Film Classics

By MARLENE OLIVER

Dr. Charlotte Hooker of the English department has announced the opening of "Cinema '72". The first film of the series, to be shown October 2 at 7:30 in Bedford auditorium, is INTOLERANCE.

This film, the 1916 D. W. Griffith epic depicting man's inhumanity to man throughout the ages, stars Mae Marsh and Lillian Gish. It is a silent film and there will be piano accompaniment by Miss Frieda Myers of the music department to set the mood of an old-time movie theater.

In the film, Griffith recreated the entire kingdom of Babylon. This scene is called "one of the most spectacular epic scenes ever filmed."

INTOLERANCE was chosen due to the success last year of another of Griffith's films, THE BIRTH OF THE NATION.

This year's film series was made possible due to the contributions made by last year's audiences. In order to continue this series in future years, students are asked to make a donation of fifty cents.

Other bright spots in this year's series will be: four 1917 Charlie Chaplin comedies, Greta Garbo's first comedy, as well as some more recent epics. These films will be shown on Monday nights throughout the year, at 7:30 p.m. in Bedford.

The films in this year's series were chosen by a committee which included, besides Dr. Hooker: Miss Barbara Bishop of the Art Department; Mr. Don Stuart of the English Department; Miss Debbi Abernathy, a Senior English major; and Miss Stella Simmons, a graduate student in English.



Silverman is one of the attractions the Student Union has arranged for this year.

Student Union Offers Many New Weekend Activities

By PAM WATSON

"What this school needs is something to do on the week ends."

Improbable as it might seem this statement is coming true this semester. The Student Union has a number of varied activities planned for week ends as well as weekdays.

The program opens Friday September 29 with a concert by the Silverman, a three-piece folk singing group that will perform in Jarman at 7:30 p.m. Cost will be $1.00 per person. To complete the week end, the movie "Woodstock" will be shown on Saturday night, September 30, in French Gym.

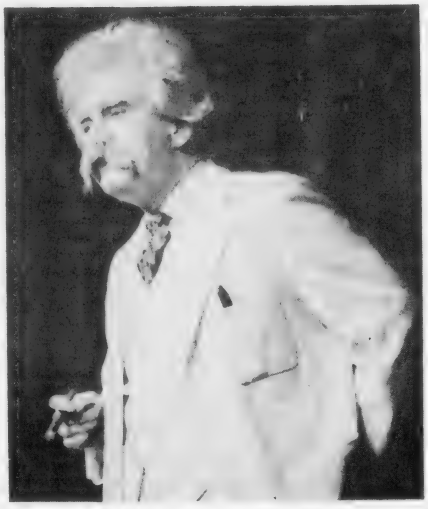
In keeping with the upcoming presidential election, the Student Union, Elections Committee, Young Republicans, and the newly formed Young Democrats are making plans for Longwood's own mock election to be held October 2-6. On Monday, October 2, information pertaining to the election will be available in the dining hall. Campaign speeches for the candidates will be given on Tuesday and on Wednesday rallys will be held throughout the campus. Thursday, October 6, is mock election day and voting machines will be available for students' use.

Registration for classes this year will be on Saturday, December 2, and the Student Union has a concert lined up for Friday night, December 1, and a mixer dance for Saturday.

For all those in-between week ends, Student Union has a number of trips planned called "Wheels." A bus that holds approximately 40 people will be available on various week ends to take students to different places around Virginia. Trips will be made to Williamsburg on October 14, Skyline Drive the latter part of October, and to Saylor's Creek, Appomattox, and other local historical places. On December 9, a bus will leave for Richmond to go Christmas shopping. Cost for each trip will be approximately $.50.

Meetings for the Student Union are held every Monday night at 6:45 p.m. in Lankford and are open to anyone who wishes to come. According to Dragon Chandler, Chairman of the Union, anyone attending the meetings is encouraged to offer suggestions and is also able to vote in deciding upcoming plans or activities.

Mark Twain On Stage



John Chappell will portray Mark Twain.

Thursday

September 28, 1972

Jarman Auditorium

7:30 P.M.

MINOR AUTOMOBILE TUNE-UPS.

REPAIRS- OIL CHANGES

CALL 392-8379

MORNINGS

Not Equipped For Cars With Smog Control.

YOUNG REPUBLICANS MEETING!

THURSDAY 7 P.M.

318 RUFFNER

YOUNG DEMOCRATS ORGANIZATIONAL MEETING

WEDNESDAY 7 P.M.

COMMONS ROOM

Welcome back!
We missed you!

See us for all of your sewing needs.

Schember's Fashion Fabrics INC.

(Next to State Theatre)

'Baggies'

The Fashion Post

"For An Experience In Clothing"

120 FOURTH STREET
FARMVILLE, VIRGINIA 23901

1 block behind State Theatre



Out-Of-Staters Involved In New Situation

By DEBBIE BASTEK

A new residence hall policy went into effect this year for out-of-state students on a trial basis. The policy stems from discussions held last year between these students and Administration officials who were interested in the unique problems they face at Longwood.

According to information received from out-of-state students last year, one of the major problems in adjusting to college life at Longwood was finding yourself one of the few people left on the dorm hall on a typical "suitcase weekend"- a particularly narrowing experience for the freshman who was the only student from her area attending Longwood. Without the advantages many Virginia students have of living close by, or already knowing friends on campus from their high schools or hometowns, a number of students found the enevitable Friday-through-Sunday isolation very hard to get used to, and equally difficult was making contact with others from their areas who might have transportation home.

New Dorm Policy

In an attempt to respond to and help solve these and some other residence hall problems encountered by these students in the past, the Dean of Students office has devised a new dorm program which went into effect this fall. Of the 46 girls living on second floor Tabb, a little over half of them are students from eight different states.

A letter was written to each out-of-state freshman this summer asking if she would like to room with another out-of-state student or a student from Virginia. The majority of the girls requested that they room with other students from out-of-state, while others requested roommates from in-state. For example, some of the girls wanted to room with friends from back home, the same choice that is given to all students.

Dean Nuckols, the Assistant Dean of Students and the person primarily in charge of housing, remarked: "We're interested in feedback. We want to know how it's working. We want to know about housing as a whole, not just that hall. We want to individualize housing as much as possible by trying to give a student some say over her living environment."

Both out-of-state students and students from Virginia living on the hall were questioned by The Rotunda about what advantages they felt their environment offered as well as its drawbacks.

Feedback Given

(Texas) "We like it. We like knowing the girls from Virginia on our hall, too."

(Texas) "We've all got something in common. I think it helps a lot of people if they're here by themselves."

(New Jersey) "No, I don't think it's good in every respect. It's good to know people from home, but one of the reasons you come to school is to meet other people and expose yourself to new ideas."

(New Jersey): "No, we feel more at home. Everyone has a little in common, and you can talk about the city and all."

(Ohio) "I think it's good idea because usually some (Virginia) students come from the same area and when they all get together you feel left out."

(New York) "Yes-we're losing other people's views. I still don't know how they think."

(Danville) "I like having people from all different places on the hall. I don't think I'd like it as well if it was all people from Virginia."

One student from the Washington area thought that, for the freshman year at least, it was a wise idea to place students with common backgrounds together.

"Why inflict the unnecessary hassle of accepting and living in another type of society on a college novice? Isn't it to her benefit to allow her a gradual acquaintance with this new environment at least, a willful participation at her own rate?"

"I would prefer to be on a hall with kids from my area. The whole way I'm used to living is very different from kids on my hall not that that's not something to be exposed to but living in a metro area you're exposed to a lot more, so that makes this just that much more to adjust to."

Situation Being Studied

The situation is still being studied however and no decision will be made on whether to continue it until more information is gathered about its effects. The general feelings towards the new program were quite enthusiastic, on the part of the students with most of the freshmen questioned advocation that it be continued next year. As one student from New York put it, "Really, we're all the same. This is just a big help for the weekends!"

Colleges In The News

New Transportation

A new system of transportation is working unusually well this fall at the University of Virginia. Four buses are providing service daily for about 3,300 students. Hopefully, more students will decide to ride the buses, instead of driving, to cut down on the traffic problem. If the buses prove satisfactory, more buses will be used.

Radio Station

Hampden - Sydney's new FM stereo radio station is scheduled to begin operation by October 1. The station will be broadcasting on 91.7 and the hours will be from 3:30 p.m. to midnight, seven days a week.

Emphasis on Dorm Life

The work of student deans at Oberlin College in Ohio has under gone a major reorganization. Changes are based on function and aimed at promoting educational aspects of dormitory life.

There is growing emphasis over the past several years on educational and social aspects of dormitory life. "Today, the Facilities in which students live and eat are as important educationally as those in which they study," said Dean of Students George H. Langeler.

Under the reorganization, each student dean is responsible for a different area of activity rather than assigned to work primarily with men or women. All will continue as the counseling, dorm liaison, committees and projects.

Grades

Three fourths of the Stanford University students questioned prefer the grading system which was introduced in 1970.

The present system included the grades "A" for exceptional performance, "B" for superior performances, "C" for satisfactory and a "plus" for passing performance. Students are allowed to take any course on a pass/fail basis. The sole academic penalty for failure to complete a course satisfactorily is loss of credit toward graduation.

The faculty, however, was less favorable toward the present system.

Students Speak on VD

Students at University of Minnesota are going into the community to speak to high school and junior high school students about venerial disease and drug abuse.

Headquarters for CHIP (the Council for Health Interdisciplinary Participation) is Powell Hall and from there, students facilitate their projects.

"The kids really like it and ask some frank questions," said Tom Kottke, a medical student participant in the project.

Marijuana In Kansas

The Kansas Agricultural Experiment Station at Kansas University, says "marijuana is not going to present nearly so many problems for Kansas as thought before 1970."

Research has shown that marijuana infests only about 1/15th as much land in Riley County as estimated before 1970.

The square mile of Riley County's marijuana is controlled by tillage, mowing, flaming and herbicides.



Paula Williams, Loretta Bunting and Lisa Dixon practice for the first hockey game.

Placement Office Offers Career And Employment Counseling

By JANET LYNN TENNYSON

Students who are using their education at Longwood as a springboard to employment will be interested in the present job opportunities. On campus, there is an office which specializes in giving counseling as to the opportunities in employment and career planning.

Placement Office

The Placement Office, under its director, Mr. Raymond E. Alie, feels "the students have at their disposal the most current information pertaining to the supply and demand of personnel in the teaching field."

This is not an attempt to persuade or dissuade individuals to enter specific areas. It consists of suggestions and facts as to the availability of jobs at the present time in the hope students will realize that going into or continuing instruction in an area of low demand will bring less chances of employment.

Constantly there resounds the rumor that there is an oversupply of teachers on a national scale. As for our state of Virginia, the college feels while there are many people prepared to teach, there is NOT a general oversupply at this time. One such reason for the basis of this is the fact that less than half of the Virginia public schools system have a kindergarten program in progress.

A Closer Look .

More specifically, there are fields that have what seems to be an oversupply of teachers. For example, the category of social studies is quite a broad area and has been shown to have enough teachers. Yet with a closer look, there are areas within the broad category which really are in need of qualified personnel. It also appears that physical education is plagued by an oversupply, but the data does not distinguish between male and female teachers. There is, in fact, a shortage of female

(Continued on Page 8)

Juniors Receive Class Rings After Speech By Dean Wells



Symbols of tradition

By BECKY NICHOLSON

"Yesterday Freshmen and tomorrow graduates" said Dean Wells last Thursday night at the Junior Ring Ceremony.

Many excited Juniors gathered in Jarman Auditorium where they received their long awaited class rings. Juniors along with their "little sisters" began this happy occasion by singing "Joan of Arc."

After all were seated, Robin Glascock, President of the Junior Class, warmly welcomed Dean Wells as guest speaker. In her speech Dean Wells reminded all Juniors that this ring was a symbol of their transition into women.

Using the analogy of Janus, mythical god with an extra face on the back of his head, Dean Wells briefly reminisced over the past two years. Then she pointed out that these are our maturing years. Now, we must look to the future as mature adults.

Following Dean Well's speech, "little sisters" placed class rings on their "big sisters" fingers. The Juniors received their rings with much excitement and embracing.

Congratulations 1972 Hockey Team

BUNTING, LORETTA
BURCH, BECKY
CHORY, CAROL
DAVIDSON, HOLLY
DERRICK, DIANE
DIXON, LISA
DMOCH, NANCY
FUGETT, CHARLOTTE
HARRELL, GAIL
HARRINGTON, GAY
HILTON, PEGGY
HUTCHERSON, DANA
JONES, DIANE
KENDRICK, CINDY
LEWIS, SARAH TODD
MAY, MAGGIE
McNULTY, DEBBIE
MILLER, JOYCE
SALE, LUCY
SAWYER, TERRI
SCARBOROUGH, SUE
SMITH, KAREN
STANLEY, BERNIE
TUCKER, JO ANN
WALLMEYER, ROBIN
WAGNER, SUSAN
WILLIAMS, PAULA
Manager: KATHY DERRICK

Varsity Hockey Schedule

OCT.			
3	Wm. & Mary	A	4:00
7	Lynchburg	A	10:00
8-9	Tidewater Teaching Clinic		
10	Madison	H	3:00
12	V.C.U.	H	3:00
18	Westhampton	A	3:00
21	Lynchburg	H	2:00
28	Old Dominion	H	2:00
31	Bridgewater	H	3:00
NOV			
3-4	Tidewater Tournament – Mary Washington		
17-18	Southeast Tournament – Westhampton		

BRING YOUR FILM TO
CRUTE'S
FOR FASTER SERVICE
AND GOOD QUALITY PRINTS.

For the freshest flowers in town order at . . .

Carter's Flower Shop
call us at 392-3151.

Martin The Jeweler
Farmville, Virginia
SPECIAL BACK TO SCHOOL SALE!
10% OFF
ON LONGWOOD COLLEGE JEWELRY

Miniature Refrigerator
RENT BUY



For more information call 301-656-5770
SPECIFICATIONS: 2.2 cubic feet. 18 high, 19½ wide, 18" deep
• Freezer compartment. 2 large ice cube trays furnished with unit (will hold up to four)
• Noiseless • Trouble Free • 5-year guarantee on compressor

MINI REFRIG UNLIMITED
4405 East-West Highway • Suite 210 • Bethesda, Md. 20014
Enclosed is check or money order for $_____. Allow 10 days for delivery.
☐ Rental Plan – $55 & $20 refundable deposit (Total $75 a school year)
☐ Sales Plan – $79.95 No shipping charges on either plan.
Name _____
Address _____
City _____
OUR MONEY-BACK GUARANTEE–If this machine is not exactly as we stated, put it back into the shipping carton and send it back C.O.D. You must be 100% satisfied or your money back. This is a quality machine at a low price.

Board Discusses Plans For National Student Government Day

By BECKY NICHOLSON

The Student Action Zone (SAZ) and a Student Press Conference were to highlight National Student Government Day yesterday. Representatives of the major Boards, various organizations, and committees on campus assembled in the Rotunda where students asked questions of them and offered suggestions.

During the day members from the various Boards and organizations were to meet with administrative officials in order to improve communication between students and the administration. Several, who participated in the student-administrator groups were: Robin Glascock with Dean Blackwell, Sandy Oliver with Dean Wilson, and Becky West with Dean Heintz. Others who participated in this function were; Terry Jones who met with Dean Nuckols, Becky Bailey with Dean Wells, and Bobbsie Bannin with Dean Gussett.

The finale of Student Government Day was to be a Student Press Conference in the Gold Room. Again, students were encouraged to make recommendations and ask questions.

Legislative Board members were told they were responsible for putting posters on the doors of the offices they would be working. During the meeting Board members planned for banners and posters and decided to turn campus publicity for the day over to the publicity committees of each class.

Also at its meeting last week, Board members approved, conditionally of having beer at the "Woodstock" film scheduled for September 30 in French Gymnasium. Before beer is allowed the Board will check with the state law and Residence Board.

Radford College Ready For 'Real' Participation By Students

At the conclusion of the last of a series of three convocations at Radford College, President Donald N. Dedmon promised that the faculty and the students will be "real" and not "sham" participants in the governing of the college.

"In the '70's, either we will do a better job of building into our systems especially our system of academic freedom and tenure - greater concern for the responsible participation, or our special rights so essential to intellectual life will be increasingly threatened," said the reform-minded Dedmon.

This "meaning participation" must be accompanied by "a comparable concern for the responsible exercise of those rights," he warned.

Jervey Case

Academic and civil rights charges of infringement by former president Charles K. Martin, Jr., former rector Leonard C. Muse and the college board of visitors sparked a still-hanging federal damage suit filed in U. S. District Court by Radford Professor Edward Jervey.

In a related development, Philip J. Hirschkop said Judge Ted Dalton, who heard the February Jervey trial in Roanoke that ended in a hung jury, should disqualify himself from presiding at another hearing of the Jervey case.

"I was shocked Dalton should sit in any trial involving Muse or Martin" because both of them are friends of the judge", said the activist lawyer from Alexandria. "We assume he would disqualify himself", he added in the statement.

Jervey is in the process of filing technical appeals of Dalton's ruling, throwing out part of his claims to $50,000 in damages.

A Meaningful System

Radford President Dedmon went on to say, "I think many of you know my disdain for . . . a system created for the purpose of giving the appearance of consultation and meaningful participation . . . such fraudulent systems are enormous consumers of everybody's time."

"As a member of an academic community, we have an unavoidable obligation to insist upon the responsible behavior of every person who claims membership in our community," commented Dedmon.

In the future Radford ought to be governed by a college senate or assembly in which all parts of the academic community are represented. They will be dealing with a wide range of issues and make recommendations directly to the president.

Guidelines For Senate

Dedmon went further to say that the due process, fairness and respect for ideals and truth would be guidelines for the new body. He also called for a task force of students, faculty and administrators to study and set up the new senate.

The aim for Radford College, Dedmon said earlier, is to make the school an innovator in leading the colleges in Virginia. The way the college has been run before has led to considerable mistrust and suspicion.

His prescription for the new Radford is "participation through representation.



Linda Gill paying a student whose book was one of the many sold by the Swap Shop.

Students Take Advantage Of Student-Run Book Store

By CHRIS BAILOR

The Swap Shop, sponsored by the Student Government Association, opened Thursday, September 14 in the Honors Council room for students to buy and sell used books.

Over a thousand books were taken in on the first day, and twenty-five hundred were handled in the seven day period that the Swap Shop was open. The ten cents fee collected for each book sold will go into a fund to be used each semester for the reopening of the Swap Shop.

The student service is run on a completely voluntary basis, and as long as the service remains helpful to students, and there is adequate help, it will continue to function.

The venture was headed by Linda Gill and Bobbsie Bannin, who have been working on the idea since last year. The procedures were worked on a trial and error basis and those who worked with the store feel that very few changes will have to be made before next semester.

The major problem that was encountered was not knowing which books professors are no longer using. These books sat on the shelf and could not be sold. To eliminate this problem, Bobbsie said that, when the faculty members turn the titles of the books they will be using into Mr. Harper in the bookstore, they are going to be asked to do the same for the Swap Shop. Bobbsie feels this will eliminate handling the unuseable books.

New Faculty

(Continued from Page 1)

bilt University and is now an Assistant Professor of History and Social Sciences at Longwood.

On a one-year appointment as an Instructor in Foreign Languages is Miss Susan Ann Tavemer of Fort Collins, Colorado. She specialized in German literature and will also teach French.

Mr. Walter E. Martin has been added as an Instructor in Geography. His home town is Winston-Salem, North Carolina and he received both his B.S. and M.A. degrees from East Carolina University as well as their Graduate School Grant for research.

Mr. Robert Paul Jones of Durham, North Carolina has gained the title of Instructor in Music here at Longwood. There is also a Visiting Professor of Organ on a one-year appointment. He is Dr. Arthur Poister of Syracuse, New York. Miss Sarah Lowe Thompson is an Instructor in Business Education. She hails from Knoxville, Tennessee.

Education

Miss Suzanne R. Varano is now an Assistant Professor of Education. She is originally from Philadelphia, Pennsylvania and received her B.A. degree from Trinity College. The University of North Carolina at Chapel Hill awarded her a Masters degree.

Speech and Dramatic Arts

The last new faculty member at Longwood but certainly not the least is Mr. Dudley D. Sauve. He was born and raised in Two Rivers, Wisconsin. He has attended Ripon College and Northwestern University. In 1961, he received the Henry Fonda - Dorothy McGuire Best Actor Award from the Omaha Playhouse. He also won the Directing Award from the Omaha Playhouse in both 1963 and 1964. Mr. Sauve is now Assistant Professor of Speech and Dramatic Arts at Longwood.

Graduation Gowns Major Topic Of First Senior Class Meeting

By JEANNIE ENGLAND

The final decision of whether to buy or rent caps and gowns for graduation dominated the first meeting of the Senior Class. After much deliberation, the majority chose the relatively new and economical idea of purchasing disposable caps and gowns rather than the customary rental system. The Seniors also voted to order disposable hoods with the gowns; however, the final decision must be passed by the Academic Affairs Committee. Seniors will be able to place orders for caps and gowns within the next few weeks, and those desiring to wear other robes will be allowed to do so.

The class at this time also chose to initiate the honorary tradition of having the gown worn by the former Class President passed on to the rising President from year to year.

Mr. Alley of the Placement Office opened the meeting by urging all Seniors to come by and have their placement files opened as well as to sign up for interviews. Seniors were also encouraged to request recommendations from their professors as soon as possible.

Elections were then held for Class Project Chairman and Publicity Chairman, with Susan Lewis and Mary Ann Boothe elected respectively. Chairmen for Senior Sneak Day, Senior Assembly and a representative to work with a Sophomore for the Senior Banquet will be elected at the November meeting. Also discussed at this time will be convocation, capping and graduation announcements.

Mock Elections

(Continued from Page 1

month of October, though. All those students who are interested should contact Dr. Helms.

The Young Democrats are a new organization on campus, sponsored by Mr. and Mrs. Don Stuart. In an interview Leigh Pierce, organizer of the political club, said the group would be participating in the Mock Election, "doing the best we can, with what we have." Any student interested in joining this new organization, or in helping with the campaign, should contact Leigh Pierce or Mr. Stuart in the English Department.

The voting will take place Thursday, October 5, and the results will be announced October 7.

NOTICE

For the information of those who took the orientation test, the president of Student Government is

Mary Lou Glasheen

Flowers

for all occasions

ROCHETTE'S FLORIST

392-4154

HOTEL WEYANOKE
Air Conditioned & Remodeled
COLOR TV

SHANABERGER & SONS

BICYCLE HEADQUARTERS FOR THIS AREA



- 10 SPEEDS
- 5 SPEEDS
- 3 SPEEDS
- COASTER BRAKE MODELS

TRAVEL VISTA
The Bicycle of Excellence

We furnish replacement parts and service on all bikes sold by us.

SHANABERGER & SONS

E. Third St. Phone 392-4690 Farmville, Va.

VOTER REGISTARTION LAWS FOR 1972 APPLICABLE TO LONGWOOD COLLEGE STUDENTS

EDITOR'S NOTE:

Most college students will be old enough to vote in this year's election, but many will not be able to because they did not register in time. To help Longwood students avoid this problem, the following chart was compiled by the students working with the mock elections to include all of the states represented at Longwood. Virginia residents will note that the deadline is October 7.

The State Where You Want To Vote	Register by This Deadline, or You Can't Vote in Your Primary Election.* RD=Registration Deadline P=Primary Election (all dates for 1972)	Register by This Deadline or You Can't Vote in the Nov. 1972 General Election.* (all dates for 1972)	Here's How Long You Have to Live in Your State, County and Precinct Before They'll Let You Vote.**	You Have to Be 18 by This Date to Vote in the Primary and General Elections.*** P=Primary G=General	Can You Register "Absentee" by Mail? ****	If All This Looks Weird and You Want to Know MORE, Here's Who You Write or Phone for Information from Your State.
ALABAMA	RD=Apr. 21 P=May 2	October 27	1 yr. in State, 6 mos. in County, 3 mos. in Precinct	By date of registration.	No	County Board of Registration in County Seat
CONNECTICUT	Nominations made by convention, not primary	October 14	6 mos. in City or Town	Nov. 6	No	Town Registrar, Town Clerk
DELAWARE	RD=May 23 P=June 13 (may be changed)	October 21	1 yr. in State, 3 mos. in County, 30 days in Precinct	Nov. 7 for both elections.	No	Department of Elections in County Seat
D. C.	No Primary	October 7	No durational requirements	Nov. 7	Yes	D. C. Board of Elections
FLORIDA	RD=Feb. 12 P=Mar. 14 (Pres. only) RD=Aug. 12 P=Sept. 12	October 7	1 yr. in State, 6 mos. in County	P=Sept. 13 Mar. 13 G=Nov. 6	No	County Supervisor of Elections in County Seat
GEORGIA	RD=June 19 P=Aug. 8	September 18	1 yr. in State, 6 mos. in County	P=Aug. 8 G=Nov. 7	No	County Registrar in County Seat
ILLINOIS	In Doubt	In Doubt	6 mos. in State	Nov. 7	In Doubt	County Clerk or Election Commission
INDIANA	RD=Apr. 3 P=May 2 (Pres. only)	October 9	6 mos. in State, 60 days in Township, 30 days in Precinct	P=May 2 (Pres. only) G=Nov. 7	Yes	Clerk of Circuit Court or Board of Registrar in County Seat
KENTUCKY	RD=Mar. 28 P=May 23	September 9	1 yr. in State, 6 mos. in County, 60 days in Precinct	P=May 23 G=Nov. 7	No	County Clerk in County Seat; Board of Registration Commissioners in City
LOUISIANA	RD=July 20 P=Aug. 19	October 7	1 yr. in State, 6 mos. in County, 3 mos. in Precinct	P=Aug. 19 G=Nov. 7	No	Parish Registrar, Parish Seat
MAINE	RD=June 9-16 P=June 19	Deadline varies from Oct. 27 to Nov. 4	6 mos. in State, 3 mos. in County	P=June 19 G=Nov. 7	Yes	Registrar of Voters, Board of Registration in Towns and Cities
MARYLAND	RD=Apr. 17 P=May 16	October 9	6 mos. in State, 28 days in County	P=May 16 G=Nov. 7	No	Board of Registry in County Seat
MASS.	RD=Mar. 25 P=Apr. 25 (Pres. only) RD=Aug. 19 P=Sep. 19	October 7	6 mos. in City or Town	P=Apr. 25 Sep. 19 G=Nov. 7	No	City Election Commission or Board of Registration in Towns
MISSISSIPPI	In Doubt	July 7	1 yr. in State and County, 6 mos. in Precinct	Nov. 7 for General	No	Clerk of Circuit Court in County Seat
NEW HAMPSHIRE	RD=Mar. 4-13 P=Mar. 14 (Pres. only) RD=Sep. 2-11 P=Sep. 12	October 28 to November 6	6 mos. in State	P=Mar. 13 or Sep. 11 G=Nov. 6	No (except those outside U.S.)	Board of Supervisors of the Clerk List in Town
NEW JERSEY	RD=Apr. 27 P=June 6 (Pres. only)	September 28	6 mos. in State, 40 days in County	Nov. 7	No	Superintendent of Elections or Secty. of County Election Board in County Seat
NEW YORK	RD=June 9 P=June 20 (Pres. only)	October 14	3 mos. in State, County or Village; 10 days in Precinct	P=June 20 G=Nov. 7	Yes	Inspector of Election in County Seat
NORTH CAROLINA	RD=Apr. 3 P=May 2 (Pres. only)	October 9	1 yr. in State, 30 days in County	P=May 2 G=Nov. 7	No	Registrar in County Seat
PENNA.	RD=Mar. 4 P=Apr. 25 (Pres. only)	September 16	90 days in State, 60 days in County and Precinct	P=Apr. 26 G=Nov. 8	No	County Commission in County Seat or Registration Commission
RHODE ISLAND	RD=Feb. 10 P=Apr. 11 (Pres. only)	September 7	1 yr. in State, 6 mos. in Town or City	P=Apr. 11 G=Nov. 7	No	Town Canvassing Authority
SOUTH CAROLINA	RD=May 13 P=June 13	October 7	1 yr. in State, 6 mos. in County, 3 mos. in Precinct	P=June 12 G=Nov. 6	No	County Board of Registration in County Seat

(Continued on Page 8)

VOTER REGISTARTION LAWS FOR 1972 APPLICABLE TO LONGWOOD COLLEGE STUDENTS

(Continued from Page 7)

The State Where You Want To Vote	Register by This Deadline, or You Can't Vote in Your Primary Election.* RD=Registration Deadline P=Primary Election (all dates for 1972)	Register by This Deadline or You Can't Vote in the Nov. 1972 General Election.* (all dates for 1972)	Here's How Long You Have to Live in Your State, County and Precinct Before They'll Let You Vote.**	You Have to Be 18 by This Date to Vote in the Primary and General Elections.*** P=Primary G=General	Can You Register "Absentee" by Mail? ****	If All This Looks Weird and You Want to Know MORE, Here's Who You Write or Phone for Information from Your State.
TENNESSEE	RD=Apr. 4 P=May 4 (Pres. only) RD= July 3 P=Aug. 3	October 6	No durational requirements	P=Nov. 6 G=Nov. 7	Yes	Registrar-at-Large in County Seat
TEXAS	RD=Apr. 6 P=May 6	October 7	1 yr. in State, 6 mos. in County, City or Town	P=May 6 G=Nov. 7	Yes	County Tax Assessor-Collector in County Seat
VERMONT	RD=Sep. 2 P=Sep. 5	November 4	1 yr. in State, 90 days in Town	P=Sep. 5 G=Nov. 7	No	Town, City or Village Clerk
VIRGINIA	RD=May 13 P=June 13	October 7	6 mos. in state, 30 days in Precinct	Nov. 7	No	General Registrar of County or autonomous Town
WEST VIRGINIA	RD=Apr. 8 P=May 9 (Pres. only)	October 7	1 yr. in State, 60 days in County	P=May 10 G=Nov. 8	Yes	Clerk of County Court in County Seat

Lewis And Bond Speak To Local Group On Registration



John Lewis

By LYNNE PIERCE

The Prince Edward County Progressive Political Movement sponsored a rally at the First Baptist Church last Friday to encourage voter registration. Guest speakers John Lewis and Julian Bond appeared to encourage blacks and young people not only to register, but to work in the effort to register others.

JOHN LEWIS

John Lewis has been active in the civil rights movement for many years. In 1960, he organized the first lunch counter sit-in in Nashville, and the next year he participated in the CORE-sponsored Freedom Ride. In 1963, he was elected chairman of the Student Nonviolent Coordinating Committee (SNCC) and was an organizer of the march from Selma to Montgomery, Alabama, in 1965.

As the first speaker of the day, Lewis explained that he and Bond had been touring the eleven southern states for the Voter Education Project encouraging blacks, young and the poor to register. He pointed out that these people had been waiting many years for the South to change its ways, but that no progress had been made. He feels this will be a "crucial year" and that the only way to see change made is by encouraging everyone to exercise his right to vote.

Lewis summarized his feelings by saying, "I'm convinced that, if we can't use the vote to turn this country around in 1972, we might have to turn it upside-down in 1973".

JULIAN BOND

Julian Bond has had an active political career although it only stems from 1965. That year he was elected to the Georgia House of Representatives, but his civil rights activities and opposition to the Vietnam war led to a vote not to seat him. He was elected to this seat three times before the United States Supreme Court ruled that he must be seated.

At the Democratic Convention in 1968, Bond acted as co-chairman of the challenge delegation that unseated the regular delegation. Later he was nominated for vice-president, although his age made him ineligible. He suggested many reforms in the procedure for selecting delegates which were adopted and led to his choice as a delegate to the 1972 convention.

Bond was also a founding member of SNCC and was an officer of the organization until 1966. He has recently published a new book, A TIME TO SPEAK, A TIME TO ACT.

The first thing Bond emphasized after he stepped to the podium was that he and Lewis did not wish to influence the voters to one party or the other, but only to vote. He made his feelings felt though by saying, "I wouldn't stand up here and ask you to vote for George McGovern, I wouldn't have the nerve to ask you to vote for Richard Nixon".

Bond went on to explain that he wanted politics to stand for people and not election day activities. He feels, like Lewis, that the only way for young people and blacks to get fair treatment and have their demands met is for them to vote in masses as a block. He concluded his speech by pointing out that politics is one of the few things that is not compulsory and that if people want things to be the same on the day after tomorrow as they were on the day before yesterday, then "all you have to do is nothing".



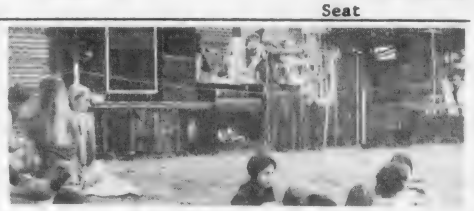
Julian Bond

Baldridge Cited For Metal Work Accomplishments

Mark Baldridge, Instructor of Art at Longwood College, recently had five pieces of sterling silver metalwork accepted in the Tenth Biennial Exhibition of the Creative Crafts Council in Washington, D. C.

A $50 prize was awarded to Mr. Baldridge for the Most Creative Functional Design in any Media – his sterling and gold plated chess set.

The show is sponsored by the Creative Crafts Council of Washington, D. C., and continues through October 6. Over 400 entries were submitted and only 174 pieces were exhibited at the Federal Deposit Insurance Corporation Gallery.



Chess proved to be very popular when they played at the Colleague Picnic.

Placement Office

(Continued from Page 5)

physical education teachers while there is an oversupply of males in this area.

As in education, the Placement Office stresses strongly the importance of multiple certification. "At times, we have had requests for such combinations as a history-science teacher," commented Mr. Alie. An individual who certifies in two areas is much more employable and desirable. Students should check with their advisors or with the Office of the Dean for guidelines.

Figures For '72 Class

The figures from the Class of 1972 show that of those who sought employment, 83 per cent are employed. In regard to those who wished to teach, 82 per cent have signed contracts for the coming academic year.

These figures could have been considerably higher if some graduates were more flexible in the choice of localities in which to teach. Again it follows, the greater the flexibility in this area, the better the prospects of obtaining a job.

Since the majority of students, who finish their schooling at Longwood, enter the educational field, the Placement Office puts more concentration on this area. However, students are reminded that in the nonteaching fields, a variety of opportunities are available through studies at Longwood.

For Job Counseling

For this and other reasons, the Dean of the College and his staff, the department chairmen, the faculty and the Director of the Placement Office are the numerous people to see to obtain counseling and information pertaining to career choices.

Upperclass Dorms Elect Presidents For Fall Semester

By JANET LYNN TENNYSON

Upperclassmen dormitories elected presidents last week, to serve the coming academic semester. Students serving as dorm presidents work closely with Resident Board officers through out the year. Those elected are: Beryl Dixon – Cox, Lee Sharr and Carolyn Tuttle – Curry, Yolanda Old and Barbara Siedleki – Frazer, Arlene Redmond – Stubbs, and Janice Poole – Wheeler.

For the time being, freshmen dorms will be represented by Resident Counselors until October when dorm presidents, from those dorms, can be elected.

Welcome Students

LADIES' SPORTSWEAR

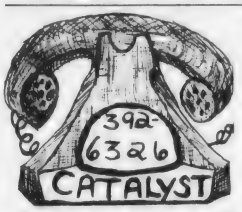
Jeans, Blouses, Vests, Suits Junior Dresses

NEWMAN'S

(Across from the courthouse)

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 4, 1972 No. 4



Q - Why does the library lock the side doors now? Also, why does it close at 10 p.m. rather than staying open? A.T.

A - According to the acting director of the library, the library locks the side doors "for security reasons resulting from extensive loss of books and periodicals," and the library closes at 10:00 because "the usage of the library after 10 p. m. dropped to the extent that it did not warrent staying open."

Q - Why was Oktoberfest moved from the last week in October to the 20th and 21st? J.T.

A - Hampden-Sydney has a big weekend the last weekend of October, and motel space being limited in Farmville, Geist moved it up one week. Also, midsemesters fall the last week in October and it conflicted with the work that was done in preparation for Oktoberfest.

Q - Why is it compulsory that the students take the laundry service when many students don't even use it? Is there a chance we won't have to take and pay for the laundry service each semester? B.M.

A - Col Carr supplied us with the following answer: It is not compulsory that students use the laundry. There is no specific fee charged for the laundry service. All of the auxiliary enterprises (those activities for which no tax dollars can be spent, i.e., dining hall, infirmary, laundry, student union building, and residence halls) are supported by a comprehensive fee paid by all resident students. The services of all of these activities are available for the student's use and any one service might be used more by one student than another. In the long run, all students should receive the benefits of their comprehensive fee through utilization of any one or more of these facilities.

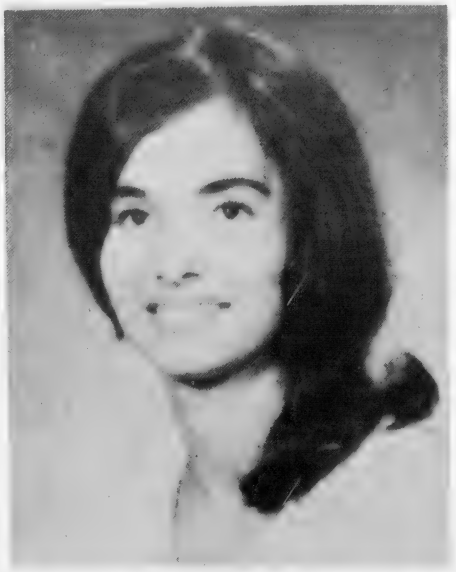
Colleges In The News

University Without Walls

A University without walls is being started at New York University this fall. Actually it is a group of 20 schools where students can take courses at any of the schools for credit without any of the usual bureacratic tape. To receive a degree a student will have to have 120 credits,

(Continued on Page 6)

Dragon Chandler Tapped Geistmeister



DRAGON CHANDLER

By DEBBIE BASTEK and LYNNE PIERCE

Geist held its annual tapping for Oktoberfest Monday night and climaxed the evening with the selection of Dragon Chandler as Geistmeister. The Geistmeister presides over the Oktoberfest activities in an honorary capacity.

Dragon is a Senior history major from Vienna, Virginia, and has been chairman of the Student Union for the past year and a half. She has been active in class activities and received a distinguished service award from the Board of Visitors. Dragon is also the secretary of Sigma Kappa sorority and a member of Pi Gamma Mu, the national honor society for history and social science majors.

Junior Debbie Waldren was chosen to be Festmeister. Her duties will include presiding over the skits on Friday and Saturday nights. Debbie is the secretary of Residence Board, was a Colleague and is active in BSU activities.

This year's Mittemmeister from the Sophomore class is Becky Jefferson. Becky will have the honor of opening the midway on Saturday afternoon. She was active in Oktoberfest last year and was chairman of the summer reading program for this year's freshmen. Becky is a member of Alpha Gamma Delta sorority.

Usherettes and Klowns

Usherettes from each class were also tapped. Those chosen were Seniors Marianne Booth and Jane Woolridge; Juniors Barbera Radford and Gerry Sue Davis; Sophomores Susan Wagner and Carolyn Campbell; and Freshmen Vikki Price and Terry Sawyers.

Klowns were also announced for this year's Oktoberfest. Those chosen were Jo Smith, Karen Cooper, Gail Paxton, Carole Mescader, Melody Hutcherison, Robin Wallmeyer, Marsha Spear, Susan Stewart, Lise Dixon, Sharon Berry and Boni Langley.

Also chosen were Sue Robins, Beth Skinner, Carol Kersh, Susan Hundley, Patty Merrell, Carla Van Trosser, Kathy Derrick, Dana Hutcherson, Jamie West and Nancy Richey.

As Oktoberfest week end rapidly approaches, preparations are reaching their final stages. Both Red and Whites and Green and Whites have been busy preparing for Longwood's "big week end on campus," writing skits and working on class floats. Senior Rosie Davis and sophomore Sarah Smithey are serving as Green and White chairmen, while juniors Bobbsie Bannon and freshman Debbie Harris head the Red and White effort. Oktoberfest chairman Joyce Saunders cited all those involved for all the hard work and time put into week end preparations: "I have the greatest admiration for these class chairmen and everyone who's working under them."

Activities

The schedule of events planned should provide fun for all in the annual Oktoberfest spirit. Skits will be held both Friday and Saturday nights at 7:30 p.m. in Jarman, and the Oktoberfest parade at 11 a.m. Saturday morning. The afternoon activities include a concert by the Fort Lee Army Band, a German luncheon, and a hockey game with Lynchburg College at 2 p.m. The Midway will be open from 2-5 p.m., and an added attraction, a German "biergarten" will be serving draft beer on the roof of the new dining hall addition. After the traditional German dinner, the week end activities will close with a walk by Old Chi and cake cutting.

Mock Elections In Full Swing



PRESIDENT NIXON

By BARBERA RADFORD

"I'm not going to vote. I don't know anything about the issues."

How many times have you overheard that remark? How many times have you said it, yourself? With the thought in mind that many students do not know the issues, the Student Government and the Student Union are sponsoring a Mock Election.

With fanfare and the air of the real presidential campaign, the week of the Mock Elections arrived.

Monday lunch, when the students poured into the dining hall, they discovered information sheets about the candidates on their tables, and posters and banners hung from the balconies. The information on each of the candidates was compiled by the youth political organizations on campus. Each party turned in, to the Student Union, a short synopsis of its candidate's life, his credentials, and his views on the major issues of the campaign.

Debates

Yesterday, Tuesday, from 1-2 p.m. in the Gold Room, a debate was scheduled between student representatives of each party, from Hampden-Sydney and Longwood. That evening, at 7 p.m., a speaker from each party presented the views of his candidate. Tom Reston, the secretary of the State Democratic Party, and a law student at the University of Virginia, spoke for the Democrats. In 1968, he campaigned for, first Robert Kennedy; then Eugene McCarthy; and later Hubert Humphrey. In the 1968 election, he campaigned for William Spong and is now campaigning for the Senator in this area. Joe Canada, a representative to the General Assembly of Virginia from Virginia Beach, spoke for the Republican Party. Canada has been active in the leadership of the Youth for Nixon movement in Virginia.

Open Campaigning

Open campaigning began again today with the Young Republicans and Young Democrats led the activities. The Young Republicans called attention to their views by giving pamplets to students, wearing the buttons of their candidate, and presenting their views. The Young Republicans turned out in force to campaign for President Nixon. They plan to keep on going, even after the Mock Elections. Anyone who would be interested in helping with the President's campaign on campus, or in this area, should contact Dr. James Helms, in the History department or Brenda Jordan, on fifth floor Frazer.

A newer group on campus, the Young Democrats are campaigning in the traditional style. They wore and passed out buttons for



SEN. McGOVERN

their candidate, George McGovern; they pleaded and discussed the major issues of the Presidential election and set up an information table in the new Smoker. Although apparently in the minority on this campus, the Young Democrats have been active during the Mock Elections. Last Saturday, they helped to conduct a survey of those people in the outlying areas of Prince Ed-

(Continued on Page 7)

Are You Registered?

1972 is one of those peculiar years on the American calendar when full scale civil war erupts on every level of our society. Brother is pitted against brother, father against son, Northeast against Midwest, and management against labor. It's another election year and both of the major parties have already drawn blood from each other through the Watergate and Eagleton affairs.

This election is going to hold great importance for people between 18 and 21 this year. As we all know, this is the first time they have had an opportunity to vote in a national election since the adoption of the twenty-sixth amendment. Unfortunately, now that they are able to vote, many young people have turned an apathetic face to the elections and are not even registered.

A great deal of discussion always seems to arise whenever anyone asks if voting is a right or a privilege. One side will say that it is provided for in the constitution; therefore, it is a right. Then the other side will answer that many countries do not extend the vote to as large a percentage of the population as the United States and some allow no voting; therefore, the ability to vote is a privilege. It seems to me that this debate is really nothing but a matter of semantics and both sides are missing the whole point. It doesn't matter whether voting is a privilege or a right. What does matter is that it's a necessity.

Young people have many ideas about how our country should be run, but the problem has always been how to get them into effect. We are just exiting from a period when many of our generation took to the streets to attack a system that was suffering from political hardening of the arteries. The government had become restrictive in its membership and unresponsive to the people who elected it. Unfortunately, their actions were often violent, but they had the long range effect of cracking the system and starting the flow of governmental power back to the people.

Now that the process has begun, it is time to enter a new phase. Violence will no longer be effective, or hopefully necessary, but that doesn't mean that our voices will go unheard. We have been given a very powerful weapon in the ballot. Governments have often withstood the threat of violence, but there are countless examples in history where they have been shaken to their roots by election results.

The common excuse is that one vote doesn't make that much difference when so many millions are being cast. That couldn't be any farther from the truth. I have heard an example where, if one more person in every precinct in the country had voted for Hubert Humphrey in the last election, he would have won.

Of the last three national elections, only one has been a landslide vote and that was under unusual circumstances. The other two were hard-fought battles where EVERY vote counted. The only way your vote is not going to make a difference is if you do not cast it.

Registration is a simple process and requires only a few minutes to accomplish. Many registrars have been keeping their offices open longer hours to give everyone a chance to come in and will continue to do so until the deadline. For out-of-state students, many states will allow you to register by mail.

The deadlines are approaching quickly, however. Virginia students, for example, must be registered by this Saturday. I want to urge every student here who is not registered to do so. Then on election day, make your voice heard and vote.

LYNNE



Letters to the Editor

Letters

To the Student Body:

The purpose of this section of the Editorial Page is to give you a chance to express your opinion on any matter you consider important to the rest of the Longwood community.

Unfortunately, no one has taken advantage of this area, except the two letters which follow. Perhaps you think no one will be interested in what you have to say, but this happens to be the most popular column in the paper. We also had a great deal of positive action last year which was stimulated by letters.

I'm going to hope and assume that you have only forgotten the procedure for submitting letters and are anxious to find it out. Letters should be neatly written and must be signed. Your letters are not edited, therefore, your opinions are your own. They can either be slipped under the Rotunda door, be put in our box with the faculty mailboxes or be put in box 1133 in the post office.

If you think your mailboxes are hungry for mail some mornings, the ROTUNDA box is famished. We're waiting to hear from you.

Lynne Pierce

Community Service

Dear Editor,

The housing committee of the Students For Community Service is in the process of contacting all students who helped us last year and those students who expressed interest in our housing projects this year. We are utilizing many resources available to us not only among the students at Longwood and Hampden-Sydney, but in many of the agencies within the community (and surrounding counties) and active community members. Aside from this, we are in the process of preparing a newsletter and setting up regular meetings for all of our volunteers and supporters to keep them informed.

Our goal this year is not only for one work day a month, but to have social organizations taking a specific project of their own and carrying it out on a weekly basis.

We feel very optimistic and appreciative of those who are working so hard within the schools, community and the families who are so responsive to us.

Any students who would like to help with this project may contact us.

Robin Hill
Don Cochran

Lonely Con

Dear Editor,

I am a lonely inmate at L.C.I. a minimum security camp of the Ohio State Penitentiary. That hasn't any one to write to and would like to have some women to write me and I will appreciate all letters I receive. And will answer all letters I do receive. I would appreciate it if you will print what's below in your weekly or monthly paper. If you don't print a paper I would appreciate it if you will post this on your bulletin board.

One lonely con with no one to write to would appreciate hearing from any one in the free world. All letters will be answered. Charles Heil, 134-688 Post Office, Box 69, London, Ohio, 43140.

The Catalyst runs as a regular feature of THE ROTUNDA, its purpose being to answer any questions students may have concerning all aspects of campus life.

Call

CATALYST

Monday-Thursday

7:30-9:30

392-6326

Staff

EDITOR
Lynne Pierce

ASST. EDITOR
Pam Watson

BUSINESS
Chris Sharpe

PROOFREADERS
Chris Bailor
Sandy Walters

PHOTOGRAPHY
Gerry Sue Davis

CIRCULATION
Elaine Flippen
Becky Turpin

ADVERTISING
Leigh Pierce
Barbara O'Brien

ART
Ginny Massy

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver.

LAY OUT — Emilie Easter, Barbara O'Brien

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Review:

The Dignity Of Suffering: Paul Rouillard's New Paintings

By QUENTIN VEST
Assistant Prof. of English

The latest work of Paul Rouillard, Assistant Professor of Art at Longwood, is currently to be seen on the second floor ar Bedford. These recent paintings are a logical sequel to Mr. Rouillard's one-man show, "Stations of the Cross 1970's," which was seen at Longwood last year and was based upon the tragic confrontation between students and National Guardsmen at Kent State University. When the "Stations" were displayed at Ohio University, whose art department ranks near the top nationally, the show was hailed as "the best this campus has seen in a long time" by Prof. Barry Katz, St. Thomas



PAUL ROUILLARD

Catholic Church, at the University of Virginia, will exhibit the "Stations" beginning next week.

Theme

For his new work, Mr. Rouillard has chosen a subject of even more appalling violence. His theme is the unrelenting horror, the unimaginable suffering of Viet Nam; however, as he did in the "Stations," he has transformed his subject matter with a profound spirituality that lives in every line of this powerful series of six paintings. "I'm through painting niceties," says Mr. Rouillard, adding that "an artist's work is either confessional or prophetic." Indeed, these paintings are an undisguised cry of protest and outrage against man's capacity to violate his fellow man's humanity, an indictment of our failure to see Christ in other men, an open appeal for reason and mercy in an age of unprecedented destruction. Mr. Rouillard strikes through the elemental savagery of the particular occasion to reveal not merely the reality but above all the dignity of suffering. There is a young father, holding an infant only a few weeks old whose leg has been blown off at the knee. Now, as he waits to die with his child, the father wears an expression far beyond despair and anger. There is a semi-aerial view of a path leading into the village, where everything that lived and moved has been shot, and the perspective suggests the difficulty we encounter when we try to imagine these remote deaths as actual events. There is a peasant family standing in front of bare trees, waiting to be shot, and there are two portraits of soldiers, reflecting two vastly different attitudes. One of them, actually wearing a peace medallion, smokes a cigarette as he leers at the backward, nameless victims. The other is more complex. His chest is covered with medals, which bespeak his potential for courage and honor in combat against other armed men, but the hand he uses to shield his eyes in the onset of remorse tells us of his growing sense of having now dishonored himself (and the medals) beyond comprehension. As Prof. Katz said of the earlier "Stations," "while using the instantaneous particular to good effect, the artist clearly goes beyond it at times, freezing emotional directness into eternal icons." The same is true of this new group.

Emotional Response

Mr. Rouillard's achievement deliberately forces an emotional response; perhaps no one will be able to study these paintings objectively, and perhaps no one should. When I saw them, the following quotation came to mind; it says something about what Mr. Rouillard is up to. It is all the more significant for being written more than a quarter of a century ago by one of the greatest Southern conservative writers, Richard Weaver:

"The terrible brutalities of democratic war have demonstrated how little the mass mind is capable of seeing the virtue of selection and restraint. The refusal to see distinction between babe and adult, between the sexes, between combatant and noncombatant . . . this is the destruction of society through brutality. The roar of the machine is followed by the chorus of violence; and the accumulation of riches, to which states dedicated themselves, is lost in a blind fanaticism of destruction. Those who based their lives on the unintelligence of sentimentality fight to save themselves with the unintelligence of brutality." (Ideas Have Consequences, 1948, pp. 33-34.)

National Poetry Contest Opens To College Students

The Kansas City Poetry Contests are a combined effort to discover poems of excellence. Deadline for entering the $1,600 competition is Feb. 1, 1973.

Top prize in the tenth annual event is the Devins Award of $500 cash and consideration for publication of a book-length poetry manuscript by the University of Missouri Press. The Devins Award is open to all poets.

Hallmark Honor Prizes of $100 each will be awarded to six poets for individual poems. Only full-time undergraduate college students are eligible for the Hallmark awards.

Kansas City Star Awards of $100 each will go to four poets for single poems, without regard to age or residence within the United States.

H. J. Sharp Memorial Awards of $25 each will go to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge the contests.

Winners will be announced April 26, 1973 at the final program of the 1972-73 American Poets Series conducted by the Kansas City Jewish Community Center.

For complete contest rules, send a stamped, selfaddressed business envelope to Poetry Contest, P. O. Box 5313, Kansas City, Mo. 64131.

Interview With Professor Sauve: He Has Done A Bit Of Everything In Life

By BELINDA BRUGH

Dudley D. Sauve is a new faculty member in the Department of Speech and Dramatic Arts. He teaches courses in radio and television, speech, and play production. Sauve received his B. A. from Ripton College, Ripton, Wisconsin, and his M.A. from Northwestern University, Evanston, Illinois. Married with three children aged 11, 7, and 5, Sauve is currently active designing and supervising the building of the set for the Longwood Player's forthcoming production, ' The Lion in Winter," to be presented November 2, 3, and 4. Karin Danieley was the interviewer.

INTERVIEWER: What is your background in theatre?

SAUVE: I have worked in practically all phases of theatre-on the amateur stage, on the professional stage, I have worked in amateur and professional television and radio, I have directed, acted, I've designed sets, built sets, designed lighting, done summer stock, summer plays, winter plays, you name it I've done a little bit of it I think.

INTERVIEWER: What aspect of the theatre do you enjoy most or consider most important?

SAUVE: I think there is no aspect of theatre that is more important than any other aspect. One of the things I like about the theatre is that all the arts work together to form one unified artistic endeavor. The acting is no more important than the play, the play is no more important that the directing, the directing is no more important than the set and lights . . . it's a unified thing, everybody working together. I think there is no one aspect that is more important than the rest; however, if I must list them in order of importance, the play would come first, the director second, and then the whole rest of them built in together.

INTERVIEWER: Is there one aspect that you, personally, enjoy most?

SAUVE: There are three aspects that I enjoy most, if I may choose three.

INTERVIEWER: Certainly.

SAUVE: I can't put them in any order. I enjoy scene design, directing, and I enjoy acting.

INTERVIEWER: Have you taught at any other colleges or universities before coming to Longwood?

SAUVE: Way back in the dark ages I taught at Creighton University in Omaha. In between that and my stint at the University of Nebraska I worked with an advertising agency, several of them and several radio stations. After that I taught at the University of Cincinnati and then I came here.

INTERVIEWER: I understand you are set designer for Longwood's first play, "The Lion in Winter." What will the set be like and how vital is the set to any production?

SAUVE: Let me answer those in reverse order. The set establishes the mood, it helps it along. When the curtain is first opened a good set will put the audience in the proper mood for the play itself. From that time on it provides a background for the actors and helps to advance the story of the play. For ' The Lion in Winter" I want to create a heavy, massive, castle "feel" because the play takes place in a castle. I'd like it to be both cold and warm if this is possible and I think it's going to be. The characters in the play are both cold and warm. They are at each other all the time arguing. Therefore, I hope to achieve an element of fighting in the set. I hope each room in the set reflects the people who live in that room. This will help the actor and the play to communicate themselves to the audience.

INTERVIEWER: You have been with Longwood for several weeks. Do you like the school? How about Farmville?

SAUVE: Let me answer those in reverse order too. My wife and I have found that Farmville is the friendliest community we have ever moved into. Everyone has been so helpful, from the people on Main Street to the neighbors. I have thoroughly enjoyed my first two weeks teaching. The kids - kids? - all right, the students, I think, have been a little reticent to speak up in class. This bothers me. This is a problem with an all girl class. Boys are more . . . oh, we've run out of tape.

INTERVIEWER: No. Wait. (a great deal of rustling) I don't know what happened. I think it just slowed down for a minute.

SAUVE: I . . . it did?

INTERVIEWER: (assuredly) Yes.

SAUVE: I think the girls are challenging but in a different way. They are eager to learn but they don't demonstrate it. They sit there and in their faces I see, "All right, teach me," but they don't say this vocally. I prefer a class that asks leading questions, that challenges me. I prefer a discussion type class to a lecture type class. When we start asking questions and get a little bit off the subject, this is the most interesting type of class. We can always get back to the subject and bring in other things to help it, I haven't answered that very well.

INTERVIEWER: Yes you have. Thank you Mr. Sauve.

SAUVE: Thank you, Karin.

Reviews:

'Mark Twain Tonight' Delights Longwood Audience

By LYNNE PIERCE

"To me, it is enough to know that man is a human being. He couldn't be any worse."

This was only one of the many bits of wry humor that was thrown out to the audience by Mark Twain last Thursday night, I have to say "Mark Twain" because there was no trace of John Chappell the actor in the man who walked on stage.

Make Up

After seeing pictures of the real Mr. Chappell, I expected his Twain to be only a slight modification of his real appearance. His make-up was flawless, however, and presented, instead of the young Chappell, the ninety-year-old Twain.

The program opened with the lighting of a huge cigar, the first of many which were to follow. This gave Mr. Twain the opportunity to tell several stories about his smoking habits and situations they had gotten him into. He added that he had been warned repeatedly to give it up and then offered a bit of philosophical observation to the audience: "I don't have anything against abstinence, as long as it's practiced in moderation."

Stories

Stories from his childhood and later life filled the rest of the evening. Twain told one story about being interviewed by a reporter after he had become well known and giving the man a very difficult time. He explained that he knew and understood the profession because "one of the things I did was a newspaper reporter, because I couldn't find anything honorable to do."

College Advice

One section of the evening was devoted to advice to college students. This lecture was accented by tips like, "Always obey your parents, unless they aren't president," or "always be respectful to your supervisors – if you have any."

The rest of the evening was devoted to a discussion on lying ("You must be very careful or you'll get caught,") and a ghost story with a surprise ending which shocked most of the audience.

Low Point

The evening moved quickly and proved to be highly enjoyable. The only difficult point in the program occurred when Twain explained that he would never go to war for his country if he thought the war was wrong and that serving the country blindly was foolish. At this time, it seemed to be more Chappell speaking than his character but this moment was brief and did not mar the effect of the rest of the presentation.

Notice

Works by new Faculty Members

of the Department of Art

now on display in Bedford Gallery

October 1 - 22

Works by: Mark Baldridge, Betty Thompson, David Alexick and Margaret Violette.

Students 'Take Over' Longwood For A Day



Mary Lou Glasheen discusses Student Government Day with Dean Nuckols and Terry Jones.

By JANET LYNN TENNYSON

The day ended as any other day, with one exception. September 26, 1972 will be remembered as the day, that students invaded and actually "took over" the administration buildings.

Radical? Possibly, but definitely peaceful. After all the day was declared by President Richard M. Nixon as National Student Government Day and endorsed by the Governor of Virginia, Linwood Holton.

The aim, according to Mary Lou Glasheen, student government president and president of the college for the day, was "to improve communications by developing a mutual understanding of the roles of the administrative offices and the offices of student government."

For Better Understanding

The project was set up through student government so that the various student offices and committee chairmen were matched with administrators whose responsibilities lie in the same area. Twenty-seven girls were assigned to offices with duties paralleling the work each does in the student government, with the purpose of developing a better understanding on both sides.

Mary Lou was additionaly aided by a telephone call on Tuesday from Dr. Henry I. Willett, Jr. president of Longwood College. Dr. Willett, who is currently in Spain, called to answer questions that Mary Lou might have had concerning her job. He also wished her and the other students success in the day.

Who Was Who?

While Mary Lou acted as president, other offices were filled as follows. In the Dean of Students' offices, there were Sandy Oliver working with Dean Ruth B. Wilson, Terry Jones working with Dean Margaret Nuckols and Becky West working beside Dean Mary A. Heintz. In the Academic Deans' Offices were Robin Glascock with Dean Herbert Blackwell while Beckey Bailey worked with Dean Carolyn Wells and Bobbsie Bannin with Dean James Gussett.

Lynne Pierce became Director of Public Relations for the day, with Janet Howard acting as Director of College Relations. Debbie Chapman worked as Vice President for the Administration, as Dragon Chandler studied more closely the activities of Tim Brown's office.

The Registrar for the day was Kay Oliver and Cindy Crisp served as secretary to that office. Brenda Griffin worked in the Placement Office, while Cindy Bradley learned about Mr. Dalton's office.

Other students active in Student/Government Day were Rossie Davis in the college treasurer's office, and Paula Williams with Col. B. B. Abrams. Acting as Director of Admissions was Sarah Smithey, and Carolin Campbell worked with Mr. Raymond Allie while Denise Morris conferred with Mr. Joseph Carbone.

In the Financial Aid Office, Terry Gatsby worked as Linda Gill studied Mr. Frank Williams' job. Acting librarian was Debbie Hyatt and Cathy O'Donnell worked with the book store. Riding with the campus police, Joyce Morene was acting "nighty-watch for the day."

Student Action Zone

While students were running the offices, the colleges' Rotunda AREA was designed as the Student Action Zone (SAZ). Representatives of the boards and committees, as well as representatives from the major organizations on campus were there to receive suggestions and answer questions from members of the student body and faculty.



Cindy Bradley gave serious attention to affairs in Mr. Dalton's office.

ACTION



ZONE

The SAZ created minor student response, but produced useful suggestions.

Cydney Cherry, representing the Student Activity Fees Committee, explained her committee to students, "We appropriate funds to all organizations on campus which request money for their club in the spring." Sophomore class member-at-large Debra Barger commented about Publications Board, "We survey all contracts, elect editors and approve business managers of the publications as well as acting as go-betweens between publishers, editors and students.

Another committee in the SAZ was Academic Affairs Committee. One student asked its purpose, to which Jane Chalkey replied, "We are in charge of the evaluation forms – this lets the teachers know what improvements could be made. There are three forms from which to choose and teachers are not allowed to see the forms until all grades are turned in to the registrar's office."

Member Bev Berry sat behind the YWCA banner. "We want the Y to be a more important part of the College," said Bev, as she took suggestions and donations to the YWCA Fund. Day student representative to Judicial Board is Caryl Shepard, who was there to dispell rumors about trials. "We are open to suggestions at all times and as for the judgements we make, the information is weighed by the nine member board," said Caryl, "and Dr. Wayne C. Tinnell is always present."

Jean Dunavant, representing Student Union, made an announcement, "We are thinking of having a semiformal or formal dance for the week end of registration, December 2." Student Union has currently planned trips to historical areas, mixers and the movie series. Lucy Gresham, who is the junior class representative to Legislative Board was present to answer questions about the board. "We are open for suggestions at all times and we do look into each suggestion," commented Lucy.

Residence Board wants people to know what is going on – we take polls and our meetings are always open," said Debbie Waldron, who is secretary of the board. One suggestion made on Student Government Day to the board, was why the dining hall doesn't stay open until 9 a.m. for morning breakfast. "We will investigate it," assured Debbie. Other committees set up in the Rotunda were the Infirmary Committee and Athletic Association.

Debbie Chapman felt, "As far as I am concerned the day was a success. The knowledge and experience gained by each individual member is evidence enough that the day was indeed beneficial."

Lynne Pierce suggested, "Basically, I think the day was very successful. The administration and the students who worked with them were very enthusiastic. I would have liked to have seen more participation on the part of the student body, but I think we have to remember that this was the first time this was done. When students become more familiar with the proceedings, I think we'll see a great change."

Press Conference

Students were invited to ask questions of either SAZ or the government participants. The girls were required to attend class as usual, but most were invited out to lunch. The working day ended about 5 p.m when a press conference was held in the Gold Room. At this time the "take over" was endorsed by the administration. Dean Wilson commented, "It's a great idea!" while other officials wished the day could have continued for a longer period.

After several comments, members of SGA summarized the day's achievements and outlined plans for the coming months. Mary Lou again thanked everyone for their part in the day and the 6 p.m. hour ended the conference and SGD.

First At LC

This day was the first SGD in Longwood's history. As to the

(Continued on Page 5)



Denise Morris and Mr. Carbone apparently enjoyed their day's work.



Becky Baily obviously enjoyed her chance to be Dr. Wells for the day.

Student Govt. Day



Becky West and Dean Heintz found a light moment in their work.

(Continued from Page 4)

success or failure of the project, there was some comment. Students seem to wander into the Rotunda around noon asking, "What is going on?" however there were some valid suggestions and questions made.

Specifically, Mary Lou commented, "As a whole, I think the day was definitely a success. We found out that the administration is very understanding in their attitudes. The day made the working relationship better and more effective. As for her job of the day, she said "Our jobs are alike in that they are compromising jobs, now I can appreciate Dr. Willett's position, especially with the press."

Indifferent Students

When asked if the students were indifferent to the day, Becky West replied, "I definitely believe that students were ignorant of SGD for the reason that most Longwood students refuse to take advantages of the publications available to them. This day was publicized through the student newspaper, banners, the spotlight, daily bulletin, open Legislative Board meetings, etc."

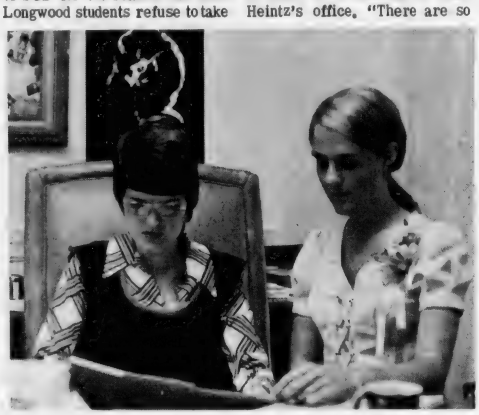
Sandy Oliver commented, "I was slightly disappointed that more students did not express an opinion at the SAZ. I hear people griping so much, yet they did not avail themselves the opportunity to let the right people know of their grievances."

As to what was learned during the day, Cindy Bradley said, "Basically, I learned exactly how the college is set up and exactly what the responsibilities are of the director of special services." About public relations Lynne Pierce commented, "You do a lot of running. I found out how difficult it is to get coverage for an event that shows the good side of college life."

Becky West found it impossible to stick to a schedule in Dean Heintz's office. "There are so many things that come up during the day," added Becky.

Terry Jones said, "I learned that the Assistant Dean of Students must communicate directly with the students and needs to have a personal and understanding attitude."

Knowing the education of this type of event, Governor Holton stated the "student government can offer young people vital experience at an early age in the processes of government . . . and can exert a constructive influence in shaping the on-going reform and selfrenewal of our educational communities."



Terry Jones and Dean Nuckols hard at work.

Hockey Scholarship To Be Given To Freshman Player

The Constance M. K. Applebee Hockey Scholarship for Hockey Camp will be given to a freshman hockey player to be selected by a committee from the faculty and students of the Department of Health and Physical Education. This scholarhip is given in honor of Miss Applebee in her one-hundredth year by Dr. Elizabeth B. Jackson.

Miss Applebee introduced the game of field hockey in the United States at Harvard University in 1901. She later coached at Bryn Mawr College and established the Pocono Hockey Camp and Conferences. She has visited the Jacksons in Farmville on many occasions and has given special coaching here at Longwood. In her recent retirement, at age 93, she is residing in Burley, England and receives her American hockey friends throughout the year.

Coach Announces Junior Varsity Fall Tennis Team

The Junior Varsity tennis team for this fall has been announced by Miss Carolyn Callaway, the coach. The members include Karen Cooper, Mari-Bea Coles, Diane Fadeley, Susan Ferguson and Jane Garrett. Also on the team are Liza Potts, Betty Watson, and Nancy Halliday is the team manager.

The team has already played against Randolph - Macon Women's College and Mary Washington. They are planning for matches with William and Mary (October 11) and Sweet Briar (October 25). Sometime in October, they would also like to arrange a match with members of the faculty.



Dr. Graham giving tennis tips to a student.

Male Phy. Ed. Professor Pleased With All Girl School

By CONNIE MARTIN

It would seem that being the only male P. E. teacher at an all female school would present a lot of problems but in Dr. Gerald Graham's case this is not true.

Dr. Graham teaches Physiology of Exercise, Kinesiology, and is in charge of several activity classes here at Longwood. He received his B. A. at Muskingum, his M.A. at Ohio State, and his Ph. D. at Kent State University.

Before coming to Longwood Dr. Graham taught at Kent State University. He said that there is not much difference in his classes. Even though Kent State is co-educational, he had two or three all girl classes.

When asked what brought him here, he said the reason was that he wanted the opportunity to teach in a major program and he was involved in developing a graduate program in P. E.

Dr. Graham said he was pleased with the interest of the girls and their seriousness of getting an education. His attitude is to treat girls as girls and doesn't expect too much out of them. His only problem is that to go to the main P. E. office he has to go through the sunken gardens and not through the locker rooms.

It seems it's more of an experience for the girls having a male P. E. teacher than it is for Dr. Graham to have female students.



Physical education majors got together with their department members to have a party last week.

Helms To Speak On Election Issues At Wesley Meeting

Just what are the campaign issues of the 1972 election? If you are interested in finding out, come to the Wesley Foundation's Wednesday night program October 4.

Dr. James Helms, professor of history at Longwood, and the former Republican candidate for the House of Representatives seat from this area, will be the guest speaker for the program, and will be speaking on the election campaign issues. The program begins at 6:45 in the downstairs room at the Wesley Foundation Center on High Street.

Freshmen Choose Oktoberfest Chairman And Class Advisor

By BECKY NICHOLSON

Debbie Harris was elected last Wednesday as the Freshmen Oktoberfest Chairman. On Monday of last week, a nominee from each of the six Freshmen dorms was selected. The Oktoberfest nominees were placed on a ballot and voted upon Wednesday night. Out of the six nominees, Debbie was elected by her class.

Also, Mrs. Cristo of the Department of Social Science was elected by the Freshmen class as their advisor. She was elected by an overwhelming majority of students.

These elections were introduced to the Freshmen by Robin Glascock and Paula Williams of the Junior Class. These two Juniors conducted the Freshmen Class meeting last week in lieu of Freshmen officers. The class will elect officers with in the next couple of weeks.

SHANABERGER & SONS
BICYCLE HEADQUARTERS FOR THIS AREA
• 10 SPEEDS
• 5 SPEEDS
• 3 SPEEDS
• COASTER BRAKE MODELS
TRAVEL VISTA
The Bicycle of Excellence
We furnish replacement parts and service on all bikes sold by us.
SHANABERGER & SONS
E. Third St. Phone 392-4690 Farmville, Va.

One HOUR "MARTINIZING" THE MOST IN DRY CLEANING
FREE DOLLAR OFF
on every $4 of drycleaning on Tues., Wed., and Thurs.
Across from The Shopping Center
OPEN 7am-6pm

LADIE'S SPORTSWEAR
Jeans, Blouses, Vests, Suits & Junior Dresses
NEWMAN'S
(Across from the courthouse)

Colleges In The News

(Continued from Page 1

but only 40 of these will be in the classroom. The other 80 credits will be a combination of independent study and field work. Work toward a B. A. can be accelerated into a three year program or decelerated into a six-year one.

Jervey Trial

Edward D. Jervey, Radford College Professor, has won a new trial against the college for impeding his advancement because of his views on pre-marital sex. After the federal court jury failed to reach a decision in the $150,000 damage suit, U. S. District Court Judge Ted Dalton ordered the second trial.

According to Mr. Jervey, he was denied pay raises and summer employment because of a letter he wrote to REDBOOK magazine commending them on an article about pre-marital sex. He also stated that he planned to use this work in his classes.

The two main questions in dispute are whether Mr. Jervey is entitled to raise the issue of punitive damages at the second trial and if the Radford College Board of Visitors impeded Mr. Jervey's right of freedom of expression.

Suit Against Publication

A suit has been filed against the VIRGINIA WEEKLY, a student publication, the University of Virginia Board of Visitors, the University Treasurer and the Student Council by a group of 15 students and former students of U. Va. The group is asking Circuit Court Judge David Berry to relieve the students of supporting a publication with which they disagree. The group claims this is their right by the First Amendment. At a pretrial hearing the plantiffs asked that Judge Berry issue an injunction against the VIRGINIA WEEKLY. The group also asked that all funds be withdrawn from this publication. Judge Berry refused to do that, but will consider the possibility of ordering the return of all money received by the VIRGINIA WEEKLY from the plantiffs. This would amount to about $12.00.

Bi-Centennial Planned

Hampden-Sydney as America's only Bi-Centennial '76 college has planned a 28 month 200th anniversary commemoration of its founding. Dr. W. Taylor Reveley, college President, announced that the event will "honor the past, emphasize the present, and explore future opportunities." Reveley continued by saying that this should not be considered solely a birthday party, but a chain of significant events that will be to the benefit of the college and to higher education.

Dr. Berkis Recieves Award For Writting Letter On System

Free Enterprise System

To the Editors:

Those who believe in our free enterprise system and the magic of private property are shocked to realize that the New Left and various intellectual circles do their best to undermine the economic foundations of this country. They advocate Marxism and collectivism.

It is a positive fact that the American free enterprise system has brought the greatest good to the greatest number of people and displayed the spirit of freedom of opportunity. The hard work and industry of most of Americans made this country the richest country on the globe.

The free enterprise system and private property are the noblest human institutions because without those institutions men would be like a flock of animals. The freedom of free enterprise is the most basic of all human rights. The destruction of this freedom would cause the other human rights to become purely academic without any substance. It should be emphasized that in Communist countries the former proprietors are frequently improsoned and murdered because Communists consider them enemies of the "people."

Unfortunately, some polls show that most of the surveyed college students say they would prefer careers in government, profession, or academic life rather than a business. As a member of the allegedly unsophisticated middle classes rather than an intellectual of the Eastern "Liberal" Establishment, I strongly believe that many of our academic institutions have studiously discredited our free enterprise system. In spite of some shortcomings, the American business has not failed. Failed have some of our intellectual circles.

Since our domestic enemies openly advocate the destruction of the economic foundations of our country, all concerned members of the hard working middle classes should stand up and defend our noblest institutions — the free enterprise system and private property.

DR. ALEXANDER V. BERKIS
Professor of History
1200 Fourth Avenue
Farmville

By BETSY NUTTER

The above award winning letter is one of 983 that Dr. Alexander Berkis, of Longwood's History Department, has had published. The award was the George Washington Honor Medal and $100 which was presented to Dr. Berkis in Richmond.

Dr. Berkis is a native of Latvia where he practiced law. He is a firm advocate of speaking what one believes as indicated by the number of letters he has written. At present he is the co-chairman of the Latvia-American National Republican Committee and is Director of Information for the National Council of Ethnic Groups.

Dr. Berkis feels that if we as citizens do not speak for ourselves, others will. He feels he represents the middle class and states that he would be failing to exercise his legal rights if he did not express the views of the people he represents.



DR. ALEXANDER BERKIS

YWCA Outlines Plans Presents Religious Gatherings

By JEANNIE ENGLAND

Plans for activities of the coming year have been outlined by the executive board of the YWCA under the direction of Brenda Griffin, President.

Scheduled to begin the semester's activities on October 10 is returning guest speaker the Reverend Damon Wyatt, a chalk artist who entertains his audience with his creative illustrations, a supplement to his message.

Also scheduled to continue this year are evening vesper services, which are held at the Episcopal Church every Monday through Thursday at 6:45 p.m. and Sunday night Prayer Meetings, led by Steve Abels of Hampden-Sydney at 8:30 in the YWCA Room.

Ideas for Religious Emphasis Week, the Oktoberfest booth, and the annual Christmas Pagent were also outlined at this time.

All members of the YWCA are strongly urged to attend the upcoming meetings and join in the activities planned.

Legislative Board Approves Chairman; Discusses Subjects

by BECKY NICHOLSON

Legislative Board approved Joyce Saunders as the new Chairman of Publication's Board. Joyce was the former editor of the VIRGINIAN.

Also, at its meeting last week, the Legislative Board discussed Dr. Willett's proposal to form AD HOC Committees. These committees will study the following areas: The Academic Probation Regulations, The Grading Practices, and The College Absence Policy. A permanent committee will be formed to study the Expansion of the Cooperate Program with Hampden-Sydney.

Studies will be conducted on the Student Government Constitution and a New System of Representation. Instead of forming new committees to head these studies, the Board decided to rechannel them into the Evaluations Committee. Debbie Chapman, a Senior Board member, suggested this idea in hope that the present committees will be utilized to their highest potential. All present committees on campus must meet before October 9. The Legislative Board will check on their progress, periodically.

The Swap Shop Committee reported on its progress last week. This committee collected $119 by selling second-hand books. Books which were not picked up by their owner were forfeited to the Swap Shop.

Mr. T. C. Dalton, Director of Special Services, is one of the advisors to the Legislative Board this year. Last week he wanted opinions from Board members on the Student - Faculty Retreat. The Board felt that the "Retreat" would be more effective if students would change discussion groups during the course of the day. This would enable everyone to meet new people and exchange varied viewpoints.



Martin The Jeweler

BRING YOUR FILM TO
CRUTE'S
FOR FASTER SERVICE
AND GOOD QUALITY PRINTS.

SCHEMBER'S
Just arrived!
No Wale CORDUROY
CORDUROY
CORDUROY
CORDUROY
CORDUROY
All COLORS
COLORS
COLORS
COLORS
COLORS

Policies To Be Re-evaluated By New Ad Hoc Committees

By PAM WATSON

In keeping with Longwood's present self-study program, special ad hoc committees are being formed to reevaluate the present conditions in several academic areas. These committees will include from six to 10 faculty members as well as several students.

Dr. Gussett will head a committee that will be reviewing the present Academic Probation procedures. To be considered are whether the required summer school attendance is necessary and if the present standards for academic probation should be changed.

The class attendance policy is another topic that will be studied by a special committee. Attendance in classes on Friday afternoons and on days preceding holidays has been considerably lower in recent semesters and changes might be necessary to keep the numbers of absences down. Although class attendance is outlined in the handbook, there is confusion among students as to what is required in different classes and this committee might find a uniform policy will work more efficiently.

A committee will also review the outcome for students if the problem arises where grades are given unfairly, i.e., whether a student feels she has been graded unfairly or in the case where too many of one grade have been given out in a class.

The joint activities between Hampden-Sydney and Longwood will be explored by a committee in order to make the present program stronger and more effective. A fifth committee, made up of faculty members only, will study ways in which the faculty as a whole can be more effective in decisions that affect them.

Faculty appointments will be made by Dean Blackwell and based on the individual professor's interest in the areas that are being studied. The committees will include a balance of faculty from the different departments as well as the different ranks. Students that are interested in working on a committee can sign up on the lists provided in the new smoker and final appointments will be made by Legislative Board.

Excitement Begins With 'Rush' Girls Interested In Sororities

By MARLENE OLIVER

Although it may not be verbalized, the excitement surrounding each of the eleven Longwood sororities at this time is quite evident.

Informal rush began September 26 with the Panhellenic meeting for all interested students. The turnout produced almost 500 girls who expressed an interest in sorority life and, more specificially, rush.

Coke Parties

The individual sororities had a chance to meet each of the girls personally at Coke parties held in the chapter rooms on September 27. Sorority members also pay visits to those girls who have shown an interest in their sorority.

Although they realize that sorority life is not for every girl, Panhellenic, the group which governs the eleven sororities, suggests that each girl go through rush. In this way, the freshmen will have the opportunity to meet upperclassmen and vice versa.

They also feel there are many advantages to sorority life. The sorority-fraternity parties provide a more active social life. Also, the sororities have their own philanthropic service. Activities such as helping in nursing homes, with baby sitting services, and holding Christmas parties for the underprivileged bring fulfillment into the lives of the girls. One purpose of sororities is to provide an opportunity to meet people and have a good time.

Formal Rush

Registration for formal rush will be held during the Panhellenic tea October 24, at 7:30 in the Lankford ABC Room. At this time, the girls will pay a $3.00 registration fee and receive their rush booklets. Panhellenic stresses that this year a 2.0 average is not required to go through rush. However, the average is required for initiation.

Formal rush begins on November 8, and concludes with "walk" on November 20. This week and a half of activities includes: open house, visitation, one skit party, the theme party, the inspirational, and the signing of preferentials.

Mock Elections

(Continued from Page 1)

ward County, ascertaining which of those people were registered, and giving encouragement and voter registration information to those who were not. Anyone interested in campaigning for the McGovern-Shriver ticket should contact Mr. Don Stuart in the English department; John Stewart at Hampden-Sydney; or Leigh Pierce on third floor Wheeler.

Tonight, at 8:30 in Lankford, there will be an informal debate between Dr. Helms and Dr. Alexander Theroux, who is a member of the Longwood English Department. The debate will be a "free-wheeling" discussion of various issues in the campaign.

Voting

Tomorrow, Thursday, will be the Longwood students' chance to vote. All the Presidential candidates on the Virginia Ballot will be included on the Mock Election ballot. The three Presidential candidates are: for the Republicans, Richard M. Nixon; for the Democrats, George S. McGovern; for the American Independent Party, John Schmidt of California. The Student Government, the Student Union, and the national parties have expressed a great interest in the way the student vote will go.

If two machines are available, the voting will be done with voting machines. However, if the machines are not obtainable, there will be one voting machine available, so the students can see how it operates.

The results of the voting should be announced by this Friday.



CHIEF NEIL SMITH

Campus Policemen And Job Make A 24 Hour Department

By SANDY WALTERS

Many questions have been raised at one time or another as to the nature and job of the Longwood College Campus Police, so an interview was held recently with the head for the force, Chief Neil Smith.

There are ten men on the campus police force, all but one of whom comes from this general locale. Recently, one man came from Newport News to join the team. The main motive for selecting campus work over regular force work is a desire to work with people and help the students in any way possible. Mr. Smith says he was chief of police in Farmville until he suffered a back injury which forced him to resign. He wanted to get back into the work and said that it was "a challenge for him to work in an all-girl community." Mr. Smith has been chief of Longwood's Campus Police for 15 years and has never regretted a moment of the time.

Their Job

The job of the campus police has many sides to it. As would be expected, their main job is one of security on campus, such as locking doors and seeing that everything is closed. They also enforce the regulations of the college as well as the laws of the state of Virginia. Included in their work is the need to help transport girls to and from the infirmary when necessary and aiding members of CHI in getting out of their dorms for the secret walks.

Campus police do have the same authority and responsibilities as any other police officer. Even though their main duties are the usual ones associated with police, the campus police are present to give any kind of aid that is needed. A classic example of this is the need to have a battery in a car jumped before it will start.

Campus Disorders

Mr. Smith feels that there is less disorder on the Longwood campus than on any college campus in the state. He attributes this to two things. First, he feels that it is because of the type of people on the campus and second because of the fine relationship between the girls on campus and the men on the force.

Parking Problem

The one problem Chief Smith pointed out is the parking situation. Out of a total of 850 to 900 parking spaces, roughly 170 must be reserved for the faculty and 220 for the staff of the college. He says when you are working with a small area with very limited parking, it is essential for students to know where to park. Mr. Smith urges all students who have cars on campus to come by the campus police office and become acquainted with the proper places to park.

24-Hour Department

In fifteen years there have been only two changes in the men on the force. One man retired and one left to accept a better position.

The department of campus police appreciates all the cooperation the students have given them. The office is open twenty-four hours a day. All criticisms and suggestions are welcome. Students are reminded that the campus police are here to serve you in any way possible; feel free to call on them at any time.

Curfew And Visitation Rights Worked Out

By JANET LYNN TENNYSON

Residence Board has decided that the self-regulatory curfew will be put on a trial basis for one semester. A decision will be made on whether to extend the system permanently, in mid-January.

At a special meeting of dorm presidents and officers of Residence Board, details for the proposed systems were discussed and voted upon. "These details will be presented to Dr. Willett, who has final approval," said Terry Jones, board chairman, "and we hope to begin this in the end of October (subject to Dr. Willett's approval.")

When it goes into effect, Residence Board will publish a list of dates of Fridays and Saturdays for self-regulatory curfew. Girls are supposed to sign up through the semester, for at least one date, to take the shifts consisting of 2 a.m. to 4 a.m. and 4 a.m. to 6 a.m. If girls do not sign up, a number draw will be held to determine who takes the shifts.

If a girl wishes to change her day for taking the shift or finds she is unable to take it, she must find a substitute and notify her dorm president and Head Resident of her substitute's name and room number by Thursday, midnight.

If a dorm cannot fill the entire night's shift (which is four girls), the dorm will be told the privilege is revoked and the dorm will close at 2 a.m.

Guests will be allowed into the dorm after 2 a.m., provided the hostess accompanies her and the guest was signed into the dorm as a guest before 2 a.m.

Penalties, for girls not taking the shifts, will entail appearing before Residence Board to show cause for their refusal. Girls are responsible for the shift for which they sign up to take.

All dorms will be included in the self-regulatory privilege, particularly freshmen dorms.

Open House will include 2 p.m. to 5 p.m. and 7 p.m. to 12 p.m. on Saturday and Sunday from 2 p.m. to 5 p.m. Details for the visitation will be the same as for the Sunday Open House. All dorms, including freshmen, will be extended the visitation privilege.

IT
is coming

Special on
DRIED FLOWER BOUQUETS
tomorrow, Fri., and Sat.
ROCHETTE'S

PAIRET'S
INCORPORATED
Your
Sporting Goods
Headquarters

Keller Plan Offers Students A Chance To Set Their Own Pace

By PAM WATSON

The conventional system of classroom lectures and examinations works pretty well for many students and teachers find its convenience hard to beat.

However some professors, including six at Hampden-Sydney, have found there is a different way to teach. These professors are using a fairly new teaching method known as the Keller Plan or the Personalized System of Instruction.

Individual's Pace

P.S.I. is a "mastery-oriented, student-tutored, self-paced system of instruction where student's errors are not punished." This plan offers students an opportunity to learn at their own pace.

According to Dr. Al Smith, professor of Chemistry at Hampden-Sydney, this system is a conservative method of teaching that follows the usual pattern of using textbooks and tests. The instructor is responsible for the selection of all study materials in the course, for the construction of tests and examinations, and for the organization or presenting the materials.

Student tutors who have already taken the course are available when the class meets to provide more individual help for the students.

Hampden-Sydney

At Hampton - Sydney this semester, the Keller Plan is being used in General Chemistry, Organic Chemistry, General Biology, and English Composition and involves approximately 160 students. Dr. Smith, who attended conferences on the Keller Plan at M.I.T. this summer, has divided his Chemistry classes into twenty units. The students come to class, pick up Unit I and begin working at their own pace. The unit contains the objectives or what is expected to be learned, material on how to learn it, and problems to work.

According to Dr. Smith, the class is more personal and very intimate. Students are free to walk around the room and can get individual instruction from either the instructor or the tutors.

Grading

After the unit is completed a written test is given. The test is graded immediately and if the student does not pass the test, there is no penalty given. Instead the student must wait thirty minutes and another test is given. If the student does not pass the second test, he must wait until the next day and can take another test. The tests are harder because the student has to make an almost perfect score to pass the test. Dr. Smith added that when these same tests were given to the lecture class, the grades were not nearly as high. Final grades for the course include usually 60 - 70% of the class making A's.

So far there have been no problems in the classes at H-S using the Keller Plan. At the colleges that have been using this method most students agree that they learn more, work more, and enjoy classes more. Although this plan is not a final answer to all of todays education problems, it does offer a system whereby students and professors alike can work together in an open and understanding atmosphere.

Possible Nonresident Fee Ruling May Affect Tuition Costs

By DEBBIE BASTEK

State colleges and universities may be facing a loss of hundreds of millions of dollars from nonresident fees if adult status, legal residence, and voting rights for students in college towns make them exempt from nonresident tuition charges.

Survey

Dr. Robert F. Carbone, dean of the School of Education at the University of Maryland, surveyed some 400 four-year colleges that are members of the National Association of State Universities and Land Grant Colleges and the American Association of State Colleges and Universities, and reported, ' If adult status and voting for college-age citizens eliminate nonresident tuition charges in public colleges and universities, the effect on higher education budgets will be staggering."

Schools responding to Carbone's survey this fall enrolled 463,357 nonresident students who paid a tuition differential of $329,090,406. Approximately half the institutions surveyed reported they had had no inquiries related to classification. However, current requests for reclassification have been generally denied on the grounds that the university's criteria for residency are not based on being a registered voter of the states.

California Law

A new state law in California gives 18-year-olds adult status for practically all purposes, Carbone said, and that has been interpreted to mean that an out-of-state student could commence the one-year residence requirement to be eligible for in-state tuition fees. The one year residency requirement for tuition purposes has been upheld in Minnesota by a U. S. Supreme Court decision, while a state court in Alabama has handed down a decision which apparently holds that if a student is a state resident for one purpose, he should be a state resident for all purposes.

According to Carbone, "laws that create irrebuttable presumption of nonresidence preventing nonresident students from being reclassified while in continuous attendance at a state institution apparently will be abolished," and he urged public institutions to begin looking for alternatives to nonresident tuition. "If nonresident tuition is declared illegal it is likely that the institutional response will be to increase the fees of all students to cover the cost of lost income. Clearly, this expediency would strike a telling blow to the low tuition principle upon which public higher education has been built."

Longwood

How will this situation affect Longwood? Should residency requirements be declared illegal? At the present time Longwood has 121 out-of-state students in the total enrollment of 2,400. Out-of-state tuition is $350 more than in-state tuition, which amounts to $10,850 in nonresident fees. According to Mr. Jimmy H. Paul, Treasurer of the College, "We've by far the smallest percentage of out-of-state students – approximately five per cent." State institutions like Mary Washington College, where out-of-state students make up approximately one third of the student body, and the University of Virginia, which has forty per cent of its students coming from out-of-state, would definately be affected by such a ruling. However, Mr. Paul stated, "I think Longwood is by far in the best shape of any of the state supported schools."

Class Of '74 Holds First Meeting Of Year

By SHARON CURLING

After some confusion, the Junior class voted by an overwhelming majority to follow in the steps of former classes and have a formal Ring Dance. The pros and cons of a dance were discussed before the voting, but the dance had almost unanimous support. There was debate as to whether to have a concert this year, but the final decision on this will be made at the next meeting.

Elections were held for chairman of this year's Ring Dance festivities and Judy Anderson was elected.

the junior class, opened the meeting by reading a note from former class sponsor, Miss Davis.

HOTEL WEYANOKE
Air Conditioned
& Remodeled
COLOR TV

Welcome Back, Students!
Margaret's Floral - Gifts
119 W. Third St.
392-3559
(Near The Record Shop)
We welcome student accounts.
(Western Union Services)



Klown Try-Outs brought a large turn out of Agile students.

Victorian Institute Covers Varied Interests

By JANET LYNN TENNYSON

In 1970, the idea of a Victorian Institute was shared as a dream. Today, with the publication of the Victorian Institute Journal, it has become a reality.

The publication contains five articles, including "The Blush of Shame to the Cheek of Modesty" or "Art is Beautiful Truth," by Dr. Rosemary Sprague, Distinguished Professor of English at Longwood College. The 48 page pamphlet was published by Old Dominion University Press.

The Institute, whose president is Dr. Sprague, also plans a third conference for the week end of October 28, to take place at North Carolina State University. Mr. Donald C. Stuart, Assistant Professor of English at Longwood, will take part in the Raleigh meeting by reading his works, "Love's Nocturne" and "The Stream's Secret" based upon Dante Gabriel Rossetti's poetry.

The Institute was begun through the efforts of Dr. Sprague and Professor Harry Hargrave of North Carolina State, as a response to the varied interests of both students and scholars toward this age. The area covered by the Institute includes, Virginia, Washington, D. C. and North Carolina in its geographical boundaries.

After much work and scheduling, the pilot program was presented to Longwood College, which in turn, offered to support. "I was delighted that the Institute was founded at Longwood," commented Dr. Sprague, who wishes to heighten the interest of the period on the campus.

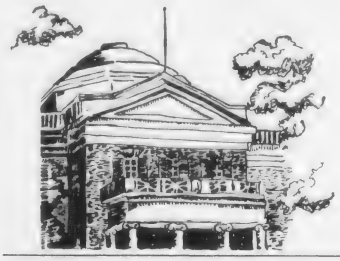
During the organizational meeting in 1970, Professors Richard Couture (history), William Duke (political science), and Dr. Sprague presented information on the Victorian Age. At this time, it was decided that the second conference would be held at Longwood College, and that a journal of studies in Victorian literature, art and history would be published.

Information about membership in Victorian Institute, reservations for the annual conference and the subscription to journal may be obtained from Dr. Sprague.

VIRGINIA STUDENTS!

REGISTER BY OCTOBER 7

Baldwins'

The Rotunda



VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 11, 1972 No. 5



Q - Why can't residence of Tabb have telephones installed in their rooms? - MN

A - According to Dean Wilson, Longwood spent over 3000 dollars having the Cunninghams wired for phones and the budget doesn't have an appropriation to have wires installed in the rest of the Freshmen dorms this year.

Q - Will the Humane Society sponsor a paper drive like they did last year? If so, will they furnish boxes for each dorm? - MN

A - Unofficially, the Humane Society will sponsor a paper drive, and boxes will be provided for this purpose. We will have more information on this next week.

News Briefs

McGovern

Democratic presidential nominee George McGovern has charged the Nixon administration with "unconscious isolationism" in regard to its foreign policy and the South Dakota senator promished to open the door towards diplomatic recognition of the Peoples Republic of China. McGovern also promised to end the Vietnam war promptly if elected president.

Agnew

Vice President Spiro T. Agnew accused George McGovern of being confusing and unclear on the issues in the presidential campaign. Agnew also claimed that McGovern has had to turn to "a rather bizarre, sensational, kind of mud-slinging, muck-raking campaign."

Richmond Schools

Attorneys for the Richmond School Board have asked the U. S. Supreme Court to guarantee that consolidation of the Richmond Public Schools can be accomplished by next September. The Board requested this in an attack on the Fourth U. S. Circuit Court of Appeals ruling that had rejected a proposed area school merger.

Watergate

Former FBI agent Alfred C. Baldwin, who admitted bugging the Democratic National Headquarters in the Watergate complex in Washington, D.C., claims that he delivered reports on the eavesdropping to the Committee

(Continued on Page 7)

New Curfew And Visitation Put To Test

Editor's Note:

The following is an outline prepared by Residence Board to explain the new policies concerning curfew and visitation. Students should make themselves familiar with the procedures and refer questions to a member of Residence Board.

Self-Regulatory Hours

On Friday and Saturday evenings the students in a residence hall will be permitted to re-enter or leave their own residence hall any time during the night. From 2-6 a.m., hours during which residence hall doors are locked, two students will be stationed in the lobby or office of the residence hall to open the door for students returning to their rooms. THIS REGULATION HAS BEEN APPROVED ON A TRIAL BASIS. The system will be utilized the entire semester, evaluated by Residence Board and a decision made (date set by Board) mid-January concerning its success.

Students who leave the residence hall will TURN THEIR CARDS TO OUT and when they return to IN. All students out of the residence hall after 2 a.m. must be signed out. Students coming in after 2 a.m. who are not signed out will be considered late. A 15-minute leeway will be given. At 2 a.m. the Head Resident will notify the two students on duty as to the number of residents of the hall who are still out and will give them the cards for the students who are out. From 2-6 a.m. the students on duty will unlock the door for those persons for whom they have cards.

VIOLATIONS: Should a student whose card is not turned to OUT come to the door to return to the residence hall between 2-6 a.m., she will be permitted to enter and advised that she should contact her Residence Hall President the next morning stating that she violated the sign-out rule. The student on duty will maintain a list of students who are allowed in during the night but who had failed to turn their cards. The Residence Hall President will receive the list each morning from the Head Resident's office.

IMPLEMENTATION

Residence Board will prepare a monthly list of dates stating the Friday and Saturday for which the privilege of self-regulatory hours is given.

Students in the residence hall will sign up for specific dates. Should there be a shortage of students signing up, Residence Board will implement a number draw to fill the hours needed. Residence Board is responsible for giving the Head Resident a copy of the list of students on duty one month in advance of the week end.

If both shifts for a night are not fully signed up for, the residence hall will lose the privilege for that night. The night will be considered closed unless volunteers sign up by midnight on the Thursday preceding the assigned week end.

A student who volunteers for or is assigned to a specific time and date is responsible for being present or arranging for a substitute to be on duty. THE PRESIDENT OF THE RESIDENCE HALL AND THE HEAD RESIDENT SHOULD BE NOTIFIED OF THE CHANGE, NAME AND ROOM NUMBER OF THE SUBSTITUTE BY CURFEW ON THE THURSDAY PRECEDING THE ASSIGNED WEEK END. The student signed up on the list by Thursday midnight is responsible for the duty.

VIOLATIONS

If a student has signed up for a duty and fails to appear she will be dealt with at the discretion of Residence Board.

The two students on duty should stay together during the two hour period. One of the students on duty from 2-4 a.m. will be responsible for getting the students for the next duty if they are needed. (If no one is out the students on duty from 4-6 a.m. need not report.)

If no cards are turned OUT at 2 a.m., the Head Resident may dismiss the students on 2 a.m. duty and the two students scheduled from 4-6 a.m. need not report. Any student who failed to turn her card to OUT before leaving the residence hall and returns to the residence hall after 2 a.m. when no one is on duty will report to the Campus Police Office to be admitted to her residence hall. She will notify Residence Board the next morning of her violation. In the event that it is necessary for a student to leave the residence hall when no one is on duty, she may do so by calling Campus Police to let her out.

A Longwood College student may bring a guest in after 2 a.m. only if she accompanies her guest and her guest has been registered in the Head Resident's Office before 2 a.m. This includes Longwood students who are signed in as guests in other residence halls.

A student planning to be out past 6 a.m. must sign out for an overnight.

A student who turns her card to OUT must be back by 6 a.m. or notify the student on duty before that time. Failure to do so will result in a loss of her privilege for a designated time set by Residence Board.

The Residence Hall President is the individual directly responsible for preparing, posting, and distributing the list of students on duty. She should keep the Chairman of Residence Board informed once a week as to problems and neglect of duty by students (by name).

OPEN HOUSE

All residence halls on campus will be open to friends, relatives, and dates from 2 to 5 p.m. on Saturdays and Sundays and from 7 p.m. to 12 midnight on Saturdays.

Hostesses must meet their guests in the lobby and accompany them when they leave the residence hall. All guests are expected to enter and leave the residence hall through the main door. Guests must be accompanied by their hostesses at all times.

Guests and hostesses must sign the guest register after reading the statement at the top of the page. Each guest will be given a card on which the guest regulations are printed.

Students participating in Open House must keep their room and suite doors open all the way during Open House hours when male guests are in a room.

No alcoholic beverages are to be consumed by the student or her guests; neither may alcoholic beverages be brought on campus by the guest.

A student may have a male guest in her room during visitation hours provided her roommate agrees.

Students are responsible for the conduct of their guests. Violations of rules and regulations are investigated by Residence and Judicial Boards. Violation of Open House regulations may result in suspension from Longwood College.

Unauthorized persons who are identified on the halls in campus residence halls will be considered as trespassers and will be subject to prosecution. (See story on page 5 for a report on the Residence Board meeting.)

Students Requested To Sign Names To Suggestions

By BETSY NUTTER

Dr. Ruth Wilson, Dean of Students, has asked that students placing suggestions in the various Suggestion boxes, please sign their names.

' We realize it is frustrating to students who make suggestions when they feel nothing is being done about it. The reason we need a name is to tell you what is being done or why nothing can be done," Dean Wilson explained.

The suggestion boxes are located outside President Willett's office, outside the information office, and downstairs in the Lankford building. All suggestions, both signed and unsigned, are read by Dr. Willett, who then turns them over to the people concerned who then take action. If the suggestion is signed, the student will be contacted and notified of the progress being made on her suggestion.

Students Interest Apparent In Mock Election And Debate

By SANDY WALTERS and BARBERA RADFORD

Mock Election Week, October 2-6, sponsored by the Student Government and the Student Union was filled with political activities. Tuesday, between 1-2 p. m. student representatives from each of the youth political parties debated the major issues of the Presidential campaign. Brenda Jordan, acting chairman of the Young Republicans, and Debbye Teaboe of the Young Democrats also answered questions from the audience.

That evening, speakers from the state parties spoke to a small, but interested audience. Tom Reston from the State Democratic Headquarters represented Senator George McGovern, while State Senator Joseph Canada spoke for President Richard M. Nixon. After the initial speeches, the audience was allowed to question the speakers in order to further clarify the issues.

Wednesday brought a Mock Debate featuring Dr. James Helms, and Dr. Alexander Theroux. Both the Republicans and Democratics spoke in a satirical view, adding a lighter touch to the serious issues confronting the voters.

As a result of the prevoting activities and the actual voting that took place during the mock election here at Longwood, the Nixon-Agnew ticket won the contest with 1042 votes. The McGovern/Shriver team was second with 159 votes and the Independent candidate, Schmidt, took 10 votes. On a percentage basis, the Republicans had 86.9% of the total vote, the Democrats received 12.2% and the Independents took .8% of the vote.

There were a 1211 total votes cast on Thursday, official mock election voting day. This is approximately 65% of the student body. One must take into consideration the fact that there are some 200 students away doing their student teaching as well as the day students for whom no provisions could be set up to allow them to vote. Out of the total number of voters, 1003 had registered to vote compared to 205 who had not.

President of the Student Union, Dragon Chandler, commented that the turnout for the activities held before the voting was not very good. However, she felt that the attendance at the actual voting was very good. There have been many remarks about the fact that the mock election was held at a very opportune time, with Saturday being the last day for voter registration. It also increased the awareness of the students as to the issues and candidates involved in the election to be held in November.

Curfew Extension

Now Or Never?

At last, the long awaited policies concerning curfew and visitation are going to be given a choice to go into effect on a temporary basis. Many obstacles have been thrown in the path of those who have tried to implement these changes, some important, some unnecessary, but they have been overcome and the biggest obstacle of all, and the most surprising one, now looms ahead like the proverbial nightmare – the lack of student support.

Last year the emphasis all over campus was for the passage of more lenient policies in both of these areas. Students attended Legislative and Residence Board meetings and spoke in favor of this. However, it seems that, as soon as the boards passed new rules, and faced the difficult task of selling their ideas on curfew extension to the administration and Board of Visitors, what should have been their broad base of support – the student body – was pulled out from under them.

Many students have said this year that they are very anxious for the new policy to go into effect. Then they say with their next breath that they have no intention of sitting up at night and taking a turn at the desk. I find it hard to believe that students, who are supposedly mature enough to go away to school, could be so unreasonable. This is the only procedure which Residence Board could propose which would satisfy the administration and meet the wishes of the students. Every suggestion made to the board was weighed carefully and this plan was picked as the most reasonable. Now students are complaining because they have to play an active role in it.

There are two standard comments floating around campus now: "I'll never use the policy, so why should I sit up?" or "What can they do to me if I refuse to do it?" I'd like to remind the student body that these policies are only going into effect on a **temporary** basis. We're being tested again, but at least this time it could have a very useful end for all of us. We asked for these policies and now we have to show that as a group we are responsible enough to carry them out. Society asks us to do many things that we don't directly participate in, but it is our duty to the group to support. Taxes make possible welfare, day care centers, and care for the aged; yet though we pay taxes, I doubt that any of us utilize these facilities.

Residence Board can't cut off your fingers one by one, as primitive societies might do, if you fail to fulfill your part of the program. However, the entire future of the new programs rests on our shoulders. If the policies are not adopted at the end of the semester, it will be because we as the student body failed to show a responsible attitude and capability to set up a procedure and govern ourselves by it. When you discuss this new arrangement, you should keep three points in mind. Many of us sit up long past 2 a.m. just talking to friends. There is no way of knowing in October if you will use the procedure in December. If the policy fails, it will be because we failed.

The members of Legislative and Residence Boards have put a great deal of time and effort into effecting these new policies. Whether they become permanent or not, the members of the boards, particularly Chairmen Mary Lou Glasheen and Terry Jones and Residence Board Vice-Chairman Denise Morris, deserve a great deal of credit for trying to meet student demands. I only hope their work hasn't been in vain.

LYNNE



Commentary:

Curfew And Visitation

Editor's Note:

Terry Jones was asked to write the following brief history and explanation of the new curfew and visitation policies. For an in depth explanation, students should read the story on page 1.

By TERRY JONES
Chairman of Residence Board

After suggestions were brought to Legislative Board concerning more liberal curfew and visitation hours, the Board began to research the possibility of changing the present curfew and visitation systems. Upon checking with several colleges, both larger and smaller than Longwood, Mary Lou Glasheen, president of the Student Government, compiled a list of their different methods for handling each. The project was then turned over to Residence Board to discuss, select, and propose to Legislative Board a workable and acceptable system.

Residence Board conducted a random sample poll of 10% of the student body and it was evident that those participating would like to see the curfew and visitation rules become more liberal. The biggest problem Residence Board faced was finding systems that would be both safe and inexpensive enough. After discussing it with Board members of the Administration, the following two systems were proposed to Legislative Board by Residence Board.

Curfew System

Students will be required to sign up for a week-end duty involving two hours a semester. Students will first be given a chance as to which two hour shift and which date they prefer. Those who volunteer will be able to sign up first. Dates which are not volunteered for will be filled by a random number draw of students in that dorm.

There will be two girls on duty for a two hour shift on Friday and Saturday nights which will involve eight girls per week end. The shifts will be from 2 a.m. to 4 a.m. and from 4 a.m. to 6 a.m. The girls on duty will be responsible for letting girls in and out of the Residence Halls. Two girls will be used for safety reasons and in cases of emergencies when one girl must leave the desk.

We felt this type of system to be the best because the doors are locked and only two girls will have access to keys at any one time. Also the expense is very little. The two boards and the Administration involved hope that students will give their support to this system. In order to have the priviledge, students should be willing to do their part to see that it works.

Extended Visitation

The visitation regulations will be handled as it has been in the past. The visitation privilege was extended to Saturdays during the hours of 2 p.m. to 5 p.m. and 7 p.m. to 12 p.m. Girls will meet their guests and sign them up at the desk. At the end of the visitation guests are to be accompanied to the desk and signed out by their hostess. During the visitation hours, students' room and suite doors should be wide open.

Both extended visitation and self determining curfew will be instituted on a trial basis for first semester. It is hoped that, if no complications or problems arise concerning the two privileges, that further improvements and suggestions can be made.

The Student Government has worked very hard to present to the students a system that would accomplish the wishes of the students and the Administration. We now ask that each student give her full cooperation in trying to make these systems successful.

Letters to the Editor

Male Chauvinists

Dear Editor,

I would like to comment on the article about Dr. Graham in last week's Rotunda. He stated that his attitude in his classes would be to treat "girls as girls" and not to "expect too much out of them." In my opinion his attitude seems to defeat his intentions. I don't understand why he doesn't expect much out of them because of their sex. How is one suppose to treat a girl? Each one is an individual. People should be looked at by what he or she has to offer as an individual rather than as male or female. They should not be judged as a whole. Just because a person is a girl doesn't mean that she has nothing to offer. I hope that he will find this out during the course of the year.

As a future reminder I'd just like to add that statements such as the ones made by Dr. Graham could lead us "girls" to stereotype him as another one of Longwood's male chauvinists.

Kathy Derrick

Free Enterprise

To the Editor:

I find a need to point out that the award-winning letter on the Free Enterprise System written by Dr. Berkis (ROTUNDA, Oct. 4, 1972) is, to my mind, a terribly oversimplified, pointless, and ultimately silly and juvenile circumquaque – explicitly anti-intellectual, historically irresponsible, and economically close-headed – which offends, primarily, one's intelligence, dignity, and sense of reason.

What precisely is the purpose of this kind of simplistic letter?

Absurdities shotgun each paragraph. For instance, is a rationale existent for precisely what undermines a country's economic system? Is a rational reader, furthermore, to be convinced that the New Left (what and/or who IS the New Left anyway?) is responsible alone for the economic chaos and imbalance in the United States today? Or "various intellectual circles?" Is the implication valid, that neither the Right nor, presumably, many nonintellectual circles are responsible? Is greed, ask yourself, partisan? Does economic exploitation form itself around parties, factions? How can an historian dare to suggest such a thing – a professor of history! – while, at the same time, trying to batten up his illogical arguments with vagaries such as "various intellectual circles," "some polls," "most of the surveyed college students," "many of our academic institutions," and even – here, a favorite rhetorical weapon – the classic "they"? (my italics)

The rats, may I suggest, who have gnawed at and weakened the foundations of America's eco-

(Continued on Page 6)

New Art Faculty Exhibit Their Work In Bedford



Works by new members of the Art Department are now on exhibit in the Bedford Gallery.

The new faculty of the Art Department of Longwood College are currently exhibiting works in the Bedford Gallery through October 22.

The artists are Mr. David Alexick, Mr. Mark Baldridge, Miss Betty Thompson, and Miss Margaret Voilette. Mr. Alexick is from Pennsylvania, but was reared in Williamsburg, Virginia. He received his B.F.A. and M.F.A. from Virginia Commonwealth University and he has taught for several years. Mr. Alexick is interested mainly in painting and sculpture with a desire to research the art of mentally retarded children. His work in the show includes paintings, ceramics, lithographs and sculpture. In the Art Department, Mr. Alexick teaches ceramics and art education.

A native of North Rose, New York, Mr. Baldridge has studied at the State University College at Buffalo and the Cranbrook Academy of Art. For the past two years he taught at the University of Evansville. His work is in metalsmithing which is very much influenced by natural organic plant forms. He shows a concern for the movement established by the lines in and of the metal and usually tries to contrast large, plain areas of gleaming metal with rich textural areas. Mr. Baldridge believes that metal should be a medium for ideas and not an end in itself. He teaches crafts, enamels, and jewelry.

Miss Betty Thompson is from Ashland, Virginia, and her work is chiefly constructions in wood and stone. She has studied at Cooper Union in New York; she did graduate work in Mexico; and spent a year in Italy. Miss Thompson was apprenticed to a Bronze worker and stone carver for two years and she has been a professor of sculpture for ten years. She teaches Crafts and Design at Longwood.

Dr. Margaret Violette contributes sensitive batiks and ceramics to the Faculty Show. She is from Miami, Florida, and has studied at Florida State University, Pennsylvania State University, and the Danish Institute. Batiks, weavings, ceramics and other fiber materials are her main media. Using natural forms, Violette combines bold colors and delicate detail. She teaches Design and Art Education at Longwood.

The Bedford Gallery is open Monday through Thursday from 8 a.m. to 6 p.m. and from 7 p.m. to 11 p.m.; Friday from 8 a.m. to 6 p.m.; Saturday from 2 p.m. to 6 p.m., and Sunday from 2 p.m. to 10 p.m.

MR. ALEXICK JOINS ART DEPARTMENT

Story Page 5

COME TO THE LIBRARY

Staff

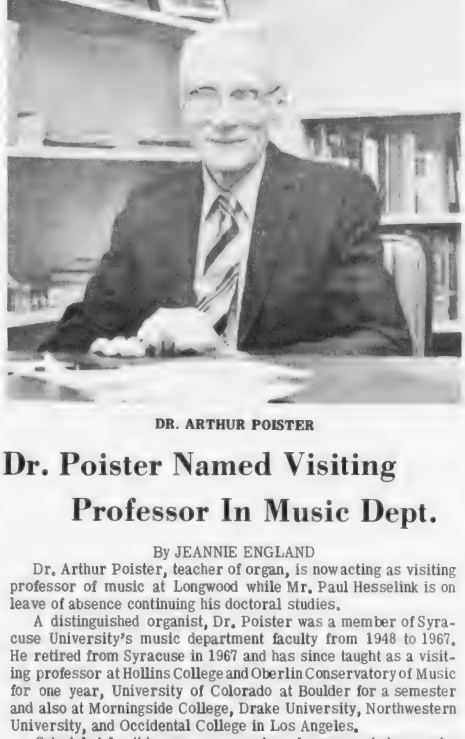
EDITOR Lynne Pierce
ASST. EDITOR Pam Watson
BUSINESS Chris Sharpe
PROOFREADERS Chris Bailor, Sandy Walters
PHOTOGRAPHY Gerry Sue Davis
CIRCULATION Elaine Flippen, Becky Turpin
ADVERTISING Leigh Pierce, Barbara O'Brien
ART Ginny Massy

REPORTERS

Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver, Betsy Nutter, Jean Tate.

LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



DR. ARTHUR POISTER

Dr. Poister Named Visiting Professor In Music Dept.

By JEANNIE ENGLAND

Dr. Arthur Poister, teacher of organ, is now acting as visiting professor of music at Longwood while Mr. Paul Hesselink is on leave of absence continuing his doctoral studies.

A distinguished organist, Dr. Poister was a member of Syracuse University's music department faculty from 1948 to 1967. He retired from Syracuse in 1967 and has since taught as a visiting professor at Hollins College and Oberlin Conservatory of Music for one year, University of Colorado at Boulder for a semester and also at Morningside College, Drake University, Northwestern University, and Occidental College in Los Angeles.

Scheduled for this year are a number of organ workshops under the instruction of Dr. Poister in Richmond, Raleigh, North Carolina, Cleveland, Ohio, and Drake University in Des Moines, Iowa.

Dr. Poister is an Associate of the American Guild of Organists and has studied in Paris with Marcel Dupre and in Liepzig, Germany, with Karl Straube, Guner Raphael and Gunter Ramin. He is a member of Phi Mu Alpha, Symphonia, and Pi Kappa Lambda, honorary music fraternities.

Dr. Poister has received many honors including honorary doctorates of music from Morningside College and from Southwestern University. He also received the Doctor of Humane Letters degree from Syracuse University in 1967. Two scholarship funds have been established in his name at Syracuse, and the Arthur Poister Endowed Lectureship Fund has been established at Oberlin College.

Dr. John W. Molnar, chairman of the Longwood Music Department has stated that Dr. Poister "is unquestionably one of the greatest American teachers of organ. We are looking forward to the artistic stimulation he will bring to the department."

Art Briefs

Barbara L. Bishop, Associate Professor and Chairman of the Art Department, has been invited by Bridgewater College to exhibit a group of twenty-five prints and drawings in the Kline Campus Center Gallery from October 11 through October 31. She has also been invited to exhibit four to six drawings and prints in a group show at Emory and Henry College in November.

On October 11, Miss Bishop will be in Raleigh, North Carolina, to judge the photography division of the North Carolina State Fair.

Miss Betty Thompson and Mr. David Alexick of the Art Department have had works accepted for exhibit in the James River Juried Sixth Annual Contemporary Art Exhibit at the Mariners Museum, Newport News, Virginia. The exhibit, sponsored by the Junior League of Hampton Roads, Inc., and juried by Mrs. Linda Shearer of the Guggenheim and Mr. Ray Parker, painter of New York, is open to the public October 8 - November 4, 1972.

IT is coming

Students' Photographs Accepted For Exhibit In Nat'l Competition

By DEBBIE BASTEK

Senior art major Mary Ann Bently has had two of her photographs accepted for exhibit in the Salem College and Academy 200th Anniversary National Photography Competition.

"Susan in the Grass," a photograph of a nude girl lying in the grass, was taken last May at the Potomac River when Mary Ann was visiting her roommate. "I got tired of taking pictures of driftwood and sand, and so I asked my friends if they'd like to pose," Mary Ann said. "It was a very deserted beach." The picture was taken on black and white infra-red film.

"Jonathan in Flight," a picture of a lone seagull taken in September of last year at Nags Head Beach, was produced by solarization. The picture was taken from a color slide to form an image on the paper, and was then solarized, a technique by which photographic material is exposed for a second time during initial development.

The exhibit, judged by Yvonne Streetman of Florida, who has published in LIFE and other national magazines, is on display at the Salem Fine Arts Center Gallery in Winston-Salem, North Carolina, until October 22.

Jeffree Hudson Portrays Capet In Upcoming Production

By PAM WATSON

As exciting as it might seem to have a leading role in Longwood's upcoming production of THE LION IN WINTER, Jeffree Hudson admits its quite different from other parts that she has played on the Longwood stage.

Seen in past years as a dancer in THE TEMPEST, a school girl in THE PRIME OF MISS JEAN BRODIE, and various one-act plays, Jeffree feels that playing the part of Alais Capet is challenging because the character is so versatile.

Jeffree, a senior from Lynchburg, has also had 12 years experience with the Floyd Ward School of Dance and spent 5 years working at the Fine Arts Center in Lynchburg.

"I love the part. I identify with her and see a lot of her in me," added Jeffree. Dr. Patton Lockwood, director for the play, calls Alais a "sweet young thing with just a touch of fire" and feels Jeffree is well suited for the part.

When asked how the production was coming along Jeffree said the cast is working together amazingly well.

THE LION IN WINTER will be presented by the Longwood Players and the Hampden-Sydney Jongleurs in Jarman November 2, 3, and 4.



The cast rehearses for "The Lion in Winter"

SCHOOL YEAR CALENDARS

LONGWOOD JACKETS, SWEATSHIRTS AND TEESHIRTS

LANSCOTT'S

Travis

NEW LOCATION

(Formerly Sears Bldg.)

109 N. MAIN

SLACKS

JEANS

TOPS



residence hall programming

By DEBBIE BASTEK

"Student Unions have a way of influencing student opinion. But I wouldn't say we've gotten to that point. Student Union is not exactly the norm on this campus. We favor things a bit farther out, more novel, than other groups on campus. That comes in the nature of being a student union. You try to look for trends and try to pre-empt them, especially in concerts."

When Tim Brown, Director of Student Activities and advisor to the Longwood Student Union gave this description of the student union last fall, students were complaining as much as ever about the lack of interest-oriented activities for them on campus. At that time, the Student Union concerned itself mainly with sponsoring concerts, film series, the Experimental College and various other group-oriented activities. Tonight marks the opening evening of the Student Union-sponsored Residence Hall Programming (RHP), a program which may well prove to be the solution to a number of problems concerning student interest and participation in related activities.

Dorm Programs

"The idea behind RHP is to offer a viable alternative to the campus-wide organizations in that they are geared to participation in events. This is a different concept. Here you're working to produce programs for your own dorm," Brown explained, "and allowing for participation on a one-to-one level."

The student union concept as it developed from the 1920's up to the '60's was one in which activities were provided with student fees for the students in one central place, usually the Student Union Building. Basically, it still works that way, but now there's a feeling that that can't be done because of a changing life-style among students—a lifestyle in which individual interests are fast taking hold over group-related activities. On this basis, the student union concept no longer holds, except for large concerts. RHP is in the new vein of taking the programming and bringing it directly to the students. Brown hopes to see RHP "provide the type of programming where students can participate on any level they want to."

The idea for RHP at Longwood originated at the end of the last academic year, with Mr. Brown and Dean Nuckols working on plans for the program over the summer months. As it now stands, RHP will offer a number of activities, encompassing a vast area of ideas and interests, from recreational programs such as leather work and ceramics, educational and self improvement programs, which include information ranging from stereo equipment to birth control, to programs which have never been offered on campus before – astrology, dream interpretation and clips for TV commercials shown in the 1950's, all the way up to discussions on Pop Culture. However, student suggestions for topics will be sought throughout the program. "The more unique the idea, the happier we'll be. We don't want to get bogged down. We want to do some exotic things, plus whatever the students themselves want to do," Brown explained.

Outlet From Classes

As well as providing entertainment and recreation, Tim Brown sees the program as enlarging upon the formal classroom atmosphere, although without the strict formality of the lecture environment. "It will also – we hope – supplement the academic program. This will try to provide the kind of intellectual activities that students are interested in, specifically those outside of the classroom. You go to class, have tests, which add up to a 60-hour work-week, and a tension-filled atmosphere. In this respect, RHP will serve as an outlet. It won't be set up as a lecture series. We want to get as far away as possible from the structured classroom."

Asked if RHP wasn't planned on approximately the same basis as the Experimental College, Brown replied, "It is a building on the Experimental College. The College was a tryout for this idea, although we didn't conceive it to be so at the time. We are picking up on a lot of what was successful in the Experimental College. In this way we hope RHP will help make the College more esoteric. RHP and the Experimental College do differ in two important respects. The College was just to involve students, where RHP has more of a purpose. And the College could be held anywhere, whereas RHP programs will all be held in the residence halls."

Dorm Facilities

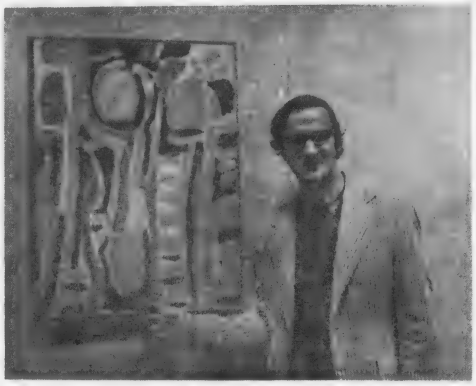
In supplementing the programs already offered by the Student Union, RHP will also serve to more fully utilize the residence hall recreation facilities. When the programs are held, they will be in one specific residence hall, but all are open to the entire campus. In the beginning, the major emphasis will be on the freshman halls, the first programs being held in French and the Cunningham complex. After that, they will move to the other recreational facilities around campus.

To help plan the initial programs, four sophomores, Nancy Sheid, Janet Coleman, Sandy Phillips, and Debbye Teabo, became members of the RHP steering committee. In addition to setting up the physical aspects (chairs, etc.) and serving as a clearing house for feedback from students, the committee will go to the various halls on campus, and explain the RHP concept. After planning the first three or four programs, the committee hopes to be able to depend upon student feedback, and to pick up other students who are interested in working on the committee along the way. The girls currently working on the committee feel RHP offers several advantages to the student body, including a chance to meet people with similar interests, and in providing "something to do on weekends and evenings when things can get pretty boring."

Everyone Involved

Brown hopes to involve the entire campus, students, faculty, and administration, in the program. "We'll use the students and faculty as a major resource, and see who else comes up. We'll also bring in people from outside the college community."

Mr. Brown also surveyed institutions of the same size as Longwood, and only one per cent of those replying had anything that even remotely resembled the program now going into effect here. "We're well ahead of every institution of our size in the state."



MR. DAVID ALEXICK

Mr. Alexick - From Campus School To Longwood's Art Dept.

By JEANNIE ENGLAND

A new addition to the faculty of Longwood's Department of Art this year is Mr. David F. Alexick, present teacher of ceramics and art fundamentals and Chairman of the Exhibition Committee.

Originally from Philadelphia, he grew up in Williamsburg attending school there as well as in Marion, Staunton, and Lynchburg, Virginia. He received his Bachelor of Fine Arts and Masters degrees from RPI, presently known as VCU. While working on his Masters thesis he was employed as a photographer's assistant in the Lynchburg Training School, where he also worked in the summer art program and taught swimming in the recreational department. He then moved to York, Pennsylvania where he taught at the York Community College, currently known as York College of Pennsylvania, for two years. He then entered the Doctorate program at Pennsylvania State University and is presently researching drawings of mentally retarded children. Last year he was appointed Director of Art at the John P. Wynne Campus School.

Works by Mr. Alexick have been displayed at the Virginia Museum of Fine Arts and he currently has a painting in the James River Juried Sixth Annual Art Exhibit in Newport News. He also has works now on display in the Bedford Art Gallery.

Mr. Alexick is particularly interested in painting, sculpture, and printmaking and hopes to set up his home studio where he can continue his painting.

Welcome Back, Students!

Margaret's Floral - Gifts

119 W. Third St.
392-3559

(Near The Record Shop)

We welcome student accounts.

(Western Union Services)

LADIE'S SPORTSWEAR

Jeans, Blouses, Vests, Suits & Junior Dresses

NEWMAN'S

(Across from the courthouse)

Western Auto

FARMVILLE SHOPPING CENTER
PHONE 392-6500

BICYCLES AND ACCESSORIES

3, 5 and 10 speed Going fast!

RADIOS, STEREOS AND TAPE DECKS

Small Electrical Appliances

Tires And Batteries

VW PARTS AND ACCESSORIES

Curfew And Visitation Major Topics Of Residence Board

By JANET LYNN TENNYSON

"President Willett has approved the self-regulatory system but the Legislative Board must go over it now," said Terry Jones, chairman of Residence Board. However, Legislative Board has been advised of the whole setup and "dorms will be having meetings to talk about the self-regulatory curfew and visitation," commented Terry.

Dr. Willett, Dean Heintz and Mary Lou Glasheen met with Terry for discussion of the details. ' The only problems we anticipate is with the girls not cooperating within the system," said Terry.

"This is the only system that the school can afford," said Terry. Letting "nightie-watch" drive around all night would entail hiring more men and the key system entails too many chances of lost keys. Terry also said, "The Board of Visitors would only consider this type of system where girls watch out for other girls."

At this meeting of Residence Board, the suggestions from the Student Action Zone were discussed. Such things as keeping the dining hall open until 9 a.m. for breakfast and keeping the orange juice and hot chocolate machine filled topped the list of suggestions.

Another suggestion entailed the reason behind having to sign-in only after a date has left the dorm. These suggestions will be looked into and taken care of.

Legislative Board Recommends Deleting Swimming Regulation

By BECKY NICHOLSON

There is a possibility that the swimming regulation will be deleted as a requirement for graduation from Longwood. This was discussed at the Legislative Board meeting last week, and they will turn their recommendations into the administration. The Board has no power to make a decision in this matter since it is a faculty rule.

The pros for keeping the rule centered around the old adage "where there is a will, there is a way." The argument was that as a teacher, a situation might arise where a child's life depended on our ability to swim. The purpose of this regulation was to remove the fear of water and thereby increase self-confidence in case of an emergency.

Speaking from experience as a swimming instructor, Bobbie Bannin felt that a beginning swimmer would most likely end up drowning himself. She felt that this course alone did not provide sufficient survival techniques. It was also brought to everyone's attention that the newspapers are filled during the summer with people who drowned themselves while trying to save someone else. The outcome of the faculty's decision will be related in the near future.

The Board elected students to three Ad Hoc (Committees proposed by the College) Committees. Barbara Radford and Diane Gravat were selected to serve on the committee "to study the College Absence Policy." Julie Mann and Jeanne Mull will serve on the committee "to study Academic Probation Regulations." The "Grading Practices" committee will now include Peggy Kendrick and Mikie Geoffredie.



DR. ELIZABETH JACKSON

Dr. Jackson Will Receive Alumni Medallion From W & M

By MARLENE OLIVER

Dr. Elizabeth Burger Jackson, a professor of Natural Sciences here at Longwood, has recently been notified that she is to receive the Alumni Medallion from the College of William and Mary. This medallion is presented to outstanding alumni in honor of their service and loyalty to their alma mater.

Notification

Dr. Jackson was informed of her selection by Gordon C. Vliet, the executive secretary of the William and Mary Society of the Alumni. Mr. Vliet stated at that time, "There is no higher honor that an alumnus of the college can receive. I know that I express the sentiments of all our alumni when I say how proud we are of the outstanding record you have made as a citizen, and of your contributions to our college and its image."

Colin R. Davis, president of the Society, will make the presentation of the medallion during William and Mary homecoming activities October 13-14.

Education

Dr. Jackson has resided in Farmville most of her life. She was graduated from College High School, Farmville, as the valedictorian of her class. She went on to William and Mary, where she received both her B.S. and M.A. She then served as a graduate assistant at the college for two years. In 1960 she received her doctorate from the University of Virginia.

During her college years, Dr. Jackson was involved in such extracurricular activities as: Gamma Phi Beta, Phi Sigma, and the varsity basketball and hockey teams. She was also president of the Women's Athletic Association and recipient of the Outstanding Athletic Award.

35 Years

Since the end of her college years, Dr. Jackson's life has not become less diversified. She has been on the Longwood faculty for 34 years, and is past chairman of the pre-medical curricula. She is a member of the President's Advisory Committee, as well as chairman of the Committee on Scholarships and Financial Aid. She has also served on the State Department of Education's Science Committee and was the producer and teacher for Science Television. Geist established, in 1969, the Elizabeth B. Jackson award in her honor.

Besides the scholarly aspects of her life, Dr. Jackson's interest in sports remains. She was a member of the U. S. Women's Hockey team from 1939 to 1954 and since 1940 has served as a national umpire. Along with being the vice-president of the U. S. Field Hockey Association, she has been a delegate to four international hockey conferences.

Civic Activities

Among civic activities, Dr. Jackson lists such things as: board member of the Farmville United Methodist Church, Southside Community Hospital, and Hotel Weyanoke; a Girl Scout leader; past chairman and campaign chairman for the Prince Edward Community Chest. Red Cross first aid and water safety instructor; past president of the Junior Woman's Club, recipient of the Outstanding Junior Club-

(Continued on Page 8)

Snack Bar Extends Hours For A Semester, On Trial Basis

By SHARON CURLING

The Snack Bar is extending its hours on a trial basis for first semester. Usually closing at 10:30 p.m. on week nights, it will be open until 11:00 p.m. and on Sunday will open at 2:00 p.m. instead of 4:00 p.m. This schedule was put into operation on October 8.

This same plan was tried at the latter part of last year, but according to Mr. Joseph Carbone, the Director of Dining Services, the extra time only ran into a loss of money for the enterprise. The reason it is being tried again is because a group of students felt that last years trial was not representative of the regular use.

Mr. Carbone said that a record will be kept of the use of the Snack Bar between the extended hours and then reviewed at the end of the semester. If the girls have patronized it, then it will remain open during those hours. Continuing on, Mr. Carbone said that the Snack Bar is a convenience for the students, that loses over $1,000.00 annually with prices being held down, entirely, for the students benefit.

Commenting on other improvements for the Snack Bar, Mr. Carbone said plans are now being formulated for increased and quicker service of food.

Letters To The Editor Poured In This Week

(Continued from Page 2)

nomic system are, indeed, not all shaggy, collectivist, and young. Oh, my dear friends, quite the very opposite, wouldn't you think?

As I read Dr. Berkis's letter, other questions intruded: why is the word "intellectual" used pejoratively by a college professor? Haven't dictators on both the Left and Right these past, say, seventy years shown the transparency of such rubbishy innuendo? Then, is to be an American businessman necessarily to be a hard worker? And, as is suggested, is to be a keen and hard worker necessarily to be a member of the middle class? Is to not go into business necessarily to undermine America? If so, both Dr. Berkis and myself are traitors.) Is the greatest good for a people determined by the size of its riches? Christ, I believe, didn't think so. Does freedom, in fact, depend on riches or fiscal sanity at all? Is to disagree with the free enterprise system to necessarily be un-American? Why? Is, in fact, to be a Marxist necessarily un-American? Hardly.

Let me point out Dr. Berkis's major error. He asserts that "the freedom of free enterprise is the basis of all human rights." This is just not true, and it would be ludicrous to insist on it. The basis of all human rights, given to us by God, is this, that we have, each of us, an autonomous and free will and intellect, full stop. And this has sweet blow-all to do with free enterprise – taken, that is, in the localized economic sense in which he uses the term and by which, I assume, he means the system that guarantees, among other things, private wealth and property.

There is no free enterprise in a monastery, for instance, and, contrary to popular belief, it is my contention not only that some of them go to Heaven but are also, perhaps, good Americans. And that the free enterprise system has, by its very nature, caused great suffering and agony to the luckless, hapless minorities, and the poor is something I should think needn't be pointed out. If the free enterprise system is not to be blamed, it is not to be whitewashed and mindlessly apotheosized either. The attempt can only end up in lopsided and injudicious labelling and witchy sloganeering. That is an insult to America; and further, it is an insult to Man himself. It is, finally, immoral.

But what is the point of trying to prove an imperfect system perfect? Or mindlessly trying to assign as the source of all economic chaos the singular hydrahead of New Left/Marxist/Collectivist college students of a type – to the exclusion of all else? Imperfections, reader, are multiform. God Alone is perfect. America is not perfect. These are simple distinctions. Man commits follies, which is only a proof of the freedom given him by God; it is not to be either given away or taken by rhetors, propagandists, or political poultryculturists. It seems to me that to argue for the removal in this country of all those who disagree with the Free Enterprise system is equally to spirit away a privilege given us by God, and to suggest such a thing is to literally gainsay the very concept of freedom and mock justice. No, to be an intellectualizing man is also simultaneously to not be an ape. Thought is not inimical to man; it defines him. What is inimical to man is the fear of thought. And to deny the complexity of man is to make a travesty of him.

Dr. Alexander L. Theroux

Subversive Idealism

Dear Editor:

Needless to say we are all very proud when a faculty member or a student is recognized for an achievement. However, sometimes our pride is tempered by a touch of sadness, particularly when one reads something like Prof. Alexander Berkis's little "Ode to Joy" to the Free Enterprise system which you printed in your last issue.

What is most difficult to understand is how a distinguished professor of History can possibly call the free enterprise system and private property "the noblest institutions" in any human society.

Yet on the other hand, perhaps Prof. Berkis is right. Quite often Americans do give the impression that they value profits and property above human needs and the needs of the human spirit. And – just as he says – we don't (except on special occasions) act like a "flock of animals." We do have our flocks, though: B-52's, welfare victims, substandard housing, hungry people, corporate profits, lean, unappreciated poets and painters, and flocks of selfseeking politicians who have abdicated their flock of responsibilities to a flock of judges and a president.

But this is a negative attitude and the exact thing that Prof. Berkis is attacking. This is the attitude that does not take into account what is "right" about America. And it is a 'liberal" attitude, and everybody knows that these 'liberals" cry alot. Unfortunately for Prof. Berkis, some of these "liberals" don't equate greatness with being the "richest country in the world." And ghastly as it may seem, many of these "liberals" don't feel that "hard work and industry" are necessarily the paragons of human virtue.

Yet all of these lazy left-leaning "liberals" –eastern, establishment or otherwise –would be first to extend a tolerant hand to those from other less fortunate nations who would desire to join us, to those who have suffered unwarranted persecution, to those who have suffered terrible personal losses and injustices. Yes, these bleeding heart "liberals" would likely be first to do this, knowing full well that these same persons may well turn against them and accuse them of being disloyal to their country because they criticize some of its obvious inadequacies.

No question about it, these allegedly sophisticated "liberals" are a foolish lot. They are naive enough to believe that a system that has "brought the greatest good to the greatest number of people" can bring the greatest good to ALL the people. And they would condemn profit, property and privilege in a country that has the potential to do this very thing – and doesn't do it. But this is subversive, and smacks of heady idealism which has gone out of fashion these days.

Nonetheless, congratulations to the professor on winning the prize. He is certainly right about one thing. The "intellectual circles" and "academic institutions" have certainly failed us. His letter serves as a good example for us all.

Douglas M. Young

Dr. Berkis

To the Editor:

"Failed have some of our intellectual circles." Who could disagree with this sentiment from Dr. Alexander Berkis' letter in the October 4 ROTUNDA? Certainly one need not search far to uncover some of that failure.

Free enterprise and private property are not the sole underpinnings of the American economy. Sophisticated technology, intelligent research, plentiful resources, luck, and the wily conniving of robber barons have also contributed to making this the "richest country on the globe." And there has been financial speculation, corruption, labor exploitation of minority groups, and even good ol' graft. (Yes, even "private property" can be misused.) How aware were the industrious Chinese who pushed our transcontinental railways through the mountains that "the freedom of free enterprise is the most basic of all human rights?" Who respected the native freedom and privacy of Virginia's Indians? And now we are urged to rally and defend our hamburger stands and shopping centers from an impending invasion of college-trained, intellectual, (and therefore) Marxist invaders. "Stand up and defend . . . " and presumably shoot when you see their raving, blood-shot eyes.

But let's ponder this a moment before we reach for the Colt 45 and/or can of bug spray. Many of the "animals" of the American flock have thought that reason and charity, rather than commerical success, should be considered "the noblest human institution." Oddly, these animals found no conflict between their intelligence and their hard work. They saw no need to sneer at education and did not believe that "academic" considerations were "without substance." Respectful of clear thinking, they resented the innuendo of anoymous "polls" and would question the distinction in a poll between a "profession" and a business." They recognized the complexity of modern life, and knew that the simple answer was probably the inadequate one. One patent medicine probably could not cure both smelly feet and old age. Thus they wasted little time on panaceas and, worse, propagandists who supported panaceas with trite slogans ("intellectual circles," 'flock of animals," "hard working middle classes") for they knew that a healthy society was not embarassed to be intellectual, that more than private property separated man from animal, and that an occasional commoner and aristocrat had been seen working hard along with the middle class. Knowing that a good cause did not require trivial, emotional appeals, they doubted that a wise man would use such slogans and simple platitudes to persuade them.

Only in the movies did they expect a clear line to be drawn between the hero and the snarling, unshaven, inarticulate villain. Life, they knew, demanded a spirit of compromise, intelligent change, cooperation; the American democratic process had always found pluralism more valuable than partisian prejudice. In this spirit they thought it wrong to conjure up a battle between an undefined "new left" and a hypothetical white, protestant, middle-class knighthood. Historically those vile new-left dragons had always existed, nor did Americans fear the dissident: for America had been founded by them.

Those who believe in the "magic of private property" are strange wizards. It should be emphasized that in underdeveloped countries the former proprietors are frequently imprisoned and murdered because capitalists consider them enemies of the "profit." Unprofitably, few polls show that many of the surveyed Marxist collectivists prefer various intellectual circles. In spite of some shortcomings, the American hamburger has not failed.

This letter not written for profit.

Donald Stuart

Student Union Plans Local Trips For "Wheels" Program

By SANDY WALTERS

The Wheels program for the month of October was discussed at a recent meeting of the Student Union. There will be two trips taken during the month of October. These will take place on the 14th and 28th of the month. One will be a local tour of historical places such as the battlefields in Appomattox. The other will be a trip on the Shenandoah Drive, possibly stopping at the Peaks of Otter. It has not been decided on which date which trip will occur. That is to be determined by the date for the peak of the color change of the tree leaves on the Skyline Drive. The final arrangements will be announced at a later date.

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street
Phone 392-3145

And

Farmville Shopping Center
Phone 392-3167

VISIT
SCHEMBER'S
FOR THE
LATEST IN
SEWING NEEDS

"Best wishes for a gala
and successful Oktoberfest,
If it's flowers you'll need,
ours are best."
Carter's Flower Shop
Tel. 392-3151
Student Charge Accounts Welcomed

Fine Jewelry — Watch Repair
FREE ENGRAVING
Cumbey Jewelers
216 North Main Street
Telephone 392-6321

News Briefs

(Continued from Page 1)

for the Reelection of the President.

Belfast

Bombs and guerilla rifle-fire killed and wounded several persons in Belfast during the continued warfare between the Protestants and the Roman Catholics in Northern Ireland.

Nader

Ralph Nader has declared that the administration of President Richard Nixon is more corrupt than those of Warren G. Harding and Ulysses S. Grant. Nader also released one volume in a series of books that studies Congress entitled "Who Runs Congress? The President, Big Business, or You?"

China

China has claimed that the new U.S. - Soviet arms agreements marked "the beginning of a new stage in the nuclear arms race." China ridiculed the agreement, saying that instead of toning down the arms build-up, it encourages the two major powers to spend more money on testing new weapons. The Chinese deputy foreign minister, Chiao Kuan-hua, said that China wants to stop all her nuclear tests, but will only do so on the day that the other large powers stop their tests and destroy their own nuclear weapons.

Intramurals Provide Chance For Participation In Athletics

By CONNIE MARTIN

Those girls at Longwood who are not fortunate enough to make the hockey team or do not have the time to put in for tennis practice now have their chance at college athletic competition.

Hockey and tennis intramurals are now under way. Dorms and sororities will be competing for first place in the hockey competition. Tennis intramurals will be on more of an individual basis.

The purpose of intramurals is to provide students with the opportunity to participate in athletics and to instill in each girl a healthy, physical, social and emotional attitude toward friends and various sports. Intramurals also give students who have talent in a certain field and who were unable to participate on teams to show their talents and have a good time.

Those participating in the hockey and tennis competition are already getting ready for the big test -- to see who is the best intramural tennis player or which dorm or sorority has the best hockey team.

Students Offering Rides Urged To Notify Their Insurance Co.

By DEBBIE BASTEK

Col. Carr, Vice President for Administration, released a news item in the Daily Bulletin several times during the past week concerning student rides and riders.

After contacting the Attorney General and a representative of a local insurance agency, Col. Carr reported that if a person to whom liability insurance has been issued has not notified their insurance company that they are providing rides for compensation, the liability insurance is not valid in case of an accident.

This means that if a paying passenger were injured and attempted to collect damages from the driver's insurance company, that company, in court, could be relieved of any responsibility for payment and the injured person could in turn sue the owner for a part or all of their assets.

Students offering rides for a fee are urged to notify their insurance companied that they are doing so as soon as possible. Col. Carr has also asked that Col. Abrams duplicate the information concerning compensation and insurance technicalities for distribution to all students who apply for parking decals in the future.

SCS Discusses Ways To Help Areas Surrounding H-S & LC

By BARBERA RADFORD

Students for Community Service (SCS), sponsored by George Stonikinis, met last Monday night, October 2, with community service leaders to discuss ways of helping the areas surrounding Longwood and Hampden-Sydney Colleges. Each facet of the SCS' work was presented to the community leaders with a progress report.

The tutoring service, coordinated by Mary Berlin, Moogie Terrell, and Lance Van de Castle, will be working in the public school system this year. The tutors will be teaching through Mary Branch Elementary School, tutoring students who need assistance in extra schoolwork. As the program progresses the coordinators hope to extend the service to other elementary schools and into the secondary level.

In the housing projects, Robin Hill and Don Cochran are attempting to make a catalogue of those students to call for assistance, when a house needs painting or general repair. Work days are being planned, and the coordinators hope to begin a program in which a group of students would be responsible for a house or area for six months.

Wendy Burkhart, Sara Frederick, and Jack Fentress, the coordinators of the Recreation Program, are planning clinics in team sports for young boys from the area, and an arts and crafts class for the girls. They have already sponsored several games for the children on Saturday mornings.

Sara Frederick reported on the efforts to establish an old clothing store. The SCS has already collected old clothes and is now in the process of sorting, sizing, and cleaning them! They are also looking for a base of operations, central to the community, so the clothing may be sold or distributed.

The coordinator of the Day Care Centers, Barbera Radford, told the community leaders of the need for playground equipment at both existent day care centers, Meherrin and Bright Hope. A new day care center is opening in Dillwyn, with a need for toys of all types. Later in the semester, a Green Stamp drive will be held to collect 2,000 books of green stamps for a van for Meherrin Day Care Center.

After the reports, coffee was served and the community leaders offered suggestions to the coordinators, on who to consult for information, and how to solve some of the problems of carrying out these projects.

Dance Workshop Begins, Students Invited To Attend

By CONNIE MARTIN

Several girls here at Longwood have a lot of talent in dance but have never put their talents to use, so a modern dance workshop was set up so that these girls might put their talents to work.

The workshop is directed by Betty Bowman and meets Mondays and Wednesdays from 4:30 to 5:30. The workshop is for those girls who are interested in dance and most of the girls in the class have not had any previous experience in dance.

During the class exercises and dance patterns are presented and are put into a routine. The girls are working toward presenting the YWCA Christmas program.

Some of the girls are striving to become members of the Longwood Dancers. The workshop is the first step towards the goal of these girls.

All girls are invited to come and no experience is necessary.

Freshmen Elect Float Chairman At Class Meeting

By SHARON CURLING

Freshman class meeting was held on Monday, October 1 mainly for the purpose of electing a float chairman for Oktoberfest and to explain the procedure in electing class officers. The float chairman elected was Wanda Dodd.

Robin Glascock, junior class President, opened the meeting by congratulating freshman Oktoberfest Chairman, Debbie Harris and Booth Chairman, Donna Scruggs. She also announced that Mrs. Cristo had agreed to be their sponsor.

The freshman were given the opportunity to ask questions on the election of class officers. They were reminded that voting for the officers takes place October 9 in the individual dorms.

BUY A PAIR OF 14KT. SOLID GOLD EARRINGS ONLY $6.50

EARS PIERCED FREE OF CHARGE BY SALON MICHELLE'S AURICULARDONTIST

WILL BE IN OUR STORE OCT. 19 9:30 A.M. 'TIL 5:30 P.M.

JEWELERY DEPARTMENT

Leggett

HOTEL WEYANOKE Air Conditioned & Remodeled COLOR TV

One Hour "MARTINIZING" THE MOST IN DRY CLEANING

FREE DOLLAR OFF on every $4 of drycleaning on Tues., Wed., and Thurs.

Across from The Shopping Center

OPEN 7am-6pm

BRING YOUR FILM TO CRUTE'S FOR FASTER SERVICE AND GOOD QUALITY PRINTS.

SHANABERGER & SONS

BICYCLE HEADQUARTERS FOR THIS AREA



- 10 SPEEDS
- 5 SPEEDS
- 3 SPEEDS
- COASTER BRAKE MODELS

TRAVEL VISTA The Bicycle of Excellence

We stock replacement parts and service all bikes sold by us.

SHANABERGER & SONS

E. Third St. Phone 392-4690 Farmville, Va.

McCombs Comes To Longwood After Four Years In Service

By PAM WATSON

"I didn't know whether I wanted to go to college and there were no job opportunities available so I joined the Women's Air Force."

Vicki McCombs, whose college career has just begun at age 22, has just completed four years in the service. For the past three and one-half years she has been stationed at Charleston, S. C. doing teletype work for a communications center.

"I really benefited from my job because I gained a lot from working with people and experience in teletype work that I can always use for summer jobs."

When asked why she chose Longwood, she added with a laugh that "it was her boyfriend's suggestion." He incidently is a graduate of VMI and was also stationed in Charleston.

Coming back to school after four years takes a little getting used to. Vicki admits that classes are harder than going right out of high school.

"It's also hard getting used to living with someone," she says. Vicki chose to live in the freshman dorms since she will be with this class all four years even though the misic and noise in Tabb are quite different from what she expected.

Vicki has to serve a total of six years and the next two years she is on inactive reserve status. This means she has no reserve meetings to attend but can be called back into active duty in case of war.

On campus, Vicki is known as sort of an unofficial recruitor. If more girls were familiar with the benefits of the service, Vicki feels there would be more enlisting.

"I definitely learned about people and how to manage money. The salaries are great for girls and for those interested in equal opportunity, it's one of the few jobs where women can get the same pay as men and yet keep their femininity in their work."

"Except for wearing a uniform to work, the job was strictly a straight eight hour civilian job. In addition you get paid extra to live off base."

Other benefits include free medical service and 30-days paid rates to travel wherever you wish, which Vicki added she didn't really take advantage of.

Vicky, an elementary major who claims Roanoke as her hometown now, finds students are very surprised when they learn her age and that she has been in the service. Many girls have come to her with questions and she thinks more girls would choose the service if they were more well informed about it.

Colleges In The News

Two Firsts

Radford College students for the first time in their history now have the right to make the rules and regulations which they will follow. This year each dorm will be given the chance to set its own rules within a few guidelines set by the administration. Some of the decisions each dorm will be making are whether they want open visitation, what hours they will allow for visitation and whether they will have quiet hours.

Another first for Radford College is a male "housemother." Daddy D or Dolphus Henry III, as he is known by the girls, is a 22-year-old graduate student with a degree from Roanoke College. According to Henry there are adjustments to be made especially for the girls who have him as "housemother." He said that the hardest things for him to get across to the girls is that Radford is no longer an all girls school, but is coed.

H-SC Coed!

Last spring the Hampden-Sydney faculty voted by a 2 to 1 margin in favor of coeducation. In the report filed by the committee on coeducation they recommended that the faculty and Board of Trustees approve the move. The committee also recommended that a study be made on the best way to go about becoming a co-educational institution. The students when polled were 64% in favor of going co-educational. The students believe that by going coed many of the sexual fantasies and complexes would disappear, that the females would create a more realistic atmosphere on campus and that the two sexes could learn to communicate on a person to person basis.

Alumnae Association Fall Council Holds Meeting Oct. 6 and 7

by JEAN TATE

The annual Alumnae Association Fall Council was held on October 6 and 7. Council activities began Friday evening with a Hospitality Hour at Longwood Estate, hosted by Dr. and Mrs. Henry I. Willett, Jr. Dinner was next, served in the Banquet Room of the Main Dining Hall. After dinner, several meetings were held in Jeffers Auditorium. Friday's agenda concluded with a Gabfest at Alumnae House on High Street.

Saturday's session opened with a breakfast at Alumnae House for overnight guests. All chapter presidents gave reports on their chapters' activities, and the Council adjourned at noon. Among the highlights of the session were addresses by Dr. Willett, Dr. Herbert R. Blackwell, and Mr. Ray Alie.

Four Longwood Alumnae Named '72 Outstanding Women Of America

By SANDY WALTERS

Four Longwood alumnae will be named to Outstanding Women of America with the release of the 1972 edition of the volume of the same name. They are Mrs. John M. Smith, formally Jo Dearing, of Farmville, Miss Virginia Kate Abernathy of Richmond, Mrs. J. B. Marshall, Jr. of Richmond whose maiden name was Ann Marie Reames, and Mrs. C. H. Dowdy, III, formally Candice Jamison, of Farmville.

Mrs. John Smith

Mrs. John M. Smith is presently the National president of the Longwood Alumnae Association. She received her Bachelor of Arts degree in mathematics from Longwood in 1960 and is currently working toward her Master's here. She has taught math at Prince Edward Academy and is now a substitute there. Mrs. Smith is a charter member of Farmville's Redbud Garden Club, she also belongs to the Junior Woman's Club and Southside Community Hospital Auxiliary. She has given of her time to do volunteer work for the March of Dimes, Rescue Squad and Community Chest. She is a member of Kappa Delta Pi and Zeta Tau Alpha social sorority.

Miss V. K. Abernathy

Miss Virginia Kate Abernathy is a Cooperative Office Education Coordinator and a Coordinator of Adult Business Education for Chesterfield County Schools. In 1965, she received her Bachelor of Science degree in business education. She has taught at Prince Edward Academy and Park View High School in South Hill. She is a member of the Virginia Education Association, the state and national Business Education Association and the Virginia and American Vocational Association. Miss Abernathy was named to Who's Who Among Students in American Colleges and Universities during her senior year at Longwood College. She is a member of Pi Gamma Mu and Pi Omega Pi.

Mrs. J. B. Marshall

Mrs. J. B. Marshall, Jr. is a Consumer Marketing Specialist with the Virginia Department of Agriculture and Commerce. She travels throughout the state doing radio and television shows featuring the use of Virginia's food products and encouraging the use of such products. She is a member of the local, state and national Home Economic Association and served on the Steering Committee for the Governor's Family Food Dollar Conference in 1970. She was recently appointed to the Nutrition Committee of the Virginia Council on Health and Medical Care. Mrs. Marshall received her Bachelor of Science degree in Home Economics in 1969.

Mrs. C. H. Dowdy

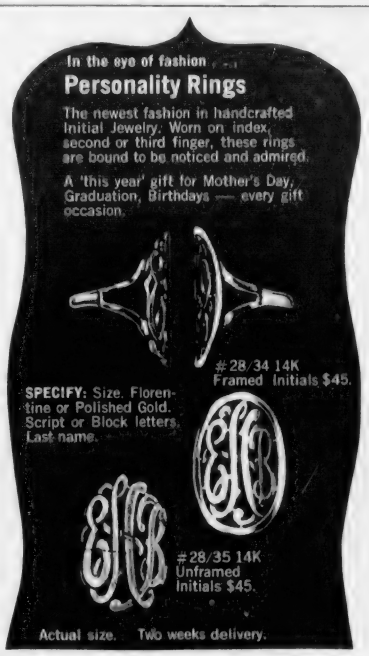
Mrs. C. H. Dowdy, III, joined the Longwood Admissions staff as a counselor in July of 1972. Before coming to Longwood, she was a Home Service Advisor with the Southside Electric Cooperative for three years. She is a native of Roanoke. Nicknamed "Candy", she also received her Bachelor of Science in Home Economics in 1969 from Longwood. Mrs. Dowdy is a member of the state and national Home Economics Association, Kappa Omicron Pi, Alpha Sigma Alpha and the Farmville Jaycettes, who are wives of the Jaycees.

Dr. Jackson

(Continued from Page 5)

woman Award, as well as membership in the Daughters of the American Revolution and the Weyanoke Garden Club.

Past recipients of the Alumni Medallion are: former governor Mills Godwin, Jr., Jack E. Morpurgo, A. F. Chestnut, and Thomas McCaskey.



Gold Surcharge will be added

Martin The Jeweler

NEW! STUDY KITS!

Ruled pad inside vinyl binder with holders for notes, pen or pencil. Longwood College seal on front. Assorted colors.
$1.75 letter size $2.25 legal size

THE BOOK NOOK

Across from Jarman

ROSES

SATISFACTION GUARANTEED

CATHY MORRIS OF 208 FRENCH

JUST WON $50 IN MERCHANDISE

YOU TOO CAN BE A WINNER

WITH FASHIONS FROM FROM

The Fashion Post

"For An Experience In Clothing"

120 FOURTH STREET
FARMVILLE, VIRGINIA 23901

1 block behind State Theatre

DABNEY LANCASTER LIBRARY
LONGWOOD COLLEGE
FARMVILLE, VIRGINIA 23901

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 18, 1972 No. 6

Willett Discusses Changes At Conference



Dr. Willett fields a question at last week's press conference.

By DEBBIE BASTIK

Discussion of newly implemented changes in both academic procedure and curfew dominated Dr. Willett's press conference, held last Tuesday in the Gold Room.

Dr. Willett began the discussion by announcing the formation of several committees who will look at campus-wide problems during the weeks to come in the areas of academic probation, grading, and the current absentee policy. The names of the committee members, recently appointed by the Dean and Legislative Board, have been published, and students were encouraged to pass any thoughts or suggestions they have on these on to the committees.

Early Opening Plan

A committee to review the question of early-opening, formed last year, has reached no final decision in terms of dates, but implementation of the early-opening plan appears to be definate. Under this plan, the first semester of the academic year would begin at the end of August, with exams finishing before Christmas. This would give students an extra week of Christmas vacation, and complete the second semester in early May.

"I think there are some problems involved in it – we're trying to work them out," Dr. Willett stated. "At the same time I think many of you will be pleased with the idea that when you go home for Christmas vacation that exams are over. You're not worried about coming back and trying to get your term paper's done over that period of time."

At the present all state institutions in Virginia are operating under the early-opening calendar, with the exceptions of the University of Virginia, Norfolk State, and Longwood. U.Va. has made the decision to revise its calendar for next year.

Swimming Requirement

Dr. Willett also mentioned that Legislative Board has approached his office concerning the currently required swimming test, questioning whether or not the testing should be continued in the future. The swim test, required by Longwood only, is also presently being studied by a committee which has made no decision as of yet.

Classes On Election Day

The upcoming elections were also brought up, and Dr. Willett announced that classes will be held on November 7, election day, because the College is committed to a calendar. "We certainly want to encourage everyone of age 18 to exercise their franchise in this regard," he added.

Legislative Board is presently studying the Library hours, which are apparently considered inconvenient. Dr. Willett pointed out that the determining factor in regard to the number of hours the library remains open is utilization. The college's accrediting association requires that the library remain open for 60 hours a week. It currently remains open for 77 hours and 45 minutes a week.

Curfew Procedures

The other major area of discussion was the newly implemented curfew procedure, which began operating on a trial basis this past week end. Dr. Willett expressed concern for the safety of students now that there will be more males in the dorms, and told students not to hesitate to ask any male on the dorm halls for identification. He reported that some of the Campus Police attended a national conference recently where it was felt that the major problems on college campuses were safety and theft. Students were again reminded that money and personal belongings left out in the open present an "open invitation" to theft.

In reply to a question of having staff members wear clip-on I.D. tags, Dr. Willett said that the grounds crew members wore uniforms, and that the crew has been made aware that they may be approached by students. The I.D.'s do have the staff member's picture on it.

A number of questions on the curfew change were asked, and the first-was it possible to have a male at the desk with you during watch-was answered by Denise Morris, Vice Chairman of Residence Board. "The purpose of having two girls is to avert problems."

Dr. Willett pointed out that a clipping in the Sunday paper reported that another curfew-extension procedure, also at a state institution, cost $14,000 in student fees, and was not working out. He commended Residence Board for their program.

In other areas of discussion, Dr. Willett announced that in addition to press conferences, he and other administrators will try to lend a convenient time to come to the various dorms for questions and discussion on topics of interest to students. "We want to make ourselves available. We'll try several of these to see how they work, and if they're successful, we'll try to go ahead and expand it."

Students were also told that Hampden - Sydney has been briefed on the general approach to the curfew, having been aware of the prospects since last May.

Honor Society

In reply to a question about students being punished here for breaking a rule there, Sandy Oliver, Chairman of Judicial Board said that her Board no longer handles this kind of situation, and Dean Wilson answered, "I would say no, that's their responsibility."

Other questions concerned phone reinstallation on the floors from which they had been removed – Col. Abrams said the utilization can be restudied, and course failure, which will be reviewed by a committee.

Students For Community Services Meeting Thursday 7:30 ABC Rooms Lankford



The Oktoberfest Usheretts have been hard at work practicing their dance for this week end.

Geist Makes Changes To Add More Variety To Oktoberfest

By BETSY NUTTER

Geist has made changes in Oktoberfest this year to give it variety and make it more appealing to a greater majority of people. The most noticable change is the decision to have no animation in the color skits. Geist felt that the skits were getting to be repetitious and limited in their appeal. They felt, according to President Cindy Bradley, that doing away with animation would make the skits more enjoyable to the adults.

Geist also decided this year to set up a sponge throwing booth on the midway the proceeds from which will go to the humane society.

The midway will open Saturday at 2 p.m. Skits will be performed on Friday and Saturday nights at 7:30 p.m. Saturday morning at 11 a.m. the parade will begin and at 2 p.m. the Fort Lee Army Band will perform. Longwood has a hockey game with Lynchburg College that afternoon. There is also a water carnival at the pool on Saturday. The judging and announcement of the winner of the color cup will take place on Saturday night.

The proceeds from the ticket office will go again this year to the Geist scholarships.



Q - How are hostesses chosen? What are their specific duties? Why are there so many? CR

A - At the present time hostesses are selected from the waitresses assigned to the dining hall by the financial aid office. Seniority, willingness, knowledge of the job and attitude are all taken into consideration on the selection.

We are presently working on a plan where the waitresses will do the selection themselves through a committee.

Specific duties include making the table assignments for the waitress on a rotating basis. This is done according to the number of tables assigned in the dining hall for each meal. This is no easy task when you take into consideration that sorority and athletic groups will very often carry out their meal. Then you have the situation where a waitress will want to have a certain meal off and she will have to be worked out of rotation. The schedule has to be regulated the same hours over months time.

During the meal the hostess is responsible for filling in the empty seats in the dining hall. They also try to watch the waitress who may need help during the meal.

The hostess who is assigned to the breakfast meal is at the door to count students as they come into breakfast.

After the meal is over two hostesses are assigned in the kitchen to take glasses from the waitresses, empty the liquid still remaining and place the glass upside down in a rack so they can be run through the dish machine. Two more hostesses are assigned to the lower Dining hall for the same purpose.

At the same time other hostesses are working on an actual count of students fed which includes the infirmary count as well as the count of students who have carried out their meal for one reason or another. The hostesses are responsible for the accuracy of these figures for this is what the kitchen production is based on.

Once again, at the same time other hostesses are working on the table assignments for the following day's meal. This cannot be done in advance because of carry out meals and waitresses want-

(Continued on Page 7)

Student Parking

Resident students may not park on Madison Street in that area between Pine and Ely Streets.

This rather surprising announcement appeared in the daily bulletin last week to inform students that they are breaking a college rule by parking in this area. It seems that this area has been reserved for the use of day students and members of the science department.

A policy such as this is unfair not only because it discriminates against resident students, but because there is no logical reason to base it on. Of the three reasons given for the policy (1. the faculty needs parking space; 2. there are other parking lots for resident students; and 3. day students need the spaces), not one of them is acceptable in my opinion.

Any faculty member who needs to park near Jeffers already has the parking lot behind Jarman reserved for him. This area is never filled and yet we're told that the faculty needs the spaces on the street for parking. This is ridiculous! Let them use the area provided for them first.

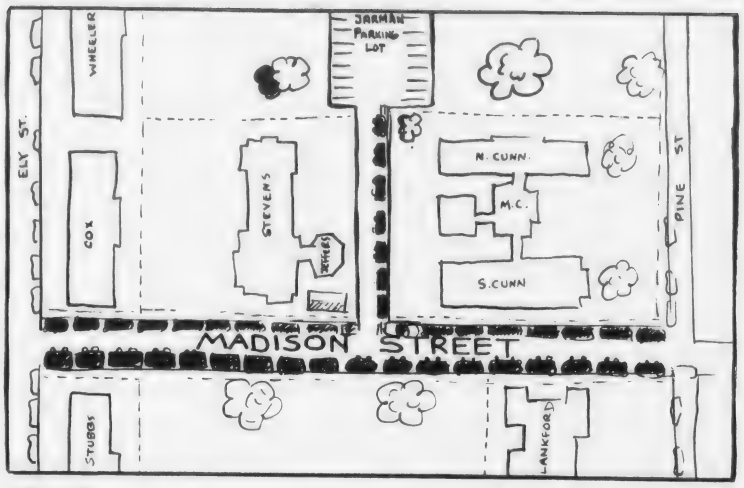
Someone will surely now ask why students don't park in the lots set aside for them to use. In turn, I would ask them if they would care to park their cars in mud or cinder pits – depending on the weather conditions at the moment. Students in Curry and Frazer are well acquainted with the problems that arise from being stuck in the mud or slamming into a deep rut made in the ashes by someone else's tires. No one who owns a car, even if they just want to keep it in running condition, is going to want to park it in an area that offers these conditions.

Finally, the case of day students must be considered. It is beyond normal understanding to comprehend why they would need these spaces reserved for them. The lounge that has been provided for them to use as a base of operation is on the top floor of Lankford. It would seem more logical for them to park in the Lankford lot, so that they would not have to carry their belongings far.

If day students had all of their classes in Jeffers, it would be easy to understand why they should have these spaces. However, I don't think they're really any different than the rest of us and, like most of us, they probably spend very little time in that particular building.

The college is paying a great deal of attention to providing for the convenience of faculty and day students to the neglect of resident students. We are given inadequate facilities for parking and barred from the decent ones; yet, it is OUR money that is providing the bulk of the money for paying the college's bills. If this keeps up, we may have to get technical and point out that the city of Farmville owns Madison Street, therefore the college has no right to say who can park there.

LYNNE



Staff

EDITOR
Lynne Pierce

ASST. EDITOR
Pam Watson

BUSINESS
Chris Sharpe

PROOFREADERS
Chris Bailor
Sandy Walters

PHOTOGRAPHY
Gerry Sue Davis

CIRCULATION
Elaine Flippen
Becky Turpin

ADVERTISING
Leigh Pierce
Susan Trulove

ART
Ginny Massy

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver, Betsy Nutter, Jean Tate.

LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

Berkis Letter

Editor,

The game of politics is on at Longwood, and this institution has scored another "-1" in its impressive list of tally marks representing great works in the "letters to the editor" column. Here, an individual, Mr. Berkis whose title signifies objectivity and the finest in academic discourse has for the 983rd time pandered to the zealots of the far right in America.

Appending Longwood's name to his diatribes can only put the institution in the limelight as the apotheosis of everything antiintellectual in America. The letter republished in the 4 Oct. 1972 edition of the ROTUNDA is indicative of his past literary performances. Not only is the letter fraught with extreme emotionalism, but the dubious accuracies such as the "free-enterprise" system has brought the greatest good to the greatest number bear upon the competency of this man.

It is no secret that Mr. Berkis has long been associated with extremist groups such as the NETWORK OF PATRIOTIC LETTER WRITERS, Liberty Lobby, and William Loeb's MANCHESTER UNION LEADER. One of them, the UNION LEADER has run repeated back page mast head columns by noted racists such as John Synon.

Neither is it any secret that none of these organizations poses any substantial barrier to individuals wanting to write "conservative" letters to their publications. The UNION LEADER, for example, will often publish upwards to twelve full pages of letters from their readers, most of them being favorable to Loeb's brand of conservatism, a conservatism which the more responsible associates of the American right Wing (such as William Buckley) have disavowed.

A quick peek at Mr. Berkis's background perhaps will give ample reason for his pathetic behaviour. His escape from Latvia was at a time of great turmoil within the USSR when Joseph Stalin reigned with an iron hand. No one can safely deny Stalin's ruthlessness and its effects upon the peoples of the USSR. We are witnessing a product of that ruthlessness, when all objectivity had been sapped from a once apparently very competent lawyer who was repeatedly frustrated and subsequently ostracized from his own community. Perhaps his only alternative WAS to strike back – one man against the assassins of his homeland, a pathetic child biting and spitting at the neighborhood bully. His only alternative, then, has been to establish a new identity, and middle class America has provided him with it. Unfortunately, while tying in Longwood's name, he has succeeded to establish within the extreme American right, an air of academic respectability, as Professor Revillio P. Oliver did at the classics Department at the University of Chicago. It was only after a repeated list of associations with the John Birch Society and his nonacademic approach to the realm of reality did the more responsible of the academic community scorn him.

A lettered man is not necessarily a wise one. The "race" scientists" at Heidelberg University exemplified pseudo-intellectualism at its epitome. Mr. Berkis has not shown himself to be of this category, but his methods add to a disturbing trend within the academic community, a trend that must be reversed if academedians are to reestablish a mode of objectivity and respect within their community. Whether it is through the antics of a Mr. Berkis or an Angela Davis, the result is the same – an increasing alienation of the general community and a decline of the respect for the intellectual approach. Must we be reminded repeatedly that the bottom rung to all of this is the stone age?

JEREMY HORNE

WONAAC

To the Editor:

The Women's National Abortion Action Coalition is a National Organization uniting women in an actional and educational campaign for the repeal of all abortion laws, for the repeal of all restrictive contraception laws, and for an end to forced sterilization.

It was only in the past one hundred years that women gained the legal right to exercise their minds, now it is time to gain a legal right to control our reproductive lives.

"WONAAC is founded on the principle that abortion is a woman's right. Women will only be free to exercise this right when we have succeeded in abolishing all laws that in any way restrict the availability of abortion facilities or our access to them. For this reason, WONAAC's goal is total repeal of all laws regulating abortion. WONAAC only initiates actions, bills, or referendum efforts for total repeal."

We need your help in organizing an affiliate of WONAAC in Virginia. If you wish for more information and/or would like to become involved, please call 846-0714 or write: WONAAC, Rm. #490, Webb, Randolph-Macon Woman's College, Lynchburg, Virginia 24504.

Tricia Childress

More Inmates

Editor,

We are two inmates incarcerated in London Correctional Institution in London, Ohio, and we have very little correspondence from the outside world.

We understand you have printed a letter from a fellow inmate in your campus newspaper and we hope you will extend the same courtesy to us so that we, too, may receive letters from any students who might want to correspond with us.

Many thanks,
William R. Conley
#130879
Howie Quillen
#134689
P. O. Box 69
London, Ohio 43140

Concert

Dear Editor:

This letter is to announce the 1972 Homecoming weekend at the University of Virginia. PK-German is fortunate to present in its first concert of the 1972-73 academic year the dynamic super group, Chicago. The performance will begin at 8:00 p.m. at University Hall in Charlottesville on Saturday, October 28, 1972. I advise all interested in attending, write in advance to Larry Wickter, PK-German Dance Society of the University Union, Newcomb Hall, University of Virginia, Charlottesville, Virginia 22901. Enclose a check made payable to the University Union for $4.00 per ticket and a self-addressed, stamped, return envelope. Tickets will be on sale for $4.00 in advance and at the door, and I take this opportunity to invite all of you to attend.

Cordially,
Larry J. Crickenberger
Program Board
PK-German Dance Society
of the University of Virginia



MRS. JEANNE SULLY WEST

Generous Gift Starts Drive To Establish Sully Gallery

By LYNNE PIERCE

Mrs. Jeanne Sully West is a name that all Longwood students should be aware of. Its holder is a vivacious woman, who has a history rich with stories about her travels and people she has known. Her past also includes being the great-great-niece of the American artist, Thomas Sully.

This last connection has become very important to Longwood in the past year. Because of her admiration of the school and her desire "to do something for young people," Mrs. West has given several paintings by Thomas Sully and a generous monetary gift to establish a museum-gallery in his honor at Longwood. In order to meet the goal, an organization called the Friends of the Gallery has been formed for those people who are interested in the project.

The Friends are headed by Miss Barbara Bishop, chairman of the Longwood Art Department, and George Bristol, director of College Relations, who have worked closely with Mrs. West. They have set the goals of the group as buying another Sully painting before spring and laying a sound financial base for the eventual erection of the gallery.

To promote the gallery, the group has planned an exhibit of the paintings which will run from March through April. At this time, the gifts from Mrs. West will be on exhibit in the Bedford Gallery and they hope to be able to borrow other Sully works for the show.

The past few months have been spent in approaching people whom the Friends felt would be interested in supporting the gallery through contributions. This effort helped to obtain a $2,000 matching grant from the National Endowment for the Arts, which will be matched by the Longwood Foundation.

Plans are underway for a fund drive in the spring to coincide with the show. Students particularly will be encouraged to donate at this time. However, any student or faculty member who would like information on the gallery or would like to make a contribution may contact Miss Bishop.

Exhibit By New Members Of The Art Dept. On Display Until Oct. 22 Bedford Gallery

Louis Kahn To Lecture October 24 On Architecture



LOUIS I. KAHN

By JANET LYNN TENNYSON

Mr. Louis I. Kahn, the noted international architect, will be guest lecturer on Tuesday, October 24, at 1 p.m. The speech to be delivered in Bedford Auditorium will be "Architecture and Human Agreement."

Receiving a B.A. degree from University of Pennsylvania, he now serves as architect and Paul Phillipe Cret Professor Emeritus, at the University. His former positions include faculty appointments at Yale University and M.I.T. Mr. Kahn most recently received an honorary fellowship from the Royal Society of Arts in London.

Under the ponsorship of the University Center in Virginia, Mr. Kahn will be lecturing at six colleges and universities throughout the state, during the week.

Don't Throw Away Your Chance To Vote



Most politicians would be happier if you didn't vote. Disappoint them! Don't let complex ABSENTEE voting procedures keep you from voting. Here's how to do it:

If your voting address is not your school address, an absentee ballot form has to be requested from your home County Board of Elections or your County or Town Clerk. In order to vote for President, your application must be received by October 31. The deadline is earlier for local elections in many states.

5 STEPS

1. Tear out the form below and fill it out.
2. Have the form notarized. Ask school officials for help with notarization.
3. Mail this form to your county or town Clerk or your County Board of Elections.
4. When you receive the absentee ballot application and/or the ballot itself, fill them out immediately. Have them notarized.
5. Mail them *immediately* to the office that sent them.

IF YOU ARE REGISTERED TO VOTE AT YOUR SCHOOL ADDRESS, GO TO YOUR ASSIGNED POLLING PLACE ON NOVEMBER 7, AND VOTE!

If you need assistance, contact your local McGovern, Nixon or other campaign headquarters or the Student National Education Association, 1201 16th St., N.W., Washington, D.C. 20036. Tel: 202-833-5527.

THE STUDENT NATIONAL EDUCATION ASSOCIATION HAS SUPPLIED THIS INFORMATION BECAUSE THEY WANT YOU TO REMEMBER THAT IF YOU DON'T VOTE—YOU DON'T COUNT!

October , 1972

Dear Sir:

My duties as a student require me to be absent from my residence in _____ (county, town, address) continuously through election day.

Pursuant to the 1970 Voting Rights Amendment (Public Law 91-285) please send an absentee ballot, and/or application therefor, to me at my school address:

_____

_____

_____ _____

(Print Name) **(Signature)**

_____

(NOTARY PUBLIC AND SEAL)

TO VOTE BY MAIL IN THE NOVEMBER PRESIDENTIAL ELECTION, TEAR OUT AND MAIL THE ABOVE FORM TO YOUR HOME COUNTY CLERK, BOARD OF ELECTIONS, OR APPROPRIATE ELECTIONS OFFICIAL.

THE FEDERAL DEADLINE IS OCTOBER 31.



Lancaster Library Undergoes Changes

By JANET LYNN TENNYSON

The Dabney Lancaster Library has made and is presently undergoing some changes. "We started the moving in April over spring break," said Mrs. Martha LeStourgeon, Acting Director of the facility.

So that students will not be hesitant to enter and use the library, this article is a brief explanation of the new setup. Mrs. LeStourgeon commented that "the emphasis is placed on how eager we are to serve the students; we have a wealth of material and it is available to most anyone."

New Arrangement

The library has a new arrangement for its three floors. The main floor contains a lobby, where the circulation desk and entrances to the East and West Reading Rooms and Microfilm Room may be found. The main section of the floor contains the card catalogue and the selection of books numbered 001 through 400. "We moved the public or card catalogue, so people could see it as they enter the library," commented Mrs. LeStourgeon.

Reference Room

The East Reading Room is now a reference area only. There is a professional librarian at the desk at all times, except Friday and Sunday nights, to help any student. "We try to discourage the overnight use of References because these books are non-replaceable," commented Mrs. LeStourgeon. However, Mrs. Betty Spencer, librarian, said, "These can go out for class periods or while the library is closed. Once we let a whole set of encyclopedias go out to a classroom." If these books are checked out, they are to be returned by the next opening hour of the library, usually 8 a.m. the following day, or a fine is imposed.

Closed Reserves

The West Reading Room is where the Reserve books are kept. "We now have closed reserves," said Mrs. LeStourgeon. The faculty chooses the books and time limit for the book to be on reserve. There are one, three and seven day reserves. However, now students must ask the attendant on duty for the book. "Last year, one hundred books from the reserve list were missing," said Mrs. LeStourgeon, so an attendant is on duty at the desk in the room to prevent students from not signing for books. These books may also be checked out when the library is closed or for overnight, like the reference books. The books must be returned for the opening hour of the library or a fine will be imposed.

Microfilm Room

The Microfilm room has four stationary and one portable reader, one microcard and one microfiche. On file are the New York Times, Richmond Times Dispatch and The Farmville Herald. The librarians ask that students seek help at the circulation desk if they do not know how to use the machines. Personal instruction will be given, however, if students know how to operate the machines, there is no need to stop at the desk.

Second Floor

The second floor contains the books numbered 500 on and all fiction books.

Ground Floor Improves

The ground floor encompasses the bound and unbound periodicals, the children's literature room and study rooms. The periodicals include newspapers and current and back issues of magazines. "Right now, Buildings and Grounds are building more shelves for our periodicals," added Mrs. LeStourgeon. College catalogues can also be found on the ground floor and these are arranged by states. The periodicals may be checked out, but again must be returned by the opening hour of the library.

The Dial-A-Matic Library is located in the southeast corner of this floor and may be used at any time. Students are allowed to dial the lesson number of the language they want and hear that lesson.

Another feature of the library is the Xerox machine. "This machine was obtained since last session and it is self-service," commented Mrs. LeStourgeon. The cost per copy is 10 cents.

One of the big changes concerns the children's and adolescents' literature room. Books can now be checked out from this room and there is a permanent attendant on duty. All of the literature for children and young adults has been moved to this room. "Also carpeting, stackable chairs and a child's table and chair set will be placed in the room. We are trying to get away from the classroom idea and build an ideal school collection," added Mrs. LeStourgeon.

Several rooms on the bottom level are available for those students who want privacy when they study. Students are encouraged to sign in for a key to the study rooms and use them as long as they wish. There are five study rooms, one typing room with typewriter and one room where the student can bring his own typewriter.

Hiner Gets Textbooks

Presently, the courses of study and textbooks are being transferred to Hiner Building to the curricular library. "We want these books in one place and plans are to have them moved by November first."

More Additions

The library is also adding new furniture pieces. A sofa, several tables and chair sets and stuffed chairs are to be added to the already numerous chairs and tables on the three floors. All eating, drinking, and smoking, is limited to the lounge on ground floor and the South Reading Room Area.

This year, the library staff includes six professional librarians and employs a group of 42 students, to work in the facility. There are several classes taught in the library and currently there are library science courses being taught by the librarians.

Some 130,049 volumes in the library are waiting to be used. "We want people to use the library, but students must approach us if they need help; we don't want to push the library on people, but help them instead," said Mrs. LeStourgeon. "There are short cuts to so many aspects and much time will not be wasted if students will just ask for help."

New Hours

The library has new hours also. They are Monday through Friday from 7:45 a.m. to 5:15 p.m. and 6:45 p.m. to 10 p.m. On Saturday the library is open from 9 a.m. until 5 p.m. and on Sunday, from 2 p.m. to 5 p.m. and 7 p.m. until 10 p.m.



Rev. Damon Wyatt and his drawing.

Chalk Drawing And Singing Part Of Inspirational Program

By MARLENE OLIVER

The Gold Room in Lankford was the scene Tuesday of an inspirational program presented by Rev. and Mrs. Damon Wyatt and Mrs. Norma Conner. Rev. Wyatt is a chalk artist.

The program opened with an introduction by Brenda Griffin, president of the Y.W.C.A. Rev. Wyatt led the audience in a chorus and Mrs. Conner sang a hymn, both were accompanied by Mrs. Wyatt at the piano.

The Wyatts and Mrs. Conner gave testimonies on how Christ had come into their lives. This was followed by the song "Fill My Cup", sung by Mrs. Conner.

Next came the climax of the show, the chalk drawing. Rev. Wyatt, the winner of various art shows, drew a sketch in pastels showing "God in His glory". The easel was equipped with a lighting system, allowing Rev. Wyatt to present his sketch in many different aspects.

The program was closed with prayer and a song by Mrs. Conner. A chance was then given for the audience to meet with and sing hymns with the Wyatts and Mrs. Conner.

Rev. and Mrs. Wyatt were invited to return to Longwood this year, due to the overwhelming response they received last year. Mrs. Conner is a "new addition" as she was working during last year's tour.

All three are natives of Ports-

(Continued on Page 7)

So Far, Suzie's The One Without A Title

By PAM WATSON

Not everyone has a sister here at Longwood and there are even fewer who have a look-alike sister here. But what about the girl who comes to Longwood knowing that her older look-alike sister not only goes here too, but is well known all over campus as president of the student body.

It would probably cause some confusion and even more so if both had the same striking long red hair as Mary Lou Glasheen, president of student government, and her younger sister, Suzie, do.

It all began back in September when Mary Lou warned Suzie with a sisterly jest to "watch what she did around campus." "I guess Mary Lou thought everyone would expect me to know what's right," explained Suzie. "To be known as Mary Lou's sister if I did something wrong would be sort of embarrassing."

So with this in mind, Suzie and some friends headed for the Nottingham Inn the first week of school. But to get in everyone must have an I.D. – that is, almost everyone. For Suzie it was simple. She walked in not knowing an I.D. was required and was ready to walk back to the dorm when a waitress called out "She's okay. That's Mary Lou's sister. I trust her."

Then came time for the Freshmen tea. Things were running smoothly until Suzie went through the receiving line. Becky West just couldn't decide on the proper way to formally introduce sisters.

How does it feel to be a celebrity's sister? Really exciting when freshmen stop Suzie to tell her "Oh, I met your older sister today," or "Guess what? Mary Lou said hi to me today and I don't even know her."

The Glasheen fame has not only made itself known here at Longwood but has spread to Hampden-Sydney as well. "It never fails, I'm always introduced at Hampden-Sydney as Suzie, Mary Lou's and Betty Ann's sister – you know, president of student government and May Queen last year. Then guys always look at me with sort of a blank look like I'm supposed to have a title too."

But there are things in life to look forward to. For instance, the day finally came Tuesday when Suzie went through the whole day without being told she looked like Mary Lou.



Susie - no title as yet, but coming up fast.



Mary Lou - The most important title on campus.

Delta Psi Kappa Selects Ten Girls For Membership

By CINDY LYSAGHT

Delta Psi Kappa, the national physical education fraternity, recently selected eight juniors and two seniors for new membership.

Juniors Robin Glascock, Suzanne Stewart, Bobbsey Dannon, June Benninghove, Debbie Carneal, Ellen Adams, Linda Burgdorf and Carolyn Paxton along with seniors Vicky Glasgow and Shirley Culler will be pledged Tuesday night and initiated at a later date.

To receive membership, junior and senior physical education majors must have a cumulative average of 2.4 and a professional average of 3.0.



The Longwood hockey team lost to Madison last week, but came back to defeat V.C.U.

VISIT
SCHEMBER'S
FOR THE
LATEST IN
SEWING NEEDS

Celebrate Oktoberfest With Flowers
We have a wide assortment to suit everyone
Rochette's
(Across from the Courthouse)

Do something
you've never done before.



In fact, do lots
of things.

WOMEN'S ARMY CORPS
COLLEGE JUNIOR PROGRAM

AN EXCITING
SUMMER MONTH
THAT COULD LEAD TO
A SENIOR SCHOLARSHIP

PROGRAMS

college junior

You will spend three weeks at Fort Mc Clellan, Ala., and a few days at Fort Benning, Ga. Transportation is paid by the Army as well as uniform, meals, and medical expenses. You'll receive about $340 upon completion of the course.
There's hardly a more profitable way to spend a summer month.

student officer

Successful completion of the College Junior Program may lead you to the Student Officer Program, which will guarantee you an allowance of about $425 per month as a full time college senior.
After receiving your degree, you'll be commissioned and will serve as an officer for a period of two years.

for details write . . .

CAPTAIN JUDITH A. BROWNING
WOMEN'S ARMY CORPS RECRUITING OFFICER
U.S. Army Recruiting Main Station
Defense General Supply Center
Richmond, Virginia 23219

Or call your local Army recruiter

APPLY BEFORE APRIL 15



Mrs. Keller and Miss Hunter are two of the new Head Residents.

Longwood Acquires Seven New Head Residents For Dorms

by JANET LYNN TENNYSON and BETSY NUTTER

"I guess the big difference in being a student and a Head Resident is that you have your own table and soup is served to you," said Miss "Cookie" Howell, who is a new Assistant Head Resident in Frazer.

Other new Head Residents are Miss Virginia Hunter in North Cunningham, Mrs. Edna Keller in Main Cunningham, and Miss Nancy Barnard is a new assistant Head Resident in French.

This year Curry's new Head Resident is Mrs. Ila Cole while Mrs. Ruth Diffenbacker has Cox under her direction. Mrs. Antoinnette Goodman has returned to Longwood to be Head Resident in Wheeler.

The two new assistant Head Residents, Miss Howell and Miss Barnard, graduated in June from Longwood College. They are both currently working on their master's degrees. "The course load is vastly different now," said Miss Howell, 'I am only taking two subjects."

Miss Hunter, who is a native of Roanoke, Va. is temporarily replacing Mrs. Wilhemina Murphy. Mrs. Keller is here from Miss Porter's School in Farmington, Conn.

Previously being an interior decorator, Mrs. Cole is from Cleveland, Ohio. She has four children, one of which is a freshman at Lenior Rhyne in Hickory, N.C. Mrs. Diffenbacker, is from the University of Connecticut where she was University Educational Assistant of Student Personnel. She is a native of New York.

Mrs. Goodman has returned to Longwood where from 1960-1970, she worked as a Head Resident. She is currently substituting for Mrs. Thelma Baber. Mrs. Goodman feels being here is like "coming back home".

Informal Rush Continues With The Final Coke Parties

By MARLENE OLIVER

Informal rush continues Monday, October 23, as the social sororities on campus will present the final coke parties before formal rush begins. These parties will be held in the individual chapter rooms, nine of which are in Stubbs, and two in Curry.

Registration for formal rush will be Tuesday, October 24, at 7:30 in the ABC Room of Lankford, during the Panhellenic Tea.

During the tea, rush booklets will be given out and the girls registering will pay a $3.00 rush fee. During this time, the Panhellenic Council will answer questions from the new rushees. Refreshments will be served.

Panhellenic also wishes to remind everyone that formal rush begins on November 8.

Legislative Board Voices Opinions On Swimming Requirement And "F" Grades

By BECKY NICHOLSON

The Legislative Board voiced its opinion against having the College swimming requirement in a resulting 8-3 vote last week. Mary Lou Glasheen, Chairman of Legislative Board, emphasized the fact that the Board had no authority to change this rule. The administration still believed that this requirement was a great safety factor. Board members offered several opinions on the subject.

It was suggested that the grade not be totaled into the student's cumulative average. Even if the student failed the course, the requirement would have been deleted. Some thought that the swim test should be a part of the department requirements instead of having it as a part of orientation week. Sarah Smithey, a sophomore member of the Board, felt that people who were afraid of water should have this introduction course. The faculty will render the final decision.

Grading System

The Board also discussed a grading practice used at Yale University which Longwood might possibly use in the future. In this system failing grades were not recorded on the student's record. The purpose of this system at Yale was to encourage students to tackle difficult subjects, which they otherwise might shun out of fear of failure. If an individual failed, he could repeat the course.

Bobbie Bannin said that it was a good idea because it's hard for students to pull up their grade average after a failure in a course.

"It sounds like its better to get an 'F' than a 'D,' remarked Rosie Davis.

Mary Lou Glasheen considered that some would rather receive a "D" and eliminate their requirement.

These suggestions were presented to Robin Glascock, Chairman of the Academic Affairs Committee for review. Also at last week's meeting, the Board added Susy Hicks, Virginia Metcay, and Leslie Hesson to this committee.

Library Hours

Longwood students have been concerned about the library's early closing hours this Fall. The library closes at 10 p.m., a time which many students need to use the library facilities.

Martha H. LeStourgeon, acting Chairman of the Library, kept a record last year of the numbers of students in the library at given times. The peak of activity was from 7 p.m. to 8:30 in the evening. After this hour, the number of individuals in the library dwindled. Members reported that there was also the budget problem which caused the early closure.

Considering this, Debbie Chapman recommended that the library open an hour later in the morning and close an hour later at night. Since few people use the library early in the morning, the idea would appeal to many people. The Board passed this recommendation, and they will investigate the matter.

Motorcycles

The car committee reported problems with motorcycles on campus. It appears that these "bikes" are leaking oil on the sidewalks. To further complicate the situation, some girls have taken them into the dorms. Dean Nuckols recommended to this committee that motorcycles be parked in a corner of Lankford parking lot. Owners must buy parking stickers for them. Becky Bailey was worried about the probability of someone stealing the bikes if they were parked in this area. No decision was made regarding this.

Student Union Plans Concert And Trip To Peaks Of Otter

by SANDY WALTERS

Registration for the second semester will be held on Saturday, Dec. 2. To go along with this and provide some entertainment since the week end is closed to all students, the Student Union is making plans for a concert and a dance. The concert will be held on Friday night in Jarman. The name of the band will be announced later. Registration will take place all day on Saturday in Lankford. In order to ease the tension and expel the hostilities, there will be a semi-formal, formal dance from 9:00-1:00 on Saturday night in the Gold Room. The dance is formal in the fact that girls can wear long formals or may wear short semi-formals if they prefer. It is semi-formal from the standpoint that boys are urged not to wear tuxedoes.

Following the dance there will be a pancake breakfast served in the A room of Lankford. This will be open to all girls and their dates. The Student Union is working on the extension of hours for Lankford to be open on this Saturday night. Approval from the Campus Police is needed before plans can be made for this.

Start making plans now for the concert, dance and pancake breakfast, all happening the weekend of Dec. 1-2.

Wheels Program

There will be another Wheels trip taken in the month of October. The trip will take place on Oct. 28. The destination will be the Peaks of Otter. It will be a day trip. A picnic lunch will be provided by Slater.

Other News

The residence hall program got off to a slow start on Wednesday night. The program was macrame and it was held in French dormitory. Watch the daily bulletins as well as other announcements for following programs.

The Student Union is looking into the possibility of having pancake breakfasts on varied Saturday mornings from about 10:00 until 11:00 or 11:30 in the mornings. These would be scheduled for the weekends when a substantial number of girls stayed on campus. The purpose of the breakfasts would be to allow girls to sleep late and still be able to get breakfast instead of having to wait until lunch. They would be held in the ABC rooms of Lankford and would be sponsored by the Student Union. However, things are still in the planning stages with nothing definite as yet. Watch for further information concerning this and other new programs in operation.

HOTEL WEYANOKE
Air Conditioned
& Remodeled
COLOR TV

One Hour
"MARTINIZING"
THE MOST IN DRY CLEANING
FREE DOLLAR OFF
on every $4 of drycleaning on Tues., Wed., and Thurs.
Across from The Shopping Center
OPEN 7am-6pm

See Our New Shipment Of Pierced Earrings
Marlin The Jeweler

BUY A PAIR OF 14KT. SOLID GOLD EARRINGS
ONLY $6.50
EARS PIERCED FREE OF CHARGE



BY SALON MICHELLE'S AURICULARDONTIST
WILL BE IN OUR STORE
OCT. 19
9:30 A.M. 'TIL 5:30 P.M.
JEWELERY DEPARTMENT
Leggett

Catalyst

(Continued from Page 1)

ing off.

While all this is going on other hostesses are recording the hours worked for the waitresses for that particular meal on their individual time cards. This has to be done for each of 119 people after each meal. At the end of the week the cards have to be totaled and a time figure turned into the Financial Aid office. At the end of the month the cards have to be totaled again and that figure turned into the Financial Aid office. Waitresses and hostesses are paid once a month, by the Financial Aid office.

They also recruit extra waitresses for special meals like Birthday Dinner and Oktoberfest.

There are only 10 hostesses. They are needed for the various jobs mentioned above and are assigned certain areas in the dining hall during the meal. That is as follows: Three in the balconies; Four on the main floor; Three in the basement.

Q - Is it possible to get skim milk in the dining hall? AB

A - Skim milk is available to the students at breakfast on the milk table and on week ends during the buffet meals.

Q - Why is Sunday dinner served so late? GD

A - The 1:00 time for Sunday dinner was set by the college to enable students who wish to go to church on Sunday to have enough time. Waitresses eat at 12:30 so they can also attend church if they want to. It is also set for parents who wish to visit their daughters on Sunday to allow them sufficient travelling time. At the student's request breakfast is served later on Sunday to allow for more sleeping time.

Rev. Johnston, Miss Ayres And Rev. Garrison Serve As Campus Ministers



Melinda Ayers directs Wesley Foundation and councils students.

By JANET LYNN TENNYSON

Campus ministers-ever wonder who they are or where to see them? There are three campus ministers serving Longwood and Hampden-Sydney Colleges.

Rev. R. Wayne Johnston, works for the Episcopal Church, while Malinda Ayres and Rev. Jim Garrison work with the Methodist and Baptist Churches, respectively.

Rev. Garrison

Rev. Garrison is the Director of Campus Ministry at the Baptist Student Union. "I work teaching Bible lessons, counseling and coordinatin activities," said Rev. Garrison. A native of Charlottesville, Va., he received a B.A. degree in religion from UVa and a master's degree from Southern Baptist Seminary in Louisville, Kentucky. He served as an intern minister on the campus of V.P.I. Rev. Garrison and his wife live in Farmville, but most often he can be found at the BSU on Ely Street.

Currently these are special programs on Wednesdays at 5 p.m. where several speakers from Longwood and Hampden-Sydney will be leading discussions. On Wednesday, at 7 p.m. there is a Bible study group and on Thursday at 7 p.m. the group has planned to attend movies afterward.

There are several social ministries going on now at BSU. "We work with the Girls' Club and the Holly Manor Home," commented Rev. Garrison.

The BSU building is open from 8 a.m. until 11 p.m. for study, kitchen privileges and dating. "All of the BSU activities are open to the entire student body and faculty" added Rev. Garrison.

Twenty Years Here

Miss Ayres, who hails from Richmond, Va. has been at the Wesley Foundation for 20 years. About her work there, Miss Ayres, said, "I counsel and work with program-planning, I advise the student council and work with the summer opportunities for students in religion and education."

She received her degree in religious education from Greensboro College, N. C. and a MS degree in education from Longwood. Special training from Northwestern University, Duke in N. C. and University of Richmond has helped her in her duties.

As for the programs of the Wesley Foundation, there is varied program on Wednesdays at 6:45 p.m. The Foundation is also beginning a Bible study group and a folk group. Students for Community Services will also be a large part in the programs because Wesley wants to become involved. Three Sundays out of each month, the Wesley group keeps the nursery for children during the church service. Twice a month, on Thursday, there are lunches and discussions held.

The Wesley Foundation on High Street is open to all students from 9 a.m. to 10 p.m. on Monday-Friday and on Sunday from 12:30 a.m. until 8 p.m.

Episcopal Ministry

The Episcopal Campus Ministry is located on High Street, where Rev. Johnston serves as chaplain. The office and student lounge are in the parish house of Johns Memorial Episcopal Church.

Rev. Johnston has office hours on Monday, Wednesday, and Friday from 9 a.m. until noon and Wednesday evening from 7 p.m. and 9 p.m.

The student lounge is open to all students of Longwood and Hampden-Sydney Colleges on Monday, Tuesday, Thursday, and Friday from 9 a.m. until 5 p.m. and on Wednesdays from 9 a.m. until 9 p.m.

Rev. Johnston, commented, "I am a minister, especially for the campuses of Longwood and Hampden-Sydney," and he is available for advise and counseling.

Alpha Lambda Delta Awarding Fellowships Totaling $12,000

By DEBBIE BASTEK

The National Council of Alpha Lambda Delta will award six fellowships, $3,000 each, for graduate study during the 1973-74 academic year.

Any member of Alpha Lambda Delta who was graduated with a 3.5 cumulative average, the initiation standard, is eligible. Graduating seniors may apply if they have achieved this average through the end of the first semester of the year.

Applicants will be judged on scholastic record, recommendations, the soundness of their state project and purpose, and need. Attendance at a graduate school on a campus where there is a chapter of Alpha Lambda Delta is encouraged.

Application blanks and information may be obtained from Dr. Ruth Wilson, Dean of Students, in her office. The application form must be compiled by the applicant herself, and submitted to the National Headquarters of Alpha Lambda Delta by January 5, 1973.

Grant Given To LC To Establish Class On Christian Thought

By PAM WATSON

A grant for $3,565.00 has been given to Longwood by the George J. and Effie L. Seay Memorial Trust to establish a seminar class in contemporary Christian thought for the upcoming spring semester.

The money will go towards finding a qualified teacher to teach the course and bringing in seven lecturers of distinguished quality to talk on the subject of contemporary Christianity. The purpose of the grant is to encourage an awareness of Christianity here at Longwood.

In a statement made by Dean Blackwell regarding the grant, he said that "we are very pleased to receive this and it can be used to enhance present program here." He also stated that in making plans for the class, it is hoped that "$500.00 can be used to buy books on contemporary Christian subjects to add to the present selection of books already in the library."

Pat Perry Named Tour Manager For The 1973 Maid

The National Cotton Council announced last week that Longwood's own Pat Perry, former Maid of Cotton from Danville, has been named tour manager for the 1973 Maid.

She will travel in this country and overseas with the cotton industry's new goodwill ambassadress who will be chosen here Dec. 28-29.

After completing a globe-circling tour on behalf of cotton in 1971, Pat resumed her studies here at Longwood and graduated earlier this year with a degree in home economics.

Applications are being accepted by the Council for the 1973 Maid selection. It's open to girls between 19 and 23 who have never married and who are at least five feet five inches tall. Applicants also must have been born in a cotton-producing state or maintained continuous residence in the Cotton Belt since the age of seven or earlier.

Twenty girls will be invited to paricipate in this year's 35th annual selection. The winner will make her first official appearance at the Cotton Bowl Festival in Dallas on New Year's Day, and then travel extensively throughout the United States and the Far East. At the tour's conclusion, she will be presented a new automobile by Ford dealers in the Memphis district.

Application forms may be obtained by writing the Council at 1918 N. Parkway, Memphis, Tenn. 38112. The deadline for entering the selection is midnight, Dec. 1.

Damon Wyatt

(Continued from Page 5)

mouth, where Rev. Wyatt is the pastor of the Sweethaven Baptist Church.

The group does many performances throughout the year and performs in front of all types of groups, from social clubs to Bible conferences. They enjoy each of their tours and go "anywhere the Lord opens the door".

Cumbey Jewelers

Between Baldwin's And Leggett

See Our Selections Of Pierced Earrings,

Charms, Bracelets, And Many Other Items

—FREE ENGRAVING—

CRUTE'S

Salutes

Octoberfest!

LANSCOTT'S

Toy Clowns,

Sorority Stationary,

"Mini-Maps"

Cards

NEW! STUDY KITS!

Ruled pad inside vinyl binder with holders for notes, pen or pencil. Longwood College seal on front. Assorted colors.
$1.75 letter size $2.25 legal size

THE BOOK NOOK

Across from Jarman

"Best wishes for a gala and successful Oktoberfest,

If it's flowers you'll need, ours are best."

Carter's Flower Shop

Tel. 392-3151

Student Charge Accounts Welcomed

Colleges In The News

By SHARON CURLING

House Bought

Being tried for the first time this year at Randolph-Macon Woman's College is a guest house for male visitors. A house was bought near the location of the school for the sole purpose of housing the visitors of the college girls. This operation is totally under the rules and regulations of the college. The present accomodations are for 20 guests and the first week end there were 21 guests. According to the Dean, this venture is on a trial basis to see if the house can pay for itself and provide for it's maintenance and utilities. If it proves successful another house may be purchased for the same purpose. The students feel that providing such accomodations are an useful and practical service.

Sex Seminar

The Counselor's Committee on Human Sexuality at the University of Virginia opened this year with a sexuality seminar. According to the co-chairman Mitchell Weisberg, "It has been necessary to inform the student body of available health services to help alleviate such problems as unwanted pregnancies and venereal disease."

Some of the items discussed during the seminar were birth control methods, causes, effects and cures of venereal disease, abortions and "the Pill." A local gynecologist was there to answer questions. He also explained that the student health services determine the best contraceptive method for the individual and that all records are confidential.

Classes Held In Field

Students in the Anthropology class at Appalachian State in North Carolina found themselves going to class in an old cornfield. Actually, this cornfield was once the site of an Indian village. The major find in their excavation was the site of two Indian houses. This is the first study ever done of the area and the students found several thousand artifacts including carved stone pipes, pottery, ceramics, and a skeleton. Because of an interest in this new undertaking, more groups will be soon going to study the area.



Students are reminded that the snack bar started staying open extra hours last week.

FBI Investigation Finds Nixon Aides Sabotaged Democrats

From "The Washington Post"

FBI agents have established that the Watergate bugging incident stemmed from a massive campaign of political spying and sabotage conducted on behalf of President Nixon's reelection and directed by officials of the White House and the Committee for the Reelection of the President.

The activities, according to information in FBI and Department of Justice files, were aimed at all the major Democratic presidential contenders and – since 1971 – represented a basic strategy of the Nixon reelection effort.

The Nixon forces, using funds from GOP campaign contributions, attempted to discredit individual Democratic presidential candidates and disrupt their campaigns, according to federal investigators. "Intelligence work" is normal during a campaign and is said to be carried out by both political parties. But the investigators said what they uncovered goes far beyond what is normal, and is unprecedented in its extent and intensity.

They said it included: Following members of Democratic candidates' families; forging letters and distributing them under the candidates' letterheads; leaking false and manufactured items to the press; throwing campaign schedules into disarray; seizing confidential campaign files, and investigating the lives of dozens of Democratic campaign workers.

Perhaps the most significant finding of the whole Watergate investigation, the investigators say, was that numerous specific acts of political sabotage and spying were all traced to an "offensive security" program which was conceived and directed in the White House and by President Nixon's reelection committee.

The investigators said that a major purpose of the activities was to create so much confusion, suspicion and dissension that the Democrats would be incapable of uniting after choosing a presidential nominee.

According to sources close to the Watergate investigation, much of the FBI's information is expected to be revealed at the trial of the seven men indicted on charges of conspiring to eavesdrop on Democratic headquarters at the Watergate.

Honors Council Plans Halloween Party For Tuesday

By JEAN TATE

The Honors Council is sponsoring a Halloween party on Halloween night to acquaint freshmen with the existence of the honorary societies on campus and to encourage them to look into the requirements and objectives of each honorary organization. Refreshments and games are planned, and representatives from each of the societies will be on hand to answer any questions that students may have.

The Honors Council consists of two representatives from each honorary. The Council strives to promote interest in the honorary societies and encourages students to excel academically and take an interest in whatever field appeals to them.

Popcorn's Popularity, Older Than U.S., Continues To Grow

By JANET LYNN TENNYSON

If you ever frequent Rose's candy counter or walk past a movie theater lobby, there is one aroma you undoubtedly can't miss . . . popcorn.

More than 350,000,000 pounds of popcorn were consumed in the last year in the United States along. A lot of it was probably eaten here on Longwood's campus. I guess not a Saturday night goes by without a pound or two being popped in the dorms.

Popcorn's popularity began long before the first Europeans came to the new world. The National Geographic Society says the plant grew as a wild grass in Middle America before 400 B.C. Scientists exploring caves on the east coast of Peru found evidence that corn was popped there 1,000 years ago.

'There is no doubt that the original corn-wild corn and cultivated corn-was popcorn, and it is quite probable that the first use which man made of corn was by popping," said Dr. Paul G. Mangelsdort, a specialist in corn research and botany professor at the University of North Carolina at Chapel Hill.

In 1492, Christopher Columbus reportedly discovered natives wearing popcorn decorations in the West Indies. Later explorers found the Indians growing and eating the delicate kernels all the way from South America to Canada.

The Aztecs raised it as a crop and decorated things by threading popped corn on a string, as children do now for Christmas.

In North America, English colonists were given the corn at the first Thanksgiving feast in Plymouth, Massachusettes. Housewives of colonial times soon served popcorn with sugar and cream for breakfast, forerunning the puffed cereals of today.

Indians in the Great Lakes region considered popcorn soup the greatest delicacy. They would prepare the main ingredient in a pottery with heated sand.

The colonists improved on Indian methods when they used pierced iron sheets that resemble early warming pans. One of the more advanced was a perforated cylinder revolving on an axle in front of a fireplace.

In the late 19th century, county fairs, carnivals and circuses took popcorn out of the kitchen and put it into colorful wagons. The introduction of popcorn stands in theaters kept many movie houses open when ticket proceeds were low.

Popcorn is an industry grossing millions of dollars a year. It takes only an ounce of corn to swell to a quart size cup of the late show delicacy.

When you are fixing and enjoying the irresistible aroma and taste of hot, fresh popcorn, there is one thing to remember. The Popcorn Institute assures loyal eaters that at least 99 per cent of the kernals should pop.

Margaret's Floral - Gifts

119 W. Third St.

392-3559

Use our lay-away plan for gift buying.

We welcome student accounts.

(Western Union Services)

SHANABERGER & SONS

BICYCLE HEADQUARTERS FOR THIS AREA



- 10 SPEEDS
- 5 SPEEDS
- 3 SPEEDS
- COASTER BRAKE MODELS

TRAVEL VISTA

The Bicycle of Excellence

We stock replacement parts and service all bikes sold by us.

SHANABERGER & SONS

E. Third St. Phone 392-4690 Farmville, Va.

Ladies' Sportswear

Sweaters, Pullovers

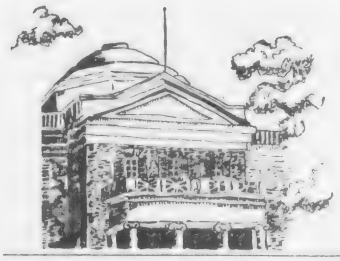
Crew And Cables

Vests

NEWMAN'S

(Across From The Courthouse)





The Rotunda



VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 25, 1972 No. 7



Q - When will students know the subjects to be offered in summer school? What if some need to know them to make a spring schedule?

A - Dean Wells answered the question with although it is not possible to release a summer schedule before registration that is completely accurate, there are certain courses that are taught every summer. Students can be certain that the courses (with the exception, probably, of Music 125, 126) listed on the 1972 summer session brochure will be offered. A copy of the brochure may be obtained in the Office of the Dean of the College.

Q - With the new semester system beginning and ending before Christmas, will student teachers be able to take subjects in their major? Also, what subjects will student teachers be able to take that semester, and how many hours can be achieved student teaching?

A - Dean Blackwell replied, "We have not yet made decisions concerning scheduling if we go to an early closing but the probability is that the student teaching semester would be a self-contained unit of 15 or 16 hours. That would include instruction presently offered on the block as well as the student teaching.

Q - With the new student teaching procedure, where will the extra two credits be taken from? Will secondary majors now need 128 hours rather than 126 for graduation?

A - Dean Blackwell said this: There is no contemplated change in the 126-hour requirement for graduation.

Q - Why is the course in Home Ec. 300 and 301 (for non-majors) never offered? I have tried for a year to get into it, and it still isn't being offered.

A - Dean Blackwell: We do not presently have adequate staff to cover these two courses, and still offer the required courses for Home Economics majors.

Q - How can it be considered legal for a student to be campused if the campus is issued several days following the infraction? The hand book states on page 72, item 31 that "A campus becomes effective at 6 a.m. the morning following the violation." (E.R.)

A - Terry Jones, Chairman of Residence Board, said that the campus should have gone into effect the next morning. She said there could have been a

(Continued on Page 6)

President Willett Dispels Rumors At Freshman Class Meeting

By DONNA BOLEN

President Willett met with the class of '76 on Monday, October 16, in an effort to dispel some of the current "rumors and misinformation" going around about the availability of teaching positions. Mrs. Susan W. Davis, Longwood alumna and CHI member, addressed the group concerning CHI's purpose.

Dr. Willett stated that the most recent figures available show that "over ninety percent of last year's graduates found jobs," and he suggested that had some graduates been more flexible about the locality in which they wish to teach, the figure could have been higher. Offers made from more rural schools may have been turned down by those who preferred to teach in more surburban areas. Freshman also heard more encouraging statistics: "One hundred per cent of the math major graduates of 1972 found teaching positions. In excess of ninety-five per cent of elementary and kindergarten (majors) found jobs," as did "eight-two per cent of the English majors."

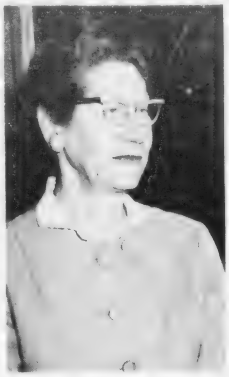
President Willett objects to the "overall, categorical statement that the demand is full (for teachers) everywhere," while admitting that "those who want to teach history . . . may have a hard time finding positions." Therefore, certification in more than one subject was recommended. For those not going into teaching, Longwood "hopes to offer a physical education program . . . in the field of recreation," since job opportunities in this area are opening up.

Unfortunately, said Dr. Willett, "the general public does not recognize that Longwood College has more to offer than just teaching." He called on the freshman to ask their high school friends to think about Longwood as a possibility, since a certain level of enrollment must be maintained in order to keep tuition from rising.

Mrs. Davis told the Baby Reds that they "should concentrate on what CHI is trying to do and why they try to do it" rather than on who is in CHI. She voiced her objection to some of the myths circulating about CHI, stating, "CHI does NOT sit in judgement of people" but wants to bring excellence to your attention" since "perfection stands out; it doesn't need to be debated."

"What more perfect example should be lifted high than some ordinary deed that is done well? . . . CHI is trying to keep Longwood College from slipping . . . into a college of "single-interest, two-dimensional people." Mrs. Davis then read a poem entitled, "God, Let Me Be Aware" as slides of typical Longwood life were shown.

Mrs. Davis graduated from Longwood in 1968 with a B.S. in elementary education, and has taught in Fairfax, Virginia and in Clark County, Nevada. While at Longwood, she was editor-in-chief of the ROTUNDA, Vice President of Residence Board, besides being a CHI member. She is presently a housewife and part-time receptionist.



MISS VIRGINIA BEDFORD



DR. FLOYD SWERTFEGER

Two Retired Longwood Faculty Named Professor Emeriti

Two retired members of the Longwood faculty, Dr. Floyd F. Swertfeger, former professor of education, and Miss Virginia E. Bedford, former professor of art and chairman of the art department, were honored by being named professors emeritus by the Board of Visitors during their meeting on Thursday, September 14.

In 1928 Miss Bedford, for whom the college's new art building was named, joined the Longwood faculty as an instructor in art. She was appointed chairman of the art department in 1942 and under her leadership the facilities progressively expanded.

Miss Bedford is a Missouri native and holds her B.S. degree from the University of Missouri and the master of arts degree from Teachers College of Columbia University. She has also engaged in summer study.

Dr. Swertfeger came to Longwood in 1940. He instructed students in educational, developmental, and physiological psychology and the philosophy and foundations of education.

He attended the University of Richmond for one year, then transferred to the University of Virginia where he earned the B.S., M.S., and Ph.D degrees in education. Dr. Swertfeger also has done postdoctorate studies.

There are seven other retired Longwood faculty members who hold the Professor Emeritus title. They are: Mr. M. Boyd Coyner, Miss S. Helen Draper, Dr. George W. Jeffers, Dr. Edgar M. Johnson, Mr. T. A. McCorkle, Dr. C. G. Gordon Moss, and Dr. John P. Wynne.

Freshmen Elect Officers

By SHARON CURLING

"It really seemed impossible that I had won. But I decided that I would take this honor and do all I can to uphold it," stated Beth Hatch concerning her recent election as Freshman class President.

Beth is a sociology major from Lynchburg who voiced her thoughts of Longwood when she said, "I feel that everyone is friendly and always willing to lend help if you need it, especially when you are a freshman and want to become involved."

Concerning plans for the upcoming year, Beth said that she would like to see the Freshman class as an integral part of all activities here at Longwood.

A Health and Physical Education major from Virginia Beach, Terri Sawyer, was chosen by her classmates to be Vice President. Commenting on her new position, Terri said, "I was glad that my class had confidence in me to elect me to this office. I am really looking forward to meeting as many freshman as possible and working with them for a rewarding year." Terri added, "the closeness and unity of the whole student body has really impressed me and is very appealing."

Elected Secretary of her class was Cathy Goldman, from Richmond, an Elementary Education major. "I was real surprised," Cathy said, "on being elected."

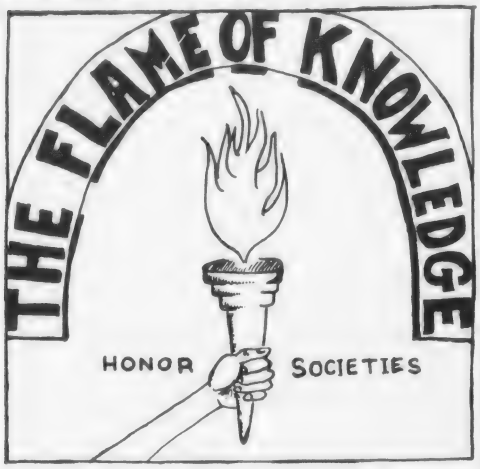
"Joining together and keeping up the beautiful spirit of Red and White" is one of Sue Scarborough's goals for the Freshman class. Sue, a Health and Physical Education major from Virginia Beach, is the historian for the class of '76. When asked what she thought would be the most important thing the freshman do, Sue said, "Participate whole heartedly in everything we attempt to do."

Mary Beth Yeakley was elected treasurer, but we were unable to reach her for comment.

OKTOBERFEST Rated Highly
Story Page 4



Newly elected Freshman Class President Beth Hatch climbs up to ring the color bell.



Honorary Organizations

Once a girl comes to Longwood and becomes involved with the various activities on campus, it's easy for her to forget her primary purpose for being here. This is particularly true at this time of year with the excitement of Oktoberfest just over and rush about to begin. However, the fact remains that we are titled students - which stems from the word "study", as in classes and academic matters.

As much as we may enjoy the other activities, it is our academic achievements which determine whether or not we remain here. These achievements are symbolized by the honorary organizations, or at least they should be, but,unfortunately for Longwood,they aren't.

It is a sad fact that many of the national honoraries with chapters on this campus have either disbanded or are presently contemplating doing so. They have become the victims of disinterest on the part of both students and faculty members and therefore have dwindling memberships. Each year it becomes harder for most of them to scrape together enough members to even make a feeble attempt to stay alive.

One can only wonder why this has occurred. It isn't because there aren't any students qualified to be members. Many students here have academic averages far exceeding the minimum set by any particular society, yet they don't belong. The rest of the student body turn their backs on what they feel are not only unobtainable but useless goals.

It's interesting that girls fight readily to gain entrance to a sorority as a supposed sign of social acceptance, but don't feel the same need for academic recognition. Yet the fact is that, in the future, any national honoraries that can be listed on your record will weigh much heavier in your favor than any sorority. Along with this should go a feeling of personal accomplishment that comes with being able to join one of these organizations.

It is not impossible for anyone to be a member of an honorary. Many of them actually have very lenient membership requirements. Since we are here to be students, isn't it more important that we set these as our primary goals over sororities, skits and the numerous activities that distract our attention?

This Tuesday night the Honors Council is giving a Halloween party for the entire student body at 10 p.m. in the downstairs dining hall. Everyone is invited to have a good time, but there is an underlying purpose of introducing students to the honoraries. Isn't it a rather sad day when organizations of this type have to resort to this method to attract the notice of the students?

It will be a sadder day for Longwood though if these organizations disappear. It will be hard to term ourselves a college with nothing to represent our academic life. Perhaps we should ask ourselves if college is a playground,- to be hindered by studying or an endeavor to expand our intellectual knowledge that is enhanced by social activity. The answer lies with you.

LYNNE

If Everybody Passes, What's In A Grade?

Editor's Note:

Legislative Board has recently taken a suggestion for a new grading system under consideration. The following commentary from the Richmond Times-Dispatch (October 15, 1972) discusses some of the possibilities that could arise from this.

By JENKIN LLOYD JONES

A few weeks ago the honorary scholastic society, Phi Beta Kappa, announced that it is considering additional criteria besides grades to determine which college students deserve the coveted golden keys.

The reason is simple, Grades in some of our most prestigious colleges can no longer be trusted to give an approximation of the energy expended and the comprehension achieved. Some of the winging young professors are giving everybody A.

Why? Well, because the Establishment is phony and ripe for collapse. When you louse up its standards you confuse it and hasten its demise. Besides, leveling is "in." What right does the kid who was born quick have to an easier path than the kid who was born slow? And besides, too, you have to compensate for social deprivation.

* * *

So, as one student at the University of Wisconsin told the New York Times last spring:

"No question about it. I never go to school any more, and I still get wonderful grades. There's a common consensus here that it's a lot easier to get good grades."

Overall grade averages on the Madison campus went up from 2.5 in 1965-66 to 2.8 in 1970-71. At Northwestern in the 1967 year the grade average was 2.7. Last year it was 3. A year ago two-thirds of Harvard's seniors were graduated "with honors."

One thing this may cure is the influx of foreign students who, like all students, are educated at a financial loss to the colleges. Foreign students have come to America because American degrees have been respected. When we get enough counterfeits the value of American diplomas will cheapen in the eyes of the world and the incentive to travel hither will vanish.

* * *

While grades have been going up the scores on objective tests have been going down. In five years, verbal aptitude grades in standard college entrance exams dropped from 471 to 454.

One junior faculty member at the University of Michigan told of a Spanish-American student who really tried, but who couldn't seem to get it. Said the professor:

"He wanted to go to law school, and I knew a lot about his background and the kind of trouble he'd be in if he didn't stick with his education. So I gave him a B."

But suppose this same consideration is extended through law school. Suppose the state bar exam is mercifully tilted. What happens to his future clients, possibly other poor Chicanos, who might really need a good lawyer?

* * *

Has a university that participates in a fraud any more right to expect admiration and support than a manufacturer who sells a shoddy product? Yet here is a strange contradiction. Ralph Nader is widely hailed by students and faculty alike for demanding that industry answer strictly for the quality of its output. Should there be recalls of poorly turned out graduates, too?

However much objective grading is in disfavor among many students and young professors, the distaste is selective. A campus would lynch a football coach who sent a one-legged halfback into the big game on the theory that, considering he has one leg, he's a great halfback.

Who would volunteer to undergo brain surgery at the hands of a surgeon who received his license out of sympathy? Who wants to fly in an airplane designed by an engineer who was qualified only because he tried hard?

True, grades are not the whole measure of a man or woman. Many a straight-A grinds under an honest grading system turn out to have shallow minds, and many a skin-through late-bloomer winds up loaded with honorary degrees. Grades are only one measure, just as clocking a 100-yard dash star in 9.2 is only one of his measures as a man.

But the 9.2 may get the runner a job in pro football over the rookie who can only do the 100 in 12. And a fake Phi Beta Kappa produced by smirking faculty members who are trying to wreck the grading system may be favored by a prospective employer over the straight-B student from an honest college. This is dirty.

The situation, of course, will resolve itself one way or another. The fraud could become universal, in which case American professions and institutions will diminish their services, endanger their patients and disappoint their clients under a rising tide of accredited incompetents.

Or enough wise American educators will recognize that Academic dishonesty will eventually be discovered just like a sawdust breakfast food. And we may have a whole new set of prestigious colleges and universities.

Letters to the Editor

Thanksgiving

Dear Editor:

In reference to the error in the recent article in the Rotunda on "Popcorn's Popularity" give credit where credit is due.

During the late President Kennedy's term in office there was considerable debate and confusion as to where the first Thanksgiving took place. Was it Plymouth, Massachusetts or Jamestown, Virginia? After many months and much investigation the committee appointed by the President presented conclusive evidence that the official site of the first Thanksgiving was indeed Jamestown, Virginia. Berkeley Plantation, in Jamestown has documents and a letter to this affect written by the late President. For further information, contact Berkeley Plantation or Jamestown Information Center.

Cathy August

Waitresses

Most of us as students, are accustomed to going to the dining hall, sitting down, and enjoying conversation with our friends at a meal served family style. Yet, we don't notice the student on the other side of the table who helps to make this possible. In my opinion, waitresses are some of the hardest working students at Longwood and possibly the most unappreciated. Is it too much to show a little courtesy to our waitresses? Waitresses are students like us and would appreciate a helping hand with stacking all of the dishes (glasses, dessert plates, and silverware, too) and a careful attitude on the part of the students so tablecloths will not have to be changed at the end of every meal. Why can't we show a little patience and let the waitresses get "firsts" on all our food on the table before we ask for seconds? Some waitresses, because of classes, have to set up tables before breakfast, so let's not "mess" with the dishes on those tables.

I have mentioned a few things that make a waitress's job hard-

(Continued on Page 5)

SPECIAL EDITOR'S NOTE

When a tradition is dead or dying, the common consensus is usually that nothing can be done. This weekend has proven this attitude to be wrong, however. Geist breathed new life into Oktoberfest.

Removing animation from the color skits was an obvious change aimed at raising the weekend to a mature level. However, other subtle changes, coupled with the overall attitude of the members of Geist, created a weekend in which students could easily participate, yet be enjoyed by children of all ages who would come to the campus. Many students who have found themselves turned off by Oktoberfest in recent years will find it much easier to take part in this event in the future.

Some changes can be still made, but the members of this year's Geist certainly have taken steps in the right direction. Much of the credit belongs to the people involved in the skits, booths and various activities, but special congratulations go to Joyce Saunders. As overall chairman of the weekend, she may have, in her own words, "driven everyone nuts," but she drove them to success.

LP



"The Lion In Winter" has entered its final weeks of rehearsals.

Dr. Bob Webber, Newcomer In The Upcoming Production

By PAM WATSON

Among the many new faces that will be seen in the upcoming production of "Lion In Winter" is ironically enough the new assistant professor in the math department here, Dr. Bob Webber.

Although a newcomer to the Longwood stage, Webber is certainly not a newcomer to the theatre. While at The University of Richmond doing his undergraduate work, he was a member of the drama group and was seen frequently in many of the college's productions. At The University of Tennessee, where he has just completed his graduate work, Webber worked with high school drama groups during the summer.

Webber, a native of Earlysville, Virginia, considers drama a "hobby. I enjoy acting. It's fun."

In the play, Webber will be portraying the role of 17 year old Phillip, King of France. The character is somewhat difficult for Webber feels that Phillip, because of his youth has trouble matching wits with his rival Henry II, King of England. Phillip is not yet good at coniving, but, because of his position, he must act with all the maturity that his role as king requires.

The "Lion In Winter" will be presented in Jarman November 2, 3, and 4.

Student Union Made Up Of Many Different And Interesting Organizations, Activities

By SANDY WALTERS

The Student Union of Longwood College is made up of many different and interesting organizations and activities. Their purpose is to appeal to the greatest number of people possible. The activities are of an entertainment, intellectual and service nature. Among their projects are Residence Board programming, Wheels, concerts and dances, mixers, movies, and the Experimental College.

Residence Hall Program

There are, at the present time, four girls working in conjunction with Tim Brown to coordinate the new Residence Hall program. They are Debbye Teabo, Nancy Scheid, Janet Coleman, and Sandy Phillips. The purpose of the program is to help girls to get to know the people in their dorms. Those involved feel it will provide intellectual stimulation and something for those girls who are not interested in school-spirited activities.

There have been two programs so far. One on macrame and one on witchcraft and astrology. The program for tonight will be held in the parlor of French dormitory. The speaker will be Radu Florescu, who will be discussing his search for Dracula. The group is working on obtaining Mrs. Valerie Cushner to speak sometime in late November. She is the wife of a Vietnam prisoner of war and recently had a six page story in Life magazine.

Extending Program

The group is also working on the idea of extending the program to include Saturday afternoons. This will entail mainly the arts and crafts programs.

Wheels Program

The Wheels program has been designed for those who stay here on week ends and would like to see places of interest. The trips are usually taken on the week ends, but there will be several trips taken during the week. This will allow girls to take in cultural things that are presented in other cities and they would not have the opportunity to see otherwise.

Wheels has already taken a trip to Historic Williamsburg, as well as a day at Appomattox. On October the twenty-eighth, they will be going to the Peaks of Otter. The trip will feature mountain clumbing and sight seeing.

There will be an overnight trip to Washington, D.C. taken on the eleventh of November. This trip, sold out rapidly, but may be repeated in the spring. On December 9, there will be a shopping trip to Richmond. The student union hopes that a ski trip will materialize in February.

Concerts Planned

In addition to Wheels and Residence Hall programming, the Student Union has planned a number of concerts along with dances and mixers at various times during the year. These are planned for both during the week and on week ends, since it has been learned that over 50% of the student body stays on campus on week ends. There will be a big name band on hand for the large concert to be given. In addition to this there will be smaller concerts.

Movies

The Student Union also shows movies on Friday and Sunday nights for those staying at school on the week ends. The movie Woodstock as well as several Elliot Gould movies have been shown so far.

Experimental College

During the first six to seven weeks after the beginning of February of each year, the Student Union sponsors the Experimental College. This features classes in subjects that are not usually taught in the regular academic classroom.

Other Groups

The Union also works with other groups on campus. The information on voter registration and the list of places for dates to stay while visiting along with other information of interest to Longwood students is put out by the Student Union. (This year they worked with the Elections Committee to plan and carry out the mock election activities.) Last year, they aided the Junior class in preparing an opening act for the ring dance.

Tomlinson Collection Of Graphic Art To Be Shown For One Day At Bedford

A special exhibition and sale of original works will be presented by the Tomlinson Collection on October 30, in Bedford from 10 a.m. to 3 p.m.

The Tomlinson Collection of Baltimore, Maryland will display works by Durer, Goya, Daumier, Picasso, Chagall, and other masters, plus a selection of etchings, woodcuts, and lithographs by distinguished contemporaries in all price ranges.

Early in 1971, William J. Tomlinson, after some 12 years in the field of graphic art, assembled a group of fine graphic works to be shown at selected university art departments. The objective was to present, on one-day occasions, the varied collection of graphic art one might expect to find in a major gallery – a variety of original art, from manuscripts and old master engravings to contemporary multiples, in all price ranges. This idea has been successful.

The Tomlinson Collection is aware, of course, that other galleries do take collections of prints to colleges and Art Centers, but their collection is less oriented to a mass market, and their intention is to be very much less commercial in their presentations. The Tomlinson Collection makes no commercial promotions on the scale of the highly scheduled print sales organizations. Where other galleries tend merely to use the campus facilities, the Tomlinson Collection hopes to serve the more serious interests of faculty and students, particularly through the art departments. They take the time to research and describe accurately the things they have to offer, and price them as reasonably and logically as they can. The Tomlinson Collection also offers the services of a major gallery: consultations, appraisals, no-interest charges on term payment accounts, and framing, all on a very personal basis.

The Tomlinson Collection was organized specifically to provide the services of a major graphic arts gallery to public collections, private collectors, and academic communities in their own localities. Browsers are welcome to look through the well-described collection of more than 400 items, without obligation, and a Tomlinson gallery representative will be on hand during the presentation to answer questions about the works on view.

New Class In Film Study Offered For Upperclassmen

By BARBERA RADFORD

In accordance with the English Department's desire to add interesting courses to its curriculum, Dr. Charlotte Hooker is planning to offer a course of study about film. The course would be known as English 359, Film Aesthetics. It would be open to any sophomore, junior, or senior, regardless of major. Dr. Hooker requested that "the course be approved as a choice among the fine arts courses required in the general degree curriculum."

The class will include studies of major directors from France, Germany, Poland, Japan, USSR, Sweden, Great Britain, Italy, and Mexico. Dr. Hooker hopes to hold class for one double period a week to view the films and hold another class period for discussion. The class would study the techniques of lighting, editing, camera angles and other aspects of directing. The course is being offered in answer to the needs of the students to learn to view and to analyze film. The course could also stir interest in the Cinema series. The film would be studied as an art form rather

(Continued on Page 7)

Drama Production Tryouts Scheduled For This Week

Tryouts for Italian writer Ugo Betti's "Crime on Goat Island" will be held Wednesday and Thursday from 2 to 4 p.m. in the Jarman Studio Theatre, and Wednesday night from 7:30 to 9 in Johns Auditorium on the Hampden-Sydney campus.

"Crime on Goat Island" will be the second major production of the year by the Longwood Players and Hampden-Sydney Jongleurs. "Lion in Winter" will open the season Nov. 2-4.

The setting for Betti's play is a desolate island where three women live alone until a mysterious intruder invades their consciousness and their home. At this point a great struggle of wills and emotional forces in each character begins. The mark of the intruder remains forever on the women of the household, even those who flee from the struggle.

(Continued on Page 7)

LANSCOTT'S

SWEAT SHIRTS, NIGHT SHIRTS, AND JACKETS

VISIT SCHEMBER'S FOR THE LATEST IN SEWING NEEDS

Staff

EDITOR
Lynne Pierce

ASST. EDITOR
Pam Watson

BUSINESS
Chris Sharpe

PROOFREADERS
Chris Bailor
Sandy Walters

PHOTOGRAPHY
Gerry Sue Davis

CIRCULATION
Elaine Flippen
Becky Turpin

ADVERTISING
Leigh Pierce

ART
Ginny Massy

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver, Betsy Nutter, Jean Tate. Cindy Lysaght

LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Oktoberfest Color Contest Ends In Tie



A great deal of planning went into Oktoberfest this year to make it a success.

By DEBBIE BASTEK

The skies cleared as parents, friends, and visitors crowded the campus Saturday afternoon for the annual Geist-sponsored Oktoberfest week end. Festivities began Friday night as the Reds and Greens presented class skits in Jarman, and got into full swing Saturday morning with the Oktoberfest parade at 11 a.m. Floats were judged with the Reds taking the honors.

Afternoon activities began with a concert by the Fort Lee Army band, and continued with the opening of the midway at 2p.m. From booths offering information on Nixon and McGovern to the winning "House of Red's Spirit" by the class of '74, the midway offered a variety of activities. One of the most popular booths was the "Pie Throw," sponsored by Geist. Featuring such well known targets as Dr. Gusset, Col. Carr, Dean Nuckols, Mr. Jimmy Paul, Miss Jean Smith, Miss Sarah Smith, Miss Johnson, and Dr. Helms, midway visitors were given the opportunity to sling shaving cream pies throughout the afternoon. Dr. Helms remarked that the shaving cream "Doesn't taste as good as the chocolate I had a few years back," to which Jean Clark added "But it doesn't have any calories." All proceeds from the "Pie Throw" booth went to The Humane Society.



Geist meister Dragon Chandler selling beer in the Biergarten.



Janet Baker played a Serf in The Red and White skit.

Booths

Other booths included "Grandmother's Kitchen" by the Granddaughter's Club which sold plates, cups and saucers with the Rotunda on them and "The Blue and White Cookbook." The YWCA offered candles and wallhangings for sale, while the Longwood Company of Dancers sold posters. "L.C. Green, Sr.-General Mdse.", "Elsie's Sugar and Spice Shop," and "The Boiling Pot" were the booths manned by the senior, sophomore and freshman classes. "Wesley's Still", one of the many booths that offered refreshments, sold root beer. Some of the more popular attraction's were the Phi Mu's "Zoo," which had stuffed animals, the junior class "House of Red's Spirit," the production presented by the Longwood Players, and "Oktoberfest Mugs," also sponsored by Geist.

There were a variety of reactions to the mid-way this year, and a number of students agreed with the sentiment expressed by sophomore Taylor Phelps when she said "There don't seem to be as many booths or people as last year."

Berle Dixon remarked, "It's a lot of fun and everyone put a lot of work into it and got a lot out of it." Some students complained about some of the prices on articles for sale in the booths while others felt the work involved made prices reasonable. On the whole, the mid-way proved a popular attraction for all the students and their guests.

Popular Attraction

The German "biergarten," located on top of the new addition to the dining hall served 3.2 beer and hotdogs and was obviously one of the most popular attractions of the Oktoberfest week end, particularly among the parents.

The H20 Club and Corkettes presented their water show, "The Carnival," four times during the afternoon to packed audiences, while the Hockey team continued its winning ways against Lynchburg College. Under the direction of their new coach, Miss Carolyn Hodges, the 1st team won 1-0, while the 2nd team ended their game in a 1-1 tie.

The Green and Whites won three heats in a row during Color Rush which gave them the victory in that event. Prior to the evening skit presentations, the Greens had accumulated 50-1/2 points, while the Reds had 39.



The Junior Class booth took 1st Place on the Midway.

History

Oktoberfest week end had its beginnings in 1925 with a carnival held early in December in the school's gymnasium which was sponsored by the Farmville Chapter of the Alumni Association. In 1927 the carnival, now described as ". . . a real, sure enough Circus with side shows, freaks, animals, clowns, ring performances, circus food, trinkets, and continuous music (provided by the Hampden-Sydney orchestra)," was listed as a main event on campus.

During the following years, a number of changes were made in the Circus format. In 1935, it was first held in October, and also in the '30's, Alpha Kappa Gamma, a national leadership fraternity on campus, assumed responsibility for its organization. Students were chosen for the honored positions of Ringmaster, animal trainer, and carnival chairman for their intellectual ability, leadership, and spirt.

In the late 1940's the Carnival began to have guiding themes, such as "Mardi Gras," and "Gay Nineties," and was expanded to two days. The entire affair, with the exception of skits, was held outside, and a parade through Farmville was added to the list of activities. Usherettes were chosen from each class in 1950 to assist the Ringmaster and Barker in conducting the week-end activities.

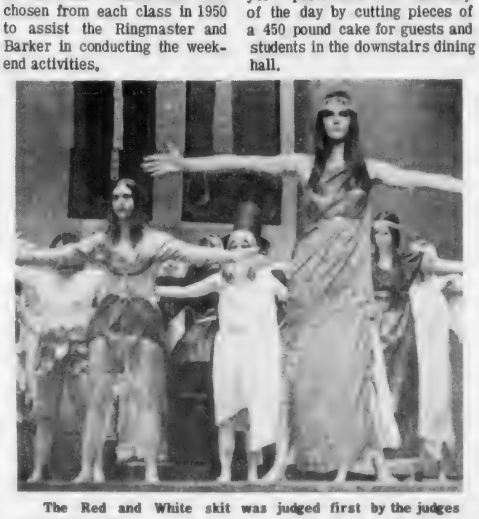
In 1966 a major revision was made in the annual festival. Members of Alpha Kappa Gamma, Dean Wilson, Dr. Frances Brown, and Dr. Carolyn Wells founded an honorary campus organization whose purpose it was to "recognize and encourage leadership, promote college loyalty, preserve ideals and traditions of the College, and to foster high ideals of service and scholarship." The newly formed organization was Geist, named after the German word for spirit and imagination. Geist assumed responsibility for the Circus Week end, which was now re-named "Geist Festival."

In 1968, Oktoberfest, a traditional German festival celebrated in October, was announced as the new theme.

Color Skits

In the closing activities of a tradition which has become an integral part of Longwood life, The Reds and Greens again presented their skits Saturday night before a full house. Judged by Mrs. Peg Hogan of Lynchburg College, Mrs. A. T. Hoe of WLEE, and Mr. Charles Fishburn, formerly with WFLO, the Greens "Homegrown Happiness" received 51 points to the Reds 52 1/2 points for "Take a Look At Yourself." Week end color competetion ended in a tie.

Following the skits in Jarman, the usherettes - Mary Ann Boothe, Jane Wooldridge, Gerry Sue Davis, Barbera Radford, Carolyn Campbell, Susan Wagner, Vickie Price and Terry Sawyer - performed their last duty of the day by cutting pieces of a 450 pound cake for guests and students in the downstairs dining hall.



The Red and White skit was judged first by the judges on Saturday night.

Colleges In The News

Fraternity Rush

The Interfraternity Council at Hampden-Sydney has been concerned the past few weeks with "rush" which began September 13 and ends October 29. "Smoker week" will begin October 30 and end November 2. Rush will culminate on November 5 with "Pledge Day." This year for the first time, each fraternity has been limited to one rush party.

The Council is presently revising its constitution and studying the possibility of donating a scholarship to a deserving student. They also voted to handle Homecoming activities for next year.

Grading System Debated

According to the present academic regulations at Randolph-Macon Woman's College, any student who receives a D is allowed to have it changed to "no credit" by signing a request slip in the Recorder's Office. When a student requests this, her grade is no longer recorded on her permanent record.

At the last faculty meeting it was moved that this policy be discontinued; however, no action was taken. The faculty members who wish to do away with this procedure feel that dropping the D's is a dishonest practice. A student who has earned a D through laxity or incapacity should accept this grade as a result of her own choices and actions. They feel this encourages the student to be irresponsible.

On the other side, the faculty members who agree with the present system, feel that this permits more relaxed exploration of courses outside the field in which the student excels and therefore invites the broadening of intellectual horizons. It would tend to reduce the value of a course to its absolute grade outcome if the motion passes.

Suspension of Classes

The Student Council at the University of Virginia has requested that President Edgar F. Shannon and the deans of all other colleges suspend classes on November 7 so that students can participate in the elections. The Council's Vice-President, Larry Sabato, made the request saying that classes should be suspended because there are so many people involved in the national election. According to Mr. Sabato, 60 per cent of the students are registered and 75 per cent of them plan to vote.

Mr. Sabato pointed out that most of the students live within a one-day radius of Charlottesville and if classes were suspended they would not have to go through the bother of obtaining an absentee ballot.

New Math Approach

Appalachian State University has a new approach to their Math 101 course. The course has been divided into 17 mini-courses for two weeks each. The students have the opportunity to pick five of these courses to fill their ten week schedule. Some of the courses are Math of Finance, Puzzles and Games, Math in Nature, Number Theory, Computers, High School Math Review, algebra, trigonometry, and geometry.

Letters to the Editor

(Continued from Page 2)

er. And a little cooperation on your part would make it a lot simpler.

Try to imagine yourself as a student waitress and treat her with the same courtesies that you would expect.

Learn your waitress's name and let her know you appreciate her. Remember most of all that dining hall regulations, such as closing tables and the necessity of having five at a table to keep it open are not made by the waitresses or the hostesses. Therefore your complaints about any of these things should be directed to Mr. Carbone or the dining hall committee which has representatives in each class. They are senior Mary Ann Boothe, Junior Sandy Dennis, and Sophomore Sue Bekis. The Freshman representative yet has to be elected.

Denise Morris,
Chairman of the Dining Hall Committee

Appreciation

Dear Editor,

May I take this opportunity to express my appreciation to the Students, Faculty, and Staff for remembering me on the occasion of receiving the Alumni Medallion from The College of William and Mary, this past October 13? I wore the lovely white orchid and my thoughts were with my friends at Longwood.

Sincerely,
Elizabeth Burger Jackson

Bravo!

Dear Editor:

Bravo! . . . to Dr. Berkis for expressing his thankfulness for ONE aspect of America's greatness. Quite plainly, I uphold the loyalty of Dr. Berkis to the ideals of America, and I accept my part of the blame for my/our country's weaknesses. Thank God for those who support the successfulness of America while striving to solve the many complex problems of our day, which will end by that ONE Great Power ALONE. If we must be Extremists, let us be for the construction rather than destruction of our Country. When the expression of humility escapes the toils of our reaping, free enterprise becomes a greedy system; therefore, the problem lies within the human heart of which many of us are guilty, I'll agree. Could I know but one-fourth the cause of Dr. Berkis' humility for being an American!

Mrs. Mary Alice Williams
Secretary-Longwood College Staff

Free Enterprise

Dear Editor:

The fourth in a series of attacks against the letter written by Dr. Alexander Berkis supporting the American Free Enterprise System has provoked me to express my opinion. I am not joining the band wagon against his letter, although some may label me an "idealistic liberal," but rather against those who felt the need to defend intellectualism and liberalism in the name of God and/or mankind without concern for the man whose letter irritated them into action.

First, I will make a point concerning the implied idealism of the Liberal contingent in America. If idealism is the search for the highest of human capabilities, would not love for fellow man be included? Where, then, is love for fellow man in clever remarks made at the expense of a fellow human being? I am not contending that one should not express his opinions, fearing that toes may be stepped on. What I am contending is that it is not necessary to discredit a man with whom one does not agree — especially in a shabby, unconcerned manner.

As for God, I believe his associate, Christ, said something about turning the other cheek — not exercising a vicious left.

If Dr. Berkis's letter has insulted anyones intelligence, then due to the attacks against his letter, my sensitivity has also suffered a blow.

Respectfully,
Karin Danieley

Board To Announce Decision On Discount Fares For Students

By CINDY LYSAGHT

After four years of study, the Civil Aeronautics Board plans to make an announcement on the decision of whether or not discount fares for persons 12 to 21 years old are "unjustly discriminatory" because age alone should not be a valid distinction between passengers.

In 1968 when CAB examiner Arthur S. Present ruled thus, college students expressed an overwhelming opinion that there was no such discrimination. The board, therefore, put off any decision on a petition to abolish the discounts.

United States Airlines were split on the issue. Fourteen of the carriers supported them and ten opposed or did not take a position. The CAB decision will probably come after the elections in November.

Longwood Archers Defeat Madison And Randolph-Macon

By ELLEN ADAMS

The Longwood College Archery Team defeated both Randolph-Macon Woman's College and Madison College in a double dual meet on October 11 at Lynchburg. Longwood's team of five archers received the top score of 2276 with R-MWC shooting 1794 and Madison, 1308. Debbie Carneal of Longwood took first place with a high score of 550 for the Columbia Round in which a perfect score is 648. In attaining her high score, Debbie shot a perfect end of six arrows in 30 yards for score of 54 points.

In competition against Madison, second place went to Sue Vincke with a 520 score and third place went to Longwood's Ellen Adams with a 497. Against R-MWC, Longwood took first, second, and third place honors. Third place was won by Dorothy Craig with a score of 437. Other members of Longwood's winning team were June Benninghove and Wanda Wallace who had scores of 397 and 395 respectively.

Next spring the archery team will compete against Westhampton, Madison, and R-MWC. The team also plans to participate in the U. S. Intercollegiate Archery Tournament to be held in East Strousburg, Pa., on May 17-19.

Longwood Archers Compete In Annual Regional Tournament

By ELLEN ADAMS

Five members of Longwood's Archery Team competed in the Fifth Annual Eastern District Intercollegiate Archery Tournament held at Madison College on October 14. Those girls participating for Longwood were Debbie Carneal, June Benninghove, Ellen Adams, Wanda Wallace, and Dorothy Craig. Both men and women's archer teams from colleges in New Jersey, Maryland, Delaware, Virginia, West Virginia, and Pennsylvania were invited to compete in this regional tournament.

In the women's division, first place went to Janet Kemmerer of East Stroudsburg State College in Pennsylvania. Her total score for the morning and afternoon rounds was 834. High scorer for Longwood was Debbie Carneal whose score of 719 placed her in tenth place among the twenty women archers.

The women's team division was won by East Stroudsburg State College whose top three archers finished the day's competition with a score of 2459. Glasboro State College of New Jersey was second with a score of 2291. Longwood's team of Debbie Carneal, June Benninghove, and Ellen Adams placed third with a score of 1962 and Madison College was fourth with a score of 1874.

Longwood Golf Team Looses First Match In Seven Years

By BETSY NUTTER

Longwood's golf team lost for the first time in seven years to William and Mary last Friday 6 1/2-5 1/2. The game, which was match play of 18 holes, was played at the Newport News Country Club. Participating were Penny Stallins, Ann Santore, Louise Moss, and Terry Hanes. Two weeks ago the Longwood golf team won the State Championship.

SWIM TEAM TRYOUTS
OCT 26, 4:30 (THURS.) And
OCT. 30, 7:00 (MON.)
EVERYONE INTERESTED, PLEASE COME OUT!
MANAGERS ARE NEEDED, ALSO!
ANY QUESTIONS, CONTACT MISS CALLAWAY

SHANABERGER & SONS
BICYCLE HEADQUARTERS FOR THIS AREA



- 10 SPEEDS
- 5 SPEEDS
- 3 SPEEDS
- COASTER BRAKE MODELS

TRAVEL VISTA
The Bicycle of Excellence

We stock replacement parts and service all bikes sold by us.

SHANABERGER & SONS
E. Third St. Phone 392-4690 Farmville, Va.

See Our New Shipment Of Pierced Earrings
Martin The Jeweler

We have beautiful dried flowers for fall!
Rochette's
(Across from the Courthouse)

Colleges Experience Recruiting Difficulties

By DEBBIE BASTEK

There was a time during the mid-'60's when colleges could sit back and wait for applications to pour in – however, the situation has changed drastically since then. U. S. News and World Report stated in an article published in August that there were 300,000 empty beds in colleges and universities across the nation this fall, providing ample proof that the pressure to "go to college" is no longer as strong as it has been in the past. As a result the nation's institutions of higher learning are experiencing a telling trend in recruiting difficulties, and creating a tight market for prospective students in the process.

Has the existing recruiting crisis affected Longwood? Out of 15 four-year colleges in the state, only five had enrollment increases. Several, including Longwood, held their own. However, according to Mrs. Frances Brooks, Director of Admissions, "What concerns us is that we may have been lucky this year, so we want to reamin just as active as possible so that next year we won't have any empty beds."

Steps Taken

In an effort to avoid the national trend in declining college applications, several steps have been taken, including increasing the Admissions staff at Longwood.

In addition to Mrs. Brooks and Mr. William Peale, Coordinator of Admissions, Placement, and Field Services, new members of the Admissions staff are Mrs. Candy Dowdy, admissions counselor, Mr. Ray Alie, Assistant Director of Admissions and Director of Placement, and Mr. Tom Hamilton, formerly the Assistant Registrar, now Assistant Director of Admissions and Director of Developmental Research.

Mrs. Brooks noted that for the first time, students have also been actively involved in the recruiting process. "I have felt that the guidance counselors are extremely busy with things other than getting students into college, and the college night programs are poor. Since neither one of these is working, we are trying to get our students to do it."

Students Participate

Various students were contacted over the summer who will in turn get in touch with high school students to tell them about Longwood. These students were also sent a list of girls from their high schools who were coming to Longwood in the fall so that they might help the freshmen in their transition to college life.

According to Mr. Peale, "The search for qualified and capable students is growing quite competitive, and colleges are finding they really have to get out and increase admissions efforts if they intend to maintain enrollment and a quality student body. We're interested in keeping our enrollment stable and at the same time maintaining the quality students we have at Longwood."

Out-of-state recruiting efforts are also being accelerated because of the declining number of college students, and, Mrs. Brooks added, "We think out-of-staters will give our campus a more cosmopolitan flavor."

Group and individual visits are also encouraged, particularly for a weekend. It is felt that visiting Longwood helps prospective students make up their minds, as well as avoiding future problems for students who might find themselves dissatisfied.

Mr. Peele also explained that alumni were being contacted to help with the admissions effort through "Longwood Columns," an alumni will be effective because they have actually sent in names of prospective students." Seven recent graduates of Longwood are also working all around the state by supplementing the current admissions program.

Brochure Changed

Mr. John Mitchell, Director of Public Relations, said the Longwood brochure has also been

(Continued on Page 7)

College Night Schedule

October 30 - December 8, 1972

WEEK OF OCTOBER 30-NOVEMBER 3, 1972

10/30 – York, Gloucester, James City, Mathews, Middlesex, West Point & Williamsburg @ York H. S. (Yorktown)

10/31 – Hopewell, Prince George, Colonial Heights (Colonial Heights)

11/1 – Brunswick, Geeensville, Nottoway, Mecklenburg (East) @ Southside Community College (Christanna, Alberta)
Dinwiddie County & Petersburg City (Petersburg)

11/2 – Southside Community College (Daniel Campus, Keysville)
Amelia, Cumberland, Prince Edward, Lunenburg Counties @ Southside Community College (Daniel, Keysville)

WEEK OF NOVEMBER 6-10, 1972

11/6 – Suffolk & Nansemond County @ Suffolk H. S. (Suffolk)
Chesapeake & Portsmouth @ Indian River H. S. (Chesapeake)

11/7 – Assoc. of Virginia Academies @ Nansemond-Suffolk Academy (Suffolk)
Isle of Wight, Southampton & Franklin @ Windsor H. S. (Windsor)

11/8 – Tidewater Community College (Frederick Campus, Portsmouth)
Newport News City (Newport News)

11/9 – Tidewater Community College (Va. Beach Campus, Virginia Beach)
Virginia Beach City @ Princess Anne H. S. (Virginia Beach)

WEEK OF NOVEMBER 13-17, 1972

11/13 – Nelson County (Lovingston)
Albemarle, Fluvanna, Greene, Louisa & Charlottesville (Charlottesville)

11/14 – Fork Union Military Academy (Fork Union)
Richmond City, Chesterfield & Powhatan Counties @ Meadowbrook H. S. (Richmond)

11/5 – Northern Neck & Middle Peninsula Area @ Essex Co. H. S. (Tappahannock)
Henrico, Hanover, New Kent, Goochland & Charles City Counties @ Hermitage H. S. (Richmond)

11/16 – Buckingham County (Buckingham)
Assoc. of Virginia Academies @ Huguenot Academy (Powhatan)

WEEK OF DECEMBER 4-8, 1972

12/4 – Germanna Community College (Fredericksburg)
Orange, Culpeper, & Madison Counties (Culpeper)

12/7 – V.A.C.R.A.O. (Fredericksburg)

Virginian Staff To Undergo Reorganization And Expansion

By BECKY NICHOLSON

The VIRGINIAN undergoes reorganization and expansion this year by presenting full coverage of the year's events. The price of the 1972-1973 annual is $7.50, and the sales are conducted in the dorms. The editors, Mary Alice Noel and Martha Noel, would like to sell as many annuals as possible because "the more money collected now, the better the annual will be for this year." The VIRGINIAN staff will also sell annuals for a week after the Seniors return.

This year's annual has many new features beginning with the expansion of the sport's section and the various organizations. A Senior index is added which will provide the individual's major, hometown, and college activities during the past four years. A special feature will be the Longwood Calendar which will recap each event that has taken place on campus during the year. Pictures of the events will be in order as they happened with captions describing them. Specific concentration will be on major events such as Oktoberfest and May Day. The book will have more pages and it will return to the standard size.

The editors say that they would like for the annual to appeal to the student body as a whole instead of only Freshmen and Seniors as in the past.

Martha and Mary Alice commented, "In order to put out an annual that everyone likes, we need suggestions."

The editors repeatedly emphasize the fact that they welcome suggestions, and they would appreciate students coming to them now.

"After the annual is printed, it will be too late to make changes," Mary Alice reiterated.

Martha urged that students stop being apathetic about the annual by refusing to take pictures and make suggestions. "If students don't become more interested, then soon there won't be an annual. Come now and make suggestions."

CATALYST

(Continued from Page 1)

delay if the infraction occurred on a week end when the dorm president was not there or if the dorm council could not meet for some reason. Terry said that any student who has a question about a Residence Board policy should come talk to her. If the person who asked the question will come to see her, she will try to straighten the matter out.

Library Offers Listening Programs On Dial-Tapes For Faculty And Students

By PAM WATSON

The library is taking every opportunity to make available different types of learning equipment and materials for students. Some of their facilities, such as the dial access tapes located on the basement floor, have been available for quite a while but students and faculty as well have not been taking full advantage of them.

The labs are operated from the studio on second floor Hiner. When a professor wishes to record something for his classes, it is taped in the studio and given a dial number. A student can then check out a headphone at the main desk and after hooking the headpiece to the lab, dials the number of the tape on a station similar to the dial piece on a telephone. The tape can be stopped at any time and automatically rewinds itself by dialing one.

There are five stations and two headphones can be hooked up to each station. The list of tapes and their numbers is changed every week and is found beside the stations.

Up until now, the Language Department is the only department that has been steadily using the tapes but suggestions as to what students and faculty would like to hear are welcome. Plays for English or Drama classes or stories told aloud for elementary classes, for example, would be of great help in supplementing classroom lectures.

According to Mrs. LeStourgeon, Acting Director of the Library, "the library is trying to make available a lot of things in different media." She is also in the process of having one cultural program a week put on tapes. The first in this series will deal with the study on British open schools done by a group of faculty and administration this past summer.

One Hour
"MARTINIZING"
THE MOST IN DRY CLEANING
FREE DOLLAR OFF
on every $4 of drycleaning on Tues., Wed., and Thurs.
Across from The Shopping Center
OPEN 7am-6pm

ROSES
SATISFACTION GUARANTEED

COMING SOON!!
MONOGRAM LAVALIERS & PINS
FOR ALL 11 SORORITIES AT LONGWOOD.
Cumbey Jewelers
216 N. MAIN 392-6321

Date Set For National Teacher Examination At Longwood

By JANET LYNN TENNYSON

The National Teacher Examinations for 1972-1973 will be given at Longwood College on November 11, 1972 and April 7, 1973. The NTE consists of the Common Examinations and the Teacher Area Examinations.

The Common Examinations given in the morning, are designed to appraise an individual's general preparation for teaching. Tests are offered in Professional Education and in General Education.

The Teaching Area Examinations, which are offered in the afternoon, measure the individual's understanding of the subject matter and methods applicable to the subject area.

The NTE are designed to aid school systems and teacher education institutions in their efforts to improve the selection and preparation of teachers and they also provide prospective teachers with the opportunity to demonstrate objectively on a national scale that part of their academic preparation common to all teachers.

The school system, state department of education, college or recognized aganecy whose NTE requirements an individual should meet will tell which examinations to take. In the case of students at Longwood, Dr. Charles H. Patterson has the information and registration forms for the tests. All questions should be directed to his office in Hiner 114.

Tryouts

(Continued from Page 3)

The play has five characters, three female and two male. All the roles in the play are major ones, except for that of an old peasant truck driver who appears at the beginning and end of the play.

"Crime on Goat Island" will be directed by Douglas M. Young. Young said the play will be staged much like "The Medea" production of last spring with the audience seated on stage. However, the seating capacity for this production will be made larger by adding platforms on the apron of the stage.

The tryouts will be open to all students and faculty of both colleges as well as to members of the community.

Washington & Lee Institutes New Board Of Trustees Policy

A new policy which will provide a greater student voice in deliberations of the Washington and Lee Board of Trustees has been adopted by the Board.

At its autumn meeting last week the board voted unanimously to invite the president of the Washington and Lee student body to attend regular board meetings with full privileges except voting, according to a university spokesman.

Until now, the student body president had been invited to attend only meetings when presenting a special report and to answer questions during the board's two regular meetings each year.

The university's student government had asked the board twice before to consider making the student body president an ex officio member. The new policy will go into affect at the Board of Trustees' winter meeting in Atlanta in February.



WANDA LEIGH EPPS

Longwood Sophomore To Compete In Tobacco Festival

By CONNIE MARTIN

Last March, Miss Wanda Leigh Epps, a 19-year-old sophomore at LC won the title of Miss Halifax County. This entitled her to participate in two other contests; the Miss Virginia Pageant and the Tobacco Festival. She is sponsored by the Halifax Jaycees and they entered her in all the contests.

From October 23-28 Wanda will be competing for the title of Tobacco Bowl Queen. The Tobacco Festival is being held in Richmond, Virginia, at the John Marshall Hotel. She has a busy week ahead of her. She arrives Wednesday and will be judged on her talent which is an original monologue. On Thursday she will attend teas and luncheons; Friday is the Tobacco Bowl Parade and interviews with the judges. Saturday is Wanda's biggest day in which Virginia Tech plays William and Mary in the Tobacco Bowl. At half time the judges will announce the name of the Tobacco Bowl Queen. The decision is based on: talent, a talk on any subject that interests the contestant, how photogenic she is, personality and poise.

The queen will receive a $2,000 scholarship and the two runner-ups also receive a scholarship.

Self-Regulatory Curfew "Works Better Than Expected"

By JANET LYNN TENNYSON

The week end of October 13 and 14 was the first time that Longwood College allowed residenting students to regulate their own curfew. "Over all, it worked out well, much better than we (Residence Board) had expected," said Terry Jones, who is Residence Board chairman.

"A lot of students cooperated and there was only one dorm where the girls did not show up for the shift. We found substitutes," Terry added.

As for the number of students using the new rule, Curry and Frazer had by far the largest participation. The Cunningham complex had approximately 30 students use the selfregulartory curfew, while Tabb-French-South Ruffner had 15 girls come in after 2 a.m. There were 20 girls in Stubbs, 15 in Cox and five in Wheeler who used the privilege.

There were several problems with the system during the week end. "The first night Denise (Morris) and I rode with the campus police to see what problems there were," commented Terry.

The main problem was with girls who were overnight guests. Guests must be signed in to a dorm before 2 a.m. and they will be allowed to use the selfregulartory curfew only if they return to the dorm with their hostesses. Another problem was with the girls who chose to stay out after 6 a.m. and who did not call in for an overnight. If a girl chooses to stay out after 6 a.m., she must call in and have someone sign her out for an overnight. This is to prevent having girls on the shifts wait up for studnets who don't plan to return after the doors are opened at 6 a.m.

"Girls with guests who returned to the dorm late have had to take a specific penalty determined by Residence Board," said Terry, "Girls who stayed out all night and did not call in have had the privilege taken away for a specified time period."

Most of the problems came about because students were unaware of the rules. However, "when it comes to Residence Board, ignorance is no excuse," ended Terry.

Slides On British Open Schools To Be Shown Tonight

By PAM WATSON

Tonight at 7:30 p.m. in the ABC room of Lankford slides of schools and colleges in England will be shown followed by a panel discussion on the British schools. The slides were taken by a group, consisting of Dr. Willett, Dr. Blackwell, Dr. Patterson, and Dr. Land and Mrs. Louise Harris from the Campus School, that went to England this past June for two weeks to study the British open schools.

The open school is a type of informal, individualized program much like the one being used at the Campus School whereby students can work on their own level at their own speed. Mrs. Harris stayed in one school for the entire two weeks in order to observe this type of school in operation.

The rest of the group toured many colleges and universities, paying particular attention to the teacher-training institutions to observe and get ideas. According to Dr. Willett, the most useful idea was the presence of an actual high school classroom in the college that serves as sort of a 'laboratory' for education classes. These and other ideas will be discussed in the panel discussion that will follow the slides.

Colleges Experiences

(Continued from Page 6)

revised with the theme of "Preparing Today's Women for Tomorrow's World." "It's a modern brochure," Mr. Mitchell explained, "It stresses the individualization a student can get here. We are printing departmental brochures also, so students interested in a specific area can have short and concise information."

At present fifty target high schools have been designated for recruiting efforts, in areas where applications have declined, new schools, and in areas where it is felt more students should be coming from.

Mr. Peale has released the college night schedule, printed below, and students are asked to encourage prospective high school students in their home area to attend.

Film Class

(Continued from Page 3)

than a type of literature, and will hopefully fulfill the fine arts or literature general education requirements. Dr. Hooker explained that many of the films that will be studied, the college has on hand, so there will be no additional cost to the student.

Having seen about 5000 films in her life, Dr. Hooker began an informal study of them long before she attended the Hollins College Conference on Film. It was a two week study, at which some major directors of the country spoke on and discussed their films. Last summer, Dr. Hooker studied several weeks in London at National Film Theatre of the British Film Institute. The British Film Institute has the largest film archives in the world, and several directors and actors spoke while she was there.

Only one course is being planned for the present time, but if sufficient interest is shown, a course in film making could be added. Eventually, Dr. Hooker explained, an entire curriculum in film could be offered.

Give Your Room A Boost!

COME BY OUR SHOP AND SEE OUR LARGE SELECTION OF FOLIOGE PLANTS- PRICED FROM $1.00 UP.

Carter's Flower Shop

Tel. 392-3151

(One block from hospital on 460 East)

BRING YOUR FILM TO

CRUTE'S

FOR FASTER SERVICE

AND GOOD QUALITY PRINTS.

Ladies' Sportswear

Sweaters, Pullovers

Crew And Cables

Vests

NEWMAN'S

(Across From The Courthouse)

HONORS COUNCIL

HALLOWEEN PARTY

OCTOBER 31

10 P.M.

EVERYONE IS INVITED.

NEW! STUDY KITS!

Ruled pad inside vinyl binder with holders for notes, pen or pencil. Longwood College seal on front. Assorted colors.
$1.75 letter size $2.25 legal size

THE BOOK NOOK

Across from Jarman

Excessive Caffeine Consumption Harmful

By ARTHUR SCHWARTZ
Newsday
(Reprinted from The Washington Post)

CAFFEINE ILLS

Caffeine is a stimulant. So much is fact. It produces a clearer flow of thought, allays drowsiness and fatigue, and allows a person to sustain intellectual effort for a longer time.

But does caffeine harm you? Are there individuals who should not ingest this drug? There is no clear-cut answer.

Beverages

Beverages are the main dietary caffeine source in America. Coffee and tea are obvious examples, but cola drinks and cocoa are other sources. Of these, coffee contains the most caffeine, with 100 to 150 milligrams per cup, the amount considered a therapeutic dose.

Actually, tea leaves contain more caffeine than coffee beans, but prepared tea is less concentrated than coffee. A six-ounce cup of tea contains about 90 milligrams of caffeine.

A 12-ounce bottle of coca-cola contains about 55 milligrams of caffeine. Cola drinks in general range in contents from 40 to 72 milligrams in a 12-ounce bottle.

Caffeine In Cocoa

A six-ounce cup of cocoa contains about 50 milligrams, a one-ounce milk-chocolate bar (Hershey brand) has about three milligrams, and the same size bittersweet bar has about 25 milligrams. These seem like small amounts when compared to coffee but, according to some authorities, they could be troublesome sources, Children react to caffeine more strongly than adults and these beverages and foods are favorites of children.

Dr. Walter Silver, pediatric cardiologist and pediatrician at Maimonides Hospital in Brooklyn, N. Y., says cola drinks are probably one cause of insomnia and hyperactivity among children.

Caffeine is a natural ingredient in kola nuts, from which the cola beverages are made. But because much of it is lost in processing the nuts, caffeine is added.

Regulations

The Food and Drug Administration ruled in 1966 that beverages with added caffeine must say so on the label. The exceptions to this regulation were cola drinks and the Dr. Pepper soft drink. A spokesman at Pepsi Cola said that the exceptions were made because these drinks always had been made with caffeine.

The spokesman said it was also recognized that caffeinated drinks are not as good for children as fruit sodas. The FDA regulation was aimed at fruit drinks that contain caffeine, but did not declare it on the label.

Caloholics

According to Pepsi, however, children are not large consumers of cola. The largest consumers are in their late teens and early 20s. "Some of them might even be called colaholics; they're like beer drinkers consuming a six-pack at night," the spokesman said.

The medical profession doesn't call a heavy cola drinker a "colaholic," but it acknowledges that caffeine is addictive. Caffeinism, or addiction to caffeine, is most prevalent in waitresses, long-distance truck drivers, night shift workers and other people who tend to drink large quantities of coffee – 15 to 20 cups a day.

Symptoms

Some symptoms of caffeinism are insomnia, low-grade fever, irritability and jitteriness. And according to the "Pharmocological Basis of Therapeutics," a basic medical text, "occasionally arrhythmias (abnormal rhythm of the heart) are encountered in persons who use caffeine beverages to excess."

Diseases

Studies have also been made to determine the cancer-causing, birth defect-causing and mutation-causing effects of caffeine. A study by Philip Cole, of the department of epidemiology at the Kresge Center for Environmental Health, Harvard School of Public Health, found that heavy coffee drinkers were more susceptible to cancer of the lower urinary tract (bladder).

A German study supported by the province of Nordheim-Westphalen, indicated that there may be some mutagenic (mutation-causing) action of caffeine in higher organisms.

Birth Defects

Caffeine may, however, cause birth defects. A Japanese study found that caffeine injections in pregnant mice, in amounts equivalent to 50 to 100 cups of coffee per day for a woman, induced birth defects in 6 to 20 per cent of the offspring. Researchers in France, Germany and England fed pregnant mice the equivalent of 25 cups of coffee a day and 1 to 3 per cent of the offspring had birth defects in two of the studies. No birth defects were detected in the third study.



Photo by Menken/Seltzer

Get to know the two of you before you become the three of you.

Get to know what you both really like.

What you both really want out of life.

Get to enjoy your freedom together until you both decide you want to let go of a little bit of it.

But make it your choice.

Research statistics show that more than half of all the pregnancies each year are accidental. Too many of them, to couples who thought they knew all about family planning methods.

Get to know how the two of you don't have to become the three of you.

Or the four of you. Or...

Planned Parenthood
Children by choice. Not chance.

For further information, write Planned Parenthood, Box 431, Radio City Station, New York, N.Y. 10019.

Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it.

advertising contributed for the public good

Placement Office To Extend Perspective Employers Contacts

By DEBBIE BASTEK

"In the past the kinds of employers coming here were almost entirely representatives of school systems. Now what we're trying, is to develop contacts with a wide-range of nonteaching employers to provide for a wide-range of liberal arts majors."

Mr. Ray Alie, Assistant Director of Admissions and Director of Placement, gave this explanation of the new efforts being made by the Placement Service to assist students in their search for jobs in areas other than teaching.

In the past, Mr. Alie feels, the Placement Office "has been without a great deal of emphasis" beyond admission and more emphasis is being placed on the placement function and career counseling.

The Placement Office now serves as a liaison between Longwood graduates and prospective employers. In addition to gathering recommendations and other personal data, the office holds a student's credentials for ten years after she has graduated. Once a student has acquired work experience, however, her former employer's recommendation becomes more important than those she received in college, and it is for this reason records are not kept any longer than ten years. Student records are sent out at the request of either the student or an employer.

Longwood's Placement Office is also currently working towards the establishment of career counseling, which will provide information about various fields, necessary requirements for jobs, the future in an area of interest, and, at the senior level, making connections with prospective employers in various fields.

At the present time the Placement Office helps those students interested in working for a firm, or in the kinds of jobs where recruiters are not coming on campus, to gather a list of prospective employers to whom resumes may be sent out.

National Companies, such as Firestone and Buick Motor Company, will be visiting Longwood this year to interview students, providing the opportunity for students to explore job possibilities in areas outside of education.

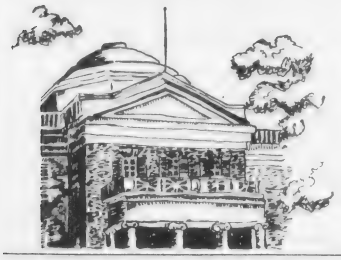
LC Company of Dancers To Give Performance On Nov. 7

By BETSY NUTTER

The Longwood College Company of Dancers will give their first performance on November 7. Students in Dance Seminar are doing the choreography. A dance like that used in Greek Drama and one entitled "Games" are being done by Jo Smith. Mary Lou Glasheen is choreographing a dance set to "Symphony for Blues" and Toni Thibodeaux is working on an oriental dance. Dr. Gustafson, who sponsors Dance Company, will use part of the program to explain the techniques that the dancers use as members of the Company demonstrate.

This will be Dance Company's only performance this semester, but Dance Workshop will perform for the Christmas pageant. Dr. Bowman is the sponsor of Dance Workshop which is new at Longwood this year.

Margaret's Floral - Gifts
119 W. Third St.
392-3559
Use our lay-away plan for gift buying.
We welcome student accounts.
(Western Union Services)



The Rotunda



VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 1, 1972 No. 8



Q - Why do letters to the editor have to be signed? (Initials Witheld)

A - Editor Lynne Pierce replied:

I feel that anyone who has an honest opinion that he wants to express should have no quams about signing his name to it. If I have an idea, I want people to know it's mine. At the same time, it acts as a type of restraint in that people usually will not use letters to make personal and unjustified attacks against individuals if they have to put their names at the bottom. Also, I like to know who is using the paper as a means of expression in order to protect the paper and the student body.

I understand however that some students are afraid to use the ROTUNDA as a means of expression because of a fear of reprisals from other members of the Longwood community. I can only re-emphasize that the ROTUNDA stands behind the right of every member of our community to express a legitimate opinion in this column. I have been to administration members before because of unfortunate incidents which I think it should be said however that most people on campus are very receptive to letters, whether critical or complimentary, and students should feel no aversion to writing them.

Q - Why was the story on Susie Glasheen written? Isn't the feature story to be of interest to the whole student body? M. M.

A - This question was also the subject of a letter to the editor. I would suggest that you refer to the Editor's Note under this letter for your answer.

Q - What were the results of the survey taken from the dining hall last year? D.C.

A - Only 36% of the students participated in the survey, according to Mr. Carbone, and the dining hall prefers at least 50% for an accurate count. Another survey will be taken in November.

The most popular foods served, according to the survey, are roast beef, roast turkey, hot roast beef sandwichs, beef steak and fried chicken. The most unpopular dishes are roast beef hash, pizza, fried scallops, fish and grilled cheese sandwiches.

Q - What can happen if a boy is caught here in a girl's room? What if a girl and boy are caught

(Continued on Page 7)

Puppeteers Present "Tom Sawyer" In Wygal



The Smithsonian Institution's Touring Puppet Theatre presented TOM SAWYER on campus this week.

By SHARON CURLING

Mark Twain's classic story, TOM SAWYER, was presented last night in Wygal by the Smithsonian Institution's Touring Puppet Theatre with the puppeteers Allan Stevens and Company. The group was sponsored by the Central Virginia Chapter of Virginia Museum and Longwood College.

Allan Stevens and Company have been creating puppet shows for the Smithsonian for over two years. They have performed on tour all over the country and also maintain the resident puppet theatre at the Smithsonian in Washington, D.C.

Some of the adventures which the yarn-haired Tom encountered were conning his friends into white-washing the fence, witnessing a graveyard murder, unveiling Injun Joe as the culprit, courting Becky Thatcher, and getting lost in the cave.

Conducted also this week in conjunction with the theatre were seven workshops for the Art and Drama majors. Some of the topics discussed and demonstrated were the construction of simple puppets, history of puppetry, adapting a play for puppet theatre, style and choice of puppets, manipulation techniques of hand, rod, shadow, and string puppets and the use of puppets around the world.

Legislative Board Hears Results Of New Curfew Procedure

By BECKY NICHOLSON

Terry Jones, Chairman of Residence Board, reported to the Legislative Board last week about the results associated with the new curfew procedure. In Curry and Frazer together about 55 used the privilege per night while an estimated 15 to 25 used the privilege in other dorms. Most of the violations came under Guest Rules. Terry reminded the Board of the fact that guests must be signed in, and, concerning curfew, they must either come in with their hostess or before her. All students were held responsible for their guests, and violations resulted in denial of the privilege. Residence Board resolved most of the problems that arose, and fewer violations occurred after the first week end.

The infirmary committee reported to the Board last week, and in this report the committee stressed two points. The first was that students be reminded to notify their Head Resident when going to the infirmary after 9 p.m. The Head Resident will notify the Campus Police who will take the student to the infirmary. This rule was enforced to ensure the safety of the individual while on her way there.

Secondly, a student should go to the infirmary herself if she wanted medication instead of sending someone else. This rule was created due to the Drug Laws enforced in the country.

The question of extending library hours in the evening was again brought to the attention of the Board, but a definite answer was not reached last week. After talking to Dean Blackwell, Bobbsie Bannin thought that the answer would probably be a negative one. The reasoning was still focused around the facts that: (1) it would cost more money because more workers are needed at night for security reasons. (2) Last year's survey conducted by Mrs. LeStourgeon showed that the number of individuals using the library dwindled considerably by 10 p.m.

The Board received a letter from Colonel Abrams concerning the new public address system in the dining hall. All of the equipment will be wired in Mr. Carbone's office for security reasons, except for the "mike" which will remain in the dining hall.

Also, Colonel Abrams sent another letter to the Board in regard to student concern about poor lighting around Curry and Frazer. Colonel Abrams said that the street in front of these dorms belongs to the town of Farmville.

SENIORS ! ! !. . . . .

Applications for your degree and the Virginia Teaching Certificate must be picked up in the Registrar's office, completed and turned in no later than one regular semester prior to the expected date of completion of degree requirements.

Dean Wilson Attends Regional Association Of Women Deans

Dr. Ruth B. Wilson, Dean of Students, and Miss Vonnie Jones, Assistant Head Resident in Curry Resident Hall, attended the annual meeting of the Regional Association of Women Deans and Counselors in Annapolis, Maryland, on October 20-21.

Approximately fifty women from Maryland, Delaware, the District of Columbia and Virginia met to discuss various aspects of student personnel work. According to Dean Wilson, the highlight of the Conference was an address by Sister Kathleen Feeley, President of the College of Notre Dame of Maryland, who spoke on "Shaping Forces in the Education of Women." These forces, as seen by President Feeley, include humanization, spiritualization, equalization and individualization as they apply to women in a rapidly changing world.

"Student personnel workers," said the speaker, "should help their students to see that the choices they make in any facet of their daily living determine their values in life as a whole and to help them cope with life." The speaker recommended three books that she felt might help in this area because they contain experiences, good and bad, of others who had to learn to choose, to cope and to establish their values. These are PRIVATE FACES; PUBLIC PLACES by Abigail McCarthy; BRING ME A UNICORN by Ann Morrow Lindberg; and JONATHAN LIVINGSTON SEAGULL by Richard Bach.

Leadership

"I'm going to the Head Table and complain."

How many times have you said those very words, perhaps substituting one of the boards or other groups on campus for the Head Table? Probably many times. But how often do students go to one of these organizations to offer a compliment? I think it is safe to assume that there isn't a mass stampede to do this.

Leadership is a very difficult role to fill. It means that the responsibility for directing someone's future but your own has been accepted and must be carried out to the best of your ability. Often it means spending hours thinking about one point, weighing the pros and cons, to reach a decision that will guarantee the best possible course for the group. Sometimes, unfortunately, it means standing against a VOCAL minority because you know they do not represent your group and that you cannot let yourself be swayed by their clamoring to a policy that would work to the detriment of the majority.

No one has ever said that leadership is easy, though. Anyone who accepts such a position knows beforehand that it is going to be difficult. Often, I suspect, they actually enjoy the difficulty because they view it as something of a challenge to their abilities. Too often, though, the challenge is negated by the indifference and lack of positive response from the student body.

Complaints are good and should by no means be stifled. They stimulate action, which in turn hopefully brings about new policies to benefit the group. However, they must be balanced by some expression of support from the students, or the will to lead could easily be crushed.

As an example, Student Government worked very hard to get the new visitation and curfew policies into effect. Many complaints were heard about the delays, having to stay up late and so forth, but few people considered we were lucky to get these policies at all. Most of us have no trouble being able to participate in these programs without once thinking of the struggles that took place to make them possible.

Your leaders don't want an outpouring of emotion in their behalf. Most of them would probably be embarrassed if this happened. But I don't think it's unreasonable for them to expect some understanding and patience from us. They may be chairmen, presidents, vice-chairmen, secretaries or whatever, but they're also students. They make mistakes and they need encouragement. Nothing can be done overnight and be done well. No one can function under only criticism.

Perhaps we should keep in mind that, when we put them in those positions, we assumed a responsibility to them - support. Maybe the next time, when you're coming to the Head Table or attending a meeting, it can be because you want to recognize them for a job well done. The highest praise they can receive is the praise of a fellow student.

LYNNE

Staff

EDITOR
Lynne Pierce

ASST. EDITOR
Pam Watson

BUSINESS
Chris Sharpe

PROOFREADERS
Chris Bailor
Sandy Walters

PHOTOGRAPHY
Gerry Sue Davis

CIRCULATION
Elaine Flippen
Becky Turpin

ADVERTISING
Leigh Pierce
Susan Trulove

ART
Ginny Massy

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver, Betsy Nutter, Jean Tate. Cindy Lysaght

LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration

A Hard Role To Fill



Letters to the Editor

Oktoberfest

Dear Editor,

I came to Octoberfest. I like the balloons. I stayed up that night and went to a show in that big room. When the show was over I went home. I could not stay up long enough to find out who won. But I know who did, the clowns were best. I just love my sad clown.

Susannah Hall
2423 Grove Avenue
Richmond, Va. 23220

Unsigned

Dear Editor,

Once upon a time, a Longwood lady of the Class of '47 fell into the disfavor of a local witch, and the evil witch cast a sleeping spell on her. Our Longwood lady would not wake up until a handsome prince found and kissed her. The year 1972 happened to have an abundance of handsome princes and so our '47 Green and White got her kiss and the spell was broken. The question here is left to you: do you think that when she woke up and looked around at Longwood she would realize she'd been asleep for 25 years? The buildings might tell her something, but the personality of the school would probably convince her that she'd had only a short nap.

Why does Longwood not catch up with the times? For example, years ago when a girl came to college, she was probably away from home for the first time and needed something to take the place of her family. Class spirit and school spirit in skits, color competition, and CHI were necessary to help her adjust to the change. Few freshmen now are that untraveled, "so the Green and Whites and Red and Whites" are reduced to triteness. If you disagree, consider this: how often are you proud to tell a date or your family about who won the color cup (if you even know) or about the paint battle?

Longwood — the teacher factory — is producing out of date products. Maybe we do "teach to teach" (if that is possible), but who has had any instruction dealing with very real problems in schools today such as racism and drugs?

And while we're on the subject of drugs, why do many of our faculty and administration gasp at the idea of drugs and marijuana and lecture against them without really knowing what's going on? There are no "withdrawal symptoms" to smoking majijuana (yes, you do smoke it not "take" it), in fact, it is a very peaceful, enjoyable experience. Also, dear Legislative Board, no scented candle or incense around can cover the smell of marijuana. I realize that marijuana is as yet illegal, but so was alcohol at one time.

CAN'T YOU SEE, LONGWOOD, THAT SOMETIMES YOU'RE BEING LAUGHED AT?

I realize that it is strictly against ROTUNDA policy to print an anonymous letter, but please make an exception this time. For obvious reasons, I must remain

UNSIGNED

Editor's Note:

Please refer to the statement of policy under the first question in the Catalyst column.

Academics

All too often, we the student body, become so involved in extracurricular or social activities that we place our academics second. Granted outside activities enhance our intellectual knowledge, but it is not a substitute for the higher learning we all strive for. During this week of academic emphasis, we should stop and reflect on the fact that Longwood is founded on the premis of increasing knowledge. The college offers its students much in their individual pursuits of knowledge.

The most obvious aid to academic achievement which Longwood offers is classroom instruction. We tend to take our fine faculty staff for granted, often rationalizing that poor grades are the professors fault, rather than facing the realization that they are a reflection of our own lack of effort and participation in the subjects offered.

Our honors program is an excellent opportunity for individual learning. We can pursue whatever field of endeavor interests us most. With the guidance and assistance of a professor we are able to take pride in our individual achievement. Perhaps we need to overcome the peer pressure of "academic snobbery." It seems to be out of style to have above average grades and therefore eligible for the honors program.

Another opportunity for learning offered by the college is the many visiting lecturers and workshops. These scholars provide outside stimuli and enrich our college community. By taking advantage of these we can supplement our classroom learning.

The academic advantages offered by Longwood are more than we could physically utilize. But, during academic emphasis week let us reflect on our opportunities and our duties to ourselves to make greater use of the means available.

Appreciation

Dear Editor,

It is with gratitude that I here recognize the gift of $30.94 given by the students of Longwood College to the United Fund Drive. I, on behalf of the community organizations benefited, sincerely thank you for your contribution.

Robert Blasch
Chairman, Longwood College Division, United Fund Drive

Mock Elections

Editor's Note:

The following letter was received by the Mock elections committee and forwarded to the ROTUNDA because they felt it was meant for the entire student body.

Dear Friends,

I was stunned and shocked to see that the Student Body at Longwood had voted 70 per cent for Nixon — 12 per cent for McGovern and 8 per cent for Schmidt. Where is your realism and your idealism — you know they are interchangeable!

I thought crime meant something to the American people, but it seems one has become so accustomed to it, that in high places it is accepted as a pastime. This Administration under Mr. Nixon is engulfed in corruption — and Mr. Nixon is entangled too. The watergate case— the ITT affair — the wheat deal — the milk fraud — the Social Security slip which some in my family received the other day. They were prepared for the raise of 20 per cent which was passed with Mr. Wilbur Mills help over Mr. Nixon's disapproval as he wanted only 5 per cent. Yet he, Mr. Nixon puts a slip in each letter to fool the people. Now the latest take over of the news is terrific! Our papers are completely one-sided. They distort the truth and take nearly everything out of context. I think they have brain-washed the American people. From what I've heard about the Teapot Dome scandal, it was a mere tea party by the Nixon frauds!

Eisenhower in 1952 received letters three to one to dump Nixon, (he never liked Nixon) and if he had we wouldn't have

(Continued on Page 6)

Richmond Sinfonia Will Perform Nov. 5, In Wygal

The Richmond Sinfonia, a group of 32 principals from the Richmond Symphony Orchestra, will perform Sunday, November 5, at 8:00 in Wygal.

The Sinfonia, formed in 1965, is perhaps the most notable of the smaller groups within the main Richmond Symphony specifically created to take live orchestral performances to smaller communities. Since the Richmond Symphony came under the direction of Jacques Houtmann, the orchestra has enjoyed considerably greater fame and attention than ever before. Thanks to the creation of these smaller groups the Symphony has become much more active in areas outside of the capital city. The Sinfonia's reputation has grown to the point that it is much sought after for concerts not only in this country but also in several European Festival Cities. They have been selected to appear in the 1972 Summer Arts Festival in Bermuda.

Now, thanks to the interest of the support of its Corporate Patrons and the National Endowment for the Arts, area residents will have the opportunity to enjoy this extremely versatile ensemble whose local performance will be sponsored by the Central Virginia Chapter of the Virginia Museum and Longwood College.

Tickets for the performance will be sold at the door and are $2.50 for adults, $1.50 for students and a 50¢ discount for museum members.



The Longwood College Company of Dance is in its last week of rehearsals for its concert next Tuesday.

ongwood's Company Of Dancers To Present Program November 7

By BETSY NUTTER

"An Evening of Dance with the ongwood College Company of ancers" will be held on Tuesay, November 7, at 7:30 p.m. n Jarman Auditorium. Dr. Sanra Gustafson and the Longwood ompany of Dancers will preent the program which will be pproximately an hour in length nd will consist of two parts.

ecture Demonstration

The first part of the program ill consist of a lecture-demonration on dance techniques emoyed in the training of dancers. his part of the program will be ne by Dr. Gustafson and some the company members. The econd part of the program will nsist of dances choreographed three members of Dance Comny: Jo Smith, Tomi Thibodeaux d Mary Lou Glasheen.

Jo Smith

Jo Smith is working with two nces. One is done by motivan from Greek tragedies. The ncers in this work are Vickie leman, primary character; ry Bresette, Patti Merrill, thy Goldman, Sharon Barnes, rgot Palazesi, and Rick ughn. "This is more poetic l romantic," says Jo.

The male role in the Greek nce is performed by Rick ughn. Although he is inexperi-ed in dance performance, he pts well and his expressive ds are his most outstanding lity. "My first dance is an erimental effort on my part hat the movement is not typi- of me," said Vaughn.

he second dance is "Games." nbers of this dance are Jo th, Harriet Bagwell, Nancy mp, Suzanne Painter, Susan Hughes, and Mary Lynn Crawley. "Games" is dynamic in rhythm and movement. The interpretation of motivation is left up to the audience. Of this dance Jo says, "I would like the audience to appreciate the dance for the movement the dancers do rather than for a narrative or story role."

Tomi Thibodeaux

Tomi Thibodeaux is the choreographer of an oriental dance based on movement and pattern with no real emotional theme. All of the dancers, who include Susie Glasheen, Jolie Volger, Nancy Jeffers, Debbe Teabo, and Ann Whitaker, are new members of Dance Company this year. Tomi's comment is, "They seem to be very enthusiastic about the dance and are working well together. The dance itself is shaping up nicely and I think the program will be very enjoyable and a success."

Mary Lou Glasheen

Mary Lou Glasheen's dance expresses a variety of moods in the tradition of typical early 20th century blues. "Mood" is done to W. C. Handy's Symphony for Blues. The Dancers are Mary Lou Glasheen, Penny Worley, Nan Pace, Judi Church, Jamee West, Linda Morris, Helen Ball, Cindy Keeling, and Connie Prillaman. The music varies from blues to jazz.

Dr. Gustafson observes that "the girls have worked long hours on this program and we hope that everyone interested in dance will attend our program on November 7. We think that it will be educational as well as entertaining."



Miss Leitch gave a slide talk on Chinese Art.

Slide-Talk On Chinese Art Given By Miss Nancy Leitch

By JEANNIE ENGLAND

Chinese art is 3,000 years old and is as vast a topic as the grains of sand on the beach, according to Miss Nancy Leitch of Longwood's Art Department who presented a slide-talk for the Oriental Society on four of the grains of sand: the great Chinese bronzes, pottery and porcelain, sculpture, and painting.

The unique, integral design and spirit or vigor found in the Shang and Chou bronzes as well as the importance of animal life were highlighted by colorful slides of these great pieces of Chinese Art. Pictures of pottery and porcelain stamped or carved in design and sometimes crackled or colored with glazes, reflected the Chinese sense of restraint and the symbolic use of nature. Some of the most colorful slides presented were of Chinese sculpture in wood, clay, stone, and green or mutton-fat (white) jade. The interest in animals and the skill employed in these carvings are again typical of Chinese Art. Nature is the subject matter for Chinese paintings and, since the main objective in painting is to combine spirit with objects and not to depict the object alone, even the scenic mists and mountains in Chinese drawings seem to be alive.

Chinese Art, particularly paintings, has not changed greatly over the years. The contemporary works are much like the traditional ones perhaps because the traditional are still very strong in China.

Photos Of Sculpture By Janet deCoux Exhibited In Bedford

Photographs of sculpture by Janet deCoux will be on exhibit in Bedford Gallery from October 27 through November 12.

The artist is a native of Miles, Michigan, and has studied at the Carnegie Institute of Technology, New York School of Industrial Design, Rhode Island School of Design and Chicago Art Institute. Miss deCoux was an apprentice under C. Paul Jennewein, A. B. Cianfarani, Gozo Kawamura, Alvin Meyer, and James Earl Fraser.

Miss deCoux has received numerous awards which are evidence of the quality of her sculpture. They include a Guggenheim Fellowship and renewal, the Widener gold medal from the Pennsylvania Academy of the Fine Arts, a grant for creative endeavor from the National Academy and National Institute of Arts and Letters, and the Carnegie prize.

Her work has been exhibited widely, including a one-man show at the Carnegie Institute, Artist of the Year Show of the Arts and Crafts Center, a show sponsored by the University of Pittsburgh, and many group shows.

The sculpture by Janet deCoux reflects religious subjects such as the Saints Angela, Benedict, Scholastica, Mary and Joseph. Much of her work is very large and adorns churches, chapels, public and private collections. Statues, altars, portraits, doors, and even medals reflect her sensitivity with sculpture.

The photographs of her work are being exhibited in Bedford Building Gallery and can be seen during the regular gallery hours.

First Longwood Production Of Season, "The Lion In Winter", Begins Tomorrow

By PAM WATSON

THE LION IN WINTER, a play based on the historical reign of Henry II during the twelfth century, is to be presented in Jarman Auditorium November 2, 3, and 4 at 7:30 p.m.

The play, which simplifies Henry's political maneuvering, combines a meeting of the French and English kings, Henry II and Philip Capet, in 1182 with a Royal Court held at Windsor in 1184 into a Christmas Court that never was. This historical drama is based on the facts of the outcome of the characters' relationships—such things as who kills whom and when. But the quality and content of these relationships as well as the characters and passions of the people in the play are fictitious.

The action is based largely on the nonexisting laws of primogeniture in Henry's time. The aging Henry is faced with the problem that very rarely was a king ever followed by his eldest son. When a king died, it was an open season on the English throne, a fact responsible for much of Henry's action in the play.

Cast

Under the direction of Dr. Patton Lockwood, the cast includes faces both familiar and new to the Longwood stage. Belinda Brugh, a senior Drama major, will portray the remarkable queen, Eleanor of Aquilane. Dave Clark, a Hampden-Sydney senior, is cast as Richard, the eldest son in the royal family. The younger son, John, will be played by Stanley Kelsey, a resident of Farmville. Jeffree Hudson, a newcomer in a major role, will be playing the role of the beautiful Alais Capet.

Two other newcomers in THE LION IN WINTER are Dr. Bob Webber, a professor in the math department here, who will play Philip Capet, King of France, and Dawson Nash, a freshman at Hampden-Sydney who portrays Geoffrey.

Henry II

One of the most interesting actors in the play is Lee Tatum who is playing Henry II. Tatum is a college mate of Lockwood's from the University of Virginia where the two acted together into productions. Tatum is a graduate of the American Academy of Dramatic Arts and the University of Virginia where he received best actor awards for every play he was in. Today he resides in an historical 208-year old Buckingham farmhouse, Claremont, and works as an advertising executive in Richmond.

As Henry II in the play, Tatum finds his character involved in a political romance triangle between his imprisoned wife, Eleanor, and Alais, the intended wife of his son and the sister of France's king, Philip Capet.

The play is Tatum's first role in 13 years. When asked whether he will act in more plays now, he replied, "Not from a professional standpoint. It's important and fun, but there's a lot more security in what I'm doing now than in the theatre.

"I'd like to another one at Longwood but I don't want it to be another 13 years."

Mr. Tucker Kieser Accompanied By LC's Dr. Blasch

By JEANNIE ENGLAND

Soloist Mr. Tucker Kieser was accompanied on the piano by Dr. Robert Blasch of Longwood's Music Department in concerts performed in Keysville and Cohcrin Community Colleges last week.

Mr. Kieser, who is the department head of music at these two colleges, and Dr. Blasch performed two compositions by Beethoven, "I Love But Thee" and "Adelaide" and two arias by Mozart, "Within These Holy Portals" from "The Magic Flute" and the other from "The Marriage of Figaro." Also presented were a group of Gypsy Songs by Brahms, Strauss' "The Valley," four Spirituals, "By an' By," "Oh, What a Beautiful City," "Nobody Knows the Trouble I've Seen" and "Hard Trials," and also four English Songs, "My Master Hath a Garden," "Velvet Shoes" by Randall Thompson, "Elegy" by Daniel Pinkham and "I Want my Hills" by Richard Powers, a student of Mr. Kieser.

Art Brief

The sterling and 24k gold-plated sterling chess set by Mark Baldridge, Instructor of Art, Longwood College, has been accepted into the Second Biennial Lake Superior National Craft Exhibition at the Tweed Museum of Art. The Museum is at the University of Minnesota, Duluth Campus, in Duluth, Minnesota.



Even during normal loads, The Jarman lot seems to offer several parking spaces that the faculty is not making use of.

Current Parking Facilities Seen As Adequate

By DEBBIE BASTEK

There was a time when seniors were the only students at Longwood permitted to have cars on campus. Since 1970, however, the picture has changed significantly – and questions have been raised during the past few weeks about current parking facilities and the designation of available spaces on campus.

According to Col. B. B. Abrams, Director of the Physical Plant, Longwood had no parking plan until the fall of 1970 when juniors, for the first time in the history of the college, were allowed to keep cars on campus. At that time, the first parking plan was made, designating specific parking areas for students, faculty, and members of the administrative staff.

Parking Lots

Other than the small parking lot behind Jarman, the first parking lot of any consequence, that behind Lankford and by Bedford, was opened in the fall of '70. The Lankford lot was initially used to provide parking for students and the college pool cars. Space availability on the town-owned streets which run through the campus was divided on the basis of the population percentage of students, faculty, and staff. Spaces were then assigned on the basis of utilization and convenience.

Col. Abrams added, "Although most of the streets around the campus are town streets over which we don't have full and legal control, the town has cooperated in our use of the streets for parking our personnel, and as long as the students, faculty, and staff cooperate, we probably can continue the use of the streets for our purposes."

In the fall of 1971, a survey was conducted and it was found that faculty members were not fully utilizing the previously reserved Bedford parking lot. On this basis, 17 of the 27 spaces were opened for student use.

The opening of Frazer dormitory presented additional parking problems. The town of Farmville allowed parking on only one side of the street running in front of the high rise dorms. Students, however, began parking on both sides of the street, creating difficult passage for cars. The college then constructed a temporary parking lot with cinders to help relieve the problem. Col. Abrams explained, "Every chance we get, within our resources, we put more cinders on it, roll it, and fill the ruts."

Last spring, Pine Street was also opened for student parking. A group of seniors came to Col. Abrams shortly afterward and said that the distance between their parking space and dorms was too far to walk with luggage and wanted to know what could be done about it. By the time the group returned from student teaching, two more temporary parking lots had been constructed at the intersection of Spruce and Radford Streets.

Lot on Ely Street

Since the start of the current semester, the first in which sophomores are allowed to have cars on campus, another temporary lot has been constructed on Spruce Street. Students living in Stubbs, Cox, and Wheeler dorms found that other than the Jarman lot, which is reserved for faculty members, there were only town streets in their area. Longwood owns two lots on the west side of Ely Street, on which coal has been stored for the past three years. The Master Plan calls for the construction of a permanent parking lot there eventually, and Col. Abrams had the coal removed from one of the lots to provide another temporary lot for these students.

Students living in the Cunninghams were also having problems getting close enough to their dorm to load or unload cars. The parking plan was modified, allowing parking on Madison Street between Pine and Ely from 1 p.m. Fridays until 8 p.m. Sundays. This modification was announced in the Daily Bulletin for several issues. The complete rules and regulations involving parking will be published in the next issue of the Student Handbook.

Student Complaints

Students have voiced complaints about the sometimes muddy, dusty, temporary parking lots, and Col. Abrams pointed out that everything possible is done to keep the lots in shape. However, cost is a major factor involved in maintenance – it costs several hundred dollars just to get a lot graded. Old house foundations and town sewer lines cause additional problems and cost when a lot is being cleared for use as a temporary parking area.

Some students have asked why the temporary lot across from Curry and Frazer can't be paved over. The Master Plan calls for the construction of a new Physical Education building, which will have a permanent lot built in conjunction with it. The permanent lot, built at a cost of $110,500, will not be constructed where the temporary lot is currently located. "The College is trying very hard to get the lot and P.E. building approved," Col. Abrams stated. "We've been working on this now for two years."

Day Students

Day students also park in the designated student areas, as no distinction is made between the day students and a resident student. The only difference between the two is that day students do not have to pay for a parking decale, "because their parents uaually pay taxes anyway," Col. Abrams added, "We think we're the only four-year state-supported college in Virginia that doesn't charge students for parking."

Faculty members enjoy special parking privileges, because it is felt that as some members have to go from one building to another for classes, it is, in the long run, to the students' advantage. The Jarman lot, noticeably empty at intervals, is reserved for faculty members because they come and go, whereas students leave their automobiles in place for most of the week. Students parking in the Ely Street temporary lot have expressed concern over the possibility of car theft, and Col. Abrams noted that students may move their cars into the Jarman lot overnight.

Some 170 Vacant Spaces

Although some students may feel they are inconvenienced by a lack of parking space, at the present time no real problem is apparent. A survey of the parking situation conducted the week of October 16-20 revealed 170 vacant spaces on campus. Of these, 50 were in the Lankford-Bedford parking area.

And, as Col. Abrams remarked, "The plan has been working well."

Colleges In The News

Computer Dating

Computor dating is in its second year at Northeast Louisiana University. Last year over 1,000 students participated in this service offered by Pi Sigma Epsilon, a marketing and sales fraternity. Completion of a form and a fee of $1.25 are the only things necessary to be eligible. Each participant is guaranteed at least two matches. According to the coordinator, Todd Landrum, "The idea behind it is for everyone to have fun."

Scholarship Money

Four full time students at Albion College in Michigan raised $276,824 for scholarships. Since June 1971 the students have traveled over 12,000 miles and contributed 1,200 man hours to this cause. To kick off the drive, the students had four $100.00 a plate dinners with more than $41,000 being raised. Extensive contact was made with 20 charitable organizations which netted them over $126,000. Personal calls were made and this brought in another $101,000. A mail campaign secured $8,000. In April the group was told they would receive $25,000 if they could reach just over half of their goal by May 1972. They reached their goal in less than 30 days.

Minimum Dorm Standard

The Board of Student Affairs at William and Mary College has discussed plans to adopt a minimum standard for on campus housing. The chairman of the Board, Bill Brun, said that he and his committee have already begun writing a minimum standard for all housing on campus. Mr. Brun also stated that with a housing code, a student will know what to expect when he moves into a room in the fall. The students will know if they have legitimate complaints to bring before the college.

Johnson To Speak

Former President Lyndon Baines Johnson has tenatively accepted an invitation to deliver the commencement address at the University next spring. The acceptance is tenative as Mr. Johnson's health might prevent him from coming.

President of the graduating class, Pat Patrick said that a poll was taken last semester to determine the preference of the graduating class and Mr. Johnson was the choice. Charles Robb, the President's son-in-law will be graduating from the law school this spring.

Hamburger Eating Contest

At a hamburger joint in Boone, N.C., the students of Appalachian State University were challenged to a hamburger eating contest. Nearly 300 hungry students decided to enter including only 15 girls. Some of the participants claimed they had been training for this event by either eating a whole lot to stretch their stomach or not eating at all so they would be overly hungry. The winner of the event consumed 32 hamburgers in less than two hours.

The winner commented on his victory by saying, "All I have to say is that it's a shame that the Olympics don't have a hamburger eating contest."

Varsity Victorious Sale And May Score Second String Wins

The Longwood Varsity Hockey Team defeated the team from Old Dominion University in both of the games that were played here Saturday. The first team won by a score of 2-1. The Longwood goals were scored by Lucy Sale and Maggie May.

The second team won its game by a score of 2-0. The goals in this game were scored by Peggy Hilton and Jo Ann Tucker.

LC Fencing Team Selects Members And At Ends Meet

By JEAN TATE

The Longwood Fencing Team for 1972-73 is beginning to take shape. Tryouts were held last week for any individuals, beginners or otherwise, who wished to be placed on the team. Team members include Vicky Ward, Susan Ferguson, Joyce Miller, Robin Fekety, Connie Schaffer, Brenda Jordan, and Debbie Weaver, manager. Other names may be added later.

Members of the team traveled to Washington, D.C., on October 29 for an AFLA meet. It was a novice meet for individual competition. The team has also attended two clinics at Mary Baldwin College and Randolph-Macon College.

The fencing schedule for 1972-73 is: Nov. 4 — University of Maryland — Intercollegiate Open; Nov. 8 — Mary Washington College, Home, Gym 3 — 10:45 a.m. — 12; 1-2 p.m.; Nov. 15 — Informal practice with Randolph-Macon, Gym 3, 7-9 p.m.; Nov. 19 — North Carolina Open at Chapel Hill; Nov. 30 — Lynchburg College, Away, 7 p.m.; Dec. 4 — Hollins College, Away, 3 p.m.; Dec. 9 — Longwood College Open, 9 a.m., Iler Gym; Feb. 10 — Madison College, Away, 10:45 a.m.; Feb. 13 — Tri-meet at Randolph-Macon with Lynchburg and R-M, 6:45; Feb. 16 — Mary Baldwin College, Home, Gym 3, 4 p.m.; Feb. 23 and 24 — State Tournament at Mary Baldwin College, 2 p.m.; March 3 — North Carolina State at Raleigh, Away.

Lucy Sale Scores Winning Goal In Varsity Hockey Game

The Longwood Varsity Hockey team won its fourth game of the season on October 21 by defeating Lynchburg 1-0. Lucy Sale, left inner on the Longwood team, scored the goal. Their record now stands 4-1 overall.

In second team play, Longwood tied Lynghcube 1-1. Peggy Hilton scored for Longwood during the first half. The second team has won three games and tied two.

One HOUR
"MARTINIZING"
THE MOST IN DRY CLEANING
FREE DOLLAR OFF
on every $4 of drycleaning on Tues., Wed., and Thurs.
Across from The Shopping Center
OPEN 7am-6pm

Coach Bush And Team Attend Clinics; Clinicians: Denise O'Conner And Miller

The weekends of October 7-8 and 14 were busy ones for LC fencers and their coach, Miss Sally Bush, Assistant Professor of Physical Education. A group of five traveled the first weekend to Mary Baldwin College to attend the annual coaches' clinic which was enlarged this year to accommodate all interested collegiate fencers. Approximately 35 coaches and fencers attended. Several were visitors from South and North Carolina who are involved in starting programs of their own and looking for assistance.



Fencers demonstrate technique during clinic.

The guest clinician, Miss Denise O'Connor, who is from New Jersey and teaches at Brooklyn City College, New York, was back for her third clinic. Miss O'Connor, a nationally ranked fencer and a past Olympian (1964 Japan), gave demonstrations on all levels of fencing and discussed such topics as electric fencing, teaching the beginner, varsity drills and strategy, and advanced techniques. Miss Pat Flynn, New York City, assisted with the clinic.

Sessions with private lessons was also a part of the clinic. Attending with Miss Bush were Robin Fekety, returning from last year's team, Vicki Ward, a freshman, and Hugh Fitzpatrick and John Chinn, two H-S students who are currently enrolled in LC fencing classes.

The following Saturday, Joyce Miller, a member of the varsity from last year's team, Brenda Jordan, a freshman enrolled in fencing this semester, and Hugh Fitzpatrick, traveled with Miss Bush to Randolph-Macon College to attend their workshop-clinic conducted by the head coach of the University of North Carolina at Chapel Hill, Ron Miller, and his staff. Along with some demonstrations on advanced techniques, there were films from the Nationals, and officiating sessions which included an analysis of current national and international interpretations of rules. The morning session was a demonstration of each of the three modern weapons followed by a discussion of their evolution and a demonstration and discussion of varying styles of fencing. A discussion and final question-answer session concluded the afternoon.

Do something you've never done before.



In fact, do lots of things.

WOMEN'S ARMY CORPS
COLLEGE JUNIOR PROGRAM

AN EXCITING SUMMER MONTH THAT COULD LEAD TO A SENIOR SCHOLARSHIP

PROGRAMS

college junior

You will spend three weeks at Fort Mc Clellan, Ala., and a few days at Fort Benning, Ga. Transportation is paid by the Army as well as uniform, meals, and medical expenses. You'll receive about $340 upon completion of the course.
There's hardly a more profitable way to spend a summer month.

student officer

Successful completion of the College Junior Program may lead you to the Student Officer Program, which will guarantee you an allowance of about $425 per month as a full time college senior.
After receiving your degree, you'll be commissioned and will serve as an officer for a period of two years.

for details write . . .

CAPTAIN JUDITH A. BROWNING
WOMEN'S ARMY CORPS RECRUITING OFFICER
U.S. Army Recruiting Main Station
Defense General Supply Center
Richmond, Virginia 23219

Or call your local Army recruiter

APPLY BEFORE APRIL 15

When It Rains, It Pours Letters . . . . . .

(Continued from Page 2)

this psychopathic case in the White House now. Mr. Nixon shouldn't have been allowed to go on TV with that "childish checker's" game – for it influenced the majority of people. I like to think of what the London Times said of the late Adlai Stevenson– "At home he kept the light of intellect burning through a period when it was not fashionable to think." The way we are going now I doubt if we should have won our Independence!

Our minds seem to be in a mire of pollution. Here we have a former Professor of History, a Ph.D., highly cultured and a decent Christian gentleman running for President against a rank opportunist, strictly partisan who is noted for his reversals. Mr. Nixon is surrounded by mediocrity– Mr. Rogers is the only gentleman in his Cabinet, and he is resigning. Mr. McGovern has promised outstanding people with Mr. Wilbur Mills as Sec. of Treasury.

Mr. Nixon purposely made the busing issue last year a political football to entrap the South. As Mr. Wallace said so many times that Mr. Nixon was talking out of every side of his mouth – then suddenly Wallace was paid off (you know the story) that was before he was shot.

I want this horrible war ended– it is immoral and unholy. We shall never be able to make restitution. Mr. Nixon has no idea of closing the war, he is too intrigued with Thieu, and he wants a military victory. The French learned years ago that this is impossible.

"There is no liberty to men where passions are stronger than their religious feelings; there is no liberty to men in whom ignarance predominates over knowledge; there is no liberty to men who know not how to govern themselves."

Ever since the mock election at Longwood College this has been on my conscience.

Sincerely,
Nancy Howle Booker

Yearbooks

To the Editor:

There is something awry in Longwood somewhere. On January 7, 1971, I innocently ordered and paid for (in full – $6.50) a 1971 (my graduating class) VIRGINIAN. Granted, I have moved twice since I placed that ancient order but my yearbook was never delivered to either of my previous addresses. Having gone to and graduated from Longwood, I am used to foul-ups and waiting and waiting for things but now I would appreciate someone sending either a yearbook or a refund to my present address.

Thank you, (I hope)
Donna L. Wadsworth

P.S. I can still produce a bona fide receipt.

Plagiarism

Term paper time is approaching fast. To avoid plagiarism, please refer to the following pointers:

1 – Start your term paper well in advance of the due date. Many plagiarized papers were the result of a last minute rush to get a paper done. This may result in mistakes in footnoting or an "I don't care – I just want to finish" attitude. If you can not have your paper done on time, arrange a conference with your professor. A lowered grade due to lateness would be preferable to a Judicial Board plagiarism trial.

2 – Take careful notes, especially in regard to listing the correct footnote and bibliography information.

3 – If you do not understand the method of footnoting your professor requested that you use, contact him for clarification.

4 – If your professor has not specified a special type of footnoting, refer to page 90 of your Student Handbook for an acceptable form.

5 – If at any time you have problems with your footnoting, contact your professor, an English professor, or Judicial Board for assistance.

Sandy Oliver, chairman
Judicial Board

Mr. Horne

Editor:

Controversy can be stimulating and I am sure the concepts of limited government and free enterprise can hold their own against all comers. It does disturb me that instead of trying to disprove the beliefs of Dr. Berkis, some have chosen simply to attack the man. A comparison of the free enterprise letter of Dr. Berkis and the distribe of Mr. Horne indicates to me that the latter is certainly the least temperate or if you will, the most extremist.

There is a name for the guilt by association argument that Mr. Horne uses. I hope he will not resent it if I say he indulges in McCarthyism.

I fail to see why anyone objects to the methods of Dr. Berkis. I am not aware that he has ever advocated violence nor governmental sanctions against those with whom he disagrees. His letters are typed, mailed and printed at no expense to the taxpayer. No one is coerced into reading or believing what he says. I am only thankful that all opinions can be heard even those that I consider to be garbage.

The essence of Free Enterprise is freedom. The antithesis of freedom is a totalitarian state. I appreciate any opportunity to defend and promote the philosophy of freedom even though I realize that my ability does not do justice to my dream.

Jack Hardy

Glasheen Story

We failed to see the purpose of having the article, "So Far Suzie's The One Without The Title," included in the ROTUNDA. Perhaps the reason was beyond our level of intelligence and if the author could explain the point she wished to express in writing the article, we might possibly be persuaded to see things her way.

In our opinion, the ROTUNDA exists to inform the students of important events and issues which take place on this and other campuses and of state, national and international occurrences. How then would you classify this article? Certainly it would not be placed under the mentioned categories. How then does the term "filler" strike you?

Mary Lou Glasheen is a well-known and apparently responsible member of our college community. Yet this gives no one the right to mark her sister Suzie as a special individual whom everyone should recognize. This includes the management and personnel of Nottingham Inn. The rule of the establishment is for everyone to present an identification card upon entering. But Susie is an exception because her last name is Glasheen and Mary Lou is her sister. We say let Susie earn her own title so she may be known as Susie Glasheen, not Mary Lou's sister.

We want it to be known that we hold no grudge against either of the Glasheen sisters, only against the injustices this article portrays to every student on this campus. If the ROTUNDA is going to print one article of this type, they should print more. May we suggest one for every student on campus. Then the ROTUNDA would be able to start a social column. But until this program is officially underway, we suggest that such articles be avoided in the future.

Thank you,
Carolyn Vines
Mary Dunn

Editor's Reply:

There is no policy in existence that dictates that the ROTUNDA can only print straight news stories. All newspapers run short "features" to give diversity to their articles and to provide light reading as a relief from more serious articles. Most people probably know them as "human interest" stories. I often choose articles on lighter topics, such as popcorn and caffine, because students enjoy reading them instead of straight facts.

The Glasheen story came about because I know Mary Lou and Susie and had heard them both tell of the incidents mentioned in the story and others. I had considered including other sisters, such as Brenda and Bonnie Griffin, Diane and Kathy Derrick, and perhaps my own sister, Leigh, and I; however, the humor of the Glasheen story was in the fact that they are often mistaken for each other because of their physical similarity.

However, the rest of the student body appears to have missed the humor and interpreted the story as a promotion campaign for Susie. This was probably due to the unfortunate choice of a headline and captions for the pictures, which, as editor, I accept full blame for. I must admit though that I am rather surprised to find that so many students would be so petty as to believe that the ROTUNDA would promote anyone on the basis of a relative's accomplishments.

I feel I must extend a sincere apology to both of the Glasheen sisters for any embarrassment that the article has caused them. The story certainly had a different effect than was intended. However, this does not mean that the ROTUNDA will cease to run such stories. Anytime I find a light humorous story, it will be printed. I can only hope the student body will be more receptive.

LP

Personal Attack

Dear Editor,

After having read the latest ROTUNDA and the article on the Glasheen sisters, I felt a little injustice had been done. A little injustice to the many series of sisters on the Longwood campus that have made a place for themselves and never received a write-up like the one I just read. Just for an example, perhaps you remember the Umbdenstock sisters, Elinor, Carol and Cathy. All of them were standouts on campus and they didn't get the recognition that Suzie, Mary Lou and Betty Ann received. Perhaps it's because they weren't the most "beautiful" individuals that the Glasheens are claimed to be. I just want to say that there are many sisters on campus that deserve the article space. Perhaps Suzie wouldn't run into so much hassel if everyone didn't know who's sister she was and could find her own "title" on her own!

I would prefer not to give my name. I hope this is suitable for publication.

Asst. Editor's Note:

I feel a reply to the above letter is necessary and as writer of the Susie and Mary Lou Glasheen story, I would like to answer it.

The Letters to the Editor column is printed every week as a means by which students, faculty, and others can express their opinions. The column does not function however, as an outlet to express personal opinions on others, as I feel the above letter is doing – which is one of the reasons the ROTUNDA requests letters to be signed.

Because Mary Lou Glasheen is a well known figure on campus who has a younger look alike sister and because there had been much confusion in getting the two mixed up, the article was chosen as a "brite" (interest story), not as a means to make it easier for the younger sister to find a "title." Perhaps the title of the story swayed its purpose in the wrong direction. In writing the story, I chose only the incidents that referred to them looking alike and tried to use a light style to make it funny.

If the article was in poor taste because it didn't include all sisters on campus now and in past years, I can only justify it by saying it was not written as intentional publicity for one pair of sisters. The example that you gave of the Umdenstock sisters is a bit belated for the present editor's choice of stories cannot be dictated by a previous editor's standards.

SIGNED: Pam Watson

Kinks Concert

Dear Editor:

This letter is to announce Openings Week End at the University of Virginia. As a part of the festivities PK-German is proud to present a concert featuring the Kinks. We are pleased at being able to contract such a versatile and popular group as the Kinks. I take this opportunity to invite all of you to attend. The concert will be held on Saturday, November 4, 1972, at 8 p.m., in University Hall in Charlottesville. Tickets are $3.50 in advance and $4.00 at the door. I urge all interested in attending to write in advance to Larry Wickter, PK-German Dance Society of the University Union, Newcomb Hall, University of Virginia, Charlottesville, Virginia 22901. Enclose a check made payable to the University Union for $3.50 per ticket and a self-addressed, stamped, return envelope. Tickets will be on sale for $4.00 at the door.

Cordially,
L. J. Crickenberger
Program Board
PK-German Dance Society

Interested In Basketball?
Meeting Nov. 6 7pm
French Gym

NEW SHIPMENT OF
JUNIOR DRESSES
NEWMAN'S
(Across From The Courthouse)

ROSES
SATISFACTION GUARANTEED

Give Your Room A Boost!
COME BY OUR SHOP AND SEE OUR LARGE SELECTION OF FOLIOGE PLANTS- PRICED FROM $1.00 UP .
Carter's Flower Shop
Tel. 392-3151
(One block from hospital on 460 East)

"Dracula Not A Vampire", According To Dr. Fhorescu

By BARBERA RADFORD

"Dracula wasn't a vampire at all," declared Professor Radu Florescu, Wednesday night. The Commons Room was crowded as Dr. Florescu began to lecture on his latest research project, which he reports on in his book, IN SEARCH OF DRACULA (McNally and Florescu, New York Graphic Society, Ltd. Greenwich, Connecticut.)

Professor Florescu claimed that Dracula has been gravely misrepresented since Bram Stoker published his novel, DRACULA. The real Dracula was a midevil Romanian prince, not the Victorian English gentleman of Stoker's tale. Known as "the impaler," Prince Dracula committed many atrocities, killing up to 100,000 people in six years. In Romania, however, the prince is a national hero because he helped fortify the country against Turkish invasion. He was cruel, but most of his crimes were justifiable by RAISON D'ETAT. Dr. Florescu explained that the Oriental imagination is such that the tales of Dracula's atrocities frightened them as much as the crimes themselves.

The professor said tales of Dracula were found in Russia and Germany's early folklore, probably carried through marks by word of mouth. These stories were the only forms of early fiction, and were probably considerably embellished, but Dracula's vampirism was not invented until Brian Stoker's time. The legend of vampirism could have sprung from either of two Romanian traditions. When a man renounced Orthodoxy for Catholicism, the peasants assumed the man became a vampire; Dracula renounced his religion in order to marry a Roman Catholic Princess. Vampirisam is also practiced in Romanian today. Dr. Florescu said there is no evidence though that Dracula drank blood.

Professor Radu Florescu was born in Bucharest, Romania, a descendant of a boyar noble family, that can be traced to the time of Prince Dracula. Dr. Florescu recieved his B.A. and M.A. degrees from Oxford University as a British Council Scholar. He completed his Ph.D. at the University of Indiana. With Raymond A. McNally, Dr. Florescu has investigated Prince Dracula for several years. In addition to their previously mentioned book, a film starring Christopher Lee, tells the dramatic story of Dracula. An expert on Romanian and East European History, Dr. Florescu teaches at Boston College in Massachusetts.



The Decoupage class taught as part of the Residence Hall program proved very successful with over 40 students showing up.

Students For Community Service Present Program

By CHRIS YATES

The Students for Community Services had a general interest meeting in Lankford Building on October 19, where program plans of the organization for the 1972-73 year were presented by the coordinators in charge of tutoring, recreation, clothing closet and housing projects.

Tutoring coordinators Lance Van de Castle, Moogie Terrell and Mary Berlin announced the beginning of tutoring and enrichment programs in the Mary Branch Elementary School in Farmville at the corner of Ely Street and Route 15. Those students interested in tutoring will be matched with the children needing help by Mrs. Mary Venable, principal of the school. Mrs. Venable was also very interested in starting an enrichment program of extracurricular activities for the students such as chess, and athletic skills. Those interested in tutoring or an enrichment program were told to contact Lance.

The recreation program organized by Jack Fentress, Wendy Burkhardt and "Bam Bam" Jeffers will get under way with the basketball free-play period in Iler Gym at Longwood, from 9-12 on Saturday mornings. Until more gym space becomes available this program will be limited to boys 10-14 years old. Games will be organized and fundamental skills will be taught. Also planned is an expanded sports program to include football, tennis and soccer, and an arts and crafts class.

Those interested in any of these programs were asked to contact Jack, Bam Bam, or Wendy.

The clothing closet, under the direction of Dee Dee Alexander and Sara Fredrick, will go into operation this week. The clothes now in the Clothing Closet were donated by the Clothing closet of Hampden - Sydney's College Church, which is run by a committee of women from the church and located in Dr. Ronald Heinemann's house. The closet will be open approximately eight hours a week and will be staffed and run entirely by the Students for Community Services. The new location for the closet will be the old elementary school across the street from the campus school on Main Street. Anyone who would like to work or would like to donate clothing may contact Dee Dee or Sara.

The housing program, under Robin Hill and Don Cochran, will be underway as soon as materials can be obtained.

Penalities Set By R.B. For Infractions Of New Curfew System

By JANET LYNN TENNYSON

Residence Board has set penalties for infractions of the new self regulatory curfew system.

Any girl who returns after 6 a.m. and has not signed out for an overnight, will have the self regulatory curfew privilege revoked for the remainder of the semester.

If a girl fails to sign out properly, she should be penalized by having her self regulatory curfew privilege taken away for the remainder of the semester.

If a girl does not take her duty after she has signed up to serve a shift, she will be called to appear before Residence Board and be tried.

"We wanted to set a penality for the violations of the curfew so that the dorm councils can meet and discuss these", said Terry Jones, chairman of Residence Board. "There should be one set penality for each violation," commented Denise Morris, who is vice chairman of the board.

"It would take too much time for Residence Board to listen to each violation", said Terry, "even though we have a cut and dried policy, all cases may be appealed if the girl involved is not satisfied".

Student Union Plans Raspberries Concert On December 1st

By SANDY WALTERS

Are you worried about registration for second semester? The big event will take place on Saturday, December 2, in Lankford. In order to ease the tension and calm the nerves of everyone concerned, the Student Union has planned a concert by the Rasberries on Friday night, December 1. It will be held in Jarman auditorium and will also feature a second act. The Raspberries have a current hit entitled "Please Go All The Way". The price of tickets has not been decided as yet, but will be announced at a later date.

There will be a dance on Saturday night from 9 p.m. - 1 a.m. It will be held in the Gold Room which will make it necessary to limit the number of people attending. The decorations will be of a Christmas nature and refreshments will be provided by the Student Union. There is a possibility of eggnog and other Christmas favors being served.

Immediately after the dance there will be a pancake breakfast served. The price will be approximately 60¢-65¢ per person. Lankford will remain open on Saturday night until 4 a.m. in accordance with the activities being held.

Tickets will be sold in advance because of the necessity of limiting the attendance at the dance, only 250 couples' tickets will be sold on a first come, first serve basis.

Longwood To Host VHEA Fall Workshop On November 3 & 4

By JANET LYNN TENNYSON

The Home Economics Club of Longwood College will be hosting the Fall College Chapter Workshop of the Virginia Home Economics Association on November 3 and 4. The week end workshop will center itself at the Coyner Building on Longwood's campus. Approximately seventy-five girls will attend the workshop from eight different colleges in the state.

Miss Patricia McElhenny, a home economist from the Talon Company, will give a presentation on Friday night. Also on Friday, the schedule includes registration, and a buffet meal.

The Saturday morning workshop session will be highlighted by Mrs. Marjorie Sidebottom, who is the bridal consultant and buyer at the Miller and Rhoads in Charlottesville, Virginia. She will be speaking on "The Woman's Role in the Business World".

After a luncheon, Miss Pat Perry will be the guest speaker. She is an alumni of Longwood College and was chosen Maid of Cotton for 1970-71. She now serves as the tour manager for this year's Maid of Cotton. Miss Perry majored in home economics as an undergraduate at Longwood.

Longwood's Home Economics Club has been planning this event since last spring. The workshop committee consists of Brenda Burgress, Kathryn Wood and Janice Perry. Mrs. Marilyn Osborne serves as advisor to the club.

Others involved in the specific planning of the workshop include Cindy Louderback, Linda Ferry, Wanda Bailey, Lois Fish, Debra Hall, Susan Delane, Judy Anderson, Sallie Robinson and Sue Mansfield.

Catalyst

(Continued from Page 1

in a hotel room together? (Initials Withheld)

A - Terry Jones, Chairman of Residence Board replied:

If a boy is caught in a girl's room when it is not open house, he may be prosecuted by the school for trespassing and the girl will be dealt with at the discretion of Residence Board. If they are caught in a hotel room, they can be charged by the state with cohabitation.

Survey On Food Preferences Being Taken On Thursday

By BARBERA RADFORD

A recent question in the Catalyst asked what happened to the food survey taken in the dining hall last year. Slater processed the forms but only 36 per cent of the students participated. Again the survey is being taken, Thursday November 2.

Hamburgers will be served at lunch that day, and Mr. Joseph Carbone, manager of the ARA services, said if necessary to get full participation he would open every table in the dining hall for that meal. "We'd like to get as many students opinions as possible".

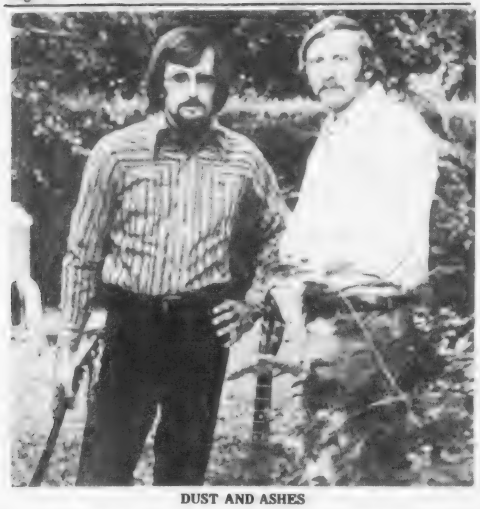
The only requests Mr. Carbone made were that the students fill out the forms with pencil, that will be provided; that the students write only in the spaces provided and put all comments at the bottom of the form.

NEW SEWING MACHINES
ONLY $69.95
PATTERNS, FABRICS, SEWING NOTIONS
VIKING SEWING MACHINES
SCHEMBER'S
Next To State Theatre
FARMVILLE , VA.

LANSCOTT'S
Tank Tops
Longwood Mugs
Sorority
Stationary

See Our Longwood Jewelry
At 25% Off.
Martin The Jeweler

Margaret's Floral - Gifts
119 W. Third St.
392-3559
Use our lay-away plan
for gift buying.
We welcome student accounts.
(Western Union Services)



DUST AND ASHES

"Dust And Ashes" To Appear At Wesley Center On November 8

By JANET LYNN TENNYSON

"Dust and Ashes" will be performing at the Wesley Foundation Coffee House on November 8. Beginning at 7:30 p.m., the concert will take place at the Wesley Center.

Since 1968, Dust and Ashes have been traveling full time with their style of music ministry. The duo consists of Tom Page and Jim Sloan who now reside in Nashville, Tennessee.

"We feel there is a need to recognize God's truth as it appears in places where it may be disregarded," commented the duo," and some of these places are the lyric of contemporary pop composers like Bob Dylan and Paul Simon."

Page is a United Methodist minister, attended Wesley Theological Seminary in Washington, D. C. and was ordained in 1968. He has a long history of music, having started singing with his father who sang professionally.

Sloan served two years as a correspondent with the U.S. Army in Vietnam, using his skill as a journalist. His creative style of writing has led through newspaper and magazine editing.

Dust and Ashes currently have two albums entitled "From Both Sides" and "A Different Shade of Blue".

Dust and Ashes were staff members of the United Methodist Board of Evangelism for two years but now operate independently. The experience the two have had composing, singing and performing has helped them achieve a rapport that enables their music to speak with authority and purpose. And that purpose for the past four years has been to allow the uniqueness of their music to speak prophetically and realistically of the relationship between God and man.

Students who attend the performance, are asked to bring blankets and pillows. The dress is also informal and everyone is invited to the Free affair.

Professors Of Social Science Publish Articles In Magazines

By BETSY NUTTER

Several of Longwood's professors in the Social Science Department have had articles published in various magazines. Recently Mr. Richard T. Couture wrote an article in the GOOCHLAND COUNTY HISTORICAL SOCIETY MAGAZINE for the autumn issue of 1972. Mr. Walter E. Martin, Jr. printed an article in the NORTH CAROLINA EDUCATION JOURNAL in the October, 1972 issue.

"Bolling Island" is the subject of Mr. Couture's article. This island is located near the northern bank in the James River. Mr. Couture did an indepth study of the history of the island, its owners, and residents. Much of the article concerns events in the house on Bolling Island which was built in 1771. And now belongs to Mr. Couture.

Mr. Martin's article is on "The Low Status of Geography in Our Schools." Mr. Martin reaches the conclusion that status of geography in our schools is mediocre at best, and he offers suggestions for improvement in the high school systems.

L.C. Seniors To Take Federal Service Entrance Examination

College seniors will have an opportunity to compete in the Federal Service Entrance Examination (FSEE) when it is given on a walk in basis here on November 18, 1972 from 8-12 p.m. in Grainger 103. Complete details and FSEE announcements are now available at the Placement Office.

During the past year about 200 on campus were given the test at 105 colleges within the Philadelphia Region, which covers five states including this area. More than 3,500 men and women competed in these tests with more than 60% attaining an eligible rating.

The FSEE was designed specifically for college students. One test can qualify a person for approximately 60 different career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major, the program is appropriate for students in all curricula except Engineering, Physical Sciences, Accounting and a limited number of other technical fields.

75th Anniversary Commemorated By Kappa Delta Sisters

By MARLENE OLIVER

A brief ceremony was held on October 23 to commemorate the 75th anniversary of Kappa Delta Sorority which was founded here at Longwood on October 23, 1897. The sorority now has 110 college chapters, two colonies and 380 alumnae associations with a total membership of 73,-447.

Since its founding, Kappa Delta has been active in philanthropic activities. The sorority has contributed to the Crippled Children's Hospital in Richmond. The sorority also presents three $2,-000 awards in recognition of outstanding orthopedic research.

The Diamond Anniversary Convention of Kappa Delta will be held at the Hotel Roanoke, Roanoke, July 1-5, 1973. The Convention will be highlighted by a trip to Longwood campus.



HARRY A. BENT

Visiting Scholar Bent Speaks On Science

By MARLENE OLIVER

Henry A. Bent, Professor of Chemistry at North Carolina State University, spoke today in Jeffers Auditorium on "Science and Abstract Art". Professor Bent spoke as part of the Visiting Scholars Program.

Professor Bent is the author of THE SECOND LAW and AN INTRODUCTION TO CLASSICAL AND STATISTICAL THERMODYNAMICS.



DR. CHARLES LANE

Dr. Lane Elected Chairman Of Education Council

By BETSY NUTTER

Dr. Charles F. Lane, head of Longwood's Social Science Department, is the newly elected chairman of the Virginia Resource Use Education Council for the 1972-1974 term. The idea behind the Council is to bring together those interested in conservation education on the state level, help promote a better understanding of conservation education throughout the state, and make recommendations on how to meet many educational and informational problems facing resource use educater. The main accomplishments are resource use educators short courses during the summertime. Members conduct these three week courses. They are held at William and Mary, V.P.I.-S.U., Va. State, and Madison College. Workshops have been conducted for 18 years and during this period approximately 1500 teachers have taken these courses.

With the money you save on our clothes you could buy the new Stones album.

Wrangler Jeans
Mr. Wrangler Sportswear
Wiemember the W is Silent

Get your money's worth at

SILCO

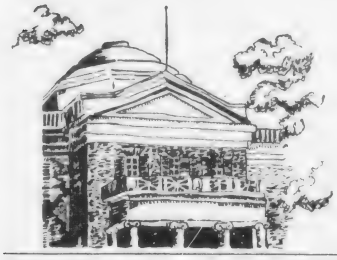
MAIN ST. SHOE SERVICE
12 Yrs. Experience In Repair
WE SELL OUTLET SHOES AND BOOTS FOR LADIES

HOTEL WEYANOKE
Air Conditioned & Remodeled
COLOR TV

LOST:
ONE SEWING MACHINE
DURING OKTOBERFEST
(In Wheeler)
SMALL, BLACK SINGER WITH A WHITE CORD
IF FOUND CONTACT
BARBERA RADFORD
AT 2-8532
OR 918 CURRY.

VISIT
CRUTE'S
for all your
ART SUPPLIES!

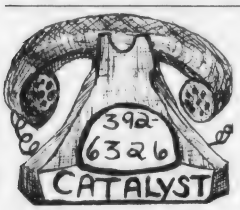
We Have Flowers For All Occasions!
Rochette's
(Across from the Courthouse)



The Rotunda



VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 8, 1972 No. 9



Q - Is the Student Union going to sell tickets for the plays at the Mosque this year. - SLC

A - Dragon Chandler, Student Union Chairman, said that the Mosque has raised the price of the tickets so the Student Union felt it would not be worth their while to handle the tickets. Not enough students take advantage of ther service for the Student Union to foot the additional cost.

Q - When did the rule go into effect that waitresses couldn't go back for seconds. Our waitress told us of such a rule. DAC

A - There is no rule that waitresses can not go back for seconds. Often they know before the meal that there will not be enough of something for seconds -especially at Birthday Dinners.

Q - Can music or the radio be played at breakfast? AT

A - As soon as the PA system is repaired there will be music at breakfast and probably other meals.

Q - Why are employees in the dining hall allowed to smoke, especially at breakfast? JD

A - Employees are allowed to smoke in the dining hall during their breaks because they have no place else to take their breaks. These breaks often run parallel with our breakfast time.

News Briefs

Peace Treaty

The following Nine Points are those which were arrived at during negotiations between Presidential Advisor Henry Kissenger and the representatives of North Vietnam in secret conferences. Hanoi had announced that the peace agreement was to be signed on October 31; however, Mr. Kissenger stated that there were several points that he thought still needed smoothing out. At this moment, the treaty is still awaiting a signature.

1) The U. S. respects the independence, sovereignty, unity and territorial integrity of Viet Nam as recognized by the 1954 Geneva agreements.

2) Twenty-four hours after the signing of the agreement a cease-fire will take effect throughout South Viet Nam. The U. S. will stop all its military activities and end the bombing and mining in North Viet Nam. Within 60 days there will be a total with-

(Continued on Page 6)

Dr. Willett Holds First Of Informal Gatherings



Dr. Willett answered questions brought up by students at the informal gathering.

By JANET LYNN TENNYSON

The first of several informal meetings between Dr. Henry I. Willett and the students of Longwood College was held November 1 in the Cypress Room of South Cunningham. Some 60-70 students gathered to ask questions and talk personally with Dr. Willett, Dean Carolyn Wells and Dean Mary Heintz.

Grade Estimates

Mid-semester estimates was the first topic questioned with Dean Heintz saying, "These are estimates of your progress to that point." Dean Wells added, "All freshmen receive these grades, where upperclassmen receive only the grades where there is an estimate grade of D or F in a class."

Also about grades, Dr. Willett said, "Currently there is a faculty committee studying all aspects of grades. Dr. Gussett is head of the committee and there are three changes under investigation." The committee is considering grading systems and the grade-point-average necessary to remain in college.

On transferring grades from another institution, Dean Wells commented, "Say you received a B at one school; that is sent to Longwood but it is not used in computing your grade point average. The important thing is that the grade is placed on your record and stays on your transcript." Dr. Willett added, "A middle C is required for graduation, so D work doesn't transfer to Longwood."

Professor Evaluation

Questions concerning the evaluation and dismissal of professors were also asked. Dean Wells said, "Primarily it is the department chairman's responsibility to see that professor is doing his job." Student evaluations and the use of the evaluation forms are encouraged by the college, especially for the new faculty members. Dr. Willett added, "The purpose of the evaluation is for teachers to improve themselves. If we felt Professor X wasn't what he should be, we would require the student evaluation to be sure."

Dr. Willett went further on to say, "If this situation arises, go to the dean's office and say there is a problem. We want quality in our classroom." At Longwood, there is a policy where if the services of any assistant professor or above are no longer wanted, they must be given a one-year termination notice.

No Probation For Teachers

There is a rumor around grading time every year about teachers being placed on probation for too many F's or A's, etc. Dr. Willett commented, "There is no such term as academic probation for teachers; we do check grade distribution of each professor. If we come up with a professor who fails three-quarters or half the class, we know there is a problem."

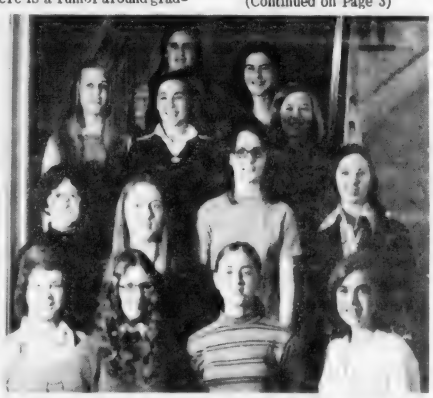
Concerning Longwood's reputation, Dr. Willett said, "We are fully accredited in Virginia and the bordering states would know us more than across the country. I know I am prejudiced, but in the teacher-training program our graduates get preference – now we must develop other areas."

Longwood's Purpose

"Longwood College is a general purpose college where the majority of students do go into the teaching field. We used to be only a teacher's college, but not now," continued Dr. Willett, "large corporations are more and more sending representatives to Longwood to recruit."

Dean Heintz said, "You may

(Continued on Page 3)



Newly elected Freshman Commission plans activities for Class of '76.

"Who's Who" Will Highlight Senior Capping-Convocation

By PAM WATSON

The class of '73 will be honored this coming week when they are officially recognized as seniors at Senior Capping and Convocation.

The senior's little sisters will cap them at a brief ceremony to be held Monday, November 13 at 7:30 p.m. in Jarman. After the ceremony, Dr. Willett will speak and announce the seniors that have been chosen for Who's Who in Colleges and Universities. A reception given by the Sophomore class will follow in the Gold Room.

Convocation is an assembly of special recognition to the senior class and marks the official opening of the college. Due to the absence of the student teachers, the assembly is delayed until later in the fall. Convocation will be held at 1 p.m. on November 14 in Jarman and all seniors are required to attend.

Guest speaker will be the Rev. Dr. Samuel Procter, a professor of Afro-American and urban education in the graduate school at Rutgers University and pastor of Harlem's Abyssinian Baptist Church, whose former minister was the late Adam Clayton Powell, Jr. Proctor is orginally from Virginia and a graduate of Virginia Union University, Crozer Seminary, and Boston University, from where he earned a doctorate in ethics. He has served as president of Virginia Union University and North Carolina A & T State University and has held administrative positions with the Peace Corps, the National Council of Churches, the Office of Economic Opportunity, and the Institute for Services to Education.

Proctor has traveled extensively, is a member of the trustee board at 4 colleges, and has been awarded honorary doctorate degrees at 8 colleges and universities. In 1966, he wrote a book entotled THE YOUNG NEGRO IN AMERICA, 1960-1980.

The program will also feature the Madrigal Singers. Both assemblies will be open to the faculty and student body. The faculty are asked to attend convocation in formal academic attire and seniors are to wear caps and gowns.

Freshman Elect Twelve Girls For This Year's Commission

By SHARON CURLING

Excitement and surprise seemed to be the feelings of the newly elected Freshman Commission. According to Laurie Christenson from Newport News, "I was elated! It's all going to be such fun."

"I'm really excited. There are so many things we have to do," commented Becky Marsh from Richmond on her recent honor.

"Surprised" is how Sue Thacker from Churchville reacted about her election. For Sue, "Promoting the Christmas Spirit" is going to be the most fun.

The Freshman Commission is part of the Y.W.C.A. program. The girls are nominated by the various religious groups on campus, the Y.W.C.A., and the Freshman class. The freshman vote for 12 girls they feel will instill the ideals of the Y.W.C.A. and the spirit of Longwood in the Freshman class. The Commission presents a skit at Christmas, decorates the tree in the Rotunda, conducts sings and sponsors a fund raising campaign for a needy organization.

The other girls on the Commission are Annette Acker from Harrisonburg, Val Kestner from Sweet Briar, Katie Loape from Blacksburg, Sharon McIntyre from Hampton, Donna Moore from Oakton, Margot Palazesi from Jacksonville, Fla., Ann Summerville, Nan Turner from Harrisonburg and Genie Wills from Lynchburg.

Sorority Rush

Ahh! It's that time of year again! The color of the fall leaves will be obscured by the colors that part of the student body will be sporting. Blue outfits, violet outfits, green and gold - girls dressed all alike. Yes, it's Sorority Rush, when sisterhood changes to sister frenzy, friends are expected become enemies and the final prize is the possession of a fellow student - body and soul.

Sound extreme? Perhaps, but I think extreme measures may be needed to point out that sororities are not all they are made out to be. Not to the sorority members - they're already lost - but to those students who are contemplating taking the plunge.

Sororities could be very fine organizations. They could provide the companionship that many girls really need - a feeling that's hard to develop in a normal residence situation where there is no binding element. They could be very beneficial groups in the services they could offer to the college and community. They COULD be many things, but what are they really?

Sororities are petty little groups of once promising students who are turned into mindless robots subservient to the will of the clique. They have as much of a bond of sisterhood between them as a basketful of snakes. The only thing worse than our sororities in general is our sororities in particular.

The whole process is symbolized very aptly every year by Rush and yet it continues. Girls are expected to turn on roommates if they're in another sorority. Rumors fly back and forth about "dirty rushing," only to find out they were started by another sorority. Suddenly, because of "Grand Silence" or whatever, you can't talk to a classmate who may be a close friend, because you may unfairly sway her to your group. Instead of standing on their achievements and honest personalities to attract girls to them, the members work for weeks creating facades to fool other students into thinking they're something they aren't.

And what about the student who is foolish enough to make herself the object of all of this? She's pushed and pulled from one group to another. She's told many things, but she isn't told about the boredom with all of the requirements that settles in by the junior or senior year. She isn't told about the voting sessions where no one can remember a name or a face and where personalities don't weigh as heavily as what she can do to make the sorority more prominent on campus. A tip to rushees is that if you look like you're going to make a name for yourself at Longwood, you'l probably have no trouble getting in, unless you have a personality like Medusa.

Of course, there are exceptions, not in the sororities, but in the girls in them. Some of them are the real leaders, who come up with the most constructive ideas on campus. But what good does it do them? They're looked down on by their "sisters" because they have other interests outside of the sorority. A sorority may feel that it is an exception. They each have their little service projects - needy families, orphans, etc. Do they give, though, to be giving or because the national chapter requires it?

Sororities are expensive, time consuming and restrictive. On some occasions, they have the temerity to demand that sorority members should give priority to sorority work over academic matters, such as studying for a test the next day. It's ironic that, in an academic community, classes must bow to social whims. As good as their intentions MAY be, they're known as party groups. If you list their activities that students hear about, they include eating in the chapter rooms, candle lights and meetings on Wednesday nights, where a lot of planning goes on, but with no obvious results.

All rushees should think carefully before taking that final step. If you decide to make it, then work for change. Sororities CAN be useful members of the college, but if they keep up like this, they can (and should) perish.

LYNNE



Letters to the Editor

Editor's Note:

The letter last week entitled "Academics" was not meant to be unsigned. The reminder for students to strive for academic achievement was penned by CHI of 1973, but somewhere between the ROTUNDA office and the printing press, CHI was temporarily lost.

Parking

Dear Editor,

If Col. Abrams considers that "the (parking) plan has been working well," may I suggest that he park his car in the Iler Gym parking lot instead of Tabb Circle or whereever he parks. That's about as far as from Frazer to Lankford parking lot. True, I could park on the street or in the cinderlot in front of Frazer, but the street is always full and the holes in the cinder lot are big enough to swallow my Toyota, let alone cover it with dust or mud depending on the weather. So walking to Lankford is the only answer at present. And, yes, I use my car EVERY DAY to go to classes at Hampden-Sydney. (Please don't suggest that I use the Longwood Car Pool - I hassled with that for 3 years.) I tried parking beside Frazer on Franklin Street, but that is illegal since there is no sidewalk. There must be some way to make that street available.

Just out of curiosity, where does my $5 parking sticker fee go?

Anyway, back to Col. Abram's statement - the only people on this campus for whom the parking plan works well are the people who don't have cars.

Gayle Nicholas
Class of '73

Changing

Dear Editor,

Re: the unsigned letter printed in last week's paper; perhaps Mystery Letter Writer, you have been asleep since you came to Longwood, for that is the only way you could have missed the changes taking place on our campus. The list is too long to mention here, but perhaps these highlights will jig your memory.

Start with the newspaper you're holding in your hand. In 1947 it was little better than a small town society column. Everytime a room change was made or a boyfriend dumped, it was printed in THE ROTUNDA.

Now, let us review the changed social regulations. Five years ago dresses were required for classes, Sunday dress for the library, and slacks were NEVER to be worn on front campus or downtown. Until two years ago liquior was not allowed in the dormitory. This regulation has yet to be passed on many campuses. The most recent regulation change was the open house extension, and a selfregulatory curfew. Last spring East Carolina University was boycotting the town because THEY couldn't get open house.

But these changes are insignificant when one makes that everyone of the above mentioned changes was recommended, studied, and passed by our STUDENT government; not the president and the deans, or the Board of Visitors, but the STUDENTS. All of these administrators express an opinion, and must pass final approval on the rule changes, but they almost never invoke a rule that has not been passed by one of our boards. Radford College was allowed, this fall, for the first time, to make rules that directly affect the students living conditions.

Colors may seem trite to you, as Oktoberfest does to many. Perhaps if you had gone to the Oktoberfest skits you would have heard Dragon Chandler give one of the best explanations of green, red, and blue I've ever heard. The colors merely symbolize that you care about someone else besides yourself. Reds and greens work together because

(Continued on Page 7)

Staff

EDITOR Lynne Pierce
ASST. EDITOR Pam Watson
BUSINESS Chris Sharpe
PROOFREADERS Chris Bailor, Sandy Walters
PHOTOGRAPHY Gerry Sue Davis
CIRCULATION Elaine Flippen, Becky Turpin
ADVERTISING Leigh Pierce, Susan Trulove
ART Ginny Massy

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver, Betsy Nutter, Jean Tate. Cindy Lysaght

LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

SPECIAL NOTE:

The Rev. Dr. Samuel Proctor has been invited to speak at Convocation on November 14 at 1 p.m. and I would like to encourage other students to attend. Dr. Proctor is a nationally known individual who has often been praised for his speaking talents. This campus is not often fortunate enough to bring someone of his caliber who can also be of interest to the student body. If we fail to show our interest now, then the job of obtaining someone of similar quality in the future will be almost impossible. An hour spent on an entertaining academic presentation will in the long run benefit those who attend much more than any other activity that could take place during that period.

LP

"Lion In Winter" Rated Fine Opening For Season



Eleanor of Aquitane (Belinda Brugh) comforts her son, Richard (Dave Clark).

By QUENTIN VEST,
Assistant Prof. of English

"The Lion in Winter" played to packed houses last week in Jarman, and the delighted audiences rewarded the Longwood Players and Hampden-Sydney Jongleurs with standing ovations. Under Dr. Patton Lockwood's direction, Lee Tatum, Belinda Brugh, and Dave Clark headed a strong cast which had the advantage of working on an extraordinarily beautiful and effective set, designed by Mr. Dudley Sauve, a newcomer to the Department of Speech and Dramatic Arts. Bob Webber, Dawson Nash, Jeffree Hudson, and Stanley Kelsey played supporting roles.

Belinda Brugh

In reviewing a play that meets with universal acclaim, one can afford the luxury of carping. Miss Brugh's Eleanor of Aquitain must be said to have suffered from two inevitable comparisons – with Katherine Hepburn's virtuoso performance in the movie and with Miss Brugh's own astonishingly good work in "Medea" last spring. Her characterization of Eleanor struck me as a bit too heavy, lacking in the quality of ebullience desperately needed to make a woman capable of so many machinations and intrigues bearable. One must hasten to add that in the first place James Goldman is not Euripides and Eleanor is not Medea. In "The Lion in Winter," nothing really happens, no one changes. People run around the castle at Chinon plotting, hiding behind tapestries, and insulting each other, but everything ends essentially the same way it began. The character of Eleanor requires the ability to shift moods and expressions frequently, from conviviality to sarcasm to viciousness to sentimental moping, but Eleanor cannot be said to develop in the slightest, as does Medea. It is a question of suggesting a constant center behind the sudden divagations. One must also add, with even greater haste, that Miss Brugh is by far the best actress one has seen at Longwood, and that the majority of the audience appeared to find no fault with her.

Lee Tatum

Mr. Tatum's Henry II also deserves more than flat praise. He pleased the crowd immensely, but I believe he narrowly failed to convince us of the king's ultimate seriousness regarding his hopes for peace. The GOAL beyond all these deals and wranglings seemed finally more a matter of sentimentality than of deep commitment – as indeed his attachment to Alais seemed more sentimental than passionate. But I wouldn't quibble thus if Mr. Tatum's performance hadn't been, on the whole, outstanding.

Cast

Dave Clark's Richard was the most uniformly satisfactory performance, although of course his role required less range. Dawson Nash exuded the appropriate qualities of deceit and cunning as Geoffrey, and Miss Hudson, Mr. Webber, and Mr. Kelsey served well as Alais, King Philip, and Prince John.

Actually, I believe all of my quarrel is with Mr. Goldman's play rather than with these fine players in this first-rate college production. Because the source of the caustic wit and all those clever insults (sometimes they were not so clever-merely obscene) in "The Lion in Winter" is, after all, a terribly degrading cynicism. Goldman asks us to rejoice in learning that his characters are morally no better than they should be. On stage with Eleanor of Aquitain and Henry II, an idealist would appear a sentimental fool, an unselfish character would be inconceivable. All of his people will do whatever is necessary to survive, but no one is allowed to ask whether survival is worth it at the going rates. In other words, Goldman writes as if realism equals cynicism. If you believe that strongly enough in America, you can make a lot of money writing plays or novels. Hell, you can run for public office. As a matter of fact, it disturbed this reviewer that the audience at times bought the sarcasm too eagerly Saturday night.

Help Wanted

$100.00 weekly possible addressing mail for firms—Full and part time at home—Send stamped self-addressed envelope to HOME WORK OPPORTUNITIES, Star Rt. 2, Deming, New Mexico 88030



THE ABRAHAM BROTHERS

YWCA To Present Abraham Brothers In Concert Nov. 15

By BRENDA GRIFFIN

"We are dead, yet we live" is the newest song composed and sung by the Abraham Brothers. This statement may seem contradictory, but the Abraham Brothers will be here on November 15 at 7:30 p.m. in the Gold Room to explain exactly what they mean.

Last March the Abraham Brothers were presented by the YWCA for Religious Emphasis Week and the response was so positive that the Y is bringing them back for a repeat performance. This time, however, the Brothers have been working on new songs, have released a new album, and feel they are more effective Christian witnesses.

The Abraham Brothers consist of five young men, including two sets of brothers. Don and Gary Abraham not only sing the baritone and lead parts in the group named after them, but they compose and arrange songs that will be performed by them on Wednesday. Ed Finney sings the tenor part as his younger brother, Bob, plays the paino. The fifth member of the group, Johnny Matthews, is the drummer and the newest addition to the "Brothers."

The Abraham Brothers are a professional young gospel singing group from Ohio who travel extensively throughout the East Coast, particularly in Virginia.

Informal Meeting

(Continued from Page 1)

go to any doctor in Farmville and obtain a prescription, and you do not have to notify anyone." She also suggested that it is a good idea to tell the infirmary in the event that the student has to go to Dr. Wells for some medicine. She added, "The hospital takes only emergencies and not routine check-ups."

A student raised the question of more deliveries of mail to student boxes. Dr. Willett said, "Realistically, there isn't any way to receive mail more than once a day. The post office in Farmville only receives one large mail delivery a day."

New Advising System

"We have under investigation a new faculty advising system, but so much of it hasn't been worked out. It is a problem area, though," said Dr. Willett, concerning questions on advising. The college has no policy saying a student must declare a major, but there are problems when a student waits too long. "The college doesn't want to push you at all," added Dr. Willett.

Concerning the standards of entrance to L. C., Dr. Willett commented, "Average College Boards are lower than years before, however, we admit only students we feel can be successful in college." Grades, past performance and the College Boards are all used as criteria for entrance. "The College Boards are not the best predictors, however, two-thirds of the freshman class came from the top one-third of their high school," said Dr. Willett.

S.U. Plans Activities For Pre-Registration

By BARBERA RADFORD and JANET LYNN TENNYSON

The "Raspberries" and "Brooklyn Bridge" will be in concert in Jarman Auditorium on Friday, December 1. This is the first of several events sponsored by the Student Union for the week end of the week end of preregistration.

Tickets for the concert go on sale Monday, November 20, for $2.50 a person. The featured group is Raspberries who currently have a single hit entitled "Please Go All Way." The back up group which is Brooklyn Bridge are best known for their hit of several years ago called, "The Worst That Could Happen."

A dance commemorating the holiday season will be held in the Gold Room of Lankford, on Saturday, December 2. The "Magic Reign" will be providing the music.

Dress for the occasion will be semiformal, where men are asked to wear suits and girls may wear long gowns. Tickets for the Christmas Dance will be $2.50 a couple and refreshments will be included. There are a limited number of tickets for the dance.

At 1 p.m. and at the conclusion of the dance, the Snack Bar will reopen to serve an early morning breakfast. The cost will be 60 cents and all students are invited to the pancake breakfast. Lankford Building will also remain open until 4 a.m. that night. The pool and bowling area, however, will be closed.

As in the past, the Student Union has purchased 25 tickets to plays presented at the Virginia Museum of Fine Arts. The Union will sponsor a trip every month. In November, students will be able to see CYRANO de BERGERAC; THE CHRISTMAS CAROL, based on Charles Dickens novel, in December; and other unannounced plays during the second semester. The tickets will cost $2.50 each, on the average, and transportation will be provided.

Brighten your room with dried flowers, dish gardens and plants!

Rochette's

(Across from the Courthouse)





Honoraries Become More Than Academic Distinction

By DEBBIE BASTEK

"The academic and professional life of the College constitutes the main emphasis to which all other activities are secondary and contributory. It centers around the courses of instruction offered in the various departments of the College. . . There are a number of honorary and professional societies which recognize excellence in various fields."

While the Longwood Collge Catalogue gives the preceeding description emphasizing that the primary purpose among our many reasons for attending college is to gain an academic education, students may or may not agree. And while our formal education should, theoretically, take up most of our time while in college, the image of the proverbial horn-rimmed, old-maid-intellectual still has a nasty habit of permeating the concept of academic excellence. Although individual ideas on the worth of honorary academic distinction may vary, certain undeniable advantages do accompany them, whether on record, in the job market, or in the eyes of the individual. And for those who regard an honorary as a definite plus, Longwood has many worth striving for.

General requirements for membership in any honorary society are based on scholarship, service, and character. In addition to those general qualifications, the student must exhibit an outstanding interest and ability in her particular field of interest. Representatives from the twelve academic honor societies on campus comprise Honors Council (HC) which "seeks to further the academic atmosphere of the campus, provide an incentive for academics achievement, recognize those students who have achieved academic excellence, and coordinate the activities of the honor societies."

New Activities

Last Tuesday night the Honors Council sponsored a Halloween party in the downstairs dining hall to help acquaint students with the various honoraries, their purposes, and requirements (see corresponding story, page 6). H. C. President Debbie Chapman remarked, "It seems as though students are not aware that there are honoraries on campus. Because of this party we're making even more of an effort to do something – instead of having a symposium with poor attendance, we wanted the students to know the honoraries just aren't a bunch of 'egg-heads'."

The College Archives reveal an "evolutionary process" in academic honoraries at Longwood, some growing with the various fields, while others were abandoned along the way, including Sigma Pi Rho, the Honor Latin Society, the Monogram Club, which, according to the '66 - '67 college catalogue, recognized "leadership and participation in sports, its membership being limited to 25," Alpha Kappa Gamma, an honor society which recognized outstanding leadership abilities, and Pi Kappa Delta, a national honor forensic society, Longwood's Virginia Alpha Chapter having been chartered in 1928. Many of the honoraries currently on campus are an outgrowth of these earlier societies.

Freshmen Honorary

Alpha Lambda Delta is a national honorary society for freshmen women with a minimal 3.5 cumulative average at the end of the first semester or freshman year. Founded as a national organization in 1926 at Purdue University, the Longwood chapter is one of three in the state and was installed on November 7, 1966. Since then, the honorary has initiated 163 members, and honorary memberships have been extended to women faculty members and members of the administration after election by the student members. Dr. Ruth Wilson, Dean of Students, is the advisor to District I of ALD, which includes all the states from New England south through Virginia, and Washington D. C. Working primarily through correspondence, it's her duty to help with any problems chapters in District I may have. The purpose of ALD, as stated in their constitution, is "to promote intelligent living and a high standard of learning, and to encourage superior attainment among freshman women in institutions of higher learning."

Founded in 1925, Alpha Psi Omega, a national dramatics organization, recognized outstanding dramatic achievement, the Longwood chapter sponsors a dramatics workshop every spring. As described in the '68 - '69 Student Handbook, Alpha Psi Omega "provides an honor society for those doing a high standard of work in college theatre. The fraternity is not intended to take the place of a regular dramatic club, but as students qualify, they are rewarded by election to membership in this society."

Delta Psi Kappa, a national professional physical education fraternity for women, recognizes and encourages. "Membership is limited to junior and senior physical education members who meet the chapter academic requirements.

Geist History

Alpha Kappa Gamma also known as the "Joan Circle," an honorary fraternity for leadership founded in 1926 at Longwood, was apparently the forerunner of Geist, which is regarded as the principle honorary organization on campus. GEIST "recognizes young women in their junior and senior years who have compiled outstanding records in leadership, scholarship and service to the college community."

In 1968, it was said of Geist, "This membership is a challenge and should be accepted as such - a challenge to constantly strive for these beliefs and ideals that will strengthen the individual member, the society itself, and the college community as a whole."

In addition to sponsoring the annual Oktoberfest week end, Geist sponsors the bloodmobile drive in the spring and awards the Elizabeth B. Jackson scholarship to an outstanding student each spring.

Kappa Delta Pi, organized as a local honor society in 1918 and affiliated with the national group 10 years later, is an honor society for students interested in teaching. Membership is limited to juniors and seniors who rank in the upper fifth of the student body.

Established at Longwood on April 12, 1962, Kappa Omicran Pi, the national honor society in home economics, is described as aspiring to "further the interests of home economics and to develop women with higher ideals of sane living, with a deeper appreciation for the sanctity of the home, with broader social, and higher cultural and intellectual attainments". The honorary requires a 3.0 average in home economics and a 2.5 academic average.

English Science

Outstanding students in English were at one time invited to join Beore Eh Thorn, a local honor society. Lambda Iota Tau, an international honor society for students of literature established at Longwood in March, 1967, broadened the scope of the earlier local honorary. The society encourages scholastic excellence in the study of literature, both English and foreign, and membership includes numerous others benefits – LIT is a member of the Association of College Honor Societies, and as such, its members entering federal employment do so at a higher civil service rating than other college graduates. In addition, members may use the free criticism service maintained by the society for literary works, undergraduate members may join the National Council of Teachers of English for half price, receive the LIT annual journal which is "the only predominately undergraduate periodical to be accorded the honor of being indexed by Abstracts of English Studies," and, because LIT is an international society, members are given the opportunity to contact literature students in other countries having chapters. Membership is open to junior or senior English or Foreign language literature majors, who must have the required grade average in literature, and who have submitted "an appropriate paper on a subject pertaining to literature prior to initiation." The society sponsors programs on the study of literature and related fields during the year, and was responsible for the mock debate held during mock election week this fall.

Lynchnos Society, a local honorary in science and math, promotes interest and recognizes achievement in those filds. Qualified juniors and seniors majoring in biology, chemistry, general science, pre-professional physics, and mathematics are eligible for membership.

Upperclassmen Recognized

Organized at Longwood in 1950, Pi Delta Episilon, "recognizes students who have rendered valuable service on the staff of any of the three major publications," the VIRGINIAN, the ROTUNDA, and the GYRE. The honorary strives to "strengthen and support campus publications by bringing staff members together on a common ground. Student membership in the local chapter is open to juniors and seniors who have worked at least one year on the staff of any recognized publication.

Pi Gamma Mu, recognizing those who have shown outstanding ability and interest in history and the social sciences, was chartered at Longwood in 1924. Membership is comprised of alumni, faculty, administrative officials of the college, and upperclassmen who have achieved a 3.0 in the social sciences after 20 hours of work in these areas, and who hold a 2.5 cumulative average.

The National Business Education fraternity, Pi Omega Pi, is also a member of the Association of College Honoraries, its purpose being to create a fellowship among teachers of business. Installed April 14, 1961, the honorary membership is limited to business majors in teacher education with a 3.0 major average, and a 2.5 overall average. Pi Omega Pi awards the POP book scholarship to a student annually.

Colleges In The News

Opposition To Proposal

Black graduate students at Cornell University in Ithaca, N. Y., have launched a statewide campaign to develop black community opposition to proposed legislation to distribute free herion to drug addicts.

The students, who are in the graduate school of Business and Public Administration charge that herion programs and even methadone maintenance programs are designed to contain drug addiction in the black community rather than provide solutions to eliminating addiction.

The students charge in a petition, that herion distribution and methadone maintenance programs serve as the tools for continuing political oppression of the black man.

Popcorn Arrest

Three students at William and Mary College were arrested for throwing popcorn out of their dorm windows. Someone on the street apparently believed that a bottle had been thrown and broken in the street. The police were called and the students were arrested. They were booked and held at $50.00 bond. According to one of the boys arrested, Thomas Puckett, there were only 12-20 pieces of popcorn thrown on the ground.

Restriction of Students

The University of Virginia Student Council asked the Board of Visitors to lift the proposed restrictions on future out of state students.

The Board of Visitors had previously frozen the quota of out-of-state students entering within the next several years. The reason for the Board's decision is "to insure the admission of qualified Virginia students."

According to Council President Jim Rinaca, "There has always been a majority sentiment among students to maintain as high an out-of-state student ratio as possible."

Marijuana Study Group

A new group at Virginia Commonwealth University has been formed to study the present marijuana laws. The group is being headed by Roy Scherer, a student who is staying out of school this semester to devote his time to organizing the 350 member group. According to the group's literature, it believes that, "the normal use of marijuana by normal adults is relatively harmless," but pledges to "present the evidence on both sides." The group hopes to grow to over 10,000 members by January.

Activists Involved

According to a University of Michigan study, student activists, while small in number, are among the most intellectually involved and responsive students on campus. After studying two consecutive freshman classes at Michigan during their four year college careers, Gerald Gurin reported that "the great majority of students were fairly satisfied, if somewhat bland" about their four years at Michigan. Only a small minority were actively critical.

Gurin found the relatively small number of activists "to be among the most intellectually involved, responsive and committed students on campus.



The Hockey Team finished the season with a 5-2-1 record.

Denver Works Long And Hard To Have '76 Olympics

By SANDY WALTERS

For eight long years officials in Denver worked and planned to get the chance to have the 1976 Olympic Games to be held in their city. This would go along with the celebrations being held for the 100th birthday of the state and the 200th birthday of the United States. It was also hoped that the added attraction would bring fame and fortune to Colorado.

In May 1970, the International Olympics Committee announced that Denver had won their bid to hold the '76 Games in their city. Most citizens were pleased. Two-and-a-half years later, on November 7 it is predicted that "Colorandans will vote to cut off further state expenditures for the Olympic Games, and thereby squelch Denver's chances of holding them."

The change in attitude has come about because of concern for the environment in Colorado and the way in which the Games have and are being prepared for. Protect Our Mountain Environment, or POME, was the first group to cry out. This group was against the choice of Evergreen for the site of numerous snow events. Evergreen is a small, unincorporated town west of Denver situated in the foothills. POME was concerned because of the lack of enough snow to support this type of activity and also because of the numerous roads and parking lots which would be necessary. After well-financed pressure by POME all of the snow events have been scheduled outside of Evergreen.

Another factor which has upset many Colorandans is the fact that the money involved keeps rising. At first the estimated cost was $7 million. That was changed to $14 million and recently has been revised again to $34 million.

Petitions needed to get an anti-Olympics initiative on the November 7 ballot were circulated by the Citizens for Colorado's Future group. Almost 78,000 signitures were obtained which was far above the amount needed.

Many people are disappointed that the average citizen of Colorado has not been included in the four committees which are doing the planning and organizing for the Winter Games. There are 139 people on the four committees. Of these only six Chicanos, two Blacks and nine Women are present. The main occupation of the committee members is that of a banker. Sixteen are bank presidents and 30 are bank directors.

LC Hockey Team Ties With Bridgewater

By JEAN TATE

The Longwood Varsity Hockey Team tied with the Bridgewater College Varsity Hockey Team in the final game of the season on November 1. The score was 1-1. The goal was made by Lucy Sale, left inner for the Longwood team. The second team defeated Bridgewater by a score of 1-0. Longwood player Jo Ann Tucker scored the goal.

The first team finished the season with a 5-2-1 record. The second team's record was 5-3-0.

Fencing Team Attends Wash. Match- Ties For Second

By JEAN TATE

Several members of the Longwood Fencing Team attended a match on October 29 at the Washington, D.C., YMCA. Longwood Fencers Robin Fekety, Joyce Miller, and Brenda Jordan scored several victories at the amateur match sponsored by the Amateur Fencers League of America.

The afternoon's competition began at 1 p.m., and in the first round Joyce was first in her pool and Robin was third in hers. Brenda scored many points although she was not able to move into the finals. Even though the match was essentially for beginners, the scale of skill levels was wide which made the competition interesting to all-beginners and more advanced fencers.

Joyce and Robin tied for second place in the final round. An indicator scale was used to break the tie putting Joyce in second position and Robin in third. The competition lasted approximately six hours with only a ten minute break between first and second rounds.

On November 4 fencers from Longwood attended the Intercollegiate Open at the University of Maryland.

LONGWOOD BASKETBALL TEAM

TRY-OUTS BEGIN NOVEMBER 13 4:15 IN FRENCH GYM.

DON'T MISS OUR SPECIAL ON VELVAPLUSH CORDUROY

$2.98 YD.

SCHEMBER'S

Next To State Theatre

FARMVILLE , VA.

COME TO OUR CHRISTMAS OPEN HOUSE

Nov. 19 — 2-5p.m.

New gift and decoration ideas.

Carter's Flower Shop

Tel. 392-3151

(One block from hospital on 460 East)



Martin The Jeweler

News Briefs

(Continued from Page 1)

drawal from South Viet Nam of U. S. and allied troops and military personnel. No troops, military personnel, armaments, munitions or war material for the Provisional Revolutionary Government (Viet Cong) or the Saigon government will be reintroduced into South Viet Nam, except for replacement of war material worn out or damaged after the cease-fire, and then only on a piece-for-piece basis. The U. S. will not continue its military involvement or intervene in the "internal affairs" of South Viet Nam.

3) All captured and detained personnel of the parties will be returned simultaneously with the U. S. troop withdrawal – that is, within 60 days.

4) The South Vietnamese people will decide their own political future through "genuinely free and democartic general elections under international supervision." The U. S. will not impose a "pro-American regime in Saigon" or commit itself to "any personality or political tendency." General elections will be organized by an administrative organization called the National Council of National Reconciliation and Concord, composed of three equal segments (the Saigon government, the P.R.G. and neutralist groups). Saigon and the P.R.G. will hold talks to reduce and demobilize their forces and "sign an agreement on the internal matters of South Viet Nam" – if possible, within three months after the cease-fire. The National Council will "promote the implementation" of their agreements.

5) "The reunification of Viet Nam shall be carried out step by step through peaceful means."

6) To supervise the agreement, a four-party military commission (consisting of North Viet Nam, the U.S., the P.R.G. and the Saigon government), and a joint military commission of the P.R.G. and the Saigon government will be formed, as well as an international commission of control. An international guarantee conference on Viet Nam will be convened within 30 days of the signing of the agreement.

7) All four parties will strictly respect the Cambodian and Laotian people's "fundamental national rights as recognized by the 1954 Geneva agreements on Laos" – that is, their independence, sovereignty, unity and territorial integrity. They will also respect the neutrality of Cambodia and Laos. Foreign countries will put an end to all military activities in Cambodia and Laos, and will "totally withdraw" and refrain from reintroducing arms.

8) The ending of the war "will create conditions for establishing a new, equal and mutually beneficial relationship" between North Viet Nam and the U.S. The U.S. will contribute "to healing the wounds of war and to reconstruction in North Viet Nam and throughout Indochina."

9) The agreement will come into force as of its signing.

HOTEL WEYANOKE
Air Conditioned
& Remodeled
COLOR TV

Legislative Board Reviews Publication Board Changes

By BECKY NICHOLSON

The Legislative Board listened to lively discussions last week concerning major changes in the Publication Board's Constitution. The major feature of the revised Constitution was to give Publication Board autonomous power equal to that of any other Board on campus. The reason behind the change was to protect Publication Board in the future from a Legislative Board that was not as open minded as the present one. At the present time it is a committee under Legislative Board, and its policies are subject to the approval of members of Legislative Board.

Other Changes

The members of Publication Board will consist of the editors-in-chief, business managers, and faculty advisors of the three publications on campus. Also, one faculty member and four student members (one from each class) will be elected at large to serve on the Board. Each student member of Publications Board, except the Chairman, will have one vote, faculty advisors and the faculty member at large shall have one vote on policies concerning the Board.

It was generally agreed upon by Legislative Board members that Publications Board should have the right to decide its own policies without being subject to approval by another Board. However, several Board members were leery of the section of the constitution which gave faculty members a vote on issues presented by Publications Board.

Debbie Chapman felt that one faculty member voting was adequate since it was the students who work on the publications, and they should therefore be entitled to vote. Debbie saw no advantage in having the advisors vote. Other opinions offered were also concerned with the reasons behind giving numerous faculty members the right to vote on the Board.

Lynn Pierce, a member of Publications Board, explained to the Legislative Board that faculty members play an integral part on publications on campus. Speaking as editor of THE ROTUNDA, Lynne said, "I have many faculty members who write articles for the paper."

Debbie Chapman retorted that faculty members who wrote constantly for the paper should be noted in THE ROTUNDA. It was brought out in the discussion that faculty advisors deal with contracts for the various publications, and in that capacity he does play an integral part. In response to this it was pointed out that Tim Brown, for example, handles contracts for the Student Union, but he does not have a vote in Student Union policies.

After a long debate the Publications Board members decided to take the opinions offered by Legislative Board back to their Board for further discussion. Results from their Board will be discussed this week at the Legislative Board meeting.

Judicial Board

The Judicial Board wanted approval from the Board concerning its requirements for quorum. The Judicial Board must have a three-fourths quorum before it can function. If half of its members, for example, were disqualified, the Judicial Board would be helpless since it has no alternate members. Sandy Oliver, Chairman of Judicial Board, asked that Legislative Board members be next in line to serve on the Board or Review Committee in absence of the required quorum. Top ranking Legislative Board members to serve would follow in the order of Vice-Chairman, Chairman of Orientation, Corresponding Secretary, Treasurer, and Recording Secretary. This proposal was passed by the Legislative Board.

Elections Committee

The Elections Committee also reviewed its constitution and asked for Board approval last week. The revision was to schedule class elections, both major and minor elections, before Christmas vacation. Freshmen will only receive a fraction of the vote since they are relatively new at Longwood, and they are usually the largest class which means they could sway the vote considerably. Transfer students must be at Longwood for a semester before running for an office since they are not familiar with all of the school policies.

Students can now request to run for an office without having to collect a list of students' names on their petitions. Also, each class should elect two members to serve on the elections committee. Freshmen representatives to the committee must be elected by November 1. These revisions were approved by the Board.

LANSCOTT'S
JOAN WALSH ANGLUND
CALENDARS AND DOLLS

Dr. Willett Discusses Range Of Campus Problems

By SHARON CURLING

"I feel that the greatest problem we have is the problem of security," asserted Dr. Willett at the recent meeting of the Sophomore and Junior classes which took place Monday, October 29.

This statement was made in connection with the two assaults that took place on campus last week. According to Dr. Willett, one of these took place in the Curry-Frazer parking lot and the other took place in a dorm lounge. Dr. Willett requested that the students challenge all those people roaming the halls, that they do not know, as to what their business is. Willett pleaded with the students to report things as they happen and not to wait.

Open House

Willett said he was "generally pleased with the response in the changes of visitation and open housing." He did add that beginning on the weekend of Hampden-Sydney's homecoming was not such a good idea.

Willett also touched on the subject of campus lighting, assuring the students that something is being done and that very soon more lights will be installed on campus. One of the places where more lights will be added is in the vicinity of Curry-Frazer.

Alcohol Rules

Moving on to the subject of alcohol, Dr. Willett reminded the students that the alcohol rules followed by Longwood are those set up by the state. Until age 21, the only thing that can legally be consumed is 3.2 beer. Wines and hard liquors cannot be consumed until age 21. If the laws are broken on campus, problems can arise with the ABC Stores and the national sororities. Because the State Legislature will be voting again on whether to let 18 year olds buy alcohol, Willett warned against violations on the college campus.

Job Availability

Telling the sophomores and juniors basically what he had told the freshmen on job availability, Dr. Willett assured the students that "over 90% of last year's graduates found jobs." Those that did not find them had most likely been offered positions, but had turned them down due to the location of the school and other reasons. Breaking the graduates down into majors: 100% of the math majors, 95% of the elementary majors, 82% of the English majors and 70% of the history majors found jobs. Because teachers are not in the demand they once were, Willett suggested certification in another area besides the major.

Another encouraging remark by Willett is that of all the Virginia colleges, Longwood has the highest percentage of graduates to get teaching jobs. The reason for this being that several school systems look to Longwood first to fill their needs.

Dr. Willett announced that Longwood is going to take the new certification requirements and cut down on what Longwood requires. There are going to be some major changes made to make Longwood more attractive to those not going into the teaching profession.

Recruiting

"Students represent the best potential force," Dr. Willett stated, concerning the recruitment of college freshmen. He encouraged the students to tell their high school friends about Longwood, to invite them for a visit and to urge attendance at the College Night programs in their area. He also noted that in keeping tuition down, all students have a "vested interest in seeing the dorms filled."

Dr. Willett closed the meeting by suggesting students read their Daily Bulletins and by inviting the students to participate in the talk sessions to be held in the dorm lounges between members of the administration and students. These sessions will be for the students to ask questions, criticize, comment, suggest or just plain talk.



The Honors Council Halloween Party proved to be a great success.

Halloween Party Attracts Students To LC Honoraries

By JEAN TATE

The Halloween party in the downstairs dining hall on Halloween night which was sponsored by the Honors Council, was distinguished with the presence of Longwood students disguished as ghosts, witches, pumpkins, and even a hunchback. There were free Cokes, free food, musical chairs, and games to test your skill at shooting out candles with a water gun, dropping pennies into a shot glass under water, and tossing rings at a post. The purpose of the affair was to acquaint students with the requirements and aims of the honorary organizations on campus as well as to provide relaxation and entertainment. It is hoped by the Council that many students will rid themselves of the preconceived notion that being eligible for membership in any of the honoraries is almost impossible. Students were encouraged to acquaint themselves with any of the honorary societies that interest them and find out what the eligibility requirements are.



PROF. WAYNE MESHEJIAN

Wayne Meshejian To Speak For Lynchos In Jeffers

By JANET LYNN TENNYSON

Mr. Wayne K. Meshejian, faculty member of the Science Department of Longwood College, will be speaking in Jeffers Auditorium on Thursday, November 9. The lecture, sponsored by Lynchos, will begin at 1 p.m.

The title for the speech is "Multivariant Regressional Analysis Using Least Square Curve Fitting." The subject, according to Mr. Meshejian, "is a way of taking certain data and coming up with an equation for a curve of that data." The lecture will have basically two parts – deriving the theory and then how it is applied.

Mr. Meshejian is currently Assistant Professor of Physics at Longwood. He received his B.S. from Samford University and a M.S. from Virginia Polytechnic Institute.

Letters Express Student Views On Various Issues

(Continued from Page 2)

they are friends and enjoy the work. Blue and white spirit is as simple as helping a freshman to class on the first day. Not everyone has to wear the costumes, uniforms, etc. to be blue. It is simply a matter of thinking about someone else first.

If Longwood is producing outdated teachers, someone is at fault. Is it the student or professor? Probably both. Perhaps, Mystery Letter Writer, if you have a concrete suggestion to make, you could turn it in to Drs. Blackwell, Wells, or Gussett. They are always willing to listen to suggestions and comments.

As for marijuana, it is illegal. It is a federal offense to be in possession of this weed. Nowhere in the U. S. Constitution does it say that college administrations have the right to pass laws that directly oppose state, federal, or county laws.

Longwood will be laughed at, but that in no way undermines its existence. Think about it – Mystery Letter Writer, is Longwood's being laughed at what you're concerned about? Or are you afraid that you are being ridiculed?

Barbera Radford

Pro Longwood

Dear Editor,

I write this in reference to the letter from the young lady who refused to sign her name, "for obvious reasons."

Yes, today's freshman class of 1976 is new, sophisticated, and even at times a little surprising. They are a vast realm of knowledge and experience. They want to experiment and they have experimented; probably in greater depth than I would ever have dreamed as a freshman. However, I must disagree with her letter. I believe Longwood has caught up with the times and her freshman are helping to do so.

I don't remember anyone having her arm twisted to participate in Oktoberfest. Nor is Chi walka required activity. For those Sophomores who were forced to sling paint with the freshmen, I apologize. And if you disagree, consider this: why was Jarman filled to capacity both nights of Oktoberfest and why were the midway and watershow so crowded that one could hardly see everything? Apparently someone does enjoy the triteness of class spirit.

I know of no other college on the Eastern shore that can actually say it shares a sisterhood. In this bond there is genuine compassion as well as honest sharing and openness. These elements are basic needs for everyone; not just freshmen, sophomores, juniors, or even seniors. They are human qualities needed for survival. Granted, we are not all alike and criticism keeps us on our toes. But let's not criticize simply because we do not understand.

As for academics, bring your complaints out in the open. Expose your ideas, as this is the only way they can be considered. Let's be honest with ourselves as well as each other.

This letter isn't meant as attack or defense. It is merely a wish to express my appreciation to Longwood and what she has fulfilled for me.

Respectfully,
Susie Hicks

Louis Kahn

Dear Editor:

On Tuesday, October 24, 1972, Professor Louis I. Kahn, today's foremost American architect, participated in the Visiting Scholar Series by presenting a talk on art – and, more specifically, architecture. This letter is not a critical analysis of that lecture, but a defense of the Longwood students who attended it.

It was noted afterwards by a member of our faculty that the program was quite enlightening for the small congregation of professors attending – which is all well and good. However, this particular professor then inferred that perhaps Professor Kahn should not have been brought to this campus since a majority of the students failed to grasp the depth of his ideas.

At this time, I am going to ignore the injustice and the definite insult to our intelligence which this remark illustrates, realizing that such comments usually result from a type of ignorance and bias which can seldom be altered – no matter what the facts may be. Besides, after three years at Longwood, I have grown accustomed to hearing such statements. Instead, I am going to concentrate on an even more crucial matter – the value of the Visiting Scholar Series and its influence on the students of Longwood.

Am I mistaken, or is the purpose of a visiting scholar only to provide the student with a conglomeration of data, facts, and dates that the latter already knows? If it is, then please forgive me. Somewhere along the way I was led to believe that the import of the series lay in supplying the students with ideas, concepts, and abstractions that would spark creative thought and question. I had always believed that the Series was originated to provide the students with a challenge – with new and unprecedented material – in order to stimulate them into some sort of intellectual involvement.

I must remind those dubious members of the faculty that even the great teacher and philosopher Socrates emphasized his own lack of knowledge and dedicated his life to its discovery. How can anyone expect more from the students of Longwood College – or from himself?

Please faculty and administration continue to present us with a challenge by providing Longwood with reputed scholars from a host of varying fields and with an assortment of thought - provoking material. Don't allow your students to stagnate in a pool of already comprehended knowledge. Give us something different and exciting to think about – we get so tired of repeating our multiplication tables!

Sincerely,
Charlotte Fugett
Class '74

Grading

Dear Editor,

It is common knowledge that grades have always been a very important factor in the eyes of students. And I am sure that at one time or another, we as Longwood students have received a grade that we have considered unfair. It wasn't until the other day that I was made aware of the situation from a TEACHER'S point of view. I was shocked and astounded to find out that our professors are ranked as "easy" or "hard" by our administration. If they are too easy, they are discreetly told to tighten up on those grades. If they are hard, they are responsible for upholding the standards of Longwood.

If a professor has a class in which everyone does average or above work, doesn't this say something about the student's abilities and not the teacher's inabilities? Why must a teacher flunk a certain amount of students? Why must they be forced to give any curve range of grades at all?

We pay to take these classes, and I would hate to think that I am being flunked from a course, not because the teacher feels I am doing "F" work, but that he or she must have a certain quota or she/he will be in trouble. This policy also applies to the distribution of A's, B's, C's, and D's.

I know of a few cases in which teachers have been repremanded because his/her grades were too HIGH! I don't think that anyone, with the exception of the teacher and the students, should be concerned with this. A student should get the fair grade she deserves and not be punished because she must be a part of this "grade curve."

We are so often treated as very young, incapable adolescents at Longwood, and it is very disappointing to find yet another example of this ceaseless control.

Deborah K. Smith

Needs Letters

Dear Editor,

My name is Robert L. Bronson, and I am presently serving time in the Ohio Penitentiary System at London, Ohio. I am doing fairly well except that I have no one with which to correspond. As you might guess it is quite lonely for me. I was hoping that perhaps you could print my letter in your newspaper in the hope that some of the students would wish to write to me. You would be doing me a great service and you have my heartfelt thanks. My address is Robert L. Bronson, Box 69 #128-939, London, Ohio 43140.

Respectfully yours,
Robert L. Bronson

Last Letter

Editor's Note:

The story on Dr. Berkis' letter and his award for it was run simply to inform the student body that a professor had been recognized by an outside organization for an activity not connected with Longwood. It was not run for people to sit in judgement of Dr. Berkis or his ideas as to whether either is right or wrong.

I have let this battle rage back and forth for five weeks now because ROTUNDA policy is to print all letters whether their opinions are agreed with or not. However, the debate has now turned from the merits of the letter to personal attacks on Dr. Berkis and personal bickering between the people who have written letters. The letters have not only ceased to be informative, but a small group of people have turned the ROTUNDA into their own personal arena for fighting over theories which have no yes or no answer. As anyone trained in parliamentary procedure will tell you, when debate becomes redundant, you cut it off. As anyone with common sense must know, when opinions become offensive and uncalled for you cut them off too. In line with this, the ROTUNDA will not print any more letters dealing with Dr. Berkis, his letter or the letters written by anyone who has commented on them. This moratorium is unfortunate; however, considering the attitudes that have been expressed here lately, I feel it is necessary.

LP

My Dear Mr. Hardy:

My response to your recent reply to mine re: Mr. Berkis in THE ROTUNDA is not motivated by a desire to recognize your possible literary genius or your syllogistic style, what there may be of it. But, fancy yourself, a Nixon Apple Pie flag waver, screaming about guilt by association when your mentor, the Chief Executive of these United States, has shown himself to be a grand master in the art.

Let us get to the point. Guilt by association in the McCarthy era was the social sin of the time because it condemned individuals who were involuntarily or unknowingly associated with "subversive" causes, or causes deemed "inimical" to the best interests of the U. S. Owen Lattimore, for example, had no design to subvert this country; yet, he was accused of this by his affiliation with PACIFIC AFFAIRS and the Institute of Pacific Relations. If you simply reread your history, Mr. Hardy, you might understand more clearly the meaning of the phrase "Guilty by association."

Certainly, the like of Mr. Berkis have a right to associate with whomever they wish, free of coercion and intimidation. That is JUST the point, Mr. Berkis has chosen to attach himself, knowingly and willingly with American extremist groups, groups which pride themselves in parading their own brand of "Americanism." It is their right, to a limit, and were it not for these groups, political endeavors might become a bit dulled.

It is not through the guilt association technique that I wish to castigate Mr. Berkis. It is a result of his continued willingness to associate with organizations whose philosophy and mode of endeavor have been shunned by more objective and level-headed political scientists, people who wish to avoid polemic in their work, that he needs scrutiny.

Besides his methods of discourse and organizational affiliation, Mr. Berkis' unqualified statements on the American economic system as it being the "noblest," magical, bringing the "greatest good to the greatest number," most basic of ALL human rights," (emphasis mine) ad nauseum, are deterministic, polemical, and inimical to sane academic discussion. He apparently has failed to see events such as the various US depressions as anything but mere "shortcomings." Lockheed's failure, Penn Central's failure, the current economic slump, the current plight of Seattle, Washington, are not good advertisements for his statement that ". . . American business has not failed." At best, his credibility in this area is dubious.

Academic work does not refer to intellectual snobbery, but merely a means of regarding phenomenon. It means the objective collection and analysis of facts. Mr. Berkis seems to have combined consistently the worlds of the academic and the polemic . . . with poor success.

Mr. Hardy, I believe that you have a long way to go before understanding the ramifications of what you wrote. To me, your letter represents confused thinking, non-sequiturs, and poor organization of thought. For example, the fact that a letter is typed and postage paid has nothing to do with its contents. Another error of yours: your antithesis of "freedom" as a "totalitarian" state neglects the inclusion of intermediate alternatives such as democratic socialism.

You may wave the flag, defend freedom, etc. However, you must be able to test yourself satisfactorily against those standards of freedom, placing yourself in the position of being able to comprehend fully its benefits as well as its responsibilities.

Must one constantly be reminded of the reporters' old adage of listening: Who wrote it, why did he write it, when did he write it, for whom did he write it, and from where did he obtain his information? After responding to these questions, give it the final evaluation in terms of academic suitability. Now, ask yourself, does Mr. Berkis's published material rend itself to this suitability? If not, could it be mere propaganda? "Maybe," you comment, "it is not intended for academic discourse." Then, I ask two questions. 1) Why associate professorial title with polemic? 2) Cannot any fool write polemic? The professorial title does not make necessarily the content academically proper. Therefore, the title must be for IMPRESSIONARIO, propagandistic in itself, and thus, not academic by any standard. Now, the ultimate question must be raised: "Can Mr. Berkis be suitable for a classroom of academic discourse?" If this man insists upon mixing the polemic with the academic, can he really make the distinction between the two?

This, Mr. Hardy, is the issue. It is a serious question, but you as a student have a definite right to ask these questions. Academia is not so stolid as not to permit intellectual challenge. That is a freedom, also, that you can parade about as one of your much heralded rights.

So, cheer up, and don't let it get the best of you. If you think that it will or does, try reading a bit of Steinbeck. It will place things in better prespective.

Cheerio, and best of luck in your future undertakings in your long rocky road towards intellectual maturity.

Jeremy Horne

One Hour
"MARTINIZING"
THE MOST IN DRY CLEANING
REGISTER FOR A
FREE
22LB. TURKEY
AND CASE OF
COCA-COLAS
TO BE GIVEN AWAY
AT 12:00
ON THE 22ND.

Sophomore Class Elects Committee Chairman For Year

By SHARON CURLING

The Sophomore class meeting was held Monday, October 20 in Jeffers Auditorium.

The main item of business was the election of Committee Chairmen for the events of the remainder of the year. Those elected are as follows: Sophomore Week End and Parents Day-Ellen Saunders and Karen Grubb; Sophomore Auction- Debbie Stubbs; Sophomore Road Show-Janie Pritchard; Senior Banquet and Skit-Pat Saunders and Peggy Kendrick; Sophomore Representative to YWCA-Kathy Sue Epps; Ring Committee Chairman-Becky Jefferson.

Sue Bekius, Dining Hall Representative, reminded the students to show their waitresses courtesy and to follow the suggestions made by Denise Morris in her letter to the editor the previous week. She invited those people with any questions about the Dining Hall to talk to her.

Spirit chairman, Susan Wagner, asked for volunteers to help with the reception to welcome back the student teachers which will be held on November 6. She also asked for help in printing invitations and making favors for Senior capping which will take place November 13.

It was reported by the cochairmen of the Sophomore Dance, Ellen Saunders and Karen Grubb, that $170.00 was cleared, thus bringing the Sophomore budget to a balance of $586.51. Because of the success of the dance, the class voted to have another one next year.

Susan Smithey, President of the Sophomore class, recognized those who worked on Oktoberfest and praised them for a job well done.



Guest speaker addresses VHEA Workshop

VHEA Fall Workshop Seen As "Students Working Together"

By JANET LYNN TENNYSON

The Virginia Home Economics Association's Fall Workshop was held the weekend of November 3 and 4 at Longwood College. About one hundred students and faculty from Bridgewater, Hampton Institute, Madison, Radford, VPI, Virginia State Eastern Mennonite and Longwood Collges attended the college chapter workshop.

Brenda Burgess, president of the Longwood Chapter VHEA, said, "Things have gone very smooth" and with Kathryn Wood, commented, "The cooperation of everyone has been great – by the workshop we are sure everyone has gained new ideas, and foundations upon which to grow as future home economists."

Registration for the weekend began on Friday afternoon in Coyner Building. Chairman of the registration committee, Lois Fish, commented, "We didn't get as many girls to attend as signed up but one hundred out of one hundred ten is still good."

The first program for the weekend began Friday night with a presentation by the Talon Company (maker of zippers). Mrs. Nell Griffin, chairman of the Home Economics Department of Longwood College, greeted the students and faculty. Cindy Louderback introduced the guest speaker, Miss Patricia McElhenny, who has been a Talon home economist for three years. "It is an interesting job with many facets," said Miss McElhenny, who travels all over the United States.

The Saturday session began with Dr. Henry Willett, president of Longwood College, opening the business meeting. Brenda Burgess presented the state officers, which was followed by an executive meeting.

The speaker for the general session was Mrs. Marjorie Sidebottom, of Charlottesville, who is the Miller and Rhoads bridal consultant and buyer. Her topic was "The Women's Role in Business Management."

Miss Pat Perry, who is the 1971 Maid of Cotton Tour Manager for the National Cotton Council, spoke at the VHEA luncheon closing the workshop. Miss Perry reigned as Maid of Cotton and was graduated from Longwood College with an undergraduate degree in home economics.



The children from the Meherrin Day Care Center were the guests of the Green and Whites at a Halloween party last week.

Children From Meherrin Come To LC For Halloween Party

By CONNIE MARTIN

On Halloween Day the children from the Meherrin Day Care Center were invited to Longwood for a Halloween party in the ABC rooms. There were about 24 children ranging from three to five years old.

When the children arrived they were greeted by the girls participating in the green and white skit dressed in their costumes and also by a few of the Longwood Clowns. They all sat down in the B and C rooms and enjoyed the bag lunch that Mr. Carbone had prepared for them.

After lunch the green and whites then presented their Oktoberfest skit for the children.

After all the excitement of the skit had worn off some Halloween candy and balloons were given to the children. In return for an exciting afternoon the children sang songs to the girls who made the Halloween party possible.

Physics Programs Available Through Grant From HEW

By CONNIE MARTIN

Recently the Department of Natural Sciences received a grant awarded by the US Department of Health, Education and Welfare for $14,000 which will be spent for laboratory equipment and materials to improve undergraduate instruction. 50% of the money will come from the Federal Government while the other 50% will come from the College funds.

The majority of the grant will be used to acquire equipment for the study of Atomic and Nuclear Physics. The equipment can also be used for investigation in Radiation Biology and Radioisotope Chemistry.

Recently programs leading to the Bachelor of Science and the Bachelor of Arts degrees in Physics were made available to the students of Longwood College. They are sponsored by the Department of Natural Sciences. By developing the Physic programs the Department hopes to produce physicists qualified for positions in industry, research and teaching. As of now there are 15 physics majors. In order to teach the courses offered special lab equipment is needed.

Waterbeds-Advantages Are Many But Consider Aspects When Buying

by JANET LYNN TENNYSON

Many people feel the virtues of water beds are undeniable. They are inexpensive, easy to clean, long-lasting and even easy to move . . . when empty. They hold the body in a semiweightlessness embrace which helps the individual overcome daily tension, backaches and even insomnia.

Disadvantages

But there are disadvantages to the water bed. Several students at William and Mary were asked to remove their water beds from the dorm because the weight factor could cause cracks in the flooring.

Another factor to think about is that most need electric heaters and leakage from a defective or punctured bed can cause electrocution. A serious leak could mildew your carpet, short out electricity, cause structual damage or start a fire.

After these are considered, one can buy a water bed from the stock of good products on the market. Mattresses, which come in most any size, should be made of at least 20-gauge vinyl. Lap seams are stronger than butt seams and are worth the added expense. Rounded or shaped corners are stronger than sharp, square corners. All mattresses, from twin to king, usually cost between $25 to $50 for a butt seam economy model and from $50 to $80 for a lap seam. Jumbo and round beds run from $50 to $130. Tougher 27 to 30-gauge vinyl will add $29 to $30 in any category.

Frame Necessary

A frame is essential to maintain the floatation effect. Molded plastic or fiber glass frames, although are expensive, are usually attractive. Wood models are less expensive and come in either unfinished and finished styles. Air frames are somewhat unreliable and dangerous to small children.

Many water beds lie directly on the floor, but some do have pedestals to raise them to normal bed height. This tends to concentrate the weight in a smaller area. To avoid this, the pedestals should be criss-crossed with supports and measure no more than six inches smaller on each side than the frame.

Necessary Conditions

A good liner is insurance to protect the mattress from the rough edges of frames and they contain any leaks. Liners which are generally 12-gauge vinyl, cost from $11 to $15 for standard sizes and $25 for the jumbo sizes.

In colder areas a heater is necessary, but make sure the model is approved by the Underwriters' Laboratory. A small 300-watt unit is sufficient for a twin or double bed. It takes a 400-watt heater for the larger sizes. Heaters cost as little as $20, plus $15 for a temperature controller.

Complete packages consisting of a basic butt seam mattress, liner, unfinished sandbox frame and a heater can be purchased for under $100. However, larger beds will sell for $200, more elaborate sets are $300 and continue upwards toward $2,800.

Columnist Novak To Speak At HS-C November 14 At 8 P.M.

Syndicated news columnist Robert Novak, co-author with Rowland Evans, Jr. of the column "Inside Report," will speak at Hampden-Sydney's fourth Patrick Henry Lecture program on November 14 at 8 p.m.

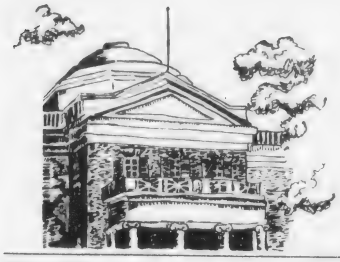
The lecture, entitled "Political Leadership '72," is open to the public and will be followed by a question and answer period.

NEW SHIPMENT OF
JUNIOR DRESSES
NEWMAN'S
(Across From The Courthouse)

VISIT
CRUTE'S
for all your
ART SUPPLIES!

MAIN ST. SHOE SERVICE
12 Yrs. Experience In Repair
WE SELL OUTLET SHOES AND BOOTS FOR LADIES

Margaret's Floral - Gifts
119 W. Third St.
392-3559
Use our lay-away plan for gift buying.
We welcome student accounts.
(Western Union Services)



The Rotunda



VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 15, 1972 No. 10

News Briefs

Saigon Equipped

Giant military and civilian cargo planes swarmed in and out of Saigon's Tan Son Nhut airport, delivering more than 700 tons of parts such as aircraft engines and propellers to bolster Saigon forces. Much of the equipment for the South Vietnamese is coming from U.S. allies, who will be resupplied later by Washington. U. S. intelligence cited Hanoi's attempt to move heavy equipment, through the Demilitarized Zone to its troops in South Vietnam. U. S. warplanes continued bombing to thwart the buildup.

German Treaty

A treaty ending the cold war between East and West Germany will be initiated by the two powers. The treaty, accepted Thursday by both governments, provides a legal basis for relations between the two clears the way for both to enter the UN and provides for humanitarian ways to ease the hardships of the divided German people. West German Chancellor Willy Brandt assured voters the treaty safeguards the interests of isolated West Berlin.

Nixon Re-elected

Richard Milhous Nixon was reelected by a huge majority Tuesday, possibly the largest margin ever given a President.

The President and his running mate, Spiro Agnew, seized commanding and even overwhelming leads in all sections of the country and, in the early returns, were losing only the District of Columbia and Massachusetts.

Democratic candidates for Congress, however, appeared to be holding their own in many regions, thus threatening to retain control of both houses of Congress.

President Nixon, promising the American people the rigors of selfreliance, says he hopes to use the second term to lead the nation out of a crisis of the spirit. Some highlights for the next four years are:

VIETNAM – He is "completely confident we are going to have a settlement."

FOREIGN POLICY – The second round of arms limitations talks with Russia, will be more important than earlier talks. The Middle East "will have a very high priority." Cuban policy will not change unless Castro changes his attitude.

DOMESTIC POLICY – He will trim social programs set up in the 1960's that he considers massive failures.

COURTS – He intends to continue to appoint conservative judges.

TAXES – He is convinced that the tax burden of Americans has reached 'the breaking point" and can go no higher.

Student Questions Dominate Press Conference

By DEBBIE BASTEK

Student questions about the parking situation on campus dominated the subjects covered at the monthly Press Conference held last Tuesday in the Gold Room. Mr. T. C. Dalton, Director of Special Services, presided over most of the conference until Willett's return from Southside Community Hospital where he was awaiting word on Dr. Blackwell's surgery.

Mr. Dalton opened the conference with several announcements of concern to the student body. In response to a question brought before the administration, Mr. Dalton stated that the cost of meals in the dining hall is 57.8 cents apiece.

Continuing the question and discussion meetings held in the dorms by Dr. Willett and other members of the administrative staff, another of the informal gatherings was held Wednesday in Frazer. After his return Dr. Willett added, "I was very pleased with the one in South Cunningham." Noting that administrative officials do not prepare statements before the meetings, he continued, "We're simply responding to those things that you want to bring up."

Following the opening of the press conference by Mr. Dalton, the floor was opened to the first of many student questions. In response to a question on the lighting situation between Spruce and Redford Streets by Curry and Frazer, Col. Abrams, Director of the Physical Plant, said there have been requests to improve the lighting, but that installation of additional lights has been held up because the town of Farmville plans to straighten Redford Street. However, Col. Abrams stated that the College will be installing two more lights in that area "within the next few days."

Early Opening Plan

Dean Wilson announced that with the prospective change in the College calendar next year the seven-day period before exams will begin two days after Thanksgiving vacation, and will, therefore, conflict with the traditional Christmas activities, adding with a smile, "Somebody suggested we have Christmas in January." Students involved with the Christmas activities were requested to begin considering ways to help ease the problems involved. Mr. Dalton added that a meeting was scheduled for Monday to discuss implementation of the new calendar, which is not final yet. There will be a meeting open to students before the early-opening calendar is finalized.

Library Committee

Continuing questions, a student asked if it was possible to have the library order a student-requested book. Dr. Gussett replied, "I'm very sure you can if you give the name of the book to the library." It was added by another student and Mr. Tim Brown that because Longwod is a member of an inter-library loan program, a student may borrow a book from another library through a professor. Lynne Pierce asked if there was a joint student/faculty committee that works with the library. Mr. Dalton offered to find out, with Becky West adding that she thought such a committee was comprised only of faculty members. Dean Wilson later verified the existence of such a committee and stated that there were two students on it. Another student asked how often committees meet. Mr. Dalton replied that there is no set policy governing this, and that each committee is responsible for determining how often they will meet.



Dr. Willett confering with student teachers who had returned after the press conference.

Parking Situation

Discussion at this point turned to the parking situation on campus. One student questioned the validity of a ticket she was issued for parking in the administrators' parking area directly behind the Rotunda. Described as "A particularly sensitive corridor," she was told that because members of the administration must be able to come and go at all times, that parking area remains restricted. Col. Abrams again noted that there is a surplus of parking spaces for students. "We find that in making a count every week that these spaces are not being used," he stated.

Barbera Radford brought up the condition of the temporary lots, and the possibility of injury because of the ruts and gullies in the lots. Col. Abrams reported that he had surveyed the lots last Friday and will, at the earliest opportunity, see that the lots are re-cindered.

Willett Presides

Following his return at 1:25 p.m., Dr. Willett presided over the remainder of the press conference, again expressing concern for student safety on campus. Students were also urged to report any theft immediately, or the presence of a questionable individual in the dorm. He noted that a member of the Board of Visitors was in a dorm, "and we were immediately notified."

Dr. Williett also announced that the convocation speaker this year will be Dr. Proctor of Rutgers University, the former president of Virginia Union and current member of the Mary Washington College Board of Visitors, and added, "I would urge you to try and attend convocation."

He went on to discuss a question raised during the recent administrator/student discussion held in South Cunningham, in which a student asked why the College put pressure on students to declare a major. Dr. Willett replied, "This is not the position of the College," emphasizing that students are not encouraged to select a major until they are ready.

Other topics of discussion included the cut policy, which is currently under committee examination, and a conference among students to decide whether or not wine may be considered alcohol, Dr. Willett stated, "There's only one legal beverage that you can consume in Virginia below the age of 21, and that's 3.2 beer."

Judicial Board Searches

The subject of Judicial Board searches was also brought up with a question about the right to search personal belongings. Dr. Willett said he can authorize a search, "and let me add that we do this very, very sparingly." Judicial Board does have the legal authority to search anything in a room when a search is being conducted. However, the searches are not decided upon arbitrarily. Definite procedures must be followed before a search is authorized.

Diane Derrick mentioned that dorm doors are more often than not still locked after the 6 a.m. opening time. Col. Abrams said the custodial staff and campus police are responsible for opening the doors, and Dr. Willett added that the situation will be looked into.

Other questions concerned the improvement of study facilities in North Cunningham, and the availability of washing machines. Dean Nuckols said the possibility of obtaining additional machines will be investigated through the vendor.

GEIST Tapping

November 16

Jarman 7:30

Senior Class Elects May Court Representatives At First Meeting

By SHARON CURLING

The Senior class elected May Court representatives at their first meeting of the complete class on November 7.

The May Court representatives were elected and are as follows: Pam Watson, Janet Howard, Debbie Hyatt, Janet Pearman, Vickie Doss, and Debbie Chapman. Later in the year, the student body will vote for one of these girls to be May Queen. The girl with the second highest total will be the maid of honor. The new senior advisor, Mrs. Dowdy, was introduced.

Elected as the Senior Assembly Chairman was Joyce Saunders and Senior Representative to the Executive Committee is Jane Wooldridge.

The announcement committee reported that they will bring samples of announcements to the next meeting for the seniors to choose from.

The motion was passed that Cahoots not be allowed to participate in the Senior Assembly; however, it was then passed to allow Cahoots to defend themselves before further action is taken.

It was announced that on November 25, Mr. Alie will start interviews with the student teachers.

The Senior Informals for those seniors who haven't had theirs made or who wish to have them remade will be taken November 13 from 9-12 and from 1-5.

Capping will be November 13 at 7:00 in Jarman. Dr. Willett will be speaking. A reception will be held in the Gold Room, sponsored by the Sophomore class, following capping. Convocation will be held November 14 with Dr. Samuel Proctor speaking.

It was reported that they had made $70.00 on Oktoberfest, bringing their total to $200.00.

School Elections

It's always comforting to know that Longwood has a concerned student body – one that really cares about what the major organizations are doing. It's really encouraging to know that with 26 positions to fill in the Major-Minor Elections, they cared so much that only 27 people were running as of the deadline for filing last Thursday. This doesn't even include one person for each position since a few of the offices have two candidates.

The terrible aspect about this situation is that no one was surprised Friday at lunch when the Elections Committee announced it was extending the deadline. Our student body has become accustomed to these last minute pleas for people to run for offices that should be fought for. It happens every year, but this year must be a new low.

There is no understandable reason which explains why the student body follows this pattern year after year – particularly this year. If these organizations had been ineffective, such an attitude would be reasonable. No one wants to waste their time in a job that accomplishes nothing. The exact opposite has been true however, particularly in the last semester. These groups have been extremely active and responsive to student wishes. They couldn't represent us more thoroughly if they had the time.

Unfortunately, this may have had an adverse effect on the student body. Too often I hear fellow students ask why should they bother to run. Things are going so well they feel they can't be improved on. Or they take the opposite stand. They insist that if you're not in a sorority or "in with the "leaders," then you won't get elected anyway.

First, I would hope that this college never reaches the point where it does not need new ideas. Progress has been made certainly, but we haven't reached the end. There is still much left to be done and it can only be done with strong leadership.

Secondly, I would be ashamed to admit that I thought my vote was worthless in an open election. It may be true that sororities and "student leaders" have had a great influence on elections in the past. Now that the student body realizes this however, it's time to do something to correct it. These are not appointed positions! The people who fill them must be elected or they will not carry respect with anyone.

Students are not even giving themselves a chance to choose between the best and worst condidates. A person who runs unopposed never knows where he stands in public opinion. He can't say whether he does or doesn't represent the people he's there to work for. Though you may have a race with two candidates, there is always the chance (probability?) that neither one is really qualified for the office. Student Union, the Y.W.C.A., or any of the organizations can never hope to have the Administration listen to them if it is a known fact that the student body didn't really have a choice in choosing their officers.

I suppose it all boils down to that old Longwood syndrome that we're all familiar with. Everyone wants to complain, but no one wants to be the one responsible for taking any action to correct the complaint. The first letter to the editor deals with the present protest at Hampden-Sydney. They are trying to break away from the rigid control of their administration and they encourage us to do so. Longwood can't even produce a full slate of officers to preserve what controls we have now.

This situation is not only tragic, it's pathetic. Pathetic because there are students on this campus who are qualified to fill these positions, but won't. Pathetic because the student body is letting itself be sucked into the quicksand of apathy and disinterest that is self created. If it continues, any semblance of student self-governance will disappear. The Administration will cease pretending to be parents and will assume that job as a very real role. I wonder how you who will be here then, and are doing nothing about it now, will enjoy it.

LYNNE



Letters to the Editor

Protest

To The Editor:

The last three issues of the Rotunda have made no mention of the student discontent and protest at Hampden-Sydney College. It is to rectify this oversight that this letter is written.

During the late sixties and early seventies we have seen a radical change in colleges and universities throughout this nation. It has not always been a peaceful change but hopefully it has been a change for the better. Hampden-Sydney and Longwood have struggled through this violent period and have emerged virtually untouched and also, unfortunately, unchanged. Now that peace and tranquility are once again the norm at most colleges, Hampden-Sydney is beginning to realize that somewhere along the way it got left behind.

The protest at Hampden-Sydney centers around one theme; Self-determination. The issues are theses:

1) That the college does not stand "in loco parentis"

2) That students are capable of governing their own affairs

3) That as the College moves into its third century it lacks creative and innovative leadership in terms of administration and academics.

In essence, we are demanding that the administration recognize that students, and students alone, have control over their own lives. As it stands now the administration dictates moral standards to the student body as well as other regulations that affect solely the students. This reduces the Student Government to a mere facade incapable of serving the needs, not only of the students, but also of the college community as a whole.

Our proposals to the administration have been modest; they have been reasonable; they have shown a genuine concern for the future of the college. Yet these proposals have met with staunch resistance and, at times, outright rejection.

The actual protest began on October 15. Since that time there has been an all night vigil at the administration building. Every night a different pair of students sleep in front of the building regardless of the weather. On October 27, student leaders met with the Board of Trustees to resister the student's grievances. As the Board members emerged from the meeting they were confronted with a crowd of approximately 300 to 400 students carrying placards. This was the first such protest in the history of the College. The students have voted by an overwhelming majority to establish a new constitution, one that gives true power and meaning to the Student Government.

The Congress of the United States and the Constitution of the Commonwealth of Virginia now recognize that those between the ages of 18 and 21 are responsible and adult citizens of this nation. Is it too much to ask that Hampden-Sydney College do the same?

Thank you,
Brooke Savage
Hampden-Sydney College

Pollution (?)

Dear Editor,

With all the talk of pollution these days, it is a shame that one-third of page two (which will rightfully be tossed into the nearest trash receptacle) was used in such a distasteful manner. I am of course referring to the "supposed" Editor's note in THE ROTUNDA-November 8, 1972 issue.

I am neither a member of a sorority nor a rushee, but I feel that sororities are not only tremendously beneficial to Longwood College, but also to the many philanthropies such as the Easter Seal Program, Cardiac Aid, S. S. Hope, the Muscular Dystrophy Program, etc., which they support. Sororities promote many of the campus functions and aid greatly in the support of school activities. Most people realize that many of the chairmen as

(Continued on Page 7)

SPECIAL NOTE:

Geist tapping takes place tomorrow night at 7:30 and I would like to encourage all students to attend. Geist is the one organization on campus which is supposed to consist of members who combine the qualities of leadership and scholastic achievement. Each year they attempt to recognize the students who they feel possess these qualities to the greatest degree. Freshmen who are unfamiliar with many of Longwood's traditions will find this a very good indoctrination into one of our most important traditions. Sophomores should have an interest in it because this is what they have to look forward to next year. Juniors and Seniors should naturally be interested because it is members of their class who are going to be recognized. Miss Barbara Bishop, Chairman of the Art Department, will be the guest speaker and has planned a presentation which should prove to be very interesting. I have said before that recognition by the students is the highest praise that a leader can ask for. This ceremony is meant to represent that idea. LP

Staff

EDITOR
Lynne Pierce

ASST. EDITOR
Pam Watson

BUSINESS
Chris Sharpe

PROOFREADERS
Chris Bailor
Sandy Walters

PHOTOGRAPHY
Gerry Sue Davis

CIRCULATION
Elaine Flippen
Becky Turpin

ADVERTISING
Leigh Pierce
Susan Trulove

ART
Ginny Massy

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver, Betsy Nutter, Jean Tate. Cindy Lysaght

LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Review:

Dance Company Opens Season



MOOD, choreographed by Mary Lou Glasheen, featured a sophisticated atmosphere.

By GUNTHER

The concert presented on November 7 by the Longwood College Company of Dancers, under the direction of Dr. Sandra Gustafson, proved to be a well balanced program for demonstrating technique and providing entertainment.

The program opened with a brief explanation by Miss Gustafson of the training any dancer must go through in order to perfect her art. To illustrate the difficulty involved with this, Miss Gustafson used several members of the Dance Company to create a "mini-class". The class performed various routines which progressed from warm up exercises to more difficult tasks, such as skipping with variations and leaps. The most amazing aspect of this entire performance was the stamina which these girls showed in being able to progress from one rigorous exercise to another with apparent ease.



"Nataraja" was an Oriental dance.

The second half of the program was devoted to four dances choreographed by three Longwood students who are members of the Dance Company. The first selection was an Oriental dance, which was choreographed by Tomi Thibodeaux and done to contemporary music. The dance, entitled NATARAJA, consisted of four dancers dressed in bright costumes which hinted at East Indian or Asian origins. The lead was danced by Jolie Folger, who portrayed Hindu Lord of the Dance. The number proved to be a satisfactory opening for the program because of its use of color and its light vein.

The next dance was choreographed by Jo Smith, a veteran member of the Company. DESTINY was performed to contemporary music also and was supposed to be patterned on the dance style of ancient Greek drama. Unfortunately, the idea it was supposed to express (the tragedy of a young girl being led to the sacrificial altar after bidding farewell to her lover) did not come across as clearly as it could have. There was an ambiguity about the dance that was added to by the performance of the dancers. They lacked polish and, in fact, their movements often were not synchronized with the music. There was an admirable attempt to introduce a male dancer in the appearance as the lover. However, his performance can only be termed as stiff and uncomfortable to watch.

The fourth dance of the performance was also choreographed by Jo, but with a little more success than her first. GAMES, which was performed to music by Britten and remarkably resembled the dance scenes in WEST SIDE STORY, was an attempt to express an abstract idea on how people lose the innocence of childhood as they grow older. It was distinctive because of the rapid action which took place, the complexity of some of the movements and the emotions it was attemting to arouse. However, it may have been too complex for the skills of the members of the Dance Company. At times, it seemed halting and contrived and there were erratic moments when there was no one on stage.

The dance showed promise for future performances by Jo however. She appears to be developing a style which will possess great emotion and power and will delve heavily into the technical aspect of her dancers' movements. With greater experience for Jo and a more skilled group of dancers, the perfection of this dance would be highly possible.

The third dance of the evening, MOOD, proved to be the audience pleaser. It was the first attempt at choreography by Mary Lou Glasheen, but was rated by those who attended as the finest performance of the evening. It was basically a blues number, done to the music of Handy, with just a brief interlude of jazz. It created a sophisticated mood uncommon on the Longwood dance stage, but which was a welcome change from the usual routine.

The dancers themselves displayed great coordination of movement and expression in their actions. The performances of Mary Lou and Helen Ball were of particular note in their excellence. However, the entire group established a communication with the audience which was expressed in the applause which followed the dance.

Two aspects of this dance were particularly well done. The first was the use of stage lighting and colors to set the mood of the performance, which were supplemented by the choice of costume (split skirts over leotards). The second was the use that was made of the stage space. The dancers were always in positions that maintained a balance in the stage appearance. All levels of the performing area were utilized, from executing movements on the floor to full extensions of the dancers' bodies. This last avoided difficult leaps, but utilized the upper reaches of the performing area.

Although it had its weaknesses, on the whole, the concert was generally entertaining. The Dance Company appears to be off to the start of a promising year and, with practice, should give a fine performance at its official concert in the spring.



"Destiny" was one of two dances choreographed by Jo Smith.

Crime On Goat Island To Be Directed By Mr. Young

By PATSY BUTLER

The Longwood Players and the Hampden-Sydney Jongleurs have already cast and begun rehearsing their next production. The play is titled CRIME ON GOAT ISLAND and was written by Ugo Betti. The play is to be presented arena style in Jarman Auditorium on the nights of December 6, 7, 8 and 9.

The plot concerns a segment in the lives of three lonely women. Agata, a widow is played by Janet Baker. Janet was seen last year as the maid in FIREBUGS and also played the tutor, first speaker and Ageaus in Medea.

Glenda Grizzard is making her debut on the main stage as Agata's daughter Sylvia. She has been active with the Longwood Players, having played "the lady" in "WILL O TH' WISP" during last spring's one-act festival.

Pia is played by Cindy Baughn who is a familiar face in the Longwood Drama scene.

Angelo is an intruder into the lives of the three women. The storyline is involved with his sudden interruption of their usual lives. Angelo is played by Mike Boykin. Mike is a new-comer to the Farmville area and a member of the staff of the Farmville Herald.

Wayne Hyatt, Hampden-Sydney sophomore, portrays Eldorado, Eldorado serves as a connection with the rest of the world. Wayne has acted in SUNDAY PROMENADE and worked backstage on many productions.

The play is directed by Douglas Young of the Longwood Department of Speech and Dramatic Arts. The set design is by Dr. Patton Lockwood. Meg Atkinson is serving as student director and Jessie Reter is fulfilling the duties of stage manager. Crew chiefs are Dianne Varga, set; Pam Anderson, props: Gerri Hall, house; Amy Fluckiger, sound; Susie Purvis, lights; make-up, LouiseScolamiero, and publicity, Patsy Butler.



Photographs of sculpture by Janet De Coux have been on exhibit in Bedford recently.

Students And Faculty Attend Va. Art Education Association

The Virginia Art Education Association met for its Fall Conference in Richmond at the Virginia Museum on Friday, November 3.

The Art Department of Longwood College was represented at the Conference by Mr. David Alexick, Miss Nancy Leitch, Mrs. Janice Lemen, Mr. Homer Springer, and Miss Margaret Violette. Miss Barbara Bishop, Chairman of the Art Department, presided over the meeting as President.

Many Art Majors from Longwood attended the Conference and became student members of the VAEA. Denise DiVito, Rugene Seaton, Cathy Heinrich, Cindy Saufley, Margaret Dow, Judy Wimmer, Yolanda Old, Janie Mosby, Mary Ann Bentley, Mary Jane Federal Newbill, and Janet Lawter were among the student representatives.

The guest speaker was Dr. Edmund B. Feldman, an art educator from the University of Georgia and author of BECOMING HUMAN THROUGH ART. Dr. Feldman participated in the group discussions as well as delivering a speech which closed the conference.

Art Classes Display Banners And Prints In Bedford, First Floor

By JEANNIE ENGLAND

Banners and silk screen prints by students of Longwood's Art Department are now on exhibit in Bedford, first floor.

Students in Mrs. Thompson's general crafts class are displaying a variety of unique and original banners of various topics which must be incorporated with a design. Some of those on exhibit are seasonal, ecclesiastical, fanciful and ecological in theme.

In addition to the banner display, are various and colorful silk screen prints which were created by students in Mrs. Lemen's class.

Mr. Baldridge, Of L.C. Art Dept., Exhibits Work In Galleries

Mr. Mark Baldridge, Instructor or Art at Longwood College, has been invited to participate in the Invitational Craftsman Show along with 30 other artist-craftsmen.

The show is being held in the art gallery at the Jewish Community Center in Rockfield, Maryland, which is in the greater Washington, D. C., area. The opening reception was held November 5 and the show will continue until December 10.

Mr. Baldridge has several pieces of silver and gold jewelry, sculpture, and wine cups in the show.

Several pieces of silver objects and jewelry by Mr. Baldridge are also on display at the art gallery of The Craftsmen of Chelsea Court at the Watergate Complex in Washington, D.C.

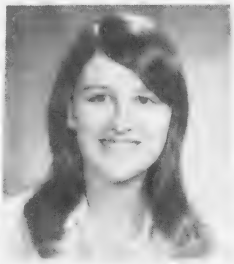
Who's Who For 1972 Named



M. GLASHEEN



C. BRADLEY



M. BENTLEY



D. HYATT



T. JONES

By PAM WATSON

Twenty-two seniors were recognized by Dr. Willett Monday night at Senior Capping as having been chosen to Who's Who In American Colleges and Universities.

This honor is extended annually to a group of seniors nominated in the preceeding spring and early fall semesters by a committee made up of the Chi members of the past year, the advisor to the Senior class, the Academic Department Chairman, the advisors to the Legislative, Judicial, and Residence Boards, and the advisors to the Athletic Association, the Y.W.C.A., and GEIST.

From this list of nominations a selection committee chooses the girls on the basis of scholarship, participation and leadership abilities, citizenship, and service to Longwood and promise of future usefulness. The selection committee is made up of the President of the College, Dean of the College, the Dean of Students, the Chairman of the President's Advisory Committee, one Senior member of Chi, the Director of Special Services, and the Junior Class President.

According to Mr. T. C. Dalton, Director of Special Services, "Who's Who is 'the' honor in college because it requires so many different qualifications." This year's selection consists of:

Mary Ann Bentley, who is presently treasurer of Geist. A dean's list student, Mary has worked on the ROTUNDA staff and been a hall president.

This year's president of Geist, Cindy Bradley, is a member of Lynchos and has played Varsity Basketball. She has served as Vice President of Alpha Gamma Delta and been Student Government treasurer.

Belinda Brugh is presently a member of the Longwood players, the Honors Council, Pi Delta Epsilon, and the ROTUNDA staff. She is president of Alpha Psi Omega, and received the Arc Award last year.

The Chairman of the Student Union, Dragon Chandler, was chosen during her Freshman year for Freshman Commission. Since then she has been active in Sigma Kappa sorority, the Artist Series, Pi Gamma Mu, and was chosen as Geistmeister for this year's Oktoberfest.

Debbie Chapman has served Longwood in her position as Head Colleague, a member of Freshman Commission, Geist, Vice President of Legislative Board. Debbie is presently president of Honors Council and a member of Alpha Sigma Tau sorority.

Rosie Davis, Chairman of Student Activities Fees Committee, has been a representative to the Legislative Board during her Junior year, the Junior class treasurer, the Editor of the Student Handbook, and is currently a member of Sigma Kappa sorority.

Rose Decatur is a member of Alpha Lambda Delta and Lynchos honoraries. Rose has served as secretary of Y.W.C.A. and president of the Wesley Foundation. She is currently a member of Kappa Delta Pi and the Publications Board.

Diane Derrick has been a member of the Hockey, Gymnastic, and LaCrosse teams. Since her freshman year here at Longwood, she has served as Sophomore and Junior representative to Residence Board, president of Delta Psi Kappa, and is presently the chairman of Elections Board.

The vice president of Geist this year, Bonnie Drewery, has also been active in the Granddaughter's Club for which she has served as president. Bonnie has also been a member of Residence Council, secretary for the Wesley Foundation Council, and a member of Lynchos.

Mary Lou Glasheen has been secretary of her Freshmen class, secretary of Legislative Board, secretary of Colleagues, and vice president of Sophomore class. She has been a member of numerous committees and is presently president of the Student Government, chairman of Legislative Board, a member of the Longwood Company of Dancers and Sigma Kappa sorority.

Brenda Griffin is Y.W.C.A. president and a member of Lambda Iota Tau, Alpha Psi Omega, and Geist. She has also served as Oktoberfest cochairman, and been active in the Longwood Players.

The current Miss Longwood, Janet Howard, is secretary of the Senior class, and secretary of Geist. In past years, Janet has been president of Sigma Kappa sorority, secretary of her Junior

(Continued on Page 5)



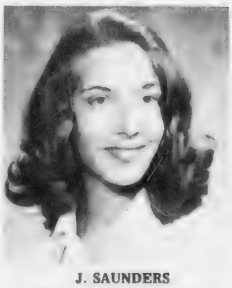
L. PIERCE



D. CHANDLER



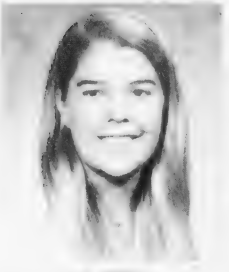
R. DAVIS



J. SAUNDERS



B. DREWERY



B. WEST



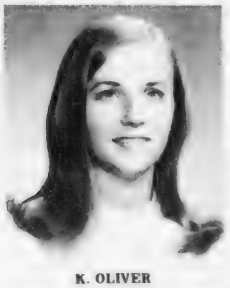
R. DECATUR



D. DERRICK



J. HOWARD



K. OLIVER



C. WEBB



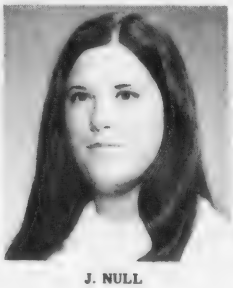
B. GRIFFIN



B. BRUGH



S. OLIVER



J. NULL



F. POOL

Colleges In The News

New Grading System

Installed this year at Yale College in New Haven, Conn., is a new grading system for the undergraduates. Professors will grade their students A-B-C or D, but there will be no public record kept of any failures. A student who fails a course will obviously have to make up the credit by taking another, but the failure will not appear in his transcript. The new Yale system was a compromise voted this past year to get rid of the old system that had been in effect since 1967 and had four grades: Honors, High Pass, Pass and Fail. The 1967 vote was the result of proposals by many students and some faculty for a simple Pass-Fail grading.

Who's Who For 1972

(Continued from Page 4)

class, a Junior representative to Judicial Board and a member of the VIRGINIAN staff.

Debbie Hyatt, a past Miss Longwood, has been chairman Artist Series, a representative to Legislative Board, a member of the Longwood College Council. She has served on numerous committees and has been Junior class president and is now the president of the Senior class.

The chairman of Residence Board, Terry Jones, has also been secretary of Residence Board and dorm president. Terry is also active in Alpha Sigma Tau social sorority.

Jimmie Lu Null has served as treasurer of the Music Educators National Conference. She has been a member of the Madrigals, the Concert Choir, the Jarman Singers, and last summer belonged to the Wolf Trap Company of Singers in Vienna, Virginia.

Kay Oliver is presently vice chairman of Judicial Board and a member of the Registration Committee. Kay has also been Publicity chairman of Sigma Kappa sorority.

The chairman of Judicial Board, Sandy Oliver, has been a member of Corkettes, and Alpha Gamma Delta sorority. Sandy was also chosen as Oktoberfest usherette and recognized by the Board of Visitors for an outstanding job on Judicial Board.

Lynne Pierce is a member of Kappa Delta Pi and the German Club. Lynne has served as secretary to Pi Gamma Mu, vice chairman of Honors Council, president of Pi Delta Epsilon, and is presently editor of the ROTUNDA.

Faye Pool is currently vice president of Y.W.C.A. During her Junior year Faye was chairman of 1972 Faculty Follies. She has also helped with Sophomore Road Show and has been active in the B.S.U.

Joyce Saunders, a Drama and French major, served as editor of the VIRGINIAN last year. She is a member of the French Club, Alpha Psi Omega, and has been president of the Longwood Players.

Cathy Webb is a member of the Music Educators National Conference, the Madrigals, Concert Choir, and was runner-up in the Miss Longwood pageant. She is also a member of Sigma Alpha Iota and Zeta Tau Alpha.

Becky West served as chairman of Orientation this year and is a member of Alpha Gamma Delta. Becky has also been on Freshman Commission, vice president of her Freshman class, an usherette, a member of the Athletic Association, and a member of the Tennis Team.

L.B. Approves Publications Board's New Constitution

By BECKY NICHOLSON

Legislative Board approved of Publication Board's new constitution, which would grant the Board antonomy, last week after some revisions were made. Joyce Saunders, Chairman of Publications Board, discussed revisions with the Board members.

The first revision was that the four student members at large be elected during elections for class officers. In the first draft of the constitution, these members were to be elected at their respective class meetings in September. The Freshman class was to be represented by the class president until a representative was chosen.

The second revision concerned voting. Each student member and one faculty member at large were entitled to vote during sessions of the Publications Board. By the new revision, faculty advisors to the three campus publications will serve as nonvoting members of that Board. These advisors still will retain all other privileges of membership, except voting. This made a total of seven elected voting members on Publications Board – the vice chairman; secretary; Faculty member at large, and four student members at large. Six of the voting members are appointed, and they include the editors and business managers of the ROTUNDA, GYRE, and the VIRGINIAN. Legislative Board passed these revisions with no further debate.

The "Swap Shop" Committee announced that it will meet soon to discuss plans for its operation at the beginning of next semester.



Members of Publications Board and Legislative Board ponder the new constitution before its passage.

Hockey Season Ends Winning Year For LC

By GAY HARRINGTON

The Longwood Varsity Hockey Team had a good season this year losing only one game to Madison College. The varsity squad defeated William and Mary, VCU, Westhampton, Lynchburg, and ODU. They tied the Lynchburg team the second time around, and also tied Bridgewater in the final game of the season. Maggie Kay scored eight goals for Longwood this season, while Lucy Sale followed with six scores.

Longwood did extremely well at the Tidewater Tournaments. The following people were named to Tidewater teams: Tidewater I Diane Derrick (RW), Becky Burch (LH), Nancy Dmoch (LB), Dana Hutcherson (G). Tidewater II Karen Smith (LW), Loretta Bunting (RH), Susan Wagner (RB). Tidewater III Maggie May (RI), Carol Chory (CF). Tidewater IV Lucy Sale (LI and T-IV Captain).

Longwood's second team was undefeated this season. The team won games against William and Mary, Madison, VCU, ODU, and Bridgewater. The team tied three times, twice to Lynchburg and once to Westhampton. Jo Anne Tucker scored seven goals for the team during the season.

LANSCOTT'S

LINED JACKETS, MOBILES, AND WIND CHIMES

JEANS, BLOUSES, SWEATERS AND BLAZERS

NEWMAN'S

(Across From The Courthouse)

REMEMBER YOUR FRIENDS THIS THANKSGIVING WITH CARDS FROM

CRUTE'S



"Raspberries" will appear in concert with "Brooklyn Bridge" on December 1.

Raspberries And Brooklyn Bridge Here For Christmas Concert

By BARBERA RADFORD

When Registration weekend rolls around, many students will be on campus with little to do. The Student Union sympathized and decided to provide some entertainment. Friday, December 1, "Raspberries" will be in concert with "Brooklyn Bridge."

Raspberries could be the start of a new revolution blasting away showers of sequins with smartly tailored rock 'n'roll. Raspberries is revolutionary. A clean-cut group from Ohio, their philosophy of rock is to enjoy the music, and to keep it simple. They think rock has become too serious.

The group is very concerned with their stage appearances. Their first album, which smelled like raspberries, is catching on quickly, but their second album will be quite different from the first, which included ballads and much orchestration. The band wants the numbers on the album to be as close as possible to their stage performance. Eric, Wally Bryson, and Dave Smalley and drummer Jim Bonfante played for two years around the Cleveland, Ohio, area. Producer Jimmy Inner heard them and interested representatives from eight record companies in listening to this new band. They now have a contract with Capitol Records.

The second group in the concert will be the Brooklyn Bridge. A group that spans three decades, they are beginning a new sound again.

In the fifties, Johnny Maestro, lead singer of the "Bridge," led the "Crests" to stardom with a rock 'n' roll classic, "16 candles." The next decade, Maestro joined with ten other musicians and scored such hits as "The Worst that Could Happen." In the seventies, the group has joined with Loudon Wainwright III, whose songs are characterized by personal intensity and psychological vision. They have recently released an album, "The Bridge Is Blue."

Tickets will go on sale November 20. All seats will be reserved, and each ticket will be sold for $2 to Longwood students, and $2.50 to all others.

1st, 2nd, and 6th Places Earned At Fencing Tourney

By JEAN TATE

Longwood fencers came out on top in the University of Maryland Intercollegiate Fencing Open Tournament on November 4. Longwood team member Joyce Miller received a gold medal for first place, Susan Ferguson earned a silver medal for placing second, and Connie Schaffer came in sixth in the competition. On November 19 the team will participate in the North Carolina Open at Chapel Hill.

COME TO OUR CHRISTMAS OPEN HOUSE

Sunday Before Thanksgiving
Nov. 19 2-5 P.M.

Hundreds of new and exciting gifts and dozens of decoration ideas.

REFRESHMENTS WILL BE SERVED.

Carter's Flower Shop

Tel. 392-3151

(One block from hospital on 460 East)



GEORGE WELSH

Dr. G.S. Welsh Will Present A Lecture On November 17.

By MARLENE OLIVER

George S. Welsh, a clinical psychologist, will present a lecture on "Assessment of Creativity and Intelligence" at 1:00 on November 17.

Welsh is lecturing under the auspices of the Visiting Scholars Program of the University Center in Virginia, Inc.

He is presently a professor in the department of psychology at the University of North Carolina, where he has taught since 1953. Prior to receiving his doctorate at the University of Minnesota in 1949, he was on the faculty at the University of Pennsylvania, and psychologist for the U. S. Army. Since serving as a consultant to the Carmel Unified School District and Gerber Products Company in California, 1949-53, he has acted as consultant to several government health organizations, as well as the Institute of Personality Assessment and Research at Berkeley.

Welsh, a native of Pennsylvania, was a visiting associate professor at the University of California, Berkeley.

His honors include being a fellow of the Division of Clinical Psychology of the American Psychological Association. Among his professional memberships are: the International Society for the Study of Symbols, the American Society for Aesthetics, and the Southeastern Psychological Association.

Welsh has had numerous articles published in professional journals, and has also co-authored two books: PERSONALITY: A BEHAVIORAL SCIENCE and AN MMPI HANDBOOK: A GUIDE TO USE IN CLINICAL PRACTICE AND RESEARCH.

Rush Comes To A Conclusion This Week

By MARLENE OLIVER

Rush comes to a conclusion this week with the high-lighting activities.

The sororities will host skit parties, tonight in the chapter rooms. The skits will vary from last year's, although some may center around the same topic.

The most important rush parties, the theme parties, will be held on Friday night. During these parties, the sororities will present the rushees with favors.

The Inspirational, a solemn ceremony, will be held Saturday and all the girls will dress in white to express the meaning more dramatically.

Preferentials will be signed Sunday; and Monday, rush will reach its climax, Walk. Walk will be held at 7:30 and at this time the girls will indicate what sorority they will pledge. To make this a truly meaningful ceremony, Panhellenic asks the rushee not to reveal to anyone her preference until Walk.

Members Of English Department Attend Conference In Fla.

By SANDY WALTERS

Several members of Longwood's English department attended the combined meeting of the South Atlantic Association of Departments of English and the South Atlantic Modern Language Association. The meeting was held in Jacksonville, Florida on November 2-4. Representing the English Department of Longwood were department chairman, Dr. W. L. Frank, Professor Fred Herndon, Joe Narkinsky, Donald Stewart, and Alex Theroux.

The meeting consisted of panel discussions on current topics of professional interest such as the evaluation of faculty, polarization in higher education, and interdisciplinary programs. In addition to the panel discussions, numerous scholarly papers were presented on a wide range of literary topics.

We have lovely fall flowers for Thanksgiving.

Rochette's

(Across from the Courthouse)

Dr. Willet And Other Members Of The Administration Hold Informal Meeting

By SHARON CURLING

Participating in the second meeting between the Administration and students were Dr. Henry I. Willett, Dean Mary Heintz, Dean James Gussett and Mr. Tim Brown. The group gathered in the Frazer games room last Thursday at 1:00 p.m.

Grade Distribution

The first question directed at the administration concerned grade distribution. A topic of much confusion, Dr. Willett assured the students that there was no type of academic probation for teachers because of an excessive number of failures. "However, if 50%-75% of the class fail, this is an indication that something is wrong." Willett continued by saying that he was "opposed to a preconceived notion of how many failures there should be" and that "common sense should be the guide." If something does appear to be wrong, the teacher will be counseled by the department to determine the problem.

Unfair Teaching

Another student questioned Willett on unfair teaching practices, such as asking a question that is unclear or that could be answered several ways. Dr. Willett responded by advising the girl to go see her teacher and explain the problem in "specific terms." "If you feel you can't discuss this with the faculty member, the next avenue to follow is to talk to the chairman of the department."

Registration

Concerning registration, it was asked why the students were not allowed to know the teachers during spring registration last year. Willett responded by saying, "We found that when we listed the teachers for spring registration, there was such a turnover in personnel by fall that by the beginning of school many students wanted to change again." For the December 2 registration the teachers will be listed because there will be very few changes in teachers.

Dr. Gussett reminded the students that they could ask the teachers what classes they would be teaching. He added, "There is no attempt to deceive the students."

Air Pollution

"I have felt the emission has been worse in the last three or four months," stated Dr. Willett when asked about the smokestack. He said that there is an air pollution device on it, but that gradually the fuel supply is being converted from coal to oil. According to Willett, there is $25,000 allotted to this changeover, but that it is going to be a gradual change that will take some time to complete.

Appropriations

When asked if Longwood would receive the necessary appropriations from the state General Assembly to build the Physical Education building, Willett replied, "I am optimistic more this year than last." He told the group of students that he has been meeting with people continuously for the past few months to make sure the money is appropriated. Willett is optimistic because the plans for the building have already been drawn up and the land bought. The plan will be presented to the General Assembly in January and may possibly be the number one or two project of its kind.

Security

A never-ending concern is one of security and Dr. Willett began by telling the students that a committee was being set up to inform the students of added ways to increase their security. One policy which is going to be changed is the policy of not using certain doors after 6:15 p.m. Instead of not being able to use them, the students will be able to use them to go out of the building, but they must be closed and locked so that no one can enter from the outside.

Continuing to impress upon the students the necessity to report strangers roaming the halls, Willett reminded them that the "campus is an open invitation to professional thieves and people with other motives."

Suggested by a student was the addition of a light near the steps at the library and one between Lankford and Curry-Frazer. Dr. Willett responded by saying that after the town straightens out the road beside Curry more definite plans can be made.

Parking

"Overall, parking is better here than any campus I know of," Dr. Willett stated. He continued by answering the question if anything could be done about the big holes in the parking lot. Because of the possibility of the Physical Education building, nothing permanent can be installed; however, cinders will be brought in to fill the holes after hard rains. If the physical education building does not materialize, something more permanent will be investigated.

Blue Cards

Asked what the purpose of the blue cards are that are given to guests during open house, Dean Heintz said that they are to let the guest know what the rules are, because if they are violated the person will be prosecuted for trespassing. She continued by saying that it is "worth the inconvenience if one person is apprehended."

Weekend of December 1

When asked if the weekend of December 1 was closed, Willett responded with an emphatic "No." Because many people will be staying, Tim Brown quickly ran over the plans that the Student Union has for that weekend. On Friday night the "Raspberries" and "Brooklyn Bridge" will be in Jarman and Saturday night there will be a semi-formal dance in the Gold Room with breakfast being served in Lankford afterwards. Dr. Gussett informed the students that registration should be completely over by 3:00 p.m.

"There's no other place big enough," responded Tim Brown when asked if the concert could be held some other place besides Jarman. Discussed also was whether a dance could be held in the upstairs dining hall. Willett told the students that this had been investigated, but to make it safe would cost an outrageous amount.

Tickets for Mosque

Tim Brown was also asked about the Student Union's discontinuance of buying tickets for the plays at the Mosque. He explained that last year, between $400-$500 was lost on the tickets not including transportation. Because they did not lose as much on the Virginia Museum tickets they have kept them. He told the students that if they have a play they would like to see, to get in touch with him and he will get the tickets.

Grading Scale

Dr. Willett was asked why the grading scale in the Home Economics department was getting harder. Not being able to answer this, Willett voiced his opposition to a uniform grading scale saying, "Uniformity exists only in the mind of the individual." He continued by pointing out the limitations imposed on the teachers and predicted that grades would go down with a uniform grading scale.

Pass-fail system

The pass-fail system was brought up and discussed. Willett told the students that this is being studied by the grading committee.

With the money you save on our clothes you could take Susan out tonight and Irma tomorrow.

Wrangler Jeans

Mr. Wrangler Sportswear

Wremember the "W" is Silent

Get your moneys worth at

SILCO

Soroities Respond (Letters)

(Continued from Page 2)

well as members of the various Student Government Boards are in sororities. Are you saying that some of the most important students on campus were "once promising students" who have become "mindless robots subservient to the clique?" Heaven Forbid! Might I also remind you that the current Assistant Dean of Students was once a member of a Longwood College sorority herself?

It is each girl's personal privilege to become involved in Rush, as it is your privilege to disagree with numerous aspects of it. But, who are you, a non-sorority affiliate, to award the labels of "foolish" and "mindless robots" to girls sincerely interested in diversifying their services to their school, community, and nation?

I agree, sororities ARE expensive and sometimes too time consuming for some students to join them, but if you are so adamant in your opinion of sororities why push the task of reformation on others – join a sorority and do something about it yourself!

Carolyn Tuttle

Pro Sororities

Dear Editor,

The bond between Greek sisters on our campus is evidently, stronger than you realize. To pick out only the small details, (that one would wonder how you can possibly know about) you have disengaged yourself from the importance sorority life brings to a girl at Longwood. The bond between her own sisters, as well as all others on campus, far surpasses those made by non-Greeks in all their years at school.

Also, academically, each sorority has definite regulations their National imposes upon them. We have no grade requirements, pertaining to Rush, at Longwood, except that one must have a 2.0 to be initiated. You fail to realize how our stressing of academics not only aids each sorority's total average, but helps to keep those who may normally be forced to leave college in school.

I realize the Editorial is a privilege of the Editor, and you have a right to express your personal views. However, I must take offense at your "authoritativeness" in knowing the "ins and outs" of Rush, especially when you are not even a Greek. Perhaps, the next time you should get in touch with those on campus who truly know the details pertaining to thewhole Greek system on campus. That way, your viewpoint may become enlightening rather than just a conglomeration of verbal non-entities.

Sincerely,
Kady Dale
President, Longwood Panhellenic Association

One-Sided

Dear Editor,

I write this in reference to the article in the November 8 issue entitled Sorority Rush.

It is common knowledge or it should be that the author, Lynn Pierce, does not belong to a Social Sorority. Therefore, where does she get her information? Who were her sources and are they reliable?

It is obvious that since she does not belong to a Social Sorority her information is all second hand and I QUESTION ITS VALIDITY!

A sorority is a group of girls bound together by sisterhood-yet striving to develop the individual as a well rounded INDIVIDUAL.

To say the least the article was very one-sided-against the social sororities. It is quite apparent that the article was probably a passing whim of the author to stir up interest in the paper she is editor of.

Karen Townsend, A Proud Member of Phi Mu Fraternity

Sisterhood

Dear Editor,

Sororities; what are they? They mean a lot of different things to a lot of different people. Obviously, they mean something special to approximately one-fourth of Longwood College's student body. To us, they mean a sisterhood – a unique feeling and friendship that can only be understood by experiencing it.

"Petty little groups"? We hardly think that you can classify fifty diverse individuals into a petty little group. How can you attack a sorority's bond of sisterhood, of which you have never felt?

Our sisterhood has leaders, none of whom are looked down upon because of their outside interests. Rather, we respect them for their dedication to their offices.

Granted, sororities are required to perform one or two specified social service projects each year. But what about all the other services the sororities perform which are never made public. The feelings of the sisters when we give a Christmas party for orphans from the Lynchburg Presbyterian Orphanage are never written to our national. How many people know about the certificates of appreciation we have received for our work at the Tuberculosis Center? Our national doesn't, but our sisters do. It means something special to us and that is what matters. All sororities perform worthwhile services that are not required by their nationals. Maybe rather than spending your time attacking us for all the things we supposedly don't do, you should spend some time learning about the things we do.

If sororities are so expensive, restrictive and time consuming, why do so few girls (one or two a year) ever quit?

You spoke of joining a sorority as taking a plunge. It is a plunge– a plunge into accepting responsibilities, into giving of yourself for the benefit of your sisterhood, into working relationships with others, into lasting friendships. We doubt that this plunge would be harmful to anyone. Rather, we believe that these qualities can be beneficial in developing a person's character.

In the November 1 edition of the Rotunda, it was stated that the Rotunda's articles were not to be used as personal attacks. We strongly believe in our sisterhood and consider your "Sorority Rush" editorial as a personal attack on us, our sisterhood and the ideals that we believe in.

The Sisters of Alpha Sigma Tau

Editor's Note:

It is true that I am not a Greek, but it is also true that I have never wanted to be one either. Since I work with many of the "student leaders", it would also be foolish of me to pretend that I did not know they are in sororities. That is precisely why I said in the editorial that there are exceptions.

Now that those two truths are out of the way, let me make a point. No one has denied the objections I raised, but they have only questioned how I know that they exist. Since I freely admit that I am not a Greek, the answer must be obvious. My sources are your own "sisters".

For the last four years I have heard these complaints over and over from sorority members - not always the same girls, but always the same complaints. Through the years they have managed to cover all of the sororities also. Since you insist that these girls are our school leaders, I would assume they are reliable. One need not be a Greek to know the problems they are having. They freely talk about them themselves.

Therefore, I would suggest that each sorority have a talk with its members to see if they are really happy with the way things are being run. If they are, then tell them to spare the non-Greeks from their complaints which they don't really mean. If they aren't, then look to yourselves for a solution. You are the ones who insist on maintaining the system, so don't expect someone on the outside to find your answers for you.



Massey and Andrick will perform at the Longwood Coffee House.

Student Union Presents "The Sterile Cuckoo" And "Massey & Andrick"

By BARBERA RADFORD

This Friday night, November 17, the Student Union is sponsoring the movie "The Sterile Cuckoo" in Bedford Auditorium, at 7:30.

After the movie, at 9:00, the scene will shift to the Commons Room, where the Longwood Coffee House will open. In an atmosphere set by candles and checkered cloth covered tables, Massey and Andrick will perform.

The group, Massey & Andrick, is Bart Massey and Jerry Andrick, a pair of folksingers who write their own songs. Their style combines sensitivity and awareness of the Human condition. "In other words, Massey & Andrick sing about real things that affect real people."

Bart Massey spent his youth in Kansas, Colorado, and Georgia. He attended LaGrange College for two years before deciding to concentrate on folk music. He studied music in Boston for four years while playing at various clubs around New York and Boston. In 1971, he moved to Atlanta, where he met Jerry Andrick.

Jerry Andrick has a Master's Degree in Engineering and followed that line of work for five years before joining the folk group, Talisman. He played with "Genesis" in Underground Atlanta, and appeared with Jonathon Edwards, Oliver and the Raiders. He now lives in Atlanta, where he and Massey teamed up.

The Longwood Coffee House will be open to all students and their dates, Friday night in the Commons Room. Coke and hot chocolate will be sold, with popcorn being provided by the Student Union. There will be no admission charge.

Reading Institute Scheduled By Education Dept. And S.E.A.

By SANDY WALTERS

The Department of Education and the Student Education Association of Longwood College will sponsor a reading institute on Saturday, November 18. After attending similar institutes, Dr. Gibbons and Prof. Pimberton thought, "If other colleges can do it, why can't Longwood?" The two Longwood professors have been working on this idea since last March. The SEA has been of great help to Dr. Gibbons and Mr. Pimberton, who would like to thank this group headed up by cochairmen Robin Hogan and Susan Blumenthall.

The institute is an in-service education program for area classroom teachers, many of whom cannot go to the statewide meetings. Reading was chosen as the topic since it is an area where help is most wanted and needed. Along with speakers there will be approximately 15 publishing companies present exhibiting their reading materials. They will be setting up on Friday afternoon so as to give reading students an opportunity to come by and see what is available.

The keynote speaker for the institute will be Dr. Arthur W. Heilman. Dr. Heilman is presently the director of the reading center at Penn State University. Previously, he has been the director of the reading laboratory at both Michigan State University and the University of Oklahoma. Two of Dr. Heilman's publications, PRINCIPLES AND PRACTICES IN TEACHING READING and PHONICS IN PROPER PERSPECTIVE, have been in the past and are being

(Continue to page 8)

Charlie Brown Says:



"Buy 'Gay Gibson' from Leggett."

Leggett

ROSES

SATISFACTION GUARANTEED

DON'T MISS OUR SPECIAL —— ON VELVAPLUSH CORDUROY

$2.98 YD.

NEW POLYESTER TAFFETA- MACHINE WASHABLE AND DRYABLE

$2.98 YD.

SCHEMBER'S

Next To State Theatre

FARMVILLE , VA.

Mr. Martin Will Be Speaking To American Assoc. Of Geographers

By BETSY NUTTER

Mr. Walter Martin, a member of the History and Social Sciences Department, will be speaking to the South Eastern Division of the American Association of Geographers during the Thanksgiving holiday. This year the group is meeting aboard ship and Mr. Martin will speak while enroute to Nassau.

A spin-off from his thesis, perception of storm hazards in the Outer Banks of North Carolina, will be Mr. Martin's topic. He explores people's reactions to weather forecasts and gives reasons why hazzards are sometimes exaggerated by the forecasters to insure the safety of tourists in this resort area.

Mr. Martin states that the South Eastern division of the A.A.G. is the most active in the country. They publish annals which get number one ratings from the people in this field.



The Abraham Brothers will appear in the Gold Room tonight at 7:30. They are being sponsored by the Y.W.C.A.

Lights Installed Near Jarman; Installation Of Others Planned

By CONNIE MARTIN

Longwood has taken steps recently to improve the illumination of the school. Last summer lights were installed near the top of the steps on the walk west of Jarman. Now the school has arranged with VEPCO to increase the school's lighting by installing security-type lights on two street lights in the temporary parking lots on Spruce and Redford Streets.

One of the street lights is on the North Side of Redford Street where the sidewalk from Ller Gym bisects Redford Street. The other light is on the southwest corner of Redford and Pine Streets. The town of Farmville has agreed to restudy the lighting of Redford Street between Spruce and Pine when the street is moved.

The school has also asked VEPCO to install a light on the pole on the south side of Redford Street down from Spruce Street, if it can be done without having to install an additional transformer.

The school has asked VEPCO to install these lights at the earliest date so hopefully it will be in the next week or ten days.

The money for these installations will come from the college funds. Other improvements in the illumination of the campus are contained in the "Landscape Development Plan" and funds must come from approved capital outlay projects.

Library Collecting Magazines, Papers

By JEANNIE ENGLAND

The library has started a new project for the benefit of Longwood students. They are now collecting magazines specifically for students to clip. According to Mrs. LeStourgeon, magazines are being placed in a study room and the key may be obtained from the circulation desk. If students are responsive to this project and would like to see it expand, the library will be accepting any magazine donations from the student body. The library is also willing to supply newspapers to clip if the students so desire them.

Reading Institute

(Continued from Page 7)

used as texts in reading classes. Dr. Heilman is a leading authority in the field of reading. Both Dr. Gibbons and Mr. Pimberton are very pleased to have been able to have him speak to those attending the institute.

The schedule for the day, in brief, is registration, combined assembly, group workshops, exhibits open, lunch (buffet by Slater), and interest workshops.

There will be five leaders for the morning workshops. Three are currently employed as classroom teachers, one is a reading specialist and one is an assistant principal who has been a resource and reading teacher and is currently teaching a class on Channel 23 out of Richmond. All of the activities in the morning will be held at the campus school. The buffet lunch will be held in the lower dining hall and the workshops in the afternoon will be held in classrooms of the Hiner building, the ABC rooms of Lankford and Jeffers Auditorium. The groups in the afternoon will have leaders from various areas including three Longwood professors, as well as teachers and administrators from other areas in Virginia.

The institute is geared for those who teach reading on the levels of kindergarten to seventh grade. It is being held on Saturday so that area teachers will be able to attend. The response has been overwhelming. Leaders for the day are expecting 500 in attendance. Much of the day's activities will be video-taped for use in the reading classes here on campus.

Three-fourths of those attending are elementary teachers with one-half of these being primary teachers. There are, however, others planning to attend, including 50 reading teachers, 25 elementary principles, 3 directors of instruction and 2 school superintendents. In addition, there are some 15 college professors representing such colleges as William and Mary, VCU, Sweet Briar, Randolph Macon Women's College, Virginia State, Averett and Stratford.

Freshman Choose Committee Heads

By SHARON CURLING

The Freshman class held a meeting last Thursday evening in Jeffers.

The girls selected for the Elections Committee are Betsy Nutter and Judy Rayner.

Elected as Dining Hall Representative is Gail Harrell and Freshman Production Chairman is Melissa Johnston.

The freshman class has a balance of $158.59.

Student Teachers Return With A Few Suggestions

By JANET LYNN TENNYSON

Student teaching is the confusion of facing a classroom situation from what seems to be the wrong end. It is the bewilderment when you are given your own desk, only to find someone else occupies the drawers. And it is the pain when your heart skips a beat each time a pupil raises his hand.

All in all, student teaching is the eight week period from which 140 girls have just returned. For the most part, these seniors found student teaching to be a "rewarding experience," and their preparation at Longwood was "adequate." However, there are certain suggestions and tips that they can pass on to others.

General observations by many girls included, 'learn each students' name as soon as possible," "get to know each's capabilities, even if you have to write it on an index card," and "let the class know right off who has the authority."

Suggestions for improvement in Longwood's curricula, centered on three topics – lesson plans, stress on disciplinary problems and the need for more practical experience.

"I knew how to write a lesson plan, but at times, following it was a real problem," said an elementary major. She also passed along a proverb: "Lesson plans are no good unless you can scrap them at a moment's notice." Several math majors found the use of lesson plans to be futile and gave them up.

Though many returnees had no problems with discipline, others did. "These kind of problems should be dealt with right away. I would move students as soon as trouble started," commented a secondary major. Another secondary major said, "I made four different seating arrangements to avoid problems, during my training period." One way an elementary student teacher solved her disciplinary problem was by "having the children sit beside me as I taught."

As for the practical experience, one secondary student teacher commented, "It was the first real time I faced a class and I feel I really needed more background before doing so." Another senior said, "At least elementary majors have the Campus School but what is there for secondaries to gain true experience from."

Concerning class levels, one girl suggested, "Don't expect to teach all above average classes because someone has to deal with the slower students. I had several general classes and I benefited from having them." Also on this topic of levels, student teachers stressed the use of communicative skills a great deal. "I had students in the eighth grade who could not read on a fifth grade level," added one student. Especially elementary student teachers stressed constantly the use of ABC's, initial consonant and vowel sounds and sight vocabulary for all students.

So for a few weeks these students were doing the actual job of teaching. They all seemed to learn a great deal about themselves and about education in general. So it is over for this 140, but maybe others can benefit from their experience.

Orange Blossom Rings
by
MARTIN THE JEWELER



Antigua



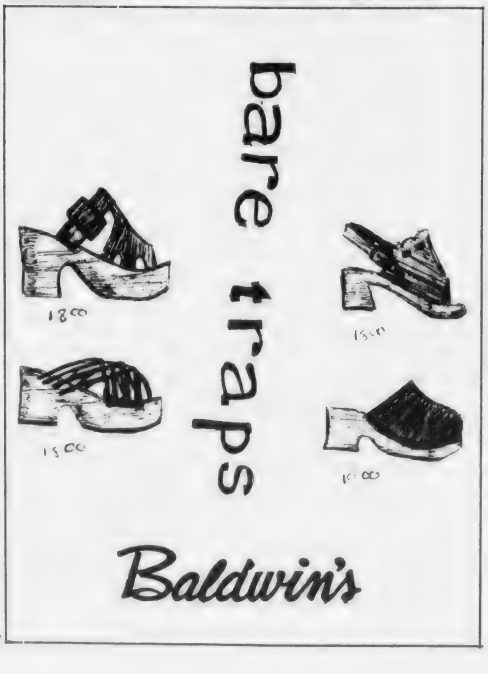
Starmist

One HOUR
"MARTINIZING"
THE MOST IN DRY CLEANING

REGISTER FOR A FREE 22LB. TURKEY and two cases COCA-COLAS TO BE GIVEN AWAY AT 12:00 ON THE 22ND.

HOTEL WEYANOKE
Air Conditioned
& Remodeled
NEW COLOR TV

Margaret's Floral - Gifts
119 W. Third St.
392-3559
SEE OUR CHRISTMAS ITEMS
Use our lay-away plan
for gift buying.
We welcome student accounts.
(Western Union Services)



The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 29, 1972 No. 11

Geist Taps New Senior Members

by DEBBIE BASTEK

"I want a chance to bring understanding – this to me is a teacher's highest reward." Having paraphrased the preceeding quote to describe the evening's speaker, Dr. Carolyn Wells opened the fall induction ceremony of Geist, and added, "More than anything I can say, these words characterize our speaker and our friend, Miss Barbara Bishop."

Miss Bishop began the ceremony with the narration of slides projected simultaneously on the front and side walls of Jarman. The slides depicted various aspects of life at Longwood – the Rotunda, students in both formal and informal gatherings, classes, registration, Oktoberfest, sports, the entire gamut of college life from freshmen to senior capping. Citing passages from the 1972 Virginian, Miss Bishop described the scenes projected, noting, "You are growing, you are grown, you are different. You are Longwood. Different women, women of a kind – you have the vote, the drink, the privilege to speak for yourselves. And you do. With suggestions and guidance, the quiet one, the vivacious one, the joiner, the loner all speak together."

Following the comments on honoraries – "The reward for a job well done . . . 'It looks good on the record.' It is good for those who have earned it," – Miss Bishop added comments of her own, emphasizing that an individual's experiences "provide you with the advantages that make your lifestyle today."

"What a woman thinks, so she becomes," Miss Bishop stated, adding with a smile, "Don't let any man tell you different."

Quoting a description of civilization by Peter Max, Miss Bishop added, "Students who face the reality that they do not exist for themselves alone are the architects of civilization." Noting that students today are members of a new generation with its own culture, she explained that the student who wants freedom can achieve it only by being "true to yourself," and continued, "Being true to yourself is the best and only way to relate to others."

Miss Bishop closed with various quotes about women made by such notable personalities as Catherine Ann Porter, Barbara Walters, Lee Marvin, Rod McKuen, and renowned anthropologist Margaret Meade, who said, "Women must take their places in a world about which they are learning more and more."

At this point in the ceremony the members of Geist entered carrying the candles which symbolize honor, humility and the light of intelligence, to the musical accompaniment provided by Mary Sue Clayton. Following a greeting by Cindy Bradley, Debbie Hyatt read the devotion selection from Jonathan Livingston Seagull's discourse, and the principles for which GEIST stands were explained. The members of GEIST then tapped the following

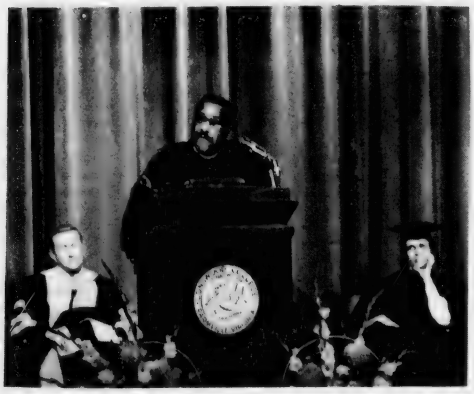
(Continued on Page 2)



New Geist members (front) Jane Wooldridge, Barb Cridlin, (back) Kay Oliver and Lynne Pierce.

Capping Recognizes Seniors

Convocation Opens School



Dr. Proctor addresses Convocation assembly as Dr. Willett and Dean Wells look on.

By PAM WATSON

The Class of '73 was recognized November 13 as they were officially capped by their little sisters at Senior Capping.

Debbie Hyatt, president of the senior class, presided over the ceremony and introduced the class advisor, Mrs. Candy Dowdy, and the speaker for the program, Dr. Henry Willett.

After awarding Joyce Saunders a gift for her work as chairman of Oktoberfest, Dr. Willett announced the twenty-two seniors who were chosen for Who's Who 1972. He then spoke to the seniors on selecting professors to fill out recommendations for jobs and the changes in the academic program here at Longwood due to the self-study that is coming to a close this spring.

On Tuesday, November 14, the senior class took part in convocation which officially opened the school year. Rev. Wayne Johnson, Director of the Episcopal Campus Ministry, gave the invocation. Special music was presented by the Longwood College concert choir.

The speaker for the program was Dr. Samuel Proctor, the Martin Luther Professor of Education at Rudgers University and pastor at the Abyssinian Baptist Church in Harlem.

Dr. Proctor spoke on the responsibilities of education especially recognizing the different levels of the community that we belong and are responsible to.

Interspersing with anecdotes and jokes, Dr. Proctor clearly emphasized that nowhere else could we have the natural resources, religious inheritance, and inherent benefits that serve as opportunities for us.

In speaking of these rights and opportunities, Dr. Proctor stated that "these rights only come by breaking of conventional tradition."

He felt that we, as students should appreciate the fact that we can enjoy these opportunities. There are many like us who have the capacity but live in poorer conditions and are underprivileged and many of such people are emerging from today's colleges.

Examination Schedule

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday January 15	8:00 Monday	*11:00 Monday	*2:00 Monday
Tuesday January 16	10:00 Monday	2:00 Tuesday	*8:00 Tuesday
Wednesday January 17	9:25 Tuesday	4:50 Tuesday	*9:00 Monday
Thursday January 18	10:50 Tuesday	4:00 Monday	*1:00 Monday
Friday January 19	2:00 Monday	3:25 Tuesday	*2:00 Tuesday
Saturday January 20	9:00 Monday	*10:50 Tuesday	
Monday January 22	11:00 Monday	*9:25 Tuesday	*8:00 Monday
Tuesday January 23	1:00 Monday	3:00 Monday	*10:00 Monday
Wednesday January 24	8:00 Tuesday		

Examinations are scheduled in accordance with the first day of each week that a class meets. For example, all classes meeting at 11 a.m. on MWF, M-F, MTuF, or any combination beginning with Monday at 11 a.m., will have the final examination at 9 a.m. on Monday, January 22. In the event a class meets at an irregular hour, e.g., 12:45 Monday, the class will be examined at the time set aside for the regularly scheduled classes meeting during that period, in this case with the classes meeting at 1:00 on Monday. Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.

Examination periods preceded by an asterisk, *, are alternate times which may be used in addition to, but not instead of, the regularly scheduled period. Because it is not feasible to schedule an alternate hour for every scheduled class period, some periods do not have alternate times listed. Instructors may permit students to take examinations at the alternate periods listed. Instructors are free to schedule individual examinations at other times, if they wish, provided that such individual scheduling does not interfere with the prerogatives of other instructors, remembering that an examination must be available to students at the regularly scheduled hour. MANY CLASSES DO NOT LEND THEMSELVES TO DUAL EXAMINATIONS, THEREFORE, ACCEPTANCE OF THIS PROGRAM IS THE SOLE PREROGATIVE OF THE INDIVIDUAL INSTRUCTOR.

Make A Choice

Elections for offices in the major organizations will be held next week and we as students will have important choices to make. We must try to choose the best person to represent us from those who have chosen to run for office. In order to help you in this task, each of the candidates, with the exception of two, submitted a brief resume of what she plans to do if elected. These appear on pages 4-7.

Unfortunately, there are few offices where we actually have a choice between candidates. Out of 25 offices, only six of them have two candidates seeking them. Even more unfortunate though is the fact that, even in these races, instead of being able to pick between two highly qualified candidates, too frequently the difference between the candidates is between inexperience and inability. Either we are presented with a record of incapability to perform even minor tasks properly or there is no record at all. Of course, there are exceptions, but they are few – very few.

Yet, despite this bleak outlook, we must make a choice. From a group of largely unknown faces and names, we must choose the new school leaders. This may seem an impossible and even unfair task, but it is a necessary one and, if we keep a few points in mind, we should be able to accomplish it.

First, it should be pointed out that though a candidate is running unopposed, as many are, it does not mean that she automatically gets the position. By our constitution, she must receive the approval of two-thirds of the student body. These girls need to be scrutinized as closely as those with opponents. It is true that as the only one running, she at least should be given some consideration for the interest she has shown. This does not mean, however, that she deserves a blanket vote. Examine her carefully. If she doesn't represent what you want to see in office, then don't vote for her. Sometimes an unfilled office is preferable to one with someone just stuck in it who doesn't represent the students.

The second point is that every candidate should be given careful consideration. Know what they stand for in as far as what they hope to do in office. Don't let even one slip by you on the basis that she's a friend or your roommate thinks she's great. Each one of these girls could play a very important role in your future at Longwood – whether you are a Senior or a Freshman. If they don't tell you what their ideas are, stop them and ask them. Pay careful attention to their reliability and dedication. For example, two of the candidates "neglected" to turn in the summaries of their opinions, which were intended as an information service for you, to the ROTUNDA. I would take a good, hard look at these girls.

Finally the most important point is this. Once your officers are elected, they will need your support more than ever before. As I said before, many of them will be entering positions with no previous experience. This will be a handicap, but it can be overcome. They will need your ideas and your patience. Patience will be of critical importance because, in the confusion of transition from one group of officers to another, they will need some time to find their footing.

The greatest support you will be able to give these new officers will be loyalty. Your candidate may not be elected, but whoever fills the position, hopefully, will be there to serve you. Don't turn your backs on them because you didn't vote for them.

So choose your candidates and I hope that in this limited field you can find someone who represents your views. Then be sure that you vote. It's something that can't be neglected. It isn't only a privilege, it's a duty to your school, but most importantly, it's a duty to YOURSELF.

LYNNE

Letters to the Editor

Two-Sided

Dear Editor,

This letter is in reference to the various letters and editorial concerning sororities. I disagree with your views. As a non-Greek I am not qualified to give an indepth report on sororities, but I do have some definite feelings on the subject.

I am a sophomore who went through Rush last year. I met a lot of wonderful, friendly people. As with any large group of girls you are going to get some different personalities. Even families argue among themselves. Does this mean families shouldn't exist or should be completely done over?

Sure sororities cost money. Most things do. If you feel that it would be worth the price to you as a person there are ways of saving the needed amount. Sororities provide companionship on the weekends at Longwood when it seems as if the student body has moved to a different location.

I have been invited by a sorority to go on some of their "Road Trips" to other schools. On these occasions I have had just about the most fun of any other activity here at school. Sororities provide much needed social activities. I admit that there are more activities on the weekends at school now, but it is nice to be able to meet and talk to members of the opposite sex once in a while.

During Rush, sorority faults may be emphasized to a bystander, but I feel that many of the "sisterhoods" on campus are a lot closer to eachother than the Green & Red & Whites.

This is only my view of the situation, but I think that a non-Greek who approves of sororities should also have her say. One person expressing such pessimistic thoughts might adversely affect the thinking of a large number of people. If you are going to put down a large group of the students, you should at least get both sides of the story.

Thank You,
B.J. Moss
GDI

Editor's Note:

Your last statement is probably the most reasonable one that has been made by anyone on the sorority issue. It is true that every issue has two sides and while my comments were negative, the sororities proved themselves capable of presenting their views. The point that must be salvaged from the furor is that, while sororities appeal to a large number of students, 75% of the student body is not attracted to sorority life and for very valid reasons.

This is probably a good time to extend congratulations and a word of advice to the 189 new pledges. You have been chosen as the new blood which will insure the existence of your respective sororities. They need to find new paths and directions to follow in order to serve Longwood and you in the future. It will be your responsibility to be the instruments to direct them to these new paths. Please remember that those who deny change are the first to perish from it.

LP

To Sororities

Dear Editor:
A Different View of Greek Life

To love a girl as my sister
Something I wanted so very much to do
To talk when she was unhappy,
To cry when she needed to,
Someone to share my dreams with
Someone who really knew
These are what I needed in a sister
And these are what I found in you.

Bruce Daugherty
Alpha Sigma Alpha

Geist Tapping

(Continued from Page 1)

students as new members:

New Members

Kay Oliver, a senior Elementary Ed. major from Danville, Virginia. Recently named to Who's Who, she is also the Vice-Chairman of Judicial Board, a member of Sigma Kappa, and has served as a Colleague, Student Assistant, and an Orientation Leader.

Also a senior Elementary Ed. major, Jane Woolridge is from Martinsville, Virginia. The senior class historian and member of Kappa Delta Pi, Jane was a senior Usherette during Oktoberfest, a Student Assistant, and an Orientation Leader.

Lynne Pierce, senior History major from Virginia Beach, is the Rotunda Editor, a member of Who's Who, Pi Gamma Mu, Pi Delta Epsilon, and Kappa Delta Pi. Lynne is also the Vice-Chairman of Honors Council, a member of Publications Board, and has served as a Student Assistant and an Orientation Leader.

A Physical Education major from Mechanicsville, Virginia, Barbara Cridlin has played on the Varsity basketball, hockey, and archery teams. Having served as treasurer of the Athletic Association, she is also a member of Kappa Delta Pi, and has been a Resident Counselor and an Orientation Leader.

Geist is Longwood's principle honorary society, recognizing juniors and seniors who "have complied outstanding records in leadership, scholarship, and service to the college community." In addition to demonstrating leadership and/or service to the College, students must have a 2.8 average for induction into Geist, which strives to "recognize and encourage leadership, promote college loyalty, preserve ideals and traditions of the College, and to foster high ideals of service and scholarship."

Have A Question?
CALL
CATALYST
392-6326
Mon. - Thurs.
7:30 - 9:30

Life Is Not Meant To Be A Popularity Contest, But A Test Of A Man's Endurance

The Editor

Staff

EDITOR
Lynne Pierce
ASST. EDITOR
Pam Watson
BUSINESS
Chris Sharpe
PROOFREADERS
Chris Bailor
Sandy Walters

PHOTOGRAPHY
Gerry Sue Davis
Ellen Morrison
CIRCULATION
Elaine Flippen
Becky Turpin
ADVERTISING
Leigh Pierce
Susan Trulove
ART
Ginny Massy

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver, Betsy Nutter, Jean Tate. Cindy Lysaght

LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



RASPBERRIES

Student Union Presents:
In Concert December 1
Raspberries
With Brooklyn Bridge
7:30 Jarman

LC Students $2.00 Others $2.50

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Christmas Dance
Dec. 2 Gold Room
"Magic Reign" Playing

Semi-formal $2.50 Per Couple

Twenty-Three New Members Initiated By Lychnos

by SANDY WALTERS

Lychnos Society initiated twenty-three new members into their organization on Tuesday, November 14. The tapping took place at 8 p.m. in the C room of Lankford, immediately following the Society's freshman-faculty tea. The new initiates, after taking the oath of membership, were signed into the roll book of Lychnos, given their membership ribbons by the Secretary of the Society and lighted a white candle from the candle of knowledge.

The new members of Lychnos Society are: Nancy Carol Anderson, Mary Sue Clayton, Doris Frances Deane, Cornelia Nichols Deyerle, Brenda Ilene Gibson, Mary Alice Noel, Alvena Carol Weishircher, Diane Ruth White, Shirley Gail Whorley, Virginia Lee Metcalfe, Karen Kay Ashwell, Lucy Ann Gresham, Patrice Willis Payne, Julie Ann Sherrod, Karen Aileen Woltz, Joyce Geraldine Foster, Mary Martin Lyle, Margaret Estelle Chapman, Mary Leona Martin, Diana Lynn Perkinson, Barbara Ann Siedlecki, Joan Jeter Zava, and Lynn Carol Sherertz.



Rehearsals are now in progress for the next play, "Crime On Goat Island."

Cinema 72/73 Presents
NINOTCHKA
Monday, December 4
Bedford Auditorium
7:30
Sprightly Comedy Starring
Greta Garbo
Donations: $.50

Weaving And Serigraphy now on display in Bedford Gallery

Varied Weaving And Serigraphs On Display In Bedford Gallery

By SANDY WALTERS

Currently on display in the Bedford Building Gallery are weavings by Signe Ortiz and serigraphs by Janet Carson. The exhibit opened on November 19 and will be shown through December 15.

Signe Ortiz is a native of Eau Claire, Wisconsin. She specialized in weaving under Marianne Strengell Dusenbury at the Cranbrook Academy of Art and received her M.F.A. there. She is a staff member of the University of Wisconsin.

Janet Carson is an Assistant Professor at the University of Wisconsin. She received her B.F.A. at the University of Illinois, her M.A. at Columbia University and her M.F.A. at Michigan State University.

Presentation On Polymer Painting Given November 19

By SANDY WALTERS

Mr. Hugh Humphreys presented to approximately 35 to 40 people a demonstration-lecture on Polymer Painting on Sunday, November 19. This presentation took place in Bedford Auditorium. The majority of those present were from the surrounding community. Mr. Humphreys, who is from Petersburg, Virginia lectured on the history of polymer colors and gave a demonstration showing the full extent to which colors can be utilized.

Following the lecture, a reception was given in honor of Mr. Humphreys in the Lancaster Library Gallery where there is currently a showing of 16 works of sculpture. The exhibit of Contemporary American Sculpture opened Sunday at 5:30 and will remain the Library Gallery until December 15.

Both of these events were sponsored by the Central Virginia Chapter of the Virginia Museum of Fine Arts. One of the copresidents of this group is Mr. I. B. Dent who is a member of Longwood's History and Social Science Department.

Contemporary Art On Display In The Library's Museum

By JEANNIE ENGLAND

An exhibition of Contemporary American Sculpture sponsored by the Central Chapter of the Virginia Museum of Fine Arts is now on display in the Library's museum room on ground floor.

On exhibit are such 20th Century works as COCKATOOS by Charles Ewert Baker, William Zorach's AWAKENING, DAWN OF YOUNG WOMANHOOD by Oronzio Maldarelli, Saul Swarz's TROJAN HORSE, VIXEN, a work by George Cerny, ENCLOSED SPIRAL by Sheldon M. Machlin and Mary Callery's TREE.

Also on display are 1958-FOUR, a work by Bruno Groth, TREES by Abe Satoru, WOMAN, a work by Louis Rosenfeld, Paul Granlund's FIGURE ON HAND AND FOOT, Harry Bertoia's HANGING SCULPTURE, BIRTH PANGS by Cosmo Campoli, Thomas Morin's HERALDIC BEAST IV, and PORTRAIT OF T. CATESBY JONES, sculptured by Jacques Lipchitz.

A reception was held Sunday, November 19, marking the official opening of the exhibit which will remain open to the public until December 15.



The Abraham Brothers were a special program presented by the YWCA.

Abraham Brothers Performed With A Message For Crowd

By JANET LYNN TENNYSON

"We are glad to be here at Longwood College," began Gary Abraham, as the Abraham Brothers performed to an enthusiastic crowd, packed into the Gold Room.

The group has expanded to include one more member, since their last performance here in March. Sixteen-year-old Johnny Mathers has joined them as a drummer. Other members of the group include Don and Gary Abraham, and Ed and Bob Finney, all from Youngstown, Ohio.

In telling the purpose of giving their concerts, Don explained, "We can't do anything but entertain you but Jesus can do everything for you if you let Him."

Their performance was varied musically, but all of the songs centered around the same message. The Brothers sang "How Great Thou Art," and a hard rock selection entitled "One Way Person." Others included "If God Is Dead, What's this Living in My Soul," and "Thank God For The Lighthouse."

The YWCA is making plans for the Abraham Brothers to return in the spring.

List Of Scheduled Exams For Hampden-Sydney College

The examination period at Hampden-Sydney for the first semester of the 1972-73 session will begin January 13 and last through January 20. Neither classes nor examinations will be scheduled for January 13 and the morning of January 15. However, if a student is scheduled for two examinations during a single day, he may arrange with the professor giving the afternoon examination to take that examination earlier during the examination period including January 13 and January 15. The arrangements must be made no later than January 5.

The examination schedule will be as follows:

Class Period Designation	Examination Date
G	The Afternoon of Monday, January 15
B	The Morning of Tuesday, January 16
K	The Afternoon of Tuesday, January 16
I	The Morning of Wednesday, January 17
F	The Afternoon of Wed., January 17
D	The Morning of Thursday, January 18
A	The Afternoon of Thursday, January 18
E	The Morning of Friday, January 19
C	The Afternoon of Friday, January 19
J	The Morning of Saturday, January 20
H	The Afternoon of Saturday, January 20

Morning examinations will begin at 9 a.m. and end at noon. Afternoon examinations will begin at 2 p.m. and end at 5 p.m. All students taking Western Man 101 will take that examination with the "D" period classes. Examinations in Chemistry 101 and Chemistry 201 will be given with the "B" period classes.

When more than one section of a given course is taught by one professor the students involved may take the examination with any of these sections provided the professor approves. This approval must be obtained before the beginning of the examination period.

The examination in DHAR courses may be given at any time within the examination period which is agreed upon by the professor and students concerned.

A professor may for sound pedagogical reasons choose not to give an examination in one or more courses. He may also move an examination to an earlier date within the examination period provided he has the consent of all the students involved. However, he may not give a final examination prior to the beginning of the examination period.

Candidates For Major Organizations

Editor's Note:

Each candidate for office was asked to submit a brief summary of what she would like to do in her office if elected. The following pages contain these resumes and pictures of the candidates.

Legislative Board



BOBBSIE BANNIN

After serving on the Board for two years, I realize there is no validity in change for the sake of change. Inevitably, there will be issues to come up for consideration throughout the next year. If they seem to be supported by the majority of the Student Body, and are there upon passed by Legislative Board, I will do my utmost to present them favorably to the Administration. Once such measures are passed, I would attempt to have them put into effect as quickly as is feasible. My goal is to represent the Longwood students in whatever way the office permits, even if my own personal views must be overruled to do so. This will also involve speeches, letters and public appearances, through which I would try to create the good impression that Longwood deserves.

Longwood's Student Government is an active one; its effectiveness can be seen in the Alcohol Rule, Open House, and the self-regulatory hours. As Chairman, I can only hope to continue such vital progress, so that the college remains a school consistent with its times and make up.

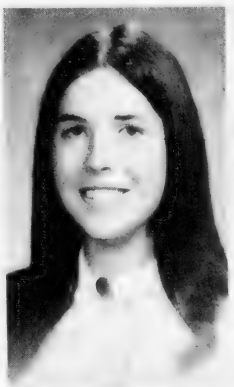


BARBERA RADFORD

The purpose of a student government is to present and champion student opinion to the institution's administration. A problem occurs, however, when student opinion is diversified, and some facets of this opinion are not heard. Greater communication between the student and the student government on Longwood's campus, is a necessity. I feel I am eligible for the office of SGA President, and Chairman of Legislative Board, because I can represent more facets of the student body, and be more sensitive to their diverse opinions.

To facilitate communication, an officer, appointed by Legislative Board, could be in charge of studying student opinion. She could use surveys, suggestions, and personal questioning. The existing Legislative Board committees could be more representative of the students by allowing one person to belong to only one committee, by appointing the committee members from a wider range of students, and by defining the powers of each committee, and assigning those areas of concern not covered to temporary committees.

The vote is a mode of communication, and every student should make his opinion felt with his vote. Freshmen are given only 1/2 vote, which is a block to good communication and should be changed. But, the most important thing is to make the student's opinion heard, and that is what I can do as SGA President.



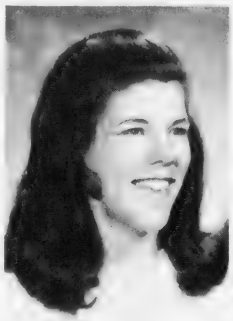
CATHI O'DONNELL

Many changes have been made in the past few years. Much is still left to do. Grading changes are now being studied by a committee. Hopefully they will be able to submit a suitable method that will work at Longwood. Students have also expressed the desire that the teacher evaluations which are completed at the end of the semester be reviewed by the Deans, so that they become more aware of the student's views concerning the professors.

Important social changes have taken place. Most have been well received and the student body has been pleased. Now we must strive not for change, but improvement of our present systems. As time goes on, various changes will be necessary, and it is important that we be knowledgeable of these, for there is often room for improvement.

In the position of vice chairman, cooperation seems to play a leading role. Bringing student's ideas and requests to the board is a big responsibility but support with others is needed also. As a member, one must vote the way he feels but must remember that he is part of a group and majority rules. His concurrence with majority rule is important.

A vice chairman must work often behind the scenes in gathering information and necessary facts so that the board will be aware of limitations and possible means in which to pursue their goals. Rather than setting rigid plans, it is more important to view the students' ideas. When these ideas are studied, members of the board must cooperate with each other, and support the views of the majority.



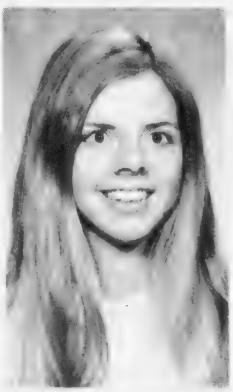
LINDA GILL

Longwood's Orientation Program has changed a great deal within the past few years and should continue to do so in order to be a worthwhile program for the future Freshmen classes.

I have chosen to run for this office because I am extremely interested in the benefit of orientation to all students.

It is difficult to say at this point what I would change or what I would add to the program because of the proposed change in the academic calendar. I would like to see pre-registration for the Freshmen held in the summer along with some of the academic meetings and the achievment test. This would shorten the program in the fall somewhat, but allow more time for events of interest. Note that this is only an idea and would have to be studied carefully along with the new academic calendar. I am eager to start on such a study - for I can see a great deal of advantages in this change.

Orientation is a vital part of one's Freshman year and I am willing to work to the very best of my ability in hopes of making the program even more worth while.



GRACE ANN OVERTON

I have decided to run for office of recording secretary of legislative board because I am interested and concerned for my fellow classmates. I am willing and able to accept the responsibilities of the office and to carry them out to the best of my ability. Being involved in high school SCA and other organizations such as the newspaper, I realize the tremendous necessity of taking clear accurate notes at meetings and keeping them in a neat orderly fashion. I feel I have the ability to fulfill this job. Along with accepting the responsibility of an office, other qualities are needed such as a strong character to stand up for what one believes is important. The possession of strong character is an important assest for a leader. Another characteristic needed is a good personality. The ability to get along with the majority of people makes it easier to produce decisions which would benefit the student body. A good leader must posses these qualities and if elected, I will thrive to meet all of these requirements.



ROSA MYERS

In running for corresponding secretary of the legislative board, I hope to get involved directly with the changes in policies, rules, and activities of Longwood College, this office will also give me an opportunity to know the student body in a more personal way.

I feel that I am qualified to do this job for three reasons:

(1) I worked my senior year in an office at my high school.

(2) I have worked for the past two summers in an office.

(3) I am a business major in stenography.



CAROLYN CAMPBELL

As the office title implies, my main obligation as treasurer of Legislative Board will be to keep an accurate account of its funds. These funds also include those of the other major boards since the office is treasurer of the Student Government. Besides a position on Legislative Board and its Executive Council, the office also stipulates a seat on the Student Activities Fees Committee.

As a candidate for treasurer I feel my responsibilities and opportunities of service extend further. Holding voting membership to the Board will mean my most important obligation is to represent the needs and opinions of the majority of our student body. I would like to help Longwood's Student Government continue to revitalize and awaken to the needs of its students. Contributing to this goal is the greatest challenge of any officer or representative.

Residence Board



DEBBIE WALDRON

For the office of Residence Board Chairman, one candidate is running, and this may seem that the students have no choice. This fact makes it very important that the students vocalize their opinions to the Board so that they can be represented. I CHOSE to run because I enjoy working on a student government board. As the secretary, I have the experience needed to lead as Chairman as I was actively involved in the rule changes, the new self-regulatory system, open-house, and other activities.

This past year, many changes were made, and much work needs to be done to perfect the new systems. Also, a basic need of Residence Board, a board that deals most directly with all students, is to be aware of the changing needs and to update our present rules of the college. The Board is very receptive to students' opinions and suggestions, and consequently in the past, changes were a result of a student suggestion.

I ask for your support and encourage you to voice your opinions as this will be the key to an effective and responsive board.

(Continued on Page 5)

Major And Minor Elections December 4

Candidates For Residence, Judicial Boards



RITA BERRYMAN

I am a candidate for a major office, that of Vice Chairman of Residence Board. You might be wondering why I chose to run for this office. My reason is simple. I wanted to serve in a capacity in which I could work with a majority of the student body.

The biggest responsibility of the Vice Chairman is serving as Chairman of the dining hall committee. Since I have been involved with the dining hall as a student, a waitress, and a hostess, I feel that I can view any problem that may arise objectively. I realize that there is always room for improvement and if elected I will be open for suggestions, as well as complaints and constructive criticism.

If elected, I promise to do the job to the best of my ability. I feel I have sufficient experience in the operation of the dining hall which will enable me to meet the requirements of this position.

The Vice Chairman also has other duties which are essential in the effective working of Residence Board. She accompanies the Chairman on all pretrial investigations and it is also her responsibility to preside at all trials. To successfully fill this requirement I feel one must be thoroughly acquainted with all rules and be honest and fair in all situations.

I think the most important qualification for this job is willingness. I truly want to serve as Vice Chairman of Residence Board. I hope that you will give me the opportunity to work for you.



BARBARA SIEDLECKI

My name is Barbara Siedlecki and I am running for the office of Vice Chairman of Residence Board. I have served on Residence Board this semester and am familiar with the topics before the Board now.

The following subjects are areas presently on students minds:

1. New Open House Regulation – When brought before the Board for a trial basis, I voted YES. I don't consider the dormitory room strictly a bedroom. It is, during a college term, one's complete living quarters.

2. Self - Regulatory Hours– When brought before the Board for a trial basis, I voted YES. I believe Longwood students have the sense to know when they want to come in. The extended curfew allows for greater personal freedom. Hopefully, this is a beginning toward greater reliance on one's self.

3. Dining Hall Committee – I am, at the moment, questioning the following practices in our dining hall system: (a) The low number of students present on the nights meatloaf is served directly indicates a need for change in the general menu. (b) Waiting outside the Dining Hall on week ends to be let in for meals is an unnecessary frustration and needs immediate attention.

In closing, I hope you, as a whole and, more importantly, as an individual, will feel confident enough in my qualifications to elect me to the office of Vice Chairman of Residence Board.

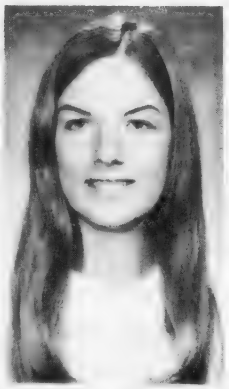


JUDY TERRY

During the past year Residence Board has proved itself a vital member of Longwood's Student Government. It has, for instance, worked hard to find the best means of changing such things as week end curfew and open house rules. I would like to see such changes for the better continue, and I feel that I could help our students by being an open-minded member of the Board who would be willing to listen to any of their suggestions concerning actions that would improve Longwood's residential life.

The secretary may not be the most important member of Residence Board, but she has a great responsibility in that it is also through her that the students learn what actions Residence Board is taking and what things it is considering for action. Not all students may feel the responsibility or have the interest to read the Board minutes when they are posted, but for those who are concerned, I hope I can help keep you informed. Therefore, I feel I can be an important member of Residence Board in that I can be a link between the Board and the students.

Pick A Candidate!



JANICE POOLE

Many of you probably do not take Residence Board or any Student Government Board seriously. This, I feel, is a serious oversight. Student Government permits us to actively participate in deciding and settling the issues on our campus and to see that our campus life runs smoothly.

Residence Board concerns itself with the residence halls, dining hall and fire and safety regulations. The Fire Warden has the responsibility for making the campus aware of these regulations through her work with dorm presidents and hall presidents in successfully carrying out fire drills.

Is there really a need for fire drills? My answer is yes! We need to be aware of what to do in case there is a fire. Sure, they are a bother to all involved but it is better to have knowledge of the proper procedure and not have to use it than to have a fire and have girls panic because they don't know what to do or how to get out of the dorm quickly.

I will, if elected, stress to our campus the importance of this knowledge in hopes of smoothly carrying out fire drills in the coming year. A successful fire drill will show that we are prepared for an emergency and that I have accomplished my job.

I have had experience I consider very valuable in working on both Legislative and Judicial Boards during the summer sessions. This year as a Dorm President I have worked closely with Residence Board so I feel I know what is actually involved in this office. I am very willing to put my time and effort in my job. Please give me your support in the coming election.



ANN STEGER

Being Fire Warden involves much more than deciding when to have fire drills and setting off the alarms. It means being a part of Residence Board and working for the student body. I would like to see Longwood students become more aware of Residence Board– of its purposes and its procedures. As Fire Warden, I would attempt to set up a more efficient fire drill system. I would see that all alarms were periodically checked to insure that they are in good working order and can be heard throughout each building. I would like to have fire drills in all buildings on campus– not only in dormitories. An efficient fire drill system needs to be established in each building; especially in the library and dining hall where there are many students together. All fire extinguishers should be checked often and replaced if old or broken. Every building should have a specific exit for fire drills that the students know. Above all, I would attempt to make the students more aware of fire regulations and drill systems.

Judicial Board



CINDY CRISP

"Upon entrance here a student is assumed to be a woman of absolute honor until she proves herself otherwise . . . "

If one would flip through my student handbook for my freshman year, he would find that this sentence is underlined with bright yellow. As a freshman just elected to the Judicial Board, it impressed me as being the most significant statement I read in the Judicial Board policies. In those few words the whole honor system began to take on meaning for me.

I trusted those words then because I had no other choice. I was a freshman. How did I really know?

Now after looking back on three years of serving on the Judicial Board, I can still say I trust that statement. I KNOW it is true because never has it once proven false.

But it concerns me that many students do not have this same trust in their Judicial Board. Of course, I have had an advantage which I wish every Longwood student could have – actual experience as a board member to know the board does seriously accept the responsibility of enforcing and upholding the regulations which govern Longwood College.

For everyone to participate on the board would be impossible. Therefore, those who cannot must be able to trust those who can. It is that simple.

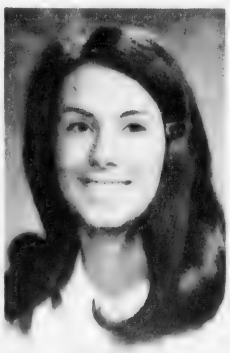
Trust is so important, I could not bring myself to run for Chairman of a Judicial Board I felt did not take seriously the policy I put my trust in years ago – ". . . a student is assumed to be a woman of absolute honor until she proves herself otherwise . . ."



JOYCE MORENE

Our Honor System at Longwood is a tradition in which we should take extreme pride. We should be proud that we have a working Honor Code that provides an atmosphere of trust among the student body. The Honor Code, however, can only be as effective as we make it. It is hoped the students will assume their responsibility toward this by respecting the rules of the college and by reporting violations when they are observed. In only this way can the Honor System reach its full potential.

Because of my strong belief in our Honor Code and my desire to help maintain our Honor System, I am a candidate for Chairman of Judicial Board. The work of the Board is very detailed and complex and therefore someone with experience is needed for the office. I have served on the Board since my freshman year and I feel I have acquired the knowledge and skill necessary for the job. As Chairman, I would support the practice of reviewing the Board's procedures each semester and above all I will strive to preserve our Honor System.



CONNIE DEYERLE

Since I have been at Longwood there have been many changes, but there are still some which have to be made. One of these changes should be the election of the Vice Chairmanship of any board. I do not think it is fair for the loser of a chairmanship to have another chance to run against the winner of the vice chairmanship. The student body voted they did not want her on a board. Why should she receive another chance to run?

Freshmen do not realize the power and procedure of Judicial Board until they find themselves

(Continued on Page 6)

Judicial Board, YWCA And Student Union

(Continued from Page 5)

facing the board or hear of trials from other freshmen. I think their orientation should include an in depth briefing about the board and the rules they enforce. The board, itself, could meet with orientation leaders, colleagues, or student assistants to fully clarify any questions which freshmen might have.

I believe there is another choice instead of that of "loving or leaving it." For those students who are not leaving but do not love the school I hope to be their answer by serving on Judicial Board. I hope todays students as well as future students will vote for a change in policy and student leaders.



DEBBIE POTTER

The office of Judicial Board Secretary is perhaps the most vital link in the honor system here at Longwood. It is important in that its duties require the keeping of accurate records of all judicial proceedings. An accurate record in such matters is not only important in insuring the welfare of particular students involved but of the student body in general. I feel this position can only be filled by someone who is familiar with the operation of Judicial Board and who has a complete understanding of Honor Code policies. During the past year I have had the opportunity to acquire this understanding while serving as a board representative. This experience has given me the preparation needed to fulfill the position.

I view the Honor Code as a necessary part of college life and feel that it is designed to benefit and profit the student body. I also feel that by serving in this capacity I can help insure students rights and privileges.

Vice-Chairmen

Elections

December

6

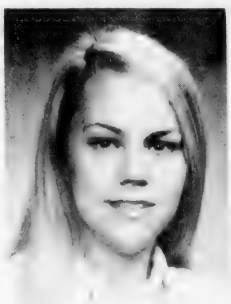
YWCA



DONNA HICKS

"There you are!
It's been a nightmare all weekend
Not knowing what's wrong with me.
My dreams going back & forth
From reality to sleep and back.
I was afraid it would be an eternity.
But here you are in the sunlit bed room.
The stereo's on and the clock doesn't scare me.
I can dance and sing
And feel you sweep me up in the clear day light.
Laughing with me
And the love swinging back and forth
Between us.
It's groovy knowing you."

He's a man of all times – He stands waiting in times of need and want, He stands waiting in times of rejection and unwant, He knows about the personality that my friends see, He knows about "Me", He met Abraham "where he was at in life" and He'll meet you there, too.
He's Jesus Christ.



HOPE VAUGHAN

The YWCA has grown, since my freshman year, by leaps and bounds both spiritually and in participation in student affairs. In the two and a half years I have been at Longwood, the Y has increased in active involvement and student recognition, and I praise the Lord for the increase! I would like to see this trend continue. The spiritual aspect of life is indeed the most important aspect, for this is what lasts – this is what endures, and too often the spiritual aspect is overlooked or negelected. The YWCA is a major, campus organization which sets for itself two main goals: to put Jesus Christ first in everything that is done, and to meet the spiritual needs of the students. As vice president of the Y, I will seek, along with the other officers and under the guidance of the Lord, to work toward these goals. I am thankful for this opportunity to share my faith and to serve the students of Longwood.
One Way!



BEV BURY

The YWCA means a lot to me. This past year I have served as Wesley Representative and Worship Chairman. As Wesley Representative it has been my job to keep Wesley and the "Y" informed of each others activities and projects. As Worship Chairman I have been in charge of getting people to do vespers. Both of these positions have been very rewarding. As secretary it will still be my job to inform others of "Y" activities and projects but on a much larger scale.

The YWCA needs enthusiastic and sincere people who want to give of themselves. I am one of those people and I know a lot of others are too. Everyone has something to offer and no matter how much you give or what you give it is always greatly appreciated.

The "Y" success depends on you. Show your concern for others for at the same time you'll be helping yourself.



CATHY SUE EPPS

I want to be treasurer for the YWCA because I can fulfill a twofold goal that I have set for myself. General speaking, holding a office gives one an excellent opportunity to become involved with the shaping of the policies of that organization and to become acquainted with people that one does not ordinarily meet. Through an office, one can also serve his school and his friends. My other goal is to serve the Lord. Because of God's love for me, I want to be involved with some kind of service that can be a way of returning, in part, that love. The Lord tells us in Joshua 1:5, "I will be with thee: I will not fail thee nor forsake thee." With the Lord helping me, I shall try to do my best in this capacity.

Student Union



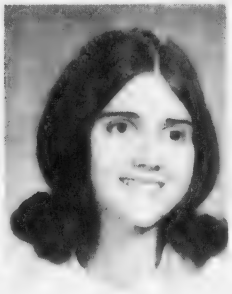
JEAN DUNAVANT

The Student Union has finally been recognized as an active organization willing and able to respond to the desires of the students. As chairman of the Student Union, one of the first things I plan to do is to establish the films, concerts, coffee house, and publicity committees on a more independent basis so that executive members will have more time for more innovative planning. This has been unsuccessful in the past because of lack of student participation. We now have enough involved students for more specialization leading to a more varied program.

Some of the new activities I plan to work for are: joint programs with Hampden-Sydney; expanded 'Wheels' excursions; and student art exhibits in Lankford.

I also hope to publish an advance calendar of all our scheduled activities.

Because I have been working very closely with the union in all its areas of operation, I feel that I can very capably assume the position as chairman. I have worked well with the other members and I am receptive to any and all ideas to better our program. The Student Union has unlimited potential, but the pulse of the organization depends on YOUR active participation. I hope you will give me the opportunity to guide our Student Union.



VIRGINIA METCALF

I have worked with the Student Union for the past two years and am presently serving as its secretary. My involvement grew as I became aware of the need for week end entertainment.

Having helped organize and gone on several of the "Wheels" trips, I favor return trips to Washington, and Williamsburg and the expansion of the program to possibly include a week end trip to New York, a spring vacation to Florida, and a late spring beach trip. I would also like to see "Wheels" sponsor transportation to concerts at other colleges.

Last year I actively worked to have the more recent films shown in our film series. With its apparent success this fall, the Student Union should continue this policy.

Having coordinated the December 1-2 week end I have gained the practical experience necessary in planning a concert. If the Raspberries concert and Christmas Dance is successful, more week ends of this type could be planned - possibly one for Valentine's Day.

Second semester brings the third year of Experimental College. Besides past successful courses such as Bridge, Yoga, Birth Control, Karate, I encourage any topics you would like to see taught.

However, second semester has not yet been planned, and I would welcome your ideas and suggestions.



ELAINE JACKSON

The week end before Thanksgiving vacation the Student Union sponsored a Coffee House in the Commons Room with entertainment by Massey and Andrick. The Coffee House was a new idea and the many students who dropped in appeared to have a good time and expressed a desire for more activities of this type.

Not only is the Student Union searching for new ideas, it is also searching for new people to work within the organization to bring a closer band between those who serve and those who are served. I would like to be one of these new people, willing to bring with me my new ideas but also prepared to work on the established activities of the Student Union.

The students of Longwood College make the Student Union and without your help it will cease to exist. I would like to see all students taking more of an interest in what the Student Union is doing for them. I hope that the students will help me have the opportunity to work with and for them to keep the Student Union alive and growing stronger.

(Continued on Page 7)

Student Union And AA

(Continued from Page 6)



JULIE MANN

Student Union has really become an asset to Longwood this year. It is my hope that it will continue to do so. The students on campus need a diverse choice of activities as there are individuals on campus. I want to help the Student Union reach out and meet the needs of all students. Each individual on campus should be able to find an activity that can be related to her. The Student Union must be an organization of action. It must be constantly in tune to the wants of the students. I hope I can be a link to this communication.



DEBBYE TEABO
Treasurer-Student Union
No Resume Submitted

Athletic Assoc.

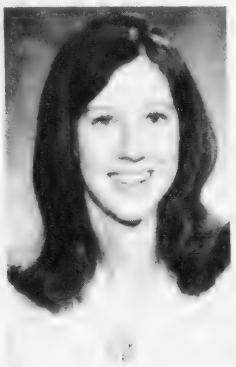


DIANNE AMME

As a candidate for president of the AA I am appealing to the student body as a nonphysical education mayor and I feel that I am in the position to represent the needs and opinions of the majority of the student body.

The foundation of the AA is dependent upon students participation and without this student involvement the organization would be of no useful value.

Although I am a declared elementary major I feel that the students need to get actively involved. With new and different future ideas concerning Field Day and intramurals we will be able to achieve this goal.

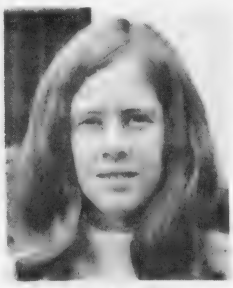


CHARLOTTE FUGETT

For the past two years, I have supported the Athletic Association – not in a leadership capacity, but through involvement in such events as intramurals, song contest, and varsity athletics. During this time, I felt that I was fulfilling a valuable role, for despite any amount of preparation, no such major functions can exist without adequate participation by members of the student body. Now, however, I see that I can serve the Athletic Association in a far greater scope by providing the responsible leadership it needs to continue its activities.

If elected as President of the Athletic Association, I would like to promote greater involvement by the Longwood students in their AA activities. I believe this can be done through the strengthening of communication between the officers of the organization and its dorm representatives. Another major objective I would like to see carried through is a program sponsoring transportation to major athletic events occuring in this state.

The Athletic Association needs a leadership that will devote its time and energy to the maintenance and growth of the organization. If I am elected, the AA will have top priority in my life here at Longwood.



DEBBIE CARNEAL

As a junior physical education major I'm interested in promotall athletic activities. But I'm genuinely concerned about the poor lack of participation in the AA. Part of the problem lies with a misunderstanding that the AA is for physical education majors only. It's up to the AA officers to spread the word and begin an all out program for AA participation. Where should all this begin? – – Freshman orientation! The AA demonstration during orientation should be as mandatory for freshman as any other scheduled meeting. It's during this AA demonstration that the AA can really begin its publicizing. Instead of using only varsity sports and intramurals as the demonstration, excerpts from the AA play days, color rush, and Song Contest should be included. The students need more than just a sports activity demonstration. They should be motivated to participate in the organization.

The election of Dorm representatives also presents problems because often the representative is not able to attend the regularly scheduled meeting. I propose that an "alternate" representative be appointed at the same time the AA representative is chosen. By doing this each dorm should be represented at the AA meeing whether it be the representative or her alternate.

More AA projects is another means of increasing participation. Since not all students enjoy competing in intramurals, the AA should sponsor more sports days and play days. Give the students a chance to relieve some of their tension.

I have participated in varsity basketball, hockey, and archery as well as intramurals. This year I'm serving as Winter Sports Chairman for the AA and was recently pledged into Delta Psi Kappa (Honorary Physical Education Fradernity).



DARYL DRISKILL

As secretary of the Athletic Association I plan to record all the minutes of the meetings as well as undertaking any other secretarial duties that may be placed upon me. I want to help make the AA an organization in which ALL students may participate.

The AA meetings are open to all students and we would appreciate any comments or suggestions that you may have.



SUSAN WAGNER
Treasurer-Athletic Association
No Resume Submitted

Legislative Board Meeting

By BECKY NICHOLSON

Mary Lou Glasheen, chairman of Legislative Board, announced to the Board before Thanksgiving that Publications Board is reviewing its constitution again.

"Faculty, administration, and students have had good opinions," Mary Lou said.

These opinions will be used in reviewing Publications Board Constitution.

Day students have asked in committee reports to Legislative Board that a coke machine, a clock, and a phone be placed in their lounge. Some students have complained that they are not getting ROTUNDAS in the Day Student Lounge. The Board will discuss this in the future.

Also, the Board discussed whether to place flowers under Dr. Jarman's portrait in the Rotunda. In past years this was done during the month of November in memory of Dr. Jarman's 44 years as president of Longwood. This was not practiced in recent years. After some discussion, the Board felt that this custom should be discontinued since flowers were not placed in memory of other presidents of Longwood or other honored officials.

Within the next week, Board members will be considering a nominee for Handbook Chairman.

Large Scale Abuse Of Drug Methaqualone, The Love Drug

"There were nude bodies everywhere, squirming to get off of a large throw rug and into their clothes."

The setting of a new pornographic movie? No – the police report of a raid on a methaqualone party, America's aphrodisiac drug kick that is spreading fast.

Called "The Love Drug" by users because of its reported loosening of inhibitions, police first started noticing large scale methaqualone abuse about six months ago.

"We began finding those little white tablets," said one narcotics agent, "along with the regular assortment of pot and pills. It sent us running for our copy of the PHYSICIANS' DESK REFERENCE (a book containing data and pictures of all prescription medicines) to find out what everybody was using."

Traits

Made under the trade name Parest, SOPOR, and Quaalude, methaqualone is a nonbarbiturate sedative given to patients who have trouble sleeping. Unlike most other "downs," methaqualone is not physically addictive, but it can cause psychological dependency.

Illegal users of the drug claim it causes drunkenness, slurring of words and loss of muscle control. But perhaps the best-liked effect and definitely the reason most give for its growing popularity is its enhancement of the sex drive.

Orgies among users are not uncommon and the racy drug is in great demand with "swinger" groups of young, married couples. One Atlanta doctor prescribed methaqualone for coed patients, visiting them after office hours when he knew their libido would be at its height. And many arrested recently for sex crimes have been found to be under the influence of the drug.

Makes User Float

"It makes you float right into an affair," said a dental assistant who uses no other drugs except marijuana. "I have to watch who I take it with as it makes you more susceptible."

"You desire sex more," a pretty, 21-year-old stewardess explained. "But its not like these old jokes about 'Spanish Fly.' You don't hop in bed with the first person you see. If you are with a guy that appeals to you, it is more likely to happen, that's all."

It is methaqualone's use as a love potion that has officials worried. "This drug is not a harmless placebo to be used at every campus mixer," said Dr. David C. Smith, a Florida physician specializing in the treatment of drug problems. "It is a powerful central nervous system depressant that can cause internal bleeding and other horrors in overdose quantities. The fact that it has reported aphrodisiac qualities makes it all the more attractive to drug abusers, hence more dangerous."

Protests Against

Even such an unlikely crusader as Jerry Rubin has taken up the banner against methaqualone. During the recent demonstrations at Miami Beach's political conventions, Rubin and his Yippies organized an "Anti-Downers and Anti-Quaalude March" to protest against the increased use of these dangerous drugs.

"I don't care what the effects are, they are death," said Rubin, clad in a red bathing suit for an outdoor press conference announcing the street action. And with Miami Beach Mayor Chuck Hall looking over his shoulder in approval, Rubin complained that "the government is shoving these Quaaludes down our throats to keep our minds sedated."

Still Spreads

Despite Rubin's explanation, methaqualone is spreading because there is money to be made selling the drug illegally and people want to buy it. One dealer on a southern campus picks up a tax-free $500 a week making five sales of 1000 pills each. "I could sell five times that amount if I could get them," she said, adding, "that's how much people want them."

The illegal pills and capsules of the nation's largest pharmaceutical manufacturers. Unlike barbiturates, no increased security precautions accompany the production of methaqualone, which is made by six companies in varying forms.

"Parest provides help for thousands of people without the danger of taking a barbiturate," said a spokesman for Parke, Davis & Company, which manufactures the capsule sold in differing strengths. "We realize some of our drugs are finding their way into illegal markets and we are trying to do all we can to prevent it."

As of now, an arrest for methaqualone abuse is classified as "possession of a restricted drug without a prescription," a minor charge in most areas. But Federal Food and Drug Administration officials are pressing Congress to pass firmer legislation against the drug. Within a year, narcotics agents hope to have such new laws.

Locater Service For Minorities Formed

The Minority Graduate Student Locater Service, a program offered by Educational Testing Service, is designed to help the nation's graduate schools seek out potential students from minority groups. ETS estimates that between 10,000 and 15,000 students could use this service offered free to both students and institutions for the first time this fall.

Students now have a chance to complete a special 17-item questionnaire as one step toward entering graduate school. These forms will be made available to institutions and will include information about the academic interests and goals of potential graduate students of minority groups. Admissions officers may then personally contact students and invite the applications of those whose particular interests could best be served by their school's graduate offerings.

The locater service is being used by some 300 schools this year, with more offering the program later. The service is open to second semester juniors, seniors, and college graduates. Nearly 2,200 counselors at under graduate schools across the country can supply the questionnaires to interested students whatever their racial backgrounds.

This program can serve a very useful purpose, according to J. Bradley Williams, ETS director of the project, "One of the problems facing graduate schools seeking to increase enrollment of students from racial and ethnic minorities is that of identifying potential students."

Colleges Seek More Power

There are three dozen state-controlled colleges in Va. and spokesman for more than a dozen of them seemed to agree that the State Council of Higher Education needs more budget power over the colleges.

It was argued first that the schools do not want a "superboard," meaning apparently, a board with far more regulatory power over college budgets than the comparatively weak coordinating council now has. Commission Head, Sen. William F. Stone, D-Martinsville denied he is seeking a superboard. He wants a "restructured state council" on which he could sit representatives of the state-supported institutions. It would serve as a "buffer" between the lawmakers and colleges.

Stone got the lawmakers to establish a Senate-House Commission to probe the "financing and planning" of Virginia higher education. The 1974 legislature is to receive their recommendations.

President Thomas A. Graves of the College of William and Mary predicted that if the colleges continue to refuse to cooperate on planning policy through the state council, the state may wind up with a policy planning body that can "force cooperation."

As of now, the boards of visitors of the various colleges make up their own budgets, guided at some points by state council guidelines. Then they politic to get spending for their particular institution. This, according to Stone allows some colleges to "get what they want and the others get what's left."

President Ronald E. Carrier Madison College, proposed that the State Council develop budget guidelines to assure fair allocation of state funds among the colleges. College budgets, if approved by the council, "would be recommended to the governor as a total appropriations bill for higher education."

Then if the total appropriation had to be reduced, the council would proportion reductions according to agreed on guide lines.

AAUP Renews Support For Teachers' Collective Bargaining

The American Association of University Professors (AAUP) in Virginia has reaffirmed its endorsement of collective bargaining rights for all public employees including college teachers, after being spurred by the State Board for Community College's secret decision killing tenure for teachers in two-year colleges.

The AAUP's Virginia Conference has also called on the General Assembly to pass laws clearly legalizing this right since the Virginia Education Association has been looking for such legislation for public school teachers for several years.

"The faculty in each institution should constitute the appropriate bargaining unit separate from nonfaculty staff members, and the legislation should explicitly so provide," said the AAUP policy statement adopted by some 75 AAUP members and local chapter delegates who attended the fall meeting at Hampton Institute. Over 200 senior and community colleges were represented.

Tenure, usually awarded to college teachers after 5 or more years of satisfactory teaching, was done away with by the community college board at a secret session in Richmond, Sept. 20.

Dr. Rosemary Sprague, professor at Longwood College and AAUP Virginia president said, "This policy is a threat to every faculty member of every institution of higher education in this state."

According to AAUP spokesmen, academic freedom is jeopardized by community college board action which casts doubts on teachers' freedom to publish, to research, and lead classroom discussions on unpopular subjects.

". . . It is a major concern to faculty members that these rights essential to higher education not be in any way diminished by legislation designed to guarantee the rights of all public employes," stated the AAUP position paper.

The AAUP also feels that "legislation must require secret ballot elections when the employer refuses to voluntarily recognize a public employee organization as the exclusive bargain representative."

The Virginia conference is now preparing draft legislation to be considered by a legislative committee which is now discussing public employee collective bargaining legislative proposals handed to the General Assembly.

Council Of Higher Education Sets Up Six Region Plan With Senior Colleges

The State Council of Higher Education has approved a continuing education plan throughout Virginia that divides the state into 6 regions with a senior college assigned to each region who's prime responsibility is coordinating off-campus and adult programs within its region.

Such a 'Consortium" is already in progress in Northern Virginia. Virginia Commonwealth University is the assigned senior college for the Richmond area and other private colleges may join the State supported institutions in this development.

The Council also announced that Dr. Daniel E. Marvin, council associate director, will become acting director when Roy E. McTarnaghan resigns Nov. 15 to take a post in West Virginia. Dr. Martin will head the state-wide college policy organization until a new director is named.

The Council procedure for selecting the new director led to a hassle. Robert L. Teeter, vice chairman from Richmond, not named to the committee looking for a replacement, said he wanted all senior council staff members to be considered for the job. His motion was not seconded.

Teeter said that the selection of a director may be the council's most important current business and he felt that the selection is "public business." Teeter wants to know the facts on all the job applicants and the council agreed to do so.

Those serving on the search committee are Mrs. Dorothy N. Cowling and Paul D. Sanders, both of Richmond, Mrs. Adelaide H. Stegman of Annandale and Council Chairman A. Melvin Miller of Alexandria. Already more than 30 people have expressed interest in the job.

The Northern Virginia Consortium was formed at the last General Assembly session and George Mason University was designated as the senior institution in the North. George Mason, the University of Virginia, Virginia Polytechnic Institute and State University and the Northern Virginia Community College are joining to cut costly duplication of effort in the adult education field.

The University at Charlottesville is "the focal point for development" in Central Virginia, Madison College for the valley, VPISU for the West, and Old Dominion University for the Tidewater area.

Plans for the western consortium are already well advanced and outlines for one in the Richmond area are already evident.

27 More Days Until Christmas!

What a pity that having children is often more important than wanting them.

The pressures for having children are great.

Some are social.

Like a mother-in-law asking for the hundredth time when she's going to see grandchildren.

Or an aunt wondering out loud whether the couple is selfish.

Other pressures are personal.

Like the self-doubt in many men and women over whether they actually can "make" a baby.

Other pressures are less obvious.

Like not enough family planning services available for everyone who desires and needs them.

As we said, the pressures are great.

But as far as we're concerned, there's only one, repeat one, reason for a couple to have a child: because they really want it.

And are ready for it: emotionally, not just financially.

And there's only one time to have that child: *when* they want it. When it can be a welcome addition rather than an accidental burden.

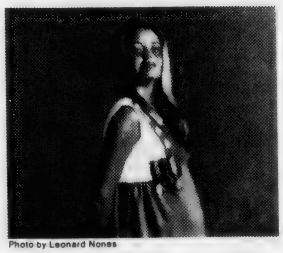


Photo by Leonard Nones

Unfortunately, research has consistently shown that not enough Americans (from every walk of life) are aware of the benefits of family planning or how to go about it.

That's what we're all about.

And frankly, we can use all the help we can get.

Especially from thoughtful people who understand how unplanned pregnancies can intensify the already severe problems society has still to solve.

People who will, at the very least, help others understand that there's a difference between having children—and wanting them.

Planned Parenthood

Children by choice. Not chance.

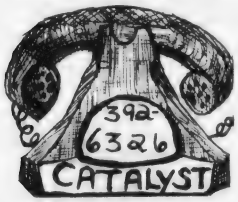
For further information, write Planned Parenthood, Box 581, Radio City Station, N.Y., N.Y. 10019

Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it.

advertising contributed for the public good

The Rotunda

VOL. XLVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, DECEMBER 6, 1972 | No. 12



Q - Why does the ROTUNDA take subscriptions to seven different newspapers? This seems like a big waste of student money for no reason. D. C.

A - Editor Lynne Pierce replied:

The ROTUNDA subscribes to several different newspapers for several reasons. The girl who writes News Briefs uses them as a source for facts on events which have occured during the week. I go through most of them to look for stories which I feel may be of interest to the student body. Many of our stories from other campuses or places in the country come from this. I also use the papers to get new ideas on how to lay out the pages of the newspaper. Sometimes a new way of presenting a story will attract students to read it when they normally would have ignored it. I also use the stories in these papers when I am training a new staff in how to write for the paper and when I am training the new editor in how to put her paper together. They get many useful ideas on how to approach stories and what would look good in the Rotunda.

I disagree that this is a waste of money. We get a great deal of use from these papers. We use them to improve the ROTUNDA and I feel they are very beneficial to everyone either directly or indirectly. When we have finished with them, we don't simply throw them out. We donate them to the Humane Society paper drive. You might call it our service project for the year.

Q - Has Longwood decided to accept the professional semester as of yet? If so, what date will

(Continued on Page 8)

NOTICE:

The following notice was received from Col. Abrams:

"The Town of Farmville is realigning the portion of Redford Street between Spruce and Pine Streets. Work will be going on during the coming weeks, but should not interfere with pedestrian traffic. When completed, Redford Street will be straight from Main to Ely Streets. When passing through the area, caution should be exercised while work is in progress. This project will eliminate a portion of the temporary parking lot on the corner of Spruce and Redford Streets."

Bannin Elected SGA President

By PAM WATSON

After a week of speeches, campaign rallies, and conferences, elections for major offices were held Monday, December 4. Elected as chairmen of Legislative Board, chairman of Residence Board, and chairman of Judicial Board were Bobbsie Bannin, Debbie Waldron, and Cindy Crisp respectively.

Bobbsie

Bobbsie maintains that the real candidate running in the election was each individual of the student body. Each student plays a part on Legislative Board, whether it be an active or passive role."

A native of Hewlett, New York, Bobbsie has served as corresponding secretary of the Legislative Board, president of Alpha Lambda Delta, a member of Delta Psi Kappa, Alpha Gamma Delta, and the varsity tennis team.

Debbie Waldron

After having served as secretary to Residence Board, Debbie Waldron will take over as chairman for the next year. Debbie has been secretary of the Colleagues, secretary to the Student Activities Committee. She has been active in the Baptist Student Union and was elected by Geist as Festmeister for this year's Octoberfest.

Cindy Crisp

Coming to Longwood from South Carolina as a freshman, Cindy Crisp was most impressed with the college's honor code. She believes that the honor system presents "the ideal for honor and students should not take honor for granted." In her past three years here, Cindy has been a Residence Counselor, on Freshman Commission, Activities Committee Chairman, active in the Home Economics Club, and secretary of the Judicial Board.



BOBBSIE BANNIN

In other elections Charlotte Fuggett was elected Athletic Association Chairman, Jean Dunavant-Student Union Chairman, Donna Hicks-Y.W.C.A. president, and Linda Gill-Orientation Chairman.

Charlotte Fugett

Charlotte Fugett, as new A.A. Chairman, proposes adding such activities as transportation to athletic events, and using the showcase in Lankford to try to get more students involved in athletics. She has been a member of the Varsity tennis and hockey teams, Alpha Lambda Delta was named Outstanding College Athlete in America and ranked third in the Virginia Collegiate Doubles last year.

Jean Dunnavent

After having served on the Student Activities Fee Committee and been the chairman of the Major Functions Committee of the Student Union, Jean Dunavant will take over as next year's Student Union Chairman. A native of Roanoke, Jean has also been active in the Newman Club.

Donna Hicks

As the newly elected Y.W.C.A. president, Donna Hicks feels the Y.W.C.A. should meet the spiritual needs of the student body" by maintaining that there is a God that is both contemporary and personal. Donna has been treasurer of the Y and active in the Baptist Student Union. She is chairman of the Miss Longwood pageant and was chosen as Mittenmeister at Octoberfest this year.

Linda Gill

Linda Gill has many new ideas and suggestions to try out on next year's newly arranged school calendar. As Orientation Chairman, her tentative plan includes changes in activities and times for the freshmen.

Linda served as president of her freshman class, treasurer of Student Government and chairman of the Second Hand Book Store. She was a member of Freshman Commission, Publications Committee, Student Activities Committee, and is in Alpha Gamma Delta.

Other Offices

In other elections, officers for the coming year will be: Ann Steger as Fire Warden, corresponding secretary of Legislative Board-Rosie Meyers; recording secretary-Grace Ann Overton, and treasurer-Carolyn Campbell.

Y.W.C.A. secretary will be Ben Bury and treasurer is Kathy Epps. Judy Terry is the new Residence Board secretary and Debbie Potter the new secretary for Judicial Board.

Daryl Driskill and Susan Wagner will serve Charlotte Fugett as secretary and treasurer of the Atheletic Association. Student Union secretary will be Julie Mann and Debbye Teabo will serve as treasurer.

Vice-Chairmen

In today's elections, Barbara Radford and Cathy O'Donnell will be running for vice chairman of Legislative Board; Connie Dieryle and Joyce Morene for Judicial Board vice-chairman; and Rita Berryman and Barbara Silucki for vice chairman of Residence Board.

Running for vice chairman of Y.W.C.A. is Hope Vaughn; vice chairman of Athletic Association-Debbie Conrad and Diane Amme; and Claire Jackson and Virginia Metcalfe for vice chairman of Student Union.

Longwood College Alumnae Association Sponsors Tour

by BECKY NICHOLSON

The Longwood College Alumnae Association is sponsoring a seven day tour of London during Spring Vacation (March 25, 1973 through April 1, 1973) for the price of $348. This is only open to the Longwood College Alumnae Society, but the students are considered as members. Therefore, it is open to students, faculty, and staff of Longwood as well as a group from Hampden-Sydney.

Mr. Bristol, Director of College Relations, says that the price could be cheaper, but the Alumnae Association wanted to provide first class accommodations. The tour group will stay in the Charles Dickens, one of the leading hotels in London. There will be a hospitality desk in the hotel lobby to assist the group in obtaining theater tickets and arranging guided tours.

On the first day in London the group will have a tour of the city in order to get an idea of the general lay-out of the city. The rest of the week the group will be on their own. For those who are interested in the school system, Dr. Willett will take them on a tour of the English schools.

The cost of the trip will include round trip air fare, lodging at the Charles Dickens hotel, breakfast, a special tour, and a cocktail party. This will not include lunches, evening dinners, side trips, vaccinations, passports, medical expenses, personal and baggage insurance. Persons planning to accompany the tour pay a deposit of $100 and the balance is due before February 25. Cancellations should be reported before February 15.

Mr. Bristol says that there is a possibility of future trips abroad, maybe next fall. These tours may travel to European cities like Rome or Madrid. Brochures will be placed around the campus so that students who are interested can obtain further information.

Fall 'Walk' Held And 189 Girls Pledge Sorarities

By MARLENE OLIVER

Fall rush of 1972 came to a climax on November 20 with walk. Walk was held on Stubbs Mall and the rushees made known the sorority which they were going to pledge. There was a note of excitement throughout the ceremony, since only the girls themselves knew "which way they would go."

The sororities and the girls who rushed them were: ALPHA DELTA PI: Mary Byrider, Jean Dunnavant, Mary Harrison, Constance Housman, Kathleen Hutchinson, Paula Kennedy, Beverly Kesner, Susan Lindsey, Mary Maxey, Elizabeth Rouse, Donna Scruggs, Kathleen Shank, Elizabeth Stainback, Debra Stalvey, Linda Tolbert, Becky Truxell. ALPHA GAMMA DELTA: Debbie Alspaugh, Kim Anderson, Deborah Bageant, Linda Binns, Deborah Blick, Marsha Bordelon, Stephanie Burgess, Kathleen Daffron, Ruby Dickie, Wanda Dodd, Daryl Driskill, Audrey Hall, Mary Hatch, Melissa Johnston, Deborah LaBonte, Margaret Lee, Deborah Moreland, Margot Palazesi, Jane Rixey, Maureen Ryan, Feda Sutton, Mariette Zucchi. ALPHA PHI: Marcia Ashing, Pamela Faison, Beverly Johnson, Christine Lawlor, Jean Mull, Wanda Perdue, Eloise Phillips, Janice Wood. ALPHA SIGMA ALPHA: Mary Beattie, Katherine Birsch, Cynthia Conrad, Hollace Cosby, Mary Croom, Susan Glasheen, Anne Greenman, Pamela Hines, Mary Hinton, Mary Jarrels, Christine Kessler, Virginia Land, Nancy Lumsden, Janice Ralce, Jeanette Ramsey, Sandra Rice, Nancy Roberts, Patricia Smith, Stephanie Steinbach, Jayne Thomas, Susan Trulove, Margaret Williams, Christine Witherow.

ALPHA SIGMA TAU: Dawnn Adams, Susie Ball, Valerie Bryant, Donna Capehart, Deborah Carter, Karen Cooper, Marilyn Dull, Karen Grubb, Delores Hulvey, Elizabeth Jacobs, Rachel Jolly, Diane Jones, Suzanne King, Francis Leathead, Lynda Leggat, Mary March, Margaret Merkle, Martha Moore, Betsy Nutter, Vickie Price, Susan Ridenour, Linda Roberts, Mary Yeakley.

DELTA ZETA: Sandra Allen, Audrey Crichton, Cathy Goldman, Deborah Hayes, Margaret Kilby, Mary Loehr, Anne Micou, Rebecca Rauch, Karen Winston.

KAPPA DELTA: Lari Aaron,

(Continued on Page 5)

Registration

It used to be a fact on this campus that, as you rose higher in your class standing, then registration became easier for you. It also was once true that if a freshman found that she was shut out of the classes she originally planned to take, then provisions were made to substitute courses which she would need later. Special attention was payed to these girls to ensure that they would not veer onto the wrong path and fall short of the required courses for graduation. Unfortunately, neither of these premises seems to be true any longer.

Those students who went through registration last week end can testify to the level of efficiency which is maintained by our present system. Many of the seniors went away Friday afternoon convinced that this was the worst registration that they had ever been through.

Freshman registration was best symbolized by a young lady who I helped check out Saturday afternoon. As another student checked her cards to be sure they were correct, I tried to calm the hysterics she had gone into because she couldn't get a single class her advisor had told her to sign up for. It was not an easy task.

It only seems logical that between the registrar's office and the deans, someone would recognize a fact that has already become clear to the average student. There are not enough sections being offered of the classes we are required to take. As an example, in order to graduate with a teaching certificate, we are required to take Philosophy 460. Yet for the entire senior class, there were only six sections of this course offered - five on the block and one on a semester basis. If you think it's tough being a freshman, how would you like to be a senior registering for your last semester and have someone tell you that you can't have a class that is required for graduation?

Of course, I realize that enough classes to give everyone the courses they would like to have in a particular semester cannot be offered. That is why we have a quartile system aimed at distributing classes on a first come, first serve basis. The system isn't working though.

To go back to the seniors, next semester's student teachers must take some classes on the block. You can imagine their surprise, as they were standing in line to get their student teaching cards, to see the block courses being given to seniors who would be here the entire semester, but who had been let in to register on the heels of the student teachers.

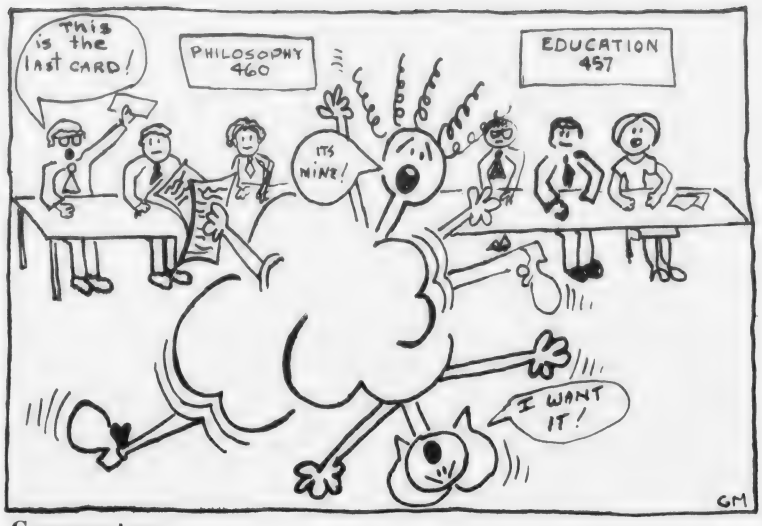
Even more frustrating for students in general is to be told a class is closed and 10 minutes later to run into a girl who has just been given a card for that class. The registrar says that departments are trying to balance classes, but I pose this question. If cards are already made out for these classes, then obviously someone is expecting them to be used. Therefore, instead of closing, opening and closing classes again, why not give the cards to the first girls who ask for them and then close the class when ALL of the cards are gone? Isn't this what the quartile system is for?

A greater injustice was done to the freshmen however. At the end of registration, they began checking out with only 12-14 hours. When questioned about carrying such light loads, they replied that they had been assured that places would be found for them in CLOSED classes after registration. This was not a few girls, but eventually creeped up into well over a 100. I'm curious to know where so many places are going to be found.

Many freshmen don't have to worry about this. They have classes - 300 and 400 level, many of which shouldn't be attempted until well into the sophomore or junior years. These girls had been shoved into classes simply to get them out of the way.

The people working at registration gave themselves a great deal of praise because it went so quickly, but at what price? No one need wonder why the registrar has to process so many drop-add slips each semester. A careful look at our system is an ample explanation.

Lynne



Commentary:

Unsigned Letter Raises Speculation

by DEBBIE BASTEK

Recent issues of the Rotunda have carried a series of letters concerning campus life, beginning with the "Unsigned" letter of November 1. Replies to that letter followed, the general reaction seeming to be based along the lines that, for various given reasons, Longwood has indeed "advanced with the times," and cannot, therefore, be justifiably considered "backward." Although there is obviously a great deal to be said for the many changes that have occurred on campus, and although I can speak from personal experience in agreeing with the statement that we have a responsive administration, I feel that student replies to the "Unsigned" letter overlooked a number of important points made evident not so much in what was said, but in the manner in which it was presented.

The most important aspect of all the controversy raised centered around the fact that the individual who wrote the letter did not sign her name. That fact alone should have aroused some speculation on the part of the student body – why, for instance, did she feel she couldn't sign her letter? If fear of reprisal was the reason, then from whom? And what is being done to remedy the situation? Certainly one is guaranteed the right of free speech under law – and hopefully, we are adult enough to realize that not everyone shares the same beliefs, and are not necessarily "wrong" because their beliefs differ.

This fact is of even greater important where Oktoberfest and class colors are concerned. There is, again, a lot to be said for the contributions such activities make. However, sight seems to have been lost of the fact that these activities do not necessarily appeal to everyone, nor should anyone believe they have to.

During Orientation week of my freshman year, I remember asking a sophomore a question about campus traditions, only to be told, "I can't tell you too much because you're a Green and White and I'm Red and White." Needless to say, my initial exposure to the class color concept hardly overwhelmed me with a feeling of sisterhood. Looking back on that incident now, I cannot help but wonder how many similar actions have taken place, how many other misguided individuals suffer from such obvious misinterpretation and lack of maturity as did that sophomore, and how one can be so quick to point out the good in as in this case, the "class color concept" without taking into consideration incidents such as I experienced.

I can only speculate on the reasons behind the feelings that prompted an individual to write the "Unsigned" letter – however, the attention paid to it should not end with rebuttals. I seriously doubt anyone sits around their room thinking up nasty things to say about Longwood simply to upset people. Consideration should be given to the question of why such feelings as those expressed in "Unsigned" exist in the first place, and to what extent they exist. It's a situation our new student government leaders may find well worth their time and effort looking into – I believe it will become an increasingly urgent and pressing aspect of college life if it is not.

Staff

EDITOR
Lynne Pierce

ASST. EDITOR
Pam Watson

BUSINESS
Chris Sharpe

PROOFREADERS
Sandy Walters

PHOTOGRAPHY
Gerry Sue Davis
Ellen Morrison

CIRCULATION
Elaine Flippen
Becky Turpin

ADVERTISING
Leigh Pierce
Susan Trulove

ART
Ginny Massy

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver, Betsy Nutter, Jean Tate. Cindy Lysaght

LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters To The Editor

Appreciation

Dear Lynne:

Although I hate to use THE ROTUNDA for personal matters, so many members of the faculty, the student body and the staff of the College have done so many things for me during my recent illness that I don't know of any better way to express a general "thank-you." I certainly appreciate all the expressions of good will and the many acts of kindness that I have received from the College community.

Sincerely,
Herbert R. Blackwell

Together (?)

People,

We are two together dudes, the Establishment busted for life styles contrary to their own way of thinking (possession).

We have lost family and have no contact with outside world.

We would like any together chicks to write to either of us. Those with photos will receive ours and speedier reply.

John Syse – 28 years old – Leo
Don Meeks – 24 years old – Picses

P.S.

Could you put this on your bulletin board or school paper? Our address is Box 69, London, Ohio.

Please Write

Dear Sir,

I was wondering if you could put my name and address in your college paper so that I could correspond with someone. I am a very lonely guy who will write to anyone regardless of their

(Continued on Page 5)



The Brooklyn Bridge opened the concert which, though it was loud, was rated highly successful by those who attended.

Student Union's Concert And Dance Helped Registration

By BARBERA RADFORD

Christmas, at most colleges and universities, leads to a week end of festivities and celebration during the few weeks of December classes. Longwood caught up last week end, with it's first annual Christmas Celebration, sponsored by the Student Union.

Friday night began the festivities, in Jarman, with a concert by "The Brooklyn Bridge" and "Raspberries."

The Brooklyn Bridge appeared on stage wearing maroon suits pink shirts, and wildly printed ties. The spokesman for the group, Johnny Maestro announced that the group would help the audience travel back to a time when people sang with the band and danced in the aisles. They began the program with an early rock 'n' roll number and went on to play the rock and roll classics "Ruby," "Johnny, Be Good," "Long Tall Sally," "The Worst That Could Happen" and "16 Candles," the last dedicated to Jenny Metcalfe, Secretary of Student Union, for coordinating the week end. Through several of the jaunty rock and roll numbers, the audience clapped time and sang the familiar words. After an hour, the Bridge bowed out to an appreciative sound of applause.

Raspberries were on stage next, and after a few minutes tune-up, launched into "I Want to be With You" and "Come Around and See Me." The four slender young men from Cleveland, Ohio introduced themselves as Dave, on the bass guitar; Jimmy, at the drums; Walley, playing lead guitar; and Eric, "doing everything else." Raspberries also played a few rock and roll oldies – "Rock 'n' Roll Mama," "Long Tall Sally," and "Dancing in the Streets." Most of their selections however were from their new album, "Fresh Raspberries" ("Isn't that cute?" asked Dave.) "If You Change your Mind," "Goin' Nowhere Tonight," "Nobody Knows" and "It Seemed So Easy" highlighted the performance of their album hits. With a final rendition of "Let's Go All The Way," the concert ended, leaving the audience to rock excitely.

Saturday morning and afternoon brought registration for spring classes and flurry of excitement in Lankford. While the dance committee decorated the Gold Room, with Christmas wreaths and running cedar, "The Magic Reign" set up their amplifiers and other equipment.

The dance went "perfectly," according to Virginia Metcalfe. Several girls had reservations about the band, because they felt "The Magic Reign" would have been a better concert band than dance band. But all the students enjoyed themselves.

The Pancake Breakfast at 1:30 a.m. was enjoyed by 50 students, including dates. The 60¢ ticket entitled each student to a meal of pancakes, served by the Snack Bar's staff.

The entire Christmas week end was a success, according to its coordinator, Virginia Metcalfe. The Student Union is looking forward to planning the week end of spring registration, hoping to keep Longwoods student body entertained.

Music Department To Present Their Annual Christmas Concert

The Longwood College Music Department will present the Concert Choir in their Annual Christmas Concert on Friday evening, December 8, at eight o'clock, and on Sunday afternoon, December 10, at three-thirty, in Wygal Music Building, Recital Hall.

The choir, conducted by Dr. John W. Molnar, will sing a varied program, including Benjamin Britten's, "A Ceremony of Carols," in which Nancy M. Hardman, Sharon L. Lee, M. Anne Lewis, Jimmie Lu Null, and Cathryn A. Webb will sing solo parts. Other compositions on the program will be: "To Us a Child is Born," Bach; "The Birth of Our Lord," Martinu; "The Holy Infant's Lullaby," Dello Joio; "On the Very First Christmas Morning," an American folk carol arranged by Ehret; "How Far Is It to Bethlehem?", Shaw; and four carols from "Folk Songs of the Four Seasons," by Vaughan Williams.

The department's Woodwind Ensemble, under the direction of Mr. Darrell G. Harbaum, Associate Professor of Music, will accompany the choir in several of the numbers to be presented. Members of the ensemble are: Victoria Ward, Susan Perpall, Mary Vandenberg, and Marjorie Smith, flutes; Elizabeth Hamer and Kay Biggs, clarinets; and Katherine Grinstead, french horn. Piano accompanist for the choir is Donna L. Jacobs.

Student Union Coffee House To Feature Movie And Concert

By BARBERA RADFORD

"In Cold Blood" based on Turman Capote's chilling novel, will be shown Friday, December 8 in Bedford Auditorium by the Student Union.

Immediately following the movie in the Commons Room, the Student Union will sponsor its second Longwood Coffee House with "The Second Collection."

"The Second Collection," according to the Student Union's advisor, Tim Brown, is a good amateur group, but not professional. They play in the tradition of "Godspell," Peter, Paul and Mary, James Taylor and Carly Simon.

The Longwood Coffee House, free to all Longwood students and their dates, will begin at 9 p.m. in the Commons Room between Curry and Frazer. Cokes and hot chocolate will be sold, and pop corn will be on all the checkered-cloth covered tables.

Professor Leitch Currently Exhibiting Group Of Art Works

Miss Nancy V. Leitch, Associate Professor of Art at Longwood College, is currently exhibiting a group of weavings and carved objects by invitation in a Craftsman's Exhibition at Emory and Henry College.

A group of experimental sculpture from the 381 Sculpture classes are currently on display in first floor hallway of the Bedford Building. These works are based on individual solutions to the problem of spiral form. On the second floor are batliks from Art 220, prints from Art 250, and drawings from Art 231.

CRIME ON GOAT ISLAND To Be Presented December 6-9

By PATSY BUTLER

Tonight, in Jarman Auditorium, at 7:30 the Longwood Players, Hampden-Sydney Jongleurs and the Department of Speech and Dramatic Arts will present Ugo Betti's CRIME ON GOAT ISLAND.

The show will run December 6 through 9. Tickets may be picked up in the new smoker at lunch and dinner. Seating is limited, so tickets must be reserved in advance.

CRIME ON GOAT ISLAND has been in rehearsal for the past four weeks. Longwood students in the play are Cindy Baughn as Pia, Janet Baker as Agata, and Glenda Grizzard as Sylvia. Wayne Hyatt, a Hampden-Sydney student plays Edoardo and Mike Boykin of Farmville is Angelo.

The play is directed by Douglas M. Young . Mr. Young sees Agata as the dominating character in the story. She has the ability to control Angelo, the intruding stranger Pia, her dead husband's sister and Sylvia, her "worldly" daughter. Her present emotional state stems from an unfulfilled past.

A successful play is the result of an interesting script, able direction, compelling a character portrayal and convincing technical devices. CRIME ON GOAT ISLAND seems to possess all these qualities. It promises to provide a fascinating evening of entertainment to those who elect to attend.



The Christmas Dance was a new idea this year. The Student Union welcomes your ideas on how to improve it.

Janet Carson And Signe Ortiz Currently Displaying Art Works

Currently on exhibit in the Bedford Building Gallery of Longwood College are weavings by Signe Ortiz and Serigraphy by Janet Carson.

Signe Ortiz is a native of Eau Claire, Wisconsin. She has specialized in weaving under Marianne Strengell Dasenbury at Cranbrook Academy of Art where she received an M.F.A. degree. She is an extensive exhibitor and a staff member of the Art Department of the University of Wisconsin.

The eleven weavings by Miss Ortiz are rich in color design and texture. As two-and three-dimensional hangings, they provide a variety of interest and obvious evidence of skillful sensitivity.

Janet Carson is an Assistant Professor of Art Education, Graphics, and Humanities at the University of Wisconsin. She received the B.F.A. degree from the University of Illinois, the M. S. from Columbia University, and the M.F.A. from Michigan State University. Miss Carson has taught in public schools in Illinois and Michigan and at universities in Michigan and Minnesota. She has had many one man shows as well as published articles on art education.

Her seven large serigraphs on exhibit reflect a concern for natural colors, dynamic movement, and organic forms.

Both Janet Carson and Signe Ortiz are friends of Miss Nancy V. Leitch, Associate Professor of Art at Longwood College. She was chiefly responsible for securing this exhibit as well as the photographs of sculpture by Janet DeCoux, which were on exhibit in the Bedford Gallery from October 27 through November 12. Miss Leitch relates that all three women are very well known in their respective fields of sculpture and weavings.



Wally said the "Raspberries" like to save their "oldies" for when they play bars.

Warm-Up Band, Brooklyn Bridge, Real Show Stars

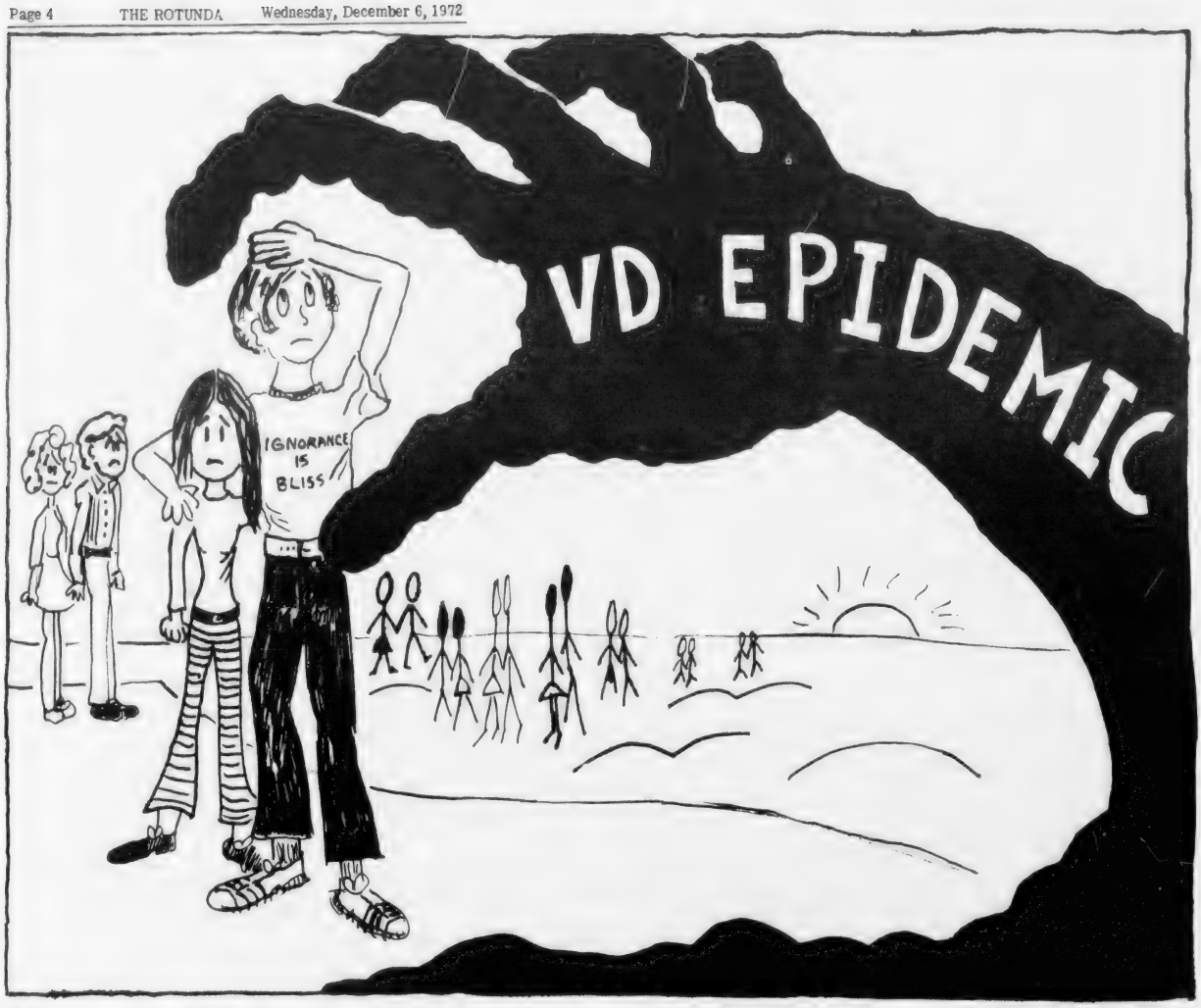
by BARBERA RADFORD

"Raspberries" headlined the Student Union's Christmas concert, but the "Brooklyn Bridge" was the real star of the show.

Advanced publicity had proclaimed "The Bridge" as playing the songs of Loudon Wainwright, III – deep penetrating songs with psychological insight. Needless to say, the audience was quite surprised to find that "The Bridge" launched an hour of oldies.

The group has a history of rock and roll that dates to the '50's when Johnny Maestro, the "Bridges" lead singer, filled the same position for "The Crests." At that time, Les Cauchi and Fred Ferrara, were singing background for Dion. In the 1960's, eleven of them gathered to form "The Brooklyn Bridge," scoring a hit with their first single, "The Worst that Could Happen." The '70's appeared and the group tried to change, but as Lou Agiesta, the drummer, said, their second album wasn't doing too well, be-

(Continue to page 8)



Venereal Diseases Aren't Particular Who They Attack

By DEBBIE BASTEK
And JANET LYNN TENNYSON

If you lined up all the people in the United States treated for venereal disease (VD) in 1969, they would stretch well over one hundred miles—and the number of cases continues to grow. The U.S. Public Health Service estimates that there were almost 1.8 million new cases of VD last year, and half of these were in the 15-24 year old age group.

Epidemic Proportions

These facts given by the Youngs Drug Products Corporation (YCPC), and others released in newspapers, magazines, and pamplets point to the epidemic proportions VD has reached across the nation.

"When penicillin was introduced during World War II, it was predicted that the two major venereal diseases, syphilis and gonorrhea, ultimately would be eradicated," states the Merek Manual of Diagnosis and Therapy (MMDT). Until 1957 this belief seemed justified, with a general downward trend in reported cases. However, in 1958 the highly contagious disease again began to rise, and has continued to do so at an alarming rate ever since.

Can Be Prevented

YDPC reported that since 1900 syphilis alone has killed 4,000,000 people in the U.S. - and 3,000,000 of the victims were babies. The "sad-but-true" facts are all the more alarming because VD can be prevented. "The deplorable world-wide resurgence of venereal disease can be attributed primarily to ignorance and false confidence combined with reticence," reports the MMDT. "Educational programs often were relaxed or discontinued when it seemed that antibiotic therapy could eventually eliminate the problem. Now, however, public health authorities, physicians and others concerned are again conducting a widespread, informative campaign aimed at both home and school. Early detection of cases and tracing of contacts, followed by immediate treatment, are essential to prevent further dissemination of venereal disease." Current attempts to reach the public have ranged from publications containing basic information to television advertising and automobile bumper stickers. Indications are, however, that the message isn't quite getting through.

In The State

Ralph Payne, of the Newport News Health Department, reported, "Public awareness is what we really have a problem with. Parents just don't know what's going on. Statistics show that Virginia has 22 per cent more VD cases than the national average." According to the American Social Health Association, Norfolk, Virginia, has the tenth highest rate of gonorrhea in the U.S. Other nearby cities, including Durham and Charlotte, North Carolina, and Washington, D.C. also rank in the national "top ten" ratings of gonorrhea and syphilis.

Venereal disease is the general term given to diseases caused by organisms which are transmitted from one person to another either by sexual intercourse, or by close body contact involving the sex organs, mouth or rectum, reports the YDPC. There are more than two kinds of VD, but the most common are syphilis and gonorrhea.

Gonorrhea is the leading reported communicable disease in the nation, and syphilis is the third. According to published information on the subject, VD strikes someone in the U.S. every 15 seconds, and many die from untreated syphilis. One in ten untreated syphillis victims will become permanently crippled—one in twelve will develop syphilitic insanity.

Symptoms Of Each

The early symptom of syphilis is a single, painless sore, called a chancre where the germ has entered the body. It appears between two and six weeks after exposure to an infected person. The sore will vanish without treatment, but that only means that the disease has gone deeper into the body. Two to six months later a skin rash may spread all over or on part of the body. Additional symptoms include baldness, sore throat, fever and headaches.

Symptoms of gonorrhea in the male may appear two to eight days after contact with the infection and consists of a discharge of pus from the penis, painful inflamination in the urinary canal and a desire to urinate frequently. Gonorrhea in the female may go undetected. It may begin with a burning in the genital area, and there may or may not be a slight vaginal discharge which may be attributed to some routine problem.

Unborn Children

Gonorrhea can be transmitted to the eyes of an unborn child as it passes through the infected birth canal during delivery. During pregnancy, the germ can pass from the mother's blood stream into the blood stream of the unborn child. The child can be infected from three months to delivery with the disease.

Syphilis may be referred to as "pox," "lues," "stiff," "Old Joe," "bad blood" and "hair cut." Gonorrhea may be called "clap," "gleet," "strian," "the whites," and "a dose." No matter what you call it, it remains as a dreaded disease. Early treatment is the key to overcoming it. Proper laboratory tests, a blood test for syphilis and a smear or culture test for gonorrhea, are the essential methods in helping to detect and treat Venereal Disease.

V.D. Attacks Anyone

Contrary to public rumors, venereal diseases can attack all individuals, regardless of age or sex. The organisms need warm, moist areas for their survival, dying quickly when exposed to light and air. There is, therefore, small possibility of becoming infected with VD from public toilets, door knobs, drinking cups or eating utensils. There is no immediate change in the appearance of an individual with VD, and no set pattern of symptoms obvious to the uneducated eye.

Although it is not 110 per cent effective, prophlactives are a reliable method of VD prevention. Still, the cause of the disease running rampant is largely due to public ignorance, and until the public is educated, the statistical count of VD cannot be expected to decline. Many people with the disease do not recognize the symptoms, YDPC reports. The effectiveness of "the pill" as a means of contraception has also led to sexual relations without regard to the need for VD prevention. People who recognize the symptoms often fail to get prompt and proper treatment. Others fail to have all their contacts examined and treated. These, added to a lack of kinds of VD control programs, contribute to the rising count of VD victims.

The public obviously needs to be educated in the causes and effects of VD – facts already indicate epidemic proportions, and public health officials believe the true figures are four times as high.

Longwood Fencers Stay Busy

Miss Sally Bush Wins Trophy

By JEAN TATE

The Longwood Fencers have been very busy in the past few weeks. On November 11, at Chevy Chase, Maryland, in the Maryland Womens Foil Open, team member Robin Fekety and Miss Sally Bush, team coach, participated. Miss Bush took the second place trophy.

Team members Joyce Miller, Robin Fekety, Conni Schaffer, Susie Ferguson, Brenda Jordan, and Emily Pispeky attended the Tony Orsi Clinic at Lynchburg College on November 18.

On November 19, Miss Bush and five members of the team traveled to the Washington, D.C., YWCA to the AFLA Unclassified Womens Foil. Miss Bush won a bronze medal for placing third. Robin Fekety placed fourth with Susie Ferguson placing fifth. Other Longwood fencers who fought well in the preliminary round were Emily Pispeky and Brenda Jordan.

The team also attended the Thanksgiving Open at VCU in Richmond on November 26 sponsored by the AFLA. Joyce Miller captured the second place medal and Miss Bush took the fourth place medal. Miss Bush was also elected secretary for the Virginia Division of The AFLA at the business meeting held in conjunction with the meet. Fencers Susan Ferguson, Brenda Jordan, and Emily Pispeky also attended. According to Miss Bush, Emily Pispeky did very well in the competition.

After five weeks into their season, the team has a record of seven medals and one trophy.

On November 30, the team played against Lynchburg College in a 25 bout match. Longwood finished on top with 17 wins against Lynchburg, who won Longwood players Joyce Miller and Robin Fekety led the team with five wins and no losses each. Susan Ferguson won four bouts and lost one. Brenda Jordan won two out of five bouts, and Emily Pispeky won one bout out of five.

The team again traveled to VCU for the Unclassified Womens Foil on December 3.

On December 9 the Longwood College Open will be held in Ller Gym. All interested fencers are invited to participate.



189 new pledges were accepted into Longwood's sororities at Walk.

Sorority Walk

(Continued from Page 1)

Elizabeth Anders, Ellen Anderson, Nell Baynard, Jean Clay, Yvonna Combs, Karen Hairfield, Barbara Hollowell, Cynthia Johnson, Beth Kooiman, Cynthia Lyon, Sandra Milan, Linda Powell, Dianne Price, Wanda Queen, Karen Smith, Susan Stalnaker, Charlotte Wilkins, Alexis Wreden.

PSI MU: Patricia Albro, Debra Booker, Nancy Burr, Katherine Catozella, Evelyn Chatham, Christie Coleman, Deborah Ferguson, Mary Hunter Gallalee, Geraldine Hall, Julia Hall, Debra Hollowell, Patricia Latchford, Katherine Mercer, Margaret O'Donnell, Sharon Park, Elizabeth Rudder, Louise Scolamiero, Debra Stott, Carol Thomas, Linda Tilson.

SIGMA KAPPA: Kathleen Albrecht, Laura Creed, Elizabeth Draper, Patricia Dunn, Margaret Durkin, Denise Fleming, Cynthia Lysaght, Patricia McCaddin, Patricia McKee, Donna Martin, Julie Myers, Martha Oast, Cornelia Prillaman, Barbara Siedlecki, Carol Ward, Jane Wynne.

SIGMA SIGMA SIGMA: Harriet Apperson, Dorothy Blackburn, Jan Carter, Kathleen Forrester, Mary French, Betsy Gainfort, Mary Gardner, Jackie Griffin, Marilyn Guill, Rachel Hart, Edley Mobley, Libby Pruitt, Diane Thompson, Jody Vance, India Watkins.

ZETA TAU ALPHA: Margaret Bowles, Laura Budd, Cydney Cherry, Nancy Clayton, Julie Coblentz, Mary Fisher, Lu Ann Hodgin, Nancy Jeffers, Mary Knapp, June Marek, Deborah Nugent, Pamela Pace, Mary Plecker, Mary Rayner, Anne Slayton, Barbara Thomas, Linda Turpin, Deborah Warren.

Margaret's Floral - Gifts

119 W. Third St.

392-3559

SEE OUR CHRISTMAS ITEMS

Use our lay-away plan for gift buying.

We welcome student accounts.

(Western Union Services)



Mr. Hamilton gave a lecture on how to stock a bar last week as part of the Residence Hall Programing Titled Mixology 101, it included directions on how to mix many popular drinks and when would be the best time to serve them.

Attention: By-Pass Swim Test

The test will be given by the Dept. of Physical Education on Thursday, Dec. 12 at 1 p.m. All who plan on taking the test come early, and please bring your own suit, towel and bathing cap. Anyone who has not had a swimming class and passed it, or who has not passed the test earlier is advised to take it now. Swimmers are first classified according to their skill level, and only those swimmers the Dept. Staff feel are strong enough are allowed in the deep end for the By-Pass Test. This test consists of a jump into deep water, treading for 30 second, and a 3 1/2 minute swim without stopping. If there are any further questions please see Miss Bush in Tabb Basement.

Letters To The Editor

(Continued from Page 2)

ages or races, also we would like to know how much it would cost to have the college papers sent to us by the month if possible. I hope that I haven't offended you in anyway possible.

Sincerely yours,
Mr. Jack Reliford 131-411
Mr. Gus Warner 133-447

Editor's Note:

I don't know who gave our address to the gentlemen in London, Ohio, but it seems that Longwood has become a very popular place with them. As of yet, I haven't heard of anyone who has answered one of their letters, so I would like to make this plea on their behalf. These men are apparently very lonely and would like to have someone to communicate with who is outside their "enclosed" environment. If some of our students have the time, I hope they will make an effort to correspond with one of these fellows. They will be more appreciative of your letters than anyone you may be writing to and I am sure they will have interesting stories to relate. Being in prison does not mean that they stopped being human. They feel the need to share their thoughts as much as we do.

Do something you've never done before.



In fact, do lots of things.

WOMEN'S ARMY CORPS
COLLEGE JUNIOR PROGRAM

AN EXCITING SUMMER MONTH THAT COULD LEAD TO A SENIOR SCHOLARSHIP

PROGRAMS

college junior

You will spend three weeks at Fort Mc Clellan, Ala., and a few days at Fort Benning, Ga. Transportation is paid by the Army as well as uniform, meals, and medical expenses. You'll receive about $340 upon completion of the course. There's hardly a more profitable way to spend a summer month.

student officer

Successful completion of the College Junior Program may lead you to the Student Officer Program, which will guarantee you an allowance of about $425 per month as a full time college senior.
After receiving your degree, you'll be commissioned and will serve as an officer for a period of two years.

for details write . . .

CAPTAIN JUDITH A. BROWNING
WOMEN'S ARMY CORPS RECRUITING OFFICER
U.S. Army Recruiting Main Station
Defense General Supply Center
Richmond, Virginia 23219

Or call your local Army recruiter

APPLY BEFORE APRIL 15

Colleges In The News

Relevancy In Dormitory Life

Providing new living experiences and enhancing student opportunities and resources is the goal of major reorganization of the Student Affairs branch at the University of North Dakota. According to Dr. Russell H. Brown, vice president for student affairs, this reorganization will provide the branch with a more activist role in meeting the needs of students.

A new office of Student Development has been created to coordinate programs for residence life, student relations and special services.

Greater relevancy between dormitory life and academic work will be sought through a resident life development section. "Living and learning centers" may become one avenue for achieving this goal, Brown said. Certain sections of residence halls could host students showing a particular academic interest, such as in the Honors program or some other field.

Recycling Plant

Williamsburg has a glass and newspaper recycling center operated by the students at William and Mary. The recycling center opened in May of 1971. The center is formally a part of the Student Association Environment Committee, and legally a nonprofit independent corporation.

Community response has been good considering the amount of advertising the center has done.

The center's facilities are open to receive glass and newspaper 24 hours a day, seven days a week.

According to one of the students participating, "it is one of the few things students are involved in that's actually accomplishing something."

Psychic Conference

"Consciousness Expansion" is the topic of the conference to be held at Mary Baldwin on March 2-4. Friday and Saturday will be devoted to lectures and workshops and the Howard Hanger Trio will be featured Saturday night.

Among the speakers to be featured will be Mr. David Hoy, a resident of Kentucky and author of PSYCHIC AND OTHER ESP PARTY GAMES. Mr. Hoy will instruct in the art of expanding one's personal consciousness.

Also, speaking will be Mr. Douglas Dean, a professor of Engineering from Neward College. Mr. Dean was recently featured in the "International Journal of Neuropsychiatry," as a result of his work with ESP measurement.

Dr. George Ritchie, Jr., a Charlottesville psychiatrist, will lecture on his 10 minute death.

Mr. Jeff Stern, author of "Search for a Soul: Taylor Caldwell's Psychic Lives," will speak.

Plans Completed For Overseas Study Program

Appalachian State University has completed plans for an overseas study program during the summer.

All of the programs will be led by ASU faculty members and credits will be given for each course.

Phi Beta Lambda Sponsors Speaker, Dr. Jackson, Dec. 7

By JEAN TATE

Dr. James Howard Jackson, Associate Professor of Business Education and Office Administration at Virginia Commonwealth University, will speak on "The Certified Professional Secretary" in the C Room of Lankford Building on December 7.

Dr. Jackson is a certified professional secretary. He received his certification in 1960. At that time he was the fifth male to be so certified. Because of this, he is very much in demand as a speaker for National Secretaries Association seminars, workshops, and special programs.

He received his M.S. in Business Education from the University of Tennessee and his Ph.D. from The Ohio State University in Business Education, Marketing, Management, and Higher Education in 1965. His articles have appeared in such publications as THE SECRETARY, BUSINESS EDUCATION WORLD, and ARMCHAIR BULLETIN. Phi Beta Lambda is sponsoring the event, and all business students and other interested students are urged to attend. All office personel around the college have been invited to attend.

Committee Plans To Offer Numerous Projects For Future

by JEANNIE ENGLAND

Bicycle expeditions, the formation of a majorette corp, a visit by Val Kushner, wife of a P.O.W., and, of course, more movies are but a few of the numerous projects outlined by the Residence Hall Programming Committee for the coming weeks and next semester.

Because response from the student body has been very favorable, the Committee plans to offer a greater variety of projects for the future.

Demonstrations on Christmas decorations, photography, stereo equipment, knitting, and an exercise program will be presented in the designated dorms. Movies ranging from "Mr. Magoo's Christmas" to "Splendor in the Grass" will be shown, and there is a possibility that video-tape equipment, which can be run all day and show movies, public opinions and the like, will also be set up in the future. Mr. Hamilton has been asked to present again his demonstration on How to Stock a Bar.

Starting December 9 the Committee plans to extend its activities to Saturdays for those on campus, and a schedule of coming events will be posted after Christmas. Notices will also be placed on the dining hall tables reminding students of coming attractions.

Members of the Committee urge everyone to join in the activities and to come to their meetings held every Monday afternoon at 5:00 in the Gold Room.

Suggestions, which can be placed in suggestion boxes, and support are welcome and needed so as to provide a greater variety of activities for the student body.

HOTEL WEYANOKE
Air Conditioned
& Remodeled
NEW COLOR TV

Visiting Schools:

"You'll Get Yours!"

by LYNNE PIERCE

Usually when future student teachers go to visit their prospective schools, it is a routine process. They travel to the school, sit through the various classes in an attempt to get an idea of what their students will be like and then they return to Longwood at the end of the day. There is nothing very eventful to this type of day. Nothing that is unless you were in the group that I happened to travel with last week. I found out just how unusual this day can be.

Began With Rain

The day began with an omen of things to come – rain. That would not have been so bad except that the state car we were furnished with had a faulty windshield wiper. The tune it played as it scraped across the glass can best be described as a cross between "chitty-chitty bang-bang" and the 1812 Overture. We found we could adjust the tempo by changing the speed of the wipers.

After driving for a while, during which we heard our speech patterns take on the tempo of the wipers, we noticed that the rubber on one blade had slipped down. One brave member of our party jumped out in the rain and quickly adjusted the rubber. Much to our relief, this action brought an end to our symphony of noise.

On Arriving

The rest of the trip was uneventful until we reached the school where we were to observe. The driver quickly found that she could not easily pull into any of the parking spaces because of the way they angled. The Physical Education major sitting up front quickly called into use her training in Driver Education. After a few rough starts and stops, with three of us craning our necks in the back to help act as guides, we finally managed to get the car in and headed inside to face our classes.

The classes actually passed in a rather routine manner. Routine that is, if you ignore the fact that my major is European history and I found out that I would be teaching five classes of American history (somewhere I read that we were only supposed to have four classes?). I wasn't too worried because I have had two classes in the Civil War and the early modern America period. Then I found out that my supervising teacher is very progressive and begins this year with the Reconstruction after the Civil War. ("They've had all that other before you know.") It seems I'll be teaching Teddy Roosevelt and World Wars I and II. As far as any courses I've had are concerned, American history stopped after Franklin Roosevelt was elected in 1932.

New Girl In Class

After I recovered from this surprising development, I actually had a good time observing my future students. I must admit my enthusiasm was dimmed a bit when half of them came into class and immediately went to sleep, but I decided not to let this defeat me. I was happy to observe that there were none of the incidents of knife-pulling, attacks on the teachers or overall bad will that I had been prepared for. Rather I carried away very pleasant thoughts of students who were very helpful to the "new girl in class" and, particularly, of two young men, in different classes, who were very persistent in their advances for a date – until they discovered they were trying to date the teacher.

The Trip Home

As our group reassembled in the school office, everyone was very impressed with their day. We were discussing how friendly everyone had been when the driver told us how she had lost the car keys, spent some time running all over the school looking for them and found them in her coat pocket. As we departed, one of the secretaries jokingly said she hoped we hadn't left our car lights on. We assured her we were not that absent-minded.

When we reached the car, the first thing we noticed was that the parking lights were on. I can assure you now that the battery was quite dead. Our driver reassured us that her mother lived close by and could be there in a matter of minutes with jumper cables. While she and the Physical Education major went to use the telephone, the remaining three of us settled in the back seat for the short wait.

Fifteen cold minutes later (a chilling rain was falling), the driver returned with her mother, who had no cables, but that was all right because a man was arriving from the gas station in five minutes. Her mother offered us her warm car, but we assured her we could wait the few minutes. Time dragged on.

A Long Wait

I first lost the feeling in my toes – then my nose. The rest of the girls huddled down in their coats and put the flaps over their faces, but my coat wasn't equipped with this convenience. I attempted to bury my nose in the armpit of the girl next to me, but she didn't take kindly to that. I couldn't understand why, if I didn't mind, she did.

An Hour Later

Suddenly, the faculty, which had been in a meeting, began to come out. We realized how embarrassing it would be to be seen in such a state, so we began to hide in the floor, behind scarves and under books. When we realized this would fail, we each took a window and breathed on it until it was so fogged up that no one could see in the car.

Unfortunately, the supervising teacher of the girl who owned the previously referred to armpit got into the car next to us. We were certain of discovery when our hero from the gas station arrived – one hour after he was called. With very little effort, he soon had our engine purring like a kitten – well, the kitten had a little cough, but he promised us that it would survive the ordeal.

The trip back to school went very quickly, mainly because I was in the back seat asleep attempting to recuperate. As we stopped beside my dorm and I straightened my rather cramped, long legs which had been curled over the hump in the floor, the driver turned to me with a perplexed look.

Last Words

"Will this go in the paper?", she asked.

I had only one reply as I hobbled up the sidewalk. "You'll get yours!"

(The above is a true story. Names were omitted to protect us all.)

Holiday Skirts
Velveteen Pants
Velveteen Blazers
NEWMAN'S
(Across From
The Courthouse)

A personal gift . . .



Classic
DISC PIN
Monogrammed On New
Florentine Design
Distinctive and beautiful, this new Florentine-finished pin, with engraved initials, makes a personal gift that's really different.
In Sterling Silver or 12 Kt. Gold Filled $4.50 and up
MARTIN THE JEWELER
Open Fri. night till 9

ROSES
SATISFACTION GUARANTEED

YWCA Plans Christmas Pageant And Traditional Revealing Of Madonna

by JANET LYNN TENNYSON

"We have a lot planned for Christmas this year," said Brenda Griffin, chairman of the YWCA. Plans include a float, tree decoration and the main pageant.

The YWCA Christmas pageant will be presented Wednesday, December 13. The main program will be in Jarman Auditorium and begins at 7:30 p.m., with the Freshman Commission's skit entitled "Love – the Best Gift of All." The Workshop Dancers, directed by Miss Betty Bowman, professor of health and physical education at Longwood, will present a dance arrangement consisting of four major scenes.

The end of the program will be the traditional collection of the White Christmas Offering and the revealing of the Madonna. "This year," commented Brenda, "major organizations will be asked to give a monatary offering, which will be given to the Farmville Welfare Office, especially for dental work to be performed on the needy, area children."

This year's Madonna will be elected through the voting of the senior class only. Six nominees will be chosen, three from the YWCA and three from the senior class. Voting will take place Thursday, December 7, with seniors voting in their respective dorms.

"Traditionally the Madonna is chosen for her qualities of holiness, meekness and gentleness. Even with these outward traits of goodness, she also possesses an inner strength and beauty," commented Brenda concerning the qualifications of the Madonna.

The Christmas program will be preceeded by several activities, planned by the YWCA. On the afternoon before the pageant, at 5:30 p.m., Freshman Commission will meet to entwine ivy to decorate the banisters in the Rotunda. Birthday dinner will be served in the dining hall for all students, while Freshman Commission will head the Christmas banquet.

Other YWCA activities include the decoration of the Christmas tree and the Farmville Annual Christmas Parade. On Thursday, December 7, the Freshman Commission will be decorating the real evergreen tree placed in the center of the Rotunda. The decoration and the singing of Christmas carols will begin about 4 p.m.

The parade is planned for Friday, December 8, and begins at 6:30 p.m. The annual event is sponsored by the town's Jaycees and will have some 15 floats gliding Main Street. The YWCA is designing and entering a float, to represent the college.



Pam Watson (left), Maid of Honor, will crown Janet Howard May Queen during the festivities on May Day.

Janet Howard Is Longwood's Newly Elected May Queen

by BETSY NUTTER

Janet Howard is Longwood's newly elected 1973 May Queen. Janet was chosen recently by the student body who voted on the six senior representatives who were nominated by their class. Pam Watson is the Maid of Honor. The court will also consist of Debbie Chapman, Vicki Doss, Debbie Hyatt, and Janet Pearman. Freshman, Sophomore, and Junior classes will later elect four representatives each from their classes.

Janet Howard has been an active member of the Student body. She was on the annual staff her Freshman year, May Court her Freshman and Junior years, Secretary of her Junior and Senior classes and also secretary of Geist. She is a member of Lynchnos which is an honorary for science majors, has served on Judicial Board, and is the 1972 "Miss Longwood." She also was a Student Assistant, an Orientation leader, and is a member of Sigma Kappa Sorority.

The Maid of Honor Pam Watson, was her Freshman Class Historian and a representative to the Student-Staff Retreat. She served as an Orientation leader and is assistant editor of the ROTUNDA. Pam is an apprentice to the Longwood Players and secretary of Alpha Sigma Alpha sorority.

May Day is one of the college's major weekends in the spring and the highlight will be the crowning of the May Queen. The weekend is also of interest to the new Freshmen who will be attending Longwood the following Fall term and are invited to attend the event.

Virginia's Private Colleges Want Students To Have Choice

A legislative study committee has recently been told that Virginia private colleges and universities do not want taxpayers to save them from bankruptcy but feel, however, that state students should have a competitive choice in higher education.

Due to the large gap between the out-of-pocket costs of private and public education, many students who want to attend private schools must turn instead to state-supported schools, according to several presidents of private colleges who addressed the House of Delegates subcommittee.

A great deal of public college enrollment increases during the past 10 years have been due to students escaping the higher cost of education in private schools.

Delegate Archie A. Campbell, member of the committee, expressed concern because only 13 out of 26 private schools answered a questionnaire sent by the subcommittee. From the answers received, he said it was clear that private school presidents want direct state aid for students who want to attend private schools but do not want state control over the schools.

According to Dr. Carey Brewer, president of the Virginia Council of Independent Colleges and of Lynchburg College, private schools are looking for a way to give Virginia students a choice between private and public education.

The main barrier, he said, is the large difference between the amount paid by students at private and public schools since state taxpayers supply a significant amount of education costs at public schools.

The Virginia Supreme Court holds that cancellable loans to state students attending private schools are contrary to the Virginia constitution since, in effect, these loans are outright state grants to private schools.

Because the state constitution and laws prohibit the use of state money in connection with

(Continued on Page 8)

Students Of William & Mary Support Decision On Dean

The Student Association Senate at the College of William and Mary has voted unanimously to support the college president in his decision not to renew the contract of the dean of students.

The association voted in favor of the dismissal of the dean of students, Carson H. Barnes, Jr., and voted to urge President Thomas A. Graves, Jr., to appoint W. Samuel Sadler as the successor.

Barnes, who has been a member of the college administration since 1959 does not accept Dr. Graves' decision or right "to discharge an employee of the commonwealth without cause, hearing or due process of any sort."

According to state Senator Herbert Bateman, who has been retained as Barnes' counsel, the issue will end up in the courts.



Dr. Katherine Ley spoke here last Friday on collegiate competition and sports for women.

Dr. Ley Lectured P.E. Major Concerning Women In Sports

by MARLINE OLIVER

Dr. Katherine Ley lectured at Longwood, speaking to the P.E. majors and other interested students on intercollegiate sports and competition for women, on Friday, December 1.

She told the girls how few P.E. jobs were available and how the schools are more selective and pick the girls with the greatest capabilities.

She stated that girls competition was not going like predicted. It was predicted that coaches would be more interested in the welfare of the player than winning the game. She said the coaches' primary interest should be on the quality of the performance and not on whether you win or loose. The coaches should be influential toward their players. They should act as they want their players to act.

Dr. Ley predicts that in five years that women will be replicas of college men. Five years ago men told us what mistakes they had made so we could avoid them but we are making the same mistakes. She stated she wished that girls' competition would be taken away if it continued the way it was.

Dr. Ley is a native of Wisconsin. She had her undergraduate study at the U. of Wisconsin and taught at Iowa State College. She got her Masters at UCLA; taught at U. of Colorado and U. of Michigan and is presently teaching at State University of New York, College at Courtland. She has published several magazine articles and is the author of INDIVIDUAL AND TEAM SPORTS FOR GIRLS AND WOMEN.

One HOUR "MARTINIZING" THE MOST IN DRY CLEANING

REGISTER FOR A FREE 22 LB. TURKEY and two cases of COCA-COLAS TO BE GIVEN AWAY AT 12:00 ON THE 22ND.

Travis'

Grand Opening!

Come in and register for the free Pendleton suit to be given away Dec 9.

See Us For All Your Sewing Needs

SCHEMBER'S

Next To State Theatre

FARMVILLE, VA.

We're Brimming Full Of New And Exciting Gifts And Holiday Decoration Ideas!

COME BY . . .
YOU'LL BE GLAD YOU DID!

Carter's Flower Shop

call us at 392-3151.

Does This Remind You Of Campus Machines?



Concert Interview

(Continued from Page 3)

cause New York was filled with oldies freaks. About three weeks ago, according to Cauchi, "The Bridge" presented their first oldies show – and it was a hit. The members of "The Bridge" said they liked doing Wainwright's songs, but according to Shelly Davis, organist, and Agiesta, the audience liked the rock'n'roll better, "and we feel good, knowing they (the audience) like it."

"And that's all that really counts," said Lou Agiesta.

The audience reacts more to rock'n'roll, but the Longwood audience was rather stiff at the beginning. "They loosened up at the end," said Les Cauchi.

There is one member of the group who was not at Longwood, Friday night. The lead guitarist, Jimmy Rosica was in the hospital in New York with a collapsed lung. "The Bridge" didn't seem concerned, and Shelly Davis explained that Rosica's lung frequently collapsed.

After "Raspberries" had played for an hour, this reporter and two photographers went backstage to talk with the "Raspberries".

"Raspberries" are a new group whose name came about one day when they were bouncing around titles. Wally, a guitarist, said they were looking for a name "that wouldn't boy us." They tried many and they were all booed down, until Eric, the lead singer, said "raspberries." It stuck, and the name led to such "cute" innovations as a raspberry-smelling album, and a newer album entitled "Fresh Raspberries."

The group is very concerned with the sound of their stage performance. They changed quite a few arrangements on their second album to sound live, the group explained. Dave said, "We mostly used less strings, and horns lightly on the album so they wouldn't be missed on stage."

"Raspberries" feel very strongly on being individuals, especially as reflected through their stage costumes. Eric dressed in pure white with silver clogs, while Jimmy, the drummer, wore jeans. Jimmy explained that Dave, a singer, wore "Whatever he had on," while Wally, a guitarist, always wore dark colors. Wally also wore a small silver leprechaun on a chain that he found in a penny arcade. He explained, "I thought it was lucky, and our record was a hit, so I'm going to keep on wearing it."

The songs were mainly from "Fresh Raspberries," their second album, but "Raspberries" did perform several oldies. Wally said they usually play rock'n'roll classics in bars, "because that's what they want to hear," but enjoy playing the music they write themselves. Eric wrote most of their songs, but has collaborated with Dave and Wally, while Wally has written on his own a few times.

Catalyst

(Continued from Page 1)

begin the fall semester? J.T.

A - Dr. Blackwell answered with the following:

Proposals have been made to the Academic Policies Committee concerning the professional semester but the committee has not yet taken final action. However, the committee has agreed in principle to the idea of the professional semester and it is anticipated that we will go to the professional semester with the start of the 1973-74 academic year. We would expect the 1973-74 academic year to begin the last week in August, with the first semester ending prior to Christmas.

Private Colleges

(Continued from Page 7)

private schools, significant cooperation between public and private schools have been prevented, according to Dr. Brewer and other speakers.

There was an agreement, however, between the subcommittee chairman Del. W.L. Lemmon and Dr. Brewer and Dr. Robert E.R. Huntley, president of Washington and Lee University that state grants to students should be given to allow the students a choice they can afford and not to save private schools from bankruptcy.



Monterey County Calif. S.P.C.A.

There is no such thing as A TENDER TRAP

Consider the raccoon – one of the earth's friendliest, most lovable creatures. He is part of the woodland lore and wonder of nature. Favorite children's stories endow him with almost human qualities along with the otter, the fox, the beaver, the muskrat and other forest dwellers.

Trapping animals like the raccoon is neither a friendly nor lovable occupation. Forty million leg-hold traps are set out continuously in the United States and Canada alone. The cruel, jagged-toothed traps can crunch an animal's leg, leaving him to bleed, suffer and starve for days before the trapper comes to deal the final death blow. The animals are so agonized that they often chew off their own feet.

It takes forty raccoons to make one coat for a human. Yet hundreds of defenseless animals may die before those forty pelts are collected. The traps snap at anything – turtles, eagles, groundhogs, porcupines, dogs and cats. A trap doesn't have any feeling about that . . . and neither does a trapper.

You, too, can help in the crusade to stop the vicious killing of animals that keep our environment alive and give joy to our children. You can refuse to wear the skins of animals for prestige or pleasure. You can speak out against these ungodly trapping practices in the name of the animals that still survive. And you can make a TAX DEDUCTIBLE CONTRIBUTION to Friends of Animals which is doing something constructive about this wanton destruction. DO IT NOW and feel better immediately – in the knowledge that you are helping to preserve our natural wildlife heritage – for your children and their children.

Miss Alice Herrington, President, Friends of Animals, Inc.
11 West 60th Street, New York, N.Y. 10023

I am glad to enclose $ (payable to FoA and fully tax deductible) to help stop the murder of wildlife. Please add my name to your mailing list.

Please Print

Name

Number and Street

City State Zip

For something truly beautiful
and different in Christmas cards,
see our "Awareness" cards by Gibson.

CRUTE'S

Come in and browse!
See our Christmas displays!

Rochette's
(Across from the Courthouse)

—NEW—
Sorority Jewelry
(For all Longwood Sororities)

Rings - Lavaliers
EMBLEMS
Miniture Badges - Chapter Guards

Cumbey Jewelers
(Between Baldwins & Leggett)
FREE
ENGRAVING



Christmas Cards Bring Joy To All

By JANET LYNN TENNYSON

Christmas seems to be a great time for everyone except the mailmen. The reason is, of course, that the volume of letters, packages and cards is greatly increased during the season. And this year is no different.

Christmas cards, especially this year, are all things to all people. They are individual, ethnic, national, commercial, religious, charitable and diverse. While wishing friends, season's greeting, you can indulge within your preferences or your prejudices.

Daniel Yankelovick, the pollster, asked all sorts of people what they wanted in Christmas cards. He found that the demand for cards, that the buyer can have some say in their making, were most popular. So now Hallmark markets cards in which the buyer chooses a message and are even fastened together by yarn.

Most current cards leave space for a personalized message and may carry no message at all. Rhymes are on their way out and the most popular sentiment is a simple "Merry Christmas."

There is a tendancy for saying from wise individuals as Billy Graham, the late Martin Luther King, Jr., Peter Marshall, Norman Vincent Peale and Kahil Gibran. However, peace seems to be less prevalent, and religious themes more so.

The National Association of Greeting Card Publishers say that 30 per cent of this year's cards are religious. The other most popular themes, in order of dominance are: Santa Claus, poinsettias, bells, holly, trees, winter scenes, candles, animals, birds, snow and fireplaces.

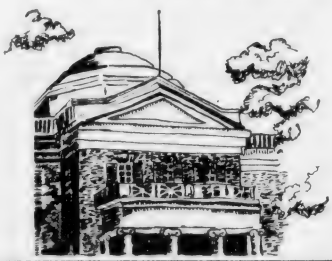
One of the innovations in cards, replaces the stero-type of white angels and white Santa Clauses to give Negroes the first angels in their own living color. And even more, the black holiday cards show the black lifestyles with sensitivity.

There are cards to fit everyone's taste in the black holiday card enterprise, ranging from Santas to Madonnas, and black families and children. Not all the cards relate to Christmas in verse or in design and many of these come messageless.

Several companies thrive on trying new ideas. Meldona, Inc. offers cards for specific hobbies; Hallmark has the assemble-it-yourself design, UNICEF presents cards with geographic diversity, The National Gallery of Art, the Smithsonian Institute, the Metropolitan Museum of Art and National Cathedral have cards appropriate to scholarly tastes. The Recycled Paper Products Co. provides cards for enviornmentalist friends.

There is something for everyone in the way of Christmas cards.

The National Association of Greeting Card Publishers is expecting two and a half billion cards to be sent by 60 million families this year in the United States – and like I said it's a great time for everyone but mailmen.



The Rotunda



VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, DECEMBER 13, 1972 No. 13



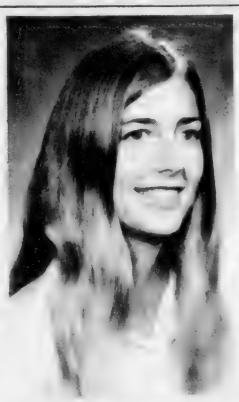
Q - Why can't every individual have his major subjects cards pulled before registration, specifically Elementary majors?

E.C.M.

A - Dr. Blackwell gave us the following answer: Some academic disciplines have a limited number of majors and have certain courses open on an elective basis to all students, for which there are one or two sections. It is essential that these majors be enrolled in their necessary major courses; therefore, cards are pulled by certain departments to protect those students who must meet major requirements. About one-third of our students are elementary majors and there are multiple sections available for all required courses, most of which are designed for elementary majors only; therefore, advance card-pulling for specific sections would not be feasible because of the large numbers involved and the many choices available.

Of course, the whole purpose of preregistration is to provide flexibility so that if students encounter problems there will

(Continued on Page 7)



YOLANDA OLD
1972 MADONNA

Yolanda Dianne Old Revealed As YWCA Christmas Madonna

By JANET LYNN TENNYSON

The YWCA Christmas pageant was presented tonight with the traditional revealing of the Madonna. The concluding scene focused upon Yolanda Dianne Old, who was chosen for the honor of receiving the White Christmas offering.

Yolanda is a senior from Roanoke, Va., and is majoring in Art. She has been a student assistant, orientation leader and a member of the Gyre art staff. In her sophomore year, she represented her class on May Day Court. She serves on Residence Board as dorm president for Frazer.

New Rotunda Editor Named

By PAM WATSON

Debbie Bastek, a Junior English major from the Maryland-Washington suberb area, has been appointed as the 1973 editor of the ROTUNDA. Debbie's interest in Journalism started in high school where she served as a reporter and Business Manager of her high school newspaper. Since coming to Longwood, Debbie has worked as a reporter and feature writer for the ROTUNDA and is presently a member of the Student Activity Fees Committee.

When asked about new ideas for the upcoming year, Debbie commented with a note of enthusiasm that she hopes "to encourage the student body to use the newspaper to express their opinions and to have closer ties with Hampden-Sydney and their newspaper."

The new assistant editor is Janet Lynn Tennyson, also an English major from Hampton. After having worked as editor of her high school newspaper, Janet has served for the past year as a reporter for the ROTUNDA. She hopes as assistant editor "to encourage more participation from the student body and help set up a good rapport between the staff members."



DEBBIE BASTEK

O'Donnell, Morene, Berryman, Carneal, Vaughn And Metcalfe Win Minor Elections

Elections for the 1973 student government offices concluded last Wednesday night as the results of minor office elections were announced. Juniors Cathi O'Donnell, Joyce Morene, and Rita Berryman will serve as the vice-chairmen of Legislative Judicial, and Residence Boards. Debbie Carneal, Hope Vaughn and Virginia Metcalfe as vice-chairmen of the Athletic Association, YWCA, and the Student Union respectively.

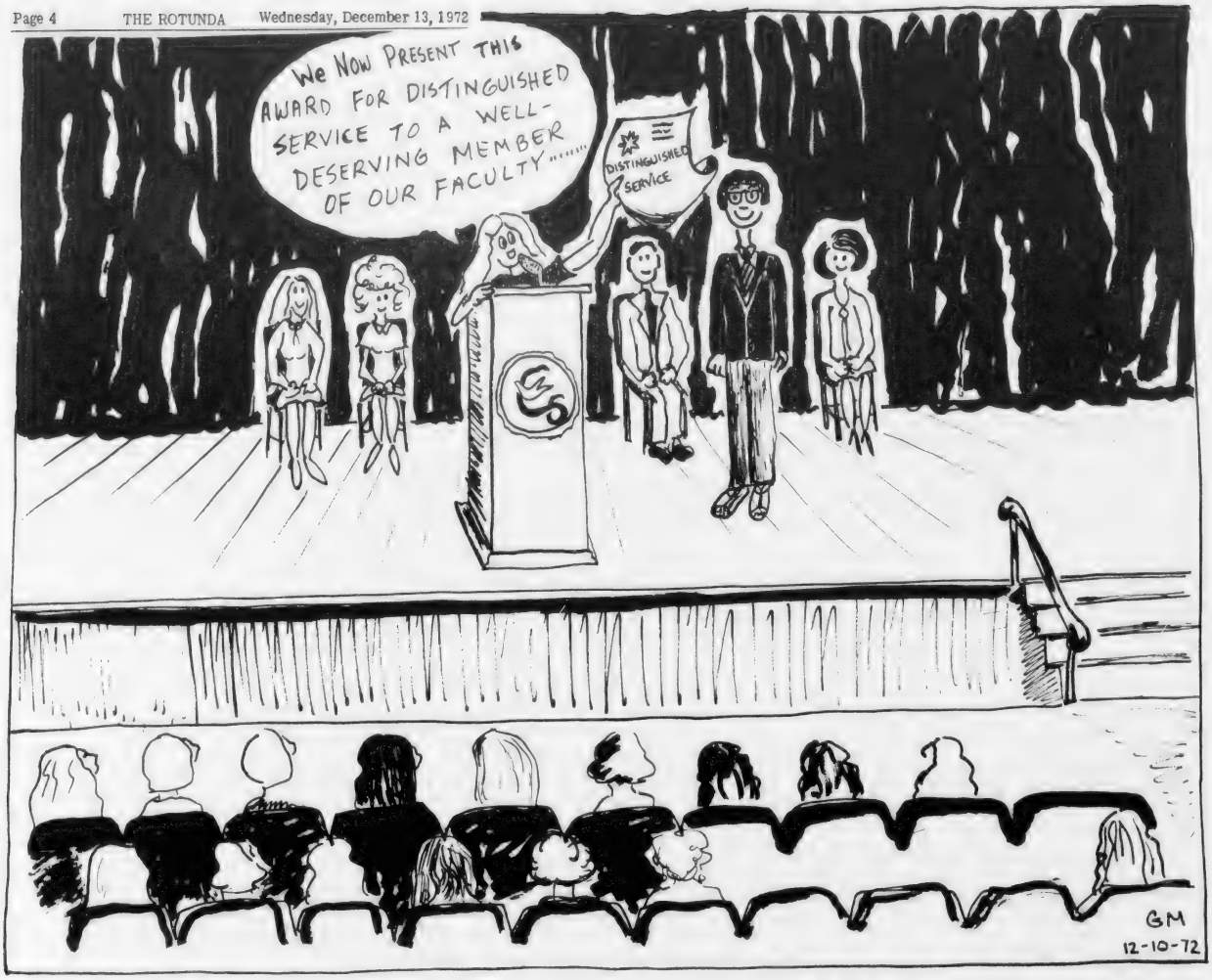
As a Legislative Board representative, Cathi O'Donnell has worked on both the Bookstore and Student Activity Fees Committees. She feels that it is now important to strive for the improvement rather than change of our present systems. Also serving as junior class treasurer, Cathi is the treasurer of the H20 Club and corresponding Secretary for Sigma Kappa Sorority.

Having served on Judicial Board since her freshman year, Joyce Morene believes the Honor Code is only as effective as the students make it. Besides working as chairman of the Artist Series Committee, she is also a member of Sigma Alpha Iota, the Music Educators National Conference, and has been a colleague, member of freshman commission, and, in her sophomore year, an Oktoberfest usherette.

Rita Berryman, having worked as both waitress and hostess in the dining hall, feels the biggest responsibility of the Residence Board vice-chairman is as chairman of the dining hall committee. She was the chairman of Orientation during summer school, and is a member of Phi Beta Lambda.

Named an Outstanding College Athlete of America in April, Debbie Corneal has been a member of the varsity hockey, archery, and basketball teams. Besides serving as winter sports chairman of the AA, Debbie is a

(Continue to page 8)



Award Presents Faculty In Different Light

By DEBBIE BASTEK

Often as not, when student conversation turns to the discussion of a professor, his or her bad points are the subject – and this was a major reason behind the formation of The Student Development Committee (SDC) last year. Organized to "inform the students as to the functions of the Alumni Association and the Longwood College Foundation," the SDC is responsible for the presentation of the Student Faculty Recognition Award given annually to a student-nominated faculty member for distinguished service to the students and the college.

History Of SDC

The SDC was formed by a group of student leaders who felt that there were members of the faculty who deserved special recognition for their involvement with the college, and that such recognition would be more meaningful if it were to come from the students themselves. This award, it was felt, would be a positive approach because students most often concerned themselves only with the poor professor.

Composed of leaders of the major campus organizations, class officers, and at-large members selected to insure that all departments are represented, the SDC determines its own goals and membership. Mr. George Bristol, Director of College Relations, performs administrative services for the committee, such as record keeping and distribution of meeting notices.

Nomination Procedures

According to committee member Debbie Hyatt and Mr. Bristol, the SDC distributes ballots to the student body for the direct nomination of deserving faculty members, asking which activities the nominee is in, and why the student feels a certain faculty member deserves the award. Committee members then find additional information about the nominees from their department chairmen and colleagues, the Public Relations Office, and, if a nominee is an advisor to an organization, the chairman of that organization.

After all information has been presented to the committee, they narrow the list of names down to three nominees per department. Members again present a report to the full committee for another screening, which is followed by a vote in which SDC members name their first, second, and third choices for the award recipient. Since voting is done entirely by secret ballot, only the chairman of the committee knows the result and she makes the presentation of the award at the graduation ceremonies. The Student faculty Recognition Award consists of a financial gift, and a bronze medallion inscribed, "In Recognition of Professional Excellence and Devoted Service to Students." Miss Barbara Bishop, Chairman of the Art Department, was the first recipient of the award, given last year.

"I think it's one of the finest things that's happened around here," Mr. Bristol noted. "They have the capability of being very fair in determining who should get the award."

Fund Raising

The SDC was given $300 by the Longwood College Foundation last year in order to allow the committee time for organization and nomination consideration rather than having to worry about raising money for the financial part of the award. However, the students felt that since they nominated, screened, and made the final decision on the recipient, the entire project, including fund raising, should be theirs. No mass appeal for money has been organized this year, although the freshman class was contacted through the Collegues during orientation week, and their contributions reached approximately $100. Asked whether or not the committee forsaw any possible financial problems in the future, Mr. Bristol replied, "Right now its not really a problem."

Medallion Difficulties

There has been some difficulty in obtaining the medallion, because although it would cost only between $10-$20, for the medallion itself, the dye that in which it is cast costs $720. The SDC is currently considering a substitute process at a lesser cost. Once the final decision is made, Miss Bishop will receive her entire award. "Hopefully in the near future she will get her medallion," Mr. Bristol added.

Following the nomination and selection process last year, the committee members made various recommendations as to changes which might be helpful to the new committee this year. One of the biggest flaws was in starting the nomination procedures so late that the members couldn't really do justice to the research involved, although the SDC members couldn't really do justice to the research involved, although the SDC members felt that the three final candidates involved last year were the ones who would have been selected even if there had been more time. SDC member Joyce Saunders reported that the committee will be meeting tomorrow in order to start procedures for this year's activities.

The SDC hopes to at least equal the $300 gift given last year, and are considering the possibility of two awards. "We're trying to find out what we can with our limited budget," Joyce explained. Mr. Bristol had noted the SDC feels the Student Faculty Recognition Award should be just one of their projects.

In addition to presenting the award, the committee also assists the Longwood College foundation and tries to promote participation in the Alumni Association following graduation.

The greatest good to come from the presentation of the Recognition Award seems to be in student realization of the number of deserving faculty members. Of the SDC, Mr. Bristol said, "It's their program, their show. I think they gain an appreciation of the over-all faculty," adding that he had never seen "as much enthusiasm" as that which went into the nomination and selection of the recipient.



Miss Bishop received the first award this year at graduation.

Colleges In The News

By SHARON CURLING

Plans were announced by fourth-year man, Bill Hurd, at U. Va. to fight Student Council's recent allocation of funds to the Gay Student Union.

Mr. Hurd accused the Council of "trampling upon student opinion, justice and moral decency. No one should ever be forced to contribute to an organization whose activities violate his morals, religious or political beliefs, but that is clearly what the Council has done," continued Mr. Hurd.

"The University has compelled students to pay an activity fee and the council has given a portion of that fee to the homosexual club," he said.

Hurd hopes to place the question of whether to fund the GSU, on the ballot in the upcoming Council election. In order to place the question on the ballot, Mr. Hurd's group must obtain signatures from 5% of the student body or a two-thirds vote from the Student Council.

Thrift Shop

VPI-SU has opened a Thrift Shop to provide used items at a low price. The shop is being sponsored by the YMCA and all proceeds will support the various programs of the YMCA on the Virginia Tech campus. Some of the things available to the students are chest of drawers, dryers, toys, kitchen utensils, record players, TV sets, dishes, clothing, rugs, books, Christmas decorations and many articles suitable for recycled Christmas gifts.

Extra-Curricular Credit

Students at Appalachian State now have the opportunity to earn hours of credit in many of the extra-curricular activities that they are involved in.

Co-curricular Project Center, a newly formed student organization, works in an effort to help students gain credit for the work they do within the various branches of the Student Development Center.

The basic job of the CPC is to research and survey learning situations that exist and to determine if the activities would merit academic credit. A survey is taken of the project the student is involved in. Then it is checked to see what type of work the student does in his program and what he is learning. After the survey, a proposal is drafted that outlines a syllabus of what his program consists of. It is then approved by a faculty member. Not every extra curricular activity qualifies for hours of credit, but those related to courses in the catalogue usually do.

The areas in which the students receive credits for are photography services, yearbooks, newspaper, typesetting, office of communication, rules committee, office of student services, student government and others.

Self-Defense For Women

Because of the recent violence at U. Va., the Albemarle County Sheriff's Department is conducting classes for women in self-defense. According to the Sheriff George W. Bailey, a gun course will also be offered.

"The course will not encourage women to illegally conceal firearms on their persons," Mr. Bailey said, "but will instruct women in the use of guns as protection at home."

Legislative Board Elects Handbook Editor And Discusses Swap Shop

By BECKY NICHOLSON

The highlight of the Legislative Board meeting last week was the election of Denny Moyers as editor of the student handbook. Denny is an Elementary Education major from Lynchburg.

The Board also discussed the reopening of the Swap Shop, and they decided to use the profits for a scholarship fund. Linda Gill, Chairman of the Swap Shop Committee, hoped they could put approximately $200 toward the scholarship by next year. It had been suggested to put the money into a scholarship for Freshmen who were active in High School Student Government and who would be potential college leaders.

Freshman Scholarhip

Rosie Davis, a Board member, wanted to see the scholarship go to another class since Freshmen have many scholarships. Bobbsie Bannin brought forth another valid point. She said that High School leaders may have different interests when they enter college. Giving them a scholarship might create a feeling of obligation to serve in the Student Government at Longwood. Becky West suggested that the money should be added to the Dabney Lancaster Scholarship which is also for Student Government Leaders.

Another important question was what criteria to base this scholarship on. Most Board members agreed that it should be based on an individual's financial need and interest in the Student Government. The Board decided to wait until the Spring to work out these details.

Elections Committee

The Elections Committee reported on its progress this year. The greatest change was deleting petitions and replacing them with "requests" to run for an office. The committee also reported that in spite of all the publicity – banners, posters, and candidate speeches – there was still a lack of participation in the campaigns as well as voting. The Legislative Board agreed that there was a lack of participation, but they commended the Election's Committee for its wonderful job.

Car Problems

The Board discussed several problems regarding automobiles on campus. One problem concerned the areas where day students may park. As far as the Car Committee knows, they may park on Madison Street, but there seems to be a conflict of opinion between the Car Committee and other sources.

A second problem was complaints from student teachers who were required to pay the entire $5 fee for car registration. They felt that they should not have to pay the total amount since they were not here the entire semester. These problems will be investigated and reported on later. Becky Bailey suggested that a diagram of student parking areas should be placed in the handbook since it causes such confusion.

Professional Semester Into Effect Next Fall Pending Faculty Approval

By PAM WATSON

In a meeting held last week, the Academic Policies Committee approved the professional semester which will go into effect fall 1973 provided the faculty approves it at their January meeting.

Essentially, the professional semester will abolish all back courses including Philosophy 460 and Education 457 which are now required for all students going into the teaching field.

Next year the school year will begin August 27 and all seniors who will be student teaching first semester will report to school for a consentrated course in what used to be taught in Philosophy 460 and Education 457. Those seniors that have already taken these two courses and plan to graduate early will report to their student teaching assignment instead of the college.

All student teachers will spend from two to four weeks on campus before leaving to student teach. The times at which the student teachers will leave will depend where the student is doing her student teaching.

Student teaching will last for a period of ten weeks and each student teacher will return back to campus after teaching for at least a two week period. This two week period will be used as a follow-up for student teaching and will be spent discussing experiences and problems of students while teaching.

In place of the block courses now being offered, individual departments will now have the option of offering one or two hour courses in the form of independent study for student teachers.

Those who plan to student teach in the fall will register in the spring for the semester as a whole rather that than for individual block courses as was done in the past.

Because each senior who will student teach will automatically receive sixteen hours credit for the entire semester, adjustments have been made in the education requirements. Psychology 251 is no longer required for teaching majors and Philosophy 460 and Education 457 have been replaced by concentrated teaching modules before and after student teaching. These teaching modules will also include instruction on visual aids and discussion on the problems of inner city schools.

For something truly beautiful
and different in Christmas cards,
see our "Awareness" cards by Gibson.
CRUTE'S



DR. ELEANOR BOBBITT

Mrs. Eleanor Bobbitt Receives Her Ph. D From Uni. of Md.

By JEAN TATE

Mrs. Eleanor W. Bobbitt, Associate Professor of Health and Physical Education, recently completed all requirements for the Ph. D. degree from the University of Maryland. Mrs. Bobbitt, whose dissertation is entitled "A Comparison of the Use of a Reading Readiness Workbook Approach and the Active Game Learning Medium in the Development of Selected Reading Readiness Skills and Concepts," received the B.S. degree from Longwood College and the M.S. degree from the University of Tennessee.

L.C. Fencing Team Attended Meets At VCU and Hollins

By JEAN TATE

On December 3, the Longwood Fencing Team attended the AFLA Women's Foil Unclassified Open at VCU. Coach Sally Bush took the first place award, Brenda Jordan finished in second place, and Emily Pispeky took fourth place.

The December 4 fencing meet at Hollins College resulted in another win for Longwood. The score was Longwood 16, Hollins 9. Longwood fencers Robin Fekety and Joyce Miller each won five bouts and lost none. Susan Ferguson won four bouts and lost one. Brenda Jordan and Emily Pispeky each won one bout and lost four.

Dr. Molnar

(Continued from Page 3)

Dr. Molnar has written numerous articles and reviews published in music education magazines and journals and also orchestrations and arrangements which have been performed by the Arlington Civic Symphony, Florida State Symphony, Norfolk Symphony, Cincinnati Symphony, and others.

1972-73 Basketball Teams, Coaches And Schedule Named

By JEAN TATE

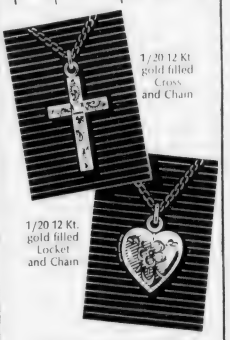
The Varsity and Junior Varsity Basketball Teams for 1972-73 have been announced. The members of the Junior Varsity Team are Sandy Bailey, Donna Brubaker, Dean Clay, Denise Cook, Sue Craven, Marcia Handley, Gay Harrington, Debbie Jenkins, Donna Johnson, Diane Jones, and Feda Sutton.

The members of the Varsity Team are Dotty Bohannon, Cindy Bradley, Debbie Carneal, Nanette Fisher, "Bee" Johnson, Sue Manahan, Diane Minor, Nancy Richey, Lucy Sale, and Bernice Stanley.

Basketball chairman and coach is Miss Jean Carol Smith. Head manager is Betty Watson, assistant manager is Rachel Jolly, and scorer is Lynne Johnson.

The basketball schedule for the season is: January 3 – University of North Carolina at Greensboro (Home); February 1 – Westhampton College (Home); February 3 – Eastern Mennonite College (Away); Feb. 6 – Randolph-Macon Women's College (Home); Feb. 10 – Madison College (Away); Feb. 13 – Virginia Commonwealth University (Away).

Exquisitely Fashioned for the Young Girl You Love!



Dainty and beautiful with hand engraved design. A choice gift for the girl you love. Gift boxed.

12 Kt. gold filled $3.75 and up
Cross or Locket and Chain

Also available in 10 Kt. and 14 Kt. gold

MARTIN THE JEWELER

Merry Christmas, Y'all!

Carter's Flower Shop

call us at 392-3151.

News Briefs

Cabinet Members

Undersecretary of Commerce James T. Lynn has been named by President Nixon to be the second-term Secretary of Housing and Urban Development with the directive to "turn the urban crisis into an urban opportunity." He replaces George Romney who had resigned.

Also, Interior Secretary Rogers C.B. Morton will be retained in his post in the new Nixon cabinet, the White House reported. The simultaneously announced choices of Lynn and Morton leave only four of the 11 Cabinet positions to be filled by Mr. Nixon.

Higher Education

The Carnegie Commission on Higher Education is urging colleges and universities in metropolitan areas to open up their admissions policies to bring in more urban residents. And, the commission pointed to the growing trend of non-traditional, off-campus education as one avenue to accommodate more students. The Carnegie panel also proposes up to $100 million in Federal grants over a 10-year period to be given to 10 "carefully selected" institutions to undertake a comprehensive urban commitment.

Cuban Accord

The State Department has stated that the U.S. and Cuba have agreed in principle that their proposed accord to curb hijackings should cover ships as well as planes. The negotiations, conducted through the Swiss Government in the absence of diplomatic relations between Washington and Havana, were described by senior officials as moving smoothly. They said that at the present rate of progress the agreement might be completed for signature before the end of the year.

Draft Ended

In Canberra, Australia on Dec. 5 the new Government of Prime Minister Gough Whitlam announced an end to the military draft and steps to establish diplomatic relations with China. These and other far-reaching policy changes were announced minutes after Mr. Whitlam's Labor party formally took office in the wake of its election victory last Saturday. The Prime Minister said the Australian and Chinese Ambassadors to France would begin negotiations in Paris tomorrow. Mr. Whitlam also announced orders for the freeing of all draft offenders. The draft was a heated issue in the election, which brought Labor to power after 23 years.

"Gross Sexuality"

The Supreme Court ruled on Dec. 5 that a state can deprive a nightclub of its liquor license for permitting acts of "gross sexuality" among its entertainers, waitresses and patrons. In a 6-to-3 decision, the majority skirted the unresolved controversy over what constitutes obscene behavior and what is protected by constitutional guarantees of freedom of expression. Cases involving these issues are pending before the Justices.



The Freshman Commission decorated the tree in The Rotunda last week as part of its duties. As they worked, they were serenaded by Christmas carols from other students.

Sororities Plan Programs And Parties

By MARLENE OLIVER

The eleven Longwood social sororities are now facing one of their busiest times of the year. Each sorority has decided on several tasks which they feel will show concern for their fellowmen during this "holiday season."

Alpha Gamma Delta will provide a Christmas dinner, as well as extra food and gifts, for an underprivileged family of fourteen which they have adopted.

Alpha Phi is taking a television to the MCV Children's Rheumatic Fever Ward. At this time they will also give the children a Christmas party, complete with decorations they have made.

Alpha Sigma Alpha is giving a Christmas party for a second grade class from the Farmville Elementary School. They are also giving a donation to YWCA.

Alpha Sigma Tau is giving orphans a party in the Rotunda. They have also collected toys for the Virginia Beach "Toys for Tots" program.

Delta Zeta is sending a Christmas gift to their "adopted" orphan. They are also taking flowers to the Holly Manor Nursing Home, and giving a donation to the YWCA Dental Program.

Sigma Kappa is holding a Christmas party for the Meherrin Day Care Center, complete with stockings and gifts. They are also planning to go carolling around Farmville.

Sigma Sigma Sigma together with Lambda Chi is having a Christmas party for the children of the Farmville Foster Home. They are also giving money to the YWCA Christmas Fund, and donating clothes to the Presbyterian Church's drive.

Zeta Tau Alpha is giving gifts and food to an underprivileged Farmville family and also donating to the YWCA. They will carol for Holly Manor and in the area behind Stubbs.

Mrs. Ordough Plans San Diego Trip Through The Efforts Of Her Dorm

By BETSY NUTTER

Mrs. Ordough got the last ticket on the last plane to San Diego as a Christmas present from the Freshmen in Tabb, French, and South Ruffner. Thursday night at curfew she was informed by Assistant Head Resident Nancy Bernard that there was an emergency in French parlor, Mrs. Ordough walked into find the room packed with anxious faces. When she entered the room an astonished look came upon her because for what must have seemed no reason at all, the entire room gave her a standing ovation. A stanza of "We Wish You a Merry Christmas" was then sung. Mrs. Ordough got to sit down and Nancy handed her a package. Mrs. Ordough opened it to find a box of chocolate and an envelope. All the while she was explaining that she had just gotten off the phone from talking to her daughter in San Diego. After she opened the envelope, she turned to Nancy and asked "Have you been up to something?" Because Mrs. Ordough was not wearing her reading glasses she, with a shaking hand, gave it to Nancy and said, "Read me how it goes!" After she finally realized that she now was going to California she said, "Oh girls, I don't know what to say." Everybody was laughing and clapping when a voice raised about the crowd and said, "Don't forget to sign out!"

"I'm hyper – everybody's hyper – I haven't slept in three nights" said Nancy Bernard Assistant Head Resident at 10:00 Thursday night. The reason? The freshmen in Tabb, French, and South Ruffner decided to send Mrs. Ordough the Head Resident to San Diego, California, for a Christmas present.

It all started about two weeks ago when Miss Bernard was discussing Christmas plans with Mrs. Ordough. Because she did not feel she could go to California she had more or less reluctantly decided to go to South Carolina to see her sister. This set off a spark in Nancy's mind that turned into a bonfire. She mentioned it to the Resident Counselors and all made plans to get everyone involved in sending Mrs. Ordough to San Diego.

"At first I was really reluctant about working with Freshmen, but this place is like a team!" a quite excited Nancy Bernard relates. Upon calling Byrd airport there was a moment of panic because they thought that there were no more seats left on the airplane. They finally found one last ticket and Nancy Bernard took off for the airport Thursday to get the ticket. Mrs. Ordough's plane leaves at 7:00 a.m. Friday and she'll be coming back January 7. The really exciting thing is that her son lives in Chicago and her plane has a two hour lay-over there so she will get to see him.

There may be one slight package problem. Mrs. Ordough already sent her Christmas presents to San Diego but she told her family out west to send her gifts to South Carolina.

The Spirit of '76 just keeps on shining!

Mr. Alie Discussed Job Positions At Last Senior Class Meeting

By SHARON CURLING

The Senior class meeting last Thursday in Jeffers, was opened with a few remarks by Mr. Ray Alie, Assistant Director of Admissions and Director of Placement.

Mr. Alie, referring to job placement, begun by emphasizing to the seniors that they are "involved in the buyer's market and are not in the best bargaining position."

He continued by saying that students are signing up for interviews and not showing up. "This doesn't do us any good," Alie reminded the students.

According to Alie, "Norfolk is not coming back, because of the mistreatment they received and perceived." The students were reminded that they are hurting all those trying to get a job.

"It's basic courtesy to call, if you can't make it," Alie said. Continuing, he said that each recruiter is to let him know who doesn't show up and if necessary he will put "teeth in this policy."

"Only sign up with those systems you are willing to take a job with," he said.

To improve relations with the recruiters and improve the bargaining position of the students are the main objectives of the Placement Office.

Alie ended on a more positive note by saying he hoped that everyone who wanted a job would get one and he invited all those with job problems to drop in and see him.

To help in buying the class gift, the Seniors voted to show the Oktoberfest films of the past four or five years and charge an admission fee.

Jostens was the company chosen to do the announcements for the seniors.

Nominated for Madonna from the Senior class are Diane Derrick, Yolanda Ould and Mary Ann Booth.

The girls nominated as Representatives to Legislative Board are Cindy Bradley, Ginny Massy and Nancy Reynolds; nominated for Judicial Board are Faye Pool, Sally Kirtland, and Janet Howard. Peggy Bangham, Martha Gail Morrisette, and Kathe Kutsher were nominated for Student Union, while those nominated for Dining Hall Representative are Patsy Garland, Phyllis Dexter, and Ellen Challander.

President Debbie Hyatt asked for suggestions for a commencement speaker. Dr. Proctor and Shirley Chilsom were the only two suggested and it was decided to wait until January, so that more people could make suggestions.

Gideons Give Out Over 1700 Bibles To L. C. Students

By DEBBIE BASTEK

The Farmville Gideons Camp was recently on Longwood's campus and distributed over 1700 Bibles to, as was stated to Mr. Dudley L. Perry, Secretary of the Farmville Camp, "your most congenial college students." Mr. U.B. Morris, also of the Farmville camp, "left ten additional Bibles with Dean Wilson's office which have since been distributed among the head residents."

The Farmville camp is part of the Gideon International organization, an interdenominational extending arm of a local church. Comprised of approximately 20 members, the Farmville camp covers the surrounding counties of Cumberland, Amelia, Nottoway and Lunenburg, as well as Prince Edward.

An "association of Christian business and professional men for the service of God," the purpose of Gideon is to "distribute the word of God in an endeavor to win others for Jesus Christ." Since its organization in 1899, 108 million copies of the scriptures have been placed in 93 countries, in motels, hospitals, boats, nursing homes, and with servicement. Fifth graders are given the Gideon Youth testament, where possible, each year, and beginning this year, the Gideons have instituted the college student scripture program.

Operational expenses are borne by the Gideons, with all contributions going for the purchase and placement of scriptures.

Support CHRISTMAS SEALS

Happy Holidays!

Rochette's

(Across from the Courthouse)

New Sorority Jewelry
For all Longwood Sororities
Rings - Lavaliers Emblems
Miniature Badges
Chapter Guards
Cumbey Jewelers
(Between Baldwins & Leggett)
FREE ENGRAVING

German Student Dorothee Barzey Attends Discussion On Minorities

By BARBERA RADFORD

The Executive Motor Hotel in Richmond was the scene of a panel discussion on minorities last week. Dorothee Barzey, the foreign exchange student from Germany, was selected by Dean Margaret Nuckols to be the one to attend the conference and represent the foreign exchange students.

The members of the panel were selected because they represented a noticeable minority on the college campus they attended. Some students representatives were a man from a predominately female college, a black from a predominately white campus, and a white from a predominately black campus.

The questions raised during the discussion concerned mostly how the minority student feels, how he reacts to other students, and how the other students react to him. Dorothee said she didn't feel she was really in the minority at Longwood, except in numbers. There are three foreign exchange students on campus. Perhaps if the difference between the exchange students and regular students were more noticeable outside, Dorothee explained, then the exchange students might feel more in the minority.

The problem discussed most often, during the panel discussion, was the racial trouble between black and white. Dorothee said she found this discussion quite interesting because Germany has very little pressure between blacks and whites, because there are so few blacks. She qualified her statement by saying that the prejudices lie elsewhere.

When this reporter asked what could make living at Longwood easier for the exchange students, Dorothee suggested the students discover more about the country the exchange student is from. "Most people think our countries are underdeveloped," she said. "Perhaps informal evening sessions to discuss the countries could be helpful," Dorothee suggested.

Catalyst

(Continued from Page 1)

be adequate time to resolve them before classes begin in the following semester. Any student who was not able to get a course during the coming spring semester which she has to have in order to meet her graduation requirements should see the Registrar at once. Where students have not been placed in classes they wanted, they will be able to get those classes in a subsequent semester and should be taking a reasonable substitute for the coming semester. We have never had a case where a student could not fulfill her graduation requirements because she could not register for a specific class.

Q - Why are the silver poles being erected in front of Cox and Wheeler? F.C.

A - Col. Abrams, Director of the Physical Plant said: the metal posts threaded with cable are being installed on each side of the driveway adjacent to Cox and Wheeler Residence Halls to protect the lawn from damage by vehicular traffic.

Q - Why couldn't the dining hall revamp its system of table closings? Perhaps, instead of closing such a vast number of tables, why couldn't they close a couple of rows at a time so that a table could only be closed once a week instead of three times? J.E. & S.W.

Q - Is it normal to have your table closed every third meal in the dining hall? B.M.

A - According to Mr. Carbone, the tables in the dining hall are closed on a rotating basis, depending on the number of students that are coming to meals. This number is determined by the number of girls eating in chapter rooms, on field trips, those eating early with the waitresses such as the Longwood Players, etc., which is subtracted from total number of girls that eat in the dining hall. For example, if 80% of the students are coming to a meal, then20% of the tables on all three floors are closed. The tables are numbered and are closed in rotation according to their numbers.

For example, if 80% of the tables are closed, and this percentage included tables #1-9 then at the following meal the next table to be closed would be table #10.

Mr. Carbone added that the reason for closing tables is economy. Each week the dining hall is allotted a certain amount of money for food, and waitresses.

Q - What ever happened to the blue poles that used to be used outside the dining hall? They used to help the crush at meals some. A.T.

A - Mr. Carbone answered that when the blue poles were put up last year, the dining hall received many complaints about them. Therefore, the poles were not used for a while to see the reactions of students and see if students would work themselves into a pattern of entering the dining hall at meals so that the poles would not be used. He added that when they are used, students go over them and crawl under them but from now on they will be used at buffet meals.

Q - Why do students have to stay outside the doors during buffet meals? Wouldn't it be easier to let everyone in at once?
(Initials Withheld)

A - In answer to the above question, Mr. Carbone said that the inside in the dining hall cannot be roped off so as to let all students come in at once because this aisle has to remain open for students to take trays up to the window and according to fire regulations a cross path to fire exits cannot be blocked.

Merry Christmas!

NEWMAN'S

(Across From The Courthouse)



The Homeconomics Club made gifts that could be purchased for friends at its bazaar.

H.E. Club's Christmas Bazaar Held Last Week In Coyner

By BECKY NICHOLSON

The Home Economics Club sponsored their annual Christmas Bazaar in Coyner last week with a large turn-out of people. Faculty, students, and the people of Farmville were invited to the Bazaar between the hours of 12:30 p.m. and 6 p.m. Homeconomics majors contributed items such as cookies, cakes, pottery, Christmas ornaments, stuffed animals, and other homemade items. The success was so great that the Club sold everything by 2 p.m.

Cydney Cherry, Chairman of the Bazaar, began organizing this function last Spring. It is the largest money-making project for the Homeconomics Club, and the money goes toward a scholarship for an outstanding Homeeconomics major. In monetary figures the success of this year's Bazaar was estimated to be around $150.

Computer System Considered For Junior-Senior Schools

The last few years have seen introduce computer concepts and some form of computing resource into their educational program. The usual computing resource introduced is the commercial time-sharing service utilizing telephone lines, data set, and a teletypewriter terminal. Commercial time-sharing services are quite satisfactory when the educational program is just beginning, since it requires little prior appreciation and only a modest expenditure to start up. Almost invariably, however, after a relatively short time the demand for terminal availability and computer usage will outstrip the available funds. As the demands for computer service and expenditures increase, alternatives to commercial time-sharing services should be considered. These alternatives include small-scale time-sharing systems and limited multiuser and single-user minicomputer systems.

Costwise minicomputer systems are an attractive alternative to a time-sharing system. The minicomputer in the educational environment can also provide advantages that a time-sharing service cannot, for example, assembly or machine language instruction, "hands-on-the-machine" experience, and a much greater appreciation of what a computer is, how it operates, and what it can and cannot do. The minicomputer is quite flexible in the way it can be used. It is possible for a secondary school to start with a useful minicomputer system for about $6,500 and to expand it, as the needs and demands require, to a sophisticated educational system. Minicomputers, however, use the tele-

(Continued on Page 8)

L.C. Alumnae House Gave A Christmas Party For Students

By MARLENE OLIVER

The Alumnae Committee class party was given on Tuesday, December 5, at the Alumnae House. The purpose of the annual gathering is to make the students aware of the Alumnae House and the services rendered by the Committee.

This year's party, planned by Mrs. Elizabeth Jones, the executive Alumnae director, was different from those of past years. This was the first time all the classes have been entertained together, traditionally sister classes had parties together. Another difference was the "Christmas party" theme, which was suggested by the class presidents.

Margaret's Floral - Gifts
119 W. Third St.
392-3559
SEE OUR CHRISTMAS ITEMS
Use our lay-away plan for gift buying.
We welcome student accounts.
(Western Union Services)

NO TALENT NECESSARY
MISS VIRGINIA - USA
1973 BEAUTY PAGEANT
Win fame and fortune as Virginia's representative in the nationally televised Miss USA Pageant from San Juan this spring. Norfolk will host the state pageant April 19-21. For Free Entry Information, send name, address, age and phone to Miss Virginia-USA Pageant, 1832 M St., N.W., Suite 122, Wash. D.C. 20036 or call 223-9090.

THIS WEEKEND



LET US BE YOUR WHEELS.

FRIDAY ESCAPE SERVICE*
Lv.-Farmville, Va.-2:10 P.M.
Ar.-Norfolk, Va.-7:35 P.M.
Lv.-Farmville, Va.-2:10 P.M.
Ar.-Washington D. C.-6:15 P.M.

SUNDAY RETURN SERVICE*
Lv.-Norfolk, Va.-5:25 PM
Ar.-Farmville, Va.-10:45 PM
Lv.-Washington D. C. 2:30 PM
Ar.-Farmville, Va.-7:25 PM

Call BILLY BRUCE
Greyhound Terminal
West 3rd St.
Farmville, Va.
Phone 392-5153

GO GREYHOUND
and leave the driving to us

One HOUR
"MARTINIZING"
THE MOST IN DRY CLEANING

FREE DOLLAR OFF
on every $4 of drycleaning on Tues., Wed., and Thurs.
Across from The Shopping Center
OPEN 7am-6pm

Computer System

(Continued from Page 7)

typewriter for input-output, as does time-sharing. Because the teletypewriter is a relatively slow device and because of the manner in which it must be used, it tends to restrict the number of students who can have access to the computer. The modern minicomputer is inherently capable of processing many more student problem programs than the teletypewriter permits. Recent advances in technology have resulted in a number of low-cost peripheral input-output devices for use with the minicomputer. Integrating suitable low-cost input-output devices with a minicomputer can result in a highly efficient educational computer system. Such computing systems, with a high capacity for processing student programs, can support several hundred students.

In a project funded by a grant from the OE Regional Research Program, George Kleiner, Stevens Institute of Technology, Hoboken, N.J., surveys minicomputers and suitable peripheral equipment. In his final report, "Development of Specifications for a Low-Cost Computer System for Secondary Schools," he develops criteria and specifications for selecting a minicomputer and suitable input-output peripheral devices for use in educational settings. Manufacturers and equipment are named, not as endorsements but as equipment which the author feels is suitable at the time of the report. Prices are also given but should only be taken as guidelines and not as firm quotes. Several pitfalls in planning a computer system are discussed, including what the computer manufacturers' salesman present and what should be considered. Since computer technology has developed its own special vacabulary and jargon, a glossary has been included in the report. The glossary is oriented to those with little or no background in computer technology to better equip them to deal with computer salesmen or use computers in the classroom.

Letters To The Editor

(Continued from page 2)

one line up in some order.

I know only one door is opened at the dining hall's entrance because slater must have an accurate count of the people, who eat here each meal. However, when students thunder through the one door, it is impossible to count each one. My suggestion here is to keep count of the number of plates used to obtain a reliable head count. This would allow the doors to be opened and students can steadily stream through the doors, without a waitress having to stop and start the waiting group.

These are just several suggestions that I feel confident would dissolve most of the problems we now suffer, upon entering the dining hall. I hope someone is listening.

Janet Lynn Tennyson

Minor Elections

(Continued from Page 1)

dorm president, member of Residence Board, and Delta Psi Kappa.

Virginia Metcalfe served as Secretary of the Student Union, this year having been involved in its activities for the past two years. She has worked on the staff of the Virginian, and is a member of Phi Delta Epsilon, Alpha Lambda Delta, and Lychnos.

Freshman Nominate May Court Girls At Class Meeting

By SHARON CURLING

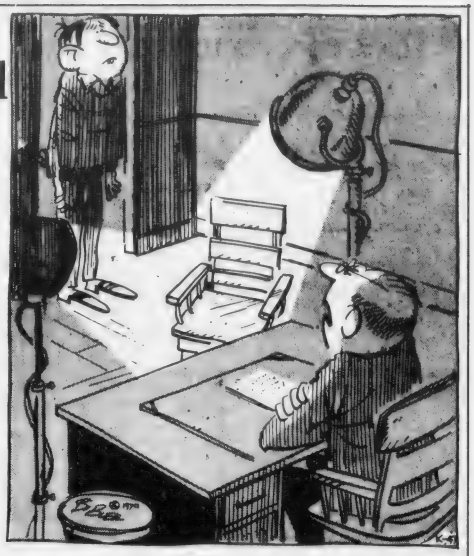
The Freshman class held a meeting in Jeffers Auditorium last Thursday.

Terri Sawyer, Vice-President, emphasized that Freshman Production needs help. There was to be a meeting after dinner for all those interested, on December 11 in the Cypress Room.

The Freshman Commission was recognized and all the freshman were reminded of the Christmas Parade and the Christmas Pageant to be presented on Wednesday, Dec. 13.

The May Court representatives were nominated and they are Betsy Nutter, Ellen Mills, Sue Scarborough, Debra Warren, Debbie Rauch, Beth Reese, Kay Boatwright, Jayne Thomas, Debbie Ammes, Brenda Norvell, and Mary Bea Coles.

Longwood Students Beware! It's That Time Of Year



"I'VE ASKED YOU IN TO DISCUSS WITH YOU THE CONTENT OF THIS ALLEGED ORIGINAL TERM PAPER YOU TURNED IN."

The birds, animals & flowers are dying to tell us... "Give a hoot, don't pollute."



Everywhere you look, our environment is being threatened by pollution. Wild flowers along our roadsides are being picked rather than admired.
Smog is killing trees, it's forcing birds to find new homes.
Fish are running out of clean water. Just what's being done about it?
A lot. But we've got a lot more to do, a long way to go.
Let's all do our part. And help keep the birds, animals, and flowers alive.
GIVE A HOOT, DON'T POLLUTE.

Join Woodsy Owl's fight against pollution. Today.

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, JANUARY 10, 1973 NO. 14

News Briefs

Nicaragua

Baseball star Roberto Clemente and four companions were killed in the crash of a cargo plane in Puerto Rico. They were flying relief equipment to earthquake struck Managua, Nicaragua.

United States Army engineers sealed off this earthquake torn city and moved in heavy equipment to begin clearing away the rubble. An emotional appeal on the nation's emergency radio set-up pleaded with the earthquake victims to stop the looting and turn to the task of burying the dead.

Simply Dignity

In Independence, Mo., President Nixon and former President Lyndon B. Johnson came to pay their respects, but the plain dignity of his family and his neighbors dominated the scene as the body of Harry S. Truman lay in state.

Nobel Prize Winner Dies

Former Canadian Prime Minister Lester B. Pearson, winner of the 1967 Nobel Peace Prize and president of the U.N. General Assembly in 1953, died at his home in Ottawa. He was 75. Mr. Pearson had been suffering from cancer since 1970, when one eye was removed. Doctors said the cancer had spread to his liver.

Steps To Curb Food Prices

Striving to curb rising food costs, the Nixon administration plans efforts to boost the food supply and to stress price controls on middlemen. Secretary George P. Shultz said beyond that, not much can be done to solve "a gigantic rate of increase" in the inflation of food prices.

Funds Cut

Senate Democrats agreed overwhelmingly to support legislation cutting off funds for the Vietnam war. The 36-to-12 vote, taken at a three-hour Senate Democratic Conference (caucus), followed by a 154-to-75 vote by, House Democrats, who adopted the same position and ignored a White House warning that such action by Congress could prolong peace negotiations. Senate majority leader Mike Mansfield, D-Mont., said he saw no chance that the fund cutoff policy could be translated into legislation by Jan. 20, when President Nixon begins his second term.

Death Penality

Atty. Gen. Richard G. Kleindient said he believes the Nixon

(Continued on Page 5)

Installation Of Officers For 1973 Held

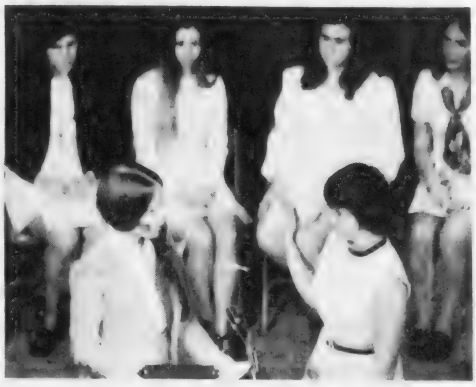
By PAM WATSON

The newly elected student government officers for 1973 were installed in a ceremony in Jarman Auditorium on January 4 at 7:30 p.m.

Becky West opened with an appropriate thought from Romans 12, "We are to use our different gifts in accordance with what has been given us . . . If it is to serve, we must serve."

Mary Lou Glasheen then made her final speech as Student Government President in which she pointed out that women in the past have not pushed hard because they were afraid to loose their feminity. To her, Longwood is not a four year playground, a place to get an MRS degree, nor a way out of a job. It is our responsibility to build on the foundation that we have obtained here, she added.

She went on to say that girls should not be afraid to work for their goals and should be able to take flak if they want to be an achiever.



Mary Lou Glasheen administers oath of office to Bobbsie Bannin.

To the incoming officers Mary Lou offered such helpful ideas as presenting sound arguments to support their ideas, be able to compromise, never let mistakes overpower you, "keep your cool," "remain calm," "keep up with the times," and don't let your ideas drown out others. "Progress is a process of learning to work with others and realizing that innovation takes time."

Bobbsie Bannin then took the oath of office as the new Student Government President. The words from the Sound of Music, "seek adventure, seek the courage you lack, show them you're worthy," opened Bobbsie's speech in which she pointed out that too often "we lack confidence and to think our opinion is worthwhile we must have confidence." She ended with a plea to the student body to "bring on your problems and we'll do our best."

Bobbsie then installed Cathy O'Donnell as Vice Chairman, Linda Guill as Chairman of Orientation, Grace Ann Overton as Recording Secretary, Rosa Myers as Corresponding Secretary, Carolyn Campbell as Treasurer, and the following as representatives: Becky Bailey, Barbera Radford, Nancy Reynolds, Cindy Bradley, Sarah Smithy, Elise Fusco.

Sandy Oliver, in her final speech, as Chairman of Judicial Board, told the audience that "these new officers can't do a good job unless we as students do a good job in supporting Judicial Board." She added, "Please encourage and listen to warnings, don't ignore cheating, and avoid rumors." After her speech, Sandy then installed Cindy Crisp as 1973 Chairman and Cindy in turn installed Joyce Morene as Vice Chairman, Debbie Potter as Secretary, and Janet Howard, Loretta Bunting, Janice Poole, Faye Poole, Becky Jefferson, Shirley Rickman, and Connie Deyerley as representatives.

Terry Jones installed Debbie Waldron as Chairman of Residence Board, Rita Berryman as Vice Chairman, Judy Terry as Secretary, and Ann Steger as Fire Warden.

Brenda Griffin then installed Donna Hicks as President of YWCA, Terry Gadsby installed Charlotte Fuget as Athletic Association President, and Dragon Chandler installed Jean Dunavant as Student Union President.



MRS. LeSTOURGEON

Acting Librarian Officially Named Library Director

By SANDY WALTERS

Mrs. Martha H. LeStourgeon was officially named head of the Lancaster Library at the Board of Visitors meeting, on November 2, 1972. She has been acting as Director of the Library for several months, but the Board of Visitors' decision makes her appointment official. As head of the library, Mrs. LeStourgeon's job will be to oversee all of the functions of the library as well as to plan the budget.

Mrs. LeStourgeon graduated from Longwood where she became interested in Library science as a student assistant in the library. She went on to get her library training at George Peabody College in Nashville, Tenn. Later she became a teacher-librarian at Worsham, Virginia, before accepting a position here at Longwood's library.

1973-74 Academic Calendar

1973 First Semester	Friday, August 17	Summer session ends.
	Sunday, August 26	Opening date-Freshmen and transfers arrive.
	Monday, August 27	Professional semester begins.
	Thursday, August 30	Classes begin.
	Friday, November 16	Fall holiday begins after classes.
	Monday, November 26	Classes resume at 8:00 a.m.
	Saturday, December 8	Pre-registration.
	Tuesday, December 11	Classes end.
	Wednesday, December 12	Reading day.
	Thursday, December 13	Examinations begin.
	Friday, December 21	Examinations end. Professional semester ends.
1974 Second Semester	Monday, January 14	Classes begin. Professional semester begins.
	Friday, March 15	Spring holiday begins after classes.
	Monday, March 25	Classes resume at 8:00 a.m.
	Saturday, April 20	Pre-registration.
	Friday, April 26	Classes end.
	Monday, April 29	Examinations begin.
	Tuesday, May 7	Examinations end.
	Friday, May 10	Professional semester ends.
	Saturday, May 18	Commencement.
	Monday, June 10	Summer session begins
	Friday, August 16	Summer session ends.

Farewells

Saying farewell to something you have enjoyed and lived with for a year will never be an easy task. However, a new year has begun and it is only natural that new leaders should come with it, including a new ROTUNDA editor.

I've received a lot of teasing about my "swan song". Students and administration members have been second-guessing me all week as to what I'd make my final attack against. I hope they won't be too disappointed.

The past year has been one of immense growth and development for the ROTUNDA. I attribute this to two factors. The most important one is my staff. No one in this school can evaluate as I can what these students have done for you. Their job has been a constant effort, week after week, of bringing you the news on campus. They've sacrificed many hours to serve you. Though they will never be recognized by Geist, Who's Who or CHI, that hasn't prevented them from being the hardest working, most motivated group I've ever had the PRIVILEGE to work with.

The second factor has been the members of the Longwood community. You've shown an awareness of the ROTUNDA that fulfills any ambition I've ever had for it. You haven't always agreed with what has been said in these pages, but that is as it should be. Remember that when you disagree it shows that you are thinking as individuals. No one is going to put anything over on you. I hope you continue to give this type of support to the ROTUNDA and its staff.

I've always tried to be a spokesman for the student body and my final words will be in that vein. To the right are pictures of six girls who have given the highest service possible to Longwood in the past year.

An agile body and a fine mind, an ideal combination represented by Terry Gadsby. The AA has remained a primary organization under Terry's leadership and had developed the potential for great progress in the future.

P.T.L. I can remember when it meant Parent-Teacher League, but most of us are aware that it now means Praise The Lord. Brenda Griffin is probably the biggest ham that the Lord ever created, but that's unimportant when you realize that she took a nearly non-existent Y.W.C.A. and breathed new life into it. In an age of skepticism, Brenda has shown many students that they don't have to be ashamed of their religion.

Some day I expect to hear it called the Chandler Union. Unlike the others, Dragon had to build her organization from the ground up. She gave it her strength, determination and a direction. Behind her she leaves a sound Union dedicated to the service of the student body.

Terry Jones probably faced the most difficult task of the year in setting up the new open house and curfew policies. Terry's determination to give the students what they wanted prevented a trying year from being a defeat. She's had all of the Excedrin headaches and still comes up smiling.

Judicial Board underwent a disruptive year before Sandy Oliver became Chairman. Though her board has been attacked more than any organization, Sandy has never wavered in her belief in its value in upholding the Honor Code. Her attitude has preserved from destruction a board that was teetering on its brink.

What can you say about a vivacious red-head? That she's spent four years at Longwood serving the students. Mary Lou Glasheen, to paraphrase comments from the administration, faculty, students and alumnae, is the finest Student Government President to serve in many years. Her term has been one of integrity, dedication, poise and charm. The past year should be known as the Year of Legislative Board. The student body has never had representation as it has had these past 12 months.

Mary Lou graduates in January, but she'll never leave Longwood. Her ideas and goals for the students will be remembered long after her name is forgotten. This is true leadership.

Some destinies are written in the constant stars, some in the shifting sand. These students have written part of their destinies at Longwood. Whether they are stars or sand will depend on the way the student body follows the example of their achievements.

Farewell **Lynne** Pierce

Leadership **Progress**



MARY LOU



TERRY J.



SANDY



TERRY G.



BRENDA



DRAGON

Glasheen Presents Farewell Address

Editor's Note:

The following is the farewell address which was given by Mary Lou Glasheen at the installation ceremonies. Because it has a great deal to say to the entire student body, I am reprinting it here.

By MARY LOU GLASHEEN

"Women have been conditioned not to push hard or show aggressiveness in career goals," points out Mrs. Quincy Holt, a Newport News city councilwoman. She adds that this is "because they're afraid they'll lose their feminity." Mrs. Holt feels that, "This isn't necessarily true, but women do have to be able to take the flak if they're going to be achievers, and some sacrifices have to be made."

After almost four years of involvement, I would like to explain how I feel these words apply to the students at Longwood and our student government.

Longwood is not merely a girls' college, an escape from the job-world, a place to obtain an MRS. for that certain someone, or a four year playground. Longwood, as is the case with any other institution, is what we make it ourselves. We establish its reputation and status by what we do here and after graduation. We are living in an age when our society is recognizing the abilities that women possess and they are assuming responsibilities and roles which were not open to them before. Medicine, business administration, scientific research, and politics are a few of the fields in which this breakthrough has been made. We, as participants in this new era, should take full advantage of the opportunities being offered to us. It is our responsibility to build on the foundations which have been laid.

As Mrs. Holt has said, "Women have been conditioned not to push hard or show aggressiveness in career goals." I feel we should not be afraid to accept the challenge of our ultimate goals. We do not lose our femininity, but gain respect for possessing intelligence and the capability for using it. These two-femininity and intellect—can be a powerful weapon in the hands of an aware individual.

If you're going to be a housewife, your intelligence will need constant renewing, because one of your roles will be preparing your children for the goals they will hope to attain. If education is your field, be an initiator of new ideas. Don't hesitate to excell in your field! Your rewards will be the benefits you reap for your school, your colleagues, and yourself. When you are a credit to your community, you are a credit to Longwood. We can do more for the prestige and reputation of our school, than a whole staff of recruiters or public relation representatives.

Apathy ends with a motivated student body.

A vital force in this motivation is our student government. In the past year, observing and working with other student government leaders throughout the state, in various conferences and meetings, I have grown very proud of our system of student government. Many of the rights, which we take for granted don't exist on these other campuses. In many cases, other schools have benefited from learning of our various committees, channels of communication, and system of government. Have pride in your student government and don't underestimate its value and effectiveness as compared to those at other schools. But don't take for granted what we have. Continue to learn from the experiences of other student governments, as they have learned from us.

I have the utmost confidence in you, the new student government of Longwood College. You are probably one of the most experienced, enthusiastic, and diverse group of individuals to have ever been elected. To you I offer this advice:

Progress is a process of learning to work with others and realizing that innovation takes time. In making changes, it is important to get the cooperation of others, not their alienation, and this must be done gradually.

Have sound arguments to support your new ideas, but don't avoid compromise. Compromise can be the initial step to a final goal.

You will make mistakes, but never make the greatest mistake of allowing them to overpower you. Forget them, until their experience can be of value to you.

Keep your cool! In the midst of confusion, anger, or emotional outbursts, be determined to re-

(Continued on Page 3)

Farewells From The Chairmen

Judicial Board

Dear Students:

Think back to Student Government elections – the speeches, conferences, discussions. One of the phrases you heard most often was: "I'm going to vote for her because she'll do a good job."

So now you have a new group of officers that were elected because they are capable of doing a good job. But no matter how outstanding your officers may be, they can't do everything by themselves.

It's time to look at yourself and ask – "Will I do a good job?"

This term, will you do a good job of supporting Judicial Board or will you sit back and let the Honor Code fail while you say: "I did my part by voting. Let Judicial Board do the rest."

Are you going to be one of the people who say: "I've lost faith in Judicial Board. They suspended a friend of mine," or "I turned in someone once, and nothing happened to her." No one gets suspended that is not guilty, and a student is innocent until proven guilty. Sometimes there is not enough evidence to prove guilt. Instead of being discouraged and disillusioned, we hope you will appreciate our caution and thoroughness and realize that you would want the same consideration if you were accused of an Honor Code violation.

Are you going to be one of the people who calls the chairman and says, "I've had some money stolen. It was in my top drawer," or "I had some clothes stolen because I didn't lock my door when I went away this weekend."

Judicial Board runs articles in the newspaper occasionally. These usually have helpful hints on how to avoid such unpleasant situations. Yet, these articles do no good unless you read them and follow the advice given.

Are you going to be one of the people who spread rumors and never try to get the real story? All it takes is a quick phone call to a Judicial Board member to clear up rumors about most things. For example, the rumor circulated about Judicial Board searching entire dorms during fire drills. Any Board member could have told you that it takes about 45 minutes to search one room and that she hates fire drills as much as you do.

Are you going to be one of the people who ignore cheating or other violations? If you notice something, it should be reported immediately. To watch a person cheat all semester is neither fair to you nor the class. To allow people under age to drink illegally jeopardizes this privilege for everyone.

Are you going to be one of the people who not only fails to support the Honor Code, but also harasses those who do support it?

In the years I have been on the board, I have seen some girls harassed to the point that they transferred to other schools rather than return to Longwood. The harassment directed at witnesses, as well as Judicial Board members has ranged from nasty comments to threats of physical violence.

Why should a person who is doing her duty and living up to the Honor Code be punished for her high standards. Because a person turns you into Judicial Board does not make her a rat. Even when an innocent person is turned in, there are usually suspicious circumstances which justify the accusation. Reading with annoyance or "getting back" only shows a person's immaturity and lack of integrity. Defending a friend's rule violation is an indication of poor judgement, rather than loyalty.

Or, will you be one of the beautiful people who do a good job?

You owe to your officers and you owe it to yourself.

Sandy Oliver

YWCA

Dear Members of the Student Body:

We would again like to thank all of you who so graciously supported the YWCA and its activities this year. Because of you, Religious Emphasis Week with the Abraham Brothers was a success. Because of YOU, our Sunday Night Fellowship Meetings, Thursday Night Bible Studies, and Vespers have grown in number and quality. Because of YOU, food was given to needy families for Thanksgiving and Christmas. Because of YOU, the Y has advanced in importance and shown its right to be called a major organization. But most of all, remember, that because of YOU, the YWCA is.

Thanks for giving us this opportunity to serve you as President and Vice-President of the Y and in this spiritual capacity. The future of the YWCA rests with YOU, so keep up the good work in the Y for the Lord Jesus Christ and we hope and pray that you will continue to grow in His Love and Truth.

In His Service,
Brenda Griffin, President;
Faye Pool, Vice-President

Residence Board

Dear Longwood Students:

The 1972 Residence Board witnessed several changes. When the handbook was revised last spring a revision was made in the sign-out procedure which simplified the system for both students and Head Residents. Proposals were also being introduced and discussed concerning extended open house and curfew regulations. A poll was conducted to give some idea as to the feeling of students on these proposals. They were discussed with the Board of Visitors and in the fall when school opened the final plans were made. On October 13 these two new rules went into effect. The visitation was extended to Saturdays from 2-5 p.m. and 7-12 p.m. The new Self Regulatory Hours Rule made it possible for girls to enter or leave their dormitories between the hours of 2-6 a.m.

Very few problems were reported to Residence Board concerning the sign out procedure and the extended visitation. However we did not have as good a success with our self-regulatory hours. The system we have now is the only system that Longwood is able to finance at the present. It is my hope that if you the students wish to see this privilege continued you will become more familiar with the rules and help eliminate some of its problems. Some will need correcting through the board, others must come from you. The following are problems you must correct if you do not want this privilege to become a thing of the past.

1. All students who use the privilege do not know the rules and regulations.
2. Students on duty are not always reliable enough to turn girls in for infractions to rules.
3. Students are not registering guests before 2 a.m. and guests are remaining out after curfew without their hostess.
4. Girls planning to stay out all night are failing to sign out for overnights.
5. Girls signed out to be back by 6 a.m. are failing to call in when problems interfere with their return.
6. Students are forgetting to take duty when they are expected.
7. All infractions are not being reported to the dorm president.

Terry Jones

Letters to the Editor

Slater

To the Editor:

In this fast paced, make a buck world, where quality falls subserviant to quantity, stands Slater strong and supreme leaning against a giant peanut butter sandwich.

In this world of flattery and evasion, the master of the "snow job" walks briskly about with teddy bears in arm.

In this world of plenty and diversity, stands the king of skimpers, often spreading a table with but one selection.

In this world of student concern and complaints, stands Slater, fingers in his ears, eationalizing or pretending we know not our own good.

In this world where economical concern and consumer rights prevail, stand we, questioning the practice of forced patronage.

In this world of other college systems, where students purchase meals at either the snack bar or dining hall, but not BOTH, stand MEAL TICKETS as the protector of the students' economy.

Barbara Cridlin

Needless Destruction

To the Editor:

The parking situation here on campus was recently reviewed by the Rotunda's Editor. One aspect of the situation was not mentioned. While we have been placated with a temporary field of cinders for the students' use, two homes have been demolished and carried away to make way for a new parking lot. Despite the fact that we have been assured of a surplus of parking spaces on campus, the college has found it necessary to provide for the administration a new parking area to be located on High Street opposite the Rotunda. If there really is ample space for the number of cars on campus now, why is this new parking lot needed? Why must it be constructed in place of peoples' homes, adding an unsightly traffic situation on one of the most pleasant streets in this town?

In this case, a step towards the college's progressiveness seems to be senseless. Perhaps others can relate some answers and opinions to this topic.

Thank you,
Carla Sleight

A Park

To the Editor:

Until recently, the front of our school faced two beautiful, old houses. It has come to our attention, and others, that these houses were torn down so that this area could be used as an executive and/or faculty parking facility. There are more than enough parking spaces for everyone already so we feel that this new parking lot is unnecessary and will detract from the campus. Unfortunately, the houses cannot be replaced, but we would like to suggest that this land be converted into a small park which would help to beautify our campus. Possibly others would like to voice their opinion on this subject.

Peggy Walters
Diana Via

Editor's Note:

I did comment on the destruction of these houses once in a rather lengthy commentary before I became editor. Unfortunately, at the time, mine was a single voice raised against this situation. I'm pleased to see students taking notice and voicing concern over Longwood's expansion policy. It may be too late for the two houses to be saved, but don't give up your concern. I have long advocated the idea of putting a park in this area. Put your idea to the administration. Even if your idea is rejected, keep an eye on how Longwood grows. I've personally never found the sight of concrete stretching for miles very appealing.

These letters afford me a chance to put in one last barb. If the students who are outraged at the destruction of the houses had come forward sooner, they might have been saved. Nothing is going to be accomplished if you sit in your rooms like stones and complain only AFTER something happens. If you believe in something, fight for it. Don't be destructive, but stand by your ideas. The student voice could be very powerful if the STUDENTS would stop putting a muzzle on it.

Glasheen

(Continued from page 2)

main calm. Lasting decisions are created by calm minds.

Keep up with the times, for the world is rapidly changing around us. Don't be afraid to try the untried, but avoid changes whose only reason is to break traditions.

Be a representative at all times, in everything you do. Avoid letting the volume of your ideas, drown out the ideas of others.

The offices you represent carry with them many honors but your job will not be easy at all times. Remember the words of Mrs. Holt: "You have to be able to take the flak if you're going to be an achiever and some sacrifices have to be made.

My last wish for you is that next year at this time, you will be able to answer as I have when asked, "How did you like being student body president?" My reply has been . . . "It has been the most valuable and rewarding course that I have taken at Longwood College – one which I will not soon forget and which will benefit me for the rest of my life."

I want to thank you, the student body, for giving me this great opportunity and the administration for being so helpful.

But my final words must go to my board. The credit for any achievements we have accomplished this year, go to you . . and I sincerely thank you very much.

Staff

EDITOR
Lynne Pierce

ASST. EDITOR
Pam Watson

BUSINESS
Chris Sharpe

PROOFREADERS
Sandy Walters

PHOTOGRAPHY
Ellen Morrison

CIRCULATION
Elaine Flippen
Becky Turpin

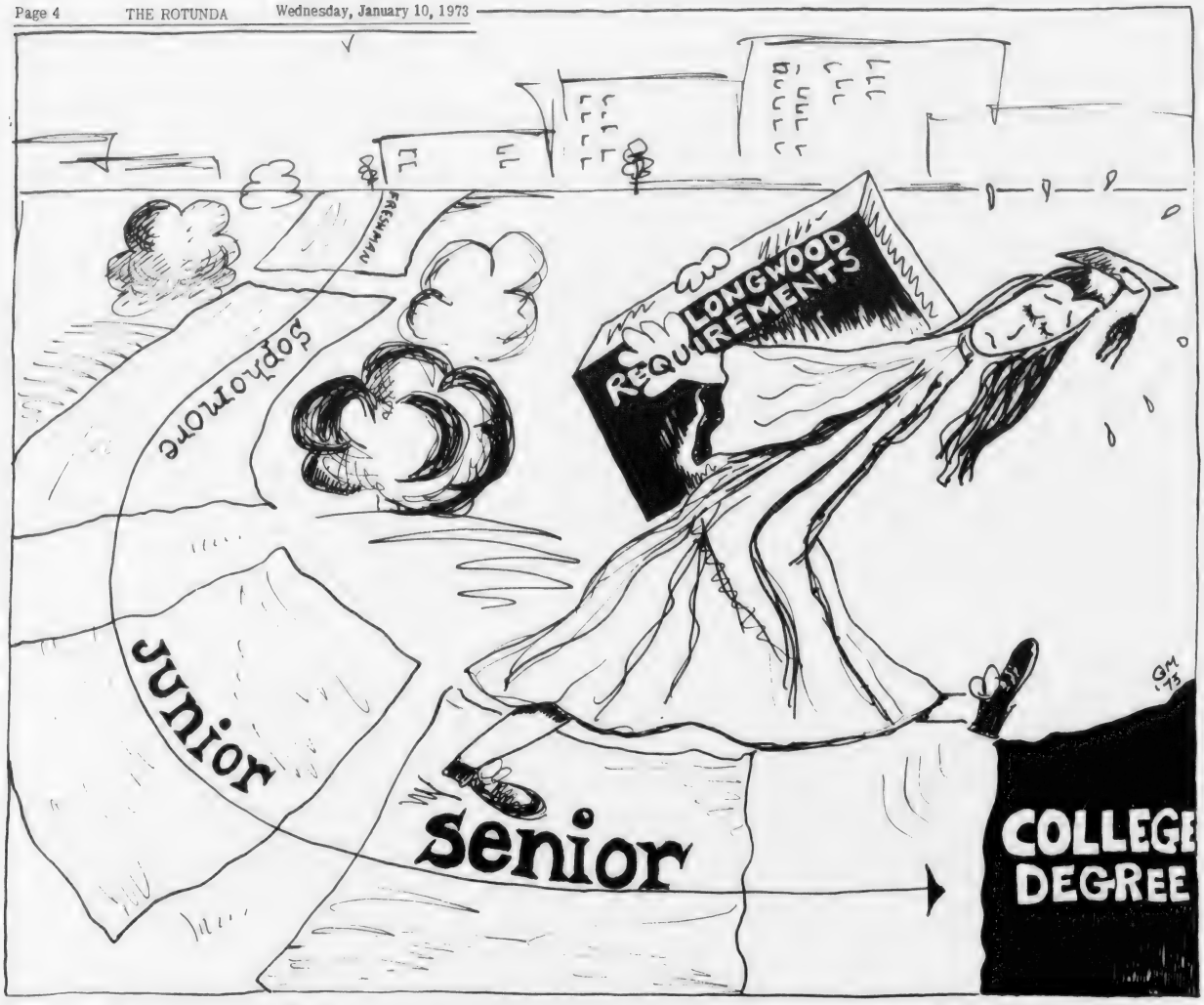
ADVERTISING
Leigh Pierce
Susan Trulove

ART
Ginny Massey

REPORTERS
Becky Nicholson, Belinda Brugh, Janet Tennyson, Debbie Bastek, Chris Bailor, Sandy Walters, Sharon Curling, Barbera Radford, Jeannie England, Connie Martin, Marlene Oliver, Betsy Nutter, Jean Tate. Cindy Lysaght

LAY OUT — Emilie Easter, Barbara O'Brien, Mary Beattie, Susan Glasheen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Degree Requirements: Good Or Evil?

By DEBBIE BASTEK

Students working toward a degree in education seem to be the greatest advocates of flexability within the currently required course structure – and those who have done any research into our own requirements at Longwood are apt to wonder why the college, with the exception of general education, so often lists more required courses for a particular major than those made compulsory by the state.

Teacher Certification Requirements

In September 1966 the Virginia State Board of Education revised the certification regulations for teacher certification, the revisions becoming effective on July 1, 1968 – the regulations we are currently under. These standards were revised following the recommendations of a special committee comprised of college and public school representatives, who were appointed "to make a careful study of the requirements and to make recommendations for revisions needed to strengthen the mintmum qualification requirements for teachers."

In his forward to the manual listing the certification regulations, Woodrow W. Wilkerson, Superintendent of Public Instruction stated, "Virginia statutes, like those in other states, require that regularly employed teachers in the public school hold certificates in accordance with 'rules of certification' prescribed by the State Board of Education. This certification authority reflects the belief that the education of children and youth should be safeguarded by requirements governing qualifications of applicants who want to teach in public schools."

Longwood's Expanded Reguirements

Under the Certification Regulations for Teachers (CRT) ther, a student who wishes to teach Health and Physical Education, for example, is required to have 36 semester hours. Longwood requires 35 hours in major requirements, and an additional 22 hours for either secondary certification or a degree with elementary emphasis. A student majoring in psychology is required by the state to have 24 hours in major study – Longwood requires 48 hours in major study.

The reason behind these and other expanded major requirements at Longwood is, according to Dr. Blackwell, Dean of the College, "because the states are minimal requirements," adding, "I also feel, however, that we need to have more flexability." The most recent change made within the required course structure as it currently operates was announced by the Dean's office prior to Christmas vacation.

Professional Semester

Following faculty approval at this month's faculty meeting, institution of the professional semester this fall abolishes Philosophy 460 and Education 457, and Psychology 251. Previously required of all students entering into the teaching field, Philosophy 460 and Education 457 will be replaced by concentrated teaching modules before and after student teaching. In place of the block courses which are currently offered, each department on campus will exercise the option of offering one or two hour courses to student teachers in the form of independent study (see the December 13, 1972 issue of the ROTUNDA for further information). In this way, Dr. Blackwell explained, the college is trying to reduce the number of professional education requirements taken before a student does her student teaching.

He noted, however, that other than the professional semester change, he does not anticipate any "major changes" in the curriculum in the near future.

CLEP Tests

In addition to these changes, the possibility of receiving college credit towards a degree through the College-Level Examination Program (CLEP) – previously not permitted – has been approved. CLEP tests, administered during the third week of each month, offer tests in two areas: General Examinations, which are objective tests in the five basic areas of liberal arts – English Composition, Humanities, Mathematics, Natural Sciences, and Social Sciences-History – and Subject Examinations, which measure individual achievement in specific college courses. The General Examinations are 75 minutes each, with the exception of English Composition, which runs an hour. Subject Examinations are 90 minutes each, most of which also include a separate 90 minute essay section taken only if required by the college a student is attending.

State Changes Considered

The State of Virginia is also currently revising its academic requirements, although it will probably be a year or two before any changes are approved. The Curriculum Planning Committee, under the direction of Dr. Wells, will consider these changes in relation to Longwood's course structure.

Dr. Blackwell added that the Honors Program allows additional opportunity for independent study, thereby allowing more flexability and individual choice for its participants. The number of students in the Honors Program has also increased this year.

Non-Teaching Degree Programs

In addition to the changes in the teacher certification requirements, Dr. Blackwell noted that nonteaching degree programs are also available in every department except education, programs in the business and home economics departments having been approved within the past two years. The absence of teacher certification requirements allows the student increased flexability within her major field of study.

Attempts to increase the amount of nonteaching recruiters have also been accelerated this year. National corporations, such as Firestone and Buick motor company, were among the nonteaching recruiters on campus. Many businesses, under pressure from HEW, are looking for more prospective women employees – as a result, they are looking to the women's colleges.

Requirement Advantages

Although there is no indication of any major changes within the degree requirements for either teaching or nonteaching curriculums in the near future, the institution of the professional semester and the availability of the CLEP tests for college credit will allow more flexability than that of the past. And, while there are those who feel requirements can be stifling, there are reasons, as best stated by Superintendent Wilkerson: "Such requirements, while not guaranteeing a good teacher, do assure a minimum preparation regarded as essential for teachers throughout the State."



Sir Kenneth Clark discusses a painting seen in "Pioneers of Modern Painting."

Series On Modern Painting By Kenneth Clark Begins Feb. 13

PIONEERS OF MODERN PAINTING, the new six-part film series written and narrated by Kenneth Clark, will be shown at Longwood College beginning February 13 at 4:30 and 7:30 p.m. It is locally sponsored by Longwood and the Central Virginia Chapter of the Virginia Museum of Fine Arts.

The new series covers the life and works of six leading artists of the late 19th and early 20th centuries: Eduoard Manet, Paul Cezanne, Claude Monet, Georges Seurat, Henri Rosseau and Edvard Munch. A 45-minute color film has been devoted to each of the six artists considered by Lord Clark to be the "pioneers of what we still call modern painting."

Most of the series was filmed in France, with the exception of Edvard Munch, which was photographed in Norway, the artist's native country. Lord Clark has not relied solely, however, on the paintings found in the artists' own countries. For instance, thirteen of the works discussed in the series are hanging in the National Gallery of Art in Washington. Others are in museums and private collections all over thz world.

PIONEERS OF MODERN PAINTING was produced by Colin Clark, Lord Clark's son. Although the younger Clark has been a television producer since 1956, this is the first father-son venture. Martha Higgins was responsible for the research and the film cameraman throughout the series was Brian Probyn.

News Briefs

(Continued from Page 1

administration will ask Congress to reinstate the death penalty, which was struck down by the U.S. Supreme Court last June 29 as being erratically administered. He said the death sentence would be asked for in "specific areas" such as kidnaping, assassination, bombing of public buildings, airplane hijacking and the killing of a prison guard.

Suit Filed

Fairfax, Virginia Atty. Gen. Andrew P. Miller sued the District of Columbia Thursday, demanding that it do something about the frequent escapes from its Lorton Reformatory, which is in Fairfax County. The suit, which was filed in Fairfax County Circuit Court, contended that prisoners escaping from Lorton constitute "a continuing danger to the health, safety and welfare of the Commonwealth of Virginia.

Art News

The sterling silver chess set with rosewood board by Mark Baldridge, Instructor of Art at Longwood College, has been accepted into the juried SPAR NATIONAL ART EXHIBITION. The exhibition will be held at the Barnwell Garden and Art Center in Shrevesport, Louisiana, February 4 through February 15, 1973.

S.U.'s Coffee House Features Singers On February 12th

By BARBERA RADFORD

Longwood Coffee House is coming to the Commons Room again. "The Second Collection" will perform, (February 12, at 9 p.m.) and the Student Union will provide popcorn. Hot chocolate and Coke will be sold.

Another coffee house, on February 8, will feature Raun MacKinnon, a folk singer from Philadelphia. Nancy Erlich, of BILLBOARD magazine said of this performer, who accompanies herself on the piano and guitar, "Saving the show, stealing it, earning encores was Raun MacKinnon, a lady whose repertoire switches easily from folk to pop and back. Miss MacKinnon's piano accompaniments were elegant; her acoustic guitar work intricate and triumphantly flashy."

Admission is free to both coffee houses, and dates are invited.

Seniors!
Order
Announcements
January 11



One of Professor Springer's works currently being displayed.

Prof. Springer's Art Work On Display In Bedford Gallery

Currently on exhibit in the Bedford Building Gallery is a show of paintings and drawings by Homer L. Springer, Jr., Assistant Professor of Art at Longwood College.

Mr. Springer's work consists of figure studies depicted in harmonious colors with an emphasis on line. His drawings are light and sensitively done. Many of the characters seem to posses a melancholy expression especially noted in the treatment of the eyes. His assemblages are decorative and amusing.

A native of Martinsville, Virginia, Mr. Springer began teaching at Longwood in 1968. He received his BFA degree from Richmond Professional Institute (VCU) and his MED. in Art from Towson State College, Baltimore, Maryland. His works have been shown in Richmond, Roanoke, Maryland, Lexington, and at Longwood.

Happy New Year!

CRUTE'S

Good Luck On Your Exams!

Rochette's

(Across from the Courthouse)

Do something you've never done before.



In fact, do lots of things.

WOMEN'S ARMY CORPS
COLLEGE JUNIOR PROGRAM

AN EXCITING SUMMER MONTH THAT COULD LEAD TO A SENIOR SCHOLARSHIP

PROGRAMS

college junior	student officer
You will spend three weeks at Fort Mc Clellan, Ala., and a few days at Fort Benning, Ga. Transportation is paid by the Army as well as uniform, meals, and medical expenses. You'll receive about $340 upon completion of the course. There's hardly a more profitable way to spend a summer month.	Successful completion of the College Junior Program may lead you to the Student Officer Program, which will guarantee you an allowance of about $425 per month as a full time college senior. After receiving your degree, you'll be commissioned and will serve as an officer for a period of two years.

for details write . . .

CAPTAIN JUDITH A. BROWNING
WOMEN'S ARMY CORPS RECRUITING OFFICER
U.S. Army Recruiting Main Station
Defense General Supply Center
Richmond, Virginia 23219

Or call your local Army recruiter

APPLY BEFORE APRIL 15

Colleges In The News

ODU Revises Curriculum Learning At Work

Revisions in the Old Dominion University curriculum have been passed by the University Senate to replace the traditional curriculum that has been at the institution since its inception.

The report of the University Senate Committee on Curriculum and Instruction stated that the need for revision was made clear as "student reactions indicate that the present curriculum has ceased to be a meaningful and stimulating emotional experience."

The committee elected to establish five required areas of study which will be Humanistic studies, Social Studies, English Composition, Methodology an/or Communication. Also, proposed by the committee are such new courses as 'Violence in American Life', 'The Federal Budget', 'Marx and the New Left', and 'Shakespeare for the Twentieth Century Reader.'

According to the report's conclusion, "the establishment of the minimum degree requirements of 29 hours creates many opportunities for students. All students should benefit, but of course the better students will benefit more because they will take the best advantage of the added flexibility in the policy."

Learning At Work

A senior at the University of Minnesota, Pam Benson, worked full-time last summer as a live-in counselor at the Minnesota Reception and Diagnostic Center for delinquent youth. Her major is sociology and she has studied the "book side of what causes kid's' problems. But this gives me a chance to test myself with kids in a real situation," she said.

This is the kind of learning by doing which is occuring more and more at the University. The Living-Learning Center was created three years ago to help students expand their learning horizons by putting them in touch with programs and faculty of their interest.

The operational phase of the center is service learning. "We're interested in projects which not only fill important community need, but also relate theory to the actual experiences of a student in a project," Morgan said.

Kurt Meyers, a center staff member, said, "we like to see students involved in projects which last a full year and which develop skills they can use in later community work.

Bad Check Committee

The Bad Check Committee at U. Va. recently conducted a poll among area merchants to tap Charlottesville businessmen as to their feeling about their relations to University students and the Honor System.

The committee also wanted to find out if the merchants trust decreased as the distance of their firm from the University increased.

Of the 62 businessmen questioned, 89 per cent were aware of the Honor System and 83 per cent felt that their checking and cashing policy reflected their faith in it. Although 69 per cent felt that they could readily identify a student, eight per cent check identification to insure the customer is a University student.



Blood, Sweat and Tears will appear at Longwood on February 1.

Semester Begins With Concert By Blood, Sweat And Tears

By BARBERA RADFORD

Blood, Sweat and Tears will be at Longwood College in Jarman Auditorium, February 1st at 8 p.m.

With four new members, and six veterans, Blood, Sweat, and Tears has a new sound. "The music we'd been doing had become fairly stale. We could play the old songs, if we wanted to, but we're not. It'll be new," said lead guitarist, Steve Katz.

The new members of the group are, Jerry Fisher, lead vocalist; Georg Wedenuis, a guitarist from Sweden; Larry Willis, a pianist; and Lou Marini, Jr., on the saxophone. The veterans are Bobby Colomby, Steve Katz, Dave Bargeron, Jim Fielder, Lew Soloff, and Chuck Winfield.

Blood, Sweat, and Tears has always combined various musical traditions, and periodic changes in their membership underscores the versatility and vitality of the band. All ten of the musicians have had training in their field and had worked professionally before joining Blood, Sweat, and Tears. Several have bachelors and masters degrees in music, and three were trained at the Julliard School of Music in New York. Each continues a tradition well-rooted in Jazz, blues, and pop. Their versatility is marked by their varied backgrounds.

The members of Blood, Sweat, and Tears – are determined to do still more in the pursuit of their own music. Says the drummer and co-producer of the group. Colomby, "There's so much capability now. We don't just talk about it. We use it."

Publications Proposal Withdrawn Black Movement Tabled

The proposal to establish Publications Board as a separate organization from Student Government was withdrawn at the Legislative Board meeting on December 11, Chairman Joyce Saunders explained that, in view of the obstacles which had been encountered, this action was in the best interests of the publications.

The Infirmary Committee discussed the procedure that students should follow if they must go to Southside Community Hospital. Chairman Lynn Sheretz explained that if the visit is an emergency and the student does not want to be treated by the college physician, the doctor on call will treat her. Lynn added that the hospital will not recommend another doctor if requested to because it is professionally unethical; however, they will call any doctor who a student requests by name. Treatment by another doctor must be reported to the infirmary for insurance policy records.

The Infirmary Committee is also taking under consideration suggestions that they pass out pamphlets on health problems and that they arrange for an X-ray mobile unit to come to campus.

Further committee reports included a recommendation by the Organization Evaluation Committee that the constitution of the Black Student Movement be approved. After brief discussion, the matter was tabled until the first meeting of the new Legislative Board.

Linda Gill reported that preparations are being made to open the Swap Shop again next semester. Letters have been sent to faculty members to determine which books will be used again. The Shop will receive books the Sunday after the semester break ends and selling will begin on Monday.

The metting was closed by Chairman Mary Lou Glasheen, who expressed her appreciation to her board members for the work they have done in the past year.

Longwood Students Organize Black Student League On Campus

By BARBERA RADFORD

"The purpose of this organization shall be to insure the general welfare of the black student body, to promote the cultural, intellectual, and personal development of the black students and to strengthen unity and to foster black awareness and understanding in all aspects of college life."

A group of black students on Longwood's campus have started to organize the Black Student Movement with the above stated purpose in mind.

Elvira Beverly, president of the yet to be approved organization, said the program was developed to establish black awareness intellectually, socially, and culturally; in a sense, to make blue and white love become true blue and white love. Elvira feels there is a lot of misunderstanding as to why the organization was founded. The black students have no desire to take over, just to make people aware of their existence, she explained.

"All black students of Longwood College shall be members of the organization. Other members of the student body may apply for membership subject to approval by the majority of the present membership." There are 18 black students, and when they were questioned about membership in presently established campus organizations, most felt the organizations do not have anything to offer the average black student.

Sharon Epps, a sophomore from Crewe, said she just couldn't find anything of interest to her in the present campus organizations. A junior business major from Rice, Estelle Taylor, said she would feel out of place in the activities on campus, so she stayed away. Mary Margaret Webb, said she had only been on campus a year, and had been very weighted down by her academic duties and her job, but from what she has seen there is very little that appeals to her as a black student.

When asked how the Black Student Movement could fill the gap in black and white interests, Evira suggested that black studies, especially in the areas of history and literature be instituted. She also thought black lecturers, and cultural events centered around the black way of life would promote cultural and intellectual thought.

Elvira and Estelle both emphasized that white students should ask the black students any questions they may have about the black way of life. The white way of living is different from the black, Elvira stated, and she believes that this communication would greatly improve relationships between whites and blacks.

The Black Student Movement must still have its Constitution approved by Legislature Board it will then be eligible for student activities fees to support its programs.

GOOD LUCK ON EXAMS



LET US BE YOUR WHEELS.

FRIDAY ESCAPE SERVICE*
Lv.-Farmville, Va.-2:10 P.M.
Ar.-Norfolk, Va.-7:35 P.M.
Lv.-Farmville, Va.-2:10 P.M.
Ar.-Washington D. C.-6:15 P.M.

SUNDAY RETURN SERVICE*
Lv.-Norfolk, Va.-5:25 PM
Ar.-Farmville, Va.-10:45 PM
Lv.-Washington D. C. 2:30 PM
Ar.-Farmville, Va.-7:25 PM

Call BILLY BRUCE
Greyhound Terminal
West 3rd St.
Farmville, Va.
Phone 392-5153

GO GREYHOUND and leave the driving to us

One HOUR "MARTINIZING" THE MOST IN DRY CLEANING

Tues., Wed. & Thurs.



10% OFF

ROSES
SATISFACTION GUARANTEED

Margaret's Floral - Gifts
119 W. Third St.
392-3559
Use our lay-away plan for gift buying.
We welcome student accounts.
(Western Union Services)

Freshman Decoration Awards Announced At Christmas Dinner

By BETSY NUTTER

At dinner on December 13 many ears waited anxiously to hear the winners of the door decorations contest. In all Freshmen dorms doors were decorated depicting the Christmas spirit. The three areas of judging were original, commercial, and religious. Also taken into consideration was the neatness, the theme effectiveness, the creativeness, and the attractiveness of the door decorations.

First place for the most original door went to Nancy Davis and Pam Pace in 205 Tabb. Second went to Judi Ellis and Mimi Martin in 225 South Cunningham. Third went to Karen Malone and Linda Mann in 151 Main Cunningham.

Awarded first place in the commercial area was Diane Gresham and Virginia Hadad in 335 Main Cunningham. Becky Johnson and Jennifer Long in 229 South Cunningham had the second place door. Third place went to 273 North Cunningham, Barbara Roane.

In the religious category Sharon McIntyre and Betsy Lee in 308 French won first place and neighbors Debbie Weaver and Donna Adams in 309 won second place. Third was awarded to Debra Warren and Carolyn Willims in 178 North Cunningham.

Second floor Main Cunningham won first place for the most decorated hall. Second place went to first floor Main Annex and third went to second floor South Ruffner.

The judges were Mr. and Mrs. Tony Cristo, Dean Nuckols, Mr. Tim Brown, and Miss Melinda Ayres.



Members of Rubicon West Facility present play in Lankford.

Rubicon West Facility Presented Program Called "Togetherness"

By PAM WATSON

Rubicon West Facility, the drug rehabilitation center in Burkeville, presented on December 12 what they called a "night of experience through emotions, melodies, and the spoken work." The program as they explained beforehand" is without scenery, props, and costume but has a lot of emotion, meaning, and togetherness."

The program, entitled TOGETHERNESS, opened with a play about a young man whose life had become troubled because of his parents, teachers, and friends. The one-act play, entitled WHO HAS THE ANSWER? was written and directed by Calvin Davis, a staff member at Rubicon, and revealed some common problems facing many youths today that lead them to use drugs.

In a Rap Session that followed the play, seven young men that live at Rubicon gave their testimonies on how they started and stopped using drugs. Several pointed out that it takes more to be a responsible person in the community than – simply shooting drugs and through the Rubicon center they are learning how to be such a person. Many agree that they had hidden talents that they did not even realize and now they were learning how to develop these talents and share them with others.

The third part of the program consisted of a talent showing many of these once hidden talents. The Rubinistics, a four-man soul group, sang many favorite songs, and several solos, a modern dance, monologues, and an electric piano solo followed.

The Rubicon family as they call themselves, closed with the song "You've Got a Friend" in which the entire audience, joined arm in arm with the members of Rubicon, participated.

The members "hoped the night was a stepping stone to many more nights like this" and added that "in order for the drug problem to stop it takes the effort of the entire community because the problem starts in the community."

Residence Hall Program To Show Varied Video Tapes

By BARBERA RADFORD

The Residence Hall Program, is planning to sponsor a new program in the dormitories, beginning the first week of second semester. The program features a videotape shown in a tube-like video-viewer. The Student Union will show a new videotape each week. The tapes will be shown continuously from four to six p.m. in a different dormitory complex each night of the week.

The first tape is titled, "A Conversation with Angela Davis", and will focus on her prison experiences, personal viewpoints, and political philosophy. The atmosphere will be as casual as television viewing, and a large crowd can be accomodated. There will be no admission charge.

A schedule of where the videotape will be shown on which days will be printed and distributed on the dining hall tables.



Longwood Dance Workshop members perform during the Christmas Pageant.

Christmas Program Presented By YWCA Termed "Beautiful"

The Longwood Dance Workshop and Freshman Commission in conjunction with the Y.W.C.A. presented the Christmas Pageant on December 13, 1972.

The program began with Freshman Commission singing carols and putting on a skit entitled "Love-the Best Gift of All." The skit entailed the Santa's workshop elves and the remaking of an old doll to be a new toy.

This year's freshman Commission includes: Anne Somerville, Genie Willis, Sue Thacker, Nan Turner, Sharon McIntyre, Dona Moore, Katie Loope, Margot Palazesi, Beth Hutch, Becky Marsh, Annette Acker, Val Kestner, and Laurie Christenson.

One highlight of the evening was the appearance of the Longwood Dance Workshop, under the direction of Dr. Betty Bowman. The first dance followed shepherds as they became aware of and looked to the star. The next dance effectively used slides of stained glass windows focused on the dancers. They worshiped in prayer-like movements in the dance entitled "Gloria."

The third section of dance was light-hearted and the movements were like toys coming alive. The members of the workshop included: Mary Beattel, Sharon Berry, Nancy Davis, Libby Hood, Susan Hundley, Susan Jennigan, Nancy Lumsden. Others were Nanie Moreland, Eva Page, Joan Minetree, Susan Overstreet, Marsha Spear and Gayle Webb.

The true wonder of the Christmas Pageant came with the final dance and the revealing of the Madonna. "The Juggler of Notre Dame", as it was called, showed a giftless jester giving all he had to the Virgin Mary statue. As an acceptance the Madonna, who was Yolanda Old this year, moved her arms in approval.

The program ended with the White Christmas offering being given by organizations and students.

Cinema 72/73 Presents Welles' Ambersons On February 5

By DEBI ABERNATHY

Cinema 72/73 will present Orson Welles' THE MAGNIFICENT AMBERSONS on Monday, February 2, in Bedford Auditorium at 7:30 p.m.

The movie is based on Booth Tarkington's Pulitzer Prize winning novel and depicts a decline of the American "aristocracy" as a result of the industrial revolution. Although the theme is not a novel one, the acting and techniques are worthy of note.

Defined as "adult and demanding" by a TIME writer, THE MAGNIFICENT AMBERSONS exemplifies acting "so good that it is hardly noticeable." This same critic continues with, "None of the actors is a star; none needs to be."

Using new techniques as he did in his famous CITIZEN KANE, Welles continues to explore in the media of cinema with sidelighting, exaggerated perspective, and creation of visual suspense.

$.50 donations will be collected.

A Horror Films Festival To Be Shown Exam Week

By BARBERA RADFORD

Exams arrive next week, and with them long hours of concentrated study. In years before, Slater has sponsored an exam break snack every night of exams. The Student Union thought doughnuts and Coke might be fattening, so the Union is sponsoring the first dietetic exam break – a Horror Film Festival.

At 9:00, Monday through Wednesday of the first week of exams, horror films will be shown in Beford Auditorium. The first film will be Edgar Allan Poe's classic "The Pit and the Pendulum". Tuesday night will feature another Poe story, "The Fall of the House of Usher." The last film, shown on Wednesday, will be "Dracula has Risen from the Grave". There will be no admission charge.

Curfew System Needs Works Says Residence Board

By JANET LYNN TENNYSON

Terry Jones has been notified by Dr. Willett's office, that Residence Board is to work out the "bugs" in the self-regulatory curfew system. If this is not done and co-operation between the students increased, the "system may become a thing of the past," said Terry Jones chairman of Residence Board.

There have been several weaknesses in the system. One, concerns the variety of girls on duty and the failure of students to take their duty. "It's the ones who take the duty who usually don't use the priviledge," commented Terry.

Head residents don't always follow the same procedures for the system. Many times two girls will commit the same infraction and yet each receives a different penalty. "There are more new head residents this year," said Denise Morris, vice-chairman.

A third weakness concerns the guest situation. Girls working the desks, are not allowed to let in a lone guest without her hostess being with her. Guests also are not signing in before 2 a.m.

Many violations come up which are not entirely the student's fault. "This is where a girl intends to do right," (like a girl's forgetting to place her signed-out card in the box) said Terry.

The present system cannot be extended to week day nights. "We can't ask girls to sit up on school nights," said Terry.

Another area of trouble is the changing of the listing after Thursday curfew. Dorm presidents and head residents are not being informed of changes on the shift charts.

Hall presidents and their inefficiency are a special area. Their duties and responsibilities are explicate and girls 'who are elected must be willing to do the job. "It's a thankless job," said Denise Morris, and "it just doesn't work to have the deans hand pick the hall presidents," added Terry.

"If the present system is to continue" said Terry, these details must be worked out. Students are asked for suggestions and co-operation between the girls, themselves is needed. "Final evaluation will be after vacation when Residence Board meets with Dr. Willett," added Terry.

HOTEL WEYANOKE
Air Conditioned
& Remodeled
NEW COLOR TV

SEWING MACHINES
(Rebuilt)
GUARANTEED
PRICED $30.00 AND UP
We service
what we sell.
Schember's Fashion
Fabrics Inc.

ALL FALL AND WINTER
SPORTSWEAR
REDUCED 30-50%
The Fashion Post
Directly Behind State Theater

L.C. Students Asked To Help In Recruiting New Students

By DEBBIE BASTEK

In the midst of an era of rapidly declining admission applications, colleges have sought diverse ways of approaching prospective students in an effort to circumvent the problems raised by the dwindling student population. For the first time at Longwood, students have been actively employed in the recruiting effort,and, although the initial program has not been entirely successful, Mrs. Candy Dowdy, Admissions Counselor, commented, "We think it can work."

The number of high school students attending the College Night Program (CN Program) has greatly decreased. In an area such as Roanoke, ten high schools within a 30-40 mile radius are all included in one CN Program. As a result, few students attend. In addition, many high schools prefer not to have college personnel entering a school for recruiting purposes after a CN Program – but they don't mind former students returning, and this provided the basis for the institution of an active student-recruiter program.

During the summer, members of the faculty, administration, and student body were asked to suggest names of students with "energetic personalities" to help start the student recruiter program. From submitted names, a list was drawn up, predominantly comprised of sophomores – because it was felt they were closer in age and association to the students in their respective high schools – and some juniors and seniors. These students were written to and asked to contact the members of the incoming freshman class from their high schools to answer any questions they had about Longwood. In addition, the student recruiters were asked to encourage rising seniors to visit both Longwood and the CN Program. In the early fall, additional student recruiters were drawn from the freshman class.

However, Mrs. Dowdy noted, complications arose because the initial group of student recruiters had not volunteered, and – because of a conflict in time due to other activities – they were not able to devote much active time to the student recruiter program. Luncheons were held for the upperclassmen and freshmen involved, but, "Quite a few forgot and didn't attend."

Mrs. Dowdy also explained that for every student Longwood loses, $1700 must be made up. "When you don't fill the beds, you can only take up so much slack," she stated, and part of the difference must be made up by the current students. Participation in the student recruiter program can, however, make a difference. "The students fail to realize that this is going to save them money," she added.

Although the initial group of students working as recruiters were drawn from a suggested list, Mrs. Dowdy emphasized that any student can work as a student recruiter, and continued, "We would like to see students volunteer. At other colleges that's the way they keep going – I would like to see everybody do it."

Kappa Delta Pi Initiated Thirty-Seven New Members

Kappa Delta Pi, the national education honorary recently initiated 37 new members. Among those initiated were Carol Anderson, Rita Berryman, Josephine Bonds, Jean Bruce, Linda Sue Caddell, Mary Sue Clayton, Daphne Curtis, Joan D'Amico, Mary Beth Etheridge, Charlotte Facklen, Robin Fekety and Charlotte Fugett.

Also initiated were Linda Gainey, Brenda Gibson, Patricia Johnson, Brenda Jordan, Christine Lambert, Mary Lyle, Elizabeth Marshall, Mary Alice Noel, Eva Page, Sara Reid, Cynthia Royster, Sherry Smith, Bonnie Soles, Cheryl Wsenchonis, Alvena Weiskircher, Diane White, Shirley Whorley and Ann Worsham.

Seven members of the Senior Class were also initiated. They were Bev Beasley, Cathy Clevenger, Lynn Hines, Janelle Judy, Marilyn Sandidge, Sue Page Cummings and Bettie Neal.



The ROTUNDA Reporter was surprised to find this picture on her film. The picture of Brenda Griffin was meant to accompany the editorial, but the picture of the CHI banner from installation created a unique double exposure.

INTERESTED IN BEING THE ROTUNDA BUSINESS MANAGER?

Contact Chris Sharpe In Cox



Mr. Ashley demonstrates decoupage techniques at Home-Ec. lecture.

Decoupage Demonstration Sponsored By Home Ecomics

By BARBERA RADFORD

The Home Economics Department sponsored a lecture on decoupage by Mr. Ashley of Pairet's Inc. December 12, 1972.

Mr. Ashley listed the equipment necessary for decoupage as paints and stains, white glue, fine steel wool, wet and dry sandpaper, scissors, small sponge, finishes, and a large amount of patience. He said the process takes a great deal of time, but the finished product is well worth the effort. Decoupage can be used to preserve pictures, announcements, and other "worthy scraps."

Decoupage originated in France during the eighteenth century, but became a lost art until quite recently. Within the last five years, interest in the United States has increased greatly, until it has become one of the leading hobbies among college students.

To decoupage a piece, there are a few steps one should follow. Prepare the board by staining it or sealing and painting it. Apply two coats of finish and allow to dry. Spread glue evenly, with special attention to the edges, and place on board. Press out air bubbles and allow picture to dry for about 12 hours. Apply 8 to 10 coats, allowing each one to dry. At this point, the finish must be "milked" by sanding the surface in a circular motion with fine, wet sandpaper. The residue is removed and 8 to 10 more coats are applied. The surface is "milked" again, and the cycle is repeated until the edge of the print cannot be felt. More complete directions are available at Pairet's, which also stocks all the products and equipment necessary to make a gift, or just a remembrance of a happy occasion.

U. Va. To Begin Escort Service For Female Students

CHARLOTTESVILLE – In the wake of two rapings and a fatal stabbing of coeds this year, all off-campus, administration and student groups at the University of Virginia are working to provide an escort service at night for female students.

Under the system, an all-male dormitory will be paired with an all-female dormitory, and the male students, will provide escort service at night to on-campus locations.

Miss Annette Gibbs, the university's associate dean of students, said Alpha Phi Omega, a service fraternity, and the Interfraternity Council "will pick up the loose ends" that are not adequately handled by the dorm pairing formula.

Escort Service

The fraternity and council will also work with the University Transit Service to provide escort service for girls who live near the grounds.

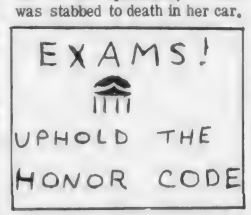
Each of the two buses circulating at night will carry a male student who will escort the girl from the stop nearest her home. The escort will return and catch the bus as it completes its loop.

The organizers hope to start the service on a trial basis on Monday. Alpha Phi Omega hopes to establish a central number for an off-campus coed to call for an escort to the grounds.

Two university coeds have been raped off the grounds this year, one in her apartment; a third was stabbed to death in her car.

Regal Note

Understand Plays, Novels, and Poems Faster With Our Notes We're new and we're the biggest! Thousands of topics reviewed for quicker understanding. Our subjects include not only English, but Anthropology, Art, Black Studies, Ecology, Economics, Education, History, Law, Music, Philosophy, Political Science, Psychology, Religion, Science, Sociology and Urban Problems. Send $2 for your catalog of topics available.



Help Wanted

HELP WANTED – MALE OR FEMALE. Campus sales representative for High Quality European 10-speed Bicycles. Exclusive Factory Direct Program. Bike worth over $150. – sells for only $99.50. Final interviews will be held on campus in January. Write for information and application to: GRASSHOPPER SPORTS, RD 2, Box 747, Plattsburgh, N.Y. 12901

Job Interviews Underway For Senior Class

By PAM WATSON

The school year is almost over, and job interviews for seniors are well underway. According to Mr. Ray Allie, placement director, interviews for teaching positions are going smoothly but because of the shortage in jobs the school system is in the advantage.

As a word of advice to those students having interviews, Mr. Allie added that seniors "should show up for those interviews that they have previously signed up for. The college needs the school systems as much as they need us and failure to show for an interview could not only hurt the student in future appointments with a school but also hurt fellow students and the college."

Those students who cannot come to a job interview should call the placement office ahead of time and cancel their appointment.

Representatives And May Courts Of Classes Elected

By SHARON CURLING

The Sophomore and Junior classes elected their board representatives the week of December 11th.

Legislative Board representatives elected from the Junior class are Becky Bailey and Barbara Radford. Loretta Bunting and Connie Deyerle were elected as Judicial Board Representatives. The girls to represent the Junior class on the May Court are Denny Moyers, Joyce Morene, Barbara Renick and Debbie Waldron.

Those elected from the Sophomore class are Elice Fuscoe and Sarah Smithey for Legislative Board; and Becky Jefferson and Jan Poole for Judicial Board. Carrol Kersh and Martha Saunders will be representatives for the Student Union; while Bonnie Cross, Susanna Fowlkes, Susan Smithey and Katie Whitley will be on the May Court.

Pi Omega Pi Initated Three New Members

Pi Omega Pi, the national business education fraternity, initiated three new members on December 13, 1972. Maureen Hawks, Bonnie Keenan, and Ovella Williams received membership into the honorary.

The service was conducted by Dana Andrews, president, Donna Peery, Debbie McAden, Sara Reid, and Mr. Willard Leeper, adviser. Refreshments by Mrs. Donna Peery were served afterwards.

CUFF BRACELETS

$3.50 AND UP

GOLD FILLED AND STERLING

$7.00 AND UP

MARTIN THE JEWELER

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 7, 1973 NO. 15



Q - At the last press conference, Dr. Willett said that one problem holding up opening teaching centers in Northern Virginia and the Tidewater area was the distance supervisors would have to travel. Why is this a problem when we have a center in Roanoke which is just as far away? - L.P.

A - Dr. Blackwell gave the following reply:

We shall open a center in Northern Virginia next year.

While it is true that the distances to Northern Virginia and to Tidewater are not much greater than the distance to Roanoke, the distance between schools within either area is greater than is true in Roanoke, where our arrangements are with the one relatively compact city. Furthermore, secondary supervisors, who already must plan trips to Roanoke, Danville, Lynchburg, Hopewell, Chesterfield County, Halifax County, Henrico County, and Richmond, must also add to this busy schedule the even longer trip to Northern Virginia or Tidewater. Asking these supervisors to extend their very busy schedules demands some form of compensation or schedule adjustment, and this makes for a considerable complication in adjusting a very tight budget.

News Briefs

Nixon

President Nixon pledged Friday to work constructively with Congress and defended his domestic cutbacks as representing "a pragmatic rededication to social compassion and national excellence."

The U. S. conference of Mayors and the National League of Cities said Saturday that President Nixon's budget proposals violate a promise not to substitute general revenue sharing for existing forms of federal aid to cities.

Iowa Blast

Eagle Grove, Iowa, was the scene where as many as two dozen persons were feared dead in an explosion which virtually destroyed two buildings and heavily damaged several others here Friday. A spokesman for the Iowa American Red Cross said 24 persons were feared dead in the explosion and resultant fire that

(Continued on Page 8)

Calendar Changes Dominate Conference

By JANET TENNYSON

The first press conference of the new year with Dr. Willett was used to discuss the academic calendar and the professional semester. "The calendar causes an August 30 school opening with exams ending December 21; after a long vacation, school opens January 14 and exams end the 7th of May," began Dr. Willett.

"Once this was adopted, the main problem centers with student teaching. We asked Dr. (Charles) Patterson what was available and ended up with the development of the professional semester – some of the body of thinking came from recent graduates," he further explained, based upon graduates' suggestions to improve the student teaching period.

New System

Dr. Willett continued, "Students will come on campus for two, three or four weeks, go out for ten to student teach, then return to campus for either two, three, or four weeks." The two, three or four week pattern is due to teaching loads. The system will "eliminate the block courses – you will take work in timed modules which will replace traditional block courses," added Dr. Willett. Dr. Edwin Vassar, director of student teaching, continued, "There are some students – about a hundred – who haven't registered for student teaching. This holds things up."

Dr. Patterson explained, "It will essentially amount to five or six modules where students will put in 30 clock hours for educational measurement, 15 hours for media-audio-visual, 20 clock hours for inner city seminar, and 25 clock hours for foundations." He continued, "These will run for different times. They will be scheduled around student teaching." For instance, educational measurement will give two credits – each module will yield a different amount of credit.

"The total semester gives 16 semester credits," Dr. Willett explained. "We are arranging the hours to give attention to student teaching." Dr. Blackwell, Dean of the College, added, "We feel you get a better program with the constant concentration."

In considering students who wish to accelerate, Dr. Willett noted that once the new system is operational, students can finish in January or June. Dr. Blackwell added, "You can accelerate and finish in three years, or three and a half years rather than four." Once operational the professional semester will put an end to November and March graduation dates.

The areas into which Longwood students will be allowed to enter for student teaching are still not definitely set. "We are in the process of studying the teaching centers – we are looking in the northern area and Tidewater area." The problems deal in geography and distance," said Dr. Willett. If these areas do open, "they will be primarily for secondary and only a few elementary teachers," said Dr. Vassar.

A question on why only urban areas are chosen for student teaching brought Dr. Willett to reply with, "We have students in local area and Charlotte County, but some systems don't have the range of areas needed," to meet the student teacher's need.

Co-Education

Co-education at Longwood was another topic discussed. "We had a detailed study of it and there are no strong feelings against co-education, but a strong feeling against tokenism exists," commented Dr. Willett. If Longwood went co-ed next year, the male population would not be over 10%. "This is tokenism," added Dr. Willett.

"In the United States, there is not a successful transition (50% male and 50% female), unless the institution is in an urban area," continued Dr. Willett. Madison College went co-ed nine years ago and they only have 30% men now on campus. "I feel it is an unrealistic situation with just 10% male and 90% female at an institution."



Dr. Willett explains institution of the professional semester.

Seven-Day Period

Concerning seven day period Dr. Willett defined it as a time with "No major tests or major assignments or extracurricular activities." Dean Blackwell added, "The purpose is not to close down the academic situation." Dr. Willett continued with, "For the one fall semester, there is one reading day and the other semester has a week end before exams. Reading days just extend the semester – the majority of students would rather go on and get exams over with."

Announcements

Under announcements, Dr. Willett reminded students the library would remain open during the exam period. He commented, "The library will have additional hours including being open until 11:00." Dr. Willett also mentioned the Longwood seal that is found on the sugar wrappers in the dining hall, by saying "the only cost is $3.50 for all of it." Dr. Willett continued to encourage active student support of college athletic events.

A highlight of the conference was a special presentation made by Dr. Willett on behalf of the Board of Visitors commending former Legislative Board Chairman Mary Lou Glasheen for her distinguished service to Longwood, noting, "I have a pleasant duty to make a presentation for the many services performed for the school and you by one student. For her distinguished service, I want to make a presentation to Mary Lou Glasheen."



Mary Lou Glasheen receives Board of Visitors commendation from Dr. Willett.

Informal Dorm Discussions With Dr. Willett Continues

By DEBBIE BASTEK and CLAIRE GEOFFROY

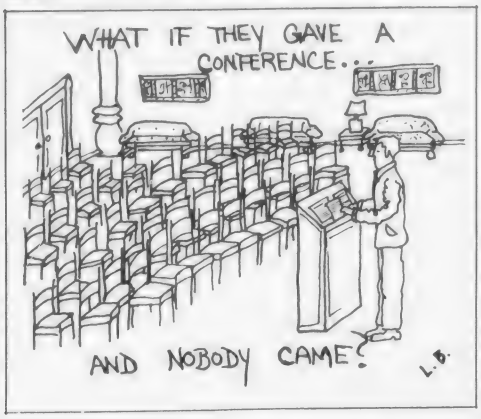
Dr. Willett's series of informal discussions with students continued prior to exams in French Dorm as students gathered to ask questions, with Dr. Willett, Mr. Tom Hamilton, Dean Nuckols, Dr. Gussett, and Mr. Brown providing the answers.

Topics discussed ranged from complaints of roaches in the dorms to course requirements and implementation of the new academic calendar. A request for more washing machines and dryers in the dorms was answered by Dean Nuckols as she noted that one washer and dryer are available per 150 students, and that additional needs will be looked into. In response to a question concerning the availability of more vending machines in the dorms it was explained that most vendors prefer not to install extra machines because they are not used.

Transportation to Byrd International Airport in Richmond for out-of-state students and permission for freshmen to have cars were also discussed. Dean Nuckols explained that in order for a freshman to receive permission to have a car on campus, she must submit an explanation of her reasons for wanting to do so to the car committee who will then review her request. Dr. Willett added that there was not enough space for all freshmen to have cars.

Residency requirements were then brought up, Mr. Brown noting that twelve months' residency and payment of Virginia state taxes were included in the requirements. Dr. Willett suggested that questions concerning state residency be discussed with Mr. Paul, Longwood's Business Manager.

The remainder of the question-discussion period was dominated by questions of individual concern over the infirmary, housing for new second-semester students, grades, and phone service.



The Irony Of An Empty Room

Questions have been raised repeatedly in the past over the real – or imagined – benefits and conflicts of preregistration, but I can't remember so heated a period of discontent surrounding the entire process as that of this past December.

As a result, the administration announced a conference, prior to exams, in the Daily Bulletin to which students were invited to come and coice their complaints about/and suggestions for preregistration. The total turn-out for the meeting consisted of FIVE students, five members of the administration, and one faculty member. Obviously, the credibility of legitimate dissatisfaction with preregistration was hardly enforced.

The purposes and benefits of preregistration were explained to us – yet five students alone could hardly provide an adequate representation of the entire student body, nor could we begin to cite the very valid complaints heard before the conference, and, as such, suggestions for improvement were limited.

There is a definite need to separate "fact from fantasy" in the preregistration process – this need had been openly acknowledged by the administration, a specific time was set aside for the expressed purpose of solving problems and obtaining suggestions for improvement – yet only a miniscule representation felt enough of an obligation to themselves to take advantage of such an opportunity and to see to it that future preregistrations will provide the student-oriented benefits for which they are theoretically intended.

The kinks in the system are still there, and the justified complaints about them should have been voiced. But if the complaints end where the opportunity for improvement begins, what's the point?

As is customary, a statement of policy is published in the first issue of THE ROTUNDA under a new editor. The publishing policies will continue as they have in the past:

Staff meetings are held on Monday and Thursday nights in THE ROTUNDA office, and are open to all students interested in working on the paper. Organizations or individuals may turn in articles, but the deadline for these will be 5 p.m. on the Friday preceding publication. Any emergency situations or exceptions to this policy will be determined by the editor.

All articles and letters should be typed, double-spaced, and must be signed.

The primary purpose of the paper is to serve as a link between all facets of campus life – therefore, the effectiveness of the newspaper is largely determined by the cooperation of everyone involved. The members of THE ROTUNDA staff are committed to as objective and accurate reporting as is possible. All commentaries and letters to the editor by both students and faculty are welcome and encouraged. As in the past, all opinions will be treated with equal value.

DEBBIE

Letters to the Editor

Post Delivery

Editor:

We believe that it is about time to bring the issue of the delivery of the Washington Post into view. Lately we have heard a few complaints and rumors going around about the inefficiency of the girl who formerly delivered the papers.

We have never expressed our opinion on this campus before the entire student body, but we feel it is time now to speak up. It so happens that the girl who delivered the papers is a very good friend, so some may say we are prejudiced. Judge as you will. We must say, however, that she was not to blame many times for the failure of the Post to arrive on time. Sometimes the bus from Richmond carrying the papers did not make the connection here in Farmville and therefore there was no way possible for the papers to be delivered to the subscribers on time. Whose fault was this? The former girl also didn't have a car and therefore had to borrow one to pick up the papers. Sometimes, especially on rainy mornings, the car would not start and it was necessary to pick the papers up and deliver them on foot. There was also times when the car was not available, especially on week ends. As everyone who subscribes to the paper must know, the Post is a rather heavy paper and can be very cumbersome especially on Sundays. There were days when we saw this girl actually skip her classes in order to meet the delivery and try to be on time for her subscribers. This was the first time that the Post had been delivered on campus and we believe she deserves some thanks for her effort. Could any of us honestly say that we could have done a better job or tried harder?

We realize that when a person subscribes to a paper he has certain rights and can demand satisfaction for his money. Therefore the subscriber's who complained were not wrong technically. However, we feel that it is time there was a little compassion and understanding shown for our fellow students.

Thank You,
Helen Smith
Becky Short

Appreciation

Dear Editor:

I was overwhelmed by the Tabb-French-South Ruffner gift which made possible my delightful trip to California. In addition to this wonderful surprise, there were so many among students, faculty and administration who remembered me at Christmas. I should like to thank you and all the others for a Christmas I shall often recall and cherish.

Naomi Ordogh

* * *

I would like to express my thanks to all the wonderful people who took the time to write to a lonely 61 year old man, their friendship and kindness will always be remembered.

Chuck,
London Correction
Institution

Sisterhood

Sisterhood you keep asking of me
But are you so blind that you cannot see,
That I am your sister, but I'm also black
Do you think you are willing to face that fact?
I know the beauty that sisterhood brings. . .
Meetings, banquets all of the sings,
Do you know what this means to me?
It means listening to you forget about me
Forgetting about me in a very simple way
By having your mixers and turning me away,
Not turning me away by saying don't come in,
But turning me away by not inviting my friends,
Friends from colleges with black populations
But no you'd think that would ruin relations,
Ruin relations is right you see
Because slowly you're also losing me
Losing me as a student and as a friend
Please let's come to an agreeable end,
My sisters, my friends whatever color,
It's time we got ourselves together,
Together to end all barriers around
So that our children won't be let down. – by Vannessa Dayne

"Sisterhood?" Editorial

An article was written in the Rotunda several weeks ago on Sisterhood. If you will remember the article was concerned with the formation of a black student organization on campus. As a black student on Longwood's campus I would like to say this:

The article antagonized me and the other blacks because it was untrue, unresearched, and lacked an intelligent point of view.

The Blacks on Longwood's campus don't feel neglected, only apathetic. There is no feeling among Blacks for Longwood's Blue and White spirit. This may be because this Blue and White spirit does not exist. Whether or not it does the Black students here need something to make them take an interest in college life, this is what a black organization would do. We would sponsor Black girls for different organizations on campus, whereas now there is no interest this black student organization would create interest.

Miss Pierce said in her article that she couldn't believe prejudice existed at Longwood and blacks complaints may be imagined. This is ignorance, anyone knows that as long as there are human beings prejudice exists, and Longwood isn't on an enchanted isle away from the vile, cruel world: What we feel is happening here is not imagined. The old Farmville spirit has rubbed off on the faculty, administration and students of Longwood College this is reality not myth. Talk to any black student on this campus and several incidents will be related to you.

As for factions developing on this campus Miss Pierce I don't think you know what a faction is; Webster's New World Dictionary defines faction as a group of people in an organization who have common interests usually in opposition to the principles or aims of the main body or leadership. The interests of a black student organization would not be in opposition to that of the main body, unless the main body does not want Blacks in its organizations. Now there's a thought; maybe that's why some

(Continued on Page 6)

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

BUSINESS
Chris Sharpe

PROOFREADER
Claire Geoffroy

PHOTOGRAPHY
Ellen Morrison
Gerri Sue Davis

CIRCULATION
Elaine Flippen

ADVERTISING
Leigh Pierce

ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Barbara Radford, Jeannie England, Jean Tate, Betsy Nutter, Jane Bloodworth, Lorene Spencer, Pettis Bowling.

LAY OUT — Suson Glasheen, Mary Beattie.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

HAVE A QUESTION?

CALL CATALYST

392-6326

MON.-THURS. 7:30-9:30



Lead-Singer Jerry Fisher performs during B.S. and T. concert.

Blood, Sweat, And Tears Concert Considered Completely Successful

By BARBERA RADFORD

"Longwood College is the standing-ovation-est college in the state." Thursday night, though, "Blood, Sweat, and Tears" received a well earned standing ovation from the students in Jarman Auditorium.

After the concert, talking to Jerry Fisher, the lead singer, I asked how he had enjoyed the audience. He said they'd never played for an all female college before, but the girls "were really a groove." He said the concert had gone especially well, that night, but he said he had been "pretty well laid back" and wouldn't have notice much, anyway.

Fisher especially commended the light crew, a group of Longwood students. He said, "Sue MacIntosh, Jessie Reiter, Sue Tolbert, Patsy Butler, Dickie Moore, and Bob Shields, did "really great light work."

The old style "B,S&T" is dead, Bob Colomby said, "When we play jazz, we'll play more jazz. When we play rock, we'll play more rock. . . At this point, the band really has no limits." When the group started, they wanted a sound in the tradition of Count Basie's big band jazz and moving the psychedelia of the late 60's. They gathered ten musicians, headed by Al Kooper, and began to practice. By the time they'd snared their first gig, they were well practiced, but didn't have a name. At the last minute, Kooper slapped on the title, "Blood, Sweat and Tears".

The band has undergone several radical changes since that time. They released several hit records, such as "You Made Me So Very Happy", "Spinning Wheel", and "When I Die." At this period of the band's career, the artists were accused of sacficing their art to achieve popularity. When asked about this, Colomby indignantly denied the charge. He explained that their popularity on tours, and audi- demands for their hit records to be played, limited tremendously their time in the studio. They had no time to further develop their talents, and skills. "The music we'd been doing had become fairly stale," said Steve Katz, lead guitarist. So the group revamped, taking on a new lead singer, Jerry Fisher. "Now we do what we enjoy, occasionally doing a few of the old songs that we enjoy doing."

Since the old songs became stale, what did that make the old rock and roll songs? Larry Willis, the keyboard artist shrugged, we grew up with it, and when I hear it, it brings back memories. But, why should we play it? We've been there already." When asked what kind of music he listened to when relaxing, Bob Colomby confessed to a preference for Elton John, and the Beatles.

The group has very little time to relax though. They've been on tour for the past year, and next month will be in Europe, especially Germany, Israel, England, and Sweden. On their days off, they work in the recording studio on the new album about to be released. "Victims of Darkness" and "Rosemary", a song heard at the Longwood concert, are two of the cuts on the album. In fact, part of the reason the Dizzy Gillespie monobell (deformed trumpet) player, was late, is that he worked in the recording studio until very late. Fisher said he certainly hoped there would be some free time on the European tour for the band to play tourists.

All the band members have tried their hand at it, but Fisher said "mostly the horn players" arrange. Steven Katz likes to write, though, and Georg Wadenius wrote "The Crow's Funeral", which B,S,&T. performed Thursday night.

They are a highly educated band. All of them have graduated from college, and there are 6 music degrees among them, two from the reowned Julliard School of Music, in New York City. Despite their varied background, (Jim Fielder, on electric bass started with Frank Zappa's Mother of Invention, while Larry Willis played for the Four Tops) the 10 men mesh well to produce the new sound of Blood, Sweat, and Tears.

(See related story, p. 7)

Thieu Orders Envoy To Meet Viet Cong Delegation

President Nguyen Van Thieu disclosed Saturday he has ordered his envoy to meet with the Viet Cong delegation in Paris no later than next Tuesday to begin negotiations on a political solution for South Vietnam. In another development, U. S. spokesmen announced that North Vietnamese, Viet Cong, South Vietnamese and American members of the subcommission on captured persons of the four-party joint military commission had begun conferring on prisoner exchanges.

Cast For "Peer Gynt" Chosen As Production Begins

By LORENE SPENCER

Henrick Ibsen's "Peer Gynt" will be the first production of the Winter Drama Series scheduled to begin on March 15 to coincide with Founder's Day Week End. Dr. Patton Lockwood, head of the Speech and Drama Department, will be cutting and producing the play.

The following have been cast: Rick Vaughn will play the lead, Aase will be played by Kathe Cotozella, Solveig by Joanne Noseck, the Troll King by Ray Gilchrist, Aslak, voice of memon by Bo Goodwyn, Mads Moen by Hugh Fitzpatrick, and Helga by Kate Young.

Others include Elizabeth Hankley, Layton Saunders, Dawson Nash, Bob Webber, Bruce Arnold, Dave Clark, Chip Magee and Rick Cox. Other cast members are Jim Tubbs, Pam Anderson, Jim Dumminger, Janet Baker, India Watkins, Dr. Lockwood and Amy Flukiger.

Dr. Lockwood noted "This is an enormous undertaking." "Peer Gynt" was not written as a play but as a dramatic poem and when it was produced nine years later the play ran for four hours and 45 minutes. The problem is how to take 38 scenes and reduce them to a two hour running time. Henrik Ibsen gave us his idea of how the play should be cut in a letter he wrote to Edward Grieg who wrote the music for the original production. I'm following that cutting closely. Homer Springer of the Art Department is designing the projections which are our solution on how to handle the many scenes. The script calls for around one hundred individual characters whose parts will be played by a much smaller number of actors." Even with the tremendous cut in characters there will still be the need for a good many actors and we should be seeing many new faces on the Jarman stage.

The Student Union Plans Major Films For Final Semester

By BECKY NICHOLSON

The Film Committee had its first big meeting last week with Chris Miller as chairman. This committee comes under Student Union Activities. Although they have not scheduled all films, a few definite dates have been set.

"Camelot" will be shown February 16 and 18 at 7:30 p.m. in Bedford. On February 23 and 25 "Mash" is scheduled. On February 23 there will be two showings of this film at 7 p.m. and one at 9:15 p.m. All Proceeds from "Mash" will be donated to the Gyre's Festival of Arts.

On March 2 and 4 "Billy Jack" will be shown. Four major movies are scheduled for the semester, one of which is "Anne of a Thousand Day." Then during final exams "Laurel and Hardy" films will be shown. Other movies will be planned for the semester and during exams as soon as the Film Committee meets again.

IT'S A BOY!

CONGRATULATIONS

DR. AND MRS. WILLETT

National Art Gallery Sponsers "Pioneers Of Modern Painting"

What did Claude Monet, Edouard Manet, Paul Cezanne, Georges Seurat, Henri Rousseau and Edvard Munch all have in common?

Many things, actually. All six are regarded as among the most important painters of the nineteenth and early twentieth centuries. More importantly for local interest, all are featured in the film series, PIONEERS OF MODERN PAINTING, which is being shown at Longwood in Bedford Auditorium on February 13, 16, and 20 at 4:30 p.m. and 7:30 p.m.

Sponsored by the National Gallery of Art and its Extension Service, the series is being circulated through the State Services Department of the Virginia Museum and local sponsors are Longwood College and the Central Virginia Chapter of the Virginia Museum.

The series is narrated by Kenneth Clark whose enormously successful CIVILISATION series was circulated through the state two years ago and was also seen on public television. Clark explained his reason for selecting the six artists featured in the series by saying: "The painters I have chosen to talk about were, in their different ways, the pioneers of what we still call modern painting. Most of them did their best work in the nineteenth century, but they lived on into the twentieth."

In discussing the series, Clark remarked that the films are "about painting: not social conditions or economic theories, or all the other things that modern art critics like to write about, but painting. And in the nineteenth century, painting meant Paris. Almost everything that has happened in modern art, happened there."

For that reason, most of the programs in the PIONEERS OF MODERN PAINTING series were filmed in Paris, with the exception of the segment dealing with the Norwegian artist, Edvard Munch. Many of the pictures shown in the series are those to be found in private collections. The production of the series has therefore covered not only considerable distances but has entailed a great deal of research and actual filming spanned eighteen months.

NOW ON EXHIBIT

IN BEDFORD

THROUGH FEB. 15

PAINTINGS

by

TED TURNER



Charles Magistro, VCU art instructor conducted workshop yesterday.

Printmaking Workshop Held By VCU Art Instructor

Charles Magistro, instructor in the Department of Communication Arts and Design at Virginia Commonwealth University, conducted a printmaking workshop in silkscreen today, in the Bedford Building.

The workshop is presented under a program sponsored by the Central Virginia Chapter of the Virginia Museum and the Department of Art at Longwood.

Magistro emphasized the silkscreen process with the key feature of his program being the direct involvement in the creative act. Various local artists, teachers and students participated in the workshop as well as in a demonstration of the techniques and qualities inherent in the silkscreen medium. Seating was limited to 20 art majors only.

In addition, an evening slide-lecture and demonstration was scheduled for the general public on Tuesday, February 5, in Bedford 217, at 7:30 p.m. Seating was limited to 50 persons with reservations.

Magistro earned his B.F.A. degree at Carnegie Institute of Technology in Pittsburg, where he held a four-year scholarship. He continued his studies at Ohio State University and earned his M.F.A. degree in 1967.

The artist achieved a Certificate of Distinction in the Virginia Museum's biennial statewide competitive exhibition, VIRGINIA ARTISTS 1971, and his award winning print, "American Landscape I," was purchased by the Museum for its permanent collection. His graphics and paintings have been included in several other exhibitions in Southeastern states as well as in New York, Ohio, Illinois, and Kansas.

Among his recent honors have been purchase awards at the 1972 Potsdam National Print Exhibition and the 1971 James River Juried Show, as well as a season opening one man exhibition at the Virginia Museum's Robinson House.



Agreement Signed On Ending War, Restoring Peace

By JANET TENNYSON

On January 23, 1973, "the agreement of ending the war and restoring peace in Vietnam was initialed by Dr. Henry Kissinger on behalf of the United States, and Special Advisor Le Duc Tho on behalf of the Democratic Republic of Vietnam," began President Nixon in his address to the people of the United States.

President's Address

This was the statement made on the brink of peace ending a war of twelve long years. Though many people feel it should have come earlier, the agreement is signed and currently underway. Much discussion, deliberation and years were needed and used in choosing the words of the agreement. The agreement was formally signed by the parties participating in the Paris Conference on Vietnam on January 27, 1973, at the International Conference Center in Paris. This article is a summary of that document and the protocol surrounding it.

Contains Nine Chapters

The agreement is encased in nine chapters. The first affirms the independence, sovereignty, unity and territorial integrity, as recognized by the 1954 Geneva Agreements on Vietnam. This established two zones, divided by a military demarcation line.

Chapter II deals with the cease fire going into effect at seven o'clock Washington time on January 27. It also deals with the permitted acts during the cease-fire and what obligations each party is to assume. It states all American and other forces must be withdrawn from Vietnam within a period of 60 days. The introduction of any military force into South Vietnam from outside of the country, is flatly prohibited.

Returning the POW's

Returning the captured military personnel and foreign civilians is dealt with in Chapter III. The return of American personnel and the accounting of missing in action is unconditional and will take place within the same time frame as the American withdrawal. The issue of Vietnamese civilian personnel will be negotiated between the two Vietnamese parties over a period of three months. American prisoners will be received by American medical evacuation teams and flown on American airplanes from Hanoi to places the United States designates.

Chapter IV handles the right of the South Vietnamese people to self-determination. The United States and North Vietnam jointly recognize the South Vietnamese people's right to decide for themselves the political system that they shall choose and no foreign country shall impose any political conditions on the South Vietnamese people. A free election of officers is to be held by the two South Vietnamese parties within 90 days. The National Council for National Reconciliation will supervise and organize these elections.

Future of Vietnam

The reunification of Vietnam is managed in Chapter V. The future unity of Vietnam will be decided by negotiation between North and South Vietnam and that the use of military force is impermissible.

Chapter VI deals with the international machinery.

Chapter VII deals with Laos and Cambodia. One part concerns those obligations which can be undertaken by the parties signing the agreement—the three Vietnamese parties and the United States. A second part concerns the nature of the civil conflict that is in Laos and Cambodia. The solution must involve as well the two Laotian parties and the Cambodian factions.

Chapter VIII deals with the relationship between the United States and the Democratic Republic of Vietnam. It is the U.S.'s firm intention in the relationship to Vietnam to move from hostility to normalization to conciliation and cooperation. The United States believes under conditions of peace to contribute in Indochina the realization of human aspirations for all people of Indochina.

Implementing Provision

Chapter IX of the agreement is the usual implementing provision.

This ends the official wording of the agreement. However, there there are four protocols or implementing instruments to the document: on the return of American prisoners, on the implementation and institution of an international control commission, on the regulations with respect to the cease-fire and the joint military commission among the concerned parties, and a protocol about the deactivation and removal of mines.

The relevant provisions concerning the return of prisoners has been noted. On the day of the signing a list of all American prisoners, information about the missing in action and about the location of graves of American personnel throughout Indochina was to be forwarded to the United States.

ICC Control Force

The International Control Commission will have a force of 1,160 drawn from Canada, Hungary, Indonesia and Poland. Its headquarters will be Saigon. It has seven regional teams, 26 teams based in localities throughout Vietnam. There are 12 teams at border crossing points and seven teams that have been set aside for points of entry for replacement of military equipment. This leaves one team free for use at the discretion of the Commission.

Other Supervisories

In addition to this international group, there are two other institutions that are to supervise the cease-fire. The Four-Party Joint Military Commission, composed of the United States and three Vietnamese parties, is charged with conducting the preliminary investigations. It is located at the same place as the International Commission. After the United States has completed its withdrawal, the Four-Party Military Commission will be transformed into a Two-Party Commission, composed of South Vietnamese parties. The number of supervisory personnel will be approximately 4,500 during the period that the Four-Party Commission is in existence. This number will decrease to 3,000 after the Four-Party Commission stops operating and the Two-Party Commission comes into being.

The last protocol concerns the removal and deactivation of mines which will be done through the efforts of both sides.

Morning Signing

On Saturday, January 27, the Secretary of State on behalf of the United States, signed the agreement bringing the cease-fire and all provisions and protocols into effect. Secretary William Rogers signed in the morning a document between the United States and the Democratic Republic of Vietnam. These documents are identical, except that the preamble differs in both papers. The reason for this procedure is that, while the agreement provides that the two South Vietnamese parties should settle their disputes, they are not ready to do this. The two have not come to recognize each other's existence.

Thus the four-party document with four signatures refers only to the parties participating in the Paris Conference. This was signed on two separate pages. The U.S. and the G.V.N. signed on one page, and the Republic of Vietnam and its ally signed on a separate.

Afternoon Signing

There was another document signed by the Secretary of State and the Foreign Minister of the Democratic Republic of Vietnam in the afternoon. The document is word for word the same as the document signed in the morning except for the preamble and concluding paragraph.

The reason for the two signing ceremonies deals with the agreement's fourth protocol. It regards the removal of mines as applied only to the United States and Democratic Republic of Vietnam. Therefore, the United States only had to sign one document.

Positive Efforts

With the signing of the agreement, President Nixon said, "We shall also dedicate ourselves to positive efforts." Dr. Kissinger commented, "It is also clear that

(Continued on Page 6)



Leading rebounder Nanette Fisher takes a shot in the Westhampton game.

Basketball Season Off To Good Start

The Longwood College Basketball teams coached by Miss Jean Smith resumed play February 1 against Westhampton College at home. Longwood's team upped its record to 2-1 with an 80-24 victory over Westhampton.

Longwood led 25-11 at the end of the first quarter and kept Westhampton to 4 points in the second quarter thus taking an 39-11 lead at the end of the first half. Nannette Fisher, the games' leading scorer with 23 points, lead the third quarter with 9 points giving Longwood a 59-21 lead. Nancy Richey came into the game in the fourth quarter and scored her highest game total of 11 points helping Longwood to the 80-24 victory at the final buzzer.

Longwood shot 35% (19-54) from the floor during the first half with Westhampton shooting 28% (5-18). Second half Longwood hit 51% (18-35) and Westhampton was 20% (5-25). Nannette Fisher was also the game's leading rebounder with 24. Her average per game of points is 19. Dottie Bohannon and Nancy Richey were in double figures with 18 and 11 points respectively.

The Junior Varsity looked as though they were going to have a shut-out as they held Westhampton to no points in the first quarter, and only 5 points at the half. Longwood scored 19 points at the half and beat Westhampton 42-14.

Longwood hit 25% (8-32) first half as compared to Westhampton 8% (2-23). Second half Longwood was 29% (10-35) from the floor while Westhampton hit 14% (4-23).

Gay Harrington lead the team with 16 points and Diane Jones and Donna Johnson both scored 10 points. Donna Johnson lead the team with 15 rebounds.

The Varsity team began the year with a 60-28 win over U.Va. and suffered its first loss 59-52 in a game with University of North Carolina.

The University of North Carolina was led by R. Wiggs with 28 points and J. Mouberry with 10 points. Longwood's leading scorer and rebounder in both games, Nannette Fisher, has produced efforts of 17 and 18 points respectively and is averaging 20.5 rebounds per game. Other players with shooting averages in double figures include Debbie Carneal with a 12.5 average and Dottie Bohannon with an 11.5 average. The team is shooting 29% from the floor and 63% from the free throw line.

The JV's have gotten off to a sluggish start with an 0-2 record. The team lost to the Deep Creek Dolls of Chesapeake, 49-44 and in a game against a strong UNCG Varsity second team they lost 53-29. Coach Jean Smith attributes the losses to "freshman inexperience", with only 3 players returning from last year. The leading scorers have been Feda Sutton, Gay Harrington, and Diane Jones with averages of 9.5, 9, and 8 points respectively.

Preliminaries For Miss Longwood Pageant Begin

The Annual Miss Longwood Pageant will be held this year on April 14. Preliminaries will be held Feb. 21 in Wygal auditorium. The requirements are a one minute talent and there will also be judging on poise and appearance.

Head of the Executive Council, Donna Hicks, explains that each member of the Executive Council has an apprentice who will assume the position next year. Deryl Driskoll is under the training of Donna Hicks as head of the Council. Lee Ann Feges is the producer and Becky Jeffersonis preparing herself for this position. Director Barb Rennick is training Nancy Frank and General Business Manager Terry Moyers is instructing Stephanie Burgess.

The Entries and Entertainment chairman is Robin Glasscock. Judges Chairman is Susie Hicks. Anne Lovelace and Wanda Wallace are in charge of Awards and Scholarships. Denny Moyers is heading up the Luncheon and Reception Committee. Annette Acker is getting the Music and Becky Bailey is in charge of Scenery and Set. Pat Saunders and Elise Fusco are cochairing Publicity. Linda Gill is in charge of Tickets and Susan Smithey is Chairing Programs. Carolyn Barnett is in charge of the Hostesses and Janet Baker is Stage Manager.

The sponsor for the pageant is Mary Alice Williams and she is also the choreographer. Being the General Manager for all of these committees Donna Hicks has no small job. She comments "It's great the way everything has gotten done on time and I'm sure it will be fantastic thanks to the members of the Executive Council. We have a great variety of girls in the pageant."

Doctors Elizabeth Jackson And Freda McCombs Commended

Recognition has come to two Longwood science professors for their contributions to the science instruction booklet "Elementary Science Guide K-7." Drs. Elizabeth Jackson and Freda McCombs have been working with elementary teachers, principals and science supervisors for the past three years to complete the booklet, which is now being distributed throughout the state.

Dr. Jackson said the guide is needed to replace a fifteen-year-old predecessor; it also gives a new approach to the teaching of science. The major emphasis is on letting the child form his own concepts, as opposed to the student being told what to think. The concepts put forth in the guide are universal and are applied as easily to the kindergarten student as to the seventh grader.

Instruction clinics begin with one to be held in Roanoke on February 16 and 17. More such conferences will be conducted throughout the state.

Dr. Jackson noted that Longwood science students are already knowledgable in this method of instruction. Material from the "Elementary Science Guide" has been taught to the students for the past two years, putting alumni of Longwood among the top leaders of the program in the state.



DR. ELIZABETH JACKSON

Article By LC Professors Appears In Journal

"Comparison of Liquid Scintillation Mixtures for the Assay of Nickel-63 in Aqueous Medium" an article by Longwood co-authors Mr. Joseph J. Law, assistant professor of chemistry, Judith W. Smith, a 1971 chemistry graduate, and Dr. Marvin W. Scott, Department Chairman, appeared in the December 1972 issue of ANALYTICAL BIOCHEMESTRY.

The "Comparison" reported the findings of a bionucleonics research done in the Department of Natural Science and is the first publication resulting from a directed chemistry project in Longwood.

"Efficiency of Anthracene as a Suspended Scintillator", another paper by the same authors, is now in press in EXPERIENTIA, an international journal of pure and applied science published in Switzerland.

At the present time a new project in the field of radiochemistry is being carried out by Karen McLeod, a junior in chemistry, under the direction of Mr. Law.

LACROSSE SCHEDULE 1973

COLLEGE	PLACE	DATE	TIME
William and Mary	Here	March 20	4:00 p.m.
Mary Washington	Here	April 4	4:00 p.m.
Lynchburg	There	April 6	4:00 p.m.
RMWC	There	April 10	4:00 p.m.
Bridgewater	There	April 14	1:00 p.m.
Sweet Briar	Here	April 17	4:00 p.m.
Westhampton	Here	April 20	4:00 p.m.
Virginia Tournament	Madison	April 28-29	

Visiting coach from England: To be at Longwood April 12.

Everyone is invited to come to all the games – please do so and support our teams!

"You Belong" Is Theme Of February Freshmen Production

By SHARON CURLING

"All bragging aside, we all feel that this will be the best freshman production Longwood College has ever seen," replied Melissa Johnston, Freshman Production Chairman, when asked about the program.

Scheduled for Thursday, February 15, at 7:30 p.m., the freshmen will display their talent to the student body. Tickets are 25¢ and go on sale February 12 in the New Smoker.

According to Melissa, the freshmen have been working hard for two months and are now in the final stages of rehearsal. The theme is "You Belong" and the set is a little red schoolhouse. Sandy Curnette plays the lead in the cast which includes about 30 members.

Mac Frampton Trio Appears In Jarman Concert

By BARBERA RADFORD

Every year, the Artist Series presents two or three cultural events such as a ballet or a folk dance group. This year, the committee decided to bring something that Longwood has not seen in several years. Joyce Morene, Chairman of the Artist Series Committee said, "We haven't had anything like this since I've been here, and we thought it was time to present something smaller." "It" is the Mac Frampton Trio featuring Mac Frampton on the piano.

Mac Frampton won the Bronze Medal at the Van Cliborn International Quadrennial Piano Competition, and is presently finishing his doctorate in music at the renowned Cincinnati Conservatory. He has also received acclaim as an arranger, conductor, and recording artist. Most recently, he participated in a command performance for the U. S. Senate.

The Trio presented an "electrifying concert" that was a combination of classical, popular, and jazz tunes. The mood ranged from light-hearted to heart tugging. Joyce said she felt the presentation was enjoyed by anyone and everyone. The concert was held last night in Jarman at 7:30 p.m.

LANSCOTT GIFT SHOP

Longwood Specials

Sweat Shirts, Mugs,

Pierced Earrings

SCHEMBER'S FASHION FABRICS

Lovely Bridal Fabrics

Accessories For The Wedding Party



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today.

800-424-8580 TOLL FREE.

Letters to the Editor

(Continued from page 2)

students along with the administration don't want to see factions at Longwood.

As for separating Blacks and Whites, they couldn't be farther apart then they are now.

Respectfully submitted,
Sharon L. Eppes

Dear Editor:

An editorial was written on Sisterhood in the last edition of the Rotunda before Christmas by our former editor Lynne Pierce. I would like to respond to it.

As a Black student here, I was very dissatisfied with the article on Sisterhood. The article only showed the limited attitudes about organizations on campus that are not white oriented and controlled. There are valid reasons as to why a black student organization is needed on this campus and these reasons have been stated in a constitution but, your article cited very different reasons from the ones previously stated in our constitution. I don't feel you have to be Black to evaluate whether these complaints are justified, just have an open mind and observe, what is happening right here on Longwood's campus. You say you "fear unconscious separation by this organization." What do you fear about this conscious separation that exists on our campus now?

Blue and White Love? (Ha!),
Elvira Beverly

Lynne's Reply

Dear Students,

The letters from Miss Beverly and Miss Eppes were forwarded to me by the present editor so that I might have the opportunity to respond to them before I became involved with my student teaching duties.

Apparently, you either didn't read the editorial carefully, didn't pay attention to the editorial cartoon or completely failed to grasp my meaning. My point was to express my disappointment with the fact that prejudice DOES exist on Longwood's campus. I have long realized that Longwood is not "an enchanted isle", but I've always thought that the student body was unusually friendly also. I was attempting to criticize the students who complain about prejudice outside of the campus and yet maintain it here.

I think it is difficult for any white student to understand completely the problem you have, but that doesn't mean we don't have compassion for how you feel. It is just as wrong for you to lump us in one group as it is for us to do it to you. To say that "as long as there are human beings prejudice exists" may be true, but that doesn't mean that it is black and white prejudice. I agree that there is prejudice on Longwood's campus, but in trying to find a solution to it, I think you're letting your experiences in other areas temper your judgement. Just as Longwood is not an "enchanted isle", it is also a great deal different from the "vile, cruel world".

I am completely aware of the meaning of the word "faction" and it still expresses the idea I intended to get across. Looking at organizations of this type in other areas, though many of them began with high ideals, they have eventually ended up splitting apart groups instead of bringing them together.

To say that Blacks aren't wanted in organizations is ridiculous. There are groups on campus that are dying because no one will take an interest in them – white or black. Many groups would welcome participation, regardless of color, by any student. During my tenure as editor and under the present editor, any student is welcomed to join the ROTUNDA staff. That is an organization that badly needs student participation, but we have never been approached by any Blacks.

No one is going to ask you to join an organization. Why should they? They're too busy simply trying to stay active enough to stay alive. They don't have time to extend personal invitations to students. Like many other students, I've never been asked to join a group. I became involved because I was interested. To say that you're being excluded because you're black shows a lack of understanding on your part.

Finally, Miss Beverly not only misquoted me, but she took my words out of context. The sentence was: "The ideals behind the black organization are very fine, but what I fear is that there will be an unconscious separation of the student body caused by it".

At the time, I felt that this was the strongest statement I could make because I did not want to use my position to influence the final decision on whether or not to let this group form. However, now I must say that I feel a Black organization would be detrimental to student relations at Longwood. Not detrimental to whites, but to Blacks and their future at Longwood.

There is a very real feeling of antipathy on this campus towards any group, no matter what its composition is, that tries to force its members into an organization. I've belonged to many campus organizations, that represent a wide variety of girls and interests, and they are always interested in the individual, not the group. The only way that you as Blacks will be accepted into campus organizations is if you get out and work with them. Sealing yourselves off in your own group will accomplish nothing as far as the rest of the school is concerned.

You say Blacks don't feel neglected, only apathetic. You can't mean that! Apathy is something that is created by the individual, not forced on him by the group. If this is your problem, then there is nothing that the rest of us can do to help you. There are places open and waiting for you at Longwood and white students waiting to help you get them. Just like any other student, however, you must show an interest and make the first move. Black students must share their abilities with the rest of the student body, not bottle them up in one group. Only by working in many different organizations can this be done. I have always strived to be recognized for my achievements as an individual, not as a member of a group. I hope that is what each of you wants also.

Lynne Pierce

Theft

Letter To The Editor:

In October, several prose descriptions of Prof. Paul Rouillard's political drawings were, in secret, ripped off the wall in the art building. Just before semester break, leaflets touching on the march held in Washington during the inauguration were also torn from the walls, the bulletin boards, and various places all over the school.

I would simply like to point out that the cretins and intellectual inadequates who did this don't belong in any American college but rather might find it more profitable to be enrolled in the schools of South Africa, Rhodesia, or East Germany.

Dr. Alexander Theroux

Agreement Signed On Ending War, Restoring Peace

(Continued from Page 4)

whether this agreement brings a lasting peace or not depends not only on its provisions, but also on the spirit in which it is implemented."

The hatred of this war will not disappear rapidly: the people who have fought for 25 years will not easily give up their objectives but the people who have suffered for these 25 years may at least come to know that they can achieve their realization by other than brutal means.

This agreement hopes to preserve the dignity and the self-respect of all of the parties that together with healing the wounds in Indochina, the United States can begin to heal its own wounds.

Legislative Board Defeats Afro-American Constitution

By BECKY NICHOLSON

The Legislative Board last week unanimously defeated the present constitution of a newly formed organization - the Afro-American Alliance. The BC rooms were the setting for the heated discussion which transpired among those present at the meeting.

The points of conflict concerned the purpose of such an organization on campus and their criteria for membership. The purpose of the group was to unify blacks on campus. Members of the Alliance felt that it was difficult for them to become members of the organizations here. Immediately, Lynne Pierce reminded the Alliance that any one of its members were offered a position as secretary of the Student Union, but no one accepted the offer. The Afro-American Alliance rebutted this by saying that they were only asked because they were forming their organization at that time. Bobbsie Bannin, newly elected Chairman of Legislative Board, attempted to bring everyone back to the main issue - the constitution of this new organization.

According to the constitution of the Afro-American Alliance, all black students on campus are "strongly urged" to become members of the organization. Also, any student of Longwood may be eligible if she shows "interest in the development of activities having particular relevance to the Black experience and having educational awareness of value to the entire student body."

The discussion of membership led to the question as to whether the organization was a public or a private group. This issue was important to establish because if the Board accepted this new organization, the Alliance could ask for money from the Student Activity Fees Committee. This could mean that public money would go into a private organization which would not benefit the entire student body. If the Alliance limited its membership by establishing certain requirements, then, it would be considered a private body. Was the Alliance simply isolating Blacks on campus or was it relevant to all students at Longwood?

A member of the Afro-American Alliance, Sharon Epps, answered this question by repeating that anyone on campus could become a member if they had sympathy with the organization. Although, she felt that if a student was not an Afro-American, the organization would probably not be relevant to her.

Bobbsie brought the discussion back to the main issue from which everyone had strayed considerably, and she asked the Board to vote. The organization's constitution as it stood at that time was not accepted by the Board. Due to the vague wording of a portion of the constitution, the Alliance was given time to reword it. The Board voted on this at the Monday night meeting.

Last week, the Board also approved members-at-large for Publications Board. These students included: Beth Downey, Chris Sharpe, Mary Ann Hill, and Debbie Barger. Joyce Saunders appointed Debbie Barger as acting Chairman of Publications Board.

Bobbsie made a few announcements concerning the Board. Linda Gill will be the Board's new Parliamentarian. This semester the Board will state in the daily bulletin the main issue of each of its meetings along with the time and place of meetings. Also, Bobbsie announced that there will be a Press Conference on February 20.

DON'T FORGET!

PRESIDENT WILLETT'S PRESS CONFERENCE

FEBRUARY 20

ROSES
SATISFACTION GUARANTEED

VALENTINE'S DAY
Wednesday, Feb. 14th



Carter's Flower Shop
Block from hospital on 460 E.
TELEPHONE 392-3151
(NOTE) We Welcome Students
Charge Accounts



DR. ALEXANDER THEROUX

Dr. Theroux Receives Appointment To Harvard

By JANE BLOODWORTH

Dr. Alexander L. Thereux, associate professor of English for four years, will be leaving Longwood at the close of this semester for an appointment at Harvard.

This appointment to Harvard's English Department will involve a position as the Briggs-Copeland lecturer at Harvard. It is planned for two years, but will possibly be extending into three. Theroux was notified of the appointment in early January.

Still uncertain about what the lectureship entails, Theroux admits that he does not know what differences to expect between teaching at Longwood and Harvard. He did indicate, however, that he does not expect the changes to be major ones. "The intellectual life you lead does not depend on geography," he commented.

When asked if he was looking forward to Harvard, and to returning to his native Massachusetts, Theroux said, "Yes, I am looking forward to grazing in new pastures." However, he does have some qualms about leaving Longwood and the Farmville Community. "I thought I should have shown more social concern in the community," he observed of his residence in Farmville. "I never really got started," he added. Also, he has many close friends here whom he will miss.

Dr. Theroux feels that his novel, THE THREE WOGS, did influence his new position at Harvard. Aside from his book, he has published in ESQUIRE, LONDON MAGAZINE, NEW YORK TIMES, TRANSATLANTIC REVIEW, GEORGIA REVIEW, and THE NEW YORKER.

Student Union Plans Experimental College Spring Program

By BARBERA RADFORD

In previous years the Student Union's Experimental College, held during Longwood's spring semester, has been a success offering such courses as auto mechanics and Karate.

This year, it is felt, some new, interesting courses will be offered. Among the extra-curricular classes offered will be film-making, and photography. The photography course will be concerned with small cameras that most people already own.

All Longwood students like to eat, so there will be offered a cake decorating class taught by a freshman, Gloria Dever. Gourmet cooking will be taught in conjunction with the Home Economics courses.

Pool shooting and bridge will be taught, although the bridge class is being offered for advanced students only, at this time.

Various lecturers will appear to discuss various types of contraception. Another course with visiting speakers will be a class on the different faiths in today's society. A different faith will be represented at each class period; among these will be Quaker, Jewish and Catholic. "Current affairs" will be led by a professer of social science, and Dr. Ed Smith will continue his Karate course. This class will begin tomorrow night, Thursday, instead of next week. Beginners and advanced students start training at 7 p.m. in Frazer Rec.

An especially interesting course, which as yet has not an instructor is "Your Insurance Needs After Daddy's Policy Doesn't Cover You Anymore." The title says it all.

The pamphlet with titles of courses, times and meeting places should be printed and put out by tomorrow. Any questions should be directed to Jean Dunavant, Student Union Chairman, seventh floor Frazer.

Mary Alice Noel Elected President Of Pi Delta Epsilon

By SHARON CURLING

Pi Delta Epsilon, the national honorary journalism fraternity recently elected new officers. They are as follows:

President, Mary Alice Noel; vice-president, Leigh Pierce; secretary-treasurer, Elaine Flippen; honors council representative, Martha Noel.

The girls recently initiated into Pi Delta Epsilon are Debi Abernathy, Debbie Bastek, Sharon Curling, Elaine Flippen, Leigh Pierce, Pam Watson, and Janet Tennyson.

James Cunningham Named Honorary Manager Of B,S&T

By JIM CUNNINGHAM
(as told to Betsy Nutter)

Here I am, on a normal business trip from New York to Richmond. I get on the plane and find that a man already has my seat so calmly mosey on down the isle. (You can probably tell - I'm from Texas!) Well, we Texans are friendly folks so I strike up this conversation with the man on my right. He is a Director of Research for Reynolds Aluminium. Next thing I know, a flustered man talking to himself sits on my left. He had more "carry on luggage" than you can imagine, so as I helped him settle it and find a place for everything we struck up a conversation on meditation. Little did I know he was Lewis Soloff of "Blood, Sweat, and Tears." Well everything was a carryin' on just fine until we got over Richmond airport and after one-half hour of circling the pilot informs us that due to a heavy fog we will not be able to land. We were heading for the Raleigh-Durham Airport in North Carolina. Now all of a sudden Lewis gets all jumpy and says he's due at Longwood College for a concert. I tried to help him all that I could so we got a stewardess to let us in the front of the plane so that we could get off the first thing when we landed, and head for Virginia.

Next thing I knew we had rented a car and I was driving Lewis Soloff to a place called Farmville. Actually, driving him up to Longwood was no problem because I was headed for Charlottesville for a meeting at 8:00 Friday morning. Can you think of a better way to spend Thursday night anyway?

Needless to say, we probably broke the time record in getting here. Many of you probably noticed Lewis running on stage an hour late. Lewis was particularly upset because he has not missed a single concert in four and one-half years.

I've always considered myself an adventurer and I never believed it more than when I was sitting backstage listening to a group called "Blood, Sweat and Tears." When the show was over, Lewis wrote the following to my two sons: "Hereby let it be known that your father has been appointed honorary manager of "Blood, Sweat, and Tears" for duty beyond all duty." I knew if I did not have a document, my family back in Charlotte, North Carolina would never believe me!

MOVIE SCHEDULE

The following video-tape programs will be presented in the residence halls by the Student Union Residence Hall Programming.

FEBRUARY:
5-11 Growing Up Female
12-18 Movie Orgy #1
19-25 Conversation With Angela Davis

MARCH:
(February 26)-4 Sports-Skiing
5-11 It Happens to Us
12-18 Groove Tube #1
19-25 W. C. Fields in "The Fatal Glass of Beer" and "Sally of the Sawdust"

APRIL:
2- 8 Ace Trucking Company in "The New Army"
9-15 Reefer Madness
16-22 Hunchback of Notre Dame (original version)
23-29 Opinions (on everything)

MAY:
(April 30) - 6 Mark of Zorro
7-13 Movie Orgy #2
14-20 "Wassamotta U." (with Rocky and Bullwinkle)



RAUN MacKINNON

Folk Performer At Coffee House Tomorrow Night

By BARBERA RADFORD

Thursday night the Student Union will present another Coffee House in the Commons Room. This time, however, there will be a professional folk singer heading the bill Raun MacKinnon.

Miss MacKinnon, from the land of Todd Runngren and Jim Croce, has been praised for her "warm,sure,direct" voice. She sings a startling variety of moods with her folk ballads. Most of her songs are original but she has concluded her show with a rendition of Mahalia Jackson's "I'm Gonna Live the Life I Sing About in My Songs." She has a penchant for her own jazz and boogie combinations, such as "You're Stuck with It, I Love You and Good Luck with It, I Love You."

Miss MacKinnon accompanies herself on the piano and the guitar. Jeremiah Burnham, her husband, backs her on the bass, adding depth to the performance.

Cokes and popcorn will be served at the Coffee House, free of charge. All Longwood students, with or without dates are invited to attend at 8:00.

Math Association Sponsors Visiting Scholar At L.C.

The Mathematical Association of America sponsored a visit of Dr. Dwight Goodner to Longwood College to meet with three curriculum study committees in the Math Department on Feb. 5. This visit, part of a nationwide lectureship program, has a three-fold purpose: a) to strengthen and stimulate the mathematics programs of colleges and universities, b) to provide the mathematics staff and mathematics majors with an opportunity for personal contacts with productive and creative mathematicians, and c) to aid in the motivation of able college students to consider careers in mathematics and the teaching of mathematics.



Popular actor James Caan says, "The American Cancer Society wants to wipe out cancer in your lifetime. And we can make it happen...all of us...if each of us gives generously to the ACS Crusade."

Martin
The Jeweler
Farmville, Va.

JUST RECEIVED!
A NEW SHIPMENT
OF PIERCED
EARRINGS

NEWMAN'S
WINTER CLEARANCE SALE
SWEATERS, SKIRTS, DRESSES

DON'T FORGET
your VALENTINE!
CRUTE'S

Colleges In The News

Learning Experience Outside the Classroom

"Through the University Year for Action (UYA) Program, Dean Neil R. Berte of the University of Alabama said, we are attempting to bring about a marriage between the academic community and the community at large. At the same time we are providing students with an opportunity to participate in a learning experience outside the classroom."

According to Mr. Berte, the UYA Program acts as a coordinator between interested student volunteers and social agencies working in the field. These agencies contact the UYA, which then trains the volunteers for tasks in the community.

The UYA provides a structure for these coordination efforts and also serves as a consulting agency to which volunteers can return.

According to Mr. Berte, the definite emphasis of the program, funded by the federal government, is on students.

"Reasearch has shown that many times the career goals of students have been reinforced by participation in these programs," he said. "The value systems of the students have often been challenged by the conditions they meet in these low-income areas," Mr. Berte added. "Yet research has pointed to the fact that the value systems of students are becoming increasingly service-oriented."

Corporation Established At Stanford

An independent, nonprofit corporation has been approved by the students at Stanford University to publish the Stanford Daily.

Now owned and published by the Associated Students at Stanford University, the Daily expects to file articles of incorporation on a nonprofit basis as soon as possible and hopes to complete its reorganization early in 1973. Its board of directors will have five students and four nonstudents with legal, business and journalistic backgrounds.

The editor-in-chief would be president of the corporation and the business manager would be vice-president and treasurer. One of the four nonstudents would be drawn from the University faculty and staff.

According to the Daily Editor, Donald Tollefson, a senior communication major, "Independence will not cause any major changes in format. But this is a good time to reemphasize our commitment of being a responsible newspaper which serves all members of the Stanford community."

New College Created

(I.P.) The needs of a new group of students - former college students who dropped out, older people who want to earn a degree, and young students who don't fit into the traditional academic structure - have been recognized with the creation of a University College at the University of the Pacific.

The University College is an administrative entity which will coordinate the individualized academic programs for these students and permit them to take courses in any or all of the liberal arts colleges and professional schools of the University and to tie them together in an academically respectable way which can lead to a bachelor's degree.

News Briefs

(Continued from Page 1)

ripped through four downtown businesses.

Peace

Presidential advisor Henry A. Kissinger will go to Peking for talks with Chinese leaders February 15-19 after his February 10-13 call at Hanoi. Vietnam postwar arrangements will be discussed in Kissinger's sessions with Premier Chou En-lai and top Chinese Foreign Ministry officials, although the White House protrayed Kissinger's Hanoi and Peking stops as not related. Presidential press secretary Ronald L. Ziegler presented Kissinger's Peking parley as a further follow-up to President Nixon's summit agreement a year ago for periodic high-level visits by U. S. officials to develop relationships between the two countries.

Jobless Rate Falls

Unemployment edged down to five per cent of the nation's work force in January, lowest in two and one-half years and missing President Nixon's year-end target for reducing inflation by only one month.

Lots of Pasta

ROME: In a single month period last year, Italy produced enough pasta to prepare 3,7 billion plates of spaghetti, statistics show.

An unexpected child can really rock the cradle.



Photo by Rudolph Legname

Don't get us wrong.

We think children are priceless, too.

But if a child happens to be unplanned, it *could* mean financial pressures.

You see, a child is not just an extra mouth to feed. It's a whole other life to be provided for.

And that takes money.

Fact is, the cost to raise a child to age 18 ran around $25,000 (more for some, less for others, dependent on family income) in the mid-60's. And what inflation will do to the cost in the future is anybody's guess!

But no matter what the amount is, it's easy to see that the cost of rearing children is an economic reality one can't ignore. That is, if each child is to get what he or she deserves.

Which is why we advise every couple to plan how many children they want. And when they want them: when they can be a welcome addition rather than an accidental burden.

Because, as we all know, it's awfully hard to give with a full heart when one's pockets are empty.

Planned Parenthood
Children by choice. Not chance.

For further information, write Planned Parenthood, Box 431, Radio City Station, New York, N.Y. 10019.

Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it. advertising contributed for the public good

For Your

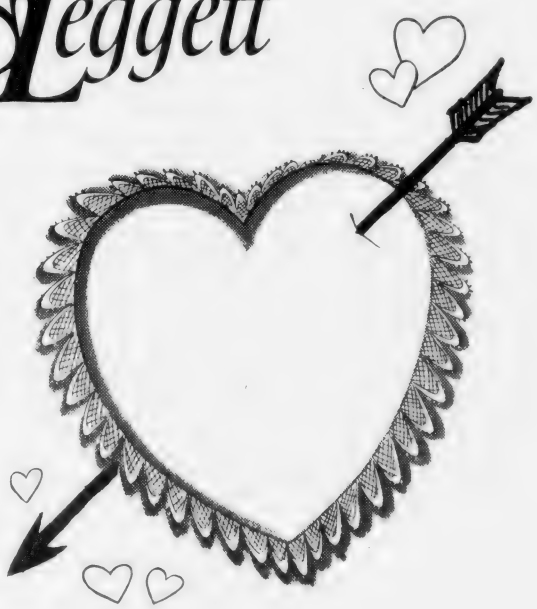
Valentine Flowers

That Whisper
The Secrets
Of The Heart



Rochette's Florist

Leggett



from all of us to all of you

Happy Valentine's Day

The Rotunda

VOL. XLVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 14, 1973 | NO. 16



Q. A few weeks ago a student put a question in Dr. Willett's suggestion box as to why we could not have a fire in the Rotunda fireplace on cold evenings. The student did not sign her name - however, Dean Wilson turned the question over to Col. Abrams, and received the following reply.

A. In connection with the roofing project on Ruffner Hall, now nearing completion, the chimney flues were eliminated and covered at roof level. This applies also to the fireplace in the Information Office. This procedure was approved by the Administration because it was necessary in order to eliminate all possibility of leaks in the roof area.

Q. Why isn't the dress code uniformly enforced in the library for library workers? That is, why are those in the catalogue room allowed to wear pants? J.C.

A. The following answer was supplied by the Dean of Students Office: Mrs. LeStourgeon was out of town - the question was referred to Mrs. Layne, who is in charge of the catalogue room. According to her, the reason girls are allowed to wear pants while working in the catalogue room is because of the nature of the work. They use paste and the work in general is "messy." They feel it is much better for the girls to wear pants than to take a chance of ruining their clothes. Mrs. Layne also remarked that, although she was not sure, she thought the girls in other areas of the library were permitted to wear neat pants suits.

Q. What are the exact salaries paid to professors, assistant professors, and instructors? K.E.

A. The following answer was received from Dr. Blackwell: The Board of Visitors established the following range of salaries for the current academic year: instructors, $8500 - $10,000; assistant professors, $9000 - $13,500; associate professors, $11,000 - $15,500; professors, $14,000 - $19,000.

DR. WILLETT'S PRESS CONFERENCE TUESDAY FEBRUARY 20 1 P.M.

Third Student-Legislator Forum Held

The third annual Student-Legislative Open Forum was held at the John Marshall Hotel in Richmond February 1-3 in order to allow constructive exchange of ideas between students and Legislators on higher education and related topics of concern. Longwood, one of the 38 community colleges, colleges, and universities attending the form, was represented by Bobbsie Bannin, Chairman of Legislative Board, Carolyn Campbell, Treasurer of Legislative Board, and Debbie Bastek, Editor of THE ROTUNDA.

The major emphasis of the forum revolved around student and Legislator participation in small discussion groups, covering such topics as mass transportation, environmental protection, drug use in Virginia, the Legislative process, and crime on college campuses in Virginia. The role of the student in the various decision-making processes of the college was also discussed among the students, with topics such as student rights, student services, student publications, and academic reform featured.

Otis L. Brown, Secretary of Human Affairs for the Commonwealth of Virginia, gave the Keynote Address at the forum Keynote dinner, which was followed by "open suites," an opportunity for students to meet and talk with the state legislator from their own area.

"This was the first conference regarding Student Government that I had ever attended," Bobbsie remarked, "and I feel that it was partly the novelty of the experience that made it worthwhile. Here lay the possibility of great exchanges of ideas among colleges, of relating college-oriented problems to the political scene, and conversely, making current political developments pertinent to the college student."

Bobbsie attended the conference on the Equal Rights Amendment (which has since been defeated in the House Committee), and noted, "The majority of students attending this meeting were extremely knowledgeable in this field, and apparently many of them had organized petitions and lobbying efforts to push for passage of the bill."

All three representatives from Longwood noticed some domination by the larger universities. Debbie remarked, "While the discussion of student publications did cover a number of topics which were important to all campus publications, regardless of the size of the student body, there seemed to be a definite tendency on the part of the larger schools to try and direct the discussion toward a specific incident or problem which had little application or relevance to the majority of the other student publications."

Several important topics discussed concerning student publications on campus were the extent of and right to control publications by the faculty and administration, advertising, the different means of choosing an editor (it was generally agreed that the election of editors would result in a political convention, with bad results), abortion ads, and the movement to stop funding of publications directly from student fees. A representative from the University of Virginia noted that since the purpose of a college or university is a well-rounded education, a wide spectrum of activities is offered, helping to introduce each student to an organization which fulfills his or her interests, and as such, publications are as vital a part of campus activities as any other student organization.

Carolyn, following a discussion of student services, reflected, "This discussion included the entire gamut of colleges from the University of Virginia to the community colleges, and really pointed out many of the similarities in service needs and the many different means used to meet or ignore them. Of course, some delegates were more vocal than others and some delegates had a more complex system of funds and programs, but most schools inserted their own opinions and situations. I think the importance in such discussions lies not only in the many new ideas one may gain, but in the self-evaluation made of one's own."

The discovery that many problems confronting Longwood were similar to those on all campuses was also noted by the three representatives. "The conference on Academic Reform was somewhat dominated by U. Va.," Bobbsie explained, "but I found that almost all the colleges represented were experiencing some of the same 'growing pains' as we are. Reduction in the number of required courses, better methods of course evaluation, grievance procedures concerning grades, and independent study were some of the topics discussed. While U.

(Continued on Page 6)

Students Resent Table Closings Of The Past Week

COMMENTARY: Barbera Radford

Table closings in the dining hall seem to be a fairly common problem at Longwood, but last week all complaints seemed to peak when some tables were closed four times.

Thursday at lunch my table was closed, so I sat with friends whose table was to be closed for dinner. Cathy Cummins and Nancy Gonzales decided to question what they felt was unfair treatment. In my never-ending quest for news, I followed the girls to the ARA Slater office. When we walked in, there were eight girls confronting Mrs. Terry Fowler, ARA Slater Secretary, with complaints about THEIR tables being closed.

Mrs. Fowler said she wasn't really the one to complain to, because the hostesses made the "lists," deciding which tables were to be closed.

Cathy said she couldn't understand why she had to pay for food that she couldn't eat because her table is frequently closed. Mrs. Fowler answered that students were never turned away from the dining hall because of lack of seats. Cathy reiterated that many students became disgusted and left when they had to wait for tables to be opened. Slater was efficient in that respect, because they only had to open tables three times last year, was Mrs. Fowler's comment. They were starting a new system soon, anyway, she added.

Denny Moyers, a hostess, explained that the present system was to close 40 per cent of the tables on the main floor and in the basement, and 20 per cent in the balconies. Monday, Denny said, the table closing system would be new.

Using previous years' figures, the number of tables open at any one menu is subtracted from the total number of tables. The remainder is divided by the total number of tables to deduce a percentage. That percentage of tables would be closed in the basement, balconies and main floor.

Closed tables don't bother everyone, though. Joyce Morene said, "I always come, even when my table's closed, because I know I can always find a seat with someone." Cathy Cummins maintained that finding the seat is not the problem. It is more enjoyable to eat with people she knows than with strangers.

There are eight sit-down meals a week, not counting Friday lunch, which is "scramble" anyway, and table 86 has been closed four times during that time. Debbie Powell, a member of that table, said, "I don't mind the table being closed, but I don't think it's fair that our table was closed at dinner one night and lunch the next day." All the #86'ers understood the need to close tables, they just felt that it shouldn't be done so often. Mary Beth Pearson emphasized, "Four times!" "This week!" interjected Brenda Harlow.

Nancy Gonzales thoughtfully said, "I just think they could work up an awful better system." The new system is the latest "work up" and the hostesses and other students hope it will be "an awful better system."

Not everyone is unhappy, though. "I think our table's treated fairly," Paula Williams said. Her table was closed twice last week. "I really come to meals to see all the people."

"It's the biggest social event of the day," Debbie Waldron laughed.

Applications For Resident Couselors Available In Associate Deans Office

Applications for positions as Resident Counselor in freshman dormitories are available in the Office of the Associate Dean of Students. Any student interested in employment in this capacity for 1973-74 should submit the completed application prior to March 1.

The Resident Counselor resides in a freshman residence hall and serves as a counselor for a group of freshman students. Generally, the Resident Counselor is a sophomore or junior who seeks part-time employment on campus. Each Resident Counselor devotes from ten to fifteen hours each week to her counseling duties although the hours are not predetermined, but rather based on what she herself deems necessary. The salary for Resident counselors at the present time is $55.55 per month for nine months.

Resident Counselors are selected on the basis of their qualifications for counseling or advising. They should be cognizant of problems, be understanding, cooperative, willing to take initiative in talking to students, and sympathetic to existing problems. They should be able to devote time and energy to the execution of their duties. Students who are involved extensively in extra-curricular activities on campus probably would not have sufficient time to be dedicated to the position of Resident Counselor.

Any student interested in being considered for a position as a Resident Counselor, or any student who would like to recommend another student for such a position, should contact the Office of the Associate Dean of Students for an application form and scheduling an interview.

It's Amazing What You Can See With Open Eyes

Although the plight of the Weekend-Warrior and the Mid-Week Boredom Syndrome are still a part of campus life, no group has done more to alleviate these problems than the core of dedicated hard working individuals who comprise the Student Union and its related committees.

Not only has the foundation of the Student Union laid in the past been consistently strengthened, but the start of the spring semester has witnessed an even greater expansion of activities and concerts – the inter-dorm video tape programs, Wheels, the Experimental College, Residence Hall Programming, Blood, Sweat, and Tears, and the upcoming concert with Livingston Taylor have all been provided at little or no direct cost to the student. My exposure to colleges of similar size indicates that Longwood is not only unique, but far ahead of other institutions in our Student Union program.

Yet, in spite of all, the proverbial complainer who has "nothing to do" on campus still exists, as vocally present as ever – something I find as an indication of either poor eyesight, self-imposed isolation, or – perhaps – plain, inexcusable ignorance.

Granted, there have been Union failures – the "ill-fated" ski trip, for instance, or the complaint that the Union "loses money anyway." But a closer look at failure reveals that the problem doesn't lie with incompetence, but with the students themselves who are too preoccupied "doing nothing" to take part in "something."

"Doing nothing" is a rather versatile occupation. It survives on weekends, in spite of any number of Union sponsored activities; and, the argument that weekend activities were not benefitting everyone saw the institution of week day programs and concerts, "Doing nothing" took on the guise of 8 a.m.-6p.m. classes and "study time." I find it rather difficult to believe that academic interest has suddenly become an all-time-consuming occupation. And it's ironic that those students who have "nothing to do" are the same students with all the busy reasons as to why they cannot participate, and all the ready examples of the "nothing" they're confined to amusing themselves by.

There's a great deal to do on this campus, and the vital role of the Student Union has become the most important single organization responsible for group activities. Ask any of the students who have participated in and enjoyed the wide variety of Union programs in the past – and you might find yourself having "something" to do.

DEBBIE

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet Lynn Tennyson

BUSINESS MANAGER
Barbara Smith

PROOFREADER
Claire Geoffroy

PHOTOGRAPHY
Ellen Morrison
Gerri Sue Davis

CIRCULATION
Elaine Flippen

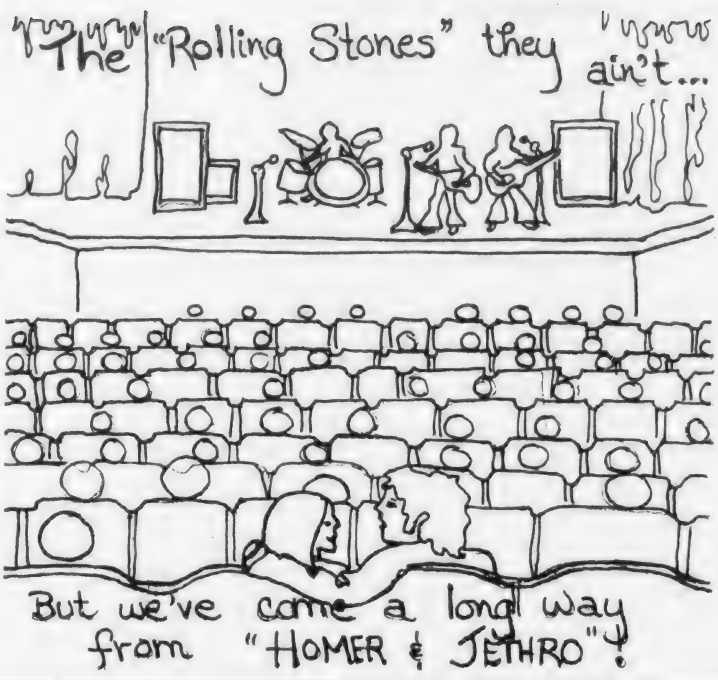
ADVERTISING
Judy Rider

ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Barbera Radford, Jeannie England, Jean Tate, Betsy Nutter, Jan Schaffer, Sarah Young, Brenda Tune.

LAY OUT — Emilie Easter, Barbara O'Brien, Laura Geisen.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration



ANNOUNCEMENT POLICY

This is the policy adopted by the Head Table concerning the making of announcements. We ask that each student read it and follow the guidelines established by it.

The following may be announced:

A. Events
1. **Any event or project already scheduled in the Handbook under Calendar of Events.**
2. **Any assembly cleared through the Dean's office to which the entire student body is invited.**
3. **Any major activity sponsored by a major organization.**

These announcements will be made at the two seated meals immediately preceding the event. One such set of announcements will be considered sufficient with regard to recurring events.

B. Welcoming any special guests in the dining hall to the campus.

C. Emergencies
1. **Any emergency announcement authorized by Dr. Willett, the Deans of the College, or the Deans of students.**
2. **Corrections to the Daily Bulletin will be announced if accompanied by a note from the Public Relations acknowledging the error.**
3. **Any last minute emergency announcement arising in the dining hall authorized by the manager of Slater Services.**
4. **If an emergency arises and a person's table is closed, she may be called to the Head Table. The Head Table reserves the right to determine whether or not the situation is an emergency.**

D. An entertainment group may perform if they are participating in a program that day, and have previously cleared it with the Head Table.



written by: Debbie Baskt
illustrated by: Laura Budd



Charles Magistro instructs attentive techniques class last Wednesday.

Workshop With Magistro Produces Student Enthusiasm

By BETSY NUTTER

Charles Magistro, an instructor in the Department of Communication Arts and Design at the Virginia Commonwealth University, conducted a print making workshop for twenty Art students last Wednesday.

The student reaction to Mr. Magistro was one of enthusiasm. He instructed the students of techniques and then put them to work. Many of the participants stated that by the end of the day they were exhausted and so was Mr. Magistro. He was described as being quite interesting but according to Fawn Crockett, one of the participants, "He took for granted that we knew more. His work is beautiful – he is very talented."

Miss Barbara Bishop was quite pleased with the success of the day. She spoke of Mr. Magistro's keen interest in the students and the project itself. The day proved to be quite worth while to all involved.

Watercolors By Ted Turner Currently For Purchase

By JANET TENNYSON

The work of Theodore Turner is currently on display in Bedford Gallery. The show consists of over 50 watercolor paintings, under the Longwood College Art Purchase Exhibits Plan.

Mr. Turner studied at William and Mary, New School of Social Research in New York, and institute of Fine Arts at New York University.

His exhibitions, awards and collections have led to his appointment on the Advisory Board of the Virginia Center for the Creative Arts and being named to Who's Who in American Art in 1973. He has taught at Dartmouth, N.H., and the University of Virginia, where he was acting Chairman of the Fine Arts Department.

Dance Company Installs Officers, Makes Revisions

Longwood's Dance Company recently installed new officers following a revision of their constitution. With the newly instituted changes, the means of electing officers was revised - elections are no longer held in April, but at the end of the first semester. This allows for senior student teaching and smoother transition of officers. Revisions also allow for a Costume Coordinator who does have to be a dancer -- all other officers must be dancers.

Results of recent election are: Vickie Hileman, president; Penny Worley, secretary - treasurer; Helen Ball, publicity chairman; Margot Palazesi, projects chairman; and Diana Perkinson, costume coordinator.

The Dance Company is also currently planning to put together a scrapbook, and are collecting pictures and negatives of dance productions from the past year.

Collection Of Art Listed Page 11



Mr. Ted Turner, with Longwood students, in Bedford Gallery last week.

Renaissance Music, Art And Literature Program Planned

By BETSY NUTTER

"An Era of Excellence," a multi-media program of Renaissance music, art, and literature will be held on February 25 at 4 p.m. in Wygal Hall. Presented by Jeanette Comer and Helen Nitti Ortega, the program is sponsored by the Virginia Museum Association.

Jeanette Comer and Helen Nitti Ortega perform on the soprano and tenor recorders, harpsichord, dulcimer, classical guitars, and include vocal numbers. They also do literary selections from Shakespeare and show color slides of famous works of art of Renaissance Europe.

Both ladies are foreign language teachers at Quantico High School, Marine Corps Base, Quantico, Virginia. The Renaissance music performances have made them well-known throughout the state.

Other of their activities include the recording of background music for nationwide radio and television public service announcements. They have also published educational materials including tapes and records designed to supplement French and Spanish courses.

Impressionist Pioneers Film Series To Be Shown February 16

By JEANNIE ENGLAND

Claude Monet, a rebellious French artist who is responsible for the Impressionist school of painting, and Georges Seurat, French painter who sacrificed "a lyric gift to reason, order and theory" will be the two Pioneers of Modern Painting presented in Kenneth Clark's film series February 16 in Bedford Auditorium at 4:30 and 7:30 p.m.

Monet, who lived a life of struggle and despair because he refused to follow the past European traditions in painting, was "determined to rely solely on his direct response to nature." He angered the Establishment because of his rebellion and was largely forgotten after his death. Twenty years later, the center of painting moved from Paris to New York and artists suddenly began to go where Monet left off.

Georges Seurat, secretive and obstinate, "represents that element of austere tidyness which used to be a quality of the finest minds in France,' according to Clark. Seurat concentrated in himself an interest in Primitive and Oriental Art, Symbolism, the beginnings of Art Nouveau, and above all, the belief in science. Not much is known about Seurat's private life except that he was noted for his dogmatic sayings on the science of painting and was an unquestioned leader in his small circle.

Henri Rousseau and Edvard Munch, the final artists in Kenneth Clark's film series PIONEERS OF MODERN PAINTING, will be presented February 20 in Bedford Auditorium at 4:30 and 7:30 p.m.

Rousseau, according to Clark, "was the only great artist who had no professional training. "He was a Customs House man and did not take up painting until 1885. His work displayed exceptional skill in picture making and was also "able to retain the child's gift of bold design and naturally harmonious color; the child's acceptance of the simple facts of vision; and, above all, the child's certainty of image-making."

Clark's final program summarizes his series and turns from France to Norway where he discusses Edvard Munch, one of the early developers of Expressionism. Munch lived a simple life and was a descendant of a long family line of doctors, pastors, and teachers. Many of his first paintings were of sick children, but his styles changed through the years to Impressionism and later Expressionism. From 1892 on he devoted himself to finding "visual symbols for certain general ideas or states of mind."

Lord Kenneth Clark's presentation is free of charge and the public is cordially invited to attend.

Silver Work By Baldridge Accepted By Crafts Exhibit

January 30, 1973 – Mr. Mark Baldridge, Instructor of Art at Longwood College, has received notification that his set of six sterling silver champagne goblets has been accepted into the 10th Annual Piedmont Crafts Exhibition. The exhibition is to be held at the Mint Museum of Art in Charlotte, North Carolina, from February 18 to April 15, 1973.



The members of the cast of "Peer Gynt" rehearse in preparation for March 15th Jarman presentation.

LONGWOOD COLLEGE AND THE CENTRAL VIRGINIA CHAPTER OF THE VIRGINIA MUSEUM PRESENT

PIONEERS OF MODERN PAINTING

A FILM SERIES

February 13 – Program One/Edouard Manet, Paul Cezanne

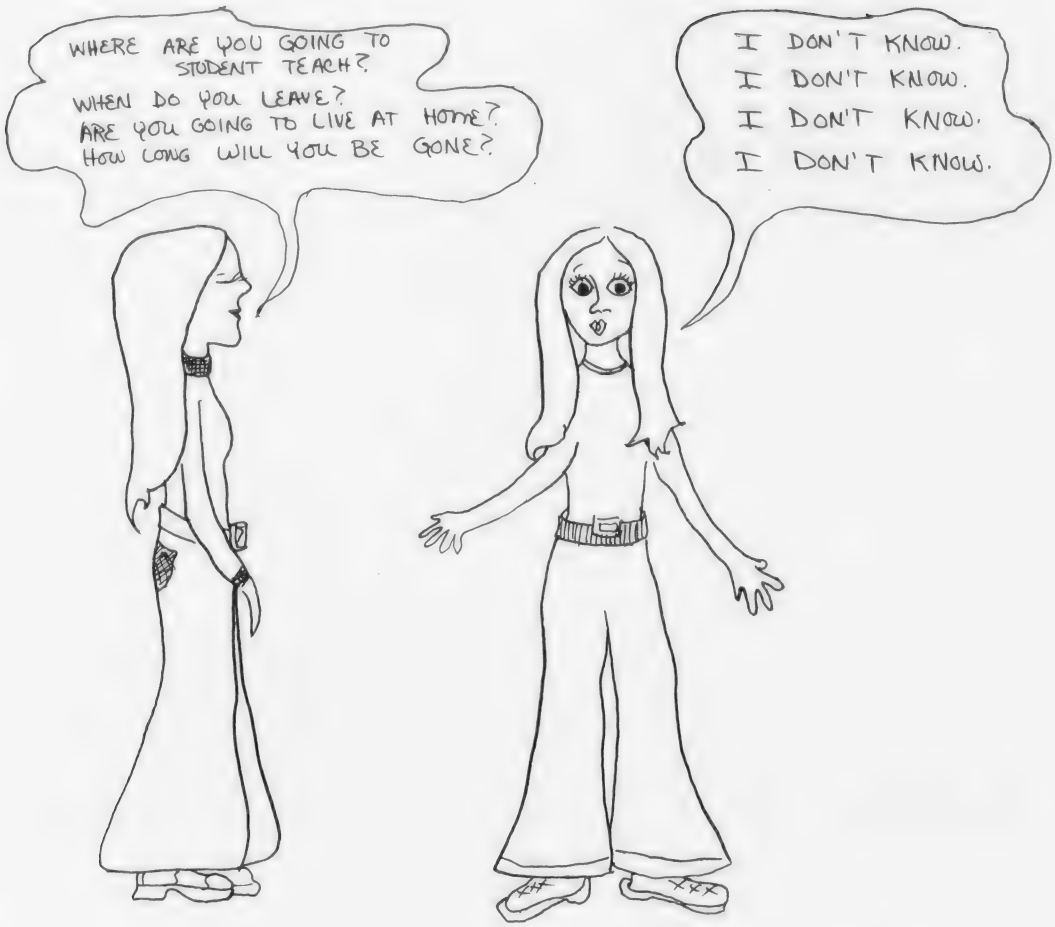
February 16 – Program Two/Claude Monet, Georges Seurat

February 20 – Program Three/Henri Rousseau, Edvard Munch

All programs narrated by Lord Kenneth Clark

Bedford Building Auditorium. 4:30 p.m. and 7:30 p.m.
Longwood College. Farmville, Virginia 23901.

No admission charge. The public is cordially invited to attend.



Student Teaching Is Changing At Longwood

By JANET LYNN TENNYSON

Student teaching is the time when you get your own desk from which to teach, but find someone else is using the drawers. Though this probably won't change, the system in which Longwood students do their practice teaching is being changed.

This new system, called the professional semester, will begin the fall of 1973 and involve anyone going into the teacher-education program after that time.

How Developed

"It was developed for several reasons," said Dr. Charles Patterson, Professor of Education and Chairman of the Department of Education, Psychology and Philosophy. The new early opening calendar is one reason, and the time factor is another. "We will open our school before many public schools open, and for the second semester, our school would have especially secondary majors, teaching during the public schools' exams," commented Dr. Patterson. Follow-up studies by Longwood's recent graduates also expressed a desire to lengthen the student teaching time, more media and more inner-city education. Next year, Longwood will have more than 500 girls going out to teach, therefore a system had to be worked out with teaching loads.

Modular System

In arranging the system, "we decided to go to a modular kind of schedule where the learning activities are being presented in short modules," said Dr. Patterson. Because supervision and teachers could be provided for the student teachers, it was necessary to stagger the groups going out to student teach.

Each student will be placed in one of the three patterns. All students who plan to student teach in the fall of 1973 or spring 1974, should be registered with Dr. Edwin H. Vassar, Associate Professor of Education and Director of Student Teaching. Dr. Vassar is in charge of placing students for student teaching and helped to develop the professional semester.

The three patterns consist of the following:

		Weeks	
Pattern III	2	10	4
Pattern II	3	10	3
Pattern I	4	10	2

All students, both elementary and secondary, will teach for a period of ten weeks. The time a student spends taking classes on campus is six weeks. The variations here, deal with the not really needed patterns of being on campus two weeks, teaching ten weeks and being on campus four weeks; being on campus three weeks, teaching for ten and being on campus for three weeks, or being on campus four weeks, out teaching for ten and on campus for two.

Module Classes

During the six weeks on campus, students will be taking classes for eight credits. These modular classes will be:

30 clock hours of educational measurement for two credits; 15 clock hours of media, audiovisuals for one credit; 20 clock hours of innercity seminar for two credits; 25 clock hours of foundations for two credits, and a seminar class for one credit.

While this yields eight semester credits, student teaching will also be eight credits. For the entire student teaching period, a total of 16 semester credits will be received by each student on successful completion of the semester.

It is uncertain if a student will be allowed to take other courses during this semester. It will be up to the individual departments and chairmen as to whether each wants and will put in a two-hour modular class. The area is currently being studied.

No Block Courses

"This professional semester will eliminate block courses altogether," said Dr. Patterson. Students will take work in the timed modules which replace the traditional block courses. Such courses as Philosophy 460 and Education 456 will be incorporated into the five or six modules currently scheduled.

This system will also put an end to termination of school in November and March. Once the system is operational, students will be allowed to finish the catalogue requirement in December or June. Dr. Blackwell, Academic Dean of the College, said, "You can accelerate and finish in three years or three and a half years rather than four."

Teaching Centers

Currently, the areas where Longwood has student teaching centers are Roanoke, Richmond City, Chesterfield, Henrico, Danville, Prince Edward-Charlotte County, South Boston, Colonial Heights - Prince George and Lynchburg. The Education Department expressed an interest in having student teaching centers in Northern Virginia and Tidewater.

"If these areas do open, they will be primarily for secondary and only a few elementary teachers," said Dr. Vassar. Dr. Patterson did suggest that the opening of the Northern Virginia area was the more probably happening.

For students registered for fall student teaching, the area for their placement is to be announced "next month," according to Dr. Patterson. The specific school and visitation dates will be announced in the late spring, "April or early May," added Dr. Patterson. For the students registered to teach in the spring, their areas should be known sometime this semester.

Early Beginnings

Students who are to practice teach this fall will begin school three days earlier than normal classes. The college opens on Sunday, August 26, for freshmen and student teachers, classes for student teachers begin on Monday, August 27. Classes for freshmen and other students begin on Thursday, August 30.

People who have not registered for student teaching and plan to do so in Fall 1973 or Spring 1974, should immediately see Dr. Vassar. Students with particular individual problems should also come to the student teaching office in Hiner building.

"We are looking forward to the new system and, although it isn't unique in Virginia, it is unique to Longwood," commented Dr. Patterson.



The Longwood varsity team displays excellent defense in RMWC game.

Longwood Basketball Teams Bring Home Two More Wins

Longwood College Basketball Teams traveled to Eastern Mennonite College and brought home two victories.

The Varsity team had a dominating lead first quarter with a 17-5 score and a 36-19 lead at the half. Eastern Mennonite kept Longwood to only seven points third quarter and narrowed the lead to 42-31. Eastern Mennonite outscored Longwood fourth quarter but it wasn't enough to win and Longwood won with a score of 51-40.

Longwood shot 51% (16-31) from the floor first half and 26% (6-23) second half. Eastern Mennonite hit 28% (9-33) first half and 23% (7-31) second.

Longwood put three players in doubles figures. Debbie Carneal, Sue Manahan, and Nannette Fisher scored 13, 11, and 10 points respectively. Sue Manahan was leading rebounder with 12.

Junior Varsity

The Junior Varsity made it two wins for Longwood with a 45-17 win over EMC's junior varsity. Longwood almost had another shutout in the first quarter until Trinie Widrick of EMC made a basket with less than a minute to go. Longwood led 10-2 in the first quarter and had a 20-9 lead at the half.

Second half started almost like the first quarter with Longwood allowing only two points and having a 35-11 lead at the end of the third quarter. At the final buzzer Longwood won 45-17.

The JV shot 23% (9-39) first half and 35% (12-34) second half as compared to EMC 36% (4-11) first half and 25% (4-16) second.

Gay Harrington was the team's leading scorer with 12 points and Diane Jones and Feda Sutton scored 10 and 9 points respectively. Diane Jones led the team with 10 rebounds.

Randolph Macon

Both Longwood Basketball Teams posted their third straight wins with victories over Randolph Macon Tuesday night.

First quarter of the Varsity game turned out to be a close one as Longwood came out on top with a 17-13 lead. Longwood then came into the second quarter and outscored R-MC 19-10 to give them a comfortable 36-23 lead at the half.

Randolph Macon made some quick points in the first part of the third quarter. They held Longwood to only three field goals and outscored them 14-9 but couldn't stop Longwood in the fourth quarter and L.C. came out on top 57-49.

Nannette Fisher was the game's leading scorer with 22 points with 11 of them being scored in the second quarter. Dottie Bohannon shot for 17 points and Debbie Carneal had eight. Nannette Fisher and Sue Manahan were the team's leading rebounders with 19 and 12 apiece.

Longwood shot 45% (15-32) first half and 23% (16-26) second half. Randolph Macon hit 25% (9-36) first half from the floor and 43% (10-23) in the second half.

Longwood's Junior Varsity's tight defense which caused 27 turnovers for Randolph Macon ended up in Longwood walloping R-MWC 65-20.

First quarter almost ended up in a shutout until Cyd Loewus of R-MC scored one point from the charity line and Longwood took a dominating 14-1 lead. In the second quarter Longwood, sparked by Marcia Handley who scored 10 points, went to a 34-7 lead at the half.

Longwood then went on to a 49-13 lead at the end of the third quarter and the final 65-20 at the end of the fourth.

Longwood had four players shoot above 50% from the floor with Donna Johnson having 100%. Gay Harrington, Marcia Handley and Diane Jones were in double figures with 15, 13 and 10 points respectively. Diane Jones and Donna Johnson were the leading rebounders with eight and seven respectively.

Longwood was 50% (17-34) in the first half and 45% (14-31) second half as compared to Randolph Macon's 13% (3-23) and 32% (6-19).

For Sale

8-TRACK TAPES – Super Hits, Golden Oldies, Top Artist. $3.50 to $6.00. Why pay more? See Lisa Dixon or Aubrey Young.

Martin

The Jeweler

Farmville, Va.

JUST RECEIVED!

A NEW SHIPMENT

OF PIERCED

EARRINGS

Happy

Valentine's Day!

Plans For May Day Directed Toward All Ages

By BRENDA TUNE

This year Longwood students will enjoy a different kind of May Day week end May 4-5. Although no definite plans have been made, initial ideas indicate the May Day programs will be directed toward the fine arts, but at the same time the traditional formality surrounding the festivities will be reduced.

The May Day Committee, headed by Tim Brown, Director of Student Activities, hopes to give the program an appeal for all ages. It is hoped that May Day will eventually become one of the two most exciting week ends at Longwood, next in importance to Oktoberfest. In the past, the program has been directed toward the visiting high school students and parents. Bobbsie Bannon, a member of the May Day Committee, noted, "This year more student participation is desired." She pointed out that the reason Oktoberfest is such a success is the school-wide participation and the spirit that prevails. By using the Longwood Players and the Longwood Company of Dancers, more students will have an active part in the festivities. Weather permitting, an art exhibit is also planned for the mall. Although Bobbsie emphasized there is no definite theme yet, the whole tone of the program will be more informal. The traditional May Court will still be held, however the dresses have not been selected yet. The escort attire will possibly be coat and tie rather than the former white dinner jacket as a further attempt to informalize the court. The committee decided to retain the traditional May Pole dance. An all-day reception is planned to be held in Lankford on Saturday, and Slater has been asked to provide a dinner that night. If funds permit, a concert may be included on the agenda. Bobbsie added, "I hope this will change the come at 11 a.m. and leave at 3 p.m. attitude of most students."

The usual campus tours for prospective students will still be conducted - however, a more individual approach will be employed. Planned tours through the music and art buildings tentatively include viewing the Longwood students as they perform and work. Bobbsie explained that this is an attempt to utilize more of the college's facilities.

The new directions of the May Day program this year will be a transition into next year's Spring week end. Due to the institution of the early-opening calendar, the traditional May Day will not be observed. Although no definite plans have been completed, Spring week end will be held in April next year. The extent of change and expansion in next year's program will be contingent on response and results of this year's May Day.

FRESHMEN

PRODUCTION

TOMORROW

NIGHT

"YOU BELONG"

25¢ per person



Members of the fencing team practice for upcoming meets.

Alpha Phi's Drive For Heart Funds Features Banquet

By SUSAN DAVIS

One out of every four people will die of heart related diseases before the age of 55. Unbelievable? Yet in 1969, Heart disease was responsible for approximately 54% of all deaths in the United States; it claimed more lives than cancer, accidents, pneumonia and influenza, or diabetes combined. Unfortunately, these figures continue to rise.

In response to the growing need for heart research, the Alpha Phi sorority has named Heart as their national philanthropy. Since 1946, its members have worked on raising more than $1,500,000 for this cause. February is National Heart Month, and Alpha Phi chapter at Longwood College plans to lend its support by: 1. asking for donations in downtown Farmville; 2. selling refreshments at home basketball games; 3. making radio announcements; 4. sponsoring a Heart Fund Banquet.

The Heart Fund Banquet will be given Wednesday, February 28, at 6 p.m. in the ABC room. A spaghetti dinner has been generously donated by Mr. Carbone. Tickets will be available before and after dinner in the new smoker from February 12 through February 23, and a donation of 75¢ per person is requested. Proceeds will go towards the American Heart Association, Cardiac Aid, and a local philanthropy at MCV hospital.

The A.A. Dorm Representatives Choosen For Year

Last week Athletic Association Dorm representatives were elected. They are: Paige Barnett and Ronni Burns from Curry; Vicki Lutman and Dana Hutcherson from Frazer; Lynn Pierce from South Cunningham; Sherry Shultz from Main; Kim Stacey is the representative from North Cunningham.

Other representatives are Bev Turner, Stubbs; Bernie Stanley, Cox; Sandra Wooldridge, Tabb; Debbie Weaver, French; and Debbie Stalvey, from South Ruffner.

Joyce Miller Wins First Place Medal At AFLA Meet

By PETTIS BOWLING

Joyce Miller number one fencer for the Longwood College Team, won a first place gold medal at the AFLA Women's "C" Foil Meet. The meet was held on February 4, at Randolph-Macon Women's College, Lynchburg, and was attended by some 33 fencers from all over the state. The representatives were mainly of the collegiate echelon.

Other team members Robin Fekety and Susan Ferguson (ranked second and third teamwise) gained the semi-finals of the four round meet. Those moving to the quarter-finals were Brenda Jordan and Emily Pispeky.

The team next met Mary Washington College on home ground. Longwood was a strong victor in this meet, as shown by the final score of 21-4.

Joyce Miller and Susan Ferguson were high scorers for LC, each winning five out of five bouts. Robin Fekety was a close second, with a score of 4-1. Next was Emily Pispeky with 3-0; Brenda Jordan scored 3-2 and Dana Hutcherson, 1-1.

Delta Psi Kappa Initates Ten New Members For '73

Delta Psi Kappa, the honorary physical education fraternity, initiated ten new members on shortly before semester break, and elected officers for the coming year.

New initiates are: June Beninghove, Ellen Adams, Debbie Carneal, Linda Burgdorf, Suzanne Stewart, Carolyn Paxton, Bobbsie Bannin, Robin Glascock, Shirley Culler, and Vickie Glasgow. New officers are: president, Debbie Carneal; vice president, June Bennington; corresponding secretary, Ellen Adams; recording secretary, Carolyn Paxton; historian, Robin Glascock; treasurer, Linda Burgdorf; chaplain, Bobbsie Bannin; and sargeant-at-arms, Suzanne Stewart.

SCHEMBER'S FASHION FABRICS

Lovely Bridal Fabrics

Accessories For The Wedding Party

NEWMAN'S

WINTER CLEARANCE SALE

SWEATERS, SKIRTS, DRESSES

Student Forum

(Continued from Page 1

Va. did have some fantastic innovations in their academic program, their solutions were inapplicable to a college the size of Longwood."

All three representatives also found Longwood to be more fortunate than a number of colleges in various areas. "I was particularly surprised to hear of some problems we've never been faced with at Longwood that were predominate on other campuses - Radford, for instance, has no outside advertising in their paper at the present time," Debbie remarked, "although they are working toward it. Other problems in the areas of communication, dorm life, and student participation in all areas of campus organizations seemed to present much greater problems to other student leaders than we're faced with at Longwood." Bobbsie added, "Longwood, I felt, had reason to be proud concerning this area (crime on college campuses), compared to the numerous muggings, firebugs, bomb scares, and major incidents experienced on other campuses, Longwood seems to be quite well off. Using and leaving a side door open after hours, however, was a universal problem, as was that of not checking the credentials of 'strangers' in the residence halls."

In conclusion, Bobbsie remarked, "In all, I enjoyed the forum, and feel that I have gained quite some insight into the complexion of other colleges in the state and our own. There were a great many ideas brought out that I have already tried to relay to those who could best gain from them. I did think that the domination of the larger schools was unfortunate, since the structure of the forum would have lent itself to equal participation."

Other than domination by the larger schools, the three representatives felt the major problem at the forum was the failure of many legislators to appear. Carolyn added, "I realize many of them had busy schedules since the General Assembly was in session, but a definite time of arrival to the discussions would have been helpful to the discussion leaders."

In general, the feeling that the forum was extremely beneficial was shared by Bobbsie, Carolyn, and Debbie. As a valuable means of communication between the colleges and the legislators, Carolyn summed up the feelings of Longwood's representatives: "It is an excellent opportunity to exchange ideas between the colleges and to open one's mind to the attitudes, programs, and problems of other people - whether they are students or legislators."

Drive For Get Start Center For Dillwyn Underway

A drive is underway to collect material for the Dillwyn Get Start Center, which is about 20 miles from Longwood. Materials such as toys, games, puzzles, children's books, magazines, musical instruments for children, and fabric scraps need to be collected.

The center, which contains four rooms, is located in the old Stephen Ellis School in Dillwyn. These rooms offer an adult learning lab, a room for ladies learning to sew, and a library. The final room equips about twenty chil-

(Continued on Page 7)

New Organization Voted Acceptance By L. Board

Last week the Legislative Board voted to accepted the Afro-American Student Alliance as a new organization on campus. There was a small grammatical revision made in the original constitution which the Board accepted.

The seven-day period was discussed in connection with the next Fall semester. It was a topic of great interest. Exams will begin on a Thursday while the preceding Wednesday will be used as a "Reading Day." No classes will be held on this day. The Board wondered if it should continue having the seven-day period or have a new arrangement. Of course, the Board had no authority in deciding the issue. Members could only make recommendations to the faculty.

The Board preferred a new arrangement since our present seven-day period is a "farce," as one Board member described it. Instead of a week of review and study, students cram in last minute papers and some professors give tests during this week. According to the new idea the Monday and Tuesday preceding exams will be totally free of tests, papers, and classwork.

Virginia Senate Approves Revenue Bond Legislation

(Reprinted from RICHMOND TIMES DISPATCH)

A 34-4 vote in the Virginia Senate gave final Senate approval to legislation that would put the state's full faith and credit behind a revenue bond issue for $21,550,000 in construction projects at 11 state institutions of higher learning.

The margin of Senate passage was well above the two-thirds majority required by the Constitution to ensure the state's backing and make the bonds marketable at lower interest rates than ordinary revenue bonds would have to bear.

Negative votes were cast by Sens. William F. Stone, D-Henry; Coleman B. Yeatts, D-Pittsylvania; Leslie D. Campbell, Jr., D-Hanover, and John C. Buchanan, D-Wise.

The bill includes:

UNIVERSITY OF VIRGINIA – $3.1 million for judge advocate general school; $950,000 for observatory dining facility; $1.2 million for student apartments; $1.75 million for student nurses dormitory.

COLLEGE OF WILLIAM AND MARY – $570,000, infirmary building.

MADISON COLLEGE – $2,735,000 for dormitories, $810,000 for dining hall, $310,000 for infirmary.

VIRGINIA MILITARY INSTITUTE – $165,000 for dormitories.

LONGWOOD COLLEGE – $400,000 (Ed. note: although the article in the TIMES-DISPATCH stated fees were allocated for a dorm, they were actually allocated for the new addition to the dining hall. Longwood borrowed money from the state – these funds provide authorization for the state to sell bonds on the open market to cover the cost.)

RADFORD COLLEGE – $2,075,000, student activity building.

GEORGE MASON UNIVERSITY – $1,670,000, student union building.

OLD DOMINION COLLEGE – $3,840,000 dormitories.

The Board agreed that if these two days were strongly enforced, it would be worthwhile to forfeit the seven-day period.

In order to foster communications between the Board and its committees, a new policy was formed. Representatives from each committee will report directly to the Board at its first meeting of each month. The Board also appointed students to positions in committees. Debbie Waldron was elected as Chairman of the Student Activity Fees Committee. Also Barbara Smith was approved as the Business Manager of the ROTUNDA. Jean Mull was chosen as Chairman of the Infirmary Committee. The Board would like to see improvement in the emergency procedures of the infirmary.

The Board began its annual revision of the Student Handbook last week. The first point concerned the Alcohol Rules and Regulations. As it now stands, only 3.2 beer will be allowed in Freshman rooms. This was deleted after discussion because there were Freshman this year who were over 21 years old. Legally these students could buy any sort of alcohol.

Also, the rule prohibiting drinking during "Open House" was deleted. This suggestion must also be verified by the Board of Visitors.

Other changes concerned motorcycles and organizational arrangement. Motorcycles were subject to automobile regulations, but they were restricted from Tabb Circle. Organizations must state their purpose, membership requirements, and rules of procedure. Also, accepting a group as an organization does not guarantee money to them. The Board wanted all constitutions to be reviewed every three years, and they may be revised during this time period. These changes were not definite. They were merely suggested changes.

Swap Shop Sells 1,300 Books For New Semester

By JEAN TATE

The Swap Shop once again opened it's doors at the beginning of the semester in order to offer students a market where they could sell as well as buy their books.

One of the problems with the Shop that it didn't have first semester, however, was a lack of time to get things organized properly, according to Bobbsie Bannin.

"We had the whole week of orientation to take in books and get things ready first semester," Bobbsie stated. "Also, students had a chance to find out what books they'd need before classes started sooner than they had this time. But this time we had to take books in one night and start selling them the next day."

Linda Gill wanted to clarify a misunderstanding that some students seemed to have about why ten cents was charged for selling each book.

"Some students thought that the Swap Shop was making a profit from selling books. But all of the money taken in for the sale of books goes into a scholarship fund. Everyone who helps in the Shop does so on a volunteer basis. No one gets paid for working with the Shop," said Linda. Linda also thought that taking books in went smoother than it did first semester.

Self Regulartory Curfew Brought Up For View

By DEBBIE WALDRON

Last Wednesday night Residence Board discussed the Self-Regulatory Hours. This week, each dorm will have a meeting to voluntarily sign up for duties in February and March. A count will be taken each week end on how many dorms have the privilege, how many girls make use of it, and the times that they return to the dorms. There will be no name draw to fill the vacancies. If the students want the Self-Regulatory Hours, the students will have to take the duty.

The Board tried to make the rules clearer and specify where there were troubles last year. If a dorm is closed to the Self-Regulatory privilege, the dorm then has 2 a.m. curfew for underclassmen, and 2:30 a.m. curfew for seniors. Substitutes from other dorms will not be allowed to fill in the duties because a dorm should fill its shifts with its own students.

We would like to see the students who voluntarily sign up realize that having their duty is a service to the students.

"They do not love that do not show their love."
William Shakespeare

Choose Keepsake with complete confidence, because the famous Keepsake Guarantee assures a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS



Rings from $100-$10,000
T-M Reg. A. H. Pond Co.



HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. S-73

Name _____
(Please Print)
Address _____
City _____ Co. _____
State _____ Zip _____
KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201



Candi Lowe presents her program of "liberation" while at the piano.

"Liberation Through Christ" Theme Of Candi Lowe's Songs

By BARBERA RADFORD

"Candi – a Liberated Woman" the poster proclaimed. Sponsored by the YWCA, Candi Lowe appeared last Tuesday night in the Gold Room. The evening before, she had given an intimate concert in the Cox rec.

The talented musical artist said the thesis of her program was that there were three things every person looked for: love, his needs to be met, and a sense of direction. With an autobiographical approach, Candi presented her "liberation through Jesus Christ."

She composed most of the songs she sang, although she did present several popular songs. She opened the "testimony" with "I Believe in Music" and included a medley of love songs by artists like Roberta Flack and Donny Hathaway, and the Carpenters. Ruth "Fries" Dobbyns said, "I liked her because her songs were original . . . not the old gospel songs." "She related to us," Linda Leenait, a sophomore, commented.

The last part of the concert was devoted to Candi's story of Christ. She moved from the center-stage microphone to her electric piano to strengthen her words with song. Linda later remarked, "Everyone was intense in there." After each song the audience seemed unsure whether to applaud. "Fries" added, "When (Candi) was talking . . . it got pretty heavy. After an hour, that was too long."

Several people interviewed felt that "preaching" was "silly," too emotional, or "pushy." Liz Carroll answered this by saying, "She didn't hurt anyone, and she may have done some good. Isn't that worth it?"

Student Union Wheels Committee Plans Circus Trip

By BARBERA RADFORD

The glitter and splendor of "The Greatest Shown on Earth" arrives in Richmond on February 21, and the Student Union's Wheels committee is sponsoring a trip to Barnum and Bailey's Circus Friday, February 23. The group will be leaving at 6 p.m. to arrive in Richmond for the 8:15 p.m. show. Expected hour of return is midnight. Tickets are $4.50, plus a fifty cent deposit.

The show will feature five extravaganzas and twelve circus stars of world renown. The first extravaganza is an aerial ballet, "The Eagle Calls," a tribute to the American Indian. During "Once Upon a Circus" two young children will be chosen from the audience to be the king and queen of circus land. Elephants highlight "2001: An Elephant Odyssey" featuring "Space Starlettes" and "cosmic clowns." The show is wrapped up by a grand finale entitled "The Beat Goes On," with the entire circus troupe passing in review.

Information on ticket sales and departure point may be obtained from the Student Union office, or any member of Wheels.

Get Start Center

(Continued from Page 6)

dren who range from three to five years old. A VISTA worker, Laura Baker, instructs the children. Although the distance limits students from becoming regular volunteers, they can contribute many needed items such as those mentioned. Areas where these materials are collected will be stated in the daily bulletin.

Experimental College Features Gormet Foods

By BARBERA RADFORD

The Student Union is finalizing its plans for the Experimental College, and has conferred times, places, and instructors for several courses. Information with the final decisions on the extra-curricular courses will be distributed on the dining room tables today or tomorrow.

Gourmet Foods, taught by home economics majors, will be held Tuesday nights at 7:30 p.m. in Coyner. Fondue is the first lesson. Frazer Rec is the scene of Dr. Ed Smith's karate class, Tuesday and Thursday nights at 7 p.m. Two classes will be offered Monday nights at 7 p.m. - cake decorating in Cox kitchen, instructed by Gloria Devers, and pool, taught by David Blevins, in Lankford.

Dean Wells is instructing a photography course, and a film-making course will be offered. This year a contract will be signed by three groups who will be given $50 on the understanding that they produce a film festival, or return the $50. No instructor has been designated for the film-making course.

No instructor has been found for the class on birth control, or beginning bridge. Miss Edna Nichols volunteered to teach bridge in her home, the organizational meeting being held in Lankford.

Mr. Bissell will instruct a course in Russian history. The Newman Fold Group has agreed to perform a folk Mass for "Contemporary Religions." Other denominations are being contacted. Daddy's Policy Doesn't Cover You Any More" has been tabled until the student teachers return, since they would be interested.

Questions concerning the Experimental College should be directed to the Lankford Office, or Jean Dunavant.



Raun McKinnon and husband, Jeremiah Burnham, pose for the photographer while performing.

Raun Mackinnon Sings Both Folksy And Bluesy Sounds

By BARBERA RADFORD

The excitingly humorous performer, Raun MacKinnon, was an excellent choice for the Student Union's Coffee House last Thursday night.

The folk-singer accompanied herself on the guitar and piano as she sang several songs of her own composition. One of her own creations, "Jake," was written about a friend who heads the group "Jake and the Family Jewels." The songs tended to be traditionally folksy and bluesy sounds, but with a twist of flute and bass, played by Jeremiah Burnham.

The comic comments and introductions kept the audience thinking. Her story of the singer, who, caught in an embarrassing position, sang and entertained her and some of her friends dressed in his cowboy hat, guitar, and socks, drew gales of laughter. Raun's descriptions were just as amusing as her stories. "The Waltz," her own composition, she called a "slimey waltz." The titles her songs have are such handles as "You've Stuck With It, I Love You, Good Luck With It, I Love You," and "Cats in the Wind Winter Walked in this Morning."

Raun and Jeremiah Burnham, "the flute-player, bass-player, and driver," have been married for almost a year, and have two chocolate point Siamese cats – a wedding present. They live in New York where Jerry works as an advertising man when not on tour. After the show they offered helpful hints such as men's underwear from Sears is uncomfortable, but J. C. Penny's is pretty good.

Raun grew up in Philadelphia, but Jerry was raised in Connecticut and Vermont. He writes a little, but not officially. Jerry said he's actually a classical musician, and wants to raise enough money to start a string quartet. When asked what his greatest ambition was, he chuckled, "To move out of the city to a place on the waterfront."

The question of audience always arises when an entertainer is being interviewed. Raun answered my question by saying she thought the audience at a Southern girls' college would be more conservative, but she was "glad to see they can relax."

Before I left, I asked Raun if she or Jerry had any last words. Jerry replied, "We approve of your alumnae house." Raun added, "Tell the girls to support the Equal Rights Act in Washington." So girls, support the Equal Rights Act in Washington.

LIVINGSTON TAYLOR
IN CONCERT
February 23, 8 P.M.
JARMAN AUDITORIUM
Tickets On Sale Today
$2.50 Longwood Students
$3.00 Others

LANSCOTT GIFT SHOP
"Elations" Plaques,
Banners,
Pennants

SHORT OF MONEY?
The Best Buys Are At
CRUTE'S

PRICES REDUCED
50% AND MORE!
The Fashion Post
Directly Behind State Theater

Colleges In The News

Financial Burden Eased

Milton College in Wisconsin has announced a plan to ease the financial burden of a college education. The plan which will go into effect in the fall of 1973 includes (1) a four year guarantee tuition freeze (2) a monthly payment program for tuition and fees (3) the opportunity for students to graduate in three years.

According to President Kenneth E. Smith, "we can tailor a program to the students educational needs and career goal and, in addition, we can spell out his costs for three or four years.

The 120 credits necessary for graduation can be gained through a variety of ways such as the regular semester, January intern,,summer school or an overload.

Because of this new policy incoming freshman will pay the current rate of $1,780 for the number of years it takes them to graduate. Tuition and board for future classes will be determined by the board of trustees based on economic conditions. Payment of the tuition is spread over 10 months with a low rate of interest to make it easier on the parents.

Juniors To Enter College

Washington Square College of Arts and Sciences at New York University is extending an invitation to juniors to apply for acceptance at their school. The criteria is the same as for the seniors.

Many colleges have experimented with this type of plan, but only on a small scale. Because only a few juniors have been accepted they have felt isolated and out of place. The establishment of the peer group will be encouraged to overcome this problem.

Another difference in this program is that it is not only limited to outstanding juniors but all those juniors who complete their school's requirements and have demonstrated capacity for college level work.

According to Dean Phillip Majerson, this program is to combat the problem of senior-drag. Majerson said that many of today's young people are quite ready and willing to handle college life after three years of high school. They are not just given the opportunity.

Shannon Resigns At U.

President Edgar F. Shannon, Jr. has announced his resignation from the University of Virginia effective August 1974.

"I shall have completed 15 years as President of the University he said. "That seems to me to be an appropriate time of service in this capacity and in the current experience of American universities, it is an extended one."

Shannon indicated that he will stay on as a faculty member in the English department.

The timing of his decision will give the University, "currently thriving and vigorous," ample time to select a successor, he said.

Commenting on the University in relation to his resignation, Shannon said, "it behooves every university to take account of itself at reasonable intervals, to re-examine its goals and prospects and to rededicate itself to its ideals and aspirations under renewed leadership."

London Tour For L.C. Students Costs $348.00

By BETSY NUTTER

Students, friends, and alumni of Longwood College are participating in a London Tour over spring break. The tour will leave March 25 and return April 1. Anyone interested in the trip should contact Mr. George Bristol, Director of College Relations, before Feb. 25. Mr. Bristol noted, "It is important that you make plans well in advance so that your passport will be in order. You do not need shots or anything, just a passport."

The cost of the tour is $348.00 which includes transportation, lodging, and breakfast. There will be several options offered concerning how the participant will spend his time but there is not a rigid tourist schedule. Time can be spent in anyway that the individual prefers.

The trip needed forty people in order for it to materialize and so far 90 have signed up. Mr. Bristol stated that the tour could take an unlimited number. "We'll just get another plane!" The daughter-father, mother-daughter, and husband-wife combinations that have signed up are so varied that Mr. Bristol feels that any interest group will enjoy the trip.

Based on the success of this tour, the college plans to sponsor similar excursions. This spring's trip is the beginning of the program. Mr. Bristol feels that, "Most people can get off work for a week and can afford a trip that stays under $500.00. It's attractive."

Mr. Coutour and a group of History students that have studied British History, Tudor - Stewart England, and Georgian England, will be going "along for the ride" but they will go on their own separate tour. Mr. Coutour's group rate is $374.00 and there are still some openings. It was emphasized that in order to go on this trip one does not have to be a History major. Before leaving Mr. Coutour plans to have a series of "briefing" meetings to give further insight to the locations that they will be visiting. He described the trip as "six days of heavy touring."

Michael Hurst, lecturing historian, who visited and lectured at Longwood in December, has invited the group to tour Oxford University and be the guests of the faculty. This is an honor, to be sure and the tour should prove to be quite exciting as well as educational.

The Hampden-Sydney Bi-Centennial Committee is offering the same tour and any participants in their program will have the same flight and accomodations as those from Longwood.

ODU Approves Policy Allowing Limited Pass/Fail Courses

NORFOLK – A policy allowing limited pass/fail course options and one providing academic credit for extracurricular activities have been approved for Old Dominion University by President James L. Bugg, Jr.

The new policies, effective with the fall semester, were approved by the ODU University Senate on Jan. 18 and by Bugg on Jan. 29. Both policies were recommended to the senate by its Committee on Curriculum and Instruction.

The pass/fail policy allows students who have been accepted by a department as a major to take one course per term for pass/fail credit. A maximum of 12 hours earned through the option will be accepted toward completion of degree requirements. The student can exercise the option in elective courses only, and the instructor will be informed of the student's status.

A student receiving the grade of "P" for the course will receive credit for the hours of the course, but will not receive any quality points. The hours will not be counted in the computation of the quality point average.

A student receiving the grade "F" will not receive any credit for the hours, but there will be no penalty in the quality point average. The "F" will, however, appear on his transcript.

According to Charles O. Burgess, ODU provost, the policy will encourage students to take electives totally unrelated to their majors without fear of making low grades or lowering averages. "It's an attempt to let the student explore and experiment within his electives," he said. "Without the pressure of grades, an English major may want to try a physics course or an engineering course just out of curiosity."

The second policy provides that, "Extracurricular activities may be approved for credit by academic departments based on objectives, criteria, and evaluative procedures as formally determined by the department and the student prior to the semester in which the activity is to take place. Such credit is subject to the review of the provost."

Assistant Professor of Chemistry Robert L. Ake, chairman of the curriculum committee, presented the policy on the senate floor as "a new source of course input. We (the committee) don't see any reason why interesting, stimulating activities can't be included in the curriculum as credit courses." He indicated that credited extracurricular activities would not be "a regularly approved thing, but would be a type of special topics course designed by the student, the faculty member and the department around a particular activity."

Commenting on the policy, Burgess said it "provides a vehicle for formalizing the education gained outside the classroom. In some instances, a student can gain real knowledge in an extracurricular activity, on or off-campus, and we want to promote this type of learning. Of course, any activity must be carefully supervised and evaluated by the faculty member involved."



Founder's Day

With Founder's Day in the not-so-distant future, the Longwood of the past meets with the present – and the change over the years, as exemplified by some of 1929 Handbook regulations given below, have been greater than we are sometimes led to believe.

GENERAL REGULATIONS

1. Students upon arriving in Farmville must report to the school at once.
2. The conduct in the halls and dormitories must be quiet and dignified at all times, and there must be absolute quiet between 10:30 p.m. and 6 a.m.
   Dignified behavior on the street and public places is required at all times.
3. Students must be on campus at 6:00 p.m.
   In the spring and fall students may walk on High Street west as far as the pavement extends and on Buffalo Street as far as Appomattox Street until 7:20 p.m.
4. Students must get permission from the President of the college or from the Head of the Home to leave town.
   Students must not leave the college or return to the college with young men without special permission from the President or the Head of the Home.
   Students must file permission in the Home Office on leaving college.
7. No student will be permitted to spend the night out of school, without the consent of the President.
11. Quiet observance of Sunday is required. Each student is expected to attend her own church at least once on Sunday. No musical instruments used during church hours. No ragtime on Sunday.
12. Students must be chaperoned to the dentist's and doctor's offices.
15. All engagements must be approved at the Office of the Head of the Home.
20. Students must not
    a. ride without permission
    b. Go in to the Farmville post office or railroad station.
    c. Be joined at the soda fountains or on the streets by young men.
    d. Sit on the wall in front of the Student Building.
21. Smoking is absolutely forbidden.
22. Girls are not permitted to use "U-Drive-Its."

FINANCIAL AID APPLICATIONS

FOR 1973-74

NOW AVAILABLE

IN FINANCIAL AID OFFICE

WASHINGTON'S BIRTHDAY

SHOP AND SAVE — ONE BIG DAY ONLY!

Reg. $7.50 SPRING FLOWER ARRANGEMENT Cash 'N' Carry $4.22

Delivery In Town Only $5.22

Register For FREE $20.00 GIFT CERTIFICATE

Redeemable in our CUSTOM PICTURE FRAMING Dept. towards the cost of having your favorite portrait CUSTOM FRAMED. Winner by drawing. No obligation to register.

ENTIRE STOCK UNIQUE NOVELTY GIFT ITEMS 33⅓ OFF To Make Room For New Merchandise

CARTER'S FLOWER SHOP

"ONE BLOCK FROM HOSPITAL"

PHONE 392-3151 711 W. THIRD ST. FARMVILLE, VA.

New Sorority Jewelry

For all Longwood Sororities

Rings - Lavaliers Emblems

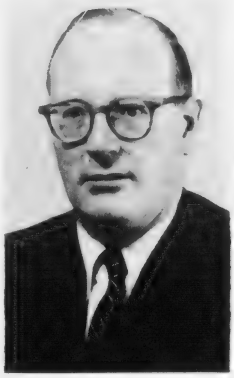
Miniature Badges

Chapter Guards

Cumbey Jewelers

(Between Baldwins & Leggett)

FREE ENGRAVING



BRUCE W. WARDROPPER

Bruce Wardropper To Lecture March 2

Bruce W. Wardropper, the William Hanes Wannamaker professor of romance languages at Duke University, is the visiting scholar February 28 - March 2, at six colleges and universities in the state under the auspices of the University Center in Virginia, Inc., a consortium serving twenty-three member institutions of higher learning.

Born in Edinburgh, Scotland, he was educated at Downing College and Cambridge University. He took his doctorate at the University of Pennsylvania in 1949.

Teaching Spanish he served on the faculty of John Hopkins before assuming the post of chairman of the department of romance languages there in 1954. Prior to this appointment he received a Guggenheim fellowship to write a book on the early history of the "auto sacramental" and to begin study on "alo divino" poetry. He also was professor of Spanish at Ohio State University for four years, at the end of which time he was the recipient of his second Guggenheim which was awarded for study on the Spanish elegy.

In addition to these honors he has been given research grants from the American Council of Learned Societies, the American Philosophical Society and Ohio State University. He is a senior fellow of the Southeastern Institute of Medieval and Renaissance studies. As a visiting professor he has taught at Pennsylvania State University, Harvard University, University of Pittsburgh, and University of North Carolina at Chapel Hill.

The Hispanic scholar came to Duke in 1962. Beginning in 1961 he assumed the post of general editor of MODERN LANGUAGE NOTES. Other professional activities include chairing the Selection Committee for Grants-in-Aid of the American Council of Learned Societies and serving as consultant for humanities and fine arts for HEW. He is a member of the Associacion Internacional de Hispanistas, the Modern Language Association, and the editorial board of PMLA.

Dr. Wardropper is author of more than eighty-five articles and several books. His books include CRITICAL ESSAYS ON THE THEATRE OF CALDERON and INTRODUCTION AL TEATRO RELIGIOSO DEL SIGLO DE ORO.

The lecture schedule arranged by the University Center is as follows: Wednesday, February 28 - Mary Washington College, 11:15 a.m., and Virginia Commonwealth University, 8:00 p. m., Thursday, March 1 - Roanoke College, 11:15 a.m., and Virginia Military Institute, 8:00 p.m.; Friday, March 2 - Longwood College, 1:00 p.m., and University of Virginia, 8:00 p.m.

Longwood Grad Receives Honors Paper Recognition

By BETSY NUTTER

Mrs. Thelma Dalmas, a recent graduate of Longwood, took advantage of the Honors program offered here while an undergraduate and has since received much recognition for her work -- the results of a meaningful experience and six hours of credit.

Mrs. Dalmas' topic concerned the flora of the headwaters of Cornelius Creek. She majored in botony, and is now completing her graduate work at the University of North Carolina at Chapel Hill. In choosing the topic for her Honors paper, Mrs. Dalmas selected a subject that she found interesting, pertinent to her field, and of use to her after her work was completed.

Dr. David Breil supervised Mrs. Dalmas' Honors project, and he noted that she did her observations for the project during the summer, and arranged her notes over the school year to complete her work. The paper was presented to the Virginia Academy of Science at Virginia Military Academy in Lexington, Virginia, last year. Mrs. Dalmas is now awaiting an answer from the publishers to whom she submitted her work.

Her particular project is valuable in many different areas. Mrs. Dalmas recently received a letter from the Department of the Interior, Blue Ridge Parkway Division, stating, "This type of study will be of considerable help to the Parkway interpretive staff in that it affords a convenient way to acquire general information about a specific area."

In order for a student to be eligible for the Honors Program at Longwood she must have an overall 2.7 cumulative average with a 3.0 average in her major. To receive permission to engage in Honors study she must submit to the Honors' Committee, of which Professor Carolyn Craft is the Chairman, a proposal and a working bibliography. After the six hour course is successfully completed the student will graduate with honors from her major field.

At the present time there are only three Longwood students participation in this program. The Honors Committee is interested in encouraging students to take part in this program as it is felt the experience is worthwhile. For more information concerning the program students should contact Professor Craft in the English Department.

Drive For Books For Rubicon- Student Aid Requested

By DONNA BOLEN

Students may have noticed the signs concerning the donation of books to Rubicon, but many may not be aware of what Rubicon is. Rubicon is a drug rehabilitation facility located in Burkeville that began in early 1971. There are twenty-nine residents (patients), ranging in age from seventeen to thirty, and three staff members, one of whom is a woman.

Rubicon's purpose is not only to rehabilitate addicts, but also to help them in coping with personal problems. The word "rubicon" means "no turning back," a name derived from Caesar's crossing of the Rubicon River and afterwards burning the bridge.

Rubicon residents live under three basic rules. No drugs, chemicals, or alcoholic beverages are allowed in the environment unless they are prescribed. There are to be no threats or acts of physical violence, and no sex within the environment, and each resident is given certain responsibilities.

Rubicon receives federal funds, but is in great need of tutors, all types of books, and more transportation facilities -- at present, they have one car. The residents would like to improve community relations and communications.

Interested students are urged to contact Carolyn Vines in 007 Cox if they have books to donate or are interested in visiting or tutoring.

L.I.T. Initates New Members For Achievement

By SHARON CURLING

Lambda Iota Tau, the international honor society for outstanding achievement in language literature courses, initiated new members on January 7.

The girls initiated were Vera Allen, Ann Armes, Kathleen Balla, Jan Berkebile, Donna Brown, Brenda Burchette, and Deborah Carle. Initiated also were Cathy Clevenger, Daphne Curtis, Joan D'Amico, Carol Di Rosa, Jeannie England, Robin Fekety, and Ann Gwaltney. Others selected were Jane Hoen, Christine Lambert, Anna Morris, Eva Page, Debbie Powell, Marilyn Sandidge, Hope Vaughn and Patricia Woodie.

Membership in this honorary is composed of junior and senior English or Foreign Language majors who have a 3.0 cumulative average in their major and a 2.8 overall cumulative average.



JULIE WILLARD

Julie Willard Represents Stafford In Soybean Pageant

By BETSY METTER

The Virginia Soybean Association meets Feb. 16 and 17 in Williamsburg and will be the scene of the "Princess Soya" pageant. Julie Willard, a Longwood Freshman, will represent Stafford County in the pageant.

The competition is judged on a three minute speech concerning the nutrition contained in soybeans. Poise and personality will also be criteria for the winner.

There are seven girls from Virginia in the pageant and the winner will represent Virginia in National Competition in Iowa.



Dr. Goodner converses with faculty representatives of the math department.

Dr. Dwight Goodner, Guest Of Math Department

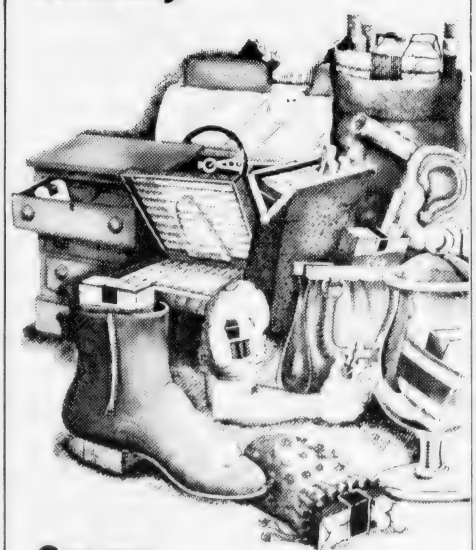
By PETTIS BOWLING

On February 5, the Longwood Mathematics had as its guest Dr. Dwight B. Goodner. Dr. Goodner, a professor at Florida State University, is a lecturer sponsored by the Mathematics Association of America. His program had a number of purposes, the main one being to hold consultation with the Mathematics Department and advise on possible curriculum changes. A main topic concerned the opportunity that creative mathematicians should have to be in contact with the math majors.

Dr. Goodner met with all members of the mathematics faculty, either individually or in committees, to discuss problems and improvements. He introduced his own suggestions and expanded on those made by Longwood professors. Some indication was given that changes in the course of Math 112 were discussed, but there has been too brief a time lapse for any of these suggestions to be implemented.

Dr. Merry Allen, head of the Mathematics Department, said that overall, the meetings were a definite success. She also noted that Dr. Goodner encouraged the college in its preparation of mathematics teachers. He was evidently pleased with the present program, even while offering minor improvements.

All you smokers who plan to quit someday:



Can you throw away that pack right now?

It's not easy, is it?
In 20 years, after 146,000 more cigarettes,
you think it's going to be easier?
Don't kid yourself.
Quit now. You'll never get a chance like this again.

U.S. Department of Health, Education, and Welfare — This space contributed as a public service.

Tech Concert To Feature Kris Kristofferson, March 3

The Virginia Tech Union has announced that it will feature KRIS KRISTOFFERSON and RITA COOLIDGE in concert on March 3. As many students are aware, there are very few prominent concert artists and groups available during the Winter months. However, due to a change in routing, KRISTOFFERSON will be available to the Eastern Seaboard states in early March. The concert will be presented Saturday, March 3 at 8:00 p.m. in the Burruss Hall Auditorium.

Tickets will be available at Squires Ticket Office beginning Monday, February 19 at 11:00 a.m. Tech Students and Dates, $3.00; General Public, $4.00; All Tickets at Door, $4.00. Write Squires Student Center, Blacksburg, Va. 24061.

Earlier last year, KRIS went to Peru to sing one song in Dennis Hopper's "THE LAST MOVIE." When he came back with twelve of his songs in the score and a role in the film, his life began getting more complicated.

KRIS made his TV debut on THE JOHNNY CASHSHOW where Cash introduced him as the "finest young songwriter today." Next, he sang three of his friend's, Shel Silverstein, songs in the soundtrack of "NED KELLY", a movie starring MIKE JAGGER. "KRISTOFFERSON", his first album, was released on Monument Records and his songs, especially, "ME AND BOBBY MCGEE" and "SUNDAY MORNIN' COMIN' DOWN" appeared in albums by other artists. Dennis Hopper is basing his next film on "ME AND BOBBY MCGEE". Other albums to KRISTOFFERSON's credit include "SILVER TONGUED DEVIL AND I", "BORDER LORD", and his latest, "JESUS WAS A CAPRICORN".

A club debut at the Troubador in Los Angeles had reviewers hailing him as "one of the most important artists on the contemporary scene" and "one of the major new songwriting talents." Now, club owners are calling, movie directors are interested and KRIS has to find time to record his second album. But distractions like success and fame won't keep KRIS from writing songs. When he was attending Oxford on a Rhodes Scholarship, when he flew helicopters for the Army in Germany and later to offshore oil rigs, and even when he was just emptying ashtrays and moving microphones in a recording studio, KRis wrote songs. His first hit was "VIETNAM BLUES", which labeled KRIS as "a crazy Army captain who couldn't write about anything but the Army". "But, the funny thing is," KRIS says, "a bunch of songs I wrote then are bein' cut now."

KRISTOFFERSON's appearance will also feature RITA COLLIDGE. One of the busiest studio vocalists around, RITA has done work on albums by DAVE MASON, GRAHAM NASH, ERIC CLAPTON, STEPHEN STILLS, BOOKER T. and PRISCILLA, MARC BENNO, and JOE COCKER, to name a few. She also participated in the fabled MAD DOGS AND ENGLISHMEN tour with JOE COCKER, and was featured in her own solo spot.

Thanks to all the years of work she's put behind her, RITA's jump to the role of solo vocalist is being made more than gracefully. Many artists she's helped in the studios repaid the favor on her first solo effort for A&M, a David Anderle production released early in 1971. The album proved to be a critical success and fared well saleswise. Most importantly, it has served as a basis for her personal appearances and lends momentum to her new album, "NICE FEELIN' ". Don't miss this outstanding combination!

Research Education Service American Cancer Society

Deans Office Appoints Dr. Sizemore For 1973 -74

By JEAN TATE

The Dean's office has announced the appointment of Dr. Ray Brewer Sizemore to the faculty for the academic year 1973-74 as Associate Professor of Education. Dr. Sizemore was most recently the Provost at Southside Community College in Keysville, Virginia. He received the B.S. and M.Ed. degrees from North Carolina State University and the Ed.D. degree from the University of North Carolina. Since 1950, Dr. Sizemore has been also employed as a classroom teacher, a high school principal, and as a college instructor.

Dr. Eleanor W. Bobbitt has been promoted from Associate Professor to Professor of Health and Physical Education. Dr. Bobbit has been a member of the Longwood faculty since 1954. She has been active in college committee work and extremely active in developing early childhood physical education training both at Longwood and throughout the state. Dr. Bobbitt is currently president-elect of the Virginia Association of Health, Physical Education and Recreation.

Mrs. Janice S. Lemen has been promoted from Associate Professor to Professor of Art. Mrs. Lemen joined the Longwood faculty in 1944. She has been listed by the Metropolitan Museum of New York in its recognition of contemporary American painters. In 1951, she was included in the DIRECTORY OF AMERICAN SCHOLARS; in 1958 in WHO'S WHO OF AMERICAN WOMEN; and in 1961 in WHO's WHO IN THE SOUTHEAST. Mrs. Lemen has given 20 one-man shows throughout the country and has been represented in three traveling exhibits of the Virginia Museum. She has been a first prize winner in painting in the Thalhimer's Invitational Exhibit and her works are currently represented in collections of the University of Virginia, the University of Missouri and Southeast Missouri State College. In addition to Mrs. Lemen's painting performance, she has twice been president of the Virginia Art Education Association.

Miss Carolyn M. Craft has been promoted from Assistant Professor to Associate Professor of English. Dr. Thomas H. Ely to Associate Professor of Natural Sciences, Dr. Jo Leslie Sneller to Associate Professor of English, Dr. Wayne H. Tinnell to Associate Professor of Natural Sciences, and Mrs. Martha H. LeStourgeon to Associate Professor - Library Director

Mrs. Mary W. Elmore and Mr. Robert P. Jones have been promoted from Instructor to Assistant Professor.

Wanted!

people who can:



If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to: "Volunteer," Washington, D.C. 20013

We need you.

The National Center for Voluntary Action.

advertising contributed for the public good

State Council Question

W & M Rate Of Growth

By CHARLES COX
Condensed from RICHMOND TIMES DISPATCH

Should Virginia build or can it afford to build a three-campus community college to serve the Richmond area, or would one campus do just as well? Can Virginia permit the College of William and Mary to remain a small liberal arts college while other colleges are forced to expand greatly?

State Council of Higher Education members admitted yesterday that they had no answers. Some said they were unsure of their authority to act.

Virginia could be in the process of financing "40 or 50" community college campuses "while we sit here with our hands tied," said Edward P. Simpkins, Jr. of Mechanicsville, who wanted to know why J. Sargeant Reynolds Community College requires three campuses for Richmond-area students. Reynolds is already building its first campus off Parham Road, and two more are planned.

It was pointed out that the State Board for Community Colleges planned 23 colleges statewide, with 30 campuses now in business largely financed by the General Assembly and the localities. And the state council, supposedly the top higher education planning agency in the state, has had no voice in the matter.

Maybe that ought to be changed in the future, suggested Dr. Daniel E. Marvin, Jr., the man tapped by the council yesterday as director. Marvin, 34, has been acting director since Roy E. McTarnaghan left in November to take a West Virginia post.

Questions about William and Mary's future came out as the council reviewed projections showing the state-supported colleges can expect to enroll nearly 60 per cent more students in 10 years. Head-count enrollment is predicted to jump from 133,000 this year to 211,000 in 1982.

By 1982, three institutions are to have 20,000 or more. With a projected enrollment of 24,500 on five campuses, Northern Virginia Community College would be the state's largest college. Virginia Polytechnic Institute and State University hopes to enroll 20,000, it has said in the past. Figures for Virginia Commonwealth University, already the state's largest senior institution, were also unavailable, but VCU could have in excess of 20,000.

Council Vice Chairman Robert L. Teeter of Richmond wanted to know why Virginia should support the growth of VCU (now around 16,000) while restraining the growth of William and Mary.

Marvin said that the Williamsburg school could take "far more students" than now but that its board of visitors deliberately decided the college ought to remain a small selective liberal arts school. Mrs. Adelaide H. Stegman of Annandale indicated disapproval of this.

Marvin said he thinks the time has come for the council "to look at this question." Council forecasts show William and Mary with 5,600 this year, 5,800 in 1982.

In this 10-year span, enrollment of all senior institutions is to go from 91,000 to 123,000 of the two-year colleges, from 42,000 to 88,000.

"Ms. Clean" Or, "Sign Up For Tidy Bowl"

By SALLI GRENE

In the scientific minded world of today, we find self-cleaning ovens, automatic dishwashers, washing machines, and "stay clean" pots and pans. Unfortunately, the device which could most affect the college students' life has yet to be invented: the self-cleaning bathroom.

There comes a time in every suite at which one inhabitant (usually the one with the weakest stomach) decides to put her foot down. It may be the fungus growing up the wall, the warped mirror so spattered with toothpaste that the already distorted face is indistinguishable from the other white blobs, or the clogged drain that turns a shower stall into an automatic standing bath for the feet . . . one factor or another finally leads to the transformation of a Longwood lady into a rampaging Ms. Clean.

Take, for example, the following statement posted in a conspicuous place on the wall of a formerly neglected suite bathroom:

"Ladies — In accordance with the state Health Department, we must do a better job. The Ajax White Knight is rusting from disuse and Mr. Clean is about to throw in the towel. Even the roaches go to other bathrooms... they can't crawl over the filth.

This can be no more! The list below gives the dates each of you is assigned to clean this disaster area, and that means every nook and cranny - including the you know what in the shower. Failure to do so will result in the revoking of your privilege to use the facilities.

Just think -- when you have finished your turn, you will be free to revel in the spotlessness for five weeks without doing it again. And -- you're not only helping out yourself and your five lovely suitemates, you are also beautifying America! Is any more motivation necessary? (If so, consider the wrath of your suitemate currently in a homicidal mood, and start cleaning!)

The announcement initiated varied reactions . . . suspicion (who was Ms. Clean?!?); fear (homicide?!?—; revulsion (in the mind of the girl whose name was fated to lead the list), and slowly but surely, a sense of shame as the suitemates viewed the sorry state of their bathroom. They decided it was unfair to stick one poor soul with the culminated dirt of a whole semester, and all pitched in on the vast undertaking. By the end of a very long four hours, even the "ooh, ah, icky pooh" shower gleamed gloriously.

Thus, Ms. Clean has triumphed in one suite on this campus -- but she will not rest until every flake of fungus has been obliterated from our residence halls. Beware, Longwood . . . the next suite she strikes may be yours!

The Longwood Collection of Art Objects by Contemporary Virginia Artists and where they may be seen.

DRAWINGS	DATE PURCHASED	LOCATION
Allan Jones, BEACH ROCKS	1967	Rotunda Hall
Allan Jones, THE SCRIBE	1967	Rotunda Hall
Allan Jones, CAROLERS	1967	Rotunda Hall
Allan Jones, WAITING	1967	Rotunda Hall
A. B. Jackson, SULLEN HEAD	1968	Library Lobby
A. B. Jackson, LANDSCAPE WITH TREE FORMS	1968	Library Lobby
A. B. Jackson, VERONICA'S VEIL	1968	Library Lobby
Lois Morrison, TREE	1971	Library Lobby
Nancy Leitch, LION DRINKING	1972	Library Lobby
PRINTS		
Hartwell Priest, FIELD FLOWERS	1965	Library
Barbara Bishop, MOON AMONG THE TREES	1965	Library Lobby
Beverly Furman, MAN WAITING	1965	Library Lobby
Beverly Furman, EVENING SHORESCAPE	1965	Library Lobby
Carson Davenport, OCEAN CITY INLET	1965	Library Lobby
Edward Porter, ROCKY LAND	1965	Library Lobby
Carson Davenport, WILD PONIES	1965	Library Lobby
Edward Porter, LOW TIDE	1965	Library Lobby
Carson Davenport, CHINCOTEAGUE TRAWLER	1965	Library Lobby
Annie Lee Ross, LUNCH TIME	1972	Library, Main Reading Rm.
Annie Lee Ross, YOUNG CROWS	1972	Library, Main Reading Rm.
Annie Lee Ross, NIGHT WATCHES	1972	Library, Main Reading Rm.
PAINTINGS		
Edith Deford, IT STARTED EARLY IN THE MORNING	1951	Library Lobby
Greta Matson, KATHY WITH PEARLS	1952	Information Office
Jack Whitney Clifton, CHESAPEAKE	1953	Library, South Reading Rm.
Jean Craig Jones, EDGE OF THE MARSH	1955	Library, South Reading Rm.
Horace Day, BLUE RIDGE FARM	1958	Office, Sec. Dean of Students
William Jones, 58012	1959	Dean Nuckols Office
Charles Smith, MOVING FORMS	1960	Library Lobby
Julian Binford, CYCLAMAN IN WHITE SEATED CHAIR	1961	Library Lobby
Helen King Hattrof, SUMMER FOLKS	1962	Library, South Reading Rm.
Nell Blaine, SUNLIT ROOM WITH FIGURE	1963	Library, Main Floor, South
Lewis Thompson, LT6	1964	Library Lobby
Theresa Pollack, THE PROCH	1966	Information Office
Allan Jones, SURFERS	1967	Library, South Reading Rm.
Lois Morrison, SEATED PATTABLE	1971	Library, South Reading Rm.
SCULPTURE		
Carl Roseberg, UNFOLDING	1966	Library Lobby
Nancy Leitch, FIGURE	1972	Library
MOSIAC		
Eliott Twery, VISUAL ARTS	1969-70	Bedford Building

The majority of the Purchase Collection has been placed in the Library and the Rotunda area, so that as many students and visitors can see them as possible. No item should be removed, even temporarily, without telling a member of the committee. The members rotate, so please consult the office of the Dean of the College.

Officers For VHEA Elected With L.C. Junior As President

By SARAH YOUNG

The Virginia Home Economics Association (VHEA) Student Members Section has elected new officers -- president for the coming year is Sandi Harris, a junior from Chesterfield County, who will take office in June.

"I'm excited about being elected," Sandi remarked. "It will be a big job, but I know I can rely on both the faculty and the students of the Home Ec. Department for their help."

Sandi is currently the vice-president of the Home Economics Club and is also president of Longwood's chapter of Kappa Omicron Pi, the national home economics honorary.

Longwood hosted the annual College Workshop for the VHEA earlier this year, in which Sandi participated. She will chair a panel on job opportunities for Home Economics majors at the VHEA Spring Convention, which will be held in Roanoke March 28-30. At Atlantic City, New Jersey, this summer, Sandi will be the Virginia delegate from the Student Members Section.

The Virginia Home Economics Association is an affiliate of the American Home Economics Association, which has eight member colleges in Virginia. The Home Economics Club at Longwood is the Alpha Upsilon Chapter of the Association.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue Los Angeles, Calif. 90034

Domestic Passenger-Fair Rules Declared Discriminatory & Unjust

Through the sponsorship of the National Student Lobby and Continental Marketing Corporation, the COALITION TO RETAIN AIR DISCOUNT FARES (CRADF) has been formed.

On December 7, 1972, the Civil Aeronautics Board announced the results of their Domestic Passenger-Fare Investigation: "that youth standby, youth reservation and family fares are unjustly discriminatory and that family and youth reservation fares are also unreasonable." The Board did defer cancellation of these fares pending further hearing on the question of an adjustment to normal fares.

The purpose of CRADF, in the words of Russell Lehrman, President of Continental Marketing Corporation, a youth fare card sales concern, "will be to alert every traveler affected, advise them that they may lose from 25% to 33% air fare reductions if they don't act now, and provide them with a vehicle to express their views so that they will be heard."

An open appeal is being mailed to each college newspaper in the form of an ad that can be placed by the editor as a service for his readers. The ad carries a tearout letter, to be signed by readers, appealing to Congress to act on legislation that can pave the way for continuation of these discount fares. The letters will be submitted to the CRADF Office in Washington, D. C, where they will be systematically sorted by Congressional District, counted to measure response, and finally forwarded to the proper Congressmen.

National Student Lobby Leaders will then go into action. They will visit the members of the House and Senate Commerce Committees in an effort to get at least one Republican and one Democratic sponsor for necessary legislation from each committee. They will work with staffs of the committees, airline representatives, senior citizens and other groups interested in preserving the discount fares.

On February 28th a National Student Lobby Conference will be held, with students from all parts of the country in attendance, to consider this problem. At that time, the delegates will visit with their own legislators to urge positive and final action to retain these important fares.

In January 1968, CAB examiner Arthur S. Present ruled that discount fares limited to persons 12 to 21 years old are "unjustly discriminatory" because age alone isn't a valid distinction between passengers. Shortly thereafter, Mr. Present received mail from college students by the sack load. Their expression of opinion was so overwhelming that the CAB ruled that airline youth fare discounts don't unjustly discriminate against adults. The board put off any decision on a petition to abolish the discounts until a study of whether the fares were reasonable in relation to carrier costs was completed.

Originally youth fares were challenged by National Trailways Bus System, a trade association of bus companies, and by TCO Industries, Inc., formerly Transcontinental Bus System, Inc.

Over $300.-million is spent by young people on youth fare tickets annually. Each year over 1-million youth fare cards are bought by young people who believe that they are entitled to its benefits until age 22. If the fare is abolished, privileges of the card would be revoked.

A number of state, student and senior citizens and persons from such organizations have endorsed CRADF. Following is a partial list of endorsements: American Association of Retired Persons, California State Universities and College Student President's Association, City University of New York Student Senate, Continental Marketing Corporation, Handicapped Students Organization, David Turner - Coordinator — The High School Project, Michigan Higher Education Students Association, National Association of Retired Federal Employees, Timothy Higgins - President- National Student Association, National Student Lobby, New York City Urban Corps, University of California Student Lobby, Wisconsin Youth Caucus, plus some 70 other state student organizations.

A special AIR HOT LINE has been set up to receive telephone inquiries for up-to-date information on this issue. Since CRADF is a non-profit organization, collect calls cannot be accepted. There is, however, a number in Houston, Texas for Western callers and another number in Washington, D. C. for Eastern callers. Please telephone the nearest number if CRADF may be of service. (D.C. - Rob Simmons (202) 547-5500).



On December 7th, the Civil Aeronautics Board Abolished Youth Fares. Please cut out and mail the letter below to let Congress know where we stand and that proper legislation is in order to correct this injustice now!

ACT NOW

Dear Congressman:

Please take action to save the Youth Fares and Discount Fares which have recently been abolished by the Civil Aeronautics Board.

I would appreciate it if you would also write the CAB and request that they delay enforcement of this decision until Congress has an opportunity to act on this important question.

Some 5-million students traveled using this discount fare in the past year. This contributed over $400-million to cover fixed costs of the airlines. These carriers can be presumed to have a full grasp of the marketing considerations involved and are, at least, as interested as the CAB in dropping any useless discount fares. Yet, an overwhelming majority of the airlines who participated in the CAB investigation are in favor of these fares.

Millions of students have purchased their Youth Fare identification cards with the belief that the cards would be valid until their 22nd birthday. Now the cards are being abruptly cut off by the CAB's decision.

As one of millions of young voters, I respectfully request that you act to pass legislation that will allow the CAB to discriminate on the basis of age by keeping Youth Fares. I will be anxiously awaiting the results of the coming legislation concerning this matter.

Mail to:

CRADF
(Coalition To Retain Air Discount Fares)
413 East Capitol Street, S.E.
Washington, DC 20003

_____
(signature)

_____
(address)

_____
(city, state & zip)

Co-Sponsors
The National Student Lobby and Continental Marketing Corporation

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 21, 1973 NO. 17



Q – Why can't lines be painted on Ely Street to insure uniform parking space? Most of the cars currently use one and a half to two spaces at times.

A – The following answer was supplied by Col. Abrams:

Since Ely Street is a Town of Farmville thoroughfare, approval of the Town Council will be required. The college will make the request and offer to paint the markers. If approved, the work will be scheduled for the summer of 1973, or the earliest date the street can be vacated and manpower is available to do the work.

Q – Could the study rooms in the library be improved – the heat fixed, walls painted, and generally cleaned up a bit?

A – The following answer was supplied by Col Abrams:

a. Heat is provided in the small study room son the lower level of Lancaster Library by means of a motor-activated convector and thermostatic control in each. To increase the heat output in these rooms, 14 motors and thermostats should be replaced. An attempt will be made to locate and purchase the required materials and the work will be performed by the college maintenance department.

b. The college painters started work during Christmas break on a project to repaint the entire interior of Lancaster Library. This is the top priority work currently being performed by the painters. The following areas have been completed thus far: entrance lobby, east reading room, west reading room, Director of Library Office, Children's Literature Center and Processing Room. The painters were working in the south wing of upper level during the second week of February. When work is completed on upper level, work will be started on repainting lower level.

News Briefs

Troops Released

U. S. spokesmen said an estimated 142 of the POW's, including some sick and wounded, are released from camps in North and South Vietnam in the first repatriation under the Vietnam peace agreement. Hanoi will release about 115 captured airmen

(Continue to page 8)

Self-Study Nears Completion

Longwood's two year period of self study draws to a close March 4-7 when 33 visiting team members from four accrediting agencies will be on campus. The visit by professors, school and college administrators, and public school teachers culminates the preceeding two years of intensive self study.

Faculty, staff, alumnae, and the student body worked together during the process of evaluation which is required by accreditation agencies every decade. The college is seeking reaccreditation by the Southern Association of Colleges and Schools, (SACS) which operates in eleven southern states as one of five such regional associations in the nation. Reaccreditation is also being sought from the National Council for Accreditation of Teacher Education, (NCATE) which deals with departments and schools of education judging them by national standards. Reaccreditation by the State Department of Education will be based on two reports submitted to the previously named associations. In addition, Longwood is seeking accreditation by the Council on Social Work Education for the recently implemented social welfare program.

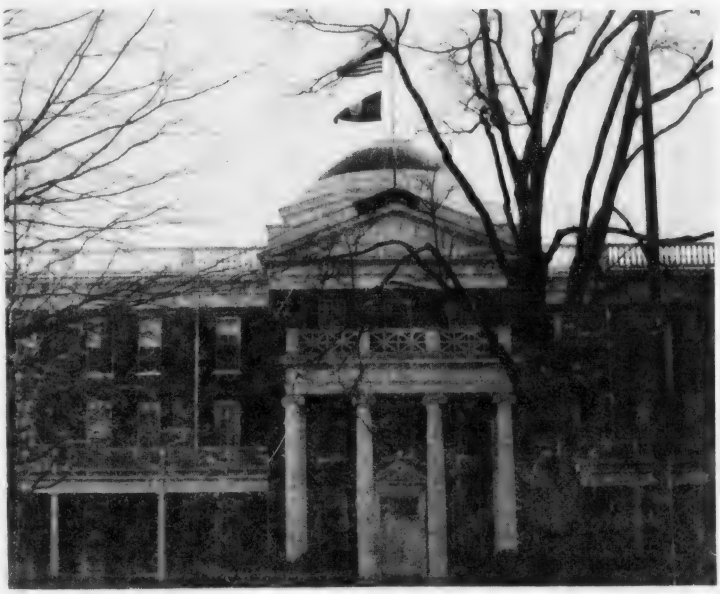
A college seeks accreditation to insure its students that standards of quality in all phases of college life have been met on both a regional and national basis. The agencies to whom the evaluations are submitted maintain definite standards that a college must meet before receiving accreditation. For this reason a self study has great importance to a school in that it adds greatly to the work of all involved.

Committees Involved

Some 35 separate committees studied every phase of college life at Longwood. During the 1971-72 school year, this work was condensed into two final reports: one for SACS and the other for NCATE. Out of this self study have come recommendations aimed at improving the educational effectiveness at Longwood.

Longwood's self study was supervised by a policy making body called the Steering Committee. Its responsibility was to guide and direct the evaluative efforts of all involved. The Steering Committee consisted of seven members plus three exofficio members.

Twelve Committees, comprised of faculty members, students, and the administration make up the Southern Association self study. Those twelve committees were: Organization and Administration of the total college program, Educational Program, Financial Resources (business structure), Faculty, Library, Student Personal, Physical Plant (physical facilities),



Special Activities (institutes, foreign travel, special evening courses), Graduate Program, Research, Purpose, Planning for the Future.

On a similar basis, the NCATE self study was made up of ten committees. They were: Curriculum for Basic Programs, Curricular for Advanced Programs, Faculty for Basic Programs, Faculty for Advanced Programs, Students in Basic Programs, Students in Advanced Programs, Resources and Facilities for Basic Programs, Students in Advanced Programs, Resources and Facilities for Basic Programs, Resources and Facilities for Advanced Programs, Evaluation, Program Review, and Planning (Basic); Evaluation, Program Review, and Planning (Advanced).

Completion of Study

Planning for the self study began in January, 1971. The committees began meeting that spring – over the summer of 1971 data and essential information necessary for a good beginning the following fall was gathered. The self study officially began in September 1971, and ended in mid April of '72.

Now that the study has been completed Visiting Committees representing SACS, NCATE, the State Department of Education, and the Council on Social Work Education will visit the campus. The various members of the committees represent schools and colleges across the south and throughout the nation. It is their responsibility to evaluate the self study by Longwood.

(Continued on Page 8)

Legislative Board Reviews Residence Curfew Regulations

By BECKY NICHOLSON

Debbie Waldron, Chairman of Residence Board, discussed an addition to the "Curfew Regulations" with the Legislative Board last week. According to Residence Board's proposal the name draw for girls to stay up on week ends was eliminated. Debbie commented that this will be a true test of whether students want this curfew.

Most of the "Curfew" violations last semester regarded the failure of girls to come in by 6 a. m. without flipping their card for overnight. There will be no penalty for this in the future if the proposal is passed by Legislative Board and the administration.

New penalities included warnings and extra duty. A warning will be given to a girl the first time she fails to sign in. The second time she forgets she will be given additional duty (staying up on week ends). Those girls who for some reason do not take their week end duty will be required to make it up on another week end. If a girl fails to make it up, she will be given a "campus" beginning Monday morning at 6 a. m. and lasting for one week. The old rules will be in effect until the proposals are passed.

A second important topic of last week's meeting concerned the special meeting between the Board and the Infirmary Com-

(Continued on page 6)



Chairman Bobbsie Bannin reviews curfew regulations at Board Meeting.

"Ask, And You Shall Receive"

It seems whenever something happens on campus that we don't approve of, everyone is "up at arms" with their own reasons for dissatisfaction, and often their own solutions to what may or may not be deemed a "problem." Once the situation - whatever it may be - has calmed down though, the campus grows quiet, and, with the exception of minor grumblings here and there, relative calm settles over us once again.

Lately I've heard some of the minor grumblings, ranging from questions on student fees appropriations to the age-old,"I'd like to get involved but I've never had the chance." Almost all those who were dissatisfied with one facet of campus life or another apparently hadn't realized much of what they were concerned with is often related to Legislative Board and their various committees. Ironically enough, the Board has been announcing in the Daily Bulletin that sign-up sheets for committees are posted in the Old Smoker, and any interested student could sign up to work on a committee. Or, to put it differently, anyone who cared to could see that grievances were aired, and help to work towards constructive solutions.

Obviously we can't all become members of a committee; the opportunity to take part is, however, open to everyone - if they're willing to sign their name.

I have never been an advocate of the "Class Color Concept," nor have I ever found anything of personal relevance in Green-and-White, Red-and-White, or any class related activities. Thursday night's Freshman Production, however, while retaining the traditional color earmarks, also transcended what I've often thought of as "Rah-Rah sentimentalism." In doing so, it attained a higher level of communication, "apropos," and plain old good fun rarely reached by productions aimed at the entire student body. A lot of time, hard work, and individual dedication resulted in a production that deserves commendation, not only from the few hundred who attended, but from the campus.

There was a great deal said in the Freshman Production, and a great deal more to be said for it. Those who worked so hard have a lot to be proud of - I'm only sorry more people weren't there to appreciate your fine effort.

DEBBIE

Staff

EDITOR Debbie Bastek

ASST. EDITOR Janet Lynn Tennyson

FEATURE EDITOR Barbara Radford

BUSINESS MANAGER Barbara Smith

PROOFREADER Claire Geoffroy

PHOTOGRAPHY Ellen Morrison, Gerri Sue Davis

CIRCULATION Elaine Flippen

ADVERTISING Judy Rider, Leigh Pierce

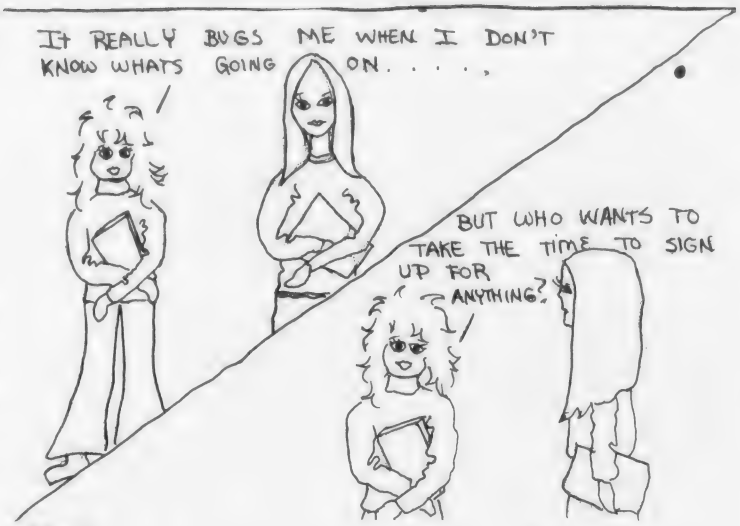
ART Laura Budd

REPORTERS

Becky Nicholson, Sharon Curling, Jeannie England, Joan Tate, Betsy Nutter, Janet Bloodworth, Jan Schaffer, Sarah Young, Brenda Tune, Pettis Bowling, Lynne Johnson.

LAY OUT — Laura Geisen, Claire Geoffroy, Betsy Nutter.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Letters to the Editor

Street Signs

Dear Editor:

May we be brash enough to make a suggestion which we are sure will delight some and distress others? Surely Longwood is enjoying its most explosive era of growth both with students and with structures! Streets are being opened and closed; some are one way instead of two-way, while others are narrowed or widened.

Why not rename the streets within the complex of buildings to conform to colleges and universities in the commonwealth, nation and the world? You have a Madison, retain it. Redford could be changed to Radford, your counterpart in the western area of the state. There is a Randolph Street and why not add Macon to it. Ely Street may be changed to simply V.P.I., etc. Longwood could add to its uniqueness by this manner.

Long live Longwood,
Sam H. Zealy,
Minister
Farmville Presbyterian Church

Grade Determination

To the Editor:

A question was raised this past semester as to whether or not some teachers were recognized by the administration as having given too many high grades, or in some cases, low grades. The reply to this question stated that no such thing existed on this campus.

I would like to inform the student body that unfortunately such a "policy" does exist, and I would also like to know why we were misled.

It is not unusual for some teachers to receive word that the administration has noticed a frequency of high grades being distributed in their respective courses. This is undesirable, of course, lest these courses appear too easy. Other teachers may be notified that their grade distribution was generally too low, thus giving the impression of being difficult courses.

This is one of the most ridiculous and unfair charades conducted at this college. I need not remind a student that a grade in a course is representative of an evaluation of her achievement, but the administration has certainly overlooked the true meaning of our efforts (or lack of them). The process of evaluation has been turned into a farce or rationing out of grades. The tragic element in this situation (and in numerous others) is that our purpose for being here is misconstrued. Instead of a concern with our academic and learning achievements, this college puts its emphasis at all times on projecting a certain image of Longwood for the public. It is a pitiful condition and leaves much to be desired when our learning is in fact being stifled. Could it be from fear that if we were allowed to think, we as students might see things as they really are?

I suggest that from now on honest facts be delivered to students and faculty. We are mature vertise the drive accordingly.

We are operating under the assumption that you would like to participate in this type of thing because of past expressed desire to do so. We appreciate any help we can get and want to give all the assistance possible.

If at all possible, furnish your own collection centers. If any help is needed in this area please contact Sara Frederick or Dea Alexander at 392-8604 or 392-8659.

Sincerely,
Sara Frederick and
Dea Alexander
Students for Community Services

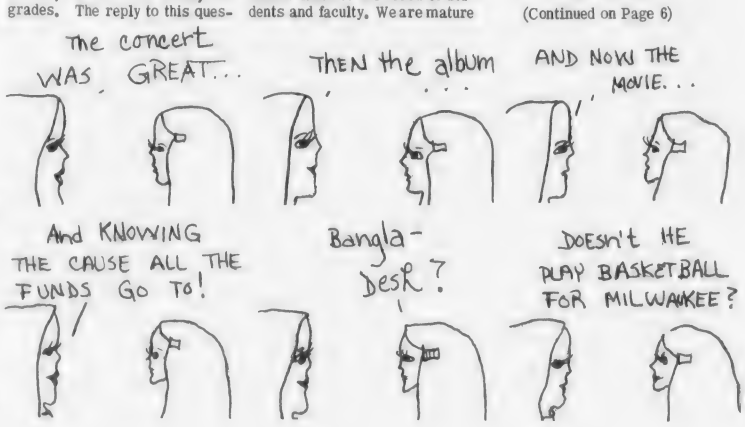
Community Services

To Whom It May Concern:

Students for Community Services would like to have your assistance in conducting a clothing drive. We would like to begin the drive February 16 and continue it through Monday, February 26. There is a great demand for children's clothing (infants through adolescence). These clothes will go to needy families, flood victims, etc., in this area. So, if at all possible, please advertise the drive accordingly. people who certainly deserve this right. From now on, there must be a total concern on the part of the administration for the students' college career and future use of their education, because our future is what is being toyed with.

Thank you,
Carla Sleight

(Continued on Page 6)



Freshmen Production: "Spirit Of '76"



Jan Waldron and Cov Pack present their version of a freshman's first day.

The audience in Jarman last Wednesday night experienced a variety of emotions ranging from gales of laughter, to smiles, to tears as they watched ' You Belong." The Spirit of '76 presented the 1973 Freshman Production to an audience of over 500. Many student teachers returned to see the production.

Act I included a display of Freshman talent centered around a kindergarten school room. The cast came on stage singing "Monday Morning Confusion". Show and Tell found Jackie Bates and Susan Ridenour singing "Sisters". Judy Ellis followed singing ' Why Am I So Beautiful" and then Vickey Ward played the dulcimer. Margot Palazesi twirled the baton and Cov Pack and Jan Waldron did a comedy sketch.



Judy Ellis offers her rendition of "Why Am I So Beautiful."

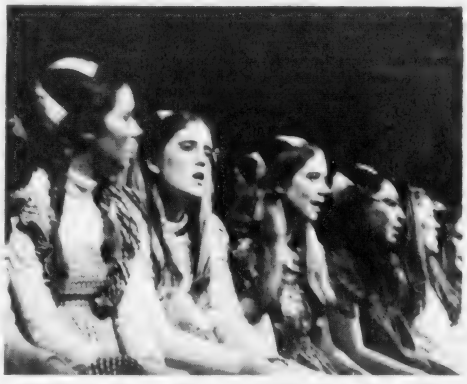
Act II started with all of the cast waking up from nap time singing "We're as Beautiful as We Feel". Play time came next and there was conflict between the red and green teams. Miss Chi, portrayed by Sandy Curnutte, brought the two groups together with a blue story.

"It's Love" and "Start from the Beginning" were songs that followed and the program was concluded by a song to the sister class of '74.

Melissa Johnston, chairman and director of the production, received roses and a shirt with "Hung-go" on it. Hung-go is Gung-ho a little backwards and was a slip of the tongue at one of the rehearsals, after the mistake "Hung-go" became the Freshman symbol of onward with blue and white spirit.

Cov Pack was in charge of music. She, Jan Waldron and Judy Ellis played guitars to accompany the songs. Merilyn Inge was the pianist and Vickey Ward played the flute.

The Freshman production was a big success, especially for all those directly involved. The idea of turning the production into more of a skit than the traditional talent show was well accepted.



The "Production" cast closes the program with "Start from the Beginning."

Dr. Louis Fawcett, Jr. Takes Part In Seminar

By JAN SCHAFFER

Dr. Louis R. Fawcett, Jr., Longwood's Associate Professor of Physics, published a paper in the November 1972 issue of NUCLEAR SCIENCE AND ENGINEERING. He also gave a seminar at Washington and Lee University this past January on the research work.

The paper, entitled "Neutron Capture Cross Sections in the keV Region for 154Sm, 160Gd, 164Dy, and 165Ho," was done in collaboration with two other professors presently at Appalachian State University, Boone, North Carolina. They are A. Keith Furr and J. G. Lindsay.

The information in the paper is for people who are interested in nuclear theory and for those who are building reactors. This paper shows the experimental measurement of fast neutron captured cross sections with four isotopes. The four isotopes are Samarium, Gadolinium, Dysprosium and Holmium. Dr. Fawcett measured the likelihood of whether the neutron will stick to the nucleus, and the result was that the faster the neutrons go the less likely it will be captured or absorbed. To control the nuclear reaction the neutrons have to be absorbed, therefore, this information is necessary.

The paper is the first one he has published and it was a culmination of three years of work. Dr. Fawcett is currently finishing up analysis and writing of a paper similar to this one but using different isotopes.

On January 26, Dr. Fawcett took part in a Physics Engineering Seminar at Washington and Lee University. The title of the talk was "Fast Neutron Cross Sections for Several Rare Earth Nucleids." Held at 5 p.m., the talk lasted about one hour and fifteen minutes.

The context of his talk dealt with the explanation of what was done in his paper. During the seminar he used a number of overlays and slides. Dr. Fawcett said that he felt "it was well received" and there were a number of pertinent questions asked.

Dr. Fawcett commented, "People didn't sit and go to sleep on me, they seemed interested."

The chairman of the department at Washington and Lee wrote a letter to Dr. Fawcett commending him for his work and stated that it was worthwhile.

Sweet Briar Offers Course In Environment

Discovering at first hand the extent to which people and the environment have recovered from the ravages of a devastating hurricane five years ago is the aim of an unusual six-weeks field study project to be conducted at Sweet Briar College this summer, June 11 to July 20.

Open to about 50 undergraduate men and women from colleges throughout the country, the course will be offered for one unit (or three semester hours) of credit.

Called "The Aftermath of Camille," this study will concentrate on the upper Tye River Valley in Nelson County, Virginia, which suffered extensive property damage and loss of life in the swift passage of the great storm in August, 1969.

Under the direction of Dr. Langley Wood, Coordinator of Environmental Studies at Sweet Briar, students will work in research teams with faculty members from each of several disciplines.

Students will live at the College, which is close to the area to be studied, with access to its library and laboratory resources and the recreational facilities of its 3,000-acre campus.

Interested students should consult the chairmen of their major departments or write directly to Dr. Wood at Box Z, Sweet Briar, Virginia 24595.

Parliamentary Procedure Workshop To Be Conducted

By JANE BLOODWORTH

A Parliamentary Procedure Workshop, conducted by Mrs. Roy D. Whitlock, professional Parliamentarian, will be held in Wygal Auditorium on Saturday, February 24, from 10:30-12:30 a.m., and 2-4 p.m.

The workshop is sponsored by the A.A.U.P. (American Association of University Professors). It is open to all faculty members, but attendance by the student body is limited to student leaders. "Too large a group would not be effective," commented Dr. Elizabeth Jackson, Professor of Natural Sciences and president of this chapter of the A.A.U.P. According to her, all organizational and class officers will be invited individually, and club and sorority officers are "welcome to attend."

The purpose of the workshop is to encourage better and more effective parliamentary procedure at Longwood. "Everybody needs to know parliamentary- procedure," commented Dr. Jackson.

Mrs. Whitlock is a graduate of William and Mary. She is a member of the National Association of Parliamentarians, and has received authority in the field. She is currently residing in Richmond.

PRELIMINARY FOR MISS LONGWOOD TONIGHT IN WYGAL



The Student Ed. Assoc. will sponsor a Sesame Street Workshop tomorrow.

Dick Gregory To Speak At W & L Symposuim

(From the RING-TUM PHI)

Dick Gregory, social critic and comedian, will come to Washington and Lee University March 5 as part of Contact '73, W&L's annual symposium sponsored by the student body and the Interfraternity Council.

Gregory is the second speaker announced thus far for this year's symposium. Contact '73 last week announced that Frank Mankiewicz, former journalist and aide to Sen. George McGovern in his bid for the presidency last year, would open the program Feb. 28.

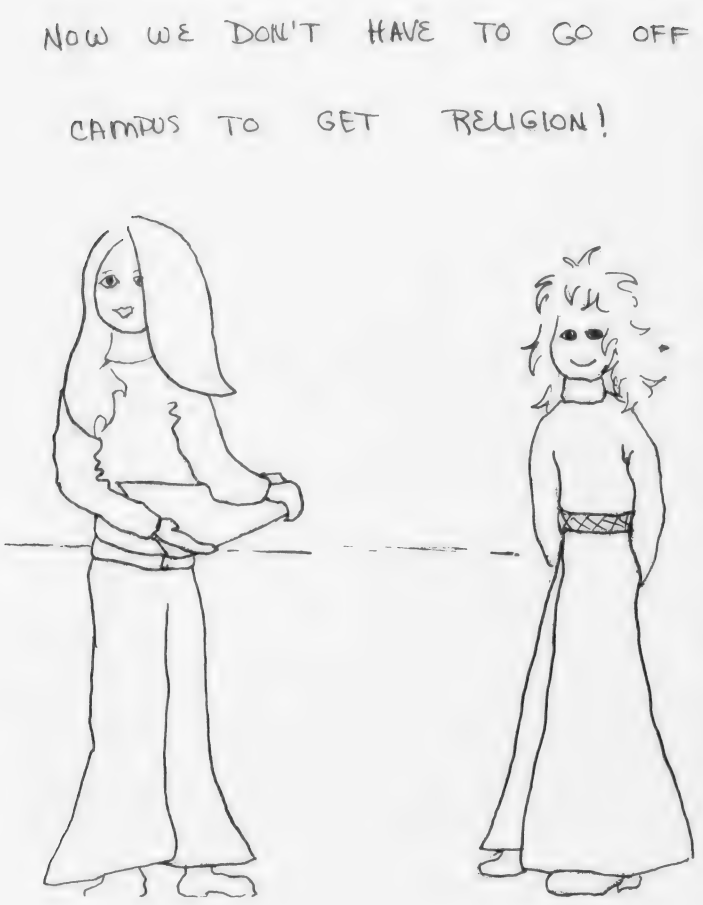
Gregory's career began in the late 1950's in Chicago, reaching success after an audition with the Chicago Playboy Club. Prior to that, he had been working at a night club for five dollars a night.

The travels which accompanied his success led Gregory to become deeply involved with social problems in this country. He has been particularly active in the civil rights movement. In 1963, he led a march in Birmingham, and he devoted much of his next two years to civil rights work in the south.

In 1965, the comedian was in Watts during the riots. He was wounded in the leg during a shoot-out between police and snipers in those riots.

Gregory turned his full attention to social problems in 1967, when he gave up all nightclub engagements. Since then he has traveled around the country devoting his time to social criticism and speaking tours at various college campuses. He now works with a staff of 14 persons to aid in research for his speeches.

Gregory will speak on March 5 in new Doremus Gymnasium. The public and students are invited to attend without charge.



Longwood Seminar

February

22 DR. SAM HILL (Florida State University)
Topic: "THE RESTLESS, CHANGING MOOD OF THE 20TH CENTURY"
3:25 P.M., Lankford Building, Honors Council Room

March

6 DR. OWEN NORMENT (Hampden-Sydney College)
Topic: "RADICAL THEOLOGY AND THE DEATH OF GOD MOVEMENT"
3:35 P.M., Bedford Auditorium

8 PROF. DAVID POLK (Lexington Theological Seminary)
Topic: "HISTORY AS REVELATION-PANNENBERG"
3:25 P.M., Bedford Auditorium

13 DR. WILLIAM BARR (Lexington Theological Seminary)
Topic: "THEOLOGY OF HOPE-MOLTMAN"
3:35 P.M., Bedford Auditorium

April

12 DR. PAUL CROW (Consultation on Church Union, Princeton)
Topic: "THE ECUMENICAL MOVEMENT - PRESENT AND FUTURE"
3:25 P.M., Bedford Auditorium

17 DR. LESTER RAMPLEY (Lexington Theological Seminary)
Topic: "CONTEMPORARY MAN AND THE PROBLEM OF SPIRITUALITY"
3:25 P.M., Bedford Auditorium

24 DR. WILLIAM HUNTLEY (Westminster College)
Topic: "THE NEW RELIGIONS AND THE INFLUENCE OF THE EAST"
3:25 P.M., Bedford Auditorium

May

8 HUGH LYNN CAYCE (VAIRGINIA Beach, Virginia)
Topic: "THE OCCULT REVIVAL"
3:25 P.M., Bedford Auditorium

15 DR. C. 'FITZ' ALLISON (Virginia Theological Seminary)
Topic: "THE FUTURE OF CHRISTIANITY IN A SECULAR SOCIETY"
3:25 P.M., Bedford Auditorium.

NOTE: Each lecture will be followed by a brief question and answer period.

THE ABOVE LECTURE SERIES IS OPEN TO THE PUBLIC AS WELL AS TO THE STUDENT BODIES OF LONGWOOD AND HAMPDEN-SYDNEY COLLEGES.

Seminars In Christian Thought Established

If you have ever stopped to think about it, students on Longwood's campus have not had any type of religious classes whatsoever. There is an English class where the Bible is viewed as literature and Hampden-Sydney does offer classes in the subject. However, Longwood has not been able to offer classes in religion until now.

Christian Seminars

Through the efforts of Mr. Thomas J. Hamilton, who is Director of Institutional Research at Longwood, along with Dr. Willett and Dr. Blackwell, a proposal for religious classes was made. The title of the project is "Longwood Seminars in Contemporary Christian Thought."

"The reason we applied for support is because we have no religion courses available here and it isn't foreseeable in the future. We felt there was a need," said Mr. Hamilton. After applying, the project was funded by the George and Effie Seay Foundation. The $3,565 given to Longwood is administered by the First & Merchants Association.

Classes and Lectures

The seminar class which began this spring semester is being taken by 25 students. It meets at 3:25 p.m. on Tuesdays and Thursdays in Coyner Building. The format of the seminar is both classes and lectures which make up the 30 class periods. Academic credit of three units will be granted to all seminar participants.

Reverend Wayne Johnson of the Episcopal Church of Farmville is running the classes, teaching and moderating the discussions. Reverend Johnson is supervising fifteen of the class periods while guest lectures will be informing students on different aspects of religion for the other class periods.

Topics for Class

There are seven major topics around which the course will revolve:

Man in a Scientific Age
An Assessment of Recent Funds in Theology
The Relevance of Theology to the Current World View
The Christian-Marxist Dialogue
The Ecumenical Movement
New Theology, New Morality and New Forms
The Future of Christianity in a Secular Society

Although the classes are limited to the students registered for the course, the seminar's guest lecturer presentations are open to the public. Each lecture will be followed by a question and answer period.

Third Guest Lecturer

The third guest lecturer will be tomorrow at 3:25 p. m. in the Honors Council Room of Lankford. Dr. Sam Hill of Florida State University will be speaking on "The Restless, Changing Mood of the 20th Century." A native of Richmond, Virginia, Dr. Hill has served as a pastor, assistant professor of Religion at several colleges, and currently is Professor of Religion and Department Chairman at the University of Florida.

One guest lecturer of note is Hugh Lynn Cayce. Mr. Cayce is the son of the occultist Edgar Cayce from Virginia Beach. "The Occult Revival" is the topic for the May 8 lecture at 3:25 p.m.

Whole Objective

The whole objective of the Longwood Seminar in Contemporary Christian Thought is to provide students of a small state supported college with an opportunity to familiarize themselves thoroughly with both the traditional and contemporary interpretation with some of the fundamental doctrines of Christianity. This familiarity will enable students to exert influence of some kind among their peers and become better and more competent in the various professions in which each will ultimately engage.

"We tried to point out that features of good nurses and teachers begin with a good background in Christian thought," added Mr. Hamilton.

Religion Study Grows

At most major institutions of higher learning, opportunities for students to study religions have increased rapidly in the last decade. The Department of Religion at U. Va. is one example. Six years ago the staff consisted of two professors and about 250 students were enrolled in the various courses. This year, the department is staffed by 11 full-time faculty members and over 2,000 students are enrolled in the numerous course offerings.

The reasoning behind the project was aimed at what could be lacking in Longwood students' programs. The scarcity of religious programs is personally deleterious to students. Without formal religious education, students could develop feelings of religious indifference or ambivalence and alienation from the religious establishment as a whole.

The lack of religious opportunities could also be professionally harmful to students. Since the majority of Longwood students are preparing themselves to teach in public schools, or people-oriented careers, they should have the opportunity to be endowed with an ethical outlook.

Students who intend to pursue careers in secondary education, more than others, also should have the opportunity to study Christian thought. As these students go out to teach, they will come in contact with impressionable adolescents. With the popularity of such productions as JESUS CHRIST, SUPERSTAR and GODSPELL, there is proof of the interest in "avant garde" religious speculation. Without religious education, at Longwood, prospective teachers could find it difficult to communicate with students on a religious level.

With the seminar in Contemporary Christian Thought, the personal and professional disadvantages would be lessened for the most part.

The faculty members in the departments of Education and Social Welfare are constantly trying to inculcate students with the values needed for successful performance in these fields. There is a great community of interest between these values and those inherent in the Christian tradition. Thus, the seminar is designed to familiarize Longwood students with the evolution of Christian thought would corroborate the efforts of Longwood's professional staff to guide its students toward a value to their profession. Thus the seminar provides Longwood's students with the opportunity to establish these virtues on religious conviction as well as on intellectual assent.

Colleges In The News

Pumping for Hearts

Appalachin State University coeds from Boone, North Carolina, will spend one whole day pumping gas at the nearby service stations.

A couple of cents per gallon will be donated to the local heart fund. Some 75 have volunteered for this service and are calling it "Pumping for Hearts."

The Appalachin men also get into the project by setting up road blocks on the three major highways entering Boone to encourage people to buy gas.

Language Students Aided

William and Mary will have a new living experience available next year to all students interested in improving their speaking ability of Spanish, German or French. To enter the houses, the students must have completed a 200 course in their language, obtain the endorsement of their instructor, and pledge to speak only the foreign language in the dorm.

The program is designed for students who may be anticipating study or travel, teaching, or affiliation with industries that require a foreign language. It is also for those who wish to sharpen their language skills.

Two predoctoral students will be selected for each of the language houses to serve as discussion leaders and resource personnel. Their knowledge will be supplemented by radio, TV, films, books, newspapers and magazines.

"Nader's Raiders"

A "Nader's Raiders" has been organized at Kent State University. The organization will attempt to protect student's rights by investigating student's complaints and problems.

According to student body president, Bob Gage, this program will allow the "student government to do something for the students. We will be administering through the executive branch and can give the individual student help by dealing with him."

Black Alumni

Six major areas of "mutual concern" are being studied by Dartmouth College administrators and a group of black alumni.

The areas of concern are recruitment and enrollment, career counselling, the availibility of jobs under the Dartmouth plan of year round operation, atheletics, alumni affairs, implementation by the college of its Affirmative Action Plan and black representation on various boards and councils.

An organizational structure for black alumni is a concern and President John G. Kemeny commented that "structural ways must be found" to enable "black alumni to work more closely with the college in alumni affairs."

Another group of black alumni hope "to find ways of identifying more highly qualified black students and to interest them in Dartmouth.

Black students will be selected to work with each of the special task forces.

For Sale

8-TRACK TAPES – Super Hits, Golden Oldies, Top Artist. $3.50 to $6.00. Why pay more? See Lisa Dixon or Aubrey Young.



Livingston Taylor performs in Jarman Friday night.

Livingston Taylor Sings A "Dreamy, Funky Sound"

By BARBERA RADFORD

Sophomore Week End will bring the Student Union's third concert since December. This week end, Livingston Taylor will appear on Jarman's stage.

Livingston Taylor was born a Scorpio, the youngest of four brothers and a sister. His brother James has already made a hit with his gentle, whiskey croon. Kate, Livingston's sister, has released albums of her own style of music. Now, Livingston is coming into his own.

His songs reflect his desire to communicate, his ambition, humor, energy, and most of all his talent. He pervades his environment with warmth and effervesence. He possesses a child like quality that fits his dreamy, funky sound.

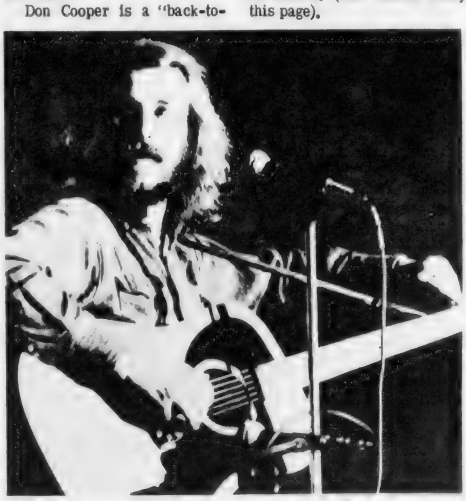
As an introductory act, Don Cooper will appear with Livingston Taylor.

Don Cooper is a "back-to-nature" man. He lives in a two room hunting cabin with Cindy Wynn, a Siberian husky and a German shepherd. There is no water, phone, electricity, or furnace. His life was not always so primitive, though.

Cooper attended the University of Missouri, where he majored in English. Two months before graduation, with a 3.2 cumulative average, he dropped out to go to New York.

He played a few coffee houses and recording sessions. In New York, with his 25 year old Martin guitar, he began playing. After acquiring some money, he bought an Ovation guitar which was promptly stolen. Now he plays his 30 year old Martin guitar.

Tickets for the Livingston Taylor-Don Cooper concert are on sale in the Student Union office in Lankford. They are $2.50 for Longwood students, and $3.00 for all others. (see related story, this page).



Don Cooper will be performing with Taylor.

Sophomore Weekend Contains Something For Everyone

By SHARON CURLING

"We wanted to provide a week end of entertainment," responded Karen Grubb, a cochairman of Sophomore Week End, when asked about the upcoming activities.

The entertainment begins this Friday with the Livingston Taylor concert sponsored by Student Union. The concert is being held in Jarman at 8:00 p. m. Tickets are $2.50 for Longwood students and $3.00 for nonLongwood students. Open House will be extended to include Friday with the hours of 2:00 p. m. - 5:00 p. m. and 7:00 p. m. - 12:00 p. m.

"Chess" will be playing at the dance Saturday night sponsored by the sophomore class. The dance is open to the entire school and will be held in the Gold Room from 9:00 p. m. - 1:00 a. m. Tickets are $1.50 stag and $2.50 a couple. Beer and cokes will be sold.

The movie "Mash", also sponsored by Student Union, will be shown in Bedford Auditorium, Friday, Saturday, and Sunday night for $.50.

Birth Control For Men Discussed At Expermental College Class

By SHARON EPPES

How many students are aware that scientists are now experimenting with Birth Control for men? This, along with other interesting information was discussed at the Student Union's Experimental College on Birth Control Tuesday night in the "C" room at Lankford. The discussion was lead by Dr. C. E. Coppedge, a local physician.

Dr. Coppedge opened the discussion with an explanation of the different types of Birth Control, starting with the most affective and continuing down the line. After Dr. Coppedge's explanation students were given a chance to ask questions and express their views. Most questions were about the ever controversial pill, and means of Longwood students obtaining pills here in Farmville was of prime concern. Even with the Virginia law which allows those 18 years old or over to obtain the pill without parental consent, Farmville doctors seem reluctant to comply. When asked why Dr. Coppedge explained the rights of a physician. A physician is not obliged to see every patient. A physician cannot abandon a patient once he has begun treating him, but a physician can refuse to see new patients. Dr. Coppedge attributed the reluctance of Farmville doctors to prescribe birth control pills to students to a desire to remain uninvolved combined with patient overload and the belief in the right expressed above. This does not mean that Farmville doctors absolutely will not prescribe the pill; this means that students will have to catch the right doctor at the right time.

The discussion progressed from Birth Control to abortion and venereal disease. It was brought to the group's attention that the Supreme Court has now ruled that abortion is legal up to the third month of pregnancy. This new ruling now allows for abortion at the discretion, advice, and with the aid of your physician.

Venereal disease the last topic discussed, and talked about very seriously. Dr. Coppedge explained how the disease was contracted, its symptoms, how to prevent it, and the good doctor stressed the necessity of treatment and the danger of delay.

The discussion proved interesting as well as informative. The group of approximately 30 students (after a little giggling, shuffling of feet and clearing of throats) warmed to the subject and asked pertinent questions and offered sound advice to one another. The group did have a minor disruption when a guy looking for play practice walked in, but all in all the discussion was a good one.

The student union is continuing this part of experimental college with a discussion lead by Dean Nuckols. Check the bulletin for time and place. (See related story, pg. 7).

Speakeasy Meet Invented By Sauve's Speech 401 Class

"Speakeasy/'spe-,ke-ze/n: a place where alcholic beverages are sold illegally." That may be what Webster's Seventh Collegiate Dictionary says, but that is not what it is on Longwood's campus.

Speakeasy is a revolutionary fun game designed to teach people to speak comfortably in front of a group. It was set up by Mr. Sauve's Speech 401 class. They'd tried it in class, enjoyed it, and decided to share it with the college community.

The contestant draws a topic from a can and speaks for one minute. She must not speak any longer than one minute. There will be a time keeper, and an "uh" keeper. Everytime the speaker says "uh", "yknow", "um", "well" or any other word of hesitation, a marker is dropped in a can. At the end of the session, the person with the best speech within the time limit, and the fewest "uhs" is announced "Speaker of the Day". She receives a trophy, and will return the following week to defend her title.

Information as to time and place will be on the tables in the dining hall.

Nassau Trip For Spring Break Sponsored By S.U.

In an effort to provide reduced rate entertainment the Wheels component of the Student Union is planning a voyage to Nassau during Spring Break. When contacted, Bev Kesner noted, "I think 15 girls are going."

The students will leave Richmond the first Sunday of Spring Break, and travel to Miami on Amtrak, through which the trip is coordinated. Monday the SS Bahama Star will begin the cruise to Nassau. The ship will serve as a hotel for the four days the girls will be in port. Meals are furnished on the Bahama Star, and entertainment on the cruiser is part of the $209 cost.

Nassau may be explored with all the time the students have. There are no scheduled activities. The expenses on the island are not included in the total price.

Bev said that whether the Student Union plans another trip of this nature will "depend on the report from the girls when they get back." She thought it was "a successful trip of this size."

NEWMAN'S
WINTER CLEARANCE SALE
SWEATERS, SKIRTS, DRESSES

ROCHETTE'S
FLOWERS SAY IT BEST!

Letters to the Editor

(Continued from page 2)

LC Education

To the Editor:

What we are concerned about is the fact that we are not getting the kind of education that we were led to believe one could attain here. It seems obvious that there is a misuse of funds and we suggest that those of you who allocate funds, allocate them correctly and appropriately. Please do not give us the run around and say that the state assigns the money, for we know for a fact that the state divides the funds into two areas: capital outlays and operative expenses. So do not pretend that the money that is set aside for the new P. E. building or the tennis court lights could not be used to build a more constructive library that would benefit everyone.

We would also suggest that more emphasis be placed on academics; better management, motivating courses, better equipped professors, etc. Everything we have seen here is a farce. The whole thing is a farce. Are you sure you are not trying to remove the students' spines as you have already done for the faculty? In our opinion, any institution that ignores the faculty, as far as their suggestions and advice, leaves quite a bit to be desired. People are not puppets and strange as it may seem, the faculty members are as close to being puppets with tangled lines as any could be.

We did not come here to be pushed, we came here to be educated. We came here to choose our own field and to lay our own path. We do not need your pseudo-guidance. Why make your job more difficult? Leave the academic field to those who know it and those (Academic Deans) who are assigned to it. Give the faculty and the students back the spines they so rightfully deserve.

Sincerely,
Sara Frederick and
Donna Davis

Slater Service

To the Editor:

I am not going to present another personal gripe against Slater's Dining service because I feel that the feelings of students' dissatisfaction is already generally known on this campus.

Basically, this dissatisfaction rests in four areas:

(1) The inconvenience of having tables closed nearly half of the sit-down meals; (2) the undesirable food; (3) waiting in a large crowd and long line for week end meals, and (4) signing up for tables.

I understand these incidents have been incurred because of Slater's need for practicality and economy. What does not make sense is why students are forced to pay a price for this "service." Since so many are not satisfied with the current situation, it seems only fair that we should have the right to personally decide whether or not we want to pay money for it. The meal plan could be subscribed to at the students' option. Another idea is that a student pay the cost of meal tickets at the beginning of each semester. They might decide on a five-day-a-week ticket if she often goes away on week ends. To girls disgusted with having their table frequently closed, they might decide on a four-meal-a-week ticket.

Such plans would mean students would be financially responsible for all other than those subscribed to. Please stop repeating the familiar line that Slater provides meals at a lower cost than eating elsewhere would entail. This is not the point. The important factor here is that now that we know the situation, it should be our decisions as students as to whether or not we eat on the meal plan. As mature responsible women, we do not need anyone to handle our finances for us.

Thank you,
Carla Sleight

Appreciation

Dear Editor:

We would like to express our appreciation of Mr. Paul Rouillard, A. B., M. F. A., Assistant Professor of Art, who is no longer a member of the faculty of Longwood College. On the Art Staff for six years, Mr. Rouillard, a truly fine and dedicated artist and man, was dedicted to his teaching. His work is most sensitive, as was seen in his series on the "Kent State Crisis", once exhibited in the Bedford Gallery. His work shows deep and sincere involvement in world affairs. He has publicly made a personal statement in protest of man's treatment of his fellow men and to the atrocities of Kent State. Another such statement in protest was his series on "My Lai" which is an excellent example of Mr. Rouillard's skill and talent as a draughtsman and painter. Mr. Rouillard is to be commended for expressing his opinion as a citizen of the United States. Most of us don't have the courage to speak out or make the excuse of "what can one person do?"

A very intelligent, thoughtful and concerned man, Mr. Rouillard has passed much of this sensitivity and appreciation on to many of the students of Longwood. Mr. Rouillard approaches art through the emotional aspect to achieve the technical skills necessary for an artist. His instruction promotes thinking on the part of the students and he makes the material relevant to the moods and problems of our world today. He gets completely involved with the work of his students and shows his interest in his students' feelings and their work. We need more teachers like Mr. Rouillard and we question why he is leaving.

We wish Mr. Rouillard luck and future success.

From Concerned Art Majors
Shirley Ashby
Clara J. Downy
Cathy Heinrich

College Enrollment In Va. Reaches Low

(Reprinted from Richmond News Leader)

Some 41.4 per cent of Virginia's college-age population was attending colleges and universities in 1971, according to a report issued by the Southern Regional Education Board.

The percentage of attendance of Virginia youth, however, was lower than the 14-state Southern average of 46 per cent and the national average of 60.6 per cent.

The report, issued during the week end of February 10-11, also said that less than eight per cent of the 163,554 students in Virginia colleges and universities in 1970 were black.

Of the 12,499 black undergraduates in Virginia colleges and universities, 80.5 per cent were enrolled in what the report called "traditionally black" institutions. In the South as a whole, about 70 per cent of the 173,300 black undergraduates were in black schools.

Comparisons between Virginia and other states also showed that Virginia is higher than average in per-capita income and in teacher salaries at state-supported schools, but that the state is lower than average in per student spending and the percentage of tax dollars that goes to running the colleges.

The report also said the number of persons receiving doctorate degrees has increased sharply throughout the South. Southern universities awarded 911 doctorates in 1953, but by 1969-70, the figure had increased to 5,524.

Board Creates Fund For Disaster Stricken Students

By JEAN TATE

Legislative Board's annual service project for this year is to create a fund for disaster stricken Longwood students.

"This is not a fund to pay for a student's big bills like board or tuition," said Barbara Radford. "It's a supplementary fund to provide for everyday living expenses, such as clothing."

A student's eligibility for need of the fund would be determined through the Dean of Students office. The suggestion for establishing such a fund was brought up when several Longwood students recently had disasters strike their homes and families.

One project for raising money, still in the planning stage, is a chili dinner in April. "Dean Nuckols makes absolutely fantastic chili, and she's volunteered to make it for us," continued Barbara.

Another project being planned is a talent show, sponsored jointly by the Student Government Association and the Student Union. The date for the show has been tentatively set for sometime during registration week.

"We'll be doing more projects when the weather gets warm and people can go outside, like selling cotton candy at picnics and things like that," added Barbara.

The current fund raising project is selling homemade chocolate chip cookies. They're being sold through the end of this week for 25 cents a dozen, and they'll be delivered on February 27. Barbara urges everone to buy some cookies. They can be ordered by contacting Barbara, Judy Dace, or this reporter.

Bloodmobile Obtained 95% Of Blood Quota

By JANE BLOODWORTH

The Red Cross Bloodmobile, which was located at the Armory in Farmville on Tuesday, February 13th, obtained 95% of their quota of 166 pints, and received much participation from Longwood students.

However, despite this success, the Farmville Region is still on "probation", which simply means that they have failed to reach the necessary 95% of their overall quota this year. The three counties which are covered under this area, Prince Edward, Cumberland, and Buckingham, have a reciprocoal agreement with the Roanoke Center, to which the blood donated in these counties is sent. When they are achieving at least 95% of their quota of donations, any resident of these counties, whether or not he has ever donated, receives free blood at any hospital, regardless of location. This protection extends to students of Longwood and Hampden-Sydney.

"It's a life saving program, protecting all citizens in the jurisdiction, regardless of where they're at even in foreign countries", commented Mrs. Mary Ellen Munoz, blood director for Prince Edward County. However, when the area receives less than this 95%, they are placed on probation, as the Farmville Area is now, and this generosity ceases. Only those who have donated within the past six months, those who have donated at least a gallon of blood in the past, are then entitled to free blood.

The Bloodmobile will be at Longwood on Thursday, April 26th, Miss Adeliaide Edwards, the executive director of the Farmville Area Chapter, is expecting a good turnout here. According to sources, Longwood and Hampden-Sydney have aided in keeping the area off probation in the past. And, they are expecting participation from the students to aid them in getting off probation this year.

"I commend Longwood and Hampden-Sydney for the humanitarian services they have rendered since we went under this program", commented Miss Edwards. Geist sponsors the Bloodmobile at Longwood. Donators must be at least eighteen years old, and need no permission from their parents.

Legislative Board

(Continued from page 1)

mittee. It was suggested at this meeting that the campus police take a first aid course in order to improve the emergency procedures on campus. Another suggestion was to leave at least one door to the infirmary open until curfew. Previously they were locked at 9 p. m. Board members felt that the meeting was very beneficial.

In order to strengthen the Infirmary Committee five new members were added. These people were Pam Walker, Rosa Meyers, Elvira Beverly, Sue Bekius, and Chris Bailor.

Other committee appointments were also made. The chairman of the Car Committee was Janice Gressom, and her new committee members were Lou Ann Weinenberg, Vanessa Dayne, and Melonie Tailor. Elizabeth Christeller and Danielle Leep were appointed to the Art Committee. These committees come under the authority of Legislative Board. The Curriculum Committee is a Committee of the College which includes faculty, administration, and students as well, Gay Harrington was suggested for membership.

In the area of finance the Board collected about $250 from the Swap Shop as reported by Linda Gill, Chairman of the Committee. Linda said that the Swap Shop sold 1500 books this semester.

The Board decided upon its annual fund raising drive, and they began preparations last week. Members wanted to give financial aid to "disaster stricken" students on campus. The Board and Dean of Students will decide who on campus is considered "needy".

Members of the administration will contribute their time for the cause. Dean Nuckols volunteered to cook a Chili dinner for 150 people, and Board members thought of selling Coke and Beer at this time. Members also planned to sell doughnuts in the dorms and sponsor a Talent Show to obtain funds.

Coming up on February 27, the Board will attend a Drug Forum. The purpose will be to acquaint our leaders with Marijuana and other drugs so they will be able to recognize them. Members of all Boards and Head Residents will attend.

SPAGHETTI DINNER
FEB. 28, 6 P.M.
SUPPORT THE HEART FUND!

LANSCOTT GIFT SHOP
Happy Weekend Sophomores!

Always think of Carter's flowers first when sending flowers for Sophomore Weekend

Carter's Flower Shop
Tel. 392-3151
(One block from hospital on 460 East)



Longwood shoots for home basket in Saturday's game.

Varsity And Jr. Varsity Teams Win Against Salisbury State

Fouls played an important part in the four games Longwood College Basketball teams played this past week end.

Longwood's varsity team played Salisbury State College Friday night and came out on top 66-47. A total of 48 personal fouls were called on both teams. Longwood hit 71% from the foul line while Salisbury hit 51%. Longwood started out slow the first quarter having only 9 points and Salisbury had 16. Second quarter Longwood came alive and scored 21 points and kept Salisbury to 10 points and led at the half 30-26. Longwood kept up the pace and lead 44-36 third quarter and 66-47 at the final buzzer.

Nannette Fisher was the game's leading scorer with 24 points. Bee Johnson and Debbie Carneal had 11 points. Nannette Fisher was also the leading rebounder with 24.

Longwood hit 50% (11-22) first half and 30% (11-36) second half from the floor as compared to Salisbury 34% (10-31) and 11% 4-35).

Longwood's Junior Varsity made it two wins for Longwood with a 50-42 win over Salisbury's J. V. Saturday morning. Longwood had an 11-6 lead first quarter and Salisbury limited Longwood to 7 points 2nd quarter and brought the score to 18-17. Longwood then came back 3rd quarter and scored 18 points and took a ten point lead 36-26. L. C. then went on to win 50-42.

L. C. hit 21% (8-38) from the floor first half and 43% (13-30) second. Salisbury hit 25% (7-28) and 31% (9-29).

Feda Sutton was the team's leading scorer with 16 points and Gay Harrington and Donna Johnson both scored 11 points. Diane Jones was the leading rebounder with 15.

Madison

Longwood and Madison's Varsity teams were one for one in the field goal with 21 apiece but Madison made three more foul shots and beat Longwood 51-48.

Longwood tied Madison at the end of the first quarter 13-13 and were also tied 21-21 at the half. Madison outscored Longwood by one point the third quarter and led 33-30. [illegible] confidential.

Third quarter was Madison's as they outscored Longwood 15-7. Then Longwood came back in the 4th quarter scoring 18 points but wasn't enough and Madison won 48-47.

Gay Harrington was the game's leading scorer with 20 points and Donna Johnson had 12 points. Donna Johnson was also the leading rebounder with 12.

VCU

Longwood scored 15 points in the 4th quarter to tie VCU 48-48 with less than a minute remaining in the game. VCU intercepted the ball, scored 2 points, then went on to a 51-48 victory over Longwood's Varsity Basketball team.

VCU outscored Longwood 9-6 first quarter. Longwood came back and outscored VCU 17-13 and took a slight 23-22 lead at the half. VCU exchanged the lead again by scoring 17 points as compared to Longwood's 10 in the third quarter and then went on to the 51-48 win over Longwood.

Longwood shot 28% (9-32) and 31% (10-32 from the floor as compared with VCU's 30% (9-30) first half and 37% (10-27).

Sue Manahan and Nannette Fisher were the team's leading scorers with 12 and 11 points. Nannette Fisher was the leading rebounder with 15 rebounds.

Longwood's Junior Varsity got things together and ran over VCU's J. V. 59-36. First quarter Longwood took a comfortable 13-4 lead and stayed on top 37-22 at the half. Third quarter VCU tied in scoring with Longwood but it wasn't enough to help in the fourth quarter and Longwood came home with a 59-36 win.

Longwood had three players in double figures. Gay Harrington, Feda Sutton, and Donna Johnson had 18, 14 and 13 points respectively. Diane Jones was the team's leading rebounder with 11. Longwood was 47% (16-34)- from the floor first half and 28% (7-24). VCU was only 25% (4-16) and 36% (8-22).

Magazines Fined

A court in Paris fined three magazines $2,176 each for printing detailed accounts of the guillotining of two convicted murderers November 28. The court imposed the fines on Express, Paris-Match and Special Dernier for breaking a law that prohibits printing anything about executions except the bare facts released by authorities.

(Continued on Page 8)

CLOTHING DRIVE

THROUGH FEB. 26

areas – the main floor, balcony and basement. There are te tables set up at each meal wit everything but the food on ther in case of a miscalculation in th number of students expected at meal or some other unforesee reason. Mr. Carbone stressed th fact that there is a seat in the din ing hall for anyone who wants t eat at a meal.

In response to a question abo whether classes will be sus pended the Monday following Eas ter, Dr. Willett replied that th

L.C. Swim Team Wins 60-53 Over Randolph-Macon

By PETTIS BOWLING

The Longwood College Swim Team won 60 - 53 over Randolph-Macon in a meet held last week in Lynchburg.

First place in the 200-yard freestyle, the 100-yard freestyle and the 100-yard individual medley race went to Mary Benson. Pam Walker took first in the 50-yard breast stroke and the 100-yard breast stroke. Robin Wallmeyer won number one in diving competition; Beryle Dixon held the same position in the 100-yard backstroke.

The relay team ended first in the 200-yard freestyle relay. Longwood also had many other swimmers placing in different events.

The next meet in February 21 at Westahmapton. The State Meet will be held February 23-24 at Randolph-Macon. Debbie Acker, Mary Benson, Beryle Dixon, Pam Walker and Robin Wallmeyer are attending for Longwood.



DR. BOBBITT

Dr. Bobbitt Holds Training Program For Area Teachers

Dr. Eleanor Bobbitt of the Longwood College Physical Education Department held an in-service training program for elementary school teachers last month. The program, called "Learning to Move and Moving to Learn," was held at Crestwood Elementary School in Chesapeake, Virginia, and was attended by approximately 600 elementary teachers.

The purpose of the session was to show what the concept of elementary school physical education could be in each grade level. Dr. Bobbitt used Chespeake area students in her demonstrations, which were presented in two, two hour sessions – one for teachers of grades 1 - 3, the other for grades 4 - 6 instructors.

The program, organized by Chesapeake education officials, included the illustration of perceptual motor activities and exercises which develop math and reading readiness. Also presented were a series of rhythms set to popular music.

Dr. Bobbitt organized her material in a hand out for the teachers, and asked as many as possible to participate in activities at the end of each session. She noted that the teachers were quite receptive and open to the idea of learning newer concepts in elementary school physical education.

S.U.'s Experimental College Termed "Successful' By Turnout

The Experimental College, sponsored by the Student Union, began last week. For the most part, it seemed to be successful.

A class that began last year, karate had 35 or 40 people at the first class. "They always have a good crowd for that," said Jean Dunavent, Chairman of Student Union.

The Birth Control class, taught by Dr. C. W. Coppedge, was so large it had to be moved to the Gold Room. "The first speaker was very interesting," Jean said. (see related story, p.)

There was a "good crowd" at the pool class last Monday night. "It turned out well," Jean commented.

Dr. Robert Bissell's course in Russian was well attended by 20 people attending the first class February 12th.

"A Way with Foods", the class being taught by Home Economics Majors was limited to 30 people and now has a full class. "The people were pleased" by the first class on fondue cooking. The second session was on appetizers, according to Jean.

The beginning bridge class had enough for three tables. The students brought their own cards and are learning the fundamentals of the game. The advanced class had one student, but Jean said, "She might have dropped." Others interested could sign up in the Lankford office.

Only one group signed up for the film making course. Jean said they would take two more groups, any number of people in each group. The only requirement is that the students must sign a contract to deliver a film for the Union's film festival.

Photography, taught by Dean Carolyn Wells, was taught last Thursday night for the first time.

Other courses that had not yet begun are cake decorating, and Cantemporary Religions.



questions during last week's press

L. C. Gymnastics Team Places Second In Meet

By PETTIS BOWLING

The Longwood College Gymnastics Team placed second in a tri meet held February seventh at Chapel Hill, N. C. UNC-CH placed first, with Duke University coming in third.

Jo Smith was a strong contender for the Longwood team. In the vaulting competition, she placed first, scoring 7.30 out of a possible 10. She also climaxed a beautifully executed routine on the balance beam with a first in that event.

In the floor exercises, Patty Merrill scored 6.70, close behind the winner from Chapell Hill who tallied 7.15. Jo Smith again came through with a third in this event.

On the uneven parallel bars, LC's score of 28.30 came in second to UNC's 30.1. Competing on the unevens for Longwood were Debbie Moreland, Debbie McNulty, Jo Smith and Joanna Yundt.

Total team scores were: UNC – 63.15; Longwood – 55.05; Duke – 52.46.

In Longwood's February 13th meet between East Carolina and Duke, LC's score of 57.10 came in just behind ECU's tally of 60.25 and Duke's 58.15.

In the floor exercise, Longwood finished first teamwise. Individually, Jo Smith took the first place position; Patty Merrill placed second and Joanna Yundt was third.

Jo Smith placed third in beam competition, with the team also finishing third in the same event – just two points behind the winner.

The same close situation prevailed in the uneven bars competition; ECU scored 12.75, LC – 12.20 and Duke 12.20.

Jo Smith came up with a handspring vault to gain a first in that competition; the team came in number three.

ook Changes l Three Boards

dinner, special dinners, and birthday dinners. The Residence Board defined it as dresses, pant suits, and coordinated slacks and blouses. Other attire such as jeans or cut-offs will not be allowed.

Next Cindy Crisp, chairman of Judicial Board, presented her Board's proposed changes for approval. Under Stealing in the handbook stolen items will now include taking food from the dining hall as well as the other items listed in the handbook.

On the topic of Judicial Board Searches this Board may search a student's personal property which includes the student's car. The inclusion of the student's car as personal property disturbed several Board members and they spoke out against it. Cindy said that this was a law so the Judicial Board could uphold it. Since it is a so called "law of the land" students' cars may be searched without their permission, if the car is parked on campus or on streets adjacent to the campus.

Another proposal concerned the protection of students on trial. When a trial is continued over a period of time, the student may be advised to spend the night in the infirmary. The final decision will be left to the Dean of Students. While the student is in the infirmary, she is allowed to have a friend to stay with her. This rule was reworded into this form so as

SHORT OF MONEY?

The Best Buys Are At

CRUTE'S

News Briefs

(Continued from Page 1)

while presidential adviser Henry A. Kissenger is in Hanoi conferring with Communist leaders on postwar relations and U. S. reconstruction aid.

Dollar Crisis

Finance ministers of France, Britain and West Germany held an emergency meeting in Paris to seek a common European policy to cope with the rampaging dollar crisis. A joint "European float" is reported to be under urgent consideration at the proposal of West Germany – with the Europeans retaining present parity levels among themselves but all of them then allowing the dollar to float downward to a new devalued level. The Paris meeting was convened at the request of West German Chancellor Willy Brandt in the telephone contact from Bonn during the afternoon with French President Georges Pompidou and British Prime Minister Edward Heath. Brandt

YWCA Makes Plans For March "Emphasis Week"

By SHARON CURLING

"Everything is just fantastic. We're reaching out by personal contact and sharing Christ," Donna Hicks, YWCA President enthusiastically declared.

The YWCA kicked off second semester with Candi and according to the new president, many people made decisions to accept Christ or to learn more about him. Because of this increase in interest, Discovery groups are being formed in each dorm. These informal groups will meet on a weekly basis to discuss questions concerning them, sing, or just talk.

Christian Emphasis Week, to be held March 4-8, is the next big plan of the YWCA. The Abraham Brothers will perform Tuesday, Wednesday, and Thursday nights. Although the plans for Monday night are still indefinite, an ecumenical church service or a folk singer have been suggested.

The YWCA is continuing its prayer and Bible study meetings. They are held Sunday night at 8:30 and Thursday night at 9:30 in the YWCA room.

Highest Percentage Of Students On Dean's List For Fall

By JEAN TATE

The Dean's List for the fall semester shows the highest percentage ever of students making the list in a fall semester, according to Dr. Herbert R. Blackwell, Dean of the College. 266 students are on the list, which is 11.9 per cent of the student body, compared to 8.8 per cent for the fall semester last year. 33 students attained a 4.0 average last semester. This is down slightly from the number of students who received all A's last year in the fall.

There is a slight increase in the percentage of students on academic probation - up 12 per cent last year to 13 per cent this year. The number of freshmen on academic probation, however, is less than that at the end of the fall semester last year.

"I am generally pleased with the academic performance of the student body this last semester," remarked Dr. Blackwell.

Dillwyn Day Care Center To Receive Aid From Sigma Kappa

By SARAH YOUNG

Dillwyn Day Care Center is the new philanthropy of Sigma Kappa Sorority, who will soon be raising money for the recreational and necessary items the children need.

The center currently has no restroom, according to Kathy Tubbs, Sigma Kappa president. The sorority will try to raise the money to provide some kind of facility for the children.

Sigma Kappa would also like to obtain a swing set, and are collecting cartons and boxes from which to construct creative play equipment. Jo Nuzzo, philanthropy chairman, is in charge of the projects.

FOUNDER'S DAY IS COMING! MARCH 17

College Er... In Va. Rea...

(Reprinted from Richmond News Leader)

Some 41.4 per cent of Virginia's State Department of Education will meet with the President, Faculty, and students during their visit, as will the Council on Social Work Education.

The two year period devoted to Longwood's self study worked to underscore strengths, analyze weaknesses, make recommendations for improvement, and projections for the future in order to provide the best possible programs for students and the most desirable situation for the college community.

constructive library that would benefit everyone.

We would also suggest that more emphasis be placed on academics; better management, motivating courses, better equipped professors, etc. Everything we have seen here is a farce. The whole thing is a farce. Are you sure you are not trying to remove the students' spines as you have already done for the faculty? In our opinion, any institution that ignores the faculty, as far as their suggestions and advice, leaves quite a bit to be desired. People are not puppets and strange as it may seem, the faculty members are as close to being puppets with tangled lines as any could be.

We did not come here to be pushed, we came here to be educated. We came here to choose our own field and to lay our own path. We do not need your pseudo-guidance. Why make your job more difficult? Leave the academic field to those who know it and those (Academic Deans) who are assigned to it. Give the faculty and the students back the spines they so rightfully deserve.

Sincerely,
Sara Frederick and
Donna Davis

Slater Service

To the Editor:

I am not going to present another personal gripe against Slater's Dining service because I feel that the feelings of students' dissatisfaction is already generally known on this campus.

Va. State Legislature Passes By "Green Bill"

Information Derived From COMMONWEALTH TIMES

A bill that would cut college newspapers off from one of their most important sources of revenue was passed by indefinitely by the House Education Committee in Richmond last Tuesday.

"Passed by indefinitely" is a legislative euphemism meaning to kill the bill.

Sponsored by Del. George Mason Green (R.-Arlington), the bill read: "No student at a State supported institution of higher education shall be required to pay any fee, charge or assessment for the support of or involuntary subscription to any student publication. Such publications shall not be supported from State appropriations unless specifically designated for the purpose by the General Assembly, nor from any donations or endowments funds unless designated for the purpose by the donor."

Some two hours after the committee session began the bill came up for discussion. But sensing the opposition from speakers such as Ed Meyer, executive director of the Virginia Press Association, Bob Walker, representing professional journalistic society Sigma Delta Chi, and Dave Gardner, of the COMMONWEALTH TIMES, Green moved to kill his own bill.

A similar bill proposed last year by Del. Ben Woodbridge (R-Fredericksburg) was killed by the House Education Committee after a number of professional and student newspaper people spoke against it.

What kind of fool

would invest in a business that:
Is without profit?
Has impossible hours?
Is involved in one disaster after another?
That even asks for blood?

We hope you're that kind of fool.

the good neighbor.

The American Red Cross

advertising contributed for the public good

Martin The Jeweler
Farmville, Va.
Feb. & March
½ PRICE SALE
On Rytex Antique Vellum Personalized Stationary,
Sale Price $5.00
Informals Also

Carter's flowers first
when sending flowers
for Sophomore Weekend

Carter's Flower Shop
Tel. 392-3151
(One block from hospital on 460 East)

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 28, 1973 NO. 18



Q – By what funds was the Alumnae House built, and how (monetarily) is it funded? Who is allowed to stay there? B.C.

A – The following information was given by Mr. George Bristol, Director of College Relations:

The Alumnae House was purchased by the State in 1908, when Dr. Jarman, then President of the College, moved there.

The Alumnae Association pays for all utilities and upkeep on the House.

Only Alumnae and official guests of the College are allowed to stay there.

News Briefs

Food Prices

George Meany, president of the American Federation of Labor and Congress of Industrial Organizations, called for direct Government controls of food and agricultural products. He warned that workers would require substantial wage increases this year if food price increases were not halted. At a news conference Mr. Meany said he was not optimistic that the Nixon Administration would succeed in stopping the sharp rise in food prices.

Propelled by the largest one-month increase in grocery prices on record, the Consumer Price Index rose sharply in January, the Labor Department reported. Higher prices for all major categories of take-home food—meats, poultry, eggs, fresh fruits and vegetables and milk – more than offset declines in prices of women's clothing, used cars, tires, furniture, houses and some home furnishings.

Prosecution Aided

Governor Rockefeller told a Senate Subcommittee that the prosecution of criminals had been aided, not hindered, by laws giving newsmen the right to keep their sources confidential.

Magazines Fined

A court in Paris fined three magazines $2,176 each for printing detailed accounts of the guillotining of two convicted murderers November 28. The court imposed the fines on Express, Paris-Match and Special Derniere for breaking a law that prohibits printing anything about executions except the bare facts released by authorities.

(Continued on Page 8)

Student Questions Dominate Conference

By JEAN TATE

Topics ranging from the closing of tables in the dining hall to the cost of recruiting students were among those discussed at Dr. Willett's press conference last Tuesday.

Dr. Willett opened with the announcement that a student teaching center will be established in Fairfax. This is the first time that Longwood has gone into the Northern Virginia area, and was made necessary by the increase in the number of student teachers next year over the number in the past.

Another announcement concerned the appointment by Governor Linwood Holton of Mrs. G. W. Whitehurst to the Board of Visitors. Mrs. Whitehurst is the wife of Congressman Whitehurst from the second district. They have both been on campus previously when Congressman Whitehurst, formerly Dean of Students, was a judge in the Miss Longwood Pageant and also when he gave a commencement address several years ago.

Dr. Willett also mentioned that visiting committees from four accrediting agencies will be on campus March 4-7 due to the periodic reevaluation and reaccreditation of the college, specifically the academic program.

Table Closings

Mr. Joseph Carbone, Director of Dining Services for A.R.A. Slater, proceeded with an explanation of various reasons why tables are closed and the procedures for closing tables. Tables are closed when it has been indicated that less than 100 per cent of the student body will be in attendance at any meal. Athletic team trips, class field trips, students taking classes at Hampden-Sydney, sororities eating meals in their chapter rooms, and students involved in play production during regular meal time all affect the number of students who will be present in the dining hall at a meal.

"We are almost within a few percentage points able to predict the number of students for any given meal," explained Mr. Carbone. To get the percentage of tables to be closed, the number of tables needed at a given meal is divided by the total number of tables in the dining hall. The resulting percentage of tables to be closed on each of the three dining areas – the main floor, balcony, and basement. There are ten tables set up at each meal with everything but the food on them in case of a miscalculation in the number of students expected at a meal or some other unforeseen reason. Mr. Carbone stressed the fact that there is a seat in the dining hall for anyone who wants to eat at a meal.

In response to a question about whether classes will be suspended the Monday following Easter, Dr. Willett replied that this year it would not be possible to have that Monday off since Easter was so late in the year.

Birthday Dinner

Another question concerned the mandatory dress requirement for birthday dinners. Dr. Willett answered that birthday dinner is not written into the college's contract with A.R.A. Services. "It's something that they supply as a plus, and once a month it doesn't hurt to dress up. This question was raised a year ago, and the students voted that they did not want to forego the birthday dinners," he added.

Recruiting

The question was raised concerning the cost of recruiting students, particularly the visit on campus of students from Northern Virginia on the weekend of February 18. The visit was an effor to boost recruiting and an attempt to influence students who had not yet decided to come to Longwood. Dr. Willett explained that since the students used dormitory rooms, it did not cost the college anything for their board. The meals they ate also were provided for in the college's contract with Slater to serve meals to prospective students and their families.

The availability of financial aid was also discussed. Dr. Willett said, "We don't control the amount of financial aid money available. For institutions of our size there's more suplementation scholarship money available than at any state institution in Virginia. The money is there and it's being used and it's simply a matter of not meeting standards over which we have no control."

A discussion of the administration's policy of looking at grade distribution followed. Dr. Willett stated that no professor has ever been pressured in lowering grades. But, he added, there is no educational institution that does not check or review grade distribution. In most cases it's done to see if grades are unreasonably low.

In answer to a question asking why students who are on financial aid are allowed to have cars on campus and join sororities, Dr. Willett said that each individual has to make a judgment about what is more important, and if a student wants to make sacrifices and join a sorority, then it's up to her. He also added that since public transportation is not what it should be, a student sometimes needs a car.

"Narcotics List"

When asked about a supposed list on campus of suspected narcotic users, Dr. Willett replied that no such thing as a list of suspected narcotics users exists. Related questions concerning procedures for search, search

(Continued on Page 6)



President Willett answers questions during last week's press conference.

Student Handbook Changes Concern All Three Boards

The Legislative Board continued its review of the Student Handbook during two meetings last week. Special emphasis was upon Residence and Judicial Board changes.

One such Residence Board change concerned the Self-Regulatory hours. If students do not take their week end duty, they are required to make it up. If the student fails to make this duty up, she will be given a week end campus starting the following Friday at 6 A.M. and ending the following Monday at 6 A.M.

Also, students wishing to leave campus after curfew Sunday through Thursday for an overnight trip must have special permission from her Head Resident before signing out. One of the most important reasons for the Board's approval of this change was the fact that it was difficult for students to always get in contact with their parents.

Residence Board inserted a penalty into the Open House Regulations. If a guest violates the alcohol rules, they may be denied access to the campus. Also, the hostess may lose her open house visitation privilege. All of these proposals were approved by Legislative Board.

Many minor Residence Board changes were approved by Legislative Board. For instance, doors of residence halls may be used as exits after 6:15 P.M. These doors may not be used as entrances. The main purpose of this revision was to allow students freedom to leave and at the same time maintain safety in the residence halls.

A second proposal was in the form of a reminder to inhabitants of residence halls. This was to say that stray animals were prohibited in residence halls as well as pets.

A third revision concerned the definition of acceptable attire which was required for Sunday dinner, special dinners, and birthday dinners. The Residence Board defined it as dresses, pant suits, and coordinated slacks and blouses. Other attire such as jeans or cut-offs will not be allowed.

Next Cindy Crisp, chairman of Judicial Board, presented her Board's proposed changes for approval. Under Stealing in the handbook stolen items will now include taking food from the dining hall as well as the other items listed in the handbook.

On the topic of Judicial Board Searches this Board may search a student's personal property which includes the student's car. The inclusion of the student's car as personal property disturbed several Board members and they spoke out against it. Cindy said that this was a law so the Judicial Board could uphold it. Since it is a so called "law of the land" students' cars may be searched without their permission, if the car is parked on campus or on streets adjacent to the campus.

Another proposal concerned the protection of students on trial. When a trial is continued over a period of time, the student may be advised to spend the night in the infirmary. The final decision will be left to the Dean of Students. While the student is in the infirmary, she is allowed to have a friend to stay with her. This rule was reworded into this form so as to give the student an option between staying in the infirmary or the dorms. The Legislative Board also approved these regulations.

Returning to regular Legislative board business, the Board decided to name their fund raising project Help Out. This project was suggested in order to aid disaster stricken students of our campus. Their first means of collecting money will be a cook-

(Continued on page 6)

"Both Sides Now"

Whenever any sort of question of student concern arises on campus, everyone has their ready-made opinion on the situation, all the facts – no matter what source they may have come from – and the belief that what they have to say is the absolute truth. In the process, however, a certain amount of basic consideration is lost – consideration for the other side, consideration of all the circumstances.

Rumors have a fantastic way of springing up at Longwood, and no matter what basis there is for them, it isn't long before we're all aware of the latest "controversy." Often as not, the rumor is little more than the result of someone's imagination. By the same token, there are also instances when fact is the basis. Yet in any case, once misinformation becomes the foundation for opinion, an attitude of mistrust and animosity develops. Rather than take the time to look for facts, personal opinion becomes a matter of absolute personal integrity – and no one is willing to change their view or admit they may have been wrong for fear it will be a "blow to their image."

We pride ourselves on the level of communication we have here, communication between students, students and faculty, students and administration. Communication cannot exist, however, without give-and-take on both sides, whoever may be involved.

It cannot exist when rumors run rampant and no one takes the time to look for the facts. It cannot exist when, even though a particular situation may be cleared up, no one bothers to delve a little deeper and find out why such rumors began in the first place. It cannot exist when suspicion and anger overpower reason and understanding. Above all, consideration of both sides of any situation, and all the facts and circumstances involved is important – without it, the "fine art of communication" is lost.

Over the past two weeks, I have received requests to print letters to the Editor without names, and letters with pseudonyms in place of names. As was pointed out in my statement of policy at the beginning of the semester, no letters to the Editor will be printed by THE ROTUNDA unless they are signed.

DEBBIE

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet Lynn Tennyson

FEATURE EDITOR
Barbara Radford

BUSINESS MANAGER
Barbara Smith

PROOFREADER
Claire Geoffroy

PHOTOGRAPHY
Gerri Sue Davis

CIRCULATION
Elaine Flippen

ADVERTISING
Sharon Sapp
Ruth Dobyns

ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Jeannie England, Jean Tate, Betsy Nutter, Janet Bloodworth, Jan Schaffer, Sarah Young, Brenda Tune, Pettis Bowling, Lynne Johnson, Donna Bollen, Sharon Eppes.

LAY OUT — Laura Geisen, Claire Geoffroy, Betsy Nutter.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration



Letters to the Editor

Question Of Equality

Dear Editor,

I am seriously concerned with the problem in the administration's hesitation in the issuing of a grant to the Afro-American Student Alliance. Is it still a question of equality in the "restrictive south"? I have consulted my parents and a law student and they too are questioning the hesitation's implications.

I have heard the story of the civil war many times. Was the administration absent so many years that they didn't hear the result? Or are you still absent now?

Signed,
Laura J. Creed

Alliance Approval

Dear Debbie:

In response to the several questions that have been raised, this letter is to acknowledge officially the approval of the constitution of the Afro-American Student Alliance as a recognized campus organization. We certainly welcome the organization and wish it every success in the years ahead.

Sincerely,
Henry I. Willett, Jr.

Freshman Production

Dear Editor:

A sprecial thanks goes to you and your staff for not only the write up about Freshman Production but also for your review. When a group of people can join together and work together to produce something that is worthwhile for others to share, a certain amount of caring shows through. Thanks goes out to you for seeing through us and relaying the hard work and caring to those who could not attend the performance.

Blue and White Love,
Melissa Johnston

Sigma Alpha Iota

Dear Editor:

On March 6, 1973, at 7:30 p.m., Gamma Kappa Chapter of Sigma Alpha Iota will be sponsoring an International Music Fund Benefit Concert in the Recital Hall, Wygal Music Building. Duo-pianists, Alice and Arthur Nagle will be performing. The Nagles have been heard in New York City, in the East, South and Midwest in recitals, lecture recitals, on radio and television and as soloists with chamber orchestra.

Proceeds from this benefit will be donated to the International Music Fund and will be designated to the Braille Music Project. This Project was inaugurated in 1959 and initially centered around the blind musician. Today the scope of the Project has expanded to include services for the partially sighted through large print text and music, dictation to persons or into tapes, children's songbooks, band orchestral music, and the transcribing of theory and musicology texts.

Tickets for the benefit concert are being sold for $1.50 and you may purchase them by sending a check to the above address or by seeing Mrs. Kidd in Wygal Music Building. Checks may be made to: Sigma Alpha Iota.

If you can come to the concert we would appreciate your support. If you cannot attend, donations may also be sent to the above address and checks made payable to: Sigma Alpha Iota.

Won't you support us in this endeavor to aid those less fortunate than ourselves through music.

Sincerely,
Janet Gilliam
President

Editor's Note:

The following letters were misprinted in last week's ROTUNDA. They appear below in their correct form.

Grade Determination

To the Editor:

A question was raised this past semester as to whether or not some teachers were recognized by the administration as having given too many high grades, or in some cases, low grades. The reply to this question stated that no such thing existed on this campus.

I would like to inform the student body that unfortunately such a "policy" does exist, and I would also like to know why we were misled.

It is not unusual for some teachers to receive word that the administration has noticed a frequency of high grades being distributed in their respective courses. This is undesirable, of course, lest these courses appear too easy. Other teachers may be notified that their grade distribution was generally too low, thus giving the impression of being difficult courses.

This is one of the most ridiculous and unfair charades conducted at this college. I need not remind a student that a grade in a course is representative of an evaluation of her achievement, but the administration has certainly overlooked the true meaning of our efforts (or lack of them). The process of evaluation has been turned into a farce or rationing out of grades. The tragic element in this situation (and in numerous others) is that our purpose for being here is misconstrued. Instead of a concern with our academic and learning achievements, this college puts its emphasis at all times on projecting a certain image of Longwood for the public. It is a pitiful condition and leaves much to be desired when our learning is in fact being stifled. Could it be from fear that if we were allowed to think, we as students might see things as they really are?

I suggest that from now on honest facts be delivered to students and faculty. We are mature people who certainly deserve this right. From now on, there must be a total concern on the part of the administration for the students' college career and future use of their education, because our future is what is being toyed with.

Thank you,
Carla Sleight

Community Services

To Whom It May Concern:

Students for Community Services would like to have your assistance in conducting a clothing drive. We would like to begin the drive February 16 and continue it through Monday, February 26. There is a great demand for children's clothing (infants through adolescents). These clothes will go to needy families, flood victims, etc., in this area. So, if at all possible, please advertise the drive accordingly.

We are operating under the assumption that you would like

(Continued on Page 6)



Miss Bishop and Dr. Flynn unpack a painting of Chester Sully for upcoming exhibit.

Founder's Day Features Sully Exhibit Opening

Founders Day Week End will feature the opening of a special exhibit of the works of Thomas Sully, an American Artist of the nineteenth century. The exhibit, March 16 until April 22, sponsored by the Friends of the Thomas Sully Gallery, the Longwood Foundation, and the Department of Art, is also supported by a matching grant from the National Endowment for the Arts and the Virginia Commission for the Arts and Humanities.

Sully, who was born in England in 1773, emigrated to South Carolina with his parents in 1792. After an unsuccessful period as an apprentice to an insurance broker, he studied painting with his brother-in-law, who was a miniaturist. Later he moved to Richmond where he studied with his brother, Lawrence, also a miniaturist.

The years between 1805 and 1810 were ones of travel and study for Sully. He first moved to New York, where he was commissioned to do portraits of actors and their friends, and from then to England, where he studied with Benjamin West and Sir Thomas Lawrence for nine months. It was during this period that Sully acquired his techniques and understanding of the fundamentals of composition. As a result his works have rich colors, sensitivity to line, and a controlled but free brush strokes.

Sully moved to Philadelphia in 1810 where he remained for the rest of his life. He served as President of the Philadelphia Academy of Fine Arts and was acknowledged as an outstanding portrait painter in the tradition of Gilbert Stuart.

Longwood College first became interested in the works of Sully due to a gift from Mrs. Jeanne Sully West of Buckingham County. Mrs. West has long admired the College and wished "to do something for young people." It was to this end that Mrs. West presented several paintings by the artist and a monetary gift to the College for the purpose of creating a museum-gallery to enrich the art program at Longwood and perpetuate the name of Thomas Sully. An organization called the Friends of the Thomas Sully Gallery was created to help achieve this goal. The members of the Friends of the Gallery include people from the college community and surrounding area.

The Friends of the Gallery have been working in connection with the Longwood Foundation to secure monies needed to construct the gallery. One of their major means for promoting this project is the exhibit which will open during Founders Day Week End. The show will feature the works which are owned by Longwood as well as a number of portraits and subject paintings which have been loaned from other sources, including private collections, the Metropolitan Museum of Art and the National Portrait Gallery of the Smithsonian Institution.

The supporters of the gallery consider one of their most immediate goals to be acquainting Longwood students, faculty and staff with the drive to raise funds for the gallery. In conjunction with the opening of the exhibit posters will be offered for sale to members of the college community. Those interested in the gallery may contact Miss Barbara L. Bishop, Chairman of the Art Department or Mr. George Bristol, Director of College Relations.

McGinley and Dent Publish Studies In Respective Journals

By JEAN TATE

Dr. Patton H. McGinley, the Radiation Security Officer for Longwood College, has recently had a paper published in THE PHYSICS TEACHER. The paper, published in the February 1973 issue, deals with the interaction of radiation with tissues. If fast neutron therapy is as effective as has been estimated, then the potential for curing a large number of cancer cases per year exists.

Dr. McGinley received his B.S. from the Georgia Institute of Technology, M. S. from Rutgers University, and Ph. D. from the Georgia Institute of Technology.

An article by I. B. Dent, "Teaching the Geography of Africa South of the Sahara," has been published in the latest issue of THE VIRGINIA GEOGRAPHER, Journal of the Virginia Geographical Society.

This article, focusing on Subsaharan Africa, is designed to aid the upper elementary, junior high, and high school teacher who lacks a well rounded background in African studies, and needs to know how to obtain additional information and teaching aids for the classroom.

Mr. Dent, Assistant Professor of Geography, received his B. S. from the University of Virginia and M. A. Ed. from East Carolina University.

Sigma Alpha Iota Presents Piano Duo Alice & Arthur Nagle

The Gamma Kappa chapter of Sigma Alpha Iota at Longwood College presents their second annual Benefit Concert. Alice and Arthur Nagle, duo pianists will perform March 6, 1973 at 7:30 P.M. in Wygal Recital Hall, Longwood College, Farmville, Virginia.

The duo has been acclaimed by Paul Hume of the Washington Post as being "an extremely musical pair whose style is as sound as their playing is easy and convincing." Sydney Dalton of the Nashville Banner comments that "Their playing gave one the feeling that they were not merely entertaining the listeners or exploiting their virtuosity but were earnestly concerned with the music and what the composer had to say. At the same time they were expert performers with sufficient technical grasp to put all the duo-piano literature within their reach."

Alice and Arthur Nagle met while studying piano with Edwin Hughes and continued their study of the two-piano repertoire with Nadia Boulanger and the duo-pianists Gold and Fizdale.

This husband and wife duo has shown great interest in contemporary literature and their programs often include works written especially for them.

The Nagles have been heard in New York City, in the East, South and Midwest in recital, lecture recital, on radio and television and as soloists with chamber orchestra.

Sigma Alpha Iota, a professional honorary music fraternity for women, is sponsoring the benefit concert for the Braille Music Project. The tickets will be $1.50 per person.

The University of North Carolina ARTS FESTIVAL April 13-15 1973

Now accepting submissions for its Arts Festival issue of the CORADDI.
Those appearing in the publication will be critiqued by a panel of distinguished writers and poets.
Mail submissions (short stories, poetry, and essays) to:

Elizabeth Lustig, Editor
Coraddi Arts Festival
University of N. C. at Greensboro
Elliott Hall 205
Greensboro, N. C. 27412

Please be sure to put your name and return address on each page.
Submissions must reach us by March 12, 1973, to be eligible for the arts festival issue.



Marilyn Monroe is among those portrayed in "Images of Reality."

Artmobile Exhibition To Be At Longwood, March 12-16

February 21, 1973 -- A Virginia Museum Artmobile exhibition, entitled "Images of Reality," will be seen here March 12 through noon of March 16.

According to an announcement made by Professor Barbara Bishop, Chairman of the Longwood Art Department, local sponsors for the visit, the Artmobile will be located at the Bedford Building parking lot during its stay in the area.

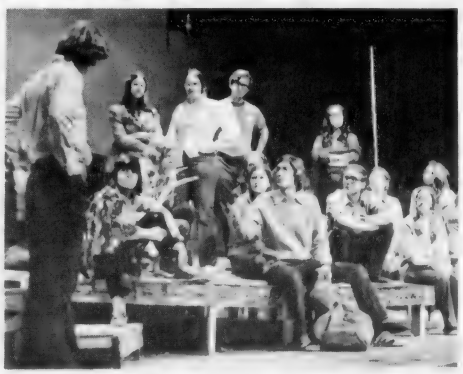
The exhibition, as the name implies, offers a look at the various realist movements in art through a display of 15 paintings and prints from the Virginia Museum's permanent collection. Artists included in the selection range from Andrew Wyeth to Andy Warhol.

In the development of art throughout the ages, it has been historically evident that artistic movements have occurred somewhat in sequence, one succeeding another and then fading, to be replaced by still another. In many instances, a new movement has been a continuing advancement of the one it succeeded, carrying a particular style somewhat further. Others have been complete departures from earlier styles.

One of the fascinating aspects of twentieth-century art is that several major art movements exist simultaneously, providing artists with maximum freedom of expression and providing viewers with an extremely broad spectrum of styles and talents for their viewing enjoyment.

For those in this area who have expressed a preference for realistic art, the "Images of Reality" exhibition promises to be a special treat. Viewing hours for the Artmobile will be from 9 a.m. to 12 noon, and from 1p.m. to 5 p.m. There is no admission charge.

For additional information, telephone 392-3045 Tuesday and Thursday evenings from 7 to 9.



"Peer Gynt" To Be Presented, Dr. Patton Lockwood Directs

By BRENDA TUNE

During Founder's Day Week End in March, Longwood students will have the opportunity to view one of the most unusual plays ever presented by the Drama Department. Directed by Dr. Patton Lockwood, rehearsal for Henrik Ibsen's "Peer Gynt" has been in progress for three weeks.

The play has a large cast of 41 actors who must convincingly portray an array of 125 characters ranging from harem dancers, to asylum inmates, to trolls. An ensemble will be utilized to handle the multiplicity of parts. The part of Peer Gynt will be portrayed by Rick Vaughn, last seen in "The Prime of Miss Jean Brodie," and a past recipient of the Best Actor of the Year award at Longwood. The three major female leads, in order of appearance, are Kathe Catozello, Jo Noseck, and Elizabeth Harkey.

Technically, the production will be quite unique since a conventional set will not be used. Most of the action will take place on a rake stage of circular platform with steps on one side. Poles will also be used to add linear effect. The set will be enhanced by projections on a cyclorama designed by Mr. Springer of the art department. Music by Grieg has been adapted for the play.

"Peer Gynt" will be presented in Jarman auditorium March 15, 16, and 17 at 8 p.m.



Grad Program: Growing With Longwood

By JANET LYNN TENNYSON

Graduate school is one of the many opportunities open to students upon graduation from college. Whether a student goes directly into graduate school or waits several years, an advanced degree should be considered by all undergraduates.

Longwood's Graduate Program currently offers degrees of Master of Science in Education and Master of Arts in Education. Areas of specialization include supervision, early childhood education, guidance and counseling, English, and history. The program is designed to provide capable students opportunities for individual inquiry and to prepare qualified school personnel for assuming leadership roles in education.

"Graduate education in the state is controlled to the extent that all graduate programs must have their approval," commented Dr. Blackwell, Dean of the College. The state council does not want duplication in graduate programs throughout the state. "The need for the progrms must justify the cost," Dr. Blackwell added, "Our program is inexpensive because it is small and we are able to offer courses taking advantage of undergraduate faculty." Graduate education is generally more expensive because of the specialized faculty, smaller classes, and the need for more library facilities and laboratories.

History of Program

Longwood was first authorized to grant baccalaureate degrees in 1916. Graduate instruction began in the summer of 1952 as a cooperative program with the University of Virginia. By 1954 the college had proposed a graduate program leading to the Master of Arts and Master of Science degrees to the State Board of Education. Longwood was authorized to grant master's degrees beginning in August, 1955, and awarded its first degree in 1956.

Longwood currently has about one hundred students taking graduate courses, with a few people in the English program taking work on a full-time basis. Of the full enrollment during the ten-week summer session, one-third consists of graduate students. The Graduate Program is open to both men and women and is pledged to a non-discriminatory policy concerning race or religion. "Longwood is heavily integrated with about thirty per cent of the graduates being black," noted Dr. Blackwell.

Qualifications

Admission to the Graduate Program is granted to any individual who meets the following qualifications:

1. Has United States citizenship or has an appropriate study permit from the Department of State.
2. Has Bachelor's degree from a college or university accredited by the Southern Association of Colleges and Schools, the National Council for Accreditation of Teacher Education, or other regional agency.
3. Has an academic aptitude for graduate work, which is determined principally from the applicant's undergraduate record. Normally, the applicant should have a cumulative overall grade point average of at least 2.5 on a 4 point scale. The grade point average required in the major may be higher. Applicants may be required to take the Graduate Record Examination or submit letters of recommendation.
4. Has submitted an application for admission and appropriate transcripts to the Dean of the College.

Undergrad Opportunity

"One unique feature of Longwood is that we permit seniors to be admitted conditionally and take up to six hours in graduate work," Dr. Blackwell stated. Such credit may be earned only in 500-level courses. A student must have a "B" average in his major, be recommended by the chairman of his major department and receive approval in advance from the Graduate Council.

Degree Requirements

Thirty hours of graduate work are required for a master's degree. Full time graduate students can only carry twelve hours each semester or during the summer session. Writing an acceptable thesis is mandatory in certain degree programs, optional in others. Proposal of the thesis topic should show how the thesis will further the student's educational development by developing research or other skills that will help him in his particular field of study.

It should also enable him to pursue independent work. The thesis proposal is formulated by the student in consultation with his advisor and submitted to the department for approval according to normal departmental procedures.

Tuition is determined for both full time and part time students, based on a charge of $25 per semester credit hour for Virginia students and $35 per semester hour for non-Virginia students. There are various other fees involved with completing a program of study such as a binding fee, diploma fee, matriculation fee, and special examination fees. These vary with the status and individual student.

All graduate students in the Longwood Graduate Program either major or minor in education. Therefore, all graduate students are required to complete a core program of nine semester hours in education and educational psychology. The core program meets the Virginia State Certification requirements and makes it possible for a teacher with two or more years of experience and holding a Collegiate Certificate to raise that certificate to the level of Collegiate Professional Certificate and the Postgraduate Professional Certificate.

Admission To Program

Policy and admissions are determined by the Graduate Council, which is made up of faculty members from each department that offers a degree. "Until the present year, the Graduate Council operated informally. As a result of our self-study, the Council is on a more permanent and formal basis," Dr. Blackwell explained. Applications for graduate study are reviewed by the Graduate Council in January, May, and August. The Dean of the College notifies applicants of the Graduate Council's action.

Programs Offered

Longwood has three departments of instruction which offer programs. The Department of Education, Psychology, and Philosophy offers three specialized programs leading to the Master of Science degree in Education. One of these is designed to prepare the student for supervisory work in public school; the second is designed to prepare the teacher who is already certified in elementary education as a specialist in early childhood education. The last program of specialization is designed for those who wish to prepare themselves for positions as guidance counselors at the secondary level. The Department of English offers only a thesis program for graduate study leading to the degree of Master of Art in Education. All graduates in English must write a thesis and successfully complete the comprehensive examination given by the English department. The History and Social Science Department offers only a thesis program of graduate study in history leading to a degree of Master of Arts in Education. All graduate students majoring in history must write a thesis and defend it in a one hour oral examination.

In discussing the graduate program Dr. Blackwell commented, "Although a number of our graduates have been successful at Longwood, the general principle is to go somewhere else (for graduate study) for the variety of experience."



Don Cooper performs during Friday night conference.

Gentle, And Jazzy Don Cooper Performs At Longwood

By BARBERA RADFORD

Much to my surprise, performers do not materialize in the dressing room, but fly in airplanes and must be picked up at airports. So, last Friday morning, Nancy and Sheila, from the Student Union, cut class, went to Richmond to get Don Cooper and meet Livingston Taylor.

Both men, including their sound man and bass player turned out to be charming people. Liv Taylor said he would rent a car, and Don would ride with us. "It feels like spring here," was the first thing Don told me. He had left 4 1/2 feet of snow and the temperature was 8 degrees below in Vermont, his home state. All the way back to Farmville, he whistled a new song that he had just written, "The Buck Rolls On". He promised he would perform it at the Student Union's concert Friday night.

Don first became interested in music in the fifth grade when he moved to Milwaukee and met a friend whose brother owned a ukelele. "It was always there so I played with it a little, and learned how to play it," Don said. For Christmas that year, he was given one with a song book. Two years later, he received a baritone ukelele, which he practiced in the style of the then popular Kingston Trio.

His first guitar was painted green, with a white border, and had strings about one-half inch of the neck. He just couldn't play it, so he returned to his baritone uke. He began to compose songs about his lost loves, but never seriously considered them worth singing.

He went through various periods of musical imitation—blues, rock and roll, folk, and finally evolving his own style in college. He attended the University of Missouri, where he majored in English, "In case I couldn't make it in music I could always fall back on teaching English." He played in bands and bars, never taking his music seriously, yet enjoying his music more than anything else he did.

During the spring break of his senior year, Don and a friend went to New York. "It was always in my mind, that if I got a contract I would stay, if I didn't I go back. Well, I got a contract." Don stayed in New York, developing his style, writing his own music, and recording.

Don now lives in an old hunting cabin with no heat, no running water, or electricity. He said he was really interested in the Transcendentalists, and Emerson's essay "Self-Reliance" was basic philosophy he shared.

"We pay other people to do things for us that we could do ourselves," he said. "We have to work hard to be consumers, so other consumers can be consumers." He had discovered rapidly, once he moved to the wilds of Vermont, that many things that he had depended so heavily on others to do, could be done with little effort.

"We have to learn to utilize our energies in forms of creativity," he said. Don Cooper did admit that, "It's time I start listening again. It's been a year and a half with no TV, radio, or phone. I'm going to have to get electricity up there."

In concert Friday night, Don Cooper sang with gentleness, W. B. Yeats poem with music, "Wandering Angus." He rendered a ditty written by a friend of his, who drives a bus, "Step Away". His songs spoke of the daily life he lived, "this song is about living with someone 24 hours a day." But he was always conscious of the life around him, as evidenced by "Bless the Children" and the original song, "The Buck Rolls On." Even a whimsical "Blueberry Pickin'" song was in evidence during his hour long concert.

Audience reaction was favorable. Susan Clark, watching the concert from the ceiling, said, "I liked what he was saying through his songs." His voice was flexible and ranged from gentle to the jazzy blues song of Guy Mitchell's "Singin' the Blues." "I liked his music, too," Susan said.

After the concert, Don said, "I'd like to come back, if I'm invited. The audience was really great."

Wheels

Monticello

Charlottesville

March 3

9:30 am - 5:30 pm

Box Lunch

Provided

Call 2-5475

For Information

Friedan, Gray Featured Speakers At Washington & Lee

From the RING-TUM PHI

Two more speakers were announced for Contact '73 at W&L, They are Betty Friedan, author of THE FEMININE MYSTIQUE, and L. Patrick Gray, currently acting head of the Federal Bureau of Investigation. They will speak on March 1 and March 6 respectively.

Ms. Friedan is best known as a leader in the feminist movement. Her earliest contribution to the movement was her book THE FEMININE MYSTIQUE, published in 1963 and after five years of research and work. She first became conscious of the problems facing women in a male-oriented society while attending Smith College. In THE FEMININE MYSTIQUE she brings to light the difficulties women encounter in a society which caters to the male sex and how that society is re-enforced in its male chauvinism by the media.

In 1966 Friedan organized the National Organization for Women (NOW). The purpose of this group has been defined as the attempt to bring women into American society on an equal footing with the status already enjoyed by the opposite sex. Ms. Friedan continued in her crusade by leading various feminist strikes and protests in 1970.

L. Patrick Gray is the successor of the late J. Edgar Hoover as head of the FBI.

Gray has held several administrative positions with various governmental branches. When Nixon was Vice-President, Gray was a member of his official staff. With the return of Nixon in 1968 he appointed Gray executive assistant in the Department of Health, Education and Welfare. Since then he has also been head of the Civil Rights Division of the Justice Department.

Gray hopes to maintain the high standards set by Hoover for the FBI and at the same time bring the Bureau a fresh outlook. For example, he would like to see a larger number of minority groups recruited into the department. He also intends to expand the role of the FBI in combating America's drug abuse problem.

POW-MIA Bracelets Can Be Donated For 'Peace Monument'

By JEANNIE ENGLAND

What are you going to do with your POW-MIA bracelets now that the war is over? Send them to Mrs. Ellen M. Ewing so that they can be melted down and made into a "monument to lasting peace."

Harold R. Balaz, Jr., a sculptor, has offered to design and construct the monument at no cost and necessary arrangements to have the bracelets melted down have been made.

The nickel plated or copper bracelets serve as a reminder of American servicemen held captive or missing in Indochina and bear the name of the POW or MIA with the date of his capture or missing.

According to Mrs. Ewing, a flattened bracelet wrapped in notebook paper and placed in an envelope can be mailed for only eight cents for Bracelet Peace Movement, Box 2203, Spokane, Wash. 99210.

For Sale

8-TRACK TAPES – Super Hits, Golden Oldies, Top Artist. $3.50 to $6.00. Why pay more? See Lisa Dixon or Aubrey Young.



Livingston Taylor sings to "great audience."

Livingston Taylor Exhibits Both Charm And Talent In Concert

Livingston Taylor's child' like charm captured the imagination of Longwood's audience Friday night at the Student Union's concert. His tousled blond curls reflected the lights of the stage, as he grinned and played his way into the hearts of the Longwood girls.

The many sides of Liv Taylor were exhibited in his concert. He sang songs as, "Hallelujah, I Love Her", "Six Days" and "Satisfied Mind." His whimsical side was exhibited in "Some where over the Rainbow" from his favorite movie, THE WIZARD OF OZ. "Rubber Duckie" from Sesame Street, was a gentle rendition that made a big hit with the girls.

He showed his versatility by playing the guitar, banjo, and for an encore the flute. He was accompanied on bass by Walter Robbins. Liv said, "Sometimes Walter plays notes so beautiful that I can't believe it."

Does it bother Liv that James Taylor is his brother? "We don't do the same thing," he said. "He plays big halls, and I like to be with my friends and only tour on week ends. I love to play live, but don't have to leave home to record. There's no discrimination between recording and playing live."

He loves songs about Carolina because he was raised in Chapel Hill, and "The word sounds great."

Music is his life and his avocation. "I enjoy doing it more than anything else. I'm particularly pleased when the audience likes what I play," Liv said.

Liv tripped off with some friends to the Red Lyon for a beer, leaving me with these words, "The audience was great. I love it." Liv Taylor, they love you.



The Charlie Byrd Quartet in Concert
Jarman, March 1, 7:30 p.m.

THE GOOD ONES DESERVE IT

NOMINATE FOR FACULTY RECOGNITION AWARD

LANSCOTT GIFT SHOP

MOUSTACHE MUGS

SORORITY STATIONERY & MUGS

NEWMAN'S

WINTER CLEARANCE SALE

SWEATERS, SKIRTS, DRESSES



Members of Legislative and Residence Boards consider handbook changes.

Leglislative Board

(Continued from page 1)

ie sale.

Bobbsie Bannin, Chairman of Legislative Board, brought to the Board's attention that Debbie Waldron was resigning as Chairman of Students Activity Fees Committee in order to devote her full time to Residence Board. It was moved and passed to accept Jane Chalkley, a member of the committee, as an apprentice to Debbie Waldron for one month. After her apprenticeship, Jane will assume the duties as Chairman of this committee.

Students For Community ServicesContinue Drive

By JANE BLOODWORTH

The Students for Community Services will still welcome any contributions of clothing, although the clothing drive, conducted from February 16-26 is officially over.

Any students interested in making contributions should contact Dea Alexander, coordinator of the "clothing closet", Sara Frederick coordinator, or Mr. Stonikinis, instructor in Sociology.

According to Dea, the "clothing closet" distributes clothing to anyone in need of it in the community. This often includes areas as far away as Burkeville. Vista plays a great part in recommending families to the "clothing closet". Children's clothing is the primary need at the present.

The clothes are stored in the building located across the street from the campus school. According to Dea, the building could be used for other purposes as well, but it lacks a heating system.

There are also no racks in the building on which to hang the clothing. "We do not have any means of sorting the clothes", said Dea. "We are hoping that some guys at Hampden-Sydney would make racks for us".

"Students for Community Services" was organized in the academic year 1970-71 by students from Longwood and Hampden-Sydney. It is any attempt to organize different philanthropic groups, and give them a focal point from which to work.

"Students for Community Services" is divided into five areas, with a coordinator for each area from each college. The areas are: tutoring, clothing closet, recreation, housing, and care for the elderly. Mr. Stonikinis is the advisor for this campus.

Other current projects of the organization include entertaining at Convalescent Homes, caring for shutins, and collecting toys for the various Day Care Centers throughout the area.

Press Conference

(Continued from Page 1)

warrants, Judicial Board decisions and trials and information placed on permanent records were asked. Dr. Willett said that a student's room may be searched without her presence, although it is advisable that she be present. He added that if any tangible evidence of narcotics is found, a search warrant is necessary if the evidence is to be used in a court of law. However, a search warrant would not be necessary if disciplinary action on campus is to be taken, or if a Judicial Board trial ensued. Dr. Willett remarked that, "We've never had a judicial conviction upheld by a review committee and an ultimate suspension except where there was tangible evidence of a narcotic involved." But he added that the courts have upheld suspensions of students where student honor courts and judicial boards have found narcotics without using a search warrant. He also said that if a student was suspended for a narcotics violation, and then returned later to complete her degree requirements, no notation indicating the reason for her suspension would be placed on her permanent record. Her final academic record would only indicate that she was not in attendance during a certain session.

Letter To Editor

(Continued from page 2)

to participate in this type of thing because of past expressed desire to do so. We appreciate any help we can get and want to give all the assistance possible.

If at all possible, furnish your own collection centers. If any help is needed in this area please contact Sara Frederick or Dea Alexander at 392-8604 or 392-8659.

Sincerely,
Sara Frederick and
Dea Alexander
Students for Community Services

U.Va. To Host Economic Advisor

Presidential economic advisor Herbert Stein will keynote a two day conference on U. S. foreign trade policy at the University of Virginia next month.

Dr. Stein will speak on "The Making of Foreign Economic Policy" March 9 at the conference on "The Process of Formulating United States Foreign Trade Policy" sponsored by the University's John Bassett Moore Society of International Law and the American Society of International Law. The conference is scheduled for March 9 and 10.

Other authorities taking part in the conference's panel discussions range from Kenneth W. Dam, Assistant Director of the U. S. Office of Management and Budget to the executive vice president of the Independent Petroleum Association of America to the economic counselor of the Japanese embassy in Washington.

Dam will moderate a discussion of the process of formulating U. S. foreign trade policy. Analyzing the positions of both government and business, the panel will discuss conflicts between national and international interests.

Speakers for the panel program will include Ambassador William D. Eberle, U. S. Special Representative for Trade Negotiations; labor economist Stanley H. Ruttenberg; Professor Gordon Tullock of Virginia Polytechnic Institute and State University, and Eugene Rossides, lawyer and former Assistant Secretary of the Treasury Department.

National security as a policy objective will be reviewed from the perspective of the oil import program in another panel session. Minor S. Jamerson, executive vice president of the petroleum organization, will join William T. Slick, Jr., public affairs manager of Exxon Company, in speaking on the costs and benefits of restraining trade.

The panel will analyze the reasons behind U. S. adherence to a restricted trade model of foreign policy, assessing the desirability of current strategies and objectives. Professor Joseph G. Bell of Duke University law school and Felix P. Rossi-Guerrero, minister counselor of the Venezuelan embassy, will also address the oil imports panel.

A similar panel will question the protecting of U. S. industries from foreign competition, using the textile industry and voluntary restraints as a focus. The panel will identify the objectives of U. S. programs and judge their effectiveness.

Sol Stetin, president of the Textile Workers Union of America, and R. Buford Brandis, director of the international trade division of American Textile Manufacturers Institute, will present labor and management viewpoints on a panel including Yutaki Nomura, the economic counselor of the Japanese embassy, and Professor Carl Fulda of the University of Texas law school.

The John Bassett Moore Society, named in honor of the late Judge Moore, was founded in 1951 as the first international law society at a major university. Past symposia sponsored by the organization have included "The World Population Crisis: Policy Implications and the Role of the Law," Foreign Investment in Latin America: Past and Future Trends," both of which were distributed on videotape by National Education Television.

The Society plans to publish the proceedings of the upcoming symposium later this spring.

In response to student questions, the following information concerning I. Percentage of grades given, and II. College Expenditures, was released by the Assistant Dean of the College and J. H. Paul, Business Manager, respectively.

I. Following is a summary of the percentage of the grades given in the past several years.

	A	B	C	D	E	W or Inc.
January, 1967	16.1%	41.7%	32.7%	5.3%	1.1%	3.1%
June, 1967	16.2%	39.4%	34.7%	6.9%	1.5%	1.3%
January, 1970	17.1%	39.6%	29.9%	7.9%	2.1%	3.4%
June, 1970	18.8%	41.3%	28.8%	7.8%	2.0%	1.3%
January, 1971	15.6%	37.8%	31.8%	8.3%	3.2%	3.3%
June, 1972	18.7%	39.5%	29.8%	7.8%	3.5%	0.7%
January, 1973	18.8%	39.1%	28.1%	8.8%	2.7%	2.5%

The January 1973 percentages are based on a total of 11,429 grades.

II. Educational and General Expenditures and Percentages as Compared to John Dale Recommendations: 1969-70.

	1969-70%	JOHN DALE RUSSELL RECOMMENDATIONS
Total 001	14.18	15.00%
Total 002	60.71	
Total 003	3.51	
Total 004	2.57	
Total Instructional	67.03	60.00%
Total 005	0.59	3-4.00%
Total 006	6.30	5-6.00%
Total 007	12.14	16.00%
Grand Total 01	100.00%	100.00%

01—General Administration, Student Services and General Expense
02—Instruction — Regular Session
03—Instruction — Summer Session
04—Organized Activities Related to Instructional Departments
Total Instructional
05—Extension and Public Service
06—Libraries
07—Physical Plant

Margaret Mead Lectures On Behavior Control

Reprinted from
CAVALIER DAILY

By GEORGE LYON

Anthropologist Margaret Mead will highlight a series of programs at the University focusing on issues of behavior control and manipulation in areas from television commercials to skyjacking. The series will take place next month.

Mrs. Mead, who has written and lectured on topics ranging from primitive people to education, will speak on "The Family" in the premier session of the series March 5. She will participate the following afternoon in a half-day seminar on the roles the family and the school play in shaping a child's behavior.

Panel Discussions

The seminar will include panel discussions on "the unruly or problem child" and "the regulation of dress and conduct: the state, the school, and the family." Programs are set for each Tuesday in March and will include several authorities discussing "the legitimacy of behavior control as it relates to the consumer and to the deviant, and on the ethical and social issues involved in attempts to manipulate human behavior."

The program scheduled for March 13 will focus on "Behavior Control and the Consumer." The main thrust of the discussion will center on television drug commercials. Esther Peterson, former consumer adviser to President Lyndon B. Johnson and currently consumer advisor to the president of Giant Food Corp., will lecture on "Consumerism: A New Code."

Mark O. Hiebert, Chairman of the Board of Sterling Drug Co., will participate in an afternoon panel discussion on "Advertising Goals and Techniques."

SHORT OF MONEY?

The Best Buys Are At

CRUTE'S

ROCHETTE'S

FLOWERS SAY IT BEST!

Colleges In The News

President's Term Limited

The Board of Trustees of Evergreen State College in Olympia, Washington, recently adopted a policy setting the maximum length of 12 years for a president of the institution. The policy provides for appointment of the college's chief for not more than two six-year terms. The president will be reviewed annually and his contract will be renewed for six more years, if the board desires.

After the fifth year of the first six-year term, the trustees will undertake a comprehensive on and off campus review to determine if a second six-year term should be offered. If a second term is granted, annual reviews will be conducted by the board until the 10th year of service. At this time, the trustees will begin searching for a new president.

At the end of the 12-year term, or if the president is not reappointed to a second term, he will be offered a faculty position.

Students Enjoy Variety

According to the director of food services at Skidmore College, Jean Aikens, students are more adventurous in their food tastes than they were five years ago.

Some of the food they have tried recently and liked are beef burgandy, seafood newburg, spinach with onion rings and vegetables with special sauces. Miss Aikens tries to change menus regularly. Dinners consist of two entrees, three vegetables, three salads and three desserts.

This year 50 students signed up for a vegetarian diet. Miss Aiken said that they are trying to offer alternate dishes for such eaters.

They have a refrigerated salad bar, so they offer a minimum of three salads, cottage cheese, four types of dressing and yogurt, with lunch and supper.

Last year the dining halls featured a Hawiian luau and served chicken waikiki, Hahilau (baked fish) and ham and pineapple shish kebabs.

Term Paper Replaced

Instead of doing a term paper, Dr. William Hendley's poverty economics class at Hampden Sydney decided to do a radio documentary.

Late in the semester, the project was begun with background work of the poverty in Prince Edward County. Research was begun and many questions were asked.

The first part of the documentary began when local social welfare authorities were interviewed.

Richard Jacobs, Pat Crawford and John Gayle began to piece the documentary together after all the information was gathered. Listening to interviews and writing script filled many hours before the recording could begin.

According to Dr. Hendley, "I think it is a useful kind of project. For some things a documentary catches more than a term paper. It communicates a kind of immediacy that is, especially in the subject of this project, very important.

"Poverty and What's Being Done in Prince Edward County" is the name of the program and may be aired over WWHS in the near future.



Nanette Fisher goes up for rebound against Radford Saturday.

Longwood Varsity Basketball Rallys Over William And Mary

By LYNNE JOHNSON

Despite the injury of two starters in the varsity game, Longwood used all her players and rallied to a 58-29 rout over the College of William and Mary.

Longwood outscored William and Mary in the first and second quarters, 12-5 and 13-7 to give them a comfortable 25-12 lead at the end of the first half. Third quarter was the biggest quarter for Longwood as they tallied 22 points while William and Mary only scored 10. Longwood came out on top at the final buzzer with a big win 58-29.

Bee Johnson and Diane Minor were the team's leading scorers with 13 and 12 points respectively. Dottie Bohannon was also in double figures with 10 points. Despite being injured and leaving the game Nannette Fisher was the leading rebounder with 11 rebounds.

L.C. shot 37% (10-27) first half and 39% (12-33) second half while William and Mary hit 27% (6-23) and 17% (5-30).

In the J.V. game, Longwood started out slow first quarter and were behind 9-7. Longwood then limited William and Mary to only one field goal second quarter and took a 13-11 lead at the half.

Second half, Marcia Handley played tight defense and intercepted the ball to score 10 of her 13 points in the third quarter. In that quarter Longwood ran all over William and Mary by outscoring them 24-8. Then L.C. stayed ahead with a dominating lead to take the 49-26 victory.

Diane Jones and Marcia Handley were the game's leading scorers with 14 and 13 points respectively. Diane Jones was also the leading rebounder with 14.

Longwood only shot 15% (4-27) first half as compared to William and Mary 16% (4-25). Longwood hit 44% (16-37) second half while William and Mary was only 24% (5-21).

Roanoke

Roanoke College, sparked by Leona Hudson, who scored 29 points, beat Longwood's Varsity Basketball team 60-55.

First quarter Longwood and Roanoke both scored 16 points and Longwood outscored Roanoke 16-11 to give them a 32-27 lead at the half. Roanoke scored 20 points third quarter, held Longwood to only 5 points and went ahead 47-37. Even though Longwood outscored Roanoke 18-13 in the fourth quarter it wasn't enough for the win and Roanoke won 60-55.

First half, Longwood shot 52% (13-25) from the floor and 37% (9-24) second half while Roanoke was 46% (12-26) and 54% (13-24).

Three Longwood players were in double figures with Dottie Bohannon being the team's leading scorer with 18 points, Bee Johnson and Debbie Carneal had 10 points apiece.

Diane Minor and Bernie Stanley were the leading rebounders with 7 rebounds.

Longwood's Junior Varsity put five players in double figures as they handed Roanoke's J.V. a smashing 81-19 loss.

First quarter Longwood held Roanoke from scoring for the first three minutes and took a 15-3 lead. Longwood outscored them 19-3 second quarter and took a dominating 34-6 lead at the half.

Second half, Longwood scored a total of 47 points while Roanoke had only 13 points and went to an outstanding 81-19 victory to bring their record to 6 wins and 1 loss.

Longwood shot 38% (14-37) first half and 46% (20-43) second half as compared to Roanoke's 20% (2-10) and 23% (4-13).

Diane Jones was the leading scorer and rebounder with 17 points and 13 rebounds. Feda Sutton, Donna Johnson had 15 points and Gay Harrington had 12, while Debbie Jenkins scored 10.

Radford

Longwood captured two wins Saturday as they traveled to Radford College.

Longwood's Varsity game was a close one until the fourth quarter as Longwood outscored Radford to give them a 67-52 win.

First quarter Longwood and Radford stayed in close contention as they exchanged leads with Longwood taking a slight two-point lead. At the half Longwood had a 29-26 lead.

Third quarter Longwood started to pull away by outscoring Radford by 4 points, and then held them to only 11 points fourth quarter as they scored 19 points to give them the 67-52 victory.

Nannette Fisher and Dottie Bohannon were leading scorers with 20 points each. Nannette Fisher was also the leading rebounder with 11 rebounds.

Longwood hit 32% (11-34) from the floor first half as compared to Radford's 43% (10-23). Second half Longwood hit 38% (14-37) and Radford was 27% (8-29).

Longwood's J.V. made it two wins with a 48-43 win over Radford. Longwood and Radford stayed close in the first half as Longwood had a 11-9 lead first quarter and a 24-19 lead at the half. Third quarter Longwood limited Radford to only 5 points as they scored 12. Despite Radford outscoring Longwood 19-12 in the fourth quarter, Longwood won 48-43.

Gay Harrington and Diane Jones were the team's leading scorers with 14 and 12 points respectively. Diane Jones was also the leading rebounder with 11 rebounds and Donna Johnson had 9.

Longwood hit 29% (11-38) and 30% (9-25) while Radford was 33% (8-24) and 28% (8-28).

These wins upped the Varsity record to 7 wins and 4 losses and the Junior Varsity to 8 wins and 2 losses.

Swim Team And Fencers Come Up Victorious

By PETTIS BOWLING

The Longwood College Swim Team won its last meet of the season, defeating Westhampton 65-48.

Beryl Dixon won the 50 and 100 yard backstroke competitions. First place in the 100 and 200 yard freestyle races went to Mary Benson, as did the number one spot in the 100 individual medley.

Pam Walker took first in the 50 and 100 yard breast stroke races, with Robin Walmeyer doing as well in diving and 100 yard butterfly competition.

The 200 yard freestyle relay was won by Debbie Acker, Mary Benson, Pam Walker and Robin Wallmeyer for Longwood.

Coach Callaway also mentioned that the second and third places the team gained were instrumental in the over-all victory, and commended the team on those efforts.

The Longwood fencers defeated Radford last Wednesday night by the score of 7-2.

Joyce Miller, winning 3-0, finished her regular season collegiate competition undefeated. During her bouts against Radford fencers, she allowed only one touch.

Susan Ferguson won her match 2-1, with Robin Fekerty having an equal score.

Longwood's second team also won, posting a final score of 6-3. Emily Pispeky scored 3-0, followed by Dana Hutcherson, who tallied 2-1.

The win gives the fencing team an overall collegiate record of seven wins against one loss.

Ring Committee Chooses Company For Class Of '75

By SHARON CURLING

"We feel we made the best decision," responded Becky Jefferson, ring committee chairman, when asked about the selection of Jenkins as the company to do the rings for the class of '75.

Selected over Jostens and Balfour, J. Jenkins Company was picked to do the rings because of their prices and services offered.

Becky commented about the selection saying, "One particular feature that seemed to impress the committee was that if you can't meet with Mr. Edmunds, the ring representative, either to order for repair or resizing, all you have to do is go down to Martin the Jewelers and they will wrap and send the ring to Mr. Edmunds free of charge.

The rings that will be offered are the traditional, filigree, top seal (similar to last year's regency) and a new oval dinner ring designed by the Ring Committee.

Orders will be taken the latter part of April and will be announced by posters.

The ring committee is composed of Becky Jefferson, chairman; Beth Skinner, Carol Kersh, Dee Dee Hulvey, Mariette Zucchi, Karen Goins, Jamie Pritchard, and Susan Smithy.

McCraw Class
PANCAKE SUPPER
With
Jesse Jones Sausage
"All You Can Eat"
Saturday, March 3, 1973
5:30 to 7:30 p.m.
FARMVILLE UNITED METHODIST CHURCH
Social Hall
Adults - $1.50; Children Under 12 - 50¢
Free Cotton Candy For Kiddies

CATALYST
Mon.-Thurs.
7-9 PM
392-6326

Help us help. So no one's left out in the cold.
the good neighbor.
The American Red Cross
advertising contributed for the public good

Martin The Jeweler
Farmville, Va.
Gold-Filled And Sterling Cuff Bracelets
$7.00 & $9.00
Engraved Free

News Briefs

(Continued from Page 1)

Illegal Fur Sales

The Justice and Interior Departments in Washington announced the cracking of the largest illegal animal fur-selling operation ever uncovered, involving 33 defendants - 14 companies and 19 individuals. One of the companies, Vasely Forte, Inc., a New York fur sales firm, pleaded guilty to buying more than 12,000 illegally imported skins.

"Old Ironsides"

Repairs are soon to begin on "Old Ironsides" – the historic frigate USS Constitution – but visitors may continue to go on board until April. In April, the ship will be dry-docked for more extensive repairs, and for two years visitors will only be able to see artifacts from the ship in a nearby museum.

German Security

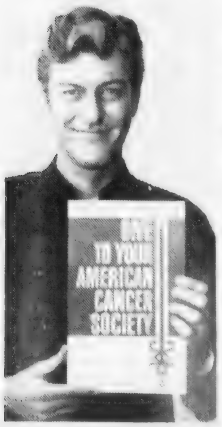
Chancellor Willy Brandt's government was threatened with a scandal over security leaks after disclosure that the Soviet Embassy in Bonn received secret papers about military exercises of the North Atlantic Treaty Organization. German sources said the embassy received the documents from sources not identified but quickly returned them to the German government.

Bombings In Athens

Bombs, allegedly planted by opponents of the Greek military regime, yesterday destroyed the car of a US Air Force enlisted man and damaged a car belonging to a US Navy petty officer. No injuries were reported. The explosions are the latest in a series aimed at the Athens-based military community.

Thieu

President Thieu said February 23 that he welcomed the truce in neighboring Laos as "complementary to the cease-fire in Vietnam." "I hope this could eventually consolidate peace in South Vietnam," he said at an impromptu news conference held after he addressed a political meeting in Thu Duc, just outside Saigon. But he asserted that he had no confidence in the Communists either in Vietnam or in Laos and said he feared that they would continue to move men and equipment down the Ho Chi Minh Trail network through Laos.



The Care And Feeding Of Low-Calorie Snack! Popcorn

Popcorn is an ancient and unique American crop. It is also a very popular low calorie goody, which can be consumer with pleasure by young and old alike.

The exact place where popcorn originated is unknown, but it developed from primitive types of maize, probably in Mexico. It was cultivated in prehistoric times by the Early Peruvians, the Aztecs in Mexico, and by several Indian tribes in North America. The oldest maize, thus far known, was a popcorn discovered in Bat Cave in New Mexico which was estimated to date back to 2500 B. C.

It is certain that corn was popped by the Indians long before the coming of Columbus to the new world. The practice seems to have been more common among the tribes of South and Central America, than those of North American. Ancient Peruvian graves have yielded utensils which were apparently used for popping corn. In some cases, actual specimens of popped grains were present.

The exact reason why popcorn pops is not known. It apparently is associated with the very dense texture of the kernel, and the tough skin. These characteristics confine the steam generated by heat until it develops to an explosive force. Then the kernel burst open and expands to 30 or 40 times its original size.

You may think that only popcorn has the unique ability to pop. This is not the case. Other types of corn will explode in this manner, but none have the expansion capacity of popcorn. Many flint corn varieties will pop fairly well, and some dent corn types may pop feebly.

The moisture content of popcorn has a very important influence on how well it will pop. About 14 per cent seems to be optimum for best popping in oil in an electric popper. A slightly higher moisture content may be better for popping dry in a wire popper.

The popcorn you buy at the store has been processed to contain the best moisture content, and is then sealed in a plastic bag to retain this fine popping condition. When you open the package at home, store the surplus in a glass jar with a tight lid. This will retain the correct moisture supply and insure continued good popping.

For better results, your popper should be quite hot before the corn is poured in. Popcorn at the proper moisture content pops best if the heat causes popping to start in about one minute, and when popping is completed in about three minutes.

If your corn is so dry that it does not pop well, sprinkle some water into the jar, replace the lid and shake thoroughly. Keep the jar closed for at least a week to allow the moisture to be absorbed by the corn.

To secure an ideal moisture level the corn may be stored in a tight container which has about an inch depth of salt solution.

The large jar of corn is then closed with a light cover. The humidity of the atmosphere in the large container will be such that the moisture content of the popcorn will adjust to about 14 per cent, and will remain at this desired level indefinitely.

Popcorn is not a good crop to grow in the home vegetable garden. Pollen from it will seriously reduce the quality of your sweet corn. Therefore, it is best to buy your popcorn from a store where a product with good popping quality is readily available.

GYMNASTICS EXHIBITION

U.VA. - LONGWOOD

TUESDAY 7:30 PM

IN FRENCH

Home Ec Club Installs New Officers For '73

By JAN SCHAFFER

The Home Economics Club had its installation of newly elected officers on Thursday, February 22. The new officers are: Salli Carson, president; Cydney Cherry, vice president; Marcia Ashing, secretary; Lois Fish, treasurer; and Laura Pigg, historian.

The club had a dinner and afterwards Brenda Burgess, the out going president, gave a presentation on the American Home Economics Association and the Betty Lamp. She gave a brief history of the A.H.E.A. and what it means to homemakers. Today the A.H.E.A. has 26,000 members in 50 states and in Puerto Rico. One of the goals of it is the improvement of homes and values of home life.

The Betty Lamp is a symbol of the A.H.E.A. It was used as a common portable light in colonial homes. The Home Economics Club had its own Betty Lamp present at the meeting.

The old officers then came forward and swore in the new officers by a candlelight ceremony. The meeting was adjourned.

Salli Carson said that she "would like to get more girls from the Home Economic Department into the club."

The next club meeting is March 5.



I have to attend this all-girl college. Grandmother is paying for my education and she doesn't approve of there being two sexes!



ACTION is a growing movement of volunteers out to help people help themselves. It's the Peace Corps and VISTA, helping people overseas and right down the street. Please don't crawl under a rock. Get into ACTION today.

800-424-8580 TOLL FREE.

ROSES

SATISFACTION GUARANTEED

love is...



... bringing her some roses for her birthday.

FTD

CARTER'S FLOWER SHOP

1 Block From Hospital On 460 East

Farmville, Va. Tel. 392-3151

Longwood Takes State Championship



By LYNNE JOHNSON

LONGWOOD IS NUMBER ONE AND KENTUCKY BOUND! Longwood traveled to Harrisonburg for the VFISCW tournament and Saturday, March 3, captured the championship. Sixteen teams were involved in the competition which involved a championship round and consolation round. Each of the sixteen teams also had one vote for their team in choosing a team that they felt had the best sportsmanship and Longwood received the honor. Two Longwood starters, senior Sue Manahan and junior Nannette Fisher received outstanding player awards which placed them on the Tournament All-Star Team.

Great teamwork on the part of all 10 players was the key to the four victories which led to the State Championship.

Lynchburg

Longwood was seated 5th in the tournament and played Lynchburg College who was seated 12th for the first round of competition. Longwood came out on top with a 23 point lead 57-34 at the final buzzer. First quarter Longwood outscored Lynchburg 11-7 and led 22-17 at the half. Longwood limited Lynchburg to only 7 points as they scored 15 points in the third quarter to take a 37-24 lead. Fourth quarter Nannette Fisher scored 15 of the 20 points for Longwood while Lynchburg was limited to 10.

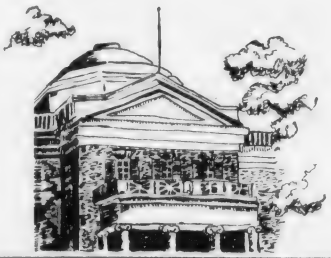
Nannette Fisher was the game's leading scorer with 27 points. She was also leading rebounder with 21 rebounds.

Averett

The win over Lynchburg put Longwood in the quarter finals. Longwood played Averett who was seated last and had beaten Hollins, ranked number one in the tournament.

First half Longwood outscored Averett 19-11 first quarter and 12-7 second quarter to give them a 31-18 lead at the half. Third quarter Longwood again outscored Averett 16-9 but in the fourth quarter Averett limited Longwood to only 6 points as they scored 19 but it wasn't enough as Longwood came out on top 53-46.

(Continued on Page 7)



The Rotunda



VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MARCH 7, 1973 NO. 19

News Briefs

Two Killed

Black September Arab terrorists seized as hostages the U.S. Ambassador last Sunday and three other foreign envoys Thursday night. The terrorists took over and offered to exchange the hostages for more that 60 Palestinian guerrillas currently held in Jordanian prisons and for Sirhan B. Sirhan, the convicted assassin of Sen. Robert F. Kennedy, who is in a California jail. The armed terrorists burst into the embassy shortly after 7 p.m. local time. They captured the new American ambassador, Cleo A. Noel Jr. and George C. Moore the departing deputy chief of the U. S. mission. These two Americans were killed.

Welfare

President Nixon yesterday officially abandoned the major welfare reform proposals which he launched in 1969 but could never get through Congress. In his fourth State of the Union message, Mr. Nixon said that the country's welfare system is still "a crazy quilt of injustice and contradiction," but he offered nothing new in its place, rather he said he would try to bring about administrative reforms since Congress is in no mood to approve "overall structural reform."

Release of POW's

In Saigon, the North Vietnamese delegation to the Joint Military Commission handed over to the United States Thursday a list of 106 American prisoners of war and two Thais, apparently ending the crisis over POW releases. In Paris, a U. S. spokesman said North Vietnamese Foreign Minister Nguyen Duy Trinh had assured Secretary of State William P. Rogers that the POWs would be freed by 9 p. m. Saturday Saigon time (8 a. m. EST).

Virginia Changes State Teacher Requirements

From The Madison BREEZE

The State Department of Education has recently released the requirements for certification in Elem. Ed.

The student majoring in Elementary Education may be recommended for the Professional Certificate with endorsement in either nursery, kindergarten, grades one - three, or grades four - seven.

New Requirements

The requirements, effective July 1, 1974, for these grade levels shall consist of 18 semester hours of credit in three areas. Area I, Human Growth and Development, contributes to understanding of the physical, emotional, intellectual, and social development of children. The minimum number of hours of credit required for Area I is 6 hours. Area II, Curriculum and Instructional Procedures, emphasizes the basic concepts and skills in the relationship of children to multiple teaching techniques and varied instructional materials. Minimum number of required semester hours is 6. Area III, Student Teaching, embodies the application of Areas I and II through planning, implementing and evaluating classroom activities. The experience must be in a public school, or in a school approved for student teaching, with a total of not less than 120 clock hours, 90 clock hours in actual teaching, allotted for this course.

Elementary Ed.

Specific requirements for a major in Elementary Education shall include the following:

1. Language Arts, 12 semester hours, including courses in children's literature, grammer, written composition, and speech.

2. Social Sciences, 15 semester hours, including a survey course in American History and a course in basic economics and should include courses in Geography and History of the World.

3. Mathematics, the six hours shall include instruction in the fundamental concepts of mathematics.

4. Science, 6 hours, including a course on the approach to science instruction for elementary children and a course involving laboratory experience.

5. Art and Music, 6 semester hours, including a course in Art and a course in Music, both at the elementary level.

6. Health and Physical Education, 6 hours, shall include instruction in safety, health, and physical education appropriate for the grade level involved.

7. Reading, in which 3 semester hours involve the developmental teaching of reading and 3 semester hours involve the diagnostic teaching of reading.

Those students who major in elementary education at the nursery, kindergarten, and for grades one - three and who desire endorsement for grades four - seven shall satisfactorily complete one year's experience at the 4-7 level

(Continued on Page 8)

Eighty-Ninth Founders Day Set For Coming Weekend

By JEAN TATE

Longwood's 89th Founders Day week end is set for March 16 and 17. The two days are packed full of meetings and entertainment for those who participate.

Registration starts Friday, March 16, from 3:00 - 9:00 in the Rotunda. At 3:30 Mr. William Barrow Floyd will be speaking in Bedford Auditorium on "Work of Thomas Sully." Following the lecture, dinner will be served at 6:00 in the Dining Hall. At 7:00 Bedford Gallery will see the opening of the Thomas Sully Exhibit.

Featuring variety entertainment there will be a water show at 7:30 at the college pool. Following this will be the production of "Per Gynt" in Jarman Auditorium at 8:00. Open House will begin at the Alumnae House at 9:30 to finalize the day.

Saturday starts off early with registration in the Rotunda from 8:30-1:00. Also from 8:30-10:00 there will be coffee in the Alumnae House with the Farmville Chapter as Hostess. Following an easy start with the coffee is a 10:30 morning program and Annual Business Meeting in Jarman Auditorium. At 1:00 p.m. Alumnae Luncheon will be served in the Dining Hall. Again from 2:00 - 5:00 the Thomas Sully will be open in Bedford Gallery. A reception will be held at the Longwood House from 3:30 - 4:30. Saturday's schedule will be the same as Friday's starting at 7:30 with the Water Show, followed by "Peer Gynt" and Open House at the Alumnae House starting at 9:30.



MRS. G. W. WHITEHURST

Mrs. G. W. Whitehurst Appointed By Holton To Board Of Visitors

By JEAN TATE

The appointment of Jenett Franks Whitehurst of Virginia Beach to the Board of Visitors of Longwood College was announced in February by Governor Linwood Holton.

Mrs. Whitehurst, who is the wife of U. S. Congressman G. William Whitehurst, is a native of Plymouth, Massachusetts. She received her BA degree from Wheaton College and did graduate study at Old Dominion University.

Mrs. Whitehurst is a volunteer staff assistant to her husband and is secretary-treasurer for Diversified Business Services International. She founded the Friends of Norfolk Juvenile Court, Inc. and is former Chairman of the Board. She is the Honorary Fund Drive Chairman for Multiple Sclerosis, Tidewater Chapter and a member of the Official Board of Ghent United Methodist Church in Norfolk.

Mrs. Whitehurst is a former member of the math department at Old Dominion University and taught at Norfolk Academy from 1958 to 1968. Mrs. Whitehurst is past president of the 91st Congress Club and a member of Alpha Xi Delta Sorority.

The "Longwood Lady:" Fact Or Fantasy?

Once upon a time there was a group of people known as "Longwood Ladies." They all wore A-line skirts and strings of pearls, sang songs to Joan of Arc, and permeated the campus with a sense of Blue-and-White Love . . . or did they?

We all have a tendency to group people into various stereotyped categories or "cliques," often assigning certain distinguishable characteristics to the members of each particular type which separates them from other groups. From professors to dates to friends, the college environment particularly lends itself to such a "typing process" - and the most infamous grouping of all on this campus comes under the heading of the "Longwood Lady."

I have been as guilty as anyone else of typing people, and, as far as the "Longwood Lady" goes, I follow majority opinion in subdividing this particular term into four general categories - "radical," "moderate," "apathetic," and "Rah-Rah" - throwing everyone under a particular heading or typing them as a combination of two of them. All of the terms are used indiscriminately and often with a distinctly derogatory undertone. The time has come to reconsider the lables of the "Longwood Lady" - which is, after all, as ambiguous a term as "U.Va. Gentlemen" when individual connotation, personal relevance, and exceptions-to-the-rule enter in and eventually invalidate such terms.

Once upon a time, Longwood may have been comprised of one, and only one type of person - "Longwood Ladies," whatever they may have been. However, as the student body becomes increasingly more diversified, both in area representation and personal views and interests, the "Longwood Lady" - in all of her commonly accepted forms - also becomes increasingly ambiguous. It's about time the term in its present form was dropped - it's about time we realized that any academic environment should be one of individual interpretation, growth, and expression. Typing too often limits our chances for any of these because of the preconceived notions and opinions automatically applied to a "member" of this or that "group." As a result, in the end, we all lose.

DEBBIE



Letters to the Editor

Birthday Dinner

Dear Editor:

In order to clarify some problems concerning birthday dinners and special dinners, Residence Board would like to take this opportunity to reinform the student body and also to explain the reasoning for the rule of acceptable attire. Last year, the student body was asked if it wanted to eliminate birthday dinners or to continue to dress. Five students voiced their opinions that they would like to eliminate birthday dinners. Mr. Carbone and ARA Slater provide a very special dinner for the student body at considerably more cost than students pay for a regular meal. This means that we are actually INVITED guests and should dress accordingly. Acceptable attire for such dinners is DRESSES, PANT SUITS, or COORDINATED SLACKS and BLOUSES. Jean, cut offs, and sweat shirts will not be allowed. Students who do not dress accordingly will not be allowed to enter the dining hall unless they return in proper attire. Students are aware of the birthday and special dinners, and we need to make plans ahead of time if our classes run late on the date of these dinners.

Also only ARA Slater invites other guests since this is an extra service for the student body and is not in its contract with Longwood. Mr. Carbone has added faculty members, their families whose birthdays fall within the month of the birthday dinner, and members of the Administration on a rotating basis.

Residence Board asks for your copperation in maintaining this tradition that is so much a part of Longwood and has through the years been looked forward to and supported by the overwhelming majority of students.

Sincerely,
Debbie Waldron
Rita Berryman

Many Thanks

Dear Editor:

The Alpha Phi Fraternity would like to take this opportunity to thank Mr. Carbone, Slater service, and the Student Union for making the Heart Fund Banquet possible. The spaghetti dinner was a huge success, and everyone left the meal stuffed and happy. Through this banquet we were able to raise $114.05. This money, along with the donations we received from street solicitations and the sale of cokes at girls' basketball games will be used by the Heart Fund for research, education, and community service.

Thank You.
Susan Davis
Philanthropy
Chairman

The Rotunda

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet Lynn Tennyson

FEATURE EDITOR
Barbara Radford

BUSINESS MANAGER
Barbara Smith

PROOFREADER
Claire Geoffroy

PHOTOGRAPHY
Ellen Morrison
Gerri Sue Davis

CIRCULATION
Elaine Flippen

ADVERTISING
Sharon Sapp
Ruth Dobyns

ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Jeannie England, Jean Tate, Betsy Nutter, Jane Bloodworth, Jan Schaffer, Sarah B. Young, Brenda Tune, Pettis Bowling, Sharon Eppes, Janet Coleman, Gail Harrell.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Entered as Second Class Matter, March 8, 1934, at the Post Office at Farmville, Virginia, under the Act of Congress.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

HELP WANTED!

People Interested In
Newspaper Lay-Out, Typing,
Or Answering Phones

No Experience Necessary

APPLY:

ROTUNDA OFFICE

(Bottom of Lankford)

Monday Nights 8 P.M.

THE CATALYST

runs as a regular feature of THE ROTUNDA its purpose being to answer any questions students may have concerning all aspects of campus life.

Call 392-7326

Or 392-6496

Monday-Thursday

7:30-9 p.m.

President's Press Conference

March 13

Gold Room 1 P.M.



Virginia Museum Artmobile Shows Exhibit March 12 thru. 16

"Images of Reality", a Virginia Museum Artmobile Exhibition, will be presented in Bedford parking lot March 12 through March 16.

The exhibit will display 15 prints and paintings representing various realist movements in art from the Museum's permanent collection.

Works on exhibit will be STEEL - CROTON by Sheeler, DOM PERIGNON '53 by Stern, AMERICAN LANDSCAPE II, a silkscreen on metal by Charles Magistro, Sheak's WATCHER BY THE RAIL, UMPQUA RIVER CROSSING by Schenck, Donato's IN OLD SAIGON, and an oil on canvas by James Warwick Jones.

Also shown will be LITTLE SUGAR RIVER AT NOON by Parrish, Andy Warhols' MARILYN, NUN AND ARCH by Vickrey, SUMMER'S END, an oil on masonite by Charles Rain, NICK AND JAMIE by Wyeth, John Salt's PONTIAC IN A DESERTED LOT, and 10 a.m., an oil on canvas by John Kock.

Viewing hours will be from 9 a.m. to 12 noon and from 1 p.m. to 5 p.m. There is no admission charge.

WRITING CONTEST

The Board of Directors of the Virginia Highlands Festival and the Abingdon Branch of the AAUW will again sponsor the Creative Writing Project in the Festival Organization.

The following categories will be recognized: short story (5,000 words), short, short story (1,500 words), story for children, novel, full length play, one act play, play for children (which may be performed during the season), poem, poem for children, radio and/or film scripts (15 or 30 minutes), essays, historical articles.

The following rules must be adhered to:

1. No restriction as to residence, state, or otherwise.
2. Entries must not be professional.
3. All entries must be typed.
4. All entries must be unpublished manuscripts.
5. Only one entry in any category but each writer may enter as many categories as he wishes.
6. There must be a removable Title Page with the name of the author, address, title and category. Author's name shall be on title page only and shall appear nowhere else in the manuscript.
7. If manuscript is to be returned, a self-addressed envelope and proper postage must be enclosed.
8. May 15 is final date to be received in Abingdon, Virginia.
9. An entry fee of $1.00 for each manuscript by an adult over 12 years old and 25¢ for those under 12 years must accompany the manuscript.

Inquiries about the contests should be addressed to: Creative Writing, P. O. Box 87, Abingdon, Virginia 24210

Student Art Works Now On Display In Bedford

Flute Recital To Be Given By Music Major

By JEANNIE ENGLAND

Mrs. Marjorie Farnham Smith, Longwood Music Major, will be giving a Flute Recital March 11th at 4:00 p.m. in Wygal Recital Hall.

Mr. Robert Paul Jones, Assistant Professor of Music at Longwood, will be piano accompanist.

Mrs. Smith, a Senior, is a student of Mr. Darrell G. Harbaum, Associate Professor of music at Longwood.

Selections performed will include "Suite Modale for Flute and Piano" by E. Bloch, "Sonata in F Major for Flute and Piano" by Handel, "Syrinx" by Debussy and Telemann's "Sonata in F Major for Flute and Piano."

"PEER GYNT" to be presented in Jarman March 15, 16, 17

Thomas Sully Art Exhibit Opens In Bedford Next Week

On March 16 a special exhibit of works by the nineteenth century American artist Thomas Sully (1783-1872) will open in Bedford Building Gallery. The sponsors of the exhibit, The Friends of the Thomas Sully Gallery the Longwood Foundation and the Department of Art cordially invite all members of the student body, administration, faculty and staff to attend the events scheduled to celebrate this presentation of Sully's works.

Thomas Sully, acknowledged as the leading portrait painter in the tradition of Gilbert Stuart, is represented in the exhibit by some of the outstanding works of his career. These works include THE ORIGINAL STUDY FOR THE PORTRAIT OF QUEEN VICTORIA (1838) lent by The Metropolitan Museum of Art, New York; SELF-PORTRAIT OF THE ARTIST, lent by the National Portrait Gallery, Smithsonian Institution, Washington, D. C.; and PORTRAIT OF THE VANDERKEMP CHILDREN, (1832) lent by the National Gallery of Art, Washington, D. C.

The 7 p. m. formal opening of the exhibit will be preceded by a lecture on Thomas Sully given by Mr. William Barrow Floyd, noted authority on the artist. Mr. Floyd's lecture will be at 3:30 p. m. in Bedford Building Auditorium.

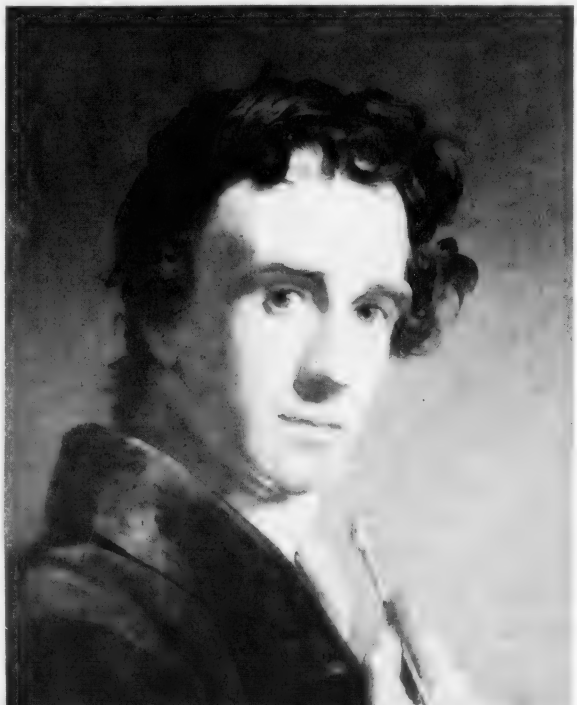
The regular gallery hours for the exhibit, through April 22, will be 10 a. m. to 5 p. m. Monday-Friday and 2 p. m. - 5 p. m. Saturdays and Sundays. The exhibit is open to the public. (see p. 8 for additional information).

Some of the paintings loaned for the exhibit are:

PORTRAIT OF CHESTER SULLY - from New Orleans Museum of Art - gift of Jeanne Sully West
THOMAS SULLY - PORTRAIT OF THE ARTIST - from the Metropolitan Museum of Art
QUEEN VICTORIA - original study - from the Metropolitan Museum of Art
PORTRAIT OF JAMES K. POLK - from Dialectic Society, University of North Carolina at Chapel Hill
THE VANDERKEMP CHILDREN - from the National Gallery of Art, gift of Countess Mona Bismark
PORTRAIT OF ROBERT WALSH - from the National Gallery of Art - Andrew Mellon Collection
PORTRAIT OF HENRY PRATT - from the National Gallery of Art - gift of Mrs. Clarence Van Dyke Tiers
PORTRAIT OF THOMAS ALSTON - from the National Gallery of Art - Andrew Mellon Collection
PORTRAIT OF ABRAHAM KINTZING - from the National Gallery of Art - Andrew Mellon Collection
PORTRAIT OF ROBERT BUCKNER BOLLING - from T. Gibson Hobbs family, Lynchburg, Virginia
PORTRAIT OF SARAH MELVILLE MINGE BOLLING - from T. Gibson Hobbs family, Lynchburg, Virginia
CINDERELLA BY THE KITCHEN FIRE - from Mr. and Mrs. Thomas A. Sully, Norfolk, Virginia
PORTRAIT OF THOMAS SULLY - from Mr. and Mrs. Thomas A. Sully, Norfolk, Virginia
SELF-PORTRAIT OF THE ARTIST - from the National Portrait Gallery, Smithsonian Institution, gift of Jeanne Sully West
PORTRAIT OF MARIANNA ELIZABETH TABB BARSDALE - from W. C. Wickham, Ashland, Virginia
PORTRAIT OF SALLY MAGEE CHEVALLIE - from W. C. Wickham, Ashland, Virginia
SELF-PORTRAIT OF THE ARTIST AT AGE TWENTY-ONE - from Linda Sully Drubelbis
TWO SKETCHES OF FEMALE FIGURES - from Leslie Sully Lyles
MRS. JAMES McMURTRIE AND CHILD, - from Mabel H. Sully
COLONEL JONATHAN WILLIAMS, - from Mabel H. Sully
THE ROBBERS - from Mabel H. Sully
SKETCH OF A MAN - from Mabel H. Sully

PAINTINGS BY THOMAS SULLY OWNED BY LONGWOOD COLLEGE:

HORSEMAN, copied from Sweback
PORTRAIT OF CORNELIA THOMPSON FRY BACON
PORTRAIT OF JOHN L. BACON
LITTLE GIRL WITH PITCHER
THREE CHILDREN



Thomas Sully - Portrait of the Artist, 1821, oil on canvas, loaned by The Metropolitan Museum of Art, Gift of Mrs. Rosa C. Stanfield, 1894.

THOMAS SULLY AMERICAN ARTIST

Bedford Gallery, Longwood College
Farmville, Virginia, March 16 - April 22, 1973



"Morning After" Pill Focus Of Controversy

Reprinted from THE CLEMSON TIGER

By CHIP BERLET

For thousands of college women, the "morning after pill" has been a simple solution to a possible pregnancy resulting from unprotected intercourse.

The pill, a synthetic estrogen called diethyl stilbestrol (DES), is ingested orally within 72 hours of intercourse and prevents implantation.

Nader Reports

Last month, a Ralph Nader Research Group report condemned the unrestricted use of DES and called prescription of the drug as a post-coital contraceptive "reckless" and "irresponsible." Claiming possible carcinogenic (cancer-inducing) effects, the report blasted college health centers, private physicians, pharmaceutical companies, and the Food and Drug Administration (FDA).

The eight-page report charged the FDA with "recalcitrance" for not issuing restrictions for the drug's use. The group also questioned the effectiveness of the drug. The FDA has never approved DES for use as a post-coital contraceptive.

Controversy

The crux of the controversy over the safety of DES use stems from the fact that it has been irrefutably linked to causing vaginal cancer in the offspring of women who used the drug decades ago to prevent miscarriage.

In the 1950's and 1950's DES was administered in massive doses to thousands of women who were threatened with miscarriage. This procedure became widespread yet it was proved ineffective.

Two years ago, physicians at Massachusetts General Hospital, led by Dr. Arthur Herbst, found rare and often fatal vaginal cancer in the daughters of some women who had used DES to prevent miscarriage.

There are now over 100 documented cases of this kind and more are inevitable. DES has long been linked to cancer in laboratory animals, but the Herbst team was the first to establish a link in humans.

In the late 60's, a new use for DES and other synthetic estrogens was developed. It was found that in smaller dosages the drug acts as a post-coital contraceptive or "morning after pill."

DES Study

A study of DES as a post-coital contraceptive published by Dr. Lucille K. Kuchera in October 1971, seven months after the cancer-link discovery by Dr. Herbst was published, gained national attention.

Dr. Kuchera, who works with the University of Michigan Health Service, claimed that DES was 100 per cent effective in preventing pregnancy in 1,000 women who were administered the drug within 72 hours of sexual contact. Many of the women were at the mid-point of their menstrual cycles, when the risk of conception is greatest.

Within a year of the Kuchera study, health centers around the country began to dispense the pill to women as a post-coital contraceptive. The most noticeable side effect of the drug has been the nausea it produces in some women.

In November 1971, prompted by the DES/cancer link, congressional hearings were convened by Representative L. H. Fountain (D.-N. C.). At these hearings, Dr. Herbst testified on his cancer research and several studies on the post-coital use of DES were submitted.

During the hearings Fountain asked FDA Commissioner Dr. Charles C. Edwards, "In view of the reported association between DES and vaginal cancer . . . is there a special urgency that the FDA require that all investigational work on this drug be strictly controlled?"

"Without any question," replied Edwards who added, "We are including in a forthcoming drug bulletin a statement that although the use of DES post-coitally is fairly widespread, the FDA regards this use as investigational and is currently reviewing data to determine the safety and efficacy for this use."

Drug Bulletin

The FDA subsequently issued a "Drug Bulletin" warning physicians not to administer DES to prevent miscarriage, but Dr. Edwards' statement that the FDA had not determined the safety of DES for post-coital use was omitted.

No further action was taken by the FDA until the summer of 1972 when, under extreme pressure, the FDA banned the use of DES as a growth stimulant for cattle. Accompanying the ban was a statement claiming "no evidence" exists that DES has ever caused cancer in humans when appropriately used in low dosages.

Physicians and health centers prescribing DES as a contraceptive express confidence that it is effective in preventing pregnancy and is safe. As for the cancer link, some physicians simply say that since DES is used as a contraceptive, there will be no offspring in which cancer can develop.

Two Points

The Nader report disagrees on both points. It points to testimony by Dr. Joseph Massey presented at the Fountain hearings which revealed that the DES was only on an average 60 per cent effective in prevent pregnancy. This testimony conflicts with Dr. Kuchera's claim of 100 per cent effectiveness.

The Nader report also raises the possibility that DES may cause cancer not only in the offspring of the user, but also in the users themselves.

DES and other estrogens are already contraindicated for use when there is a family history or actual presence of genital or breast cancer. The exact relationship between estrogen balance in women and cancer is not understood at this time, but that there is a relationship seems certain.

Dr. Arnold Werner, an associate professor of psychiatry at the College of Human Medicine at Michigan State University and author of a nationally syndicated medical column, feels the use of DES is "an area where college health centers have finally responded to a real need. There seems to be no doubt it does prevent implantation."

Dr. Werner thinks charges linking DES to cancer in the user "lack evidence." He admitted DES could eventually be proven harmful "but this is also true of antibiotics or a variety of other forms of treatment." He cautions: "There is a risk involved. It is still somewhat experimental and certain procedures for its (DES) use should be followed."

It is these procedures that the Nader report feels have been ignored. They say since the drug is still in the experimental stages, it should not be administered indiscriminately.

Letter To NSA

In a letter to National Student Association President Tim Higgins, the Nader Research Group charges "College women are being used as guinea pigs, without even the most rudimentary observance of professional standards and informed consent."

The Health Research Group cited an investigation of the University of Michigan Health Service by the Advocates for Medical Information in Ann Arbor.

The investigation charged that out of 69 women who were given the "morning after pill," only five were warned of the cancer hazard to their offspring should they fail to abort; only three were asked their family medical histories despite contraindications against use of DES with a family history of genital or breast cancer; less than 25 per cent were followed up to determine either side effects of failure to abort, and none of the women were warned of the possible cancer risk to themselves.

Dr. Robert E. Anderson, director of the University of Michigan Health Center, which treated most of the women in the study, rejected the criticisms in the Nader report. He replied, "Even today we would not say there is a cancer hazard to the women themselves."

Dr. Philip L. Corfman, director of the Center for the Population Research of the NIH, has urged the FDA to approve "morning after pills," but to standardize dosage and require a warning that an abortion should be obtained if the woman becomes pregnant.

Risks – Benefits

Are the risks of using DES worth the benefits? A source at the American College Health Association, who stressed that considerable counseling should be part of the procedure, felt the "morning after pill" was a valid therapeutic device. "The risks involved in an abortion are significantly greater as are the risks for carrying a pregnancy to term," she said.

The director of one university health service said, "To suggest that some vague possibility of future complication from DES is somehow a greater risk (than an abortion) seems to me irresponsible."

But no less irresponsible is the attitude "what the patient doesn't know won't hurt him." Use of DES is obviously a complex matter. As the Health Research Group concludes: "Important life decisions are involved with the 'morning after pill,' decisions which can be made not by the doctors but by the women themselves."



The Charlie Byrd Quartet in concert in Jarman last Thursday

Charlie Byrd Performs Jazz, Pop During Concert

By JEAN TATE

In the past decade, guitarist Charlie Byrd has emerged on the international music scene as a guitar giant. Willis Conover of the Voice of America has said: "Charlie Byrd's versatility in the literature of the guitar surpasses that of anyone else. He is a masterful jack of all trades." Those who attended the Artist Series presentation of the Charlie Byrd Quartet last Thursday night in Jarman seemed to agree. The concern was a mixture of jazz, pop, and classical tunes played by Byrd on the guitar, Hal Posey on trumpet, Bill Reichenbach on drums, and Joe Byrd on bass (yes, they're related - they're brothers).

Byrd, as a child, learned to play guitar from his father. "I started playing when I was eight years old. I took guitar lessons formally here and there, but not for any great length of time," he remarked. He performed regularly with local bands around his home area in southeast Virginia. During a stint in the Infantry during World War II, several encounters with guitarists in Europe made Byrd decide on jazz as a career. After the war, Byrd studied composition and music theory at Manhatten's jazz-oriented Hartnett National Music School. During the late 1940's, however, not satisfied with his direction, he decided to study classical guitar. This decision marked a major milestone in his career.

In 1956, Byrd produced an album on the SAVOY label, BLUES FOR NIGHT PEOPLE, which marked a turning point in his professional career. He is currently recording for the COLUMBIA label. Byrd and his quartet play numerous college concerts every year and perform in numerous nightclubs throughout the country. He is a compulsive experimenter, and in recent years has been studying the work of Ravi Shankar, the sitarist. Byrd also finds time to write scores for films and for television and has won many awards in this field.

Byrd performs classical recitals and concerts and in recent years has performed with the National Symphony, the Baltimore Symphony, the Minneapolis Symphony and the Feldman String Quartet. He has produced three albums of classical music.

Two of the highlights of his career have been performances at the White House. In 1964, Byrd and his group gave a recital for the sons and daughters of Congressmen, sponsored by Mrs. Johnson. In November, 1967, Byrd and the Quintet performed for the entertainment following a State Dinner for the King and Queen of Nepal. In 1969, he visited eight countries and his music was a great success with the Africans.

In 1970 Byrd's career took two very different facets. He recorded and performed the score for a full-length feature Hollywood film called "Bleep", which has met with great success where released. Byrd also composed the score for a Broadway play titled "The Conversion of Private O'-Connor".

A great honor was bestowed upon Byrd when he was invited to perform a concert with the Boston Symphony Orchestra with Fiedler conducting in April 1972.

When asked whether he preferred classical or popular music, he answered that he likes both of them and enjoys playing both equally well.

Thursday night's concert began with "The One-Note Samba", "Hey Jude", "The Jitterbug Waltz", "Aquarius/Let the Sunshine In", and "Mr. Bojangles" followed. He sandwiched a gavotte and a prelude by Bach in between the jazz and pop. "Wave", "Something", "Muliendo Cafe", "Killing Me Softly With His Song", and "The Girl from Ipanema" wound up the second half of the concert. Not surprisingly, the quartet received a standing ovation.

"The next stop after tonight will be Chicago", he said. "We're going to tour South America in June to pick up some new sounds".

Residence Hall Programming Suffers From Student Apathy

By JANET COLEMAN

Residence Hall Programming, a relatively new branch of the Student Union, is suffering from student apathy. According to committee chairman, Nancy Scheid, it is in desperate need of members who would be willing to publicize and operate the video tape network in each dorm.

In the past, Residence Hall Programming has been responsible for such programs as "Movie Orgy I," "Conversation with Angela Davis", and "Spyder Sabich" (skiing). Each program has been shown on a weekly basis, once or twice a day in a different dorm. Residence Hall Programming has scheduled a wide variety of informative and entertaining programs; and schedules have been delivered to each Longwood student. The programming is designed to help the dorm student become better acquainted with other students in her dorm, offer her a break from her studies, and possibly broaden her perspective. However, regardless of the organization's student centered objectives, attendance has been low due to the small number of committee members, inadequate publicity, and lack of student participation.

This week, the video tape, "It Happens to Us—The Woman's View of Abortion", is being shown. It is a program in which women of different ages, races, and marital status speak candidly about their abortion experiences, as well as discuss the physical and psychological aspects of abortion. A few of the other upcoming attractions, soon to be shown in the Longwood dorms will be: two films starring W. C. Fields, the controversial "Reefer Madness", "The Hunchback of Notre Dame", "Opinions", parts two and three of "Movie Orgy", and a Bullwinkle cartoon festival entitled "Wassamotta U."

Residence Hall Programming will hold its next meeting in the Gold Room, Monday, March 12, at 5:00 p. m. All interested students are urged to attend.

H-SC Midwinters Feature Guitarist Roy Buchanan

Rolling Stone has said that Roy Buchanan "may well be the best rock guitarist in the world." Strong praise indeed, but you can get the same reaction from the clientele of the Crossroads Bar in Washington, D. C. (where Roy and his group the Snakestretchers perform) or the audience who recently saw him at sold-out standing-room-only Carnegie Hall. Or ask anybody who saw Roy on one of his nationally-televised NET specials.

Or you can ask one of the musicians in the groups who do tour dates in Washington. You can usually find them, after their last set, standing open mouthed watching Roy Buchanan break 'em down at the Crossroads. From all this evidence, one thing can be said – Roy Buchanan is a legendary guitarist, a guitarist other guitarists watch.

Roy recalls that he started playing steel guitar when he was nine and that he played so well that he never bothered to learn how to read music. He left home when he was 14 – and hung out in Los Angeles for awhile, digging a lot of jazz guitarists, doing a lot of listening and learning.

After a couple of months he left for San Francisco, "to go live with the beatniks." He was playing regular guitar now and listening to music "that had any kind of feeling to it." He speaks of Joe Turner, Clarence (Gatemouth) Brown and Barnel Kessel as particular favorites.

When Roy was 17 he met early-rock legend Dale Hawkins (Roy was doing a Bandstand-type show in Oklahoma City when Dale came in to reappear. The two hit if off right away), and toured with Dale for three years. On one trip, in 1958, the band made it into Canada where Roy met Ronnie Hawkins and his back up band, The Hawks, later to become The Band. Roy used to pal around most with Robbie Robertson, and to this day Robertson says that Roy was "the first great rock guitarist I ever hear. He was wonderful, just wonderful."

In 1959, Roy got married, and settled down with his wife Judy in Washington, D. C. He worked a couple of club dates in Philadelphia, but more and more began to base his activities in Washington in the early Sixties. He played on a lot of record dates for rock writers Lieber and Stoller, did some recording sessions with Freddie Cannon, but mostly he just honed his guitar style playing in many, many bands ("well over a hundred") in many clubs, clubs where the people come to drink and dance and sweat a little. Roy still plays the clubs – and he "turns on" everybody who hears him.

Abraham Brothers Featured Performers Of "Emphasis Week"

By JANE BLOODWORTH

Concerts by "The Abraham Brothers", an interdenominational gospel group, is the main feature of "Christian Emphasis Week", which is sponsored by the Y. W. C. A. through tomorrow.

The concert tonight is at 7:30 p.m. They will be held in the Gold Room tonight, and will be in Jarman Auditorium on Thursday.

The Abraham Brothers are originally from Youngstown, Ohio, and they range in age from 17-23. They travel around the country in their mobile home, giving concerts, and they are planning tours of Europe.

The group visited Longwood last year, and according to Donna Hicks, treasurer of the Y.W.C.A., they were asked to come back because they "had grown to be good friends". They are coming here fresh from a 45 day tour of the West Coast.

The group is somewhat different from the one which visited Longwood last year, in that two of the members have been replaced. "We expect the music to be a little different because they have their own style," said Donna.

"According to Gary (the group manager), the music is the best ever because of their spirituality and talent."

All of the concerts are open to the Farmville Community, and will be broadcast on WFLO.

Other events of "Christian Emphasis Week" included a "Prayer Breakfast", held in the Dining Hall at 7:20 a.m., each morning, a "prayer time" at 10:00 p.m. on Monday at St. Johns Memorial Episcopal Church, and special prayers at meals.

The purpose of Christian Emphasis Week is "to put emphasis on the spiritual aspect of our campus", according to Donna. It is a time set aside by the Y.W.C.A. specifically share Christ at Longwood.

This week had in the past been referred to as "Religious Emphasis Week". The name was changed this year, largely because the function of the Y.W.C.A. is that of promoting Christ. They felt that the word "religious" was misleading, since it does not specifically imply Christianity.

WHEELS
to
"The Royal Rape Of Ruari Macasmunde"
TOMORROW
Leave – 6:30 p.m.
Return – 12:30 a.m.
$2.50 per student

You're always welcome at
FIDELITY
NATIONAL BANK

The Abraham Brothers
Tonight
In The Gold Room
7:30 P.M.

ROSES
SATISFACTION GUARANTEED

MAIN STREET SHOE SERVICE
Expert Repair Work On Shoes With Guaranteed Satisfaction. We Sell 1st Quality And 2nd Quality Shoes Also Hand Made Belts And Pocket Books

Leglislative Board Reviews Handbook Change Proposals

By BECKY NICHOLSON

The Legislative Board, during its meeting last week, discussed the handbook changes which were rejected by the faculty and administration. The major proposal rejected was the elimination of the seven day period which was to be replaced by two strictly enforced days free of assignments.

The faculty felt that the phrasing of this proposal was ambiguous. The Board still favored its proposal, but the members reworded it in order to clarify the word "assignments." Although the Board felt that no written work should be due on these two days, they wanted to make an allowance for classes that gave finals prior to exam week, such as Physical Education classes. Bobbsie Bannin, Chairman of the Board, was to defend its revised proposal before a faculty meeting this week.

A second proposed handbook change which was defeated concerned the revision of organizational constitutions. Organizations were to review their constitutions every three years. Considering the fifty various organizations on campus, the administration thought that the Organizational Evaluation Committee would have an impossible job of reviewing these changes. The Board members inserted into its suggestion that organizations were responsible to review constitutions every three years, and revise them if necessary. This will also be taken back to the administration.

Several Judicial Board changes were also rejected. The first change concerned the idea of refusing to postpone a trial for five days without a plausible reason. The administration thought it was difficult to decide what was or was not a plausible reason for delaying a trial. The final decision came from the Attorney General, who stated that a student could have a minimum of five days to postpone her trial. Therefore the Board had no authority to change this ruling.

Also, the insertion which stated that a student could be advised to stay overnight in the infirmary during a trial was rejected. According to the administration, the Board was only repeating what the handbook already stated. After discussion the Board still differed with the administration on this point. They decided to ask the administration to review its

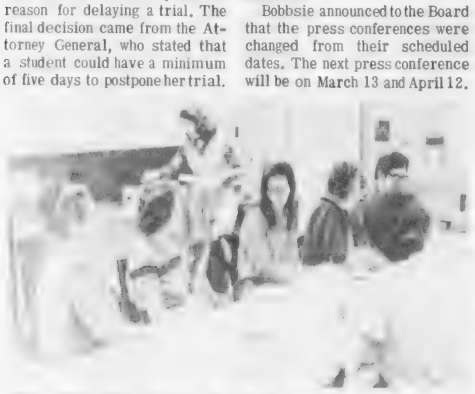
Residence Board also had a proposal rejected. This concerned asking Head Residents, instead of parents, for permission to leave after curfew for overnight trips. The administration felt that this was putting the Head Residents in the parents' position. Some Board members felt that this was being inconsistent since students do not receive parental permission to stay out on week ends. However, the Board took the suggestion from the administation and left the statement as it was in the handbook.

Many people were assigned to committees last week at the Legislative Board meeting. Sophomores, Melonie Taylor and Mary Webb, were nominated as representatives to Student Activity Fees Committee. Linda Sue Roberts, a junior and Della Ramie, a senior, were also suggested for this committee.

Robin Wallmeyer was suggested as Chairman for the Organizational Evaluation Committee. Debbie Bastek, editor of the Rotunda, was recommended for this committee as junior representative.

Freshmen, Ruby Dickie and Kempy Tillertson, were nominated for the Artist Series Committee. Sophomores, Claire Geoffrey and Chris Crickenburger were elected as representatives, also. The junior nominated as representative was Virginia Metcalfe.

Bobbsie announced to the Board that the press conferences were changed from their scheduled dates. The next press conference will be on March 13 and April 12.



Mrs. Nancy Vick explains the use of audio-visual materials to faculty members of the Math Department.

Math Department Conducts Student, Faculty Workshops

Mrs. Nancy Vick, Director of the Bureau of Teaching Materials at Longwood, conducted a workshop for several members of the Mathematics Staff in the use of audio-visual materials, during first semester exams this year.

The workshop dealt particularly with the use of the overhead projector and making the transparencies for it.

Student Workshop

Dr. Daniel Yeats, Math Specialist at the Math and Science Center in Glen Allen, Va., conducted two workshop for all Longwood students in the elementary math classes on February 22.

Dr. Yeats discussed and demonstrated manipulative devices for learning mathematics called Cuisenare Rods and Globord.

The students participated in the demonstration, acting as elementary children learning new ideas in mathematics, according to Dr. Merry Allen, Mathematics Department Chairman.

Miss Emilie Holladay, Mrs. Josephine Magnifico and Mrs. Cada Parrish of the Math Staff observed the workshops.



Reverend R. Wayne Johnston discusses "Religious Liberation" last Tuesday in Lankford.

Reverend Johnston Lectures To Religion Seminar Class

By JANE BLOODWORTH

Darwin and a growth of the natural sciences, as well as a renewed religious interest in the nineteenth century, were major topics in the lecture "Religious Liberation in the Nineteenth Century" last Tuesday.

Mr. Arnold Nash, the scheduled guest speaker, was unable to attend because of illness of his wife. The lecture was delivered by the Reverend R. Wayne Johnston, the director of the Episcopal Campus Ministry at Hampden-Sydney and Longwood, and instructor of Philosophy 300 (Religion).

Although the lecture was part of the scheduled series of lectures for the course, it was open to the public.

Reverend Johnston defined the liberal religious spirit in the nineteenth century as an "attitude of open mindedness and tolerance". He said it was part of a broader development of thought patterns during that era.

A new respect for the scientific method, a skepticism of things previously held as ultimate realities, a stress on an eminent God, and an optimism of man's future were all factors which helped create the religious attitude of the nineteenth century.

The liberalism sought to break away, in part, from traditional church dogma. It held one's own personal experinces as the ultimate authority in religious matters.

This movement also emphasized the human and historic aspects of Christ, and was very concerned with the welfare and dignity of humanity. It had roots in the romatic movement of the early nineteenth centruy, in which human personality was the supreme value.

Mr. Johnston took care to emphasize the Liberal Protestnism was, mostly, a movement from within the Christian Church. Social Gospel and Evangelism were, in part, an outgrowth of it.

This lecture served as a background to Christian thought in the Twentieth Century. It was, according to Mr. Johnston, "based on an attempt to understand the origin of the present system".

Mr. Johnston cites the purpose of the course as an attempt to "more or less evaluate where we are in terms of current Christian thought".

In doing so it delves into many not so Christian movements, such as the "Death of God Movement", Existentialism, and the Occult Revival. An attempt will be made to look at these movements objectively, and their influence upon American thought and the Christian Church.

The course also includes a study of the "Jesus Movement", and neo-orthodoxy found in twentieth century religion, much of which is considered to be a rebellion aginst the nineteenth century liberalism.

Committee Seeks Faculty Members For Special Award

The Student Development Committee has put out nominations forms this week for the Faculty Recognition Award. The forms are on the dining tables and students are encouraged to participate in this project.

Students are to nominate a faculty member who they think is most deserving of the award. So far, a total of 75 nomination forms were turned in on the first day.

Paula Williams, chairman of the Student Development Committee said the committee's purpose was "to drum up interest in the Alumni Association and Longwood Foundation but the main project is the Faculty Recognition Award."

The members of this organization are the chairmen and vice chairmen of all major organizations and class presidents and vice presidents. This is to make sure all major leaders are covered so that it will be an unbiased committee.

The funds for the Student Development Committee come mainly from student contributions. Also, plans for fund raising projects are being made. They plan to have a donut sale in the future and sell antique books on Founders Day.

For Sale

8-TRACK TAPES – Super Hits, Golden Oldies, Top Artist. $3.50 to $6.00. Why pay more? See Lisa Dixon or Aubrey Young.

Martin
The Jeweler
Farmville, Va.
Gold - Filled
ID Bracelets
$4.00 & $4.50
Engraved Free

FBLA Holds Regional Convention At LC For High Schools

The Longwood Region of the Future Business Leaders of America held its annual regional convention at Longwood College on March 3.

Approximately 400 students and advisers from 17 high schools in central Virginia attended.

Students competed by chapters in exhibits, bulletin board displays, and yearbooks. Individual students participated in spelling, parliamentary law, public speaking, essay, Mr. and Miss FBLA, junior stenography, senior stenography, junior clerk-typist, senior clerk-typist, junior bookkeeping (accounting), clerical, and data processing events.

All event winners at the regional convention will participate in the State events in Richmond in April.

The First National Bank of Farmville presented a $25 savings bond ot the winner of the public speaking contest.

Officers currently serving are President, Larry Simmons, Dinwiddie County Senior High School; Vice-President, Vanessa Dee Womack, George Washington High School, Danville; Secretary, Julia Elizabeth Clay, Bluestone High School; Corresponding Secretary, Rosemary Baird, Dinwiddie County Senior High School; Co-Reporters, Brenda Kay Cottrell, Liberty High School and Jerry Seay, Martinsville High School; Historian, Tane Rhonda Benart, Buckingham County High School; and Parliamentarian, Brenda Reese, Dinwiddie County Senior High School. Larry Simmons presided at all business sessions. Mrs. Sylvia C. Chambers, adviser to the Dinwiddie County Senior High School FBLA Chapter, is the Longwood regional adviser. Mrs. Frances Hamlett, Assistant Professor of Business Education at Longwood College, is the Longwood Regional Director.

The FBLA is a national organization with over 150 chapters in Virginia and over 5,000 members in the state.

Work by
Miss Virginia Bedford
Art Professor
Emeritus
and
Members of the
Art Department
Now on display
in
Lancaster Library

love is ...

... giving her a red rose.
ROCHETTE'S
392-4151

Longwood Takes State Championship

(Continued from Page 1)

VCU

Longwood was now in the semi-finals and played VCU who had beaten ODU. During the season Longwood has lost to VCU 51-48.

Longwood came into the game determined to get the three-point lead that VCU beat them with and to win the game by more than ten points. They got more than 10 as they avenged the loss with a 66-51 win.

Longwood outscored VCU in all four quarters, 16-12, 15-9, 11-9 and 24-21. They had a dominating 31-21 lead at the half and the lead grew in the second half to the final 15 point lead, 66-51 at the end of the game. Nannette Fisher was leading scorer with 28 points and Bee Johnson had 16. Nannette Fisher had 19 rebounds while Sue Manahan had 14.

Madison

Beating VCU put Longwood in the finals. They played Madison College who had beaten Roanoke to move into final competition. Longwood had lost to Madison during regular season play by 51-48; thus the win over Madison meant the championship and an avenged loss.

Longwood came out in the first quarter and outscored Madison 15-11. Second quarter Longwood limited Madison to only 5 points as they scored 15 points. During the second quarter with only 3 seconds remaining Lucy Sale passed the ball to Sue Manahan who from behind the midcourt line threw the ball and scored two points just as the buzzer sounded.

Second half Longwood dominated as they outscored Madison 8-5 and 10-9 and at the final buzzer was the number one team in the state.

Nannette Fisher was the leading socrer with 18 points and Sue Manahan had 11 rebounds.

Longwood and Madison travel to Lexington, Kentucky, for the regional championship to be held March 9-10. Ten teams will compete for the Region II AIAW championship. There will be two teams from Virginia, two from North Carolina, two from Tennessee, two from South Carolina and two from Kentucky.

Swim Team Ends Season As Seventh In The State

By PETTIS BOWLING

Five members of Longwood College's Swim team went to the State Meet over February 23 and 24, and wound up in seventh position on a twelve team list. Virginia Commonwealth University took first over-all.

Mary Benson won a fourth and two fifths in the 200-yard freestyle, the 100 yard freestyle and the 100 yard individual medley finals, respectively.

Consolation races were held for holders of positions six through ten in regular races, and Longwood placed three girls in these. Pam Walker tied for second in the 100 yard breast stroke and took third in the 50 yard breast stroke. Beryl Dixon took fourth in the 50 yard back stroke consolation finals.

Robin Wallmeyer placed seventh in a field of 20 in diving competition, and the 200 yard freestyle relay team placed first in the consolation race.

This ends the season for the Longwood team, and Coach Callaway is already looking toward next year. She wants to encourage girls who are good swimmers to go out for the team next year.

Interview With Joyce Miller:

Virginia's Top Fencer: "Determination, Inspiration"

By PETTIS BOWLING

When you're number one in the state in anything, you usually receive a little recognition -- in anything, that is, except maybe fencing. Then you're sort of lost in the obscurity of a sport few people in Virginia follow.

Well, Joyce Miller, now that you are the number one fencer in Virginia you deserve a bit of attention. This is it.

When talking with Joyce (fondly called Roc by friends) the logical place to start was her introdtion to fencing at a Vienna high school.

Was there some great fencing revelation for Roc in high school? Was she spurred on by an unknown high school coach who realized a student's potential?

No, Roc said. She had two six-weeks of fencing in high school, simply because it was required. When she came to Longwood, Joyce started intramurals. She enjoyed it enough, that, with a friend's encouragement, she "tried out" for the fencing team.

Roc said in that year the team hadn't developed as much as it has today, so the "trying out" was really a matter of simply wanting to fence. She worked from there until now, as a first semester junior, she has come to an undefeated regular season.

Even with that, Roc said she never expected to be named top state fencer in the Virginia Intercollegiate Invitational Fencing Tournament. She added that there were times when she fenced better than she thought possible. The foil seemed guided by someone other than herself, she said.

On this hint, I asked Rock the old question of the predestined outcome.

She said that she felt one could make his own match. Getting a win requires a lot of work, determination, and she added, inspiration.

The latter term predominated when Roc spoke of fencing as a team endeavor. The fencers' philosphy is, she said

"Win one point at a time. Every effort that each individual makes goes toward the team effort. One bout at a time and one point at a time."

In order to take it this way, Joyce added, "there must be that intangible something called 'team spirit'."

The team seemed to lack this until the meet against Madison and Wilson. According to Roc, the girls jelled into a unit over that week end, and the spirit came through in the Invitational. Each girl helped the other, and it worked for the benefit of all. Roc said this puts the girls in an excellent position for next year, since all, Joyce inclusive, are returning. Also, being first in Virginia has given the team new confidence. What they have done once they know they can do again.

For her own ambition, Roc has considered a goal she's capable of reaching and is psychologically beneficial as well.

When asked what team gave her the most trouble, Roc said Madison. They have an aggressive lefthander, she explained (Joyce is also left-handed), and an old competitor from Roc's high school days.

Joyce finishes at Longwood next year, and she plans to fence afterward in open meets of the AFLA. She commented that AFLA is growing in Virginia, as is interest in the sport.

With fencers like Joyce Miller around, it should grow all the more, and she deserves as much credit as achievers in major sports.

Basketball Team Completes Season With Two Home Victories

By LYNNE JOHNSON

Longwood's Basketball Teams thrilled a home crowd as they handed Lynchburg College two defeats.

It was the last home game of the season and the last home game for seniors Sue Manahan, Cindy Bradley, and Dotty Bohannon.

The Varsity game started with Longwood outscoring Lynchburg 15-9 in the first quarter and limiting Lynchburg to only four points in the second quarter as Longwood scored 11 to give them a 26-13 lead at the half.

Second half the momentum grew and Longwood took the third quarter 13-7 but Lynchburg tied with 18 points in the fourth quarter but not enough for the win. Thus giving Longwood a 57-38 victory.

Nanette Fisher and Dotty Bohannon were the game's leading scorers with 21 and 15 points. Nannette Fisher was leading rebounder with 18.

First half, Longwood shot 34 per cent (12-35) from the floor as Lynchburg hit 22 per cent (5-23). Second half Longwood hit 58 per cent (14-24) while Lynchburg was 31 per cent (9-29).

Twenty-four interceptions for Longwood's J.V. helped them to a 66-34 win over Lynchburg's J.V.

Longwood dominated the first quarter by outscoring Lynchburg 20-8, then limited Lynchburg to only three points in the second quarter to give them a 35-17 lead at the half.

Longwood outscored Lynchburg in the second half with a 19-6 mark in the third quarter and 12-7 in the fourth.

This was the last game of the season for the Junior Varsity and they hold a 9-2 record.

Five players were in double figures with Donna Johnson being the game's leading scorer with 17 points. Feda Sutton and Gay Harrington were next with 12 points apiece. Marcia Handley was leading rebounder with 8.

Longwood shot 38 per cent (14-37) first half and 49 per cent (14-29) second half from the floor as compared to Lynchburg's 17 per cent (4-24) and 31 per cent (10-32).



The Longwood fencing team poses with Coach Sally Bush.

Fencers Finish Second In State Tournament

By PETTIS BOWLING

Longwood College's first team finished second over-all behind Penn State in the Virginia Intercollegiate Invitational Fencing Tournament held over the third week end in February at Mary Baldwin College.

The first team also won first in state competition, with the second team taking third over-all and second in state.

Sally Bush, coach of the Longwood team, brought the college more honors by taking first in the Virginia Open. Longwood fencer Joyce Miller placed third in over-all individual competition, and now ranks first in the state.

Competing against Longwood were top Virginia teams and out-of-state teams from Clemson and Penn State.

Competition began Friday when Longwood's second team opened the first round against Randolph-Macon and Radford. A victory over Radford put the LC team in the second round meeting Penn State. The third round gave the fencers a win over Mary Washington along with the third place Invitational position behind number one Radford and second place Penn State.

Members of Longwood's second team are Dana Hutcherson, Brenda Jordon and Emily Pispeky.

First team competition began Saturday morning with Joyce Miller, Robin Fekerty and Susan Ferguson opening against Madison, Lynchburg and Penn State. The team defeated Madison and Lynchburg and moved to a second round win over Radford. In the third round, Penn State edged LC 5-4, giving the Pennsylvania team a first in the Invitational Tournament. Longwood won the Caroline B. Sinclair Award for the top Virginia team.

Besides winning first in the state, Joyce Miller placed third in Invitational individual competition behind two fencers from Penn State. This is the second year Joyce has placed within the top six standings in tournament competition. Also, she has placed first in five other open competitions.

Susan Ferguson gained distinction as the 1973 Jr. Olympic Champion, Virginia Division of Amateur Fencers League of America.

Sally Bush also won the Virginia Open on Saturday. Competition was among eleven coaches, graduate students and alumnae. This is the second year in a row Miss Bush has taken the Open; she did so with a final round score of 5-0 and an overscore of 8-2.

Second place went to Gwen Bruce, an alumni fencer from Radford. Jean Danton, coach of the Madison team, took third.

Longwood Fencing Team has ended its intercollegiate season with a 7-1 won-loss record. On March 7th, members will go to Old Dominion University for the Spring Open, and will return there April 8th for the Divisional Championships.

H_2O And Corkettes
Present
"Aqua Tales"
March 14, 15, 16 7:30 P.M.

Jax BIG BEEF
FOOD PREPARED TO ORDER
FAST COURTEOUS SERVICE EAT IN OR CARRY OUT
Jax Big Beef - Mouth-watering sliced beef sandwich 79¢
¼ Lb.- Burger - A lot to eat for a little price 79¢
Cold-Delite - Cones, shakes, sundaes, banana splits
FARMVILLE SHOPPING CENTER
Just a few doors from Safeway
392-3515

Colleges In The News

Jervey Case Settled

A suit filed by professor Edward N. Jervey against Radford College charging that the administration had violated his civil rights and academic freedom was settled out of court last week.

A letter written by Mr. Jervey which appeared in the February 1968 issue of REDBOOK magazine was regarded as the root of the suit.

Jervey claimed that because of this publication he received no raises and was not permitted to teach during the summer session. Jervey was charged by former Radford President, Charles K. Martin, of advocating premarital sex. This was denied by Mr. Jervey.

The settlement was made out of court after a jury became deadlocked last year. The settlement entails $9,000 for damages and a boost in salary from $13,200 to $16,000, retroactive to last September. Radford was also barred from imposing similar restrictions in the future.

U.Va. Policy Reviewed

It was recommended by the University of Virginia Calendar and Scheduling Committee that religious groups be allowed to use University space for their activities.

If this recommendation is approved by President Edgar Shannon, Jr., a long-standing University policy would be overturned which violated Thomas Jefferson's policy of separation of church and state.

The recommendation of the Calendar Committee stated that the policy of church and state "would not be abrogated if the University, on an even-handed basis, now permits officially recognized groups, or students seeking to organize such groups, to use University space under the same rules that govern other student organizations and students."

As long as there is no discrimination by race, creed, sex or religion the church groups could meet anywhere on campus.

Teachers Attend Seminar

A seminar on the improvement of teaching techniques is being conducted once a week for faculty members at the University of Redlands in California. The program is new this year and designed to give faculty members a chance to talk about reaching.

Some of the topics discussed at the seminars are behavioral course objectives, self-study and mastery concept, traditional lecture and grading techniques.

According to Dr. Parker E. Lichtenstein, "This seminar is not being taught in the ordinary sense. We are rather exploring topics together . . . talking about individual problems and goals.

Survival On Campus

The Experimental College at California State University is having a class taught entitled, "Survival on Campus." Students helping students is the main idea behind the class.

According to the counselors, problems are identified by the students on campus, the services available are identified, and ways are established to meet the student's needs. The students desire feedback from their fellow students as to whether they were effective in their helping efforts.

New Colleague Selection Discussed By Freshmen

By SHARON CURLING

Selection of next year's colleagues was the main item of business at the last Freshman class meeting. Carol Kersh, Head Colleague, and Pat Saunders explained the duties of colleagues to the freshmen.

The duties include writing letters of welcome to 10 or 12 girls and coming back about a week early to help with orientation. During the year, a colleague may be asked to help with tours and receptions.

"A colleague should be sincere in her feelings. If you don't like Longwood, it's ridiculous to be a colleague," Carol stressed to the girls.

Carol told the girls that between 75-80 freshmen will be selected, because the freshman class next year will number approximately 800. Being a sophomore next year and having a 2.0 average are the only requirements necessary to be a colleagues.

Within the next week, the orientation groups will be posted in the new smoker. A meeting date will be set and all those girls interested in being colleagues will let their colleague know. This year's colleagues will vote and the girls selected will be tapped on April 4 at Wheeler Mall.

"It's the most rewarding thing I've done at Longwood," said Carol Kersh, expressing her enthusiasm on being Head Colleague. She went on to explain to the freshmen that the Head Colleague's job is to make sure everyone else's job is done. The Head Colleague is in charge of the concert, banquet, sing and capping.

The girls nominated for Head Colleague to be voted on by the freshmen are Annette Acker, Rosie Thurman, Debbie Carter, Sue Scarborough, Linda Nelson and Susan Ridenour. Head Colleague tapping will be April 3.

Terri Sawyer explained the Faculty Recognition Award, and urged all those who wished, to nominate a professor.

President Beth Hatch informed the freshmen of the Evaluations Committee to be on campus this week. She also requested money making ideas.

To help those girls on the May Court, the freshmen voted to give $20.00 toward each dress.

An appeal was made for blood to help in expenses for Ricky Cutler, a student at Hampden-Sydney, injured in an automobile accident.

Nineteen Girls To Vie For "Miss Longwood" Title

The Miss Longwood Pageant is steadily moving forward with progress as the contestents and the girls working closely with the Pageant put forth their efforts. The pageant will be held in Jarman of April 14th. Right now the theme for the pageant is still being decided upon. There are 19 contestants and five judges will base their opinions on the winner according to swim suit, Sunday attire, talent, evening gown and the production number that will go with the theme.

Barbara Rennick noted that, "This is the largest number of contestants ever to compete in the pageant and they're all great." Talents range from singing, dramatic monologue, organ dance, gymnastics, piano, guitar, sewing and skits. Susie Hicks commented, "I hope we get the cooperation of the student body and faculty because it is a college production and these girls need your support."

Judges' Chairman for the pageant is Barbara Yost who is the 1968 Miss Virginia. Other judges include Mr. Walter E. Disney III, Mrs. Gayle Denison, Mr. John Kelly, and Mr. Dory Marechal.

The 19 girls in the pageant are Katherine Albrecht, Wanda Bailey, Frances Bradford, Brenda Burgess, Nancy Jean Clayton, Holly Cosby, Elizabeth Craddock (SP?), Mary Croom, Sandra Curnutte, Venessa Dayne, Melissa Johnston, Margaret Kilby, Suzie King, Terry Miller, Deborah Moreland, Elsie Noel, Maria Silveira (SP?) Pat Skinner, and Doris Ann Taylor, these girls are all working to perfect their talents and are anxiously awaiting for April 14 to come.

Donna Hicks, who is in charge, stated, "The girls in the pageant are terribly talented and great fun to work with and the success of the pageant is due to the fantastic chairmen that I have."

Virginia Changes Teacher Requirements

(Continued from page 1)

(or 120 clock hours of supervised teaching) and a three-semester hour course under Area II of the Educational requirements.

Those students holding the grade 4-7 endorsement who desire a nursery, kindergarten, grades 1-3 endorsement shall satisfactorily complete one year's experience at the NK-3 level (or 120 clock hours of supervised teaching) and a three semester hour course under Area II of the Educational requirements.

Secondary Reading

In both Elementary and Secondary reading, effective August 16, 1972, the student must qualify for the Collegiate Professional Certificate and have a minimum of 24 semester hours of credit with at least one course in each of the following:

a. Developmental reading
b. Teaching reading skills
c. Diagnostic and remedial techniques
d. Practicum in diagnostic and remedial techniques
e. Linguistics and reading
f. Adolescent and/or children's literature
g. Adolescent and/or children's psychology
h. Measurement and/or evaluation.

COLLEGE SHOP RESTAURANT
Spaghetti Pizza
4 Different Kinds Of Sandwiches

Smitty Bros. Electric Co., Inc.
Across from the courthouse
Gifts for all occasions
Corningware-Pyrex

Ghostwritten Term Papers Plague College Campuses

Reprinted from DAILY PRESS
By RON SVOBODA
Christian Science Monitor News Service

MADISON, WIS. – College students buying ghostwritten term papers rather than doing their own work are posing a growing problem for universities across the United States.

Legal action against the firms which sell term papers has been taken in several states (New York has passed a law banning the practice), and colleges have disciplined students involved.

The University of Wisconsin recently completed one of the most extensive efforts to date to identify students who have bought term papers written by others.

Dean of Students Paul Ginsberg conducted an investigation of 582 charges of plagiarism on the Wisconsin campus. His probe began last June when state officials subpoenaed the records of three Madison firms which had advertised the sale of term papers.

Commerce in term papers reportedly is widespread in the U.S. A Boston-based firm, Ward Warren Manuscripts, claims it has retailers located near many major universities.

Dean Ginsberg says many students apparently do not see a moral issue involved: "It was very rare for them to give an erroneous name on the order form, to hide or disguise their involvement.

"As students look around at society at large, it's sometimes difficult for them to see what they did wrong," he continues.

As a result of Mr. Ginsberg's investigation, 162 students were failed in courses for which they allegedly submitted ghostwritten term papers, and 193 others got reductions of one or more grades. There have been no suspensions or expulsions.

Records indicate that most students involved were juniors and seniors with above-average grades.

Some of the students claim their actions were reasonable in what they see as a society already filled with the immorality of war, Watergate, tax evasion, planned obsolescence, and price fixing.

Others attribute the popularity of bought term papers to the pressure for grades, the impersonality of the university community, and a lack of educational "relevancy."

One student said buying a term paper was part of his answer to the question: "How do you maneuver yourself through society with the least amount of effort and committment?"

Bruce Inskeeter, former manager of Academic Marketplace, one of the firms involved, told this reporter he felt no compunction about selling term papers. Most term paper assignments don't help educate students anyway, he asserted. "Ideally, a term paper should be on a subject that the student is interested in," according to Mr. Inksetter. "Presumably, he would then do the work himself."

Mr. Inksetter now lives in Canada. His term paper business closed prior to the Ginsberg investigation because he said he wasn't making enough money.

Students and faculty both seem to agree the purchased papers were of poor quality. Prof. M. Crawford Young, chairman of Wisconsin's political science department, has said the quality of papers generally was "far below the average for term papers we receive in this department."

Mr. Ginsberg calls the term paper scandal "only the tip of the iceberg."

"Term paper phostwriting is not a recent phenomenon," he says, "and it's only a small part of the question of academic dishonesty. Whether the source is fraternity files, and independent entrepreneur, or 'a little help from a friend,' the apparent willingness of students to submit class work not wholly their own is widespread."

Mr. Ginsberg says he has had trouble convincing the alleged offenders that "academic dishonesty is a far greater threat to the university than violent protests in the streets."

The dean sees relatively little the university alone can do to improve matters: "While the university can move slightly the values and standards of some students – hopefully reinforcing the good and improving the bad – it is overwhelmingly the case that a student's values and standards have been set by his schools, home, and church before he ever comes here."

The Wisconsin faculty has moved to spend more time working with students on term papers, thereby hopefully improving the quality of education while helping eliminate cheating. And Mr. Ginsberg reports that since his investigation began, his office has received a greater-than-usual number of faculty complaints on academic dishonesty.

VIRGINIA NATIONAL BANK

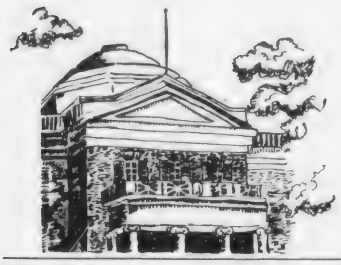
TWO CONVENIENT LOCATIONS:

- New Main Office—Corner of Third & Main Streets
- Longwood Drive In Office
  Across from Farmville Shopping Center

FREE CHECKING ACCOUNTS

Student Accounts Welcomed!

Virginia, there's no other place we'd rather be.
VIRGINIA NATIONAL BANK



The Rotunda

VOL. XLVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MARCH 14, 1973 | NO. 20





Q - Are there any plans to change Longwood's motto since everyone doesn't "teach to teach"? S. S.

A - The following answer was given by Dean Wells: Although no organized plans are currently in progress to change Longwood's motto, specific suggestions would certainly be welcome from the student body. Any interested student should feel free to submit her suggestions on this subject to Mr. George Bristol, Director of College Relations.

Q - Are there any statistics or estimates on the percentage of Longwood girls who have used marijuana? S.S.

A - The following answer was given by Dean Heintz: Survey two years ago indicated that approximately 16 per cent of students questioned (random sampling of 30 per cent of the student body) had used some type of illegal drugs at some time, not necessarily at or since arriving at Longwood. Drugs included: marijuana, LSD, hashish, amphetamines, barbiturates, heroine, and other "hard narcotics." No data are available on marijuana per se. The percentage given is far below the national average for college students and regional averages available.

Q - Why is incense illegal in the dorms? S.S.

A - The following answer was given by Dean Heintz: It is a common practice for users of marijuana to cover up the odor by burning a sweet smelling incense or candles. This is not illegal in a literal sense - it is a violation of Residence Board rules.

Q - Exactly what is tangible evidence - in reference to an article recently printed in the ROTUNDA (about drugs - as brought up at the last press conference?) S.S.

A - The following answer was given by Dean Heintz: Tangible evidence is defined as any of material or implement used to smoke or take illegal drugs. Examples: loose marijuana; pills or portions of pill capsules where prescriptions or labels for them are not evident; tobacco in cigarette paper or form in a package, container, or ashtray; pipes, or improvised pipes; syringes or improvised ones; or numerous other drugs or implements which can be seen or touched once discovered. Such items may or may not be in plain sight when one enters a room.

Proposal To Change Academic Probation Passed By Faculty

By JEAN TATE

The cumulative quality point average requirement necessary to remain in college has been changed in a proposal made by the ad hoc Committee on Academic Probation. The proposal has been sent to the faculty and was passed by it. The proposal is now subject to the approval of the Board of Visitors and must be passed by them before it goes into effect.

"The change in the policy on academic probation was brought about for several reasons," remarked Dr. James C. Gussett, Assistant Dean of the College. "The many adjustments that a freshman has to make when she enters college for the first time have to be taken into consideration when her academic achievement is measured. In changing the point average requirements for freshmen and sophomores in order to remain off academic probation, we hope to give the student a little more leeway in adjusting to college life successfully."

New Policy

The new policy states that freshmen whose cumulative quality point average is less than 1.6 at the end of the academic year are placed on academic probation. Sophomores whose cumulative quality point average is less than 1.8 at the end of the academic year are placed on academic probation. Freshmen and sophomore students whose cumulative quality point average is less than 1.6 and 1.8 respectively, at the end of the first semester will be sent letters of warning which will remind the student that her academic performance is not satisfactory and that improvement must be made during the following semester.

A student whose cumulative quality point average is 1.6 at the end of her freshmen year will need a 2.0 average her sophomore year to achieve a cumulative quality point average of 1.8 at the end of her sophomore year. For students who start their academic careers in the summer or during the second semester a year will end when they have attempted 30 hours.

Academic Probation

Academic probation may be removed by increasing the quality of academic performance during the regular session and/or by attending the summer session at Longwood College. Students on academic probation are not required to attend the summer session. However, these students are encouraged to attend the summer session in order to remove the academic deficiency as soon as possible. Students on academic probation have the following twelve calendar months (two regular semesters and one summer session) in which to improve their cumulative quality point average. Failure to do so will result in academic suspension from the college. Students must have a cumulative quality point average of 2.0 by the end of their junior year. Students who are on academic probation may not transfer credit earned at other institutions during the probationary period. In summary, to remain off academic probation the students cumulative quality point average must be 1.6 at the end of the freshman year, 1.8 at the end of the sophomore year, and 2.0 at the end of the junior and senior years.

Academic Suspension

In regard to academic suspension, students have the following twelve months (two regular semesters and one summer session) in which to remove themselves from academic probation. Upon failure to do so, the student will not be permitted to enroll in Longwood College for at least one year. Upon being readmitted, the student has twelve months to remove the academic deficiency.



The visiting committees noted that several specific areas in the library needed to be looked into.

You are cordially invited to attend an exhibit of works by

THOMAS SULLY

American Artist

March 16 - April 22

Bedford Gallery
Longwood College

Opening: March 16
7-9 p.m.

TS

Visiting Committees Pass On Recommendations To Longwood

Members of the administration were generally pleased with the visits by the evaluative teams last week that ended two years of self - study at Longwood. "There's no question that they were extremely complimentary," noted Dr. Willett, adding "Each of them would have liked to take our entire student body back to their campus." At the same time, the visiting team members pointed out areas for study, and those areas that needed to be worked on.

Highlights of Recommendations

Some of the areas singled out by the team members were the Business Department, where better facilities are needed, and the obvious need for a new physical education building. Overall, the committees felt Longwood had a dedicated, well-qualified faculty. However, while the percentage of professors with doctorates was well within accreditation standards, it was felt the college needed more doctoral degree holders in Business Education, Home Economics, Political Science, French, and Sociology. It was also strongly recommended that funds for faculty travel to professional meetings be found.

Divisional Organization

The visiting team members felt Longwood should study the question of divisional organization in the academic program, which would create another level between the departments and the Deans - Natural Science and Math would, for example, comprise one division. Dr. Willett noted that the college had looked into this during the self-study period, and felt that further study was needed in this area.

Other Areas

In other areas, it was felt that some academic departments should have more money for equipment, that the Social Welfare Department should consider a possible change of name to So-

(Continued on Page 8)

More Than "One Way"?

"Religion . . ." If any five individuals were asked to define this word, they would undoubtedly give five different connotations - because "religion," whatever it may mean to you, is a very personal matter. Almost invariably, those questioned would probably mention a "god" in their definition, and a belief, in one form or another, in a "god."

Limiting the use of the word "religion" to a theological definition makes the attempt to define it that much easier. "God," then, may be defined as a supernatural being a group of people acknowledge as "supreme." The manner in which they express their belief and the way they choose to worship this "god" - be they Catholic, Jewish, Methodist, Baptist, Buddhist, Hindu, or any other title given to those who all believe in the same way - is solely a matter of approaching the same belief in the same "supreme being" with different variations.

Once we have established what "religion" is, what it is not becomes quite apparent. "Religion" does not mean that one particular group of people is any better or any more correct than any other. It does not mean that the acceptance of one particular group's ideals is the only guarantee of a relationship with God or of "God's Salvation."

Yet, during Religious Emphasis Week last week we were told by a member of a performing group that his way of believing in God is "the only way there is," and that "there is no other salvation" but through acceptance of his religion as he sees it.

Knowing very well that what is right for one individual is not necessarily right for another, and that what is applicable to one person's life is not necessarily applicable to another's, I question the basis for and validity of such statements. No consideration was given to the fact that what is "salvation" to one individual may be entirely different from "salvation" to another. In "taking it for granted," as was also stated during the group's performance, that all those attending the performance were "Christians," no consideration was given to the fact that not every student on this campus is a member of a "Christian Religion" - although the performance was, in fact, funded completely by fees drawn from the entire student body. If those performing were not aware that the student body encompasses a variety of "religions," then the students responsible for contracting them should have taken this fact into account - and planned accordingly.

Conflicts between people too often develop because one side will not take the time to listen to the other, will not extend the effort to try and understand the other, and will, instead, devote all their time and energy into expressing their personal belief or point of view as the only position of any value. I do not need to elaborate on the results - conflicting situations such as those which are developing throughout the world today, as well as those throughout history, say it all. Each individual has the right to believe in "religion" as he sees fit, and each individual has the right to express his views as he sees fit. However, I question anyone's right to say that their way of believing in any concept is the only right way - particularly at a college function open to the entire student body and paid for by the entire student body.

This situation has been brought up on campus before, and, as before, there were those who thoroughly enjoyed the performance, As before, there were those who felt that their beliefs - whatever they may be - were unjustly attacked, those who were offended by the manner in which the beliefs of others were expressed. Why sacrifice the opportunity for an active annual event with general student appeal for the price of alienation and animosity?

The differences have been emphasized - what will it take to bring about the realization that whenever so personal a belief as religion is dealt with, it must be handled with consideration, understanding, and, above all, respect?

DEBBIE

RELIGION . . . ?



Commentary:

Honor Depends On The Students Or "Can I Have My Cookies Back?"

By BARBERA RADFORD

The Student Disaster Fund has been selling cookies since the beginning of February, and thanks to the excellent response from the student body, has been hard pressed to fill all the orders. But last week, several rolls of cookie dough were stolen from the ground floor refrigerator in Cox. Now the cookies can't be sold and the profit added to the fund.

I don't know who stole the cookies, but someone else does. Because that girl knows, but did not report the theft to Judicial Board, several people have lost.

The Student Disaster Fund has lost money. The student who draws on the fund has lost funds she may desperately need. The Honor Code has been violated, and the entire student body has lost.

We, the students, often expect all justice to be performed by Judicial Board, and forget we are as important to the enforcement of the Honor Code as is the Board.

We are hurt when someone steals from us and scream about it. But stealing is only one part of the Honor Code.

When we see someone drinking, who is not "legal" or someone breaking another rule that has been passed by the student government our honor is besmirched. We expect Judicial Board to protect us, but we do nothing to protect ourselves.

We can protect ourselves by upholding the rules of the college. If we do not agree with the rules, we can change them by petitioning the student government for changes. But if we don't help enforce the laws of the college community, we cannot expect Judicial Board to do it for us.

This is not to suggest that we should consciously search for trouble, but to discourage violations whenever possible. When the violations cannot be discouraged, report them to Judicial Board.

The members of Judicial Board are human. They are not a police force, and cannot be everywhere to protect us. They can only act on the violations they see. When a case comes to trial, they must make their recommendations on the evidence presented to them. They thoroughly research every case before deciding anything. Again, it is up to us to help the Judicial Board by being honest and most of all by never withholding information, good or bad, that could help the members reach an honest conclusion. Justice, as well as honor, depends upon each of us.

The Honor Code system depends on the student body. If the student body cannot make this system work, another system will have to be worked out. In some colleges, there is no honor system. Students are paid for every violation reported that results in a conviction.

Privileges may have to be suspended because we cannot take the responsibility of having them.

We often claim that the college is behind times, and we should be allowed more privileges and responsibilities. We often claim that we must prepare for the future today. Robert Kennedy said, "The future does not belong to those who are content with today . . . Rather it will belong to those who can blend vision, reason, and courage in a personal commitment."

We must make a personal commitment to self-enforced responsibility, because if we do not, the next step can only be backwards.

Incidentally, if that forward looking student who took my cookies would return them to the refrigerator in Cox, I would appreciate it.

The Rotunda

Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet Lynn Tennyson

FEATURE EDITOR
Barbara Radford

BUSINESS MANAGER
Barbara Smith

PROOFREADER
Claire Geoffroy

PHOTOGRAPHY
Ellen Morrison
Gerri Sue Davis

CIRCULATION
Elaine Flippen

ADVERTISING
Sharon Sapp
Ruth Dobyns

ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Jeannie England, Jean Tate, Betsy Nutter, Jane Bloodworth, Jan Schaffer, Sarah B. Young, Brenda Tune, Pettis Bowling, Sharon Eppes, Janet Coleman, Gail Harrell.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.
Entered as Second Class Matter, March 8, 1934, at the Post Office at Farmville, Virginia, under the Act of Congress.
Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.
All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.
Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.





Portraits of Robert Bolling and his wife Sarah are among those in the Thomas Sully exhibit.

William Barrow Floyd To Speak At Sully Exhibit Opening

William Floyd Barrow, Curator of the Restoration at the Old State Capitol and Old State Capitol Annex in Frankfort, Kentucky will speak at the opening of the Thomas Sully Exhibit this week.

Mr. Barrow has conducted extensive research in the fields of American Art and Architectural History, as well Genealogy and Social History. In addition, he has also researched and recorded 25 Kentucky buildings for the Historic American Buildings, a work now on file at the Library of Congress in Washington, D.C.

Receiving his A.B. degree in 1956 from the Department of Art and Archaeology with a certificate from the Special Program in American Civilation at Princeton University, his M.A. in Art History in 1957 from the University of Kentucky, and Ph.D. Course Work and Comprehensive Examinations completed in 1970 at George Washington University, Mr. Barrow is currently working on his doctoral dissertation on Thomas Sully.

Holding several positions in education, he has served as Head of English and History Department at the Lexington School, Lexington, Kentucky, and as Assistant to the Director at the University of Kentucky Art Gallery, also in Lexington. Mr. Barrow has also received summer fellowships for study at Williamsburg, Virginia, Old Storbridge Village, Massachusetts, and Lincoln College, in Oxford, England. He is currently preparing an article on "The Self-Portraits of Thomas Sully" for ANTIQUES magazine.

The Sully Exhibit, opening this week end, will feature the works by Sully which are owned by Longwood as well as a number of portraits and subject paintings which have been loaned from other sources, including the Metropolitan Museum of Art and the National Portrait Gallery of the Smithsonian Institution.



Portrait of John L. Bacon, owned by Friends of the Thomas Sully Gallery Association.

HOW CAN STUDENTS SUPPORT THE FUTURE THOMAS SULLY MUSEUM?

-attend the Sully Exhibit -make a donation to the museum -purchase a poster of the current exhibit -tell your friends

Successful Benefit By The Nagles In Music Dept.

By JAN SCHAFFER

An evening of fine entertainment was received by all who went to see Alice and Arthur Nagle on Tuesday, March 6 in the Wygal Recital Hall.

This was a Benefit Concert for the International Music Fund given by the Gamma Kappa Chapter of Sigma Alpha Iota. Over 200 dollars were raised for the benefit.

These duo-pianists played a combination of pieces ranging from classical to contemporary sounds. They played on one piand each, simultaneously, and also together on the same piano. The precision with which they played was remarkable. Often they nodded to each other as a form of timing.

An interesting contemporary piece that they played was the "Omaggio" by Lawrence Moss. During this piece they each played the strings of the piano with a spoon and their fingers while the other played the keys. This created a unique sound.

There was a fairly good turnout present. The audience seemed receptive to the performance. Many expressed their enjoyment of the music. "They displayed a great technical ability," Brenda Carwile said.

The Nagles have been to Longwood before and they said they enjoy playing here. Alice Nagle is a patroness of Sigma Alpha Iota.

Art By Miss Bedford And Staff Exhibited In Lancaster Library

By JEANNIE ENGLAND

An exhibition of work done by Miss Virginia Bedford, Art Professor Emeritus, and present members of the Art Staff is currently on display in the Exhibition Room in Lancaster Library through March 21.

Works presented are enamels on copper and ceramics by Miss Bedford, an oil on canvas and charcoal, India ink, oil and tempera works on paper by Mr. David Alexick, Mr. Mark Baldridge's Sterling Chess Set with Rosewood Board, and photography by Miss Elisabeth Flynn.

Also on display are serigraphs and pencil works by Miss Barbara Bishop, drawings and EURYDICE by Miss Nancy Leitch, and Mrs. Janice Lemen's THE SUN, THE RAIN, and ALMOST REMEMBERED.

Drawings by Miss Margaret Violette, pencil and acrylic works by Mr. Homer Springer, and Conway Thompson's SEA BIRD RISING, HIGHLAND COUNTY LANDSCAPE and CUMBERLAND I are also on display.

Plants in the exhibition room were provided from the college greenhouse by Ian Beaumont, Horticulturist.



Rick Vaughan portrays the prophet while Elizabeth Hanky plays female lead Anitra, an Arabian princess, in the production of "Peer Gynt," this Thursday - Saturday in Jarman.

HS-C Faculty Players Present "The Recruting Officer"

A rousing comedy about military corruption and amorous intrigue in Queen Anne's England will be performed by the Hampden-Sydney Faculty Players on March 15 and 16 at 8:00 in Johns Auditorium.

George Farquhar's THE RECRUITING OFFICER will feature cameo performances by President Taylor Reveley, Dean Frank Simes, Dean of Men Lewis Drew, Registrar Tom Mayo, Business Manager Ronnie Lawhorne, and former College Physician Ray Moore, Jr.

The play is set during and unpopular war which prompted Parliament to pass a law allowing justices of the peace to impress unemployed men into military service. Between this threat and the bribery and chicanery practiced upon them by unscrupulous recruiting officers, many unfortunate souls found themselves carrying muskets into battle against the French with something less than enthusiasm.

Farquhar himself served as a recruiting officer for a time, and he managed to find an astonishing amount of humor in that grim calling. The officers of Farquhar's play are all con artists, but each is attractive in his own way. The main character, Captain Plume (Al Elmore), is pursued by his sweetheart Silvia (Midge McClellan), who in her efforts to get her man poses as a recruit and even steals away one of Plume's other girl friends, a sensuous country lass played by Jacqui Beard (whose thick-headed brother, hulkingly portrayed by Ray Funderburk, is of no help to anybody, including himself).

With the connivance of his Sgt. Kite, a fortune-telling rogue played by Hassell Simpson, Plume manages to gain more recruits (among them a gullible Bill Porterfield and a weeping Jim Simms) than his braggart rival, Captain Brazen, hilariously portrayed by Ron Heinemann. Unknowingly he also gains the disguised Silvia, who is sworn in by her own father, a distinguished country gentleman and justice of the peace played by Bill Holbrook.

In an uproarious courtroom scene the corrupt local constable, played with psychopathic relish by Dean Drew, and two corrupt recruits, Ronnie Lawhorne and Harry Graham, along with their equally corrupt wives, Marie Reveley and Elna Ann Mayo, are exposed by Justices Scale and Scruple (Drs. Reveley and Simes).

The true lovers Worthy and Melinda (Wayne Tucker and Laurie Hinchcliff) have a chance for reconciliation after Melinda's intriguing maid (Sandi Heinemann), who is after a husband for herself, is literally unmasked.

Plume finds that he has lost the battle of the sexes to the sprightly and indefatigable Silvia. But Sgt. Kite, who has tricked the slow-witted blacksmith (Tom Mayo) and the equally slow-witted butcher (Dr. Ray Moore, Jr.) into believing that the stars have ordained their enlistment, is left with Captain Brazen to carry on the tradition of the smooth-talking, money-seeking, pleasure-loving recruiting officer.

Astronomy teacher Neel Beard is Tycho, Kite's fortune-telling assistant, winsome Winnie Morgan plays a servant, and student Vinston Goldman walks on as a cobbler.

The play is directed by Al Elmore, with technical direction by Jacqui Beard, set construction by Neel Beard, and costumes by Linda Martin.

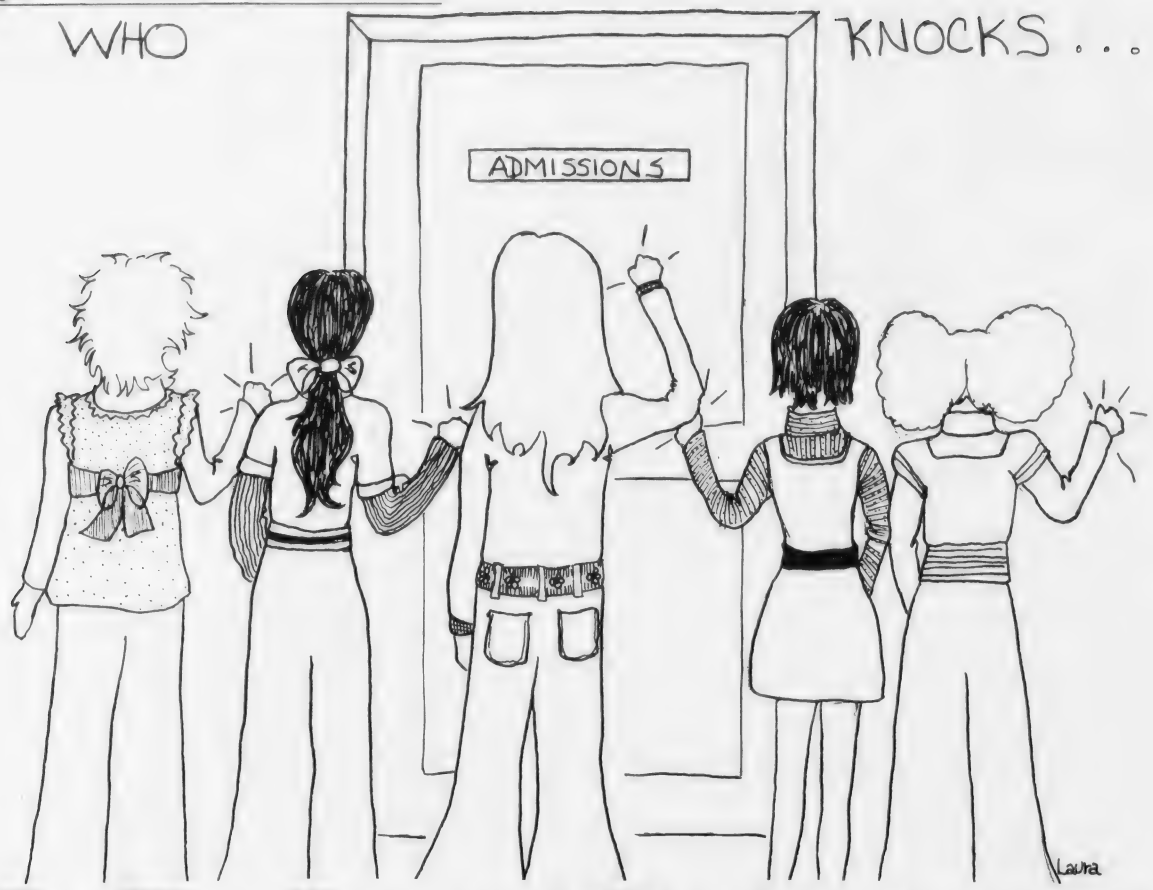
Tickets are $1 for children and students, $1.50 for adults. Although they will be available on performance nights, everyone is urged to help reduce crowding at the door (and to assure himself of a preferred seat) by securing advance tickets at no extra cost from Gray's Drug Stores or the Hampden-Sydney Information Center.

Baldridge Exhibits Art Works

Mr. Mark Baldridge, Instructor of Art at Longwood, has received notification that his sterling silver chess set has won an Honorable Mention in the Spar National Art Exhibition. The exhibition was held at the R. S. Barnwell Memorial Garden and Art Center in Shreveport, Louisiana, in February. His set of six sterling champagne goblets was also awarded an Honorable Mention in the Tenth Annual Piedmont Crafts Exhibition, which is currently being held at the Mint Museum of Art in Charlotte, North Carolina, through April 15.

Mr. Baldridge's enameled silver pin/pendant with tanzanite has also been accepted into the "profiles in U. S. Jewelry '73" exhibition. The show will be held at the art gallery at Texas Tech University in Lubbock, Texas, from April 1 to April 20. The exhibition was judged by Stanley Lechtain, Chairman of the Crafts Department at the Tyler School of Art in Philadelphia, Pennsylvania.

"IMAGES OF REALITY"
ARTMOBILE
EXHIBITION
NOW UNTIL
MARCH 16th
BEDFORD BLDG.
PARKING LOT



The Who, How, And Why Of Admissions

By BETSY NUTTER

A current dilemma facing many admissions offices throughout the nation is the lowering number of applications for admission, as a trend not to attend college takes hold. Longwood however, hasn't been hit quite as hard as other institutions.

In Virginia institutions, applications have dropped 15 to 20 per cent. At Longwood, applications have dropped less than 10 per cent. With the drop in applications, there is a direct affect on who is accepted, seemingly through default. As Mr. William Peele, Coordinator of Admissions, Field Services, and Placement pointed out, a high school student that would have been turned away from Longwood in 1968 would be accepted in 1973. The surface appearance of this is that Longwood is not taking a lower quality student. However, there are basic considerations to be taken into account – the main facts behind the situation involve bed space. In 1968, there were many more applicants, Longwood could be more selective and many students were turned away that were actually qualified.

I Greater Bed Space and More Students

Because of this "bed shortage," Curry and Frazer were built to accomodate an expanding program. Now, in 1973, there is bed space available and these qualified students are permitted to enter. Of the entering 1972 Freshman class, 86 per cent were in the top 40 per cent of their high school graduating class.

This year the Admissions office has accepted 75 per cent of its applicants. Favorably, Longwood needs a minimum of 700 freshmen and 50 transfers. From the entering freshman a $50 room deposit is required by April 1. As of March tenth, 250 girls have sent their money. If there is bed space, a qualified student will be accepted right up until the day before the semester begins.

An obvious question is why a student should make such a late decision. There are a variety of reasons, but there are figures to prove that the trend has changed from early application in September, October, November, to applying later. December, January, and February have been good months for the Admissions office. The student who needs financial aid must apply earlier in order to obtain the help she needs.

Longwood in relation to other state supported institutions is average as far as applicants go. Of 15 state institutions, five had more students than they could handle. Four got just enough – Longwood was in this category. The other six did not get enough students.

The importance of keeping the number of students that Longwood is equipped for is great. The main reason is tuition. The same amount of money needed to run the college whether we get 700 students or 500 students in the freshman class. If only 500 were to come, the extra needed money would come from the pockets of the students now attending.

Directly related to this is student recruiting. As a student recruiter, you are not only helping Longwood as a school, but you are helping yourself.

II Who Comes to Longwood?

Working in admissions, Mrs. Frances Brooks, Director of Admissions; Dr. Thomas Hamilton, Assistant Director of Admissions and Director of Institutional Resources and Development; and Mr. William Peele, Coordinator of Admissions, Field Services and Placement must constantly ask themselves, "Who comes to Longwood?"

Of a high school graduating class, assume 50 per cent are female. Of this percentage, consider the number of girls interested in furthering their education. Take from this the number of girls who look favorably upon a girls school. It is from this last number, a number that makes up a relatively small per cent of a graduating class, that Longwood receives applications. Another consideration is that of the girls schools that the student can choose, Longwood is only one of many.

With the above information in mind, obviously, Longwood's name must be put before thousands of eyes in order for the college to attract the interested per cent. This job of introducing and actually showing Longwood to a large number of qualified interested students is left up to the Admissions office. The task cannot possibly be performed with efficiency by them alone. They turn to students, alumnae and high school counselors.

III Recruiters

The products of Longwood – the graduate and the attending student are considered Longwood's best recruiters. The "unconscious recruiters" are felt to be most important. "Unconscious recruiters" are the ones who speak favorably of Longwood to students at other schools – prospective transfers – and high school friends - prospective freshmen.

A great asset to the Admissions office are the "conscious recruiters." These are the students who cooperated with Miss Candy Dowdy, Admissions Counselor, and went back to their old high schools over Christmas vacation to talk with any student considering Longwood. These students were given folders to distribute and show the prospective student.

IV Recruiting Concentrated in the North

The people in the Admissions office are sometimes hard to find because they themselves spend much time out on the road. When they do go out and actively recruit, their destination is usually north. The reason for the emphasis on northern out-of-state recruiting as opposed to southern out-of-state recruiting is that in the north, states are densely populated and many students choose to be educated out of state. By going to densely populated areas, many people are exposed to the name "Longwood College." New Jersey is one of the most densely populated states in the nation and has one of the least developed systems of higher education. Other northern states that Longwood strongly contacts are Maryland, Delaware, and New York.

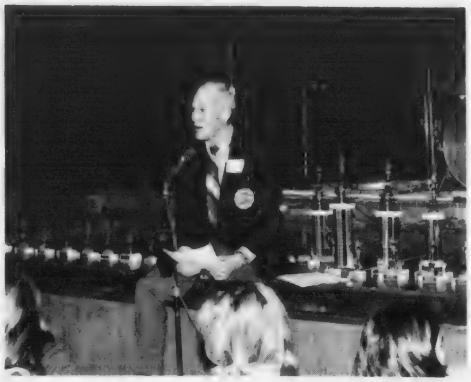
The states south of Virginia are not as densely populated and have better developed systems of higher education, so recruiting to the south is an economic extravagance. Southern recruiting is done to an extend but results do not come back from the south at the rate that they do from the north.

Who else comes to Longwood? Some high school students methodically select their college or university. They may be interested in a particular program and they would look at colleges' ratings in the different fields. Others from out-of-state may come because their families once lived in the area and they come back to Virginia to go to school. Still others, either out-of-state or in-state may simply be driving on Highway 460 or 15, and stop to look. Geography greatly influences a school – it could be pro or con.

V Regional Stagnation

Many Longwood students have recently been questioning the value of the strong out of state recruiting. In the Admissions office there is a strong feeling that too much inbreeding tends to produce a regional stagnation. Students gain as much socially from college life as they do academically. They feel it is their duty to expose Longwood's student body to people from different geographically as well as social backgrounds. A diverse student body enhances the spirit and freedom of inquiry. This works in theory as well as in practice.

Mrs. Brooks commented, "The admissions office is appreciative of the cooperation that students and faculty have given. Prospective students and parents are quite complementary of the friendliness and interest that they experience while visiting Longwood College." She also stressed the importance of prospective students visiting campus including taking tours, visiting classrooms and eating meals. They are interested in the type of student who will come and stay. All of the Admissions staff stressed that the prospective student must like campus life and the classes, in order for her to be satisfied upon arrival.



Mr. Cully Dalton presents awards at the Longwood Invitational Forensic Tournament.

High Schools Participate In Speech And Forensics At L.C.

By JEAN TATE

The Longwood College Invitational Forensic Tournament was held March 9-10. Approximately 500 students from 44 Virginia high schools participated in the tournament. Mr. T. C. Dalton, Director of Special Services, and Mrs. Nancy Anderson, Assistant Professor of Speech, were faculty sponsors for the event. Student coordinators were Robin Glascock, Becky Bailey, Wanda Wallace, Pat Brown, and Martha Gail Morrisette. This was the fifth consecutive year for the event.

"We do this as a public service to promote speech and forensics in Virginia high schools," remarked Mr. Dalton. "I think the whole affair went extremely well this year."

There were 13 categories including varsity and novice debate, spelling, prose reading, poetry reading, and switch-man debate.

"For the first time in the tournament's history we've had switch-man debate," added Becky Bailey. "Things went very well this year and they were much better organized than they were last year."

Certificates and trophies were awarded in the different fields of competition. The overall Invitational Tournament Winners were: fourth place – Buckingham High School and Manchester High School; third place – Brookville High School; second place – Prince Edward Academy; first place – Kenston Forest. Switch-man debate teams competed over a two-day period with Great Bridge High School, Chesapeake, Va., winning over Lord Botetourt County High School.

Eleanor Sheppard To Be Speaker For 1973 Commencement

By JEAN TATE

Mrs. Eleanor P. Sheppard, a member of the House of Delegates from the City of Richmond, has been announced as the 1973 commencement speaker for Longwood College. Mrs. Sheppard, who is the wife of Mr. Thomas E. Sheppard, was educated at Limestone College. She was a member of the Richmond City Council from 1954 until 1967 and was mayor of Richmond from 1962 until 1964. Mrs. Sheppard was elected to the House of Delegates in 1968.

She is a member of the Ginter Park Baptist Church in Richmond and the Ginter Park Woman's Club. She received the Richmond First Club Good Government Award in 1964 and is an honorary member of Kappa Delta Epsilon. Mrs. Sheppard is a member of the 2300 Club, The Colony Club, the National Municipal League, the Virginia Municipal League, and the Virginia Citizens Planning Commission. She is a board member of the Central Virginia Educational Television Corporation, the Richmond International Council, the Richmond Area Community Council and the Richmond Area Psychiatric Clinic.

Mrs. Sheppard is also on the advisory board of the Institute for Business and Community Development of the University of Richmond and the advisory committee on Practical Nurse Education.

Carbone Replies To Questions On Birthday Dinners

By SARAH B. YOUNG

In response to recent questions by students about dressing for Birthday Dinners, Mr. Joseph Carbone, Director of Dining Services, says that he will continue the policy of "acceptable" dress.

"It would be like any other meal if the students didn't dress up," states Mr. Carbone.

Mr. Carbone also feels that the special dinners break up the monotony of schoolwork and are worth the extra work and extra expense.

"Our students are very considerate. I haven't seen any others who match up to them," he said.

He said he is available to students at any time for questions or comments concerning the dining hall.

"The Proposition" And Bridal Show Sponsored by S.U.

By JANET COLEMAN

To add to the excitement of an upcoming spring break, the Student Union has planned two special programs for next week. On Tuesday night, March 20, at 8:00 in the Commons Room, "The Proposition" will be presented. On Wednesday night, March 21, a Bridal Fashion Show will take place in Jarman Auditorium at 7:30. Both programs will be free of charge.

"The Proposition" is a musical and comical revue performed by a company of young professional actors and actresses who improvise and create a unique form of entertainment from audience suggestions. It is described as "Greater Boston's longest running show" and "one of New York's ten longest running shows off-broadway." Honored by the Commonwealth of Massachusetts, the cities of Cambridge and Boston, and the New England Theatre Conference, the performing group of "The Proposition" has made numerous appearance on radio and television programs. "The Proposition" was recently seen nationwide on the "David Frost Show" and the group is working on an hour special for cable television. Although they perform regularly in their theatre in Cambridge, Massachusetts and in the Mercer Arts Center off broadway in New York, they do a great deal of traveling and performing at colleges and universities all over the United States. "The Proposition" offers a comical view of modern manners, sex, sports, politics, religion, as well, as portrayals of contemporary rituals, the pickup, the rock festival, and the political rally, just to mention a few.

Wednesday night fifteen girls from Longwood will model a variety of attire associated with a wedding. Boys from the Teen Board of Miller and Rhoades will escort. The Fashion Coordinator will be Mrs. Pat Young from Miller and Rhoades.

Dr. Weaver To Speak On Costs At H-SC

Dr. James Weaver, professor of economics at American University in Washington, will speak at 8 p.m. Thursday at Hampden-Sydney College.

His subject will be "The Costs and Conequences of Economic Growth."

Abraham Brothers Close To Longwood; Casual Performance

By JANE BLOODWORTH

Informality and an intensely personal touch set the atmosphere for the Abraham Brothers' concert last Wednesday, in the Gold Room.

The concert was performed in a very casual manner. Gary, the group manager, took time in between songs to speak to the audience. He said that the group felt very welcome at Longwood, and joked about CHI.

"I'm going to go outside at four this morning and catch one," he said.

The audience, seated on the floor, in chairs, or standing, seemed, for the most part, deeply involved in the music. There was a great deal of hand-clapping, smiling, and "singing along" to the uniquely religious songs performed by the Abraham Brothers.

Bill Dunbar, the pianist, explained the Abraham Brothers' purpose in a brief interview during intermission. "Our purpose is to present Jesus Christ through the gospel of song, in order that others may be won to Him, and Christians will be blessed."

When questioned, Bill indicated that he believes the group is achieving their purpose. "We've seen many young people and adults respond. It is good to see people enjoying it."

A number of the songs were familiar to some in the audience, since they were performed at the groups' concert here last year. However, there were also some which they have added more recently.

According to Bill, the Abraham Brothers do all of their own arranging. They try to choose fresh material, songs which have just come off of the press. They also write some of their own music.

Much of the music was of a light-hearted and happy quality. However, there were some songs which were of a more serious, reflective nature.

This was particularly true of one number," He Touched Me." The group presented this with a great deal of emotionalism. The audience responded enthusiastically, and some had tears in their eyes at the close of this song.

This song seemed to set the mood for the latter part of the concert. The music was of a more thoughtful variety. Although Gary had said that their purpose was "not to preach, but to share," there was a certain amount of evangelism involved.

From this point, a revival spirit prevailed. There was prayer, and Gary called upon every member of the audience who had not accepted Christ to consider Him. Those who indicated the wish to were invited to remain afterward for counselling in the Y.W.C.A. Room at Lankford.

Apparently, this approach does indeed appeal to Longwood students. The audience members questioned indicated a positive reaction to the Abraham Brothers and their style.

"I really enjoy them. I like them because they seem so personal, they really get to the audience," said Diane Jones, a freshman.

Helen Meredith, a junior, seemed to share this opinion. "I think they're real great. I don't think they've changed that much since last year," she said, adding, "I think they're doing what they feel."

Leave your change . .

and change

someone's life

Support the

Student Disastor

Fund

Jar

in the Snack Bar

ROCHETTE'S

Welcome

Alumni

Have A

Nice Day!

VIRGINIA NATIONAL BANK

TWO CONVENIENT LOCATIONS:

- New Main Office—Corner of Third & Main Streets
- Longwood Drive In Office

Across from Farmville Shopping Center

FREE CHECKING ACCOUNTS

Student Accounts Welcomed!

Virginia, there's no other place we'd rather be.

VIRGINIA NATIONAL BANK

See our Wide selection of pierced earrings. New Numbers Just Received

Sorority Jewelry - Many Others Items

ENGRAVED FREE

Cumbey Jewelers

Where The WATCH-word Is Service

Phone 392-6321 Farmville, Va.

WELCOME ALUMNI

CRUTE'S

Board Continues Discussion Of The Seven-Day Period

By BECKY NICHOLSON

The elimination of the seven-day period was discussed again last week at the regular Legislative Board meeting. Dean Blackwell will speak to the Board during one of its meetings and explain the administration's view regarding this proposal. The Board will postpone its decision until after they hear Dean Blackwell's comments.

The Residence Board asked the Board to approve an addition to a clause concerning admission into Residence Halls after 6 a. m. All doors on campus are locked at 6 a.m., but Residence Board asked that students wait an half hour for the Campus Police instead of calling them. The Board approved this new addition.

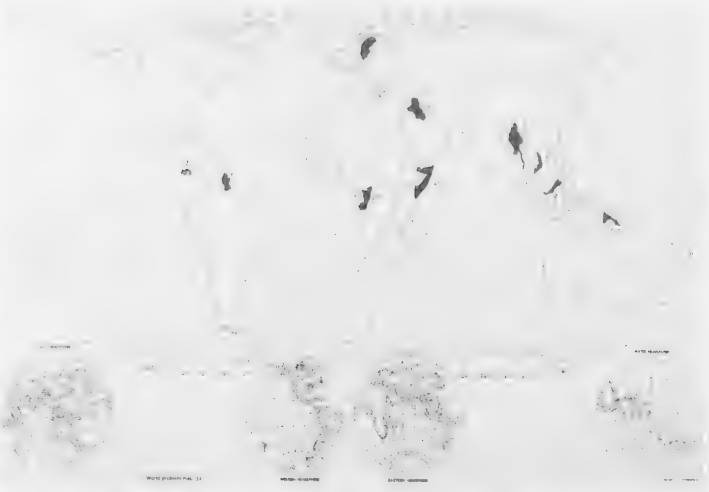
The new coeditor of the Summer Handbook will be Ruth Dobbins. She was suggested by the editor of the handbook, and she was approved by the Board.

Students were also elected last week to serve on committees. Betsy Nutter, Mildred Barnes, and Deborah Carter were nominated for Organizational Evaluations Committee as the Freshmen representatives. Elaine Cones and Diane Gresham were chosen to serve on Student Activity Fees

(Continued on Page 8)

FOUNDER'S DAY SCHEDULE

Friday, March 16	Registration, Rotunda
3:00 - 9:00 p.m.	Hostesses: Granddaughters Club
3:30 - 4:30 p.m.	Lecture by William Barrow Floyd on "The Works of Thomas Sully" - Bedford Auditorium
5:15 p.m.	Dinner, Dining Hall
7:00 - 9:00 p.m.	Formal Opening of Thomas Sully Exhibit – Bedford Gallery
7:30 p.m.	Water Show, College Pool
8:00 p.m.	Play "Peer Gynt" - Jarman Auditorium
8:30 p.m.	Concert, Wygal Auditorium
9:30 p.m.	Open House, Alumnae House
Saturday, March 17	
8:30 a.m. - 1:00 p.m.	Registration, Rotunda
8:30 a.m. - 10:00 a.m.	Coffee, Alumnae House Farmville Alumnae Chapter, Hostess
10:30 a.m.	Morning Program and Annual Business Meeting – Jarman Auditorium
1:00 p.m.	Alumnae Luncheon, Dining Hall
2:00 p.m. - 5:00 p.m.	Thomas Sully Exhibit - Bedford Gallery
3:30 p.m. - 4:30 p.m.	Reception, Longwood House
5:15 p.m.	Dinner, Dining Hall
7:30 p.m.	Water Show, College Pool
8:00 p.m.	Play "Peer Gynt" - Jarman Auditorium
9:30 p.m.	Open House, Alumnae House



Man On The Street: "Can You Locate South Viet Nam?"

By JANET LYNN TENNYSON

During the past twelve years, the foreign term "Viet Nam" has become a household word. But how many people have ever stopped and found the country on a map?

Several students in a Geography 212 class, along with Mr. Irving B. Dent, assistant professor of geography, decided to ask the residents of Farmville. Anita Marse and Donna Davis worked with Mr. Dent by actually polling passers-by on Main Street. They chose Wednesday, February 28, and Thursday, March 1, for the experiment.

"The best group polled was teenage girls and the lowest group was adult women," commented Mr. Dent. The students approached 210 people, 80 of whom could select the right location of South Viet Nam. "This makes a percentage of about 39.6 per cent," added Mr. Dent.

Each of the 210 people was stopped and shown a black and white map of the earth (pictured above). Ten countries were outlined on the map with a number beside each one. The students asked each person to locate South Viet Nam. Nineteen passers-by had no idea, while eight people simply refused to answer the question.

The people who were approached was placed in the following catagories:

Name	Teenage		Adult	
	M	F	M	F
Panama	0	1	2	0
Guyana	0	0	1	1
Sweden	0	0	2	1
Iraq	3	1	2	5
Congo (Brazzaville)	0	1	4	5
Sumali	1	1	2	7
Burma	0	4	5	9
S. Viet Nam	10	25	23	22
Malasia (East)	1	3	11	17
Ter. of Papua	2	0	3	8

One interesting thing that was found concerned "a mother who had two sons in the war and couldn't locate the country," said Mr. Dent. "We also had a woman whose husband had served in Viet Nam and she couldn't locate it," he continued.

When beginning the project, the Geography class estimated 60 per cent or more would be able to locate the country. "Especially with the current interest on Viet Nam and the returning P.O.W.'s, we felt sure more than half could find the country," said Mr. Dent.

"It is interesting to me that the majority of our population can not locate a country where a large part of our tax money has been spent, but this same group of people will complain about tax money for poverty programs, antipollution efforts and education within our own country – needs that can visually be recognized by all of us," said Mr. Dent.

Take a minute now to look at the map – can you locate Viet Nam?

Concert By Choir And Professors To Be Presented March 16

By JEANNIE ENGLAND

A Founders Day Concert featuring Longwood's Concert Choir, Professors Robert P. Jones and Robert E. Blasch, and Visiting Professor of Organ Dr. Arthur Poister will be given March 16, 8:30 p. m. in Wygal Recital Hall.

The Concert Choir will sing several selections, some of which will feature Jimmie Lu Null, alto, and sopranos Wrengay Rawls and Ann G. Smith.

Mr. Jones, Assistant Professor of Music, will play an original piano composition, "Fantasy, Op. 6."

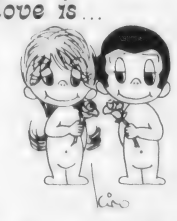
Dr. Blasch, Associate Professor of Music, will play two piano compositions by Debussy, "The Girl With the Flaxen Hair," and "Gardens in the Rain."

Dr. Poister will play Cesar Franck's "Choral No. 2, in B Minor."

Everyone is most cordially invited to attend, and a reception will be held in the Green Room following the concert.

Travis'
Welcome Alumni!
Jeans 20% Off

SCHEMBER'S FASHION FABRICS
For the best in new or used sewing machines see Schember's Fashion Fabrics.
We service what we sell.
Schember's is the Home Of The World Famous Viking Sewing Machine.



...a rose for giving ...and forgiving.
Carter's Flower Shop
Tel. 392-3151
(One block from hospital on 460 East)

BALDWINS
Main Street Farmville, Virginia


Brown
Navy
Red
$20.00

LC Gymnasts Exhibit Skills In Team Scrimmage With Madison

By PETTIS BOWLING

Longwood students had an opportunity to see the gymnastics team in action when they put on an exhibition last week in French Gym.

Performing with the girls was the men's gymnastic team from the University of Virginia.

The girls team, composed of Debbie McNulty, Patty Merrill, Debbie Moreland, B. J. Moss, Jo Smith and Joanna Yundt, did demonstrations on the balance beam, uneven parallel bars, vaulting and in floor exercise.

Coach Judy Johnson said the girls enjoyed working before a responsive crowd. The team had competed, of course, and had their own work-puts, but this was the first time this year they had a chance to stage an exhibition.

Coach Johnson credited her team for working so hard all season — a fact obvious to any observer of the exhibition.

Practice sessions start in the middle of November and continue steadily for four days a week until the season ends. It takes a while to get in shape, Coach Johnson said, and more time must be spent putting together routines for meets. Parts of these routines went into the performances of last Tuesday night.

How much prerogative do the girls have in compiling their individual stunts?

"They're almost entirely responsible for their own routines," Coach Johnson said.

If music is needed, each girl chooses the melody which best expresses her personal style, for example. After the basics are decided, Coach Johnson helps with the technical aspects.

Coach Johnson also said the team has tremendous prospects for next year, since the team is generally young.

They should improve with age, she said so we can expect even better things to come.

Debbie McNulty, Patty Merrill, B. J. Moss and Joanna Yundt were busy again Thursday night when they entertained the Madison gymnastic team in a scrimmage meet.

Since Longwood was not at full strength, the girls concentrated more on individual scores than on team points.

Joanna Yundt scored well on the uneven bars, as did Patty Merrill in floor exercises.

Though the girls didn't compete team wise, Coach Johnson said she was quite pleased with the overall effort. If the two top scorers from each team were compared, the coach said she believed the LC would have come out on top.

Also, the girls gained experience needed to win when the real competition is set.

Interview:

Nanette Fisher Highlights Basketball Seasons Of Life

By PETTIS BOWLING

"The climax of my career thus far," Nannette Fisher said, "is having the team win the state tournament."

One of Longwood College's top basketball players was speaking of a career which began with seventh grade practice sessions at Matoaca High School near Petersburg, and has yet to end.

Nannette recalled her high school basketball team as being overshadowed by other events around the school, but always enjoyable regardless of lack of publicity.

Her height allowed Fisher to play first string varsity from the time she made the high school team, where she was mainly used for scoring. With her definite height advantage, Nannette said she had little necessity to truly develop her all around abilities.

However, when Nannette became a freshman starter on Longwood's varsity basketball team, she found there was a tremendous amount to learn. The level of competition is naturally higher in college, and Nannette found she could no longer rely on height alone.

Fisher said in the first two years at Longwood, she steadily matured under Coach Jean Smith. When asked what was the most important thing taught her at LC, Nannette said "to be a better all around player."

Fisher still scores quite a few points for Longwood, but she considers rebounding as her specialty in any given game.

Fisher was also asked to comment on the freedom of student inspired plays under Coach Smith in comparison to secondary school.

The reply was "Better than high school!"

The high school coach, Nannette said, had definite offensive and defensive sets based solely on the team members' abilities. Coach Smith uses a set strategy also, Fisher continued, but she goes beyond that. The plays are never immutable, and the coach allows the girls to develop any offensive material beneficial to the team. If the girls come up with a good play, they are allowed to introduce it to the rest of the team.

Nannette added that Longwood can play a fast break offense or work with ball control, depending on the game situation. There are times when the players even coach each other.

I asked Nannette if basketball changed college life for her, especially as a beginning freshman.

"You have certain responsibilities as a team member and as a student that helps discipline the individual," she said.

Going from high school to college as a basketball player made the academic transition easier.

When asked how she happened to decide to attend Longwood, Nannette said she honestly has no definite answer. She had heard favorable things about the LC team, and had seen them play a couple of times. She simply decided she wanted to play with the Longwood team.

Nannette has no scholarship, of course, since Longwood does not have such grants available to the student athlete. She plays basketball for the fun of it.

Some athletically inclined girls become objects of parental concern, and I asked Fisher about her experience with this problem.

She said the only thing her parents found hard to fully understand was the time Nannette had to devote to the develop-

(Continued on Page 8)

U.Va. Gymnastics Club Appears Here For Match With LC Team

By PETTIS BOWLING

Performing with girls' gymnastic team last Tuesday was the men's team from the University of Virginia, headed by captain Bryan Parsons.

When talking with Bryan, the first question asked was "How did you get here?"

Coach Judy Johnson of Longwood's gymnastic team saw Bryan at an intercollegiate meet for women at Richmond. Bryan said his team enjoys doing exhibitions, and after talking to Coach Johnson over a while, they finalized their plans.

The UVA club ended its regular season the Saturday before the performance here, so they had little time to organize their routines.

The things seen at the exhibition had been worked out on paper only, Bryan said, and a few stunts were totally spontaneous. The human heap on top of the side-horse — with Bryan on the bottom — was cited as an example.

It was such things as this that gave spectators the feeling that the men were actually enjoying themselves. Bryan verified this, saying that the club looked forward to performing at Longwood, and certainly had fun after they arrived.

Concerning their performances at UVA, Bryan said, "We are a club, not a varsity team. We don't have a coach other than ourselves."

Thus, publicity is a bit scarce, the biggest audience being when the team performs during basketball half-times.

Most people, Bryan said, aren't aware of the team's potential.

The same can be said about gymnastics on a national level. The Europeans develop some of their best gymnasts after their completion of secondary education, where the U. S. loses talent because of the lack of training opportunities open to the high school or college graduate.

Also, he continued, the Virginia High School League limits gymnastic practices to three months out of the year, hardly time to develop competent gymnasts.

Just for fun, Bryan speculated about the 76 Olympic games. "If the Chinese Communists get in," he said, "there could be a definite surprise."

Otherwise, he said, it will probably be between the Japanese and the Russians, with the North Koreans challenging for second or third.

TENNIS SCHEDULE

April			
4	home	Mary Washington	4:15
6	away	Randolph-Macon	2:00
11	home	Westhampton	4:15
12	home	UVA	4:15
14	away	Madison	10:00
16	home	Lynchburg	4:15
17	home	William and Mary	3:00
May			
3	home	VCU	4:30
9	home	Hollins	4:15
12	away	Bridgewater	10:00

Sophomore Auction Tuesday Night, 7:30 Meat Loaf Recipe Sold

By SHARON CURLING

"It offers something for everybody," commented Debbie Stubbs, chairman of Sophomore Auction. The action takes place next Tuesday in the downstairs dining hall at 7:30. The auction is for the whole school with the profits going to the Sophomore class. The auctioneers will be Nancy Minnigh, Janie Pritchard and Katie Whitley.

The items can either be paid for the night of the auction or within a week. If the item is not paid for within a week, it goes to the second highest bidder. Bidding will be done in quarters.

A few of the items to be sold are a dinner for four at Longwood Estates, two pounds of Mrs. Parrish's fudge, a week off with pay for a waitress, one table with no closings for a week and the Slater meat loaf recipe. According to Mr. Carbone, if the meat loaf recipe goes for a good price, he won't use it again. Not only are fraternity parties from Hampden-Sydney being sold, but also from the University of Richmond and the University of Virginia.

Committee chairmen are Pam Martin and Mona Dehart, Faculty and Administration; Debbie Booker, Classes; Debbie Spires, Fraternities; Susan Schoedler and Melissa Seymour, Money; and Sharon Curling, Publicity.

Members Of The Tennis Team To Be Chosen This Week

Due to the bad weather conditions, the tennis team has not yet been chosen. Coach Phyliss Harriss, who has the job of chosing team members, said it should be finalized within the next week.

"The decision will be difficult," Mrs. Harriss said.

With 25 to 30 good tennis players trying out, the choice will be hard, and the coach said she is grateful to all of the girls for their interest.

For the people who don't make the team, and anyone else on campus interested in tennis, Coach Harriss said that she would like to eventually establish a tennis club. There is so much potential on campus that it would be beneficial to hold organized work outs, she added.

Coach Harriss has a place for the person who just enjoys watching tennis matches. Line judges are needed at the contest. The girls currently have to judge their own balls, and it interferes with concentration on the game.

Fifteen girls from the team will be traveling to Florida over spring break in order to prepare for the season beginning April 4th.

Smitty Bros. Electric Co., Inc.
Across from the courthouse
Gifts for all occasions
Corningware-Pyrex

You're always welcome at
FIDELITY
NATIONAL BANK

LANSCOTT'S
GIFT SHOP
Alpha Delta P.
And Alpha Phi
T-Shirts On Sale

Clement's
Diamonds, Watches, Jewelry, Repairs

Jax BIG BEEF
FOOD PREPARED TO ORDER
FAST COURTEOUS SERVICE
EAT IN OR CARRY OUT
Jax Big Beef - Mouth-watering sliced beef sandwich 79¢
¼ Lb.- Burger - A lot to eat for a little price 79¢
Cold-Delite - Cones, shakes, sundaes, banana splits
FARMVILLE SHOPPING CENTER
Just a few doors from Safeway
392-3515

Colleges In The News

Spring Retreat

The William and Mary College-Wide Reading Program has scheduled a spring retreat at Camp Hanover in Richmond. The retreat is designed to give members of the College community an opportunity to get away from the campus, relax and talk informally.

Ami Cuervo, the retreat director, said that this type of retreat provides the participant with "time to relax, time to encounter and the opportunity to experience talking to other people from the campus."

Creative education is the topic of the retreat. Reading is not required prior to the retreat. According to Cuervo, "we feel that everyone has something to contribute, whether he's read or not. We are all experts on creative education."

To allow participants to share their ideas, informal discussions are planned and for relaxation, there will be football, frisbee and volleyball.

Dedicated Volunteers

Rolland Rutkowski, a senior in social welfare at Northeast Louisiana University, is trying to launch a community companion program at the Monroe Mental Health Center.

Rotkowski is searching for "interested people who want to volunteer one or two hours a week to help an emotionally disturbed child, or one who lacks one or both parents or one who has no one to identify with while he is growing up."

There are no volunteers as yet, because people must be willing to give themselves two hours a week for an extended period of time.

According to Rutkowski, the program can only work when the children are able to be with their companions long enough for lasting friendships to develop.

Security Need Felt

Sixty per cent of the students surveyed at the State University of New York feel they need more security. The Security/Housing survey investigated student's attitudes about the safety in campus residence halls. It consisted of 16 multiple choice questions about residence hall security and two essay questions asking what the most pressing problem for a resident is and what security related programs should be initiated.

The survey indicated that the Resident Advisors have a significant role to play in residence hall security. Nearly half of those surveyed would go to their RA if property has been stolen.

A large segement suggested that there should be more dorm security as much has been stolen from the dorms.

Relations with security officers were basically positive with very few students relating unfavorable experiences.

Some other problems mentioned were those of racism, lack of privacy and space and fear of theft.

Dorms Filled

About 2/3 of the students applying for dorm space at the University of Virginia have been turned down. The remaining applicants who were not given dormitory space have been placed on a lottery waiting list.

Visiting Committees

(Continued from Page 1)

cial Work, and the possibility of bringing in speakers related to the department, such as an official from the State Department of Welfare, should be considered.

In the library, it was felt that the college needed to look into several specific areas, such as more materials which would be applicable to the social welfare program.

Teacher Preparation

The committees were extremely complimentary of the campus school, and felt it was one of Longwood's greatest assets, as well as of the move to the recently implemented professional semester. The strongest recommendations came in regard to teacher preparation, where it was felt there is a further need for student experience in the classroom prior to student teaching. While it was noted that the college does more of this than many other institutions, there was still a need for more student experience, particularly in the secondary level. The exposure to the classroom situation should be early enough in a student's college career that she would be able to change her major if she finds she does not want to teach.

A detailed written report will be submitted in a "month or two," according to Dr. Willett, which the college will then check for errors and resubmit to the four accrediting agencies as the final report, from the college.

"I think they did an extremely good job," said Mr. Joe Mitchell, Director of Public Relations. "The job that they did was hard for anybody to accomplish in just three days, but they did it well. I met members of the teams and I was very impressed with their backgrounds. The campus as a whole did a fantastic job also of welcoming the teams and cooperating with them in every way."

Mr. T. C. Dalton, Director of Special Services, was also pleased with the work of the visiting committees and the campus. "I was delighted with the outcome, of course. They gave us a very high rating in many areas," he remarked.

"I was impressed by the caliber of the people on the teams and the reception that they received from our students," said Mr. William Peele, Coordinator of Admissions. "The team members had a great deal to do in such a short time."

Nannette Fisher

(Continued from Page 7)

ment of round ball skills. Over all, she added, they are generous in the their support because they realize Nannette is happy at what she's doing.

Winning the State tournament is one reason Nannette is happy with what she is doing.

"The state championship is a result of total team effort," Nannette said. The girls got together, she said, and had the determination to prove their capabilities. The result is another number one team at Longwood.

And the girl some call the Pink Panther will be around to help win it again next year.

Board Discussions

(Continued from Page 6)

Committee.

The Board briefly commented on the Drug Forum which was open to leaders of the college. Elice Fusco, Sophomore representative to the Board, felt that the forum should be open to the entire student body. Other members felt that it would be impossible to have the small discussion groups if everyone were invited. They will make other comments concerning the forum to Dean Heintz.

The Board also discussed the possibility of sponsoring a bus to Kentucky to see our Basketball team in action. Each student was to pay $15 for the trip, but not enough students were interested in going.

DR. WILLETT'S PRESS CONFERENCE TOMORROW IN THE GOLD ROOM 1 PM

COLLEGE SHOP RESTAURANT
Spaghetti Pizza
4 Different Kinds Of Sandwiches

MAIN STREET SHOE SERVICE
Expert Repair Work On Shoes With Guaranteed Satisfaction. We Sell 1st Quality And 2nd Quality Shoes Also Hand Made Belts And Pocket Books

NEWMAN'S
Across From The Courthouse
NEW SPRING FASHIONS ARRIVING DAILY

ROSES
SATISFACTION GUARANTEED

"They do not love that do not show their love."
William Shakespeare

Choose Keepsake with complete confidence, because the famous Keepsake Guarantee assures a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS



Rings from $100-$10,000
T-M Reg. A. H. Pond Co.



HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. S-73

Name _____ (Please Print)
Address _____
City _____ Co. _____
State _____ Zip _____
KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Leggett
Easter Headquarters For All Wearing Apparel





Dr. Willett explains the recommendations made by the visiting committees.

Students Express Concern Over Various Issues At Press Conference

By JEAN TATE

Dr. Willett announced at his press conference last Tuesday that construction of the new physical education building is awaiting approval of the General Assembly.

"One and a half million dollars have been invested in the plans and the land for the new facility," said Dr. Willett. "I'm very optimistic that this is going to be one of the top priority items in the next session of the General Assembly," he added.

An addition to the Coyner Building was also discussed by Dr. Willett. "This is a high priority item in the request that we have turned in to Richmond," he said.

Dr. Willett also announced that the highlight of Founders Day would be a panel of student, faculty, and administrative representatives at the morning program and business meeting. The panel would discuss aspects of student life at Longwood for the benefit of the visiting alumnae and would also answer questions.

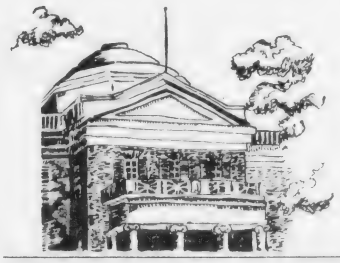
Visiting Committees

The first student question concerned the visiting committees' comments on the library.

"The overall report on the library, I thought was an exceptionally fine one," said Dr. Willett. "They did indicate to us that we needed to reexamine carefully holdings in some specific areas. They haven't given us a list of these as yet. Overall, there were no problems at all. We were in real good shape," he continued.

Dr. Willett also explained that there were four separate committees, and that each committee had its own way of communicating its findings. The college will receive the detailed study reports from the four agencies in a month

(Continued on Page 8)



The Rotunda



VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MARCH 21, 1973 NO. 21



Q - Why is the laundry fee mandatory for students? I personally find it less expensive to do my laundry on my own - as I generally do anyway - even paying the mandatory fee! L.M.

A - The following reply was given by Col. Carr:

It is not compulsory that students use the laundry. There is no specific fee charged for the laundry service. All of the auxiliary enterprises (those activities for which no tax dollars can be spent, i. e. dining hall, infirmary, laundry, student union building, and residence halls) are supported by a comprehensive fee paid by all resident students. The services of all of these activities are available for the student's use and any one service might be used more by one student than another. In the long run, all students should receive the benefits of their comprehensive fee through utilization of any one or more of these facilities.

Q - Why can't students live off campus in apartments? V. H.

A - The Dean of Students office referred the **CATALYST** to p. 74 of the Student Handbook for the answer, which reads as follows:

As a residential institution, Longwood College believes group living provides opportunities for personal development and education, and such group living leads to an appreciation of the responsibilities of group behavior. The College therefore requires all female students, with the exception of those local students who prefer to live at home, to live in the residence halls. Any other exception must be made by the Dean of Students.

Sully Gallery Opening Highlights Founders Day

By JEAN TATE

Longwood's Eighty-Ninth annual Founders Day activities held last Friday and Saturday were highlighted by the opening of the Thomas Sully Gallery.

Registration for the visiting alumni began at 3 p.m. Friday afternoon in the Rotunda. At 3:30, a lecture by Mr. William Barrow Floyd on "The Works of Thomas Sully" was held in Bedford Auditorium.

Friday's activities continued after dinner with the Formal Opening of the Thomas Sully Exhibit in the Bedford Gallery. A water show in the college pool, the play "Peer Gynt" in Jarman Auditorium, a concert by the College Choir in Wygal Auditorium, and Open House in the Alumnae House concluded the evening.

Saturday's Activities

Saturday's activities began with coffee in the Alumnae House. The Founders Day Morning Program began at 10:30 in Jarman. Presiding were Dr. Henry I. Willett and Mrs. Jo Dearing Smith, President of the Alumnae Association. The invocation and benediction were given by the Reverend Samuel H. Zealy, Pastor of the Farmville Presbyterian Church.

The singing of the Alma Mater was led by the Longwood College Concert Choir, and greetings were given by Bobbsie Bannin, President of the Student Government Association, and Mrs. Smith. Music for the program was provided by the Concert Choir, directed by Dr. John W. Molnar, and Miss Kay Biggs, organist.

Moderator for the Symposium, "Issues and Answers on Longwood," was Dr. Herbert R. Blackwell, Dean of the College. Panel Members were Dr. Marvin Scott, Dr. Robert Gibbons, Dean Ruth Wilson, Linda Gill, and Bobbsie Bannin.

The purpose of the panel, according to Dr. Blackwell, was to give the alumnae a sense of what life is like at Longwood today. Each panel member discussed briefly some phase of life at Longwood, and then answered questions that any of the alumnae might have about some aspect of the College.

Mrs. Smith then officially made Dean Ruth Wilson an alumnae of Longwood College. Dean Wilson had been at Longwood since 1957, and will retire at the end of this year.

Dr. Willett then proceeded with the presentation of the Distinguished Alumnae Service Awards to Virginia Potts Redhead, '27, Lois Virginia Cox, '33, Evelyn Moore Coleman, '48, and Helen Page Warriner, '56.

The business portion of the program then proceeded with recognition of chapters, committee reports, and the annual report of the executive alumnae secretary.

Afternoon Program

Founders Day afternoon activities continued after the Alumnae Luncheon in the College Dining Hall with the recognition of reunion classes, presentation of the Jarman Cup Award, and presentation of the Founders Cup Award. Tours of the campus on the college bus were conducted, and at 2 p.m. the Thomas Sully in Bedford Gallery was opened. Open House was held in the academic buildings and Curry residence hall, and a reception for the alumnae at Longwood House was held.

After dinner in the dining hall, the day's events concluded with the water show in the college pool, the presentation of "Peer Gynt" in Jarman, and Open House in the Alumnae House.

Alumni Reflect

Many of the alumni commented on the changes that they could see from what Longwood was like when they attended. Most agreed that the expansion of the college

(Continue to page 8)



Faculty, administration, and student representatives answer alumni questions during the "Issues and Answers" Symposium.

Academic Advising Changes As Of Fall Pre-Registration

Beginning this spring with pre-registration for fall classes, academic advisors will no longer have to sign a student's registration form.

"This does not mean that students should not seek help from their advisors if they need it," Dean Wells emphasized. However, it does mean that those students who know exactly what they have to take can fill out their registration form on their own and register without prior approval by their advisor. It is felt that in this way advisors will have more time to spend with those students who need advising.

"On or about" April 13, each student will receive a packet of instructions about fall pre-registration. It will contain a registration form with instructions on how to fill it out, and a schedule of fall classes. Students will also be asked to fill out their matriculation forms at this time.

Related Areas

Although the actual advising system has changed, related areas have not. For instance, copies of student schedules, midterm estimates, and final grades will still be sent to major departments just as they are now. This will be done before the drop/add period ends so that if schedule adjustments are necessary, they can be made.

A member of each major department will continue to be responsible for signing applications for graduation, which must be turned in the semester before a student graduates so there will still be time to correct any possible mistakes.

Freshmen SAP Program

In addition, next year's incoming freshmen class will be the first to take part in the newly instituted Summer Academic Planning Program (SAP), con-

(Continue to page 8)

New Class Attendance Policy - See P. 6

A Question Of Responsibility . . . And More

A major step has been taken in what – and I'm sure most, if not all, students will agree – is the right direction in changing our class attendance policy from one of two thirds required attendance to dropping the mandatory class meeting requirement.

As the newly adopted policy stands, each academic department will now exercise the option of establishing individual attendance requirements within their departments. In doing so, there are a number of factors to be considered – the most important, however, is the same one which enters into all other phases of college life – responsibility.

The primary reason a student enters college is to continue her education, having a specific area of interest in which to get her degree, which in turn prepares her for a career. On this basis then, it follows that the academics may be considered as the most important area of interest in college, although certainly not the sole factor which determines an "educated and well-rounded" individual. This is achieved only through exposure to a number of areas outside of the formal classroom atmosphere. Yet the academics can be used as a springboard to achieving the other goals generally associated with the college experience.

As stated in the college catalogue, "The faculty and administrative officials of the College believe that their ultimate responsibility is to assist students to be well-adjusted, useful citizens in the state and nation. Therefore, attention is given to all aspects of student life on the campus." As I have said before, if college is an environment in which individual maturation is as much a desired result as academic excellence, if a student is expected to develop into a responsible adult, then surely college should present her with all available opportunities to increase her sense of responsibility and self-reliance as well as her knowledge. One obvious area in which this may be accomplished, and which had been neglected in the past, is mandatory class attendance.

The College has taken a "great step forward" in eleminating the required attendance policy. As individual departments consider the possibility of their own, it should be borne in mind that while there are some classes where reasons for setting a specific attendance policy are justifiable – such as a lab course – there are the unanswered questions raised about the necessity of doing so in other courses, such as why a professor feels obligated to require attendance, and why, if a student is being educated on her time and money and by her choice, she should be required to attend every class.

If a student is capable of satisfactorily completing the work in a course without attending every lecture, then she alone should take on the responsibility of deciding whether or not to attend. And, if she falls behind, then she alone should take the responsibility for her actions.

We are continuedly reminded that, as students, we "are responsible for meeting degree requirements," just as we are expected to have the responsibility to uphold the Honor Code and to abide by the general rules and regulations of the College – and so should we alone have the responsibility of getting ourselves to class of own accord.

Debbie

Letters to the Editor

Conservation

To the Editor:

The President of the United States, through his Office of Emergency Preparedness (OEP), has announced serious shortages of fuels for heating and generation of electric power. Our country is now consuming more oil and natural gas than it produces.

Governor Holton has requested that all officials, managers and employees of State and local governments in Virginia cooperate in the overall effort to conserve fuel and electric power. The Administration of Longwood College has pledged to assist in every possible way.

Since Longwood College does not currently utilize fuel oil or natural gas, energy conservation at the college involves electricity and coal. Students, along with members of the faculty and administrative staff, can contribute to a reduction in electric power and fuel usage by taking action as follows:

1. Keep windows closed in heated and/or air-conditioned rooms.
2. Extinguish lights in unoccupied rooms.
3. Heating and cooling units (radiators, convectors, window units, registers) should be kept clear of furniture and other obstructions which reduce efficiency.
4. Heating units which can be adjusted manually (valves and thermostats) should be operated at the minimum temperature that provides for comfort.
5. Air-conditioning units that can be adjusted manually should be operated at the highest temperature setting that will still provide comfort.
6. Do not waste hot water.

It is recognized that some of the equipment found in campus facilities does not lend itself to easy regulation. With rapid changes in outdoor temperatures from cold to warm, some areas remain overheated because of uninsulated steam pipes and the lengthy period required for cooling-down pipes and radiators after adjustments have been made in the boiler plant and equipment rooms of individual buildings. However, if the six actions listed in the above paragraph are taken by a majority of the persons in the college community, a significant reduction in energy consumption would be assured.

Col. B. B. Abrams
Director of Physical Plant

Open House

Dear Editor,

It has come to our attention that a majority of the students are not aware of certain rules, pertaining to open house procedures. We have recently discovered that there is no open house on Friday nights, as formerly believed. It is apparent that there has been open house on "special" week ends, such as Oktoberfest, Sophomore Week End, etc. Why should there be such regulations pertaining only to these so-called "special" week ends? After discussing this matter with other students on campus, we have found that they

(Continued on Back Page)

Commentary:

"Blessing" Really A Blessing, Anymore?

By BARBERA RADFORD

Last week a group of students came to a Legislative Board meeting to suggest that the blessing before meals be replaced with a minute of silence that could be used for prayer, staring at your neighbor, or just thinking.

The motion was tabled until this past Monday night so the Legislative Board members could talk to members of the student body and get a true opinion.

In the poll taken, many girls were eager to offer their opinion.

One girl said, "We're the majority, and we rule so it's too bad about the rest of them!"

It is true the "Christians" are a majority on this campus, but that does not give us license to step on others. When we consider this question, we must concentrate on what is fair, as much as on what is democratic. Government, ideally, should protect or be fair to everyone.

It was pointed out that even with the moment of silence, those who wished could still pray. But another student said, "But I wouldn't pray, so I want to keep the blessing."

It is true, not many of us exercise the self-discipline necessary to any religion, but that should not require that some other body enforce that discipline that we are too weak to have.

Government ideally, should set loose guidelines and wide boundaries within which to live, not regulate every movement of one's life.

The students who attended the meeting pointed out that a great many people merely chanted the blessing while pouring French dressing on their tossed salad, or spooning Jell-o onto their plates.

A third girl on this poll said, "I can see their point, a lot of people don't mean it when they say the blessing, and the silent prayer could mean something."

It is true, that we are rarely quiet during the blessing, and one can usually hear such misstatements as, "and protect us through the coming meal" or "and pardon Susan's sins," but this does not mean a newer system would not work.

The government, ideally, can only be what the students are willing to do.

A fourth student, when she heard of the proposal said, "Hey, maybe this place isn't as backwards as I thought!"

We argue that these students who don't want to say the blessing don't have to. But by sitting silently and listening, they are giving "consent by silence" to something they disagree with.

"They don't have to eat in the dining hall," another girl said. Yet, that same student was protesting having to wear Sunday dress to birthday dinner. She's paid for the meals and "ought to get to eat, no matter how I'm dressed."

In his press conference, Dr. Willett explained that the courts had been cautious about ruling on prayers in college because college was no mandatory, and the students are not required to stay.

So it will not be law that would require that we allow for those students who disagree with the blessing, but our own maturity and sense of fairness.

The Rotunda

Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet Lynn Tennyson

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

PROOFREADER
Claire Geoffroy

PHOTOGRAPHY
Gerri Sue Davis

CIRCULATION
Elaine Flippen

ADVERTISING
Sharon Sapp
Ruth Dobyns

ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Jeannie England, Jean Tate, Betsy Nutter, Jane Bloodworth, Jan Schaffer, Sarah B. Young, Brenda Tune, Pettis Bowling, Sharon Eppes, Janet Coleman, Gail Harrell.

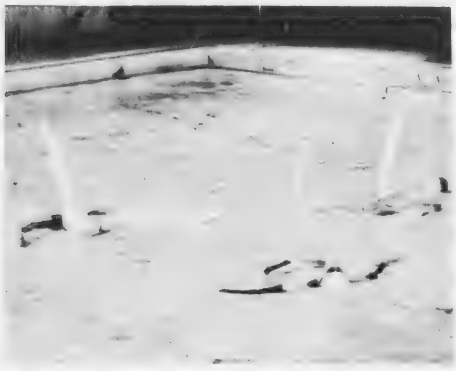
Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Entered as Second Class Matter, March 8, 1934, at the Post Office at Farmville, Virginia, under the Act of Congress.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Members of water production display skills during "Aqua Tales."

Fairy Tales Highlight The Program Presented By H_2O's And Corkettes

By PETTIS BOWLING

"Aqua Tales," a water production of fairy tales, was presented last week by the H2O Club and Corkettes.

"Aqua Tales" used lighting techniques, colorful costuming and synchronized swimming to put together what Betsy Raines, president of H2O called one of their best shows ever.

Main fairy tales used were Peter Pan, Alice in Wonderland and Cinderella. The audiences seemed notably impressed with Kathe Kutsher and Betsy Raines in the "Peter Pan and His Shadow" routine. This act required an exceptionally fine quality of synchronized swimming, as Kathe, who played the shadow, had to concide her motions to those of Betsy.

The "Goldilocks and Three Bears" act was an especially humorous act, giving the crowds a delight.

The "Twinkle, Twinkle Little Star" routine was in a lower key than the ones preceding it, but just as impressive. The lighting style used in this presentation was again appreciated.

The H2O Club and the Corkettes put many long hours of hard work into the production of "Aqua Tales," as pointed out by Betsy Raines after the show.

"We began plans in November," she said. "Themes were suggested by club members and we worked from there."

Preparation for the show had to be divided up into two different sections—writing the numbers, which took from Thanksgiving until Christmas, and the actual practice sessions, beginning after Christmas.

"We spent all week nights from after dinner to 11:00 practicing," Betsy said, "and on Tuesdays and Thursdays worked from 12:30 to 1:30."

The more experienced girls in the H2O Club helped the newer Corkettes, Betsy said, and the people who wrote the numbers taught them to the swimmers. The acts the most trouble to learn were the ones containing the most people, but Betsy said she thought the girls did a fantastic job. Each swimmer contributed her fullest, physically and mentally.

Betsy said much credit should go to the vice-president, Kathe Kutsher, and the club's advisor, Nancy Andrews.

Together, they worked out special problems, such as music selections, costumes and monetary matters.

The show requires a substantial amount of funds to put on, and the girls made this during their Oktoberfest water show.

"It took a lot of time and effort," Betsy said, "but it was worth it. I'm looking forward to our next performance, which will be held over May Day."

Coach Huffman Looks To Good Season For The LaCrosse Team

By PETTIS BOWLING

The Longwood College Lacrosse team began its season March 20 against William and Mary, but the Sunday before was also full.

The girls went to Westhampton to a lacrosse clinic, where members of the number one U.S. team and the reserve team helped the girls.

Coach Anne Huffman said, "There were people there to help the girls in all skills and levels of lacrosse. Also, the two U. S. teams put on an exhibition."

Coach Huffman's team strength has been cut by student teaching, schedule conflicts and academic problems, so most of her group are beginners. But, the coach adds, they are willing to learn, and seem to be enjoying themselves.

"This is one of the most cooperative groups I've had," the coach said. "They're adaptable, and we're looking forward to a good season."

COLLEGE SHOP
RESTAURANT
Spaghetti Pizza
4 Different Kinds Of
Sandwiches

Longwood Loses In Regional Tournament

On March 8, Longwood College's State Basketball champions flew to Lexington, Kentucky, to participate in the Region II AIAW Basketball Tournament at the University of Kentucky. Each of the five states in Region II sent their first and second place teams. The number one teams were:

Longwood College – Virginia; East Carolina University—North Carolina; University of South Carolina – South Carolina; Tennessee Tech – Tennessee, and Eastern Kentucky State – Kentucky.

The number two teams were: Madison College – Virginia; High Point College – North Carolina; Winthrop College – South Carolina; University of Tennessee at Knoxville – Tennessee, and Murray College – Kentucky.

Longwood played their first game against the University of Tennessee at 12 noon on Friday, March 9. The first half found Longwood in foul trouble with 10 fouls to U.T.'s one foul. However, Longwood was leading 27 to 22 points. During the third quarter the Longwood players were extremely slow and deliberate in their motions, while U.T. scored 10 points to Longwood's 3. Weary of fouls, 22 on Longwoo and 9 on U.T., and unable to move, Longwood lost 43-61.

The 12 noon loss to U.T. paired Longwood to play again on Friday at 4 p.m. against Eastern Kentucky State. This proved to be a very close game with Longwood constantly trying to get the lead. First quarter Longwood scored 17 points to Eastern's 16 points. Half-time score was 24-32 with Longwood being behind. Third quarter Longwood went further behind in the scoring, 43-52. With two minutes remaining in the game, Longwood pulled within one point, but Eastern Kentucky, Kentucky State Champions, won 65-60.

Coach Jean Smith commented, "To have been able to participate in the Region II Tournament was a valuable experience for the team and for myself. This was the first time Longwood has had the opportunity to participate in the regional tournament. We were representing the smallest college of any colleges present. The closest college to our size was over 5,000 in student enrollment. This year's teams have been just that—TEAMS! Teamwork and determination spurred Longwood through four tournament victories to capture the official title, Virginia State Basketball Champions – 1973. Not only is there pride in being number 1 in skill, but the greater pride is being number 1 and being selected as the number 1 team demonstrating the BEST SPORTSMANSHIP! Hopefully, the experience of competition on the regional level will prepare us for the future."

AA Lines Up Spring Sports-Makes Changes In Constitution

By PETTIS BOWLING

Intramural badminton doubles start at the end of the basketball season, according to Charlotte Fugett, president of the Athletic Association.

Girls will be notified of game schedules by their dorm representatives. Also, the list will be posted on the AA bulletin board.

If the weather holds, softball begins with the conclusion of spring break. Unlike badminton competition, which goes only to class competition, softball will run to color contests.

The swimming program, called "Splash," will be held over two days in mid-April. This competition will be strictly individual. Now girls are needed to keep time, points and places for "Splash." Anyone interested should contact Charlotte Fugett or Bev Turner.

At the end of April and in early May, matches for tennis doubles will commence. This competition ends on the class level.

There were constitutional changes at the last Athletic Association meeting, the major ones concerning grade-point averages. Freshmen dormitory representatives may now hold their positions with an 1.8 average instead of the former 2.0. Grade qualifications for upperclassmen have been lowered from 2.2 to 2.0, as has the requirements for sports manager.

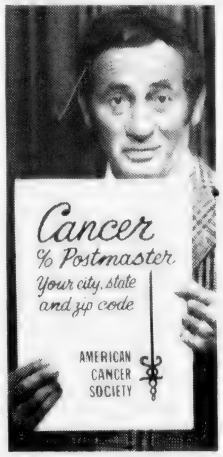
Due to lack of participation by dorm representatives in AA meetings, an attendance quota has been set. If a representative misses more than two successive meetings per semester, without special permission, an election will be held for change of office.

Student managers could not previously participate in the intramurals they managed. Another constitutional change now allows them to do so.

Since many people play in class and color games without playing in regular intramural games, a ruling had to be passed citing participation in one-half of regular intramural games as a requirement for class contests. There must be 50% participation in class contests to play in color games.

Also being revised was the point system, under which an active supporter of intramurals may eventually earn a blazer.

The Song Contest will begin on April 13. Classes will be notified of the theme in the near future. Also, Field Day had been changed from the previous date to May 2. As for more distant plans, the Association hopes to have table tennis on tap in next year's winter intramurals.



TV and night club comedian, Joey Bishop, makes it easy for you to mail a check to help the American Cancer Society's Crusade. "Just send it to 'Cancer, c/o Postmaster, your city, state and zip code,'" says the popular star.



...a rose for giving
...and forgiving.

Carter's Flower Shop

Tel. 392-3151

(One block from hospital on 460 East)

SCHEMBER'S FASHION FABRICS

For the best in new or used sewing machines see Schember's Fashion Fabrics.

We service what we sell.

Schember's is the Home Of The World Famous Viking Sewing Machine.

Jax BIG BEEF

FOOD PREPARED TO ORDER

FAST COURTEOUS SERVICE

EAT IN OR CARRY OUT

Jax Big Beef - Mouth-watering sliced beef sandwich 79¢

HAMBURGERS, HOT DOGS, BARBECUE

Cold-Delite - Cones, shakes, sundaes, banana splits

FARMVILLE SHOPPING CENTER

Just a few doors from Safeway

392-3515

Student Questions Dominate During Press Conference

(Continued from page 1)

or so.

"One of the major recommendations of the Southern Association, which was one of the visiting teams, is that we study the question of a divisional organization insofar as the academic construction of the college is concerned," continued Dr. Willett. "Not necessarily eliminating some departments, but bringing together some departments into a smaller number of groups such as divisions.

"These recommendations made by the group were things that the faculty self-study committee had already identified as areas needing study," he added.

Other questions about the library concerned the locking of the lower outside doors and the possibility of placing a book drop on one side of the double entrance doors. Dr. Willett replied that in making the decision to lock all doors except the front entrance doors, there was concern not so much as with those in the immediate college community taking materials from the library but with outsiders coming in.

"I think that if you go on other college campuses, standard practice is to have only one door leading in and out of the facility because of the problem of the loss of materials," he said.

It was explained that the side of the entrance doors not being used could not be used for a book drop because the doors must be unobstructed at all times in case of a fire so that equipment could be taken in.

Library Hours

Another question concerning the library was raised. It was asked whether the availability of funds determined whether the library could be opened longer hours than it presently is. Dr. Willett explained that there is a minimal standard on the number of hours that the library must be open and that the library is open well in excess of those hours.

"We have attempted to study some varied library hours and in checking the number of people who would use it during those times we have found that there are some times that the utilization simply hasn't warranted being open," he said. "Certainly the financial aspect comes into it."

Head Residents

A question was raised asking what are the specific duties of head residents. Dean Wilson answered that their main duty is in the area of counseling for personal problems, and taking care of the physical facilities of a dormitory. The method of selecting head residents was explained by Dean Wilson also. Applicants send applications to the College and the College also checks personal references.

"They then come to the campus for a personal interview," said Dean Wilson. "We try to get people who have had past similar experience of this type."

It was explained that the purpose behind the personality interviews conducted by head residents is to get factual information for a student's permanent record. Periodic room checks are made by the head residents also for health and safety reasons. Head residents also have instructions to knock always before entering a room except for these room checks.

YWCA Funding

Another question asked was how much Student Activity Fee Fund money goes to the YWCA. The student asking the question also wanted to know if it was possible to get her money back if she didn't want to participate in the YWCA's activities. Dr. Willett answered that it is not possible for a student to get her money back because, in the same sense, all students don't participate in every organization on campus.

"For example, although large numbers of students support the Athletic Association, certainly everyone isn't directly involved there, yet they get Student Fee money," Dr. Willett said. "This is why we have a committee to weigh the pros and cons of a particular organization," he continued.

Open Dorms

A question was raised asking why open dormitories are not permitted on Friday nights. Dr. Willett answered that there have been occasions when the dorms have been open on Friday nights, and Dean Ruth Wilson added that on special occasions, such as Sophomore Weekend, Friday nights are open.

The matter of taking food out of the dining hall was discussed. Boxes of cereal, fruit, cookies, brownies, and slices of pie can be taken out if they are wrapped in napkins.

Blessing At Meals

A question was raised concerning the saying of the blessing before meals in the dining hall. Dr. Willett said that although some people oppose saying grace before meals, the courts have refused to rule on the matter of prayer in colleges. Bobbie Bannin added that the matter would be discussed in the next Legislative Board meeting and that anyone with feelings on the matter could come to the meeting. She also said that the board felt that it wasn't fair to make a decision on the matter until it was determined how students felt.

In another area, Dr. Willett urged students to feel free to use the facilities at Longwood Estate such as the golf course, the cabin, and the picnic area.

Founders Day

(Continued from Page 1)

was most evident. Some mentioned the change in dress standards, the more liberal social code, including curfew hours, open dormitory rules, and the drinking rules.

"There is one thing that I hope hasn't changed, though," said one alumnae. "I hope you girls still have the same school spirit and love for each other that we had."

Another alumnae added, "The girls today seem to have a wider diversity of interests than we had. I think that it's very good."

The opening of the Thomas Sully Exhibit seemed to generate more excitement among the alumnae than anything else.

"I think it's a wonderful thing," said one alumnae. "I hope that the students will appreciate it, because I think that it's going to be a great asset to the school in the future."

"I don't think that many other schools of comparable size can rival something as fine as the Sully Gallery," commented another. "The whole thing is very impressive."

Academic Advising Changes

(Continued from Page 1)

sisting of four two-day sessions with approximately 150 to 200 students attending each session. During this time students will be advised on how to read a college catalogue, how to read a schedule, fill in registration forms, and how to determine what requirements are.

"This really transcends anything we've ever done before in an organized way as far as students are concerned," remarked Dean Wells. The SAP sessions will be held between July 22 and August 3. During each session ten representative faculty members from the various departments will work with incoming students on planning their four years at Longwood. For example, one member of the Home Economics Department will work with between fifteen or twenty students who will be Home Ec. majors plus those who are undecided about their major but are considering Home Ec.

"There will be time for a great deal of individual discussion with students who are undecided about their majors," Dr. Wells noted.

Fall Registration

In addition to academic advising, students will also take the American Council of Education Test (ACE Test), a test of student ideas and attitudes previously taken during Orientation Week, and the Optional Foreign Language Placement Test. At the conclusion of each SAP session, students will register for their fall semester classes. Each student will be supplied with a suggested outline of courses for her freshman year, based on the general education requirements and pertinent major requirements.

Student Response

As of this time, 72 incoming freshmen have replied to letters sent which describe the SAP sessions and give the student the opportunity to select the session of her choice to attend. Only one student cannot come at the specified times available, and Dean Wells explained that as long as the number of students who cannot attend remains low, they will be handled on an individual basis. Assignments to the sessions are being made on a first-come-first-serve basis.

In addition to the SAP sessions, students will be provided with recreational activities, will be assigned to stay in residence hall rooms, and will eat meals in the dining hall.

Former Member Of Longwood Faculty Passes Away

Miss Mary Pomeroy Nichols, for thirty-nine years a member of the Longwood English faculty, died at the Farmville Hospital last Friday. Ironically, her death occurred as her college classmates were gathering in Farmville for their fiftieth class reunion, which she had helped to plan and to which she had been looking forward eagerly.

Always proud that she was one of "Dr. Jarman's girls," Miss Nichols was encouraged by Dr. Jarman to pursue graduate work, and was hired by him in 1929 to teach English and French. She taught at the college until 1969, when she retired. Her teaching specialty was the English novel, but she taught a full generation of students in basic composition and in literature.

A member of Kappa Delta Pi, Alpha Kappa Gamma, Beorc Eh Thorn, Alpha Sigma Tau, and Pi Gamma Mu, Miss Nichols continued many activities after her retirement from teaching. She was particularly active in the Ladies Auxiliary of the Southside Community Hospital.

She continued also to be active in both alumnae and church activities. Among the offices she held in her lifetime, she was president of the National Association of Longwood Alumnae, the Farmville chapter of Alumnae, and the Farmville Council of Church Women.

Miss Nichols died without immediate survivors. Her funeral was held on Monday in Johns Memorial Episcopal Church in Farmville.



A young wood duck popping out of it's nesting box is as much a part of Spring as the annual celebration of National Wildlife Week (March 18-24, 1973). Soon he will grow to become one of our most spectacular waterfowl. Photographed by Jack Dermid, this poster photo highlights the Wildlife Week theme.

Letters To The Editor

(Continued from page 2)

too thought that this privelege pertained to all Friday nights. When is the student government going to inform the student body of their rights and privileges clearly? Do you see a slight communication gap within the system?

Sherri Beatly
Cheryl Buhrman

"Something More"

Mohandus K. Gandhi said before his death, "It is a constant torture to me that I am still so far from Him whom I know to be my very life and being. I know it is my own wretchedness and wickedness that keeps me from Him."

We lined up in a world of rules and regulations that could not be kept, despite all of our efforts. Our sin was too great. The gap that separated us from God was growing larger every day. And then the bridge came — Jesus Christ, the son of God Himself. No other man had ever or has ever or will ever fill the gap and perform the act that He did.

So, you see, that frees us from even having to be the perfect individuals that we sometimes strive to be or that others expect us to be. Upon the simple acceptance of that Savior and His grace shown towards us, we become Christians. We never deserved it and can never do any thing good in the future to earn it. And until that time of acceptance and invitation of Him into our lives, we cannot take on the name Christian.

You cannot take Christ and the plan of salvation out of Christianity and still have Christianity-then you have religion. And there is a difference.

Jesus Christ provides the added difference that no religion in the world offers. We are loved and forgiven, despite what we are like. That's why we rejoice.

Mohandus K. Gandhi — Jesus was your only hope of finding God along with your wretchedness and wickedness. He was the "Something more" that brings so much happiness to many Christians today who know that to find salvation through Jesus you must go.

Donna Hicks
Hope Vaughan
and the officers of the YWCA

Extra Devotions

Dear Editor,

During Christian Emphasis Week, my eyes were opened to many injustices suffered by certain members of the student body.

We were subjected to devotions before the blessing at every meal. While I am not an athesist, I firmly do not believe in this procedure. I know other members of this student body found it unnecessary. The blessing at each meal, I feel, is sufficient and this added "attraction" is completely unfounded.

The worshiping of and praying to God is a personal experience and should not be forced on other students who don't find it to be necessary. A more feasible way of giving devotions (if, indeed, they are so needed) would be to print them in the bulletin and only those interested can bother to read them.

Claire Geoffroy

The Rotunda

VOL. XLVIII | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 11, 1973 | NO. 22



Q - Can flowers be taken from tables on the main floor in the dining hall on Thursday nights? J. M.

A - Mr. Carbone, in response to the Catalyst question, replied, "We like to keep flowers in the upstairs dining hall at least through Friday lunch. Flowers in the downstairs dining hall may be taken on Thursday nights because it's not used on week ends."

Q - How is the faculty banquet funded? L. M.

A - According to Mr. Carbone, the Faculty Banquet, along with the Slater picnic, is funded by ARA Slater. He assured us that the Faculty Banquet is "in no way" funded from student monies.

Q - In late February a student asked why lines couldn't be painted on Ely street to insure uniform parking space. At that time Col. Abrams said the college would request the approval of the Farmville Town Council to paint the markers, and - if approved - said the work would be scheduled for the coming summer or the earliest date the street could be vacated and manpower was available to do the work. The Town of Farmville authorized the college to paint standard parking spaces on Ely Street in March, and parking markers were painted on the East side of Ely Street between Redford and High Streets during spring break.

News Briefs

GRAY WITHDRAWS

A Justice Department official, a former Illinois governor and a Los Angeles judge are among those being rumored as possible successor to L. Patrick Gray III as director of the FBI.

President Nixon concluded Thursday night that the Senate would not accept Gray, his first choice, who apparently fell victim to the Watergate bugging case.

Nixon announced from the Western White House that he acceded to a request by Gray and withdrew his named because "it is obvious that Mr. Gray's nomination will not be confirmed by the Senate."

White House Press Secretary Ronald L. Ziegler said Nixon has not decided on a successor and that the preliminary screening of possible nominees has not even begun.

Sue Scarborough Named Head Colleague For 1973

By JANET LYNN TENNYSON

With the sounds from 76 rings from the CHI bell still ringing in her ears, Sue Scarborough was chosen as the head colleague for 1973. Carrol Kersh, head colleague for 1972, made the announcement which was greeted with immediate and enthusiastic applause from the large audience, in the Rotunda.

"I am really proud and happy," said Sue, "and my major interest is not to benefit myself but to help others feel worthwhile."

A freshman from Virginia Beach, Sue is planning a career in physical education. She was a member of the junior varsity hockey team and worked with both Oktoberfest and freshman production. She serves as the freshman class historian and has been selected to represent her class in the May Day court.



Sue Scarborough receives roses following Head Colleague tapping.

The plans and goals for the coming year are now in the making. Those girls selected as colleagues are Annette Acker, Onna Abrams, Candy Adams, Peggy Alton, Mildred Barnes, Diane Barry, Katrina Bateman, Mary Beattie, Mary Benson, Linda Binns, Doris Boitnott, Margi Bowles, Laura Budd, Mary Byrider, Debi Carter, Brenda Chisholm, Nancy Clayton, Mary Bea Coles, Cindy Conrad, Kathy Daffron and Kathy Derrick.

Others include Ruby Dickie, Wanda Dodd, Judy Ellis, Karen Hairfield, Julia Hall, Mary Beth Hall, Jenny Hamm, Reva Hash, Beth Hatch, Mary Paige Hinton, Lu Ann Hodgin, Debbie Howser, Merilyn Inge, Patti Isbell, Betty Scott Jacobs, Kathy Jennings, Melissa Johnston, and Rachel Jolly.

Chrissy Kessler, Peg Kilby, Kitty Kizer, Debbie La Bonte, Martha Langford, Grace Leathead, Lynda Leggat, Mary Jo Loehr, Mary Lynn March, Connie Martin, Mary Meagher, Susan Merkle, Suzanne McCready, Laurie McCullough, Tricia Moore, Julia Myers, Linda Nelson, Elsie Noel, Brenda Norvell and Debbie Nugent were also tapped as new colleagues.

Others named as colleagues include Betsy Nutter, Karen Moreno, Judy Raynor, Beth Reese, Edna Rice, Susan Ridenour, Terri Sawyer, Betty Anne Scott, Ann Slayton, Pattie Smith, Kim Stacy, Stephanie Steinback, Anne Somerville, Ann Tarkenton, Rosy Thurman, Gail Turpin, Jan Waldron, Debbie Warren, Betty Ann Wilson and Karen Winston.

Head Colleague tapping was held Tuesday, April 3, with a reception following in honor of Sue Scarborough. All other new colleagues were tapped on Thursday, April 5, on Wheeler Mall. The new head colleague rang the CHI bell 76 times as part of her initiation while the new colleagues each rang the bell once.



Students listen to various points of view concerning the blessing at Legislative Board meeting.

Open Student Body Meetings To Be Held Before Press Conferences

By BECKY NICHOLSON

The Legislative Board agreed last week to use 15 minutes before the Press Conferences for an Open Student Body meeting. During this time students can voice their concerns about school affairs. This informal discussion will begin at 12:45 p.m. The Board had this idea before Spring Break, but they could not decide how to coordinate this time with the Press Conference. After talking with President Willett, they decided that the time prior to the Press Conference would be more convenient to everyone.

Board members suggested last week that a representative approach the administration with a proposal for the extension of Easter week end. Members felt that the week end should be extended by ending classes at noon on Friday and resuming classes at 1:00 p.m. on Monday. This would give students who lived a great distance, as well as other interested students, a chance to spend Easter at home. A few members voiced their doubts by pointing out that it is very difficult to change the College Calendar once it is established.

Barbera Radford, chairman of Help Out, announced before Spring Break that they had collected $112. Last week tryouts were held for the talent show which the Board is sponsoring to raise money for this benefit. On April 17 a chili dinner will be given with proceeds going to Help Out. Also, Student Government donated $10 to the fund.

Constitution Changes

Prior to Spring Vacation, the Board accepted, with changes, the constitution for the Federation of Student Social Workers. The executive committee of this federation will advise the administration and faculty of undergraduate social work problems. The Chairman and Vice-Chair-

(Continued on Page 6)

Longwood Initiates Contingency Plan And Organization

By JANET LYNN TENNYSON

There is always the possibility of a natural disaster or other emergency occurring at any time. As a result of careful consideration of this possibility, the president of the college has suggested that Longwood be better prepared in any event.

The suggestion was made that various faculty, staff and student leaders would be willing to serve as a way of communication if an emergency should arise.

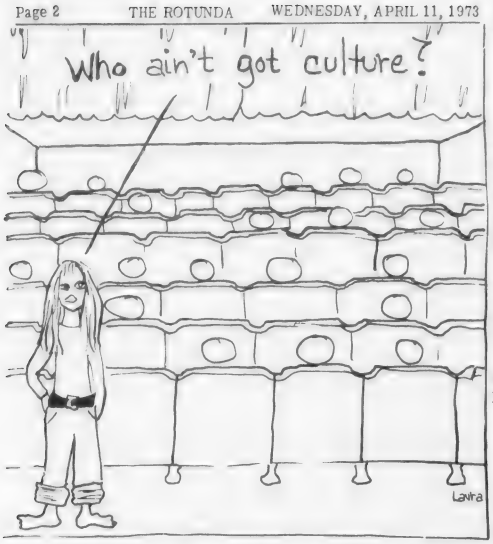
"I believe that a part of our responsibility involves the physical protection of our students. I am sure that all responsible students and all parents of our students would expect us to restrict our student body to the campus when we have knowledge of situations that would physically endanger the students," said Dr. Henry I. Willett, Jr.

He continued, "In the event that we took such action, our presence at a dormitory or other campus facility where students congregate would enhance our chances of encouraging them to remain on campus and take necessary measures to protect themselves."

Dr. Willett added, ' Likewise, our presence among the students on campus at such times should have a psychologically calming effect. This coupled with your conversational efforts should greatly assist in having them return to their dormitories."

The organization of the contingency plan starts with a listing of all staff, faculty and student leaders who agreed to participate. Dr. Willett would initiate the calls to Dr. Blackwell, LTC Carr and the student leaders. They in turn will notify the other individuals. The Campus Police Chief will be notified by the campus policeman on duty.

The control group consists of Dr. Willett, Dr. Blackwell, LTC Carr, Bobbsie Bannin, Cathy O'Donnell, Cindy Crisp, Col. Abrams, Mr. Henderson, Chief Smith, and Mr. Mitchell. Other students participating in the program are Bonnie Soles, Julia Hall, Rosa Myers, Becky Baily, Robin Glascock, Sandy Foreman, Reva Hash, Robin Walton, Grace Overton, Lee Sharr, Carolyn Tuttle, Barbara Siedlecki, Karen Grubb, Laura Berryman, Jean Dunavant, Bonnie Drewery, Linda Gill, Elise Fusco, Cindy Bradley, and Sarah Smithey. Each of these students has been assisgned to a specific area on campus, either one of the residence halls, Lankford, Jarman, or the Fine Arts Complex. They in turn work with various members of the faculty and staff who have been assigned to the same areas.



A Little Something Beyond

For most of us on campus a "cultural affair" is something we HAD to attend our freshman year. Although the idealistic reasons were made apparent, and some of the programs we attended seemed to fulfill the purpose, there were also those that saw an emptied auditorium by the end of intermission.

Those days are gone, however, and undoubtedly without much regret. But just because the hall president isn't knocking on your door these days to have you sign the "I Attended" list is no reason to forget - or perhaps more appropriately, ignore - the fact that the college is constantly hosting a number of worthwhile programs for our benefit.

Granted, not everyone is going to be excited about a lecture on Gamma Rays. But when we fail to pull in a respectable attendance at programs such as the Artist Series presentation of Charlie Byrd, you begin to wonder just where the interest lies. Surely somewhere along the way the realization should come that exposure to artists, lecturers, and various other cultural programs is not simply an added plus to the college but a necessary part of the "total education" of every "college educated adult" - particularly those who intend to teach.

Following the Literary Festival last week I asked another student what she thought of the programs offered. She replied that it was "a nice idea" but that she really didn't see much point in going when she either didn't understand the topics being discussed or was afraid she "wouldn't agree" with what was being said.

The only way to gain an understanding and appreciation of something new is to make an active effort to find out about it - and that doesn't mean you have to agree. Surely by this time we are all aware that people do tend to have different opinions, and while we are rarely in a position to say who's right or wrong, it's to our benefit to hear "the other side."

The Student Union, Artist Series, drama productions, art displays, visiting scholars, and various other organizations and honoraries are continually bringing a wide variety of programs to this campus - and deserve commendation for doing so. A conscious effort has been made to provide quality programs at little or no cost to the student - programs with a wide enough range to appeal to the majority of students. Yet, somehow, that majority isn't getting the full benefits.

If the problem is in the kinds of events sponsored (although I can't see how, simply because of the wide variety), then we have a duty to ourselves to make suggestions to or become actively involved with those responsible for contracting activities. If, however, the problem is the never-ending lack of interest, then we have only ourselves to blame.

Before you decide you aren't interested, or worse, "there isn't anything to do here," try attending one of these events - you may be pleasantly surprised.

DEBBIE

Editor's Note:

Would the student who submitted the unsigned letter to THE ROTUNDA please come talk to me.

Guest Commentary:

A Caution Against Plagiarism

The time to turn in final term papers is approaching fast (too fast for many of us). Be cautious of plagiarizing when writing those term papers.

It would be wise to remember this: plagiarism is defined as a form of cheating and after appropriate investigation, if there is evidence of a violation in this, disciplinary action will take place. The result may be suspension or expulsion from the college.

To avoid plagiarism and its consequences, refer to these pointers:

1 – Start your term paper well in advance of the due date. Many plagiarism papers were the result of a last minute rush to get a paper done. This may result in mistakes in footnoting or an "I don't care – I just want to finish" attitude. If you want to have a conference with your professor about any problems about a possible tardy paper, do so as early as possible. No professor likes for a student to approach him on the day the paper is to be turned in. A lowered grade due to lateness would be preferable to a Judicial Board plagiarism trial.

2 – Take careful notes, especially in regard to listing the correct footnote and bibliography information.

3 – If you do not understand the method of footnoting your professor requested that you use, contact him for clarification. Do not rely on the method of a past professor always. It is a known fact that professors vary in their methods of instruction.

4 – If your professor has not specified a special type of footnoting, refer to page 90 of your Student Handbook for an acceptable form.

5 – If at any time you have problems with your footnoting, contact your professor, an English professor, or Judicial Board for assistance.

Cindy Crisp, Chairman
Judicial Board

Letters to the Editor

"Charlie Hop"

To the Editor:

The following is part of a letter Dean Wilson received from Mr. Raymond "Charlie Hop" French following his visit with us for Founders Day:

"Hi: Maybe I should make it 'everybody,' but I am writing this to you to thank you for making Founders Day, 1973, one of the best ever. I would like to extend my thanks to the rest of your staff, and those wonderful girls in Longwood now. As you know, I can go back for quite a few years, but none has ever been more courteous, and helpful than the students I contacted last weekend. I think they are great! I felt I was right back home again.

"Please give my love to all of your staff and the students and thank all of them for their kindness."

With love,
"Charlie Hop"

Blessing

Dear Editor:

In regards to the blessing at lunch on Wednesday, March 21, in the manner it was led over the microphone and the few snickers and laughs that followed the blessing, I would like to make the following comments: (1) No one is requiring anyone to participate in the blessing. (2) At the college age one should be mature enough to respect the feelings and beliefs of those who do wish to participate as long as the practice exists. (3) If the person leading the blessing does not wish to do so in a respectable manner, she should give the responsibility to one who does wish to participate. (4) If the customs and practices at the noon and evening meals repulses some people to the extent of making fun, they could find a durable pair of ear plugs or concentrate on other matters during the blessing.

Respectfully,
Pauline Dawson

Editor's Note:

As is often the case when one does not bother to take the time to find out the facts behind a particular situation and takes offense at what they interpret as a "lack of respect," you have drawn a conclusion based solely upon your own observations. As a result, your own position is little better than the one you condemn - calling others down for their reactions to misinterpretation when you don't have the full story either.

I suggest that before you draw conclusions about suspected intonations that you ask the individual involved if specific offense was intended, if there was any conscious effort to offend others, or if you have, in fact, misinterpreted them. You may find that, in this manner, what appears to be one thing is indeed something quite different. And in the process, you spare yourself and others the unnecessary time and effort that is so often involved over a simple case of misinterpretation. Everyone has THIS responsibility to themselves.

I fully agree that snickers and laughter are uncalled for and certainly not indicative of what we, as students, claim as maturity. However, again, there are different ways of over-reacting in a different manner to the same situation - failure to find the facts is one of these. I need not cite the more distressing incidents in our recent history which resulted from exactly this mistake.

There's a wise old adage which runs something along the lines of "look before you leap" - it's an important point we should all keep in mind.

THE CATALYST
The Rotunda Should
Be Your Source
Of Information
Call and Ask Us
Your Questions
Mon. - Thurs.
7:30 - 9 p. m.
392-6326

The Rotunda
Established 1920

Staff

EDITOR
Debbie Bastek
ASST. EDITOR
Janet Lynn Tennyson
FEATURE EDITOR
Barbera Radford
BUSINESS MANAGER
Barbara Smith
PROOFREADER
Claire Geoffroy

PHOTOGRAPHY
Gerri Sue Davis
CIRCULATION
Elaine Flippen
ADVERTISING
Sharon Sapp
Ruth Dobyns
ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Jeannie England, Jean Tate, Betsy Nutter, Jane Bloodworth, Jan Schaffer, Sarah B. Young, Brenda Tune, Pettis Bowling, Sharon Eppes, Janet Coleman, Gail Harrell.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.
Entered as Second Class Matter, March 8, 1934, at the Post Office at Farmville, Virginia, under the Act of Congress.
Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.
All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceding the Wednesday they are to be published. Exceptions will be determined by the editor.
Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Goose Creek Symphony perform with 'blue grass enthusiasm.'

Goose Creek Performs True Grit Bluegrass

By JANE BLOODWORTH

A near-capacity audience clapped, stomped, and shouted to the clean, down - home sounds of Goose Creek Symphony in Jarman Auditorium, the first event of the Ring Dance Week End, on Friday.

The audience, as well as the band, seemed to be running a little late that evening. At 8:10, people were still trickling in, and the group had not begun to play.

Then, with a burst of bluegrass enthusiasm, Goose Creek suddenly came on, and Jarman resounded with the strains of "Welcome to Goose Creek." After this hospitable opening number, Charlie Hart, the group's originator and native son of Goose Creek, Kentucky, introduced the group members.

Willard, one of the group's guitarists, said this about audiences. "If they get off, it's great." He considers a concert well done when "all the people freak out and go crazy."

And, although Longwood's audience seemed a bit inhibited at first, they did indeed "get-off" by about mid-way the concert. It was at this point that the group began playing real, true grit bluegrass. The audience began to respond enthusiastically to the music, and to create the atmosphere which the music seemed to inspire.

"We played for you, and hope you had fun," said Charlie in an interlude before the close of the concert. "If you ever get a chance, drop by and see us. We live in Outer Mongolia," he continued.

Then, Goose Creek broke into probably one of the most oft-heard country songs, "You Get a Line and I'll Get a Pole."

And, while the group fiddled, sang, and square - danced on stage, the audience not only "got off" but really "freaked out" on the song. They continued clapping and shouting for minutes after the group left the stage.

However, the group returned, amid audience shouts of "hee haw," with the comment, "The Fire Marshall has asked that if you throw anything on stage, make sure it's not burning." They played a few more songs, which were all welcomed with the response "You Get a Line" earned.

"We enjoyed the concert very much. It was very nice," said Dennis Kenmore, one of the group members. "They seemed to enjoy themselves."

According to Willard, the guitarist, the group tours mostly in the South. "The most down-home people get off on it the most," he said. Although he is originally from Pennsylvania, he says he "likes most of this area of the country."

"The songs we will sing tonight are songs from all of our records, as well as songs that aren't on any records," Willard continued. "Our music is different now, it is a different direction in music."

Willard says that the only goal he and the group have is "just going from concert to concert. "I enjoy it. It's the only thing I ever really enjoy."

And, according to audience responses, Longwood certainly enjoyed Goose Creek. "They were very nice to work with," said Patsy Butler, junior. "I enjoyed it."

"They're heavy. It's good country rock," said Frank Malbon of Virginia Beach.

Longwood Colloquium To Bring Out Faculty Talent, Knowledge

By BETSY NUTTER

The Longwood COLLOQUIUM is a newly founded lecture series that will be starting next semester. During the March Faculty Meeting the idea of a lecture series was voted on and accepted. The idea stemmed from Dr. Elizabeth Flynn.

Dean Blackwell appointed a committee to work on the series and Dr. Charles Sydnor was named chairman. Other membes of the committee include Dr. Sprague, Miss Craft, Mr. Dent, Miss Flynn, Mr. Hesselink, Mr. Helms, Miss Huffman, Miss Violette and Mr. Webber.

The intention of the Longwood COLLOQUIUM is to bring out some knowledge and talent that is currently hidden in Longwood's faculty. Many members of the faculty are engaged in original creative research in their own discipline. Their work may or may not be related to the teaching. The committee feels that the college community would profit from sharing these individual activities.

Dr. Sydnor is investigating the possibility of having six presentations next fall that will be open to the public. There will be wide publicity sent out along with a lengthy questionnaire to the faculty to investigate and see who is doing what. The next obvious step would be to find out who is interested in presenting their ma-

(Continued on Page 6)

Works By Baldridge Accepted For Annual Virginia Artists Show

Mark Baldridge, Instructor of Art at Longwood College, received notification that his sterling and rosewood sculpture was accepted into the Virginia Artists 1973 show. The show will be held at the Virginia Museum on Boulevard and Grove Avenue in Richmond from May 7 to June 3, 1973. The sterling sculpture is owned by Mr. and Mrs. James McCombs, of Farmville, who are lending it for this show.

The work of Homer G. Springer, Jr., Assistant Professor of Art at Longwood College, is now on exhibit at the Genesis Gallery in Roanoke. The exhibition, entitled "L'homme," is an invitational exhibition of works of six male artist-teachers in the area, and will run through April 15.

Children's Theatre Of Richmond, Inc. 1973 Playwriting Contest

1. Plays must be suitable for adult presentation to elementary school children. A role for a child may be included if the plot calls for such.

2. Running time CANNOT be less than 45 minutes nor exceed 60 minutes.

3. All scripts submitted must be unpublished and never performed. If the play is an adaptation, the author must assume full responsibility for adaptation rights.

4. Musicals may be submitted. Piano score and lyrics must accompany script.

5. Children's Theatre of Richmond, Inc. shall have the right to produce the premiere performance of the winning scripts, and to produce additional performances thereof for three (3) years, without obligation to pay royalties to the author. This does not preclude other groups performing this play after the winners are announced. We reserve the right to make revisions to scripts which we deem necessary for production in our theatre.

6. Awards are $250.00 first prize; $125.00 second prize; $75.00 third prize.

7. All scripts MUST be typed. No scripts will be returned, unless an envelope and return postage are included. Children's Theatre of Richmond assumes no responsibility for loss of scripts in the mail.

8. Deadline for scripts is December 31, 1973. You may submit as many scripts as you wish.

9. No members of Children's Theatre of Richmond may participate.

10. The identity of the playwright will not be known to the judges. The decision of the judging committee named by Children's Theatre shall be final.

11. The results of the contest will be announced not later than March 31, 1974.

12. Only the winners will be notified. A list of the winners may be obtained by writing to Playwriting Contest, 6317 Mallory Drive, Richmond, Va. 23226.

Children's Theatre of Richmond is particularly interested in a Pocahontas script to be performed during the 1976 season, but all scripts will be accepted and judged on the same basis.

Send scripts to: Playwriting Contest, 6317 Mallory Drive, Richmond, Virginia 23226.



Dancers of the Joffrey II Company in Joffrey's "Neesses Deesses."

Artist Series Presents Joffrey II Company Tonight

By JAN SCHAFFER

The Joffrey II Company, a new youth ensemble, will be presented as part of the Artist Series programming. They will perform in Jarman Auditorium at 7:30 p.m.

The Joffrey II Company is a "chamber ballet" that has burst on the dance scene. This small company is mobile and free to go where the major company could not afford to go. It has "filled stages" in large opera houses and universities, or it can perform in tight quarters and give demonstrations.

The training program for the company includes an Apprentice Program with teaching, coaching, grooming in a wide range from pure classical styles to jazz and the most modern. The program has attracted members of other companies as well as new aspirants. The level of technique and ability was so high in this program that it became evident they were ready for performance.

Virginia Museum Spring Art Show Presented In Farmville

By JEANNIE ENGLAND

The 7th Annual Spring Art Show, sponsored by the Central Virginia Chapter of the Virginia Museum, is currently being presented through April 13, from 8:30 a.m. – 5:30 p.m. in the lobby of the Professional Building in the Farmville Shopping Center. An Opening Reception will be given Sunday, April 8, from 3 - 5 p.m.

Artists over 12 years of age who live within a 75 mile radius of Farmville may enter their work in the show, provided that the work is original in concept, executed solely by the artist within the past two years, and not previously exhibited in the Farmville Spring Art Show.

Works entered may be Paintings (oil and oil-type acrylic), Watercolor and Aquarrelle Acrylic, Drawings, College, Photography, Prints, Crafts (no molds), and Sculpture.

An entry fee of $1.00 per entry is required when paintings are entered, and entries may not exceed six feet in any direction, including frames. All paintings done on canvas or board must be dry and framed for hanging and each piece must be equipped with hanging wire. Watercolors may be submitted unframed if they are matted and covered with a heavy clear plastic. The committee reserves the right to reject unsuitable material. All entries will be received Saturday, April 7, between 9 a.m. and 1 p.m. in the lobby of the Professional Building.

Mr. William A. Youngblood, outstanding artist, will judge, and awards totaling approximately $300 will be given. Sales will be encouraged by the exhibit, and no commission will be charged.

German Youth Orchestra To Perform In Wygal Saturday

This coming Friday the Braunschweig Youth Orchestra from Braunschweig, West Germany will arrive in Farmville for a week end visit. The thirty young people between the ages of twelve and twenty are the best instrumental music students at the special school of music in Braunschweig. The orchestra has performed in concert halls, museums and castles throughout England, France, Norway, and Germany and have been praised by music critics and newspapers in all the nations mentioned. In Oslo, Norwegians and these German students played together in an orchestra for the first time in history; the international significance is greater because the two nations have fought in wars.

Their concert, which is open to the public, will be given at 2:00 on Saturday, April 14 in the Wygal Recital Hall at Longwood College. There is no admission charge. The orchestra will perform music by the Baroque masters and also will introduce unknown works of modern composers.

The youth orchestra is making its first visit to the United States. Their month long tour will include: New York City, Pittsburgh, Washington, D.C., Farmville, and towns on Long Island, New York.

an exhibit of works by
THOMAS SULLY
American Artist
March 16 - April 22
Bedford Gallery
Longwood College

Literary Festival



Mr. Vest, Dr. Theroux, Debi Abernathy, Mark Strand and Mr. Studrt participate in the panel discussion.

Visiting Poet, Longwood Professors Discuss The Poet In America

By JANE BLOODWORTH

"The Role of the Poet in America" was the topic of a panel discussion Wednesday evening at 7:30 p.m, in Bedford, Debi Abernathy, the editor of the "Gyre," Longwood's literary magazine, and student coordinator of the Festival, Mark Strand, Alexander Theroux, Donald Sturart, and Quentin Vest were participants in this discussion.

Mark Strand was born in Summerside, Prince Edward Island, Canada. He attended Antioch College, Yale University, and the University of Iowa. He is now living in New York, and is a visiting lecturer at Yale University. He has published three volumes of poetry: "SLEEPING WITH ONE EYE OPEN," "REASONS FOR MOVING," and "DARKER."

Donald Sturart is currently teaching English at Longwood, as well as working on his doctoral dissertation, on Joyce's FINNEGAN'S WAKE, from the University of Virginia. He is originally from Tampa, Florida, and attended Hamilton College in New York, and Duke University. He has published critical studies of Swinburne and Rossetti.

Quentin Vest, from Huntsville, Alabama, attended Birmingham-Southern College, and Vanderbilt University. He is currently teaching English at Longwood and working towards his Ph.D. from Vanderbilt University, where he won first place at the Academy of American Poets Contest at Vanderbilt University in 1969. He is also working on his first book of poetry, "The Garden of the Blind Astronomers."

"How does the poet's mind differ from others?" asked by Debi, was the first question of the discussion. Although there were slight differences of opinion among the panel members, all seemed to agree that the poet's mind was not as radically different as some would believe. "The poet's mind is not different from others, except it helps him in writing poems," said Strand. "I have the same forces, drives and appetites as everyone. My mind is different only as everyone's mind is different."

"The poet is a man who has established certain priorities," added Dr. Theroux.

Theroux also brought up the question of the social responsibility of the poet. There was an agreement that the poet needs to make social criticism universal. An example which was cited was that one needs to write about the injustice of all wars, and not particularly about the Vietnamese Conflict.

"One has to find in himself those creatures or people that embody everything he distrusts and write about them," said Strand. "This makes it universal."

Strand said that he was drained from writing poetry now. "I'm at a point where I'm not going to write poetry for a while. I'm going to write prose." He is currently writing a book about the painter, Edward Hopper.



MR. QUENTIN VEST

QUENTIN VEST READING AND COMMENTARY

On April 5, at 1 p.m., Quentin Vest read some of his poetry which will tentatively appear in the book he is writing. He also read some which was published in the Vanderbilt Poetry Review.

He read several short, often humorous poems which were dedicated to such literary figures such as Thoreau, Whitman, Dickinson, and Dreiser. He dedicated these to the director of his disseratation, Dr. Thomas Young of Vanderbilt University.

Vest also read the title poem of his book, "The Garden of Blind Astronomers." This poem tells about a dream which Vest says "no one ever had."

Poet Mark Strand: "Poetry Is Like Food. I Eat It."

By JANE BLOODWORTH

Panel discussions, and poetry and prose readings by Mark Strand, visiting poet, and Longwood student and faculty participants filled the schedule of Longwood's Literary Festival, last Wednesday-Friday.

Reading and Commentary

The Festival opened with a Fiction Reading and Commentary by Dr. Alexander Theroux at 4 p.m., Wednesday in Bedford Auditorium. Dr. Theroux, or "Alex," as he prefers to be called, is currently teaching at Longwood. He has been appointed to the Briggs-Copeland lecture position at Harvard for the next two years.

Theroux attended Trappist Monastery, St. Francis College, Oxford University, and the University of Virginia. He has taught at the Universities of Strathclyde, of American Studies, of Kent in England, and the University of Virginia.

The first reading by Theroux was a murder scene from his novel, THE THREE WOGS. He explained that "wog" was an English slang term for any type of foreigner. The plot centers around an English lady who is very prejudiced. In this scene, she is murdered by a Chinese man, her neighbor.

"Dirty Books" was the title of the short story which Theroux read. He gave a brief background on the story, although he avoided summarizing it because "he hates people patronizing by summarizing things."

This rather humorous short story, basically, told the lot of a Baptist minister from Tidewater Virginia, who is visiting Moscow. While there, he encountered someone who constantly tried to sell him pornographic literature.



Poet Mark Strand reads his poetry during the Literary Festival.

Student Readings

This reading was followed by readings from students Debi Abernathy, Brenda Burchett, Debbi Smith, and Childrey Farber.

Debi Abernathy read "Mantis Religiosa," her poem which appeared in the "Gyre." She explained that the idea centered around the praying mantis, which was once taken by prophets to be a very bad omen if one settled on the window pane.

Brenda Burchett's poem, "The Pioneers," was written about her home in eastern Tennessee. Debbi Smith's "Moth-Proof Mind" was written in summer school, and expressed her feeling when she had been in school for eleven months at a time.

Childrey Farber said she regretted not having any new, polished poetry to read. "It's all being read in preparation for printing," she said. She did read "Enterprise of Non-Marriage and Wealth," her poem published in the "Gyre."

Strand's Poetry Reading

Quentin Vest introduced Mark Strand at the poetry reading held at 7:30 p.m. on April 5. Strand began his reading by saying, "I may not strike many of you as a great poet after I read my first poem, so I'm not going to read it right away." Strand says he never plans his readings. "If I did, I would probably fall asleep," he said.

Some of Strand's readings were entries from a notebook which he kept one summer in Maine. He said that he spent that summer sitting on the beach, drinking martinis, and jotting down his thoughts in his notebook.

Strand also read peotry from "Reasons for Moving," and "Darkness." When he concluded, Vest asked him to read at least one more poem. Strand read "In Celebration" from his next book.

"This is the shortest poem from my next book. It is also the saddest, I am sorry to say," Strand said of this poem.

Informal Talk On Poetry

Questions concerning a definition of poetry, motives for writing it, and the schizoid quality of poets dominated Mark Strand's Informal Talk on Poetry at 1 p.m., Friday, April 6.

Strand said that he had no definition of poetry. "I guess it is something that looks like it," he said.

Answering a question concerning what prompted him to write his poem, "Keeping Things Whole," Strand said: "It is hard to isolate the factors that prompt you to write a poem. They are internal reasons."

Speaking of why he wrote poetry, Strand said: "I write poetry because I love reading poetry. Poetry is like food. I eat it. I feel more alive, I feel more human, more in touch with other people."

Strand believes that there is someone inside of him which writes his poetry. "Still, when I eat, they both eat, when I sleep, they both sleep, when I am happy, they are both happy."

Fiction Reading

Fiction reading by Douglas

(Continued on Page 12)

Annual Drama Symposium Features "Educational Theatre"

By JANET LYNN TENNYSON

The Third Annual Drama Symposium was held the past week end as part of the spring's festival of arts. The Alpha Psi Omega presented the program in Jarman Auditorium.

Mr. Robert Franklin, who is the Resident Designer of the Virginia Museum Theater, discussed "Conceptual Design." He showed slides during the discussion from the shows produced at the Museum Theater.

"Educational Theater" was the topic of Miss Diahan Simonini of Jefferson High School in Roanoke, Virginia. She brought 15 of her students from Jefferson to demonstrate two scenes from a musical the students are touring with currently. Miss Simonini set up the touring company as a public service project to prisons, old folks' homes and mental hospitals. She specifically dealt with the problems involved in a high school touring company.

Mr. William Lockey spoke on "Bayreuth Festival" in Germany and the innovation of stage craft at the festival. Mr. Lockey is the set designer at University of Richmond and is currently doing graduate work at Columbia University. He has acted at the Barksdale Theater in Virginia. During the lecture, Mr. Lockey also talked of his appreciation for Wagner and Opera and the Baroque Theatre. His discussion included a group of slides.

The final speaker was Mr. Ken Wilson. He spoke on the community theater and gave a make-up demonstration. Mr. Wilson serves as director of the Lynchburg Fine Arts Center.

"Last year's program was good," said Joanne Noseck, "but this year's was even better." The Alpha Psi Omega plans to expand the drama symposium to be held next year at Longwood College.



Members of "The Proposition" perform in the Commons Room.

"The Proposition" Adds To Diversity Of Coffee House

By JANE BLOODWORTH

The Proposition, a theatrical improvisational group brought to Longwood by the Residence Hall Programming Committee, performed in the Commons Room at Longwood on March 20.

The Proposition have been performing as a group for five years. They perform regularly in Cambridge, Massachusetts, and in the Mercer Art Center, off Broadway, New York. The New York Group, which is completely separate from the one in Cambridge, is the one which performed at Longwood.

The group performs with no costumes or sets. The only real necessities are a piano and stools, and their performances are done completely from audience suggestion.

Highly mobile, The Proposition is accustomed to performing before all types of audiences. College students comprise a lot of their audiences, and they give performances for the mentally retarded. The Proposition Circus, their children's show, is performed regularly on Sunday afternoons.

Most of the group have had college training in drama. However, few of them have had much theatrical experience prior to their work in The Proposition.

"Since the show has become more well known, we have had people auditioning who have a lot of professional experience," said Shelley Barre, one of the members who performed at Longwood.

Except for suggestions, the Proposition's performances really do not require much audience participation.

"We like audience participation in the form of laughter and applause," said Jim Cyrus, another member who performed at Longwood.

There are six members in the New York Company. Ordinarily, four or five do a show, so they alternate between the members. Although they are a permanent New York Show, they frequently do tours.



Debbie Stubbs and Susan Smithy pose in an appropriate place.

Sophomore Auction Includes Unexpected Visit From The Police

By SHARON CURLING

Sophomore Auction, while clearing over $300 for the sophomores, created a few problems for the chairman, Debbie Stubbs and the President of the sophomore class, Susan Smithey.

According to Debbie, just before the auction began, a student came in with a Hampden-Sydney road sign. The sign was auctioned off and sold for $4.25. The Chief of the Campus Police, Neil Smith, saw her with the sign and sent one of his men to get some information from Debbie. The next morning Debbie was asked to report to the Campus Police Office. She was directed to read a law stating that it was illegal to remove road signs. Chief Smith informed Debbie that the punishment for this crime was $600 or imprisonment. In order to rectify the situation, Smith suggested they ask the girl who bought the sign to return it. They followed his suggestion and as of yet have not been imprisoned.

"COMING ATTRACTIONS"

VIDEO TAPE PROGRAMS

The following videotape programs will be presented in the residence halls by the Student Union Residence Hall Programming throughout the remainder of the semester.

APRIL:
thru 15 - Reefer Madness
16-22 - Hunchback of Notre Dame (original version)
23-29 - Opinions (on everything)

MAY:
(April 30) - 6 Mark of Zorro
7-13 - Movie Orgy #2
14-20 - "Wassamotta U." (with Rocky and Bullwinkle)

Annual Bridal Show Held In Conjunction With Miller & Rhoades

By JANET COLEMAN

The Student Union presented its annual Bridal fashion show on March 21 in Jarman Auditorium. Mrs. Pat Young, Fashion Coordinator for Miller and Rhoades in Richmond, acted as mistress of ceremonies, while Mary Sue Clayton played the organ. Rochette's Florist was responsible for the flowers and bridal bouquets. All fashions were furnished by Miller and Rhoades.

Clothes appropriate for both wedding and honeymoon were modeled by Brenda Bradley, Laura Budd, Carolyn Dean, Janet Howard, Marty Lewis, Cyndi Lysaght, Pattie Moran, Janice Patton, Sandy Phillips, Beth Reese, Sandi Rice, Martha Saunders, Marsha Shipp, Sarah Smithey, Susan Smithey, and Carrol Kersh.

The girls wore a wide variety of attire from evening gowns to bathing suits, from wedding dresses to pantsuits. The wedding hat and parasol also gave the brides of 1973 a new look. Pastel colored gowns and flowered prints were very popular.

In spite of the snow storm that night, a receptive audience occupied almost the entire downstairs level of the auditorium. Everyone seemed to enjoy the show, which lasted almost 45 minutes. In fact, quite a few students wished they were getting married the next day.

Sophomore Road Show Makes Plans For Richmond Visit April 28

By SHARON CURLING

Plans are underway for the Sophomore Road Show to be held April 24 in Richmond. According to the chairman, Janie Pritchard, the group will leave around eight in the morning and will return before supper. The places to be visited are the Methodist Children's Home and The Crippled Children's Home.

The sophomores will be performing the story of THE GOLDEN GOOSE. The story is about a young man who is rewarded for his kindness by the gift of a golden goose. People try to take the feathers and become attached to one another forming a long chain. The young man takes the chain of people to the city where a princess lives who will not laugh. He succeeds in making her laugh and gets to marry her.

The characters are as Simpleton, Pam Anderson; Eldest Son, Beryl Dixon; Middle Son, Leslie Hesson; Narrator, Debbie Patterson; Mother, Lark Leonard; Old Man, Donna Neal; the three daughters, Diane Kehekis, Eileen Pearson, and Karen Goins; trees, Crys Crickenberger and Sue Bekius; Preacher, Linda Blanton; Caretaker, Melanie Taylor; Peasants, Pam Walker and Jean Mull; Princess, Beth Skinner; and the King is D. D. Hulvey. The girls helping with scenery are Pam Anderson, Susan Smithey, and Karen Goins. Helping with costumes are Martha Saunders and Susan Davis.

The children will also be amused by a group of clowns. Some of the clowns are Robin Wallmeyer, Susan Smithey, Julie Mann, Pat Saunders, and Susannah Fowlkes.

OLLIE'S EATS

A Good Place To Eat



McKENDREE SPRING IN CONCERT

FRIDAY, APRIL 27, 7:30 P. M.,

JARMAN AUDITORIUM.

Bluegrass Festival To Be Held At Farmville Fairgrounds

The Farmville Jaycees have taken to pushing grass – "Bluegrass," that is!

They will sponsor Farmville's first bluegrass music festival at the Five County Fairgrounds, just west of Farmville, Virginia, on U. S. Routes 460 and 15 on the week end of April 27 and 28.

"Almost as contagious as spring fever, bluegrass music is catching on among music lovers of all ages across the country," explained Chuck Dowdy, festival committee chairman. "The growing popularity of both festivals and bluegrass led to the chapter's choice of this year's fund raising project," he added.

The two day Farmville Festival will feature eight well-known bands, and will be designed with everyone in mind – from the single student to the entire family.

Camping facilities will be available both nights to accommodate out of town fans.

In addition, Dowdy said the festival will provide a chance for good, inexpensive entertainment for residents of Southside Virginia and North Carolina.

One show is planned for Friday, April 27, from 8 to 11 p.m., while two are planned for Saturday; 1 to 5 p.m. and 6:30 to 10 p.m.

To make the festival available to large families, tickets have been priced low. Friday night's show will be $2 per person, while a ticket for all day Saturday will be $3. For those who want to attend both days, a special combination ticket will be available for only $4. Children under 10 with their parents will be free.

The gospel of bluegrass music has been preached for years by many Virginians, yet it is just in the last few years that its popularity has spread.

"Most people are misinformed about bluegrass," informs Henry Fulcher, a past president of the Virginia Folk Music Association, a Farmville Jaycee, and a country music disc jockey on the Farmville radio station – WFLO.

"It isn't really as old a music form as people think," Fulcher said. "Next to rock and roll, it is probably the most recently developed style of music."

Rain, a threat to most festivals, won't be able to dampen this one. A large covered pavilion, capable of seating 1,000, will be available should the weather threaten. Otherwise, blankets and lawn chairs will be in order.

PRESS CONFERENCE THURSDAY

IN THE GOLD ROOM

1 P.M.

You're always welcome at

FIDELITY
NATIONAL BANK

NEWMAN'S

Across From The Courthouse

DENIM BLAZERS KNIT TOPS SLACK SUITS

Pin Trays - Jewelry Boxes - Lockets
ID Bracelets - Necklaces - Key Chains
- Cuff Links - Bracelets
ENGRAVED FREE

Cumbey Jewelers

Where The WATCH-word Is Service
Phone 392-6321 Farmville, Va.



Dr. Van R. Potter, guest lecturer from the University of Wisconsin.

Noted Cancer Researcher To Lecture On Campus April 17

By JEANNIE ENGLAND

Dr. Van R. Potter, professor and assistant director of the McArdle Laboratory at the University of Wisconsin, will be guest lecturer at Longwood, April 17 at 1 p. m. in Jeffers auditorium and at Hampden-Sydney at 7:30 p. m. The noted cancer researcher and scholar will lecture on the topic "Ethics, Bioethics and Survival."

A native of Day County, South Dakota, he received his doctorate from the University of Wisconsin in 1938 and was a NRC fellow at the Biokemiska Institute, University of Stockholm, the following year. Later he received two additional research fellowships, one at the University of Sheffield in England and the University of Chicago as a Rockefeller fellow and the other at the McArdle Laboratory, the University of Wisconsin as a Bowman fellow.

Dr. Potter joined the faculty at the University of Wisconsin as an assistant professor of oncology in 1942. Later he elevated to the rank of associate in 1945 and was selected as one of the "Ten Outstanding Young Men Under 35" in the U. S. by the Jr. Chamber of Commerce. He was also ranked as one of the 'Ten Top Biological Chemists" in the U. S. in 1947 by the Chicago Section of the American Cancer Society. In the same year he advanced to full professor at Wisconsin and in 1958 acquired the post of assistant director of the McArdle Laboratory.

He has received several awards and honors for his work as a scientist, some of which are the Paul Lewis Medal and Award in Enzyme Chemistry from the American Chemical Society and the Bertner Foundation Lectureship, Medal, and Award "for outstanding achievement in fundamental cancer research." He also received the Clowes Lectureship Medal and Award from the American Association for Cancer Research. Dr. Potter also holds an honorary membership in the Japanese Biochemical Society and is a fellow of the American Academy of Arts and Sciences.

In addition, Dr. Potter served as the 1947 editor-in-chief of METHODS IN MEDICAL RESEARCH, Vol. I, and as a former board member of the American Association for Cancer Research. For 12 years he acted as visiting lecturer in enzymology with the U. S. Army Medical Corps, Army Graduate School and Research Center at Walter Reed Army Medical Center. He was also a visiting professor of Andean biology at the University of San Marcos in Lima, Peru as well as visiting professor of biochemistry at the University of Michigan Medical School.

Dr. Potter has contributed several articles to his field concerning his cancer research such as ENZYMES, GROWTH AND CANCER and DNA MODEL KIT. He is also author of NUCLEIC ACID OUTLINES and BIOETHICS, BRIDGE TO THE FUTURE, which was published in 1971.

U. of Richmond Features Ness At Annual Fitzroy Lecture

By SHARON CURLING

The Fourth Annual Herbert W. K. Fitzroy Lecture at the University of Richmond on Thursday, April 26 will be delivered by Frederic W. Ness, President of the Association of American Colleges in Washington, D. C. Leadership and education is the theme of Dr. Ness's lecture.

Dr. Ness is a former Dean and Academic Vice President at Dickinson College. He also served as President and Professor of English at Fresno State College. In 1969 he became the President of the Association of American Colleges. He is also the author of numerous articles in professional and popular journals and has written several books.

Legislative Board Approves Publications, SCS Constitutions

(Continued from Page 1)

man of this federation must be members of the Senior Class.

Also, prior to Spring Break, another constitution was brought before the Board. It was called Students for Community Service, and last week the Board reviewed and accepted their constitution.

Publications Board brought its revised constitution before the Board for approval last week. The greatest revision was the removal of the faculty vote. This change was presented before the faculty with no rebuttal, and the Board also accepted all changes.

Appointments To Committees

Several committee appointments were made last week. Anne Sommerville, Freshman representative to the Board, was chosen as May Day Interest Fair Chairman. Also, Karen Denkins was selected for the Scholarship Financial Committee. New members for the Committee of Evaluation of Teaching included Sharon Curling and Marsha Pederson. Finally, Carol Anderson will serve on the Honors Committee of the College.



Christine Jorgensen: after.

Christine Jorgensen To Lecture In Richmond On Friday

Christine Jorgensen, world renowned for her surgical transformation from male to female, will speak in Shafe Street Court in Richmond Friday evening.

In 1952 the headlines of the New York Daily News read "Ex-GI Becomes Blonde Beauty" and "MDs Rule Chris 100% Woman." Jorgensen claims she never sought the publicity which surrounded her decision to become physically what she had always believed she was mentally – a woman. In her autobiography, Christine Jorgensen, A Personal Autobiography, she notes, "It seems to me now a shocking commentary on the press of our time that I pushed the hydrogen bomb test on Eniwetok right off the front pages."

Miss Jorgensen's appearance is a part of the activities being sponsored by the Concert, Lecture and Dance Committee, which also include and African Dance Troupe, a free dance, environmental art, and a Sunday concert by Paul Butterfield. Jorgensen will discuss the medical history, and the prognosis of gender identity problems.

Longwood Colloquium

(Continued from Page 3)

terial in a formal lecture.

The general assumption behind the Longwood COLLOQUIUM is that the faculty here have a more creative and scholary sense than most people realize. Many print articles or even write books and receive little, if any, mention.

The committee believes that everyone involved will benefit by the exposure. During the spring semester invitations will be issued for the lectures next year. Depending upon the response, every faculty member engaged in research will have the opportunity to share his or her knowledge.

The individual presentation will be formal but the atmosphere will be informal. Depending upon what is being discussed, there may be the opportunity for questioning after the lecture. The lectures will be directed for consumption by a general audience.

Dr. Dennis Abelson To Lecture At Lynchnos Sponsored Talk

By JANE BLOODWORTH

"New Advances in the Medical Sciences" will be the topic of a lecture by Denis Abelson, M.D., head of the Clinical Research Division of Lankenau Hospital, Philadelphia, at 4 p. m., April 16, in Jeffers.

Lychnos, the honorary science and mathematics society at Longwood, is sponsoring Dr. Abelson's visit. It was made possible with the help of a program sponsored by the Council on Foods and Nutrition of the American Medical Society.

Dr. Abelson will be on campus all day on April 16, visiting classes and counselling with pre-professional students. His lecture is open to all students, as well as to the general public.

Aside from the position at Lankenau Hospital, Dr. Abelson is a Professor of Medicine at Jefferson Medical College in Philadelphia. He is a member of The Federation for Chemical Research, and The American Institute of Nutrition, among other professional societies.

Born and educated in Britain, Dr. Abelson received his B. S. and M. D. at London University. He then became a member of the House Staff at several British hospitals. He later served as Senior Registrar and Medical Tutor at Hammersmith Hospital in London.

In 1958, Dr. Abelson came to America to accept an assistant Professorship of Medicine at Yale University. He soon became Attending and Associate Physician at Veteran's Administration Hospital and Grace-New Haven Community Hospital, respectively.



... a rose for giving
... and forgiving.

Carter's Flower Shop

Tel. 392-3151

(One block from hospital on 460 East)

VIRGINIA NATIONAL BANK

TWO CONVENIENT LOCATIONS:

- New Main Office—Corner of Third & Main Streets
- Longwood Drive In Office
  Across from Farmville Shopping Center

FREE CHECKING ACCOUNTS

Student Accounts Welcomed!

Virginia, there's no other place we'd rather be.

VIRGINIA NATIONAL BANK

Research Education Service | American Cancer Society

ROSES

SATISFACTION GUARANTEED

Colleges In The News

U. Va. Student Raped

A 20 year old UVA student was raped in southside Albemarle County March 19 after her abduction from the Monroe Hill area of McCormick Road at 9:45 p.m.

According to the Albemarle County Sheriff George W. Bailey, the student was abducted as she returned from a baby-sitting job. She was walking from the McCormick Road bus gate toward Clark Hall. The student was pulled into a dark car by four males between the ages of 19 and 25 years old. She was blindfolded and driven to a place near Scottsville where the rape occurred.

The University Security Department was notified at 1 a.m. by the girl's roommate when she had not returned. The girl later called the County Sheriff office from the area where the crime had occurred.

Hunger Hike Planned

"Development: The new road for peace," is the theme of the Hunger Hike to be held at Radford College on April 14. Of the money to be made, 42% will be designated for domestic projects within the area. On the international level, 42% of the money will be appropriated to the American Friends Service Committee of the North – South Vietnam Fund and to the Guatamala Pilot Project in Rural Health. The remaining 15% will be donated to the American Freedom from Hunger Foundation.

Women's Colleges

According to President Edward L. Henry of Saint Mary's College in Notre Dame, Indiana, women's institutions, prematurely consigned to the "junk heap" five years ago, are experiencing a remarkable resurgence of self-confidence.

"While the problems of women in higher education may be a most worrisome and vexatious issue in co-educational institutions, it is not one that plagues the women's colleges of America. They are now looked upon as the medium through which women can most fully realize their own self-identity at a crucial and formative period in their lives."

"Institutions like Mt. Holyoke, Mundelein, Chatham, and, of course, others, have made their decision to continue to specialize in the education of young women. This does not mean, of course, that no young men will be allowed on such campuses, or even, perhaps, in degree programs. But it does mean that the nature and content of the educational programs on such campuses will be aimed at and controlled for women.

"Saint Mary's College these days is a beehive of activity with dozens of Task Forces examining every facet of our curricular and extracurricular programs."

"Residence Halls"

Dormitories at the University of Utah are being called "residence halls." The dorms that were once only places to sleep have given way to newly decorated, aesthetically pleasing halls which are conducive to development of a student's life-style.

According to Don Adams, the recently appointed director of residential living, "After all, for the 1,300 students who live in our facilities, this is home-and we want to make their stay as enjoyable as possible."

LC Company Of Dancers Travels To Chesapeake

By PETTIS BOWLING

The Longwood College Company of Dancers will present its Spring Concert to Western Branch High School in Chesapeake on April 13. A master class will also be held by Sandra Gustafson for anyone interested in the Chesapeake area. Members of the Company of Dancers will demonstrate basic moves.

The concert will be presented at Longwood on April 18 and 19 at 7:30.

Four dances, approximately six minutes in length, will be presented at the concert. The choreographers are Jo Smith, Nan Pace, Helen Ball and Vicki Hileman. Costuming was handled by Diana Perkinson. Donna, with assistants, made 18 costumes, using the basic leotard pattern.

The company, under Miss Gustafson's guidance, have been working on their production since the first of January, and have put a lot of time in their dances.

The group is small compared to former years, so the choreographers are also dancing. Since they are in the midst of the activity, they do not have the best opportunity to refine their dances. Also, the styles of the four choreographers are entirely different, so the girls dancing more than once have double adjustments to make.

However, Vicki Hileman said, "Even with a small group, this should be the best concert we've ever had."

This year's choreographers have had choreography training, so the dances will be of a higher professional nature than in previous years. After the final touches of lighting and costuming are put with the routines, the concert should be impressive.

The company has had few problems this year, but Vicki lamented Jo Smith's departure in June, saying that this concert will be Jo's last one.

"She really held things together," Vicki said, "We'll miss her."

Coach Harris Announces Tennis Team Members

By PETTIS BOWLING

Coach Phyllis Harris announced the members of the Longwood tennis team last week.

The singles players are Ellen Broderick, Bobbi Ellin and Brenda Blackwell. Doubles players are Debbie Ellin and Charlotte Fugett, and Debbie Weaver and Bobbsie Bannin.

There are times when these positions will be switched, but this is the usual line-up.

The first tennis match is Wednesday, April 6, and the girls are going to Florida over spring break to thoroughly prepare for the season. Since the weather has been less than desirable, the training program has been hurt somewhat. However, the girls have been exercising.

"The girls have a regularly set-up training program, and they work hard," Mrs. Harriss said.

Also, practices in the gym are held during rainy spells, and Mrs. Harriss plans at least three hours a day of practice in Florida.

"Sometimes the girls have bad habits which are hard to break," Coach Harriss said, "and when their style is changed, their shot is weaker. It turns out for the best, though."

Also, she mentioned that baseline shots need improvement, and the team plans to work on those.

Since the coach can give the girls a large amount of individual instruction, they plan to be ready for their first march.

"We're looking forward to an exciting season, but a tough season," Coach Harriss concluded.

Florida Trip

Members of Longwood's tennis team spent busy days in Daytona Beach, Florida over spring break, getting in tennis drills between rain clouds.

Coach Phyllis Harriss said, "The girls had a great time, and we got in a lot of good practice."

The drills the team did were mostly playing each other, and everyone jogged every day for conditioning. One day was spent as guests at Oceanside Country Club, which Coach Harriss said the group especially enjoyed.

Of course, the girls did things other than tennis — the weather saw to that. Two groups even got in a tour of Disney World.

The next home tennis game will be April 12 against Westhampton at 4:15. UVA will be hosted at the same time on April 14.

Fencers Qualify For Mid-Atlantic Sectionals & Nationals

On March 25, the Virginia Division of the Amateur Fencers League of America held its qualifying match at Petersburg YMCA.

19 women fencers from all over the state responded and out of the finals emerged Joyce Miller, Dana Hutchinson; Coach, Miss Sally Bush and Robin Fekety as "regular qualifiers" for both the Mid Atlantic Sectionals to be held at Pattison College, Wayne, New Jersey, and the U. S. Nationals, University of Arizona, Tucson, Arizona.

Others to qualify as alternates and who might go if a regular cannot are Susan Ferguson, Brenda Jordan, and Emily Pispeky.

This past Saturday at 1 p.m. in French Gym Longwood hosted the Under 19 State Championships in the foil weapons for both men and women.

On April 14 four members from the club will participate in the Cherry Blossom Open to be held at the University of Maryland. Fencers from all over the eastern section of the country will be participating. This is the second year that Longwood will participate.

Last year Joyce Miller, Robin Fekety and Coach Bush finished in the top 8 finals of the competion. Miss Vicki Smith, a 1968 Olympian, will be the defending winner of last years' Cherry Blossom.

MAIN STREET
SHOE SERVICE

Expert Repair Work On Shoes With Guaranteed Satisfaction. We Sell 1st Quality And 2nd Quality Shoes Also Hand Made Belts And Pocket Books



LaCrosse team members Diane Amme and Terri Sawyer work towards goal during W&M game.

Longwood LaCrosse Loses 12-2 To William & Mary Team

By PETTIS BOWLING

An inexperienced Longwood lacrosse team fell 12 - 2 to William and Mary last week, but Coach Anne Huffman said the team looked better than the score indicates.

"This was the first time the girls were on the field together," she said, "We haven't even had anyone to scrimmage, and I am satisfied with this first effort."

The team still needs a good bit of practice in basic skills, such as passing and strategy.

As the season goes on, Coach Huffman said she expects the team to greatly improve.

Members of the lacrosse team are: Diane Amme, Sue Ball, Peggy Bangham, Kate Bateman, Sue Bekius, Liz Carroll, Shirley Culler, "Sam" Ferguson, Brenda Jordon, Anne Nuzzo, Chris O'-Brien, B. J. Purcell, Terri Sawyer, Joyce Walters, "Bird" Wooldridge, Vickie Glasgow, Kim Steacy, Dayle Brockwell, manager.

Schedule changes are: April 6 - Lynchburg College, away at 3:30; April 25 - Westhampton, home at 4:30.

Greens Win Color Basketball Game In Intramural Play

By PETTIS BOWLING

The Greens won the last intramural basketball game between the color teams.

The final score was 27 - 25, with Diane Paggett, a senior, contributing clutch points at the end of the game.

Diane was fouled at key times in the final minutes, and she dropped in her free-throws to give the Greens the two point advantage.

Class competition was won by the sophomores, and Alpha Sigma Tau won dormitory-sorority contests, Alpha Gamma Delta was the runner-up against AST.

Class teams are chosen from girls rated by the varsity and junior varsity basketball players. The girls have to play in one-half of regular intramural game to go to the class team and must play in one-half of the class games to be eligible for color competition.

Since the Greens won the color game, they received points toward the color cup.

The sophomores also get more points toward the class cup for winning class competition.

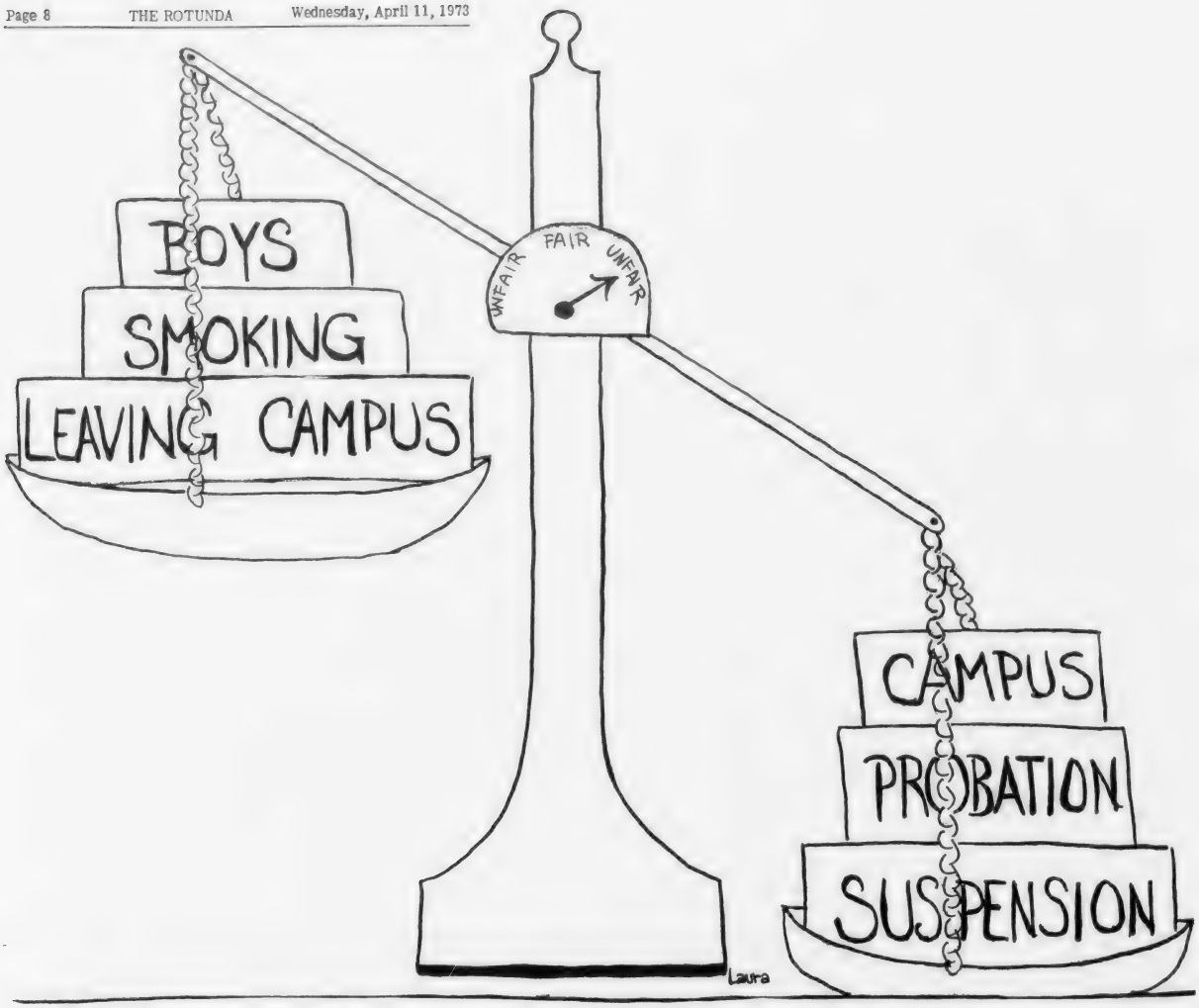
ABEL



hi-
back again only this time with a REAL WOOD BOTTOM so you can wear us with almost everything we still LOVE YOU as much as ever and hope YOU LOVE US so one thing you should do when trying us on is to make sure you can hardly get us on your feet it's better so when you get home you dampen our REAL LEATHER TOPS with a wet cloth and put us back on then it's easier for us to mold to your feet if were a little big for your feet wet our tops and let us dry off your feet we will shrink only a little remember WE LOVE YOU and want to go everywhere with you. Huarache Clogs - Omit Abel Red, Orange, Green, Blue, Brown, Yellow - $18

BALDWINS

Main Street Farmville, Virginia



Longwood's Blue And White Justice: Part I

"Campus," "warning" and "probation" are familiar terms to every Longwood lady. These punishments are meted out liberally by our boards of enforcement – Judicial and Residence. These disciplinary actions are hardly new, though.

Once upon a time, Residence Board did not exist. The Executive Committee of the Student Council meted out punishments for violating the many, many regulations on our campus.

The earliest records available are 1913, at which time Nettie D. and Lucille H. were campused for a week after having been seen in an automobile with a young man. (Maybe they should have tried riding with old men.)

The next year, Elizabeth H. and Mary T. L. were called before the Executive Committee for talking to boys. Their explanations were satisfactory, though, and the girls were only warned by the President.

Bessie H. was reported by five girls for having kissed a boy while sitting in the parlor window. She denied the charge to the Executive Committee, saying that another couple was in the room with her and her caller. The five witnesses were questioned a second time and the Executive Committee decided the evidence was strong enough to disregard her testimony and deprived her of all gentlemen callers for 30 days. (Does that mean Bessie was not to kiss; not to kiss young men, or not to kiss in the window?)

Early 1900's

Study hour was strictly enforced in the early twentieth century. At one trial alone, three girls were campused for one week and four girls lost their study hour privileges for being noisy at night. In the first two months of 1913, 17 girls were called before the committee for violating study hour rules.

One girl was campused for two weeks because a young man and a friend of hers brought her home from church when she got sick.

A can of Wesson oil stirred things up a bit when four girls removed it from Annie G.'s room without asking her. The girls were told to pay it back.

In 1915, Frances G. was called before the Executive Committee for walking with Professor T. She was a senior and knew the dating rules, but, even more than that, she knew Professor T, was a man of questionable character.

That same year a girl was campused for trying to climb to third floor from first floor – via a blanket outside the building. This was a study hour violation, hence the campus. (Obviously, it was not important that the girl could have been killed. She had just better not violate study hour rules!)

Study hour was shortened February fourth because two girls just turned off the lights in the library, which does make it difficult to study, you know.

The records skip 15 years and begin with two girls being reported for being seen in the Continental Coffee House at night.

Smoking

At the October meeting in 1930, the Committee was warned to be on the look-out for smoking. (Cigarette smoking, that is.) Penalties were heavy for violating this ever-important rule.

Elizabeth P. was campused for six weeks for smoking. A friend (ex-friend?) found smoke in Elizabeth's room and asked her to report herself. Elizabeth S. and Margaret W. were campused for eight weeks for smoking with dates. The first six weeks were to be without dates. In four weeks, nine girls were campused for smoking.

Clara G. was denied permission to keep a dentist appointment because she was on campus. (If she was one of those eight week people, her teeth could have rotted and fallen out!)

Fannie Mae C. and Barbara W. were reported for abusing a friend and her mother's hospitality. (Can't you see that rule in the handbook? "Rule 1, section c – No student shall abuse the hospitality of her hostess.")

Martha S. was campused for three weeks for riding in a car with her brother and two other boys.

In 1932, girls were reported for playing cards in Shannon's, and the Committee was reminded to keep their eyes open for such questionable behavior.

Anna Macon W. and Mary Elizabeth S. were given two weeks campus for "behaving in an unladylike manner." They were flirting with men in HOTEL windows.

That same year it was decided that girls attending movies with boys on Saturday afternoon, should just be warned, stricter action being taken only is such (immoral) behavior continued.

In October 1932, all girls who had not signed for chapel seats were given a term of campus.

Suspensions

Dr. Jarman, during the thirties, must have been quite a frustration to the Executive Committee. He sent all verdicts of suspension back to the Committee to be reconsidered. He didn't think suspension was of any aid to the student being punished, and suggested alternative punishments to most cases. Small wonder many of the alumnae proudly say, "I'm one of Dr. Jarman's girls!"

Only one student was reported for "returning under the influence of alcohol" on Sunday. The girl confessed to having had a drink Saturday evening. (That must have been one powerful drink!) Dr. Jarman did not reverse this decision of suspension.

In May of 1933, Lucille R. and Marion E. were suspended for spending the night of Cotillion initiation in a hotel. Lucille had been sick, so she and Marion went behind the power plant. Being afraid to return through the front door because of Cousin Tommy (?) they had to spend the night in a hotel. (Of course. That's logical, when you consider that even now you can use only one door in each building.)

Martha H. left town with a boy, a fact which the Committee felt had to be reported to her parents. The next week the Committee discovered that Martha H. was no longer Martha H. She had gotten married.

New Rules

By 1934, the Student Council decided to differentiate between smoking in one's room, and smoking downtown. Girls were given four weeks campus for smoking downtown, and only three weeks campus for smoking in their rooms. That same year, the Committee decided that Longwood Estates was considered off campus for girls who were campused. (That, incidentally, is still considered true.)

This entry appeared in the records that year. "The Student Council decided that the students who have been on campus for any length of time should get an 'F' note on their report in Student Government." (How many people would pass today?)

Do you think a student could have majored in Student Government? It might have been somebody's best subject!

TO BE CONTINUED
WEEK AFTER NEXT

A Display Of TV 'Idiocy:' Residence Hall Videotape Programs

REPRINTED FROM RICHMOND NEWS LEADER

By JAY SHARBUTT

The television program listing says: "Movie Orgy (Part II). More memories of a thousand hours of TV idiocy and a hundred Saturday matinees."

You'll never see the show on your commercial or public television station. But it's probably playing four and five times a day on scores of college and university closed-circuit systems.

It's part of a collection of videotape programs put together by a small New York company, the Video Tape Network, which aims the package strictly at the college and university student.

The company, in business three years now, currently has 234 schools as "affiliates," according to John S. Lollos, a VTN vice president and one of the company's 16 full-time staff members.

Lollos, who was director of program promotion for the NBC Television network until he quit four years ago, got the idea for his closed circuit corporation from darkened television sets, oddly enough.

He was touring college campuses with "Groove Tube," a privately produced videotape satire of commercial television that he was leasing for use on closed-circuit campus television systems.

"As I looked around the campuses, I saw nothing but dark sets," he said. "They weren't being played."

He said he knew from his network experience there was a sizable college audience—among others — that commercial television didn't reach because it was geared to mass viewing tastes.

"From our 'Groove Tube' experience, we found that a lot of people were very turned on by specialized television," he said. "And they kept saying, 'How do we get more shows?' "

From that blossomed VTN, which leases to schools packages of shows ranging from a five-week supply to one lasting 30 weeks. All "affiliates," as the schools are called, pay a $250 fee and a minimum of $750 for the five-week package.

The schools can't lease anything less than the five-week supply. The 30-week package costs "slightly under $6,000," according to Lollos, who says there is no restriction on how many times the shows in any package can be played during the lease period.

The shows never are broadcast. They're restricted to closed-circuit sets that are put in specific areas.

"When we go onto a campus, we try to get the monitors located in high-traffic, easily seen locations such as TV lounges of student union buildings, dorm lounges and fraternity lounges," he said.

The fare is a mixture of programs produced by VTN; old movies like "Reefer Madness," a 1936 epic about marijuana's dangers; free-lance documentaries like "Lenny Bruce Without Tears;" and heaven help us, a Bullwinkle cartoon set at Wassamotta U.

"Growing Up Female," a study produced by an Antioch College coed, currently is the only college production on the VTN bill.

But Lollos says more are in the works. One he's considering now was produced by a Brandeis University student who apparently doesn't like Ralph Edwards too much.

"His show is called 'This Is Your Life and You Can Have It,'" Lollos laughed. "It really is weird."

(See Page 5 for a listing of programs at Longwood.)

Term Paper Companies Continue To Grow Despite Warnings

Companies selling term papers to college students have grown so large, according to April Esquire, that they have become multimillion dollar concerns. Term paper files, once the province of fraternities, are now handled by firms that do nationwide business.

One company, according to the Esquire article, "Why Johnny Can't Flunk," maintained a file of over ten thousand papers and issued a catalog of its wares.

The owner of another term paper mill told Philip Rosenberg, author of the magazine article, All of my employees are college graduates. The writers all have at least M.A.'s and most of them have Ph.D.'s. Except for maybe the Rand Corporation, I probably have the most highly educated staff of any company in the country."

Although some states have outlawed term paper sales, business couldn't be better. Despite the New York law banning such transactions, term paper companies continue to advertise in New York college newspapers.

Little can be done to combat store-bought papers, reports Esquire. Stephen Mindell, a deputy chief in New York's Bureau of Consumer Frauds and Protection who handled the state's prosecution of a term paper mill, told the magazine, "The sad part of this whole business is that if we close down enough of these companies and get them to go out of business, or even underground, all we'll succeed in doing is reducing the problem to an acceptable level."

Appealing to the conscience of the student also does little good. One student told Esquire that cheating "doesn't bother me as much as flunking the course would." "Once you start using these things," the student continued, "you're more or less hooked. You can't take C's and D's when you know you could buy A's and B's."

Madison and VCU Announce Residence Hall Changes

By JANET COLEMAN

According to Dr. Timothy Langston, dean of student services at Virginia Commonwealth University, the second and third floors of Johnson and Rhoads Hall and the second floor wing of Rhoads will go co-ed in the fall of 1973.

Recently the sophomore residence hall requirement was lifted and more dorm space was made available. It was felt by the housing office that this space should be given to males in an attempt to give them additional living spaces and more choice as to their quarters.

Many factors were taken into consideration regarding the decision. This year only 300 of the dorm spaces are reserved for males while 1400 are reserved for females. Alotting extra space for men involved three alternatives, including giving all of the small living units to the men, putting all of the men in one of the high rises, or placing the men in the female dormitories in co-ed fashion. Langston felt that by putting the men in the female dorms minimum displacement would occur for those women living in the dorms while, at the same time, both males and females would be given the choice between living in a small living unit or a large one.

Now that males are actually living in the female dorms under the approval of the Board of Visitors, Langston said that any other experiments in living arrangements in these two dorms would fall under his jurisdiction, as well as that of Phyllis Mable, associate dean of Student Services. Langston also added that further experiments would not require consultation with the Board of Visitors.

Changes At Madison

Madison College announced Thursday that there will be a number of changes in the operation of residence halls for the 1973-1974 school term.

Eagle Hall, now a men's dorm, will become a women's residence hall. Logan and Weaver halls, now women's dorms, will become men's dorms next year.

The College also announced that five life style options will be available in residence halls beginning with the fall of 1973-1974. Further details on these options will be announced by the College later, including an announcement on the specific option available in each dorm.

The five options are as follows: —Open House on special occasions only; —Open House on week ends only; — Open House on week ends plus two days from Monday through Thursday;—Open House seven days a week; — Apartment style living at Showalter Apartments.

The seven - day - week Open House will be available at Shorts Hall which will utilize shared recreational, study and lounge areas for men and women students. Men students will live on the first, second and fourth floors of the hall; women students will live on the third and fifth floors. No freshmen will live in the dorm.

Maximum available hours of Open House will remain the same next year: noon to midnight, Monday through Thursday; noon to 1:45 a.m. on Friday; 9 a.m. to 1:45 a.m. on Friday; 9 a.m. to 1:45 a.m. on Saturday; and 9 a.m. 1:45 a.m. on Saturday; and 9 a.m. to midnight on Sunday.



Dick Gregory lectures at W&L gymnasium.

Afro-American Student Alliance See Dick Gregory At W & L

By SHARON EPPES

Shortly before spring break Dick Gregory, prolific writer and one time entertainer spoke to a standing room only crowd at Washington and Lee University. Although Gregory was scheduled to begin speaking at 8 p.m., he did not arrive until 11:30 p.m. due to heavy fog grounding planes. Gregory, however, attributed the delay to flying Piedmont Airlines.

Several members of Longwood's Afro-American Student Alliance attended the program. The general consensus of the Longwood delegation seemed to be that Dick Gregory is an even greater speaker than he is writer. Elvira Beverly, the President of the Afro-American Student Alliance, commented that, "Dick Gregory was fantastic. Everything he said was relevant and truthful. I wish Longwood could have someone like Mr. Gregory to speak. He opened my eyes and made me realize I don't even know what's happening in the United States. Seeing him has been one of my most memorable experiences since I've been at Longwood." Her comments seemed to express the general feeling of the delegation.

Gregory captivated his audience with witticisms and his popular blunt style. During his two hour speech, Gregory gave an insightful view into the plight of the Indian, the wasted years in Vietnam, the economy, unsuccessful tax loopholes for the rich, poor people in America, Vietnam veterans, and quality deterioration in American manufactured goods.

Two facets of Dick Gregory's speech deserve special note — his stand on the end of the Vietnamese war and his concept of the "new nigger." Gregory told the crowd, "If you thing Nixon is responsible for the end of the Vietnam war you're crazy. In the end of the Vietnam War all the credit can go to today's youth, who marched, rioted, burned draft cards, and refused to uphold a war which had no meaning for them. To the young people praise and honor of peace."

In regard to the concept of what Gregory termed the "new nigger," he explained that when "blacks stopped being society's nigger, society had to find a new nigger to kick around." He felt that society chose the young whites who were letting their hair grow and saying words like peace, love and togetherness. According to Gregory, these young whites have now become the "new niggers." Society talks about them in much the same way as it did about the old "nigger." Society asks them the same questions such as, "What do they want?, Haven't we done all we can for them?, and Why don't they cut their hair if they want to work?" Gregory also feels that since society has found a "new nigger" he now asks the question "What is the "new nigger" going to do about it?"

CRUTE'S

PROTECT YOUR SKIN.

BUY YOUR

SUNTAN LOTIONS AT CRUTE'S!

The Fashion Post

For an Experience in Clothing

120 Fourth Street Farmville, Va.

Directly behind State Theatre.



FANTASIA

The Miss Longwood Pageant Production

By BETSY NUTTER

The annual Miss Longwood Pageant Production will take place this Saturday in Jarman Hall at 7:30 p. m. The tickets are $1.25 for students and $2.00 for adults. "Fantasia" is the theme for the pageant and special Mistress of Ceremonies is Linda Jean Moyer, Miss Virginia, 1972.

The judges are Mrs. Barbara Yost Marshall of Roanoke, Mr. John Kelley of Roanoke, Mr. Douglas Marechal of Waynesboro, Mrs. Gayle S. Denison of Roanoke and Mr. Walter E. Disney, III, of Chesapeake.

Entertainment will be by Chip Kingery and Ronnie Landess. Chip is a vocalist and is a freshman at the University of Richmond. Ronnie is a guitarist and also a freshman at the University of Richmond.



KATHLEEN ALBRECHT



WANDA BAILY



FRANCES BRADFORD



BRENDA BURGESS



NANCY CLAYTON



ELIZABETH CRADDOCK

There are 17 girls in the pageant. The girls will be judged on poise and personality, talent and bathing suit competition.

Elizabeth Lee Craddock is the daughter of Mrs. Dale L. Spoon of Collinsville, Va. She is a freshman art major and graduated from Fieldale-Collinsville High School. Billie Allen, Annette Acker and Linda Tomlin are her sponsors.

Libby loves to horseback ride, sew, paint, dance and drive on country roads. She plays the piano and the guitar.

She attended Phoebe's Academy of the Dance Arts and Dance Educators of America. Libby will dance as her talent.

Deborah Niel Moreland is a graduate of Cave Spring High School in Roanoke. Deborah is a freshman majoring in social welfare. Alpha Gamma Delta Fraternity is her sponsor.

Her activities include Salem Holly Princess for the Christmas Parade, Jr. Miss Runner-up for Roanoke Valley.

Deborah's special training has been in gymnastics and modern dance. For talent she will perform a gymnastic routine, floor exercise and uneven parallel bars.

Doris Anne Taylor is from Chester, Va. graduated from Thomas Dale High School and is now an Elementary Education major. Zeta Tau Alpha Sorority is her sponsor.

D. A. was on Freshman Commission last year, worked with the Oktoberfest Skit, held the main part in Freshman Production, is a Student Union Representative and was the 1972 Miss Longwood Pageant First Runner-up. Her talent will be singing.

Patricia Elaine Skinner is the daughter of Mr. and Mrs. Edmund B. Skinner of Chesapeake, Va. She graduated from great Bridge High School and is now a junior at Longwood. Pat is sponsored by Alpha Sigma Tau Sorority.

Pat's major is elementary education. She is Alpha Sigma Taus's Second Vice-President, has had four years of piano, was in her high school chorus, and her talent will be singing.

Teresa Anne Miller graduated from Meadow Brook High School in 1971. She is an Elementary Education major here at Longwood. Teresa is sponsored by the Colleagues.

She is a member of Alpha Gamma Delta Fraternity, has had seven years of dance, and her talent will be dancing. She enjoys dancing and swimming and is a member of the H20 Club.

Mary Deborah Dalice Croom is the daughter of Mr. and Mrs. John H. Croom III of Charleston, West Virginia. She is a freshman at Longwood who graduated from George Washington High School. She is sponsored by Alpha Sigma Alpha Sorority.

Mary's activities include Longwood Varsity Swim Team, basketball, dancing and flute.

She has taken eight years ballet, five years flute, was a majorette for four years and was in All-County Symphony for two years. Mary is a biology major. Her talent will be toe dancing and ballet.



MARY CROOM

Nancy Jean Clayton is the daughter of Mr. and Mrs. John R. Clayton of Smithfield, Va. She is a freshman at Longwood and is sponsored by Zeta Tau Alpha Sorority Fraternity.

Nancy's major is Speech Pathology and she intends to further her education at UVA.

Her activities and honors include serving as Smithfield's Jr. Miss, Virginia Jr. Miss Pageant contestant, Outstanding Teenager of America, American Guild of organists, and WHO'S WHO AMONG AMERICAN HIGH SCHOOL STUDENTS.

Nancy has taken five years of tap dance, three years of ballet, two years of voice, seven years of piano and five years of organ. For her talent Nancy will play an organ selection.

Brenda Joyce Burgess is a junior Home Economics major sponsored by the Home Economics Club. She attended Lane High School in Charlottesville.

Brenda is a member of the Sigma Kappa Sorority and was last year's president of the Home-Ec Club. She is currently a candidate for a National American Home-Ec Club officer. She is the Sigma Kappa Panhellenic delegate, enjoys tennis and sewing and is Miller and Rhoades Bridal Salon Assistant.

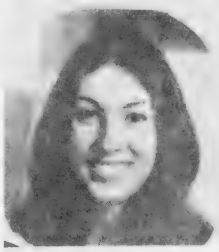
Brenda will perform a musical skit for her talent and included will be the making of her costume. She has taken six years of piano lessons.

Vanessa Joy Dayne is a graduate of Amherst High School. She is a freshman here at Longwood and her major is social welfare. She is sponsored by the Afro-American Student Alliance.

Vanessa will present a dramatic monologue as her talent. She served as president of the National Honor Society in high school and has participated in swimming, art and basketball.

Wanda Carol Bailey graduated from Dan River High School and is a sophomore Home Economics major. She is sponsored by the Home Economics Club.

Wanda is the secretary of Kappa Omicron Phi, loves horses



SANDRA CURNETTE

and dogs, and, as a hobby, she sews. Wanda's talent will be singing a type of comedy skit.

Margaret Lorraine Kilby is a graduate of Thomas Dale High School of Chester, Va. Peg is a freshman and is sponsored by Delta Zeta Sorority.

Peg's major is music education. Her training includes piano and this will be her talent in the pageant. She is in Longwood's Concert Choir and is also a member of the Granddaughters Club.

Suzanne King is the daughter of Dr. and Mrs. E. Richard King of Richmond. She graduated from Huguenot High School. Alpha Sigma Tau is sponsoring her in the pageant.

Suzanne is a sophomore majoring in prenursing. She was a colleague and worked with Oktoberfest. During her freshman year she acted as hall president.

As her talent she will sing with an original "plea," or exposition.

Sandra Elizabeth Curnette is a freshman at Longwood who graduated from Woodrow Wilson High School in Portsmouth. Sandy is sponsored by the Baptist Student Union.

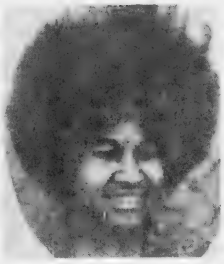
Sandy plans to accompany herself at the piano while she sings. She will also design and make her own outfit. Sandy has taken 14 years of piano lessons, four years of voice and three years of tap and ballet dancing.

Sandy's major is voice and music education. She plays the guitar, mandolin and organ. This past summer she toured Europe with the Virginia State Chorale in concert, and is a member of the College Madrigal Singers.

Kathleen Susan Albrecht graduated from York High School in Seaford, Va. Kathleen is sponsored by Sigma Kappa Sorority.

Kathleen's major is home economics. She is in the Home-

(Continued on Page 12)



VANESSA DAYNE



MELISSA JOHNSTON



MARGARET KILBY



SUZANNE KING



TERESA MILLER

Unique Features Add To The Appeal Of Annual 'Greek Week'

By ANGELA FOLEY

A fashion show featuring both sorority and fraternity members, and a Miss Greek Week contest are two events highlighting this year's Greek Week, which will run from April 23 to April 28.

The fashion show is scheduled for Tuesday, April 24 at 7:30 p.m. in the Goldroom, where the Miss Greek Week contestants will also be introduced. The entire student body is invited. Following this, there will be a Happy Hour at the Pi Kappa Alpha house at Hampden-Sydney.

Beginning Greek Week this year will be the movie, "Butler," on Monday, April 23 at 9 p.m. It will be shown on Wheeler Mall, if weather permits, and will be open to all students. Should it rain, the Commons room will be used instead.

Wednesday is strictly a day for the Greeks with an IFC (Inter Fraternity Council) banquet at Longwood and a guest speaker at Hampden-Sydney.

The annual Bloodmobile drive is scheduled for Thursday, April 26, from 12 to 6 p.m. Hopefully it will be supported by a strong showing of Greeks, in addition to the other students. And for the Greeks, there will be a Happy Hour at the Tiger Inn at 8 p.m.

Friday offers entertainment for everyone with a picnic on Wheeler Mall at 5:30, to which the H.S. fraternities will be invited. Following the picnic, the Student Union is sponsoring a concert in Jarman from 8 to 10 p.m., featuring the "McKendree Springs."

The week's events will be concluded on Saturday, April 28, at Hampden-Sydney with a wide assortment of fun and games. They begin at 12:30 with such games as: tug - of - war, chugging contest, chariot race, and wheel barrow race. The "Blue Grass Partners" will play from 2 to 5 p.m., after which there will be a steamship roast for Greeks only, beginning at 5 p.m. And to wind up the evening, "The Eye" from Washington, D. C. will play from 9 p.m. to 1 a.m.

There will also be a decorating contest on Saturday, for which the sororities and fraternities will pair up and decorate the fraternity houses. The winning team receives a keg.

Obviously, Greek Week has much to offer everyone this year in the way of entertainment.

Visiting Scholar F. Burton Jones Lectures On 'Topology'

By JAN SCHAFFER

The Lychnos Society presented the visiting scholar, F. Burton Jones, on March 21 in Bedford. He lectured on "Topology As I Encountered It From Birth to Age 21."

F. Burton Jones is a professor of mathematics at the University of California at Riverside and has been there since 1962. He received his bachelor of arts degree in chemistry from the University of Texas at Albany and his doctorate degree in mathematics from the University of Texas at Austin.

Dr. Jones previously served as associate professor at the University of Texas, research associate at Harvard University, and professor at the University of North Carolina. He has written more than 50 scholarly articles in mathematical and scientific journals.

In his lecture he discussed the problems of topology he encountered as a child. The only way these problems were possible was when "someone made a small variation on them, which is the way mathematics gets done by the way," Dr. Jones said.

With a bit of humor, he presented more examples of topology from his youth. "The problems were still a mystery to me until I started taking topology when I was 20 years old," he said.

Dr. Jones, with the help of theorems and axions, proved some problems in topology that he had encountered when he was younger.

Many students reacted favorably to the lecture. "I thought it was very good and thought provoking," Sue Pribble said.

"It's one of the best lectures I've been to," said Sandy Luck.

SOMEDAY
YOU MAY
NEED HELP . . .
+
SUPPORT THE
BLOODMOBILE
APRIL 26

Phi Kappa Phi Holds Initiation Banquet Friday

Dr. Daniel E. Marvin, Jr., Director of the State Council of Higher Education for Virginia will speak Friday evening, at the Initiation Banquet of the Longwood chapter, the Honor Society of Phi Kappa Phi.

The new initiates, Longwood seniors who have attained at least a 3.5 quality point average on a scale of 4, are: Deborah K. Abernathy (English), Dana Carol Andrews (Business Education), Paula D. Cothran (Business Education), Rose Marie Decatur (Biology), Mary E. Dixon (Biology), Joyce G. Foster (Chemistry and Mathematics), Susan Gail Freeman (Social Welfare), Betty Ann Gailand (Elementary Education), Betty Jo Hicks (Biology), Beverly Hostler (Social Science), Linda Gail Huntley (Elementary Education), Martha Diane James (Sociology), Gloria E. Karne (Spanish), Vivian Kaye McCall (Mathematics), Sylvia Ann Magee (Elementary Education), Virginia L. Massey (Biology), Beverly Ann O'Kennon (Sociology), Donna M. Peery (Business Education), Cynthia B. Royster (Elementary Education), Judy Diane Thorpe (Chemistry), Kathleen Tomkinson (Elementary Education), and Jean Wilson Zimmerman (Elementary Education).

Phi Kappa Phi is the second oldest general scholarship honor society in the United States. Since its establishment in 1897 it has initiated more than 225,000 members and has chapters at one hundred and fifty colleges and universities.

What the good neighbor did when Charlie's house blew away.

A hurricane strikes, and many a family, rich or poor, is left with nothing but the pieces.

What would **you** do?

Here's what The American Red Cross—America's Good Neighbor—does.

We move into the area to help. To feed people. To provide them with the necessities of life.
As a gift from You, the American people.

Now maybe you live in an area where hurricanes seem pretty remote.

Yet Red Cross is at work where you live, too. Helping the aged, the desperate, the sick—anyone in need.

Because the Red Cross is a home town affair. We do what needs to be done—whether it's pick up the pieces of a hurricane . . . or find the right blood donor . . . or teach a blind kid to swim. **We're what you need us to be. Whoever you are. Wherever you are.**

And isn't that what a Good Neighbor is all about?

Be a good neighbor. Help The Good Neighbor.



+ the good neighbor.
The American Red Cross

advertising contributed for the public good

Miss Longwood 1973



DEBORAH MORELAND



ELSIE NOEL

(Continued from Page 10)

Ec Club and was on Dean's List in the Spring of 1972.

Kathleen's talent will be singing. Her training includes three years of ballet, choir and drama in high school.

Frances Eileen Bradford is a graduate of George C. Marshall High School in Falls Church. She is a transfer from Radford and is presently a junior at Longwood. Her sponsor is Alpha Delta

Melissa includes reading and writing poetry and making candles among her hobbies. She participated actively in dramatics in high school, and she placed second in the state in poetry reading.

For her talent Melissa plans to sing and to perform a dramatic interpretation. Her previous training includes four years of music, four years of drama and two years of speech.



PATRICIA SKINNER



DORIS ANNE TAYLOR

Pi sorority.

Her hobbies are dancing and ice-skating. Francie worked with the Madrigals in high school and her talent will be singing and dramatics. She is majoring in elementary education.

Elsie Ann Noel is the daughter of Mr. and Mrs. W. H. Noel of Rockville, Va. Elsie graduated from Patrick Henry High School in Ashland, Va. A freshman, Elsie is undecided about her major. She is sponsored by the Athletic Association.

She enjoys sewing, softball and swimming. Elsie worked with Oktoberfest and played intramural hockey and volley ball. She is listed in WHO'S WHO AMONG AMERICAN HIGH SCHOOL STUDENTS.

Elsie will do a dramatic reading for her talent. She has had seven years of piano and plans to continue her education at VCU.

Melissa LaTrobe Johnston, is a freshman majoring in speech and drama. Melissa was the Freshman Production Chairman and is sponsored by Alpha Gamma Delta Fraternity.

Sigma Sigma Sigma Sorority Holds Annual Virginia State Day

This past Saturday the Alpha chapter of Sigma Sigma Sigma sorority hosted their annual Virginia State Day, during which they celebrated their seventy-fifth Diamond Jubilee. Guests attending the event included Nelda Crawford, past National President; Suzi Weaver, National Collegiate Chairman for Virginia; and Emily Lee, the National Anniversary Chairman, as well as members of the Radford, Madison, and Shepard College (West Virginia) chapters of Sigma Sigma Sigma.

Some of the days activities included a coffee in the Tri-Sig chapter room, a luncheon at the Longwood Alumni House, a panel discussion, and the presentation of a gift to the school. All area alumni were also invited to take part in the annual event.

Madison Hosts 'Black Emphasis Week'

By MARCAS A. SLACUM

Madison College, for the first time in the school's history, is currently hosting a "Black Emphasis Week," a series of activities taking place now through April 19. The purpose of the week is to explore the contributions of Black people in academic and culture areas that include music, history, and art.

Academic contributions by blacks will be introduced to Madison students through a series of visiting lecturers. The first of these lectures will be presented by Nikki Giovanni, a noted black poet. Miss Giovanni is a graduate of Fisk University and is an Honorary Doctor of Humanities of Wilburforce University. She is acclaimed for her books "Black Feeling, Black Talk" and "Re: Creation" which combine propaganda, wild and witty verse. In addition – to her poetry works, Miss Giovanni is a controversial lecturer on politics and the changing roles of men and women in today's society. She will speak on Thursday, April 12, at 8:00 in the Campus Ballroom.

Three additional lecturers, Mr. Davis T. Schiele, Dr. Charles Simmons, and Mrs. Eva Clayton are also scheduled to speak throughout the week in the Campus Center Ballroom. Mr. Schiele is a psychologist from the University of Denver, who has received a BS degree from McMurry College and a MA degree from Case Western Reserve. He will speak Monday, April 16 at 8:00 p.m., on "Black is Beautiful – White is Beautiful." Dr. Simmons is a historian and will talk on "Confederate Exile in Brazil – American Blacks in Brazil," Tuesday, April 17, at 3:00 p.m. Mrs. Clayton is Director of the North Carolina Manpower Development Program and will speak at 8:00 p.m.

Music will also be given special attention during "Black Emphasis Week." Various programs have been designed to expose the many facets of black musical contributions. The musical activities include: a concert in Wilson Auditorium on Friday, April 13 featuring The Jimmy Castor Bunch; a dance on Saturday, April 14, in the Campus Center Ballroom; the Campus Coffee House featuring Art Evans, April 13 and 14; and the "History of Black Music," Sunday, April 15 in Wilson Auditorium. Advance tickets of $2.00 for the concert are on sale in the Campus Center.

Literary Festival

(Continued from page 4)

Young and Otis Douglas at 3 p.m. on April 6 concluded the literary festival. The participants were introduced by Debi Abernathy.

Douglas M. Young was born in Salisbury, North Carolina, and attended the University of North Carolina at Chapel Hill and the University of Virginia. He has produced plays in Virginia, North Carolina, and Colorado, and has published a short story in the "Carolina Quarterly." Mr. Young has received the Shuber Playwriting Fellow and First Place Fine Arts Award from the University of Virginia in 1969.

After having worked as a newspaper reporter, television news reporter, part-time radio announcer, and correspondent for the "New York Times," Mr. Young is currently teaching speech, drama and journalism at Longwood.

Mr. Young began his reading with the comment: "It is difficult to decide what to read. In drama, you have to write for people to see, as well as to read."

The play which Young selected was titled "The Anatomy of an Old Diver," a play in two divergent acts. He said that it was the true story of a poet who "wanted to write so badly he would do anything."

"The Man's Estate" was the short story read by Otis Douglas. Douglas teaches creative writing at Longwood, and was the "Gyre's" literary advisor. He was born in Akron, Ohio, and attended the University of Richmond and Auburn University. He received his M.F.A. from the University of Iowa.

"They do not love that do not show their love."
William Shakespeare

Choose Keepsake with complete confidence, because the famous Keepsake Guarantee assures a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS



Rings from $100-$10,000
T-M Reg. A. H. Pond Co.



HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. S-73

Name _____ (Please Print)
Address _____
City _____ Co. _____
State _____ Zip _____
KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Martin The Jeweler
Farmville, Va.

Jax BIG BEEF FOOD PREPARED TO ORDER

FAST COURTEOUS SERVICE EAT IN OR CARRY OUT

Jax Big Beef - Mouth-watering sliced beef sandwich 79¢

HAMBURGERS, HOT DOGS, BARBECUE

Cold-Delite - Cones, shakes, sundaes, banana splits

FARMVILLE SHOPPING CENTER

Just a few doors from Safeway 392-3515



Dr. Willett explains search procedure as followed by Judicial Board and his office.

First Open Student Body Meeting Precedes Monthly Press Conference

Dr. Willett's press conference last Thursday in the Gold Room was preceded by an open student body meeting held by Legislative Board.

Bobbsie Bannin, Chairman of Legislative Board, explained that the idea of having the meetings 15 minutes before the beginning of the press conference is to give students a chance at communication with the board. Dr. Willett asked for reactions to the present starting time for the open meetings, and whether it is the most convenient time for everyone concerned.

There was much discussion of the current controversy concerning the saying of the blessing at meals. Bobbsie said that the question will be voted on by Legislative Board and that any suggestions and opinions are welcomed.

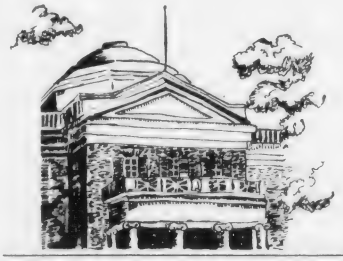
Dr. Willett began his press conference by announcing that registration will be held on April 28 and that the readmission and room reservation fees must be paid before a student will be allowed to register or to participate in room draw. He continued by saying that if a student isn't sure whether her fees have been paid or not, she should go by the Business Office and check on it.

Search Procedure

Several related questions were asked concerning the searching of rooms. Dr. Willett replied to one of the questions by saying that it is not necessarily one of the duties of the Campus Police to come into the dorms after curfew to check on Residence Board matters, but that Residence Board or Judicial Board could ask them to come in to check on some matter although this doesn't happen too frequently.

"On authorization of searches

(Continue to page 8)



The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 18, 1973 NO. 23





Sister Kathleen Feeley, featured speaker of Annual Conference.

State-Wide Meeting Of Deans, Staff Held Today On Campus

The annual meeting of Student Personnel Deans and staff members from Virginia Colleges and Universities is being held today on campus. Pre-registration information indicated that several representatives would be attending from Virginia Intermont, Stratford, Norfolk State, Madison, Averett, Lynchburg, Virginia State, Southern Seminary, Mary Washington, Virginia Commonwealth, Radford, Sweet Briar, Westhampton, William and Mary, Hollins, and Randolph Macon.

This type of meeting started back in 1959 when Madison College invited Deans of Students and Head Residents to its campus. Longwood hosted the next meeting in 1960 and since then meetings have rotated annually among the interested colleges and universities.

The purpose of the meeting is to bring together people who work in specific areas with students and to provide the participants with a chance to discuss current issues; to hear an outstanding keynote speaker and to hold informal sessions with their counterparts from other campuses.

Today's program at Longwood started with registration at 9:30 a.m., a welcome by Dean Wilson and Dr. Willett, followed by a joint session which was highlighted by the keynote speaker, Sister Kathleen Feeley, President of the College of Notre Dame of Maryland, who spoke on the subject of "Collegiate Life: Values and Issues." She received her B.A. at Notre Dame, M.A. at Villanova, and her Ph.D. at Rutgers. Sister Feeley is currently a lecturer in English at Notre Dame, has published several articles and one book.

After group reaction to the address, a panel consisting of Sister Feeley, Dr. Willett, Mary Lou Glasheen, former Student Government President at Longwood, and Debbie Bastek, editor of THE ROTUNDA, brought the morning session to a close with a summary of the basic ideas and thoughts presented by the audience.

Following the buffet lunch the group divided into three discussion sessions on humanizing the residence halls, counseling for human effectiveness within the residence halls, and residence hall programming.

Organized by Dean Heintz, who was in charge of registration, and Dean Nuckols, in charge of the program, the Conference closed with a short summary of the day's discussions.

Geist Taps Eight Juniors, Two Seniors As New Members

The Second Annual Geist Recognition Assembly was held last Tuesday in Jarman.

Dr. Carolyn Wells introduced the special speaker, Dean Ruth Wilson, who addressed the assembly. With music provided by Joyce Morene, the members of Geist, carrying candles, tapped the following members:

Junior Virginia Metcalfe is a math major from Richmond, Virginia. She is vice chairman of the Student Union, a member of Pi Delta Epsilon, a member of Lychnos, and is currently a staff member of the VIRGINIAN.

Junior Dea Dea Alexander is a social welfare major from Harrisonburg, Virginia. She is involved with Students for Community Services and is a coordinator of the Federation of Student Social Workers. Dea Dea is a member of Zeta Tau Alpha sorority.

Junior Bobbsie Bannin, a physical education major from Long Island, New York, is Chairman of Legislative Board. She is a member of the Varsity Tennis Team, Delta Psi Kappa, Delta Kappa Pi, and was Junior Class Chairman of Oktoberfest.

Junior Debbie Waldron is an English and Spanish major from Roanoke, Virginia. She is Chairman of Residence Board and is involved in the activities for May Day and works with the Baptist Student Union.

Junior Debbie Carneal is a physical education major from Doswell, Virginia. She is vice president of the Athletic Association, president of Delta Psi Kappa, is a member of the Varsity Basketball and Archery Teams, and is Junior Projects Chairman.

Junior Suzanne Stewart is secretary of the Junior Class, recording secretary of Alpha Sigma Tau sorority, and sargeant-in-arms of Delta Psi Kappa. She is a physical education major.

(Continued on Page 8)



New Geist initiate Dragon Chandler stands with other members of Geist during tapping ceremony.

Dean Wilson Commended At Annual National Convention

By JANET LYNN TENNYSON

Dr. Ruth B. Wilson has been served with a citation for her years of work. The Dean of Students for Longwood College was honored at a banquet at the annual Convention of the National Association of Women Deans, Administrators and Counselors in Cleveland, Ohio.

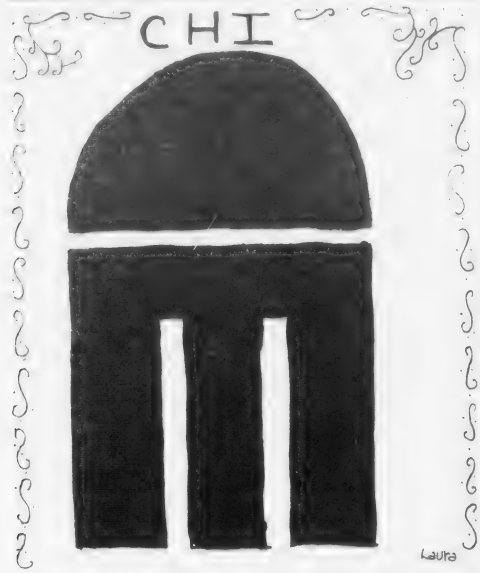
The convention was held April 3 through the 8. Dean Wilson was one of the 28 retiring deans who were honored for serving in the field of personnel work for at least 25 years.

The following citation, written by Dean Mary Heintz (associate dean of students at Longwood College) at the request of the National Vice President, was included in the program booklet given to every member:

"Dr. Ruth B. Wilson was born in Winnepeg, Canada. She became an American citizen early in life and was educated in American elementary and secondary schools. She received her B.S. in Education degree in 1934 from Slippery Rock State College in Pennsylvania with major fields of study in elementary education, geography, and English. Graduate study in Student Personnel and Religious Education included work at the University of Pittsburgh from which she earned the M. Litt degree in 1941; Syracuse University awarded the M. Ed. degree in 1948; and the University of Pittsburgh granted the Ed. D. degree in 1955.

Dean Wilson taught in the elementary schools in Pennsylvania for 13 years and served as Assistant Dean of Women at Auburn University, Auburn, Alabama for 6 years before she accepted the position of Dean of Students at Longwood College in Farmville, Virginia in 1957. She has been an active member of NAWDC RAWDC and AAUW. She has served as President of the Psi Chapter of Delta Kappa Gamma and was the State President from 1963-1965 having served as State

(Continue to page 8)



'And Forget The Faces'

There was a time, I have been told, when many of our traditions at Longwood had a place and a meaning for every student. Times have changed, and much of what we have written off as silly, immature, or ridiculous has rightfully dropped by the wayside - freshmen hazing, for instance.

The campus is still undergoing a great shift of values, as is witnessed by differences of opinion on issues which did not even exist in the past. Along the way, however, we have become so caught up in taking stands and joining ranks that our reasons for doing so are often vague even within our own minds.

I've been told that certain traditions exist here which, while they may not be agreed with or may have lost their relevancy, still must be respected solely because they are traditions - I hardly agree.

A lasting - and respected - tradition should be one of such value and based upon such principles that it is timeless. And when we so eagerly (or apathetically, as the case may be) jump on the bandwagon of pro, con, or indifferent, let's not forget our reasons for doing so in the first place. Don't make the mistake of arguing over trivialities while forgetting the founding purpose for a tradition - the very reason it became a tradition originally.

CHI is just such a lasting tradition. Yet it seems that in our attempt to shake off the last vestiges of a rather high-schoolish series of antics and pranks called "traditions," we have begun to lose sight of those that are not only worth retaining, but represent the ideals necessary not only in college, but in life.

We engage in continual speculation from September to April as to who's on CHI, then complain about its purpose having been reduced to a guessing game. But it must be borne in mind that exactly what CHI means to you can ultimately be determined by you and you alone. How much the principles for which it stands are worth can be determined by you alone. The individuals who are on CHI should not be the measuring stick by which you determine its worth.

There is the chance of concerning yourselves with what you see before you rather than what you should know - or strive to know - within you, for

"You are the spirit, you are the glory, you are the CHI . . ."

DEBBIE

Guest Commentary:

Conference Review And More

In an effort to improve communication between the Student Government and the Student Body, a press conference was held immediately preceding Dr. Willett's last Thursday afternoon. A few points regarding procedures were made which I think bear reiteration:

1) Any subject which a student would like to have discussed at a Board meeting must be in to me (2-6793, Box 47, 312 Stubbs) by 6 p. m. Sunday so that it can be placed on the agenda for Monday's meeting. If it seems that the matter should be turned over to one of our committees before it comes to us, we will do so and let you know. Everyone is, of course, welcome to attend our meetings at 7 p. m. on Mondays in the Board Room, and to take part in our discussions.

2) "Alcohol requests" (beer at the cabin, for example) must be submitted by Sunday at 6 p. m., and must include the time, date, place, and name of the sponsor. Please remember that these requests must go to Dr. Willett, Dean Wilson and Tim Brown as well. IF, AT ANY TIME, a fee will be charged for attending a function at which beer will be served, or for the beer itself, a special A.B.C. license must be obtained. This can be done through Tim Brown. If you are not sure who the additional people are to be consulted regarding your request please check with us. Also, if your request is for a week night at the cabin, its terminal time should be no later than 11:30 p. m. in order to return by curfew.

3) We would like to urge your wholehearted support of both our Help Out project and the Dabney Lancaster Award. In both cases, deserving students will receive monetary aid to assist them during their time at Longwood.

Although this was not mentioned at the conference, I would like to remind you that in the coming weeks, "Requests to Run" will go out for the Summer School Student Government offices. These girls will be serving as heads of the Boards and Chairman of Orientation, and will be carrying out the normal functions of these organizations. It is of the utmost importance that the people elected to these positions be willing to serve you and the Boards in a responsible way. If you intend to come to Summer School this year, please consider running for office and give serious thought to the people for whom you vote.

Thank You.
Sincerely,
Bobbsie Bannin
Chairman, Legislative Board

Letters to the Editor

Blessing

I am personally offended by the fact that upon entering Longwood, I was automatically made a member of the YWCA without my consent. That same week, I was instructed to learn prayers which I had no desire to learn, and have been hearing them for nearly two years now.

Besides questioning the constitutionality of this form of coercion, I am concerned that there is a lack of respect for minority groups' rights on this campus. In this case, there is no regard for them at all. No Christian is subjected to Jewish Emphasis Week, or a bombardment of agnostic chants, or such things that the YWCA had taken it upon itself to administer. I am not expressing a desire to subject anyone in the YWCA to such unfair treatment as it has been administering. I am asking for the common courtesies of consideration and respect on the part of Christians for those who may believe differently.

If a woman at Longwood wants to pray, she has many channels open to her, and certainly does not need to have any forced upon her. If a person is forced to do something she does not want to do, she will do it without fully giving of herself, and in some cases she will resent it and totally reject it. Such forceful "missionary work" is dysfunctional to its own cause. For instance, right now, the majority of women on this campus are apathetic, indifferent, and in some cases, ignorant of the issue being discussed.

It has been suggested that a period of silence by substituted for the traditional blessing. This would allow those who really did want to pray, to do so meaningfully to themselves, and those who did not want to would not roll a chant off the tip of their tongue to hurry up and get the meal on the table. Equally important, those who did not want to hear a prayer would not be forced to do so.

This seems perfectly reasonable as a compromise. Legislative Board has been approached with these proposals, and may have decided whether or not to do away with the blessing and have a period of silence by the time this letter is printed. I hope that this letter will at least enlighten some students who were not even aware that there was an issue being discussed. It would be well worth anyone's effort to make her feelings known, no matter what the decision of Legislative Board turns out to be. If it is decided to keep the blessing, further action will be taken and the issue will need more attention.

Thank you,
Carla Sleight

Goose Creek

Dear Editor:

Goose Creek Symphony received a favorable review in the ROTUNDA recently. I wish to take issue with the review.

Goose Creek was a group in search of a sound. The fiddle player was straight from the hills with his fine fiddle breakdowns, and the lead singer was more or less a country performer. The rest of the band, however, could not overcome their rock backgrounds, as shown in their style of play and choice of instruments. No true bluegrass artist would tolerate an amplified instrument on stage, while Goose Creek could barely find room to perform in the midst of the elaborate electronic equipment. To call such music "real, true grit bluegrass" shows a lack of knowledge of what bluegrass is all about.

From a technical standpoint, the performance was late in starting and ended after only a little more than an hour. The diction of the singers was very poor. One of the lead guitarists consistently turned his back on the

(Continued on Page 8)

The Rotunda
Established 1920

Staff

EDITOR
Debbie Bastek
ASST. EDITOR
Janet Lynn Tennyson
FEATURE EDITOR
Barbera Radford
BUSINESS MANAGER
Barbara Smith
PROOFREADER
Kathleen Fidler
PHOTOGRAPHY
Ellen Morrison
CIRCULATION
Elaine Flippen
ADVERTISING
Sharon Sapp
Ruth Dobyns
ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Jeannie England, Jean Tate, Betsy Nutter, Jane Bloodworth, Jan Schaffer, Sarah B. Young, Brenda Tune, Pettis Bowling, Janet Coleman, Gail Harrell.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.
Entered as Second Class Matter, March 8, 1934, at the Post Office at Farmville, Virginia, under the Act of Congress.
Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.
All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.
Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



One of the photographs by Mary Ann Bentley currently on display in the library.

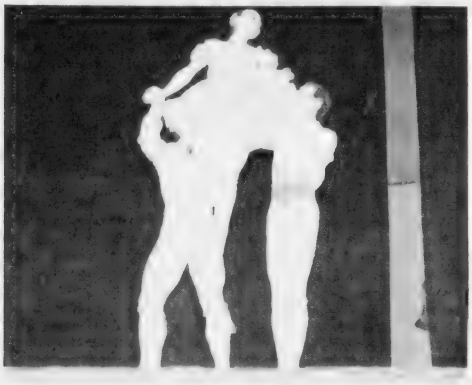
Photography Exhibit By Bentley Opens Today In The Library

By JEANNIE ENGLAND

"The Sebattier Effect: A Series of Photography" by Mary Ann Bentley will be on exhibit in Lancaster Library Gallery from April 18 through May 2.

As part of the Honors Project in photography, Mary Ann is making a "thorough study of previous experiments and writings" on the Sebattier Effect. Since the Effect is a process of flashing dim light on the developing print which reverses tones and causes bright outlines, a great deal of guesswork is included. Mary Ann's study is designed to formulate specific criteria of the process in hopes of eliminating some of this hit-or-miss work involved.

Her experimental prints on display will include subjects such as nude studies, scenes from the Blue Ridge Parkway, people and faces, beach scenes, and experiments based on one image, an angel statue in a graveyard.



Members of the Joffrey II Company during their performance last Wednesday evening.

Joffrey II Company Performs For Receptive Jarman Audience

By JEANNIE ENGLAND

The Joffrey II Company is "the best small classic ballet company in the country", says the New York Times, and their delightful performance as part of Longwood's Artist Series last week certainly confirmed it.

This New Youth Ensemble burst onto the dance scene creating quite a stir and has since proved to be "young, lithe, beautifully trained, strikingly talented".

The new Joffrey II began as an apprentice program when the present Joffrey Ballet was reorganized, including in its workshop the same coaching, teaching, and grooming as the original Ballet. The Apprentice Program then began attracting even members from other companies as well as new aspirants. Their level of ability and technique soon became so high they were ready for performance and experience. Add the great need for a small company which can perform in large opera houses or tight quarters, one which is mobile, free to go where the major company could not afford to go and you have Joffrey II.

The reportory is varied with works from the Joffrey Ballet ranging from pure classical styles to jazz and the most modern as well as for ballets specially commissioned for Joffrey II.

Their performance at Longwood included "Confetti", Gerald Arpino's classical ballet that is also a frolicsome frothy romp in the spirit of the Tarantella, and "The Still Point", Todd Bolender's poignant picture of a rejected adolescent girl who finds mature love. Also performed was "Schumann—Opus 6", a lyrical company work by Jonathan Watts to the music of Robert Schumann that critics have noted "offers its dancers a chance to shine." For the final and delightfully comic presentation the Joffrey II performed "Facade", Frederick Ashton's spoof of the foibles of the 1920's freely adapted from Edith Sitwell's poems with William Walton's score.

Research Education Service
American Cancer Society

'The Matchmaker'

Last Major Production Of The Year, Opens May 3 In Jarman

By LORENE SPENCER

"The Matchmaker" by Thornton Wilder is the last major production of the Longwood drama season. Mr. Dudley Sauve is directing the play which opens May 3 in Jarman.

Mr. Sauve joined Longwood's Speech and Drama Department this past September. He has designed sets for previous productions at Longwood, and is the set designer for "The Matchmaker." However, this is his first opportunity to direct a play here.

" 'Hello Dolly' was made from 'The Matchmaker'," said Mr. Sauve, "but 'The Matchmaker' is much funnier. The music and dance take away from the story. In the musical the music and dance is the motivational force; whereas, in 'The Matchmaker' the farce, the situation and the lines are more important.

"This is a very difficult show to do at this time. There are so many interruptions with the Miss Longwood Pageant and the dance concerts. With four sets required for the play the physical fact of needing the full stage to work on makes it very difficult. There is little time in which to do so much work," said Mr. Sauve.

The play is well along into rehearsals with Jessie Reter, President of the Longwood Players, cast in the lead as Dolly Levi. "I am very excited and a little bit nervous. I have not played comedy since high school," Jessie said.

At the Alpha Psi Omega Symposium held in Jarman Saturday, Director Ken Wilson, of the Lynchburg Fine Arts Center, said you can take a comedy actor and put him in a straight role with good results. To take a straight actor and put him into a comedy role is more difficult. With this statement, Jessie agrees.

"Dolly is constantly performing, scheming, and moving. She is a vital person, and I am liking her more and more," said Jessie.

Ray Funderburk III, an English major at Hampden-Sydney, has the male lead. Of his character Ray said, "To Horace Vandergelder '99% of the people in this world are fools.' That is a direct quote from 'The Matchmaker.' It typifies Horace's attitudes toward many things. The part is enjoyable.

"Horace treats everyone as if they have to struggle to reach his level. It is not hard to take this attitude as an actor, but the difficulty lies in making Horace Vandergelder human. This constitutes a considerable challenge," said Ray.

Cornelius Hackl is played by Rick Scott. Mr. Sauve said that he met Rick this year while both were performing in "Come Back Little Sheba" at the Lynchburg Fine Arts Center. Rick moved here from Lynchburg to do the play and is supporting himself by doing odd jobs. Rick added, "If anyone needs a lawn cut have them call 392-6717."

"At first I had my doubts about the move down here, but now that we are into rehearsals, I feel that I could not have made a better decision. Playing Cornelius Hackl is a promising and exciting experience. I have met some of the greatest people in the world. The cast is doing a great job and they could not be nicer to me, I love them.

"Mr. Sauve is doing a superb and precise job and everyone is enjoying working under his direction. We are putting a lot of time and study into what is going to be a fantastic production," said Rick.

Mrs. Molloy is being played by Janet Baker, Barnaby Tucker by Chip Magee, a Hampden-Sydney student, and Minnie by Jeffree Hudson.

Rick Vaughan, a Cumberland County teacher, who played the lead in "Peer Gynt," is now cast as Ambrose Kemper, Cindy Plank will play the part of Ermengarde.

I. B. Dent of the Longwood faculty is cast as Malachi Stack. Mr. Dent said this play presents a good experience to those who enjoy acting as a vacation. "I particularly enjoy character roles. You can try working with your voice, actions, and timing all in the creation of a new role," he said.

"Malachi Stack is an enjoyable man who has had a number of problems in his life," drinking being his last vice. He has also developed an enjoyable philosophy about life that enables him to live his life in his own manner and believe it is a good one. I really can't argue with his philosophy so that makes it easier to become Malachi," Mr. Dent said.

Dawson Nash of Hampden-Sydney said, "Acting at Jarman this year has been great fun for me. The two previous roles in 'The Lion in Winter' and 'Peer Gynt' introduced me to many fine people and good experience on the stage. 'The Matchmaker' is a terrific farce and a delight to be in. It is perfect springtime entertainment and 'a million giggles.' I play a cabman who takes frequent nips from a whiskey flask, mainly to keep warm, but also, of

(Continued on Page 8)

Members Of Faculty Receive Various Awards In Spring Art Show

Five of Longwood's Art Department faculty members earned prize winning awards for their outstanding works in the Central Virginia Chapter of the Virginia Museum Annual Spring Art Show last week.

Winners were Miss Barbara Bishop, first prize in prints for her silkscreen, "Perspective," and Dr. Margaret Violette, first and second prizes in crafts for her batiks, "Garden Group" and "Tropical Group." Mr. Homer Springer placed second in drawing for his "Pencil Study" and also won an Honorable Mention for his drawing, "Ivy Perspective." Mrs. Janice Lemen won second prize in prints for her silkscreen, "May," and Dr. Elisabeth Flynn placed second in photography for "Garden Path."

Also entering were Longwood students Margaret Dow, Elaine Ford, Mary Ann Bentley, and Denise Di Vito.



The Sully Exhibit is still open for viewing in the Bedford Gallery.

Sully Art Exhibition Receives Enthusiastic Support

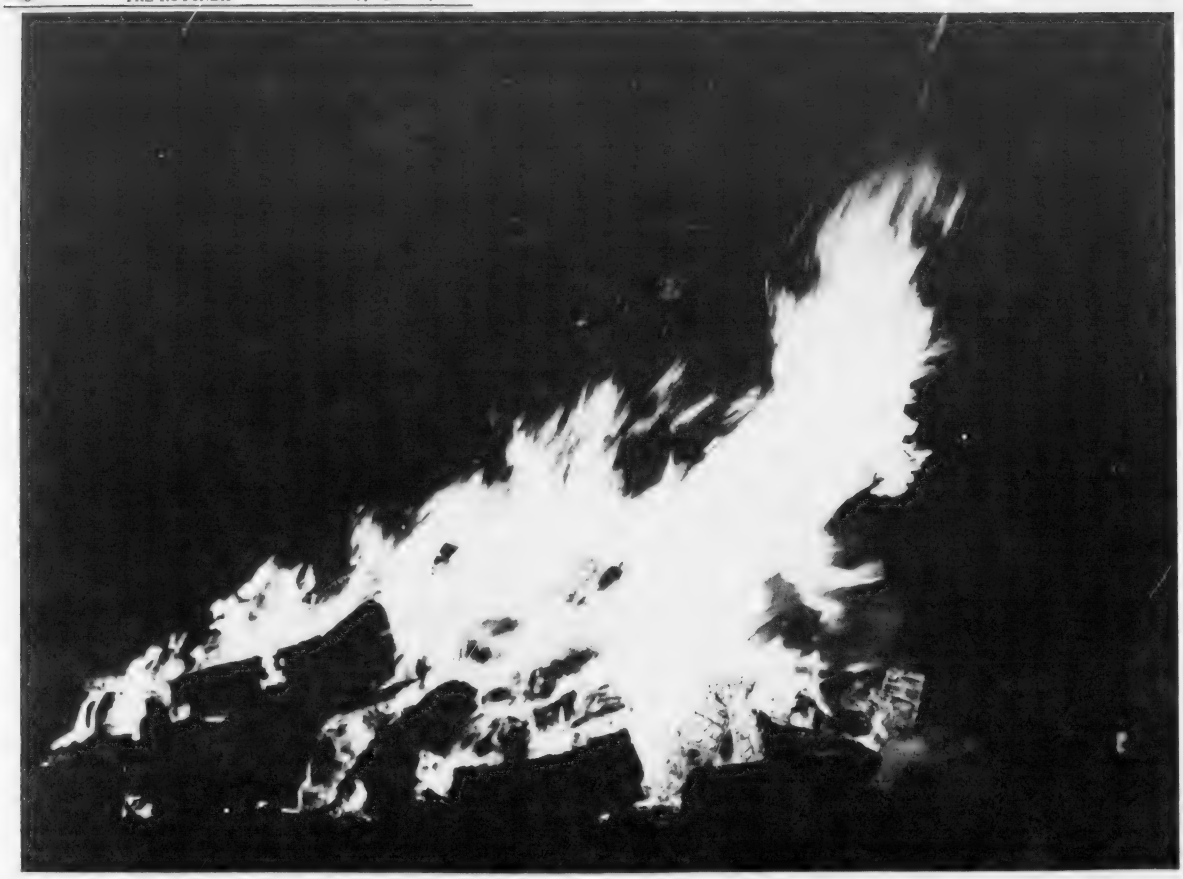
By JEANNIE ENGLAND

A visit to Longwood's Sully Art Exhibition is an experience which is "something special," says Richmond-Times Dispatch Art Critic F. D. Cossitt. This group of letters and paintings given to Longwood by Jeanne Sully West of Buckingham County plus several paintings by Sully from public and private collections "is a most successful exhibit, professionally documented and tastefully mounted, and a real credit to Longwood."

The exhibit, which closes April 22 at 5:00 p. m., has received very enthusiastic reactions from over 2000 local and out-of-town guests and group organizations who have visited this "attractive selection."

Sully, one of "those marvelously sympathetic painters who liked people and was able to confer a special quality of grace and vivaciousness in his subjects," reveals his warmth of character especially well in the Longwood collection. Many feel that his best works are his polished portraits such as those of Abraham Kintzing and Henry Pratt, but also great are his hasty and more spontaneous sketch of Queen Victoria and the painting of the three Vanderkemp children.

Also in the exhibit are three self-portraits of the artist at the ages of 31, 38, and in his 80's as well as paintings of John Lyndall Bacon and his wife Cornelia, among many others. "It is an extremely nice exhibit" and one not to be missed.



"The Personification Of An Ideal"

By BARBERA RADFORD

Last Wednesday, CHI burned. During burning every year, certain people and institutions are commended for their contributions to Longwood College.

The first person commended last week was L. Marshall Hall, for his individual student attention, and his work in the history department.

Mr. Bill Peele, Dr. Patterson of the psychology department, and Dr. Hosey of the English department were commended for their work on the self-evaluation reports for the accreditation committees, and the preparation of the reports for those committees.

For class and color activities, and her support of college functions, a senior, Liz Daughtrey, was commended by CHI.

Other students commended by the secret organization were Jo Smith, for her work with the athletic program, the Longwood Company of Dancers, and recruiting; Cindy Kane, for using her musical talents to help others in Oktoberfest, song contest, and orientation; Betsy Raines, for her work in the H2O Club; and Janet Baker for her work with Oktoberfest, the Miss Longwood Pageant, and the Longwood Players.

Underclassmen Commended

A freshman, Donna Scruggs, was commended for her support of Oktoberfest, Freshman Production, and her high academic achievement. Cov Pack, another freshman, was commended for work with the same productions, and for her unselfish devotion to the freshman class. The third freshman to be commended was Beth Reese, for her support of college activities and her service to Judicial Board.

Because of her work in Oktoberfest, Colleagues, Sophomore Weekend, the Baptist Student Union, and the YWCA, CHI commended sophomore Karen Grubb. Cathy Epps was commended for her contributions through Oktoberfest, the Gospel Team, and as treasurer of the YWCA.

The sophomore helpers, chosen on the day of CHI burning, were Beryl Dixon, who was commended for her work on Residence Board, and Pat Saunders, who was also commended. She had worked on Colleagues, the Miss Longwood Pageant, Oktoberfest, and had shown academic excellence.

The juniors commended were Jessie Reiter for her work in drama and her cooperation with Oktoberfest, and Catherine Cummins for her hours of work in Oktoberfest, the Miss Longwood Pageant, and Ring Dance.

The Senior CHI helpers who were thanked and commended were Cathy Hollins, Jane Wooldridge, Denise Morris, and Nancy Reynolds.

Seniors Recognized

Sandy Oliver was commended for her service to Longwood College and Judicial Board. Another senior, Kathy Moffett, for her work on Legislative Board, in the production of the Miss Longwood Pageant, Oktoberfest, class and color activities, and Orientation, was commended.

Faculty, Staff, Administration

Dr. James Gussett, Assistant Dean of the College, was commended for his work with Legislative Board, his concern for the individual student, and his excellence in the math department.

For his devotion to Longwood College, and his understanding of the individual student, chi commended Dr. Henry I. Willett, Jr., President of the college.

Mrs. Wilkerson, Head Resident of Stubbs dormitory, was commended for her overall support of college activities, and her concern for the girls in her residence hall.

His "continuing and unselfish devotion to the activities and programs of Longwood productions" earned Wilson Brooks, who works in Jarman Hall, a commendation.

Miss Sandra Gustafson, member of the physical education department, and sponsor of the Longwood college Company of Dancers, was commended for her work in the dance program.

For her concern for the student body, and the math department, Dr. Merry Lewis Allen, the chairman of her department, was commended.

Mrs. Mary Cristo was commended for her support of various college activities, her interest in her students, and her work with Judicial Board. Mrs. Cristo is one of the faculty advisors to the Board.

Dr. Elizabeth B. Jackson, professor of science, was commended for her support of the student body, and her work with the organization of the Longwood College Council. Dr. Jackson formerly sponsored CHI.

Commended Organizations

The organizations commended were organizations that do not usually receive recognition and acclaim on this campus. The Students for Community Services, a newly approved organization on campus, was commended for helping to improve public relations with Prince Edward County. This organization is devoted to workshop projects in the field of social work.

The Swap Shop, a student run second hand bookstore, was commended. This organization, under Student Government auspices, uses its profits to fund a book scholarship.

"Wheels," a component of the Student Union program, was commended. This committee is a facet of the student activities' program that is designed to give the students a chance to travel for a minimal fee, to local sights, and points of interest.

For promoting religious activities, the Young Women's Christian Association was commended. This organization, headed by Donna Hicks, has sponsored Christian Emphasis Week, Bible Study, and "sharing."

The spirit and determination of the teams that made Longwood state champions in both basketball and fencing was commended.

For conscientious coverage of college events, the 1972 ROTUNDA staff was also commended by CHI.

CHI's Ideals

"Who's on CHI?" The guesses and speculations run rampant all during the school year.

"That's not important, though," one member said. "CHI is the representation of an ideal."

"What is important are those ideals," another member said.

"Burning is the most effective way to draw attention to those being commended," the first member said. "A list could be printed, but no one would bother to read it the way they would attend a burning."

"If we didn't reveal ourselves eventually," a third member said, "people would try harder to find out who we are. The emphasis would be on us again."

The torchbearer for CHI reminded the silent crowd that each member has faults and shortcomings, and these prevent the attainment of CHI's ideal. No one person was, or ever will be, CHI. Not all the good and commendable in each person in the organization could be CHI.

The CHI contribution to the 1972 Oktoberfest program published by Delta Psi Kappa, said, "The members are not CHI themselves. The organization, the feeling, the spirit, is greater than the best of each individual combined. They represent for one year, the ideals that generations of people have strived for. They endeavor to express for many the need for growth mentally, emotionally, physically, and spiritually, thereby helping the college grow and strive for high standards."

Those people who were at burning late last Wednesday night, saw the human beings who, for one year, composed the working staff of an organization devoted to a higher ideal. The CHI song expresses it best:

Through the dark of night
The spirit of CHI walks on.
Bearing blue and white
The spirit of CHI walks on.
Throughout the days of Longwood
Strong ties of blue
Although the years may pass by
CHI will be there, too.

Clad in robes of blue
The secret of CHI is kept.
Hold the torch of spirit long,
keep it strong.
Down the colonnade
And on the campus too
We bind the sisterhood.
The spirit of CHI walks on.

Wheels Committe Takes Trip To U.Va. To Hear Edward M. Kennedy

By JANET COLEMAN

Last Monday night, April 9, the Wheels Committee of the Student Union sponsored a trip to the University of Virginia to hear Sen. Edward M. Kennedy speak. A busload of 40 students left Farmville at 5:45 and arrived in Charlottesville almost an hour before Kennedy's speech. Everyone was able to find good seats, even though Kennedy drew a crowd of more than 6,000 persons. A few of the students carried cameras and were surprised at how close they were able to sit near the senator.

A former graduate of the U. Va. Law School, Kennedy spoke as a guest of the Student Legal Forum. His speech, which lasted about 30 minutes, dealt with the Nixon Administration's continued bombing in Indochina and the future of the FBI. One of Kennedy's main comments on the bombing of Indochina dealt with the idea of an honorable peace.

"There is no peace with honor in Indochina," Kennedy said, "because there is no peace at all. In Cambodia, the fighting is as desperate today as at any time since the war began."

In regards to what Kennedy considers the politicalization of the FBI, he pointed out that L. Patrick Gray is a "highly political person" and to put him as acting FBI Director was to place him in an almost impossible position.

"If he wanted to stay on as permanent director he had to keep the White House happy. . . If he kept them too happy and the Senate found out about it, then his nomination would be doomed. In fact, that is precisely what happened. He kept the White House very happy. . . And they treated him as part of the political team. . .And so, Patrick Gray was sacrificed and the Bureau's future was jeopardized on the altar of protection for the White House staff."

In closing, Kennedy looked ahead to 1976, when America will celebrate it's bicentennial anniversary. He said that "Three years from now. . . we want to be able to look our founding fathers in the eye and say that the experiment they began is still alive and well, . .that the promise of Jefferson is being kept."

Kennedy's speech was followed by a 30 minute question-and-answer period. Not only was the audience given a chance to ask Sen. Kennedy questions, but he also directed questions at the audience. He called for a "showing of hands" to discover the student's feelings on issues such as, capital punishment, drugs, and alternatives involving amnesty of military deserters and draft evaders.

After the program was over, many of the students were able to speak to Senator Kennedy personally. Wheels Committee Chairmen, Bev Kesner and Lynn LaPierre shook hands with him and got his autograph, and other Longwood students pushed their way to the front and took a few close-up shots of Sen. Kennedy and his wife. Everyone seemed to enjoy the trip and the evening ended with a quick stop at McDonald's for a hamburger to eat on the way back to Longwood.

Farmville Jaycees Sponsor First Bluegrass Festival April 27, 28 On Fairgrounds

"Appearing with these groups will be some of the most outstanding five-string banjo players in the country!"

With this endorsement from Henry Fulcher, past president of the Virginia Folk Music Association, the Farmville Jaycees recently released the names of the eight bands to perform at the Farmville Jaycee Bluegrass Festival, April 27 and 28.

George Winn and the Bluegrass Partners from Richmond and Jim Orange and the Orange Blossoms from Waynesboro will be only two of the eight bands.

Johnny Ladd and the Bluegrass Stompers with Dave Garrett, and Cecil Cressey and the Grasscutters, both from Richmond, will be there, along with Roby Huffman and the Bluegrass Cut-Ups from Smithfield, N. C., and the Sprouse Brothers from Staunton, Va.

To wrap up the all-star list will be the McPeak Brothers from Wytheville and Billie Sue and the New Grass Heritage from Keysville.

"Every one of these groups have cut records, and they will have real strong sounds," added Fulcher, both a Farmville Jaycee and country music disc jockey with Farmville radio station WFLO.

The festival will be held on the Five County Fairgrounds, just west of Farmville on U.S. Routes 15 and 460. Friday's show will run from 8 to 11 p.m., while two shows are planned for Saturday; 1 to 5 p. m. and 6:30 to 10 p. m.

Should April showers threaten, there will be a covered pavilion to seat 1,000. Otherwise, lawn chairs, blankets, and the open sun will be the order of the day for the young and old, families and single students who will attend.

"Shakespeare And Song" Presented By Dr. Molnar In Wygal

By JANE BLOODWORTH

"Shakespeare and Song," a lecture illustrated by musical selections, was presented by The Institute of Southern Culture, in cooperation with Dr. Molnar, chairman of the music department, yesterday.

The lecture was given by Dr. Molnar, and it dealt with songs done in Shakespearean productions by professional theatrical companies during the colonial era. Although it was specifically concerned with the Southern colonies, it did include songs from plays done in other areas as well.

This program was based on research done by Dr. Molnar for his book, "Songs from the Williamsburg Theatre," which was published last year "Nothing like this has ever been done before," said Dr. Molnar, speaking of his book. "It's the result of a long time."

The book involved a good deal of research, particularly from colonial and London newspapers. These seventeenth and eighteenth century Shakespearean productions were adaptations, and most were musical. The songs were adjusted for the plays.

The singers included Mrs. Elinor R. Dalton, Dr. Patton Lockwood, Speech and Dramatic Arts Department chairman, and Jimmie Lu Null, senior voice major. There was also a chorus, composed of senior music majors.

Some selections were accompanied by Freida Meyers, assistant professor of music, and Nina A. Garrison, both on the harpsichord, Helen C. Fecher, assistant professor in the campus school, played the violin obligato. Flute accompaniment was done by Mary Vandenberg and Susan Perpall. Kay Biggs played the organ.

The chorus included Sharon L. Lee, Mary Lewis, Belinda Satterwhite, Cathryn A. Webb, Janet Gilliam, Nancy Hardman, Joyce Morene, Jimmie Lu Null, Donna Hamilton, and Valerie Sluiter.

Some plays from which selections were done included "Merchant of Venice," "The Tempest," "Hamlet," "MacBeth," and "Romeo and Juliet."

Student Union Will Sponsor An Easter Egg Hunt For Students

By JANET COLEMAN

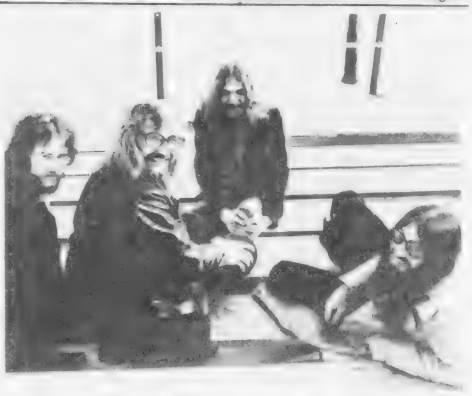
Hippity hop! Hippity hop! The Easter Bunny is coming to Longwood with plenty of eggs and surprises for all!

Tomorrow, after lunch, in front of the Rotunda, the Student Union will sponsor an Easter Egg Hunt for Longwood students. Assorted Easter eggs donated by various sororities and school organizations will be hidden on the front campus for students to discover. There will also be contests and games, such as an Egg Roll, Egg Toss, and Spoon Carry. Prizes and tickets to the McKendree Spring Concert and Talent Show will be awarded. On hand for all the activities will be Longwood's own Easter Bunny, Dean Nuckols.

This weekend, the Film Committee of the Student Union will also present "The Reivers," starring Steve McQueen. For all those students who plan to spend Easter in Farmville, the movie will be shown in Bedford at 7:30 on Friday and Sunday night.

Write "Volunteer," Washington, D.C. 20013
We need you.
The National Center for Voluntary Action.

ROCHETTE'S
Happy Easter



McKendree Spring, "one of the best unknown groups," who are performing in Jarman April 27.

McKendree Spring Performs As Longwood Registers For Classes

By JANET COLEMAN

This semester to brighten up registration weekend the Student Union will present a concert by McKendree Spring on Friday, April 27, at 7:30 p.m. in Jarman Auditorium.

Described in BILLBOARD magazine as ". . . one of the best unknown groups in the world," McKendree Spring is a four man rock band, consisting of Fran McKendree (lead vocals, acoustic guitar, dulcimer), Michael Dreyfuss (electric violin, electric viola, theremin, moogharp), Martin Slutsky (lead guitar, slide guitar) and Fred Holman (bass, background vocals). In the past year and a half they have toured England, played on one of the Fillmore East's closing bills, been across the country and back on campuses, in concert halls and arenas and have released three albums on the Decca label, their most recent one being "McKendree Spring 3."

The music they play is for the most part written by the group, but is also gathered and selected from entertainers like Bob Dylan, Arlo Guthrie, Neil Young, Tom Rush, Keith Sykes, Pink Floyd and It's a Beautiful Day, just to mention a few. Their arrangements are their own, "mood synthesizers" and products of a group effort. McKendree Spring is also known for their excellent rapport with audiences. "We can feel the good vibes coming across the audience to us," Fran McKendree says, "and we feed off that and then give back to them, through our music."

Tickets for the concert will go on sale April 16 for $2.50 and $3.00.

"SWING INTO SPRING" with the year's most exciting and colorful fashions made by Longwood Home Economics Majors Tonight 7:30 p.m. in the Gold Room

Pin Trays - Jewelry Boxes - Lockets
ID Bracelets - Necklaces - Key Chains
- Cuff Links - Bracelets
ENGRAVED FREE
Cumbey Jewelers
Where The WATCH-word Is Service
Phone 392-6321 Farmville, Va.

VIRGINIA NATIONAL BANK
TWO CONVENIENT LOCATIONS:
- New Main Office—Corner of Third & Main Streets
- Longwood Drive In Office
Across from Farmville Shopping Center
FREE CHECKING ACCOUNTS
Student Accounts Welcomed!
Virginia, there's no other place we'd rather be.
VIRGINIA NATIONAL BANK



Nancy Clayton, Miss Longwood 1973, will represent Longwood in the Miss Virginia Pageant.

Nancy Clayton Reigns As New Miss Longwood 1973

By BETSY NUTTER

When Linda Moyer called out, "And your new 1973 Miss Longwood is Nancy Clayton," the crowd rose in applause and a circle of excitement was centered around Nancy, Melissa Johnston 1st runner-up, D. A. Taylor 2nd runner-up, and winner of Miss Congeniality, Wanda Bailey and Mary Croom who were finalists. Nancy took her pink roses while the crown was being placed on her head by Janet Howard, Miss Longwood 1972.

Nancy will represent Longwood in the Miss Virginia Pageant in Roanoke in July. In addition to a $500 scholarship, she is the recipient of many awards. Melissa won a $300 scholarship and D. A. received a $150 scholarship.

With the exception of a broken spot light, the pageant ran quite smoothly. By 7:20 p.m. an apprehensive audience filled Jarman waiting for the pageant to begin.

Linda Moyer opened the pageant with a song and then she introduced the owners of the 17 sparkling smiles that appeared on stage. Dr. Willett presented Miss Longwood 1972, Janet Howard, with a gift and Janet said a few words concerning her reign during the past year. Special guests were introduced and then the talent competition began. Between the talent numbers Linda kept the audience smiling with her joke attempts. Deborah Moreland won "most talented nonfinalist" with her floor exercises and gymnastics on the uneven parallel bars.

Wanda Bailey, one of the top 5 finalists, sang "Sunrise, Sunset," a song from FIDDLER ON THE ROOF. Mary Croom, another one of the top 5, danced her interpretation of "Bryan's Song." D. A. Taylor, 2nd runner-up sang "I Did It My Way." Melissa Johnston, 1st runner-up, received several rounds of applause as she sang "I Ain't Down Yet" from the UNSINKABLE MOLLY BROWN. Nancy's winning talent was playing a medley of contemporary songs on the organ.

After talent came the bathing suit competition and as each of the girls walked on stage and down the platform Linda read their resume. Intermission followed and in the lobby there was much speculation and many interesting predictions.

With everyone back in their seats the pageant started again and the girls all came on stage and did the production number, "It's a Small, Small World."

With the end of Janet's reign drawing near she came on stage and said, "It's hard to say all I feel in my heart right now." She then proceeded with her farewell speech and recited an original poem.

The evening gown competition followed and Nancy tells, "By the time for evening gown competition I was feeling relaxed and this was my favorite part because I was really enjoying myself." The girls all walked from what appeared to be an enchanted palace, over a drawbridge and out on stage.

Miss Congeniality was then named. D. A. Taylor was the excited recipient of this honor and award.

Entertainment throught out the pageant was given by two U. Va. Freshmen, Chip Kingery a vocalist, and Ronnie Landess a guitarist. The pageant maintained an air of excitement and the smiles on stage never dimmed. By viewing the fairyland type set, the work that the set crew did was obvious. The crew even came out and took their bows and caused a laughter in the audience.

Dr. Joseph Law Researches Iodine Content In Seaweed

By BETSY NUTTER

Dr. Law of Longwood's Department of Natural Sciences is currently engaged in a study concerning the iodine content in seaweed. He did his research in the Department of Nuclear Engineering at Texas A & M University.

The reason that Dr. Law is involved in this research is because iodine is essential for life processes and is also required in considerable amounts for the manufacture of many pharmaceutical drugs and chemicals. The main source of the United States' iodine today is Chile, South America. When this source is exhausted the iodine industry will face a definite problem. Dr. Law feels finding the iodine content in seaweed is essential to the industry. The reason his extensive study is being done is to find a means by which the iodine content of an amount of seaweed can be immediately determined. Data on this from other scientists is for the most part inconsistent.

For this project Dr. Law received an Atomic Energy Commission Grant. He is the only worker and he has been successful in his findings.

Dr. Seymour Goodman Lectures To Math Majors On 'Frustration'

By BETSY NUTTER

"The Traveling Salesman and other Sources of Mathematical Frustrations" was the subject of the speech that Dr. Seymour E. Goodman gave April 11 to interested math students. Dr. Goodman is an assistant professor at U. Va. in the department of applied mathematics.

In the lecture Dr. Goodman described how telephone companies and traveling salesmen could save money by using the shortest routes possible to get from one point to another. He used graph theories to illustrate his problems.

Dr. Goodman has been at U. Va. for two years. He obtained his doctorate in Physics at the California Institute of Technology. He is interested in the operation of research and specifically computer math.

A reception for Dr. Goodman followed his lecture. Beryl Dixon commented, "I enjoyed the lecture because he discussed how math is RELEVANT to everyday living."

State Of Virginia Holds Record Amount Of Marriages In '72

By JANET LYNN TENNYSON

Most everyone knows someone that is about to be married, whether they be friends or relatives. According to the Bureau of Vital Records and Health Statistics of the State Department of Health, last year's number of weddings in Virginia reached an all time high.

There were an estimated 55,829 marriages in the state, with a major portion due to the change in state law regarding legal ages involved. The law now allows 18 to 20 years olds to marry without parental consent.

Marriages involving couples where both parties were under 21 totaled 10,241 or some 19.6 per cent of all marriages. The median ages of all brides and bridegrooms were 21.9 and 23.9 years, respectively.

First marriages accounted for 64.3 per cent of the year's total. Both the bride and bridegroom had been previously married in 17.9 per cent of the marriages.

There were 42,551 religious ceremonies making 81.6 per cent of total marriages. Of these, 41.5 per cent were performed by Baptist clergymen.

Following the usual trend, June had the highest number of recorded marriages, about 6,574, and July had the next highest total with 5,566. The least number of weddings occurred in February with 2,975 marriages performed.

Sigma Kappa Hosts Annual Va. State Day With Various Chapters

On Saturday, April 7, the Deltna Nu chapter of Sigma Kappa hosted their annual Virginia State Day. Members of the Radford and Virginia Tech chapters and the Richmond and Norfolk alumni chapters were represented.

The days activities included group discussions on rush, money making projects, pledging, and philanthropies; slides on the national philanthropy, the American Farm School in Greece; and a tea in honor of the alumni.

Residence Board Considers New Hall President Selection Procedures

By ANGELA FOLEY

A new method for selecting hall presidents, and privileges for hall and dorm presidents, were among the matters discussed at the Residence Board meeting on Monday, April 9.

Residence Board is considering nominating hall presidents in the Spring, before the year they will serve, immediately following room sign-up. An article describing the responsibilities and privileges of the job would be published at a later date, with the hopes of attracting students who are genuinely interested in the job.

Some of the privileges the Board hopes to offer are: early sign-up for tables, early room sign-up, and possibly early class registration. In this way, it is thought that more people will show a desire for the position, which has previously been rather undesirable. Dorm presidents, however, will still be elected the same way as before.

Much of the remaining discussion at the meeting dealt with the self-regulatory hours and visitation. On the question of girls being allowed to return to the dorm before 6 a. m. if they had signed out for overnight, the Board ruled that they may do so. However, students must call their Head Resident and inform her of their plan to return.

The question also arose about punishment for a student who is incapable of signing herself in. To this the Board answered that, "any students unable to sign in as a result of consumption of alcoholic beverages are said to be intoxicated according to the Student Handbook, and will be dealt with by Residence or Judicial Board."

One Board member asked if girls should sign out overnight for Hampden-Sydney. Apparently the question had been brought to her by a student. Residence Board stated that, should a girl be found to have signed out overnight for Hampden-Sydney, she cannot be penalized by Longwood College. Students are reminded, however, that while at another college they are under that college's jurisdiction and may be penalized accordingly by that college.

The motion to extend visitation hours to include 2 p. m. - 5 p.m. and 7 p.m.-12 midnight on Friday's that was passed previously by Residence Board, was revised to include only 7 p.m.-12 midnight on Fridays.

Legislative Board Again Concerned With Blessing Issue

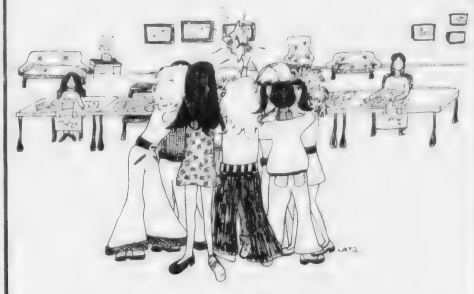
By BECKY NICHOLSON

Once again the topic concerning the "blessing" arose during the Legislative Board meeting. The Board had contemplated polling the student body on the issue, but they were informed by Dr. Willet that this was illegal. Of course many students remembered previous polls, such as the one concerning alcohol on campus. After investigation Dr. Willet came to the conclusion that any poll conducted on campus was illegal including prior polls.

Carla Sleight, spokesman for the group in favor of eliminating the blessing, read from a Federal Court case which involved religious discrimination. The 1962 Court Case involved Engels vs. Vitale, and it declared that religious discrimination against even a single person was unconstitutional. Mr. Dalton, advisor to Legislative Board, was familiar with the case, and he remembered that it concerned the public schools rather than higher education.

Carla concluded her recommendation to the Board by adding that if the Board decided to retain the blessing, they would be opposing the constitution. Bobsie Bannin reminded Board members of a luncheon with Dr.

(Continued on Page 8)



Room Drawing will be held April 23 at 6:45 p.m. in ABC rooms, Lankford.

ROSES
SATISFACTION GUARANTEED

Colleges In The News

Residence Halls Versatile

Stanford University has been known as a residential university and it continues even today to be largely residential. According to the associate dean for residential education, Larry Horton, "We are housing on campus almost 80 per cent of the undergraduate student body and we have a waiting list."

The residential program at Stanford includes 55 units and 14 fraternities.

"Decentralization makes the systems less like a hotel and more of a warm friendly place to live," says James Lyon, new dean of student affairs. Stanford offers a variety of housing such as the traditional dorms, and theme houses like Colunbae, Ecology and Hammserskjold.

Each dorm also chooses its own housekeeping plan. The students may choose to have a food service which provides sit-down meals, a communal type, where the students do their own buying, cooking and cleaning, or have meals served cafeteria style and have the common area cleaning done by custodians.

The classroom is also being moved to the residence halls. One third of the popular freshman seminars are now residentially based and plans of expanding small groups instruction in the residences are now underway.

Coed dorms have been the greatest change in Stanford's residential program. This change has been satisfactory to all concerned, according to Mr. Horton. Of the 900 freshman men entering last fall, only nine opted for non-coed housing.

New Tenure Policy Adopted

A new proposal permitting long-term contracts for some faculty members beyond the time when tenure normally would be required, if they were to remain teaching at the college, has been adopted by the Trustees of Union College.

Since the tenure policy provides strong protection for academic freedom and gives the institution some stability, the administration was reluctant to abandon it. It was pointed out that too high a proportion of tenured faculty means that the institution no longer has the flexibility to meet new developments or shifts in student interests.

The Union plan to protect the concept of tenure, stipulates that at least half of all faculty with more than seven years experience must be on tenure.

Earth Day Planned

In honor of Earth Day this year, six members of a Project Plus tutorial of the geology department of William and Mary are sponsoring a campus-wide clean-up and ecology work day in cooperation with the Williamsburg Chapter of Campaign Clean Water and several campus groups interested in ecology.

Crim Dell, a pond, originally about nine feet deep has been reduced by silting to about five feet. The pond will be partially drained by the maintenance department and then a task force of students will remove trash from the bottom and dredge the pond to deepen it a few feet.

Litter from surrounding counties will be removed and trash cans installed.

First Golf Tournament Of Season Won By Longwood Against W & M

By LOUISE MOSS

The Longwood Golf Team won their first golf tournament of the season against The College of William and Mary and Randolph-Macon Woman's College on April 6 at Longwood Estates. The final score of the three-way tournament was: Longwood 19 points, Willaim and Mary 9 points, and Randolph-Macon 8 points. Both Ann Santore and Louise Moss won 6 points each for the Longwood team. Penny Stallins added 5 more points, and Becky Bailey scored 2 points for Longwood's final total score. Commenting about the tournament Coach Smith said, "Several of the team members had very close matches, and I'm very pleased with the way all six of them played. It's always nice to win the first tournament of the season."

This year the golf team consists of Seniors Penny Stallins, Ann Santore, Louise Moss, Dotty Bohannon; Juniors Becky Bailey, Lisa Dixon, and coached by Dr. Barbara Smith. All six team members played in the tournament even though only four golfer's scores may count in the final team score. The tournament is based on match play with a golfer being able to receive a maximum of three points for her team. One point goes to the team which wins the most holes for the front nine. Another point can be received by winning the most holes on the back nine, and the last point goes to the team winning the most holes for the total eighteen holes. The next big tournaments for the team will be The University of North Carolina at Greensboro's Invitational and The Madison Invitational.

BLOOD SAVES LIVES

Support the Bloodmobile

April 26

Lankford 12-6 p.m.

Debbie Carneal Takes First Place As Longwood Archery Team Holds Meet

By LINDA BURGDORF

The Longwood Archery Team had its first meet against Randolph-Macon Woman's College on April 11. LC won the meet by a score of 2222-1571. Members of the archery team include: Debbie Carneal, June Beninghove, Ellen Adams, Wanda Wallace, Dorothy Craig, Debbie Fitch, Donna Adams, Ann Somerville, and Linda Burgdorf.

Five archers from each team shoot a Columbia Round at each meet. The Columbia Round consists of four ends of six arrows each at 50 yards, 4 ends at 40 yards, and 4 ends at 30 yards. A perfect score for the round is a 648. Debbie Carneal and June Beninghove both shot a perfect end (6 arrows in the gold for 54 points).

Debbie Carneal took first place for LC with a score of 536; Tina Vaughn of R-MWC had second with a 480; Ellen Adams third, 474; and June Beninghove fourth, 462. Linda Burgdorf and Dorothy Craig also shot for Longwood.

The Archery Team is coached by Miss Sarah Smith. The next meet is an away meet against Madison College on Thursday, April 19.

SMA Bluegrass Plans Longwood Concert In Fall

Old Time Fiddlin', Banjo and Bluegrass Music is finding a new home with the younger generation by being presented live in concert and on stage. In some of the far western and big ten colleges it is replacing the loud rock sound and now beginning to spread in Virginia Colleges.

VMI and W&L are the first of the state's colleges to sponsor a Bluegrass Festival which is to be held in Lexington on the week end of April 27 through the 29. It is produced by the Virginia State String Music Association (S.M.A.) which has also scheduled a festival on May 18 through the 20 at Christiansburg for the students of VPI and Radford College.

S. M. A. has scheduled nine other festivals for the summer; June 22 - 24, Grundy; June 29, 30 and July 1 at New River Community College at Dublin; July 20 - 22 the National Bluegrass Championship at Berryville; July 27 - 29, Tennessee State at Kingsport; August 3 - 5, World Championship at Roanoke; September 1, Longwood College, Farmville; September 8, University of Virginia at Charlottesville and September 15, Madison College at Harrisonburg.



A member of the Longwood varsity tennis team displays winning ways on home court.

Longwood Varsity Tennis Team Wins; Fugett, Blackwell And Broderick Play

By PETTIS BOWLING

The Longwood varsity tennis team overcame injuries to beat Randolph-Macon Women's College in Lynchburg.

In the number one singles game, Charlotte Fugett split the first two sets with Mary Watts, but lost the last one. Brenda Blackwell and Ellen Broderick also split their first two sets with the number two and three girls from RM, then the LC players won their last sets.

Varsity's number one doubles team of Charlotte Fugett and Debbie Ellin beat the Randolph-Macon team by 6-0, 6-0. Bobbsie Bannin and Debbie Weaver, number two doubles team, followed this victory with one of their own.

Carol Chory and Dianne Weymouth gave Longwood a win for the JV in doubles competition. Beth Hatch and Delana Barksdale weren't as fortunate, losing sets one and three.

LC – R-MC Scores

SINGLES

Charlotte Fugett: 6-3, 1-6, 0-6

Brenda Blackwell: 3-6, 7-6, 6-2

Ellen Broderick: 7-6, 4-6, 6-1

DOUBLES

Fugett-Ellin: 6-0, 6-0

Bannin-Weaver: 5-7, 6-3, 6-4

Hatch-Barksdale: 6-4, 4-6, 6-2

Chory-Weymouth: 3-6, 6-1, 6-3.

A.A. Will Hold Field Day And Song Contest During May Day Festivaties

By PETTIS BOWLING

Field Day will be held May second from 2:00 to 5:30, Charlotte Fugett announced. The Song Contest is now slated for April 26, at 7 p.m. in Jarman.

Daryl Driskill, chairman of Field Day, is now working with her committee, thinking of new ideas. The theme for the Song Contest is class colors.

The recipient of the Rebecca Brockenbrough award was elected at the last meeting of the Athletic Association.

The winner, which will be announced at the Honors Council Assembly, was chosen for exceptional participation in Athletic Association events.

More constitution changes were discussed at the meeting. The seasonal sports chairmen will be abolished as of next year and a point chairman will be named to fill these duties. This was done to cut down on confusion and make the recording of points and distribution more centralized.

The vice president will be given the responsibility of sole sports chairman. All other sports managers will be responsible to her.

The abolishment of the point system was also discussed. The point system as it stands now will be terminated with the incoming class of '77 due to financial difficulty.

"The main concern," Charlotte said, "is with time and money. We think both can be better spent to improve the intramural sports."

Longwood is the only state school which offers awards for intramural events, and the AA feels that too much money and effort is being spent with the present set-up. They hope to benefit equipment and organization under this new plan.

Research Education Service — American Cancer Society

Martin The Jeweler

Farmville, Va.

Bracelets, Necklaces, Monogramming, Engraving And Gift Wrapping Free.

VALUABLE COUPON

FREE SUNDAE

WITH ANY FOOD ORDER

SUNDAY & MONDAY

AT Jax BIG BEEF

FOOD PREPARED TO ORDER

BRING COUPON WITH YOU

Students Question Search Procedures At Conference

(Continued from Page 1)

of rooms I would remind you that only myself or in my absence Dean Blackwell, LTC Carr, or Dean Wilson could authorize it. If Judicial Board asks to do it, I would like to have some firm indication of the possibility that there is some real cause for doing it," Dr. Willett said. "I can assure you that in the searching of rooms, these will be done on a very infrequent basis. It is my best recollection that in the past five years this has been done maybe two dozen times," he continued.

A question was raised concerning having pipes and cigarette papers in a room. It was asked whether this would be prohibited.

Dr. Willett replied that there would be no prohibition in any way of rolling your own cigarettes or smoking a pipe.

"I can't say that it wouldn't lead to suspicion," he said. "But we would rarely have a situation in which a charge would be brought that would involve a Judicial Board hearing where there had not been a confiscation of something in which there had been a positive laboratory report in terms of marijuana residue or something else," Dr. Willett continued.

Someone asked whether Judicial Board members are supposed to knock first and then state the purpose for which they are there when they search a room. Dr. Willett answered that there is no legal requirement that someone be in a room when it is being searched, although in most instances it is done while the room is occupied.

"In most instances they are going to knock and indicate why they are there," he said.

Dr. Willett also said that the main reason that the burning of incense is prohibited is because there is no way that the smell could be confined to only one room. He added that although the burning of incense is closely associated with the smoking of marijuana, he has been told by the State Police that incense doesn't do a very effective job of covering up the odor of marijuana.

Legality of Blessing

The question was raised as to what is the legal issue concerning the blessing.

"I don't think the legal issue involved in the prayer has anything to do with it," Dr. Willett said. "I know that Legislative Board is going to make the best decision that they can. The overall point in the Supreme Court decisions and hundreds of other decisions have all been that they've been concerned with prayer in regard to class attendance. There has not been to this point any decision on the part of any court that has ruled a prayer before a meal unconstitutional. They have all dealt with classroom situations as opposed to a meal situation."

A question in regard to the extension of the library hours was raised.

"Mrs. LeStourgeon has agreed to try an experimental period in regard to keeping the library open during meal hours," Dr. Willett replied. "I think it all boils down to money and to how much the library is utilized. If we're going to have effective utilization of the library, then we'll keep it open around the clock."

It was asked why the curriculum lab in Hiner basement is closed on weekends when so many students have last minute projects that they can't do on the weekends because the lab is closed.

Dr. Blackwell replied that the closing of the lab on weekends is necessary because of the many cases of petty theft on campus. Because there is no one there to watch the lab, it cannot remain unlocked on weekends.

Dr. Willett was asked whether the rumors were true about him going into politics and running for office. He answered that the rumors are not true.

"I've heard some of those rumors myself. But I can't pin it down as to which party I was to run with," he said.

Matchmaker

(Continued from Page 3)

course, to have a 'good old time.' "

Others in the cast include Patsy Butler as Miss Van Huyson, Bo Goodwyn of Hampden-Sydney as Joe, and Susan McIntosh as Gertrude. Also, Sharon Eppes will play the cook. Rick Cox of Hampden-Sydney is cast as Rudolph and Jim Dumminger, a Prince Edward County teacher, will portray August.

Mr. Sauve said that he finds directing "The Matchmaker" of particular interest since it is the first play that he has directed in two years. "I have been away too long and I am particularly enjoying it," he said.

"I think we have a fine cast and a good crew. It is pure joy to work on a play like this that could be very difficult, but everyone is working together so beautifully that it is fun," Mr. Sauve said.

"The Matchmaker" rehearsals held each evening at 7:30 p.m. would seem to be an enjoyable experience for both the cast and the director. Mr. Dent said of Mr. Sauve, "He is a thoroughly enjoyable director to work with."

Legislative Board Again Concerned With Blessing Issue

(Continued from Page 6)

Willet on the following day during which the "blessing" would be discussed. In view of this luncheon, the Board members decided to delay making any decisions until its next meeting.

Bobbsie reported to the members that their suggestion for an extended Easter week end was defeated. The administration said that the College Calendar was already established and could not be changed. Bobbsie ended the meeting by asking all Board members to attend the Open Student Body meeting prior to Dr. Willet's Press Conference.

Fight Cancer with a checkup and a Check
AMERICAN CANCER SOCIETY

Letters to the editor

(Continued from page 2)

audience during his solos. The group did not supply advance light cues to the spotlight operator.

Goose Creek did please most of the crowd, at least for the short time they played. Their sound perhaps could be described as country rock. They certainly weren't a bluegrass group. Longwood is noted for giving standing ovations to almost anyone, but I think the ROTUNDA reviewer might be a little more critical in her judgements.

Dr. Robert P. Webber

Geist Tapping

(Continued from Page 1)

Senior Pam Watson is an English major from Lynchburg, Virginia. Pam is a member of the Longwood Players, Alpha Sigma Alpha sorority, Pi Delta Epsilon, and is former assistant editor of the ROTUNDA.

Senior Dragon Chandler, a history major from Vienna, Virginia, is a member of Sigma Kappa sorority and Pi Gamma Mu. She is former chairman of the Student Union.

Junior Mary Alice Noel is a math major from Bumpass, Virginia. Mary Alice is a member of Kappa Delta Pi, historian of Lychnos, editor of the VIRGINIAN, and president of Pi Delta Epsilon.

Junior Becky Bailey, a physical education major, is a junior class representative on Legislative Board. She was chairman of Oktoberfest and was involved in the recent Forensics Tournament.

Dean Wilson Receives Award At Annual National Convention

(Continued from Front Page)

Scholarship Chairman and State First Vice President respectively from 1959-1963.

Ruth B. Wilson has served as a member of the President's Vocational Rehabilitation and Educational Advisory Committee for the Veterans Administration and for 9 years was a member of the Board of Directors of the Wesley Foundation of which she was Chairman from 1963-1964 and 1966-1967. She was also a member of the Commission on College and University Religious Life of the Virginia Methodist Conference from 1964-1972.

Some of the honors bestowed upon her include: Who's Who in American College and University Administration, Who's Who in American Education, Who's Who Among American Women, Who's Who in the South and Southwest, Alpha Lambda Delta, Mortar Board, Gamma Theta Upsilon, and Pi Lambda Theta.

She has been a dedicated dean and counselor for many years, earning the love and respect of her students and friends. She has portrayed warmth and understanding, sensitivity to the needs and problems of all who have tried to benefit from her knowledge and wisdom. She has always been willing to take a stand for individuals and principles, loyal to and believing in those with whom she has worked. The faith she has displayed in others and in God has been an inspiration to so many and makes her deserving of recognition for her outstanding contributions to all of us."

Examination Schedule

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday May 21	8:00 Tuesday	3:00 Monday	10:00 Monday
Tuesday May 22	1:00 Monday	9:25 Tuesday	8:00 Monday
Wednesday May 23	11:00 Monday	3:25 Tuesday	10:50 Tuesday
Thursday May 24	9:00 Monday	2:00 Tuesday	1:00 Monday
Friday May 25	10:50 Tuesday	4:00 Monday	9:00 Monday
Saturday May 26	2:00 Monday	4:50 Tuesday	
Monday May 28	9:25 Tuesday	2:00 Tuesday	8:00 Tuesday
Tuesday May 29	10:00 Monday	11:00 Monday	2:00 Monday
Wednesday May 30	8:00 Monday		

Easter Eggs And Rabbits Have Ancient Traditional Origins

By JANET LYNN TENNYSON

Easter is the Sunday on which the Christian churches commemorate the Ressurection of Christ. The name, as used by English and German speaking people, is derived from the goddess of the heathen Saxons, named Easter. She was the personification of the East, of morning and of the spring.

Today Easter is still commemorated. However, one wonders where or how the traditions of eggs and rabbits began.

The Easter egg is an important item to candy makers but it was equally important to the ancient religious devotee. It was believed that eggs laid on Good Friday could be kept all the year, simply because the day itself exercised some charm on the products of the farmyard.

Specifically, the egg was chosen because all nations of antiquity — the Egyptians, Persians, Romans, Greeks, Gauls, and others, regarded the egg as supreme emblem of the Universe. Easter was the time of the solar New Year, the day of the renewal of all things, the incubation of nature.

The coloring and ornamentation of eggs seems to have been a part of the original custom, and was taken over by the Church. The Church, who blessed the eggs, used red to denote the blood of Christ.

All people were required to eat eggs and the dinner table was filled with egg dishes throughout the week. Anyone who visited was invited to eat an egg for good luck.

The connection between Easter and the hare springs from the latters connections with the moon. The date of Easter depends on the moon and in a sense is a lunar holiday. For centuries, the hare has been a symbol for the moon.

However it is the hare and not the rabbit that heralds the Easter time. The hare's young are born with their eyes open where a rabbit's young are born with closed eyes. The moon is the mighty open eyed watcher of the sky and so is the hare, according to legend.

With the opening of eyes, came the suggestion of the opening of the new year as well as beginning of a new life of maidens. Hence, the hare became connected in the popular mind, with the female egg.

The Easter hare myth has always been a part of America. Here, it is the confectioner who fills his window with a chocolate rabbit wheeling his barrow full of eggs for all ages. In countries where the hare is scarce or unknown it is the rabbit that does the wheeling.

Whether a rabbit or the true hare, both along with the eggs, have become the symbol of Easter.



The Fashion Post
For an Experience in Clothing
120 Fourth Street Farmville, Va.
Directly behind State Theatre.

NEWMAN'S
Across From The Courthouse
SWIM SUITS, HALTER TOPS, BODY SUITS

love is ...



... saying it all with a kiss and red roses.

Carter's Flower Shop
Tel. 392-3151
(One block from hospital on 460 East)

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 25, 1973 NO. 24



Q - Can you save seats in the dining hall at Friday lunch until the blessing?

A - According to Rita Berryman, vice-chairman of Residence Board and Chairman of the Dining Hall Committee, seats may be saved until after the blessing has been said for students who are in the dining hall when the blessing is being said.

Q - In Dr. Henry I. Willett's name, what does the "I" stand for? D. M.

A - Irving

Q - Can a student borrow a driver's education car to teach another student?

A - According to Miss Jean Smith, Driver Education Instructor, the driver education cars in use at Longwood are loaned by car dealers to Longwood solely for use in the laboratory phase of the Driver Education teacher preparatory classes. Restrictions by the Driver Education Service of the State Department of Education are also placed upon cars designated for use in driver education classes. Since these cars are not owned by the State, nor by Longwood College, any student on campus cannot use them.



In Memoriam

Diane Jeanette Collet

1952 -1973

Nuckols, Brown Announce Resignation From Positions

By BARBARA RADFORD

"We're both leaving for the same reasons. There's just not much chance for advancement here." Director of Student Activities Tim said of his and Dean Margaret Nuckols' resignations.

Mr. Brown will be the Director of Admissions at Averett College next year and Miss Nuckols will be working on her doctorate at Florida State University in Tallahassee.

"This job was a dead end," Mr. Brown said of his job as director of the Student Union. "No more resources are being channelled into the Student Union, no more precentage of funds."

"The basic (design) of the student activities program is finished. There are rough edges, like "Wheels" and the "Residence Hall" programming, but the program has all that's needed at a school this size," Mr. Brown said.

"The students can run it now. There's nothing for me to do." He concluded, "I want a challenge; the program's planned out, so I'm leaving."

When he first graduated from college and accepted the position as Longwood's Student Activities Director, Mr. Brown could effectively identify with the student's point of view, but it took him six or seven months to effectively present a proposition to the Administration. "Once I learned though, it helped because I had the confidence of the administration and the students, too."

Several students had expressed a desire for a man to replace Mr. Brown. "On a woman's campus a man's view is good because it counteracts the female viewpoint. A lot of developments wouldn't have happened if there hadn't been more of a male-female viewpoint than a feminine one," Mr. Brown said in explanation of this student view.

Mr. Brown hasn't had training per se in working in admissions, but feels his present job has been helpful because he's learned how to operate in the structure of a college, and what the needs and problems of a college are. He has in essence conceived a "decent view of the learning situation."

"I really don't know that much about the job. Averett needs an effective out-of-state recruiter, but I don't know what kind of students I'll be looking for because I haven't analyzed the student body (at Averett) yet," Mr. Brown said. "It's going to be a real learning experience."

Dean Margaret Nuckols said, "There's no advancement for me unless I have a doctorate."

"I want to be in a position of leadership in student personnel administration at a college. Basically, what I'm doing now, only more advanced leadership," Miss Nuckols said.

"And I really want to go to

(Continued on Page 8)



Margaret Nuckols, Assistant Dean of Students.



Tim Brown, Director of Student Activities.

Legislative Board Votes To Retain Present Blessing

By BECKY NICHOLSON

Following a brief appeal by a minority group who favored deleting the blessing, Legislative Board voted to retain it at last week's meeting.

This group of students pointed out once again that the constitution protected individuals against religious discrimination. They wanted to have their views respected as well as those of other students. For this reason they favored a period of silence before meals.

Affiliates of this group asked the Board members for the reasons behind their decision. Carolyn Campbell and Anne Somerville answered in behalf of the Board. Both members voted according to the feelings of the student body whom they represented. By talking with a great number of Longwood students over the past weeks, Board members heard many students speaking in favor of the blessing. Therefore the Board's resulting decision was due to a general consensus of feeling among the student body.

Debbie Bastek, Editor of the Rotunda, also heard student opinions on the subject. Many individuals felt that this situation had become a battle between majority and minority rights. The majority on campus seemed to be infringing on the rights of the minority while it could be the reverse – the minority infringing on the rights of the majority. Who had the right to rule in this situation–the minority or the majority? This was an example of student reactions that were brought to Debbie.

Bobbsie Bannin, Legislative Board Chairman, responded to questions concerning Federal laws as related to religious discrimination in schools. Bobbsie pointed out that there had never been a case, such as this, brought before the Supreme Court. Since there was no Federal ruling to abide by, the decision was left up to the discretion of the Legislative Board. Bobbsie added that if there were a Supreme Court ruling, the Board would certainly concur with their decision. On ending this discussion Mr. Dalton, Legislative Board advisor, commended the Board for their diligent pursuit of student opinions and for "searching their own hearts."

(Continue to page 8)

Sister Feeley Addresses Annual Personnel Conference

By MELANIE BULL

"Reverence for the material world, a belief in human potential, and an atunement to spiritual realities are the values of collegiate life," said Sister Kathleen Feeley in her keynote speech at the Annual Virginia Conference For Student Services Personnel last Wednesday.

Sister Feeley pointed out to the audience, that in order to obtain the values of collegiate life, both personnel and students must work together. The material world has a natural cycle and each person has to work as a co-worker with the natural world.

"We must guide the youth into a reverency of the natural world," said Sister Feeley.

The speaker further explained that a student's potential must be visible to him.

"Each student must think there is something intrinsic about himself," said Sister Feeley.

The student has to be shown what is expected of him. Once he finds his own potential, a student can bring out the potential in others.

Sister Feeley's last point was to atune the student to spiritual realities. The student seeks to find a certain peace and tranquility within himself.

If the students are to learn their values they need the help of the college staff. Sister Feeley made it quite clear that the personnel must deepen their own lives in order to help the students. The staff has a duty to interact with the students.

Discipline is another factor in aiding the students. Both student and adult have to work toward a common goal.

Sister Feeley explained that the last phase in helping the student is "acceptance." Even though the beliefs of everyone do not coincide, their values and realities have to be accepted.

The Sister ended her speech with suggesting issues that the student faces in college. How much freedom and responsibility should the student have? What kind of counseling do students need? How can adults help the students during a period of failure? These issues were discussed during the reaction group sessions that followed the speech.

A panel consisting of Sister Feeley, Dr. Willett, Mary Lou Glasheen, Graduate student in Counseling, UVA, and Debbie Bastek, editor of The Rotunda followed the group sessions. The visiting personnel directed questions concerning discipline, and responsibility to the panel.

"How do you go about disciplining a student?"

"You must start with a degree of understanding," said Dr. Willett. He added that "reevaluating objectives, goals and policies are sometimes necessary."

"What do students have to accept?"

"There has to be responsibility of freedom," said Debbie. "You must justify rules and reasons clearly to the students."

"Who do you hold responsible for the actions on the campus?"

"Depending on the nature of the action, the different Deans and organizations are often consulted in these matters," said Dr. Willett.

The panel discussion ended on this last question.

That afternoon Chris Conant, the Dean of Students from Stratford College, spoke on humanizing the residence halls, while Ken Ender and Dr. Steve Furman from Virginia Commonwealth University discussed small group counseling in the dormitory. Residence Hall Programming was discussed by Tim Brown, the Director of Student Activities at Longwood. Those attending the convention were divided into groups which rotated so that everyone heard two of the speakers.

Jean Dunavant, Chairman of the Student Union, said "I learned a lot about the overall organization of our Residence Hall

(Continued on Page 8)



"Provide, Provide"

Residence Board is currently considering a number of suggestions to make the position of hall president not only more responsible, but more attractive to prospective applicants or candidates as well.

Among these are extra privileges which will go along with the job – early room sign-up, early dining hall table sign-up, and possibly early class registration. While the reasons for doing so are only too apparent – how often do we purposely choose a girl who won't "bother" us? – the manner of solving the problem is questionable. If it is felt the responsiblilities involved warrant extra benefits, then shouldn't these benefits be extended to other members of the student body who are also involved in a "position of responsibility?" And if not, why not?

Unless the role of the hall president changes in the near future, I seriously doubt that offering certain attractive benefits will make any great head-way in the area it's intended to – responsibility. Human nature DOESN'T change – if the suggestions became proposals, and the proposals become fact, then the Board should take into consideration that the students who wish to be hall presidents under the program of suggested benefits now being considered will not necessarily have any more responsibility than those under the present system. Once that room and table have been signed-up for, how soon will it be before the role of hall president has once again become what it is now in so many cases – "out-of-sight, out-of-mind"? And if this proves to be true, what then?

We claim to be proud of our many attributes as Longwood students – I think it's past the time when personal responsibility and consideration of others on the hall should become one of these.

Elevating the position of hall president elections to where students who want the job are elected on a similar basis to other campus positions of leadership and responsibility may prove to be a viable alternative to having to "sell" the position. And in this manner it could, I'm sure, be accomplished without adding benefits which, while they may be deemed necessary for one solution, cannot really be justified as fair.

We were all shocked at the recent tragic events at Randolph-Macon Women's College in Lynchburg, and are again reminded of the importance of certain basic safety precautions which should be kept in mind at all times while on campus.

It's obvious that the possibilities of assult are not restricted to a large university, nor to a co-ed campus, and that for as "isolated" as we sometimes feel here, we are not immune to the harsh realities of life.

When traveling across campus after dark, make it a point to have at least one other person with you - particularly when walking through those areas which are not as well lighted as others. Remember to **immediately** report the presence of any questionable individuals not only on campus, but particularly in the dormitories. Do not hesitate to ask for identification if you have reason for suspicion.

Above all, don't forget the danger involved in walking alone **anywhere** after dark. If you must go out alone, confine yourself to those areas that are populated and well-lighted. It's well worth the few extra steps it may involve.

If we all keep these basic safety measures in mind, the possibility of another such occurrence is minimized. Our personal safety, as well as that of our friends, is at stake.

Debbie

Letters to the Editor

Blessing "Contention"

To the Editor:

It is unbelievable just how much contention a simple blessing can provoke. Each of us (whether Christian, non-Christian, agnostic, or atheist) should concentrate on being less sensitive and more tolerant. It's about time we turned our attention to more significant issues.

Gay Harrington

Change In A. P.

Dear Editor:

The Seniors who recently returned to campus were met with some news that has not only been puzzling but disappointing for them. In talking to other students, it appears that this concern extends beyond the Senior class.

The college has asked the Board of Visitors to approve a plan for next year which would require freshmen to only have a 1.6 accumulative average by the end of their first year. Sophomores need only have a 1.8. In talking to an administration member, he told me that the plan had been proposed to keep Longwood "in step" with the policies of other colleges. He said that this change was necessary for Longwood to be able to compete with other schools in attracting new students.

Let's face the truth. The students have even if the faculty and administration have not. The standards of the college are being lowered in order to keep the beds filled. Quality is bowing to quantity once again. This new program is supposed to give students a better chance to get themselves settled into college and its pressures, but will it?

What good does it accomplish to let a student stay in school making grades that do not meet the requirements to get a degree? Everyone must be aware that the more hours you get behind you, the harder it is to pull your average up. What is going to happen when a Senior finds out she can't graduate because of insufficient grades? The idea of filling beds is not going very far with parents who have invested a considerable amount of money in what they thought would end with a degree.

Longwood is often accused of pampering or "mothering" its students. This is one case where it is not only true, but unnecessary. When a student agrees to come to Longwood, it is the same as if she had signed an unofficial contract. Hopefully she is going to receive an education. In exchange, she knows that she is expected to meet certain requirements (a grade point average for one). If she finds she is incapable of doing this, the contract is void. Perhaps she was not ready for college or does not even belong in one – not everyone does. It is not up to Longwood however to make this decision for her. If I were a student in this position, I would rather leave school and return when I felt I could handle the responsibilities. This makes more sense than paying to put myself into a hole I could not get out of.

Beds still have to be filled however to bring in the money necessary to run the school. This can be done by not lowering quality, but by emphasizing the programs that are available here other than teacher training. By making high school students realize that Longwood has more to offer than education, the group prospective students are drawn from will be expanded. The Richmond papers quote our enrollment as being down only .3 per cent. When compared with the average of other Virginia schools, this gives us time to improve our drawing appeal before we lower our standards.

One point that the administration appears to ignore, but that hasn't escaped the students is how this affects our sense of pride in the school. Many of us wonder what the effect will be in the future when we tell a prospective employer that we graduated from Longwood and he knows what the standards here are. What will be the effect on a high school student who is looking for a good college and sees that Longwood only maintains minimum standards? Granted, a number of students will be attracted by these requirements, but again quality would be sacrificed for quantity.

I realize that Longwood is not and was not intended to be run by the students. It is a pity though that some attention was not paid to students' feelings on this matter before a decision was made by the administration and faculty. If students will make their feelings known, maybe we can keep this proposed plan from going through.

Lynne Pierce

PICNIC With New Procedure To Be Held FRIDAY NIGHT

A picnic supper will be held on Wheeler Mall at 5:15 p.m. on Friday, April 27, instead of dinner in the dining hall. Students who plan to have guests at the picnic on Friday must purchase meal tickets before noontime on Friday, the 27th. Guests will not be permitted to purchase tickets at the picnic.

CHI SUPPORTS THE BLOODMOBILE APRIL 26, 1973

The Rotunda
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet Lynn Tennyson

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

PROOFREADER
Kathleen Fidler

PHOTOGRAPHY
Ellen Morrison
Gerri Sue Davis

CIRCULATION
Elaine Flippen

ADVERTISING
Sharon Sapp
Ruth Dobyns

ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Jeannie England, Jean Tate, Betsy Nutter, Jane Bloodworth, Jan Schaffer, Sarah B. Young, Brenda Tune, Pettis Bowling, Janet Coleman

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.
Entered as Second Class Matter, March 8, 1934, at the Post Office at Farmville, Virginia, under the Act of Congress.
Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.
All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.
Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Three Levels Of Riding To Be Offered At Hampden Stables

By JANE BLOODWORTH

If you are looking for a different physical education course, or if you just want something to fill those long Saturday afternoons on campus, you might look in the direction of Hampden Stables.

Longwood has, for the past two years, offered equitation as a Physical Education course. The riding classes extend for eight weeks, or one block, and one credit is given for each course taken. There is a written test, but grades are awarded primarily on the basis of the student's effort and improvement.

The riding program is done in cooperation with Mr. Fred Linton, the owner of Hampden Stables, located at Hampden-Sydney. Mr. Linton owns the nine horses which are used by Longwood for the classes.

For the service of his horses, a fee of $60 (above tuition) is required of each student enrolled. Although Mr. Linton receives no salary from Longwood, he has also been temporarily teaching the classes.

"I'm doing it just to get the thing started for them," he said.

Until this semester, the classes have been generally a conglomerate of all levels of riders. However, there will be, in the future, three levels, Beginning, Intermediate, and Advanced. This semester, there is one advanced class.

"It's supposed to be set up so the whole class will be on the same level," said Mr. Linton. "Each time there will only be one group of advanced riders."

There are four classes each semester, with eight students in a class. Classes are kept small to permit Mr. Linton to work with each student individually. Also, it is necessary to prevent overcrowding in the ring, where most of the riding is done.

Mr. Linton emphasizes riding for pleasure in his classes. Trail riding is available for the advanced classes, as he owns 102 acres and has access to 17 miles of trails.

There are plans for an indoor ring at the stables, and hopefully it will be completed by next fall. This will permit students to ride despite the weather, and classes will extend throughout the year. Four classes will be offered during the year and each class will extend for eight weeks, as they do now.

Mr. Linton wants eventually to begin jumping classes. For this, he plans to purchase new horses, for the ones he owns presently are saddle horses. There are a few there, however, that are trained to jump.

In addition to the classes, pleasure riding is offered at the stables on week ends. The Student Union sponsors transportation out there on Saturday afternoons, and the horses are available on both Saturdays and Sundays.

Mr. Linton has been riding all of his life, as his parents owned horses. He served for awhile in the 110th Calvary, in the United States Army, during the thirties.

After the Army, Mr. Linton taught equitation for 22 years at The Academy of the Assumption, Wesley, and LaSalle Junior College, in Wesley Hills, Massachusetts.

Mr. Linton says that one of the differences between teaching at Wesley and at Longwood is the time element involved. He did not teach for credit at these schools, and, consequently, the girls could advance on their own level. Teaching was done more slowly and thoroughly.

"Here, they try to make every girl canter in 16 lessons," Mr. Linton said. However, he feels that the students have done very well under the program. Every student has learned at least the basic fundamentals of riding in the time allotted.

Before coming here, Mr. Linton and his wife lived in Florida for five years, where they raised cattle, as well as a few thoroughbreds. They wanted to come North again, however, and Mr. Linton learned of Longwood through two friends, George Woff, who teaches equitation at Radford, and Paul Croner, who teaches it at Sweet Briar.

The nine horses which Mr. Linton now owns were purchased after his arrival here, with one exception. He has owned one mare, "Donna" for twelve years. In addition to these horses, he boards one more, and is expecting another boarder shortly.

Fencing, Basketball And Golf Hold State Championships

By PETTIS BOWLING

What Virginia college has three championship teams? Since Longwood has first place state teams in basketball, fencing and golf, the question is answered.

Basketball most people know of. It's a simple story of individuals playing as a team, and doing it well.

Fencing is a little less talked about, but big things are happening. Dana Hutcherson, Joyce Miller, Robin Fekerty and Sally Bush have qualified for the mid-Atlantic sectionals. If possible, the four will also go to nationals competition in Tucson, Arizona.

Dr. Barbara Smith's golf team is something one hears little about, but its accomplishments are no less.

The state golf tournament has been held for four years, and Longwood has beaten top state schools to win three of those years.

The tournament, held last fall at Lakeview Country Club in Roanoke, was won through the efforts of Becky Bailey, Dottie Bohannon, Lisa Dixon, Louise Moss, Anne Santore and Penny Stallins.

Louise Moss and Penny Stallins have been chosen to participate in the National Intercollegiate Golf Tournament, which will be held at Mt. Holyoke, Massachussetts.

When asked about the tournament prospects, Dr. Smith said, "Good, or we wouldn't be going."

Dr. Smith said the team may be handicapped next season by the graduation of four members. She hopes girls show up in the fall to try out for the team.

"I'm sure there are quite a few girls on campus that could play with us," Dr. Smith said. "I hope they will."

Receives Award

Dr. Smith has received the honor of membership in the teaching division of the Ladies Professional Golf Association (LPGA).

In order to gain this membership, Dr. Smith had to first take a national exam. Next she was observed by national raters while she taught beginning and advanced golf classes in North Carolina.

Upon successful completion of these tasks, Dr. Smith was one of the limited number to join the LPGA.

Dr. Smith's list of accomplishments started with her doctoral dissertation. As a result of this she was asked to be the east coast consultant for the National Golf Association.

She was then elected chairman of the Virginia Intercollegiate Sports for College Women. Three weeks ago she resigned the post to accept the presidency of the same organization, a position which will require her to work with all intercollegiate sports in Virginia.

Despite all these honors, Dr. Smith said, "My primary objective is to make golf fun for my students. I get a thrill seeing a satisfied look on someone's face when they hit a golf ball."

Barbara Smith is no doubt fulfilling this objective well.

Junior High Choir Of Appomattox Gives Recital In Wygal

By LAURA GEISEN

The Junior High School Choir of Appomattox gave a recital Tuesday, April 17, in the Wygal Rehearsal Room.

The choir was directed by Karen Templeton Gibson, a graduate of Longwood College. Mrs. Gibson teaches chorus at the junior and high school level in Appomattox.

The choir was made up of eighth and ninth graders, none of whom have had more than two years singing experience.

The girls' choir, which actually includes two male sopranos, sang a variety of numbers ranging from classical to popular. Mrs. Gibson said she tries to choose music with a limited range to compensate for the students' voices changing.

Mrs. Gibson explained to the audience that the students cannot start chorus until the eighth grade, and many of them come to her with no musical experience. Twenty per cent of the class time is spent in writing music, Mrs. Gibson continued, and the students pick it up quickly.

Write "Volunteer," Washington, D.C. 20013.
We need you.
The National Center for Voluntary Action.

"Obvious Campus Interest" To Be Taught This Summer

By PETTIS BOWLING

Yoga classes will be offered during Longwood's summer sessions and, if circumstances allow, will be continued this fall.

The person who is responsible for this rather novel innovation is Sandra Gustafson.

"I've been involved with yoga for six or eight years now," Miss Gustafson said, "and I think it has a lot to offer."

When the proposal was presented, Miss Gustafson said people were very receptive. Everyone in the Physical Education Department was interested, so there was no real obstacle in getting it through, she said.

Miss Gustafson sees an obvious interest in yoga on the campus, and said the summer classes could act as an introduction. If there is no conflict with next fall's modern dance schedule, Miss Gustafson will be able to teach it then also.

The number of students taking yoga will be limited this fall since there will probably be one class with a maximum of 20 people.

Elaborating on the relatively unknown subject, Miss Gustafson said "Yoga is an individual challenge for everyone. It's different for different people."

She added that there are eight different kinds of yoga, and that the principal emphasis in class will be on hatha yoga.

"Hatha yoga asserts the physical aspect," Miss Gustafson explained. "This is the one the western world is most familiar with, and since this is a physical education course, is appropriate for studying."

She does intend, however, to get into the various other side of yoga sometime in the five week courses.

Miss Gustafson expounded the problems of effectively teaching yoga in a mere five weeks. She said that it is hard to explain exactly what yoga is, and the benefits it gives.

"In other sports," Miss Gustafson said, "the opponent is primarily external; there is a limited amount of internal competition. In yoga, the challenge is entirely internal."

Many people also see yoga as a sort of mystical practice, or either as a form of exercise. It is hard to dissuade these preconceived ideas, Miss Gustafson said.

No one gets excited when a person masters a new position, so the satisfaction must be personal. Achievement of the proper combinations of strength, flexibility and co-ordination needed for yoga positions gives the satisfactory end.

What Miss Gustafson hopes to do is give the student a basic understanding of yoga. This, she said, is something the serious student will find beneficial since it will give her a foundation in the art.

"Like any great understanding in the world," Miss Gustafson concluded, "it's there if we want to seek it out and find it.

May Day Activities Schedule

Plan to keep Saturday, May 5, open on your calendar for May Day.

The following is a schedule of the day's activities:

9:30-12:00 noon	Interest Fair in Lankford
11:30-12:45 p.m.	Picnic Lunch on Lankford Mall with the VCU Jazz Rock Ensemble
1:00 p.m.	May Court Presentation – Wheeler Mall
2:00-5:00 p.m.	Tennis Tournament Bazaar Student Art Exhibit
3:00-3:45 p.m.	Water Show
3:00-4:00 p.m.	Longwood Players

Crosses - Lockets - Bracelets
Charms - Jade, Cameo, Cameo
and Black Onyx Rings
ENGRAVED FREE
Cumbey Jewelers
Where The WATCH-word Is Service
Phone 392-6321 Farmville, Va.

Jax BIG BEEF
FOOD PREPARED TO ORDER
FAST COURTEOUS SERVICE
EAT IN OR CARRY OUT
Jax Big Beef - Mouth-watering sliced beef sandwich 79¢
HAMBURGERS, HOT DOGS, BARBECUE
Cold-Delite - Cones, shakes, sundaes, banana splits
FARMVILLE SHOPPING CENTER
Just a few doors from Safeway
392-3515

Dean Nuckols, Tim Brown Announce Resignation From Positions

(Continued from Page 1)

school for more training. Florida State has a national reputation as the best school in the field of student personnel administration."

Miss Nuckols' present position will be filled by someone as yet unannounced by the administration. "I haven't had a chance to talk to her yet," Miss Nuckols explained, "but her emphasis will probably be on strong counseling and housing problems. She'll have more experience than I had when I took the job."

How she does her job, "depends a lot on the college. That may sound like a cop-out answer but it really does depend on the college and the students."

"The students must have options and maximum flexibility in housing. The responsibility for the type of environment should be the students'," Miss Nuckols said.

"We try to do that in housing here," she said. The options are who their roommates will be, what dorm they'll be in, "even self-regulatory hours to an extent." Even freshmen have the option of roommate and dormitory to an extent.

"There aren't really anymore options available here," Miss Nuckols said.

Dean Nuckols said she had learned a lot about working with people and college students which could be applied to her graduate work.

"At least I hope so, I'm gonna be up the creek if I didn't, because I'm going to flunk out!" she joked.

"I didn't take a leave of absence," Miss Nuckols said, "I resigned." She probably won't be coming back to Longwood. "I want experience in a larger college, or maybe a university in Virginia."

Where in Virginia? "No particular idea," Miss Nuckols said, "Some place different, but probably the place that gives me the best offer."

In the future, both Mr. Brown and Dean Nuckols felt their jobs would remain essentially the same. Both had hopes for changes, though.

"I'd like to see more personal and academic counseling in the dorm," Miss Nuckols said.

Mr. Brown's hope was for a smoother, more perfected student activities system with the Residence Hall program more emphasized.

The administration has not announced replacements for either position.

Dance Company

(Continued from page 3)

Lisa Dixon was in charge of Sound.

Diana Perkinson and her assistants, Linda Camp, Mary Meagher and Marie Settle, designed 18 costumes from the basic leotard pattern. Vickie Hileman, president of the Longwood College Company of Dancers, said Diana and her crew did a "fantastic job."

The four dances performed by the group ranged from the graceful "Sea Mood," featuring Nan Pace, choreographer, Harriet Bagwell and Penny Worley, to "The Cycle," a more modern number with Linda Morris, Nan Pace, Ann Tarkenton and Vickie Hileman, choreographer.

Helen Ball's first attempt at choreography was a success. Her light version of "Vaudeville Virginia" was performed by Vickie Hileman, Patti Merrell, Diana Perkinson, Jo Smith and Helen.

Senior Jo Smith, past president of the company, served as choreographer and performer in "Synthesized." This dance featured Becky Starr, Debbye Teabo, Anne Whitaker, Joanna Yundt and Peggy Childress.

Commenting on her last performance with the group, Jo said, "I feel lost and empty. Longwood's been good to me."

Jo will continue her work in the dance next year at the University of North Carolina at Greensboro.

Production Crew Prepares Sets

(Continued from Page 3)

thused with working on the play," said Linda. "In a few days we will have a hat workshop to design and create both costume and prop hats. We are all looking forward to the original creations that we will be making.

"The costumes for any play help to set the mood for both the actors and the audience. I am always proud to see a fashion take life on stage. It helps everyone to love the era," Linda said.

"The male costumes for 'The Matchmaker' will be rented from the New York Costuming Company in Chicago," she said.

Other crew chiefs are: Chris Sharpe, lights; Meg Atkinson, publicity, and Karen Danieley, makeup.

Ginger Derhaag is house crew chief. "The usherettes may prove to be a delightful addition to the mood of the play. Mr. Sauve has brought new ideas to the Longwood stage and it is enjoyable to work with him, and to see his new ideas take shape," said Linda.

Legislative Board Arrives At Seven Day Period Proposal

(Continued from Page 1)

Legislative Board finally arrived at a proposal to present to the faculty concerning the Seven Day Period. Two proposals were suggested, and both were acceptable to the members.

The first proposal simply stated that professors should give a list of all work (papers, tests, projects, and quizzes) due during the semester. This list would be given to students during the first week of classes along with the Cut Policy and Grading Procedures in the class.

The second proposal was similar to the original proposal which was presented to the administration several weeks ago. In this proposal no tests or quizzes will be assigned or due during the final two days of classes. Classes that do not give exams during the formal exam period, along with lab practicals, were exempted from this policy. Other exceptions would be made by the Academic Dean. This suggestion still allowed professors to cover new material and daily assignments during the final two class periods.

Linda Gill, Chairman of the Swap Shop Committee, reported that the fund increased to $255. Linda suggested that the Board wait until next Fall and increase the amount going toward a scholarship. The Board agreed on this. The Swap Shop Committee decided to collect books at the end of this semester so they could get underway as soon as students returned in the Fall.

Also, Legislative Board approved Residence Board's Open House proposal last week. This allowed students to have guests in their rooms between the hours of 7 p.m. and 12 p.m. on Friday nights.

Dean's Conference

(Continued from Page 1)

program. It gave me some ideas on how to run our program more effectively."

Dean Nuckols urged all the head residents and deans to think of the ideas that had been presented and to act on them if possible. "The convention was designed to allow people in Student Services personnel to get together to revamp and brush up some of their ideas," Dean Margaret Nuckols said. Dr. Mary A. Heintz and Miss Nuckols planned the convention. "I think it went well," Miss Nuckols said.

Student Union

And

Legislative Board

Present

A

"VARIETY SHOW"

7:30 P.M.

Commons Room

Saturday Night

50¢ Per Person

Admission

You're always welcome at

FIDELITY
NATIONAL BANK



When the mood strikes. Direct Distance Dialing is the quickest way to share the glow. DDD brings it all together.

virginia telephone & telegraph company
A Growing Division of Central Telephone & Utilities Corporation



The
Fashion Post
For an Experience in Clothing
120 Fourth Street Farmville, Va.
Directly behind State Theatre.

ABEL



hi-
back again only this time with a REAL WOOD BOTTOM so you can wear us with almost everything we still LOVE YOU as much as ever and hope YOU LOVE US so one thing you should do when trying us on is to make sure you can hardly get us on your feet it's better so when you get home you dampen our REAL LEATHER TOPS with a wet cloth and put us back on then it's easier for us to mold to your feet if were a little big for your feet wet our tops and let us dry off your feet we will shrink only a little remember WE LOVE YOU and want to go everywhere with you.

Red, Orange, Green, Blue, Brown, Yellow - $18

BALDWINS

Main Street **Farmville, Virginia**

MAIN STREET SHOE SERVICE

Expert Repair Work On Shoes With Guaranteed Satisfaction. We Sell 1st Quality And 2nd Quality Shoes Also Hand Made Belts And Pocket Books

If your summer wardrobe is for

- Beach
- Evening
- Swim
- Church
- Casual
- Business

. . . then you need to visit

Cato's

210 Main Street

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MAY 2, 1973 NO. 25



Q - Aren't you allowed to save seats in the dining hall, at Friday lunch, until the blessing is said? DAC

A - According to Rita Berryman, Chairman of the Dining Hall Committee, seats can be saved until the blessing has been said.

Q - How many students enter Longwood and graduate from here? What are the percentages? How many leave after the first year? DLP

A - The Office of the Associate Dean of the College reports that data are available for the classes of 1969 and 1971. The retention rate for the class of 1969 was 68 per cent, and for 1971 it was 69.3 per cent. The number of students in these two classes who left during their freshmen year is not available. This year 51 freshmen out of an entering class of 610 have left.

Q - Are the assults that we have been hearing about true, and if so, why haven't they been made public to the student body? JR

A - The Catalyst refers you to the story on page one of **THE ROTUNDA** for complete coverage of the question of safety and campus assults.

Q - Who is responsible for locking the door between the smoker and the dining hall entrance? Week end meals would be better if someone would lock it and set up the ropes.

A - Turning again to the Dining Hall Committee, the Catalyst was told by Rita Berryman that the dining hall doors cannot be locked because of fire regulations. The doors may be shut, however, as has been the practice recently. The hostesses in the dining hall are responsible for setting up the ropes.

Q - Is Longwood admitting students with lower College Boards this year than three or four years ago? What is the average score of three years ago as compared with the incoming freshmen?

A - According to the Office of the Associate Dean of the College, the median College Board scores in math for freshmen entering in 1970 and 1972 are identical: 490 for each year. The median verbal College Board scores were 467 in 1970 and 450 in 1972. No student is admitted to Longwood College who is not capable of completing the requirements for graduation. Some students who have not met

(Continued on Page 5)

May Day '73: The End Of A Tradition?

By JANE BLOODWORTH

An estimated 500 or 600 incoming and prospective students will visit Longwood for the May Day Activities, this week end, May 5 in what might be the last of this traditional festivity.

May Day is sponsored by the Student Union, with Mr. Tim Brown, director of the Student Union, and Mrs. Candy Dowdy, admissions counselor, as coordinator. Jennie Metcalfe is chairman of the Student Union May Day Committee.

According to Tim Brown, all incoming freshman, and rising high school seniors who have shown interest in the college, as well as all Longwood students, have been invited to the activities.

"The perspective students will just be coming for one day," said Mr. Brown. "We are almost positive no out-of-state students are coming, since we have no requests to stay in the dorms."

Morning activites will include an Interest Fair, which will represent many of the major activites at Longwood, and counselling by the Admissions and Financial Aid staff. Guided tours of the campus will also be given by Colleagues and members of the Student Education Association.

"It will be a day when we'd like for our incoming and perspective students to see a little bit of everything about Longwood," said Mrs. Dowdy.

The May Court Presentation will be held at 1:00 p. m. in Wheeler Mall. Janet Leigh Howard was chosen May Queen for 1973. Pamela Jean Watson will be the maid of honor.

Each class elected four attendants to the May Court. Most of the students will be accompanied by their fathers. The May Pole Dancers are campus school students, and the ringbearer and flower girl are children of faculty members.

Other afternoon activities will include an art exhibit, tennis tournament, the H20 Club-Corkette May Day Water Show, and a dance show. The one act play "Home Free," which was originally planned to be held in Jeffers Mall will be held in Jarman Auditorium instead.

May Day at Longwood originated around 1910. At this time, the activities were presented in front of the infirmary. In the twenties the location was changed to the athletic field.

A chairman and a committee were chosen to plan the festivities at the origin of May Day. Each grade of the old Training School would participate by presenting stunts before the queen.

In 1931, the May Day was moved to the New Amphitheatre at Longwood Estates. At that time, students would walk from campus to the Amphitheatre for the festivities. Themes of the program included "A Mexican Fiesta", "River Legend", and "Russia, Yesterday and Today."

A May Day Ball was added to the program in the late forties. Since its origin, May Day representatives have been selected by each class. The Student Union became coordinator for May Day with its formation, in 1969.

May Day at Longwood will probably be discontinued after this year, due to the rescheduling of exams beginning next year.



The presentation of the May Court, one of the highlights of the traditional week end activities.

Proposal For Alcohol In Dorms Not To Reach May Board Meeting

By BECKY NICHOLSON

The Legislative Board began its meeting last week by discussing its big project, Help Out. Barbera Radford, Chairman of Help Out, reported on the success of the fund raising. Presently the fund has a total of $293, and they are expecting more donations in addition to profits from the Student-Faculty variety show. A great bulk of this money came from the success of the Chili dinner last week. The Board contemplated having another Chili dinner since this one was such a success.

The Board members decided to donate $10 to a charity in memory of Diane Collet who was recently killed in an automobile accident. The family suggested this type of contribution in lieu of flowers. Linda Gill, Board member, suggested donating this money to the rescue squad which was involved in the accident unless the parents had a specific charity in mind. This was agreeable to all members.

Dr. Willet addressed a letter to Legislative board last week concerning the proposal for alcohol in Residence Halls during Open House. Bobbsie Bannin read this letter to the Board. Dr. Willet explained in this letter that the suggestion to allow alcohol during Open House would not be presented to the Board of Visitors in May. This proposal was suggested by Residence Board, and it was approved by Legislative Board. The Board still planned to present in May its proposal to have Open House on Fridays from 7 p. m. to 12 p. m.

The Federation of Student Social Workers brought constitutional changes before the Board, and these changes were approved. The changes concerned voting and membership. The first constitution only allowed social workers, who were members, the privilege to vote. In the revisions membership was extended to all students who were interested in social welfare and community service. All members had the privilege to vote. Barbera Radford pointed out that this organization overlapped with the organization for Community Service. A representative who presented the constitutional changes said that the Organization for Community Service was directed by Hampden-Sydney students. The organization presented to Legislative was Longwood's version of the same program, but it consisted of only Longwood students.

Rumors Of Various Assaults On Campus Cleared Up By Dean

By BARBERA RADFORD

When a report that a student had been murdered near Randolph-Macon Woman's College in Lynchburg some two weeks ago, rumor had it that the murderer was headed away from Lynchburg toward Longwood.

Soon the stories of girls being assaulted on campus were being heard by everyone. Five different assaults were reported in four days. Dean Ruth B. Wilson said, "Most of it is rumor. There was one case of an alleged exhibitionist which was reported immediately to the campus police. The man was apprehended and jailed.

"Another girl reported that she had been accosted by a male, but did not report this until a day or two later when she went to our campus police," Miss Wilson said. "She was told that if she had reported it immediately that the man possibly could have been caught."

Chief Neil Smith, in an interview, emphasized that incidents must be reported immediately.

"We want information to better serve the campus. The only way to get incidents cleared up is to have the student's cooperation. A student may remain anonymous when reporting an incident unless an arrest is made," the chief said.

"No student is required to instigate legal action without talking to her parents or the dean," he said.

The chief also said that Longwood is basically an open campus with two major highways and only public streets running through the campus, but, despite the fact that it is a women's college, a minimum of undesirables are found here.

Dr. Willett said that students should not be shy about asking for official identification from anyone who looks as if he didn't belong in the residence hall or on campus.

The staff would not be embarrassed if asked for identification because they had all been reminded to carry their identification cards with them at all times, Dr. Willett said.

Several ways to increase the students' safety were suggested by Chief Smith.

Never get in a car with a stranger, or walk up to a car and lean over it or stick part of your body inside. If the occupants of the car ask you to come any closer, leave.

If a student is studying late in a building and finds she is the only one there, she should call the campus police and let them know where she is and what time she plans to leave.

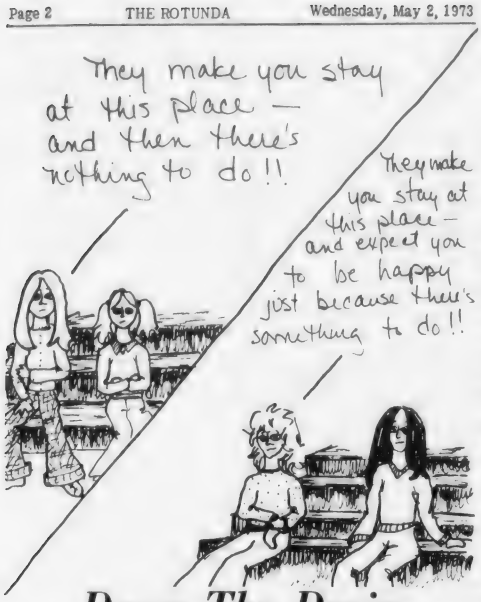
When leaving a building at night the student should look the area over carefully and if she sees anything strange, should call the campus police.

The student can protect herself by varying the buildings she studies in, the times she leaves, and the route she follows.

Never walk through a parking lot at night even it it means taking a longer route.

Chief Smith said, "The atti-

(Continued on Page 7)



Down The Drain

Spring is in the air, everyone's on the roof, and once again - particularly after a week end like the past one - it becomes quite apparent that Longwood is sadly lacking, as always, in something to do. Right? **WRONG**.

When pre-registration for classes was moved from a week-day to a Saturday, there was in the midst of all our misery the chance for what might hopefully be the opportunity to swing our previously rather limited week end social activities in a better direction.

The Student Union immediately built a program around the pre-registration week end designed to make the "forced stay" a little easier on, and more enjoyable for the students. In December student response to the planned activities and concert seemed to go fairly well - but as usual, our sense of week end disenchantment more than won out. As a result of an over-whelming lack of support, $1000 of OUR money was spent on a group which DID NOT perform Friday night because WE did not care to attend the concert provided and contracted for OUR entertainment.

The immediate reasons for the failure of the concert to attract more than 50 people are a little vague, although most of them seem to run along the lines of not having heard the group which was to perform, therefore, why attend. But when it comes down to a choice between sitting in the dorm room and complaining because we have to stay on campus or going to hear a group which has received good reviews, I fail to understand the reasoning behind the complaints.

Our money is alloted each year to various campus organizations and activities in the hope that a balanced program which offers something of interest to the general student population may be established. Lately there has been some disagreement over which organizations should receive money, and if some, in fact, are entitled to any money at all.

Don't these concerns seem to be a little one-sided and petty when we scream about fee allotments in one case and shrug off a $1000 loss in another?

How many students realize that their money went "down the drain" Friday night? Have we reached the point where one large concert a semester is the only feasible way of planning for student ticket sales?

If we're going to complain because there isn't anything here - and that has, after all, become an established "tradition", - then let's justify our complaints. Once activities are offered, and we don't support them, we'll do well to remember why they aren't there in the future when we complain because "there isn't anything to do."

I'd like to commend the students responsible for, and those students, faculty and administrative members who contributed to the success of the "Variety Show" for the "Help Out" fund Saturday. A job well done for a beneficial and far-sighted cause will undoubtedly prove to be one of the most worthwhile and useful projects undertaken by Legislative Board this year.

Debbie

Letters to the Editor

May Day

Dear Editor,

Each spring incoming freshmen are invited to May Day to provide them with a chance to visit the campus. Because of next year's change to the early semester plan, this Saturday, May 5, may be the last May Day at Longwood. Second semester classes will be ending and exams beginning at this time. A Spring Week End, however, could take its place.

On behalf of the Student Union May Day Committee, I would like to invite the student body to participate in this week end's activities. On Friday there will be a free concert on Ller Field featuring "The Greater Experience" and the movie CAMELOT will be shown afterwards in Bedford. Saturday begins with an Interest Fair in Lankford, and a picnic lunch. May Court Presentation follows at 1:00. Afternoon activities include a Spring Bazaar, a one act play, a tennis tournament, and an art show.

May Day has expanded, and I believe all will find the changes for the better.

Jennie Metcalfe

AP Policy

Dear Editor,

Concerning the letter by Lynne Pierce in last week's paper, I feel compelled to clear up a few misconceptions. First and probably most important is the fact that students were aware of this policy. An Ad hoc committee consisting of four students and several faculty members spent many hours working over this policy. There was student representation.

Second – The purpose of the plan was not to lower standards so as to attract more students. After carefully reviewing many other school's academic policies, the committee felt that Longwood's could stand to be readjusted. Careful thought and consideration went into each word and number that was written into the policy. Faculty and student's ideas were combined for the finished policy.

Third – Our academic standards are still high and in most cases higher than many Virginia schools. The committee did not lower the standards to unreasonable depths. The committee did not rush into this policy without research and I feel it is not unreasonable.

Committee Member,
Julie Mann

Library Hours

To the Editor:

During the past two weeks, I have noted with pleasure that the library was open during the dinner hour. Much to my surprise, however, this seems to have been only on a temporary basis, and that it will now be closed during these hours for the remainder of the semester. This is very encouraging to the student when she is reaching the end of the academic year with all her term papers and projects due.

I attended the President's press conference a few weeks ago when the subject of the library's hours were brought up. Many good arguments were brought up by students who maintained that the library should stay open through the dinner hours and until 11 p.m., as it was last year.

Dean Blackwell pointed out that the library was kept open during exams last semester and the utilization by the students was nominal. As an English major, I'd like to point out that I don't need to use the library during exams– I need it during the semester when I am writing all the term papers which are required by most English courses, or trying to study in a quiet place. Other majors on campus, especially Elementary Education and History majors, are constantly in need of the library for projects and papers due throughout the year, and many students are unable to get to the library before 5 p.m. due to heavy class loads and work schedules.

It was pointed out by the administration at the press conference that too few people stayed in the library during dinner time and until 11 p.m. to warrant keeping it open. If only one person is studying there, isn't it worth it? After all, isn't the library for the students' use?

Nothing is more annoying to the student than having to break into her studies so that the library can close by locking her out of the library at 5 p.m. She has a whole hour to waste before the dinner meal. She can either go back to her dorm, or find some place to sit down and try to get some more work done. Most students would rather forego one meal at the dining hall if they have an assignment to complete.

If you are trying to do research, the three hours (in reality, two hours and 45 minutes) between 7 p.m. and 11 p.m. is hardly sufficient time to look a subject up, much less have time to write it down.

In the interest of promoting a more academic atmosphere, the library should be open to the convenience of the student, who is, after all, what the college is here for.

Sarah B. Young

HONOR'S ASSEMBLY

Monday, May 7

7:15 pm

In Jarman

Reception Open To

The Student Body

In The Gold Room

Immediately

Following

The Assembly

HAVE

A QUESTION?

CALL

Catalyst

392-6326

MON.-THURS.

7:30-9:30

The Rotunda

Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet Lynn Tennyson

FEATURE EDITOR
Barbara Radford

BUSINESS MANAGER
Barbara Smith

PROOFREADER
Kathleen Fidler

PHOTOGRAPHY
Ellen Morrison
Gerri Sue Davis

CIRCULATION
Elaine Flippen

ADVERTISING
Sharon Sapp
Ruth Dobyns

ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Jeannie England, Jean Tate, Betsy Nutter, Jane Bloodworth, Jan Schaffer, Sarah B. Young, Brenda Tune, Pettis Bowling, Janet Coleman

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Entered as Second Class Matter, March 8, 1934, at the Post Office at Farmville, Virginia, under the Act of Congress.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night proceeding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Mr. Dudley Sauve, director of "The Matchmaker," the upcoming drama production.

Sauve Brings Comedy To Longwood With Wilder's 'The Matchmaker'

By BRENDA TUNE

May Day week end students will have an opportunity to view Thorton Wilder's MATCHMAKER, a play directed by Mr. Dudley Sauve, his first ever at Longwood. Mr. Sauve comments that this play was selected to "Hopefully provide a balanced season." As a comedy, the MATCHMAKER follows THE LION IN WINTER, CRIME ON GOAT ISLAND, and PEER GYNT which have been rather heavy dramas. So, the MATCHMAKER, a pure farce will bring spring comedy to Longwood. As Mr. Sauve states, "Spring is a time for light, funny things."

Born in Twin Rivers, Wisconsin Mr. Sauve received his B.A. from Pipon College and his M.A. from Northwestern University. He later taught at Creighton University, University of Omaha and the University of Cincinnati. Although the MATCHMAKER is his debut here, Mr. Sauve is by no means a novice director or actor. He was the professional director for the Omaha Playhouse and has acted for numerous films, summer theatres, and the Omaha Playhouse. In addition, he has hosted summer television series recently. Mr. Sauve portrayed the role of Doc in COME BACK, LITTLE SHEBA produced at the Lynchburg Fine Arts Center. Although he had not planned to act this year, the director of the Center with whom he had previously worked many times, contracted Mr. Sauve who agreed to accept the part. As he stated, "acting is in my blood; it is something I must do once a year."

When questioned concerning his different directing techniques for the MATCHMAKER Mr. Sauve replied, "Each director has his own pet way of doing something." He thinks the actors benefit from working under different directors, since they will encounter this all their lives if they continue acting. Mr. Sauve also commented that he is "very happy with the actors and has not worked with an easier cast." He also had compliments for the set crews at Longwood. Admitting that although he had been dubious at first, he found the girls here to be tremendously good workers and more eager than males in building a set. To sum up his attitude towards Longwood's drama department Mr. Sauve exclaims, "I love it!"

The MATCHMAKER will be presented May 4, 5, and 6 in Jarman Auditorium. Anyone wishing to view a hilarious comedy will certainly enjoy this play.

Spring Concert By Madrigals Given Tonight In Gardens

By JEANNIE ENGLAND

The Madrigal Singers, under the direction of Mr. James K. McCombs, will present again their annual Spring Concert tonight at 8:10 in the Sunken Gardens. In case of rain the performance will be held in Wygal Recital Hall.

The program will begin with a Processional, "Let All Who Sing Be Merry," followed by such songs as "Mon Coeur se Recommand a' Vous" and "Psalm 123." Also performed will be "Five Canzonets," which consits of the two nursery rhymes, "Calico Pie" and "The Nut Tree," William Blake's "The Blossom" and "Spring," and "Daybreak" by John Donne. A Recessional, "Alleluia" will close the program.

Members of the Madrigal Singers are Wrengay Rawls, president, Ann Garland Smith, secretary-treasurer, Mary Porter, librarian, Mary Elizabeth Hahn, publicity chairman, and Carol Rooney, rehearsal accompanist. Other members are Laura Allen, Brenda Carwile, Sandra Curnutte, Donna Hamilton, Kay Ellen Jones, Martha Langford, Deborah Locks, and Pam McCrickard.

Professors In Art Department Busy Showing Works

Professors in the art department at Longwood are busy exhibiting their work in both Virginia and North Carolina.

Mr. David Alexick of the art department recently received an Honorable Mention for his painting entitled, "Yellow Figures," in the Lynchburg Area Art Show. The exhibit continued through April 26 at the Lynchburg Fine Arts Center.

Miss Elisabeth Flynn, Associate Professor of Art, is currently showing a collection of photographs at the University of Virginia. The exhibit is located in the Jury Room of the School of Architecture. The photographs are all in color and are approximately 58 in number. The show opened April 11; Miss Flynn delivered a lecture on Austrian and Bavarian Baroque architecture on April 18. The show continues through May 2.

Miss Conway Betty Thompson, Assistant Professor of Art, is currently exhibiting a work of sculpture entitled "Elegy: Sag Harbor" at the Mint Museum, Charlotte, North Carolina. The sculpture is made of wood, whale bone, rope, and iron ear locks.

The Senior Class Presents:
SENIOR ON THE ROOF
Senior Assembly
May 9 in Jarman

Old-Fashioned Fun And Entertainment Dominates Faculty-Student Variety Show

By JEANNIE ENGLAND

A whole lot of "Pickin' and Grinnin'" dominated the Faculty-Student Variety Show last Saturday night in the Commons Room as everyone settled down, coffee-house style, to some good old-fashioned fun and entertainment.

Presented by the Student Union as a fund raising project for the Student Disaster Fund, the show consisted of guitar and song by the Newman Folk Group, Cov Pack and Jan Waldron, Mariette Zucchi, and three girls known as "Scared to Death," Pat Saunders, Amy Davis, and Bev Booth. Debbie Knode and Nancy Gonzalis, accompanied by Dee Dee Arvin, sang a duet with "The Manin Black," while Longwood was also fortunate enough to hear "Baby Beryl's" singing debut.

A Rivalry Skit featuring Little Miss Red, Donna Neal, and Mr. Green, Melanie Taylor, was also given, and Colonel Gilchrist, "The Hero of the Day," along with Jan Waldron, showed the comic tricks of getting an advanced croquet course.

Mr. and Mrs. Alie, in the "pinnacle of their career," stole the first half of the show with their talented guitar and singing performances of "Scarborough Fair," "Jeremiah was a Bullfrog," and "The Cat," dedicated to little Cherrie Tinnell.

Uncle Remus, Martha Saunders, told the popular story about "Tar Baby," and Susan Clark presented an hilarious lecture on Shakespeare, as she demonstrated the use of punctuation through sound.

Mr. Webber, a little on the country side, sang about that "Good Ole Mountain Dew," followed by "a word from our sponsor with Faye Pool and Nancy Reynolds demonstrating two correct ways of making Slater Peanut Butter and Jelly Sandwiches.

Mr. and Mrs. Meshejian and Dr. Lockwood closed the show with their fantastic banjo and guitar performances of Bluegrass, "The Ballad of Jesse James," and "Duelling Banjos." Their "Way Down Yonder," with Dee Dee Arvin on the piano, proved to be a fantastic success even though it had not been rehearsed by the four together before the show.

"It's been a lot of fun and a lot of hard work," said Crys Crickenberger and Barbera Radford, Co-chairmen, and thanks are due not only to the talented faculty and students but also to Kathy Cummings, for her microphone set-ups and Buildings and Grounds for their assistance in moving.



Col. Gilchrist, the Registrar, is confronted by Jan Waldren, the demanding student, during a skit in the Variety Show.

One Act Plays To Be Performed As Part Of May Day Activities

By LORENE SPENCER

Veteran actors from the Longwood Players and Hampden-Sydney Jongleurs will be having their last fling when they present four one-act plays in the Studio Theatre at Jarman Hall Tuesday, May 8, and Thursday, May 10, at 8 p.m.

One of the plays, "Home-Free" by Lanford Wilson will also be presented Saturday, May 5, at 3 p.m. as part of the Longwood Players' interest fair.

To be seen for the last time on the Longwood stage are Belinda Brugh, Cookie Howell and Joyce Saunders. All three have played leading roles in past productions of the Longwood Players. The Hampden-Sydney actors making their final appearance are Dave Clark and John Chinn. Mr. Douglas Young of the Department of Speech and Dramatic Arts is working with the group.

"Many of us will be graduating in June and this gives us a chance to ham it up before we leave," Cookie Howell said.

"I am responsible for 'Mr. Biggs,' by Anna Marie Barlow and 'Two Slatterns and a King' by Edna St. Vincent Millay," Cookie continued. "The plays are not a class assignment. We just want to act. Once we found our plays, we decided to do both rather than choose between the two. Mr. Young has promoted independent productions before and we always have students willing to work on them. Helen Ball and Bo Goodwyn are cast with me in these plays," Cookie said.

In "Mr. Biggs," two elderly New Orleans sisters examine their lives during a confrontation over the absent Mr. Biggs, their former boarder.

According to Cookie, the most fun play is the "Two Slatterns and a King," which has a fairy tale sort of whimsical interlude that shows how chance can alter even the most predictable events.

Another play, "Home Free," by Lanford Wilson has Drama-English major Janet Baker directing with Gerri Hall stage managing.

"Home Free" is about a sister, a brother, and two imaginary characters, who all live together," Janet said. "The story involves the lives these people have been leading. The key word to the play is 'responsibility,' and audience involvement is very important. Rick Vaughan portrays the brother with Melissa Johnston as his sister.

"This play is a great challenge for me," Janet continued. "We are having a good time as well as learning a great deal. I've always wanted to direct, and I thank Mr. Young for giving me this opportunity."

Belinda Brugh, Joyce Saunders, along with Hampden-Sydney seniors Dave Clark and John Chinn will appear in five short revue sketches by English playwright Harold Pinter. Karen Danieley will stage manage the plays

(Continued on Page 7)

Art Students And Major Display Work In A Variety Of Places

Longwood art students and majors are currently displaying their works in several exhibits. More than thirty persons have paintings, sculptures and craft items on campus and in town.

The paintings of six Longwood College students are currently on display at Southside Community Hospital in the waiting room of the Radiologist, Dr. A. B. Adams. The artist are from Mrs. Lemen's Art 270 Painting class and include: Laura Budd, Deborah Wilkerson, Kathy Forrester, Danielle Leet, Nancy Jeffers, and Gus Franke. The exhibit was arranged by Mrs. Ruth Adams and will remain on display for three weeks.

Works by students are on display in the first and second floor hallways of the Bedford Building. They include sculpture bugs of metal, weaving and craft items, as well as design projects. Works by students of student teachers are on display in the second floor hallway.

The Junior Art Major Exhibit will open in the Bedford Gallery on May 2 and will continue through May 18. The Junior Art Majors include: Joy Adams, Jane Anderson, Shirley Ashby, Susan Bonifant, Cheryl Buhrman, Sharon Cahill, Lynda Collier, Gloria Downey, Gus Franke, Dana Hutcherson, Sephanie Lowder, Darcy Morrison, Cathryn Newton, Martha O'Brien, Janice Patton, Coni Schaffer, Marylynn Stahling, Sandra Taylor, Linda Tolbert, Marlene Walman, and Debbie Wright; Seniors Susan Campbell and Judith Ligon are also represented.

THE CHRONICLE OF HIGHER EDUCATION

Say Hello to Spotty

The Transformation of a Canadian College Freshman

By Patrick MacFadden

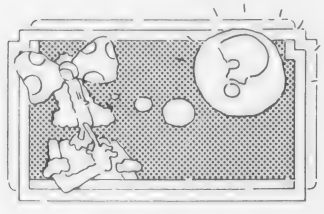
Room 219,
Lanark House
Sept. 1, 1972

Dear Mother:

Well, I made it! No trouble finding the place, they sent a bus out to the train station which by the way is so modern compared with the one at Smiths Falls. My group leader for Orientation Week said architecturally speaking it's a "breakthrough" for Ottawa.

You should see my room it's really tasteful. I'm sharing with a girl called Sharon. She's from Montreal but I think you'd like her! Can you send my white cardigan I forgot it. Thanks! Say hello to Spotty for me, I miss her but you can't have dogs here actually it's understandable.

Best love,
Janet xxx



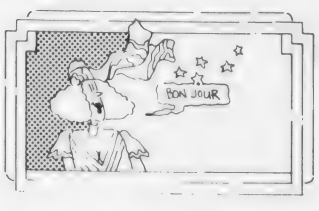
Oct. 1, 1972

Dear Mother:

Forget the white cardigan bit. Sharon says I won't be needing it. And you know the long evening dress you bought me for just-in-case? Well, they don't seem to have any just-in-cases here. Sharon says clothes should be a meaningful experience.

I'm taking five courses all at once. I like Polly Sci the best it's really structured. The profs have office hours. Not like old Mr. Simpson at Pickersgill High, eh? Sharon speaks French which I'm also taking to learn about their civilization.

Salut,
Janet xx



Nov. 1, 1972

Mum? Thanks for the recipes which were really neat and everything but Sharon says anything with pastry in it is full of carbohydrates. Find enclosed some of *our* recipes from Room 219! Definitely suggest you check out the soya bean sandwich filler scene. Spotty'd probably like it too. Can you get Lobsang Soochon tea in Smiths Falls? You can? Far out.

Dropped Polly Sci it's too structured. One of my profs is really dreamy. He's writing this thesis on Public Opinion which he says is really going to wipe everybody out. Pretty heavy, eh?

Truckin' on in there,
Janet

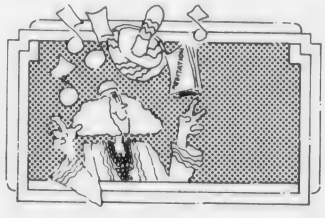


Dec. 1, 1972

Hi!! Listen!!! Can you lay some bread on me? You know what? Swami Guttence who's teaching Transcendental Med 101 which I picked up on after splitting the Polly Sci scene has this very very heavy seminar thing going down over Christmas in Tihuantapec, Mexico. And he says I should be there. (I got an A from him at mid-term!) Sharon's going too and some really really nice guys we met at the club who're really into the music scene. Say hi to Spotty and have a great Christmas and remember, mum, good deeds drive out bad karma, okay?

peace, man,
Janet

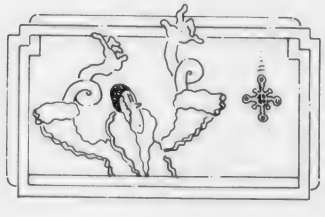
p.s. just send a money order, I'll get traveller's checks. Olé. Jeff plays mountain dulcimer.



3048A De Lorimier,
Ottawa
Jan. 1, 1973

Mum? the Swami split at the last minute so we didn't go. Moved in here with Sharon it's really nice the landlord's Hungarian but Sharon cooled him out. Thanks for the coat and everything but as it happens I got this great muskrat thing at the Sally Ann which is 43 years old and needs some stitching. Is there any Yoga happening in Smiths Falls? I go once a week. It's called Growth Workshop, they have a grant since it's community-oriented.

You should see the snow here. Signing up for Polly Sci next week. I have to get my head together. À la prochaine, Janet.



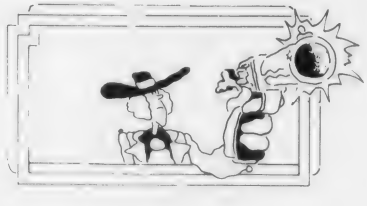
Feb. 1, 1973

Hi sister! Have you checked out Gloria Steinem? Wow! When I think how you've been a slave to the diaper autocracy I want to get guns, man. Together we have to raise our consciousness. Can you come down to a meeting next week? Sharon's the keynote speaker and we could have a report from you on the degradation of women in Smiths Falls. Sharon says bring atrocity stories, okay?

Up from the pedestal, Janet

p.s. You should hear what this hard-hat said to me on my way to class.

Eeech!



March 1, 1973

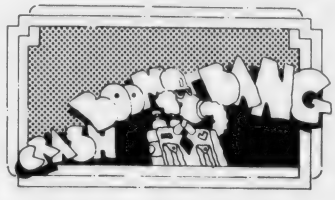
Comrade!

You'd really like my Polls Sci prof. He's from Europe and he's about your age except he has this great accent. The meeting was cancelled at the last minute because Sharon got hepatitis so it's just as well you didn't show.

The workers are on the move definitely. My prof said as soon as there's a crisis in the affairs of the ruling class it's going to happen. He's got tenure.

Power to the people,
Janet

P.S. Sending the Rosa Luxembourg under plain wrappers. Right on.



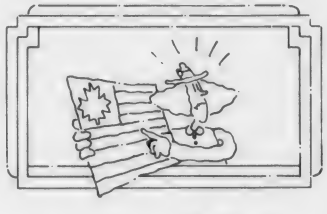
April 1, 1973

Myrtle,

It seems clear to me that the Canadian people, as an entity, stands on the brink. The Americanization of our country has now penetrated to the very marrow of our national life. Smiths Falls is a case in point; observe, for example, the ubiquitous Colonel Sanders and his so-called "boys"—surely a revealing nomenclature?

I'm giving a talk next week to the Independence group. The hour is late. We must act. And we must act now.

In solidarity, Janet



May 1, 1973

Mum:

As the year draws to a close, I want to thank you for having sent me to university. It has, as you forecast, changed my life. However, on reflection, it now seems to me that the peculiar *mélange* of upward mobility motivation plus materialistic pragmatism that marks the modern North American campus is ultimately rather shallow. I have decided, therefore, to withdraw.

Sharon, I now realize, is an absurd person. We no longer see each other. In the meantime I spend most of my time with Gérard. Since we met, he has decided to leave the monastery although naturally this involved for him a good deal of moral contortion.

We shall be living together quietly in Luskville, Quebec, where Gérard will continue his work on L'Abbé Dionne. He has a fellowship. We are very happy. Sorry to hear about Spotty.

Janet



The author is an assistant professor of journalism at Carleton University, Ottawa, Canada. This article and the accompanying art originally appeared in The Carleton Alumnews.

Sophomores Take Over Pea Pickers; Decide That They Should Volunteer

By SHARON CURLING

At the sophomore class meeting on April 24, Diane Derrick and Faye Poole from the senior class asked the class if they would like to have the Pea Pickers for next year. Diane suggested that the sophomores volunteer for this instead of being elected, so that everyone will have the opportunity to be one. The class decided to follow Diane's suggestion and everyone that wanted to sign up was given the chance.

Becky Jefferson, ring committee chairman, reported that rings will be sold May 1 and 2 in the Rotunda and a $5.00 deposit is required. The prices for the rings are as follows:

Traditional – Regular size, $24; traditional – pinkie size, $23; new oval, $24; top seal, $24; filigree, $25; name written out, $1 extra; 14k gold, $5 extra, and white gold, $2 extra.

The initials, year and degree are free. Also available the day the sophomores order their rings will be a book of favors for ring ceremony to be held on September 4.

Pat Saunders reported that the skit for Senior Banquet to be held May 10 is almost complete but more people are needed to help.

Money raising chairman, Ellen Saunders, reported that the sophomores will be selling cotton candy on May Day and selling ice cream on May 8 at 9 p.m. in all the dorms.

Karen Grubb was elected Oktoberfest chairman and Beryl Dixon was elected Green and White Skit chairman.

Also discussed was the band for Oktoberfest. Some of the suggestions were Spice, The Mainmen, Chess and The Eye.

New officers introduced were President, Susan Smithey; Vice-President, Janie Pritchard; Secretary, Debbie Patterson; Treasurer, Cydney Cherry and Historian, Julie Mann.

Professor Will Practice Before The Federal Supreme Court

By JOAN MINETREE

Mrs. Ruth Taliaferro, professor of Business Education, has been admitted to practice before the U. S. Supreme Court, it was announced last week.

When asked what it means to a woman to be admitted to practice before the Supreme Court, Mrs. Ruth Taliaferro replied:

"It means that she has not only achieved the honor of being a member of the Bar of the highest Court in the land, it also means that she may represent a client before that Court by presenting written briefs covering her clients' legal position and by oral arguments before the Court."

After explaining to this reporter the process Belva Ann Lockwood went through in 1879 to draft a law providing for the admission of women to the Supreme Court Bar, Mrs. Taliaferro made this comment:

"I am grateful to Belva Ann Lockwood and the other women who had the courage to fight for women's right to practice law. I think my greatest feeling about being admitted to practice before the Supreme Court is that it means I am a part of that long line of what I hope may be termed 'valiant' women who have fought for better opportunities for females. This is my legacy to my grandchildren and the other young women who come after me."

Mrs. Taliaferro said that in order to practice before the United States Supreme Court an applicant must have been admitted to practice before the highest Court of her state. An applicant must have been a member of that Bar for at least three years and must also be a member in good standing. The members of the U. S. Supreme Court Bar must vouch for the fact that the applicant is a person of good moral character. The clerk of the Supreme Court of the applicant's state must certify that she is a member of that Court in good standing.

The applicant is admitted to practice on the motion of a member of the Supreme Court Bar and upon her own oath to uphold the laws of the country and the Constitution of the United States. Mrs. Taliaferro was admitted on the motion of Miss Annice Penle Mount, a Washington attorney and member of the U. S. Supreme Court Bar.

Interestingly enough, Mrs. Taliaferro passed the Virginia Bar Examination in August 1949 before her graduation from the University of Virginia Law School in February 1950. The two-day examination was taken by some 294 students of whom only 146 passed.

In the fall of 1949 Mrs. Taliaferro was admitted to practice before the Virginia Supreme Court. She has also been admitted to five major Federal Courts, including the U. S. Court of Claims and U. S. Supreme Court.

Mrs. Taliaferro practiced law for three years, one of which was in Washington.

Mrs. Taliaferro pointed out some very interesting facts concerning female lawyers. In 1871 Belva Ann Lockwood, the first woman admitted to the Supreme Court Bar, applied to the Virginia Bar Association for admission to practice in Virginia. On the grounds that she was not a "person" under the law she was denied the right to practice in Virginia.

Upon Belva Ann Lockwood's death in 1917 women still could not practice in Virginia. The first woman allowed to practice in Virginia was admitted in 1920 after the U. S. Constitution was amended to allow women to vote.

Mrs. Taliaferro holds membership in the Virginia Bar as well as in the American Bar Association and the American Judicature Society. She is also a member of the National Association of Women Lawyers in which she was formerly a Regional Director. Mrs. Taliaferro also belongs to Kappa Beta Pi International Legal Society.

Mrs. Taliaferro also represented the Virginia Federation of Business and Professional Women at the hearing before the General Assembly on the ratification of the Equal Rights Amendment. She was the final speaker in favor of the ratification and received a standing ovation for her presentation.

Joint Participation By Longwood And HS Contributes To 'Success' Of Greek Week

By SUSAN WOOLDRIDGE

The increased participation of Longwood and Hampden-Sydney Greeks and non-Greeks resulted in the tremendous success of Greek Week '73 last week.

Vital to the success of Greek Week was nearly two months of joint planning by Longwood's Panhellenic Council, headed by Jessica Jenks, and Hampden-Sydney's Inter-Fraternity Council (IFC), headed by Tom Scott. Approximately $1700 was contributed by IFC, Panhell and individual fraternities and sororities to secure movies, a fashion show, a bluegrass and rock band and 40 kegs of beer for the week's activities.

Greek Week began last Monday with the showing of "Bullet" and "Little Rascals" in Curry and Frazer Common Room. A Fashion Show was held Tuesday night in the Gold Room. Contestants for "Mr. and Miss Greek" were presented and fraternity and sorority presidents modeled clothes from The Fashion Post, Leggett, Esther May Shop and Baldwin's. The event was well-attended and went smoothly with the exception of one minor event. Emcee Rick Walton lost the description of Kathy Tubbs' outfit and commented, "Here she is and there she goes. Isn't she beautiful?"



Guests at the Head Table during the IFC-Panhell Banquet at Longwood included Jessica Jenks, far left, and Dean Ruth B. Wilson, far right.

All events were open to the public with the exception of Wednesday night's IFC-Panhell banquet at Longwood. Dr. Beatrice Bland, Panhell adviser, spoke about the importance of Panhell and IFC in the fraternity world.

Dr. Harmon L. Smith, Associate Professor of Moral Theology at Duke Divinity School, spoke on "Bioethics: Choices on our Conscience" Wednesday night at H-SC. His topic was a discussion concerning the ethics involved in abortion, death, transplants and other medical questions. This event was sponsored by the H-SC Humanities Department and was well-attended.

A Bloodmobile was held Thursday in the ABC Rooms of Lankford. The turnout was so overwhelming that people were turned away. The quota of 250 pints was exceeded by 48. Winners with the highest percentage of donators were the Sophomore Class, Phi Mu Sorority and Sigma Nu Fraternity. A "Beer Blast" was held at Tiger Inn Thursday night.

Joann Schulz of Tri-Sigma and Robert Fricke of Sigma Nu were announced as "Miss and Mr. Greek" at the picnic at Longwood Friday night.

Saturday's activities at H-SC drew the largest crowd. Greek Games began at 12:30 p.m. along with the tapping of 40 kegs of beer. Fraternities and sororities were paired for the events which included a house decorating contest, chugging contest, tug-of-war, chariot race, bicycle race and banana eating contest. Phi Gamma Delta and Alpha Gamma Delta won all the events with the exception of two. Kappa Alpha, represented by Camm Morton, won the chugging contest, and Sigma Nu and Alpha Delta Pi won the house decorating contest.

The "Bluegrass Partners" performed from 2-5 p.m. at Fraternity Circle. Students performing with the band included Chuck Ricketts, a member of the Greek Week Committee, who sang a Greek Week version of "Laid Around and Played Around." The activities culminated with a concert and dance at Gammon Gym featuring "The Eye" from Washington, D.C.

"It's been a lot of work but I've enjoyed it," said Panhell President Jessica Jenks.

Commenting on Tom Scott and the Greek Week Committee, Jessica said, "I just sing their praises! They've been so cooperative and willing to work anyway they can. They've been great."

Dusty Ballard served as chairman of Greek Week. Assisting him were Rick Walton, Jim Phillips, Duncan Blair, Lee McCardell and Chuck Ricketts.

S. U. Sponsored McKendree Spring Concert Cancelled

By JANE BLOODWORTH

The McKendree Spring Concert, scheduled for Friday night, April 27, was canceled because of lack of ticket sales.

As of Thursday, 50 advance tickets had been sold for the concert. It was at this point that the Student Union decided to cancel the concert.

"Up until that time we had been very optimistic that the sales would increase," said Jean Dunavant, chairman of the Student Union. However, after talking with Hampden-Sydney and Longwood students concerning it, Jean said "no one knew anyone who was coming."

The major reason for this apparent lack of interest was, according to Jean, the Bluegrass Festival which was held at the Farmville Fairgrounds on April 27 and 28.

"The group would not give a good concert in an auditorium that was filled to one eighth of its capacity," said Jean. "So we decided to take the chance and break the contract."

This concert had been planned since the beginning of the year. "We didn't anticipate the Bluegrass Festival," said Jean.

CATALYST

(Continued from Page 1)

every aspect of all admissions requirements are admitted on a conditional basis. They are admitted as regular students only when they successfully complete a semester of college work.

It is not possible to give college board scores for freshmen entering in 1973 at this time. This information will be calculated during the month of June.

THE NOTTINGHAM INN

HAPPY HOUR
Monday, Tuesday
And Wednesday
Nights
7:30 to 8:30
Also Tuesday &
Thursday,
3:00-5:00 PM

VIRGINIA NATIONAL BANK

TWO CONVENIENT LOCATIONS:

- New Main Office—Corner of Third & Main Streets
- Longwood Drive In Office
  Across from Farmville Shopping Center

FREE CHECKING ACCOUNTS

Student Accounts Welcomed!

Virginia,
there's no other
place we'd rather be.
VIRGINIA NATIONAL BANK



Although the line for initial blood tests was sometimes backed out into the Gold Room, students waited patiently for their chance to donate to the Geist Bloodmobile.

Bloodmobile Goes Over Expected Quota Last Thursday

By ANGELA FOLEY

The 1973 Bloodmobile held on Thursday, April 26 in the ABC rooms was a complete success. Donations flowed to a total of 295 pints, 45 pints over the expected quota.

The Bloodmobile opened at 12 noon and was scheduled to run till 6 p.m. Nurses closed the doors to new donors at 5 p.m., as there were already enough people in the process of giving blood to keep the staff working long after the deadline. It was 8 p.m. before the last pints of blood were collected.

Geist member Bonnie Drewery was chairman of the Bloodmobile, and Geist itself donated a dollar to the Elizabeth Jackson Scholarship Fund for every pint of blood given. An anonymous donor also pledged a dollar to the Diane Collet Scholarship Fund for every pint given in her name.

To promote a large response to the Bloodmobile, a contest was held between the classes, and between the sororities and fraternities. The sophomore class won $35 for their participation, and Phi Mu and Sigma Nu each won $25 for their efforts.

The day could be summarized by Bonnie's comment, "I think it's the best Bloodmobile we've ever had!"

Longwood Admissions Office Optimistic About Recruiting

By BECKY NUTTER

Many schools in Virginia as well as the entire U. S. are finding that the number of applicants is considerably down from what it has been in past years. Longwood is an exception to most cases and Admissions office reports that we are only down five per cent. This can be compared to an average 20 per cent in area girls' schools.

Currently there are 625 students who have made a room deposit for next year. Ninety of these are out of state students. Twenty-seven are coming from New York, 24 from Maryland, 15 from New Jersey, seven from Delaware and the rest are scattered around the U. S.

Because Longwood needs a large Freshman class next year, many questions have been raised inquiring about academic ratings. The statistics for in-state students will not be calculated until the beginning of May but the out of state rankings are as follows:

29 per cent of students are ranked in the top quintile; 39 per cent of students are ranked in the 2nd quintile; 14 per cent of students are ranked in the 3rd quintile; 4 per cent of students are ranked below this level, and 13 per cent of students are not ranked.

Some states, Maryland being one, refuse to rank their students. Many private schools also refuse to rank students.

Mrs. Brooks, Director of Admissions, commented that a minimum of 700 Freshmen and 50 transfers would be desirable. "Applications are still coming in . . . we've been working hard."

According to Mrs. Brooks and Mr. Tom Hamilton, Assistant Director of Admissions, there are various reasons for late applications. Mr. Hamilton states that one main reason is that until just before Easter the Financial Aid Program was "very cloudy and students who are apprehensive about finances tend to wait."

The staff in the Admissions office is optimistic at this point. The class of summer school freshmen is down from last year's and judging by academic rating this is good.

Scholarship Fund Established In Student's Memory

A scholarship in memory of Diane Collet is being started by a group of faculty and students in the Home Economics Department. The Longwood College Foundation, a private organization made up of interested persons in the state, community, and campus will handle the funds.

Projects for the donations are expected to get under way and one took place Saturday. For every pint of blood that was given in Diane's name, an anonymous donor gave one dollar.

A collection of masses to be said for Diane is also being taken. Donators will have their names placed on mass cards that will be sent to her parents.

ROOM ASSIGNMENTS
FOR RISING JUNIORS
TOMORROW 6:45 P.M.
IN LANKFORD C ROOM

Dr. Charles Lane Elected As Chairman Of Education Council

By JAN SCHAFFER

Dr. Charles F. Lane, chairman of the History and Social Science Department at Longwood, has been elected to a two-year term as chairman of the Virginia Resource Use Education Council. He is also editor of the Council's new booklet, VIRGINIA'S RESOURCES. The Council was formed in 1952.

The function of the Virginia Resource Use Education Council is to bring together those throughout Virginia who are interested in conservation education in the state. The Council also makes recommendations on meeting the numerous educational and informational problems facing resource-use educators.

The members are chosen by invitations sent to those who show interest in the Council.

The Council offers a three week summer workshop at Virginia Polytechnic Institute and State University, Virginia State College, College of William and Mary, and Madison College. Over 1,400 Virginia school teachers attended the workshop since its beginning in 1956.

The Council has produced two motion picture films. One film is called "Conservation in the Classroom" and deals with the use of conservation materials in the classroom. The other is a color film called "A Look at Virginia's Natural Resources."

The Council also has assisted educational television programs in Norfolk and Richmond.



DR. ANTHONY B. CRISTO

Dr. Cristo Completes His Dissertation At Duke University

By BETSY NUTTER

Mr. Cristo of Longwood's History and Social Science Department recently completed his doctorate requirements at Duke University in Durham, North Carolina. He received his doctorate of philosophy in Education Administration and Supervision with a second major in Economics. The title of his dissertation is "The Development of the Community College System of Virginia to 1972." Dr. Cristo will graduate May 13 from Duke.

Dr. Cristo is currently Associate Professor in Economics and is originally from Gloucester, Mass. He received his B. A. from the University of Maine and his Master's Degree from Wharton School of Finance and Commerce at the University of Pennsylvania.

Dr. Cristo has been working on his doctorate since 1966 after he retired from the Army after 20 years of service. He completed one year of residency at Duke and has completed the remainder of his studies while working at Longwood.

Residence Board Ponders Bicycle Problem, Abuse Of Hall Kitchens

By BARBERA RADFORD

The problem of bicycles parked in front of the dormitory and blocking exits was discussed by Residence Board at their April 23 meeting. Suggestions to help alleviate the problems were to register the bicycles so the owners could be identified and warned of causing the hazard, or to have the bicycles impounded.

The Board members felt that "positive action" was necessary before any of the punitive measures were taken. Debbie Waldron, Chairman of Residence Board, suggested that dorm presidents try to remind the students to be careful of their bicycles.

The abuse of hall kitchens by leaving them cluttered with dirty dishes is proving to be a problem for all the hall presidents and dorm presidents. One dorm president suggested throwing out any dirty utensils that are left in the kitchen for more than two days.

The Board decided that a hall meeting should be held to discuss the problem with the students, or the kitchen would have to be locked up.

The number of students who sign into a residence hall other than their own to take advantage of the extended curfew hours was discussed. Debbie Waldron said that since the guest had to be in at the same time her hostess was, no one would be staying up just for a guest.

The dorm presidents were reminded to watch for girls who spent several weeks in a residence hall not their own. Perhaps a room change could be arranged through Dean Heintz.

Signing up for rooms early is a new privilege offered to the dorm presidents. Debbie said Dean Nuckols had no qualms about the privilege, but did not want it emphasized.

Later in an interview, Dean Nuckols said, "This is one of the things Residence Board is considering to beef up the people to want the job. Now people don't want the job and don't take the responsibility."

"Consequently," she said, "the whole system in the Residence Hall will flop and the Head Resident will have to do the student's job."

"The Board wants really good suggestions from students on what to do," Miss Nuckols said. "It's not good for the Board to work in a vacuum, they have to have student feedback."

Research Education Service
American Cancer Society

MAIN STREET SHOE SERVICE
Expert Repair Work On Shoes With Guaranteed Satisfaction. We Sell 1st Quality And 2nd Quality Shoes Also Hand Made Belts And Pocket Books

SMITTY BROTHERS ELECTRIC COMPANY
Gifts for all occasions!
"Across from the courthouse"

Travis'
High Tide Junior Bathing Suits Bikinis And Tunics D'Kinis Too!

Don't Leave Mother Out of Mother's Day

Mother's Day is our busiest day of the year. Everyone wants to call their mother. That's great, but sometimes there are simply too many people calling at once. To avoid inconveniencing either of you, how about May 13 as an alternate day to telephone your best wishes? Any day she hears from you is Mother's Day.

CENTEL SYSTEM
virginia telephone & telegraph company
A Growing Division of Central Telephone & Utilities Corporation

Colleges In The News

A John Birch Society At U. Va.?

A John Birch Society is alive and well on the U.Va. campus. The organization has several purposes in mind, the first being to submit a whole new group of ideas to the student body for examination. The second purpose is to expose students to certain ideas that have a fair degree of prominence in the outside world, but which almost never penetrate the environs of the University. The final purpose is that the group considers their theories to contain a fair measure of truth.

Compared to the Young Americans for Freedom, there are two main differences. The first is that Y.A.F. is mainly campus oriented while the John Birch Society is oriented toward society as a whole. The second difference is that the John Birch Society places more emphasis upon philosophy of attitudes than the Y.A.F.

Black Emphasis Week Held At Madison

Madison College has just completed a Black Emphasis Week after many successful presentations by various black talent such as Andy Goodrich, Art Evans, the Howard players, Dr. Charles Simmons and Nikke Giovanni.

The Howard Players performed two plays dealing with the black experience in America. The play presented was, "A Lion Roams the Street" by Gordon Wathers. The theme was the creation of bitterness in a black man. The second play performed was "Sisyphus and the Blue-Eyed Cyclops" written by Garland Thompson. This play is about two black men in a sanatorium.

Another contribution to Black Emphasis Week was the series of lectures by Dr. Charles W. Simmons. His first lecture emphasized the importance of incorporating black history in the high school American History program.

Faculty Pulls Out Of ODU Senate

(C.T.) Faculty members in the Old Dominion University Senate are withdrawing from that body at an alarming rate. Citing a student-administration conspiracy, a majority of the faculty currently favor the pullout. A leading faculty member, Clifford Saunders, assailed the University for not representing faculty interests and intends to push for recognition of collective bargaining as the only viable alternative.

Westhampton Fights For Sauna

Women at the University of Richmond's Westhampton College are now fighting for the right to use the sauna bath in the University's new Robins Center which is currently restricted to the males. According to the school chronicle, The Collegian, the women will consent to sharing the facility with the men but the men refuse to reciprocate.

Dummy Leads Elections

The early leader in the campus elections at Southern Illinois University is Ed Carmel, a stuffed dummy. Carmel claims to have patterned his campaign after a well known Republican. Carmel bases his campaign on the fact that he is the best qualified to represent the silent majority.

Longwood Archery Team Defeats Madison, Wins Championship

The Longwood Archery Team defeated Madison College in an away meet on Thursday, April 19, by a score of 2541 to 2376. This point value is the highest that has been scored by the Longwood team. It was the first time in three years that LC beat Madison. Debbie Carneal of LC took first place with a score of 542, closely followed by Sue Vincke of Madison with a 540. Linda Burgdorf placed third for LC with a 512. Also shooting for Longwood were Anne Somerville with a 502; June Beninghove with a 498; and Ellen Adams, shooting a 487. Other archers participating were Dorothy Craig, Donna Adams, and Debbie Fitch.

Longwood remains undefeated and went to the State Tournament on Monday, April 23, at Randolph-Macon Woman's College.

Longwood's Archery Team became State Champions in a tournament held at R-MWC on Monday, April 23. Longwood defeated Madison, Westhampton, and R-MWC with a score of 2738. Madison placed second overall with a total team score of 2705, using the top three scorers of each team.

This was the first V.F.I.S.C.W. championship, which will be held annually from now on. Two rounds were shot. A Columbia Round, consisting of 4 ends of 6 arrows each at 50, 40, and 30 yards, was shot in the morning. The afternoon session consisted of a Collegiate 600, a new round this year. Four ends of 5 arrows each are shot from 50, 40, and 30 yards, using a different scoring method than for the Columbia Round.

First place individual awards in the form of medals were given for each round: Sue Vincke of Madison took both first places. First, second, and third place medals were awarded to individuals for the highest combined total from both rounds: Sue Vincke of Madison took both first places. First, second, and third place medals were awarded to individuals for the higest combined total from both rounds: Sue Vincke of Madison took first place, scoring 1008; Debbie Carneal of Longwood shot an overall total of 937 for second place; and Ellen Adams of Longwood took third, with a 932. June Beninghove, Linda Burgdorf, and Dorothy Craig also shot for the Longwood team, which is coached by Miss Sarah Smith.

Debbie Carneal, June Beninghove, Ellen Adams, and Linda Burgdorf will be going to the U. S. Intercollegiate Championships to be held in East Stroudsburg, Pennsylvania in May.



Members of the Archery Team became the newest of Longwood's state championship teams last Monday, defeating Madison, Westhampton, and R-MWC.

Tennis Team Places In Tournament At Lynchburg

By PETTIS BOWLING

The Longwood tennis team made a good showing in the Virginia Intercollegiate Tennis Tournament for Women held over April 19-21 at Lynchburg College.

Charlotte Fugett and Debbie Ellin were seeded number two in doubles play, with Debbie Weaver and Bobbie Ellin also playing doubles.

Charlotte and Debbie beat the University of Virginia first, after splitting sets. It was the same with Hollins College, with Charlotte and Debbie winning again. Against Madison, the girls won 6-2, 6-4.

Virginia Intermont split the first two sets with the LC team, then went on to beat Longwood 2-6.

Since there was no consolation round, the Fugett-Ellin team tied UVA for third in Virginia Intercollegiate Doubles.

Commenting on the game, Charlotte said, "We weren't accustomed to the type of attack Virginia Intermont had. Their game consisted of lobs in the backcourt, and we weren't effective in returning them."

Debbie Weaver and Bobbie Ellin beat Sullins College in the first round and lost to Hollins in the second round.

Members of the two doubles teams also played singles, along with Brenda Blackwell and Ellen Broderick.

Brenda Blackwell, Ellen Broderick and Debbie Weaver lost in the first preliminary round to Mary Baldwin, VCU and Madison, respectively.

Bobbie Ellin lost in the second round preliminary to Roanoke and Debbie Ellin lost to UVA, also in the second preliminary round.

Charlotte Fugett reached the quarter-finals, then lost to Mary Baldwin.

Campus Assaults

(Continued from Page 1)

tude of the students toward the campus police is reflected in the safety of this campus. The students can make or break the police department."



Most students were pleased with Saturday's preregistration, which moved faster than usual.

Freshman Class Wins Annual AA Song Contest In Jarman

By PETTIS BOWLING

"It comes easy, comes naturally," presented by the freshman class, was the winning song in the Athletic Association's Song Contest, held Thursday night in Jarman Auditorium.

The junior class' "Make It Real," tied with the sophomores' "It's Gotta Be Green" for second.

Charlotte Fugett, AA president, opened the contest saying that it showed cohesiveness, enthusiasm, interest, and talent in each class.

She told each class to sing its song twice, going from the freshmen to seniors, then reversing the order.

The freshmen started off, applauded by their junior sister class. The sophomores followed, having good accompaniment from guitars, drums and bass fiddle.

The juniors sang along to guitars and bongo drums, and the seniors accented their song by singing it in rounds.

The freshman song was chosen the winner by Stokeley Fulton,

One Act Plays

(Continued from page 3)

and is also responsible for the art work. Mr. Young will direct the sketches.

"The sketches contain brief situations with characters who are similar to those found in Pinter's longer plays, such as 'The Birthday Party' and the 'Dumbwaiter,' "Mr. Young said. "However, most of the sketches are humorous and do not contain the usual menacing quality found in his longer plays."

head coach of football at Hampden-Sydney College; Lenard Holt, Chairman of the Music Department of Highland County High School, and John Mitchell, Director of Public Relations at Longwood College.

The lyrics and music of "It Comes Easy, Comes Naturally" was written jointly by Cove Pack and Jan Waldron, with help from Terri Sawyer and others, and was sung by 103 enthusiastic freshmen.

Talking about winning the contest, Judy Amos said, "What can I say? It was great! We really had the Spirit of '76!"

Terri Sawyer concluded with, "It's been a fantastic year for the freshman class. We've seen a fantastic Oktoberfest, Freshman Production, and the Song Contest topped it off!"

Martin The Jeweler

Farmville, Va.

Give Jewelry For Mother's Day

NEWMAN'S

ETIENNE AIGNER SANDALS AND STRAW BAGS

PLUSHBOTTOM JEANS

Mother's Day

Remember you have but one mother —

And she has but one special day

SEND HER FLOWERS FROM US

FTD

CARTER'S FLOWER SHOP

1 Block From Hospital On 460 East

Farmville, Va. Tel. 392-3151

Hampden-Sydney Announces Revised Dormintory Visitation Rules

The Student Affairs Committee of the Board of Trustees at Hampden-Sydney College approved a new code of student conduct recently.

Under section XXV, regulations governing dormitory life will be established by the residents of the dormitories, although they must be consistant with the Code of Student Conduct and the Housing Contract.

Section XXV states,

"Under this lifestyles system each dormitory section will operate under a social contract, which will reflect a consensus on the standards of social responsibility by which they will abide during the academic year. This social contract is based on two concepts: (1) the necessity for the community to establish rules governing the way in which a student is to live with his fellow students; (2) the principle or the individual's commitment to live under and uphold the system.

The social contract must include standards of conduct which reflect a sense of appropriateness, decency, and decorum and a concern for the rights and sensibilities of others, be they fellow residents or visitors. Also, there should be provisions to ensure sufficient quiet and privacy for study and sleep during some reasonable part of the night and morning.

Each upperclass dormitory section will elect a representative who will be responsible to student government for ensuring that the social contract is adhered to by all members of the section. The Resident Advisers will be the representatives in the freshman dormitories.

The basic plan for establishing the social contract and effecting the election of upperclass representatives is as follows:

Lifestyles And Election Of Representatives

Within the first two weeks of the academic year for upperclass dormitories and by November 1 for the freshman dormitories, student government leaders will visit each dormitory section twice for the following purposes: (1) to explain the lifestyles program; (2) later, within the time period noted above, to help establish the social contract, followed by the election of the representative (for upperclass dormitories).

The representative is to be elected by a simple majority by secret ballot. Should a representative fail to discharge his duties in a a proper manner, the President of Student Government may, following one warning, ask for the resignation of the representative. If the resignation is not forthcoming, the President of Student Government may refer the matter to the Student Court for a hearing. The decision of the Court is final.

The lifestyle of each upperclass dormitory section (section to be designated by student government) and, therefore, the social contract, must be approved by a two-thirds majority vote taken by secret ballot within the first two weeks of the academic year. The social contract should be drawn up in the second meeting with student leaders and submitted in writing to the Student Court for its approval. This should be done within the first two weeks of college for upperclassmen and the first week after November 1 for the freshmen.

This extended period for freshmen is to allow for adjustment not only to college life but also to roommates and others in the section. Until the social contract is written and approved by the Student Court, members of the opposite sex may visit in the dormitory rooms and lounges only during the following hours:

Upperclass Dormitories

Sunday through Thursday: 12 noon to 12 midnight

Friday and Saturday: 12 noon to 1:30 a. m. (Saturday and Sunday, respectively)

Freshman Dormitories

Friday and Saturday: 12 noon to 1:30 a. m. (Saturday and Sunday, respectively)

Sunday: 12 noon to 12 midnight

By secret vote of one-third of the residents of any section, the social contract, or parts of it, can be brought up for reconsideration.

It was further stated, "Because the old system of administrative restrictions was found to be counterproductive to the ideal of individual choice and responsibility, a system of self-determination and dorm autonomy was agreed upon by Student Government and the Administration. The system of self-determination is a leadership challenge, as it is up to the individual and group."

Gum Chewers Date Back To 1871

(UPI) — Some people think it crude. Some, rude. Others view it as a sign of nervousness.

Whatever the case, Americans have been inveterate gum chewers since 1871. If sales figures are any indication, they'll continue chomping away, Emily Post notwithstanding.

Chewing gum sales in 1972 rose 13 per cent. Americans chewed more than 200 million pounds of gum that year, according to the National Association of Chewing Gum Manufacturers. At retail, that big wad of gum was worth $571 million dollars, more than twice the $220 million for 10 years previous.

Thus, in the last decade, the use of chewing gum has increased 160 per cent.

Because chewing gum is a product sold largely to children, never known for their large cash reserves, the manufacturers have tried to keep down the price.

Price Rose 25 Per Cent

"At the turn of the century," said Gordon Garrett, vice president of sales for the American Chicle Division of Warner Lambert Company, "gum sold for a penny a stick. Today it costs a quarter of a penny more, a 25 per cent increase in 73 years."

Wrigley, according to the latest Nielsen figures, has 44 per cent of the market, American Chicle 34 per cent and Beech Nut 16 per cent.

Oddly enough, a Mexican general — Santa Anna, victor in the Battle of the Alamo — indirectly led to the creation of the chewing gum industry.

He had fled the internal problems of Mexico in 1869 and taken a secretary with him to a have in Staten Island, N. Y.

That secretary — Rudolph Napegy — traveled regularly between Staten Island and Manhattan. Thomas Adams, a glass dealer and inventor, had a shop on Cortlandt Street, just a block from the foot of Liberty Street where the Staten Island ferry then docked. Displays in the Adams glass shop attracted Santa Anna's secretary. He made inquiries from time to time and those inquiries turned into social visits.

One day Napegy left several lumps of chicle with Adams, telling him he thought it might be useful in adulterating rubber, then about four times more expensive than chicle.

Adams got several chemists together. They experimented but finally gave up on the idea. Shortly after that, Adams walked into a Jersey City drugstore and, while waiting, noticed that a young girl came in and asked for paraffin chewing gum.

"Is there much sale for the paraffin gum?" Adams asked the druggist. "Not really," said the druggist. And that gave Adams, the inventor, an idea.

He remembered how his chemists, during the unsuccessful rubber experiment, often had broken off a piece of the chicle and chewed it as they worked. That evening Adams and his son, Horatio, who lived to be 102, took some chicle, put it into hot water and left it there until it had the consistency of putty. Then they kneaded it into little balls, took them to the New Jersey druggist and a few weeks later the chewing gum boom had been launched. Adams patented the product on Feb. 14, 1871.

Adams soon realized that rolling the chicle into balls was too time consuming. He devised a machine that ran the chicle into long, thin strips which the merchant could cut off into penny lengths.

And from that day on Americans have been stuck on gum.

"If anyone offers you a cigarette, say 'Nay' 'Nay'



American Cancer Society

ROSES
SATISFACTION GUARANTEED

You're always welcome at
FIDELITY
NATIONAL BANK

See our new selection of Rings
Cameos, Opals, Jade, Black Onyx
FREE ENGRAVING



Cumbey Jewelers
Your Art Carved Diamond Center

With the money you save on our clothes you won't have to reverse the charges when you call Gail or Amy or Julie or...

Wrangler Sportswear.
Wremember the "W" is Silent.

Get your money's worth at
SILCO
JUNIOR DEPARTMENT STORE

The Rotunda

VOL. XLVIII LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MAY 9, 1973 NO. 26



Q – How long does Judicial Board save the tapes from a trial? Who hears them? If they are saved, where are they stored? DAB & LM

A – The following answer was supplied by Cindy Crisp, Chairman of Judicial Board.

If the Judicial Board acknowledges that an accused student is not guilty, the tapes for that trial are only kept for a couple of weeks, after which they are erased and reused. However, the tapes from a trial when a student is guilty are kept throughout the time limit of that student's sentence and then erased. The Judicial Board, the Judicial Review Committee, the President, and if necessary, the Board of Visitors may review the tapes if a question arises. For example, except for the Judicial Board, these others would not hear the tapes unless the case was appealed and some point needed to be clarified.

Periodically the files are checked, and records of "dead" cases are destroyed and their tapes erased. The tapes are kept locked in the Judicial Board file cabinet in the office adjoining the Student Government room in Lankford.

Q – Why can't refrigerated water fountains be installed in the dorms that don't have them? Even if each hall can't have one, can't each dorm have one? JMD

A – According to L. P. Henderson, Superintendent of Buildings and Grounds, all dormitories have, to their knowledge, refrigerated water in the fountains. The floor fountains are self-contained, however, the wall fountains are supplied chill water from a refrigerated compressor which supplies circulated water throughout a building.

If chill water is not in a fountain, the head resident should be notified in order to file a request to the Buildings and Grounds Department to have it checked.

Q – When is the air-conditioning going on in the high-rise dorms? JS

A – The air-conditioning has been turned on, according to the Dean's Office.

Q – Why is Curry the only dorm in use for summer school this year at Longwood? PJ

A – Margaret Nuckols, Assistant Dean of Students, supplied us with the following answer.

Curry is the only residence hall presently planned for use this

(Continued on Page 2)

Janet Howard Reigns As Last May Queen



May Queen Janet Howard, center, poses with members of her court – from left, Debbie Hyatt, Debbie Chapman, maid of honor Pam Watson, Vicki Doss, and Janet Pearman.

By ANGELA FOLEY

Prospective students began their May Day on Saturday with that traditional activity so familiar to Longwood students, registration, which was held in the Gold Room and ran from 9:30 a.m. to 12 noon.

Admissions was set up in the C room where Mr. Alie, Mr. Groneweg, and Mr. Hamilton presided over the issuing of pertinent information to interested students. When asked about the turn out, all three men agreed that it had been satisfactory, and Mr. Groneweg added proudly,

"We only have one catalogue left."

Also for the benefit of prospective students was the interest fair, located in the various available rooms in Lankford. Participants in the interest fair were: Alpha Sigma Alpha, Sigma Kappa, Alpha Phi, Alpha Sigma Tau, Alpha Delta Pi, Delta Zeta, Zeta Tau Alpha, Alpha Lambda Delta, Kappa Delta Pi, Sigma Alpha Iota, Lynchnos, Pi Gamma Mu, Lambda Iota Tau, and Phi Beta Lambda.

Others included: the Athletic Association, Residence Board, Student Union, Freshman Class, Gyre, Afro-American Alliance, Longwood Players, Virginian, Rotunda, Home Economics Club, Student Education Association, Granddaughters Club, Junior Class, and the Department of Natural Sciences.

The displays were set up to show the highlights and most significant aspects of each organization, and were in general, colorful and informative. Some groups showed slides, others had photographs and scrapbooks, and all displayed something they felt was exemplary of their organization.

The afternoon's proceedings blossomed into activity with an extremely colorful and picturesque May Court presentation. Mr. Ray E. Alie was Master of Ceremonies and Jennie Metcalfe welcomed the guests as the festivities began at 1 p.m.

The court consisted of four attendants from each class, the maid of honor, and the Queen herself, Janet Leigh Howard. The girls made a striking picture in their dresses of assorted pastel shades of green, yellow, blue, and orange. The maid of honor, Pamela Watson wore a delicate lavender dress of the same style, while Janet was in a very appealing white dress of a slightly different pattern. All the dresses were of dotted swiss, and conveyed the mood of the May season tastefully.

Members of the court included: Debra Ann Chapman, Vicki Aileen Doss, Deborah Lynn Hyatt, Janet Word Pearman, seniors; Joyce Carol Morene, Denny Moyers, Barbara Lee Renick, Deborah Lynn Waldron, juniors; Bonnie Joy Cross, Susanna Dunn Fowlkes, Susan Lee Smithey, Patricia Kate Whitley, sophomores; and Betsy Ann Nutter, Elizabeth Anne Reese, Sue Scarborough, and Deborah Lee Warren, freshmen.

Janet Leigh Howard made a beautiful May Queen as she reigned over her court with style and poise. Janet is a senior biology major from Roanoke, and has many honors to her credit.

She is a member of Geist and served as a past secretary for that organization. She is also a member of Lynchnos and Sigma Kappa sorority. She presently serves as secretary of the senior class, and was elected to Who's Who in American Colleges and Universities. Not the least of her achievements was receiving the title of Miss Longwood 1972, a position she held with grace and responsibility. Janet is more than well-qualified for the honor of May Queen.

Pamela Jean Watson, the maid of honor, is a senior English major from Lynchburg and also has many activities on her school

(Continue to page 8)



Under the direction of Mr. Bruce Montgomery the students from the campus school perform the traditional May Pole dance.

Board Of Visitors Appoint Replacements In Dean's Offices

By JANET LYNN TENNYSON

At the May 4 meeting of the Board of Visitors, Dr. Evelyn A. Mayer, of Bloomsburg, Pennsylvania, was appointed associate dean of students, succeeding Dr. Mary Heintz. Dr. Heintz was named dean of students at an earlier board meeting to succeed Dr. Ruth Wilson who will retire September 1 after 16 years' service to Longwood.

Dr. Jan L. Harris from Virginia Beach was appointed assistant dean of students, and Mr. Thomas R. Dougan from Knoxville, Illinois, was named director of student activities.

Dr. Mayer is a native of Mifflin, Pa., and holds the B.S. degree from Lock Haven State College, the M.Ed. from Shippensburg State College, and the doctorate in counselor education from the University of Virginia. Her previous positions include serving as a health and physical education teacher and counselor in several Pennsylvania high schools, assistant dean of women at Shippensburg State College, and assistant dean of students at the University of Virginia. She comes to Longwood from Bloomsburg State College where she is associate dean for student life.

Dr. Harris is a native of Richmond and will come to Longwood from a position as counselor in the Virginia Beach school system. She holds the B.S. degree from Madison College, the master of science degree from Old Dominion College and the doctorate in education from the College of William and Mary. She has taught in the Henrico County and Norfolk City public schools and served as assistant director of counseling at Old Dominion University.

Honors Council Sponsors The Annual Awards Assembly

By SUSAN WOOLDRIDGE

The annual Awards Assembly, was presented Monday night in Jarman. Presiding over the event were Karen Kay Ashwell, president of Honors Council, and Patricia Ann Hudson, past president of Alpha Lambda Delta.

Margaret (Molly) R. Lee of Roanoke was the recipient of the Dabney Lancaster Scholarship. This award, established by the Student Government Association, is presented to a student who has acquired the spirit of Longwood and is a worthy example of educated womanhood.

Junior Rita Berryman received the Elizabeth Jackson Scholarship. This award recognizes a student who has rendered dynamic service to the College and who has exemplified qualities of character and integrity in all her academic and personal endeavors.

The Fred O. Wygal Scholarship was presented to Sue Scarborough, Head Colleague. The award is presented each year by the Freshman Class to a member of that class who has participated in extracurricular activities.

Jeanne B. Davis received the Richard Baron Award recognizing the History and Social Science major who has attained the highest average in her field.

The John C. Clark Award was presented to Barbara Patteson.

Betty Ann Littlepage and Diane White received the Kappa Delta Pi Scholarships and Mary Ann Bently was recognized for completing the Honors Program.

Honors Council Certificates for the highest scholastic average were presented to Nancy Lee Goodman, 3.93; Sherry Leigh Smith, 3.81; Patricia Ann Hudson, 3.94; Janet Lee Flippen, 4.00; Valerie Dale Bryant, 4.00; and Kathy Jean Smart, 4.00.

Publications Board presented awards to Mary Alice Noel, editor of the VIRGINIAN: Debbie

(Continued on Page 8)



Something Next Spring

Besides The Roof. . . ?

When I attended my first May Day program at Longwood during my senior year in high school, I came away feeling as though six hours in a car was hardly worth the campus tour given once I arrived. I was expecting not only my first look at a "big weekend" at Longwood but to come away with some flavor of the college - and I was more than disappointed in my expectations.

The May Day program held this past Saturday was, however, a far cry from my initial experience of a few years ago. While I would hesitate to put it on the same plane as Oktoberfest, there is no denying that May Day is the major spring event on campus. And, as such, it should not only be continued in the coming years - although we obviously can no longer have a literal "May Day" weekend - as a chance for prospective students to see the campus and meet people, but as an opportunity for current students to invite family and friends to Longwood instead of going home to visit them.

Rather than take a reactionary stand on the question of "tradition for the sake of tradition - true or false at Longwood," I've been attempting to form an objective opinion. Any major activity - which, in this case, happens to be traditional - should be one which allows **everyone** to participate in one way or another, and in whatever manner they choose, presenting or enjoying the presentation.

Once we limit the scope of an activity by confining it to only certain purposes and restricted goals, it loses much of its appeal and participation.

May Day this year, however, went a long way towards providing "something for everyone." The opportunity for planning and participation was open to everyone, and in almost every imaginable form. Judging from the reactions of the incoming freshmen I talked to, they were given the chance to see not only the physical structure of the college but ample opportunity to see the rest of what Longwood is all about.

Let's continue to build upon the fine basis for a big "spring weekend" that was founded this year. It may mean something other than the end of school to look forward to - and benefit from.

Debbie

Letters to the Editor

Sneak Day

Dear Editor,

We would like to pose a few questions to the individuals who decided that everyone else was going to get up with the Seniors on Sneak Day. What pleasure was there in getting out of bed and riding around the campus blowing your horn? Do you realize how many enemies you made of your fellow classmates who for once had a morning to sleep and were rudely awakened at 6 a.m. and kept awake for 45 minutes? Think about the poor underclassman who had to go to classes that morning. Forty-five minutes does not seem like a lot of sleep to lose but when it's 45 minutes out of only four hours, it means alot. Mind you, there are many seniors who are insulted if this is to be indicative of the behavior of mature 21 year old college students. Do less than 10 cars represent a Senior tradition? And most of all, was it worth a smashed fender?

Becky Jefferson, Sandy Oliver, Elice Fusco, Kathy Moffitt, Susan Harrell, Denny Moyers, Terry Moyers, Lucy Gresham, Carolyn Campbell

May Day

Dear Editor:

As a freshman with three long years ahead of me at Longwood, I am deeply concerned over the possibility that May Day week end, in its present form, will no longer be a part of our traditional activities in the spring. I have heard that these activities may be moved to April and I do hope so, because not only is this a chance for students to enjoy much of the same participation in group activities as they can in Oktoberfest, but it is a chance to bring friend and families and prospective students and their families to the campus. This past week end Longwood welcomed approximately 150 sophomore, juniors, and seniors in high school, who, with their families, accounted for almost 500 visitors on our campus. As has been recently voiced, there has been a great deal of discussion and contention over which college traditions are worth retaining. I feel I speak for many others as well as myself in advocating the retention of the May Day festivities.

Thank you,
Melissa Johnston

CATALYST

(Continued from Page 1)

summer because it is felt that this hall will be sufficient to house the resident students in attendance. If the number of students is greater than **presently** anticipated, the top floors of Frazer will be opened for the first session. Frazer will be used this summer to house the freshmen participating in the summer advisement program initiated by Dean Blackwell's office. Also, conference groups will be housed in Frazer.

It was impossible to obtain answers to three of the questions turned in to us last week, due to conflicting schedules and a great time shortage. For those who submitted the questions, they will appear in next week's Catalyst.

Peapickers

Dear Editor,

In the past, being a peapicker was considered an honor among green and whites. Now with the new policy which has been initiated this year, anyone who wishes to become a peapicker can. It was one of the few things a person could do and not have a high grade point average and still be honored for work done in the past. I feel that signing up to show that you would be interested in being a peapicker is good. But guaranteeing the fact that if you sign up you are a peapicker is ridiculous. I believe that from the list of those interested Sophomores a vote or selection should be made. This would still retain the past tradition but allow anyone who was interested to be considered for the job.

Sincerely,
Jane Chalkley.

Nixon's Congrats

To the 1973 college graduates:

I am inclined to be sparing with words of congratulations, advice, and challenge to this year's college graduates, for you hear more than enough of them at commencement time, and you are eager to turn from words to action.

From early childhood, for the most part, the classroom has been your world. Now the world becomes your classroom. The education you have gained so far is precious capital. As you invest it in the service of mankind, it will continue to grow and pay you rich dividends.

Your opportunities for service and achievement are wide. For the first time in your lifetime, the world is on the threshold of an era of lasting peace. The United States is astir with the forces of a profound renewal — social, economic, political — and reaching for new possibilities in its third century of independence.

The coming age will belong to you. America is grateful for what you are, and much in need of what you can become. I wish you Godspeed on the great adventure that lies ahead.

Richard Nixon

A Reminder

To the Editor:

Teaching people how to combat crime can be training lessons for the would be criminal. Maybe it would be better to remind them of all the disadvantages of being in jail and of all the things they would be missing.

William R. Sullivan
Vale Ore 97918 Box 250

A Student's Prayer

EDITOR'S NOTE:

The following was submitted by a member of THE ROTUNDA staff.

CAPE GIRARDEAU — Sometimes the thought of approaching final exams affects even the best of students. The following anonymous poem was recently found posted on a bulletin board in the music building of SEMO University. Perhaps left behind by some poor student afflicted with pre-exam eyestrain, it aptly describes the state of mind shared by many students at his time of the year.

A Student's Prayer

Now I lay me down to study,
I pray the Lord I don't go nutty.
And when I learn all this junk,
I pray the Lord that I don't flunk.

Now I lay me down to rest,
Thinking of tomorrow's test.
If I should flunk instead of pass,
I pray the same for the rest of the class.

If I die don't bury me at all,
Just place my bones in the study hall.
Place my book upon my chest
And tell the teacher I did my best.

The Rotunda

Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet Lynn Tennyson

FEATURE EDITOR
Barbara Radford

BUSINESS MANAGER
Barbara Smith

PROOFREADER
Kathleen Fidler

PHOTOGRAPHY
Ellen Morrison

CIRCULATION
Elaine Flippen

ADVERTISING
Sharon Sapp
Ruth Dobyns

ART
Laura Budd

REPORTERS
Becky Nicholson, Sharon Curling, Jeannie England, Jean Tate, Betsy Nutter, Jane Bloodworth, Jan Schaffer, Sarah B. Young, Brenda Tune, Pettis Bowling, Janet Coleman

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Entered as Second Class Matter, March 8, 1934, at the Post Office at Farmville, Virginia, under the Act of Congress.

Represented for National advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Guest Review:

'The Matchmaker;' Jane Austin And The Napoleonic Wars

By MR. DONALD C. STUART, III

This was to be a serious review, detailing the various excellences and faults of the Longwood Players' THE MATCHMAKER with somber precision. Being an orderly sort of person, I had written it well in advance of the performance, knowing that unpredictable surprise was not a typical vice of the Jarman residents.

But leaving the theater I overheard a conversation between a Sparkling Wit from a neighboring seminary and his Longwood date. Her name was Angelina, and she sported the Sparkling Diamond which is a seasonal fad among seniors here. His was Harvey Spotlight; his mother had named him after the bile hued press releases which are the bulk of campus mail.

Quoth Harvey, leaning on his umbrella and addressing the tall elms fronting Jarman, "A Great Thrill! a transport, an enchantment, a work of purest artifice. I was fond of the play; so fond of it, in fact, that I liked it for what it was rather than what it might have been."

Angelina: "Harvey . . can we go to the Nottingham NOW? All weekend we haven't gone ANYWHERE."

"Love, where went the spirit of May Day? This was to be a Panic festivity, a celebration of Spring when weeds shoot long and lovely and lush, when Cupid sprays young hearts with teeny silver arrow charms to end long winter's pedantic slumber. Place your ear to the ground and you hear the distant rumble of matrimony. Rise and the wind brings the soft lilt of angelic choirs caroling to amuse the liddell girls. And you want beer?"

"Harvey . . can we PLEASE go?"

"Angelina, the play's the thing. Beautiful artifice! FINE DE SIECLE sets, effective costumes, conniving romantic women, standing ovation. Of course, to be fair, monotonous sets, no idea of how to make up or play an old man, spotty pacing. But the audience knew what deserved the laugh. Janet Baker was great, and Jeffree Hudson's mincing was superb. Rick Scott: splendid. Chip Magee: Knight of the Royal Farce. There's the heart of the matter. If only Reter and Funderburk weren't so serious in their amorous speculations...."

"Harvey, it's just a play; we build sets for three hours' credit and wait for the cast party. My roommates would LOVE getting married all at once but it doesn't happen like that. Harvey, you're going to get your umbrella all dirty poking it into the grass like that. Come on . . ."

"Angelina, so prosaic and realistic. Such an ugly blunder. Don't pinch me. Did Jane Austen worry about the Napoleonic wars? Did she praise the marriage game? Americans have a morbid belief that sweaty fornication is a closer approximation to Real Life than imaginative conversation and pleasant fictions. Every time that play tried to be realistic it crashed. B. Dent was almost perfect except that we know that is really him. Now I say that 'Be Yourself' is wretched American Bromide #1. That is living in Sin, ungraced by the thinnest patina of respectable conventions. And the other heresy against artifice is living in Holy Wedlock, wholly by conventions. What dull conventional idea of Aged Misanthrope with Floury Hair was Vandergelder? Did you know Thornton Wilder is the best student of James Joyce in this country?"

"Harvey, I'll be down at the Nottingham. As long as I have the diamond, you're not essential. Good Night, Harvey."

"Good night, Angelina. I'll stay here under the elms. By the by, the diamond is more artifice, a zircon, in fact. But good night . ."



DR. ROSEMARY SPRAGUE

Dr. Rosemary Sprague Introduces Authors At Richmond Dinner

Dr. Rosemary Sprague, Distinguished Professor in English at Longwood College, served as mistress of ceremonies at the annual Book and Authors Dinner held May 8 at Miller and Rhoads Tea Room in Richmond, Virginia.

Approximately 1,000 persons were invited to attend the dinner, sponsored by the Junior League of Richmond.

Dr. Sprague replaced previous Master of Cermonies Edward Weeks, editor of the ATLANTIC MONTHLY. Mr. Weeks had served as master of ceremonies for twenty-one years. Dr. Sprague is the first woman to recieve this honor.

As mistress of ceremonies she introduced five authors whose books were published this spring.

Lieutenant Colonel Anthony T. Herbert's book, SOLDIER, tells of his experiences in Vietnam.

Jerzy Kosinski, a Polish writer, wrote THE DEVIL TREE.

Dodge Fieldings' book, FIELDINGS' FAVORITES, discusses various hotels and inns throughout Europe.

Also introduced by Dr. Sprague was Marion Sander, author of the biography, DOROTHY THOMPSON: A LEGEND IN HER TIME.

The final author introduced by Dr. Sprague was Colin Simpson who wrote THE LUSITANIA.

In preparation for the event Dr. Sprague read these authors' books between grading class themes and performing other such duties here at Longwood. Also, before the dinner she had the opportunity to talk to the authors in order to add last minute details to her introductions.

She expressed a feeling of great honor upon being chosen to follow Mr. Weeks as mistress of ceremonies.

THE ART STUDENTS

OF THE JUNIOR CLASS

PRESENT AN EXHIBITION OF THEIR WORK,

MAY 2ND – 16TH

BEDFORD GALLERY

LONGWOOD COLLEGE

FARMVILLE, VIRGINIA

GALLERY HOURS

MONDAY - THURSDAY

7 A.M. - 6 P.M.

7 P.M. - 11 P.M.

FRIDAY

7 A.M. - 6 P.M.

SATURDAY

2 P.M. - 6 P.M.

SUNDAY

2 P.M. - 10 P.M.

Longwood Junior Collects Children's Poetry As Hobby

By JANE BLOODWORTH

Whatever else they are known for Longwood ladies will probably never achieve the reputation of having the most varied and unusual types of extracurricular activities. Most students seem to spend their spare time pursuing such interests as hockey, beer drinking, soap operas, and plain, honest gossip.

In this respect, Judy Hamm, a junior, seems to distinguish herself. For one of Judy's great pleasures in life is that of reading and collecting children's poetry. As one would suspect, she is an Elementary Education major, and has taken the required children's literature courses. However, she has pursued this hobby in her free time, using her classroom training only to help her better select the poetry.

Judy rediscovered and became enchanted with this form of literature five years ago. She decided that she wanted to start a poetry collection to keep for her own children to read and enjoy. "I really enjoyed doing it, and I just kept at it," said Judy of that long-range project. Since that point, much of her spare time has been spent reading, sorting, and printing it in pen and ink, into two collection books.

James Whitcomb Riley and Robert Louis Stevenson are the two poets who appear most frequently in Judy's collection. She says that she likes them particularly because of the type of dialect found in the poetry.

"It is a natural dialect, a plain, simple one," she said.

Aside from dialect, Judy says that she looks for "poems to bring out the child's true identity. I try to choose poems that he can relate to himself."

Judy also considers rhythm and melody very important, especially in poetry for younger children. In fact, that, to her, is the merit in Mother Goose rhymes.

"Their main worth is enjoyment of the rhythm and melody," she said. "As far as literary value, it has very little. They are expecially good for preschool children, however."

Other poets and poems which Judy considers particularly appropriate are "To a Butterfly," by William Wordsworth, and "Just Like Me," by Ethel Jacobson.

Judy has also collected much of Lewis Carroll's poetry. She considers this poetry valuable particularly because it stimulates the child's imagination.

"He's a little difficult," Judy said, "but children like the gibberish talk."

Aside from sorting and collecting the poetry, Judy has also illustrated each poem in her collection. These illustrations are done in ink washes, pen and ink, and water colors. In an effort to describe them in one word, she said, that they are "realistic." "In my illustrations, I try to view things through a child's eyes," she said.

Judy has even attempted writing children's poetry on her own. However, she has yet to add any of her own works to the collection. Explaining this rejection of her poetry, Judy said, "My collection books are filled with the most universal of children's poems I could find. I want something to appeal to all of them. So far, my work just has not reached those standards."

Judy hopes to teach elementary school in Appalachia after graduation from Longwood. She hopes to use her poetry collection to introduce rural children to literature, and encourage them to read for themselves.

"If you expose a child to poetry when he's young, he'll come to love it," Judy said. "It also gives them guidance in selecting poetry on their own."

When asked why she prefers poetry to other forms of children's literature, Judy said that it is "short and alive. A teacher can do a lot with it, because if she reads well, the child can get into it. It comes alive."

Of all the poetry that she has read, this passage from William Wordsworth's "To a Butterfly" is one of Judy's favorites.

"We'll talk of sunshine and of song,
And summer days, when we are young,
Sweet childish days, that were as long
As twenty days are now."

"It makes children appreciate their own feelings," she said of this quotation.

Longwood's Madrigal Singers Present An Evening Of Song

By JEANNIE ENGLAND

A beautiful evening of song was presented by the Madrigal Singers last Tuesday night as they performed their annual Spring Concert in Longwood's Sunken Gardens.

The Choir, under the direction of Mr. James McCombs, began their program with the Processional, "Let All Who Sing Be Merry" by Vecchi, followed by Thomas Weelkes' "Some Men Desire Spouses," "Mon Coeur se Recommande A Vous" by Orlandus Lassus, and "Maidens Fair, of Mantua's City" by Giovanni Gastoldi.

Part Two of their performance consisted of "Five Canzonets" by Daniel Pinkham, William Walton's "Put off the Serpent Girdle," and "The Nightingale" from "Pammelia."

For the final section of their program, the Choir sang "O Come, Creator Spirit" by Tomas Luis de Victoria, "Psalm 123" by Virgil Thomson, Jan Sweelinck's "He has Risen," and "Now I Lay Me Down to Sleep" by Randall Thompson. The Recessional, "Alleluia," closed the performance.

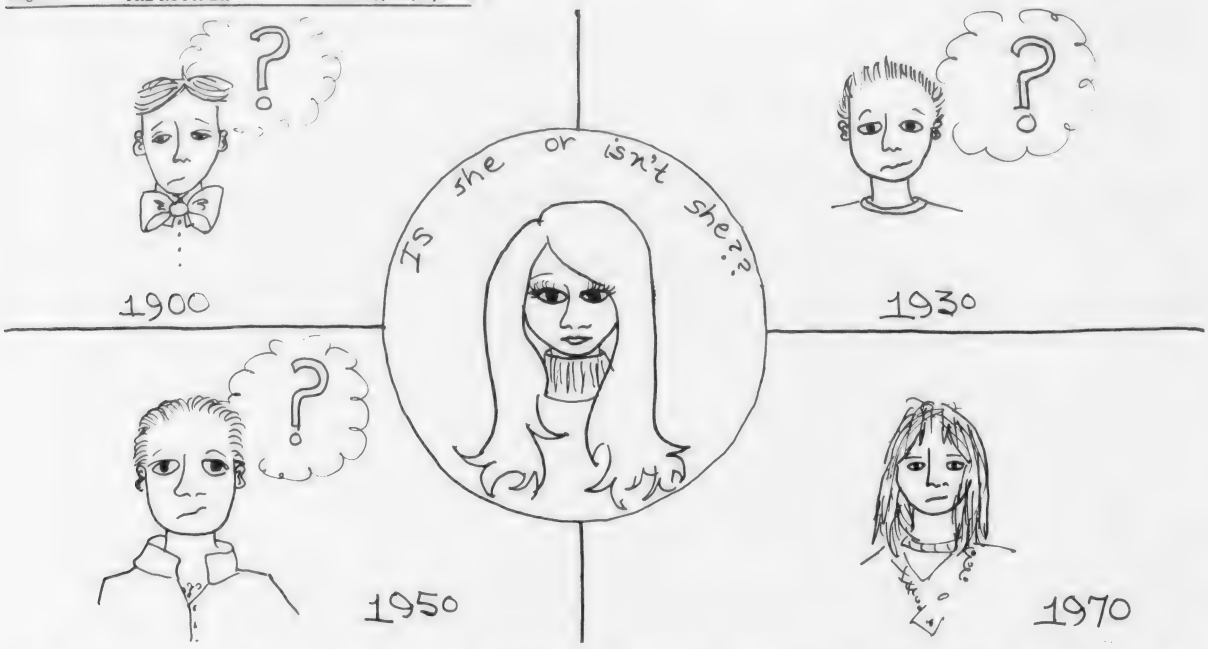
Members of the Madrigal Singers are Laura Allen, Brenda Carwile, Sandra Curnutte, Donna Hamilton, Kay Ellen Jones, Martha Langford, Deborah Locks and Pam McCrickard.

Other members are Wrengay Rawls, president, Ann Garland Smith, secretary - treasurer, Mary Porter, librarian, Mary Elizabeth Hahn, publicity chairman, and Carol Rooney, rehearsal accompanist.

Write "Volunteer," Washington, D.C. 20013

We need you.

The National Center for Voluntary Action.



Virginity: Another Outdated Tradition?

By BARBERA RADFORD

In 1961, psychiatrist Carl Binger said: "The contemporary mores of young people are so different from those which governed their parents' or teachers' lives that a common meeting ground between them scarcely exists."

A leaflet from Planned Parenthood recently appeared in THE ROTUNDA office. There were several interesting articles, but Mervin B. Freedman and Marjorie Lozoff's section, "Some Statistics," was by far the most eye-opening.

Prior to 1965, liberal social critics could defend college students against charges of promiscuity because there was no proof of revolutionary sexual changes on campus. Since 1965 the situation has been considerably altered. Revolutionary changes have taken place in the attitudes of the college student toward sex since that time.

The behavior of college men does not appear to have changed much since the decade following World War I. In 1930, about 50% of the men in college had had some sexual intercourse. This figure remained fairly stable for several decades. Recent figures from a study of prominent universities suggest that about 60 per cent of male upper classmen have had intercourse.

Th biggest change in the men's sexual activity has been in the choice of partners. Before, most premarital sexual partners of college men had been women of lower socio-economic status, prostitutes, and noncollege women.

Men married some girls, the good girls, and played with the others. Apparently, the two rarely mixed. With increased sexual activity among college women this pattern has been eroded. Nowadays a college man is likely to have sex relations with a woman of comparable social station.

Changing Women

The true change, or sexual revolution, has been in the activity of the college woman. Between 1915 and 1930 the number of women who had sexual intercourse prior to marriage doubled or trebled.

In Katherine Davis' study of premarital sexual experience of women who had been in college in the early 1900's, seven per cent stated that they had had intercorse prior to marriage.

In the 1930's Dorothy Bromley and Florence Britten reported that 25 per cent of a sample of college women had engaged in premarital intercourse, and this figure remained stable for several decades.

A Kinsey Report prepared by Alfred Kinsey and co-authors in 1953 reported an incidence of 20 per cent nonvirgins among a national sample of college women aged 20.

Freedman and Lozoff's study in the 1950's found that 22 per cent of the seniors were not virgins, and in 1965 that same team of researchers found that in two western universities 40 per cent of the senior women had had sexual relations.

In 1963 Isadore Rubin said, "Despite the changes that have taken place since the turn of the century, primarily in females, the tempo of change in sex behavior and mores is not a rapid one." There is evidence that Ribin spoke too hastily, because there have been dramatic changes in the sexual activities of college women.

At one of the above-mentioned western universities the number of nonvirgins was as high as 60 per cent in 1970, while at that same university in 1965 there was only a percentage of 48.

This figure may not necessarily represent a national average, though, because at this particular university the women were as sexually active as the men, and the percentage of nonvirgins among senior women was slightly higher than among senior women.

Promiscuity

This change in sexual activity should not be interpreted as promiscuity running rampant on the nation's campuses, especially among the college women.

Freedman and Lozoff said that college women and men who are having sex relations are likely to have established an emotional relationship of some intimacy.

From 1960 to 1965 the proportions of college women who had sexual relations before marriage were mostly couples who were engaged and couldn't wait. The behavior of the college woman since 1965 has resembled the behavior of the Scandinavian college woman. The American college woman is likely to have intercourse with a man in whom she is involved in a relationship of some affection or intimacy, even though they may not be formally engaged or even informally committed to marriage. This does not mean that college women are liable to have several lovers before marriage, but that they are likely to have a deep emotional attachment to several men before committing themselves to marriage.

Very few college women agree that physical attraction is sufficient reason for sexual relations, while college men are still prone to sexual activity for the purpose of physical sport. Freedman and Lozoff state that this may be the reason that women experience fewer feelings of guilt, remorse, uncertainty and confusion in connection with sex than do men. "Sexual gratification is likely to be at its height when emotional intimacy is wedded to physical attractions."

So far, college women and perhaps a large number of college students, have rejected the ethic of sexual relationships in the absence of emotional commitment, but the mores have certainly changed from the repressive Victorian heritage of sexual control through guilt, fear, and shame. Young people are free to enjoy greater sexual satisfaction than ever before, but hardly without protest.

The new ethic, nor New Morality, has met with protest from puritanical moralists, traditionalists, and the more conservative individuals. Even those individuals for whom religious sacraments are of some moment, may be troubled.

There are grounds for concern on other bases than on abstract morality. When the powers of authority decrease, the peer pressure increases and this could force some students into a sexual relation for which they are not ready. There is the Longwood lady who came to college a virgin, dated a man during Orientation week, had sexual relations with him, and refused to see the guy again. She never slept with another man until she was married several years later. Freedman and Lozoff write, "The erotic ambiance of daily life suggests to many students that if they are relatively inexperienced sexually, there is something wrong with them."

Early Sex

In 1965, not only did the number of nonvirgins increase, but the age at which they first engaged in sexual activity declined. Prior to 1965, the number of women who had engaged in sexual intercourse before entering college was negligible. The number has risen strikingly in the past seven years, according to Freedman and Lozoff.

In 1965, the authors of "Some Statistics" concluded that this precocity did not augur well for future development. "Those college seniors who seemed the 'best off' sexually – that is, those who, regardless of actual experience, seemed to have a considerable capacity for warmth, intimacy, and bodily enjoyment and at the same time an appropriate amount of control over their sexual behavior – were not likely to have been sexually precocious." The students who had started sexual careers early in secondary school usually had deep-lying personality difficulties.

Some of the men were insensitive and shallow. Both men and women conveyed the impression of individuals who were not likely to travel very far along the paths of intellectual and personal development. The seniors who seemed on their way to success were those who were introduced to sex slowly and with a gradual unfolding of the pleasures and gratification of the physical relationship.

Until recently liberal parents could side with their children in their late secondary and college years against prudery and convention, but peer pressure is pushing more and more young adolescents into sexual activity before they are ready. This is a problem a Longwood student who will be teaching could have to face – and may not have an answer to, because of her own lack of knowledge or naivete.

The College's Position

In the 1930's, the college saw its job as protection of the young innocent girl entrusted to its care. But has the college in 1970 changed its opinion? Granted, Longwood has no rules specifically prohibiting sexual intercourse during open house, but probably the open door policy has prevented that. But what happens when the open door doesn't work any more?

Richard F. Hettlinger, a professor of religion at Kenyon College, writes in "Sex and the College Student," "Students recognize that their seniors are ready to share new academic experience and knowledge with them; they do not generally sense that same privilege is offered them in extracurricular matters. They suspect that 'the purpose of the administration is not so much to prevent sexual relations as to maintain the dignity of the dorms and the happiness of the alumni.'"

Hettlinger also offered one suggestion that could be used as a guideline to all future legislation concerning sexual activity in the college dormitory.

"To tell young men and women that the institution has already settled what is permissible private sexual behavior is to deny them the freedom for growth. Of course, the university has the right to impose penalties for any behavior in its buildings; the question is whether it is sound educational policy to threaten disciplinary action against those who exercise their freedom of choice in a manner of which the adult establishment officially disapproves.

"The function of an institution of higher learning is not the unchallenged perpetuation of cultural mores, and a college only fulfills its educational task adequately if it is sensitive to new insights in ethics as well as to new knowledge in science, history, or languages."

Seminar In Christian Thought Explores World Of Psychic Phenomena

By MARY JO STOWERS

The mysterious world of psychic phenomena was the topic discussed by Hugh Lynn Cayce, well-known lecturer and investigator of psychic phenomena, Thursday afternoon in the Coyner Building. He was the guest lecturer for the Seminar in Contemporary Christian Thought.

Mr. Cayce's father, Edgar Cayce, was an internationally known psychic and clairvoyant, and he has continued with his father's research into the field of psychic phenomena.

His topic was "Psychic Phenomena: Implications in the Growing Awareness Today." He said there were basically three areas of the occult. One deals with the local medium, such as palm-readers, spiritual camps, and other such groups. Another area was that of spiritualism as a religion, where a medium serves as a minister and there are messages from the dead at evening services. Another area to be studied was professional psychics, or those who are willing to be studied under laboratory conditions, in a variety of ways.

Mr. Cayce told the group that recently there has been an increased movement to promote psychic elements such as courses in psychic movement, mind dynamics or mind control, where the mind can visualize dead figures through the power of suggestion and receive aid from them for the rest of their lives, if they so desire. A third way to promote the psychic movement is through occult teachings.

Today there is also an increased interest in primitive native influences, such as the Southwest Indian Medicine Man, and witchcraft or devil worship.

Mr. Cayce made it clear that he believes everyone has elements of the psychic in them; some are just more developed than others. He has travelled extensively searching for people with psychic gifts and has found many. One woman in Russia, for example, moves objects simply by concentrating on moving them. A child in Brazil remembers a previous existence, with vivid details.

He thinks psychic phenomena can come from or out of such things as the unconscious mind, because memory, he believes, is the source of much that is psychic.

Much research has also gone into the idea of survival of bodily death – that those who have died are capable of communicating with the living after death.

Then there is the idea of the "Universal Mind," "Cosmic Consciousness," or "Thought form." This deals a great deal with memory and matter shaped by thought. This theory holds that thoughts are considered to be real material things with form and this adds a whole new dimension to life.

After the lecture, there was a short question and answer period, where he said he felt Ouija Boards and automatic writing sessions were dangerous ways to deal (or "Dabble") in the occult. Mr. Cayce felt meditation was a much better way.

In answer to a question about his opinion of the recently publicised Jean Dixon, he said she had a definite gift that was centered for the most part around religion. She is an acquaintance of his, who amazes him when she sometimes takes out a crystal ball to gaze into it.

Concerning the religious aspects of the occult and the part God plays in it, he said that it has been developing over a very long period of time but he believes the occult and the psychic had their origin from a superior being and have evolved from that.



Dragon Chandler, Becky West, Sue Robins, and Sue Schaelor were some of the active participants in "Red Rover," one of the day's "group activities."

Seniors 'Sneak' Midst The Rain

By DEBBIE BASTEK

Although the ever-present possibility – and sometimes reality – of rain threatened most of the day, approximately 100 seniors took advantage of "Senior Sneak Day" opportunities for the planned trek to Holiday Lake last Thursday.

Spirits ran higher as the rain fell harder soon after the seniors arrived and took shelter under a picnic "pavilion." "Hey! Look at the sun," "Where?" "I don't know. . ." came the rather wry comments by the participants. Shortly following the arrival of more members of the class of '73, and visitors, including Dr. Willett, Dean Blackwell, and Dean Nuckols, the sun appeared and the seniors took to the paddle boats and canoes for races. Later in the afternoon a few brave souls went swimming. Senior class president Debbie Hyatt later remarked, "We about froze to death!"

A picnic at the cabin on Longwood Estate ended the day's festivities. "I was really pleased with the way it turned out," Debbie continued, adding, "I wish more people had turned out. I really had a ball."

Juniors Discuss Graduation Attire At Class Meeting

By SHARON CURLING

Traditional black will be the color of the caps and gowns to be worn by the class of '74. This was decided at the Junior class meeting last Thursday night. There was discussion about changing the gown color to light or dark blue, but the change was rejected. Robin Glascock, junior class president, informed the girls that order blanks may be picked up from the Head table or Mr. Harper. The gowns must be ordered by May 25 and will cost $6.00. Checks should be made payable to the bookstore.

Elected as Oktoberfeast chairman was Joanne Tucker and Susie Hicks was elected as Red & White Party chairman for Orientation week.

Sophomore Class Plans Banquet And Skits For Seniors

By SHARON CURLING

Tomorrow evening at 7:00 in the downstairs dining hall, the senior banquet will be held. Given by the sophomore class as a farewell to their sister class, 300 seniors will be participating. Roast beef, baked potato, broccoli and jello salad are on the menu.

After the meal, the seniors will be entertained by the sophomore class who will present an original skit entitled, "Picture Those Years." According to the skit chairman Pat Saunders, the purpose of the skit is for the "seniors to have a good time." When interviewed last week, Pat said, "If we keep coming up with ideas like we have up to this point, the skit should turn out real well."

Pat Saunders and Peggy Kendrick are in charge of the whole evening. Other committee chairman are Carolyn Campbell, invitations; Carol Kersh, favors; Susan Davis, program; Melanie Taylor, set; and Mariette Zucchi, music.

In-coming Freshman Will Face A Different Orientation Program

By JAN SCHAFFER

A different type of orientation program will be presented to the in-coming freshmen this year. The chairman of this program is Linda Gill and the new head student assistant is Beth Skinner.

An academic orientation program will be held during the summer from July 22 to August 3. The freshmen will be divided into four groups of 150-200 in each group. The first group will come on Sunday and leave Tuesday, the second group will come on Wednesday and leave Friday, the third group will come the next Sunday and leave Wednesday, and so on. These groups will stay in Frazer.

During these two days on campus, the freshmen will have advising one day and register for fall classes the next. Linda Gill said that some social event would be planned for one of the two nights. To help with these activities there will be 20 volunteers.

The freshmen will come in the fall on Saturday, August 25. Before classes start on August 30, the freshmen will go to the regular orientation programs such as freshmen capping, colleague banquet, summer reading program, Y. W. C. A. installation, and A. A. banquet.

One tentative plan is to have several faculty members give lectures on what their classroom is like. This year more free time will be allowed for the freshmen during orientation week.

The Student Government plans to have a fashion show one day in Jarman. Also, during this week, the Student Union will show movies. A concert and mixer are planned for the following week end.

ARC Awards Highlight Senior Assembly Tonight In Jarman

The Senior Class will present the traditional farewell program tonight in Jarman at 7:00 p. m. This year's Senior Assembly will be based on the magic from "Fiddler on the Roof" and is therefore entitled "Senior on the Roof."

The program is intended to give Seniors an opportunity to present the changes that have occurred at Longwood in four years as they have seen them. Instead of doing this year by year, as has been done in the past, this year's class has chosen broad topics, such as alcohol, open house and curfew, to portray. This will be done through special lyrics written to the music from "Fiddler on the Roof" and short skits.

Another part of the show will be the tapping of new members by Cahoots and the presentation of the ARC award. Cahoots will choose new members from the Junior Class who they feel meet the qualification of being totally apathetic. The ARC Award is presented to members of the Junior and Senior Classes who have demonstrated their leadership abilities, but who have received no recognition for their work.

Martin
The Jeweler
Farmville, Va.

Spoon Rings
Select your rings
in your silver
pattern
All Gifts
Engraved Free

Leggett
Your Happy Shopping Store



'REIGNING BEAUTY'
easy-livin' cottons
4.99
Sleeveless shifts for lounging on the patio or working around the house. Colorful and cool. In all-cotton or cotton blends that machine wash, dry. 10 to 18, S, M, L.

New Faculty Members Appointed By The Longwood Board Of Visitors

By JANET LYNN TENNYSON

The Longwood College Board of Visitors has appointed nine new faculty members for the 1973-74 academic year.

In the department of education, Dr. Elmer Wallace Bowington and Dr. Ray B. Sizemore were appointed associate professors, Mr. Richard J. Aubry, Jr. assistant professor, and Mr. John Edwin Arehart instructor.

Dr. Bowington will come to Longwood from VPI & SU where he is assistant director of the Learning Research Center. He holds the B. A. degree from the University of the Americas (Mexico City), the master's degree and doctorate in education from the University of Virginia.

Currently provost of the John H. Daniel Community College campus at Keysville, Dr. Sizemore holds the bachelor's and master's degrees from North Carolina State University and the Ed. D. from the University of North Carolina. For 10 years prior to his appointment to the John H. Daniel Community College, Dr. Sizemore served as professor of education at Western Carolina University. In 1970, he served as a special consultant at the International Conference of U. S. Schools in Tangier, Morocco, and participated in a seminar at the University of Madrid. He has also directed several important special projects, including an N.D.E.A. Institute for Teachers of Disadvantaged Children.

Mr. Aubry holds the B.S. from the American University, M. Ed. from the University of Virginia where he expects to receive his doctorate this year. He has been an elementary and primary teacher in Prince William and Fairfax Counties, a graduate assistant at UVA, and director-head teacher at Sabot School, an early learning center.

Mr. Arehart served for a year with the Peace Corps in Nepal where he taught English to grades three - eight and mathematics in grade eight. In addition, he has taught in the high schools of Sussex and Albemarle Counties and at a private boarding school in Alexandria. He holds the B.A. from South-western at Memphis and the M. Ed. from the University of Virginia.

In the English department, Miss Martha Emily Cook and Mr. Massie Clarence Stinson, Jr., have been appointed assistant professors.

Miss Cook is a native of Norcross, Georgia, and holds the B. A. degree from Maryville College (Tenn.) and the M. A. from Vanderbilt University where she is completing requirements for her doctorate. She has served as instructor of English at Georgia Southern College and at the University of North Carolina at Chapel Hill where she was also managing editor of the "Southern Literary Journal."

Mr. Stinson holds the B.A. and M. A. degrees from the University of Richmond and is working toward the Ph. D. degree from the University of South Carolina. He comes to Longwood from Bluefield State College (W. Va.) where he is assistant professor of English.

Dr. Thomas More Harrington has been named assistant professor of foreign languages. A native of Boston, Mass., he holds the B. A. degree in philosophy from Harvard College, the master of arts degree in philosophy and mathematics from Cornell University, a second M. A. (in physics and French) from Boston College, and the Ph. D. in French from Harvard University. In addition, he studied at the Ecolo Normale Superieure in Paris. The recipient of fellowships at Harvard, Cornell, and Ecole Normale Superieure, Dr. Harrington is the author of a book published in Paris last year. His previous positions include working as an associate analyst for IBM Corporation in New York City and teaching French at Maimonides School in Brookline, Mass.

In the history and social sciences department, Dr. Margaret S. Sanford will be assistant professor of anthropology and sociology. She earned the baccaluareate degree at American University and the Ph. D. in anthropology and sociology from Catholic University. She has taught at the University of Maryland, Bloomsburg State College, and Clarion State College in Pennsylvania.

Dr. Francis Richard Kidder was named assistant professor of mathematics. His educational background includes the B. A. and M. A. degrees from San Diego State College and the doctorate in education from the University of Georgia. After serving for 20 years in the U. S. Navy, Dr. Kidder was a high school teacher in San Diego and assistant professor of mathematics at Chattanooga State Technological Institute.

Police Kept Busy As Trespassers Roam LC Campus

By BETSY NUTTER

Reports from the Dean of Students office indicate a busy week for Campus Police. May 3 Campus Police received a call that a prowler was seen at Stubbs after curfew. Police investigated and apprehended a male talking to a Stubbs' girl at the end door. He was ordered to leave campus, and told that further action might be taken for trespassing. The student was identified and, according to Dean Wilson, presumably reported herself to Residence Board.

May 3 Campus Police received another call from Stubbs reporting a prowler at 1:30 a. m. Investigation led to the apprehension of two males, one of whom was apparently trying to assist a Stubbs' girl enter the dorm through a window. The student was reported to the Head Resident and the males were told to leave the campus.

Also on May 3 Campus Police arrested a white male from Charlottesville for indecent exposure. He was standing beside a car with a beer in his hand urinating on the sidewalk just after 12:00 a.m. On May 4 another male was arrested in front of Stubbs for indecent exposure.

Chief Smith stated that he was "not too insistent that students get involved. We're just interested in information. We do prefer that students take legal action if necessary but do not insist on it." He urges students to immediately notify Campus Police if they are a witness to a misdemeanor or a felony. This is essential if the Campus Police are to be affective.

VCU Offers Two Year Long Term Health Care Program

The Health Care Management Program at Virginia Commonwealth University is a two year major program for students in the junior and senior years, leading to a Bachelor of Science degree. The major emphasis of the program is management of long term care facilities and geriatric patient care.

This transfer program of studies will accept students not only from schools and departments in Virginia Commonwealth University, but also from other colleges and universities, including community colleges.

This is a coordinate program between the School of Allied Health Professions, Department of Hospital and Health Administration, and the School of Business, Department of Business Administration and Management. The faculty represents both schools.

Graduates in Health Care Management may anticipate careers, such as, in nursing homes, convalescent facilities, rehabilitation centers, multipurpose service centers, and agencies charged with responsibilities in long term and geriatric care. Those already employed in the health care field may enhance career advancement.

Candidates for admission will have completed a minimum of 60 credit hours of undergraduate work in an accredited college or university, with a 2.0 grade-point average on a 4-point scale.

This academic preparation will also include three prerequisites: accounting (6 credits), economics (6 credits), and statistics (3 credits).

Application for admission will include completion of the application form to be returned with the application fee of $10.00. A copy of the college transcript for undergraduate work already completed must be sent to the University.

Applications will be accepted beginning March 1, 1973, for admission in August, 1973. Processing completed applications may be expected to take from three to five weeks. Every applicant will be notified of University action by mail.

The Senior Class Presents:
SENIOR ON THE ROOF
Senior Assembly
May 9 in Jarman

Travis'
High Tide Junior Bathing Suits Bikinis And Tunics D'Kinis Too!

Freshman Reading Committee Proposal Is Adopted By Board

By BECKY NICHOLSON

The Supplementary Reading Committee for incoming Freshmen brought a proposal before Legislative Board last week. Dr. Sprague's book, Imaginary Gardens, was suggested because the author would be present on campus, and therefore the discussion groups would be more interesting. The Board discussed two considerations in relation to the proposal.

First, the book would be good public relations. More students would willingly participate in the discussions if the author were present to answer questions. In the past it was a tremendous problem to entice Freshmen to read these books during the summer. This proposal may solve the problem.

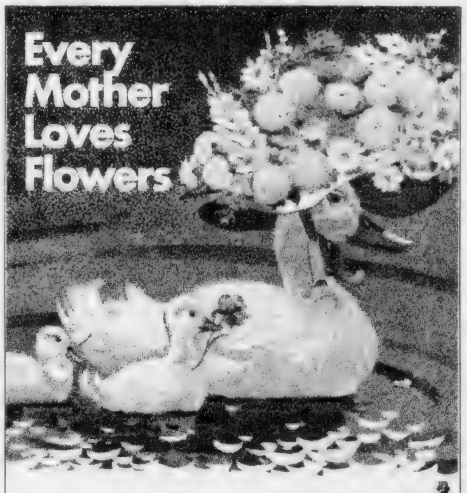
The second consideration was the price. The book sold for $5.95. Several Board members pointed out that Freshmen would be unwilling to pay this amount for a book. Members decided that the books could be shared and sold to Freshmen the following year. The Board adopted the suggestion, and the committee will send out questions along with the book as a guideline for discussion.

Pat Lipps, Chairman of the SEA at Longwood brought constitution changes before the Board for approval. Organization Evaluation's Committee passed the constitution except for a question concerning the quorum. Betsy Nutter, representative from the Evaluations Committee was present to ask Pat why the quorum was dropped. Pat stated that it was not necessary to state this in the constitution. The Board agreed to accept the constitional changes of the SEA.

Board members and advisors commended Barbera Radford on the success of the Variety Show for the Student Disaster Fund. Help Out now has a total of $338 in its account. Legislative Board decided to keep the same title, Help Out, for next year's charity fund. Approximatedly $300 will be divided among needy students during this month. The remainder of the money will be kept for next year's fund.

A scholarship fund in memory of Diane Collet was organized recently by the Home Economics Department. The Board thought of donating money to this fund instead of to the Rescue Squad, as previously planned. Yet, members agreed that it was better to donate the money to the Rescue Squad in Altavista which was involved with the accident.

May 3 a meeting was held for summer school students to vote for 1973 officers. The results are Gerry Sue Davis chairman of Legislative Board, Betty Watson chairman of Residence Board and Karen Ashwell chairman of Judicial Board. The vice-chairmen of the Boards are Peggy Chapman, Bernadine Walker and Joyce Morene, respectively, secretary-teasurer of Legislative Board is Nancy Burr, Nancy Gonzales is secretary of Residence Board and secretary of Judicial Board is Bonnie Vassar, Beryl Dixon was elected Orientation leader and Debbie Tyree Student Union chairman.



AFMC
Nothing matches Mother's love. But flowers come close.
And there's no better day to prove that than next Sunday, May 13. Mother's Day. It's a great time for flowers for another reason, too. Springtime. Which means flowers are at their prettiest. So come in or call for a colorful arrangement. Or a flowering or green plant. Or a corsage, the flower that'll go where she goes. All for the greatest Mother around. Yours.
Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

Colleges In The News

Students Demonstrate

Over 200 students turned out at U. Va. last week in McIntire Amphitheater to demonstrate in favor of regrassing the area and removing the existing parking facilities.

Dante Germino, government and foreign affairs professor, told the group that restoration of the amphitheater to its original place in University life "would give us an added sense of continuity with our past and an assurance that at least some familiar landmarks will withstand the onslaught of the bulldozer sometimes mistakenly called progress."

The students made mock trees out of balloons wich bore the signatures of students supporting the restoration of the 50 year old structure.

Plan Allows Added Education

(IP) The new Bachelor of Liberal Studies/Junior College Option at the University of Oklahoma is designed to provide an alternative to additional education to the growing number of adult students who are taking advantage of their local community colleges, according to Dan Davis, assistant dean of the program.

Davis said a recent study of metropolitan community colleges indicated that more than 40 per cent of the students were 25 years of age or older and take courses as they can. However, once the student has completed his first two years of college he finds more limited opportunities to complete the final two years of a four-year program, Davis claims.

This, he says, is the reasoning behind the new junior college option – to allow the busy adult student to pursue his degree through guided independent study at his own location and through short-term residential seminars on the OU campus.

The curriculum of the BLS program includes three broad areas of knowledge – humanities, social sciences and natural sciences. The student does not "major" in a particular subject. Instead, he studies in each of the three areas and gains broad understanding and knowledge which is the foundation for additional study.

To be eligible for the junior college option, a student must have completed 60 hours of junior college work. Once admitted, he attends the week end Introductory Seminar. During the seminar, the goals and purposes of the program are explained and outlined, the methodology and procedure are explained and the students past academic achievement is evaluated.

Guilt Confessed By Rape Suspect

(C.D.) James Grey Livesay testified during a preliminary hearing in Albemarle County Court last Thursday and admitted he and three others abducted and raped a 20 year-old University coed March 19.

The 23-year old Lewisburg, W. Va. man said he and his friends, James Melvin Johnson Jr., 22, David Jerome Skeen, 18 and a 16 year old boy, all of Scottsville, had been "looking for girls" for three hours before they forcibly abducted and raped the coed.

Longwood Defeats Roanoke As All Matches Are Won

By PETTIS BOWLING

The Longwood tennis team put in a strong showing when it defeated Roanoke College last week. None of the Longwood players lost their matches.

Debbie Ellin and Charlotte Fugett, playing doubles for Longwood, continued a winning streak that extends over two and one-half seasons. They have won all their regular season games thus far.

Coach Phyliss Harriss commented that the team has lived up to her pre-season expectations. The team has a winning record thus far, and she expects to end the season that way.

Speaking of her players, Coach Harriss said, "I'm real proud of the team this year. They've been really good."

The team's spirit has been excellent, the coach said, though many matches were rained out. Even the practice sessions were enthusiastic.

On May 17, Mrs. Harriss said the team will have a cook-out at her house to end the season. According to tradition, the new members of the tennis team are responsible for entertaining the older ones. This year, the only new member is Debbie Weaver, so she has the honor all to herself.

When speaking of next season, Coach Harriss says she looks forward to the matches. She is losing Debbie and Bobbie Ellin, but the coach expects new people to come in and strengthen the team.

The earliest match now scheduled for fall tennis is at the University of Virginia on September 26.

Longwood-Roanoke Scores

Singles: Debbie Ellin – 6-7, 6-4, 6-2; Ellen Broderick – 6-1, 6-1; Bobbie Ellin – 6-4, 6-4; Bobbsie Bannin – 6-2, 6-1;

Doubles: Ellin-Fugett – 8-0 (pro-set); Ellin-Broderick – 6-1, 6-0.

H_2O Club And Corkettes Present "Never-Never Land"

By JEANNIE ENGLAND

A trip to "Never-Never Land," featuring favorite storybook characters and movie stars, was the theme of the May Day Water Show, presented by the H2O Club and Corkettes.

The program began with Kathe Kutsher, Debbie Vail, Robin Wallmeyer, and Betsy Raines presenting their own version of GOLDILOCKS AND THE THREE BEARS, followed later by the Caterpillar, whose "parts" were played by Linda Pastrick, Boni Longley, Paige Mehlhaff, Cathi O'Donnell, Val Murray, and Debbie Vail.

Betsy Raines and Kathe Kutscher presented their story of Peter Pan and his Shadow, and Captain Hook's Swashbuckling Pirates were played by Sherry Beatty, Robin Wallmeyer, Vickie Gardener, Pauline Mula, Donna Neal, and Beth Skinner.

A trip to the wild jungle of freedom, featuring six lion cubs from BORN FREE, was presented by Pauline Mula, Paige Mehlhaff, Boni Longley, Debbie Vail, Val Murray, and Sherry Beatty.

For their closing skit, the Clubs performed their own interpretation of a scene from HELLO DOLLY, featuring Kathe Kutsher as the unforgettable matchmaker and Linda Pastrick, Betsy Raines, Beth Skinner, and Vickie Gardner as the Waiters.

Acknowledgements for their program were given to Miss Nancy Andrews, Sponsor, and to Debbie Chapman and Kathleen Fidler.

AA Sponsors Spring Softball Intramurals

By PETTIS BOWLING

The end of April brought the beginning of softball intramurals, and girls can be seen swinging the bats most every afternoon now.

Bev Turner, chairman of the softball intramurals committee, explained that a team can loose once and still win "the whole thing." Competition is now between dormitories and sororities. It will advance up to class level and then to color teams.

Bev said the finals will probably be during the seven-day period before exams due to delays caused by rainy days.

There is plenty of participation from girls of all levels of skills. The purpose of the intramurals is fun, and the Athletic Association wants everybody to enjoy them.

Senior Cindy Vaughn At The Top In Lynchburg Pageant

By MELANIE BULL

Miss Cindy Baughn was chosen as 1st runner-up and Miss Congeniality in the Miss Lynchburg Pageant held on April 14.

Cindy participated in talent, swimsuit and evening gown competition. Her talent was a dramatic monologue in which Cindy acted the role of a little boy who had to face the death of his father.

When asked how she felt upon receiving the two awards, Cindy said,

"Naturally I was very shocked and pleased at receiving the Miss Congeniality award. This award meant more to me than anything else."

Cindy was sponsored by Westover Dairy in the pageant. She is a senior at Longwood, majoring in English, Speech and Drama. Cindy is a member of the dramatic honorary society Alpha Psi Omega, the Longwood Players and Zeta Tau Alpha sorority.



Dr. Gussett was among the participants in the A.A.'s pie eating contest.

Pie Eating Contest Highlights The Annual A.A. Field Day

By PETTIS BOWLING

The Athletic Association's Field Day was held last Wednesday from 4 p. m. to 6 p. m. Studer's saw everything from relay races to a pie-eating contest.

Daryl Driskill, chairman of Field Day, got things started with the bicycle race. The four participants included two young men, one of which – Eddie Walcott – won the race. India Watkins placed second for Longwood.

Eddie won again when he teamed with Danny Mitchell to take the wheel-barrow race.

Susan Wall put in a good showing in various other relays, and Feda Sutton could almost be taken for a professional sack-racer.

Other enthusiastic athletes participated in things like the crab walk, the three-legged race and a tricky relay which required carrying a golf ball in a spoon. Friends cheered each other on, and exortations were as loud as the laughter.

Hilarity reigned in the high point of the afternoon – the pie-eating contest. By this time the original crowd had greatly increased, anxious to see if anyone could really eat a whole blueberry pie in three minutes.

Ten brave Longwood girls joined Mr. Gary Groneweg and Dean James Gussett at the tables, and whole blueberry pies were set before them.

Daryl yelled "Go!" and the contestants went – fingers first. The spectators seemed quite amazed at how completely a little blueberry filling could cover one person!

By the end of three minutes, the pies were pretty much mangled and the contestants were full, so Daryl Driskill, Carolyn Calloway and Bev Turner picked the three eating the most pie. They were Dean Gussett, Sue Wall and Chris Baylor.

From these three, crowd applause determined the winner – Sue Wall. Dean Gussett was second and Chris Baylor was third.

Afterward, a pie-throwing battle ensued, with Chris Baylor catching most of the pies – in her face.

When asked her opinion about the pie-eating contest, Sue Wall had one comment, "Gross!"

THE NOTTINGHAM INN
HAPPY HOUR
Monday, Tuesday And Wednesday Nights
7:30 to 8:30
Also Tuesday & Thursday,
3:00-5:00 PM
I.D. Required

VIRGINIA NATIONAL BANK
TWO CONVENIENT LOCATIONS:
• New Main Office—Corner of Third & Main Streets
• Longwood Drive In Office
Across from Farmville Shopping Center
FREE CHECKING ACCOUNTS
Student Accounts Welcomed!
Virginia, there's no other place we'd rather be.
VIRGINIA NATIONAL BANK

ROSES
SATISFACTION GUARANTEED

News Briefs

Dean Fears For Life

Ousted presidential consul John W. Dean III told Sen. Lowell P. Weicker Jr. at a secret meeting that he fears for his life, a qualified source says. Weicker said he did meet secretly with Dean for two hours and 45 minutes Thursday but refused to disclose the substance of the talks. The Connecticut Republican said that Dean gave him "no grounds to go ahead and implicate the President" in connection with the Watergate scandal. Dean turned over the key to a safe-deposit box yesterday to Chief U.S. Dist. Judge John J. Sirica and said the box contained confidential documents he removed from the White House for fear they would be destroyed after Nixon fired him.

Watergate: Hunt

Watergate conspirator E. Howard Hunt, in secret testimony disclosed at the Pentagon papers trial, has given details of what he said was a White House-directed break-in at the office of codefendant Daniel Ellsberg's psychiatrist. Hunt, describing the 1971 break-in as a "bag job" to the Watergate grand jury in Washington, said it was authorized by Egil Krogh, then administrative aide to presidential adviser John D. Ehrlichman.

Churchmen Deplore Watergate

Religious leaders until now mostly silent about the unfolding Watergate scandal, this week termed it a moral blight at the apex of government that has shaken the underpinnings of democracy. Some churchmen also criticized President Nixon's report Monday night on the matter as inadequate and deceptive. Citing the President's praise for a "determined grand jury" and "vigorous free press" which brought the burglary-bugging to light, the Rev. Dr. David Hunter general secretary of the National Council of Churches, commented, "To identify oneself with that which one has previously ridiculed and obstructed is to show forth a deception which has characterized the Watergate affair from the beginning."

Watergate: Longwood's Opinion Of A Current National Scandal

By STAFF

The most controversial issue in the nation today is the Watergate conspiracy. It has been compared with the famous Teapot Dome Scandal that rocked the administration of President Warren G. Harding in the 1920's. Like Watergate, the Teapot Dome Scandal involved high administration officials and made the front page headlines of every newspaper in the country.

What do students at Longwood think about the present Watergate Affair?

There are mixed opinions on campus concerning Watergate. Some students are definitely against what is happening, some are in favor of the governmental cleanup, but, in general, the student consensus is that they don't know enough about the controversy to voice an opinion.

On June 17, 1972, five months before the Presidential election, five burglars were arrested at the Watergate apartment complex in Washington, D.C., where the Democratic National Headquarters were located.

Evidence now points to the Committee for the Re-Election of the President who allegedly hired the burglars to spy on the Democrats.

This led to the exposure of Republican Party members who supposedly were involved in bugging Democratic Headquarters and conspiring to cover up their activities.

In his televised speech of April 30, President Nixon stated that he found out only about six weeks ago the extent to which several of his key advisors and staff members were involved in the affair.

Nixon assumed full responsibility for the incident. Nixon said that there will be no "white-wash at the White House," and many of the men allegedly connected with the affair have resigned.

The obstruction of justice, bribing of witnesses, forging of papers, wiretapping, perjury and using the mails to defraud are the federal offenses involved in the Watergate incident.

The big question facing the nation is to what extent the President was involved in the actual conspiracy or the cover-up.

In the mock election on campus last year, Longwood students came out strongly in support of Nixon. Opinions now vary strongly.

"My opinion of Nixon has not changed since the Watergate affair," stated Debbie Chapman, "because I don't believe he is directly involved with the incident."

"I wholeheartedly agree with Nixon when he said that too much time and money has been spent on Watergate," Debbie continued, "and I don't take this statement as an 'easy out' for the President."

"My opinion of the President after his Watergate speech is definitely lower than before," Nancy Stallard said. "I feel the speech was over-emotionalized, vague, and basically didn't say anything."

"Frankly, President Nixon isn't the only one counting the days until the end of his term," she continued.

"I feel as though the Watergate Affair is nothing new," said Abby Sue DeMoines – I'm sure this has been going on in previous administrations. Now that the war is over, the Democrats need something to complain about, and attack openly their opposing political party."

"I feel that Nixon owes it to the people to face up to the true happenings at Watergate," Gretchen Van Heucheroth stated. "Truth and honesty should prevail even at the expense of impeachment."

"As much as I want to believe that our President is not connected with the Watergate incident," stated Nonie Accettulle, "it seems nearly impossible that Nixon had no knowledge of the issue. As far as possible involvement, I hope that the entire case will come to light," she continued.

In general, however, most students stated that they knew so little of the affair that they didn't feel qualified to make any statements.

Many expressed total boredom with the whole affair, and one student, when asked what she thought about Watergate, replied: "I think it should be closed."

Awards Given At Assembly

(Continued from Page 1)

Bastek, editor of THE ROTUNDA; and Debi Abernathy, editor of the GYRE. Other awards went to Janet Tennyson, Barbera Radford, Becky Nicholson and Sharon Curling for THE ROTUNDA, and Mary Jane Vandenburg, Jeannie Metcalfe, Carol Anderson, Ruth Dobyns, Mary Ann Bentley and Ellen Morrison for THE VIRGINIAN.

GYRE presented cash prizes to Brenda Burchett, poetry; Cathy Skinner, fiction; and Joanne Cooksey, art. Lynne Pierce received the Pi Delta Epsilon Medal of Merit for Outstanding Contributions to Journalism.

Other awards were ATHLETICS: Deborah Carneal, Olive T. Iler Award. BUSINESS: Linda Bolt and Deborah Davis, Outstanding Freshman Business Education Majors; Barbara Spence, Pi Omega Pi Book Scholarship. ENGLISH: Kathy Shanks, Mary Clay Hiner Scholarship; Eva Kay Page, R. C. Simonini, Jr. Scholarship; Margaret McKinney, Scholarly Book Awards. FOREIGN LANGUAGE: Marilyn Burdick, Emily Barksdale Scholarship; Robin Fekety, Helen Draper Scholarship; HOME ECONOMICS: Kathryn Wood, Lora May Bernard Award; Audrey Oliver, Silver Trivet Award; Cindy Crisp and Sarah Robinson, Worthy Johnson Craft Scholarship; MUSIC: Cathy Webb, Music Educators National Conference Award; Wrengay Rawls, Outstanding Service to Vocal Music.

Awards of Merit were presented to members of Alpha Lambda Delta, Sigma Alpha Iota, Phi Kappa Phi candidates and Athletic Association.

Recipients of the Edith Stevens Award, Freshman Chemistry Award, David Wiley Award, Longwood Players Awards, and Rebecca Brockenbrough Award were also announced.

Academic Probation

In response to questions concerning academic probation, THE ROTUNDA obtained the following information from Dr. James Gussett, Assistant Dean of the college.

Quality point average required end of:

College	Freshman	Sophomore	Junior	Senior
Longwood	1.8	2.0	2.0	2.0
Emory and Henry	–	1.65 (1st semester)	1.9	2.0
Eastern Mennonite	.75	1.5	1.75	2.0
Virginia State	1.0	1.6	2.0	2.0
Stratford	1.1 (1st semester)	1.6	1.9	2.0
Norfolk State	1.2	1.5	1.8	2.0
VPI and SU	1.25	1.5	1.75	2.0
Hampden-Sydney	1.4	1.7	1.9	2.0
Lynchburg	1.5	1.6	1.7	1.8
R.M.W.C.	1.5	1.7	1.9	2.0
Washington and Lee	1.5	1.6	1.8	1.9
Bridgewater	1.6	1.7	1.8	1.9
Roanoke	1.6	1.75	2.0	2.0
Virginia Wesleyan	1.6	2.0	2.0	2.0
Mary Washington	1.6	1.6	2.0	2.0
Radford	1.6	1.8	2.0	2.0
Hollins	1.8	1.9	2.0	2.0
Old Dominion	2.0	2.0	2.0	2.0
Mary Baldwin (3.0 system)	.75	.90	1.00	1.00
Sweet Briar	The college reserves the right to exclude any student whose academic standing is unsatisfactory.			
William and Mary (3.0 system)	.78	1.00	1.00	1.00
VCU	2.0	2.0	2.0	2.0

Last May Day Held On Campus

(Continued from Page 1)

record. Pam is a Geist member, served as assistant editor of the Rotunda last year, and was historian of her freshman class. She is a member of Alpha Sigma Alpha sorority, for which she serves as secretary, and belongs to the Longwood Players. Pam was an orientation leader this year, and is a member of Pi Delta Epsilon, the national journalism honorary. Pam was a beautiful complement to this years May Queen.

The court was entertained by the traditional may pole dance. The dance was performed by 26 students from the campus school, who were under the direction of Mr. Bruce Montgomery. Mr. Montgomery is the assistant director of the campus school and is also the director of music there.

The children put on a charming performance, and did an admirable job of executing the somewhat complicated maneuvers with the ribbons. They added a delightful touch to the entire proceedings and concluded the ceremonies with a cheerful note.

Flowers for Mother's Day
ROCHETTE'S
392-4151

SORORITY JEWELRY
Lavaliers-Pins-Rings-Badges
Charms-Chapter Guards-Emblems
—For all sororities—
Cumbey Jewelers
Your Art Carved Diamond Center

You're always welcome at
FIDELITY
NATIONAL BANK

With the money you save on our clothes you won't have to reverse the charges when you call Gail or Amy or Julie or...
Wrangler Sportswear.
Wremember the "W" is Silent.
Get your money's worth at
SILCO
JUNIOR DEPARTMENT STORE

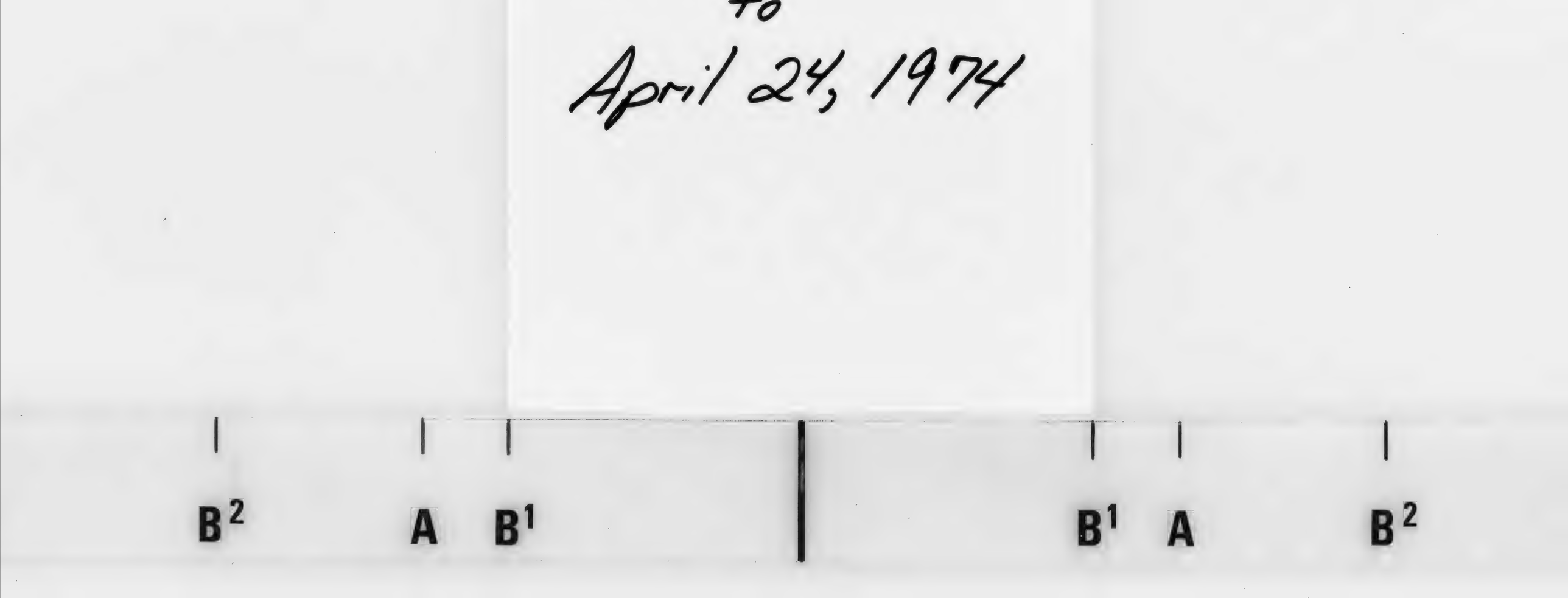
The Rotunda

49

Sept. 12, 1973

to

April 24, 1974



THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 12, 1973 | NO. 2



Q - How does the Longwood laundry justify the pollution poured into the air daily? I have heard several comments about the filthiness of the air on this campus, but no one seems concerned about this total lack of pollution control.

A - The following reply was given Col. Carr, Vice President for Administration: "It is presumed that the question refers to the Central Heating Plant smokestack rather than to the laundry. The heating plant is located on Madison Street behind the laundry, and provides heat and water to all campus facilities except the campus school.

During the fall of 1970, on its own initiative, the college requested the State Division of Engineering and Buildings to conduct a survey of the boiler plant with regard to possible air pollution. The survey indicated that the heating plant operation was as free from pollutants as could be expected from burning coal. It was believed by the state engineers that internal dust collectors in the boilers were 95 per cent effective in keeping pollutants out of the atmosphere.

Every effort is made to keep smoke emission to a minimum. Personnel in the plant have undergone special training in the matter. A log is kept with several entries per day on smoke emission based upon the reading of gauges and visual inspections of the stack. When burning coal, it is necessary to clean out the fire boxes and blow out the flues each day. During this procedure, black smoke can be seen discharging from the stack. Most frequently, this work is done at night in a period of three to five minutes.

In the college's capital outlay submission for the 1972-74 Biennium, a project for converting two of the four coal fired boilers to oil burners was assigned priority one. The request was approved by the Governor and the General Assembly appropriated $304,600 for accomplishment of the work.

A contract was signed in November 1972 and work was started in April 1973. One oil fired boiler is expected to be in operation by October of this year, and the entire project is expected to be completed by the end of February 1974. The heating capacity of the two new oil fired boilers

(Continued on Page 11)

Annual Staff-Student Retreat Held At Estates

Faculty and administration members met for the annual retreat for students at Longwood Estates on August 24. The object of the retreat is to bring students and faculty together, along with members of the Board of Visitors, state legislators, and residents of the town of Farmville to discuss various problems and policies at Longwood.

Those who attended were divided into small discussion groups with a group leader and a recorder. A list of suggested topics was given as a starting point in the conference. Among the topics suggested were college-wide priorities and needs, the distribution of student activities fees (see page seven for further information on this subject), attendance at college events, and repeating a course and its effect on the student's quality point average. Participants in the retreat were, however, free to suggest and discuss topics other than those suggested which they felt needed consideration.

Those attending the conference met in one discussion group from 11:30 a.m. until 1 p.m., broke for lunch, and returned to a different group for the afternoon. Reports and recommendations from the small group discussions were then summarized by Legislative Board chairman Bobbsie Bannin, and the opportunity for questions to be asked was given.

Although a final report of all the proposals made at the retreat will be written and made available to those who attended, a tentative summarization of recommendations has been made and released by Mr. Culley Dalton. Mr. Dalton noted that the report, which is reprinted below, was by no means final and that the college is considering holding the retreat during the regular school year, or during the summer and winter both.

Most of the students who participated in the retreat felt that it was beneficial and gave "everyone a chance to air their views and be heard."

"I think it's great that Longwood has an annual retreat," noted one senior. "At least students are given the opportunity to express their feelings and contribute to solutions to college problems as well as being given a chance to see the other side through the faculty and staff."



Students, faculty, and staff members met in informal discussion groups such as this during the retreat.

FACULTY-STUDENT-STAFF RETREAT
August 24, 1973
Discussion Summary

1. Repeating Courses. There were mixed sentiments over the question of repeating a course and having only the higher of the two grades considered in overall cumulative average. The majority of students seemed to favor some change, but many faculty members were reluctant.

2. Pre-teaching Experience. It was recommended that pre-teaching, especially in secondary education, be expanded.

3. Pass-Fail. Many were of the opinion that juniors and seniors should be able to take a limited number of pass-fail elective courses.

4. Student Activities Fees Committee. There was agreement that, historically, the Committee had been very fair. It was recommended that the Committee begin functioning earlier in the school year; thereby enabling organizations to enter appeals before the rush of examinations.

5. Longwood Estate. It was recommended that a recreation area be developed at Longwood Estate if fiscally possible from private funds.

6. May Day. It was recommended that a program, similar to last year's May Day, be held during April.

7. Attendance at College Events. There was general opposition to requiring attendance at College events. It was suggested that events be more publicized campus-wide, and through depart-

(Continued on Page 10)



Dr. Evelyn Mayer, the new Associate Dean of Students.

New Associate Dean Finds Students 'Unified'

"I've never felt more at home in a situation in such a short amount of time, and I really feel that that's Longwood College. I'm extremely pleased not only with the college but with the way the college has made me feel."

In so describing her feelings about Longwood thus far, Dr. Evelyn Mayer, recently appointed Associate Dean of Students, is quick to point out the many attributes of the college, and particularly of the student body.

"Overall, they're just tremendous. As far as the leadership that has been demonstrated here . . . it's even greater than I expected."

Asked if she found our student body different from those she had worked with previously at the University of Virginia and Bloomsburg and Shippensburg State Colleges in Pennsylvania, Dr. Mayer noted the "cohesiveness" and "thoughtfulness" displayed by the general student body, and added, "The students seem to approach members of the staff with an open mind and a willingness to work together, and not in a defensive manner. Overall, on other campuses there are more students who wouldn't have this kind of attitude."

Dr. Mayer feels that other than an obvious lack of men, there is a definite difference between the Longwood student body and that of a co-ed college or univer-

(Continued on Page 10)

Residence Board Revises Titles, Membership Selection Of Council

By BROOKE DICKERMAN

Debbie Waldron, chairman of the Residence Board, has said, 'Residence Board is famous for changes that are often a headache for students who do not read the ROTUNDA or fliers. However, in order to be an effective board of the student government, Residence Board must constantly reevaluate the present procedures in the residence halls and must stay in tune to the students' needs.' Several changes are taking place this year.

One revision is in that of the titles. The hall president is now known as the FLOOR PRESIDENT, and the dorm president is being called the RESIDENCE HALL PRESIDENT. The name change was the result of new nationwide terminology.

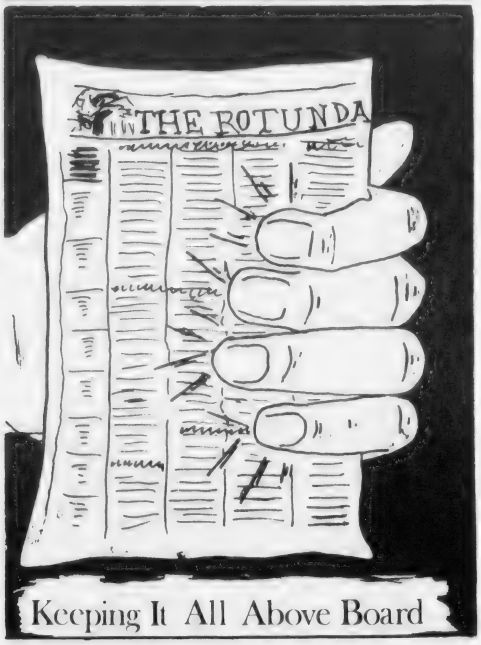
The floor presidents' duties are to be a member of the Residence Hall Council, assist during fire drills, and to further communication between students and the Residence Board. At the end of the year floor presidents will be evaluated by the committee composed of five residence hall presidents, five past year floor presidents, and the Residence Board sponsors.

The selection of floor presidents will be different this year. Upperclassmen have the option of either applying for the job themselves or nominating someone else. The girls must not be on academic probation. The above mentioned committee will then screen the applicants and choose the best qualified girl. In the freshman dorms the residence counselor will choose two floor presidents after meeting with the screening committee and discussing the nominees.

Emphasis is being placed on making the Residence Hall Council work. The Council's main responsibilities are to enforce Residence Board regulations and to make decisions concerning minor infractions of these rules.

The Residence Board is also working on a 'Noise Pollution' campaign in effort to enforce Quiet Hour.

81- 2756



Rehashing The Old And Stating The New:

A Change In Rotunda Policy

I have always felt that one of the most important functions to be served by a campus newspaper is as the central medium for student expression -- expression in any form and on any subject of student concern.

In order to better fulfill this role and to provide more extensive coverage of all campus activities, some changes in ROTUNDA policy were made over the summer. To acquaint the freshmen with newspaper procedure and to refresh the minds of upperclassmen and the rest of the college community, the 1973 ROTUNDA policies are outlined below.

Letters To The Editor A Change In Policy

I'm well aware that many individuals feel rather hesitant toward public expression of their opinions. For that reason, THE ROTUNDA's policy concerning Letters to the Editor has been changed.

While a letter submitted to the newspaper must be signed by name, the name will be deleted, by personal request, from the actual publication of the letter in the newspaper.

Letters may be placed in THE ROTUNDA box in the new smoker, THE ROTUNDA box in South Ruffner (located with the faculty mailboxes), left with the campus post office, brought to the newspaper office (downstairs in Lankford, at the opposite end of the hall from the mailboxes), or given directly to me at the head table in the main dining hall.

A Letter to the Editor affords everyone on campus an equal chance to have their opinions voiced, and "heard" by everyone on campus. All letters and commentaries are equally welcome, and will be treated with equal value. The newspaper is your chance to speak out -- why not take full advantage of it?

Coverage Of Campus Activities

Last spring I was often called mid-week by a faculty member or student who wondered if I could possibly get this or that "important activity" covered by "a reporter and photographer in an hour."

THE ROTUNDA strives to see that all campus activities are covered, and that every area receives factual coverage and adequate representation. However, it must be borne in mind that the newspaper does not have a last-minute dispatch service, and cannot be expected to jump at the beck and call of every organization, department, and individual who wants last-minute coverage.

If you want to make sure an event or speaker is covered, please get in touch with me as far in advance as possible. That not only enables THE ROTUNDA to be there, but gives you the advantage of assured coverage.

Submission Of Articles And Editing

Articles may be submitted by anyone on campus, as long as they are typed, double-spaced, and the name of the individual submitting the article is in the upper right hand corner of the first page. All articles must be turned in to THE ROTUNDA office by 5 p.m. on the Friday preceding the Wednesday of desired publication; exceptions will be determined by the Editor. All articles will be printed on a first-come-first-serve basis, considering available space.

THE ROTUNDA reserves the right to edit all articles submitted.

Staff Meetings And Membership

Membership on the newspaper staff is open to any student who wishes to join.

Regular meetings of THE ROTUNDA staff are held every Monday night at 8 p.m. and every Thursday night at 7 p.m. in the newspaper office. Layout is done Sunday evenings, beginning at 7 p.m., in the newspaper office.

Articles and Letters to the Editor may be submitted directly to me on either week night. Anyone interested in joining the staff (besides reporting, help is needed in advertising, circulation, typing, and layout) may also do so at this time.

The Catalyst

The Catalyst runs as a regular feature of THE ROTUNDA, its purpose being to find the answers to questions concerning any aspect of campus life. Questions may be called in Monday through Thursday evenings from 7:30 to 9 p.m., at 2-6326, or given to any staff member. While the name of the individual submitting the question must be given, only initials will be used in the newspaper.

Questions concerning any article should be directed to the Editor, who can be reached at 2-6497.

THE ROTUNDA is here to serve you -- take advantage of it.

Debbie Bastek
Editor

Letters to the Editor

CHI Welcomes

Dear Students and Faculty,

Chi of 1974 welcomes you back to Longwood for another academic year. Many changes have taken place on our campus and these changes have extended to Chi as well. The changes are not meant to overlook the past but to value the experiences that will enable Chi to encourage a spirit of cooperation in all phases of college life.

It is Chi's aim to foster respect for Longwood and loyalty to its academic program and extracurricular activities. In fulfilling this aim, Chi hopes to be an organization that represents the entire student body and commits itself to recognizing the efforts of students, faculty, and organizations.

In keeping with tradition, by many and various means, Chi commends those who endeavor to make college activities successful. It is not intended to draw attention to the individual or individuals but to the result of efforts made. Nor does the organization consist of individuals but of the spirit in which each and every one of you is a part. Your desires and ideals are those qualities which bind the spirit and the purposes of Chi.

In order to have your support and to further the goals of the organization, your suggestions are encouraged and are most welcome. Recognition letters can also better reach all of those who are deserving with your help. Suggestions including individuals or groups and their merits may be submitted in writing, signed or unsigned, to Dr. Willett's office in care of Chi.

Sincerely,
CHI, 1974

An Opinion

Dear Editor,

After three years of sitting back and silently watching some of the ridiculous goings-on at this college, I decided it was time to speak out. The subject is one near and dear to a chosen few on campus, a source of amusement to most on campus, and something of disgust to others: yes, CHI.

I know next week's paper will be flooded with replies from many of the regulars who have to disagree with anything that even hints at cutting down Longwood. But, I hope there will also be those who give more than their silent support to my sad-but-true-tale of Longwood.

"Once upon a time there was a freshman who came to Longwood. Her orientation leader told her to respect CHI. Her handbook told her CHI exemplified something called "the spirit of Longwood." Her friends told her she would get pregnant if she stepped on the CHI sign on campus sidewalks. People on her hall told her to get up and scream at 4 a. m. when CHI walked. But no one could tell her what CHI

(Continued on Page 11)

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbara Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Jane Chalkley

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Reporters

Jane Bloodword, Jill Wilkins, Ellen Cassada, Genea Loughney, Judith Moffitt, Beth Rafferty, Kathy Miller, Brooke Dickerman, Karen Foster, Bettie Bass, Amy Shifflett, Clare Baxter.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.
Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.
All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published Exceptions will be determined by the editor.
Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

If You Have A Question
Concerning Any Aspect
Of Campus Life, Call...

the Catalyst

MONDAY - THURSDAY
7:30 to 9p.m.
392-6326

Current Bedford Gallery Show Encompasses All Art Forms

The current show at the Bedford Building, Longwood College, features the works of six contemporary artists residing or teaching currently in Virginia.

The show which opened on June 10 continues through September 15. Gallery hours are 9 a.m. to 5 p.m., Monday through Friday. The show is composed of works both two- and three- dimensional that are varied in approach, subject matter, materials and techniques.

Mrs. Lorraine Bolton, associate professor of art and chairman of the Art Department at Hampton Institute, is showing a variety of techniques using paint on both the traditional canvas support and on transparent layers of plexiglass. Mrs. Bolton, who received her B.F.A. from Art Institute of Chicago and her M.S. from the School of Design, Illinois Institute of Technology, is probably best known for her "BOX Paintings."

These are composed of several sheets of plexiglass contained within a transparent box frame. On each layer she has applied color that when viewed in totality complete human figures or abstract shapes full of movement and dynamic color contrast. Her canvas paintings also employ this dramatic use of contrasting color and fragmented form to create a blend of Op and Hard Edge that is intriguing, according to Miss Barbara Bishop, Longwood Art Department.

Willie Anne Wright is a native of Richmond, who earned her B.S. from William and Mary and her M.F.A. from Virginia Commonwealth University. She is represented in the Bedford show by works from her Wave Pattern series. This series is part of her "philosophical concern with the nature of "flux" and how to make "flux" visible." The photo silk screens are printed on large gessoed canvasses in a variety of colors that suggest the feeling and sensation of water and movement. The color range is from subtle to fluorescent and the effect is both twentieth century and fascinating, Miss Bishop noted. The work goes beyond just beautiful color; the shape, the feeling, the overall composition are those of an accomplished artist whose visual statement is unique.

Baylor E. Nichols, the State supervisor of art education for the State Department of Education, is not a new artist to the Farmville area. Two years ago he exhibited in the Bedford Gallery. His current works shown are a continuation of the techniques that employ both two- and three-dimensional effects. Nichols uses plywood shapes covered with canvas that are assembled to create a bas-relief painting. In this show he is showing the additional use of stuffed canvas forms. The color is rich and vital; the shapes are organic and intriguing. This combination of beautiful color and large organic forms proves to be a favorite with gallery guests.

Mrs. Joni Pienkowski from Blacksburg has taught at VPI, Radford, and the Roanoke Fine Arts Center. She received her B.S. and M.S. from the University of Wisconsin. Mrs. Pienkowski has received numerous awards for her work in both drawing and painting. Two large pencil drawings are shown that depict two sisters. The first drawing of the sisters done in 1968 shows two very charming young girls, the second drawing done in 1972 shows these same sisters after they have become teenagers. The contrast is interesting; her drawing techniques show a wide variety of uses of so simple a tool.

Also from the Richmond area, Mrs. Barbara Ames has exhibited a series of drawings and one plexiglass piece. Mrs. Ames received her B.S. from Madison and her M.A.E. from Virginia Commonwealth University; she presently teaches in Henrico County. Her drawings show a wide variety of materials (conte, oil paste, and pencil), techniques and subject matter. One drawing entitled "White Shadows" uses a subtle range of pencil tones to create one of her most interesting abstract pieces. With just a simple material and a repetition of stripe forms, she has created a drawing that has a sensitive balance of positive and negative forms.

Jose Puig, who was born in Barcelona, Spain, currently is an assistant professor at Virginia Commonwealth University. There in the School of the Arts, he is in the sculpture department. His work in Bedford Gallery consists of three-dimensional forms composed of wood, gauze, and hardware cloth. These simple non-art materials are used to create forms with emphasis on the rectangle. The color is natural and subtle; the forms are simple and stark. These reliefs have proven to be among the most provocative pieces of work in this current exhibit.



MARK BALDRIDGE

Baldridge Receives 'Judge's Choice' Award In Colorado Show

Mark Baldridge, Instructor of Art at Longwood College, has received notification that several of his objects were included in the "Objects '73 Designer Craftsman Show". The show ran from July 15 to July 28 at the Western Colorado Center for the Arts in Grand Junction, Colorado, and was judged by Richard F. Ball, Professor of Art at the University of Northern Colorado. Among the accepted items were a set of silver champagne goblets, a silver perfume bottle, a silver salad set, a silver container, and an enameled silver and gold pin pendant.

Mr. Baldridge's set of silver goblets was one of the eight "Judge's Choice" objects chosen for special merit by Professor Ball. The entry was chosen for special recognition from the 236 items accepted for exhibition from 770 objects submitted for jurying.

Also accepted into the Annual National Art Exhibition at Cooperstown, New York, was a silver salt and pepper shaker set and a silver and wooden salad set by Mr. Baldridge. The juried show ran from July 22 through August 23.

A member of the faculty since 1972, Mr. Baldridge received his B. S. at State University College at Buffalo, and his M. F.A. at the Cranbrook Academy of Art.



THE ST. LOUIS JAZZ QUARTET

performing

September 22 at 7 p. m.

at

the Dell at Longwood Estate

NO CHARGE

Drama Department To Perform Victorian Comedy

By KAREN FOSTER

"The Importance of Being Earnest," considered Oscar Wilde's "dramatic masterpiece" by numerous critics, will be presented in Jarman Auditorium on October 4, 5 and 6.

The Victorian comedy will feature Rand Lander as Jack Worthington, Jim Wiant as Algernon Moncrieff, Amy Fluckiger as Lady Bracknell, Susan Strauss as Gwendolen Fairfax and Susan Bowers in the role of Cecily Cardew.

Other cast members include Pam Anderson (Miss Prism), Dawson Nash (Lane), Chris Rose (Merriman) and Clark Lindsey (Dr. Chausable).

According to Diane Varga, Pubicity Chief, the cast of "Earnest" is "predominately new to the Longwood theatre."

Set in London in 1895, this love story sparkles through mix-ups in names and relatives and through some of Wilde's proverbs

College Collection Of Art Shown At Roanoke Library

By KATHLEEN MILLER

Roanoke's Downtown Library Gallery will have a showing of various selections from the Longwood College Collection of Art Objects by Contemporary Artists on September 16, from 3:00-5:00 p. m. Among the collection of forty items will be sculpture by Nancy Leitch, a faculty member of the college's art department. Also included in the showing will be oil paintings by ten artists one being Ted Turner. The college's Art Purchase Committee bought two of Mr. Turner's works which were previously displayed on the main floor of the library. These are entitled SHOOTING RANGE and VIRGINIA BEACH, JUNE 19.

A. B. Jackson and Allen Jones will be represented by drawings and Carl Rosenberg by sculpture.

All faculty and students of Longwood are invited and encouraged to view the showing.

Existing is ordinarily regarded as no very complex matter, much less an art, since we all exist... But really to exist...that is truly difficult.

Kierkegaard

The 1974 virginian

NOW ON SALE

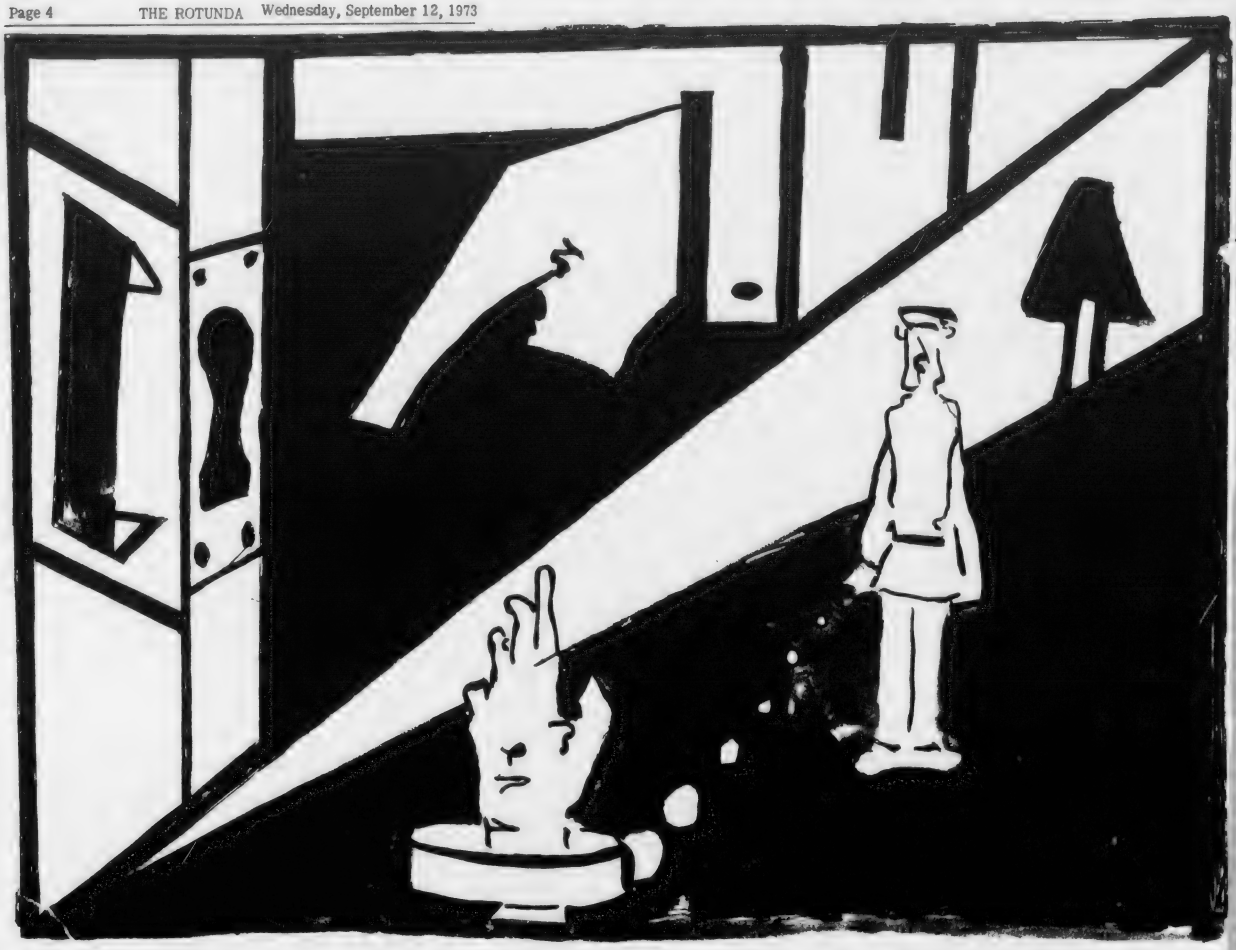
Cinema 73-74

presents

FOUR CHAPLIN COMEDIES

bedford auditorium

monday 8p.m.



Campus Police:

Watchman Or Law Enforcement Officer?

When Residence Board was working on the extended curfew plan, among other ideas was "the schedule." A schedule would be set up each weekend and the campus police would travel between the various dorms unlocking the doors to let girls in between two and six a.m. A delightful plan?

There were several objections, of course, not the least of which was the cry that arose from our "nighty watch."

"We are not 'nighty watch!' We are campus policemen!"

What's the difference? Is a nighty watch different from a campus policeman? Our campus policemen are not the only security men in the state who are struggling through this identity crisis.

In 1972 a series of incidents between students and the security guard at the University of Virginia appeared to be a direct result of confusion by security officers as to just what their roles should be.

According to the RICHMOND TIMES-DISPATCH, traditionally the campus policeman's duties were hardly of the type that inspired respect: issuing parking tickets, locking doors at night, rattling them during the night, and unlocking them in the morning. Although there are holdovers from this type of job, many Virginia state colleges are trying to remove this image.

AT U. VA.

The director of the University of Virginia's police department, W. Wade Bromwell, said this summer, "Historically, the man on campus was not a policeman, he was a watchman." Usually he was a man from the buildings and grounds department who was unable to complete his duties there, but was too young to be retired.

Some considered him crazy, drunk, stupid, cowardly, lazy, or just mean.

A student told this reporter that she thought campus police should be required to attend a regular police school. Now the Law Enforcement Standards Commission requires 200 hours of training for campus office just as it does for Richmond municipal officers.

"We send our people to every program of training we can," said I. E. Nickols who directs the security division of the Virginia Polytechnic Institute and State University police.

Officers are encouraged, with the aid of the Law Enforcement Assistance Act, to attend community college courses part-time. The Enforcement Assistance Act will pay the tuition of a full-time policeman for police science courses.

In an effort to provide better protection, four large state universitites, Virginia, Tech, Virginia Commonwealth, and Old Dominion, have separated their police into departments with the officers deputized by courts of record just as municipal officers are. A separate security department is set up for the primary purpose of maintaining building security. The security departments each employ at least 30 persons. At most schools, though, the department directors use the rule of thumb that four men are required to keep at least one officer on duty at all times. Therefore, each shift at these larger universities, averages seven and a quarter men.

Naturally smaller colleges, such as Longwood, have neither the need for nor the resources to fund such a large scale police force.

Cop Has Problems Too

Yet even at smaller colleges some problems suffered by campus policemen are similar to the large "campus cop's."

Some feel that the administration interferes with their working efficiency. (Don't we all feel like that at times?) In some colleges and universitites the police feel they must justify the arrest of a student to the administration.

Another problem is the very nature of their jobs. On some campuses the policeman may be guarding a facility containing highly valuable equipment, yet may be open and unguarded for extended lengths of time.

The people they are guarding are a homogenous group who tend to be the victims of a crime rather than the criminal.

The campus policeman also faces the task of protecting a group that really does not want to know it is being protected. Most college students now feel a great deal more independence than did their predecessors several years earlier. They resent any form of interference that could be considered administrative. Yet if something goes wrong there is a great uproar over the general incompetence of the police department.

Last summer VPISU and University of Virginia's police directors sponsored a convention at Bandy Farm near Winchester, for campus policemen from nine colleges and universities. For four one-week sessions, about 25 policemen would meet and discuss the problems of a campus cop.

Each week's program was designed to improve various police procedures among each force attending. Some of the topics discussed were interrogation, investigation, the criminal code of Virginia, community relations, social psychology, and campus-related problems.

But the campus policemen are also lacking in one important aspect. They have no unifying body that looks over all the campus police operations. Some officers would like to see one agency that "knows the ramifications, the problems of campus police operations throughout the state."

They also feel there should be more uniformity in equipment, uniforms and police procedures that reflect the uniqueness of law enforcement officers on campuses. They acknowledge that there would necessarily be differences in the operations for the various size campuses.

PETTY JOBS

Larry Sabato, president of the student body at the University of Virginia, said, "one of the things that the Security Force complained about was that they couldn't act as policemen do because they had petty jobs to do." To help alleviate this problem U. Va. began a cadet corps this fall.

Twenty to 25 students from the university will be delegated some of the responsibilities that policemen were formerly saddled with.

"Now they will be free to do the important jobs while students will get experience in some of the minor roles," Sabato said.

Bringing these students into the department could prove to be an improvement in communication between students and policeman.

The often complained about parking situation would be in the hands of the students; the cadets would write the parking tickets. Other cadet duties would include locking the doors at night, and opening them in the morning.

This action would leave the police free to patrol the grounds to prevent theft in the dorms (dream on!) and assault on women students.

Longwood's campus police are also slowly but surely pulling away from the old watchman's image. Certainly they are still the keepers of the keys to the dormitories and classroom buildings, but they are also taking over the duties inherent to any community police force.

Campus police ask that you report any suspicious persons or activities to them, that they may be properly investigated.

When you next complain about our campus police think of this: we are asking them to perform dual roles – that of the midnight door-rattling night watchman and that of a law enforcement officer.



Taylor Vrooman, a colonial balladier from Williamsburg, the first performer at a Student Union sponsored Coffehouse.

S.U. Presents Coffeehouse With Colonial Balladier

This Friday night at 9:00 in the Commons Room the Student Union will present the first of many informal coffeehouses. Taylor Vrooman, currently the balladier in residence for Colonial Williamsburg, will provide the entertainment. Mr. Vrooman completed his education courses at the College of William and Mary and received a business degree from Richmond Professional Institute. He also received four years of vocal training from the late George Harris, well-known associate and accompanist for the great tenor, Jean deRreszula. According to Jean Dunavant, Chairman of the Student Union, Mr. Alic, Longwood's director of Placement, has worked with Mr. Vrooman and highly recommends the folk singer. Red checkered tablecloths and candles will set the scene. There is no admission charge. Free popcorn will be served. Drinks will be sold.

Preceding the coffeehouse, the movie "Cool Hand Luke" will be shown in Bedford Auditorium at 7:30 p.m. It will also be shown at 7:30 p.m. on Sunday.

Schedule Of Upcoming Wheels Trips

September 22 – Trip to Richmond for the State Fair
October 5, 6 – Trip to Washington, D. C. –includes the Washington Zoo, tour of the city, some form of entertainment
November 3 – Trip to Williamsburg – all day trip

For further information, contact Susan Lewis at 392-6445.

FIDELITY NATIONAL BANK

Welcomes Longwood College Freshmen

We hope your years at Longwood will be successful and your stay in Farmville pleasant. We'd like to offer you our banking services while you are in our community, especially our service charge free checking accounts. With a Fidelity checking account, you never pay a service charge, and that means just what it says . . . no charge per check and no minimum balance required. Free Checking . . . check it out at Fidelity!

FIDELITY
NATIONAL BANK
MEMBER F.D.I.C.

FARMVILLE, VA.

Va. Women's Political Caucus In Session Tonight In Richmond

The Policy Council of the Virginia Women's Political Caucus, meeting in a special session to commemorate the 53rd anniversary of the passage of the women's suffrage (19th) amendment, announced the Caucus biannual state conference set for tonight in Richmond.

The guest speaker will be Dr. Ethel Allen, physician, and first black woman to be elected to Philadelphia city council. Dr. Allen, a Republican, will speak on the emerging political strength of women.

The conference, which will offer a variety of workshops and seminars on topics of special interest to women, will be held from 9 a.m. to 5 p.m. at John Marshall High School, 4225 Old Brook Road in Richmond.

Some of the workshop topics are credit discrimination, women and Virginia law, methods of lobbying, women and finance, and minority women and the feminist movement. Special seminars on new careers for women will be conducted by women who are in traditionally male-dominated fields such as physics, dentistry, mortuary science, law enforcement and the clergy.

Registration begins at 8:30 a.m. and will continue throughout the day. Cost of the one-day meeting, including lunch is $10.00, but all women are encouraged to come to the meeting and pay whatever they can afford. Free child care will be available.

A Women's Film Festival will be held at 7:30 p.m. featuring a series of films by and about women. The public is invited.

Reservations may be made through Alice Collier, 3006-A Floyd Avenue, Richmond, Virginia 23220.

Juniors Get Rings At Annual Ceremony

By ELLEN CASSADA

The Junior Ring Ceremony was held Wednesday, September 5, 1973, at 7:00 p.m. in the Sunken Gardens.

After the processional of the Juniors and their little sisters, Becky Jefferson introduced Dean Evelyn A. Mayer, Associate Dean of Students. In her address, Dean Mayer presented guidelines for living happily and successfully in today's society. She stated that all should strive to possess the "ability to communicate with other people on a feeling level," and should base this ability on understanding and compassion.

Dean Mayer continued by saying that everyone should "gain a deep and meaningful appreciation of the little things in life." Faithfulness in such seemingly trivial acts as the giving of flowers and smiles can be very meaningful if they are sincerely given. An understanding of the significance of both the joys and the sorrows of life also helps in building compassion.

In conclusion, Dean Mayer said that friends are made by a show of real interest in people and their returning interest. Her advice was to "look to every day, not as an end, but as a beginning," because with each new day comes a new opportunity.

After Dean Mayer's remarks, the little sisters presented the Junior class their rings, amidst tears and smiles and hugs of joy, and all joined together in singing "Joan of Arc," to close a long to be remembered ceremony.



Dr. Annette Gibbs, Associate Dean of Students at U. Va., speaking at convocation last Tuesday.

The Need For Individuality Is Stressed At Convocation

By ELLEN CASSADA

Convocation, the official opening of the college year, was held Tuesday, Sept. 4, at 1:00 p. m. in Jarman Auditorium.

The invocation was given by the Rev. Jim Garrison, director of the BSU at Longwood. Following this, a solo, "I Will Sing New Songs of Gladness," was presented by Mr. James McCombs, Associate Professor of Music. Robin Glascock; Senior Class President, then introduced the speaker, Dr. Annette Gibbs, Associate Professor of Higher Education and Associate Dean of Students of UVA.

In her address, "The Path to Tomorrow Turns Here," Dr. Gibbs urged everyone to strive towards possessing a capacity to change within today's whirling society. She emphasized the need in each person's life to identify and to make choices but said that self-individuality must be kept.

Longwood offers today's woman a chance to fit into a pattern and also to turn that pattern to suit her individual abilities. Dr. Gibbs concluded by saying that the world is opening its doors more each day, and that each person should aim for high goals and do her best to achieve them.

Student Union Films Coming This Semester

September 1, 2	There's a Girl in My Soup	Peter Sellers Goldie Hawn
September 7, 9	Summer of '42	
September 14, 16	Cool Hand Luke	Paul Newman
September 21, 23	The War Between Men and Women	Walter Mathau
October 5, 6	The Sterile Cuckoo	Liza Minelli
October 19, 21	Charly	Cliff Richardson
October26, 27	Horror Double Feature 1. Spirits of the Dead 2. Curse of Frankenstein	
November 2, 4	The Candidate	Robert Redford
November 9, 10, 11	The Baby Maker	
November 30. December 1	My Fair Lady	Audrey Hepburn Rex Harrison
December 14, 15, 16	Scrooge	

Meet a new friend with an old problem.



Give a hoot! Don't pollute.

Join Woodsy.
Give a hoot. Don't pollute.
Work out ways to make wastes useful.

PSC

Two Women Appointed Over Summer To H-SC Board Of Trustees

The first women ever appointed to the board of trustees at all-male Hampden-Sydeny College were announced in early August by board chairman S. Douglas Fleet.

Mrs. William T. Reed, Jr., of Manakin-Sabot, and Mrs. James H. Parsons, of Richmond and Virginia Beach, were among six new board members approved on July 22 by the Provisional Mission Council, Synod of the Virginias.

In making the announcement Fleet said, "Both women are noted for their civic accomplishments and interest in the college. We feel that they are most qualified to serve in this capacity, and will be forceful and imaginative in the pursuit of their responsibilities." The appointments are for a term of five years.

It was emphasized, however, that the appointment of the two women to the board does not signal the beginnings of coeducation at the 197-year-old institution.

"While Hampden-Sydney is an all-male college, and will remain so in the foreseeable future, the appointment of Mrs. Parsons and Mrs. Reed is consistent with our purpose of broadening the base of board decision making by electing those who bring diversity to the board," Fleet noted.

Mrs. Parsons and Mrs. Reed are active in civic life, and both have close relationships with the college through their families.

MRS REED

Mrs. Reed has served as director of the Garden Club of Virginia and the Garden Club of America, and was appointed by Governor Linwood Holton to serve on the board of the Science Museum of Virginia in 1970.

She is the secretary of the Planned Parenthood Committee, with which she has been associated since 1930, helped establish the Goochland Family Service for the Needy, and was the first woman vestryman elected to St. Paul's Church in Richmond. She has also been a member of the Collegiate School board, and was a founder of the Collegiate Country Day School.

Mrs. Reed's late husband was graduated from Hampden-Sydney in 1925 and served as a trustee of the college from 1947 to 1960. Her two sons also attended the college.

MRS. PARSONS

Mrs. Parsons is a member of the Historic Richmond Foundation, the Virginia Historical Society, the Richmond Woman's Club, and is an honorary member of the board of directors of the Richmond Symphony.

Maj. James Morton of Prince Edward County, Mrs. Parsons' great-great-grandfather, was one of Hampden-Sydney's earliest trustees, serving from 1792 until 1835. Another ancestor, Captain John Morton, was a founding trustee. Her great-grandfather, William Smith Morton, was graduated from the college in 1801, and also served as a trustee, from 1816 until 1865. Her father, also named William Smith Morton, was graduated from the college in 1877

FOUR MEN APPOINTED

Four men were also appointed to the board, three of whom are Hampden-Sydney graduates.

John A. Field, Jr., '32, and Richard Venable, Jr., '50, are both from Charleston, West Virginia. Venable is vice president and secretary of the Trojan Steel Company, and Judge Field is a member of the Fourth Circuit Court of Appeals.

James L. Trinkle, '50, is a Roanoke native and president of C. W. Grancis and Son, Inc., Realtors. In 1967, Trinkle provided the guidance for the Tiger, Century, and Founder Alumni Clubs.

A graduate of the University of Virginia, Herbert W. Jackson, III, of Richmond, is president and director of the Virginia Trust Company.

Hampden-Sydney was founded in 1776, approximately six months before the signing of the Declaration of Independence. It currently has about 730 students.

Special Notice

Late in spring, a careful inspection was made of the walkway from Tabb Circle to the upper floor of Barlow. It was found the archways under the walk were in a state of deterioration due to a loss of mortar between the bricks. Several bricks had fallen out and others are loose. Although the walk is in no danger of collapsing, there is a safety hazard under the walk due to the possibility of falling bricks. For this reason, bicycles have been removed from under the walk and the area has been closed off with temporary fencing. Since the future use of Barlow Building is related to the proposed new Physical and Health Education Building, it is policy of the college administration not to expend funds on major repairs on Barlow until a final decision is received on the new building from the General Assembly of Virginia.

Legislative Board Discusses Help Out, Parking Situation

The first Legislative Board meeting of the 73-74 school year was held last Monday night in the reading rooms of Lankford. Among items discussed were ways of increasing the amount of funds in the board's Help Out project, which provides funds for needy students.

It was suggested that another chili dinner be held this year to help raise money, and that another talent show be held as an additional means of increasing available funds. Since the founding of the project last spring, $300 has been raised and given to needy students.

The student government sponsored Swap Shop took in approximately 2,500 books, and sold between 1,200-1,500 books. Methods of acquiring students' opinions and suggestions to help make the Swap Shop more successful in the future were discussed, and the board commended the individuals who gave up their free time to work in the Swap Shop shortly after classes began.

In additional business matters, Legislative Board members unamiously re-elected Mr. Culley Dalton and Dr. James Gussett as advisors to the board. It was moved and seconded that a second annual Student Government Day be held on Thursday, October 25.

The last topic discussed was the parking situation on campus. Ideas were discussed concerning the various problems that have arisen this year with parking, including allowing special spaces for seniors only to be designated by a different colored parking boundry lines. Discussion of the matter will continue once student teachers have left the campus.

Fight Cancer with a checkup and a Check
AMERICAN CANCER SOCIETY

ETS Announces Test Dates For National Teacher Exam

College seniors preparing to teach school may take the National Teacher Examinations (NTE) on any of the four different test dates announced today by Educational Testing Service, (ETS) a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 10, 1973, and January 26, April 6, and July 20, 1974. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled SCORE USERS which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The BULLETIN OF INFORMATION FOR CANDIDATES contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Dr. Bland Appointed As Special Consultant For Product Research

Dr. Beatrice Bland, Professor of Education, Reading, and Language Arts, has been appointed to the Silver Burdett Division (SBD) of the General Learning Corporation as a special consultant for new product research and development in the areas of reading and language arts.

One of six individuals selected from across the nation, Dr. Bland will be monitoring selected school sites in Georgia and Virginia which will be testing and evaluating educational materials prior to their publication.

SBD is the elementary and high school publication division of General Learning Corporation, Morristown, New Jersey, the educational affiliate of General Electric and Time, Inc.

Smitty Bros. Electric Co., Inc.
Across from the courthouse
BIG CAMPUS WELCOME TO LONGWOOD!
Have A Good Year!

Fight Muscular Dystrophy



For every 2 premium seals from these products Kimberly-Clark will donate 5¢ to the Muscular Dystrophy Associations of America

DEPOSIT YOUR KIMBERLY-CLARK PREMIUM SEALS IN THE OFFICIAL DEPOSIT BOX AT OUR STORE



KOTEX feminine napkins
Regular or Super
Box Of 12
39¢



3 ROLLS 99¢



KLEENEX facial tissues
Box Of 200
4 FOR 99¢

GRAY'S LIGGETT Rexall DRUG STORES

TWO CONVENIENT LOCATIONS

209 N. Main St. Phone 392-3145 — Farmville, Virginia — Shopping Center Phone 392-3167

Fee Appropriation Figures For Campus Organizations And Publications Released

Following a number of meetings of the Student Activity Fees Committee (SAFC) last spring, during which each recognized campus organization submitted an estimate of expected expenses for the coming year, $66,000.00 was allotted among each of the four classes, the campus publications, and eleven student organizations.

"I think the biggest problem we encountered was not enough money," commented SAFC chairman Jane Chalkley. As a result, 'Everybody got cut a lot more than they should have been."

Appropriation Procedure

Each year each student pays an activity fee of $15. Without it, no club or organization at Longwood could exist, for it is from the activity fees and no other source that funds for each club and organization are allotted. Each year the total activity fee money is turned over to the SAFC, a committee under and responsible to Legislative Board. Each organization submits their books and budgets from the previous year along with a projected budget and request for the coming year to the SAFC. The books are then audited and returned to the SAFC, which then decides how much money will be allotted to each organization.

In appropriating funds, the committee must take a number of factors into consideration — the number of clubs and organizations, versus the amount of money available. In order to be eligible for funds, an organization must strive to benefit the campus as a whole and attempt to make a positive contribution to the student body.

After the SAFC has compiled a tentative listing of recommended allocations, the figures are given to the individual organizations in order that they may have an opportunity to review it and to make an appeal should they feel their allotment is not sufficient.

Committee Problems

The SAFC went through considerable change in student representation before the time scheduled for fee allotment last year. "It would help if appointed members who had to resign due to conflicting interests (Debbie Bastek, as Editor-in-Chief of THE ROTUNDA, and Jean Dunavant, as Chairman of the Student Union) had been allowed to sit in on a session to give the committee some idea of what was going on," Jane noted, "even if it was a mock appropriations session."

Jane also felt it would help if the chairman and former chairman and secretary met with new committee members for a briefing session before the SAFC met to allot fees. This was not done last spring.

"I think the committee would have been better prepared for appropriations if it had been briefed on what to look for and types of questions to ask when the organizations' representatives came in," she added.

SAFC Meetings

The appropriations run from year to year, with the money being given at the start of each semester. The committee usually meets in the spring to begin plans for the coming year. During the fall and winter months, however, the committee is accessible should an organization feel the need to appleal for more funds. A contingency fund of $2,000 is set aside to meet such emergency requests.

Allotment Cuts

In 1970, 34 clubs, organizations, and honoraries received funds. Language clubs have since been dropped from the appropriations, as have various groups which disbanded. Other organizations, such as THE ROTUNDA, AND THE VIRGINIAN, were appropriated less money this year than in 1970. The Athletic Association, the Student Union, the Longwood Players, and the Artist Series are among the groups showing an increase in allotted funds since 1970.

The allotment of fees was one of the topics discussed at the annual faculty - student - staff retreat held the Thursday before orientation.

SAFC membership is made up of the treasurers of the four classes, the president and treasurer of the Student Government, two representatives who do not hold a class office from each of the freshmen, sophomore, and junior classes, and a junior and sophomore. The junior serves as chairman, and the sophomore as secretary.

APPROPRIATION FIGURES

ORGANIZATIONS	AMOUNT REQUESTED FOR 1973-1974	APPROPRIATION FOR 1973-1974
Artist Series	$ 8,500.00	$ 8,250.00
Athletic Association	13,500.00	12,122.50
Senior Class	400.00	400.00
Junior Class	700.00	700.00
Sophomore Class	300.00	300.00
Freshman Class	300.00	300.00
GYRE	2,300.00	1,300.00
M.E.N.C.	150.00	—0—
Company of Dancers	1,580.00	700.00
Student Government	720.00	730.00
VIRGINIAN	12,000.00	11,500.00
ROTUNDA	7,000.00	6,200.00
Y.W.C.A.	1,100.00	950.00
Longwood Pageant	500.00	500.00
Honors Council	850.00	500.00
Student Union	18,000.00	15,122.50
Longwood Players	4,000.00	3,600.00
Pub Board	—0—	—0—
Home Economics Club	100.00	85.00
Afro-American Student Alliance	1,060.00	400.00
Federation of Student Social Workers	855.00	350.00
Contingency Fund		2,000.00
TOTAL	$73,915.00	$66,000.00

Hamilton, Craft, Vest, And Hevener Receive Doctorates Over The Summer

By JANE BLOODWORTH

Four Longwood professors, Dr. Quentin Vest, Dr. Fillmer Hevener, Dr. Thomas Hamilton, and Dr. Carolyn Craft, received their doctorates this summer.

Dr. Hamilton, professor of History, Assistant Director of Admissions, and Director of Institutional Research, received his Ph. D. in Medieval Latin Literature from the University of Virginia. He did his dissertation on Goscelin, Flemish monk who went to England during the period of the Norman Conquest.

The monk did two significant things, he fell in love with a nun and was therefore banished from the monastery. He also rewrote the lives of many English saints and heroes. Although his first deed was probably more notorious, his second, according to Dr. Hamilton, had a significant effect in lessening the cultural conflict between the Anglo-Saxons and their Norman Conquerors.

"At the end of the eleventh century there was a cultural conflict between the Anglo-Saxons and the Normans analogous to the conflict between the Germans and the French in France during World War II," Dr. Hamilton said.

Goscelin was a neutral, being Flemish, and could thereby make a judicious appraisal of those heroes, Dr. Hamilton concluded, "he could use his continental literary education to cast his works about them in forms the Normans could appreciate."

The dissertation was about 1,000 pages long. Dr. Hamilton feels that his five examiners, "all who behaved like gentleman," were very "fair" in their questioning. "If they got onto something you did not know, they dropped it," he said.

When asked if getting his degree would have much effect on his work here, Dr. Hamilton replied, "Theoretically it's supposed to. The review needed to pass the comprehensives gave me an overview of my field and an idea for a new course. However, I feel that the whole process of getting a degree does not necessarily have any intrinsic relationship with good teaching. After all, writing a dissertation only means that you know more than anybody else about a subject very few persons are interested in. Furthermore, there's a tendancy to inflict this knowledge on other people. And also there is the danger that having spent so much time to master an area a person tends to exaggerate its importance and begins to expect other people to automatically have the same level of interest in it.

Getting a Ph. D., like getting any other degree, should be an end in itself rather than the means to an end," he concluded.

Doctor Fillmer Hevener attained his Ed. D. in English Education, at the University of Virginia. His dissertation was written on a study of the levels of questions asked by student teachers in the field of secondary English.

"The questions can be grouped according to levels," Dr. Hevener said, "For example, the lowest level is the memory question. The highest would be the kind that would allow the student to evaluate."

The study was done on student teachers representing nine colleges and universities in Virginia. The results were that the student teachers asked predominantly, lower level questions

"The recommendation out of my study would by that we who are preparing teachers should give some attention to instructing the student on how to ask questions," Dr. Hevener said.

Dr. Hevener definitely feels that his new degree will have a positive effect on his work at Longwood. "I will have more time to devote to teaching, since I will not be working on my doctorate."

"Also a number of the graduate courses were stimulating. They offered fresh, new courses," Dr. Hevener said, "I do think I will be able to be a better teacher."

Dr. Vest received his Ph. D. from Vanderbilt University in Nashville, Tennessee. The title of his dissertation was "Perpetual Savage: The Historical Consciousness in Modern Southern Literature."

It was written on three Southern writers, who, according to Dr. Vest, were "completely different." They were William Faulkner, Allen Tate, and Flannery O'Connor.

"I wanted to find out what they had in common; to discover what makes Southern Literature different from the mainstream of American Literature." Dr. Vest said, "I wanted to define the word Southern as a critical term."

The idea for this study first occurred to Dr. Vest while he was working towards his M.A. at Vanderbilt University. It resulted from a course taken under Allen Tate.

Dr. Vest feels that this study will be "directly beneficial to my work at Longwood. I teach a course in this field."

He also feels that he will now have more time to contribute to teaching, although he plans to continue his research.

Dr. Carolyn Craft received her doctorate from the University of Pennsylvania in Philadelphia. The title of her dissertation was, "Free Will in Malory's LeMorte and Some Earlier Authurian Writings."

The dissertation covers the

(Continued on Page 11)

Martin
The
Jeweler
Farmville, Va.

WELCOME
LONGWOOD
STUDENTS!

ROCHETTE'S
FLORIST

WELCOME BACK LONGWOOD!



Andee Maddox Oglesby and Casey Wilkes, Longwood grads turn admissions counselors.

Two Active Alumni Return To L.C. As Admission Counselors

By JANET LYNN TENNYSON

Most seniors remember the class of 1971 because they were just finishing their freshman year. Two members of the '71 class have returned as Miss Cassandra A. Wilkes and Mrs. Mildred M. Oglesby, admissions counselors. They are better known as Casey Wilkes and Andee Maddox, prominent members of Longwoods class of 1971.

Miss Wilkes and Mrs. Oglesby are currently engaged in "recruiting students for the college by traveling to College Night Programs", said Miss Wilkes. Together, they are specifically recruiting students to the college "for admissions in the 1974-75 year", noted Mrs. Oglesby.

While on campus as an undergraduate, Miss Wilkes served as president of Legislative Board. In returning to Longwood she commented, "It's great to get a chance to see the college from the 'other' side. This work is something I have always wanted to try".

Since 1971, Miss Wilkes has been teaching health and physical education to ninth grade girls in the county of Henrico. A native of Keysville, she now resides in the town of Farmville.

Mrs. Oglesby was vice president of the same board in 1971 and feels "great" being back at L. C. "I'm glad to see the friendliness and spirit haven't changed much in two years. I love working with the administrators and faculty of whom, the L.C. students should be proud", she said.

Since graduation, Mrs. Oglesby has used her elementary education degree by teaching fourth and sixth grade in Henrico. She has married and now lives in Farmville, while her husband completes his education at Emory and Henry College.

Both young women were members of Longwood's CHI, Who's Who, Geist and Alpha Gamma Delta social sorority. Mrs. Oglesby was also elected president of her frehsman and sophomore classes and served as orientation leader.

Miss Wilkes and Mrs. Oglesby do feel L. C. has changed for the better in most cases. "Having been a teacher, I hate to see students become too relaxed to the point that they become lacadasical; but you generally don't find that sort of thing in higher education. The major change I see is the dress code, and the atmosphere seems more relaxed," said Mrs. Oglesby. Miss Wilkes sees Longwood as more liberal "in curfew and alcoholic beverages."

"I feel that a Longwood student now feels more 'on her own' more independent and mature because of these changes. It is also great to see the college expand in its course offerings to meet the needs of the students", explained Miss Wilkes.

Mrs. Oglesby finished by saying, "I wish girls would take a more serious interest in the programs offered by the college. They don't know what they have missed until they get out".

Both former students are happy with their new found employment and look forward to "spreading the Gospel" according to Longwood to perspective students throughout this year.

A Guide to cigarette Ads.
read the small print



Eight Departments Make New Additions To Faculty For The Coming Session

By JANET LYNN TENNYSON

The month of August welcomed eighteen new faculty members to the Longwood campus. Additions have been made to the departments of education, English, foreign Language, history, math, science, business and physical education.

In the department of education, Dr. Elmer Wallace Bowington and Dr. Ray B. Sizemore have been apponted associate professors, Mr. Richard J. Aubry, Jr. assistant professor, and Mr. John Edwin Arehart instructor. Dr. Bowington comes to Longwood from VPI & SU where he was assistant director of the Learning Research Center. He holds the B.A. degree from the University of the Americas (Mexico City), the master's degree and doctorate in education from the University of Virginia.

Mr. Aubry holds the B.S. from the American University, M. Ed. from the University of Virginia where he expects to receive his doctorate this year. He has been an elementary and primary teacher in Prince William and Fairfax Counties, a graduate assistant at U. Va., and director head teacher at Sabot School, an early learning center.

Mr. Arehart served for a year with the Peace Corps in Nepal where he taught English to grades three – eight and mathematics in grade eight. In addition, he has taught in the high schools of Sussex and Albemarle Counties and at a private boarding school in Alexandria. He holds the B.A. from the Southwestern at Memphis and the M. Ed. from the University of Virginia.

Mr. Raymond Snead will be supervising the student teachers in the Northern Virginia area. He lives in Fredericksburg and was educated at the College of William and Mary. He will be serving as part of the education department.

In the English Department, Miss Martha E. Cook and Mr. Massie C. Stinson, Jr., have been appointed assistant professors. Miss Sharon G. Dean and Miss Bette L. McKinney will be instructors in the department. Miss Cook is a native of Norcross, Georgia, and holds the B. A. degree from Maryville College (Tenn.) and the M.A. from Vanderbilt University where she is completing requirements for her doctorate. She has served as instructor of English at Georgia Southern College and at the University of North Carolina at Chapel Hill where she was also managing editor of the "Southern Literary Journal." Mr. Stinson holds the B. A. and M. A. degrees from the University of Richmond and is working toward the Ph. D. degree from the University of South Carolina. He comes to Longwood from Bluefield State College (W. Va.) where he is assistant professor of English. Miss Dean is from California, where she graduated magna cum laude with her B.A. Her M.A. is from University of Illinois.

Dr. Thomas More Harrington, Dr. Anthony S. Maurice, Dr. Richard L. Brodesky have been named assistant professors of foreign languages. A native of Boston, Mass., he holds the B.A. degree in philosophy from Harvard College, the master of arts degree in philosophy and mathematics from Cornell University, a second M.A. (in physics and French) from Boston College, and the Ph. D. in French from Harvard University. In addition, he studied at the Ecole Normale Superieure in Paris. The recipient of fellowships at Harvard, Cornell, and Ecole Normale Superieure, Dr. Harrington is the author of a book published in Paris last year. His previous positions include working as an associate analyst for IBM Corporation in New York City and teaching French at Maimonides School in Brookline, Mass.

Mr. David A. Kirchgessner will be an instructor in geology. He comes from New York, and obtained his B.A. and M.A. from N. Y. He is anticipating his Ph. D. from U.N.C. Mr. Bradley T. Lutz is a Lt. Col. (retired) and is serving as assistant professor of business. His B. S. is from University of Maryland and his M.B.A. is from George Washington University.

Mr. David L. Sadowski is an instructor in the Physical education and Health department. His B. S. is from Clemson University and he obtained his M.S. from U.N.C.

In the history and social department, Dr. Margaret S. Sanford will be assistant professor of anthropology and sociology. She earned the baccalaureate degree at American University and the Ph. D. in anthropology and sociology from Catholic University. She has taught at the University of Maryland, Bloomsburg State College and Clarion State College in Pennsylvania.

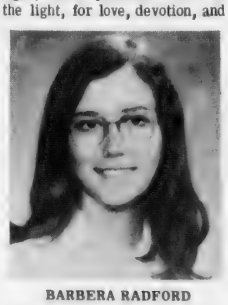
Dr. Francis Richard Kidder has been named assistant professor of mathematics. His educational background includes the B. A. and M. A. degrees from San Diego State College and the doctorate in education from the University of Georgia. After serving for 20 years in the U.S. Navy, Dr. Kidder was a high school teacher in San Diego and assistant professor of mathematics at Chattanooga State Technological Institute. Mrs. Karen R. Dougan is an instructor in the math department.

These are the new faculty appointments made by the Longwood College board of visitors for the 1973-74 session.

Geist Taps Three Seniors In Fall Induction Ceremony

By BETTY BASS

Dr. Eleanor Bobbit opened the fall induction ceremony of Geist with these words, "There's beauty in the sunrise, there's splendor in a rose and each of us see beauty in some people that we know. For beauty comes in many forms and with us tonite is Mrs. Lynne Coleman Agee; Geist presents her with the light, for love, devotion, and



BARBERA RADFORD

unselfishness are traits most often seen in everything she's undertaken, regardless of where she's been. We're glad to have her back tonight. Please help me welcome her back home with open arms always."

The main theme that Mrs. Agee, a Longwood graduate, tried to get across was concerning tradition. "Tradition isn't a thing you give to someone, it's a passing down of beliefs from class to class and from generation to generation. Tradition can be an emotion, it can be a desire to excell, it can be a goal to reach, it can be the stimulation of minds to seek truth and to discover themselves."

"Tradition is definitely working in one form or another. Therefore, it becomes every aspect of college life that is carried on around us. As we shift this emphasis from one truth to another, some individuals strike out ahead of the group."

Mrs. Agee ended with the words, "Longwodd is a success throughout the state and the greatest parts of its victories go to Geist and what it represents tonight. That of leaders and followers respecting each other-this is truly our tradition."

Devotions were then given by Debbie Waldron and Debbie Carneal explained the principles for which GEIST stands and lit the cnadles which symbolize honor, humility, and the light of intelligience. The members of Geist then tapped the following new members: Rita Berryman, a junior Business Educatin major form Waverly, Virginia. She is the Vice-Chairman of Residence Board, a member of Kappa Delta Pi and Phi Beta Lambda, and has served as a summer Orientation Leader.

Martha Noel, a junior Home Economics major from Richmond, Virginia. She is a member of Pi Delta Epsilon, the Publications Board, the Home Economics Club, was the co-editer of last year's VIRGINIAN, and has served as a Student Assistant.

Barbera Radford, a senior English and Speech major from Va. Beach, Virginia. She is a



MARTHA NOEL



RITA BERRYMAN

member of the Rotunda staff and has served as a Student Assistant.

Geist is Longwood's principle honorary society, recognizing juniors and seniors who have shown to be outstanding in leadership, scholarship, and service to the community. Students must have a 2.8 average for induction into Geist, which Strives to "recognize and encourage leadership, promote college loyalty, preserve ideals and traditions of the college, and to foster high ideals of service and scholarship."

O.D.U. Professor Currently Compiles
New Dictionary Of Chinese Language

As relations between the U.S. and the People's Republic of China continue to expand, an Old Dominion University professor and his student assistants are working on a different kind of Sino-American relationship their languages.

Dr. Richard S. Harman, assistant professor of political science, and ODU students Thomas Byrne and David Collins are compiling a Chinese dictionary which should reduce considerably the time required to translate the language into English, aiding the scholar and anyone else interested in the Chinese way of life.

"Reading or translating Chinese poses formidable problems, even for the Chinese, because the characters bear little or no relationship to the spoken language and are difficult to locate in any available dictionary," Dr. Harman said recently. "We expect our system to permit a person with a minimum of formal training to translate complicated vocabularies in much less time than would normally be required."

Prefacing a discussion of his project, which is being funded by the ODU Research Foundation, Dr. Harman explained the tedious process currently used to find the definition of an unfamiliar Chinese word.

"The reader must first identify a part of the character known as the 'radical,' under which each of the characters is listed. There are 214 radicals in all, and often the radical is not readily apparent.

"If the radical is identified, the reader must then turn to a separate part of his book containing radical lists. More than 7,000 characters are in use, so the lists under the 214 radicals are necessarily long. The characters are further subdivided by total stroke count (the nember of lines used to create the character), which often takes much time to determine and sometimes varies for the same character according to the style in which it is written. This introduces another variable

"If the reader finds the character he is seeking, he is given a character number or page number, requiring that he turn to another part of the same book, or to a separate book, for the meaning of the character. Even then, however, his task is only partly finished because about 90 per cent of all Chinese words are not single characters but combinations (compounds) of characters. The lists of compounds under many characters may include several hundred entries which the reader must search. If he doesn't find his word, he may conclude either that he made a mistake somewhere or that the dictionary doesn't have his word.

"To reduce these problems," Dr. Harman continued, "I have developed over the past five years a simple character indexing system that with a small margin of error permits the reader to go directly from the Chinese compound to its definition, bypassing all the preliminary steps. The index system is a variation on the 'four corner' system which has long been in use in a more complicated form. An original aspect of our dictionary is that index values for compounds are coupled to afford the reader speedy access to the compound he wishes to translate. About 75 different character indexing systems are known, according to Professor William Hung of Harvard, but none is truly functional."

Dr. Harman said he is attacking the problem both as a political scientist and as a student of the language. "Anyone who wishes to specialize in government or international relations of another country should know the laguage of that country. The Chinese language has long been one of the chief barriers to the study of Chinese people and politics."

(Dr. Harman studied Chinese at the University of Virginia under the late Professor Alice Leng, a native of Peking. His project is dedicated to her memory.)

"Approximately 7,000 characters are in use and unless a person studies for three or four years memorizing them, he can't easily translate the language.

"The system we're working on indexes traditional compounds and new terms up to 1930. Because 90 per cent of all Chinese words are in compound form, we're indexing these in addition to single characters. The dictionary can be expanded to include modern terms."

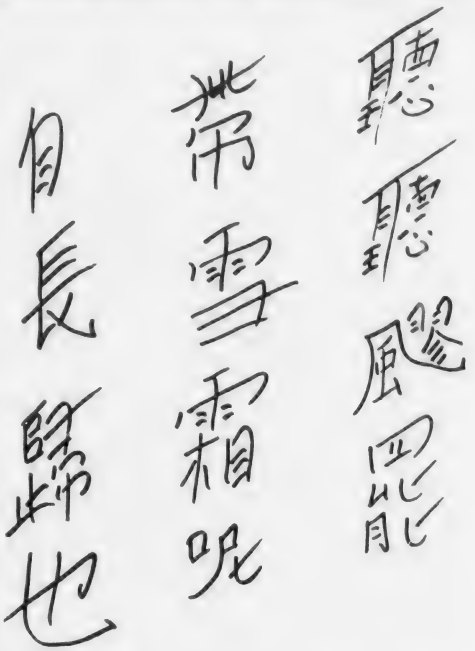
Dr. Harman described briefly how the system will work: "You analyse the compound and, on the basis of the variations of the strokes used by the Chinese to write the character, you can go directly to the definition and pronunciation of the compound.

"With this compound system dictionary, the reader can quickly find new words after he's learned some Chinese and without trying to memorize alot of characters. It's main purpose is to reduce the time element. The reader can find any given word in the dictionary in less than a minute whereas many experienced students of the language average much longer using other dictionaries.

"No other system goes directly from index value to definition and many dictionaries don't provide pronunciation."

The professor said the team's final product may be of value in a number of areas and that he hopes to expand the dictionary if the system proves successful.

"The dictionary should be useful to English-speaking people in translating and reading. It may be useful to the government in its study of China and the basic concept might even be applicable in China for the education of the masses of the Chinese people.



A SHORT POEM by Dr. Richard Harman, an Old Dominion University professor who is compiling a new, quick-reference Chinese-English dictionary. Translated, the symbols read:

Hear the wind in high places -
Always bearing hoarfrost,
Always, our deaths.

"We're indexing 50,000 traditional compounds to start, and if it works we hope to prepare a dictionary of terms in common usage for the post-1949 period. This would include simplified characters and the modern mainland Chinese romanization called 'Pin-Yin.' This is necessary because after 1949 the Communist Chinese Party transformed the language by revising about 2,000 of the most common characters and by adding many modern terms. When you consider that these 2,000 characters account for 96 per cent of all their writing, this change has altered the printed form of most Chinese texts. This is an on-going process, so the dictionary will be constructed for easy expansion."

Dr. Harman hopes to have the traditional dictionary completed by January, 1974.

Longwood Senior Janice Thomas Represents Danville In Festival

Janice Marie Thomas, senior elementary major from Danville, Virginia, has been selected Danville's 1973 Tobacco princess and will represent the city in the National Tobaaco Festival competition in Richmond October 10-13.

A member of Delta Zeta sorority, Janice is currently engaged in student teaching at West Moreland Elementary School in Danville, and hopes to teach in the Williamsburg area following graduation this coming May. She is sponsored in her title by the National Tobacco Textile Museum.

The National Tobacco Festival, held October 6 through 13, has brought recognition to the tobacco industry and contributed approximately $232,00 to state charites over the past 24 years.

Special events attract more than a quarter of a million people from all over the world each year, including a parade, two balls, an automobile race, and a football game between the University of Richmond and the University of Southern Mississippi.

The Queen's Tobacco Ball will be held on October 13 at the Hotel John Marshall, with music provided by the Meyer Davis Orchestra. The Queen and her court will be presented at this time.



Janice Thomas, Danville's representative in the upcoming National Tobacco Festuval.

The President's
Press Conference
in the Gold Room
September 20
1 pm
Open to
the Student Body

College Self-Study Follow Up Reveals Action Taken By L.C.

By JANE BLOODWORTH

"The recomendation made by the visiting committees did not lie dormant," said Mr. William J. Peele, coordinator of Admissions, Field Services and Placement, of Longwood's self-study program.

These committees represented four different groups, the Council of Social Work Association, the State Department of Education, NCATE (National Council for Accreditation of Teacher Education) and SACS (Southern Association of Colleges and Schools). In an interview with Mr. Peele, he gave this reporter a list of the recommendations which have been mentioned to the faculty at this point.

A recommendation was made by SACS that Longwood take steps to appoint a faculty member whose sole responsibility would lie in the field of pre-professional health programs. Plans for this action are underway, according to Mr. Peele.

SACS also recommended that this college request a review of its graduate programs from the State Board of Higher Education. This has been done, according to Mr. Peele.

It was also recommended by SACS that Longwood provide "more appropriate housing" for business classes. The purpose of this is to provide an environment typical of that in which business students are being trained to work.

"Plans for this were already under way when the recommendation was made," said Mr. Peele.

The NCATE recommended that students be given more clinical and observational experience befor they student teach. Also, they stated that there was a need for more instruction on materials in the media area.

"However, they commended the institutional quality of the faculty, the campus school, and the programs for evaluating graduates," said Mr. Peele. The NCATE report is not final, as there are still a few formal procedures.

There has been no official reply from the council of Social Work. The State Department of Education has accredited all programs.

"This is not an automatic thing, and we are very pleased with it," said Mr. Peele.

The self-study and visiting committee report are on file in the library, and are open to students and faculty, according to Mr. Peele.

Additional State Aid Sought For College Students In Va.

– (From Richmond Times Dispatch)

The State Council on Higher Education adopted in August a statement of goals for this decade that calls for the state to give additional financial assistance to students to provide greater access to state and private institutions of higher learning.

The goals were listed in the three broad categories of accessibility, excellence and accountability, and will be included in the council's master plan for higher education which is being prepared.

Under accessibility, the council pointed out that the lack of finances often acts as a barrier against a student's furthering his education.

The goals state that a 1969 study showed that "17 per cent of academically eligible high school graduates in Virginia failed to go to college because they lacked the financial support."

THE COUNCIL concluded that "students from lower income families do not enjoy the benefits of postsecondary education to the extent of those with high family income."

Virginia's tuition rate for publicly supported institutions of higher education is the third highest in the 14-area Southern region, the council said.

Its goals encourage the state to continue to provide access to private institutions in the state, either through existing programs or new ones.

In both private and public institutions, the council said, The commonwealth must, if the opportunity for accessibility is to be guaranteed, provide necessary financial assistance to the greatest possible number of students."

The goals also call for greater access to continued education for such "new clientele" groups as lower half high school students, adults and part-time learners, and minorities.

Under excellence, the statement forecasts that the higher education system's rate of growth will decrease during the decade which will provide for a period "of consolidation with respect to enrollments and facilities.

"THUS, THE commonwealth's commitment to provide quality education can recieve an even greater emphasis than has been possible during a time when large sums of money were required to build and equip new educational facilities and to provide other resources for the expanding number of students."

Under accountability, the statement calls for greater cooperation between the higher education community and the secondary and elementary levels of the system.

"The preparation that students receive at these two levels," the council said, "will either ill-equip or successfully prepare them for work in Virginia's postsecondary institutions."

The council said there should be close association at all levels "to ensure that each student receives academic opportunities, commensurate with his interests and abilities, that will prepare him for postsecondary education or training."

In another matter, the council approved the institution of a master's degree program in English at George Mason University, recognizing that it was entering a potentially troublesome area.

THE COUNCIL stressed that it wold not grant the request simply because of the dense population of the Northern Virginia area served by the school. To do so, the council concluded, would be to open the door for every urban institution to have similar requests approved.

The council based its action primarily on the question of accessability and it concluded that such a program was not reasonably accessible to the students most likely to require it.

In another matter, the council tabled action on a request by Madison College that it be permitted to initiate a four-year nursing program to help meet the needs of Shenandoah Valley hospitals.

An earlier request was withdrawn when the council informed the college administration that council's staff would not recommend approval of the request.

The staff's primary objection was based on what it determined to be inadequate clinical facilities.

TWO SPOKESMEN from the Harrisonburg Community asked the council to consider the request yesterday and pledged full community support for the program.

Dr. Joseph E. Gardner, a Harrisonburg physician, said the nursing situation there is critical, and that valley hospitals are not drawing nurses from other schools.

Robert Stricker, a valley businessman, said the hospitals could recruit nurses for a four-year-program at Madison, while they cannot for the three-year program at the hospital.

The council staff will review the request, but the fact remains that facilities would have to be approved by the State Board of Nursing.

Dr. Evelyn Mayer

(Continued from Page 1)

sity. "It might even mean a difference in priorities," she said, explaining that the students here seem to have "a very sincere interest in their education."

She further explained that a difference in values was exemplified by the Student Government Swap Shop, because "You wouldn't find that many students throwing themselves into a service project" on other campuses.

Dr. Mayer feels the most important aspect of her position is to be available to students "for assisting their needs, for guiding their endeavors, and for sharing their accomplishments." The role of the Office of the Dean of Students, as she sees it, is to administer all the different facets of the different parts of the campus that affect the students' life apart from the academics, specifically citing the organization and administration of services to the student that are not directly academic, counseling and advising, and an availability to help students.

Explaining that she hoped to have even more contact with the students outside of her office, Dr. Mayer concluded with an answer to the inevitably asked, "Why did you come to Farmville?"

"Very definitely because I had learned something about Longwood College while at U.Va." Dr. Mayer said she had been "very impressed" with what she heard and saw at a conference for higher education held here while she was at U.Va., and felt that Longwood held many of the things "I could believe in and be happiest with." This included the more personalized approach to the students, more unity and emphasis on developing woman's total capacity to be a leader and a productive member of society."

Noting that she had the means for comparison, Dr. Mayer stated that Longwood has "Everything I thought I was coming to Longwood College for and more."

Dr. Mayer received her B.S. in Health and Physical Education at Lockhaven State College in Pennsylvania, her M.Ed. in Guidance and Counseling at Shippensburg State College, and her Ed.D. at the University of Virginia.



Your girlfriends can get you pregnant faster than your husband.

Sometimes it looks like there's a conspiracy to get you to have children.

You're married and it's great being alone with your husband, discovering each other and feeling free to do whatever you want.

But already your girlfriends are telling you how wonderful children are and how selfish it is to wait and anything else they can think of to make you feel guilty.

Actually the girls are only part of it.

Let us not forget the future grandparents, bless their impatient hearts.

There's an awful lot of pressure on you. It becomes hard to resist.

But if you want to, you have to know the facts of birth planning. (Lots of people who think they know, don't. Research statistics show that more than half the pregnancies each year are accidental.)

As for the pressure from relatives and friends, just remember that if you're going to have a baby it should be because you really want one.

Not because you were talked into it.

Planned Parenthood
Children by choice. Not chance.

For further information, write Planned Parenthood, Box 431, Radio City Station, New York, N.Y. 10019.

Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it. advertising contributed for the public good

The L.C. Science Department Develops A New Project

By SANDY SHELTON

Is Longwood on the verge of having its own weather bureau? Since the summer of '72, several students in the science department have been working on a special project, under the direction of Mr. Meshejian, in which satellite transmissions are picked up on special equipment and recorded as actual pictures.

Work began on this project over a year ago by three Physics majors: Cindy Hudgins, Sue Shealor, and Shirley Wood; all now graduated.

Each contributed to the project in the different areas of electronics, antennas, and computer programs, designing and putting together their own equipment.

With a 12-foot antenna on the roof and a room full of equipment in the basement, these girls began tracking a certain satellite which passes over the United States six times a day.

The signals they receive pass through several pieces of complicated equipment and are reproduced as pictures on a tube-shaped cylinder by a sensitive needle.

Cloud patterns over the earth's surface and even hot and cold areas are reproduced on paper, similar to those shown on an everyday weather report on television.

It took a lot of hard work, though, before the first signal was picked up. The girls struggled for six months after the project began before the first transmission, barely audible, came through the receiver.

Six more months elapsed before they received two polaroid pictures. Since then, Alvena Weiskercher, working over the summer, has deve'oped a fast, inexpensive, and better way to produce the signals into pictures. The tube-shaped cylinder is the only one like it, designed to operate with just a sheet of plain paper and carbon paper.

Work is still being done on this machine to improve it enough to sell the idea.

Carol Anderson is presently working on the project.

Swap Shop Is Labeled Successful-With Problems

The Swap Shop officially closed for the semester on last Tuesday, Carolyn Campbell, chairman of the Swap Shop committee, reported a successful operation with approximately fourteen hundred used books sold.

The Swap Shop makes ten cents on every book it sells. This money after operation expenses are substracted, is put into a special scholarship fund.

The biggest problem, according to Carolyn, was the lack of a complete book list. Because of this lack, many books were taken into the Swap Shop which could not be sold since they were no longer being used.

A second problem was people neglecting to pick up their money or unsold books. This meant the staff of the Swap Shop had to spend much time trying to find the people who had not gotten their money and had to find somewhere to put books which were not picked up.

All the workers in the Swap Shop are student volunteers. Carolyn said that these people did "a really great job." In addition, she said "I would like to personally thank all the volunteers who gave up many hours and spent many hectic moments in the past week in the Swap Shop. The service could not have been rendered to the student body without them."

Annual Retreat

(Continued from page 1)

ments sponsoring the events.

8. Faculty Evaluation. It was suggested that all faculty members utilize the Faculty Evaluation forms made available by the Student Government. It was recommended that these forms be made available to the faculty prior to the last week of each semester.

9. Self-Regulatory Hours. It was suggested that the policies concerning self-regulatory hours in the residence halls be re-evaluated. Many students are of the opinion that the program is not effective.

10. Student Recruiting. It was recommended that college recruiters place more emphasis on our non-teaching programs and the uniqueness of Longwood when recruiting prospective students.

ALL SCHOOL SUPPLIES 10% OFF
'TIL SEPTEMBER 15TH
CRUTE'S

MAIN STREET SHOE SUPPLY
20% Off To Longwood Students (With L.C. ID)
On All Merchandice And Repairwork

CATALYST

(Continued from Page 1)

is approximately equivalent to the energy previously generated by the four coal fired boilers. Except during peak loads created by prolonged and unusually cold weather, the two oil fired boilers will meet the college's current requirements. Two coal fired boilers are being retained for emergency use in case of breakdown on an oil boiler, or peak heating requirements.

We expect to be burning coal until January or February 1974. Operation of the plant on oil next year will reduce the amount of pollutants discharged into the atmosphere in comparison with the use of coal for fuel."

Q - I recently purchased a required textbook for a Longwood statistics class. The book was bought at the William and Mary bookstore. The cashier there did not charge tax for the book because she said W&M was a state supported school and it was a state law not to charge tax on required books. If this is true, why does Mr. Harper's bookstore charge tax on all required books?

A - According to Mr. Paul, Business Manager, Longwood is not the only bookstore in a state-supported institution in Virginia that operates its bookstore by lease, and the method of operation is entirely each institution's perogative. The decision to operate the bookstore by college paid staff, or by lease, is primarily based on which method is the most efficient and expedient to provide necessary services at the lowest possible cost. By considering size of student body, location, overhead costs and other economic factors, Longwood's bookstore is operated by lease since it is felt that this is the best overall method to provide the services at the least cost.

An attempt to have Longwood's bookstore exempt from sales tax was made in 1971, but was unsuccessful since a favorable ruling for Longwood would have affected all retail establishments selling textbooks. If every retail store that sells textbooks in Virginia were exempt from sales tax, the lost of revenue to the state would be significant and would necessarily be replaced by higher taxes in other areas.

What she needs, money can't buy.



There are old people who need someone to talk to. Boys who need fathers. Guys in veterans' hospitals who need someone to visit them. Kids who need tutors.

We know lots of people and groups who need your help. Write "Volunteer," Washington, D.C. 20013.

We need you.

The National Center for Voluntary Action.

U.S. Supreme Court Declares State Residents Have Right To Lower Tuition Charge

The Supreme Court has recognized the right of a state's "own bona fide residents" to attend public colleges and universities "on a preferential tuition basis."

At the same time, however, the Court struck down a Connecticut law which prevented out-of-state students from ever becoming eligible for lower tuition rates.

The Court, in a 6-3 decision, said such laws created a "permenent and irrebuttable presumption" of non-residence, and thus violated a citizen's constitutional right to due process of law.

Justice Potter Stewart wrote in the majority opinion, "We fully recognize that a state has a legitimate interest in protecting and preserving the quality of its own bona fide residents to attend such instituions on a preferential basis." But, the Court said, the concept of out-of-state tuition was not really at issue in the Connecticut case.

In 1970 the Supreme Court upheld a U. S. district court ruling which had said that states have a right to classify students as residents or non-residents, charge the non-residents higher tuition, and require them to wait a reasonable period of time before applying for reclassification.

Unanswered Questions

In its recent decision, however, the Court did not answer all the questions concerning out-of-state tuition which have arisen since 18 year-olds were given the vote in 1971, such as the constitutionality of specific waiting periods and other restrictions on a student's ability to qualify as a state resident for tuition purposes.

Justices Thurgood Marshall and William Brennan, Jr., noted that although they agreed with the majority opinion for the most part, they objected to any suggestion that the Court was upholding the right of a state "to impose a one year residency requirement as a prerequisite to qualifying for in-state tuition benefits."

Additional Residency Requirement

There are several states which not only require a student to wait a specific period of time before qualifying as a resident, but also require that the waiting be done while an individual is not enrolled as a student. The additional requirement discourages changes of residence by making it necessary to move into a state before enrolling in a state institution, or dropping out of school for a while.

The opinions of lower courts on the acceptability of this additional requirement have been mixed, and the Court has been asked to review a case involving the University of North Carolina.

History Department Makes Changes In Its Staff

According to Dr. Charles F. Lane, chairman of the History and Social Sciences Department, Mr. Author Byrd resigned from the Social Work discipline last year. Mr. Byrd is currently teaching at Livingston College in Charlotte, North Carolina.

Dr. Margaret Sanford has been added to the staff as an instructor of Anthropology. Dr. Sanford completed her graduate work at the Catholic University of America in Washington, D. C.

Module classes have been started this year in the Social Work Program. These instructions, which range from 401-407, are worth either one or two credit hours.

A student usually takes these classes after completing their senior field work. The purpose of most of these modules is to combine the practical experiance learned in the field with more extensive classroom studies.

Doctorates

(Continued from page 7)

writings of St. Augustine through the fifteenth century, and five works of Authurian literature, ending with Mallory.

Dr. Craft worked on her degree about five years, noting it was "very part time."

She was advised by Professor Robert M. Luminasky, who will be visiting Longwood as a visiting scholar this spring.

Letters To The Editor

(Continued from page 2)

was or what it meant.

In her sophomore year there was a new CHI. Now she knew that CHI burned each spring, that they hung banners at assemblies (and that it was neat and cool to have one of these banners for your very own), that some lucky sophomore would get to be something called a CHI helper, and that CHI commended people for things like the spirit which they exemplified. But no one could tell her what CHI was or what it meant.

In her junior year there was another new CHI. She knew now that many people in her class worked hard to get on CHI in their senior year, that a couple of lucky juniors got to be junior members of CHI, that CHI did helpful things around campus like plant flowers and hang flags, that they wrote letters to people congratulating them for good grades and things, and that there were some people who occupied all their free time trying to guess who was on CHI. But no one could tell her what CHI was or what it meant.

Then, in her senior year, there was another new CHI. She knew now that it was made up of people whose friends had been on it the year before, that membership requirements were secret just as what CHI was and what CHI meant was, that what CHI represented was secret, just as what CHI was and what CHI meant was, and that she was very, very tired of trying to see the relation between what CHI was and what it meant was.

Now she knows what CHI is — a farce. Now she knows what CHI represents — nothing."

Name Witheld By Request

P. S. I choose to remain anonymous (like CHI and everything about it) because I know I represent a spirit most of us share on campus known as "fed up."



Hockey season is under way again following the selection of team members last week.

Fall Hockey Season Underway Next Week

By CLARE BAXTER

Under the direction of Miss Carolyn Hodges the 1973-74 Girl's Field Hockey Team got off to a roaring start. With eighteen returning players and thirty-two new players, mostly freshman, the team looks very promising.

Miss Hodges was delighted with the interest shown in hockey this year. The skill level that was demonstrated in tryouts was very high. Miss Hodges also hopes that those individuals who did not make the team will continue to be actively involved in the game through participation in class play, intramurals, hockey camp, and 1974 team tryouts.

The first game of the season is on Friday, September 21, at home, against Mary Washington College at 3:00.

DATE	OPPONENT	TIME	PLACE
Friday, Sept. 21	*Mary Washington College	3:00	home
Tues., Sept 25	Madison College	3:00	away
Sat., Sept. 29	Old Dominion College	2:00	away
Thurs., Oct. 4	Lynchburg College	2:30	away
Wed., Oct. 10	Westhampton College	3:00	home
Sat., Oct. 13	*Richmond Club (tentative) (Oktoberfest)	2:00	home
Tues., Oct. 16	Virginia Commonwealth	3:00	away
Sat., Oct. 20	Bridgewater College	10:00	away
Tues., Oct. 23	College of William and Mary	3:00	home
Mon., Oct. 29	Lynchburg College	2:30	home
Sat.-Sun., Nov. 3-4	*Tidewater Tournament	Richmond area	
Fri.-Sun., Nov. 16-18	Southeast Tournament (Tidewater Teams)	Sweet Briar	
Nov. 21-25	National Tournament — USFHA	Massachusetts	

Keeping Us Staffed Is Keeping You Informed

If You're Interested In Working On

THE ROTUNDA

reporting, circulation, advertising, layout, etc.

Call 2-6497

(after 9p.m.)

or see the Editor

· FORUM ·

Orientation: "Too Tight For Some"



The incoming freshmen possessed a variety of expressions throughout the orientation activities, as could be seen during a picnic on Wheeler Mall.

Editor's Note:

From time to time during the coming semester THE ROTUNDA will explore various campus issues, problems, and activities by talking to a random sampling of students.

The information compiled will then be printed in the "Forum." The purpose of this column is not to draw conclusions nor to make suggestions, but rather to present to the campus student opinions and reactions drawn from the general student body.

Every fall Longwood has previously brought the freshmen in a week before the regular fall session begins for registration, numerous meetings concerning everything from Joan of Arc to academics, and a general introduction to the college. Orientation was shortened this year, splitting the academics to a separate session held over the summer from the traditional realm of college hoopla, and social activities. Managing editor Betsy Nutter talked with administrative members, orientation leaders and Colleagues, in an attempt to determine the final outcome and effectiveness of the newly instituted program. The most candid reactions, however, came from the freshmen, whose view is, after all, the most important.

Orientation Week 1973 was a success as far as the planners of it are concerned. Thanks to willing Student Assistants, the freshmen were moved in with relative ease. The Colleagues did their share by visiting the newly arrived freshmen and answering any immediate questions that they might have had. The Orientation Leaders familiarized new students with the handbook and gave any tours of the campus that were wanted. The important question is, was it a success as far as the freshmen, day students and transfers were concerned?

The major change in this year's orientation compared to others was the summer registration. Most of the interviewed students were in favor of keeping this change. Laura Bass was enthusiatic with her comment, "Keep summer orientation! It takes away those initial fears." Bonny Batt "liked coming down during the summer. It makes things easier but I think you should come at the same time as your roommate so you could meet her." Nancy Balboni thought "coming during the summer was the best thing and it should be kept permanently. If I had had to have registered plus all those meetings I would have gone home. I'm from Maryland and I didn't know anyone except that crowd I met during the summer. It gave me someone to go see." Emily Burgwyn was not able to come during the summer during the appointed time so she wrote a letter and they gave her three choices of alternate dates to come.

Summer Enough?

For some the summer orientation was enough. Clare Baxter felt "the first week of school was a bunch of garbage - I got sick of being welcomed. The summer orientation was enough." Diane Sallans from New Jersey liked it but thought too much time was spent doing nothing. "Orientation could have been over within two days time." Carol Haun holds an opposing opinion. "The first week was too tight and full of repeats of the same things. I was curious about many things that I did not get to see. There should have been more work with kids and their major fields." It was too tight for some and too dragged out for others but the majority of students were satisfied. "Some people got tired of orientation week but I did not," was Emily Burgwyn's stand. "I liked it, I really did. Chosing the best part is hard because it was all so good. I liked having orientation leaders and Colleagues. It makes it easier to work in small groups."



Senior orientation leaders provide a rather candid reaction to the Wheeler Mall picnic and concert - a reflection of the week?

Dean Heintz holds favor with the summer registration. Longwood's first concern is academic and the summer program familiarized students with programs available and at the same time helped eliminate apprehensions. Students could come back feeling more relaxed for regular orientation and the total experience of college life. Because of the summer program everyone knew a few people in areas ranging from the deans, faculty, upperclassmen and also fellow classmates.

Regular Orientation

Regular orientation gives an insight to other things as well as class work. Dean Heintz observed that orientation in general went smoothly, with something on the program for everybody. The program is planned to give exposure to the opportunities offered on campus. Each organization planned its own program with the idea of trying to sell it in mind. This gives the new student a chance to know the organizations and then select the one she wishes to get involved with, if any. Ideas should be taken to the student leaders for these programs. Orientation was everything, it is still open to more improvements.

"Orientation was too much on the social level," comments Beth Rafferty. "I was looking forward to getting into the academics. The girls majoring in certain areas should have gotten together. I'm more interested in study habits and getting to know my teachers than I am in clubs right now. Clubs are great but there was too much emphasis on them, we don't need them shoved down our throats. They should come later. The meetings were too much of the same thing over and over and they got monotonous."

The new class of '77 appears to be an individualistic group. Many share similar opinions but for varying reasons. Most were satisfied with orientation. Jan Gathright "loved it! The most helpful thing to me was the map of the campus. It helped me to learn the campus grounds very quickly because as I was reading about Lankford or something, I could find where it was."

"Rah-Rah"

Longwood's traditional color spirit affected the freshmen in different ways. The green and white sing was the best part of orientation for Janet Lindner. "I almost started crying it was so friendly. It's so different from my high school, I just really liked the spirit." On the contrary, Lynn Burton thought that the "green and white stuff funny and at the same time kind of ridiculous. Guess I'll never be a 'rah-rah'." Beth Rafferty found the school "too divided. I think the rah-rahs are a big joke and the sing was juvenile. There was too much friction and it should be more united." Nancy Balboni found that "the sings help you to get to know school spirit. I cut them but some people really enjoyed it."

There was really no one part of the program that could claim the most popularity. After speaking with about 50 freshmen, each part of the program was mentioned as someone's favorite.

The Orientation Leaders, Colleagues and Student Assistants generally thought the program a big success. From their end of it things were quite smooth. One student noted that it was the upperclassmen who really enjoyed orientation. They had most of the day as free time to party or do whatever they liked while the freshmen attended "meetings and meetings and meetings."

The greatest change in orientation was its greatest success. Summer registration was the one thing to which the freshmen stated a firm "don't change it!"





Orientation at one time included freshmen "ratting" and hazing. Sophomores appeared like the lovely young ladies to the left, while freshmen decked out as pictured on the right.

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 19, 1973 | NO. 3



Q - "Can something be done about the noises and unsteadiness of the Wheeler dorm elevator?"

A - The elevator company in Richmond, with whom the college has a service contract, has been working on the elevator since September 5 to repair the pumping unit which was leaking fluid. As of the 14th, when the contractor again inspected the elevator, it appears to be working more smoothly. There is no hazard in operating the elevator because of the built-in safety features. The contractor has been asked to provide a proposal as to what major overhaul can be performed to place the elevator in perfect condition.

Q - "I've noticed that a number of bricks in the library walkway are not only loose, but completely separated creating a potentially hazardous situation. I remember a question in the Catalyst about this situation last spring - can something be done about the problem in the near future?"

A - Repairs were made on the brick walkway this spring. This type of walk is sensitive to heavy pedestrian traffic, vehicular traffic making deliveries to Library, and climatic conditions such as rain, freezing and thawing, etc., all of which loosen the mortar between the bricks. Even weeds and grass growing between the bricks can loosen them. The walk will be inspected and any repairs required will be made at an early date.



Chile Crisis

Chile has begun pulling itself back together after the bloody coup that left a president dead, installed a military junta government and totally disrupted the life of the nation. The junta ordered banks and stores to open during an eight-hour lifting of curfew between 10:00 a.m. and 6:00 p.m. The military continued mopping up action against die-hard Allende supporters still sniping throughout the city. Scattered shooting could be heard Satur-

(Continued on Page 8)

Parking Survey Reveals 'Space Available'

By BETSY NUTTER

Students have recently been complaining about an apparent lack of parking spaces on campus. A survey of the situation was taken to determine how many cars and empty spaces there are. According to the survey, there are 118 empty spaces. Legislative Board requested this survey at their first meeting and the campus police took the survey at 11:00 a.m. on Tuesday, Sept. 11.

On the surface this would appear to be perfectly in line but after probing the circumstances many flaws in the survey are evident. The most glaring one is that it was taken on the second day that parking decals were given out. Until students got their stickers they could park anywhere, which would naturally be the closest to their residence hall that they could get. All cars without stickers really belonged in other areas. Bobbsie Bannin, Student Government president, commented, "If kids could get away with it they'd park the closest possible even if it was in an illegal spot. Technically, cars during the survey were not where they belonged." Because of the decal situation, the real rules were not in effect.

The survey included all parking spaces on campus. Many of the empty spaces were ones in which students are not allowed to park.

Legislative Board Involvement

Legislative Board requested that another survey be taken. Since the student teachers left Monday, Sept. 17, any parking lot squeeze that might have existed is now alleviated. Legislative Board's main concern is with future planning and preventing the lack of student spaces. Bobbsie Bannin's theory is that "even if student population does not increase the number of cars will. We must look ahead. Now most seniors have a car at least partial time and there are few who do not need one for student teaching; they are almost a necessity. It is a pretty safe prediction that most students will have cars. The situation used to be such that the person with the car was the exception, whereas now it's the person without who is. We're in an affluent society."

The two vacant lots across from the Rotunda were planned as possible parking lots but the Board of Visitors postponed any such plans due to a current money crunch. Parking area and landscaping would cost $45,000. Any project that exceeds a $5,000 budget has to be submitted to and approved by the General Assembly. Col. Carr feels sure that $45,000 would not be granted for a parking lot at this time.

Parking Currently Satisfactory

Col. Carr sees the current parking situation as quite satisfactory. "We have a 120-car parking lot in the plans for the new physical education building." The budget for this has been submitted to the General Assembly and they will meet in January to consider the governor's recommendations. Col. Carr stated that the new building is a reasonable request and that it is based on need.

In order to make our parking situation appear more pleasing Col. Carr compared it to the ones at the University of Virginia and at the Medical College of Virginia. The walking distances are much greater at U.Va., and at MCV there is a $90 parking fee per year. MCV is a state institution that built a parking deck and they charge rent in order to pay bond holders. Here a student pays $5 for a parking sticker. This money pays for the sticker itself and the administration hiring the campus police since parking is one of their areas of enforcement.

Handbook Statement

The student handbook specifies that students can park in Lankford, Iler, Curry-Frazer, designated portion of Bedford, Ely and Venable parking lots. The following streets are open to resident student parking: Ely from High to Redford Streets, Madison from Pine to Venable Streets, Pine from Redford to Franklin Streets, Spruce from Franklin to Redford Streets, Redford from South Main to Pine Streets and Race from Redford to Franklin Streets. During the hours of 5:00 p.m. to 7:00 a.m., resident students may park anywhere on campus except those spaces reserved for administrative officers between dining hall and South Ruffner Hall and for medical personnel in Tabb Circle.



Tightly packed cars such as these in the Curry lot, have been characteristic of recent parking problems.

Mr. Dalton comments, "It is a natural thing to feel there will be a parking problem but the statistics show that there is no problem. We all can't pull right up to our front door." Col. Carr observes that "we even find girls driving from Curry and Frazer to the dining hall to eat." The validity of student parking complaints is questioned by the administration.

(Continued on Page 8)

The President's Press Conference Tomorrow at 1p.m. in the Gold Room

William Danial Jr. Elected Rector Of The Board Of Visitors

By BETH RAFFERTY

Mr. William Emmet Danial, Jr. is the newly elected Rector of the Board of Visitors this year succeeding Dr. Duvahl Ridgeway - Hull. Having been on the Board since his 1967 appointment, Mr. Danial was the past Vice Rector. Assuming his previous position is Mrs. Raymond M. Brown who was appointed to the Board in July of 1970.

Mr. Danial is Agency Director of State Farm Insurance Companies and is involved with both the Masons and the Shriners. He serves on the Board of Directors of the Canterbury Civic Association. He served in the U.S. Army's Third Infantry Division during World War Two and attended Washington and Lee University in 1949. He received his C.L.U. from the American College of Life Underwriters in 1970. A Longwood gratuate, the former Ruth Pleasants Rowe, is his wife.

Mrs. Brown, a Longwood graduate in 1954, is a member of the National Board of Directors of the Girls Clubs of America and she is also a member of the Cerebral Palsy Board of Directors.

Mrs. Mary Ellen Mitchell who was appointed to the Board in September of 1971 is the newly elected secretary. She received her B.S. degree in Elementary Education from L.C. and earned her masters degree in education from William and Mary in 1969. She has served the college by acting as past president of the Peninsula Longwood Alumnae Association. Mrs. Mitchell belongs to the National Association of Elementary Principals and received the Outstanding Young Women in America Award in 1971.

Completing the changes made in the present Board of Visitors is Mrs. G. William Whitehurst. She is presently enrolled in graduate studies in guidance at Old Dominion University. She was a member of the Mathematics Department at O.D.U. from 1953-1958 and has also taught at Norfolk Academy. A graduate of Wheaton College, Mrs. Whitehurst was past president of the Ninety-First Congress Club and is the Telephone Chairman of the Republican Congressional Wives. Mrs. Whitehurst is now Secretary treasurer of Diversified Business Services International and is the Honorary Fund Drive Chairman of the Tidewater Chapter of Multiple Sclerosis. She belongs to the Alpha Xi Delta Sorority.

The Proper Channels- Up A Creek?

Legislative Board is finally taking steps to rectify a long-standing slouch in its committees, and while this fact is in itself worthy of note, efforts should not end with current reorganization considerations.

Board committees should serve a four-fold purpose: first, to give adequate Board consideration to and investigation of specifically designated areas; second, to sufficiently explore a particular area of interest and adequately investigate all factors involved so as to present the student body with a fair and reliable report; third, to contribute to productive change where necessary so as to improve the quality of student life on campus; and, most important, fourth, to allow the general student population an organized means through which suggestions may be submitted and problems brought to light.

Granted, not all the Board's committees are of interest to every student. However, when a student has a complaint or suggestion, she is usually told to take it through the "proper channels," and this most often means one of the Board's committees.

Unfortunately, the "proper channels" have often ended with a committee name in the past. Problems appointing students to various committees still arise in spite of the fact that an appointment is usually obtained by any student interested enough to sign her name on a committee list in the new smoker. Committees have been poorly run, attendance by members has been sparse, and the average student apparently has little knowledge of what means of expression are available to her through the committees because no adequate list of membership and purpose is made available.

As the Board moves toward a firm grip on its committees, perhaps it should look a little farther beyond the immediate problems to the very reason the committees exist in the first place – the students. In doing so, the Board might consider following the example set by the College committees and publish a list of committees, their purposes, and membership which would be made available to the student body upon request.

The availability of such a list would enhance opportunities for students, help the committees and the Board to solve a most pressing problem, and help to better fulfill the purposes for which the committees were created in the first place.

Solving the "mainstream" problems isn't any easier with the committees "up a creek" – the members, the chairmen, and the Board should take the responsibility for providing a paddle . . .

D.A.B.

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Jane Chalkley

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Reporters

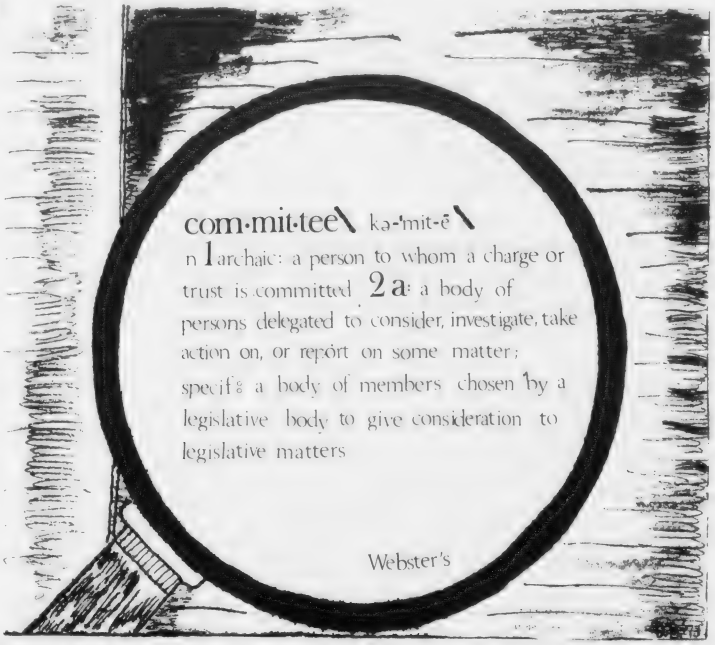
Jane Bloodworth Jill Wilkins, Ellen Cassada, Gena Loughney, Judith Moffitt, Beth Rafferty, Kathy Miller, Brooke Dickerman, Karen Foster, Bettie Bass, Amy Shifflett, Clare Baxter.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Letters to the Editor

Table Closing

Dear Editor,

This college seems to be very coordinated. If it is then, why do they close tables during meals?

Two days in a row our table, number 214, was closed. If you want to eat, you have to go somewhere else to get the food your parents have paid for.

If they assigned you a table to eat at, then that table should be open. If they're going to close them, don't assign them! If they don't have enough waitresses, hire more or let the ones working have more tables.

I'm getting tired of eating peanut butter sandwiches in my room.

Do something now or give back the food money we've paid the unfortunate souls of closed tables.

Sincerely,
Enold Gay Elliot

EDITOR'S NOTE: Mr. Carbone was out of town last week, and could not be reached for comment. However, an explanation of table closing procedure will be printed in next week's ROTUNDA.

Frosh Reaction To Longwood

Dear Editor,

I'd like to let everybody know how good it feels to be a member of Longwood. Everyone here has been so friendly and helpful. The spirit here is really contagious. Reds and Greens just serve to intensify the "Blueness" of us all. I was introduced to just about everything at and about Longwood last October; and I can't begin to express the depth of the feelings I had then. Orientation strengthened my feelings, loyalty, and overall spirit. After the sing tonight chills went up and down my back and tears came to my eyes. Maybe I'm just supersentimental, but every time anything comes up about Okoberfest or sings or hockey games, I'm there to shout down anybody who says they're nothing.

CHI has a special place in my heart, too. I wasn't told I was going to get pregnant if I stepped on those blue letters. I was only told about the helpful things CHI did, how they really supported the school, and commended students for their support. And I like the idea of CHI's identity being secret. It's more fun to guess what CHI is and who's on CHI. And it's good to know there are the kind of people who place a value on school spirit the way CHI does. I hope I never lose my feeling for CHI and Blue and Green and Red because if that feeling ever gets lost, then I'll have lost something that means a great deal to me. And if I lose that feeling, I'll know then that I don't belong here because I won't be able to wholeheartedly contribute to Longwood.

Mary Grace Coney '77

Press Conferences

Dear Editor,

As a senior I would like to speak to the Freshman class for a moment concerning an event that will take place this Thursday that will undoubtedly impress them tremendously . . . the President's Press Conference.

What should one expect from such a gathering? Well, actually NOTHING! Oh, the cookies will be good, the coke will be cold and Dr. Willett will look smashing if he wears blue, but not much else will be worthwhile. In past years there have been only a few times that these meetings between leaders and followers have been significant and those rare occasions always seemed to have ended with a talk about "dealing in personalities."

Questions are encouraged but one should understand that these questions should deal with important Longwood matters such as bicycle registration and putting tape on the walls of Tabb and French. God forbid that anyone ask about that elusive "list" that keeps popping up in conversations around campus.

The purpose of the press conference? Well, it's to show us just how down to earth our administration is – of course, it's to enlighten us on Longwood policies – of course it's to give the administration a chance to get to know us better – of course it's generally a waste of time – of course!

Blue and White Love,
Sharon Sapp

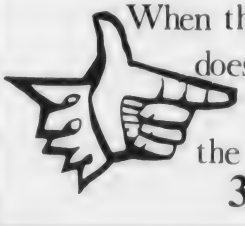
Parking Hassles

Dear Editor,

I write to you because I am fed up. I returned to school this year on crutches, and because I live in Curry Dorm, I have been driving a car to all my classes.

The first week of school I went to the campus police to see if I could arrange to have special permission to park near the buildings I have to go to. They told me in so many words that

(Continued on Page 8)


When the grapevine doesn't answer...
CALL
the CATALYST
392-6326

Charles Smith Holds Bedford Showing

Features Recent Block, Acrylic Paintings

An exhibit of some fifty works by Charles Smith, veteran Virginia artist and teacher, will open to the public in Bedford Gallery, on Thursday, September 20, and will remain on display through October 16. Most of the exhibition space will be given to acrylic paintings done since Mr. Smith retired from teaching at the University of Virginia in 1963.

Mr. Smith's careers as teacher and artist have resulted in his establishing and chairing three college studio art departments: R.P.I. (now V.C.U.), Bennington College in Vermont, and the University of Virginia. He has published eight of his own books and portfolios, some of them in second editions. He has designed and helped design fifteen other books. His paintings and prints are in over twenty public collections of museums in this country and abroad, and of American colleges and universities, including Longwood College.

During the Bennington years, he evolved his technique for doing Block Painting. This is printing a composition, on paper, using small wood blocks cut in geometric and other simple shapes. Each wood block must be inked separately and pressed into place. A composition can never be repeated exactly, so a monoprint results. Many wood shapes provides a very enlivened surface, making the print close to the variations possible in painting. Block Painting was the name he gave the technique, which caught on immediately in the New York galleries. Soon Block Paintings began to circulate all over this country and abroad. His wood blocks, wood engravings, and linoleum prints had already been recognized by having been included in many collections, including Lewis Mumford's FIFTY PRINTS OF THE YEAR for 1930. It was about these prints that Berkeley Williams, Jr., in PRINTS, March 1932, wrote, "Charles Smith is no academician working out problems of representation; he is an artist presenting his creation. He can depart from the factual and retain the recognizable features of external objects only in so far as they serve to indicate to us the source of inspiration."

If Block Painting was one of the first breakthroughs in techniques of contemporary printmaking, so was another highly innovative technique he pioneered. He combined a wood or linoleum control block with the use of many other materials from which he printed, developing more variety in printed pattern and texture than had been done before. It was in this time frame that his pure abstractions emerged. He feels that his pure abstractions are what he does best and what he enjoys most doing.

Life History

Charles Smith was born in Waynesboro, Virginia, and had little or no background for art. His need to draw and paint "manifested itself early, for at the age of sixteen he was awarded two blue ribbons for drawing in the Virginia State Fair in 1909," according to W. B. O'Neal, in CHARLES SMITH. While he was studying art at Yale, one of his life drawings was selected for publication in their catalogue. During his service in France in World War I, he taught classes in topographical drafting and freehand drawing to army officers, and he took a correspondence course in art himself. When he returned to Waynesboro, he taught at Fairfax Hall and continued his work in various media, emphasizing graphics. At the same time, he was doing free lance advertising, illustration and book design. His next move was to Richmond, continuing his work in advertising illustrating and book design, and teaching. Soon he was organizing the art department at R.P.I.

After a winter in Charleston, S.C., which resulted in his third book, OLD CHARLESTON, Mr. Smith went to live and work in New York. His one man show in an important gallery there inspired Sherwood Anderson to write the foreword for the catalogue. Mr. Smith speaks of the New York years and the Bennington years as being most productive and stimulating, partly because of his contacts with others who were doing innovative work in dance, drama, and literature, as well as visual art.

Throughout his career, he combined art making with art teaching, and has been equally respected and admired in both demanding fields. Since his retirement from teaching, in addition to painting every day, he has designed mosaic murals for the two banks in Richmond, the Bank of Virginia and Second National Bank in West End. Other mosaic murals of his design are used in two public high school buildings.

Second LC Exhibit

This is Mr. Smith's second exhibit at Longwood; the first was in 1960 when the Art Purchase Committee Exhibited a group of his oil paintings from which MOVING FORMS was chosen to buy for the Longwood Collection of Contemporary Virginia Artists' work. In the present exhibit, seven wood engravings, circa 1925, will be shown. Printed in black ink, these prints, some of which are the last copies in the editions, his keen observation of the visual world together with his almost stark omission of any detail significant to vivid direct communication, and his obvious love of the simple and familiar elements of rural Virginia combine to make his work both forceful and tender. The two linoleum prints, done about 1939, one in two colors and the other in three colors, continue this genre.

Only six of his Block Paintings are in the exhibit; only a few are to be seen outside of collections. In this group, his quiet, whimsical humor is evidenced in PORTRAIT OF THE ARTIST AS A YOUNG MAN. In his Block Paintings, he established himself firmly as a sensitive and original abstract artist. An illustrated description, HOW BLOCK PAINTINGS ARE MADE, and a commercially lithographed portDEN, accompany this part of the display.

Eight small acrylic paintings and twenty-four larger ones, all done since 1963, will make up the rest of the show. In the work of the recent decade, the same direct, confident compositions continue. The perfection of balance achieved in many variations is as apparent as it is in all his work up to this time. The obvious difference in the newer work is that subdued, restrained color has given way to jewel like hues, the shapes seem smaller and livelier, making the surfaces dance with delightful movement, often rapid. The life work and self discipline of the artist provided for these liberated and spontaneous joyful expression. In his own words, Mr. Smith says "I had to paint and draw. It seems I had to do it and I did for fifty years."

The Bedford Gallery will be open Mondays through Thursdays from 8 a.m. to 6 p.m., and 7 to 11 p.m.; Fridays, 8 a.m. to 6 p.m., Saturdays, 2 p.m. to 6 p.m. and on Sundays from 2 p.m. to 10 p.m.

'London & Other Things'
photography
by
Dr. Carolyn Wells
and Mary Ann Bentley
in the library gallery

Nancy Leitch Displays Works At Virginia National Bank

September 12 – Miss Nancy Leitch, Associate Professor in the Art Department, has on exhibit at the Main Branch of the Virginia National Bank in Charlottesville two portraits of the great Virginia Thoroughbred horses owned by Meadow Farm. They are Riva Ridge and Secretariat, both scheduled to run Saturday in the $250,000 Marlboro Cup Race at Belmont.

The artist, a longtime horse lover and animal portraitist, observed Riva Ridge at length at the Suffolk Down Racetrack in Boston in June 1973 and in August saw Secretariat at the Saratoga track in Saratoga Springs.

An Exhibition
Of Selections From
The LC Collection
Of Arts At The
Roanoke Fine
Arts Center
Through October 10

After a long interruption, Miss Leitch is planning to return to the field of fine animal portraiture and is looking forward to concentrating on this after retirement. While she is teaching, her second career will allow only limited commissions, but she is looking forward to opportunities of doing some of the outstanding horses and other animals bred in Virginia.

Having also a strong interest in sculptural modeling and landscape, she feels that these may well be combined. While at Saratoga, she visited the National Museum of Racing and saw the superb exhibit of the Horse Sculpture of Herbert Hazeltine and the many paintings of great thoroughbreds of the past and present. This gave great impetus to her desire to go back into the field she enjoys greatly and in which she spent her earlier years working successfully in the Pittsburgh area. Although a native of that area, most of Miss Leitch's family reside in Charlottesville.

Homer Springer Sponsors One Man Art Show At W & L

Mr. Homer L. Springer, Jr.'s one man showing of twenty paintings and twenty drawings opened at Washington and Lee University on September 10 and will continue until the 28. The drawings are studies of the human figure and plant form. They range in size from 5''x7'' to 2'x3' and are framed and under glass. The paintings are done in acrylic, pencil, and gold leaf and range in size from 16''x20'' to 3'x4'.

Mr. Springer states that an artist must schedule his painting time carefully or other things will interfere. He sets aside two hours each day to paint and feels this is the best way to get his work done. Although he enjoys painting he would like to continue his teaching.

A faculty member since 1968, Mr. Springer believes that the Art Department is successful because they work as active artists as well as teachers. The department sponsored a Faculty Exhibit two years ago at which time Washington and Lee saw examples of Mr. Springer's work and scheduled his current showing. Another such exhibit is tentatively scheduled for late winter or early spring.

His work is being shown in the Dupont Gallery and is open to the public on week days only. In October Mr. Springer will have another one man show at the Roanoke Fine Arts Center.

Cast Of Autumn Production 'Earnestly' Reflects On Play

By KAREN FOSTER

Constant rehearsal brings the animated cast of "The Importance of Being Earnest" closer to the October 4 opening night performance in Jarman. Under the direction of Mr. Douglas Young, the actors continue to learn, not only their parts, but their characters as well.

Because the well educated, prosperous and confusing Jack Worthing "is not my normal character," Rand Lander believes, "it is one of my more challenging roles. I like the play," he adds. "I like (Oscar) Wilde's stuff, and I like Victorian satire." The psychology major has previously appeared in "Midsummer Night's Dream" and "The Fantastiks."

Susan Bower also likes this comedy and adds, "I've read. . . that this play has a social message, but . . . I think it's a whole lot more enjoyable if you just laugh at it." Concerning her part of the somewhat innocent Cecily, she says, "I identify with her very much." Other acting experiences have included "A Streetcar Named Desire," "You Can't Take It With You," and "Up the Down Staircase."

The artificial Gwendolen is "a complete opposite from me," notes Susan Strauss of her character. Nor is she "especially taken by the play, but I am putting all my efforts into doing the best job I can . . ." "Under Milkwood" and "Rosie Probert" are on her list of accomplishments.

Jim Wiant, having worked with professional and semi-professional theatre groups in Cleaveland, does not "feel alien at all" in the role of the young cynic, Algernon Moncrief because "I've had it before. I think the character suits my personal character." Wilde's comedy "is my favorite play. I think it's very difficult. . . but I enjoy the challenge."

"It's hard, it's really hard," echoes Amy Fluckiger concerning her role of the domineering Lady Bracknell. Amy insists that she was made to try out by "friends, but I'm glad I did." This Drama-Speech-English major has also been seen in "Peer Gynt" and "The Prime of Miss Jean Brodie."

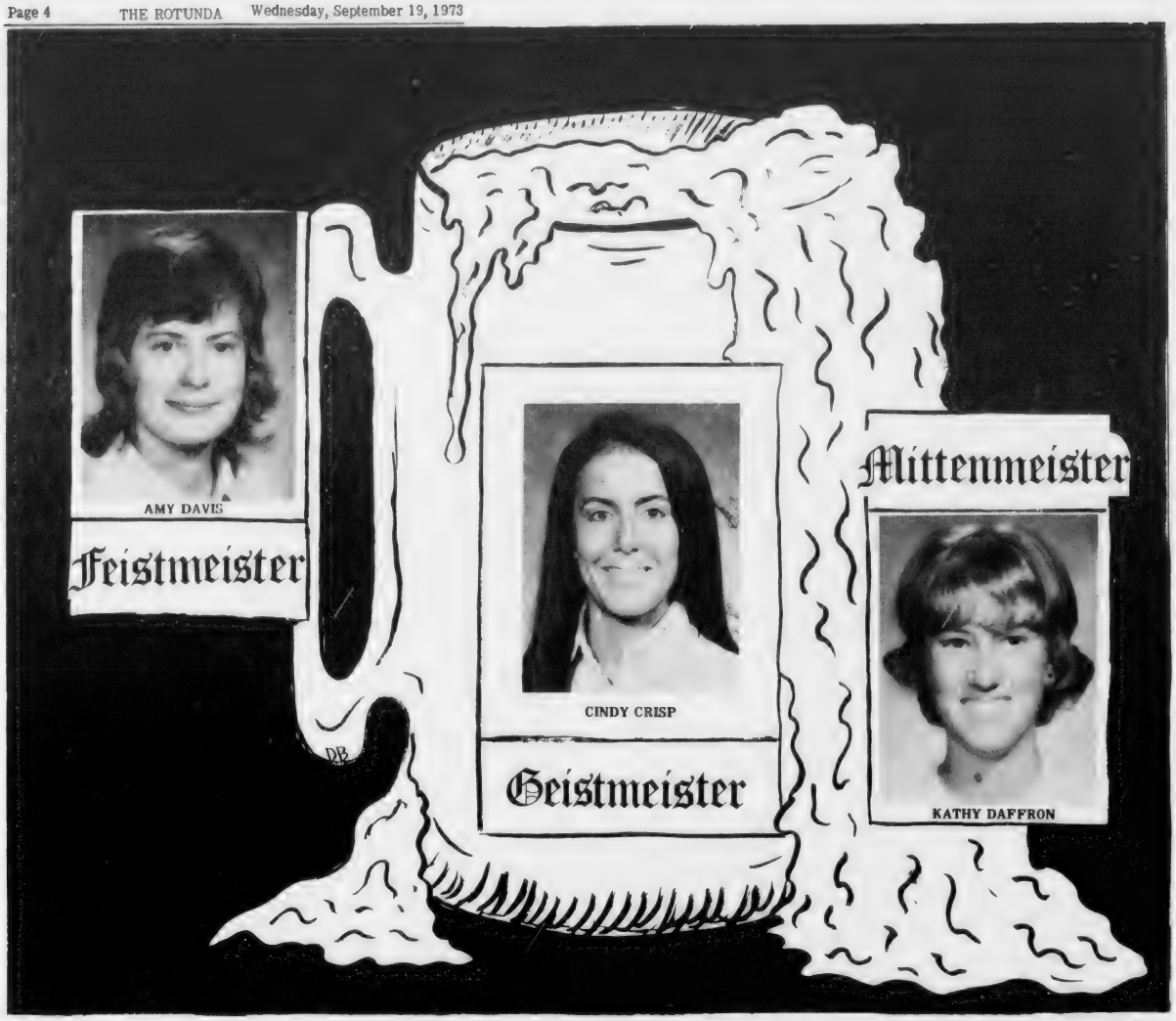
Pam Anderson, also cast in the latter play as well as an one-act, says of her present part as the governess, Miss Prism: ". . . she's a little different from anything I've ever come across before. I like her." Concerning "Earnest;" "I think anyone who would come to see it would enjoy it very much. In view of the fact that five of the nine-member cast are freshmen, Pam thinks, "It's really nice that we have some new fresh people on the stage."

One is Clark Lindsay who states that his part of the minister, Dr. Chasuble "is hard because it's not me. It presents a challenge. Wilde's play is "... funny . . . I'm glad I'm in it."

Chris Ross (Merriman) and Dawson Nash (Lane) were unavailable for comment.

Crew chiefs for "The Importance of Being Earnest" include Jeff Hudson (student director), Joanne Noseck (stage manager), Byrd Quinlivian (lights), Pam Thompson (sound) and Kathe Catozella (props).

Others are Louise Scolamiero (make-up), Sharon Eppe (set), Salli Robinson (costumes), Dianne Varga (publicity) and Brenda Tune (house).



Crisp, Davis And Daffron Tapped Meisters

By BARBERA RADFORD

Last night, Geist tapped two freshmen, and three students from the upper classes as usherettes and meisters. The eleven girls were chosen by Geist for work previously unrecognized, and outstanding contributions to Longwood.

Usherettes are two students from each class who help Geist with the work that precedes Oktoberfest. They introduce the color skits Friday and Saturday nights of Oktoberfest, with a dance and the formal welcome to the audience.

Seniors

As they schottische up the aisle, you will see from the Senior class Loretta Bunting and Janice Poole.

Loretta is a physical education major from Virginia Beach. She was a May Court Attendant in her sophomore year and has played on the hockey team since that time. For the past two years, she has been named Outstanding College Athlete of America. She was a Colleague, Student Assistant, and an Orientation Leader. Loretta is also a member of Alpha Sigma Tau sorority.

Jan Poole is a class representative to Judicial Board, and has been the Vice-Chairman of Legislative Board in summer school. She was a dorm president last year, and a member of Residence Board. She is also in the Granddaughter's Club and the Home Economics Club. She is from Petersburg.

Juniors

The juniors chosen last night were Vickie Hileman and Beth Skinner.

Beth is majoring in sociology and psychology. She has been very active in Oktoberfest in years past by acting on the booth committee in her freshman year, and being Klown in her sophomore year. She was also treasurer of the H2O Club, and participates in both of their water shows annually. This year she was the Head Student Assistant.

Vickie is the president of Longwood College Company of Dancers, and is very active in her major, physical education. She has served on the Physical Education student-faculty committee, and has served as co-chairman of publicity for the Athletic Association, as well as being a class representative to the AA. In 1972 she worked on the Physical Education Banquet. That same year, she was a Colleague. Vickie is also a member of Alpha Gamma Delta fraternity.

Sophomores

The youngest Red and Whites tapped were the sophomores Anne Somerville and Susan Ridenour. They will represent the sophomores enthusiasm for Oktoberfest.

Anne is from Orange and is majoring in Physical Education. She was the president of Freshman Commission last Christmas, and a Colleague this fall. She attended the Student-Faculty Retreat, held each fall before the beginning of school. Anne is a sophomore class representative to Legislative Board and was recently named co-chairman to the student disaster fund committee, Help Out.

As of several days ago, Susan was an undecided major leaning toward social welfare. She was a Colleague this fall, and attended the Student Faculty Retreat and helped with Oktoberfest. Susan is now a Sophomore class representative to Judicial Board. She is also a member of Alpha Sigma Tau social sorority.

The freshmen tapped were Mary Bruce Hazelgrove and Ruth Bourne. Mary Bruce was recently elected president of her residence hall, and Ruth is a freshman member of the tennis team.

The Meisters

One meister is chosen from each of the upper classes, because she best typifies what Geist looked for in the students selected.

The Mittenmeister is chosen from the sophomore class to preside over the Midway Saturday afternoon. She will cut the ribbon to officially open the festive afternoon.

This year's Mittenmeister is Kathy Daffron. Kathy is an elementary education major and a member of the Alpha Gamma Delta sorority. She was a Colleague this year, and attended the Student Faculty retreat. Last year she was the hall president, and worked on the Oktoberfest float. Kathy is now serving as the sophomore representative to Legislative Board.

The Feistmeister is chosen from the junior class to preside over the skits Friday and Saturday nights. She introduces each skit and announces the results of the week end on Saturday night.

This year Amy Davis will do the honors.

Jo Amy is a member of the YWCA, and was a Colleague during Orientation last year. She is well known for her work with music in both class and color activities. She is a member of the Alpha Gamma Delta fraternity. Last spring she appeared in the Student Union-Student Disaster Fund Student Faculty Variety Show. She is now majoring in sociology and psychology.

The Geistmeister is the highest honor awarded to a senior at Oktoberfest time. The meister presides over all the activities of Oktoberfest week end. She helps both the Green and Whites and the Reds. Her job is to give encouragement to all the workers in Oktoberfest.

This year's Geistmeister is Cindy Crisp, Chairman of Judicial Board. In her freshman year Cindy was a dorm representative to Student Union, and the historian of Freshman Commission. She was Activities Committee Chairman in her Sophomore and Junior years. She is a member of the Home Economics Club, and was booth chairman at Christmastime in her first year at Longwood. That same year she was the student assistant to the Math department, and a May Court representative.

Cindy was a resident counselor in her sophomore and junior years, at the same time serving on Judicial Board. She served as a secretary to the Board in her sophomore and junior uears.

As a Colleague she worked during Orientation as the Colleague Banquet Chairman. That year she was a Longwood Candidate for the Virginia Home Economics Association Scholarship.

Each year Geist has a problem choosing just eleven girls who are eligible for the job of usherette or meister. Every year as many as one hundred girls are nominated. After many compromises, struggles, and the impossible task of trying to keep completely objective, Geist arrives at a solution.

Each girl is qualified for her position by her spirit and her accomplishments. All the eleven students chosen last night will help to make Oktoberfest the celebration it was meant to be.



Mr. Tom Doogan, newly appointed Director of the Student Union.

Doogan Sees Student Involement As 'Making' The Student Union

By JANET LYNN TENNYSON

"My philosophy is that the more the students do, the better and what students want, makes the Student Union," commented Mr. Thomas Doogan. With this the time is set for the activities and events concerning the Union with Mr. Doogan serving as its director.

"At Longwood, the previous director and students set up a good entertainment program". said the native of Harvard creek Pennsylvania. "We do hope to expand the experimental college and the residence hall programing series, while having the film series, the concerts and Wheel", he commented.

The next big weekend includes many activities from the Student Union. the weekend starts off with a "Beer and Pizza Happy Two Hours"on Friday from 9 until 11 p.m. This will be in the ABC rooms of Lankford and there will be some cost involved with the food. The movie for the week end is "The War Between Men and Woman" and will be shown Friday, Saturday and Sunday nights at 7:30 p.m. in Bedford Auditorium. The admission will be 50 cents.

On Saturday, September 22, there will be a bus trip to the State Fair in Richmond for the all day event. Saturday night from 7 until 9 p.m. there is a concert out on Longwood Estate. The Saint Louis Jazz Quartet will be performing as part of the artist Series and sponsored by the Union.

"They aren't a name group maybe, but I guarantee if you come to the concert on Saturday, you'll enjoy it", advised Mr. Doogan. He and other Student Union representatives heard the group at a convention in Ohio and signed them for this concert. While not a complete jazz group they tend toward Three Dog Night- Chicage style with a black female as the lead singer. Transportation for the concert is provided free.

Concerning the year's activities, Mr. Doogan noted, "We plan every event not to make money but to break even-we do plan to use all the money appropriated for the Student Union so that there is nothing left".

Mr. Doogan holds a B.S. degree in education with a concentration in math from Edinboro State College. "I taught high school math and enjoyed the students but wasn't happy with the discipline involved in the classroom", he said. He did his graduate work at Western Illinois University and served as a graduate assistant to the vice president for student affairs.

"I heard about the opening of this job here at Longwood from Tim Brown, last year at the convention in Ohio, so I applied", said Mr. Doogan. The people, administration and students are very friendly and I felt good about the relationship here between everyone", he added.

Mr. Doogan and his wife, Karen, live in Farmville. Mrs. Doogan is an instructor in the math department at Longwood. They came to Farmville this summer and lived in Frazer Dormitory until they found the house they are now buying.

"The Student Union should be run by the students – the more student involvement the better the program: I feel the students should plan, organize and run the co-curricular activitites", commented Mr. Doogan. Ultimately, the new director feels his job is as a responsibility to the students, for they are the Student Union.

STUDENT UNION

ELTON JOHN CONCERT

At The Richmond

Coliseum Sept. 29

You're always welcome at

FIDELITY
NATIONAL BANK

Martin The Jeweler

Farmville, Va.

Pierced Earrings

Place Your Order For Monogrammed Jewelry

Taylor Vrooman Performs Ballads At S.U. Coffeehouse

By KAREN FOSTER

"These popular songs were musicial compositions as opposed to folk songs. They were imported from Mother England along with other forms of culture and tangible merchandise. But I like to trace the development of America's music in both the written and oral traditions."

So stated Taylor Vrooman, Colonial Williamsburg's balladier-in-residence who performed for the year's first Coffee House on Friday, Sept. 14.

An eighteenth century mood, set by candles and red checkered tablecloths, was heightened by Mr. Vrooman's colonial costume, six-stringed laute and baritone voice.

"If you listen carefully," he pointed out, "you can come across some fine satire" in the old ballads. Many of the tunes originated from "Pills To Purge Meloncholey," an English songbook which he stressed can be found in many libraries today.

Mr. Vrooman has twice traveled around the world, singing the ballads in several languages. His eighteenth century songbook and record album have been placed on the market.

New Professors, Foreign Students Join Language Dept.

By BROOKE DICKERMAN

Miss Anita Ernouf is proud to announce two new professors have joined the French Dept. Mr. Anthony Maurice is from Duke University, and Mr. Richard Brodesky, from Harvard University. Both are teaching several classes in Ruffner Hall.

Cornelia 'Connie' Schmitz from Germany, Dominique Liaume from France, and Monica Chiang from Peru have all joined the language department as assistants this year. Connie is in this country for the first time, Monica attended Longwood last year, and Dominique has done extensive traveling in the U.S.A.

Monica Chiang loves the dorm and campus but she wishes the intellectual atmosphere was higher. Monica came to Longwood through the Institute of International Education. She will be transferring to a northern college next semester.

"We have no campuses in France and very few people live in dorms," states Dominique Liaume. She is glad to be here and get a chance to absorb the atmosphere in a rural area of America. Dominique is from Tours, France which is reputed to have the purest French accent. She commented that she is currently working on her Masters in English and will teach that language in France next year.

When asked how she liked it here, Connie Schmitz enthusiastically exclaimed, 'I love it.' She just graduated from high school last year and is taking French and music courses here for the experience. Connie said that her English teacher used to teach at Longwood and that she sends some of her better students here for a year of study. Next year Connie will be going back to Germany and will be continuing her study of languages.



The St. Louis Jazz Quartet, performing this Saturday at Longwood Estate.

The St. Louis Jazz Quartet Perform Saturday At The Estate

By BETTIE BASS

The St. Louis Jazz Quartet will be performing Saturday night, September 22, at 7 p.m. at the Dell at Longwood Estate. This quartet has traveled around the United States performing for many different clubs and organizations. They have received good reviews from everywhere they've performed.

Jeanne Trevor, the featured vocalist, is a former opera student and graduate of Los Angeles City College of Music. She began singing jazz in Los Angeles where she made her night club debut. In St. Louis she became the first lady disc jockey to have her own jazz show. She has recorded for Mainstream Records and makes commercials for Budweiser and others.

Terrence Kippenberger, bassist, is a member of the St. Louis Symphony Orchestra and graduate of St. Louis Institute of Music. In St. Louis Gaslight Square he worked with Louis Nye and June Christy. He is a talented arranger, director and conductor.

David Schrage, keyboard instruments and vocalist, has been leader of his own groups such as the "Sometimes 3 - 1" and the "Concepts". He was the official accompanist for the St. Louis University Chorale which included an appearance with the St. Louis Symphony Orchestra. He studied at the Armed Forces School of Music in Norfolk, Virginia, and for the past few years he has composed music in the jazz, folk, rock, and pop styles. He has written several compositions for the St. Louis Jazz Quartet.

Charles Payne, percussionist, has performed as drummer with the Oliver Nelson Studio Jazz Ensemble at Washington University, the Gateway Symphony Orchestra and the George Hudson Big Band. His first musical training was with the Spirit of St. Louis Drum and Bugle Corps of which he is now Commander. He received additional formal training in Europe and also studies with Richard O'Donnell, principal percussionist of the St. Louis Symphony Orchestra. He has appeared with most of the fine jazz musicians of St. Louis and at leading jazz clubs and other performance centers.

While specializing in jazz works, the four also expound their talents to include all forms of music from the classical to modern "pop", adapting these forms to jazz interpretation. Their concert program entails everything from blues to ballads to spirituals to jazz.

WHEELS

to Washington D.C.

Spend two days and two nights in our nation's capitol! Stay at the Ambassador Hotel, only 3 blocks from the White House, with indoor pool and restaurant. Visit the zoo, shop in Georgetown, and see the historical monuments and museums. On Saturday night the group will attend special entertainment at the Kennedy Center. A detailed itenerary will be given to those who take the trip. Interested students should contact Susan Lewis at 2-6445.

Oct. 5-7 $20.00

sign up by Thursday in the Student Union Office

Colleges in the News

Promotion by 'Goodness?'

At the University of Minnesota nearly all the students polled (99 per cent) felt that evaluating a faculty member's teaching was important and even more important when he was up for a promotion or raise. A majority of these students would like to be involved in the actual evaluation of the faculty members.

When asked what kind of job security the faculty members should have, 53 per cent felt they should have limited job security, that is giving faculty members a one or two year contract. Twenty-seven per cent thought they should have contracts of several years' duration, and nine per cent chose permanent job security with no firing except for cause.

This poll conducted by the Office of Students Life also concluded that most students have little contact with faculty members outside the classroom. When asked the number of faculty members from whom the student would ask for a recommendation, or with whom they could discuss a non-classroom problem the answer was frequently only none, one or two.

Students Call For Options

Students are calling upon institutions of higher education to provide them with a wider range of options in their curricula. The University of Iowa now has a program that meets this growing demand for inter-departmental majors by offering letters from the university's School of Letters for such work.

"The program is open to undergraduates starting in their sophomore year," explains Alan Nagel, associate professor of English and comparative literature who also is serving as chairman of the major in letters program. "There is a 36 semester hour version of the major which has no foreign language requirement beyond the general University requirement."

There is also a 30 hour version of the major where the student reads in translation in three different literatures although this version requires also six semester hours of literature read in a foreign language.

Nagel goes on to explain that "further study in language is encouraged, and with the new offerings of intensive language courses by several departments, an undergraduate can more quickly learn and begin reading a second foreign language. In both versions, courses should show some historical distribution so the student isn't concentrated in a single period, such as only literature since 1850."

Letters in addition should take 12 semester hours in supplementary courses related to their individual programs, and in accord to the student's own plans and interests.

"International studies such as the major in letters require a certain range of interests that wouldn't necessarily be part of an English major's program," Nagel says, when explaining the rationale for the supplemental work.

Favorable Results From CLEP Tests Taken By Freshman

By JEAN TATE

The College Level Examination Program (CLEP) enabled several entering freshmen to receive many hours of college credit by taking by-pass tests in different areas.

"Students can take an exam which covers an ordinary introductory college course – such as English Composition or American History," said Dr. Thomas Hamilton, Assistant Director of Admissions and Director of Institutional Research.

The examinations were administered in two ways. Some students whom it was felt might benefit from the tests were spotted while they were applying for admission to Longwood. These students took the CLEP tests in their home area. Other students took the tests while at Longwood over the summer during academic orientation.

The tests were taken by 29 students in all, either at home or at Longwood. Some of the students took several tests. Out of 40 tests taken, 32 of the examinations were passed. There was an 80 per cent passing rate. If a students' score fell within the 40th percentile, she passed the exam and got credit for the course which the exam covered.

Two students who took the exams got 16 credits each. One student passed the exams with a total of 22 credits, while a third student received 31 hours of credit, making her an instant sophomore.

The CLEP program has received favorable reactions from members of the administration at Longwood.

"I'm very pleased with the CLEP program," noted Dr. Blackwell, Dean of the College. Dr. Hamilton added that a brochure on the entire program is being made for distribution to potential applicants.

A student taking advantage of the examinations can use the results in three ways. The program can be used for enrichment to enable a student to have time for additional elective courses that she would like to take. The program can be used for acceleration, so that a student could graduate in less than four years, and the CLEP program can also be used to slow down, so that a student can take her time and proceed at a slower pace.

Volunteers Needed For After School Recreational Program

By SUSAN WOOLDRIDGE

Why not get into SHAPE?

Regardless of its name, SHAPE is not an exercise program, but a year long recreational program for the children of Prince Edward County and the city of Farmville. SHAPE (School Home Activity in Prince Edward) will begin its after school activities this week at the Prince Edward Recreational Center.

SHAPE's main goal will be organizing and offering activities after school and on Saturday for children in grades one through seven. The four areas of the program will be recreation, music, art and drama. Other activities will include classroom instruction, tutoring, remedial reading and field trips.

Ken Ackerman, a former VISTA worker in the Prince Edward County area, will direct the program. He will be assisted by four coordinators, aides and volunteers. According to Ackerman, approximately 60 per cent of the staff has been hired and all the materials for the programs have been purchased.

"What we need now is manpower," said Ackerman. "The professors at Longwood have been helpful in directing interested students to us."

He added that students with special interest or talent in drama, art, music or physical education are needed as volunteer workers.

SHAPE is funded through the Prince Edward Council on Human Relations and the Department of Health, Education and Welfare.

The program will utilize the playground facilities of the Campus School and the Prince Edward County Public Schools in addition to the home-based Recreation Center.

SHAPE's programs will be scheduled each week day afternoon from approximately 3 to 5 p.m., and on Saturdays. Any student interested in working as a volunteer should contact Ken Ackerman at the Recreational Center (across from the Campus School) or call 392-6876.

yes, longwood does have 'a big weekend'

Oktoberfest der Geist

parade

midway

skits

Invite your family!

Red And Greens Prepare For Oktoberfest Skits

By ELLEN CASSADA

Oktoberfest, scheduled for October 12-13, is steadily becoming one of the most anticipated weekends of the year.

Melissa Johnston, Chairman of the Red and Whites, and Karen Grubb, chairman of the Green and Whites, are finalizing plans for the various aspects of the weekend. Both teams have had nightly meetings to complete the basic ideas, and the general opinion of those involved is that "everything is going great!"

Geist Chairman under major headings are: Debbie Waldron, midway; Jeannie Midkiff, parade; Bobsie Bannin, usherettes; Suzanne Stewart, klowns; and Barbara Radford, floats.

Skits must be completed and ready to present to Geist on Sunday, September 23. Tryouts were held September 18-19, and parts will be announced September 20.

Becky Bailey, script adviser, has commented that the entire weekend will be more professional this year, with bigger sets for the skits and better overall entertainment that should interest more people. There will also be a larger parade, and numerous bands have been asked to participate. In addition, the midway has new attractions to be added. Everyone working with Okoberfest has a lot of work ahead of her, but the result will be a lot of fun and good times, and worth all of the effort.

Ollie's Eats

Lanscott's Gift Shop

Wooden Insulated Longwood Mugs

Sorority Gifts Of All Kinds

CRUTE'S

Visit Crute's

Mon. - Fri. 'til 9:00 P.M.

BRING THIS AD FOR

25% DISCOUNT

ALL FALL FASHIONS

Offer Void After September 22

The Fashion Village

(A Complete Boutique)
Corner MAIN & BROAD STS.
BLACKSTONE, VA.

10 A.M. - 5 P.M.
Closed Mondays

Visit Our Nirvana Department

Posters
Patches
Incense
Body Oil
Blacklights

Longwood Students Again Used In College Recruiting Effort

By BETSY NUTTER

Recruiting of students for the 1974 term is planned and will soon get underway. Recruiting is an essential part of a college's success. Mrs. Frances Brooks, Director of Admissions, will personally attend many of the scheduled college nights throughout the state. New to Longwood's administrative staff are Andee Maddox Oglesby and Cassandra Wilkes who are Admissions Counselors. Tom Hamilton, the Assistant Director of Admissions and Director of Developmental Research and Ray Alie, the Assistant Director of Admissions and Director of Placement will handle out of state recruitment.

All will be working closely with high school guidance counselors in order to help misinformed counselors and bring others up to date concerning Longwood's changes and achievements.

Current students are being incorporated in recruiting efforts. There are many reasons to use students recruiters. The first goal is to encourage people from their high school to go to college night and go to the Longwood booth. Another is to distribute L.C. brochures and actually introduce perspective students to the campus by giving them tours. Students interested in helping will make appointments with their high school counselors during the Thanksgiving and Christmas holidays to talk with high school sophomores, junior and seniors who would like to have a first hand account of Longwood and what it has to offer.

Longwood students who participate in this program will be given folders, catalogues and pamphlets to give to prospective students. Anyone interested in this project should contact the admission office and leave her name.

By using current students as recruiters, the admission office gets names of interested students that they would not ordinarily have gotten. Alumni also help in this way by sending names of students that they teach. Work is being done directly through the alumni chapters by inviting perspective students to the chapter's meetings.

Since only three booths can be visited by the high school student during college night the effectiveness of all the planning and work is questionable. Andee Oglesby stated that, "College night is most worthwhile because through this we can reach the greatest amount of students at one time. The students benefit because they come to listen."

The college night calander is jammed tight. Longwood is sent the schedule from the Scheduling Committee of the Association of Virginia Colleges. This schedule is sent to many institutions of higher education throughout the state. The institution is requested to respond telling each high school whether or not the institution wishes to be represented at that school. There will be Longwood representatives at each college night that is on the schedule.

Recent Longwood graduates are employed at strategic points throughout the state for recruiting purposes. Mary Ingram Bruner is in the Charlottesville-Albemarle area. Lynn Coleman Agee and Pat Necessary Brown are in Roanoke and Southwest Virginia. In the Virignia Beach and Norfolk area are Jo Ann Melchor Peterson while Terry Van Cantfert Pearson works in the Chesapeake and Portsmouth area. Jody Mace works in the Peninsula area. In Northern Virginia are Pat Lunciford Renner and Debbie Hyatt Conner. Kathy Moffitt, Linda Southworth and Brenda Southworth are stationed in the Richmond area.

Even though the college night program is full and there will be Longwood representative at each one, there will always be an admission worker on campus to interview a visiting student. Students are again encouraged to submit their names if they are interested in helping with the recruiting program.

Seventeen Members Listed For Fall Varsity Tennis

By CLARE BAXTER

Tryouts for the 1973-74 fall tennis team started on August 30 and lasted a week. There were over forty girls trying out, and out of that, seventeen made the team.

The members of the Varsity Team include Ellen Broderick, Bobbsie Bannin, Charlotte Fugett, Debbie Weaver, Marie Ventura, Sheryl Moser, and Ruth Bourne. The team is coached by Mrs. Harris, who believes that the team is exceptionally talented and will have a much better season than last year.

The Junior Varsity team, coached by Miss Calloway, includes Debbie Amme, Diane Amme, Diane Faddley, Susan Ferguson, Beth Hatch, Mari-Bea Coles, Emily Burgwyn, Barbara Watkins, Susan Weelbaum, and Sandy Woods. The JV is also looking forward to having a good season. Their manager is Delana Barksdale.

Both Mrs. Harris and Miss Calloway would like to thank all the girls who tried out for the team and making the tryouts a great success. They also hope that the girls who didn't make the team continue their interest by keeping in shape and trying out for the spring tennis team.

The Junior Varsity's first game is at home against Ferrum Junior College, September 19 at 4:00.

The Varsity's first game is on September 24 away at Mary Baldwin College at 2:00 p.m.

Varsity Tennis Schedule

Mary Baldwin College	Sept. 24
Sweet Briar College	Sept. 29
Westhampton College	Oct. 4
William and Mary College	Oct. 9
Randolph-Macon Woman's College	Oct. 11

Junior Varsity Tennis Schedule

Ferrum Junior College	Sept. 19
Sweet Briar College	Sept. 29
William and Mary College	Oct. 9
Mary Washington College	Oct. 10
Randolph-Macon Woman's College	Oct. 16

Thelma Hudlow- New Head Resident For Cunningham

By JANET LYNN TENNYSON

South Cunningham has a new head resident this year. Mrs. Thelma Hudlow feels, "I had three daughters of my own so now I have 185 new girls as my daughters – and they are a great bunch, too".

A native of Salem, Virginia, Mrs. Hudlow has been working as a buyer for a Roanoke store for the past ten years. However, she commented, "I wanted more time to spend with my family and being head resident allows this time."

Mrs. Hudlow knew Longwood well having a daughter, Sherrill, graduate from here in 1963. "Having three daughters graduate from college, I felt I could realize many of the young girl's problems".

Having lived in Roanoke, Richmond and Covington, Virginia, she also housed Longwood girls while they student taught. Concerning her outlook of the job this year, Mrs. Hudlow added, "I can't think of anything better to keep you young than being with the young".

Classes Elect Chairmen, Make Plans For Coming Year

By ELLEN CASSADA

Along with the new places and faces of the school year comes the meeting of each class to make plans for the coming year and to elect chairmen of various activities.

The Senior class meeting was called to order September 13 by Robin Glascock, president. She told the class that caps and gowns can still be ordered from Mr. Harper at the Book Store, and that hoods will be ordered in the near future. The next item of business was the electing of the numerous chairmen of the committees. Those chosen were: Chri Bailor, announcements; Mary Alice Noel, Senior Sneak Day; Janet Baker, assembly; Cindy Kendrick, class gift; Barbara McMillan, Senior banquet; and Susan Wall and Cathy Cummins, Senior elections representatives.

Also meeting September 13 was the Junior class with Susan Smithey, president. Plans were discussed for the Oktoberfest dance, scheduled for October 12 from 9:30-1:00 a.m. in the Gold Room, with "Grandeur" to be the guest band. Chairmen who were then chosen for the various committees were: Peggy Childress, publicity; Judy Terry, project and money raising; Cydney Cherry, student union representative; Beryl Dixon, dining hall representative; and Karen Goins, Oktoberfest dance chairman.

Debi Carter, sophomore president, opened their meeting, and among the new business discussed was the paint battle between the sophomores and freshmen to open the Oktoberfest festivities. It is scheduled to be held on Wheeler Mall, and hopes are that there will be more enthusiasm than ever before. Chairmen for the battle are Jan Waldron and Sue Thacker. Other heads include: Millie Barnes, Sophomore Auction; Reva Hash and Beth Hatch, ring committee; Julie Willard and Kim Anderson, Sophomore Week End; Edna Rice and Katrine Bateman, road show; Judy Ellis, skit; and Gayle Webb, banquet committee.

Sorority Jewelry
For All Sororities
Lavaliers, Pins, Rings, Crests,
Emblems, Guards
Also
Pin Trays, Jewelry Boxes, Mugs, Cups
All Engraving FREE
master charge
Cumbey Jewelers
"Where The WATCH - Word Is Service"
Phone 392-6321
Farmville, Va.

ROCHETTE'S
Flowers
For All
Occasions

What she needs, money can't buy.



There are old people who need someone to talk to. Boys who need fathers. Guys in veterans' hospitals who need someone to visit them. Kids who need tutors.
We know lots of people and groups who need your help.
Write "Volunteer," Washington, D.C. 20013
We need you.
The National Center for Voluntary Action.

FREE
Make-up Lessons
At
MERLE NORMAN
Cosmetics And Boutiquies
Linda S. Lindsey
Telephone 392-6343
223 N. Main Street
Farmville, Virginia

Letters to the Editor

(Continued from Page 2)

I couldn't park anywhere. They would give me rides IF –

1. I called them every time I needed one.

2. If they didn't have any other police business at the time in which case I would have to "hoof it."

3. And that after all, I wasn't the college's responsibility to see that the students get to classes.

Well, it is my responsibility to see that I get to classes, and I get there the best way I can, i.e. driving.

To date I have received two tickets, and while I have no intention of paying either what I want to know is this–

Why shouldn't I park my car where I can, if there is a space?

I should think that the campus police would be only too happy that I could take care of myself– and leave them time for their police business.

I can assure both the police and anyone else who desperately needs that parking place that I will soon be off of crutches, and after 11 weeks of crutches I, will be only too glad to "hoof it."

Mary Harrison

Colleague Banquet

Dear Editor,

Last Thursday night (Aug. 29) the Colleague Banquet was held in the lower dining hall, and for this reason, I would like to complain. I am a waitress and have been for more than a semester. But I have never experienced anything so chaotic as this particular banquet. However, I do not place the fault with inadequate planning but with an inadequate choice of sites. The lower dining hall has a VERY small kitchen and an even smaller clean-up area. Therefore, it is no place for such a large-scale meal. The lower dining hall is very seldom used in its entirety and so such chaos is rarely experienced. So I suggest that, if at all possible, future large-scale banquets be located on the main floor where the kitchen is much larger and where the food can be gotten in and out with much less difficulty and broken dishes.

I realize that the rest of the student body was being fed at the same time and, possibly, could not be contained on the lower floor. But somehow please get the banquets out of the basement!

Peggy J. Childress
Class of '75

Concert At U. Va.

To the Student Body:

This letter is to announce a concert at the University of Virginia. P-K German Dance Society of the University Union is proud to present in concert on Friday, September 21, the exciting sounds of Kris Kristofferson. Also appearing with Kris will be Rita Coolidge. I take this opportunity to invite all of you to attend. The concert will be held at 8:00 p.m. at University Hall in Charlottesville. Tickets are on sale for $3.50 in advance and $4.00 at the door. I urge all interested in attending to write in advance to:

Concert Tickets, c/o Pete Gantsoudes, P-K German Dance Society, Newcomb Hall, University of Virginia, Charlottesville, Virginia 22901. Enclose a check made payable to the University Union for $3.50 per ticket and a self-addressed, stamped, return envelope.

Cordially,
Program Board
P-K German Dance Society of the University Union

News Briefs

(Continued from Page 1)

day. The government announced on nationwide radio the summary execution of a sniper in Valparaiso. It said "extremists" had attacked an army post and police stations. "One of the snipers was captured and executed on the spot" the broadcast said. The government still had not made announcement of casualty figures in the coup fighting. Unofficial estimates placed the death toll at 1,000. Military forces appeared to be in total control throughout the country except for the small pockets of resistance. Government employees were ordered back to work Monday or risk losing their jobs. The Mines Ministry was ordered to work Saturday.

Watergate

The Senate Watergate committee, understaffed, pressed for time and faced with growing political pressures, intends to examine only samples of abuses during its coming hearings on the campaign finance irregularities, according to committee officials. The committee does not plan, the officals say, to delve in its public hearings into such broad matters as the relationship between the Nixon Administration and the International Telephone and Telegraph Corporation and the connection, if any, between campaign contributions and the presidential pardon of James R. Hoffa, former Teamsters union president. The plans could change if some scandalous information is developed unexpectedly by the committee's investigators in the next few weeks.

South Vietnam

Senate liberals are planning a major floor fight to delete all support for South Vietnam police force and prison system from the pending foreign-aid bill. The Senators say the Nixon Administration has covered up the extent of American aid for the South Vietnamese police force which, critics contend, is jailing and torturing of President Nhuyen Van Thieu. The legislation, which provides $376 million initially sought by the Administration, is scheduled for a Senate vote late this week.

Parking Survey

(Continued from page 1)

Available parking on Campus–September 4, 1973

High Street from Ely to Venable	full
Pine Street from Madison to High	full
Pine Street from Madison to Franklin	19
Ely Street from Redford to High	full
Ely Street parking lot	1
Spruce Street from Franklin to Redford	full
Redford Street from S. Main to Pine	full
B & G parking lot	full
Hiner parking lot	full
Tabb Circle parking lot	full
Madison Street from Ely to Venable	7
Jarman parking lot	10
Iler parking lot	12
Curry & Frazer parking lot	full
Venable Street parking lot	15
Lankford parking lot	6
Race Street from Redford to Franklin	12
Music & Art Bldg. parking lot	27
Total	118

Science Dept. Holds Fall Picnic In Honor Of All Its Majors

By JANET LINDER

Goodwin Lake in Prince Edward County was the setting for a picnic given in honor of all Science majors at Longwood last Wednesday.

According to Dr. M.W. Scott, Chairman for the Department of Naural Sciences, there were close to 100 people present, out of which only about 35 were the staff and their families. They arrived by the college bus or the student's cars. He explained that a few more had signed up earlier, but apparently went to hear a talk at Hampden-Sydney by Lt. Governor Henry Howell. This was one of two picnics to be given this year by the Natural Science Department to bring the science majors together and to let the professors get to know their students personally rather than just on an academic basis. Dr. Scott commented that it is also interesting for the students to meet the members of the staff's families. "It was a new dimension", as he put it.

It has been a custon in the past to have the picnics in the fall and in the spring of the year, stated Dr. Scott. Since the picnic was sponsored earlier in the year the weather was nicer. There were also less people there. Dr. Scott explained that last year there were approximately 180 students who attended the picnic, some of whom were not science majors. This is the reason they had to resort to having tickets printed. "The department as a whole works together a little better and students work harder as a result."

The food was provided by the Slate System Food Management. Commenting on the help the department received, Dr. Scott stated, "I have enjoyed working with Mr. Carbone and without his assistance of providing food, it would be a real problem in feeding that many people." A few of the new majors had the opinion that "It was not like any other picnic they had been on." The students had hot dogs and hamburgers that the staff grilled outside, and some students made this statement that "the food tasted better than in the dining hall." said Dr. Scott.

Shortly after they had fininshed eating, the entertainment was provided by Mr. and Mrs. Meshejian and Dr. Jane Holman. Mrs. Meshejian plays the guitar and Mr. Meshejian plays the banjo, as well as anything else that has strings, according to Dr. Scott. Dr. Holman also plays the guitar, along with the violin. Because of the fact that the performers did not have time to practice, they did not think the music was too good, but Dr. Scott stated that the students really enjoyed the relaxing atmosphere. It was not a competative type of atmosphere as it would have been if they had had programmed entertainment. "That is really the secret of the thing", commented the department chairman. He added that the only type of competition was to see how many people could eat the most food. The students could eat first and walk around the lake later or eat when they wanted to.

Dr. Scott explained that for the past five years, they have been having these picnics. One year in particular, he recalled that it rained and they had to fry the chicken inside and everyone had to eat in the different labs and the corriders. He added, "That was a lot of fun really, it was just pouring rain." Last year he commented, someone forgot the plates and Dr. Wells, and Dr. Holman ended up eating out of the box that the rolls came in. When something does not work out, they can always use the second option. "It is real nice to talk with people like that, and the majors are real helpful. They are right there throwing in to move ice and food and whatever needs to be done. They really get involved with it."

Dr. Scott ended by saying "I have enjoyed it. If they forget something, you remember little things like that."

All Students Interested In Working As Student Recruiters Drop By The Admissions Office

Travis'
New Selection Of Jeans And Knit Tops
Variety Of Colors
Berry, Blue, Grey, Denim

MAIN STREET SHOE SERVICE
20% Off To Longwood Students (With L.C. ID)
On All Merchandice And Repairwork

Key Office Supply
115 Main Street

ROSES
Main Street
Farmville, Virginia

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 26, 1973 NO. 4



Q - With the paper shortage and rising cost of living, I can't help but wonder how the Longwood laundry can affort paper wrappings as opposed to the pins previously used to hold clean laundry together. Exactly how much does the paper cost compared to the pins? Is the money an extra expense that comes out of student pockets? Why is paper being used instead of pins? A.B.

A - According to Col. B. B. Abrams, Director of the Physical Plant, "The primary purpose of wrapping the laundered wearing apparel in paper is to keep the items clean. Some students do not pick up their laundry for a week or more. In other cases, some out on student teaching have left their apparel in the laundry a month or more. Instances of this nature usually result in the items being rewashed. Labor requirements are no greater to wrap in paper than tie and pin. The paper is costing about ten dollars per week. Many students have expressed their appreciation for the wrapping service. However, if it is the general consensus of the student body that the paper should not be used, the service will be discontinued."

Q - When will senior informals be ready for seniors to see the proofs, and will seniors be able to buy extra prints of informals? J.M.D.

A - Ruth Dobyns, Editor of the 1974 VIRGINIAN, reports that proofs of senior informals will be ready in two to three weeks. However, informals will not be available in color prints this year. Students may order extra prints.

LIBRARY HOURS CURRENTLY IN EFFECT

Monday Through Thursday
7:45 a.m. - 10 p.m.

Friday
7:45 a.m. - 5 p.m.
7:00 p.m. - 10 p.m.

Saturday
9:00 a.m. - 5 p.m.

Sunday
2:00 p.m. - 10 p.m.

Students Air Complaints As Berryman Explains Dining Hall Meal Procedure

By BETSY NUTTER

Questions concerning the dining hall dominated the Sept. 20 press conference with President Willett presiding. Rita Berryman, Vice-Chairman of Residence Board, illustrated an in depth explanation about the process of, and reason for closing tables. Concerning the quality of this year's food Dr. Willett stated, "Current shortages and price problems that affect everybody are at the root of this problem."

Rita Berryman stressed the importance of students and waitresses working together by voting, "It has to be a 50-50 attitude." She also reminded those attending the conference that no one is to eat before the blessing. The reason for this is, if there are less than five people sitting at a table after the blessing has been said, they have to get up and find another seat so that the greatest number of tables possible will have complete attendance. This procedure is endorsed for purely economical reasons.

Berryman encouraged students to stack their plates and help the waitress as much as possible. The fact that there are no milk cartons on the tables was blamed on a milk shortage. This, she explained, is not the waitress' fault.

That the students have patience with waitresses was Berryman's plea. If, however, a waitress is unduly rude or refuses seconds, the involved table should contact Berryman and action will be taken.

Berryman delivered several reasons concerning the "whys" of closed tables. Among them were sororities eating in chapter rooms, departments having picnics, organizations eating together, students absent due to athletic events and general lack of student participation depending upon the menu. Tables are closed on a percentage basis. Mr. Carbone, predicts the number of tables to be opened then the hostesses deduct waitress tables, eight student teacher tables, guest table, head resident's table and the head table because none of these are included in rotation.

Berryman put a damper on closed table gripes by saying that the cost of meals for students would raise 60 per cent if all tables were open for every meal. During Berryman's systematized explanation Bobbsie Bannin, Chairman of Legislative Board, "I feel like I'm having a lesson instead of a press conference."

Flies in the dining hall are more abundant than ever and students were assured that the problem is being looked into. Questioning the logic in certain menus D. Leroy Martin asked, "If they know people won't eat meatloaf, why do they keep having it?" A round of applause went up and economical reasons were the received answer. Dean Blackwell encouragingly added that a new meatloaf recipe was being checked into.

Dr. Willett summed up the dining hall situation by saying, "Supply problems are unbelievable. We stand well according to other schools. The food is not as good this year as it was a year ago but considering the overall problems, we're doing well. There is no menu with total consensus."



Vice Chairman of Residence Board Rita Berryman explains table closing procedure in the dining hall. Dr. Willett is seated to the right.

Parking Frustration

A second parking survey was reported taken Sept. 19 at 11:00 a. m. and it revealed that there are 164 empty spaces on campus. The first survey, taken before student teachers left, showed 118 empty spaces. President Willett commented that parking is always a source of frustration and he still thinks that a correct decision was made allowing freshmen to have cars on campus. Surveys will be taken every two weeks making sure that parking

Dr Harris Notes Opportunities For 'Individual Attention' At LC

By BARBERA RADFORD

New! New in the Dean's Office! Come see her now! Offers unlimited!

Dr. Jan Harris, the assistant dean of students is the new attraction. She was a professional contemporary jazz singer (Roberta Flack type music) and plays tennis poorly. ("I love it, though"). She reads a lot and likes people.

It is not surprising to find she likes people. Before coming to Longwood Dr. Harris was a counselor at First Colonial High School in Virginia Beach. She has been the Assistant Director of Counseling at Old Dominion University, and has taught in the Henrico and Norfolk school systems.

She studied for her Bachelor's degree in psychology and philosophy at Madison only to find she couldn't teach in either area, so she certified in earth and physical science. Her graduate studies were at O.D.U., William and Mary, University of Virginia, and V.C.U.

Dr. Harris has noticed a difference between the urban university with 10,000 students and Longwood's small residential campus. Administration "is the greatest thing." Dr. Harris said, "In a large school there is less time for individual attention. There's more time here than I could believe. Already I've learned right many girls and hope to know more at the end of the year."

There are likenesses; too, "Students in general, and ODU and Longwood, are concerned about other people. I think a measure of greatness in a person is their concern for other people."

"The students I've talked to are concerned about other people; concerned about making the world a better place to live in. I'm impressed by their seriousness of purpose."

"Some know what they are looking for," Dr. Harris said, "and those who don't, know they should be looking for directions."

Her philosophy of counseling is "permissive realism." Dr. Harris has been favorably impressed by Longwood." There are more opportunities for leadership here than in a co-ed school they wouldn't have an atmosphere conducive to this emergence."

Dr. Harris doesn't condemn co-ed schools, though, "You need both to offer a choice. Uniformity eliminates choices the individual has. I'm all for as many choices as possible."

Dr. Harris said of her job, "I want very much to hear from the students. I'm here to communicate, not always to solve their problems, but to help them solve their own." She stated "The decisions must be students'. They have to live with the consequences, so they should make the decisions." I'm just here to help weigh the alternatives."



Dr. Jan Harris, new Assistant Dean of Students

Dr. Harris had no comment on the head resident system. She sees one of the roles of the head resident as communicating with the students. Dean Harris says she has little to do with the efficiency of the job.

Housing is an important part of the Assistant Dean of Students' job and Dr. Harris feels, "where you live is a huge part of the total experience." "When you're unhappy and it can be worked out, we'll do it. But I can't see taking from one student to give to another."

What is this new Dean's goal while at Longwood? "I want to meet the needs of the students."

"Are Four Enough? Are Six Too Many . . .?"

"Some commissioners believe that colleges such as . . . Longwood . . . will be cited as institutions with uneconomically small student bodies; that is, as colleges able to accommodate and educate more students than they currently have.

"Longwood could apparently enroll 5,000 students . . ."

Students who attended the press conference last week or who have access to a Richmond newspaper are aware of a study done by a Chicago consulting firm in which the apparent conclusion was reached that Virginia's colleges and universities are overbuilt, and in some cases, notably Longwood's, are not making the best use of available facilities. The report has not been made public, and as such, facts about it are not available. Until they are, farsighted speculation concerning its contents would be ridiculous. However, if statements made in the newspapers such as that quoted above are an indication of its contents, then students at Longwood have a legitimate and immediate concern with the report and its possible effects.

As students, we cannot possibly know all the fine intricacies and ways and means of running an institution of higher learning. We are, however, the immediate results of just how effectively those responsible for such knowledge apply it, and as residents on the college campus, must live with both the faults and advantages. The college becomes "home," and how pleasant a living environment the college provides for its students affects every other aspect of college life, from the academics to the most seemingly insignificant social activities.

So let us begin with Longwood's apparent ability to currently enroll over twice as many students as are now on campus. The most obvious question that arises is "where are they going to live?" Are we to expect the state to build new dorms to accommodate all students? Or are we to look forward to three roommates instead of one, four people in space which was designed to accommodate two? Will our student union, dining hall facilities, and library be expanded accordingly? What, if any, will the effects be on tuition and fees? And, should physical facilities be appropriately enlarged to handle 5,000 students, wouldn't the apparent conclusion of the report be invalidated simply through necessary expansion and the cost entailed?

The most obvious aside, however, Longwood has a more serious problem to contemplate.

In spite of the many and varied ways students have of evaluating Longwood, in spite of personal attachments (or lack of them) to the college, in spite of the many shortcomings we recognize, in spite of differences of opinion which naturally arise over the role of the college and its many traditions, in spite of apparent injustices, Longwood retains what other institutions either never had or have not been able to attain - an open door to the opportunity for individual expression, suggestion, dissatisfaction, and input.

A trivial point for keeping a college its current size? Possibly - until you turn back three years to the campus riots that spread across the nation. Beyond the war were other student demands and at the root of the problem was a very valid dissatisfaction with inadequate means of communication between students and college administrators.

Many factors are responsible for Longwood's "open door."Yet more than any of these is the current size of the student body - large enough for variety of ideas, attitudes, and beliefs, small enough to allow for vocalization of them.

Spencer once noted that "Education has for its object the formation of character." And education cannot be effectively carried out without the best possible living environment conducive to academic study and social activities, and the opportunity for exchange between any student and any member of the faculty and administration. In short, character formation is not simply stamped out by a computer.

An institution of higher learning is made up of far more than a conglomeration of buildings - its essential base is people, and its essential purpose is education. Beyond psychology and the supposed practicality of what is apparently industrial evaluation of a human element, lies the reality of living on a 24 hour a day basis on a college campus.

Longwood with 5,000 students? Let's hope not. The quality of education is not directly proportional to the number of students per square inch . . .

D.A.B.

Letters to the Editor

"Middle of the Road" Freshmen

Dear Editor,

I would like to ask you a question: why is it that so many of the letters you print are so extreme? In the second ROTUNDA issue, a letter was printed that practically sliced CHI in half. Then, at the other end of the spectrum, in this past weeks' issue there was a letter from a girl that sounded like she was trying to butter up the whole student body. It was so buttery and sticky-sweet that my hand almost slid across the page. So, here's a letter from the middle of the road.

As a freshman here, I have seen many things that have impressed me. Most of the people are really friendly, I love my dorm (second floor Tabb), so far I have enjoyed the activities I have joined, and I am really looking forward to Oktoberfest.

But let's face it. Longwood is not a Utopia. There are some things that could be better. The food, for instance, is not the greatest in the world, some of my classes are boring and at night I hear so many strange noises that I practically have heart attacks.

Generally, I think my days at Longwood will be good ones, but I do get tired of people cutting it to threads or putting it on a pedestal. That's all.

Susann R. Smith '77

Editor's Note: Letters printed by THE ROTUNDA are "extreme" because that is the manner in which they are written and submitted – whether or not a letter is "extreme," of course, is a matter of individual interpretation.

As was stated in the first regular issue of the newspaper, all letters that are signed by name are printed, and all are treated with equal value.

Longwood Ladies As Women

Dear Editor:

I am writing to you and the rest of the campus because I am concerned about some of the situations and regulations on campus. I am not a writer, therefore, I will use a paragraph from the book, THE NEW WOMEN, to express my feelings. It states "The social treatment of women in colleges reflects the status of women generally. Hours, dress codes, and housing restrictions, which women have begun to protest put a woman under the supervision and protection (control) of men. Since she is not at home under her father's care and not yet in the control of her husband, the university must be her "protector." This situation is based on the notion that a woman's only "real" role is that defined in the family, as daughter, wife, and mother."

Some of you will relate to this reasoning and some will not. I only hope all of you will realize that it is a statement which means more than just "Women's Liberation." The subject of having no curfew and dorm restriction has been brought up before and I am sure will be again. But it goes a lot deeper than that. Do you realize we don't even have one single course about women on this campus? I mean, after all that's what we are (or will become). Don't you think it is important to know something about your past history not to mention what the women of today are doing? And this has nothing to do with becoming involved in the "movement" (unless you are inspired so afterwards). It has to do with being the person and WOMAN that you are. I read a quote somewhere that said, "Worried people make changes." Isn't anyone else worried?

Kathy Derrick

For further information on the editorial, please refer to page one and page eight.

Oktoberfest Damage

Editor's Note: The following letter is in reference to an incident last week when materials for the Red and White Oktoberfest float were stolen.

To the Editor:

There are three different views on this campus as far as Longwood Tradition goes. These being: The attitude of caring and working with it, that of working against it, and the ever present indifference.

For those that are against it, I would like to say, that you can physically damage the hard work put in to such projects but you can never destroy the idea behind them.

Red and White Float Chairman
Ms. Gail T. Harrell

Reaction To A Suggestion

Dear Editor:

I can not tell you how excited I was to hear that Dr. Willett has decided to install cook-out grills at various and central locations! I am sure this addition to our campus will add not only lasting beauty but an atmosphere of scholarly attitude.

I am sincerely hoping that with the addition of cook-out grills the state will allocate funds towards the installment of picnic tables, swing-sets, sandboxes, and of course snake slides!!!

Again, Longwood leads the way to educational progress and the fulfillment of student needs, it won't be long until Marquette University, along with other major educational institutions follow our cook-out grill trend.

I can see future plaques and monuments hailing Dr. Willett's decision: "A Longwood scholar looked over the horizon and saw—cook-out grills."

Sincerely,
Darcy Morrison

Waitresses Reply

Dear Editor,

After reading the article about the closing of tables every waitress generously volunteered to each work two tables in the balcony, the main floor, and the basement, all at the same time!

We were then informed that we would only be paid for working two of these tables and that every student at Longwood would have an increase of $50 added to their tuition. This would help pay for all the food wasted and for the waitresses working such an overload.

All those students who believed the above statements are probably the same students who expect the impossible from our waitresses!

Although we cannot answer your questions concerning table closing the major purpose of this letter is to ask for some courtesy and consideration as fellow Longwood students and human beings.

The waitresses and hostesses of the dining hall are not considered part of "The Staff." We are students just like you who are trying to pay our college tuition.

It is very hard to maintain our jobs. I have actually seen waitresses and hostesses leaving the

(Continued on Page 8)

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Jane Chalkley

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Reporters

Jane Bloodworth Ellen Cassada, Gena Loughney, Judith Moffitt, Beth Rafferty, Kathy Miller, Brooke Dickerman, Karen Foster, Bettie Bass, Amy Shifflett, Clare Baxter.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.
Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.
All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.
Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Bedford Gallery To Present Pottery Workshop This Week

By DAVID F. ALEXICK

Bedford Gallery will house a Pottery Workshop with guest potters, Julia Phillips and Jim Lane on September 27 and 28 for all pottery students and interested viewers. The works will be produced by a process known as RAKU.

RAKU has its origin in ceramic wares created by Korean peasants. These oftimes crude and simple pieces were highly valued for their "naturalness" due to the use of a coarse clay body containing impurities and the simple, direct and unpretentious methods of working with the clay.

It is believed that this art was brought to Japan by a traveling Korean potter who's son Chajiro (1515-1592) made tea ware for the famous tea master Sen-no-Rikyu from whence the term RAKU is derived.

The simple beauty, naturalness and unaffected character of RAKU ware is one reason its spirit has affinities with Zen Buddhist philosophy and is considered as essential accessory in the tea ceremony.

The works produced will be fired in a hand built kiln. They will work in the courtyard of Bedford building. The firing process is the most exciting part of RAKU. Works to be fired are first glazed then placed in the kiln and rapidly heated at a temperature of 1600 degrees. The kiln is opened, pieces removed with tongs and placed in a container of sawdust. Burning sawdust creates a so called "reduced atmosphere" which causes extremely varied and interesting results. After a few minutes the pieces are removed and plunged into a bucket of cold water. This causes further changes in glaze and sometimes in parts a fine, crackled effect on the glazed surface. The whole process is a spectacular one and is visually exciting and usually leads to a sense of total involvement. It involves basic universal elements such as fire, water, air and earth which blend with the spirit of the potter and creates a mystical feeling of oneness with the universe.



Big Friend/Little Friend Experiment Kicked-Off By Social Welfare Major

By JANE BLOODWORTH

"To encourage the development of a friendly relationship between a warm and understanding Big Friend and a Little Friend" is the purpose of the Big Brother and Big Sister Association.

The Little Friends are children between the ages of six and fourteen who are referred to the Program by parents, school, clergymen, friends, or social service agencies. They are often children who lack one or both parents, or who have a mental or physical handicap, an impoverished economic situation, or who are unhappy.

Big Friends are high school or college students, who are at least seventeen years old. They must be willing to share one hour a week with a Little Friend, and must obtain an application from the Program Director.

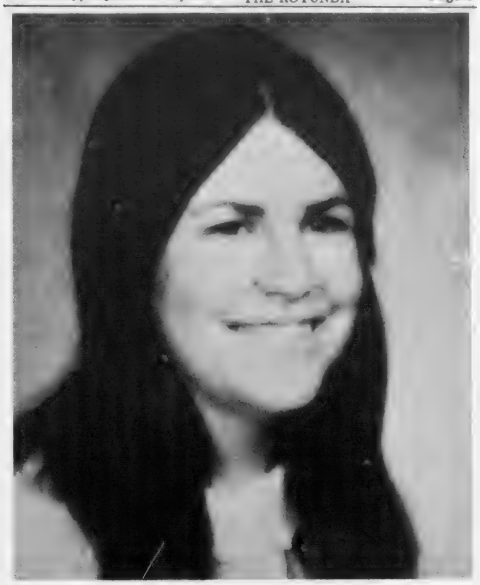
The friends are matched, according to their compatibility of interests and personalities, after a process of applications and interviews. After being matched, the Big Friend will sign a contract stating that he or she understands the responsibilities involved in acquiring a Little Friend.

The Program Director will accompany the Big Friend on his first visit to the Little Friend. However, from that time it is the Big Friend's responsibility to arrange future visits and to make plans for the visit. A written report form, which must be filled out and returned to the program director will be supplied to the Big Friend. It will summarize the pair's activities for a one month period.

There is little restriction on the activities. They should not require money, and should be planned loosely enough to allow time for conversation. The Orientation Handbook has a list of suggested activities.

The program is an experiment by the Social Welfare Department. It is conducted by Carla Sleight, who is doing it as a project for Junior Field Work. It is the first time a junior has done anything like it, and if it is successful, it may be continued. Carla is receiving four hours credit for it.

october 4,5&6
*The Importance of Being Earnest
jarman 7pm



SUSAN BLUMENTHAL

LC Senior Publishes In Literary Magazine

By JANE BLOODWORTH

A poem written by Susan Blumenthal, a senior Elementary Education major, has been chosen for publication in PEAGUSUS, an anthology of poetry chosen from "American Sings-College Poetry Review."

Susan submitted her work to the "College Poetry Review," published by the National Poetry Press, last March. She had learned of this publication, which was open to work submitted by college students across the country through an advertisement in the ROTUNDA.

From the work submitted, the best was chosen to comprise the "College Poetry Review. Susan submitted three poems, one of which was chosen. "National Poetry Press" is currently publishing a leather-bound anthology of this, entitled "Peagusus." Susan was requested, and has granted permission, for her poem to be published in it.

Susan's poem, along with one written by a student at the University of Virginia, were the only ones chosen which were written by students at schools in Virginia. The poem was written in November of 1970, during Susan's freshman year at the University of Bridgeport, in Connecticut. "It was not one of my favorite ones, but the one I liked was not chosen," she said.

"I never write unless I am depressed, and it is always early in the morning," Susan said. She described her poetry as being "universal" in theme and very emotional.

Dialing the numbers
which are our link over the miles
I stop – and disconnect us.
I hear the loud, noisy buzzz
in my ear – the cold
and ugly sound of silence.
Longing to hear your voice –
I am afraid ...to hear you...
Afraid to have to hang up again
to the lonely sound
of the bzzz.



Mexico's Nat'l Dance Co. Sing And Dance Cultural History

By BROOKE DICKERMAN

The Artist Series is presenting "Fiesta Folklorico" by the National Dance Company of Mexico on Tuesday, Oct. 16, in Jarman Auditorium at 7:30 p.m. This company is composed of fifty dancers and musicians who present songs and dances of Mexican history. Native costumes, three Mexican bands, dancers, and singers join together to present two hours of entertainment.

Carrol Kersh, chairman of the Artist Series, has seen the performers and says, "They are fantastic!" The Fiesta Folklorico dancers try to preserve the colorful Mexican traditions handed down through the ages.



Slater Feeds The Multitudes

By BARBERA RADFORD

Dining hall complaints are numerous and not far between. Table closings, meat quality, food quantity, and other "spicy" topics.

Joseph Carbone, director of ATA Slater Food Services, said the difference students detect in the food is "psychological probably."

For example, the beef is still US Choice or better, but the cattlemen have not given the beef a chance to age. The cattle are driven from the range straight to the slaughterhouse, rather than being allowed to fatten before preparation for market. "But it's the same quality meat," Mr. Carbone explained. "All our meat must be government inspected. We know it's not up to par, but it's the same quality.

"Everybody seems to be trying to get on the bandwagon with shortages – milk, meat, flour," he continued.

"You may be seeing a lot more macaroni and cheese this year," Mr. Carbone said. "But it's the same quality and the same recipe."

The quantity has not gone down, either. "We're running the same amount or more than last year." But, Mr. Carbone, said, usually spending in the Snack Bar goes down as attendance at meals goes up. This year spending has gone up in both places.

Cost Of Food

This year the college gave Slater more money to work with when the food service negotiated its contract last year. Slater projected its future needs and counted on the usual four to six per cent increase of food costs. This year food prices rose 22 per cent.

Chicken used to cost 600 dollars to 625 dollars per meal. Now, at 81 cents a pound, the average chicken for dinner costs 900 dollars."

"I will not cut back on quality," Mr. Carbone emphasized. "I may just have to substitute lower cost items that have high nutritional value."

Mr. Carbone could not say if the food price increases would raise boarding fees next year. "We hope the increase will reach a plateau. We don't anticipate it's going down."

The dining hall is trying to work at cost, which means cutting down on a lot of extras. "There won't be as many free items as last year," Mr. Carbone said.

Food Preference

Besides price, several other factors help Mr. Carbone decide what each week's menu will have. The food preference surveys filled out in the spring of each year is one of these factors.

When the results of the survey are returned to Slater, Mr. Carbone checks the figures to find which dishes are best liked and tries to serve them more often.

Students complain about starch in the diet, but seven of the most enjoyed vegetables are those highest in starch content. Baked potatoes, french fries, baked beans, parslied buttered potatoes, lima beans, peas, and shipeed potatoes all had 70 per cent or more of the vote. Peanut butter and jelly was favored by 75 per cent. Tossed salad was acclaimed by 97 per cent, while roast turkey received a 100 per cent rating.

"It's odd. The same recipes used for years, prepared the same way by the same people will change in popularity," Mr. Carbone said. "It's part of the changing food trend." Take this example: in 1967, 78 per cent of the Longwood students admitted they liked meat loaf. In 1973, only 37 per cent of the students liked the dish.

Nutritional value is also important. Occasionally Slater's home office in Philadelphia runs a check on the nutritional value of the food served. The results are compared with the Department of Agriculture's standard – the Longwood student's sex and age group. If there are deficiencies, Mr. Carbone tries to correct them.

One food constantly under standard, Mr. Carbone said, was yellow and dark green leafy vegetables. In a woman's college this is serious because women need more iron than men, and these vegetables are rich in iron. The solution was to put more of these foods on the menu. Gradually, the deficiency is being corrected.

Diet Special

Mr. Carbone is now working with the dean to try to arrange a controlled dieters' table for those students who are overweight and want to do something about it.

A table would be set aside just for the dieters. If fried chicken were served for supper to the rest of the dining hall, this table would be served baked chicken with no skin. To replace the baked potato would be a plain boiled potato. The vegetables would balance the meal, with a slice of bread and butter. There would be no seconds for this table . . . ever.

According to Mr. Carbone, it is possible to maintain your weight with the meals served regularly in the dining hall. If a student eats a five ounce pork chop and "some of everything else in normal quantities" she should have basic control of her weight.

Planning

"Next year," Mr. Carbone said, "there will be a segment in the Orientation program on dining hall operations for freshmen." The students will understand more, and this may avoid a lot of questions.

"A lot of students don't realize all the planning that goes into it," Mr. Carbone explained. "We have to watch preparation time and the facilities available."

"We try to do it like it is supposed to be done."

FOOD PREFERENCES

	1967	1973
Fried chicken	92%	91%
Hamburgers	88%	92%
Cold Cuts	80%	86%
Macaroni and Cheese	77%	77%
Lasagne	67%	75%
Raviolli	67%	71%
Roast Beef	88%	88%

Colleges in the News

Open Admissions Considered

The Miami University Council on General Honors Curriculum has recommended a new format which would abandon the former program entirely in favor of a new plan with thirteen basic parts which includes open admissions.

"Enriched and greater depth and breadth of subject matter" would highlight the plan. Students may take any courses offered, provided that a contract between the student and instructor is negotiated by them; and that the faculty member would not extend their course loads beyond responsibility for any more than two Honor course extensions.

Honor Courses

The courses to be offered as honor courses are already in existence but honor course sections would be designated as such. Normal classes of the same course would hold between 20 and 35 students, but the honors sections would have a maximum of 20 students.

In order for honors credit to be completed, 36 credit hours of honors courses must be taken, with no more than 16 credit hours taken in the same department. Honors credits are granted without regard to the grade earned in the course, although credit-no-credit courses do not count towards the 36 hour requirement.

Having completed a program of general honors study with the grade point average of 3.0 or better in those courses, the student upon graduation, would have on their transcripts "This student has completed the General Honors Curriculum." A student having a point average of 3.5 or better in honors courses, and a 3.25 or better average would have noted on their transcript "This student has completed the General Honors Curriculum with distinction." Students in good standing with the Current Honors program could complete their program under the guidelines of the revised curriculum, when fully completed, an evaluation of the general honors curriculum will be made.

Freshmen Scholarships

A new scholarship program to recognize the academic achievement of entering freshmen has been established at Drake University, according to President Wilbur C. Miller. The awards, known as the Presidential Freshman Scholarships, will be offered as of this fall.

The new program would supplement the normal procedure of basing financial assistance on a combination of financial need, academic achievement, and intellectual potential. "Drake is returning to a recognition of outstanding entering freshmen solely on the basis of their potential as scholars in establishing these scholarships" according to Dr. Miller.

The Presidential Freshman Scholarship Program will consist of two types of awards: the first is based on those entering freshmen who graduated first in their class – they will receive two hundred dollars, and the second is for those entering freshmen who graduate on the top tenth of their class – they will receive one hundred dollars.

Dr. Willett Emphasizes Communication To Freshmen

By JUDITH MOFFITT

"Communication" was the topic of a speech given by President Willett, to the freshman class on September 17, in Jarman Auditorium.

The meeting was called to order by Debbie Carder, sophomore class president. A Longwood graduate, Virginia "Jinx" Washington was introduced. Virginia was a Spanish major, she is currently teaching in Amherst County. She got her master's at Georgetown University.

Virginia spoke about Chi, referring to it as a "symbol of the spirit of Longwood." She also talked of the friendship and opportunities offered at Longwood.

Then, President Willett spoke about communication between the students and the administration. He said that he wanted Longwood students to "develop the ability to look at both sides of a question" before they left Longwood.

President Willett also announced that the first press conference of the year would be held the following Thursday, September 20. He said that the press conference helped "develop better understanding between students and administration" and that many changes had come about as a result of the conference.

President Willett urged students to make use of the suggestion boxes. He stated that it was helpful for the students to sign their names to the suggestions that the administration could talk to the person who made them.

"College Administration," a poem by an unknown author, was read by President Willett in closing. The poem goes:

I'm not allowed to run the train
or say how it will go
I'm not allowed to let off steam
or make the whistle blow.
I can't exercise full control
or even ring the bell
But let the damn thing jump the
track and see who catches hell!

The general opinion of the freshmen interviewed seemed to be that the meeting was good and worthwhile.

Union To Present 'Nostalgia Week' Late October

Nostalgia Week, a take-off on the 1950's and '60's, will take place October 24-27. The Student Union is responsible for the planning of the events and there will be no admission charges because student activities fees will cover it.

Wednesday, Oct. 24, will be the Fall Fashion show with an excerpt from the styles of the 50's. Bo Goodwin, a student at H-SC, will be master of ceremonies. Thursday there will be a radio show broadcast over the Hampden-Sydney Radio Station that is a six-hour tape of Dick Clark's 20 years, 1953-1973. Friday there will be a record hop in the Commons Room with a D.J. on hand to play old records and tell stories about the 50's and 60's. Saturday will bring Nostalgia Week to a close with a Sock Hop in the Lower Dining Hall. JASON will provide the music, and they give five shows besides. They do a 20's show, a 50's show (the greaser act), a Beach Boys Show, a 30 minute show of the Beatles' songs and finally they perform many pop selections.

Patty Dunn, working with the Student Union, is in charge of the plans for Nostalgia Week. She looks forward to the week with enthusiasm and hopes many students will participate. "If students participate, I'm sure they're going to have a really good time, everyone is enthusiastic," Dunn Commented. She encourages people to dress in 50's costumes for the events and for the students to really enjoy the week.

Student Union Films Coming This Semester

October 5, 6	The Sterile Cuckoo	Liza Minelli
October 19, 21	Charly	Cliff Richardson
October26, 27	Horror Double Feature 1. Spirits of the Dead 2. Curse of Frankenstein	
November 2, 4	The Candidate	Robert Redford
November 9, 10, 11	The Baby Maker	
November 30.	My Fair Lady	Audrey Hepburn
December 1		Rex Harrison
December 14, 15, 16	Scrooge	

I WAS IN LOVE WITH A GIRL NAMED CATHY. I KILLED HER.



"It was last summer, and I was 18. Cathy was 18 too. It was the happiest summer of my life. I had never been that happy before. I haven't been that happy since. And I know I'll never be that happy again. It was warm and beautiful and so we bought a few bottles of wine and drove to the country to celebrate the night. We drank the wine and looked at the stars and held each other and laughed. It must have been the stars and the wine and the warm wind. Nobody else was on the road. The top was down, and we were singing and I didn't even see the tree until I hit it."

Every year 8,000 American people between the ages of 15 and 25 are killed in alcohol related crashes. That's more than combat. More than drugs. More than suicide. More than cancer.

The people on this page are not real. But what happened to them is very real.

The automobile crash is the number one cause of death of people your age. And the ironic thing is that the drunk drivers responsible for killing young people are most often other young people.

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help.* Youths Highway Safety Advisory Committee.

My name is_____
Address_____
City_____ State_____ Zip_____

STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.

U.S. DEPARTMENT OF TRANSPORTATION
NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

You're always welcome at FIDELITY NATIONAL BANK

Sorority Jewelry
For All Sororities
Lavaliers, Pins, Rings, Crests, Emblems, Guards
Also
Pin Trays, Jewelry Boxes, Mugs, Cups
All Engraving FREE
Cumbey Jewelers
"Where The WATCH - Word is Service"
Phone 392-6381
Farmville, Va.

Leggett
"Your happy shopping store"
We welcome your business



DR. MARK KAC

Physics Professor Mark Kac To Visit College Oct. 4

By GENA LOUGHREY

Dr. Mark Kac, Professor of The Rockerfeller University, an authority on probability theory and its relations to mathematical analysis and physics will be visiting six Virginia colleges and universities this week.

Dr. Kac, born in Krezemieniec, Poland, became fascinated by Euclidean Geometry while being tutored by his father and had shown a great interest in both mathematics and physics by the time he entered college.

After receiving his Ph.D. degree from John Casinir University in Lwow, Dr. Kac worked as an actuary at Pheonix Company in Poland, then came to the United States as a Fellow of the Parnas Foundation to the John Hopkins University.

Dr. Kac, joined the faculty of Cornell University in 1939 where he held various positions until 1961 when he became associated with The Rockerfeller University as a member of the expanding faculty in mathematics and theoretical physics. He served as a member of the Office of Scientific Research and Development from 1943-1945, held a Guggenheim Fellowship from 1946-1947 and was a member of the Institute of Advanced Study at Princeton from 1951-1952.

In 1963 he was appointed Lorentz Visiting Professor in Theoretical Physics, making him the first mathematician to be so honored. He also received two Chauvenet Prizes, the first in 1950 for his paper "Random Walk and the Theory of Brownian Motion," and the second in 1968 for "Can One Hear the Shape of a Drum?"

Dr. Kac published "Statistical Independence and Probability, Analysis and Number Theory" and "Probability and Related Topics of Physical Sciences" in 1959, "Of Mathematics and Logic: Retrospect and Prospects" was published jointly with S. Ulam in 1968. He has also published over 80 articles on probability theory, mathematical analysis, and statistical physics.

Dr. Kac was elected to the American Academy of Arts and Sciences in 1959, to the National Academy of Sciences in 1965, and in 1966-67 was Chairman of the Division of Mathematical Sciences of the National Research Council of the National Academy of Sciences. From 1955 - 58 he was Editor of the "Transactions of the American Mathematical Society," and has been a member of the Council of the American Mathematical Society.

In February, 1969, Dr. Kac was elected a Foreign Member of The Royal Norwegian Academy of Science in Trondheim and in April of the same year was elected a Member of the American Philosophical Society. His other memberships include the Mathematical Association of America, the Institute of Mathematical Statistics, and Sigme Xi.

ROSES

Main Street

Farmville, Virginia

Applications For Teachers Graduate Funds Are Available

By JANE BLOODWORTH

The Danforth Foundation is currently sending out, upon request, application materials for its Graduate Fellowship for Women. All materials must be received by January 11, 1974.

The program is designed to develop college and secondary teachers whose study or teaching has been interrupted, at some time, for at least three years. She may be neither a full-time teacher or graduate student during the application period, which extends from September 1, 1973, to April 5, 1974.

Other qualifications are that the women hold bachelor's degrees from accredited colleges and universities. Thirty-five new appointments are made each year, and it is renewable annually as long as the student remains in good academic standing and follows the study plan submitted in her application.

The stipend will depend upon individual needs, but it will not replace income or provide funds for living expenses, except in cases of unmarried women, or those who are heads of their families. The maximum award for the 1974-75 academic year will be $3,000 plus tuition and academic fees. A maximum of $4,000, plus tuition and academic fees, will be granted to women who are heads of the household.

The Foundation is looking for candidates with a strong undergraduate record, motivation, and the personal qualifications for teaching. The purpose of the Danforth Graduate Fellowships is to aid women who would no longer qualify for more conventional fellowship programs.

More information may be obtained by writing: Graduate Fellowship for Women, Danforth Foundation, 222 South Central Avenue, St. Louis, Missouri, 63105.

Geist Makes Plans For Oktoberfest; Suggestions Welcome

By ELLEN CASSADA

As Oktoberfest deadlines draw nearer and nearer, final plans are being handed down by Geist, the major advisory body for the week end.

There are fewer members in Geist this year than ever before, and each person must work harder and harder on more and more things. According to Mary Alice Noel, though, "If they couldn't handle it, they wouldn't be in Geist in the first place." These shorthanded conditions should hopefully improve the quality of the week end by making those in charge of the various events more unified and aware of what must be done.

All campus organizations have been asked for different and helpful ideas concerning the parade and midway. Only a few new innovations have been added so far, and Geist members are mainly building within the frameworks of past Oktoberfest week ends.

The parade is being enlarged to a great extent, and as for the midway, more places should be available for families to rest between visits to the booths. Plans are also being made for a beer garden on top of the dining hall. Piano music, a new idea, should add a lot to the atmosphere.



PROFESSOR CELESTE ULRICH

Health-PE Professor Ulrich To Lecture In Bedford Oct. 3

By BETH RAFFERTY

Dr. Celeste Ulrich, Professor of Health, Physical Education and Recreation at U.N.C. at Greensboro, will lecture on October 3, at 1:00 p.m. in Bedford. The topic of Dr. Ulrich's lecture is "Right On."

Dr. Ulrich is the author of THE SOCIAL MATRIX OF PHSICAL EDUCATION. She also authored "Challenge to Excellence" in THE GROWING YEARS-ADOLESENCE. Dr. Ulrich is the co-author of PHYSICAL EDUCATION. She has published other numerous articles in various journals.

Dr. Ulrich received an Honor Award from the Southern District of the American Association for Health, Physical Education and Recreation in 1971. She was cited for leadership in professional organizations, her speeches at professional meetings, her contributions to the literature of physical education, and the inspiration her teaching has provided for many students.

Dr. Ulrich is a fellow of the American Academy of Physical Education, and the American College of Sports Medicine. She is a member of the Physical Education Council. Dr. Ulrich was also past president of the National Association of Physical Education for College Women.

Dr. Ulrich earned her B.S. degree from the University of North Carolina at Greensboro; which was known then as the Woman's College of U.N.C. She received her M.A. degree from the University of North Carolina at Chapel Hill in 1947. Her Ph.D. degree was earned in 1956 from the University of Southern California.

National Science Foundation To Award Graduate Fellowships

By BETTIE BASS

As one means of promoting the progress of science in the United States, the National Science Foundation plans to award approximately 500 new three-year Graduate Fellowships to individuals who have demonstrated ability and special aptitude for advanced training in the sciences. In addition, approximately 1,000 Fellows will be supported on continuations of Graduate Fellowships previously awarded.

National Science Foundation Graduate Fellowships are awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards are not made in clinical, education, or business fields, or in history or social work, or for work leading to medical, dental law or joint Ph.D.-Professional degrees.

NSF Graduate Fellowships will be awarded subject to the availability of funds. New fellowships to be awarded in Spring 1974 will be for periods of three years, the second and third years to be approved by the Foundation on certification by the fellowship institution of the student's satisfactory progress toward an advanced degree in the sciences.

Recipients of new three-year awards must begin fellowship tenure not later than the beginning of the 1974 Fall term, but may use the remaining two years of support within the four-year period following the first year. This will enable them to engage in other institutionally approved activities that contribute to their training.

Martin The Jeweler

Farmville, Va.

Gold filled sterling silver cuff bracelets

A 'Longwood Lady' In A French Magazine? Oui!

By JANE BLOODWORTH

Longwood senior Robin Hogan has been moonlighting as a model for Martin and Woltz Advertising Agency. Her picture will be appearing in an advertisement for A. H. Robbins, a pharmaceutical company, in medical magazines throughout the United States and Canada.

"It was so funny," Robin said when asked how she happened to be pictured in the advertisement. She was at a party this summer in Richmond, and happened to meet a young gentleman (a friend's friend) who worked for Martin and Woltz Advertising Agency.

Since this young man worked for an advertising agency, and since he also was a friend of Tom Layman, the art director at A.H. Robins, he knew that this company was looking for a model for an advertisement. Robin struck him as being right for the job, and he asked if she would be interested. Thinking it was a joke, she agreed.

The next Monday morning, a photographer from Martin and Woltz called. He explained that the advertisement was for a new product by A.H. Robins. He then arranged for a time when some tenative polaroids could be taken.

The polaroids were accepted by Martin and Woltz. Sixty shots of Robin (from which the best was chosen) were taken for the advertisement. This consumed a half an hour of her time, and she received $30 for it.

The advertisement was run in Canadian magazines in August. The English version is not ready yet, but it will be run in American journal in the United States starting in November.

Robin had never done any modeling before, but she says that she would like very much to do it again. "I like drama, and I was in a lot of plays in high school. This could go on, and I just love it."

However, Robin adds that it was a little tedious. "It was really time-consuming, although it only took half an hour." Every detail of her appearance had to be perfect, including the rings on her fingers which had to be turned at the right angle.

Robin did not mind this, since she also believes that there is a time to look your best. And, she definitely plans to continue it, should an opportunity arise. Martin and Woltz kept records of her, and her name is now on the local, state and national advertising list.

Martin and Woltz suggested that Robin go on a tour of advertising agencies. This tour is arranged through the National Headquarters for Advertising agencies, and it is in training for profession.

The tour is designed to give the perspective model a chance to meet the organizations. An amateur photographer takes pictures, which are submitted to the company. If they are pleased, the model may be hired on the spot.

Robin, however, said that she is not seriously considering this at the present. "Maybe in the future," she added.



Student participants in the year's first monthly press conference express varied reactions to explanation of table closing.



Press Conference

(Continued from Page 1)

spaces are available to students.

One main parking problem is lack of knowledge about where students are allowed to park. An example would be Wygal parking lot where students are allowed to park except for 11 spaces. These 11 spaces are, however, not marked and no one knows which ones they are.

5,000 At LC?

President Willett commented on an article in the Sept. 19 RICHMOND TIMES-DISPATCH. The article stated, "Longwood is a college that is able to accomodate more students than they currently have. Longwood could apparently enroll 5,000 students; but it is having some trouble signing up half that many." In the Sept. 19 RICHMOND NEWS-LEADER an article stated, "There are more buildings than necessary in some higher education institutions."

The college has this year submitted a request to the General Assembly for a new physical education building and after the above reports students questioned the chances of the request being granted. Dr. Willett stated that he had great faith in the General Assembly and he feels they will weigh the report fairly. "Anyone who is familiar with our situation here knows we could not accomodate 5,000 students in our present facilities. I certainly have great confidence in the judgement of the General Assembly. I feel they've made wise decisions in the past concerning money for buildings and will look favorably to future needs, particularly the physical educational building."

"We outstripped other colleges in the percentage of jobs because of the caliber of our graduates," reported Dr. Willett in answer to job market rumors. He also quoted the following statistics: high school graduate's average lifetime income $449,000; college graduate's lifetime income $645,000.

A number of the students, staff and faculty have questioned the change in ROTUNDA policy concerning the printing of unsigned letters. Dr. Willett stated that the change was the only decision that Debbie Bastek, editor, could make under the circumstances. It is normal standard journalistic policy.

Suggestion Boxes Work

Dr. Willett encouraged students to sign any submitted suggestions in order that he might contact you and get further details on the suggestion. A student recently suggested that grill devices be set up at strategic points on campus. The suggestion was seen as legitimate, the student contacted, sights selected and soon these devices will be available for student's convenience.

Due to paper shortage newspapers are not being circulated on a door to door basis. Papers will be available at the head resident's office in each dorm and at the information office.

Last spring press conferences started at 12:45 and board chairmen were given the first 15 minutes to answer any questions from the student body. This method of communication will be used this year at press conference to come.

Dr. Willett explained that he did not expect any major decisions to be brought about at a press conference. He cited as the main goal an "exchange of information." Any institution needs a way and means to communicate and that is the purpose of the President's Press Conference.

Hockey Team Defeats MWC, Annual AA Field Day Planned

By CLARA BAXTER

Longwood's Varsity and Junior Varsity athletic teams have begun a successful season with events being well-attended by both students and faculty. In addition games and matches, team tryouts and A.A. Field Day will highlight the remaining season.

Hockey Team Defeats Mary Washington

Longwood's Field Hockey Team opened the 1973-74 season with a 6-2 victory over Mary Washington College last Friday on Iler Field. Scoring for Longwood were Maggie May with two goals and Joyce "Rock" Miller with three goals. JoAnn Tucker secored an exciting solo goal by driving in from the 25- yard line.

The next home game will be Wednesday, October 10, against Westhampton.

A.A. Field Day

The Athletic Association will sponsor its annual Field Day on Wednesday, October 3 from 4-5:30 on Stubbs Mall. Included in the agenda of events will be relays, sack races, games and a Bicycle Marathon which will begin at Hampden-Sydney College and follow the back road into Longwood. Highlighting the activities will be a Pie eating contest featuring members of the faculty and administration. Following the games, a picnic will be held on Wheeler Mall.

A.A. Field Day is open to all members of the student body and faculty. Please sign up on the A.A. Bulletin Board in the New Smoker if you are interested in attending.

Golf

Although Longwood's Golf Team got off to a slow start by losing the first two matches, their future looks promising. The team, coached by Dr. Barbara Smith, will meet Sweet Briar and Mary Baldwin Sept. 26 at the Longwood Course.

Members of the team are Donna Averill, Lisa Dixon, Marilyn Dull, Donna Groseclose, Gail Pollard, Nancy Richey, Judy Steber and Margo Stoneking.

Tryouts For Swim Team Planned

Tryouts for the Swimming and Diving Team will be held prior to the Christmas vacation in order to prepare for the start of the season January 14. Any student interested in either swimming or diving should contact Miss Carolyn Callaway for tryout information.

Have A Question ?
CALL the CATALYST
Mon. - Thurs.
7:30-9p.m.
392-6326

PSC
Who cares?
Who cares about smoggy skies
About empty and polluted lakes,
cans and trash littering our
country side. About plants and
trees dying in our forests.
And animals too. Who cares?
Woodsy Owl, the Nation's new
battler for a clean environment
cares. And so should you.
Join Woodsy in the fight against
pollution.
GIVE A HOOT! DON'T POLLUTE
Join Woodsy Owl's fight against pollution. Today.

20% Off with I.D.
MAIN STREET SHOE SERVICE
Latest Styles in Fashion
Handcrafted Leather Goods

Bring this ad to receive a poster
FREE
with purchase of a 12in Blacklight
The Fashion Village
S. MAIN STREET
BLACKSTONE, VIRGINIA 23824

Letters to the Editor

(Continued from Page 2)

dining hall at the point of tears. If you don't believe me I challenge you to work one calendar week in the dining hall.

Please have some courtesy for your waitress. Does it take too much of your time to say please or thank you? Does it take too much of your time to stack?

Everyone talks so much about blue and white love. Maybe the dining hall should be painted blue and white stripes to remind us of this.

I have actually heard people whistling, clicking their fingers, shouting or using sign language for seconds.

I urge you to have more patience and understanding with Slater, our waitresses and hostesses.

Too long holding a tray,
Sandy Carter (on behalf of all waitresses and hostesses)

SHAPE

Dear Students and Potential Art Resources,

SHAPE is an acronym for School-Home Activities in Prince Edward. It is a program designed to provide recreational activities for all children through the 7th grade level in the county. The physical plant is the Farmville Recreation Center, which is located directly across Main Street from the Wynne Campus School. Coordinators have been hired under SHAPE to put together the various aspects of the program: art, music, drama, and sports.

As art coordinator I plan to run an open workshop every afternoon where children will have access to materials for drawing, painting, weaving, pottery, and fabric printing. The children will be encouraged to experiment in these various media and any combinations that come to mind, and informal instruction in technique will be given as they need and request it. A time-space at the end of each day will be devoted to group discussion of the ongoing work. The purpose of this is for the children to develop some criteria for judging quality of work and to benefit from each other's insights.

I hope through this letter to find college students who will be interested in participating as resources, who enjoy working with children and can help them develop sound, effective techniques through which to express themselves.

If you like this idea, call and leave your name with Ken Ackerman at 392-6876. Mr. Ackerman is SHAPE's director, and has an office in the Center. Towards the end of September I will notify you of a meeting and we can entertain suggestions, questions, work out schedules and details.

Until then, thank you for your interest!

Frances Temple

Cuts, Controls On Colleges May Be Recommended

By CHARLES COX
Times-Dispatch
Education Writer

Virginia's state college system is "overbuilt" and the men who run the colleges are "overspending" $10 million or more a year. When the General Assembly gets the facts, it will move decisively to tighten the purse strings and strengthen the hand of the State Council of Higher Education.

That seems to sum up thinking of legislator members of the Higher Education study Commission, whose report, even though it has not yet been completed, is already racking the nerves of some Virginia college administrators.

Del. Ray L. Garland, R.-Roanoke, a member of the commission that will report on the state of Virginia higher education to the upcoming General Assembly, recently said publicly that some state colleges may have to close because they seem to be losing favor with students.

Otherwise, little has come out about findings or conclusions of members of the commission named by the last General Assembly to probe the financing of and the planning for the state college system.

Recommendations

Soundings taken by the Times-Dispatch suggest that, as things stand now, the commission report that is supposed to be completed by Nov. 1 will make hard recommendations primarily in three areas.

First, concerning fears that Virginia has already "overbuilt" in both the community college and senior college departments, some commission members appear ready to call for a moratorium on additional capital building. One exception might cover such urban universities as Virginia Commonwealth in Richmond, Old Dominion in Norfolk and George Mason, which serves fast-growing Northern Virginia.

Second, under the general management heading, the senators and delegates sitting on the commission are certain to insist that better college business practices are a must.

Commissioners are, for example, known to feel that some college professors are not working as hard as they should. There's considerable sentiment for requiring every professor to teach some stated "load." Four classes a week, or 12 credit hours, has been suggested. The teachers "carrying" less could get permission to do so only if he were carrying an equivalent burden in research or writing. Michigan and Texas are two states that have already taken this course.

The theory here is that since most college spending goes to pay professors, the way to save money is to be sure that a day's pay buys no less than a day's work. How to regulate this matter, if the Virginia commission decides to try to regulate it, is still causing commission head scratching. Some members think the State Council of Higher Education (SCHE) should be responsible for that regulation.

SCHE Coordinator

In any case, the commission's final report is certain to have strong recommendations in a third area. To control individual college spending better, members of the commission headed by Sen. Edward E. Willey, Richmond, are sure to recommend that the SCHE be given more power than it has now to monitor college budgets and coordinate planning of all 39 state institutions of higher learning.

Such was the particular wish of the late Sen. William F. Stone of Martinsville. Stone stirred up the assembly to establish the commission and headed it until his death last month.

And while there will be grumbling from some legislators, commission members are confident that the General Assembly will vote in favor of a state council with more muscle to lay down the law on programs and enrollments as well as money.

Those prospects make a lot of college administrators nervous. They have been used to making up their own budgets, then lobbying with members of the assembly for money to finance the budgets. In the assembly they have always been able to count on their alumni friends for help. They don't like the notion that they may have to confine their lobbying to the hard-nosed administrators of the State Council of Higher Education.

The unhappiness of many college administrators dates from the day when study commission staff members arrived on campus and demanded their books. One unhappy administrator accuses commission investigators of operating like "star chamber" judges.

Aware that the administrators may be unhappier still when they learn the harshness of some of the investigators' conclusions, the commission has invited representatives of the colleges to Richmond next month to give them a chance to rebut charges of poor management. Only after that, says Willey, will the commission make public its report.

Commission members say they do not like the idea of embarrassing the people who run the colleges. But, pointing to the more than $480 million a year that Secretary of Education Earl J. Shiflet says Virginia is spending on its public and private colleges the commissioners insist that the rate at which spending has been increasing, if not the spending itself, has to be cut. To cite a single rate increase index, 1972-74 operations appropriations for the public colleges totals in excess of $760 million, up 40 per cent over the preceding biennium.

Some commissioners believe that colleges such as William and Mary, Longwood and Radford will be cited as institutions with uneconomically small student bodies; that is, as colleges able to accommodate and educate more students than they currently have.

Longwood could apparently enroll 5,000 students; but it is having some trouble signing up half that many.

Consultant: Too Much

College Building Criticized

By CARL SHIRES
Reprinted From Richmond
News-Leader 9/19/73

A Chicago consulting firm, in a caustically critical analysis of Virginia's higher education system, has told a General Assembly study commission that the state's colleges and universities have built physical plants far out of proportion to their enrollments.

One veteran legislator said the $200,000 study is certain to save the state's taxpayers millions of dollars as legislators begin taking a harder look at plant-building capital outlay requests.

The 14-volume report remains one of the most closely guarded sets of criticims and recommendations ever produced for the state.

Representatives of the state's colleges and universities involved will begin a series of hearings, closed to press and public, at the Capitol Oct. 2. Other dates for the hearings, with the representatives invited to defend consultant findings, are Oct. 5, Oct. 11, and Oct. 16.

Despite the secrecy surrounding the reports, some of the firm's general findings have become known through off-the-record talks with legislators.

Said Underused

During past months, the firm of Donald Shaner & Associates of Chicago sent teams of management consultants for on-site looks at 14 Virginia colleges and universities and some of their satellites.

Those teams, usually three but sometimes two persons, found generally that the state's higher education facilities are underused, that there is a poor ratio of "student-station" use.

In plainer language, there are more buildings than necessary, according to the consultants.

Legislative sources said there were no particular offenders, that, according to the Shaner report, the problem was systemwide.

Savings Seen

"At a minimum, I'm certain we are going to save millions of dollars as a result of this Assembly Commission on Higher Education, which hired the consultants."

"We've built more than we needed," said another.

State Sen. William F. Stone, who died last month, was chairman of the commission. Richmond State Sen. Edward E. Willey has replaced him.

The eight commission members have steadfastly declined to reveal details of the report. Some were willing to disclose general contents. There had been a pledge, they said, against premature release.

"It's the most traumatic report ever produced for the legislature," said one.

"It's just too hot for release prior to the gubernatorial election," another said.

One commission member gave this explanation:

"You hire consultants and they've got to earn their money. We don't know that what they say is right. Let's hear it all, then we'll issue our final report and recommendations.

"The consultants have said a lot of things, many of them dealing with administration and management of the institutions. They were, I think, in some instances merely being picky-picky. By what standards do they judge? I want to know before I make any conclusions."

Another member added: "I personally think that some of the colleges are projecting enrollments and asking for an educational plant that can't be justified by the projections.

"But while there may have been some over-building, that doesn't mean that some particular institution doesn't need a specific facility – a chemistry building as example."

Besides Willey, members of the commission are:

Sen. Paul W. Manns, D.-Caroline, and Dels. Richard M. Bagley, D.-Hampton; D. French Slaughter, D.-Culpeper; Ray L. Garland, R.-Roanoke; Archibald A. Campbell, D.-Wytheville; W. L. Lemmon, D.-Marion, and former Del. W. Roy Smith, of Petersburg.

"...authoritarian governments don't like dictionaries. They live by lies and bamboozling abstractions, and can't afford to have words accurately defined."





ORIENTATION chairman Becky West (LC '73) works with Dean Heintz as part of last year's Student Government Day.

Second Annual SGA Day To Be Held In November

By JANE BLOODWORTH

Plans for Student Government Day, which will be held on the day of statewide governmental elections, November 6, are already underway.

"We want to make a big thing of it," said Bobbsie Bannin, chairman of Legislative Board. It is felt by the student government that this election could be very crucial, especially for the field of education. "We want to remind kids of it, of why they should vote," Bobbsie said.

The plans are basically built around last year's Student Government Day, which was held on September 26. However, the plans are to expand it, and to involve more students in it.

They are attempting to place all board members, as well as class presidents and presidents of major organizations in the offices of administrative or faculty members for the day. This will involve about fifty people. One idea is to place people, according to their majors, in the offices of department chairmans.

There will be an Academic Policy meeting that morning of November 6, with the idea of getting student participation in it. Dr. Willett has also granted a press conference for 1 P.M. that afternoon.

"We haven't got the kids lined up in their places yet," said Bobbsie. "We are not putting anyone where they were last year, because we want them to learn as much as possible."

"It's kind of two fold," Bobbsie continued. "The purpose remains to acquaint students in the student government to the administration, and for the administration to get a better student viewpoint."

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 3, 1973 | NO. 5



Q - Why doesn't the college utilize a standard percentage scale throughout?

A - The following reply was given by Dean Blackwell:

"There is an ancient story to the effect that the only thing a college faculty could agree on was that the Dean should be fired. They would have accomplished this action if they could have agreed how to go about it.

"Trying to get a concurrence on a unified percentage scale is obviously impossible to execute even if you have agreement that it is a good idea. If you have a class in oil painting, for example, how do you determine that a student has been 90% successful as opposed to 80% What is 95% correct on a student's term paper analyzing the causes of the Panic of 1907?

"What our faculty have agreed upon is that letter grades should establish relative standards of an instructor's judgment of the comparative performance of his students. "A" recognizes superior or excellent work, "B" recognizes above average work, on down the scale to "F." Like any system dealing with human beings, this is imperfect. But for a long period of time it has been accepted generally by American colleges as a sound basis for judgment."

Q - Is there any possible way for those people under-age to attend college sponsored activities where beer is served, such as Oktoberfest?

A - Students "under-age" may attend functions where beer is served (as Oktoberfest), but may

(Continued on Page 6)

Campus Sororities Air Heated Views Over Chapter Room Rental Fee

By JANE BLOODWORTH

Tempers flared as members of Longwood's eleven sororities met with President Willett last week to question the $500 yearly rental fee for sorority chapter rooms.

"You had better be glad it is not $1000 or $15,000, said Dr. Willett, on the issue.

The questioning of the justification of charging sororities for facilities and coverage in "The Virginian" were the issues discussed at the meeting between Dr. Willett and sororities.

Becky Jefferson, 1st vice-president of Alpha Gamma Delta, opend the meeting by presenting four questions to Dr. Willett. The questions were:

The Issues

1. "Why does the state provide meeting places for sororities within other state supported schools and not at Longwood?" Madison and Radford were mentioned specifically.

2. "Where does our $500 go? The last explanation was to pay for the misplacement of the four girls living in the two rooms occupied by the chapter room. Logically it seems that the money, over $50,000, we've paid over the years would adequately pay to build rooms for these girls."

3. "What was the agreement when the money was first paid?"

4. "Why are sororities not considered school organizations? This year all sororities were forced to pay $75 to the Virginian staff to have our pictures put in it. We were not informed about this until this summer when they had gone to press."

Dr. Willett began by saying that, in response to the fourth question he was not aware that sororities had to pay $75 for yearbook coverage. He advised them to take this directly to the Virginian Staff.

Dr. Willett then discussed the issue of the $500 fee from an historical viewpoint. Stubbs was built in 1966, when dormitory rent was $180. The question of the cost of space used for chapter rooms, rather than dormitory rooms was researched. It was felt that $500 would cover half of the misplacement of the four girls that would have occupied these rooms.

No written agreement was made at the time, however. It has been reconsidered since that time, but the cost was left as it was.

Radford is using space in the basement of dormitories for chapter rooms, according to Dr. Willett. The space would not be available for any other purpose, and the cost to remodel the rooms was borne by the sororities themselves.

Greeks At Madison

About five years ago, according to Dr. Willett, Madison offered the sororities an opportunity to build a dormitory which would serve the same purpose as Stubbs. The cost to them, however, would have been about double what Longwood charges, and the proposal was refused.

Madison later built several male dormitories, one of which they were unable to fill. This dormitory was eventually offered to the sororities, as a practical alternative to letting it remain empty.

Dr. Willett reminded the sororities that there had been no promise, in 1966, that the $500 fee would not be raised. "When you rent something from someone, you continue to pay on it as long as you use it," he said.

"I think the continuation of the $500 amount amounts to a direct subsidy by the college. We have received direct pressure not to maintain it but to increase it."

A question was asked of Dr. Willett concerning why sorotities paid this amount when other halls



STUBBS DORM, which houses nine of the eleven sororities on campus, has become the focal point for rental fee discontent.

were furnished with study rooms and kitchens. Dr. Willett answered that the chapter rooms were for exclusive use by the sororities.

Drinking

Another student asked that, if the sororities were charged for the chapter rooms because if they were theirs exclusively why they were still considered public places with drinking forbidden in them.

"The Attorney General ruled this, and I am not the Attorney General," Dr. Willett answered. He added, however, that this issue might be pursued.

When asked what would happen if the sororities refused to pay, Dr. Willett responded with "That is a ridiculous question. The fact that no written agreement was signed to pay it would make no difference in a legal court, Dr. Willett said.

Dr. Willett continued to justify the right of the college to charge rent on the chapter rooms because of the "exclusiveness" of their use. He added again they were fortunate that the rates were not much higher.

"There are an awful lot of people who would like to see sororities driven off of every campus in the state. The Board of Visitors have certain rules which we have to follow," he noted.

Heated Discussion

The discussion was often rather heated, with Dr. Willett saying, at one point, "Don't back me into a wall." The general opinion of students interviewed was that the meeting was futile.

"I was hoping it would be calm and reserved, with no one getting upset," commented Becky Jefferson. "But with 500 girls in a room, you're going to have a clash of personalities. I hope Dr. Willett did not take it offensively."

Becky said that the idea for the meeting began with a meeting of all sorority presidents. "It was mainly because of the $75 issue," she said. "Dr. Willett was at a disadvantage, he did not know what he was walking into."

Becky feels that this meeting was mainly to air the emotional grievances of the students. "Dr. Willett at first wanted to meet with a smaller group," she said. "Maybe now we can get down to some serious business."

"When You're Hot, You're Hot"

Whenever a group of people meet to discuss a subject of mutual concern, there will inevitably be differing views and opinions. This is natural, healthy, and good - usually. However, when a meeting intended to air questions turns into a fiasco, as did last week's meeting between the sororities and Dr. Willett, one tends to question more than the issues at hand, such as the maturity level of some students who apparently think "discussion" is synonymous with "shout" and "difference" is synonymous with "lie."

The case here is not the issues that were discussed at the meeting, but rather the manner in which they were presented. Any group of individuals who consider themselves astute enough to recognize what they consider an injustice should also have enough maturity to deal with their discontent in a reasonable manner. Over-emotional outbursts, irrational threats, and heated questions having nothing to do with the issues at hand somehow don't quite fit the definition of 'mature.'

Aside from a display of childish behavior on the part of some individuals, there was an obvious display of "lack of preparation" on the part of the Panhellenic Association. A little "homework" on the side before the meeting would have answered some of the questions brought up - specifically, the cost entailed for sorority pictures in THE VIRGINIAN. While the President of the College obviously is responsible for a great many things on this campus, there are certain areas which are regulated by students. Publications Board or the yearbook editor would have been the source to see concerning the yearbook. An editor is appointed, and Publications Board does exist for the purpose of putting out and regulating campus publications. Hopefully, students in a position of responsibility in the future will be aware of this fact.

There are a great many things at Longwood which should be questioned, and if necessary, justified by the College. One cannot expect to bring about change, however, when ears are opened only to the mouth of the same owner. One cannot expect to be listened to when one will not listen to others. Above all, one cannot expect to be treated with respect when one cannot show the same respect for others.

The issue has not yet been solved, and probably won't be until all facts concerned are brought out. Until then, justification might be sought in some manner other than a mob scene at ear-piercing decibels.

D.A.B.

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Jane Chalkley

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Reporters

Jane Bloodworth Ellen Cassada, Gena Loughney, Judith Moffitt, Beth Rafferty, Kathy Miller, Brooke Dickerman, Karen Foster, Bettie Bass, Amy Shifflett, Clare Baxter.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Letters to the Editor

"Earnest"

Putting on a play set in the late-nineteenth century in Victorian England is not easy. Ask anyone who is associated with "The Importance of Being Earnest," the Longwood Players' first production of this year. "Earnest," which opens tomorrow night at 7:30 p. m. in Jarman auditorium, has been a constant joy and frustration for nearly a month to those persons working on it.

After all how many people do you know have Victorian love seats? Or have you ever tried to master an English accent when you are most definitely a Southerner? Or have you ever tried to find pointed toe shoes?

The crews and cast of "The Importance of Being Earnest" have. If you don't believe it come and see for yourself.

PAM ANDERSON

Communication Gap?

Dear Editor,

I went to one of the academic deans before summer school about the impending F-drop policy. The dean said that it had passed the faculty and would be up before the Board of Visitors in May. I explained to him that I had a summer job and was not on academic probation, and did not need to come to summer school under circumstances.

The only reason I would come to summer school at all would be to take advantage of that policy and pull my grades up for initiation into a sorority.

I checked back with the same dean during final exams to see if the policy had been passed. The dean informed me that it hadn't gone before the Board in May, but would come up in the beginning of June.

I again asked if it would be in effect for summer school. The dean said yes.

So, I got to summer school and registered for two classes – one I needed to take and one I did not need at all.

Then, in the summer school press conferece it was announced that the policy would not be retroactive and had not even passed the faculty.

Many of the astute students will note that there is a slight discrepancy here between the facts the dean relayed to me and the facts relayed to the rest of the students at the press conference.

I know I am not along in my plight and I would suggest that communication between members of the administration improve, not only for the benefit of the students but of the college as well.

Jane Chalkley

Infirmary

Dear Editor,

An infirmary is a vitally important service to college students with everyday general complaints or who may become seriously ill in need of medical attention. During the course of usually eight semesters in college per student, it would be logical to assume a majority of students require at one point if not on several occasions a visit to the infirmary.

Although I claim no fame to medicine having thus far achieved only a slight dent in my quest towards becoming active in a nursing career, I was raised in a medically oriented background and feel that I know basically when I need aspirin, cough syrup, a laxative. . . To my knowledge, when I have a sore throat, before prescribing any medication, I get a throat culture.

Penicillin injections are much stronger than penicillin tablets. They are not cure-all remedies (and therefor, I do not need several injections).

Strep infections left unchecked can lead to serious complications and cannot possibly be diagnosed on all occasions without the utilization of lab facilities to determine the illness. So, my question – are lab facilities available to our infirmary? If so, how can students be informed of this security?

Another complaint of sorts which is equally distressing to me is the fact that after our college psychiatrist left for U. Va. we've never found a replacement. Surely all Longwood students aren't immune to psychological problems. I realize the cost and probable difficulty in importing a reputable psychologist or psychiatrist to this campus, but it's only factual – when someone is in poor physical or mental health he cannot function properly as a person, much less a student.

I think it's time we divert our thoughts from luxuries and better food service, dorm signs, grills, etc. . . . to more significant things such as health service. Why don't all of you who have gripes, suggestions, and honest concern offer our cordial medical staff at Longwood College a little more support?

Katie Ripburger

U.Va. Concert

To the Editor:

This letter is to announce a concert at the University of Virginia. P-K German Dance Society of the University Union is proud to present in concert on Friday, October 5, the exciting sounds of Richie Havens. Also appearing with Richie will be Nils Lofgren – Grin. I take this opportunity to invite all of you to attend. The concert will be held at 8:00 p.m. at University Hall in Charlottesville. Tickets are on sale for $3.50 in advance and $4.00 at the door. I urge all interested in attending to write in advance to:
the door. I urge all interested in attending to write in advance to:

Concert Tickets
c/o Pete Gantsoudes, P-K
German Dance Society
Newcomb Hall – University of Virginia
Charlottesville, Virginia 22901

Enclose a check made payable to the University Union for $3.50 per ticket and a self-addressed, stamped, return envelope.

Cordially,
Andy Anderson
Program Board
P-K German Dance Society of the University Union

A Note Of Thanks

To "Maggie's Maids" and the "Longwood Gang"

Many, many thanks for your offers of various services (i.e., culinary art, pet and vet, etc.) while my husband, Bob, was hospitalized. I am very grateful to all of you and glad to know of the many fine services available to your friends. Also, we both appreciate the lovely roses sent Bob this past week end. They came at a most opportune time as the last of the other arrangements had just been thrown away– and, too, it just happened to be my birthday!

Much love and affection,
"Maggie" Golubic



DR. PAUL HESSELINK

Dr. Paul Hesselink Receives Doctorate In Musical Arts

By KATHY MILLER

Dr. Paul Hesselink, sponsor and advisor for the Longwood Student Chapter of the American Guild of Organists, active member of The Hymn Society of America, American Musicological Society, and American Guild of Organists, Richmond Chapter received his Doctorate of Musical Arts Degree from the University of Colorado earlier this year.

His dissertation for this Performance degree consisted of 3 sole recitals, 2 lecture recitals 1 ensemble recital and 3 research documents. One of the lecture recitals was on Johann Sebastian Bach's Canonic Variations on the Christmas Hymn, "Von Himmel hoch, da komm ich her," and was performed at Longwood on December 15, 1970. The second he gave on "Current Literature for Organ and Electric Tape".

A lecture recital is an illustrated lecture in which the topic is discussed and then demonstrated. Dr. Hesselink said, "It involves discussing the structure and make-up of the work and the culmination in the performance of the work. In art or literature the lecturer can have the painting or poem in front of his listeners during his discussion but there is a problem in the discussion of music because it just goes right by and the listeners have trouble remembering the score." To make the audience more aware of the music he was discussing Dr. Hesselink showed the score on a movis screen as he performed the work.

The three sole recitals were given at the University of Coloado and were on all the periods of organ literature, that is Baroque, Romantic, and Contemporary. One of the research documents was on "Music for Mechanical Organs: A Survey of Literature for automata from 1700-1850."

When asked if receiving his Doctorate had any affect on his work here Dr. Hesselink replied, "Yes, because it is a practical degree and improved my work not only as performer but also a teacher."

Dr. Hesselink began his work in the summer of 1969 and received his Doctorate on May 26, 1973. He said, "It was like a two-thousand pound weight being lifted off my shoulders."

Theology Professor Due To Speak At LC October 8

By BETTY BASS

Mary Daly, the only female theology professor at the Jesuit-run Boston College, has provoked streams of editoral and pictorial comment in the press and television around the nation. A leader in the women's liberation movement and the more liberal movements in the church, Miss Daly has testified on the liberal side of the debate over the abortion statutes. She has written many articles on theology and philosophy for professional journals, and she is the author of the controversial book, THE CHURCH AND THE SECOND SEX.

Miss Daly has degrees from the College of St. Rose, Catholic University, St. Mary's, Notre Dame, (Ph.D.), and the University of Fribourg (S.T.D., Ph. D.). She has taught at St. Mary's College, Indiana; University of Ottawa; Cardinal Cushing College; University of Fribourg and the junior year abroad programs of Georgetown University and Rosary College.

Miss Daly has spoken regularly in churches and colleges around the country and is a member of the Planning Committee of the Boston Theological Institute.

Miss Daly will be at Longwood College at 1:00 p.m. Thursday, October 18, to speak on "Beyond Christolatry: A World Without Models".



PROFESSOR MARY DALY



Artist Series To Present Fiesta Folklorico Oct. 16

By ELLEN CASSADA

Longwood's Artist Series will proudly present the National Dance Company of Mexico in a two hour folkore spectacular, Fiesta Folklorico, October 16 at 7:30 p.m. in Jarman Auditorium.

Most of the artists in the company make their homes in the province of Aztlan, although many different parts of Mexico are represented. One of Mexico's two state-sponsored folk ensembles, the internationally acclaimed group consists of 50 dancers and musicians. The songs and dances to be presented are a panorama of a thousand years of colorful Mexican history and culture.

The 250 beautifully embroidered native costumes alone could offer a fashion show of dress from all parts of Mexico. They literally fill the stage with the excitement and color that are so much a part of Mexican history.

Three traditional bands will heighten the romance by displaying the colorful traditions that have been handed down through the ages. These bands are Mexican, but any similarity ends there. Each is unique in itself and each originates from a different part of Mexico.

The dances have both pagan and religious connotations, and range from Indian ritual dances to complicated folk dances. They are the dances and songs of love, life, celebration, conflict and passion.

The mixture of the three tons of costumes, the music and the dances reflects the various customs and traditions that make up the unique and fascinating land of Mexico.

Founded by Sylvia Lozano only 11 years ago, the group has already been seen through Europe and South America as well as all across the United States. Miss Lozano is not only its founder but also is the director, choreographer and costume designer.

"Fiesta Folklorico," presented by a large cast of Mexico's finest dancers, singers, and instrumentalists, will grace Longwood's stage and overflow the evening with its exciting and unusual Mexican music and will provide a masterpiece of showmanship that no one should miss.

Opening Of 'Earnest' Set For Tomorrow In Jarman

By KAREN FOSTER

Clark Kent had his Superman; Bruce Wayne had his Batman. So, then, do Jack Worthing and Algernon Moncrieff have their Earnest.

Without this imaginary scoundrel, their social lives would be dull, their love lives nil and Oscar Wilde's comedy, "The Importance of Being Earnest" nonexistent.

To Jack, Earnest is an unrealistic younger brother whose troublesome antics in London give Jack an excuse to visit the city whenever he so desires. In the capital, friends such as Algernon know him only as Earnest.

Algy too uses an escape (to the country) image, an invalid dubbed Bunbury. But as the play progresses, his curiosity is drawn more and more toward Jack's Earnest.

Posing as the never-before-seen (in the country) brother, Algy encounters Jack's young ward, Cecily. Promptly, she falls in love with "Earnest" – she could love only someone of that name – and besides, to her way of thinking, they have been engaged for several months.

When Jack's bride-to-be, Gwendolen (Algy's cousin), who, because Jack proposed to her in the city, knows him only as Earnest, meets Cecily and discovers that she too is engaged to "Edrnest" the sparks really begin to fly. And then, there is Algy's aunt, the society-minded Lady Bracknell, who questions the properness of Jack marrying her daughter, plus the double nature of Cecily's governess, Miss Prism, and the minister, Dr. Chasuble.

The mistaken identities in "Earnest" are a "traditional comedy motif," noted Mr. Douglas Young, director, and "Earnest" is "a play of language and cliches."

Miss Prism, for instance, corrects Dr. Chasuble's misconception of her name from Egeria – the tutor of a Roman God – to Leticia which means joy.

Wilde also throws out some subtle but oh-so-true comments about society. "You never talk anything but nonsense" is the provocative statement for the cynical retort, "Nobody ever does."

The playwright's somewhat distorted ideas form the basis for a number of social cutdowns, running the gamut from "All women become like their mothers. That's their tragedy. No man does. That's his." to "Relations are simply a tedious pack of people who haven't got the remotest knowledge of how to live nor the smallest instinct about when to die."

"Comedy is a very social thing," Mr. Young added. "In the end, all the improbabilities will return to normal . . . 'The Importance of Being Earnest' ends that way."

Impressionist Gari Melchers' Collection Shown At Library

By KATHY MILLER

Currently showing at the Library gallery is a collection of twenty watercolors by American impressionist Gari Melchers. The works are preliminary working sketches for larger paintings. They are framed under plexiglass and the subjects are landscapes, figures, and religious scenes.

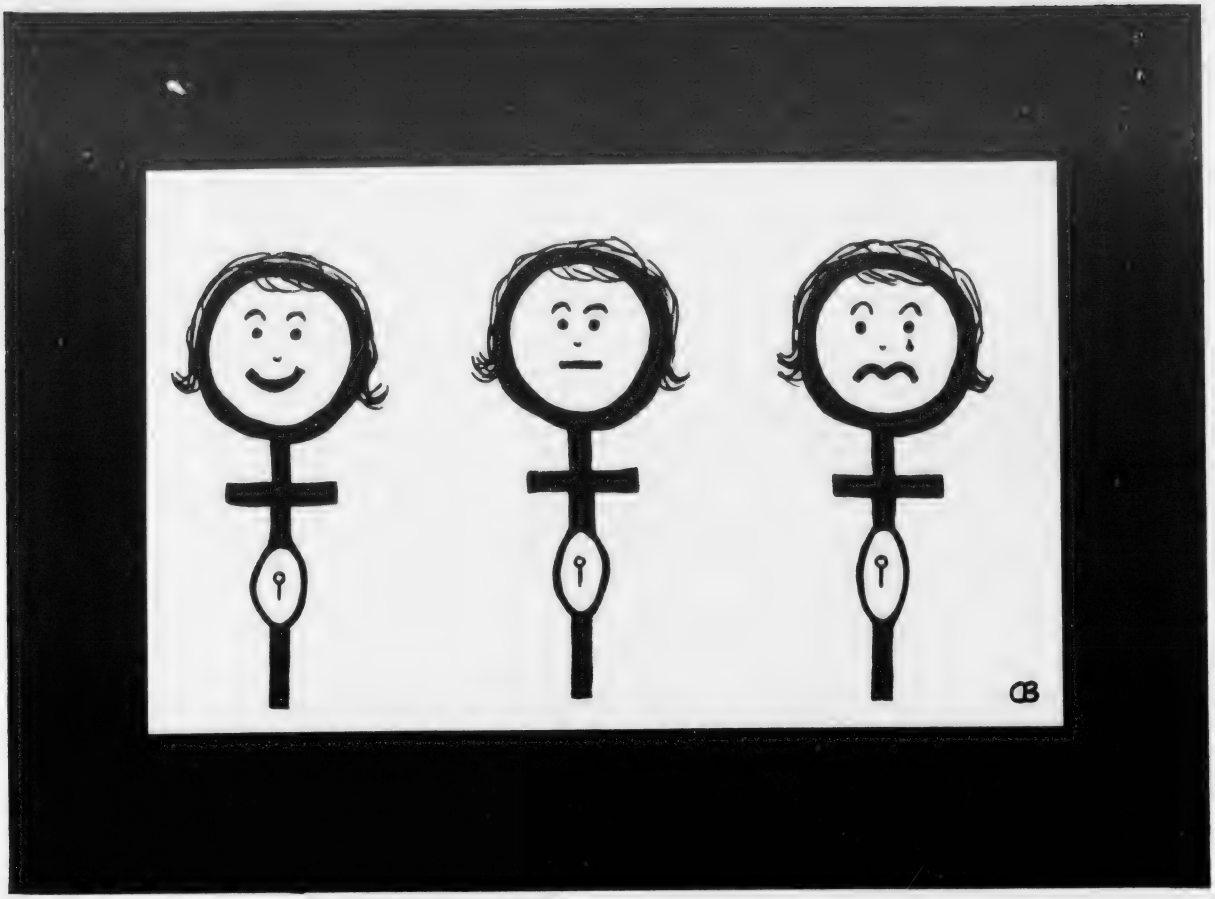
Gari Melchers was seventeen when he left his hometown of Detroit for Dusseldorf where he studied for three years under Professer Von Gebhardt. Later he studied under Boulanger and Lefebvre in Paris. His early training resulted in habits of fine draftmanship and sound design which he never lost. His art is true to nature and clear.

He was skilled in portraiture proof of which is his portrait of Theodore Roosevelt which is hanging in the Freer Gallery of Art in Washington, D. C. He also painted a mural in The Library of Congress in Washington.

According to critic Royal Cortissoz, Melchers was an honest man, straightforward in speech and sincere in action. His character which was lovable as well as vigorous passed into his work. He was an expert at his craft and devoted to the integrity of art.

The exhibit, which is the first of five traveling exhibits of the Virginia Museum, will continue until October 19.

Oktoberfest
is coming!
tickets go on sale
tomorrow
in the old smoker



Abortion: The New Medicine

By BARBERA RADFORD

The sexual revolution has made a great many changes in our society – changes we hardly notice, any more. For example, seven years ago a woman asked a prominent restauranter if he would serve her if she wore pants. The man replied, "Only if you are a lamb chop." The trend has changed dramatically. The unusual style is for a young woman to be seen in a dress!

Attitudes too, have changed. Women's liberation is more seriously discussed, although not necessarily accepted. One facet of this liberation is abortion.

Funk & Wagnall's STANDARD COLLEGE DICTIONARY defines abortion as, ' a miscarriage produced artifically, especially as an illegal operation; the expulsion of a fetus prematurely, miscarriage."

Abortion is a medical term indicating the premature termination of pregnancy. Because of the work's negative connotations, however, medical professionals consistently use "miscarriage" in the case of natural abortions. The layman's term, or more specific term for artificial abortion is "pregnancy termination."

Legal Aspects

In 1971, the State of Virginia still had laws prohibiting abortions except those recommended by a physician for the mother's physical or mental well-being. This usually included cases of rape or incest. Most other women were not allowed abortions. At that time the code was amended to allow persons under 21 to consent to medical or health services required in case of birth control, pregnancy and family planning." (Code of Virginia 32-137)

At the same time, the Legislature outlawed advertising abortions. The law specifically states, "if any person, by publication, LECTURE, advertisement or by the sale or circulation of any publication, or through the use of a referral agency for profit, or in any other manner, encourages or promotes the processing of an abortion or miscarriage to be performed in this state . . . he shall be guilty of a misdemeanor."

The Mary Washington college newspaper was caught by this law when they printed an abortion advertisement for a New York referral agency.

Mary Washington allegedly threatened to withhold funds from the paper, so the staff requested a restraining order from Judge Robert R. Merhige. The college filed a countersuit that no threat had been made. Judge Merhige dismissed the student's case on the condition that the college give the newspaper staff warning before withholding the funds.

Supreme Court

In 1973 the Supreme Court declared Virginia's abortion laws unconstitutional. Dr. Henry Willett said he felt that when the assembly met again they would liberalize the laws to meet the constitutional test. But he advised that it would be unwise to run advertisements in the ROTUNDA, since the legislation is at present in a state of limbo.

Clinics In State

When the Supreme Court made the ruling on abortion laws, two referral agencies appeared in the state of Virginia.

Until recently, the New Woman's Clinic, Inc., in Washington, D. C., was the closest referral agency available to Virginia women.

Last June (1973) the Northern Virginia Women's Medical Center opened its doors to the public. Its purpose is to make "available to the women of Virginia and elsewhere the alternative of terminating an unwanted pregnancy." It also offers free pregnancy testing, counseling, and a full range of birth control services.

Most patients sought abortions when the clinic opened. Of the first 48 women who entered the clinic, 30 got abortions.

Not all women who come to the clinic for an abortion get one. Everyone is counseled before the pregnancy is actually terminated.

Administrator Gail Longstreth said, "If a woman has an abortion and really doesn't want one, she will have a lot of psychological problems to go through. So we don't do abortions on women who don't want them – teenagers being forced by their parents, for example."

The Northern Virginia Women's Medical Center is different from a number of other clinics in that the woman stays with one nurse from the beginning of her experience to the end. All nurses have had psychiatric training, and can double as counselors.

The choice of one nurse per patient is because the patient has a need to talk with someone while in clinic. "It's difficult to establish a rapport with five different people in such a short time," Longstreth said.

Offices are like any modern doctor's office, and there are special areas in the clinic for individual and group pre-abortion counseling. The recovery room for the patients is more like a lounge than a hospital room. There are no beds, just comfortable chairs with cool drinks and magazines.

There is even a lounge for husbands, boy friends and parents who come with the patient, to prevent the "guests" from wandering the halls like expectant fathers. THE RICHMOND TIMES-DISPATCH described the room as "reassuring."

Longstreth said, "The boy friends, the husbands are supportive. They need some attention, too." After the patient's abortion her nurse speaks with guests to help them, too.

Longstreth sees definite advantages in having an abortion in a clinic rather than in a hospital. The cost is the first factor. A clinic abortion is approximately 125 dollars, while a hospital abortion may cost between 300 and 500 dollars, including doctor's fees.

The time factor also enters the picture. In a hospital, a woman may have to stay three to four days, whereas in the average clinic abortion the whole procedure takes four to six hours, unless there are complications.

The abortion itself takes no more than ten minutes. In the Northern Virginia Women's Clinic, and the New Woman's Clinic, Inc. in Washington, D. C., the fetus is extracted by the vacuum aspiration method with the woman under local anesthetic. The doctor then checks for complications while the patient is in the recovery room. A post-abortion examination takes place several weeks later.

Last month, a Presbyterian minister and an obstetrician began plans to open an outpatient abortion clinic in a North Side medical suite. The clinic will be open one day a week, probably a Saturday. The clinic will operate on a non-profit basis, charging the same amount as the Northern Virginia clinic does.

Abortion is discussed today so often that we seem to be losing our perspective on what it is. It has become an academic subject, neatly cleaned of all the physical, psychological, and emotional pain.

Abortions don't just happen, they are planned. Perhaps plans could be more intelligently made if more alternatives were available to the public. The new abortion clinics are making the alternatives more noticeable.

Will the Assembly meeting at the first of the year remove these alternatives?

Colleges in the News

Seniors Rate the U.

In response to a survey conducted by the student Testing and Research Center at the State University of New York at Buffalo, most seniors thought the university should examine attitudes, existing values, and the mode of thinking, and it should also encourage each student to develop his or her own values and way of thinking. Promotion of university involvement in extra-university concerns, in the surrounding community was well as in the rest of the world, was also thought important by most seniors.

The survey also showed that students felt it less important for a university to lead in initiating change in society, for a university to prepare students for family responsibilities and relationships, to transmit society's current values and institutions, or to be a sanctuary from the rest of society.

Teacher Demands

What demands of teachers do students make? Are the demands and expectations of different students incompatible? These questions are discussed by Prof. Wilbert J. McKeachie in "Research News."

He replied that combating student demands was not impossible, but student expectations and demands do differ. Prof. Mc Keachie also felt that interpersonal emotional factors in the classroom are pretty complex.

Much insight has been gained through the research of Richard Mann, who developed the system of tape recording and scoring underlying emotional messages that pass between student and teacher. The tapes combined with the reports of outside observers and student interviews revealed that the relatively inexperienced teachers had trouble deciding what role they would play. Most of these teachers found themselves trying to play a number of roles – shifting among them.

Each role is appropriate to certain conditions and students, but they are not necessarily compatible with each other. Mann categorized these roles as that of the expert, formal authority, facilitator, ego ideal, socializing agent, and person.

Students were also classified into eight types or groups, based on classroom behavior, interviews and questionnaires. The student types ranged from that of the compliant, conventional, content, and trust in authority type student to that of the timid, vulnerable threatened student.

How did the instructors handle this variety? Some moved with ease between the different roles, still others, particularly early in the term, felt bounced like ping-pong balls.

One of the purposes of the study was to examine how the instructors handle conflicting pressures that build up in the classroom, especially with difficult to handle students, who may attack the teacher – defeating him in argument and refuting his claims.

For the teacher clinging to his role of expert and formal authority – this type of student is bad news—and vice versa. Teachers must devise ways of coping with such situations and find a response to "turn off" the student.

SHAPE Assists Prince Edward Students

By SUSAN WOOLDRIDGE

Activity at 700 South Main Street seems to be non-existent until after 3 p.m. At this hour, school buses appear on the streets and the quiet playground is transformed into a bustling playyard for young children. This is SHAPE (School Home Activity in Prince Edward). Once an unused elementary school, it is now the headquarters for programs in art, music, drama and recreational activities.

Enthusiasm is evident in the art classroom as Miss Frances Temple, SHAPE's Art Coordinator, points to various paintings, mobiles and drawings by the children who helped decorate the building.

Instruction in weaving, painting, drawing and fabric painting has been scheduled each day according to age group. Assisting as a volunteer, Debbie Stellato will conduct classes in ceramics.

"Hopefully, we will try to give the children some background in music so they will be able to analyze what they're listening to," said Francis Williams, coordinator for the music program.

By using rhythm instruments and song flutes, the children will learn musical notes and rhythm patterns. Instruments that will be used are sleigh bells, tom-toms, tambourines, rhythm sticks and wood clods. Guitar lessons may be incorporated into the program.



Art student Bobby Bush is assisted by SHAPE volunteer Debbie Stellato.



Longwood Senior Sarah F. Savage will be the drama coordinator. Sarah hopes to have her program planned and initiated by October 8. By meeting daily with different age groups, Sarah will be teaching acting, lighting techniques, costuming, set design, pantomime and theater history. She hopes to produce at least three plays in the next year. Volunteers are needed for this program and may contact Sarah at 223-8390 or call SHAPE at 392-6876.

Participating in the local Punt, Pass & Kick (PP&K) competition was SHAPE's first recreational activity. PP&K is a national contest sponsored by Ford for boys between the ages of 8 and 13. Members of Hampden-Sydney's Students for Community Services conducted practice for the September 20 event. They met behind the campus school to register participants, explain rules and practice.

(Continued on Page 7)

Third Annual Old Dominion Folk Festival Will Be Held At O.D.U. Oct. 12, 13, 14

The Third Annual Old Dominion Folk Festival, three days of concerts and workshops, will be held, Oct. 12, 13 and 14, on the campus of Old Dominion University.

The festival is sponsored by the ODU Office of Student Affairs and Rainbow Program, the Songmakers of Virginia and Ramblin' Conrad's Guitar Shop and Folklore Center. Several of the concerts and workshops are free and the entire festival is open to the public. A weekend ticket for the festival costs $7.

The activities, times, places, and single admission charges include:

*Sampler Concert, 1 p.m., Oct. 12, Webb University Center Cafeteria, free;

*Open House at Ramblin' Conrad's, 3 p.m. , Oct. 12, 4318 Hampton Blvd. (across from ODU), free;

*Concert featuring Roberts and Barrand, Larry Johnson, and Dalsemer and Staber; 7:30 p.m., Oct 12, Webb University Center cafeteria, $2;

*String Band Concert featuring Highwoods String Band Dasemer and Staber, Greasy Run Toad Trompers, and East Virginia: 11 a.m., Oct. 13, Webb University Center Cafeteria, $1;

*Workshops every half hour, 1 to 6 p.m. , Oct. 13, various rooms in Webb University Center 50 cents each;

*Folk Dance Workshop featuring caller Bob Dalsemer, 3:30 p.m., Webb University Center Cafeteria, free;

*Concert featuring Sandy and Carolyn Paton, Marshall Dodge, and Highwoods String Band; 7:30 p.m., Oct. 13, Webb University Center Cafeteria, $2.

*Children's Concert featuring Sandy and Carolyn Paton, 11 a.m., Oct. 14, Webb University Center Cafeteria, $1 (children 12 and younger free);

*Open Sing featuring various artists, 12:30 p.m., Oct. 14, Webb University Center Cafeteria, free;

*Workshops every half hour, 1 to 4 p. m., Oct. 14, various rooms in Webb University Center, 50 cents each;

*Square Dancing featuring caller Bob Dalsemer, Highwoods String Band and Greasy Run Toads Trompers; 4 p.m., Oct. 14, Webb University Center Cafeteria, 50 cents; and

*Concert featuring Greasy Run Toad Trompers, Jim Ranger and Mary McCauslin, and a "Battle of the Bands" with East Virginia and the Highwoods String Band; 7 p.m. Oct. 14, Webb University Center Cafeteria, $2.

Weekend tickets will be available Oct. 1 at Ramblin' Conrad's Guitar Shop and Folklore Center (4318 Hampton Blvd.) and at the front desk of the Webb University Center. Individual tickets will be available at the door.

Accutron
Bulova
Caravelle
Fine Jewelry
Watch Repair
All Engraving FREE
Cumbey Jewelers
"Where The WATCH - Word Is Service"
Phone 392-6331
Farmville, Va.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

CLASSIC LADIES' SPORTSWEAR
BLAZERS & SUITS
Corduroy, Wool, Denim
SWEATERS
Shrinks, Crew, Turtle, Cardigan
JEANS & SLACKS
Corduroy, Wool, Denim
BLOUSES
Polyester Solids, Prints, Body Suits
DRESSES
Juniors, Misses - Newest Styles
MASTER CHARGE and BANKAMERICARD HONORED
NEWMAN'S MEN'S SHOP
(Across From The Courthouse)
111 N. Main St. 392-5363

RED LYON INN
Pizza
Subs
Kegs
Remodeled
Opening Friday Oct. 5
Food and Beverage Specials
With College ID's
392-9711
311 N. Main St.
Farmville, Va.

ROCHETTE'S FLORIST
Large Selection
Of Flowers For
OKTOBERFEST



DR. HUBERT ALYEA

Dr. Hubert Alyea To Lecture On 'Prepared Mind' Oct. 17

Prof. Hubert Alyea, Professor of Emeritus of Chemistry will visit six Virginia colleges and universities this month.

Dr. Alyea, has delivered his two hour demonstration- lecture on the peaceful uses of atomic energy to audiences all over the world, another on "Lucky Accidents, Great Discoveries and the Prepared Mind," still, more recently, he has lectured on a series of chemistry and physics experiments, which was developed for these subjects. His research field has been chemical kinetics, chain reactions and the mechanism of inhibitions, which he does along with carrying a heavy teaching schedule.

His demonstration-lecture "Atomic Energy: Weapon for Peace" which traces the growth of ideas leading to the atomic bomb and atomic reactors has been given 2,800 times since 1945 to audiences in many countries.

Dr. Alyea's new teaching experiments known as "TOPS" (Tested Overhead Projection series) was initiated under the sponsorship of the National Science Foundation. An entire year of chemistry could be taught, using the kit of fifteen devices carried out on the stage of an overhead projector.

Dr. Alyea has published a monthly series of "TOPS" since 1962. The JOURNAL OF CHEMICAL EDUCATION AND SCIENCE TEACHER publish 'TOPS" in Chemistry" every month. "TOPS" in physics, biochemistry, general science, and other areas will be presented in future series. HIS TESTED DEMONSTRATIONS IN GENERAL CHEMISTRY is now in its sixth edition and his volume "TOPS" in Chemistry is now in its third.

Dr. Alyea received the Honor Scroll Award of the New Jersey Chapter of American Institute of Chemists in 1966 "in recognition of outstanding service to chemistry as a profession, in improving the public image of science to the layman, and in stimulating a host of fine students to enter careers in chemistry." In 1964 he received the College Chemistry Teacher Award of the Manufacturing Chemists Association. He received the N. J. Science Teachers Award in 1953.

Professor Alya received his undergraduate degree from Princeton in 1925. After a year at the Nobel Institute in Sweden, he returned to Princeton and in 1928 received his PhD. The following year he spent with the Rockerfeller Foundation as a fellow studying the chemical effects of radium at the University of Minnesota, and gas explosion kinetics at the Kaiser-Wilhelm Institution, Berlin-Dahlem.

He started teaching at Princeton in 1930 as an Instructor, in 1934 he advanced to Assistant Professor. He achieved Associate Professor in 1944, and Professor in 1954.

Dr. Alyea's lecture schedule is as follows: Monday, October 15: Bridgewater College - 9:00 a.m. and Madison College 3:00 p.m. Tuesday, October 16: Roanoke College 2:00 p.m. and Virginia Military Institute 8:00 p.m. Wednesday, October 17- Longwood College 1:00 p. m. and Virginia State College 7:00 p.m.

Math Department Members Attend Teachers' Conference

Seven members of the math department represented Longwood at the Greater Richmond Council of Teachers of Mathematics Conference on Wednesday, September 26. The conference was held at the Falling Creek Intermediate School.

The conference consisted of workshops in the afternoon, followed by a business meeting and address by Dr. Eugene P. Smith, National President of the Council.

The purpose of the conference was twofold. First, it allowed math teachers to meet others in their field, and second, it helps math teachers to gain information on new materials and methods for teaching.

The seven faculty members who attended were: Miss Merry Lewis Allen, Miss Norma Abbott, Miss Evelyn Glass, Mr. Francis Kidder, Mrs. Josephine Magnifico, Mrs. Cada Parrish, and Dr. Randall Webb.

H-SC Bicentennial Lecture Program To Present Views On Legal Tradition

National and international viewpoints on the Anglo-American legal tradition will be discussed by five prominent leaders from the judicial, legislative, executive and educational fields in a symposium on law at nearby Hampden-Sydney College on October 10 and 11. The two-day symposium, focusing upon the theme, "The Anglo-American Legal Tradition in an Age of Crisis," is a part of the College's Bicentennial '76 lecture program.

The symposium will be one of the most significant and major events in the current year and the overall Bicentennial program for Hampden-Sydney, bringing together an illustrious array of speakers and panelists who are recognized as national and regional spokesmen in an age of uncertainty and crisis in America.

Although planned some two years ago, both the theme and the topics of addresses have relevance to the national political and legal scene. The series of five major addresses will pose and perhaps answer fundamental and enduring questions of national concern relative to the twentieth century and beyond.

The highlight of the symposium will be a broad panel discussion on Thursday evening which will bring into focus the topics presented by the principal speakers, and more detailed discussions by the five speakers, a panelist, and a moderator. Moderator for the symposium will be the Honorable William B. Spong, former Virginia Senator and now legal counsel for the Commission on Foreign Policy in Washington.

The series will begin Wednesday, October 10, at 4 p. m. with two major addresses, one each on the Constitution and civil liberties. Mr. A. E. Dick Howard, professor of law at the University of Virginia, will speak on the separation-of-powers principle in the Constitution, followed by a major address by Sir Norman Skelhorn, K.B.E., Director of Public Prosecutions in Great Britain, entitled "Freedom Within the Law," at 8 p.m.

The symposium will continue on October 11, with the third major address which will be given by Mr. Henry L. Marsh, III, vice mayor of Richmond, Va., and an attorney in that city. The title of his address will be "The Role of Law in the Struggle for Racial Justice." The Honorable John A. MacKenzie, Federal Judge for the Eastern District of Virginia, will deliver an afternoon address on the subject "The Cost Crisit of Legal Services for Citizens of Moderate Means.' The final major address will be delivered by the Honorable Senator Mark O. Hatfield, Republican of Oregon, who will speak on the subject "Restoring Constitutional Government in America." The Honorable W. Carrington Thompson, Associate Judge of the Twenty- Second Judicial Circuit of Virginia and an alumnus of Hampden-Sydney, will be a panelist.

The symposium is a continuation of the Patrick Henry Series inaugurated last year in conjunction with the College's Bicentennial '76 program which is designed to bring to the campus prominent individuals in diversified fields to present stimulating and thought-provoking discussions on a wide range of topics. Each of the major speakers in the legal symposium will be recognized as a Patrick Henry lecturer and will receive a special plaque bearing an etching of Mr. Henry, American patriot, who was a member of Hampden- Sydney's founding Board of Trustees in 1776. The visit of Sir Norman Skelhorn and his participation in the program also renews a historic association between Hampden-Sydney and Great Britain. The College was the last in America to be founded under the British Crown.



Next time you see someone polluting, point it out.



(Continued from Page 1)

not be served alcoholic beverages in accord with Virginia State Law. These students may purchase hot dogs, coke, and other items being sold. Groups sponsoring activities at which beer is sold must check I.D.'s to be certain that they are not selling to persons under-age.

Smitty Bros. Electric Co., Inc.
Across from the courthouse
GIFTS FOR ALL OCCASIONS

MARGARET'S FLORAL GIFTS
GIFTS & FLOWERS Delivered Anywhere
Also Western Union Services

The Kountry Kitchen
BAKERY & SANDWICH SHOP
Specializing in
Doughnuts
Sandwiches
Wedding - Birthday
Anniversary & Other
Special Occasion
Cakes Pastries -
213 W. Third St.
392-6498

MAIN STREET SHOE SERVICE
20% OFF With I.D.
Guaranteed Repair Service
Shoes Of All Styles

You're always welcome at
FIDELITY NATIONAL BANK

Freshmen Elect Gerachis President And Finalize Oktoberfest Plans

By ELLEN CASSADA

During recent elections, Thalia Gerachis, under the slogan, "Greek Power," was elected freshman class president, and plans for the year have already begun. Other officers include: Karen Turner, vice-president; Mary Garnet Mayberry, secretary; and Ann Meador, treasurer.

Upcoming plans include the possibility of obtaining a shuttle-bus to Hampden-Sydney's home basketball games and an old-fashioned Christmas tree as a part of the freshman commission. After obligations have been met, hopes are that extra activities can be started.



THALIA GERACHIS

As for Oktoberfest, Thalia commented that major plans are being finalized, thanks to the large response from concerned freshmen. Those who become involved are getting to know lots of new people as well as making Oktoberfest a success.

Freshmen will sell cheese, pickles and crackers at their booth. The display itself will be centered around the theme of the Green and White skit, and designed similar to one of the props.

Along with Thalia's new responsibilities and ideas comes the new friends to make these ideas into reality. "I want to thank everybody for helping me in my campaign during the election. I promise to do my best to help each person in our class, because, to me, the class of 77 is special."

The freshman class met Thursday, September 27, at 7 p.m. in Jarman auditorium, with Thalia Gerachis presiding.

Kathy Riggins, freshman Oktoberfest chairman, told about final plans for the week end. Afterwards, booth and float ideas were discussed. Class members then voted for the various chairmen of committees. Results were Sharon Scott, class historian; Sharon Jones and Marty Penley, election committee; Lauretta Rood, dining hall representative; Eleanor Borbas, communications, and Trish Howland and Kim Wheeless, spirit chairmen.

The possibility of having debate teams in the various dorms was brought up, and will be looked into by the residence board. At the conclusion of the meeting, Trish Howland sang the freshman class song, "All Day and All Night," for which she wrote both the words and the music.

Longwood 'Gentlemen' Meet To Form Basketball Team

By BETH RAFFERTY

A meeting was held by Mr. Dugan on September 7, in an attempt to again organize a men's basketball team at Longwood. According to Mr. Dugan, seven gentlemen showed up who were "very interested and committed and very interested in forming a team here." Mr. Dugan said he "expects at least eight to ten individuals" who will be willing to play on the team.

Mr. Dugan said that "we're not going to commit ourselves to anything until the ground work is done." As of now, nothing is definite. Mr. Dugan is in the process of checking on the availing of the gym for practices.

After the gym is secure, Mr. Dugan will start working on the schedule for the games. The team is not going to be a "formal men's athletic team, and games will not be on a "established varsity scale." Mr. Dugan doesn't want to be involved in any eligibility complications. Some of the teams that were named as prospects were, the freshmen teams of Hampden-Sydney, Lynchburg and Fork Union.

Mr. Noone, the Assistant Professor of Mathematics, has agreed to be the team's coach. Mr. Noone "thinks it will be alot of fun."

In 1949, Longwood started a men's basketball team. The team consisted of nine players. This was the first series attempt to establish an athletic program for men.

The name of the team was the "Pioneers." An unknown "girl student" submitted the name. The name "Pioneer" was suppose to symbolize the beginning of a "co-ed student body," and men's athletic teams at Longwood.

The 1950-1951 team had thirteen men on the squad. The team lost six of their best players during the course of the season.

Mr. E. A. Orange was the co-captain of the 1950-1951 team. Mr. Orange says the team "wasn't really organized, . . . but we had a heck of a good time." Mr. Orange feels that the reason the men's team ended after that year was that there were "very few male students at Longwood at that time." He thought that the men were involved in too many organizations and "we probably tried to stretch ourselves to far." Mr. Orange also feels that the men leaving to student teach added to the problem.

Hockey Team Wins, Varsity Ties Madison, H_2O Selects Theme

By CLARE BAXTER

Longwood's hockey team came home victorious over Madison College with a tie and a win. The Varsity tied 0-0 in an unbelievingly exciting game. The game was well played, and along with fine saves by goalie Dana Hutcherson, they preserved the tie.

The JVs won with a score of 1-0. Theresa Matthews set up the score with a pass to Terry Dubuc. The defense prevented the Madison offense from scoring by keeping the ball out of the striking circle throughout most of the game.

OKTOBERFEST THEME CHOSEN

'Different Strokes for Different Folks' has been selected as the theme of the H20 Club's Octoberfest performance.

There will be four half-hour shows Saturday afternoon beginning at 2:30. The charge is thirty-five cents per person and tickets will be sold at the door, on the midway and by club members the preceding week.

Miss Peg Hogan, aquatic art coach at Lynchburg College, attended a recent H20 meeting and gave pointers to club members. Some of the areas worked on were strokes, suspension and sculling.

SHAPE

(Continued from Page 5)

Future recreational programs will include bowling, tennis, flag football, swimming, relays, basketball, soccer, horse shoes, badminton, volleyball and baseball.

"Liza Minnelli has given a performance which is so funny, so moving, so perfectly crafted and realized that it should win her an Academy Award but probably won't, because Oscar is archaic and Liza is contemporary!"
—Thomas Thompson, LIFE MAGAZINE



Paramount Pictures Presents An Alan J. Pakula Production
The Sterile Cuckoo
Fri., Sat., Sun. 7:30 P.M.
Jeffers

"They do not love that do not show their love."
William Shakespeare

Choose Keepsake with complete confidence, because the famous Keepsake Guarantee assures a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS





© M Rose & H Pond Co

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢ E-73

Name _____
Please Print
Address _____
City _____ Co. _____
State _____ Zip _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Martin The Jeweler
Farmville, Va.

HOLLYWOOD BEAUTY COLLEGE
Complete beauty service
Mary Kay Skin Care Cosmetics
SPECIAL STUDENT RATES
102 N. Main St. (Above CRUTE'S) 392-9719

ROSES
Main Street
Farmville, Virginia

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

·FORUM·

Tradition for the Sake of Tradition?



The 'LONGWOOD LADY' is a term subject to much individual interpretation and connotation.

By DEBBIE BASTEK And
BETSY NUTTER

You stand majestic in the sunlight of day
Solemn with the darkness of night
But only those who know you well
Can know the true majesty and solemnity
"Among gleaming columns . . ."
"To the Old Rotunda"
Maria Grant '65

In recent years a number of campus traditions have been both questioned and defended as their roles, place, and contribution to the campus and the quality of student life are explored. Some of them have fallen by the wayside – freshmen ratting, for instance – while others, notably class colors, sings, and CHI remain.

For the freshmen, traditional involvement with the college serves as a way to break into campus activities, provide some sense of belonging, and an introduction to the "Longwood way of life."

As time passes, however, an undeniable trend away from traditional forms of involvement has become all too apparent. Graduates from as recently as the class of '73 remember a time when the Rotunda was packed completely with student participants in sings, when song contests and Geist tappings filled Jarman to capacity, and when it was impossible to get near the bon-fire at a CHI burning. A sizeable proportion of students still actively participate in these activities. Yet, the obvious majority no longer do.

Whether or nor this is an indication of changing attitudes among Longwood's student body or simply another sign of oft' quoted "student apathy" was explored over the past two weeks by THE ROTUNDA.

The Traditional View

Generally speaking, most students who were willing to discuss their feelings about campus traditions felt they did indeed have a place on campus. However, the value of that position, and the contribution it makes to the lives of the students and the college itself is an area of vastly differing views and interpretations.

The Traditional View

The students who view traditions and involvement within traditional activities as a sound, worthwhile enterprise most often cite the "friendliness" and "spirit of cooperation" found through those they meet in such involvement.

"It helps you to be a part of the school, especially Reds and Greens," noted Millie Barnes. "It gives you something to work together for. You get to know people and it draws you closer. Personally I can't see a break between the colors because I have just as many Green and White friends as I do Red and White."

And the importance of the class color concept does play an important part in the lives of many students. "I know they've added more than I could imagine to my college years," stated senior Jan Poole. "Simply going to classes could not have given me the satisfaction and the wonderful experiences I've had because of the traditions I've encountered at Longwood. It's hard to explain to someone who doesn't have the feeling for traditions what it feels like to be part of carrying it on. People who take an apathetic view of Oktoberfest or CHI or any college activiites I think are losing out on a great deal."

The Other Side

There are those students, however, who feel that there is too much emphasis placed upon the value of traditional forms of campus involvement, and that these activities are more a detrement that a help to either the student or the college. Some feel that colors and other related means of involvement are not only immature, but offer little in the way of preparation for "the real world."

"I ran for president of my class my freshmen year, and I made it clear in my speech that I thought tradition and spirit were very nice, but I felt that in order to become a productive person in the outside world there had to be balance between tradition and intellectual awareness," said junior Leslie Hesson.

"This isn't a playground. This is an interium period where we're supposed to be learning to function as responsible adults and so many people have neglected to take that opportunity – instead they're continuing the playground from grade school through college."

Janice Wood commented, "I took part on Oktoberfest last year and it did not mean that much to me. I just don't go for the Red, Green, and Blue spirit. Not that many people are really involved in it – it seems to be restricted to a small group."

"Traditions are good, but like anything they can be overdone," said Holly Davidson. "Our whole background, America as well as Longwood, is based on traditions.



TRADITIONS have come and gone with the years, such as 1958's 'Top Rats.'

They have their place, but people trying to push them too hard do more damage than good. Anything forced on you is something you naturally turn off."



OKTOBERFEST – A chance for involvement and entertainment for some, just another weekend for others.

CHI

Of all remaining traditions on campus, CHI aparently remains the most popular, although that organization, too, has come under fire in recent years. Last year, in an attempt to turn the attention of the students away from the individuals who are members of the group to the purposes of the organization and the ideals it represents, CHI went so far as to request deletion of the names of its members in ROTUNDA coverage of their April "burning" ceremony.

Junior Joanne Walters thought "CHI is good by the fact that at the end of the year it points out people who have done well. It recognizes people who lead the school and gives people a chance to get involved. The traditions have not affected me one way or another. I could live without them because I have never been a person to get involved in campus activities."

"Most of the people who look at CHI as I do feel CHI is an ideal," said senior Rita Berryman. "They are there to recognize people who do well, commend the people behind the scenes who work really hard. If more would think about what CHI stands for rather than who they are, it would mean a lot more."

But again, there are many students for whom CHI has little or no meaning, and these students cite various reasons for their feelings, from "being fed up by all this guessing crap" to seeing little relation between the group and the college.

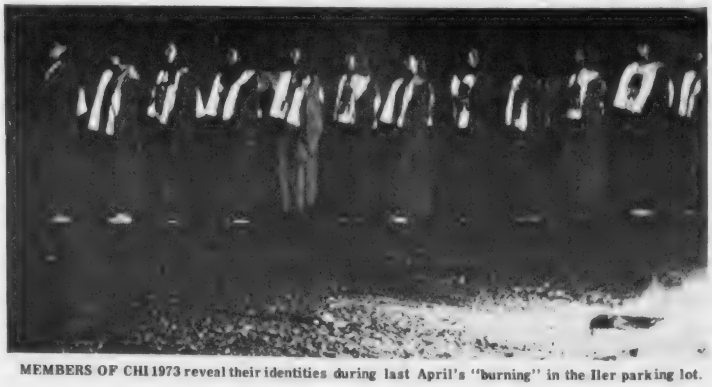
Leslie Hesson summed up the feelings of some of these students with her comments on CHI. "The very basic idea is good, but I think that it's been corrupted. I think that the people that keep getting elected to CHI are the re-occuring faces in all campus activities. What about the people doing things that are equally as important to the college, but are "doing their thing" in a different way? CHI membership seems to be monopolized by students involved in the same kinds of activities and I personally resent that because I know a heck of a lot of students who are making really beneficial contributions to the 1973 college – they're doing something constructive for once."

The Future

Whatever the personal views of their value, traditions still exist on campus, and should students who enjoy active participation within them continue to come to Longwood, they will undoubtedly continue as well.

From the rather wry "Who really cares?" that was given in response to a question concerning her feelings about traditions on campus by one student, to Susan Clark's comment "they help you in your growth as an individual," traditions have and will remain a point of semi-controversy between students.

For the time being, however, "only time will tell." In the words of one student who asked that her name not be printed, "There are a lot of people who want to be individuals on this campus, but it means sacrificing their popularity. I think more students would vocalize their feelings towards traditions and policies of the college if they felt that their feelings would be respected."



MEMBERS OF CHI 1973 reveal their identities during last April's "burning" in the Iler parking lot.

No more 'round the old campi
Watching for the white-robed CHI
No more Alma Mater songs
Or the tower's eerie bongs
No more days of rivalry
Since the last at old LC
No more sings 'round Joan of Arc
As the evening sky grows dark
No more walking 'cross the stage
Now that you have filled the "page"

"On Graduating"
Maria Grant '65

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 10, 1973 | NO. 6



Q – Why aren't there more left-handed desks in the classrooms? It's very uncomfortable for a left-hander to have to lean her notebook on her lap whereas a right-hander has a desk to lean on." KM

A – According to Col. B. B. Abrams, Director of the Physical Plant, "It is estimated that two (2) to five (5) per cent of any given population is constituted by left-handed persons. A census has not been taken at Longwood College to determine the dextral and sinistral count of the student body. However, there are some left-handed desks in academic buildings. A check of Stevens Science Hall revealed that twenty (20) per cent of the desks in the chemistry lecture rooms are left-handed. None of the seats in Jeffers Auditorium are left-handed. If a student has a problem involving a need for left-handed desks, it is suggested that this be made known to a member of the faculty, an academic department chairman, the Dean of the College or one of his assistants so that steps can be taken to provide the needed equipment at the desired location."

Q – I would like to know if it is possible to put change making machines in the dorms (especially in the high rise dorms where the downtown area and information office is too far to walk at night). In my opinion, this would be a very good investment for the college. K.J.

EDITOR'S NOTE: For an answer to this and related questions concerning vending machines on campus, please refer to the article on page one of tonight's ROTUNDA.



"Cktoberfest Is Coming"

Preparations Almost Complete For 'Big Weekend'

By ELLEN CASSADA

Oktoberfest weekend is only two days away and Geist, clubs, classes, and sororities have been hard at work tying up loose ends in the preparations.

A little bit of Germany will envelop Longwood with the beginning of the weekend. Oktoberfest marks a reunion of alumnae and students and a reestablishment of the Longwood cooperation and fellowship. Exhibitions of spirit, incorporated with class and color competitions should help to unite the friendship bond between students old, new, and yet to come.

Skits will be presented Friday night at 7:30 p.m. and again on Saturday night when judging will take place. The parade is scheduled for 11:15 a.m. Saturday followed by the midway at 2:00 p.m. After the skits have been judged, cake cutting will begin. Alumnae Chi will walk after the cake cutting.

History

In 1927 the carnival, now described as ". . . a real, sure enough Circus with side shows, freaks, animals, clowns, ring performances, circus food, trinkets, and continuous music (provided by the Hampden-Sydney orchestra)," was listed as a main event on campus.

During the following years, a number of changes were made in the Circus format. In 1935, it was first held in October, and also in the '30's, Alpha Kappa Gamma, a national leadership fraternity on campus, assumed responsibility for its organization. Students were chosen for the honored positions of Ringmaster, animal trainer, and carnival chariman for their intellectual ability, leadership, and spirit.

In the late 1940's the Carnival began to have guiding themes, such as "Mardi Gras," and "Gay Nineties," and was expanded to two days. The entire affair, with the exception of skits, was held outside, and a parade through Farmville was added to the list of activities. Usherettes were chosen from each class in 1950 to assist the Ringmaster and Barker in conducting the weekend activities.

In 1966 a major revision was made in the annual festival. Members of Alpha Kappa Gamma, Dean Wilson, Dr. Frances Brown, and Dr. Carolyn Wells founded an honorary campus organization whose purpose it was to "recognize and encourage leadership, promote college loyalty, preserve ideals and traditions of the College, and to foster high ideals of service and scholarship." The newly formed organization was Geist, named after the German word for spirit and imagination. Geist assumed responsibility for the Circus Week end, which was now re-named "Geist Festival."

In 1968, Oktoberfest, a traditional German festival celebrated in October, was announced as the new theme.

With the elaborate skits and the all-around more professional atmosphere, Oktoberfest promises to be the highlight of the year. Longwood ingenuity and hard work mixed with a lot of spirit and fun will combine the green and red spirits to make a great blue and white weekend for all to come, see and enjoy.



OKTOBERFEST draws many students, as well as family and friends. A favorite attraction is the midway, pictured here.

The Saga Of Campus Vending Machines: Once A 'Rip-Off' Always A 'Rip-Off'?



PROBLEMS with vending machines range from lack of selection to loss of money.

The variety of complaints and suggestions about the campus vending machines received each year would seem to warrant a need for action in certain related areas, such as the installation of more machines, and possibly the installation of change making machines.

However, there are a number of problems related to the "vending machine problem" on campus which it is felt students do not understand.

There are paproximately 40 vending machines on campus which are furnished by the Lynchburg Coca-Cola Bottling company These number of machines comprise an investment for the company of about $50,000. Each new machine installation must carry with it a guarantee that it will be profitable for the company. If a machine is not profitable, then it is removed.

Requests have been turned in especially concerning the drink machines. Many people prefer bottled or canned drinks as opposed to cup drinks. Several problems are presented if such systems are used. A problem arises in the disposal of the drink cans and bottles. This situation creates an increase in the physical disposal, and also many times cans and bottles may be discarded in the buildings and on the grounds instead of in trash containers. The drink company would be required to charge 20¢ per bottled or canned drink to balance their investment. Each bottle costs the company 5¢ while the cup costs 1¢.

The Coca-Cola Company states that their margin of profit would be reduced 75% if machines vending bottles and cans were used. Several reasons contribute to this decreased profit. A cup machine can supply 1,000 drinks whereas a bottle machine supplies only 226 drinks. This condition would require more frequent trips by the service man and would ultimately necessitate an increase in salary.

Suggestions have also been made as to the installations of more machines such as sandwich machines and ice cream machines. If the machines are profitable, there is not available space or electrical service to supply the machines. If a machine was installed in one dormitory, it would be only equally fair to install them in all dormitories. Also, the town of Farmville has recently passed a tax on vending machines which was effective on January 1, 1972. The machines are taxed according to their content following this scale.

(1) A tax of $20.00 a year is charged for all jukeboxes.

(2) Taxes on other vending machines are set up as follows:

Contents amounting 10¢ to 14¢, the tax will be $10.00 per year per machine.

Contents amounting 15¢ to 19¢, the tax will be $15.00 per year.

Contents amounting 20¢ to 34¢, the tax will be $25.00 per year.

Contents amounting 35¢ to 59¢, the tax will be $35.00 per year.

If any machine contains a combination of the various prices, the highest bracket of tax is paid.

This tax set up by Farmville has to be paid by the Bottling Company which would further reduce the company's profits.

In addition to food machines, requests for charge machines have been received. If such ma-

(Continued on Page 8)

Beyond Cynicism And Idealism

It's "that time of year again," and with the traditional realm of Oktoberfest hoopla less than two days away, a rather timely examination of Longwood's "big weekend" is in order.

Oktoberfest weekend is called many things by many people, from a waste of time in candyland to an outstanding demonstration of cooperation and spirited competition which convey Longwood's own unique brand of friendship, referred to as "Blue and White Love." Oktoberfest is neither of these things.

For those who have worked on the skits, floats, booths, the parade, and all the other things which go into the actual construction and production, Oktoberfest has provided a chance to work together, to meet new people, and to share in the common satisfaction of having contributed something – no matter how small – to others and to the college.

However, working together is no hand-clasping, mutual back-scratching experience. It's frustration, as well as satisfaction, failure as well as achievement, and often means the 'little man' behind the scenes isn't getting full credit for the work carried out. There are those who place too much importance on competition, developing the "won/lost syndrome," or an antagonistic attitude of poor sportsmanship.

But on the other hand, Oktoberfest is not an easily titled display of Longwood's pervading Never-Never Land atmosphere, nor is it simply another means of attracting undue attention to the junior high school antics of those who choose to participate.

Beyond cynicism and idealism, lies the reality of hard work in a cooperative effort, however it may be interpreted.

If nothing else, Oktoberfest provides a chance to put your shoulder to the wheel, or at least to appreciate the efforts of those who have.

As preparations near their end, dress rehearsals give way to "the 'real' thing," and parents, families, friends and dates descend on the campus, let's forget the lack of sophistication or the importance of showing colors, and keep in mind the spirit of Oktoberfest as it should be – a chance to simply enjoy yourself.

D.A.B.

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Julie Mann
Karen Moreno

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Reporters

Jane Bloodworth Ellen Cassada, Gena Loughney, Judith Moffitt, Beth Rafferty, Kathy Miller, Brooke Dickerman, Karen Foster, Bettie Bass, Amy Shifflett, Clare Baxter, Susan Wooldridge.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Commentary

Longwood: A Stronghold For Male Chauvinism?

By JANE BLOODWORTH

During a heated debate in Psychology class, one girl on the front row kept insisting that she enjoyed having dates open doors and light cigarettes for her. "It makes me feel so protected," she said.

The sophomore, discussing a recent election with a friend, said that she hoped she had voted for the same candidates her father has. "I don't know if I remembered everyone he told me to vote for or not," she said.

Are Longwood Ladies as unliberated as these remarks would seem to indicate? As ironical as it may seem, can an all-girl's school really be the last stronghold on male chauvinism?

Potential Longwood students are often told that, at Longwood, they will have more opportunity for leadership than at a co-od school. That girls would actually select it for this reason seems to say something about them. They feel that they are not capable of competing with men for student government positions, in various activities, and for academic honors.

So, at Longwood girls have all the opportunity they want to "do something, and become involved." Yet what they become involved in seems to always be social or religious activities, or social services, which are traditionally women-oriented anyway. Meanwhile, "The Artist Series" and the "Visiting Scholar Program" suffers from lack of participation, and Oktoberfest overshadows whatever political activity, in preparation for governmental elections, might be on campus.

And, although girls are preparing for a career here, there sometimes seems to be a lack of interest in that, also. Professors fall into straight lecture after futile attempts to arouse any response from the class. And "rap sessions" always seem to dwell more on dating and clothes than on elementary education. Yet, there seems to be no lack of candlelights and bridal showers, indicating that Longwood students are still very interested in marriage.

It is, of course, natural to be interested in things which affect girls exclusively as girls. And everyone's life must have a lighter side, few would even want to be totally politically and academically minded. But if Longwood students want to be treated as thoughtful, responsible citizens, could it hurt if they acted the role and less like fluffy, antebellum southern belles?

Letters to the Editor

Course In Women

Dear Editor:

With your permission I'd like to point out that we do have at least one course about women at Longwood. I refer to my own course in the Southern women writers, English 422. While it's true that I designed the course because Katherine Anne Porter, Eudora Welty, Flannery O'Connor, and others often get lost in the shadows of such figures as Faulkner, it's only fair to say that I teach their works because they are writers of the first importance and not because they are women. That's as close as I can come to a course in "Women" – but then I don't have one in "Men" either.

A brief look at the college catalog will show that other courses in the English department place emphasis on important women writers – and by the way, as many of these courses are taught by women as are taught by men. I seriously hope that no student taking courses from our department – or for that matter, no student at Longwood – is under the "control" of either men or women. (Anyone who considers herself under my control is hereby set free.)

Even more seriously, I hope we don't overlook the fact that consciousness of woman's role is not new at the college (when one has just discovered something it's hard to endure the belief that anyone else is aware of it). As evidence of recent concern with the status of women, I could mention the fine production of MEDEA and the appearance of the feminist poet, Erica Jong.

Yours faithfully,
Quentin Vest
Assistant Prof. of English

Freshmen And Longwood Again

To the Editor:

As a freshman I would like to tell you how happy I am here at Longwood. I was very timid and reluctant at first – maybe even scared. I had doubts and misgivings. What would my classes be like? My professors? Would it really be as hard as I'd heard? Would I have to read volumes every night? Would I live in the library? Would they talk over my head? Would my swimming class swim a mile at the beginning of class to warm up? Would I have to write three term papers, eight themes, give three projects, and conduct panel discussion for each class?

I went home last week end, and something wonderful happened. I called up my friend to see what time she was returning so I could get a ride back to school, and I asked her, "What time will we be going home?" Incredible, isn't it! I feel just as much at home here as if I were a senior. Farmville, which previously had been "that hick town" or "the only thing sold there is tobacco" has, to me, become enchanting. I love to hear the college bells toll on the hour, or get up early in the morning when the world is at peace with itself. I'm glad that I found Longwood, and glad that it found me.

Eva Baird

Choosen Few?

Dear Editor,

I would like to express my opinion about the upcoming "Student Government Day." Why don't you rename it "Chosen Few Day"?

According to Bobbsie Bannin, Chairman of Legislative Board, she wants to "make a big thing of it", and states that the "purpose remains to acquaint students in the student government to the administration and for the administration to get a better student viewpoint".

I think it's about time that this student government MADE an EFFORT to try and involve other students, besides the members of the boards, and other organization presidents. It seems to me that these students are close enough to the administration people that they basically understand their viewpoint, and vice-versa. The members of the boards carry terrific responsibilities, and their time is pretty well consumed now. There are many other students who would enjoy an opportunity such as this, and I'll wager that the administration would enjoy other students

(Continued on Page 8)

Love Story

By DONALD STEWART

Ah, once more a successful marriage farce in Jarman – Oscar Wilde's THE IMPORTANCE OF BEING ERNEST playing to an enthusiastic audience. An irrepressible septuagenarian wooed Gidget.

Later in the evening a Stevens Hall seance conjured the original Lady Bracknell. Not all went well; Lady B. arrived from years later, muttering horrors at George V. Her spirited omniscience was expected but not her fuzziness on recent events.

"Yes," we nudged her, "it was a fine performance as things go. The wit depends upon being played seriously, and it was. The staging and lighting was properly artificial, especially in the garden setting. Amy Fluckiger was an admirable reincarnation. No confident snob in the audience would have wanted to parry minds. She looked less than matronly, but what actress will grow fat for a play? (Lady B. winced, but she had always been immune to sarcasm.)

Moreover, we added, a cast of younger players brought fortune to the play and future hopes to Jarman. Gwendolen, played by Susan Strauss, had enough of the prissy urbanity to convince us she was related to Lady Bracknell (another wince) and relatable to John Worthing. Susan Bower's Cecily was a good contrast of country wisdom and sweetness, seasoned with a pardonable lack of prismic culture. Jim Wiant looked his role – cynical, egotistical, aggressive, likable–and he added just enough melodramatic villain to offset the stodgy seriousness of Rand Lander's John Worthing. Lander was perhaps less patriarchal than expected, but one can never tell with Victoria's offspring.

Clark Lindsay, as Rev. Chasuble, and Pam Anderson's Miss Prism were weak, but these elder roles are difficult. The Pepsi generation has little empathy with the Aged Righteous. Dawson Nash and Chris Ross kept stiff upper lips in supporting roles as servants.

At this point Lady B. was about to explode. "Yes, yes, it's fine and well to do your praises first. Young marrieds need constant reassurance, I have always noted. But was the play successful?"

"Yes," we said, "the wit IS funny and this audience always likes to see women beating marriage drums on an egotist's skull."

"Tsk," Lady B. sniffled. "You know, all of those marriages later collapsed. All that interplay of opposites, all that revelation of secret identities, came to nothing. By the war, the first one, you know. Each person in the tragedy changed character to marry, and who trusts double agents?"

"The tragedy?" We were dumbfounded.

"Yes. Why idolize those fussy girls for a few laughs? And, you remember, the men we forced to appear to contrive the marriages in the end. What could you expect of a male author?"

"What? You too have fallen for Women's Lib?"

"No, no. Only older and wiser. I wanted to be a GREAT personage. Look at the truly great women – Shakespeare's Portia, Beatrice, Rosalind – I mean the women who were witty, effective, lovely, energetic, self-confident, fulfilled. Of course, maybe these are the values your liberation movement will see as best after the revolutionary invective has cooled. In any case, these women dominated their men but eventually knew when to deliberately yield. Even that recent flap over LOVE STORY'S Jenny; even SHE was superior in every way AND knew when to give in to her man. THESE are the great women. What was I stuck with? Lord Bracknell? I would hound that Wilde through the reaches of Hell if such a lack of compassion were not my horror. Once you defeat someone, you are defeated. My Gwendolen, married to that fuddy-duddy born of a bag – and she sought it out, too. Now why don't you people seek out an occasional play which will really challenge these girls rather than playing to their wishes for a skull-beating?"

We were left sitting in a dark room.



Rand Lander (left) as John Worthing, and Jim Wiant as Algernon Moncrieff in the first act of "The Importance of Being Earnest."

Sen. Mark Hatfield, Sir Skelhorn To Speak At H-SC Tomorrow

United States Senator, Mark O. Hatfield, R-Ore., and Great Britain's Director of Public Prosecutions, Sir Norman Skelhorn, K.B.E., will be featured speakers in a broad panel discussion Thursday, October 11, during a symposium on law at Hampden-Sydney College.

The two-day symposium, focusing upon the theme "The Anglo-American Legal Tradition in an Age of Crisis," is part of the College's Bicentennial '76 lecture program.

The highlight of the symposium will be the panel discussion Thursday evening following Senator Hatfield's address. The discussion will bring into focus the topics presented by the principal speakers, and more detailed discussions by the five speakers, a panelist, and a moderator. Former U. S. Senator, William B. Spong, now legal counsel for the Commission on Foreign Policy in Washington, will moderate the discussion.

The panelists, recognized as national and regional spokesmen, are expected to bring to the symposium significant questions and propositions which are relative to issues of national concern in an era of change and uncertainty in the country's legal tradition.

The series began today, with a 4:00 p.m. address by Mr. A.E. Dick Howard, professor of law at the University of Virginia, on "The Court and the Constitution," and a 8:00 p.m. address by Sir Norman Skelhorn on "Freedom Within the Law."

The Symposium will continue on Thusday, October 11, at 1 p. m. with an address by Mr. Henry Marsh, III, vice mayor of Richmond, on "The Role of Law in the Struggle for Racial Justice." – The Honorable John A. MacKenzie, Federal Judge for the Eastern District of Virginia will speak at 4 on "The Cost Crisis of Legal Services for Citizens of Moderate Means". Senator Mark Hatfield will speak at 8:00 p.m. on "Restoring Constitutional Government in America."

LC Faculty Lecture Series To Open With Dr.. Sprague

By ELLEN CASSADA

Faculty members recently voted to create a new lecture series, known as the Longwood College Colloquium.

Its purpose is to "present interested faculty members engaged in scholarly research and writing with an opportunity for sharing the results of their . . . work with the college community in the form of a public lecture." A tentative series of six lectures has thus far been scheduled.

Dr. Rosemary Sprague, Distinguished Professor of English, will begin the series with a lecture "The Men Who Were Not Shakespeare." This topic deals with the various controversies concerning the true authorship of several Shakespearean works.

Later in the year, Dr. Robert Webber, Assistant Professor of Mathematics, will present some specific problems based on his article expected to appear soon in LINEAR ALGEBRA AND ITS APPLICATIONS.

Also scheduled to lecture is Dr. Paul Hesselink, Assistant Professor of Music, who will give a lecture, recital composition. This is an original presentation, and the combination lecture and recital should prove to be interesting as well as unique.



Fiesta Folklorico

October 16

7:30 in Jarman

Cinema 73-74 Presents

"The African Queen"

Monday, October 15
7:30 PM In Bedford

"Based on the C. S. Forester novel, it is an often funny, always exciting tale of a missionary's prim sister and a roistering riverboat captain who, thrown together by war, make their perilous journey down an African river in a thirty-foot open launch.

– Theater Arts

"Bogart, cast as a Canadian instead of a Cockney, does the best acting of his career as the badgered rumpot who becomes a man and a lover against his will. Katherine Hepburn is excellent as the gaunt, freckled, fanatic spinster. Their constrasting personalities fill the film with good scenes . . .

– Time

"They make a perfect couple – When they discover themselves in one of the most brilliantly written love scenes since the discovery of sound. The script . . . crackles with wit and excitement."

– Theater Arts



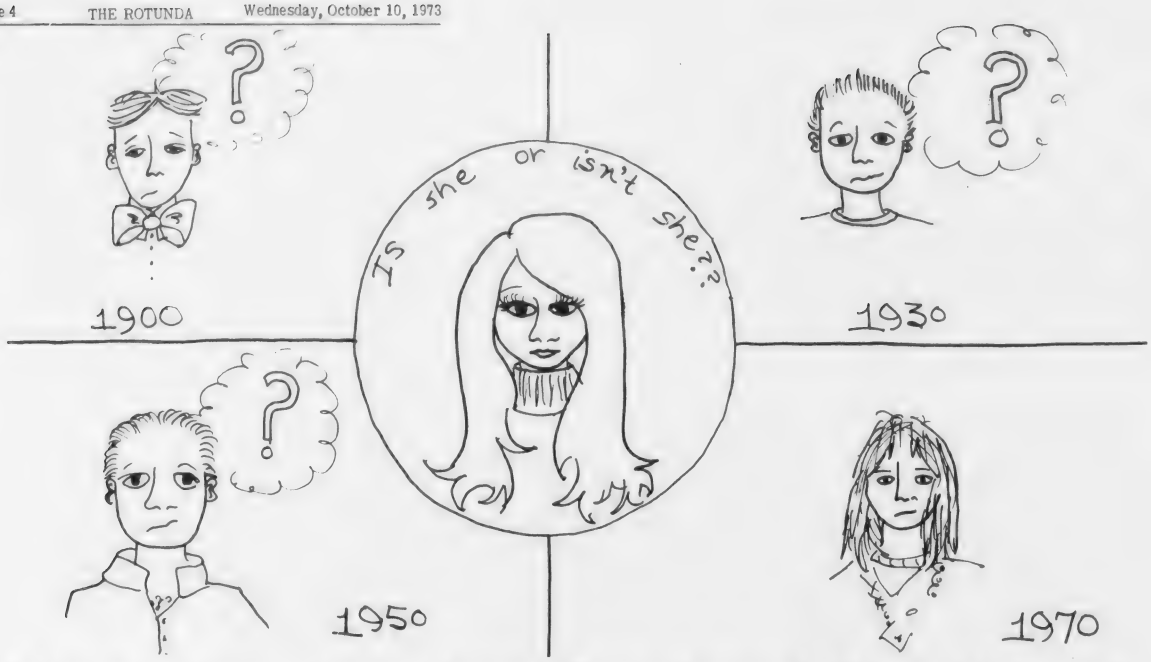
BARBARA BISHOP

Prof. Barbara Bishop Shows In Biennial "Va. Photographers"

Two recent photographic silkscreen prints by Miss Barbara L. Bishop, Associate Professor and Chairman, Department of Art, will be included in the biennial competitive exhibition, "Virginia Photographers 1973", opening October 9 at the Virginia Museum of Fine Arts.

The works of fifty-six photographers were selected by juror Nathan Lyons from a total of 222 entrants. Lyons, director of the Visual Studies Workshop in Rochester, New York, chose an exhibition that includes 110 prints and 28 slides. Those works were picked from entry totals of 757 prints and 585 slides.

"Virginia Photographers 1973", in the Museum's Loan Gallery, will remain on view through November 4.



Virginity: Another Outdated Tradition?

By BARBERA RADFORD

Last week's feature article was on abortion in Virginia. Since then several students have requested that this story from the May 9, 1973 edition of THE ROTUNDA be reprinted. Therefore . . .

In 1961 psychiatrist Carl Binger said: "The contemporary mores of young people are so different from those which governed their parents' or teachers' lives that a common meeting ground between them scarcely exists."

A leaflet from Planned Parenthood recently appeared in THE ROTUNDA office. There were several interesting articles, but Mervin B. Freedman and Marjorie Lozoff's section, "Some Statistics," was by far the most eye-opening.

Prior to 1965, liberal social critics could defend college students against charges of promiscuity because there was no proof of revolutionary sexual changes on campus. Since 1965 the situation has been considerably altered. Revolutionary changes have taken place in the attitudes of the college student toward sex since that time.

The behavior of college men does not appear to have changed much since the decade following World War I. In 1930, about 50% of the men in college had had some sexual intercourse. This figure remained fairly stable for several decades. Recent figures from a study of prominent universities suggest that about 60 per cent of male upper classmen have had intercourse.

The biggest change in the men's sexual activity has been in the choice of partners. Before, most premarital sexual partners of college men had been women of lower socio-economic status, prostitutes, and noncollege women.

Men married some girls, the good girls, and played with others. Apparently, the two rarely mixed, with increased sexual activity among college women this pattern has been eroded. Nowadays a college man is likely to have sex relations with a woman of comparable social station.

Changing Woman

The true change, or sexual revolution, has been in the activity of the college woman. Between 1915 and 1930 the number of women who had sexual intercourse prior to marriage doubled or trebled.

In Katherine Davis' study of premarital sexual experience of women who had been in college in the early 1900's, seven per cent stated that they had had intercourse prior to marriage.

In the 1930's Dorothy Bromley and Florence Britten reported that 25 per cent of a sample of college women had engaged in premarital intercourse, and this figure remained stable for several decades.

A Kinsey Report prepared by Alfred Kinsey and co-authors in 1953 reported an incidence of 20 per cent nonvirgins among a national sample of college women aged 20.

Freedman and Lozoff's study in the 1950's found that 22 per cent of the seniors were not virgins, and 1965 that same team of researchers found that in two western universities 40 per cent of the senior women had had sexual relations.

In 1963, Isadore Rubin said, "Despite the changes that have taken place since the turn of the century, primarily in females the tempo of change in sex behavior and mores is not a rapid one." There is evidence that Rubin spoke too hastily, because there have been dramatic changes in the sexual activities of college women.

At one of the above-mentioned western universities the number of nonvirgins was as high as 60 per cent in 1970, while at that same university in 1965 there was only a percentage of 48.

This figure may not necessarily represent a national average, though, because at this particular university the women were as sexually active as the men, and the percentage of nonvirgins among senior women was slightly higher than among nonvirgin senior men.

Promiscuity

This change in sexual activity should not be interpreted as promiscuity running rampant on the nation's campuses, especially among the college women.

Freedman and Lozoff said that college women and men who are having sex relations are likely to have established an emotional relationship of some intimacy.

From 1960 to 1965 the proportions of college women who had sexual relations before marriage were mostly couples and who were engaged and couldn't wait. The behavior of the college woman since 1965 has resembled the behavior of the Scandinavian college woman. The American college woman is likely to have intercourse with a man in whom she is involved in a relationship of some affection of intimacy, even though they may not be formally engaged or even informally committed to marriage. This does not mean that college women are liable to have several lovers before marriage, but that they are likely to have a deep emotional attachment to several men before committing themselves to marriage.

Very few college women agree that physical attraction is sufficient reason for sexual relations, while college men are still prone to sexual activity for the purpose of physical sport. Freedman and Lozoff state that this may be the reason that women experience fewer feelings of guilt, remorse, uncertainty and confusion in connection with sex than do men. "Sexual gratification is likely to be at its height when emotional intimacy is wedded to physical attractions."

So far, college women and perhaps a large number of college students, have rejected the ethic of sexual relationships in the absence of emotional commitment, but the mores have certainly changed from the repressive Victorian heritage of sexual control through guilt, fear, and shame. Young people are free to enjoy greater sexual satisfaction than ever before, but hardly without protest.

The new ethic, or New Morality, has met with protest from puritanical moralists, traditionalists, and the more conservative individuals. Even those individuals for whom religious sacraments are of some moment, may be troubled.

There are grounds for concern on other bases than on abstract morality. When the powers of authority decrease, the peer pressure increases and this could force some students into a sexual relations for which they are not ready. There is the Longwood lady who came to college a virgin, dated a man during Orientation week, had sexual relations with him, and refused to see the guy again. She never slept with another man until she was married several years lader. Freedman and Lozoff write, "The erotic ambiance of daily life suggests to many students that if they are relatively inexperienced sexually there is something wrong with them."

Early Sex

In 1965, not only did the number of nonvirgins increase, but the age at which they first engaged in sexual activity declined. Prior to 1965, the number of women who had engaged in sexual intercourse before entering college was negligible. The number has risen strikingly in the past seven years, according to Freedman and Lozoff.

In 1965, the authors of "Some Statistics" concluded that this precocity did not augur well for future development. "Those college seniors who seemed the best off" sexually – that is, those who, regardless of actual experience, seemed to have a considerable capacity for warmth, intimacy, and bodily enjoyment and at the same time an appropriate amount of control over their sexual behavior—were not likely to have been sexually precocious." The students who started sexual careers early in secondary school usually had deep-lying personality difficulties.

Some of the men were insensitive and shallow. Both men and women conveyed the impression of individuals who were not likely to travel very far along the paths of intellectual and personal development. The seniors who seemed on their way to success were those who were introduced to sex slowly unfolding the pleasures and gratification of the physical relationship.

Until recently liberal parents could side with their children in their late secondary and college years against prudery and convention, but peer pressure is pushing more and more young adolescents into sexual activity before they are ready. This is a problem a Longwood student who will be teaching could have to face – and may not have an answer to, because of her own lack of knowledge or naivete.

The College's Position

In the 1930's, the college saw its job as protection of the young innocent girl entrusted to its care. But has the college in 1970 changed its opinion? Granted, Longwood has no rules specifically prohibiting sexual intercourse during open house, but probably the open door policy has prevented that. But what happens when the open door doesn't work any more?

Richard F. Hettlinger, a professor of religion at Kenyon College writes in "Sex and the College Student," "students recognize that their seniors are ready to share new academic experience and knowledge with them; they do not generally sense that same privilege is offered them in extracurricular matters. They suspect that 'the main purpose of the administration is not so much to prevent sexual relations as to maintain the dignity of the dorms and the happiness of the alumni.' "

Hettlinger also offered one suggestion that could be used as a guideline to all future legislation concerning sexual activity in the college dormitory.

"To tell young men and women that the institution has already settled what is permissible private sexual behavior is to deny them the freedom for growth. Of course, the university has the right to impose penalties for any behavior in its buildings; the question is whether it is sound educational policy to threaten disciplinary action against those who exercise their freedom of choice in a manner of which the adult establishment officially disapproves.

"The function of an institution of higher learning is not the unchallenged perpetuation of cultural mores, and a college only fulfills its educational task adequately if it is sensitive to new insights in ethics as well as to new knowledge in science, history, or languages."



S-UN convention representatives (from left) Laurie McCullough, Patti Dunn, Janet Coleman, and (front) Debbye Teabo.

Student Union Members Attend Regional Entertainment Conference

By SUSAN WOOLDRIDGE

Six members of Longwood's Student-Union (S-UN) represented the school at the Southeast Regional National Entertainment Conference (NCE) September 29-October 2 in Charleston, S.C.

Attending were Jean Dunavant, Chairman of the Student Union, Patti Dunn, Debbye Teabo, Laurie McCullough, Janet Coleman and Carol Kersh. Also attending was Mr. Tom Dougan, director of Lankford Building.

"This was definitely the most successful conference we've ever been to in terms of interaction and an exchange of ideas with other people and schools," said Jean.

Jean commented that she felt the delegates became more committed and involved with S-UN by attending the conference.

"I noticed a lot more cooperation and participation from the Virginia schools," she added. "For a long time only two or three schools have been keeping communication lines open between them, but there was a definite effort at this conference to communicate."

In addition to Longwood, other Virginia schools attending were VCU, Madison, William and Mary, VMI, Averett, Old Dominion, Averett, W&L and Richmond. These schools have scheduled a meeting October 24 to discuss their scheduled events and the block booking of various bands. Through block booking, schools are able to hire bands at a less expensive rate.

Jean met with Mary Lou McGlyn, professor of Applied Technology, to discuss the utilization and promotion of the Video Tape Network Program. This system was installed at Longwood last year.

"I talked with her for a long time about possible ways to utilize more effectively our system on campus," said Jean. "We hope to work with the academic departments since the programs are mainly documentaries."

Carol Kersh said the conference was "very worthwhile" and expressed the hope that S-UN would get all the entertainment they had tried to book.

The delegations were entertained by several bands, speakers and performers in the daily "Showcases." These were shows demonstrating the various groups available for campuses to hire.

Carol was particularly impressed with the "Mission Mountain Wood Band," a bluegrass band that has been booked for April 19. Other outstanding bands that are on a tentative booking schedule include "Russ Kirkpatrick," "Matthew & Peter" and "Brasstown Ball."

Other topics discussed at the NEC were creative planning, promotion, keeping the Artist Series alive and signing contracts.

S-UN Takes Another Stab At Residence Programming

By SUSAN WOOLDRIDGE

Residence Hall Programming has arrived in French-Tabb!

Initiated and funded by the Student-Union (S-UN), this experimental program will allow residents of a dormitory to plan, schedule, publicize and carry out activities ranging from films, parties, coffee houses, games, arts and crafts, speakers, meals and possibly dorm-sponsored Wheels' trips.

Jennie Metcalfe, vice-chairman of S-UN, said the residents of French-Tabb were "very enthusiastic" about the program. Roxanne Fox will head the program in French.

The dorm has a programming book entitled HOW TO DO IT IN RESIDENCE HALLS which contains 1001 activity suggestions. The programs planned by one dormitory will be open to all students. If Residence Hall Programming is successful in French-Tabb, S-UN hopes to initiate it in the remaining dormitories.

This program was tried last year but was unsuccessful because of a lack of interest and student input. S-UN hopes that the new found enthusiasm will make Residence Hall Programming a success.

S-UN's October Activities Fill Remaining Weeks

The Student Union is planning a number of activities for the student body throughout the rest of October.

Having just completed the sophomore Foozball tournament and awarded trophies, plans are on the calendar for a junior Foozball tournament to be held next week, October 16, 17, and 18. That week end, October 19, 20, and 21, the movie "Charlie" will be shown in Jeffers at 7:30 p.m.

Highlighting the week of October 24-27 will be the S-UN sponsored "Nostalgia Week," featuring sock hop, oldie hour, and an appearance by the band "Jason." A Fall Fashion Show will be presented in the Gold Room on the 24 at 7:30 p.m., tapes of Dick Clark's "20 Years" will also be played on H-SC's radio station, a soda fountain will come to life in the Gold Room on the 26, and a sock hop, complete with beer, will be held in the lower dining hall at 9 p.m. ($2.00 per person) on the 27.

Closing out the month will be the movies "Curse of Frankenstein" and "Spirit of the Dead" on October 26 and 28, the senior Foozball Tournament on October 22-24, and the Foozball Finals on October 29 and 30.

Lambda Chi Alpha Fraternity and the CAC of Hampden-Sydney

present

BLUEGRASS BLAST

featuring
"The New Morning String Band"
Friday, Oct. 12, 9:00 p.m.
H-SC Gym Tickets $1.50
All proceeds will be donated to the Prince Edward County Public Schools to pay for textbooks.



"S-UN Nostalgia Week Is Coming"

OCTOBER 24 - 27



S-UN Wheels
Disney World
november 17-21

TOUR INCLUDES:

– Round trip transfers between Greyhound Terminal in Orlando and selected hotel or motor inn at Orlando.
– Three nights' accommodations at selected hotel or motor inn.
– Two round trip transfers between selected hotel or motor inn and Walt Disney World.
– Two days unlimited use of the Walt Disney World Transportation System connecting Walt Disney World hotels, Fort Wilderness Campground and Magic Kingdom Theme Park.
– Two admissions to the "Magic Kingdom" Theme Park.
– Eighteen admissions to Theme Park attractions.
– Choice of one of the following motorcoach sightseeing tours:
a.) Lectured sightseeing tour to Cape Kennedy and guided motorcoach tour of NASA Space Center, or
b.) Lectured sightseeing trip to Cypress Gardens, including admissions and water ski show.
– All state and local taxes.
PRICE – $104 – does not include meals.

Shop
A & P WEO
And Save
Downtown next
to the post office.

LaBelle Femme
Beauty Shop
223 N. Main
Open 6 days a week
392-4035

The
Kountry Kitchen
BAKERY
& SANDWICH SHOP
Specializing in
Doughnuts
Sandwiches
Wedding - Birthday
Anniversary & Other
Special Occasion
Cakes Pastries -
213 W. Third St.
392-6498

The FASHION POST

Best Wishes
For
OKTOBERFEST



DR. ANNIE ALEXANDER

Dr. Alexander- First Female Faculty Member At H-SC

By BROOKE DICKERMAN

Hampden-Sydney's only female faculty members says that one of the hardest things to get used to is hearing 'yes ma'am' every other sentence. Dr. Annie Alexander is new to Hampden-Sydney's faculty this year. She just received her doctorate in Mathematics this summer from Clarkson College of Technology in Potsdam, New York. She was awarded her B. A. degree at Obelin College in Ohio, and her Master's degree at Yale.

Dr. Alexander decided to major in math while at Oberlin. She said she had to choose between math and Chemistry, and her choice was math because she does not like labs.

This is the first time Dr. Alexander has taught in an all-boy school. She says classes are fine, and no, she doesn't teach any Longwood Ladies!

When asked how she liked Hampden-Sydney's size, she admitted it has its drawbacks and pluses. The main drawback is there is not enough money to go around. She cited the library as a place where funds could be put to good use. However, a plus is the size of her classes.

Variety Of Topics Discussed At Legislative Board Meeting

By JEAN TATE

The agenda for last week's Legislative Board meeting contained items ranging from plans for the Student Government Oktoberfest Booth to the installation of the new Day Student Representative.

It was moved and passed that funds from the Swap Shop will be used for two scholarships of $150 each. The requirements for one of them will be based on academics and need. The other will be based on service and need.

Grace Anne Overton was placed in charge of the Student Government Oktoberfest Booth. A 21-inch bicycle will be raffled off on the midway. Tickets for the raffle are being sold for 25 cents each.

Jesse Bruce was sworn in as the new Day Student Representative to Legislative Board. Legislative Board Chairman administered the oath of office to Jesse.

The day set aside for Student Government Day, November 6, is also the day that the Academic Policy Committee meets. The day will begin with a special breakfast and a press conference is planned for that afternoon.

It was moved and passed that a proposal for alcohol during Open House be presented to the Board of Visitors at their next meeting.

Members of Longwood Women United were present to answer questions of Board members concerning their constitution, which was submitted for approval, particularly concerning the wording in several sentences.

Mr. Dent Stresses Importance Of Becoming Involved

by BETTY RAFFERTY

Mr. I. B. Dent stressed in his talk to the Student Education Association, on October 2, the necessity of becoming involved. The subject of his talk, which was titled "Politics in Education," centered around the Virginia Education Association and the Virginia Political Action Committee.

Mr. Dent stated that he becomes very aggravated when he hears people complain and they do nothing to solve the problem. He feels that all teachers should belong to the state, and local level of the V. E. A., because that is the "only way you will have any power is through V.E.A . . . . .it can and will be doing a stronger role in bargaining for salary and classroom size."

As the V.E.A. becomes more organized, they now have regional offices, but Mr. Dent believes that they "should become more involved in getting people to support legislature and lobying". One way of accomplishing this would be for the teachers "to get more control in the V.E.A office."

"Usually if your active in your local group, you'll be somewhat active in the state level, and the state is where most of the V.E.A. power is." At the conventions held by the V.E.A an individual may speak representing a group or just himself on every issue.

"The most important thing is to be politically involved . . .even though teachers are not politically orientated," advocated Mr. Dent. V.P.A.C. offers another means of becoming involved, and also has a number of local organizations.

Mr. Dent strongly stressed the point of teachers uniting in either V.E.A. or V.P.A.C., to have enough strength in their numbers "to get people to support legislature." These organizations will choose a gubernatorial candidate who agrees to support their positions, and then they will endorse him. That candidate then becomes politically bound to them.

"Without a doubt, we'll support Henry Howell. . . .he takes a stand of being very strong pro-educational." Mr. Dent added that Godwin could have done alot more in the favor of education.

There were approximatly twenty-five to thirty students who attended the meeting, and in general they found it interesting. According to Ronda Bruns, "I really enjoyed it. I thought he brought out a good point that the teachers could get so much done for themselves if they organize." Debbie McNalty realized how "political involement is the answer, and you can only do this by working in a group."

Frosh Registration Held Over Summer To Be Continued

-by JANE BLOODWORTH

There is every indication, according to Dr. Carolyn Wells, Associate Dean, of the college that summer orientation will be continued next year.

"Every measure indicates success of the program," said Doctor Wells. The original purpose of it was to allow more time for advising freshmen individually prior to registration. It was hoped that his would reduce frustration and the amount of freshman who drop out of school.

"It is tough to get an exact dollar estimate," said Dean Wells, regarding the financial aspects of the program. "If we can retain about six students who otherwise would have gone home, the program will pay for itself."

"The dropout rate is about one-half of what it was last year at this time," said Dean Wells. "There are also not as many frustrated freshman coming to see us."

Dean Wells indicated pleasure at the cooperative spirit of those who participated in the Program. "Everybody really pulled together," she said. "It could have easily flopped if they had not."



SELMUR PICTURES in collaboration with ROBERTSON ASSOCIATES presents

CLIFF ROBERTSON in CHARLY co-starring CLAIRE BLOOM

LILIA SKALA / LEON JANNEY / RUTH WHITE / RALPH NELSON / MUSIC BY RAVI SHANKAR / EXECUTIVE PRODUCER SELIG J SELIGMAN / SCREENPLAY BY STIRLING SILLIPHANT / FROM THE NOVEL FLOWERS FOR ALGERNON by DANIEL KEYES / DIRECTED AND PRODUCED BY RALPH NELSON

TECHNICOLOR TECHNISCOPE FROM CINERAMA RELEASING CORPORATION

ORIGINAL SOUND TRACK ALBUM AVAILABLE ON WORLD PACIFIC RECORDS

Jeffers 7:30 PM October 19 and 21

Law, Scott, and Smith Publish Science Article

Dr. Marvin W. Scott, Mr. Joseph J. Law, and Miss Judith W. Smith; a 1971 L. C. graduate; co-authored an article entitled, "Efficiency of Anthracene for Counting Aqueous Nickel-63 Samples." The article recently appeared in the 29 Volume of Experientia; which is an international scientific journal that was published in Switzerland.

During the course of their work, a method was developed for measuring the radioactivity of a nickel isotope, which can be found in the environment of nuclear reactors. Anthracene was used as the radiation detector.

Dr. Scott is the chairman of the Science Department, and has had three publications in the past year despite his busy administrative work.

Mr. Law is the first and only L.C. chemistry professor that has directed a research and had it published. He was recently awarded a research grant by the Sigma Xi Society for his work in applied conversion electron spectrometry.

ROSES

Main Street

Farmville, Virginia

ROCHETTE'S FLORIST

Happy OKTOBERFEST

HOTEL WEYANOKE

Opposite Longwood College

Remodeled Rooms

Air-Conditioned

Color TV Public & Private Dining Facilities

CRUTES

Best Wishes For OKTOBERFEST

$$$$$ SAVE $$$$

Key Office Supply

$$$$ Art & School Supplies $$$$

Colleges in the News

Antioch Again

Antioch College, Yellow Springs, Ohio, has a new policy guaranteeing that freshman students' tuition will remain constant until they graduate, whether it takes them four, five, or six years.

Although tuition there had been climbing at the rate of 11 per cent annually since 1967, the newly-adopted Level Tuition Plan (LTP), which has developed over the past three years, rests on the assumption that the campus can slow the rate to six per cent annually in the future.

LTP is based on the 3,100 dollar tuition for currently enrolled students. By "leveling" this total equally over five years, the average tiition cost per year will be 3,600 dollars, including most fees previously added to the tuition, such as medical insurance, and health services and special courses fees.

Even though the college is taking somewhat of a calculated risk in predicting that the cost increases can be kept within six per cent annually, it expects to gain. The LTP should help to stabilize the students' attrition rate, and it will also enable the campus to project more realistically income figures on which to plan its future budgets.

Married Students

With married couples making up an even larger segment of student population, colleges and universities are having to recognize and cope with the distinctive needs and problems of these couples.

Mrs. Dorris C. Conway, lecturer in social work and staff member of the Counseling-Psychological Services Center at the University of Texas, specializing in marriage and family counseling, comments: "I think without question the source of most friction between (married students) couples is the lack of enough time together – time to talk, time to play, time to resolve a conflict between them."

Mr. Rodi, assistant instructor to discuss the needs of married students, comments that financial problems are among the most crucial for young couples trying to continue their education. And Dr. Brown, vice president of student affairs, adds another source to the conflict: "My observation has been that in a considerable number of cases the wife will work to put the husband through the university, either through a bachelor's degree or a doctoral degree, or a legal degree, and that right at that point or shortly thereafter, the marriage breaks up, partly because she is no longer his intellectual equal."

The panelists offer some sound advice for married couples contemplating returning to college: They should carefully work out ways to meet their financial obligations; if they have children involved, they should put the child's care at the top of the list of priorities; they should arrange for time together; they should make each other's degree a mutual goal; and above all they should remain flexible.



ANNA CARROLL ATKINS

Longwood Junior Anna Atkins Represents Louisa In Festival

Anna Carroll Atkins, junior home economics major from Ferncliff Farm near Trevilians in Louisa County, Virginia, has been selected Louisa County's 1973 representative to the National Tobacco Festival competition in Richmond October 10-13.

A 1971 graduate of Rock Hill Academy in Charlottesville, Anna has been active in the home Economics Club, dorm representative for the Athletic Association, and is a member of the Baptist Student Union.

The National Tobacco Festival, held October 6 through 13, has brought recognition to the tobacco industry and contributed approximately $232,000 to state charities over the past 24 years.

Special events attract more than a quarter of a million people from all over the world each year, including a parade, two balls, an automobile race, and a football game between the University of Richmond and the University of Southern Mississippi.

The Queen's Tobacco Ball will be held October 13 at the Hotel John Marshall, with music provided by the Meyer Davis Orchestra. The Queen and her court will be presented at this time.

Field Hockey Team Victorious Over Old Dominion, Lunchburg

Joyce Miller scored four goals to lead Longwood's Varsity Field Hockey Team to a 7-0 vitory over Old Dominion University, at old Dominion last Saturday. Jo Ann Tucker scored an additional goal while Maggie May scored two to clinch the shutout win. The game was well-played in Longwood's favor because Old Dominion could not keep up with the constant rushing of the Longwood offense.

The J. V.'s also won over O.D.U. by a score of 3-0. Tyler Doyle and Donna Vanderweer each scored while Sandy Conkwright scored a beautiful goal by driving in from the 50 yard line. Many attempts were made by the O.D.U. offense to score, but with the combined efforts of the defense were kept scoreless.

Longwood's Field Hockey Team was again victorious on the road against Lynchburg College, Varsity 2-0, J. V. 3-1. For the Varsity Jo Ann Tucker and Maggie May each scored once. Together with the fine defensive work of Sue Wagoner, Nancy Demich, and Becky Burch, the team was able to post another victory.

For the J. V.'s, Tyler Doyle, Donna Vanderweer, and Terri Dubuc each scored once, and again the defense kept the ball out over the 50 yard line throughout most of the game.

The members of the 1973 Longwood College Hockey Team include: Kathy Arthur, Clare Baxter, Loretta Bunting, Becky Burch, Sara Carr, Sandy Conkwright, Diane Connolly, Nancy Democh, Tyler Doyle, Terri Dubuc, Jane Guer, Gay Harrington, and Dana Hutchinson. Others include Debbie Jarrell, Diane Jones, Theresa Matthews, Maggie May, Joyce Miller, Michelle Nealson, Terri Sawyer, Yue Scarborough, Karen Smith, Jo Ann Tucker, Donna Vanderweer, Susan Wagoner, and Mary Kay Wilcoxson. The team managers are Jenny Morrow, Gail Lomstead.

H_2O And Corkettes Plan Swim Shows For Oktoberfest

By BROOKE DICKERMAN

The 1973 Oktoberfest Water Show will be a combination of synchronized swimming and aquatic art. Synchronized swimming is a group, using mostly strokes and stunts, swimming togethej to a song. Aquatic art, also swum to music, uses more abstract movements and is supposed to tell a story or express a theme.

There will be four half-hour shows presented by the H2O Club Saturday afternoon from 2:30-4:30 p.m. in Longwood's pool. Tickets are 35¢ and are being sold by H2O members. Tickets will also be sold on the midway and at the door.

The numbers are varied from sad to happy. Debbie Bageant, Vicki Cash, Ann Meador, Linda Steinback, Sherry Swinson, Katie Whitley and Mary Beth Yeakley are swimming to 'Sunny George

Sherry Beatty and Sandie Schnupp are doing a duet to 'On the Threshold of a Dream.'

'What Have They Done to My Song, Mom' is the music for the group consisting of Karen Cutler, Deane Davis, Charlie Griggs, Cathi O'Donnell, Gail Pollard and Anne Titlow.

Eleanor Koelenbeck, Nancy Milan, Carol Pearce, and Harriet Tanner have chosen 'Falling Leaves' as their song.

The theme song from 'Summer of '42' is being used as music by Brooke Dickerman, Rhonda Kendrick, Kathy Patsel and Mari Szymeanski.

Varsity, J.V. Tennis Win

By CLARE BAXTER

The Varsity Tennis Team started their season off with a loss to Mary Baldwin College on September 24. Despite the loss, they played well, and made up for the loss with a victory over Sweet Briar College on September 29 winning four out of a possible five matches. Winning in the singles matches were: Cheryl Moser, 6-3, 6-3; Ellen Broderick, 6-3, 6-7, 6-3; and Bobbsie Bannin, 3-6, 6-3, 6-3. In the doubles matches, Charlotte Fugett teamed up with Debbie Weaver to win 6-2, 6-1. Marie Ventura and Ruth Bourne lost their match 3-6, 2-6.

Last Thursday, October 4, the Varsity Tennis Team was again victorous, this time over Westhampton, winning 4-1. In the singles Bobbsie Bannin won 6-3, 6-2, and Charlotte Fugett also won 6-0, 6-1, Ellen Broderick lost her match 6-2, 6-1. For the doubles matches, Charlotte teamed again with Debbie Weaver to win 6-3, 6-2, and Ruth Bourne and Marie Ventura won 6-2, 6-4.

The Varsity Tennis Team last match of the season is tomorrow at home against Randolph Macon College at 4 p.m.

JV TENNIS

The Junior Varsity Tennis Team was victorious over Sweet Briar College, winning six out of seven matches. Winning in the singles matches were Emily Burgwyn, 6-7, 6-2, 6-2; Mari-Bea Coles, 7-6, 6-2; and Diane Amme 6-4, 4-6, 6-4. Susie Welbaum lost her match 1-6, 1-6. Playing doubles were Beth Hatch and Sue Ferguson, winning 6-1, 6-4; Debbie Amme and Diane Fadley winning 6-0, 6-3, and Sandy Woods teaming up with Sandy Walters to win 6-1, 6-1.

SHANABERGER & SONS

Vista Bicycles

306E. 3rd Street

W.T. GRANT CO.

The more for your moneysworth store

Farmville Shopping Center

Martin The Jeweler

Farmville, Va.

Clutch Purses

Key Cases

& Cigarette Cases To Match

Smitty Bros. Electric Co., Inc.

Across from the courthouse

GIFTS FOR ALL OCCASIONS

MERLE NORMAN

Look your best at OKTOBERFEST



FREE Make-Up Lessons

Probe Into Kent State Shootings Reopens Midst Numerous Questions

By CURT KOEHLER

(CPS) Last month's announcement that the Justice Department is reopening its investigation into the Kent State shootings came as a surprise to many who had assumed or hoped the tragedy was by now forgotten history. But to those who petitioned, sued and pleaded to obtain a grand jury probe of the incident, Attorney General Elliot Richardson's decision to renew federal investigation efforts represents the first favorable government reaction to pressures of private citizens and a staggering accumulation of allegations.

Crucial to any new investigation of the shooting which left four students dead and nine wounded are two key questions: was there a conspiracy on the part of the Ohio Guardsmen to shoot students? — did Terrence Norman, an acknowledged former FBI informer posing as a photographer the day of the incident, fire a pistol preceding the Guard fusillade, hitting a student and possibly triggering the Guardsmen?

At the time of the shooting the Guardsmen were described as being under attack by a "mob" of students who had "hit . . . practically all of the Guardsmen . . . with missiles of various kinds." Canterbury concluded, "In view of the extreme danger to the troops at this point, they were justified in firing."

Photographs and witnesses of the incident, however, indicate the Guard had already dispersed the crowd and established a clear exit for themselves. Additionally, only one Guardsman required any kind of medical attention and a number of Guardsmen were so unconcerned that they had turned their backs on the students at the time of the firings. Of the students wounded, the closest to the Guard was 71 feet away when hit and the closest student killed was 265 feet away.

Arguments that Guardsmen engaged in a conspiracy to open fire moments before the shooting began are based on reports that Guardsmen were seen to have grouped briefly at the bottom of a hill, marched to its top, turned almost in unison and began firing. A Guard sergeant was photographed giving a gesture which corresponds to a Guard hand signal for an order to fire only a moment before his men turned and opened fire.

Other allegations concern the possibility of Norman firing a shot later described as "sniper fire." Norman is quoted in a letter from an Ohio Guard commander to Senator Birch Bayh (D-Ind.) as having told police, "I think I shot one of the students." A Little Rock, AK newsman saw Norman's gun turned over to a campus detective who opened the chamber and reportedly said, "My God, he fired four shots. What the hell do we do now?"

Norman, introduced that day by a Kent State campus police officer to the National Guard public information officer on the scene as "under contract for the FBI," was allegedly issued press credentials to photograph the demonstration for later prosecutions. The FBI report of the incident said Norman's gun had not been fired.

A team of Justice Department lawyers, headed by Robert Murphy, urged then Attorney General John Mitchell to authorize a grand jury investigation on the basis of the original FBI report. Both Mitchell and his successor, Richard Kleindienst, refused to order grand juries. The 8,000 page FBI document is said to be secreted away under a security classification in the National Archives.

As recently as May 25 of this year Leonard Garment, Special Counsel to the President, wrote, "If a Grand Jury were convened it would bring no indictments, or bring indictments which would only result in acquittal."

Efforts to reopen the investigation include:

— a petition campaign to the President bearing 50,000 signatures.

— a suit involving parents of the slain students, two of the wounded students and a member of the President's Commission on Campus Unrest.

— a recently released book by Peter Davies entitled THE TRUTH ABOUT KENT STATE.

— a study by the Board of Church and Society of the United Methodist Church.

A crucial issue in the suit to compel a grand jury investigation is closely related to an issue involved in the current litigation over the President's Watergate recordings. In both cases the administration is claiming power to control the investigative powers of grand juries. The Kent State plaintiffs, following this reasoning, filed a "friend of the court" brief in support of Special Prosecutor Archibald Cox and the grand jury in the Watergate tapes case.

It's been suggested that attacks on the Justice Department's handling of the Watergate conspiracies plus a rash of allegedly "political" trials instigated by the government during the Nixon administration have contributed to Richardson's decision to overrule his predecessors.

The renewed investigation does not necessarily dictate the calling of a grand jury, however, the fact that the new investigation is being entrusted to Robert Murphy, whose team of lawyers recommended a grand jury three years ago indicates it is now a real possibility.

The over three years of legal complexity and bureaucracy added new irony to the declaration of Brigadier General Canterbury on the morning of the shooting, "These students are going to have to find out what law and order is all about."

Letters To The Editor

(Continued from Page 2)

opinions as well. It would be of benefit to the boards to involve other students in programs such as this to make other students more aware of the functions they serve, and perhaps they would become more active in student government. Many students feel "shut out" now because it is always the same students who "do it all."

It may be too late to consider it this year, but it is about time other students were given chances such as this. The administration personnel should have the opportunity to meet as many students as possible in an experience such as this. So go ahead and shut your eyes to this letter, but FACE IT — it is the "chosen few" that do it all, and it is about time it stopped!

Name Withheld By Request



Administration Supplies Answers To Vending Machine Questions

(Continued from Page 1)

chines were installed, each dormitory would receive one which would be 12 locations. Each machine costs $1,000 and would have to contain $200 in change. These machines would have to be purchased by the college and an amount of $14,400 would be incorporated into students' fees in order to pay for the change machines. Experience shows that the machines are operable only 50% of the time and an experienced serviceman would have to come from Richmond or one would have to be hired by the college. The administration feels that the college and its students cannot afford to pay for these machines and the salary of someone to service them. Change may be obtained now in the Information Office and in the Office of the Director of Lankford Building. The Administaration is open to constructive suggestions.

Suggestions are welcome concerning the different types of machines located on campus and the ways in which the vending machines could be relocated and give the college its greatest return. The college receives 10% of the $50,000 sales and this amount is used for the students in some manner. The machines are installed to aid the students.



COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

Accutron
Bulova
Caravelle
Fine Jewelry
Watch Repair
All Engraving FREE
Cumbey Jewelers
"Where The WATCH - Word is Service"
Phone 392-6321
Farmville, Va.

RED LYON INN
Pizza
Subs
Kegs
Remodeled
Every Tuesday, Thursday — Ladies' Nights
Come On Down
392-9711
311 N. Main St.
Farmville, Va.

Leggett
Wishes You A Great
OKTOBERFEST
"Your Happy Shopping Store"

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 17, 1973 | NO. 7

News Briefs

Maryland's Tradition

About two decades ago, Maryland was rocked by campaign charges that a close associate of Gov. Theodore Roosevelt McKeldin had demanded a large fee from an engineering company to help get the firm "a large amount of the state's consulting engineering business."

The allegation by Democratic gubernatorial candidate H. C. (Curly) Byrd in the 1954 campaign was never proved and McKeldin was reelected. Last week, 19 years later, Vice President Spiro T. Agnew pleaded no contest to tax evasion charges that, while governor of Maryland he accepted cash payments from consulting engineers who were awarded state contracts.

In so doing, Agnew said, he was only following "a long-established pattern of political fund-raising in the state."

Probing Nixon Funds

The Senate select Watergate committee has launched an investigation into President Nixon's personal finances, acccording to informed sources.

The investigation will include subpoenaing records given by the President to Coopers and Lybrand, the New York accounting firm that audited the purchases of Mr. Nixon's residential propperty in Florida and California, the sources said. The audit was done at Mr. Nixon's request.

In addition, the sources said that the committee will seek to question the President's personal secretary, Rose Mary Woods, and expects to examine Mr. Nixon's personal bank records.

The committee effort to investigate the President's personal finances is likely to spark another dispute with the White House over executive privilege, and one White House source predicted last week that the President would resist the inquiry.

Nixon's V.P. Nomination

House Republican leader Gerald R. Ford, named by President Nixon to be Vice President of the United States, pledged yesterday to make full disclosure of all his financial holdings and tax returns to the congressional committees handling the nomination.

Ford said the President, in choosing him, hadn't asked him anything about his finances—only about his health. "He assumed that if I had anything in my background" it would have come out by now, Ford said.

First Of Informal Student-Administration Gatherings To Be Held Monday

The first of this year's informal meetings between members of the student body and members of the administration will take place this coming Monday at 5 p.m. in Jeffers Auditorium.

The idea of informal gatherings which give students a chance to speak with Dr. Willett, the academic and social deans, and other members of the administration on a more individual basis originated and was instituted in the fall of '72. Although the initial program is geared primarily toward the students who live in North, Main, and South Cunningham, it is open to the entire student body. Any interested student may attend and question members of the administration on any subject of student concern.

As many as 70 students gathered at one time for the meetings held last year. While questions concerning dorm accommodations seemed to open each meeting, the variety of subjects covered is by no means limited. Among topics of interest and concern brought before the administration last year were midsemester estimates, transferring grades from another institution, professor evaluation, "probation" for professors, the advising system, and Longwood's purpose.

A second informal meeting will be held on Monday, November 5, at 6:45 p.m. in French Lounge. While the meeting is again geared primarily toward students in Tabb and French, it too will be open to the entire student body.

The President's Press Conference

TOMORROW 1 P.M.
in
THE GOLD ROOM

Oktoberfest Weekend Celebrated With A Number Of 'Firsts'

By BARBERA RADFORD

For the first time in five years the Red and Whites claimed victory for an Oktoberfest weekend. They were also victorious in color rush for the first time since 1970.

Oktoberfest weekend at Longwood College is a weekend of competition between the even number classes. The competition takes place on the Midway, in Color Rush, and in the skits on Friday and Saturday night.

The Parade

Oktoberfest actually starts with the skits presented on Friday night. The skits are original compositions of each of the colors, with original sets and music accompanying them.

Saturday brought the parade with each color entering a theme float that reflected the central motif of their skit.

This year the Green and Whites entered a huge showboat built around a truck. The Greens themselves sat inside the showboat singing tunes from the show.

The Red and Whites entered a large rabbit holding a top hat from which a magician appeared. The rabbit and magician reflected ironically the Red theme, "There's Magic in You."

Jennie Metcalfe was in charge of the parade for Geist, the sponsoring organization, and added several things to the parade.

For the first time Dr. and Mrs. Willett and family rode in the parade. The Greeks were represented on a float all their own, a member of each of the eleven sororities on campus dressed in German costumes. There were two bands this year, also. The Fort Lee Army Band marched as they traditionally do. But this year, the Prince Edward County Band marched with the students from Longwood.

As traditionally they do, Geist marched with the parade as the Usherettes led the way. Among others were the Hockey team, the Klowns, the Festmeister, and Mittenmeister.

This year the Geistmeister, Cindy Crisp, had a float of her own designed and constructed by Becky Bailey, another Geist member.



Oktoberfest meisters and usherettes at the formal midway opening. From left, Mary Bruce Hazelgrove, Ruth Bourne, Cindy Crisp, and Amy Davis.



Chairman of Oktoberfest Mary Alice Noel performs a different kind of tapping ceremony at the popular 'biergarten.'

The Midway

After lunch that day, the Fort Lee Band played in concert at Jarman.

The Midway was opened that afternoon at two o'clock by Kathy Daffron the Mittenmeister. The Midway is held behind Hiner and the Dining Hall. There were forty-one booths this year, including the Geist information booth and Biergarten.

The booths were judged in four categories, food, entertainment, theme, and miscellaneous.

Points were awarded for the theme booths. The Red and Whites were given 21.33 points for the Senior and Sophomore class booths, while the Greens were awarded 18.5 points for their booths from the Junior and Freshman classes.

The food booth winner received a prize of ten dollars. In first place was the Newman Club selling cokes and coffee, the second and third place winners were Sigma Sigma Sigma and the Freshman Class.

The Seniors took first place and won ten dollars in the category of entertainment. H2O Club won second place with the water show, while the Longwood Players were third with two short outdoor plays.

A zoo bazaar won the Phi Mu's first place in the miscellaneous category. They were also given ten dollars in prize money. Alpha Phi took second place, while the Granddaughters placed third.

Some other booths were the Student Union Booth which sold "S-UN" t-shirts, and CHI songbooks from 1970. A Raggedy Ann and Raggedy Andy doll raffle sponsored by Pi Omega Pi. A ten-speed bicycle was also raffled off by Help-Out, the Legislative Board service project. The Junior class sold souvenir mugs, which have traditionally been sold by Geist.

A hockey game started at 2:30 between Longwood's first team and the Richmond Club. Longwood emerged from the "battle of sticks" victorious.

Immediately following the hockey game was Color Rush. A relay foot race between 12 runners from each color, five points are awarded to the winner. This year for the first time in quite a while, the Red and White were able to obtain the points.

A German theme dinner followed at 5:15 p.m.

The Skits

The skits Saturday night are judged on costume, music, dance, staging and script effectiveness.

The Green and Whites were

(Continued on Page 8)

"Petting" At The College Level

While I like to consider myself as kind-hearted as the next individual where stray dogs and cats on campus are concerned, and have been as admittedly guilty of feeding and pampering them as some of our more obvious student animal lovers, it's about time we all faced up to the fact that stray animals and the "pets" we often make of them are causing more problems than we stop to think about.

Although most of them seem to be friendly, dogs freely roaming the campus do pose a serious threat of harm to the students. And with the mixture of dogs and cats, situations arise that aren't always funny - there was, for instance, a cat in front of Frazier dorm last Friday night whose throat had been torn open by a dog.

Beyond this are the health problems which can arise because of stray animals. While we laughed about it once news started circulating, having to exterminate fleas from not only North Cunningham dorm but from those who worked in the building as well is hardly comical. Finding the tell-tale evidence of a four-legged visitor on the floor of your hall can also be a rather disconcerting experience - particularly if you didn't notice it until it was too late.

Whether the situation on the campus grounds warrents action by the town of Farmville as well as the college is a matter for the proper authorities to decide. However, that within the residence halls calls for **IMMEDIATE** and **STRONG** action by Residence Board.

While I realize some attempts to solve the problem have been made, searching out turtles and fish isn't worth the time it takes to track them down. But puppies, cats, dogs, and parakeets are not simply fun to have around - they can be dirty, sick, and as already pointed out, don't differentiate between a fire hydrant and a stairwell.

It's time the students took the feelings and health of those they live with into consideration, and it's time Residence Board took a firm stand and hard action with those who can't understand why kitty is bothering anyone. It might help to publish the number of a local animal shelter which can give the animals proper care.

Longwood's "campus pets" are not a new sight or a new problem. But we're past the stage of side stepping the evidence - shooing pooch out the door simply changes the position, not the nature, of the situation.

D.A.B.

Commentary

Women's Colleges: Not Grasping An Old Tradition, Giving Women A Better Opportunity

The question of single sex colleges has been studied and investigated possibly more than any other topic over the past years concerning education. The following is a sharing of many beliefs about what we are, a woman's college, and why it is so important that we are what we are, not just for ourselves and for the young women who will come here over the years ahead, but to the larger community which is America, and the community, larger still, which is the family of man.

Learning in the liberal tradition is of highest quality simply because it is in the desinterested pursuit of truth and understanding than men and women can fulfill, as they can in no other way, their essential human nature. There is a relationship between knowledge and virtue that learning, when it is truly, in the liberal tradition, informs character, and that what we think and how we think become one, in spite of ourselves, what we turn out to be, The life of the mind is in no way dissociated from all the other compartments of our lives, it informs them and gives value to them.

Many students, at one time or another, during their stay, question why Longwood remains a female institution. Many schools in the area and throughout the nation are altering their character entirely. There are many reasons for their changing, of which two are cited, One, the quality of the student body is the vital index to collegiate quality and two, our college-going habits are, it not haphazard, certainly subject to whim or fancy or fashion. It has already become a commonplace of educational journalism to speak of the demise of the "separate" college.

One might wonder why this curious state of affairs has been allowed to come about. What have we learned in the past five years that has been so powerfully persuasive as to have induced so many women's colleges to turn their backs upon the richness of their own past experience? What has happened to the very environment which has constituted the essential strength of the women's colleges? When so many proud, autonomous collegiate faculties find themselves in simultaneous agreement, one would suppose that the arguments supporting coeducation are irrefutable in their logic and cogency.

The entire cast and character of a women's college are clearly different, even when the syllabus is not. Why this should be so, why the environment sustained by these institutions is perceptively different, is not a matter of great subtlety. The fact is that young women are generally capable of greater self-discipline and are for the most part less given to boorish anti-intellectual gestures than boys of the same age. In brief, women are obviously not troubled, as their masculine counterparts so frequently are, by the need to shape their attitudes toward study to a rather shallow definition of masculinity.

Given the uniformly high intellectual skills of the young women entering our leading's women's colleges, relative emotional maturity tends to insure that those gifts are not wasted.

At a women's school we are given a chance to be active, not passive, participants, in no way politely silenced by a gregarious masculine presence. Many studies on this subject have been done. One of the most recent was compiled by the Carnegie Commission on Higher Education titled, "Opportunities for Women in Higher Education." The most constroversial conclusion of the commission's report may be its endorsement, after a decade of increasing coeducation, of women's colleges. "All the Carnegie reports have favored diversity, not homogeneity, in American higher education," says chairman Clark Kerr, "but we have found special advantages in these schools for women." The report cites recent research which shows that a higher proportion of successful women are graduates of single-sex colleges. In such institutions, they learn to speak up more in class, hold more positions of leadership and have more women teachers and administrators to emulate. At women's colleges students also are more likely to enter such traditionally "male" fields as science. Kerr commented that, "Women continue to constitute the largest unused supply of superior intelligence in the United States.

A recent Health Education and Welfare ruling states that there can be no discrimination of race or sex in any school. This means that if a male applies as a day student and has the proper criteria that is acceptable for college work, he must be admitted to the college. Previously Longwood had admitted only Junior and Senior level male students. The explanation for only accepting upperclassmen is that Longwood did not want to jeopardize the local community college's chances of obtaining these students

A school is exempt from the HEW ruling if they have never admitted the opposite sex at any time.

There has never been a study that has shown that learning conitions are better when both male and female students are in the classroom together. Considering all the advantages that Longwood holds with its active campus enrollment having only women, we are more capable than coeducational institution to turn out more experienced and adjusted women to contribute to the family of man.

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Julie Mann
Karen Moreno

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Reporters

Jane Bloodworth Ellen Cassada, Gena Loughney, Judith Moffitt, Beth Rafferty, Kathy Miller, Brooke Dickerman, Karen Foster, Bettie Bass, Amy Shifflett, Clare Baxter, Susan Wooldridge.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

LC A Rosy Picture?

To The Editor:

In reference to the article "Longwood: a Stronghold For Male Chauvinism?", we wish to express a genuine feeling of agreement. We were glad to see someone point out that Longwood is still just a southern girls' school. It may not be a "male chauvinist stronghold"; but it is definitely not a liberal, young women's college.

It has been our observation during our short stay at Longwood that something is lacking in the academic portion of our education. In fact, the intellectual atmosphere is almost nonexistent. We're not sure what others expected, but we wanted an atmosphere conducive to intellectual stimulation as well as social growth.

Discussion is one of the best ways to grow mentally, and the classroom is an ideal place to bat ideas back and forth with the professor as a mediator. Lack of classroom discussions shows apathetic attitudes toward the real purpose of our attendance at Longwood. We enjoy rapping about dates, clothes, etc. as much as the next person; but we're here to learn — not just go to school until we get married.

The friendliness of Longwood is just fantastic. The Honor Code and personal integrity here are great. Teaching these ideals is fine. However, in our opinion, one of the primary objects of a college is to further prepare for the big, cruel world. Girls who attend Longwood and have had fairly sheltered lives will be completely lost at graduation. If shelter and protection from the outside world is what you wanted, then we must congratulate you on your choice of Longwood. The exceedingly friendly attitude paints a rosy picture and allows you to continue living in your dreamland. If Longwood girls can help make the world a better place because of their training here, then it is a plus in the favor of the school. We're willing to bet, though, that many Longwood graduates have traumatic experiences. Why? They're not aware that they went to a college which never removed their rose-colored glasses.

Brooke Dickerman
Lou Watson

CHI Congratulates

Dear Students,

CHI wishes to congratulate you on another successful Oktoberfest. This year's Oktoberfest was truly the best Longwood has ever held. In an effort to reach the entire student body we want to thank those who gave of themselves in the many facets from active participation to those who gave their support by merely attending the events of the week end.

Many changes have occurred at Longwood in the past years and Oktoberfest 1973 was definitely a positive result of this change. The skits have branched beyond the animated fantasies of the past to reach out further than laughter, further than pure idealism. The themes are real; they deal with reality and in this way they certainly affect more people. The people are the same, the fun and competition remain but nonetheless changes have come. There is more to it than just glitter and lights. We are all bound to gether by it and we share in this binding in a variety of ways. Each person has contribut-

(Continued on Page 8)

Four Senior Music J Majors To Present Piano Recital In Wygal On October21

By KATHY MILLER

Four music majors will present a senior piano recital at Wygal Recital Hall on October 21 at 4:00 p.m. The first part of the recital consists of each girl giving a solo performance.

The first performance will be given by DeDe Arvin, who has selected a Beethoven Sonata. She is from Victoria, Va. and is a 1970 graduate of Kentson Forest Academy. She is a member of The Music Education National Conference and Sigma Alpha Iota.

Linda Hudson, a graduate of Thomas McKean High School in Wilmington, Delaware will perform second. She has chosen to play a selection by Brahms and one by DeBussy. Linda was a



LINDA HUDSON



JACKIE RUSH

Student Assistant for the Music Department and is also a member of The Music Department and is also a member of The Music Education National Conference.

The third performance will consist of two selections by Scarlatti and Reval played by Jackie Rush. She graduated from Highland Springs High School in Richmond.

Cathy Overbee McCanless will give the last of the solo performances. She has chosen to play Schubert and Copeland. Cathy is originally from Richmond but now resides in Farmville with her husband. She is a 1970 graduate from Huguenot High School.

After all four girls have given their solo performances they will all play "Beethoven's Sonata in A minor for Four Keyboards." Cathy McCanless pointed out that a joint recital "hasn't been done in several years, but we all wanted to participate together." Linda Hudson said that, "It is a tradition at Longwood for senior music majors to give recitals." All music majors are required to attend these recitals as all Artists Series and as Cathy says, "It makes it easier on them if they only have to attend one recital instead of four."

The recital is open to the public as is the reception which will be held in the Green Room of Wygal Music Building. All four of the girls are members of the Concert Choir.



CATHY McCANLESS



Cast of "Long Day's Journey" includes (from left) Janet Baker, Dawson Nash, Dr. Hassel Simpson, Glynn Griggs, and Bill Craft.

"Long Day's Journey Into Night" To Be Shown In Jarmam Studio

By KAREN FOSTER

Eugene O'Neill's moving autobiographical drama, "Long Day's Journey Into Night" will be presented in Jarman Studio Theatre at no charge tomorrow and Friday nights at 7:30 p.m.

Cast in this "play of old sorrow, written in tears and blood" (from the playwright's dedication of the drama) are Dawson Nash, Bill Craft, Janet Baker, Hassel Simpson and Glynn Griggs. Mr. Dudley Sauve directs this Readers' Theater presentation.

Acting as Edmund (O'Neill), Nash adds this to his list of "Lion in Winter," "Matchmaker," "Peer Gynt" and more recently, "The Importance of Being Earnest."

Craft, a Hampden-Sydney freshman, portrays O'Neill's cynical, alcoholic elder brother, Jamie. Although he has acted in high school productions, this is Craft's Longwood debut.

The dramatist's morphine addicted mother is played by Janet Baker who has previously appeared in "Crime on Goat Island," "Matchmaker," and will be seen in "The Dybbuk" next month.

Hassel Simpson, a Hampden-Sydney English professor, plays the role of O'Neill's father, James. Previous experience includes "Under Milkwood" and roles in Shakespearean productions.

The "second girl" Cathleen features Glynn Griggs who will perform in "The Dybbuk."

Jerri Hall doubles as stage manager and sound director while Amy Fluckiger will handle lights.

According to Mr. Sauve, Readers' Theatre is a "new concept at Longwood" begun this summer with Dylan Thomas' "Under Milkwood."

Readers' Theatre is "the theatre of the mind. Everything normally seen on the stage all happens in the mind of the viewer.

"There is some movement in 'Long Day's Journey,' " Mr. Sauve continued, "but for the most part the imagination of the audience creates the fogbound summer home of the Tyrones."

In a Readers' Theatre "the duties of the actor become the duties of an interpreter in that he doesn't have the physical props and big movements to help him get the idea across. He has to do it with his face and voice so it becomes a unique challenge to an actor."

"I'm extremely happy with the cast," Mr. Sauve concluded. "They make O'Neill's words come alive."

A Guide to cigarette Ads.
read the small print!



"Big Friend, Little Friend" Project Is Unusual For Social Welfare Mayor

By JANE BLOODWORTH

The BigFriend/Little Friend project has received far more response than anticipated, according to Carla Sleight, Social Welfare major.

The project is an experiment, started by Carla to satisfy the requirements for her junior field work. According to her, juniors are usually placed in welfare agencies. However, she was granted permission to do this instead.

"This is the first time junior field work has been so unstructured," Carla said. "It had to get Dean Blackwell's approval. If it works it will be a whole new concept in junior field work."

Carla will receive four credits for the project. The class is over in four weeks, and she will then be evaluated by her supervisor, who teaches at Mary Baldwin.

The project, however, will continue at least through the end of this year and Carla will be accepting applications from interested students second semester. "I will keep it up," Carla said, "because if I quit, it will fall flat."

Participating students are matched with a child, recommended by parents, teachers, or social workers, and spend one hour a week with them. There are currently forty students involved in it. At this point, Carla is still matching them with children, as only nineteen matches have been made.

"The people in the program seem to enjoy it," Carla said. "We have not made any wrong matches so far."

Children may be recommended to the program for a number of reasons. Most of those who have been recommended are not emotionally unstable, but rather are from economically poor backgrounds.

"We will not take a child who is really socially, emotionally or physically maladjusted, because we are not qualified," Carla said. According to her, the biggest disappointment so far has been that there is no response from the underprivileged white families in the community.

Each student is required to fill out a brief monthly report, indicating that she has seen the child and what they have done. Carla will not be receiving any until November, since most students are now making their first visit with the child.

Bedford To Present Miller, Scheffler Photography Exhibit

By KATHY MILLER

Bedford Art Building will house an exhibit of thirty photographs by Peter Scheffler and photographs of fifty sculptures by Eliza Miller from October 20 to November 16.

Eliza Miller has executed a great many commissions for private homes, schools, and churches. Included in the exhibit will be photographs of the Stations of the Cross she sculpted for a church in the Pittsburgh, Pa., area. The media she works in include metal, clay, wood, stone, and enamelling and recent years began working with steel. She lived in Peru for a year which is evident in her interpretation of a "Peruvian Marketplace" which will be part of the exhibit. She has also traveled to many other countries such as Scotland, Canada and Mexico as well as most of the United States. Some of the works in the show are based on men in American history such as "Johnny Appleseed" and "John Brown".

Eliza Miller studied at Carnegie Tech and with the renowned Swedish schulptor, Carl Milles at Craubrook Academy and with Albert Laessle in Philadelphia.

Peter Scheffler is an independent craftsman and is accomplished in many aspects of creative work. Recently he has developed a serious interest in photography, Scheffler, like his aunt, Eliza Miller, has visited Scotland and Ireland. Many of the photographs in the exhibit will be of mountain scenes of these countries and nearby islands.

Next time you see someone polluting, point it out.



Victorian Institute To Hold Annual Meeting On October 20

The Fourth Annual Meeting of the Victorians Institute will be held at Old Dominion University, Saturday (Oct. 20).

The institute, which is concerned with British and American literature, art and history of the Victorian period, will begin its program at 9 a.m. in the Arts and Letters Building Auditorium. The program is titled "The 1890's."

The first presentation will be "The New Women of the Nineties" by Peter T. Cominos of Tulane University. He is the author of a book and several articles on intellectural history.

The second paper will be "The Revisions of Dorian Gray" by Donald Lawler of East Carolina University; and the third will be "Victorian Architecture – Some Stylistic Problems," by James K. Kornwulf of the College of William and Mary.

At noon the Norfolk Savoyards will present a performance of "Trial by Jury," a Gilbert and Sullivan spoof on the judical system.

After lunch and a short business meeting, Morse Peckham of the University of South Carolina will present a paper titled "The Heroic Decadence." Peckhams' work includes the books "Beyond the Tragic Vision," and "Man's Rage for Chaos."

Two members of the ODU English faculty are officials in the institute. Professor James J. McNally is secretary and Associate Professor Conrad D. Festa is editor of the VICTORIANS INSTITUTE JOURNAL, the organ of the institute which is supported by a grant from ODU and designed and printed by the ODU Office of Printing and Publications.

For further information or to make reservations, contact Dr. McNally, Department of English, Old Dominion University.

"Joanie On The Pony"

A Tribute As Well As A Tradition



By BETSY NUTTER

Anna Hyatt Huntington, a major American sculptor of the classical tradition and sculptor of the Joan of Arc on Longwood's colonade, died Tnursday, Oct. 4 at her home in Bethel, Conn. She was 97.

Her works are on display in more than 200 museums and galleries in the United States and abroad. Perhaps the best known of her statues is that of Joan of Arc, completed in 1915. She did the work in a small studio she had built next to a family home outside Gloucester, Mass. For the animal, she used as a model the last remaining fire horse in Gloucester. For St. Joan, she used a niece who posed while straddling a barrel.

It was this statue, which is cast in bronze, that first brought her international recognition. Copies of it are on display in Gloucester, and stand on Riverside Drive in New York and in Orleans, France.

But she was never entirely comfortable sculpting people. Most of her work consists of small castings of animals. She was particularly fond of horses (in her youth she was an accomplished horsewoman.) But she also did giraffes, monkeys, bears, dogs (of which she was also particularly fond) and other beasts.

She gathered her material at zoos, from photographs, and from the animals she kept at her farm in Bethel. One occasion, she purchased a donkey to serve as a model.

Mrs. Huntington continued to sculpt until near the end of her life. Her last large work was one of Gen. Israel Putnam, a hero of the Revolutionary War, that was unveiled in Putnam, Conn., in 1969.

"Joanie"

Students have not always laughed about "JOANIE ON THE PONY." In 1926 and 1927 when plans were being made for the acquisition of the Joan of Arc statue, our foremothers would have been appalled if they could have looked fifty years into the future and heard our nickname for our patron saint.

The following is the presentation speech which was printed in the April 13, 1927 ROTUNDA of the State Teachers College. "April 9 has finally come and I am more than happy to tell you of the surprise Alpha Delta Rho has had for you since November.

In searching for a gift which would embody the ideals of leadership we finally selected out of all the art portraying Joan of Arc, the equestrian statue by Anna Hyatt Huntington, America's foremost woman sculptor.

. . . . In writing to Mrs. Huntington she referred to the Gorham Company as makers of the statue. They wrote that the statue was published only in bronze and at a sum which scared us. However, in a short time, arrangements were made to buy the statue. We decided on the four foot copy in bronze which was the model for the statue on Riverside Drive.

In the mean time a letter was written to Mrs. Huntington. This letter took a great liberty that of embodying all of your faith and assuring the author that this statue would ever be an inspiration to the thousands of girls who would love it and look up to it as embodying the ideals of leadership of life. The fact was also stated that arrangements had been made for buying the statue and we hoped to have it in a short time. Mr. and Mrs. Huntington showed their interest in this

February 18, 1927
New York

Mrs. Huntington Replies

In answer to your letter of the 13th I am much interested and pleased that you Joan Circle has chosen my statue of Joan of Arc out of all the others.

I spoke to my husband about your raising a fund among you to purchase a 4 foot model and he asked me to write to your circle that he would be very glad to present the Joan Circle of Farmville, Virginia with such a bronze copy of the 4 foot model.

I have sent today an order to the Gorham Company to forward the Joan Circle a bronze copy which my husband and I hope you will accept with our best wishes to the Joan Circle.

Sincerely yours,
Anna H. Huntington

The statue was unveiled midst an ovation seldom witnessed in our school life. Mr. and Mrs. Huntington were invited to the ceremony but wrote regrets.

The promoters of the gift were the members of the Joan Circle of the Alpha Delta Rho Fraternity. The statue was presented at their 1st Founders Day Rrogram and was placed in the center of the Colonade.

Here is a letter dated April 13, 1927.

My dear President Jarman,

. . . My husband and I are greatly pleased if the small statue has given pleasure to your students and I am sure it could not have found anywhere else a more conjenial atmosphere and surrounding than those which your able leadership has created for the college.

With our appreciation for your very kind reception of our offering and best wishes to you and the Society.

Sincerely,
Anna H. Huntington

In the Archives Room in Lancaster Library is a Bill from the American Railway Express Co., dated April 5, 1927, for $85.15. This was for the Delivery of our Joanie on the Pony. Pinned on the back of a telegram from Mrs. Huntington stating that the statue was on the way, was found the following: "The statue came on March 3, 1927. We unpacked it in the small room off the Recreation Hall Stage. A wonderful piece of art!"



The statue of St. Joan of Arc on the Colonnade facing Tabb dormitory.

AKG Becomes Geist

Alpha Delta Rho, the campus honorary fraternity and presenters of the statue to the college, in 1928 merged with other organizations on other campuses with the same principles to form Alpha Kappa Gamma. Years later AKG changed to what we now have which is GEIST.

Writing later about the gift, Anne Ayers expresses that, "This small statue, from that day forward, has influenced hundreds who have passes by her because of the power, vitality and force expressed. This piece portrays the character of the great leader which it represents in that one feels the boundless faith, the love of truth, and the vision of right whenever she sees the figure seated on the steed, eyes turned heavenward.

The inscription on the base of the statue expresses simply the true spirit of Joan of Arc and of all those who have tried to pattern their lives according to hers—

'Who in a moment of victory
Remains inaccessible to vanity and hate
Who in the midst of popular enthusiasm
Lives in humility and prayer
Who in the universal crush of ambition
Covets neither profit nor honors."

"John Gerson"



Joan's History

But, you may wonder, 'What did Joanie do that was so fabulous?' This account was found in the Joan of Arc Scrapbook. It was handwritten but there was no signature.

"In all history there is no story more romantic, or figure more noble and sweet, than that of Joan of Arc, the girl who saved France from conquest in the last half of the 15th century. We should feel highly honored in having such a renowned character as Joan of Arc as patron saint of our circle of Alpha Kappa Gamma. The example of her life should inspire us to higher and nobler accomplishments.

"Joan of Arc was born at Domreasiz in 1412. She never worked in the fields, but helped her mother with the spinning, weaving, and other household duties. Joan was a general favorite of her village, but often her heart was troubled by what she heard of the condition of her beloved land. For years France had been wasted with war, and now the whole northern half was in the hands of the English. Its young prince, Charles VII, was without money, armies, or competent generals, and expected shortly to lose that part of France which still remained in his hands.

"When Joan was thirteen years old, she became devoutly religious. Loving quiet and solitude for holy thoughts, she often took her dog and watched her father's little flock of sheep. Wherever she was, Joan began to hear heavenly voices and to see visions. Their message was that she should go to Charles VII, lead his troops to victory, and free France of the envaders. Her family and the village priest tried to dissuade her, thinking her distracted; but she was determined to obey "her voices." She determinately reached Charles VII and won his belief in her mission.

"Now, fully clad in shining armor and mounted on an armored horse, Joan led the French army to the relief of the city of Orleans, which the English were beseiging. At that time Joan was only 17 years of age.

"Joan then regarded her mission as finished, and begged permission to return to her home. She declared her unfitness to remain at he head of the army, since her heavenly "voices" had deserted her. However, the king persuaded her to remain, and she marched to drive away the Burguadians who were besieging Compiegne. Here she was defeated, taken prisoner, and sold as a prize of war to the English. For months she was kept in a gloomy prison of Roven and was subjected to a long trail before an ecclisiastical court. In her trial she was abandoned by the ungrateful king and courtiers and left to defend her own self. In the end she was convicted of witchcraft and heresy and was burned at the stake in May 1431. An Englishman who stood by, impressed by her bravery, exclaimed, "We are lost, for we have burned a saint."

"A quarter of a century later Joan was declared innocent by the Pope, and on May 16, 1920, she was formally enrolled as a saint of the Catholic Church. The extraordinary deeds and piteous death of Joan of Arc have inspired sculptors, painters, and poets for five centuries, while to France she is a natural glory and to the Joan Circle of Alpha Kappa Gamma she is the immortal patron saint. She is the symbol of the highest type of leadership in womanly service. Her life shoud be a challenge to us particularly in this period of turmoil and chaos in which we are now living. May we apply the same models to the works of our circle that Joan used in her mission, that of 'Forward with God.'"

COLLEGE SHOPPE

Steaks-Pizzas
Seafood

5:30am - 8pm

The Kountry Kitchen
BAKERY & SANDWICH SHOP
Specializing in
Doughnuts
Sandwiches
Wedding - Birthday
Anniversary & Other
Special Occasion
Cakes Pastries -
213 W. Third St.
392-6498

S-UN, "Jason" Rock In Nostalgia Week



Rock 'n Roll is serious business; too bad, because it used to be so much fun . . . rip-snorting, good old-fashioned fun. Could that be what you're missing?

Well then, Fun Seeker, it's about time you discovered JASON, because JASON plays for FUN — "and y'ain't lived 'til you've seen JASON put FUN BACK IN ROCK 'N ROLL."

JASON: vocal harmonies and solid rock.

JASON: a variety of shows, each representative of a particular musical era or theme, each complete with costumes, choreography and comedy.

JASON: camp, corny, spontaneous and nostalgic.

JASON: five people who want to entertain you.

The Canadian-based group consists of Steve Smith (leader) on organ, Morag Smith (Steve's wife) vocals, Randy Read, guitar, Ron Read on bass and Ronn Harper on drums. When they are not touring, the group lives together in a 17-room, 100-year-old house in Grimsby, Ontario. They didn't start, but evolved, according to Ron Reed, under the direction of Steve Smith. They played as a part-time band before going full-time three years ago.

The highly flexible act covers virtually every phase of popular music ranging from the early twenties, through the grease era right on up to the present day top forty hits, including many of their own compositions.

JASON fits into the category of Rock Revival and as a member of a Cornell audience put it, "It was a good choice. "Putting the fun back into rock" is one expression that has been used on JASON, which calls itself a rock harmony showband. Actually rock is only one segment in the makeup of this exceptionally good musical combination.

Critic George Anthony summarized a JASON show for the Toronto, Ontario SUN by writing the following:

"A rock group called JASON does five sets . . . all in different costumes, and all highly musical. Two dance sets feature every beat from High Heel Sneakers to Simon & Garfunkel standards, and three show sets spoof different eras in music.

"They don blonde wigs for their California set as "The Surfin' Safaris,' salute Beatle tunes as 'The Modbeats' and tease nostalgia as the 'Charleston East End Barbershop Quintet & Flapper Kickline.' They also appear as 'Brother Solomon's Hallelujah Chorus,' 'Little Lanky Leroy's Soul Crusade' and 'Uncle Al's Amateur Hour,' and . . . 'Slob's Grease Gang' in a very funny, wise tribute to the fifties — from Rock-Around-The-Clock to Teen Angel. The black leather, the Brando goggles, the duck tail and the greasy hair, even the Double Bubble gum — it is all there, winding up with a biting but affectionate salute to King Elvis."



"The Surfin' Safaris" appear in a Mickey Mouse Club Beach Party atmosphere spoofing the sixties. Hits of the Turtles, Four Seasons and Beach Boys climax this segment of the show. One critic said, "Gracey Slick herself couldn't have outdone Annette Funnyjello (Mrs. Smith) singing "White Rabbit" and "Somebody To Love."

For the fifties' take-off, JASON dresses the part in their greased-down hair, leather vests, chains, tee-shirts and white socks. "Da Broad" (Mrs. Smith) wears a knee-length skirt, sleeveless blouse, red lipstick ankle socks and saddle shoes.

Commenting on JASON, the Canadian GLOBE AND MAIL said, "Showmanship is sometimes seen in rock bands, but sheer fun is rare. A young Oakville-Mississauga group named JASON has both, however, plus competent high-intensity music-making . . ."

The TORONTO STAR says, "The harmonies are very tight, the take-offs funny without being pretentious or bitter, and JASON does, as it advertises, play for fun."

S-UN will sponsor JASON in a concert-dance on Saturday, October 27, in the Gold Room from 9 p.m.-1 a.m. Admission will be two dollars per person. Free beer and cokes will be served.

JASON puts the fun back in Rock 'n Roll!

S-UN Wheels
Disney World
november 17-21

TOUR INCLUDES:

– Round trip transfers between Greyhound Terminal in Orlando and selected hotel or motor inn at Orlando.
– Three nights' accommodations at selected hotel or motor inn.
– Two round trip transfers between selected hotel or motor inn and Walt Disney World.
– Two days unlimited use of the Walt Disney World Transportation System connecting Walt Disney World hotels, Fort Wilderness Campground and Magic Kingdom Theme Park.
– Two admissions to the "Magic Kingdom" Theme Park.
– Eighteen admissions to Theme Park attractions.
– Choice of one of the following motorcoach sightseeing tours:
a.) Lectured sightseeing tour to Cape Kennedy and guided motorcoach tour of NASA Space Center, or
b.) Lectured sightseeing trip to Cypress Gardens, including admissions and water ski show.
– All state and local taxes.
PRICE – $104 – does not include meals.

Martin
The
Jeweler
Farmville, Va.
Farmville Day
Oct. 18
Visit our store
for savings
on all items.

RED LYON
INN
Pizza
Subs
Kegs
GRILLED STEAK
SPECIALS
392-9711
311 N. Main St.
Farmville, Va.

ROSES
Main Street
Farmville, Virginia



Robbie Lowery (left) and Janet Sullivan (right) pose in appropriate '50's "fashion."

Fashions From The '50's Highlight Week's Nostalgia

Nostalgia Week is coming, so put on your bobby sox and saddle shoes and come on down to the S-UN Fall Fashion Show!

Fashions from Esther May, Baldwin's, Leggett and The Fashion Post will be modeled. In a special portion of the show, some real "cool cats" will model fashions from the '50's. Come and see the round collar blouses, pullover sweaters, bobby sox and saddle shoes. (Don't forget to fix your ponytail).

S-UN regrets that they were unable to get Pat Boone to serve as the commentator, but a Hampden-Sydney disc jockey will do the job. Junior Bo Goodwyn will describe all the "cool" clothes, and maybe he'll wear white bucks!

All these "keen" things will happen October 24 at 7:30 p.m. in the Gold Room, so don't miss it! See ya later, alligator.

Student Recruiters Merge Efforts With College Admissions Counselors

By BETSY NUTTER

Our official recruiters in the admissions office are out on the road, but they've got L.C. students that are actively signing up freshmen for next year also. During the past weeks Mrs. Frances Brooks, Director of Admissions, Andee Oglesby, Admissions Counselor, and Casey Wilkes, Admissions Counselor, have covered the grounds of Virginia talking with students and guidance counselors.

Freshman Brenda McGhee talked with a group of girls from Denbigh High School in Newport News, Va. Six of the girls applied and two of them came up for Oktoberfest Weekend. The interested students signed up in their guidance counselor's office and Brenda made an appointment to see them. Some teachers who were LC graduates came to hear how Longwood had changed. Brenda reports that their greatest astonishment showed through when they found that freshmen can have cars on campus.

The high school seniors were impressed with LC's Orientation Program and the Resident Hall arrangements. The brochures specializing in major areas were a big hit because they showed facilities and courses that are available in a particular field.

Brenda came to LC because of a change of heart. She was planning on attending another women's college in the area, but after coming to last year's May Day celebration, she ended up coming to LC. She has a unique situation also in that BOTH her parents are LC graduates. Her father's class was the first one to graduate with any males in it. They both graduated in the class of 1950.

"Visits to high schools are very profitable," according to Casey Wilkes, "because we have more time to talk to students and guidance counselors." Most schools are more receptive to this type of interview instead of the College Night Program. Visits are particularly good for private schools because most of them do not participate in College Night. The Admisssions office advocates early visits also so that they can inform the counselors, who in turn inform the students of new course offerings now instead of later.

Andee Oglesby returned quite enthusiastic mainly because she had spoken to many counselors who did not previously know anything about Longwood and what it has to offer. She found that the girls she spoke with were impressed to know that they could come down and spend the night in the dorm and attend classes.

The number of girls from northern Virginia who knew LC students and liked the school already from speaking with these friends surprised Mrs. Oglesby. She and Mrs. Brooks went from northern Virginia up into Maryland. They personally contacted a total of 190 prospective students.

Miss Wilkes spent her recruiting time in Charlottesville, Staunton, Harrisonburg, and the Waynesboro Valley Area. There she spoke with 67 students and then went on to Richmond and saw 65 students.

Last week two girls from Fishersville, Va., took advantage of their opportunity to visit classes. Debbie Snider and Tamara Craig applied in July and have been accepted to enter LC next year. While here they were given a tour and they observed the traditional paint battle. They commented, "We thought the paint battle was really great. It looked like a lot of fun."

They spoke of more girls from their area who are interested in LC. When asked the inevitable question, "Why LC?" Debbie had an interesting answer. "We used to come by here on the way to the beach and I would always say, 'I'm going to college there!' " Tamara came to a H-SC football game and saw LC as friendly and quiet and decided it was for her. Both of them showed regrets that Chi didn't walk on the night that they were on campus.

"Federation Of Student Social Workers"

This is the first year on campus for the Federation of Student Social Workers. The main purpose of the organization is to provide a means through which students can coordinate their interest and act more effectively in behalf of all social work students and those they serve. The organization also acts as a liaison between students, faculty, and administration. Membership is open to everyone on campus. However, there are two types of members: voting and nonvoting, or associate members.

Presently there are four basic committees. They are publicity, big-sis little-sis, clothing closet, and tutoring. The organization as a whole is concerned with social legislation.

The federation plans to sponsor may events on campus. The first event will be on Wednesday, October 24, at 4 p.m. in Jeffers Auditorium. Presented will be Miss Nancy Bourne, Director of Social Service at Western State Hospital in Staunton, Virginia. Miss Bourne's topic will be "Problems Encountered By Social Workers in Mental Hospitals and Future Job Opportunities in this Field".

EVERYONE is invited to attend and this should be a learning experience for all.

Dr. Webb Featured Speaker At Radford College Meeting

By GENA LOUGHREY

Dr. Randall Webb spoke at a district meeting of elementary school teachers of south-west Virginia on Friday, October 5, at Radford College.

The meeting was centered around solving problems in the classroom. Some of the more specific things that Dr. Webb spoke on were: the effect of parental attitutdes on children, the availability of supplies for teachers, and the implication of the metric system.

Dr. Webb not only spoke, but he gave demonstrations and had a question-answer period as well.

Dr. Webb felt that an important aspect of the meeting was that everyone shared thoughts and ideas, thus both he as well as the other teachers involved benefited from the experience.



PROFESSOR CEDRIC H. WHITMAN

Cedric Whitman To Speak At Longwood October 31

By GENA LOUGHREY

Cedric Whitman, Francis Jones Professor of Classical Greek Literature, and Associate of Adams House, Harvard University, will speak at six Virginia Colleges and universities this month. His visit is sponsored by the University Center in Virginia, Inc.

A professorship was established by Francis R. Jones in honor of his father with the purpose of promoting "the most general knowledge of Classical Greek literature and art" with the object of raising the standard of taste in the United States. Thus Cedric Whitman became the first Francis Jones Professor of Classical Greek Literature in Harvard University in 1966.

Professor Whitman was born in Providence, Rhode Island, on December 1, 1916, and attended schools in Newport, R. I. He received his A.B. degree summa cum lauda in 1943 and his Ph. D. degree in 1947, both from Harvard. He has been on the faculty since that time, becoming Associated Professor in 1954, and Professor in 1959.

Professor Whitman was awarded a Guggenheim Fellowship in 1961-62 and is a member of the American Academy of Arts and Sciences. He won the Award of Merit of the American Philological Association in 1952 for SOPHOCLES: A STUDY OF HEROIC HUMANISM, in 1951.

In 1958, he was awarded the Christian Gauss Prize by the United Chapters of Phi Bete Kappa for his book, HOMER AND THE HEROIC TRADITION. Also, he is the author of a volume of poems, ORPHEUS AND THE MOON CRATERS (1941), ARISTOPHANES AND THE COMIC HERO (1964) and a narrative poem, ABELARD (1965) are his latest works. He is now working on a commentary to the ILLIAD.

Sixteen Initiated Into Alpha Lambda Delta October 14

By BETTIE BASS

The initiation of girls into Alpha Lambda Delta took place Sunday, October 14 in the Library. The following girls were initiated:

Ruth Elizabeth Bray, a biology major; Nancy Jane Cowart, a pre-nursing major; Jan LaNette Evans, a French major; Gay Elizabeth Harrington, an English major; Mary Paige Hinton, a speech pathology major; Mary Lou Jarrels, an English-Speech major; Katherine ViAnn Lynch, a psychology major; Robin Eve McDaniel, a math major; Judy Lee Mauck, a physical therapy major, Jean Silano, a Spanish major; and Susan Lane Stainback, a pre-nursing major.

Other initiates included: Susan Lanfair Jones, Annie May Slayton, Joanne LeStourgeon, Nancy Louise Staggs, and Deborah Louise Harper.

Equal Rights Amendment Bracelet



Show your support for ratification of the Equal Rights Amendment by buying and wearing the ERA bracelet. Made of nickel silver--with the letters E.R.A. pierced into it--the bracelet can be worn by both men and women. It will also make a nice Christmas gift.

Proceeds from the sale of the bracelets will go toward getting the Amendment ratified.

COST: $3.00 prepaid, including postage

ORDER FROM: League of Women Voters
11313 Frederick Avenue
Beltsville, Md. 20705

Maryland residents, add 4 percent sales tax

MAIN STREET SHOE SERVICE
20% OFF With I.D.
Latest Styles In Fashion
Handcrafted Leather Goods

More Longwood Girls Shop A & P WEO Than Any Other Store

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS

DENIM
(240 Pair)
JEANS
SKIRTS
Just In.
THE FASHION POST

Colleges in the News

Grade System Changed

As of this fall at the University of Redlands, students will receive numbers instead of letters of grades. In order that the grades submitted by the faculty be more accurately reflected, the new system will also include numbers corresponding to the old plus and minus grades. In the past professors have turned in grades with the pluses and minuses but they have been reflected as the grade alone in computation.

According to Lawrence Harvill, Vice President for Academic Affairs, "For a number of years there has been an on-going concern on the part of the faculty for two areas in grading, the first area is that of grade inflation. Statistics show that the average student's grades have been higher and higher with each passing year. The second area of concern has been for the lack of precision in the traditional letter-grade system. The new system allows for more precision than the five letter grades did."

The new system grades as follows: 4.0 (A), 3.7 (A-), 3.3 (B+), 2.7 (B-), 2.3 (C), 1.7 (C-), 1.3 (D+), 1.0 (D), and 0.7 (D-). A professor considering grades for a student's performance may choose any of the above 11 number grades. However, the old nomenclature of referring to "A" students or "C" students will no longer be used. All reference to letter grades will be dropped.

The new system will do away with "F". Students may choose to take courses on a credit-no credit basis and if he does not meet the minimum requirements of a course, his transcript will not reflect that failure. That course will not appear on his official record.

Emphasis Change?

According to Professor Matthew Holden, Jr., University of Wisconsin-Madison political scientist, black educators should put less emphasis on Afro-American culture studies and more on science, business, and technical courses. He says that the schooling which helps blacks get their fair share of economic pie won't come with courses that offer so-called "identity formation," but with those which "increase the critical number of people who have skills that provide them with leverage – and in today's society, those skills are largely technological." He set out his ideas in "The Next Five Years: A Memorandum of Black Political Strategies," that appeared recently in an issue of Afro-American Studies.

According to Holden, "People haven't devised a clear concept of the social results they desire." The social results desired seemed clearer ten or fifteen years ago: "Those endless parades and getting people's heads broken over a simple thing like a lunch counter was understood by all as power challenges directed at a regime of organized white supremacy."

Holden feels that the argument over the merits of integration, is "a fake issue. There's one simple fact. Between the Canadian frontier and the Gulf of Mexico there is a body of land, and on that land there are at least two sets of people. And there's no likelihood that you're going to disentangle them."

H_2O Club's Oktoberfest Show Termed Successful By All

By BROOKE DICKERMAN

Capacity crowds watched the H20 Club's four Oktoberfest performances, Sherry Beatty and Sandy Schnupp swam a duet using suspension, a pulling and pushing of the other person, as a major feature. This was the last show for either of these veteran H20 members.

Four girls gave the impression of clouds floating across the sky while swimming to the theme of 'Summer of '42.' Slow graceful movements and stunts characterized this number. The swimmers wore blue bathing suits.

Changing floating patterns was the only motion in the number 'Smiling Riddles.' The girls were decked out in hot pink tights and body suits. They changed from one pattern to another by sculling.

The eight girls swimming to 'Sunny Googe Street' illustrated the rides at a circus. Up and down motions and geometric patterns were prevalent. Solid colored suits and tights were worn by this group.

Suits the shades of autumn leaves and drifting, swirling motions were used to help represent the flight of falling leaves. 'Waltzing Leaves' was the name of the song that set the mood for this number.

The watershow was termed a success by participants and viewers alike.

J.V. Tennis Team Loses To W. and M., Wins Over M.W.

Longwood's Junior Varsity Tennis team lost their match to William and Mary by a score of 3-2. Susie Welbaum won 6-1, 6-1. Mari-Bea Coles also won by a score of 6-1, 6-2. Emily Burgwyn had to forfeit her match in which she was winning 6-4, 3-0. During her match she sprained her ankle. Both doubles teams lost. Beth Hatch and Sue Ferguson 4-6, 4-6 and Diane Fadeley and Debbie Amme lost 6-7, 4-6.

In their match against Mary Washington the JV's won 4-1. Rain stopped the matches and because of time they planed an 8-game pro set. Susie Welbaum lost 6-8. Mari-Bea Coles won 8-3, Susan Ferguson won 8-5. In the doubles matches Sandy Woods and Sandy Watkins won 8-2 and Diane Amme and Diane Fadeley won 8-7. Their next match is October 18 against RM-C – Ashland at home at 4:15.

Reds Of '76 Change Color As Frosh Win Paint Battle

By ELLEN CASSADA

"Thunder, Thunderation, We're the Green and White Delegation. . . Red and White. . . Green and White. . ." Beneath all the chanting and yelling actually were some freshmen and sophomores – armed with buckets, bags and trashcans of paint impatiently waiting for the paint battle to begin.

That's how it all began, with the greens considerably outnumbering the reds. At the sound of the whistle, greens charged, reds charged right back, and paint flew everywhere. The actual battle itself lasted only a few minutes, but the green and red shirts, hair, and people lingered afterwards.

When the red paint was used up, the freshmen threw the rest of their green paint at everything in sight, including other freshmen, to conclude the battle. Singing began while both teams awaited the judges' decision as to the winner. The results were finally announced by Berle Dixon and Chris Bailor, and, as usual, the freshmen were victorious. Shouts of "Yea Greens of 77" were occasionally heard over the general screaming and mass yelling.

Comments from the sidelines ranged from "Get together reds!!" and "All for one and one for all" to "Go Greens" and "All Rednecks off the field!" Sidewalks and steps seemed to be recipients of the majority of lasting paint, and the mall was polka-dotted only until the next day.

A circle of green and red spotted students was then formed, and all joined in singing "Joan of Arc," to prove that green and red really do mix to form blue.



Victorious Hockey Team moves the ball down the field on Oktoberfest Week end

LC Hockey Teams Win Over Westhampton, Richmond

By CLARE BAXTER

The Westhampton hockey teams fell to Longwood's hockey teams last Wednesday during Longwood's second home game by scores of 3-0, 6-0.

The Longwood Varsity squad continued their winning streak using beautiful stickwork and passes. "Rock" Miller started the attack with a goal in the first half. Maggie May followed shortly after with a hard drive into the cage. The third goal came in the second half from a needle threading corner drive by "Wing" Smith.

The J. V.'s continued putting the pressure on the opposition this time with a score of 6-0. In the first half there were five goals scored one right after the other. In the second half there was only one goal scored but the pressure was still there. Sandy Conkwright, Terri Dubuc, and Donna Vanderveer scored twice. Not once was the Westhampton offense allowed in the Longwood striking circle Through the combined efforts they were able to keep it over the 50 yard line throughout most of the game. During Oktoberfest Weekend the Longwood field Hockey team was again victorious, this time over the Richmond Club by a score of 2-0. During the first half there were no goals scored but there were many shots taken at both goals. Most of the Longwood players thought the skill level was high and that the pace of the game was very fast. During the second half two goals were scored. "Wing Snith drove into the circle and put her whole body into the shot and put the ball right into the corner of the cage. "Rock" Miller scored from the middle of the circle with a short drive The game was very well attended by the many people who came to Oktoberfest.

Golf Team Defeats Macon In Final Season Match

By CLARE BAXTER

The Longwood College golf team won its final match against Randolph-Macon Woman's College by the score 11 1/2 to 1/2. This gives the team a season record of one win, one tie, and two losses.

The team will be competing in the State Tournament next weekend. It will be played at the Ivy Hill Country Club in Lynchburg. They will be defending their state championship. The team has been the champion for the past three years. All eight players will be going with the first four competing in the four-woman, 36-hole State Team Championship and the next four competing in a two-woman team, 18-hole event.

When asked if the team had a good chance of winning the State Tournament, Dr. Barbara Smith, the coach, replied, "Definitely." She also said, "I've been very pleased with their progress and their hard work paid off in the last game by defeating Randolph-Macon Woman's College."

Jeffers 7:30 PM October 19 and 21

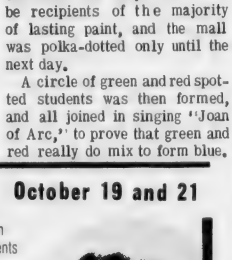
SELMUR PICTURES in collaboration with ROBERTSON ASSOCIATES presents

CLIFF ROBERTSON as CHARLY

CO STARRING CLAIRE BLOOM

TECHNICOLOR TECHNISCOPE

FROM CINERAMA RELEASING CORPORATION



Sorority Jewelry Other Gifts

All Engraving FREE

Cumbey Jewelers

"Where The WATCH - Word Is Service"

Phone 392-6331 Farmville, Va.

HOTEL WEYANOKE

Opposite Longwood College

Remodeled Rooms

Air-Conditioned

Color TV Public & Private Dining Facilities

You're always welcome at FIDELITY NATIONAL BANK

Smitty Bros. Electric Co., Inc.

Across from the courthouse

GIFTS FOR ALL OCCASIONS

CARTER'S FLOWER SHOP

1 Block From Hospital On 460 East

Large and small green plants

We Welcome Student Charge Accounts

Oktoberfest Evolves At Longwood, Too



The "Reds" toast the magic in fish catching with milk and cookies.

(Continued from Page 1)

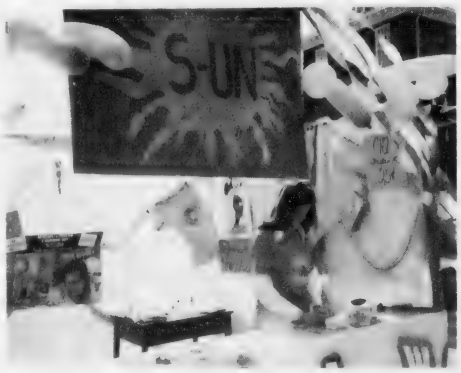
first to present their skit this year. Their theme was "around We Go". The story was of a lonely stowaway aboard the riverboat, "The Little Beth."

The captain's daughter's Beth befriends the stowaway and tries to get him to join the crowd at the boat's minstrel show. He refuses, however. The minstrel show emphasized the point that although the stowaway was alone, everywhere he went he could make new friends and see interesting things.

The Red and White skit told the story of a bad magician who was fighting the frustration of failure in his job. He couldn't realize that he did have the magic of changing people's lives, thereby proving "There's Magic in You."

Amy Davis, the 1973 Festmeister, presided at the skits introducing the judges and acknowledging the students and townspeople who had supported Oktoberfest with their help and time.

After the skits all the Greens and Reds went up on stage for curtain call while waiting for the results of the skits and the week-end.



S-UN's booth on the midway featured T-shirts and the CHI songbook.

The score for the weekend when the skits started had been, Greens 34.7 and Reds 50.33.

Winning

In costumes the Reds took 17 points while the Greens won 16. The musical category was won by the Reds by one point, 19 to 18. In dancing the Reds again took the lead with a 14 to 11 score. The Greens scored 16 points for their staging while the Reds had 18. Script effectiveness won the Reds 18 points and the Greens 16.

The classes of 1974 and 1976 won skit by nine points.

The final score for the weekend was Green and Whites 110 and Red and Whites 134.

History

The Delta Psi Kappa program contained a short history of Oktoberfest that summed up the festival quite well.

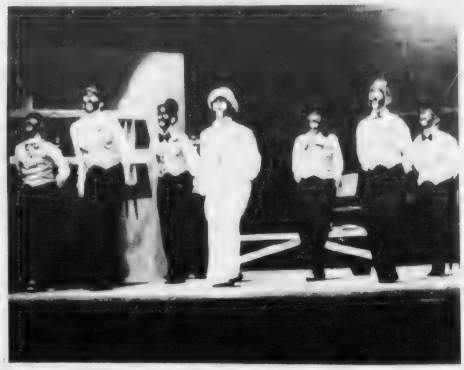
"For many years, Longwood had a festival every October known a "Circus" sponsored by Alpha Kappa Gamma, the leadership honorary. Seven years ago, this organization changed its name to "Geist" which means "intellect" and "spirit" in German. Geist decided it would be fitting to carry out the German theme in Longwood's annual festival, and thus Circus became "Oktoberfest."

Oktoberfest itself is not a new idea; it is actually celebrated in Germany for a fortnight during the month of October. The festival was initiated in Munich in approxiamtely 1810 by a prince who called for the celebration in honor of his marriage. Ludwig's contribution to the tradition was a horse race, and through the years farmers added an agricultural show consisting of booths from which our midway is derived. Today's booths in the German agricultural show include tents set up by the breweries to sell beer, and Longwood has kept up with this innovation with the Biergarten at the Midway.

"Just as the German festival had changed, so to has Longwood's Oktoberfest evolved. Oktoberfest 1973 is a weekend culmination of work, tears, fun and friendships."



The midway was crowded throughout Saturday afternoon as a number of booths made record sales.



The Green's own brand of minstrel humor in the Oktoberfest skits.



Phi-Mu's own "lion," costume loaned by the Farmville Lion's Club, was Bernie Walker.

Letters To The Editor

(Continued from Page 2)

ed their part and any one is equal in importance. There are those who offer contributions through talent, through skill, and still others through genuine compassion for other people. These are the contributions that make a successful Oktoberfest and combine to make college life a success. As we think back over the week-end remember those events that were meaningful to you and feel proud of your contribution no matter how small it may seem.

Sincerely,
CHI 1974

PSC

Who cares?

Who cares about smoggy skies
About empty and polluted lakes,
cans and trash littering our
country side. About plants and
trees dying in our forests.
And animals too. Who cares?
Woodsy Owl, the Nation's new
battler for a clean environment
cares. And so should you.
Join Woodsy in the fight against
pollution.



Join Woodsy Owl's fight against pollution. Today.

once-a-year
CANDY SPECIAL

Oct.
14-28



1¾ lbs.....reg. $3.75..... $2.99

Russell Stover
FAVORITES

a select sampling of creams, nuts, caramels, miniatures, milk and dark chocolates, and butter bons

GRAY'S DRUG STORES

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 24, 1973 | NO. 8



Q – What is the reasoning behing the no smoking rule in the dining hall? Mary Washington allows its students to smoke in their dining hall – and changing the rule might help our fly problem! A.B.

A – According to Rita Berryman, Vice-Chairman of Residence Board, "There are many reasons why there is a 'No Smoking' rule that applies to the Longwood Dining Hall. Briefly stated, the three most important reasons are: (1) Inconvenience to student waitresses and to the Slater Staff; (2) Annoyance to non-smoking students; (3) Fire hazard which it represents.

In reference to the comment concerning the fly problem, a new system for extermination of the flies has been ordered and should be put to use very soon. "I fail to see the relationship between students smoking in the dining hall and the fly problem!"

If there are any further questions concerning the "No Smoking" rule, please feel free to contact Rita Berryman.

Q – Does the LC food service use any sanitary procedures in preparing food? I understand employees of Slater do not use gloves when preparing food, yet they do in the serving line. Is this in accordance with Va. state law? A.B.

A – The following reply was received from ARA Slater: "ARA Food Service Co. at Longwood College adheres strictly to the State of Virginia Sanitation Code. We are inspected periodically by the Prince Edward County Health Department to see that we are maintaining a sanitary operation. All employees of the dining hall are trained in sanitation practices and our own inspections see to it that they are using said sanitary precautions. The wearing of gloves in the preparation of food is cumbersome and not necessarily sanitary. We try to have our employees and waitresses wear plastic gloves when serving on the buffet line to further the sanitation practices within the dining hall. Any employee with a cut or rash on or about the hands or arms is not permitted to work until the situation is cleared and they pass inspection to continue work."

Black Students Voice Social, Academic Questions At Press Conference

By BETSY NUTTER

Questions from Longwood's Black students dominated the Oct. 16 Press Conference. Bobbsie Bannin, Chairman of Student Government opened the conference and opened the floor for questions directed to any of the major organizations on campus. None were asked.

When Dr. Willett opened the floor to questions he was asked why there are no Black professors or administrative members since LC is a state and federally supported school. He replied that recruiting Blacks to positions is not an easy task because qualified persons can have their pick of jobs and our rural location is not helpful in this situation. "They chose to go elsewhere," he commented. "We plan a more extensive recruiting program but it is difficult convincing Blacks to come to Longwood when they are offered jobs in regions where there is more to do and the geography is more pleasing." Willett did relate that there will be a Black parttime professor helping with the Social Work program starting in December. (See relating article next week).

Another question posed concerned the rooming situation and Black students. Why are all Blacks housed together? Dean Harris answered that there is no particular plan and that she would not want to subject any student to a traumatic situation in the housing program. If a student chooses to be re-housed and there is available space, she will redo matters and change the situation to suit all involved.

A Black student noted that in years past Blacks were paired off and if there happened to be an extra, she was placed in a private room. Dean Harris stated that this is not practiced this year. She encouraged anyone with a problem to please drop by and see her. She requires written statements from anyone being moved and will refuse to move anyone on hearsay. By pairing Blacks with Blacks in the Freshman year, the Black students feel that the school is trying to keep them together and they suggested that next year why not mix Blacks and Whites in a room the Freshman year and later they can move if they are unhappy.

Another Black student asked how the visiting scholar program worked and Dean Blackwell expressed his appreciation for the question because in years past LC has had at least one Black visiting scholar and Black participation has been minimal and he was glad to see the student's interested. Dr. Sneller is LC's representative on a committee to select a number of peoples names which goes together to compile a list. The scholar is selected according to when he is available to visit and lecture. They try and select professors from the different academic disciplines. It was also explained that ours are different from HS-C's in hopes that they might benefit from our speakers and we from theirs. On the compited list, there is no designation of race.

The Afro-American Student Alliances questioned the guidelines about where the alloted student activities fees money could be spent. Last year they spent some of their money in the community and it was suggested that the money be returned. Dr. Willett had no knowledge of any such suggestion. Bobbsie Bannin assisted in answering the question by saying that the money given them comes from the students and it should in some way be redistributed by the club to benefit the initial persons who supplied the monies. She stated that the money alloted by the S.A.F. committee could be used by the club to start a fund raising project and the profits from that could be spent in any way desired by the club.



Chairman of Legislative Board Bobbsie Bannin explains Student Government Day at last week's press conference.

A question that brought a stir of approval through the Gold Room was why do Elementary Majors get to observe whereas History and Math majors do not have this opportunity. Dean Blackwell answered that next week a directed observation in Prince Edward Public Schools and in the surrounding counties would get underway. He also feels that observing at the secondary level is an important asset in learning. (See related article in next week's ROTUNDA).

In his opening comments Dr. Willett congratulated all who were involved in putting this year's Oktoberfest together because of the success that it was. He announced that all attendance records were broken. "Something in Oktoberfest could appeal to everyone, " he stated, "and this year we had both tradition and change in the program." "Lessons are learned and values derived from this type of working together. You must look beneath the surface at the many efforts that it was a college wide effort." Dr. Willett then presented Mary Alice Noel, Geist Chairman of Oktoberfest, with a gift from the Board of Visitors expressing their appreciation for all the hard work and effort that went into making Oktoberfest the successful week end that it was.

Dr. Willett explained that the reason that he had not been in his office much in the past week is because he has been in Richmond at a series of meetings concerning the budget proposal. He felt that the hearing went quite well and he remains optomistic.

Included in introductory remarks was the scheduling of events. Dr. Willett encourages students to see the handbook and get the information straight in order to avoid confusion.

(Continued on Page 7)

Sororities To Pay $500 Rental Fee

By JANE BLOODWORTH

Dr. Willett met again with sorority representatives and advisors last week to discuss the $500 chapter room rental fee. Sororities will continue to pay the $500 rent for chapter rooms. However, upon request, the bills for the following year will come out in the spring, when sororities are working out their budget, rather than the fall.

These decisions were the results of a second meeting, held between Dr. Willett and representatives from each sorority. This was a follow up to the first meeting, which was opened to all students in sororities, and in which the questions of rentage on the chapter room, and on sororities being charged for coverage in the annual, were debated.

Dr. Willett began by restating the points made at the last meeting. "The space in the chapter rooms will accomodate five students," he said. "We probably ought to be charging $2500 rather than $500."

Dr. Willett also said that Stubbs has received new refrigerators, electric ranges, sinks, and has been repainted in recent years. "None of this was billed directly to the sorority," Dr. Willett said. "About 25% of your $500 goes to cover maintence.

There was a question raised at the last meeting as to when the rooms in Stubbs would be paid for completely. "The answer to this question," said Dr. Willett, "is never." The amount you have paid has never equalled the interest paid on the rooms by the college."

Dr. Willett repeated his statement that a $500 fee amounted to a direct subsidy by the college. He also said that, in the future, they might be forced to raise it.

"In light of the questioning that everything pay its own way, I think we might be faced with this," Dr. Willett said. "I think it is safe to say they will never ask us to do it during the year."

The meeting was then thrown open to questions from students. A question was asked concerning where the rent will go when the college has finished paying for the dormitories. "They will go for maintenance," Dr. Willett said.

No legal contract has ever been drawn up stating that the sororities will pay rent on the chapter rooms. When the question was raised, Dr. Willett said that he would be happy to draw up a "public record" for the purpose.

Dr. Willett closed the meeting by saying that he thought the sorority system "would continue to prosper and grow strong." "I have a very strong committment to the sorority system," he said. "My fraternity did a great deal for me at Washington and Lee, and I think the sororities do a great deal for many students here."

'The Top Forty'

The editorial observation was once made that when Longwood students run out of things to talk about, they make something up. Apparently we're in the middle of a very dull fall right now because the infamous Longwood imagination is working overtime on a topic we hear far too much about on campus anyway - homosexuality.

I have no intention of moralizing or attempting to change anyone's preconceived ideas concerning homosexuality. It's a fact of life and a subject we all hold personal views on and attitudes toward. However, personal views aside, it's also a subject that must be treated with consideration - consideration for "the other guy."

Rumors are currently abounding on campus about a supposed survey, published in PLAYBOY, of all magazines, which listed Longwood as a college with a predominately homosexual student body. On a closer level, students themselves are busily circulating what often becomes vicious gossip about the homosexuality of other students.

Apparently all one need do to qualify for "the Top Forty" (referring to a rumored list of suspected homosexuals) or to be branded "queer" is to be seen often in the company of another girl. Preposterous? Rather. Beyond the ridiculousness of caustic rumors, however, are even sadder and more dangerous implications.

No one bothers to question the validity of a rumor concerning the "supposed" homosexuality of another student - they simply continue to spread it. No one bothers to think about the effect on the individuals who must bear the brunt of accusations and gossip, which often come from those who don't even know the students involved. Apparently the "informed sources" behind the rumored activities aren't taking the time to consider what further action might be brought against them - lawsuits for slander and defamation of character, for instance. "Homo" is not a term to be loosely tacked onto another individual.

Swift once noted that "what some invent the rest enlarge." It's an observation that holds true for a number of things, but is particularly applicable to our current situation.

All of us like to enjoy the privacy of our personal lives, and no one likes his personal life made public knowledge, particularly when the people "spreading the word" are not personal acquaintances. No one likes to have judgment passed on him. Above all, no one likes to find himself in a position where he can only attempt to combat the intangible, omnipotent presence of gossip.

It would be well to keep all these things in mind the next time the subject is brought up. And it would be well to make sure you've got a spine to back up your mouth before you join in the rumor-making.

D.A.B.

EDITOR'S NOTE: *Betsy Nutter's name was deleted unintentionally from publication of her commentary, "Women's Colleges: Not Grasping an Old Tradition, Giving Women a Better Opportunity," in last week's* ROTUNDA.

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek
ASST. EDITOR
Janet L. Tennyson
MANAGING EDITOR
Betsy Nutter
FEATURE EDITOR
Barbera Radford
BUSINESS MANAGER
Barbara Smith
CIRCULATION
Julie Mann
Karen Moreno
ADVERTISING
Sharon Sapp
Beryl Dixon
ARTIST
Becky Truxell

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.
Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.
All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.
Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Commentary

Student Government Day

By BOBBSIE BANNIN

This year's Election Day should be of great interest to students of Longwood College, especially when the widely differing views of the two gubernatorial candidates concerning education are considered. To emphasize the fact that November 6 is not "just another day" at L. C. Legislative Board scheduled its annual Student Government Day to coincide with Election Day.

Last year was the first time students had the chance to serve along with administrators in their offices. Next Tuesday will see the same set up, essentially but on a more expanded basis. Approximately fifty students from the three boards, the other major organizations, and the class presidents will be placed not only in administrative offices, but in those of the faculty departmental chairmen. This is an important addition to the day's program, due not only to the increased participation, but because of the Academic Policies Committee meeting taking place that morning. One topic of great concern to the students on the agenda for this meeting is repeating a course and its effect on a student's cumulative average. The faculty has been very receptive to student input, with regard to this issue, and their cooperation with Student Government concerning both SGA Day and especially with the Academic Policies Committee meeting has been greatly appreciated.

Each student involved in the day will spend the time that she is not in class in her "Associates" office, getting acquainted with "what goes on" in that particular office. She may sit in on meetings, conferences, or go over some of the records and files to reach a better understanding of the daily affairs to that office.

The day will be closed by a dinner meeting during which the events will be discussed and evaluated. It is hoped that this final session will prove to be a successful tool for pulling together the students' and the administrators' experiences and for offering suggestions for next year.

In reply to an unsigned letter published in the ROTUNDA a few weeks ago, it is true that not every student is given a chance to "occupy an office" on Student Government Day. It must be recognized, however, that by using the members of the three Boards and the other students mentioned, every class is represented by at least five to ten members. Every dorm is represented, as are the six major organizations. It must also be pointed out that these "few" students were "chosen" not by the President of Student Government, nor by the Administration but by the students of Longwood in a well publicized election. Their working in offices on Student Government Day will help them to better carry out the responsibilities and positions to which they have been elected.

Finally, the Academic Policies Committee meeting is to be held in the ABC Room of Lankford and will be open to all students. Many administrators have indicated a willingness to work with any student and show them the workings of their office, given a week's notice. It is hoped that anyone who does hold such an interest will talk to that particular administrator and take advantage of this opportunity.

Letters to the Editor

The Trials Of Residence Board

Dear Editor:

Having recently been before Curry's dorm council and campused for a week, I would like to make several comments on Longwood's curfew regulations.

First, realizing I would be in late one night, I received late permission. I had no idea what time I would be in but was asked to give an estimate. The Head Resident did not say to be in at this specific time, nor did I ask if I was required to be in at this time. However, there is no reference to this permission in the 1973-74 Student Handbook except to say that it is granted by the student's Head Resident. (Page 77).

Unaware that my approximation was actually a curfew, I came in quite late. I can understand being campused; rules are rules, but, in this instance, I feel they should be more clearly specified in the Student Handbook.

The lateness occurred on a Saturday night, and the dorm council met the following Wednesday. Campus began Thursday at six o'clock a.m. to extend until the next Thursday. In order to be able to follow through with plans previously made for the week end, I would have to appeal to Residence Board. I see no reason why anyone on this campus would have the right to force a student to cancel plans she has already made unless going through a hassle. This is not only unfair to the student but may also be an inconvenience to others.

For these reasons, I feel that regulations regarding late permission should be printed in the Handbook or told to the student (before she goes out). Also, I believe it to be unjustifiable for a student to be required to put an end to or detain previous plans.

Kay Reed

Ladylike Paint Battle?

Dear Editor,

Now that the flowers have been trampled, a few school trash cans crushed, freshly painted doors smeared with red and green paint, hallways and sidewalks marred, perhaps not irreparably, we would like to comment on the traditional Oktoberfest paint battle of October 11. This battle, which is between the red-and-whites, and the green-and-whites which together make up the blue-and-whites, which is the LOVE of Longwood College, has proven this year to be quite damaging to college property as well as to the student body.

After being constantly reminded that this college is an educational institution and should be used as such, we fail to see the validity, behind such destructive behavior. Not only was physical damage done as a result of this activity, but it occurred on a week night at which time many students were studying and therefore proved to be a disruption to the academic surroundings.

This letter is not intended to insult Oktoberfest evidenced by the fact that we participated in it by working with the midway booths, and making costumes for the skits. Our point, then is this: The paint battle is promoted by the college, and those who engage in it are considered to have school spirit. How can Geist condone this activity which defaces school property and disturbs students who are studying? This seems to us, to contradict the everlasting tradition of Longwood College, "to maintain our ladylike behavior."

Signed,

Nancy A. Gonzales
Julie A. Sherrod
Joy E. Adams

U.Va. Concert

To the Editor:

This letter is to announce a concert at the University of Virginia. P-K German Society of the University Union is proud to present in concert on Friday, October 26, 1973 the popular sounds of Paul Simon. Paul is accompanied by the Urubamba Band and the Jesse Dixson Singers. I take this opportunity to invite all of you to attend. The concert will be held at 8:00 p.m. at University Hall in Charlottesville. Tickets are on sale for $4.00 in advance and $4.50 at the door. I urge all interested in attending to write in advance to:

Concert Tickets
% Pete Gantsoudes-P-K
German Society
Newcomb Hall - University of Virginia
Charlottesville, Virginia
22901

(Continued on Page 5)

Have A
Question ?
CALL
the
CATALYST
Mon. - Thurs.
7:30-9p.m.
392-6326

Public Showing Of Lemen's Work Opens At Capital Art Centre

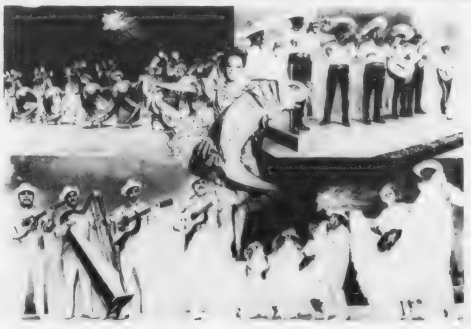
Last Sunday, October 21, fifty works done by Mrs. Janice Lemen, Professor of Art at Longwood College, were displayed to the public at the Capital Art Centre, 2 East Main Street, Richmond. Twenty of the paintings were done in the calendar year of 1973; a group of screen prints was done in 1972; and ten collages were completed in 1971. A few earlier abstract paintings and prints round out the show.

This is the first time the 1973 paintings have been shown anywhere. Most of them have for their theme some interpretation of water from which the artist first made sketches, then followed in paint the movement captured in the sketches. The results affirm the artist's predilection for use of color surprises and fresh spatial relationships. The paint is thinly applied in many cases, sometimes creating forms through staining the canvas and permitting the stains to run in controlled directions.

The screen prints include the calendar shown earlier in the year in the Radiology Laboratory at Southside Community Hospital. Each month records the appropriate number of Venuses and each month uses color and flocking to indicate its time of year.

The collages have been seen here before, at Longwood, displayed as "Miz Lemen's Apple Pies." They are strongly "Pop" influenced and pole gentle fun at some of the foibles of our society. The deliberate crudeness in the use of the mixed media adds to their satiric qualities.

Beginning at two o'clock Sunday afternoon, there was an opening party at the Capitol Art Centre to which all members of the Longwood Community, students and staff were invited. The exhibit will be open until the middle of November when part of it will move to the Capitol Art Centre in Atlanta, Georgia.



The members of the Ballet Aztlan de Mexico perform various numbers.

Fiesta Folklorico Perform Dances Before Near Capacity Crowd

By JUDITH MOFFITT

The Fiesta Folklorico was held in Jarman Auditorium last Tuesday, October 16, performing before a near-capacity crowd of students, members of the college staff and administration, and guests. The group of dancers and musicians were from the Ballet Aztlan de Mexico. The show was presented under the auspices of the National Institute of Fine Arts of Mexico and was the first of the programs of this year's Artist Series.

The first dance was called Tarascan Wedding and depicted a wedding celebration. Other dancers were the Dance of the Turtle, the Dance of the Feather, the Zandunga, the Dance of the Deer, the Jalisco, a Nahuatl Scene, and Fiesta in Veracuuz. The Hermanas Esqueda Trio sang by themselves and accompanied some of the dances. The performance of these folk dances was highlighted by their traditional Mexican costumes and music.

Independent Study, Honors Program Are Open To Interested Students

By BROOKE DICKERMAN

Longwood has two programs set up that involve studying, not in a classroom atmosphere. They are independent study and the honors program.

Independent study is a three hour credited course which is open to majors and nonmajors, says Dr. William L. Frank, English Department chairman. A student who wishes to pursue a certain author or particular era of literature may ask a professor to guide her in her studying. The student and faculty member together set up the course requirements. The course is usually on a conference basis.

Dr. Frank is getting his students in independent study to meet once a week. This way they can talk over problems and share what they have learned. Dr. Frank feels that students in independent read more and probably retain more.

Two students, Linda Stuckey and Marie Wiemer, are enthusiastic about the program. Both thing people interested enough should look into independent study.

Almost all departments have independent study.

The honors program permits students to take on a project on which they face an extensive examination. A high caliber paper, the equivalent of an undergraduate thesis, is required which is then evaluated by a faculty committee. At least one member of the committee is a professor from another college.

The honor program requires a year's work as opposed to a semester for independent study. Six credits are received if the project is completed. Some credit may be given even if the work is not completely finished.

The honors program is open to the exceptional student. Most feel that doing this type of work increases the chances of getting into graduate school. The student completing this program is recognized at graduation as graduating with honors.

Dean Blackwell commented that he would like to see more participation in the honors program. He also poonted out that Longwood has one of the oldest honor programs in the country. It has been in existence since the early 1930's.

Classical Guitarist Stephen Bell To Give Performance Halloween

By BETTIE BASS

Music buffs at Longwood College will have a most unusual opportunity on October 31, when Stephen Bell, an extremely talented young guitarist, will perform under the auspices of the Virginia Museum Theatre Arts System.

Bell is at an age when most guitarists are playing for rock, folk, or country and western groups, but this young man has been cited by no less a personage than Carlos Montoya as "the most sensitive classical guitarist I have ever heard."

The musician's performance is sponsored by the Central Chapter of the Virginia Museum and the Longwood College Music Department and, according to an announcement by I. B. Dent, co-president of the arts group, will be held at Wygal Hall, beginning at 8:00 p.m. Tickets for the event are available for Longwood students in the Student Union Office for $.75. General admission for other members of the community is: Adults - $3.00 and Students - $1.50 and may be purchased at the door.

He is also giving a workshop at 4:00 p.m. in Lankford for all who have had some background in guitar. Bell began his guitar studies at the age of eleven and progressed so rapidly that he was among the youngest pupils ever selected to attend the Andres Segovia Master Class, Santiago de Compostela 1968, and the Julian Bream Master Class of 1969, held in Canada.



STEPHEN BELL

The reviews of his performances to date bear out Montoya's praise of the young man. The Boston HERALD-TRAVELER wrote, "He turned out to be an engaging performer. A great expressive talent. An unerring sense of the music's development and direction. A highly pleasurable concert." The CHRISTIAN SCIENCE MONITOR said, "Facile, sensitive, and expressive ... all with intelligence and skill ... a talented comer."

He has performed at Carnegie Recital Hall in New York and drew a review form the NEW YORK TIMES that said, "Stephen Bell has no trouble at all communicating ... the purity of Mr. Bell's intonation, articulation and controlled vibrato was particularly striking."

Review:

'Long's Day's Journey Into Night'

By R. P. Webber

The Longwood Players should have been at the doors of the Studio Theater in Jarman on Thursday and Friday night giving out happiness pills, because the Readers' Theater was presenting Eugene O'Neill's LONG DAY'S JOURNEY INTO NIGHT, surely one of the gloomiest plays in the American theater.

Readers' Theater is a new concept on the Longwood stage, and the dramatic reading technique requires some explanation. The set consisted of four chairs, a rug, and a smokestand. The actors walked in with their scripts, sat down, and began. Scripts were in the players' hands at all times, and there was a bare minimum of stage movement. This put a tremendous responsibility on the actors. Using only their voices, facial expressions, and gestures, they had to capture and hold the audience's attention. For the most part, they succeeded.

The best reader was Janet Baker, playing the role of Mary Tyrone. The conflict in the play stems largely from Mary's relapse into drug addiction when faced with the terminal illness of her son Edmund. Baker portrayed the middle age of Mary well, and she captured the barely controlled hysteria of the woman. Baker's reading techniques were excellent. The audience was not conscious of the script in her hand.

Mary's husband James was interpreted by Hassel Simpson as a calm, very controlled man, trying ineffectively to be the pillar on which his collapsing family could lean for support. His underplaying provided a nice contrast with the hysteria of his wife. Simpson's timing was off at the start, but that improved by the second half.

Dawson Nash, as Edmund, the consumptive son, also read very well. He was particularly effective in his scenes with his mother. He should have acted sicker, however; anyone dying of consumption would cough more than a few times in one night! Bill Craft looked the part of the cynical, wanton elder son Jamie, although his interpretation of the soused Jamie was a little too soberly done. Glynn Griggs was properly young and naive as the household maid Cathleen.

LONG DAY'S JOURNEY INTO NIGHT is not often attempted on the stage, and we began to see why after intermission. The second half is one confrontation scene after another, and the pace dragged.

The play was well chosen for a dramatic reading presentation. Most of the action could be effectively portrayed without a lot of stage movement. The Studio Theater looked remarkably like a cave with its coat of black paint, setting the proper dismal atmosphere for the play. The foghorn from sound effects and the dim lights made the gloom complete.

Readers' Theater has made a good beginning with this summer's UNDER MILKWOOD and the present production. The group is a welcome addition to the local stage, and we look forward to their next show.

You're always welcome at
FIDELITY
NATIONAL BANK



Lesbianism In Today's Society

By BARBERA RADFORD

This year has been the year of the rumor. Last spring semester rumor had it that one of the students decided to fill the deans in on their lack of knowledge and turned in a list of the Top 40 "homos" on campus.

Dr. Mary Heintz, Dean of Students said, "There never was a list that I saw, and if there had been I would have destroyed it."

List or no, it has started a whole new tendency of accusations. One dare not touch a friend, or give a comforting hug for fear of being named "queer". Perhaps this is good time to investigate what homosexuality among women really is.

Homosexuality among women is commonly titled "lesbianism." Funk and Wagnall's STANDARD COLLEGE DICTIONARY (Text Edition, Harcourt, Brace and World, Inc.) defines lesbian as: "A homosexual woman; of or pertaining to homosexual women."

In capitalized form the word refers to the followers of Sappho, a poetess, allegedly a homosexual group. Lesbianism is obviously not a new idea.

Sigmund Freud believed that homosexuality among women was a case of "penis-envy" and the subsequent lack of adjustment to society.

OUR BODIES AND OURSELVES, a book for and by women, by the Boston Women's Health Book Collective said, "The psychoanalysts say homosexuality is a sickness." Middle-class America believes and repeats, "Homosexuality is a sickness."

"After hearing over and over that homosexuals are sick, we may come to believe it ourselves and think that we need a cure. Or we may actually break down under the pressure of constantly being told that we're perverted, being shunned, being harassed. So we get carted off to the hospital, and our problem is diagnosed as (you guessed it) homosexuality. But that's not our problem. Our problem is the doctors and other upstanding members of society who make life difficult for us."

One of the women who contributed to the chapter on lesbianism, "In Amerika They Call Us Dykes", went to a sanitorium to be treated for her alchoholism, but the doctors refused to treat her for anything but her homosexuality. Yet the woman said, "I defended lesbianism as one of the more positive and beautiful aspects of my life. Yet they were so into forcing my life to comform to their theories that while I was literally dying of alcoholism they wanted to know what my lover and I did in bed."

The only psychiatrist who could treat the woman for alcoholism was a male homosexual, but he was removed from the hospital staff because of his sexual tendencies.

"Often doctors tell their patients that they accept their homosexuality and will assure the lesbian that they are able to treat her as a nondeformed being. However, in practice this is rarely the case, since it would mean that the doctor would have to put aside his (her) theories of how women develop in order to truly accept the validity of lesbianism," the book said.

OUR BODIES continued, "A therapist can't provide support in other areas if he or she disagrees with the basic tenets of a lesbian's life. And it would certainly be rare to run into a doctor who had had a lesbian experience and who could begin to understand what one was talking about."

The ideal therapy would be to be in a group with several gay people the leader being homosexual himself. The Homophile Clinic in Boston tries to set up those types of group therapy.

"A rule of thumb would be to avoid psychiatrists and analysts-that is therapists with medical training-as that branch of the psych field is the most reactionary, most grounded in doctrine harmful to women," the book continued. "Psychology is not always better, but the training is shorter--and more flexible--and it is in this real that radical therapists and young women and men seeking radical relevant approaches to emotional troubles can be found.

Societal Pressure

If the medical profession cannot accept homosexuality as a lifestyle, and not a sickness, then it is no wonder that society shuns the lesbian.

"In Amerika" said, "Lesbianism is not a physical characteristic...So most of us have the choice either to be invisible by passing as straight or to be open. If we decide to be openly gay, we're labeled sick, kept away from the kids, maybe fired from our jobs."

when a gay woman first "comes out --she must decide whether to tell her family, parents, or in some cases her husband and children.

Hedy wrote in OUT BODIES, "Sexuality is a very heavy thing with my parents. When my mother found out that I wasn't a virgin any longer she started sobbing hysterically... Since I have come out I've felt much more loving and sympathetic toward my parents, especially my mother. She's also relieved that I'm innocently living with girl roommates instead of with degenerate male lovers. It's scary to think of shattering this--the first real affection between us since I was a kid--by telling her I'm now pervert. I'm sure she'll accuse me of turning into a lesbian on purpose, in order to torture her..."

Lesbian mothers have a very diffcult time, too. If there is a divorce the court will always award the children to the father, unless he refuses to take them. The family makes it hard on the mother and her lover. One mother and her lover raised her child from the beginning of the pregnancy, but when the mother died the child's grandparents took him a thousand miles away to live, ignoring the close relation between the child and his mother's lover.

One lesbian's 14 year old daughter said, "I don't feel any pressure from my mother to be gay, and my frients feel good about her, but I do feel pressure from my father not to be gay."

One of the hardest problems for the lesbian mother is finding "unoppressive men" for their sons to use as models. They don't want to teach their sons the male superiority complex, yet want them to be able to grow into virile men just the same.

Lesbians are very dependent on their jobs because they have no one else to support them, but OUR BODIES maintain that job discrimination is a big problem for lesbians. "If we are openly gay, we are the last hired and the first fired. Gay people are not protected by any civil rights act."

Women's Liberation

Women's liberation has had a great influence on the "coming out" of a great many gay women. Many felt that there was "something wrong" with them or that they were social outcasts until consciousness raising sessions taught them pride in their sexuality--whatever it may be.

Women's liberation gave the woman homosexual a chance to get to know women who were not angered and ashamed of their sexual lifestyle.

"Working with Women's Liberation in Boston meant being with women all the time. A group of us who weren't really close but were friends would hang out together, circle-danced at a bar, played basketball. Diana was one of them. She and I found we could tune into each other's survival tactics: her piercing, allusive quips weren't offensive to me. What a relief. We could accept each other without many hurt feelings, we shared a lot of interest and criticisms of the women's movement. Eventually we slept together. That was over a year ago."

Longwood's Policy

Dr. Heintz was interviewed concerning Longwood's policy on homosexuality on campus. When asked if a lesbian girl would be asked to leave campus because of her sexual preferences, the Dean of Students said, "I have no power to make them leave."

Her attitude would be one of counseling. "I would try to get her to talk to her parents, her friends, or anyone she could talk to. It's mostly a matter of adjusting."

"If the girl wanted help with her homosexuality, then we would see what we could do. But if she didn't want to change, it would be a matter of adjustment."

Dr. Evelyn Mayer said, "The problem is a matter of adjustment to the society."

Both deans felt if a girl was happy with her lesbianism, she had only to learn to live with the consequences of her lifestyle.

"She should be made aware of the possibilities, " Dr. Mayer said. "After all, she has to live with it."

Perhaps that is a good viewpoint to remember. The lesbian will have no sexual interest in the average girl unless the girl gives her some idea that she is interested. The sexual approach is the same as that between men and women. Few men will approach a girl unless she has led him to believe she is interested.

The lesbian is becoming increasingly unashamed of her sexual appetities just as the heterosexual woman is becoming unashamed of her sex drives.

This was the closing passage from "In Amerika They Call Us Dykes" in OUR BODIES, OUR SELVES, A BOOK FOR AND BY WOMEN: "Look! Women are the source of life! Blood-lined bellies, soft-thighed nourishers of a billion million infants--wild moon-ridden, moon-driven creatures of such lushness that a thousand wars have not burned us out--that's who we are--that's where we're coming from--the mysterious, wondrous ones who men know almost nothing about. When two of us are suddenly made able to see into each other there is no course, no end for that journey. The earth trembles before our collision as we walk a path this side of loneliness, this side of what can be known through words alone--this side of revolution and madness--and everywhere love.

Longwood Graduate Julia Horner Working For The Farmville Herald

Making models of ships and planes is what Julia Abbot Horner, a 1968 graduate of Longwood College does in her spare time when she is not working for the Farmville Herald. As the daughter of Mr. and Mrs. Louis D. Horner of Henderson, North Carolina, Miss Horner lives in Farmville at the Wesley Foundation.

After growing up in Henderson, N. C., Miss Horner attended high school at Salem Academy in Salem, N. C. and Stratford Hall High School in Danville, Va. She spent her first two years of college at Stratford Jr. College, where she was art editor of the yearbook. Also, while attending there, Miss Horner was awarded the Kerr, Morehead, Harris, Senior creative writing award. She transferred to Longwood where she graduated after her junior and senior years with a major in English Literature.

According to Miss Horner, she decided to write in her senior year in college with the influential help of Thad Stem, Jr., from Oxford, N. C. Stem, poet, and novelist, once asked her "What are you going to do when you graduate from college"? After thinking about this for a while, Miss Horner stated that this started her to thinking about his questions. Stem, she commented, wrote about the background and the folklore of Oxford, N. C. and liked the way she wrote. Miss Horner explained that after Stem started the Raleigh News and Observer, he bought the Southern Pines Pilot in Southern Pines, N. C. just three months after she finished school. She added that he wanted her to "come down here and be a women's editor", and she jumped down with both feet." From 1968-1971 she "did everything there" from working in the shop inserting papers, delivering, feature writing, to being a receptionist. Miss Horner stated that she was a "Jack of all trades", and that this was a good way "to find out about the paper."

Being a women's editor, Miss Horner stated that there was not too much room for advancement. She felt that her news writing and feature stories were "very



Julia Horner's 1968 Longwood graduation photograph.

limited" without her masters' degree and she added that she thought "it might help me eventually." Dr. Sprague, Miss Horner explained, "was institutional in my coming back to get my masters'." She stated that she was passing through Farmville and stopped to see Dr. Sprague, who was Miss Horner's advisor and Dr. Sprague suggested the possibilities of her going to graduate school. In February of 1972, Miss Horner started her general assignment work for the Farmville Herald.

When asked about her writing, Miss Horner stated that "mainly, right now, I have written a whole batch of poetry." She suggested that she was going to try to see if she can get them published through the Virginia Poetry Society. Among some of Miss Horner's writings include a collection of poetry of between 25-50 poems. She added that since Dr. Sprague is her advisor, "she has been very helpful," and hopes to send them in to the Virginia Poetry Society some time next month. Her poems deal "mainly with the Civil War," with "the soldier's point of view." Miss Horner likes "to get inside of him and try to feel the way he did on the battle field, and what confederacy really means."

"What I try to do is project myself in everything I write, regardless of whether it is a garden club story, or a news report. It is the only way you can reach the people who buy the paper and get response from them," Miss Horner also commented, "I do this and try to be innovative. I never really picked up anybody's style like Faulkner's." When asked if she thought she had her own style, she answered, "I think I do. I never have written a rough draft, and I never know exactly what I am going to do until I do it." She also poked fun at the idea that she has noticed where a small bit of her headline writing comes out with the first letter of every word the same.

As for her other interests, Miss Horner likes veterinary medicine, psychology, and victorian studies. She has a collection of the models she buids, and also enjoys painting and drawing, "but I do not have much time for that in addition to writing poetry and reading. She explained that she is now working on a thesis and doing some comprehensive reading. "I like to write, so something keeps pulling me back to it." She stated that it was "mostly coincidence." Miss Horner enjoys watching professional football on television. She feels that if the players can get out there on the field and take a chance with their life, she could afford to take a chance on writing. As far as her future plans go, Miss Horner explained that she would like to "take flying lessons and get a pilot's license." To her, it is excitement, and challenge. She also commented that she would like "to operate a fishing boat off the Florida Keys," but as far as what she likes to do now she commented, "I just like to write well."



An award-winning photograph captures the hope which accompanied the nomination of Nixon and Agnew in 1972.

Government Class In D. C. As Agnew Resigns: Students Comment

By JUDITH MOFFITT

On hearing of Spiro Agnew's resignation from the office of Vice President on October 10, surprise best describes most LC student reactions. Dr. Helm's government classes were in D. C. at the time of the announcement on a field trip. While there they talked to Representative Dan Daniels in the House Armed Services Committee Room, met Senator Byrd, observed the Watergate Hearings and watched the House and Senate at work. The student's understanding of the Agnew case was aided by a meeting with former Deputy Attorney General Ruckleshouse who told the group about the negotiations with Mr. Agnew's lawyers and what the Justice Department did in the case. The following quotes reveal opinions of students who went on the field trip.

"I think there's more to this issue than we know of yet and I've yet to formulate an opinion; although we Greeks should stick together," said freshman government major Thalia Gerachis.

"I'd always trusted him and thought he was one of the most honest people in the government It really racks your faith in the people who run the government. He shouldn't be the scapegoat; we should get all of them," comments Sue Warner, a student from Maryland.

Opinions from the student body in general range from "It's good for him. I think he's a bigmouth," to "Agnew was my hero, and he still is my hero." The first comment is from Amy Shifflett and the second from De Matthews. Terry Sprinkle felt, "If he was guilty, then he should have resigned." Another Marylander, Judy Sansbury said, "I think that it's really kind of bad, because I liked him. I'm from Maryland, so I'm partial to him. I wouldn't be surprised if Nixon was behind the resignation; of Agnew, but that's just based on intuition, I don't know all the facts."

Letters to the Editor

(Continued from Page 2)

Enclose a check made payable to the University Union for $4.00 per ticket and a self-addressed, stamped, return envelope.

Cordially,
Andy Anderson
Program Board
P-K German Society of
the University Union

Pro Infirmary

Dear Editor,

So often people are blind, unaware, and too busy looking for the bad in something that they never seem to find any good.

Longwood has a well trained infirmary staff of which we should be thankful, however we grin, turn our heads and call them "quacks."

Kind remarks about the infirmary, the nurses and our doctor are few and far between. Yet, never has anyone on the infirmary staff failed to give aid to any student that has called on them.

Maybe you weren't greeted with a cheery smile by one of the nurses – but everyone has their bad days and then, the infirmary is certainly not a place to socialize.

I'm not writing this letter to cause anyone to change their opinions about our infirmary. I would like to challenge you as members of the student body to take another look and to evaluate your attitudes. If your complaints are justifiable write them down or express them to any member of the Infirmary Committee. A suggestion box is also available right outside the door of the smoker for your comments.

If you've never been to the infirmary, just stop by to meet the nurses. Ask for a tour, if they have time, the nurses will gladly show you around. After all, the more a person knows about something, usually the better he likes it. Give YOUR infirmary a fair chance.

Sincerely,
Jean Mull
Chairman of Infirmary
Committee

Wants To Write

Dear Editor,

I'm writing this missive in concern with having my message run in your honorable newspaper.

I'm a young man who is very lonely with no funds to offer for your service. What I seek is to have an ad run – stating that I'm lonely and confined in a Ohio prison. I seek correspondance with the outside world, and would be thankful for anyone who would care to take the time to write.

All I have to offer for this service would be my deep thanks.

Thank you. . .

Sincerely,
David Henderson
P.O. Box 57
Marion, Ohio 43302

Next time you see someone polluting, point it out.

Don't close your eyes.
Point it out to someone who can do something about it.



People start pollution. People can stop it.

Keep America Beautiful
99 Park Avenue, New York, N.Y. 10016

Sorority
Coke Parties
Tomorrow
Night
7-9 P.M. Curry
8-10 P. M. Stubbs

ROSES
Main Street
Farmville, Virginia

"Shantytown"

First Floor Cox Organizes Unique Brand Of 'Self-Government'



Shantytown executives: back row, l. to r., Chris Bailor, Sergeant at Arms; Susan Wall, Food Inspector; Melissa Johnston, City Manager; Janet Baker, Police Chief. Front, Beth Hatch, Judge of Court of Lunacy; Barbera Radford, Mayor; Beth Skinner, Treasurer.

Mayor's Note: Every once in a while I rush out my door only to collide with some female standing there staring at the orange signs over my door. Picking myself off the floor, I attempt to explain that the sign signifies membership in Shantytown. Finally in desperation and with the aid of the Press I seek to explain Shantytown.

By BARBERA RADFORD

"Shantytown" is a word becoming increasingly used in the Longwood ladies' vocabulary. "What is Shantytown?" is becoming one of the most frequently asked questions on this campus.

Actually, Shantytown, "the only town within a ville," began as a sociological observation.

"This place is just like a small town," someone remarked. "Everyone could be something."

Someone then proceeded to name the people on first floor Cox and give them positions. Anything from name to interest could create the tag.

The Founding Mothers were the first to achieve position in the newborn town.

Because their ceiling was falling down over their heads, Chris Bailor and Diane Amme's room became the "Fall-Out Shelter."

Diane's sister, Debbie, and her roommate's religious leaning gave Debbie Amme and Debbie Martin's abode the title "Chapel."

Susan Wall and Janet Baker's names led to the most natural establishment of all – the "Wall Street Bakery."

Melissa Johnston who craves Coke from her waking moment till her head hits the pillow was dubbed "Cocaholics Anonymous."

"Beth's Chick Hatchery" was another name-stimulated appointment in honor of Beth Hatch. Being in the same room with "Cocaholics Anonymous," however, there have been problems with the chicks getting into the coke. Then the two sophomores have addicted chickens!

Moving to the suburbs of Shantytown, one finds the more genteel offices. Susan Clark (dubbed Clark Bar in her freshman year) opened the quiet establishment Clarke Bar's Candie Shooppee."

How could a town survive without its medical staff? So we imported a veterinarian who set up office next to the Candie Shoppee. "Dr." Catherine Cummins assumed the position, and for those cases she failed to restore to health, "Dr." Knode steps in with her skill in taxidermy.

Of course, what would any town be without its powerless leaders? So, City Hall was announced and its inhabitant, Barbera Radford, was dubbed mayor of Shantytown.

Naturally such an idea (I will refrain from mentioning what kind of idea) cannot be contained. The very week of its founding, a group of lost souls requested membership.

Carroll Kersh and D. D. Hulvey became the "Jock Shop" (They're Health, Physical Education, and Recreation majors, you understand.)

"The Zoo" (a necessity in any town) was founded by Beth Skinner and Donna Neal. The Shantytown zoo features panda bears and one-half a giraffe.

Shantytown next annexed the state of Stubbs and began sending ambassadors to foreign countries like Wheeler and Frazer.

At the last initiation, seventeen new businesses and services were added to the list.

The Shantytown Bureau of Investigation (SBI), and the Camera Shop were recruited. Also included were a Dairy Bar, gynecologist, Department of Discotheque Downing Townies, Group Therapist and Counselor on Call, Foreign Spy, Temple of Music, Certified Public Accountant, the Shanty Stadium (Home of the Truckers), Coffeehouse, Natural Sciences Representative, and a Hall of Fame.

AND the town is not yet complete. Several new requests for annexation have already been received by the Publicity-Advertising Manager (alias the Candie Shooppee owner.)

All totaled there are 43 members, or potential members of microcosm.

As with any blooming civilization, there have been threats to its existence.

When the head resident of the state of Cox found Shantytown objectionable the Assistant Queen of Inhabitants (also known as Dr. Harris) came to visit. She warned no one in advance, so protocol was observed and no one was in town for the big event. The threat blew over though, because the Assistant Queen did not object.

Culturally, Shantytown is complete. Its Cultural Center, in operation any time it isn't too cold, is the hub of the uplifting activities. But when the chilly breezes began to blow the Cox State Recreational Room was borrowed for the first concert of the Shantytown Tabernacle Choir. Thirty-five cents were collected toward a keg party and a page in the yearbook.

Shantytown is an entity unto itself, bringing together a diversity of people to be whatever they want to be without hassle or training. Shantytown is a society without rules, only personal discretions. It is a loud, raucous fellowship built in the greatest tradition of irresponsibility and fun.

Godwin: The Issues And The Candidate

Editor's Note:

Over recent weeks the Farmville Rotary Club has invited representatives from the offices of the two leading gubernatorial candidates to speak on the current issues affecting Virginia's citizens and her future, and their personal stance as well. ROTUNDA representatives were invited to attend each session, spoke briefly with the respective representatives for Mills Godwin and Henry Howell, and on the basis of information gathered at those meetings and recent press coverage, have compiled information on the two candidates. This week coverage is given to Mills E. Godwin, Jr. Next week the same coverage will be extended to Henry Howell.

The coverage is intended only to provide students who have not kept up with the current political scene with some basis from which to pursue further information on the issues and the candidates before the November election date.

THE ROTUNDA is taking no stand for either candidate, but instead encourages all students to exercise their voting right in November – EVERYONE'S vote makes a difference, and "now, more than ever."

Mills E. Godwin, Jr., was born November 19, 1914, at Chuckatuck in Nansemond County, Virginia.

He completed Nansemond public schools. After attending Norfolk Division of the College of William and Mary for a year, he transferred to the Williamsburg campus of the College of William and Mary. He obtained his degree in law from the University of Virginia in 1938. Honorary doctor of law degrees have been awarded him by Elon College, Roanoke College, Elmira College, the College of William and Mary, and Washington and Lee University.

Following a brief career as a special agent with the Federal Bureau of Investigation, Godwin opened a law office in Suffolk where he practiced until he was elected Governor of Virginia in 1965.

He first entered politics in 1948 when he began service in the House of Delegates. From 1952 to 1960 he served in the Senate of Virginia. He was Lieutenant Governor of Virginia during the administration of Governor Albertis S. Harrison, Jr.

During his administration from 1966 to 1970, he became known as "Virginia's Education Governor," taking the lead in upgrading education at every level, kindergarten to graduate school. Initiated and developed during this period was the State's system of Community Colleges, two-year colleges offering occupational-technical and liberal arts training at minimum tuition. Salary increases and other improved benefits were granted teachers and faculty members.

He continued the emphasis on industrial development begun by his predecessor, Governor Harrison. He engaged in a number of trade missions and other efforts designed to attract high calibre new industry to Virginia and to encourage expansion of firms already located in the State. Godwin sees industrial development and education as the principal means of continuing progress in Virginia.

During his tenure, Virginia worked to further its development in the areas of water and air pollution control, park development, interstate and highway safety, mental health and other areas of State concern.

A blue-ribbon commission appointed by Godwin proposed the State's first new constitution in 40 years. The document was approved overwhelmingly by the voters.

Married to the former Katherine Thomas Beale, Governor Godwin lives in Crittenden and operates a 500-acre farm in Nansemond. He has been active in his church, Oakland Christian, where he taught the men's Bible class for 25 years, and he has engaged in numerous community activities. He is a 33rd Degree Mason, past president of Ruritan National, member of the boards of trustees of Elon College and Virginia Wesleyan College, member of the Board of Directors of the Thomas Jefferson Memorial Foundation, and a member of Omicron Delta Kappa, Phi Delta Phi, and the Raven Society. He was twice recipient of the First Citizen's Award of Suffolk and Nansemond County, has received the Virginia State Chamber of Commerce Distinguished Service Medal, the Virginia Education Association's citation as "Virginia's Education Governor," and the Old Dominion Chapter, Public Relation Society of American Thomas Jefferson Award for Public Service.

Since serving as Governor, he has become a Director of Standard Brands, Inc., Norfolk and Western Railway Company, Union Camp Corporation, Virginia Real Estate Investment Trust, and Dan River, Inc., and serves as a member of the Executive Committee and the Board of Directors of Virginia National Bank.

On March 5, 1973, Godwin announced his intention to run for Governor in the November Election.

He was nominated as the Republican gubernatorial candidate on June 9, 1973.

THE GODWIN YEARS
(INFORMATION, RECEIVED FROM GODWIN'S CAMPAIGN NEWS SERVICE)

Virginia's progress during the 1966-70 "Godwin Years" embraced advances on a number of fronts. Among the state's achievements during Mills Godwin's administration were these:

* First updating of state Constitution in 40 years
* Creation of Virginia Community College System
* Expansion of baccaulaureate and graduate offerings at four-year colleges and universities, creation of Virginia Commonwealth University, and four-year status for George Mason and Clinch Valley Colleges
* Funding of first statewide kindergarten system
* Upgrading of public school education, with new aid for summer school, vocational education, special education, library and educational television programs
* Modernization of mental hospital system and treatment and training programs for mentally

(Continued to page 7)

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS

CARTER'S FLOWER SHOP
1 Block From Hospital On 460 East
Large and small green plants
We Welcome Student Charge Accounts

Martin The Jeweler
Farmville, Va.
SEE OUR FALL LINE OF TRIFARI JEWELRY



Mary Alice Noel, Oktoberfest Chairman, is congratulated by President Willett at Thursday's press conference.

Mary Alice Noel Congratulated For The Success Of Oktoberfest

(Continued from Page 1)

Recent suggestion box questions have been concerned with bicycles. Inside facilities for winter storage are being looked into but it was suggested that students purchase a plastic cover if possible.

Dr. Willett further explained where the proceeds from the campus vending machines goes. It is deposited into the LC Foundation and it is from here that scholarships and various loans are made to students. If it went into the general college fund, it would be returned to the state treasury.

Dr. Willett also urged students not to accept rides from unfamiliar persons. He cited an unpleasant incident as a warning.

When asked why the heat in the dorms had not yet been turned on even though the temperature got down to 28 degrees at night. Col. Abrams answered that there were problems with the new boiler because the oil overflowed and it was necessary to turn it off and convert back to coal. Barlow field found itself under 6,000 gallons of oil. Dr. Willett said that the college would not pay for the accident and that they would seek punitive damages.

Asked about what the college planned to do, if anything, about the stray animals on campus, Dr. Willett answered that LC plans to comply with the Farmville Town Ordinance. If a student finds an injured animal she should call Campus Police.

The faculty, it was announced, are now studying the present requirements having to do with the English proficiency exam. Mr. Heavener is the chairman of this committee and any student with a question or suggestion should contact him.

A complaint was voiced about students removing menus from the halls and a suggestion was made that a copy of the week's menu be placed on each table. Dr. Willett said that he would look into the situation.

The Press Conference ended and Dr. Willett said that he would then speak with any student individually.

Alcohol During Open House Passes Legislative Board Vote

By JEAN TATE

Several projects and proposals were discussed at last week's Legislative Board meeting, and among them were fund raising projects for the Help Out Committee. A dinner is planned for November 8 and the Student-Faculty Talent show will be held second semester.

Legislative Board moved and passed a proposal that alcohol may be consumed by students and male guest during Open House. This proposal will be presented to Dr. Willett and submitted to the Board of Visitors.

Virginia Reenes Gordon has been appointed to the Virginia Institute of Southern Culture Committee. It was moved and passed that up to four people represent Legislative Board at the student government conference at Averett in Danville. A proposal was made and passed that beer requests stop going through Legislative Board but continue to go through the other channels.

It was suggested that Legislative Board ask the car committee to accept the responsibility of dealing with car grievances. Legislative Board will give the faculty a reception after the December faculty meeting.

NTE, GRE Test Dates

The following represent the 1973-74 testing dates for administration of tests by the Department of Education and Psychology in Cooperation with the Educational Testing Service.

Saturday, November 10, 1973	NTE	Hiner
Saturday, December 8, 1973	GRE	Jeffers
Saturday, April 6, 1974	NTE	Bedford
Saturday, April 27, 1974	GRE	Jeffers

Math Department Members Attend State Conference

By GENA LOUGHREY

Five members of the mathematics department attended the Eleventh Annual State Mathematics Conference on Friday, October 12, and Saturday, October 13, in Norfolk Virginia. The conference was sponsored by Mathematics Education Service Division of Secondary Education, State Department of Education.

The conference consisted of lectures and workshops with various audio-visual media used throughout.

The key speaker was James F. Gray, of Glencoe, Missouri, a member of the Board of Directors of N.C.T.M., who spoke on the "Sense of Achievement: Open Door to Mathematics Learning," and "A Modern Concept of Function and Graph."

Since all members of our mathematics department attending are involved with preparing students to teach, they feel they know what must be done in these areas.

The members attending were: Dr. Allen, Dr. Kidder, Dr. Webb, Mrs. Magnifico, and Mrs. Parrish.

Godwin

(Continued from page 6)

ill and mentally retarded

* Establishment of diagnostic and treatment centers to aid in rehabilitation of juvenile and first-time offenders

* Additions to Woodrow Wilson Rehabilitation Center, employment of more vocational rehabilitation counselors and dramatic increases in handicapped persons receiving training and counseling

* Cost of living increases to welfare recipients and establishment of day care centers for children of working welfare mothers

* Creation of the Virginia Highway Safety Commission

* Expansion of state highway system, with emphasis on arterial highways linking all towns of 3,500 and over

* Implementation of Commission on Industry of Agriculture to promote agriculture and related industries

* Emphasis on industrial development, with two foreign trade missions and other efforts bringing to Virginia new or expanded plants with thousands of new jobs

* Increase in Workmen's Compensation benefits

* Creation of Virginia Air Pollution Control Board

* Strengthening of State Water Control Board

* Acquisition of more than 16,000 acres in new park lands, increasing parks acreage nearly 70 per cent

* Appointment of Virginia Independence Bicentennial Commission

* Appointment of Virginia Crime Study Commission

* Establishment of the Commission on Arts and Humanities

* Increases in salaries and other benefits for all state employees.



DR. LEON MANDELL

Chemistry Professor Mandell To Speak Here Nov. 8

Leon Mandell, Chairman and Professor of Chemistry, Emory University, will speak at five Virginia colleges and Universities next month under the auspices of the University Center in Virginia.

Recipient of the Harbison Award for Distinguished Teaching and of research grants from the National Science Foundation and National Institutes of Health, Dr. Mandell is consultant to the Shering Corporation, Air Products, and National Institutes of Health. He is also the former president of the Georgia Section American Chemical Society and co-author of thirty-five research publications and "Organic Chemistry, A Concise Approach."

Dr. Mandell received his education in New York Public Schools, Brooklyn Polytechnic Institute where he received his B.S. in 1948, and Harvard University where he received his M.S. in 1949, and his Ph.D. in 1951.

His former positions include: Teaching Fellow, Harvard University, 1948-1950; Syntex Research Fellow, Harvard University, 1950-1951; Senior Chemist, Merck & Company, 1951-1953; U. S. Army Chemical Corps, 1953-1955; Assistant Professor of Chemistry, Emory University, 1955-1959; Associate Professor of Chemistry, Emory University, 1959-1964. He became Professor of Chemistry at Emory University in 1964 and still holds that position.

Dr. Mandell is a member of the Honorary Societies of Phi Beta Kappa, Sigma Xi, Omicron Delta Kappa and Phi Lambda Upsilon.

Dr. Mandell's schedule while in Virginia is as follows: Wednesday, November 7: Hampton Institute – 11:00 a.m., and Mary Washington College – 4:15 p.m. Thursday, November 8: Longwood College – 1:00 p.m., and Washington and Lee University – 8:00 p.m. Friday, November 9: Madison College – 10:00 a.m.

Good "Skill & Spirit Wise" JV Tennis Has Winning Season

By CLARE BAXTER

The JV Tennis Team lost to Randolph-Macon Women's College on October 16 at RMWC by a score of 4-3. Diane Amme won her match by a forfeit. Losing in the singles were Susie Welbaum 2-6, 4-6; Maribea Coles 2-6, 3-6; and Emily Burgwyn 4-6, 2-6.

In the doubles matches Debbie Amme and Diane Fadeley won 6-2, 3-6, 6-0; and Sandy Watkins teamed up with Delana Barksdale to win 6-3, 6-2. Beth Hatch and Susan Ferguson lost their match 6-4, 4-6, 6-7.

On Thursday, October 18, the JV Tennis Team played their last match of the season against RMC-Ashland and won by a score of 5-2. In the singles matches Diane Amme won 6-4, 2-6, 7-5, and Delana Barksdale won 6-1, 6-2. Maribea Coles lost 6-1, 6-7, 4-6; and Emily Burgwyn lost 3-6, 2-6. Winning in the doubles matches were Debbie Amme and Diane Fadeley 6-0, 6-2, Beth Hatch and Susan Ferguson 6-4, 6-4; Sandy Woods and Sandy Watkins 6-1, 6-2.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

Sorority Jewelry
Other Gifts
All Engraving FREE
Cumbey Jewelers
"Where The WATCH Word Is Service"
Phone 392-4321
Farmville, Va.



BICYCLES REPAIRED
ALL MAKES
• • •
Water, dirt, wear and wrecks will destroy your trusty two-wheeled transport. With my handy wrenches, oil and other gizmos you can give your bike a fighting chance.
INQUIRE AT SNACK BAR, LANKFORD BLDG.

· FORUM ·

Student Activity Fees:

How Much Do Students Benefit?

Editor's Note: Following the appropriation of funds among student organizations last spring, sufficient questioning arose over "who gets what and why" to make more students than ever aware of the Student Activity Fees Committee, its problems, and its function. Fee appropriation was further discussed at the annual student-faculty-staff retreat held in August.

Jane Bloodworth spent the past two weeks talking to students and researching their attitudes towards appropriations. Her findings are as follows.

By JANE BLOODWORTH

Each student, along with her tuition and comprehensive fee, pays a $15 activity fee per year. These fees are distributed by the Student Activities Fee Committee to various organizations on campus.

Student Activity Fees Committee

The committee consists of the treasurers of the four classes, and the president and treasurer of the Student Government Association. Two representatives from the freshman, sophomore, and junior classes, chosen by the Legislative Board, serve as student representatives. A junior and sophomore, who serve as chairman and secretary respectively, are also included on the committee. In addition to the students, the assistant Dean of Students, the Treasurer of the College, and a faculty member appointed by the Dean of the College are included as members of the committee. The Director of Student Activities serves as a non-voting member of the committee.

Several of the students interviewed felt that this selection of student members to the committee was unfair, feeling that it should be on a more volunteer basis. "Why are the members appointed by the Legislative Board?" Pam Anderson, a junior, asked. "Why can't the students themselves decide when it is their money? I think that any student that has a desire to have some say in it should definitely be able to."

Mary Gwyn, a senior, agreed with this opinion. "I think it ought to be on a more volunteer basis," she said. "I do not understand what grounds the students are selected on."

Melinda Henson, freshman, was bothered by the fact that students selected as representatives usually serve on the committee for the remainder of their four years at Longwood. "That prevents a lot of students from being on it that would like to be," she said.

Many students, however, felt that while this selection was not ideal, it was the best one available. Gay King, a junior, seemed to sum up this opinion. "Of course, it would be ideal if every student had a say in how the funds were distributed, she said. "But if the people that do decide how the funds are used are representative of the student body, I guess that is the best you can do."

Auditing

All organizations receiving SAFC funds are required to turn in their records each spring for audit. The purpose of this is to determine how the individual organizations dispersed funds during the school year.

The SAFC makes a comparison between the budget submitted by the organization and the way the allotted funds were actually spent. The receipts, cancelled checks, and deposit slips are examined in the presence of the chairman of the organization.

Opinions were mixed as to whether the organization's budget should be watched so strictly. "I feel that they should be required to submit their cancelled checks to verify their appropriations," said Kathy Meadows, a sophomore.

However, Susan Jones, sophomore, felt that the organizations were granted the money to use in the way that they felt was best, and that such auditing was unnecessary in all cases. "It is sort of limiting their activities, because they have to account for where the money is going," she said. "But if there was a problem where an organization needed more money before the end of the year, it should be required for them to submit their budget to justify it."

Appropriation of Funds

The college treasurer notifies the SAFC of the anticipated revenues available to the committee for the following year. Then, budgetary hearings, which are open only to members of the committee or the President of the College, are held in April. The requests are discussed, voted on, and the committee decides upon a tentative budget for the coming year.

The tentative appropriations are then presented to the President of the College for review. Each organization is notified of the amount which was appropriated to it. They can petition SAFC if they feel the amount is not appropriate. The committee reviews this petition and a final appeal can be made to the College President.

Most organizations, however, are appropriated less than the amount requested. For example, the Company of Dancers requested $1,580.00 for the 1973-74 year, and were granted only $700.

"I do not know if we are getting the amount we deserve," said Dr. Gustafson, Physical Education teacher and sponsor of the Company of Dancers, "because I do not know what we deserve. We did ask for almost twice as much, because we needed equipment. We do not feel that this is adequate."

"We try to work within this budget, however," she continued. Many activities such as the Company of Dancers have money-raising projects throughout the year.

Distribution of Funds - Fair or Unfair?

The SAFC attempts to distribute funds to the activities from which more students benefit. According to the students interviewed, however, it is the way these funds are distributed that bothers them the most.

The $12,122.50 appropriated to the Athletic Association seemed to spark the most complaints from students. "There are not that many students involved in it," said Melinda Henson. "The Student Union involves more people than they do, really."

"I think that Longwood Players is cheated out of their money in comparison with the Athletic Association," said Pam Anderson. Susan Jones seemed to agree. "It is kind of funny that the Athletic Association gets more than the Artist Series," she said.

Charlotte Fuggett, president of the Athletic Association, argues that the appropriation was fair due to the fact that the Athletic Association is open to all students, and the cost of equipment is very high. "A large percentage of girls at Longwood are involved in intramural and varsity sports activities," she said. "And physical education is a very strong element at Longwood. I think this can be seen not only in the student body, but in the administration and faculty's desire for the new gym complex."

"This fee seems like a large share, but it goes for all intramural and varsity equipment, part of their transportation, any warm-ups that they need, and if at all possible, their food on trips," Charlotte continued. "Even though a substantial number are involved in the Athletic Association, it is not a majority. But then we do not get a majority of the money, either. A girl that is not interested in physical education has a substantial amount of fees that are appropriated for her interests."

The appropriation to the Athletic Fund was not the only one that was criticized. "Why do we have to spend $500 on the Miss Longwood Pageant out of our fees?" questioned Pam Anderson. "There are not that many students that care about the pageant except those involved. And why should we spend $500 out of our money that could go to other things?"

Some students resented the fact that their money was being used to support these activities at random. Mary Gwyn feels that the school could operate more cheaply if they cut out a lot of the extracurricular activities. "I think a lot of these things could be done away with," she said.

Gay King seemed to agree with Mary. "I think we need a system where the student can pay for what she is involved in," she said. "Maybe this system is just an incentive for the people to take advantage of the things offered, though."

"I do not think it is fair from the standpoint that I do not support a lot of things like the Athletic Association," said Judy Hamm, senior. "I do not believe in giving my money to things I do not believe in. For example, they cut out the school psychiatrist because of lack of funds, yet they can support all these activities."

"I can see putting my money out for things like ballets, but not to support the clubs," Judy continued. "If a club is strong enough it could be self-supporting. Longwood needs more cultural things."

"Longwood is an educational school," said Judy. "They pride themselves on putting out really good teachers. Not once since I have been here have they had a really well-known speaker on education."

Some students, however, feel that the distribution of funds is just as it should be. "I came to the retreat this summer, and the fees were discussed there," said Kathy Meadows. "I think it was the general opinion of everybody that the fees were divided fairly."

Opinions on Student Activity Fees are widely diverse. Many students feel that the individual students should have more to say about how money is distributed, and many feel that some organizations are receiving too little, while others are receiving too much. Some students admit apathy as to how their money is used at all. Yet, most students feel that they benefit from at least one activity which receives support from Student Activity Fees.



The Student Union sponsors concerts, dances, cultural programs, and wheels trips. Pictured above is S-UN sponsored Blood, Sweat, & Tears.

APPROPRIATION FIGURES

ORGANIZATIONS	AMOUNT REQUESTED FOR 1973-1974	APPROPRIATION FOR 1973-1974
Artist Series	$ 8,500.00	$ 8,250.00
Athletic Association	13,500.00	12,122.50
Senior Class	400.00	400.00
Junior Class	700.00	700.00
Sophomore Class	300.00	300.00
Freshman Class	300.00	300.00
GYRE	2,300.00	1,300.00
M.E.N.C.	150.00	-0-
Company of Dancers	1,580.00	700.00
Student Government	720.00	730.00
VIRGINIAN	12,000.00	11,500.00
ROTUNDA	7,000.00	6,200.00
Y.W.C.A.	1,100.00	950.00
Longwood Pageant	500.00	500.00
Honors Council	850.00	500.00
Student Union	18,000.00	15,122.50
Longwood Players	4,000.00	3,600.00
Pub Board	-0-	-0-
Home Economics Club	100.00	85.00
Afro-American Student Alliance	1,060.00	400.00
Federation of Student Social Workers	855.00	350.00
Contingency Fund		2,000.00
TOTAL	$73,915.00	$66,000.00



DR. ROSEMARY SPRAGUE

Dr. Sprague Speaks At Opening Of Faculty Highlighting 'Colloquim'

By JANE BLOODWORTH

"The Men Who Were Not Shakespeare" was the title of a lecture given by Doctor Rosemary Sprague, Board of Visitors Distinguished Professor of English, last Tuesday.

The lecture was the first of "The Longwood Collequim". This is a new program, and involves a series of lectures to be given by the various faculty members throughout the year.

"The purpose is to provide a means by which faculty members might pursue their interests with the outside world," said Dr. Sprague. "I feel it will be a very important part of the intellectual life of the college."

The introduction to the lecture was given by Dr. Frank, English Department chairman. "We have a number of distinguished professors in English," Dr. Frank said, "but Dr. Sprague has the only Board of Visitors Distinguished Professor of English Award."

"I do believe that William Shakespeare of Stratford on Avon wrote the plays of William Shakespeare," Dr. Sprague said in opening her lecture.

Dr. Sprague went on to elaborate on the different groups and individuals who believe that all of Shakespeare's plays were not actually written by Shakespeare.

"They all say that Shakespeare could not possibly have written then, but the similiarity ends there," said Dr. Sprague of the different theories held on the subject.

Some hold to the theory that Shakespeare's works were written by the Jesuits. Different nationalities hold other opinions about the matter. "The Germans very chauvanisitically claim that he was a German," said Dr. Sprague.

Another theory is that the plays were actually "corporate crea-

(Continued on Page 8)

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 31, 1973 NO. 9



Willett, Blackwell Answer Freshmen Queries At First Informal Meeting In Jeffers

By BETSY NUTTER

Approximately 65 members of the freshmen class met with Dr. Willett last Monday at 5 p.m. in Jeffers auditorium, along with Dr. Blackwell, Dr. Hientz and Dr. Gussett to answer questions posed by students.

Dr. Willett opened the informal meeting by mentioning that the reason town merchants ask for indentification is essentially for the student's protection. This way if a check book is lost a student can be more assured that it will not be found only to be used by another individual. He also cautioned students against accepting rides from strangers.

After his opening remarks, Dr. Willett offered to answer any questions the freshmen had concerning the social and academic aspects of college life. One of the first posed was "When do grades come out?" Dr. Willett answered that on October 22 mid-semester estimates were turned in by the instructors. Grades should be given to students before the start of Thanksgiving vacation, and students were assured that they would get them in their mailboxes shortly before the grades arrived home.

Meetings With Professors

Dean Blackwell urged students to arrange a conference with their professors if they were having any trouble. He stated that the opportunity to do so is one of the advantages of a small institution such as Longwood over a larger school, because instructors are not over-loaded and therefore have the time necessary. He further stated that the staff and administration were open to any questions students may have. Making use of THE ROTUNDA'S Catalyst column and the suggestion boxes were also listed as ways of obtaining answers to questions or problems.

Advising Sessions

The point was made that many freshmen do not realize that they can go back to their summer advisor if they would like to discuss academic matters. If a student's major has been changed, then she should switch advisors.

Before registration for second semester classes this December there would be an intense period of advising. Dr. Blackwell noted that registration is most difficult for the freshmen because all upperclassmen register first. Priority is given to them because with each year on campus a student has fewer remaining semesters in which to complete her required courses necessary for graduation. Dean Blackwell assured the freshmen that they would be able to get into the classes in their major fields, but that they might not be able to get all of the electives they desired.

Library Hours Again

The familiar question as to why the library isn't open longer was posed, and Dean Blackwell answered that the hours the library remains open are dependent upon student use. He stated that surveys have been taken and that not enough students were utilizing the facilities to justify the expense involved in keeping the library open. The library is open longer during the exam and pre-exam periods, however.

Open House

When asked why there is no open house on Saturday from 5 to 7 p.m., Dr. Willett answered that those who do not participate in Open House and many who do need time for dressing. The main dorm to be affected by this is Tabb where students must go out into the hall to reach the showers. When asked about the possibility of extended Open House hours on Sunday for students who might be returning with heavy luggage, Dr. Willett answered that such proposals would have to come through the various boards which weigh the pros and cons and come up with hours that best suit the majority. He asked that the student make her suggestion to Legislative Board (see the answer supplied by Debbie Waldron, Chairman of Residence Board, to a similar question in the Catalyst column).

Table Closing

Freshmen also expressed concern over table closing at meals, and were told that anyone whose table is closed and cannot find a seat should report to a hostess who will then see to it that the student gets a meal. A freshman asked how a hostess might be identified. "Usually," Dean Heintz answered, "They are the people with their fingers in the air."

Raised fingers are an indication of how many seats are empty at a table after the blessing has

(Continued on Page 8)

Legislative Board Sets Dates For Coming SGA Office Elections

By JEAN TATE

Legislative Board accepted several proposals concerning December's elections at last Monday night's weekly meeting.

Several changes were moved and passed which had been presented by the Elections Committee. Among these were: petitions for student government office elections will now be due on November 8 instead of November 12. However, if more time is needed the due date will be extended to November 11. Speeches by candidates for major offices will now be given on November 28 instead of November 27; conferences with candidates will be held on November 28 and 29, and voting will be held on December 3. If needed, run-off elections will be held on December 4, and elections for vice-chairmen will be held on December 5, with run-offs, if necessary, held on December 6. Additional changes proposed and accepted concerned posting of election banners and a meeting with campaign managers and candidates. Ideas were also discussed concerning the grade point average requirements of students running for offices.

Rhonda Stockton was recommended by the Board to serve on the Safety Committee, while the appointment of a freshmen to serve on the committee was left to discretion of Bobbsie Bannin, Chairman of Legislative Board.

It was moved and passed that Legislative Board accept the nomination of Ruth Dobyns by Publications Board as Editor of the VIRGINIAN, Longwood's annual.

Alcohol Proposal

Concerning alcohol during Open House hours, the following proposal was to be presented to President Willett: "All students and their guests may consume alcoholic beverages during Open House in accordance with Legislative Board and state regulations."

A proposal was made and accepted that Student Government Day be held early in second semester. Junior Karen Grubb will be going to a related orientation conference in Maryland.

Additional consideration was given to a note placed in the suggestion box that a good school song would be "I Am Woman" by Helen Reddy.

Q - What steps, if any, is the college taking to provide students with readily available information on birth control and abortion, as well as counseling in these areas? L.M.

A - The following reply was given by Dr. Mary Heintz, Dean of Students:

"Counseling is the primary responsibility of the Dean of Students and the Associate and Assistant Deans. In addition, students may consult with members of the Infirmary Staff. Referrals may be made by any of these individuals if a student wishes off-campus assistance.

"The Infirmary Committee is currently gathering information from numerous sources on birth control, abortion, venereal disease, drug abuse and other current health problems. The Committee will make information available to students next week in the New Smoker and the Infirmary; and in the residence halls eventually. In addition, members of the Infirmary Committee plan to be present from 1-2 p.m. once a week on alternate Tuesdays and Thursdays in the New Smoker to answer questions, receive suggestions or comments from interested students. The members of the Committee are:

Jean Mull, Chairman	392-6504
Rosa Myers	392-8613
Sue Bekius	392-3715
Pam Walker	392-6504
Chris Bailor	392-9703
Delana Barksdale	392-9009

Call (day or night).

"These students solicit any comments - call any one of them at any time."

(Continued on Page 8)

'Write On'

I had been led to believe that one statement of ROTUNDA policy at the beginning of my term as editor, and another at the start of the new semester would be sufficient for the understanding of the college community, but particularly the students, as to the purposes of the campus newspaper. Apparently I was wrong.

We have and will continue to encourage students to use the newspaper as a means by which to express their satisfaction or dissatisfaction, as the case may be, with any facet of college life, to question anything on campus they do not understand, and in general, to rely upon us as at least one reliable means of communication to the general student body, the faculty, the staff, and administration.

Somewhere along the way, however, these purposes, noble as they may be, were misinterpreted.

While the newspaper suffers along with other campus organizations and governing bodies from a distinct and far-reaching lack of support (we have exactly one junior and two sophomores contributing on a regular basis to Longwood's newspaper), we have also left the opportunity for ANY student to express himself in any form he desires wide open (in accordance, of course, with state obscenity laws). 'Any student' does not in any way place restrictions as to who may or may not write in to the newspaper, and as to who will or will not have their letter or commentary printed.

ROTUNDA policy was changed over the summer to allow students who may feel hesitant about public expression of their opinions to have their names withheld from publication of a Letter to the Editor by personal request, thereby allowing even more opportunity for 'freedom of expression' on campus.

What this means to you as students is that while you may well feel, for example, that student government is unresponsive to the needs of the student body, complaining to your roommate will not solve anything. Yet, you CAN 'put pen to paper' and make your feelings known to the entire campus. You CAN question and make suggestions through THE ROTUNDA - and you CAN see action taken for your efforts.

Student government elections are fast approaching - now is a prime time for the student body to 'get off your apathy' and let the college community know what you feel needs to be improved.

THE ROTUNDA offers you an unequaled opportunity to make your feelings about Longwood known, to offer suggestions, and surprisingly enough, gain some ground in areas in which you may think you have no chance to say anything about at all.

The Rotunda is here to serve you and your needs - why not take advantage of it?

D.A.B.

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Julie Mann
Karen Moreno

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Reporters

Jane Bloodworth Ellen Cassada, Gena Loughney, Judith Moffitt, Beth Rafferty, Kathy Miller, Brooke Dickerman, Karen Foster, Bettie Bass, Amy Shifflett, Clare Baxter, Susan Wooldridge.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

Pushy Gideons?

Dear Editor,

The past two days, Wednesday, Oct. 24, and Thursday, Oct. 25, an announcement appeared in the daily bulletin, directed towards the new students of Longwood College. To quote the bulletin:

"New Students": Members of the Farmville Gideon Camp will be in the downstairs and new smoker from 6:30 to 7 p.m. on Thursday, to distribute pocket editions of the New Testament, to any freshmen and transfers who wish to have copies."

Upon reading the above and recalling my experiences with this particular group, I made plans on how to successfully avoid being "attacked" by these men. I congratulated myself arriving in the dining hall without being stopped once. This congratulatory mood was short lived, however. Evidently these men from Gideon Camp felt they weren't doing a good enough job of bothering people in the smoker, so they barged right in the dining hall.

Once in the dining hall these "dear"? men proceeded to approach girls at their tables. I don't know how others in the dining hall felt, but I for one was grossly disgusted with their actions.

What right did these men have to disturb me while I was eating dinner? I have seen many cases where forcing religion on someone has turned people off. If the actions of the men of Gideon Camp, Thursday night in our dining hall area is indictive of their way to interest people in the Bible and/or religion, they had better think again.

Don't get me wrong - I am NOT anti-religion! However from my experiences of last year I had hoped, these men would not be so push in 1973.

To the men of Gideon Camp:

1. I am a junior not a freshmen or transfer.

2. Why did you start passing out copies of the New Testament well in advance of the stated time 6:30 p.m. (i.e. 6:00).

3. If you want to give the New Testament to freshmen and transfer students, may I suggest you have a copy placed in their rooms, before their arrival for first semester classes, start in the fall.

4. Before you or any other group approach the Longwood students, I suggest you curb your over zealous attitudes.

PLEASE, do not let this type of situation happen again.

Sincerely,
Name Withheld By Request

Blacks As Tokens

Dear Editor:

I am a freshmen here at Longwood, and I realize the fact that this is a very independent paper and this letter will probably end up in the trash with the other letters from black students. I, as a black student, do not feel that I am part of Longwood's distinguished student body. I feel as though they needed a couple of tokens and we're just being seen and not heard. I think Longwood should re-evaluate themselves as far as spirit is concerned. George Wallace should be the patron saint instead of Joan of Arc, because it sure leaves a lot to be desired.

Jacqui Singleton

Editor's Note: Your assumption that letters from black students "will probably end up in the trash" is one based upon incorrect information. Unless explicitly stated within a letter, THE ROTUNDA has no way of knowing if a student is black, white, or indifferent - and we do not care.

In my association with the newspaper over the past two years, all students opinions have been welcomed and encouraged.

THE ROTUNDA has and will continue to treat every letter received with equal value.

Press Conference

Dear Editor:

This letter is in reference to President Willett's Press Conference last week. It has come to my attention that Dr. Willett knew in advance that the Black students were to come to the conference and ask him several questions. In other words, he had time to prepare his answers and I must say he did a pretty good job of white-washing the minds of the students who are the majority on campus.

One question in particular was completely ignored, Willett and Dean Harris said everything and "ANYTHING" and still did not get to the point! The question was asking them about the situation of all of the Blacks being roomed with one another. They were asked if this was planned or if it was just a coincidence! Dean Harris came back with the answer that if we were not satisfied we could change. We were not saying that we were dissatisfied with our Black roommates, we were only saying that we were dissatisfied with the school's policy. Also Dean Harris, I would like to know what's so traumatic about being in the room with a Black?

How in the world can it be by coincidence that 13 Black freshman just happened to be in the room with another Black, or either by herself? YES, Longwood even put one of the Black girls in a room by herself because there was an odd number of Blacks! Is this why we send our pictures? So that you can play "The Match Game." I feel that the school is responsible for the segregation of the Blacks from the Whites because they start it off by the assigning of rooms. Why not put Black and White together and if they are not satisfied, then let them change if they have a valid excuse.

Please do not tell me that in your sophomore year that you have a choice of roommates and that you can then choose a white roommate because you have already gotten us to thinking that Blacks are to be with Blacks. And nine times out of ten we will choose the same person that was our roomie in our first year. So I'm saying that if Blacks and Whites were sharing rooms in the beginning, they may end up as friends and want to share a room again. Then you will not have the segregation of students on such a large basis.

To those in the Administrative Office, think about what I have said and "DO" something about it in August 1974.

Geraldine Holland

'Black And White Ignorance'

Dear Editor,

Much has been said about Longwood's blue and white, red and white, and green and white love, but nothing has been said about Longwood's Black and white ignorance. Human relations seem to get lost in the middle of paint battles, sings, and skits. We not only forget human relations, we forget the reason we're here in college in the first place.

Many become defensive whenever this issue is brought up. Whenever I question whites on this issue I usually get the following responses: So what if there's a rift on campus it's not my fault; or, my sorority may have a charter that doesn't admit Blacks, but I'm not like that; or, yes, I belong to the Baptist Student Union, and I attend Farmville Baptist Church, but I can't do anything about their policy that doesn't allow blacks to worship there; or, I know that as a history major I need to know about Black History, but I don't have anything to do with the curriculum. These are the usual Lucy Longwood cop-outs.

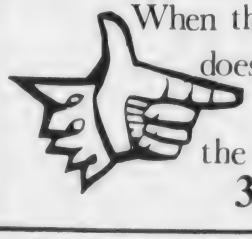
Don't you know that even if you don't believe in these things, even if they aren't your ideas, you are giving your support and your consent by remaining silent, ignoring what's going on, or just going along with something you know to be wrong.

Does you sorority not allow Blacks? Why? Is this your idea of right? Should it be included on a campus where there are Black and white students?

Do you attend Farmville Baptist Church where Blacks aren't admitted to God's house because of their skin which He made? Is this your idea of Christianty? If not why go there? Why let your campus organization be affiliated with such a body? Is it from habit or lack of initiative that you support something that's wrong and goes against your beliefs?

History and English majors preparing to teach in public schools, do you really feel your education is complete without a course in or knowledge of Black History and Black Literature? You'll be teaching Black children too when you're out there, or will

(Continued on Page 6)


When the grapevine doesn't answer... CALL the CATALYST 392-6326

Mr. Stonikinis Presents Workshop 'Senior Citizens And The Community'

By BROOKE DICKERMAN

Mr. George C. Stonikinis, Jr., a member of Longwood's History and Social Science teachers, is working on his second Master's degree in Social Science. He recently presented a workshop on 'Senior Citizens and the Community' to the 1973 Western Regional Conference of the Virginia Council on Social Welfare.

Mr. Stonikinis explained his work this way: 'Efforts and concern over the reclaimation of the valuable community resources which senior citizens constitute are increasing. In view of this particular trend toward an awareness of the responsibility of communities to ALL their citizens, a "workshop" on the topic was deemed essential to the success of the conference and continued action for senior citizen advocacy.

'The first half of the workshop was devoted to my lecturing on various theories and models of ageing, and discussion of their implications for human service design and delivery. Particular emphasis was placed on "Disengagement Theory" which asserts that ageing can be viewed as a process of mutual rejection by both the senior citizen and the community. The community regards the elder citizen as a depleting resource of increasing ineffectiveness and inefficiency. The senior citizen expects, in terms of the "self-fulfilling-prophecy", to be rejected; as he has rejected older individuals earlier in his life. Thus, the two societal components "disengage" each other. Yet, the assumptions of both are only myths! Feelings of alienation, loss of self worth and minimal interpersonal contact are the results for the senior citizen while the community loses the important insight, wisdom and contributions they could make.

'The second half of the workshop presented a number of practitioners from senior citizen programs throughout the nation and the state. They explained a variety of service delivery designs and programs that have been considerably successful in regaining and maintaining the viability of senior citizens as community participants. Individuals completing the workshop were from such agencies as regional planning, public welfare, state hospitals, and health departments. Workshops participants expressed the belief that the learning experiences was most valuable and crucial to the now pioneering efforts at integrating senior citizens and their communities.'



MR. GEORGE STONIKINIS

Art Department Instructors Display Works, Sponsor Speaker

Mr. David Sauer, Instructor of Art at Virginia Commonwealth University, will lecture on November 5, at 3 p.m., in Bedford Auditorium, on the zone system of photography and "photographic seeing."

Mr. Sauer is a graduate of Richmond Professional Institute (VCU) and Columbia University. His paintings have been exhibited widely, including galleries in New York, Dallas, San Francisco, and Richmond. His successful career as a painter has now been expanded to include the field of photography, which he has been teaching for the last year. Mr. Sauer recently attended a workshop conducted by internationally acclaimed photographer, Ansel Adams, who is credited with development of the zone system of photography.

Prior to Mr. Sauer's lecture sponsored by the Department of Art on November 5, an exhibit of his work will be presented on the first floor of Bedford Building. The public is invited to attend.

Bishop's Work Accepted

Miss Barbara L. Bishop, Associate Professor of Art at Longwood College, has received notice that her photographic silkscreen print "Hanover" has been accepted for display in the 1973 Roanoke Fine Arts Center Area Artists' Exhibition.

The exhibit, at the Downtown Library Gallery in Roanoke, will be open to the public from October 21 through November 21, 1973.

Leitch Displays Portraits

Miss Nancy V. Leitch, Associate Professor of Art at Longwood College, is currently displaying two portraits of Riva Ridge and Secretariat, great Virginia Thoroughbred horses owned by Meadow Farms, in the lobby of Fidelity National Bank, Farmville.

The artist, a long time horse lover and animal portraitist, observed Riva Ridge at the Suffolk Downs Race Track in Boston during June, and in August saw Secretariat at the Saratoga track in Saratoga Springs.

After a long interruption, Miss Leitch is planning to return to the field of fine animal portraiture and is looking forward to concentrating on this after retirement. While she is teaching, her second career will allow only limited commissions, but she is looking forward to opportunities of doing some of the outstanding horses and other animals bred in Virginia.

Baldridge To Exhibit

Mark Baldridge, Instructor of Art at Longwood College, has been invited to participate in the Invitational Crafts Exhibition at the Roanoke Fine Arts Center, from November 5 through November 29. He is exhibiting a silver pendant, perfume container, salt and pepper shakers, and container.

Longwood Players To Present Mystery Drama 'The Dybbuk'

For the first time in six years Longwood Players will present a mystery drama, "The Dybbuk," on Thursday, Friday and Saturday, Nov. 8, 9 and 10 at 7:30 p.m.

The players "try to have as much variety as possible" with a "broad exposure" in their theatrical endeavors, stated Dr. Patton Lockwood, director. "The Dybbuk" is a different kind of mystery play"- a mixture of "mystery, the supernatural and love story."

Dr. Lockwood believes that part of the audience appeal of this production lies in the fact that it "deals with demonic possession and exorcism" which go along with today's "recurring surge in the supernatural."

Set in Russia in the late nineteenth century, "The Dybbuk's" "ecotic setting" of "a kind of secluded, superstitious community" possesses a "certain charm" akin to that of "Fiddler on the Roof."

The use of ceilings in stage sets is "relatively rare" but "The Dybbuk" boasts two of them. The major difficulty lies in their removal during set change; the set crew of this drama has but one minute in which to do so.

Concerning the Play Production class which builds the sets for all of the plays, Dr. Lockwood decared, "It's been a very strenuous year for them" with three sets for "The Importance of Being Earnest" and three more totally different ones for "The Dybbuk."



Scene from Act I in "The Dybbuk" includes, l.-r., Chris Young, Melissa Johnston, Kate Young, and Rand Lander.

The cast, Dr. Lockwood continured, "is widely varied in talent. Rehersals have gone very smoothly." The actors' "initial reactions" to a play of this type were ones of "skepticism and uncertainty, but it didn't take long for them to realize "The Dybbuk's potential" because of its "very dramatic" nature.

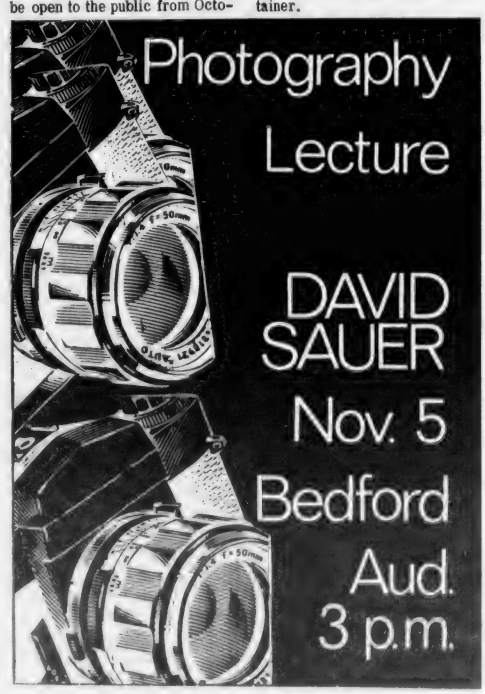
Cast in the play were:

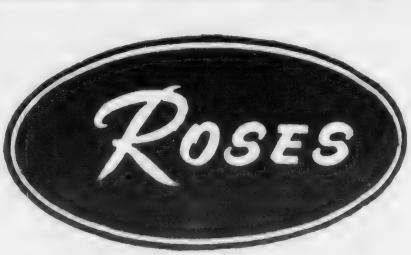
Chris Ross-Messenger, Dudley Sauve-Azrielke, Jim Dumminger-Khonnon, Bill Atkinson-Hennakh, Bruce Arnold-Sender, Rand Lander-Meyer and Shimshon, Dayna Smith-Leye, Janet Baker-Frade, Sharon Eppes-Gittle, Linda Eifert-Bassia, Glynn Griggs-Mikhol.

Others include Melissa Johnson-woman with children, Patricia Coder-woman with one arm, Jo Leili-young woman, Lark Leonard-tall pale woman, Donna Brooks-blind woman, Laura Creed-woman with limp, Jaqui Singleton-first batlon, Jim Tubbs-second batlon. Maureen Kirby - third batlon and Pat Toops - wedding guest.

Also appearing will be Lisa Dixon-bridegroom, student, Hassid, relative, Deborah Brezinski, Dianne Fulcher, Trish Howland and Allyson Marr-student, Hassid, relative, Jean Silano-first Hassid, Lori Lee Malone-second Hassid, Betty Anne Scott- third Hassid, Donna Bolin-hunchback, Charlotte Williamson-Nakhman, Cindy Lynn Robins-Rebbe Mendel, Karen Foster-first judge, Karen Overman-second judge, Nancy Crump-Asher and Chris and Kate Young -children.

Crew chiefs for "The Dybbuk" are Pam Anderson-stage manager, Diane Varga-student director, Susan Bower-make-up, Amy Fluckiger-lights, Virginia Derhaag-costumes, Kathy Bridgewater-props, Crys Crickenberger-set, Margo Stomeking-sound, Connie Prillerman-publicity and Kathe Catazella-house.





Main Street

Farmville, Virginia



Residence Hall Programming

By BARBERA RADFORD

Residence Hall Programming is new on Longwood's campus. Within the past year, the Student Union has begun planning activities that take place in the dormitories themselves, instead of asking the students to travel to a more central location.

The program began in the year of 1972-73 with videotape programming. Several programs were selected by the Residence Programming Committee of the Student Union, and shown in different dorms each day of the week.

The program was not too successful because of poor attendance on the students' part, and mix-ups in the schedule of showing times. But the idea did not die.

The Student Union reasoned, perhaps there would be more success if the dorms themselves planned what would go on. Therefore, a dormitory who would not be interested in Angela Davis could have a keg party, while another dorm could have a lecturer.

Floyd B. Hoelting's book, HOW TO DO IT IN RESIDENCE HALLS: 1001 WAYS TO PROGRAM, says, "The program of activities within a residence hall is the vehicle by which the hall's goals and purposes are reached. These specific goals and purposes . . . are one segment of the overall goal and purpose of the institution of which they are a part."

Needed

Each residence hall is a community unto itself, but many times these communities are bereft of cultural, educational, and social planning. The students who are a part of this community miss these benefits and fail to develop into well-rounded individuals. Hoelting said, "These students are members of different academic communities, but all have a common fate: a fate that results in a student becoming a member of a lonely crowd, suffering from anonymity; a fate that has not given the student the opportunity to become self-actualized by discovering his ideal self and real self; a fate that has not allowed a student the opportunity to learn techniques of responsible citizenship by becoming a functioning part of a floor, wing, or hall community."

A second need is that the residence hall is used by the student 80 to 100 hours a week. This time is wasted as far as furthering the goals of "discovering, synthesizing and transmitting knowledge," unless the hall is programmed.

Suzanne Ester stated that learning occurred most frequently in the residence hall setting as compared to any other setting on campus. Yet, the atmosphere in these buildings remains largely anti-intellectual. This can have a deteriorating effect on the student who on the average spends 15 to 20 hours a week in class. "While housing conditions have always been an important issue to students, administrators were principally concerned with financing and planning, while the majority of the faculty were unconcerned with these or any other factors," HOW TO DO IT said. The book maintained that more attention had turned to the residence hall with the pressure to maintain quality education with overcrowded student population.

New facilities like Longwood's Curry and Frazer have developed a new concept in dormitory living. Several hundred students live together in relative anonymity, even within their own hall or wing. The head residents do not know the students as well as in smaller dorms, and the traditional idea of a "dorm" is destroyed.

Hoelting said, "Many of the residence structures resemble the fine hotels of our large cities. The new buildings accommodate hundreds of students; they are spacious and handsome; social space and dining facilities are provided; individual rooms are equipped with attractive modern furnishings; even private baths, telephones, and refrigeration, air conditioning, and sun decks for the sun worshippers.

"But, tremendous facilities to not necessarily produce an intellectual climate."

Learning is a continuous process which pervades the student's every waking hour, since the student spends three to four hours in dorm for every one hour in class, the dormitory is a highly significant part of the learning process. Informal education is the best environment for learning, and the dormitory is the most informal form of education on a campus. Community involvement is an important ingredient in society, and the student can find no better place to learn community involvement than in the residence hall.

How To Start It

If such a program is to exist, the students of EACH residence hall must plan the program. Hoelting says, "If the organizations are but puppet organizations subject to the whims of the administration, the programs within those halls might look impressive on paper but will probably be poorly organized, poorly attended, and of very little use to the students. On the other hand, if the students are given the primary responsibility of setting up their hall program (with staff serving as advisors when needed) the programs will usually be much more successful, simply because human beings tend to become involved in and defend what they help create."

Student government of the program will also be useful and practical to the students. They will learn the practical aspects creatively by inventing the new programs for the dorm's needs. They will also learn the responsibilities and hardships of representing the dormitory.

The project cannot be complete without cooperation from the administration and faculty as well as the students. At first, Hoelting said, only a handful of faculty members and administrators will be interested in the program, but as success is attained more will be willing to help.

Many faculty members will not become involved for fear of interfering with the housing staff. The students of the residence hall and the housing staff will have to make an effort to invite the faculty to join the effort, and let them know that they are not only welcome but needed in the program.

Goals And Objectives

In order for the program to have any kind of efficiency the government of the residence hall program must have goals and objectives. These will depend on the size of halls, type of students within halls, facilities, current issues, needs of students, and the goals of the institution.

Although each dormitory has to develop its own goals, Hoelting in HOW TO DO IT suggested several as guidelines.

An atmosphere within the residence hall conducive to academic achievement could be set up. Some ideas might include: provision for study hours and a study environment, books, magazines, and newspapers being made immediately available, faculty participation in discussion groups, classes for credit in the residence hall, scholarship recognition, and test files.

Another goal could be to provide the opportunity for faculty-student contacts outside the classroom environment so that learning experiences could be enhanced. Faculty members could be invited to informal dinners, discussions, information about outstanding faculty on bulletin boards, faculty coming into the dormitories to discuss their hobbies or pet projects. (Pet projects, of course, would not include discussion of fission of the nuclear bomb, or the irregular and rough rhyme scheme of Robert Browning).

The program could include a chance for the various student boards to explain campus objectives, policies, rules, and regulations, administration to students, and interpret student needs.

Orientation could be a part of the program. The residence hall could have an orientation program to supplement the college's introduction of new students into their new life. This could include special helps on "How To Budget Time," "How To Study Math," or "How To Study Chemistry." This program should not overlook small tutoring sessions, set up on a limited time and limited need basis.

Providing for the basic concerns of the individual student within the campus community concerning such things as awareness of student problems, personal and academic, being helpful by listening, preventing potential problems, and referring students who need special help, could be another objective.

The social aspect should not be ignored. In order that a student feel a part of a social community he must become involved in non-academic activities such as dances, hayrides, picnics, game nights, special dinners, intramural sports such as swimming, softball, baseball, etc., recreation nights, movie series with discussions held after, and special social service projects in the community.

Future At LC

Several of the areas discussed are in theory covered by the major organizations on campus, or other groups campus sponsored. But the social aspect that brings the students in a residence hall together cannot be initiated by anyone but the students themselves.

The Student Union has already initiated this type of social program in one freshman dormitory. Jennie Metcalfe, vice-chairman of the Student Union, said the program is working well, and the organization is prepared to try it in an upperclassmen's dorm where students are less likely to participate. Already several students have been asked to poll their residence halls to see how the students feel.

This could be a whole new innovation in restoring the closeness on a campus getting large too quickly for it to adjust its traditions and expectation.

Mr. Kirchgessner- New Geologist At LC

Shares His Side Of Education And Life

By JANET LINDNER

Farming and cabinet making take up the spare time that David KirchGessner, the new geologist here at Longwood College, has when he is not teaching or doing some work towards his Ph. D. degree. Mr. KirchGessner, born and raised in Buffalo, New York, graduated in 1966 with a B. A. in economics from Buffalo State University, in New York, where he later attained his masters' degree in geology. After completing his graduate work, he will receive his Ph. D. in geology from the University of North Carolina in Chapel Hill, North Carolina.

According to Mr. KirchGessner, most universities require that the professors have a Ph. D. to be accepted, and he also explained that "good researchers need a Ph. D." He feels that it is necessary "to have it before you can do either. I like the teaching over the research and I think that the teaching is more important, frankly." Speaking of his first year at Longwood, Mr. KirchGessner also commented, "I was impressed by the quality of the students as a State Teacher's College. Teaching at the university level is what I like to do."

When asked how he got started in geology, Mr. KirchGessner answered, "I began sort of naively. I like the outdoors and ended up in the labs. I simply like the idea of tracking down some of the more basic questions." One of the examples he gave was to find out how old the earth was and to compare the earth many years ago to how it is now. Mr. KirchGessner explained that when he was a senior in college he met a man in his survey course who influenced him towards geology to a certain degree. "He had a magnetic personality. I was just intrigued by it, and the people seemed like a good type of people in general." He could not tell exactly any one thing that led him to the field of geology; however, he replied, "I was always sort of interested in rocks in general. I learned a love of the outdoors." All this , he explains, "affects your thinking." Mr. KirchGessner commented that he has fairly recently looked into the job market in education. "You will have yourself one or maybe two jobs at the most." He often asked himself, "Is it worth the time"? He also added, "As a matter of fact, at one time I even considered being a veterinarian, a dentist or a journalist."

When asked if he ever had the feeling that he wanted to give up during the course of his studies, Mr. KirchGessner replied, "I don't think it is a feeling any different from what most students have at some time."He commented that things do not look too optomistic under a lot of pressure, and when he decided that he wanted to teach, "the relations to research maintained an optomistic outlook." Mr. KirchGessner stated that the teaching life is "fairly enjoyable than one of the other routines you can get yourself into. Pushing an 8-5 time clock is not what I was born to do, I can tell you."

As for his interests, Mr. KirchGessner enjoys making cabinets in his free time, and he is also interested in taking up weaving such things as tapestries and wall hangings, if he is able to ever make the time. Going to a craft school, he added, "is what I'd like to do some time when I have the summer free. If there is not enough time to do it well, I wonder if it is worth doing." Besides his hobbies, he fences when the time permits. "If I every have the tim to get back into it, I would enjoy it." Farming and gardening are also a couple of his interests. "I have seen so many people come from the farms," he explains, and go live in the city. "I really don't see how they can tolerate it." As for Mr. KirchGessner's future plans, he stated "I have not gotten into it too far yet, but my brother has a course in environmental geology and I am thinking of setting up a course something like that; however, he also added that "it would be by the number of people taking the course." He feels that this is "one of the most important parts of the sciences. It is much more severe now than you read about." For instance, he explained, "using geology as a tool, you can determine sources of pollution." when it gets "into the ground waters."



DAVID KIRCHGESSNER

Mr. KirchGessner stated, "I do not consider myself that interesting, and commenting about people in general, "we are more interested in ourselves than other people." Among a few of his accomplishments, Mr. KirchGessner studies and does much research in the special areas of sedimentary petrology and petrography and his current research is in the Upper Devonian Catskill Delta sediments of Virginia, West Virginia, and Maryland. He has written an article entitled, PETROGRAPHY AND DIRECTIONAL FEATURES OF THE UPPER DEVONIAN GREENLAND GAP GROUP IN VIRGINIA, WEST VIRGINIA AND MARYLAND. Mr. KirchGessner was also a graduate teaching assistant at Buffalo State University for two years: University of North Carolina for two years: and a research assistant at the University of North Carolina for one year. He is currently a member of the Society of Economic Paleontologists and Mineralogists; Geologic Society of America; and the American Association of Petroleum Geologists.



Robert Redford in 'The Candidate'

S-UN Presents Robert Redford In 'Candidate' This Weekend

The Student Union is sponsoring the movie "The Candidate" starring Robert Redford this coming weekend in Jeffers auditorium.

To prepare for the title role in his newest film "The Candidate," Robert Redford spent a great deal of time researching old magazines and film clips in order to recreate how a real-life U. S. senatorial candidate looks and dresses. Director Michael Ritchie and a team of professional political party men sought to achieve visual credibility to match the authenticity of the original script by Jeremy Larner, who was a speechwriter for Eugene McCarthy during the 1968 presidential campaign.

Ordinarily, a star is insulated from the public by studio guards and his personal entourage, but Redford insisted on being involved in everything during location shooting "It made the picture more realistic this way, Redford said. "We went to real political rallies, we shot all three rings of the political circus, and I hope we can show our audiences what a senatorial race really looks and sounds like from the inside."

"The Candidate" is the story of an idealistic lawyer who is seduced into a big-time political race, and who gradually finds himself torn between his ambition and his conscience. A Redford-Ritchie production for Warner Bros., it was directed by Michael Ritchie and produced by Walter Coblenz. Starring with Redford are Peter Boyle as his campaign manager and Melvyn Douglas as his father. Co-starring are Don Porter, Allen Garfield and Karen Carlson.

The movie will be shown November 2, 3 and 4 at 7:30 p. m. Admission is 50¢ per person.

You're always welcome at FIDELITY NATIONAL BANK

Nostalgia Week Sponsored By S-UN Presented To Enthusiastic Students

Nostalgia Week's first event was well-attended Fall Fashion Show last Wednesday in the Gold Room.

The Nostalgia fashions, complete with "freeze modeling," were a popular part of the show. Suitable attire was shown for the sock hop, soda fountain, formal dance, football game, class, movies and job interview. All these fashions were "guaranteed not to let you FALL from the top of the charts."

Commentator Bo Goodwyn, a Hampden-Sydney junior, was "the hit" of the evening as he described the fall fashions in his WWHS radio voice. Musing over some of his cards, Bo threw them in the air and commented, "I don't write them, I just read them."

Fall fashions modeled by Longwood students included pantsuits dresses, blazers, pants, formal attire and the latest looks in glitter and denim. Fashions were provided by The Fashion Post, Esther May, Leggett and Baldwin's.

Slides depicting past events at Longwood were shown at the reception that followed the show in the A room of Lankford.

Carroll Kersh was the general chairman of the Fashion Show. Other chairmen included: Linda Topp, Nostalgia fashions; Connie Cline and Martha Padgett, Music; Rachael Hobbs and Annmarie Nemetz; and Laura Budd, Program.

The Student Union also sponsored the "Soda Fountain Discotheque" on Friday from 9 p.m. to 1 a.m.

The night started out with records being played. Following that the movie "Bus Stop" was shown starring Marilyn Monroe.



Student response proved to be overwhelming during Nostalgia Week. Pictured above, Longwood Ladies "Rock-Out" to 'Jason.'

A preview film came next of "Jason", the band that played for the "Soc Hop" the following night. A ten minute intermission followed the film. The showing of Elvis Presley concluded the night in his movie, "Kissin Cousins,"

The Student Union provided a "soda bar." The bar provided the audience with ice cream and sodas, and coke for a nickle.

Patty Taylor thought "It's fantastic, I just loved it, I think it's really great that they can think of something like this."

"I think it's great that students can participate in it instead of just watching a movie," said Carolyn Foster.

Janet A. Beazley summed it up by saying, "I think the whole weekend is just the cat's meow and the people that planned it are real hotdogs."

Saturday night the Student Union sponsored a Soc-Hop featuring "Jason." They attempted to capture the many characteristics of the musical eras which the students thought was done very well. Included in their acts were: a Beatle act, a Beach Boys act, Brother Soloman's Hallelujah Chorus, Uncle Al's Amateur Gang, and a Radio Show.

The following comments were heard from the students: "I feel that the people that were dressed up had a better time than those not dressed-up. I'll be waiting in my long skirt and bobby socks for the next time "Jason" comes back, which I hope is soon," said Sue Ribble. Mary Jane Van den Burg commented, "I thought it was really good, I think everyone else has a good time." Rita Waid said, "I liked it; the band was great, especially with the variety of their acts. The people responded well."



DR. RICHARD HARTER FOGLE

Dr. Richard Fogle To Speak At LC Next Wednesday

Dr. Richard Harter Fogle, Distinguished Professor of English at the University of North Carolina, will be speaking at six Virginia colleges and universities next month. His visits are sponsored by the University Center in Virginia Inc.

Dr. Fogle received his B. A. from Hamilton College in 1933, his M. A. from Columbia University in 1936, and his Ph. D. from the University of Michigan in 1944. He also received his D. Litt (Honorary) in 1967 from Hamilton College.

He has served on the faculties of Tulane University, University of Michigan and the University of Rochester. He is the recipient of the Guggenheim and American Literary Melville Society Fellowships.

Dr. Fogle is author of THE IMAGERY OF KEATS AND SHELLEY and HAWTHORNE'S FICTION. More recently he has published: MELVILLE'S SHORTER TALES, THE IDEA OF COLERIDGE'S CRITICISM, ROMANTIC POETS and PROSE WRITERS, and HAWTHORNE'S IMAGERY.

Dr. Fogle's schedule while in Virginia is as follows: Monday, November 5: Madison College-10:00 a.m., and Roanoke College 4:00 p.m., Tuesday, November 6: Virginia Union University-1:45 p.m. and Mary Washington College-7:30 p. m., Wednesday, November 7: Longwood College-1:00 p.m. and Sweet Briar College-7:30 p.m.

Prince Edward County Native To Teach Part Time At LC

By JANE BLOODWORTH

Edna Allen, a black native of Prince Edward County, will assume a part-time teaching position with the Social Work Department this semester.

Ms. Allen will be working, as a special lecturer, for a two-week period. The exact dates of this period have not been released yet.

A graduate of R. R. Moton High School, now Prince Edward County High School, Ms. Allen did her undergraduate work from Springfield College in Massachusetts, and obtained a Master of Social Work degree from Columbia University. She has also done post-graduate work beyond this at Columbia.

Aside from these studies, Ms. Allen has had special training in community psychology in Los Angeles, and has worked as a clinical social worker, and psychiatric social worker in Los Angeles.

Ms. Allen has been a special consultant to the National Urban League, and is currently the assistant director for Mental Health Clinics in the Virginia State Department of Mental Hygiene. She has been a guest lecturer at several colleges, including Virginia State College and VCU, and in the public school system of Los Angeles.

"I think she will be most helpful to us in the social work program," Dean Blackwell said of Ms. Allen.

Residence Board Looks Into Residence Hall Key Possibility

By JEAN TATE

Members of Residence Board last week set up two new committees to look into a couple of residence hall procedures.

A committee was formed to look into the possibility of getting keys for students to use to let themselves into the residence hall during self-regulatory hours. The advantages and disadvantages of such a change will be examined. Brenda Jordan was named as chairman of this committee.

Another committee was set up to investigate possible changes in the present sign in-sign out procedure. Mary Bruce Hazelgrove is chairman of the committee.

A question was brought up concerning the locking of the doors leading to the roofs of Curry and Frazer. It was explained that the doors leading to each roof are locked during dinner each night by the Campus Police but the doors are supposed to be unlocked during the daytime.

The possibility of preparing evaluation sheets for floor presidents was discussed, but no definite plans were made.

Secondary Education Majors Observe, Participate In Classroom Procedure

By JANE BLOODWORTH

All secondary education majors enrolled in Education 455 (Principles of Secondary Education) observed and participated in classroom procedures on Monday, October 29, and Tuesday, October 30.

Participating students not only observed the classes, but became involved in the actual instructional program. As teacher's aides, they worked with individuals, groups of students, and the entire class.

A schedule for each of the two days was worked out for the individual student. A conference was held between students and the principal each afternoon. Also, the guidance director discussed their responsibilities with them, stressing how they could help the individual high school student.

This is the first year secondday majors at Longwood have participated in such a program. In previous years, students in Education 455 visited the Henrico County school system, where they observed approximately six or seven teachers. From these observations, the student could get some insight into different methods of working with adolescents.

However, according to Mr. Edwin H. Vassar, Associate Professor of Education and director of student teaching, many secondary majors voiced the desire for more classroom experience prior to student teaching. NCATE (National Council for Accreditation of Teacher Education) also pointed out this need.

"In order to provide the kinds of pre-student teaching experiences secondary majors need, we worked out a program with the Prince Edward County school system for them to become involved in," said Mr. Vassar.

According to Mr. Vassar, this lack of pre-student teaching experiences has been one of the major weaknesses of colleges preparing teachers in Virginia. "Most colleges are now providing similar activities because of this need," he said.

"Prince Edward County has been very cooperative," Mr. Vassar said. "They feel they can provide a service for us. Also, our students feel that they can become involved and participate in their program."

Participating students who wish to continue to engage in pre-student teaching activities may do so by signing up in Mr. Vassar's office. A schedule will then be worked out on the basis of the student's free time.

Federation Of Student Social Workers Sponsor First Speaker, Nancy Bourne

By BETH RAFFERTY

Miss Nancy Bourne, the Director of Social Services at Western State hospital, spoke on the "Problems Encountered by Social Workers in Mental Hospitals and Future Jobs," on October 24. She was sponsored by the Federation of Student Social Workers (FSSW).

In her speech, Miss Bourne stated that some of the difficulties found in the hospitals were "rotten salaries, no money for programs, the job advancement possibilities are very limited, and you know there's only a limited amount that you can accomplish."

In Western State hospital the staff is not large enough for the number of patients. They have four psychiatrists for 18,000 patients, and "one never sees patients because he's terrified of them." The staff handles a case load of between 96 and 250 patients each.

"We have to get for staffing, whoever we can get." According to Miss Bourne the education requirement for a psychiatric aid is that they completed school through the eight grade. "Who else are we going to get for $4,000 a year." The staff at Western State is almost entirely on the bachelor level in degrees. "I have twenty-three social workers, and three more in grad school." In state hospitals the majority of treatment is given by social workers. "The regular social workers are "well burden with stuff physicians don't want to do." The point was stressed that "students gave the best quality of service."

Miss Bournes feels that "one-half or three-fourths of the patients could be out in the community." The largest majority of patients are fifty-three years old and over, and they belong in nursing homes but can not afford it. There is "no one single vacancy in nursing homes in the state."

The budgets for the hospitals only provide for the necessities of the patients. Eighty-seven cents a day is alotted for food for each patient. One hundred patients are housed in condemned buildings.

Miss Bournes advocated that the public stop thinking of patients in mental institutions as "demon-possed," and of no value to society. She feels that the public must also be made aware that "institutions are not the answer."

Letters to the Editor

(Continued from Page 2)

you ignore the Blacks in your classes like you do the ones on campus. Today's Blacks won't let you. What will be your answer English major when your students ask you to tell them about Langston Hughes, LeRoi Jones, Richard Wright, James Baldwin, and other Black writers? Do you even know who these men are, much less their works. And History major what will you say the Black man's contribution was to the Revolutionary War, the Civil War, or American History in general? Do you know? Is your education complete without knowing? Can you relate to your Blacks students without knowing?

Think about these things the next time you're at that all important sing, skit practice, or Shanty Town meeting. Isn't it time you left your childhood things behind and prepared to meet the world.

Sharon Eppes

Editorial Agreement

Dear Editor,

It's about time that somebody took a stand on all the rumor-spreading that has been taking place on campus. People must really be bored and immature to spend their time deciding who is "suspect" for the Top Forty. The people who are so busy spreading names all over campus must fail to notice how they are hurting others with their slander. But most of all they are hurting themselves. I don't believe the rumors I've heard, yet I do believe the people spreading them are doing harm to themselves. Any respect these gossipers may have generated for themselves on campus is quickly being shattered.

Kelly Hunt

Another U.Va. Concert

To The Editor:

This letter is to announce a concert at the University of Virginia. PK German Society of the University Union is proud to present in concert on Saturday, November 3, the popular sounds of Dave Mason and special guest star, Doctor John. I take this opportunity to invite all of you to attend. The concert will be held at 8:00 p.m. at University Hall in Charlottesville. Tickets are on sale for $3.50 in advance and $4.00 at the door. I urge all interested in attending to write in advance to:

Concert Tickets
% Pete Gantsoudes – PK German Society
Newcomb Hall – University of Virginia
Charlottesville, Virginia 22901

Enclose a check made payable to the University Union for $3.50 per ticket and a self addressed, stamped, return envelope.

Cordially,
Andy Anderson
Program Board
PK German Society
Of The
University Union

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

Colleges in the News

Courts and the University

The Sixth Circuit Court of Appeals has dismissed two cases involving student constitutional rights with the note that it refused to interfere in the internal affairs of the university.

The three-judge panel stated that they declined "to assume the prerogatives of a super board of regents and make a decision concerning the internal administrative affairs of the university involving no violation of any right of any student, in deciding the constitutionality of a curfew case at Eastern Kentucky University and a refusal to sponsor a film at Western Kentucky University.

The Eastern Kentucky University case involved charges by a freshman coed who claimed that she was denied constitutional rights under the equal protection law because the university set up dormitory hours for women and not for men. The court held that the primary reason for this was that women were more likely to be attacked late at night, and less able to defend themselves.

Students at Western Kentucky University had charged that their rights had been violated by a university sponsored film on campus being cancelled. As a party to the contract, the university had the right to cancel the contract in the absence of a clear-cut case of constitutuional infringement, according to the court.

Student Aid

Temple University's Board of Trustees and the United States Office of Education have both approved a plan that will enable Temple to invest a portion of its endowment fund in federally insured loans to students attending Temple.

Over the next five years the University's endowment fund would provide $1.5 million for student loans, according to David R. Baldwin, associate vice president for financial affairs.

"The program calls for a commitment of $300,000 each year from the fund," said Baldwin, "and the principal on the loans repaid by the students will be recycled into the program to make additional lending money available each year."

The recycling feature of the plan would make more than $500,000 available for lending in the fifth year of the program, estimated Baldwin. The student will apply to the University for the loan, although the new plan is insured by the federal government.

"The new program will not take the place of federal and state loans but will be an additional source of funds for Temple students," added Baldwin.

Lynchburg Offers Options

Lynchburg College has adopted a new general education program which gives the students two options instead of the usual one.

Option I follows the traditional plan now used by many colleges, although it has significant variations. Option II, The Thenatic Option, consists of one-third of the students' classes in each of three fields. Option II also includes Freshman and Senior Colloquims, and The Senior Symposium.

Varsity Tennis Team Wins Final Match Of The Season

By CLARE BAXTER

The Varsity Tennis Team finished their season by winning their last match against Randolph Macon Women's College by a score of 4-1. In the singles matches Bobbsie Bannin won 1-6, 7-6, 6-4; and Sheryl Moser won 6-4, 7-5; Ellen Broderich also won by a score of 6-0, 6-1. In the doubles matches Charlotte Fugett teamed up with Debbie Weaver to win by a score of 6-1, 6-2. Marie Ventura and Ruth Bourne lost their match by a score of 4-6, 2-6. Over all, the results showed that during the whole season the team worked together and also kept up good spirit. Charlotte Fugett said, "I believe the season was successful-especially since we had two completely new doubles teams. The new players helped us out tremendously. Admittedly, we could and should have done better but we plan on really pushing for wins this spring. One thing the tennis team could always use is new talent. So we'd like to encourage any interested student to try out in the spring." The final record for the Varsity Tennis team was 3-2. Mrs. Harriss would like to thank the team for all the time they put into make the season a winning one. Bobbsie Bannin also thought the season went well both spirit wise and skill wise. She also regrets that she will not be able to play for the tennis team in the spring. Bobbsie also encourages all the people that are interested in tennis to try out in the spring.



LC's 1973 golf team: top, L. to R., Lisa Dixon, Margo Soneking, Gail Pollard, Marilyn Dull, Nancy Richey, and Donna Groseclose. Sitting, Judy Stiber (missing is Donna Averill).

Golf Team Makes Good Showing At State Tournaments This Season

By CLARE BAXTER

On the week end of October 20 the Golf team went to the State Championship in Lynchburg at the Ivy Hills golf course. Nancy Richey and Marilyn won in the 18 hole group. Judy Stiber was runner up in the first flight in the 36 hole group in an exciting sudden death playoff. Margo Stoneking was runner up in the second flight in the 36 hole group. Nancy Richey won the individual 18 hole championship. Lisa Dixon won the closest to the pin on the par 3 hole. Madison College won the State Championship with a score of 865 and Longwood College was runner up with 883 points.

Dr. Smith thought the team improved tremendously throughout the season and made a very good showing in the State Tournament.

Sophomores Make Plans For Road Show- Other Class News

By ELLEN CASSADA

The sophomore class meeting, held Tuesday, October 23, included discussions on everything from a slave sale during sophomore auction to a big red trash can to be passed from big reds to baby reds each year. President Debi Carter initiated ideas and listened while the class aired their opinions.

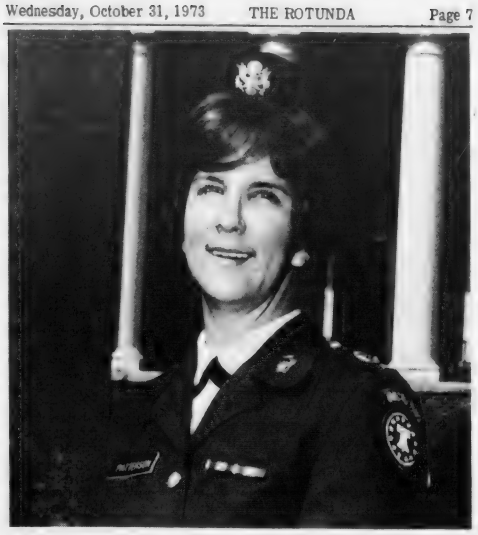
Sophomore week end is planned for February 22-24. A slumber party in the Gold Room might replace the traditional concert. There is a possibility of getting a play, and Parents' Day will end the week end with a banquet on Sunday afternoon.

During the sophomore auction, along with selling dinners will be a slave sale. The purchased slaves, after a proper introduction and bidding, will perform specific duties for the buyers for a limited time. Buttons for the basketball season will also be sold.

Plans are being made to visit a training school for the sophomore road show. Hopes are that the class can go to a school hasn't had a great deal of visitors in the past.

Future baby reds will be the recipients of a big red trash can purchased by the sophomore class this year for the paint battle.

Sophomores made about $50 during Oktoberfest from their "Lou's Place" booth that sold apple cider and featured "chugging" contests.



Lieutenant Susan Patterson, Women's Army Corps Recruiting Officer for Eastern Virginia.

Women's Army Corps Recruiter To Interview Interested Students

Lieutenant Susan K. Patterson, the Women's Army Corps Recruiting Officer for Eastern Virginia, will be on the Longwood campus November 8 to interview junior, senior and graduate women who are interested in learning about the Women's Army Corps Officer Program.

According to a U. S. Army news release, "The Women's Army Officer Corps is a small, elite organization of highly qualified women which offers its members excellent salaries, benefits and security in executive positions of considerable prestige and responsibility." Career opportunities are unlimited and worldwide assignments are available to the career officer.

The Direct Commission Program is open to senior and graduate women to apply for a commission as a Second or First Lieutenant in the United States Army.

Accepted applicants for this second-step program receive a monthly income of $432 during their senior year. Applicants accepted for the Student Officer Program must be able to graduate within twelve months of entering the program and they must agree to serve as a commissioned officer for two years following graduation.

Lieutenant Patterson will be available for interviews in the Lankford Building from 9:00 until 5:00 p.m. each day. Evening appointments can be made by contacting the Army Recruiter in Farmville.

Additional information or an appointment may be obtained at any time by writing to Lieutenant Patterson, Recruiting Main Station, Defense General Supply Center, Richmond, Virginia 23297, or by telephoning 392-6650 in Farmville.

Varsity And JV Hockey Teams Victorious Over Bridgewater

By CLARE BAXTER

The Varsity and Junior Varsity Field Hockey teams were victorious over Bridgewater College by scores of 2-0 and 3-1 on Saturday, October 20. For the Varsity, Wing Smith set up the first goal with a beautiful, centering pass to Sue Scarborough who tapped it in for a goal. Maggie May drove the ball in from the edge of the circle for the second goal. Goalie Dana Hutcherson prevented a goal from being scored during a penalty bully.

For the Junior Varsity, Tyler Doyle started the scoring by taking a long drive from the edge of the circle to score. Michelle Nealon followed shortly after with a short drive from the middle of the circle to make the score 2-0 after the first half. In the second half Donna Vanderveer drove in from the edge of the circle to score.

Diane Jones scored the only goal of the game to lead Longwood College to a 1-0 win over William and Mary, Tuesday October 23. It was an evenly matched game, both teams taking alot of shots at the goalies.

The JV's were also victories over William and Mary, but by a score of 2-0. Sandy Cartwright and Donna Vanderveer both scored with drives from the middle of the striking circle.

The Varsity suffered their first loss of the season to Roanoke College on Thursday, October 25 by a score of 2-1. Rock Miller scored the only goal for Longwood by driving in from the 25 yardline to score.

The JV's were victorious over Roanoke College by a score of 3-0. Terri Dubuc scored the first goal with a hard drive from the middle of the circle. Tyler Doyle and Donna Vanderveer each scored once to add to the win.

The JV's also lost their game against VCU by a score of 2-1. Theresa Matthews scored the only goal for Longwood.

1 ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

Lt. Gov. Henry Howell: The Man And The Issues

By BETSY NUTTER

Henry Howell's philosophy is this, "Governments derive their powers from the people, and any time a government ignores the people, that government should be changed. Since the government in Virginia has been deaf to many of the essential needs of its people, it should be changed." That's why he's campaigning to become Governor.

Howell feels that we need taxes to help make Virginia a better place to live but Howell insists we can raise this money in a fairer way than tax on food and non-prescription medicine. As food prices skyrocket, that tax becomes crueler and crueler to all Virginians. You've probably noticed it growing already. And of the elderly who are especially hurt, Henry says: "My mother is 82 years of age and all senior citizens have a very special place in my heart. Virginia has failed to recognize the contribution of our older Virginians. As Governor, I will reform our laws to afford senior citizens the type of tax relief they need and deserve."

Howell worked to get free text books for educational use just as he sued former Governor Mills Godwin for $11,000,000 in school funds and won. Every penny of that went back to our schools. Howell's interest in education is also proven by the special training he arranged for the handicapped child. As Governor he pledges: "I will recommend that no school district be consolidated with another district without the majority vote of approval by the citizens of each district."

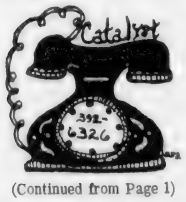
As far as crime and drugs are concerned. Howell has consistently fought for better pay for all civic employees, including police. As the father of three young children, he's as worried about drugs as many. He wants an enlightened approach to prevention, as well as firm and swift punishment for convicted pushers.

Howell has been fighting for, and proposing, bill after bill to provide a state minimum wage law for the working man. He was the force behind measures to increase Workmen's Compensation and provide black-lung protection for miners. As Lt. Governor, he makes no bones about his desire to give public employees the right to decent wages and fair working conditions. Howell declares, "There can be no employee without an employer. There can be no worker without a boss. Business must be assured of making a fair profit in Virginia and to that end I pledge my efforts."

Henry Howell has won major victories for the people in the courts, as a volunteer, unpaid attorney for the people.

At every stage of his political service to the people of Virginia, Henry Howell has applied his legal abilities and imagination in helping to solve the problems of the people and has pioneered new legislative concepts.

Henry Howell is a native Virginian, born in Norfolk in 1920. He obtained his secondary schooling in Norfolk public schools, graduating from Maury High School in 1938. He attended Norfolk Division of William and Mary-VPI (now Old Dominion University). He received his Bachelor of Laws Degree from the University of Virginia in 1943 and served as law clerk to U. S. District Judges Sterling Hutcheson and Albert V. Bryan.



(Continued from Page 1)

Q - I would like to know the statistics on the number of black students who applied to Longwood this past year as opposed to the number of black students accepted.

A - According to Dr. Blackwell, in 1972-73, 12 blacks applied for undergraduate admission and 7 were accepted; for the 1973-74 academic year 28 applied and 21 were accepted.

Q- Does the mail come in twice a day or only once? A.B.D.

A - Once a day.

Q - Is there any way to extend open dorm hours to include 7 p.m. on Sunday evenings? J.R.

A - The following reply was received from Debbie Waldron, Chairman of Residence Board: "Residence Board will discuss the suggestion of extending open house hours. Student opinion is needed concerning the extension since many students voiced a negative response two years ago. We are now discussing changes for the handbook; therefore, please make suggestions with your reasons known to Residence Board."

Dr. Sprague

(continued from page 1)

tivity." They were written at popular taverns of the day, where groups of Elizabethan aristocrats held session. "This theory fails to take into account the solitude of great creativity," Dr. Sprague said.

Dr. Sprague's own interest in the subject was sparked by a biography of Shakespeare read while she was doing her undergraduate work. "The simplicity of biography enumerated many questions," she said. For example, Shakespeare lived in comparitive wealth, although the actual number of his plays were comparitively few. He also stopped writing years before his death, and failed to write a poem commerating Queen Elizabeth upon her death.

Dr. Sprague is the author of several books, including biographies and historical novels. Her latest book, IMAGINARY GARDENS, deals with five twentieth century poets. She is the president of the Victorian Institute, and contributes to professional journals throughout the country.

Willett, Blackwell

(Continued from Page 1)

been said, and therefore available to any student.

At the close of the meeting, students on first floor South Cunningham were assured that a recently ordered refrigerator should arrive on the floor shortly. Dr. Willett referred to general delivery problems in certain areas as a cause for the delay.

The meeting was closed shortly before 6 p.m., with Dr. Willette and additional administrators staying after to speak with students.

Scholl

$12.88

EXERCISE SANDALS



ASSORTED Colors and sizes

MEDCO DISCOUNT PRICE

$9.99

MEDCO

214 E. MAIN STREET
FARMVILLE, VIRGINIA

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 7, 1973 | NO. 10

News Briefs

Nixon Resign?

A year to the week after President Nixon's landslide re-election victory, Sen. Edward W. Brooke of Massachusetts became the first Republican senator publicly to urge President Nixon to resign.

Brooke said he had "reluctantly" come to the conclusion that the President should resign "in the interests of this nation" as Republicans and Democrats sought to assess the impact of a sharp decline in public support for Nixon, as measured by the Gallup poll, and the increasing calls for his resignation in the controversy over the Watergate scandal.

While Nixon remained secluded in his retreat at Key Biscayne, a spokesman in Miami reiteratted that the President had 'absolutely no intention of resigning."

Gubernatorial Race

Virginia's two gubernatorial candidates sought voter supporting Clintwood, but they maintained their record of never appearing jointly on any platform during the bitter campaign.

Republican nominee Mills E. Godwin, Jr., said at a Clintwood High School rally that Virginia has set a fast pace for itself and the South in the past decade and that he is better qualified to see the state continue its position of leadership.

Independent candidate Henry Howell, speaking at a Dickenson County Democratic dinner at Long's Fork Elementary School, said, "The people of Virginia are going to send a message to the politicians" when they elect Howell Tuesday.

Israel and Egypt

Israel and Egypt warned simultaneously Sunday that fighting could erupt again over the Egyptian demand that Israeli forces pull back to the Oct. 22 cease fire lines.

The warnings came as the Tel Aviv command said Israeli and Egyptian soldiers exchanged small arms fire for about an hour near Ismailia in the central sector of the Suez Canal and near Port Taufiq at southern end.

Israeli defense minister Moshe Dayan said Egypt is concentrating its forces and can "definitely" be expected to renew fighting because of dissatisfaction with the Oct. 24 truce lines.

"We have to realize the war is not yet over," Dayan declared in an interview on the Israeli state radio.

Residence Board Considers Housing Issues

By KATHY MILLER

Residence Board received a number of proposals at last week's meeting, particularly concerning the shakey self-regulatory hours.

A count has been taken of how many students use the self-regulatory hours because there have been a few complaints concerning them. Some say there are too many rules to follow and the girls on duty are unsure of what their exact duties are. It is difficult to explain to new students and it results in too much confusion.

Signing-Out

One suggestion concerned the signing out procedure. It was proposed that a student would be required to sign out only if she were planning to spend the night out of her dormitory. As it stands now it is difficult to enforce the sign-out rules without a lot of paperwork and checking up. It is felt that a flip of the sign-out card is vague and doesn't really tell where a student is.

Residence Board reminded students that if late permission is desired for an individual, a student should request it directly from her head resident. Late permission for a group should be requested from Dean Heintz. Any late permission a student receives is considered her curfew, and if it is impossible for her to get in by that time, she should call her head resident and notify her.

Open House

A suggestion was made that open house be extended to Sunday night. Some objected because many girls would be arriving back on campus on Sunday. No decision on this matter was reached. There was further talk, however, of extending Sunday curfew to 2:00 a.m. to allow those traveling back to school from a great distance more time to return.

A decision was made by Residence Board that anyone caught tampering with a fire extinguisher would be asked to appear before the Board. Many extinguishers have been broken and the cost of fixing them is $4.00 each time repairs are needed. The Board said there may be no penalty, except to make the student pay the cost of repairs.

The Board is also currently working on evaluation forms of Hall presidents and Residence Hall Presidents. They have requested an evaluation form from Dean Heintz.

Residence Board meetings are open to all interested students. Debbie Waldron, Chairman of the Board, noted that all suggestions concerning the Board are welcome.

Bannin Cancels Student Govt. Day; To Be Held Later

By BARBERA RADFORD

Student Government Day was to be held yesterday, November 6. It would have involved the presidents of the major organizations, members of the major boards, and administrative members and faculty department chairmen.

Members of the student government were to be placed in the offices of the administration, or department chairmen for the day. The first purpose of the day, according to Bobbsie Bannin, Chairman of Legislative Board, would have been to remind students of Election Day. The second purpose was to give students some insight into the duties of the administration.

The students would have acted mainly as observers in the offices, as the administrators and chairmen conducted their usual business for the day.

The day had to be cancelled, however. Bobbsie was contacted, and she explained. "First of all, it was cancelled out of respect for Colonel Abrams, who recently passed away," she said.

"Secondly we would be keeping people from going to his funeral, which would be inconsiderate, we would be leaving student in empty offices, which would defeat the purpose of having student government day," she continued.

The idea has not been forsaken, though. Plans are being made to annually hold Student Government Day early in the second semester. This year would begin the regular schedule by holding the cancelled day very early next semester. Bobbsie said, "It would probably be held very early in second semester, after the seniors have left. It's more appropriate to its purposes, and the student government as a whole would get more out of it. She continued, "We'll have our freshmen representatives by then, too."

EXAMINATION SCHEDULE — First Semester, 1973-74 Session

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Wednesday December 12	All English 100 sections	-	-
Thursday December 13	8:00 Monday	4:50 Tuesday	*11:00 Monday
Friday December 14	10:00 Monday	4:00 Monday	* 9:25 Tuesday
Saturday December 15	2:00 Tuesday	3:00 Monday	-
Monday December 17	9:25 Tuesday	8:00 Tuesday	* 1:00 Monday
Tuesday December 18	2:00 Monday	3:25 Tuesday	* 9:00 Monday
Wednesday December 19	10:50 Tuesday	1:00 Monday	* 8:00 Monday
Thursday December 20	11:00 Monday	*10:00 Monday	* 8:00 Tuesday
Friday December 21	9:00 Monday	*10:40 Tuesday	

Examinations are scheduled in accordance with the first day of each week that a class meets. For example, all classes meeting at 11:00 a.m. on MWF, M-F, MTuF, or any combination beginning with Monday at 11:00 a.m., will have the final examination at 9:00 a.m. on Thursday, December 20. In the event a class meets at an irregular hour, e.g., 12:45 Monday, the class will be examined at the time set aside for the regularly scheduled classes meeting during that period, in this case with the classes meeting at 1:00 on Monday. Examinations for evening classes will be scheduled on the evening of the regular class meeting during the examination period.

Examination periods preceded by an asterisk, *, are alternate times which may be used in addition to, but not instead of, the regularly scheduled period. Because it is not feasible to schedule an alternate hour for every scheduled class period, some periods do not have alternate times listed. Instructors may permit students to take examinations at the alternate periods listed. Instructors are free to schedule individual examinations at other times, if they wish, provided that such individual scheduling does not interfere with the prerogatives of other instructors, remembering that an examination must be available to students at the regularly scheduled hour. MANY CLASSES DO NOT LEND THEMSELVES TO DUAL EXAMINATIONS. THEREFORE, ACCEPTANCE OF THIS PROGRAM IS THE SOLE PREROGATIVE OF THE INDIVIDUAL INSTRUCTOR.

Poet Coleman Banks To Read Here

On Tuesday, November 13, the Institute of Southern Culture will present a reading by one of America's most exciting young poets, Coleman Barks. The program will begin at 7:30 p.m. in Bedford Auditorium; the public is invited.

Coleman Barks has published in a large number of literary magazines and anthologies. Harper and Row brought out his first book, THE JUICE, in 1972. Mr. Barks has B.A. and Ph. D. degrees from the University of North Carolina and an M.A. from the University of California at Berkeley. He has taught at the universities of North Carolina and Southern California and is teaching now at the University of Georgia.

THE JUICE contains a sequence of poems called "Body Poems" that have brought Barks national recognition. The "Body Poems" constitute "a meditation on the parts of the body and the way they contain bits of landscape, animals, memories losses, jokes, the seeds of our death, and someone else's birth."

According to Barks, ' Bodily response to images is what I'm after. The minnow inside the wrist, the dice in the ankles, the limbs in the limbs."

The reading is the Institute's first program of the year. The appearance of Coleman Barks is especially appropriate since a healthy selection of his poems will be included in the anthology of young Southern poets currently in preparation, which the Institute will publish next year.

How The Trinity Gave Up The Ghost

"And at that time there existed a wonderful hideaway in the great central area of the land Virginia called Ol' LC. Ol' LC was not simply another school, not simply another college - it offered opportunities to its residents (as the students liked to be called) that far exceeded those of many other Ol' So-and-So's.

But along with its many wonderful qualities were shortcomings and failures. The residents recognized these and organized a Resident Government, and subdivided it into a trinity according to the word in order to most effectively carry out their duties as Resident leaders.

For a while, all went well. But alas, as the years passed the Resident Government did not.

"We are misrepresented!" cried the average Joe Residents. "We are no longer represented by Our Resident Government! They are not like us! They do not listen to us! Oh, woe be unto Ol' LC! Woe be unto us! The downfall of all Resident Governments must be our only salvation!"

And there fell upon the average Joe Residents a feeling of uselessness and despair. Great weeping and the gnashing of teeth was heard throughout the land.

"What is this?" said the dismayed Resident Leaders. "It is time to elect a new trinity. Are there none among us who are willing to work and spread the good word? Oh, woe be unto us! We must work to stir up interest. We must work to bring our message to the Residents of Ol' LC!"

And it came to pass that the archangel Chi recognized the seriousness of the situation. The good angel spent colors and paper in an attempt to reach the Residents.

But it seemed that nothing would work. The hour of decision approached - and the average Joe Residents threw away their ballots and cried "No more! We will have no more!"

A great cloud spread across the land of Ol' LC. The thunder crashed and the rains fell, and the waters of A-pathy overflowed and rushed over all.

"Alas, we are lost!" shouted the Residents. They looked in vain for the vanished trinity. They looked for the words of Chi - all was lost

"What is to be done? Oh, what is to be done?" moaned the average Joe Residents. "We have nothing!"

"Thus it is written."

D.A.B.

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Julie Mann
Karen Moreno

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Reporters

Jane Bloodworth Ellen Cassada, Gena Loughney, Judith Moffitt, Beth Rafferty, Kathy Miller, Brooke Dickerman, Karen Foster, Bettie Bass, Amy Shifflett, Clare Baxter, Susan Wooldridge.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Commentary

Bye Bye Rotunda?

By DEBBIE BASTEK

I don't recall THE ROTUNDA Editor ever having written two editorials in one paper, but – unfortunately – the time has come when it's more than necessary.

THE ROTUNDA has served Longwood as a weekly newspaper for more than fifty years. Last spring the staff had discussed the possibility of expanding news coverage to enable the newspaper to publish twice weekly, thereby allowing for not only up-to-date coverage of campus affairs, but also more extensive coverage of all aspects of college activities.

That talk has ended, however. In its place is talk of not increasing, but abolishing THE ROTUNDA. Why? The answer is very simple, and indicative of everything else on campus – lack of adequate participation. As it stands now, THE ROTUNDA is the product of the effort of about a dozen regular staff members, including the editors. Twelve people cannot effectively run a newspaper. Twelve people cannot be expected to cover everything that's going on on campus. Twelve people cannot be expected to give up more than their share of free time on a volunteer basis day after day, week after week, and still produce the kind of newspaper we all want to have.

As Editor, I am in constant touch with not only the compliments the newspaper receives, but its criticisms as well – and that is as it should be. However, having seen newspapers from every other college and university in the state of Virginia, I feel only too qualified to state that THE ROTUNDA is currently the best publication in the state when compared to any other college of comparable size – and some that are larger. That's a lot to say – particularly when speaking of the effort of a dozen people when some colleges have staffs that are twice or three times the size of ours, staffs that are often paid or receive credit, and yet produce only a four or six page newspaper, and often on an irregular basis.

But as it stands now, the Rotunda is going to run into what may well be the worst problem it has ever encountered next semester. There will be only two senior staff members, one of whom must be editor, on the newspaper next semester. The rest of the staff will be comprised of returning freshmen – should they decide to continue giving of their free time.

Two people with more than a semester's experience of writing for a college publication are not enough to carry off the newspaper for an entire semester . . . UNLESS there are a few more people out of our 2,000 and some student readership who feel they can do more than complain because the LC ping pong team didn't get their picture in the newspaper . . . UNLESS there are a few people who are willing to give up a few hours of their time every week to work for their publication.

I've said it numerous times before, and will say it again – THE ROTUNDA offers an unequaled opportunity for students to express themselves and their feelings about Longwood. THE ROTUNDA is THE mainspring of student expression and information. Think about losing it – and then try thinking about contributing to it.

Black And White Cannot Be Grey

By BARBERA RADFORD

In last week's ROTUNDA several letters were received from black students complaining about unfair housing based on race.

I agree. It isn't sheer coincidence that thirteen black freshmen are housed in pairs or alone. It was planned.

I suppose, the rationalization for this activity is that Longwood is a Southern institution with all the racial ramifications of said organization. In short, the Administration is afraid of offending a prejudiced parent or student.

Secondly, there is the fear of upsetting the great metropolis of Farmville – not that Farmville really cares about the college, except to make sure our money circulates in their economy.

Colleges are supposed to be innovative and leaders in their communities. Longwood as a whole, however, is not noted for their farsighted trend-setting. Notably, we have shirked taking a stand on racial issues.

The administration could never admit to having such a policy – it probably violates federal law. In fact, I'm sure they will deny it. But isn't it peculiar that TWELVE black students are paired together?

The blame can't be pinned to any one person, however. Dr. Harris, the dean in charge of housing, is not alone responsible because she is under pressure to conform to the "non-existent policy."

It really is everyone's fault. The students tolerate it without complaint, although activity of this type is rumored not to be new. The deans claim to be unprejudiced, yet they can't (or won't) fight the pressures that create such policies (which, of course, don't really exist.)

Black and white students can be roomed together in their fresh man year. Race SHOULD be of no consequence in room assignment. If racial prejudice should prove to be a conflict between roommates, THEN a move should be considered. The two week rule could be waived in this case. After all, would you want to live with someone who hates you because of the way you look?

Federal law prohibits denial of admission to college for reasons of race, or discrimination of any kind of the basis of race. Isn't it time for Longwood to comply to the spirit of law as well as the letter?

Commentary

SGA To Be Or Not To Be?

By BETSY NUTTER

As election time draws near halls all over campus are being wall papered with signs promoting the election. The thought provoking gist of these signs such as, "What if they gave an election and nobody ran," captures the mind for a fleeting moment.

For the past month much behind the scenes work has been done in order to give any student who wants to run, and can conceivably hold the office without it being detrimental to her grades, the opportunity. Elections committee voted to lower the grade point necessary to hold major and minor offices to 2.3 as opposed to 2.5 To run for representative to any board a 2.0 is required whereas the previous requirement was 2.2. Legislative Board also approved this change.

The reason for these changes is to try and get more student participation and interest in the elections. Last minute recruiting was done for the fall election last year simply so that there would be at least one student running for every position that needed to be filled.

Longwood is here to serve you, the student, in many ways and in order for the faculty and administration to realize the wants and needs of general campus opinion, we have the boards for communicative purposes. If students are not interested enough to fill the board positions, then as students, we have no right or room to complain to anyone about anything on campus. If we are to have a strong and meaningful voice, effective boards are essential.

The choice is left entirely up to you. Many things have been done to promote this fall's election but actual participation is your responsibility. It could be said that the water has been placed in front of you. Will you drink?

NOTICE

It has been stated numerous times that Letters to the Editor must be signed by name or they will not be printed.

A student may request that her name be withheld from publication of a letter, and can expect that, if accepted, her request will be carried out with complete confidentiality.

However, please remember that in order for a name to be withheld from publication, the original copy of the letter must be signed, and the individual must discuss the reasons for withholding her name with the Editor.



Jim Dumminger as Khonnon possesses the body of the Maiden Leye (Dayna Smith).

Demonic Spirit Fills Jarman As 'Dybbuk' Opens Tommorrow

By KAREN FOSTER

A demonic spirit with the power to posses the body of a beautiful young Yiddish girl and affect the lives of those closest to her will cry out his fears and sorrow in "The Dybbuk," beginning tomorrow night at 7:30 p.m. in Jarman.

Written in 1914 by the Russian folklorist S. Anski, "The Dybbuk" resulted from the playwright's travels through nearly seventy villages in the Ukraine.

The mystry drama first opened late in 1920, just 30 days after Anski's death. Since then it has been produced in ten different languages. Although "The Dybbuk" is not a musical, it claims several songs and has been twice produced as an opera. Television and film viewers may have also seen this tragic love story via their media.

Even though "The Dybbuk" is the best known of all Yiddish plays, it is not as well known as some other more commonly produced dramas. According to Dr. Patton Lockwood, director, publicity for this Longwood Players' production started earlier then, for instance, that of "The Importance of Being Earnest." "Most people don't know what a dybbuk is," he commented.

Pam Anderson, stage manager, declared that "The Dybbuk" is "alien to what most girls at Longwood are used to," but "people aren't going to have a hard time following its "basic universal theme" of love.

"I really liked working with the cast," Pam continued. "We've got some really outstanding people in it. I think ("The Dybbuk") is really going to be good."

Virginia Financial Institutions Donate $100,000 To H-SC

The Virginia Trust Company and Virginia National Bankshares, two of Virginia's leading financial institutions, have made a joint $100,000 leadership contribution to Hampden-Sydney College's Bicentennial '76 Campaign, according to an announcement by Mr. S. Douglas Fleet, chairman of the College's Board of Trustees and a prominent business and civic leader in Richmond.

Mr. Fleet made the announcement at the College last week end during the fall meeting of the Board of Trustees. In commenting on the gift, Mr. Fleet said "This significant contribution will provide yet another base for our academic and physical goals during our Bicentennial program, and help ensure a continuing commitment to higher education which Hampden-Sydney has so well maintained for nearly two centuries. On behalf of the Board of Trustees, the administration, the faculty and staff, I express sincere gratitude to Virginia Trust and Virginia National Bankshares for the faith which they have placed in our educational program and goals."

Mr. Herbert W. Jackson, III, president of the Virginia Trust Company and a trustee of Hampden-Sydney, spoke for both firms in stating "We are pleased to become a part of Hampden-Sydney's future through this pledge to the College's Bicentennial campaign. Our commitment emphasizes a continuing awareness of the importance of higher education in the Commonwealth, and the contributions which Hampden-Sydney has made and will continue to make in the years ahead."

Hampden-Sydney is currently observing its Bicentennial celebration, which will be concluded in 1976, 200 years after the founding date. The Board of Trustees authorized two years ago a Bicentennial program whose scope would be to maintain and develop the College's full potential of service. In addition to enhancing the focus upon education during the observance, the Board has authorized a capital funds development effort to secure support for purposes of endowment, scholarships, professorships, and capital improvements.

S-UN

Presents

"THE BABY MAKER"

Jeffers

Fri., Nov. 9 - 7:30

Sat., Nov. 10- 3:00

Sun., Nov. 11 - 3:00

50c

LC Dance Company To Present Concert On Nov. 14, 15

By JUDITH MOFFITT

The Longwood Company of Dancers will present their fall concert on November 14 and 15 in Jarman Auditorium. The program will consist of three' long dances done in groups to serious music, a solo presentation by Nan Pace, and collection of short, nonsense dances.

The music used in the program will range from Emerson, Lake, and Palmer to medevil guitar music performed by John Renborne, Vickie Hileman, president of the Company, noted, "It should be one of the best concerts ever." The Company will also present a similar concert in Roanoke.

The Company has been working on this particular presentation since the second week of school. Vickie said they have been "working hard" with at least four work-outs per week per person.

The Longwood Company of Dancers is also planning s spring concert and possibly some mini-concerts. They are also currently holding a master class for high school students.



MRS. HELEN SAVAGE

Mrs. Helen Savage Elected President Of Virginia Assoc.

By JUDITH MOFFITT

Mrs. Helen Savage was elected President of the' Virginia Philosophical Association at the organization's annual meeting on October 12. She served as Vice-President of the organization last year.

Other members of the Association's Executive Council include Lewis Foster of William and Mary, Vice-President; John Marshall from the University of Virginia, Secretary; and past President, P. Allen Carlsson of VMI. The meeting at which the new officers were elected also included the reading of several phiosophical papers.



William Windom as James Thurber.

Emmy Winner William Windom To Appear In Jarman Nov. 26

By ELLEN CASSADA

Longwood's Artist Series will present emmy winner William Windom in "Thurber," a program dealing with the works of writer and cartoonist James Thurber, on Nov. 26.

Perhaps best known for his leading role in TV's "My World and Welcome to It," Mr. Windom will bring works of James Thurber before a Longwood audience. Both nostalgic and whimsical, the performance reveals the "light and dark" sides of Thurber.

"Thurber" is a 2-hour presentation of some of the stories, reports and fables of James Thurber, with each ranging from 2 to 20 minutes in length. Act I contains material in which Mr. Thurber included himself. In Act II, Mr. Windom appears as a storyteller.

Commenting on Thurber and his works, Mr. Windom has stated that his "interests began when we saw his cartoons in THE NEW YORKER. 'The Secret Life of Walter Mitty' touched a nerve, fed a need and has been a private oasis for me since I was fifteen... The re-reading (of Thurber's) works necessary for memorization has unearthed additional nuggets of delight and style and selective workmanship that have completed my total enslavement to the way in which the mind of this man worked."

The life of James Thurber has baffled and irritated biographers because of its lack of design. His prose seems to start at the beginning and to reach the end by way of the middle, and to pass from reality to unreality at the same time.

Critics have mused that Thurber is incomparable. He has erased the embarrassment of a generation whose experiences once seemed soberingly private, and replaced them with a happy look into Thurber's enchanting world.

Reading Institute To Be Held At Campus School Saturday

By BROOKE DICKERSON

Longwood College's Department of Education and the Student Education Association are presenting a Reading Institute at the Campus School on Nov. 10 from 8:30 am to 3:00 pm. The theme for this workshop is 'The Nature of the Reading Process.'

Dr. Emerald V. Dechant, a nationally known reading specialist, will be the main speaker. Dr. Dechant has written several books pertaining to reading, and is currently serving as president of Marymount College, Salina, Kansas.

Nine interest groups are being presented. Education specialists from all over Virginia will guide these groups. The tolics are: Administering and Interpreting the Informal Reading Inventory, Using Instructional Materials, Vocabulary Development in the Content Areas for the Upper Elementary Grades, Affective Factors Affecting Reading Development in the Elementary School, Phonics and Psycho-Social Development: Kindergarten Through College, Techniques for Improving Comprehension, Role of the Administrator and the Supervisior in the Teaching of Reading, Developing Primary Language Experiences, and Diagnostic and Prescriptive Reading.

All participants must register for the Institute. Only 400 spaces are available, and a registration fee of $3.00, which covers the cost of lunch and snacks, is required.

Persons seeking further information should contact Dr. Gibbons in 103 Hiner or Mr. Pemberton in 204 Hiner.

"NOTORIOUS"

Produced and directed by Alfred Hitchcock.
Starring Cary Grant and Ingrid Bergman.

"For Mr. Hecht has written and Mr. Hitchcock has directed in brilliant style a romantic melodrama which is just about as thrilling as they come – velvet smooth in dramatic action, sharp and sure in its characters and heavily charged with the intensity of warm emotional appeal. As a matter of fact, the distinction of "Notorious" as a film is the remarkable blend of love story with expert "thrillers" that it represents."
–N. Y. Times Film Review, April 16, 1946

Monday, November 12, at 7:30 p.m. in Bedford Auditorium.

No admission charge.



Col. B.B. Abrams Deceased

By BARBERA RADFORD

Colonel Bernard B. Abrams, Longwood's Director of the Physical Plant, died last week. He was a military man turned educator, turned director and manager. He was the man responsible for the way Longwood's campus looked to outsiders, and its convenience to the students.

Col. Abrams graduated from the Citadel of South Carolina, and held a Bachelor of Science and Masters degrees in engineering. He had also attained the degree of LL.B. While in school he also had majors in accounting and education. The British Institute of Technology in London awarded him the title of Associate Member Institute of Engineering Technology. Graduate schools where he studied included Illinois Institute of Technology, the Chicago campus of Loyola University, George Washington University Law School, and the University of Minnesota.

Educator

No stranger to public and higher education, Col. Abrams was a former president of what is now known as Southwest Christian College, where he also had served as a professor and head of the department of engineering. His first teaching experience was while still a senior at the Citadel, where he taught freshman engineering drawing. He had been a former president of two of the Army's large technical schools, and had served as a member of the Executive Board of Highland Community College in Illinois as Chairman of the Curriculum Committee

For several years he was a guest lecturer for the "Top Management Seminar" at the Army Management Engineering Training Agency. Another outside activity was reviewing books and contributing to several technicals journals. He also authored the book EVOLUTION OF ACCURACY AND RANGE.

Military

The Colonel actually served two major periods in the Army. His career started during World War II during which in just five years he rose from first lieutenant to lieutenant colonel in the corps of Engineers.

As the chief of staff of the 49th Armored Division in the Texas National Guard, the Colonel was recalled to active duty for the war in Korea and was recommissioned. Prior to retiring in 1970 as the Army's senior colonel, he served for 19 years in the grade of full colonel, and during which time he was a commanding officer of four different army posts and held other major military responsibilities in Eurpoe, the Far East, and in the United States. At the time of his retirement, he was engaged in Research and Development in the office of the Secretary of Defense as Chairman of the Armed Services Explosives Safety Board.

In recognition of the high quality of his military service he was awarded with the Army Commendation Medal and on three occasions the Legion of Merit.

Honors

Colonel Abrams had been listed in "Who's Who in America" since 1949, "Who's Who in South and Southwest" since 1954, and "Who's Who in Engineering" for many years. Last year he was also included in "The Washington Blue Book."

While still in school, the Colonel was recognized by membership in several honoraries. Phi Theta Kappa invited him to join because of his scholastic achievement, while Tau Beta Pi membership was awarded for his excellence in engineering. Law honorary Delta Theta Phi and Scabbard and Blade, a military science honorary were also parts of Colonel Abrams' career.

He was the recipient of a special award from the American Institute of Industrial Engineers in 1969 for his service as Director of the Management Division. He belonged to seven other professional organizations, including being a member of the Executive Board of the National Safety Council.

Family

Colonel Abrams was raised a Methodist in Iowa and Illinois, where he attended elementary and secondary school. His wife, the former Jacque Basham is from Texas.

They have two sons, Bradson, who is an engineering student at VPISU, and Kent who is in Business Administration.

At LC

In 1970, when George R. Bristol was named Director of Development for Longwood, Colonel Abrams was asked to join the staff. That summer Col. Abrams had already assumed responsibility for the maintenace and development of Longwood's physical plant, making sure the construction of necessary buildings was completed by that fall.

Commenting upon his retirement of Colonel Abrams, Dr. Willett said, "It is Longwood's good fortune to be able to add to its staff someone so highly qualified for this position by his distinguished record of accomplishment in many professional areas...

"Colonel Abrams will not only contrbute effectively to the operation and development of Longwood's physical resources but he will be an asset to the College in numerous ways."

Contributions

He was helpful to many students in several ways. As part of his responsibilities he has helped the Alpha chapters of social sororities set up memorials to their founders and anniversaries. The landscaping of Stubbs Mall which has done much to prevent erosion, was part of his responsibility. He was fundamental in initiating the conversion of Longwood's heating system from coal to a cleaner oil system.

The Swap Shop, the SGA run second hand book store, worked with the Colonel frequently. He helped supply bookselves free of charge. This year when it was discovered that the bookselves had been used for another purpose, Colonel Abrams was fundamental in finding other ways for the secondhand books to be stored. "I found him to be most helpful and cooperative," said Linda Gill, who was at that time Chairman of the Swap Shop committee.

Becky Bailey said she had a chance to talk with him last year on Student Government Day after a committee meeting. She said "The thing is that he really knew his job. I like to argue with someone and win, but he knew so much and had so many facts in his head that there was no way to beat him, in his area..."

Even when the students did not work with him directly, his influence was noticed. Jennie Metcalfe, Vice-chairman of the Student Union said that during May Day las year she really didn't work with Colonel Abrams himself, but he "did a good job. The tables for the Gold Room, then the Spring bazaar took a lot of work, and the chairs for spectators, they are a worry. But he was really nice about having it done."

As Debbie Bastek, ROTUNDA Editor said, "Perhaps the man is best summarized by saying he gave service and cooperation to all aspects of the college, and he gave his best at all times."



S-UN Coffeehouse Presents Multi-talented Russ Kirkpatrick Nov. 10 In Gold Room

Russ Kirkpatrick is a 1973 version of the Renaissance man. He is singer, actor, court jester, musician, storyteller, poet, comedian and writer of no small depth, and in each instance he excells.

Whether his audience numbers two or 2,000, Russ has the ability to reach out and touch each person, to charm them into his magic circle. Russ takes his audience on a warm and wonderful trip through life and love-as it is and as it could be. An evening with Russ is an evening spent being entertained in the true sense of the word, an evening spent reliving the joys and agonies of growing up, of falling in love and falling out of love, of being lonely and being alone, of being burstingly happy and making a new friend.

Russ has a three and one half octave range, which he uses to full advantage. He is smooth and romantic on songs like the delicate and beautiful "Feathers," his own composition about the beginning of a relationship between a man and a woman. His voice is rough, gruff and full of texture when the song requires, as in "Poke Salad Annie" and his own "I Got Another Name For You."

Not only is Russ a fine writer and composer in his own right, he is an extremely sensitive and talented interpreter of other artist's material. His compassionate, sparse interpretation of Jerry Jeff Walker's "Mr Bojangles" comes very close to perfection, and his loving and perfectly controlled rendition of Paul Stookey's "Hymn" is more eloquent than any sermon in communicating what real belief in God is all about.

As a writer Russ demonstrates a keen eye for human relationships. Although he writes on a variety of topics, Russ is hung up on love, love of all kinds, and wishes the rest of the world would share this hang up with him.

"Good Morning and Goodbye" speaks of the brief, too quickly ended love to which traveling musicians are often limited. "Last Time Around" recreates a romanticist's dream of love between two people who were together in another century and have met again in this, their final incarnation.

In sharp contrast is "Favors, a very realistic song about a mother who has lost her husband and is not about to let go of her only son.

Russ treats another kind of love in "Man to Man," a song which delves deeply and honestly into love that one heterosexual man can have for another, but which is difficult to express because of the uptightness of our society.

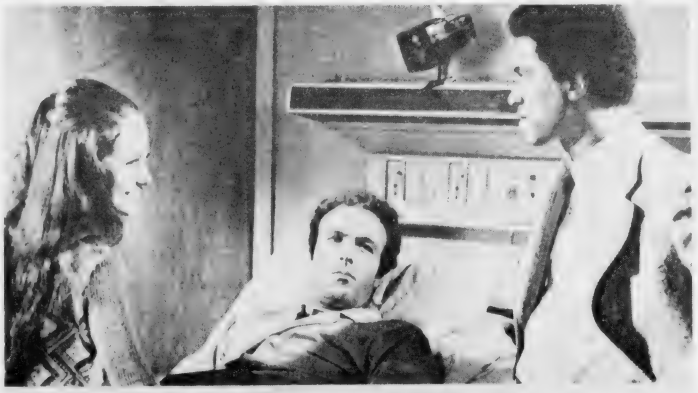
The message Russ brings to his audience is "Love each other." But he does not stand on the stage and tell the audience to love...he shows them how, gently, warmly, humorously. One of his strongest philosophies is summed up in Bob Dylan's line, "He who isn't busy being born is busy dying." To love is to be born, but sometimes people get so up tight with life that it is impossible for them to love. But Russ has found a way back, and sums it up in a line from his song "Timothy Tucker," saying this can be accomplished "by becoming a child again and becoming free."



RUSS KIRKPATRICK

An evening spent with Russ Kirkpatrick is an evening spent making a new friend, a friend who has come to entertain you, to make you feel, to amuse you, to make you think; a friend who opens himself to you as an artist and as a person, and who hopes that you will do the same.

S-UN will sponsor Russ Kirkpatrick in a Coffeehouse, Saturday, November 10, in the Gold Room from 9-11 p.m. No admission fee will be charged.



JAMES CAAN as BRIAN PICCOLO
and BILLY DEE WILLIAMS as GALE SAYERS

"BRIAN'S SONG"

with Jack Warden, Shelley Fabares and Judy Pace

G ALL AGES ADMITTED

IN EASTMAN COLOR

S-UN is sponsoring a benefit for the Brian Piccaolo Cancer Fund November 11-13. "Brian's Song" will be shown Sunday and Monday at 1:30 p.m. in Jeffers. A 50¢ donation will be charged with all proceeds going to the Brian Piccolo Cancer Fund.

A Bingo Party will be held Tuesday in the ABC rooms from 8-10 p.m. Prizes, donated by faculty members, students, and downtown merchants, will be awarded. Cards will cost 10¢ each.

JEFFERS 7:30
Sunday, November 11
Monday, November 12
50¢ donation
Proceeds go to Brian Piccolo
Cancer Fund



NOVEMBER 5-15
Times and places to be listed in
The Daily Bulletin
A half-hour video taped concert sponsored
by VTN of Norfolk

1 ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

HAMPDEN STABLES
Instruction
and
Boarding
223-8294

Sorority Jewelry
Other Gifts
All Engraving FREE
Cumbey Jewelers
"Where The WATCH - Word is Service"
Phone 392-4321
Farmville, Va.

ROSES
Main Street
Farmville, Virginia



Sharon King, LC's Foozball champ, with her trophy.

Foozball Tourney Champ Announced

The outcome of the foozball tournament that was held this month produced the following champs: Sharon King, freshman champ; Susan Jernigan, sophomore champ; and Sharon Apple, junior champ. These three girls competed against each other Monday, October 29, for the championship. Sharon King was victorious as the "Longwood Foozball Champ."

Sororities Pool Fund Raising Efforts For Meherrin Center With 'Joe Kidd'

By JANET LINDNER

Eleven of the sorority chapters will sponsor the movie, "Joe Kidd," on November 6, 7, and 10 to help raise money for the Meherrin Day Care Center. Each representative from each of the Chapters have formed to make the Panhellenic Council, which "is an organization to foster inter-fraternity relationships."

According to Susan Davis, rush chairman, and head of the philanthropy committee, the Panhellenic decided that "together all of the sororities would pool their efforts for someone else," and they felt that "the Meherrin Day Care Center was a very worthwhile cause." The movie, starring Clint Eastwood, will be shown at 7:30 on Tuesday and Wednesday and again at 7:30 and 9:30 on Saturday. A 75¢ donation is asked. Miss Davis stated that Mrs. Nellie H. Jeffress, director of the Meherrin Day Care Center, "needs to have a certain amount of educational toys in order to stay credited as a day care center." She also commented that an estimated $476 is needed to buy such things as a gym set, sliding board, cash registers, wheelbarrow, and wooden puzzles, to name only a few. The children learn such things as their names and addresses, the Pledge of Allegiance, and the 23rd Psalm. Miss Davis stated that the sororities agreed that they "would pool their resources and help them."

Tom Scott, President of the International Fraternity Council at Hampden-Sydney College, Miss Davis explained, has agreed to help Longwood sell tickets for this worthy cause. Jack Scattergood of the Ben Franklin Printing Company is printing up about 1,000 tickets for the Greeks to sell in their endeavor. Miss Davis also stated that she would like to "thank the Student Union for helping us." She explained that the movie was ordered through the Student Union.

Rawls And Smith To Present Joint Voice Recital Sunday

By KATHY MILLER

Two Senior Music Majors will give a joint Senior Voice Recital in Wygal Recital Hall at 4:00 on November 11, 1973. They are Wrengay Rawls and Ann Garland Smith. Both the girls are working towards a Bachelor of Music Education Degree. They are students of James McCombs, Associate Professor of Music. Both are members of Sigma Alpha Iota, the Concert Choir, and The Music Educator's National Conference.

Wrengay Rawls was Vice President of Sigma Alpha Iota in 1972 and was a member of The Artist Series in that same year. She is a soprano and will be accompanied on the piano by Linda Hudson.



ANN SMITH



WRENGAY RAWLS

One of her selections will be a song from "Oliver" entitled, "Where Is Love?" Others include arrangements by John Jacob Niles and Mozart.

Ann Garland Smith, also a soprano, will be accompanied by Brenda Carwile. Ms. Smith's selections include two songs by George Gershwin, "Girl Crazy," and "Summertime" from "Porgy and Bess."

Both of the girls will join to sing "The Pilgrim's Progress," No. 4 The Song of the Leaves of Life and the Water of Life, by Ralph Vaughan Williams. Following the recital there will be a public reception in the Green Room at Wygal Building.

Members Of Math Department Attend Convention, Come Away With New Ideas

The Atlanta Meeting of the National Council of Teachers of Mathematics, October 25-27, at which over 1300 registered, was attended by eight members of the Department of Mathematics: Miss Jean Abbott, Miss Merry Lewis Allen, Mrs. Karen Dougan, Mr. Richard Kidder, Mrs. Josephine Magnifico, Mr. E. T. Noone, Mrs. Cada Parrish, and Mr. Randall J. Webb. The meeting featured workshops for grades K-12 and section meetings for various levels and interests: preschool, elementary, junior high, senior high, junior college, college, teacher education and general interest. An added attraction of the Atlanta Meeting was the special session on geometry for high school where divergent views were presented by Professors Edwin Moise, Arthur Coxford, and Howard Fehr, outstanding geometers and textbook writers. Mrs. Parrish was especially interested in this series of meetings and came away with the feeling that in the future some rather drastic changes may be made in the teaching of geometry.

Mr. Webb attended sections addressed to the teaching of elementary school mathematics, Mr. Kidder restricted his attendance to sessions concerned with elementary education and teacher preparation. Mrs. Magnifico concentrated on topics dealing with junior and senior high schools and teacher training; Miss Abbott was particularly interested in individualized instruction, while Mrs. Dougan, Mr. Noone, and Mr. Webb were "enthralled" with the zeal of Jerome Gaa who, on the topic, "Why the History of Mathematics?", predicted that future trends will emphasize the teaching of mathematics from a historical viewpoint. Miss Allen pursued diverse interests from the training of elementary and secondary school mathematics teachers to probability.

Mrs. Magnifico was especially glad to chat with the NCTM President-elect, Glenadine Gibb, under whom she studied at the University of Michigan. Mr. Kidder saw many of his professors and colleagues from the University of Georgia. He felt that he profited as much from the informal discussion with friends and fellows students as from attendance at the regualr sessions.

Stimulated by the challenges of the NCTM president, Eugene P. Smith, infected by the enthusiasm of the speakers, enriched by the exhibits and displays, and encouraged by associations with fellow colleagues, each instructor came away from the Atlanta Meeting with many new ideas and increased pride and respect for the teaching profession and its impact on the lives of its students.

Leggett

"Your happy shopping store"

We welcome your business

CARTER'S FLOWER SHOP

One block east of hospital on 460 East

Christmas Gifts Arriving Daily

Watch for Announcement of Our

Christmas Open House, Sunday Afternoon, Nov. 18



DOCKSIDERS by SEBAGO

20.00

Baldwin's

Colleges in the News

Ready-Made Term Papers

The faculty and administrators on the University of Wisconsin-Madison campus have been doing a lot of thinking about the problem of students handing in ready-made, purchased term papers.

The Dean of Students, Paul Ginsberg, stated that "the whole term paper business may have roused the consciousness of the faculty about cheating, although there were substantially more cases of cheating reported last semester, I doubt that this represents more actual cases of cheating; just more of a consciousness on the part of faculty."

What makes a student cheat? According to Paul Ginsberg, "In most cases the cheaters are not fighting for their academic survival. One of the rationales we hear is that cheating reflects the morals of the institution and society, a kind of 'everybody else does it, why shouldn't I' attitude.

"Well, everybody is not cheating. Academic dishonesty tears away at the structure of the University. The University can survive a lot of things, but if this continues, we are in deep trouble."

"One of the reasons for cheating is student doubts. The student asks himself if this is the right course or if he should even be in school. Some students haven't learned the basic skills of studying. Some cheaters really knew the stuff, but they didn't believe they did – they lack confidence," according to Dean Mathews of the College of Letters and Science.

Dean Mathews is confident that some of the causes of cheating are being corrected. "As a result of the term paper affair, the faculty is taking a much closer look at the function of papers and all other class work. Term paper assignments are becoming a clearer extension of the course and the learning process. I see professors getting more involved in the undergraduate program. In addition, many students who aren't sure they should be here are leaving or just not coming right from high school. I think this will all result in less cheating."

Many professors are dropping term papers from their courses, or putting warnings about plagiarism, the grade in the course if reduced to an "F."

There is no set way to deal with cheating at the University of Wisconsin-Madison. Most cases of cheating are left in the hands of the professor. If the student feels he has been wronged, he may appeal the case to the department head, and if he still feels he has been done wrong, most departments will set up a committee to hear the student's grievance.

A Faculty-Senate committee is trying to set a rigid guideline which will assure fairness and due process to the student. The report is expected to be complete by the end of this academic year. In the meantime, professors are trying to curtail problems in their classrooms.

A Roving 'Reporter's' View Of Dining Hall Practices

By SALLI GREEN

Once upon a "that point in time" at Longville Institution several articles were printed in the school paper concerning the quality and quantity of the dining hall food. Answers to these inquiries were made in writing and by word of mouth – but food must be experienced, not talked about, and both protests and denials are essentially useless when considering this case. After all, it is the individual student's stomach which must make the decision, not written guarantees on balanced nutrition.

With the above philosophy in mind, this "reporter" undertook a secret seven-day survey, relying not on hearsay, speculation, or written menus, but on her taste buds and table experiences. In all fairness to the catering services, not all meals during the week in question were attended; some were automatically ruled out due to a lack of appetite following a premature reading of the menu. The survey would have lasted two weeks, but our slightly "rotund" reporter (due to a week of starches, perhaps?) was downed by an intestinal upheaval shortly after her seventh day. Note: this "virus" was in no way traceable to the dining hall food, but it does seem to be making its rounds among those who frequent the meals here at an alarming rate.

A few incidents served to slightly upset this reporter's attempt to judge fairly the quality of the food. Perched atop her pork chow mein was what she first took to be a new spice, (they've been adding so many lately!) and was initially relieved to find that was not the case. Indeed, it was a new addition to the menu . . . a deceased Musca domestica (a dead housefly – for you unscholarly people). It must be admitted that a whole Musca domestica was preferable to a half . . . considering where the other half might be after three mouthfuls of pork chow mein – but that plate has somehow lost its appeal for this student and the others present at her table at the time.

Sunday's luncheon (always a favorite among the hungry minority who remain on campus over the weekend) also proved to be somewhat of a disappointment. Promised were roast beef, French style green beans almondine, and rissole potatoes. While many of the others found the roast beef delectable, this reporter managed to sit at the table whose slices defied the (admittedly blunt) cutting blade of her knife. Seconds on rissole potatoes (the first really were delicious) magically returned transformed: into mashed potatoes. Finally, the quiet luncheon music was suddenly replaced by a static filled rendition of "Longwood Speaks;" which might have been palatable had "Longwood" been "speaking" something besides incomprehensible garble! Sparked by complaints, an intrepid member of the Head Table went to the office to request something intelligible, and was told that instructions had been received stating that the girls were to listen to that particular broadcast. Thankfully, the dining hall personnel were amenable to changing channels despite their "orders" and the air was once again filled with the sweet strains of Mitch Miller's "Some Enchanted Evening," (which was still an inmprovement over the "Blurble, glurgle, glub" of "Longwood Speaks.")

On the other hand, it must be admitted that eating in the dining hall is not always as bad as it is typically presented. Despite an occasional "Musca Domestica" (alive or dead) in the food, the filling in the Boston Cream Pie that tastes suspiciously like the tapioca from the day before, or the switch from a favorite brand of cereal to one of which you may not be quite so fond, things still are edible. No once can be unsympathetic to the problems faced by Mr. Carbone – rocketing food prices affect every consumer, especially large food services. We have not yet been reduced to eating Canadian seal steak nor Russian wheat germ for sustenance. While each meal served may not be an epicurean delight, there are still students faithfully attending meals in the dining hall, and most Longwood students have not yet approached a degree of emaciation that would indicate a real cause for alarm. And we still have birthday dinner to enjoy every month . . . to remind us of better days in the past – and perhaps give us hope for the future.



Pat Perry, Longwood's Maid of Cotton in 1971, with Dr. Willett and Dr. Ridgway Hull, former Rector of the Board of Visitors.

Maid Of Cotton Contest Open For Participants

By KATHY MILLER

The National Cotton Council of America (NCC) will hold its annual Maid of Cotton selection on January 1, 1974. The purpose is to select a good will ambassadress for the NCC; it is not a beauty contest.

The 1974 Maid of Cotton will ride in her own float at the Cotton Bowl Game in Dallas. She will be provided with an all cotton white gown that has been especially made for her. She will tour the United States and appear in leading department stores and model cotton apparel. The maid will be educated in the purpose and function of the NCC and will receive instruction in make-up and hair care as well as modeling.

Around May of her year of reign she will tour 19 foreign countries that import cotton from the United States. Included are France, Italy and Japan. She will travel by first class air flight and stay in first class hotels. There will be banquets in her honor and she will be given time of her own to tour the countries.

Patricia Perry Wilson, Miss Longwood of 1968, won the title of Maid of Cotton in 1971. She is originally from Danville, Va., and was graduated from Longwood in 1972. Her personal reward was a cotton wardrobe including dresses made especially for her by leading fashion designers. The white gown that served as her official Maid of Cotton dress, she wore as her wedding dress in January of this year when she wed Michael Evans Wilson whom she met as a result of her tour as Maid of Cotton. At the end of her reign she received a $1,500 education award and the NCC offered her a position as 1973 Tour Manager. She also received a car from the Memphis Auto Dealers.

Pat Wilson was informed that she was one of the 19 finalists two weeks befor the selection. She was required to have three all cotton outfits for the days she would be in Memphis before the contest during which time she would be interviewed by judges, attend teas, and appear at functions of community organizations. The local stores assisted her in acquiring her three outfits and she and her mother were flown by the NCC to Memphis on December 27. After she found that she had won she began her tour of the United States.

A Maid of Cotton has a busy, hard schedule and must be an alert, fast thinker. She must be willing to present publicity that has been selected by the NCC. She will be frequently intervied by the press and will meet the President of the United States, royalty and dignitaries.

The Maid of Cotton selection is open to girls between the ages of 19 and 23 who are at least five feet, five inches tall and have never been married. They must have been born in a cotton producing state (Alabama, Arizona, Arkansas, California, Florida, Georgia, Illinois, Kentucky, Louisiana, Mississippi, Missouri, Nevada, New Mexico, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, or Virginia) or have been a resident since the age of seven or earlier. They must be in excellent health, photogenic, and able to stay out of school for a year. The application form includes a paragraph on "Why would I make a successful Cotton Maid for the NCC?" The applicant must include three photographs: one full length in a street dress, one full face with head and shoulders, and one profile. She must also include her parent's signature, and occupation; her grade point average and her major. Application forms and additional information may be obtained by writing the National Cotton Council, 1918 N. Parkway, Memphis, Tenn. 38112. Deadline for entering is midnight December 1, 1973.

We need you.
The National Center for Voluntary Action.

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS

You're always welcome at
FIDELITY NATIONAL BANK

S-UN Presents
The Grass Roots
In Concert
FRIDAY, DECEMBER 7
JARMAN AUDITORIUM
Tickets On Sale Starting
Monday, Nov. 12, 9 PM
S-UN Office
$4.00 Longwood Students
$5.00 Guests

A & P WEO SHOPPERS
MAKE BETTER GRADES

The Icemen Cameth



THE ROTUNDA apologizes for the lack of a story on the above pictured commotion (Cahoots) in the Rotunda last Wednesday night, but we could find nothing to reprint about it . . .



ATTENTION STUDENTS

If you plan to attend summer school 1974, please take a moment to jot down the courses that you would like to take. Although we cannot guarantee that the courses you wish will be offered, we would like to honor your wishes as much as possible in planning summer school. Please turn this coupon in to my office, or to Debbie Bastek, Editor of the Rotunda. Thank you for your help.

Dr. Carolyn Wells
Associate Dean of the College

- - - - - - - - - - CUT HERE - - - - - - - - - - -

I would like to take the following courses in Summer School 1974

_____

_____

_____

_____

_____

_____

I plan to attend:

1st 5 weeks _____ 2nd 5 weeks _____

CLIP AND SAVE 50¢ AT BOB'S
Regular 99¢ Value Returnable Quart

Coca Cola

With Coupon **4 QTS. 49¢**



Limit 4 Qts. Per Coupon - 1 Coupon Per Person
Coupon Valid Thru Wed., Nov. 15, 1973
REDEEMABLE ONLY AT BOB'S SUPER MARKET

Letters to the Editor

Soroties And Racial Bias

Dear Editor:

This is in reference to last week's letter entitled, "Black and White Ignorance."

That writer asked the following questions: "Does your sorority not allow Blacks? Why? Is this your idea of right? Should it be included on a campus where there are Black and White students?"

In 1970 the Administration requested that the Panhellenic Council provide information concerning evidence of non-discriminatory clauses in the constitution of the 11 national sororities represented on our campus.

Each national sorority office was written and at that time nothing was found in their constitutions, by-laws, or rituals–nationally or locally – which precluded membership on the basis of race, creed, color, or national origin. This policy continues to be in effect. All procedures apply equally in consideration of candidates for pledging or membership.

None of the 11 Longwood sororities have any discriminatory clauses.

Sincerely,
(Mrs.) Mary Stuart
Woodburn
Panhellenic Adviser

Radford And Freud

Dear Editor,

In relation to Barbera Radford's artical concerning lesbianism, I would like to point out an error concerning the interpretation from Sigmund Freud. "Penis-envy" was part of Freud's concept of normal development in females. Freud believed that "penis-envy" caused a separation from the mother and a new love for the father. As part of Freud's Oedipus complex, this concept was important to establish a relationship with the opposite sex. Freud assumed that every person is inherently bisexual and, although homosexuality remains latent in most cases, this is the constitutional basis for all homosexuality.

Sincerely,
Mr. Ira M. Agricola
Student-Occupation Therapy
Virginia Commonwealth University

Prospective Student Turned Off By LC

To The Editor:

I am appalled! I just spent my first and definitely last week end at Longwood College. I think the term "Student" should be changed to "prisoner". It was my feeling that institutions of this nature went out with burning witches at the stake.

I had the opportunity to read the October 24 edition of the Rotunda, and was amazed at the articles written on Lesbianism, but my amazement was lessened after flipping through the handbook, because in my opinion Longwood promotes lesbianism. I support my statement with examples of residence board regulations found in the handbook. I understand that if a girl is more than 15 minutes late signing in she is subject to a residence board trial, which may result in a punishment called "campus". This punishment includes not being allowed to socialize with male guests. Now, you tell me, what other sex is left? Also such rules as being forced to leave your doors open during open house surprised me. The ladies at Longwood don't seem to be given the opportunities to establish normal relations with the male sex.

I would like to quote from the Rotunda a few statements made by Dr. Mary Heintz dean of students, concerning lesbianism. "I have no power to make them leave. If the girl wanted help with her homosexuality, then we would see what we could do. But if she didn't want to change, it would be a matter of adjustment." Do you also offer such sympathetic counseling for drug users and people consuming alcohol or are they just simply sent to the Judicial Board upon their knowledge or suspicions of their activities.

Being that Longwood is a state supported school, and that Longwood and Judicial Board uphold the Virginia State laws, why don't they be consistant? In the 1973-74 handbook, the Virginia State laws concerning alcohol and drugs are specifically summed up for the students, and punishments for their violations are stated. It is a law in the state of Virginia that homosexual activities are illegal. If students are called in and warned concerning rumors about their drug and alcohol consumptions, then it would seem logical to follow the exact same procedures when rumors such as "The Top 40" occur. If suspension is the result for violation of the drinking and drug rules, then the same should be applied to the lesbians. I feel that the drinkers and drug users are being discriminated against.

I came to Longwood as a prospective student, and during my stay I felt nostalgia for my elementary school days. I was looking forward to becoming acquainted to college life, but I must say that I was terribly disappointed. Being an outsider, I feel that actions such as stated earlier will lead to the destruction of Longwood in the public eye.

I plan to take a copy of the October 24 Rotunda and a copy of the handbook back with me and have it evaluated by people other than myself. Maybe I'm being narrow-minded, but I think not. I believe some reevaluations are due concerning the rules of Longwood.

With deepest sympathy,
Caroline Randal

Also Wants To Write

Dear Editor,

It has been said that nothing is of any availing factor unless it is the Will of the Creator; and that man only gets what he strives for. . . As for me, what I strive is for the pleasure of Him that Created me.

Representives of the people, will you for a moment listen to the voice of distressfulness and unwarrented injustice?

For it is through the aid of such as you that voice of freedom may have its chance to grow with profoundness and authoritativeness. No longer with the fearfulness of what might be said of did because of the sharp and deep penetrating effects of the light of TRUTH!

Shall we continue to be subjected to oppression and suppressive madness of injustices? The unconcern of society, Black and White, and unconcern of those charged with authority. . . The continuous lack of true interest of family members, simply because their sons and daughters are in this countries prisons!

Has society and those in authority become so deluded until they feel that because man or woman that is in confinement, he or she no longer need Education, Vocation, Politicalization, Socialization, Consideration, Understanding, and Earnest Assistance; for there are many that seek to be a part of the more positive and constructive elements of society.

Shall I present my case for an example of the systematic suppression of ones' freedom by the penal system?

To begin with permit me to refer to a statement that the Adult Parole Authorities once made in response to a letter that I had written to the Governor of the State of Ohio concerning the malfeasance in dealing justly, with my case. . . The question presented to the Governor was, 'Shall justice prevail'. This letter was referred to the Parole Authorities, and the response was; that, "can only be answered by the ten million citizens outside the Ohio Penal system." (Communtation denied)! This is not the story of my life, but the story of many lives in prisons across the country.

I have been cycled and recycled through the judiciary body, the administrative body, the institution body and none the least the Political and Social bodies!

I have confronted, and been confronted by the deep overtone of institutional and systematic racism. I have walked the roads of calamities and destitute, and fear has subsided through faith in God. . . Freedom is not only a word but should be enjoyed to its fullest; in times of confinement one may enjoy a sense of freedom through correspondence, positive application, study, and even some of the material luxuries that the prison officials permit, yet this is far from freedom of mind and body, which is necessary for total freedom.

I have attempted, on many occasions to obtain freedom through the available avenues, yet, because of the existing attitude of the Correctional System and Institution, I find it most difficult in this struggle (ALONE)!

Shall I continue to state my case? Which is the case of many!

Perhaps if this letter was granted space in your paper, it may bring forth someone that has a cordial concern!

I remain in hope!

Sincerely,
Andrew L. Walker, Jr.
#127-081
P. O. Box 57
Marion Correctional Institution
Marion, Ohio 43302

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 14, 1973 NO. 11

News Briefs

Mideast Conflict

The United States announced Friday that Israel and Egypt have agreed to a six-point cease-fire agreement, including the scrupulous observance of the truce arranged by the United Nations 18 days ago.

The announcement was made in Washington at noon. But expectations that the announcement would be followed by similar statements from Cairo and Tel Aviv did not materialize immediately.

The agreement would assure nonmilitary supplies for the town of Suez and for the Egyptian 3d Army, trapped on the east bank of the Suez Canal. An exchange of prisoners would begin as soon as details of the resupply of Suez and Egyptian troops, as well as other points in the agreement, had been worked out.

Nixon To 'Cooperate'

President Nixon met with Republican congressional leaders for two hours Friday and assured them he will cooperate fully with the court and prosecution on the Watergate case.

Rep. John B. Anderson, of Illinois, chairman of the House Republican Conference, told reporters afterward that he believes information from White House tape recordings and documents can be made public after it goes to U.S. District Judge John J. Sirica and the Watergate grand jury.

Gas Shortage

The White House has under consideration two plans to save gasoline in the current fuel squeeze. One is a plan to ration gasoline, the other to levy a heavy tax on gasoline.

White House Energy Adviser John A. Love told the Associated Press that while no decision had been made either way, it was his personal opinion that some kind of gasoline rationing will be necessary by next spring.

Watergate Sentences

Federal Judge John J. Sirica sentenced six of the original Watergate burglary defendants to prison terms ranging from a minimum of 2 1/2 years for former White House aide E. Howard Hunt to a minimum of one year for several others including former Nixon campaign security chief James W. McCord.

For five of the defendants, including Hunt, the sentences were substantial reductions from earlier 35 to 40 year prison terms "provisionally" imposed on them by Judge Sirica until they cooperated with the ongoing Watergate investigations.

Willet Holds Informal Meeting With Freshmen, Pre-Registration, Academic Policies Discussed

By BETTY NUTTER

Dr. Willett held a second informal meeting with the Freshmen on Nov. 5 in French parlor after dinner. Present were Dean Wells, Dean Blackwell, Dean Harris and Mr. Dougan from Student Union, along with about 50 students.

Dr. Willett opened the gathering by quoting encouraging statistics having to do with how many of last years' graduates got jobs. At the elementary level 96 percent obtained jobs and at the secondary level 92 percent are now holding teaching positions. Dr. Willett stated that Longwood graduates are favored and this is due, he commented, to the work done by previous graduates.

Taking an academic start, the Freshmen were then told that their advisors are the same as they were during preregistration. Notifications will be sent out if your advisor is changed. Dean Wells next spoke on the summer session program. She relayed that if students would let her know the courses that they are interested in taking during summer session, and there is enough interest, then the course will be included.

Now that grades are out from mid-semester, Dean Blackwell reminded the students that if they needed tutoring in any area, they should see Dr. Gussett for information. He also added that some students might be interested in doing the tutoring. "Please don't hesitate to avail yourself to the service," he commented.

At this point the meeting turned from the academic viewpoint to general student interest questions. Asking about late permission, a student inquired about what should be done if you find that you are going to be in later than planned. In answer, Dr. Willet said that whatever you do, don't speed in order to get back on time. He answered, "If you find that you're going to be late, try to call, don't speed back, we'll get it worked out."

Another question posed concerned the amount of smoke being emmitted from the stack. President Willett then explained about the conversion from coal to oil and stated that when the change over is completed, the emmission will be down to less than one percent. He also injected that the college will keep a one month supply of coal on hand in case of any emergency that may arise. Asked about the steam that comes out, Willett answered that there is no pollution involved or residue because there is 100 percent evaporation.

In the housing area, a student asked if dorms were painted during vacation. The answer is yes but it is mostly done during the summer. If a student's room is in poor condition, she should contact Dean Harris and something can be done. If anything is to be done the student will be contacted ahead of time.

The problem of bicycle storage was the last topic discussed at the meeting. Dr. Willett assured the students that the situation was being looked into but the best answer he had right now is the purchase of a plastic cover to protect the bike from the weather. Years past, the bicycles have been stored in the basement but the area in Tabb has now been turned into classroom area.

Dean Mayer Suggests New Procedures For Curfew At Residence Board Meeting

By KATHY MILLER

Dean Mayer visited a meeting of the Residence Board last week and gave some helpful suggestions and comments. The Board was discussing the elimination of the present sign out system. Dean Mayer agreed that it would be less paperwork and confusion if students just left a note on their door or told someone on their hall where they could be located. It would be made optional for the student to leave a sealed envelope telling of her location for the week end in the main office of her dorm.

The Board also discussed changing the system of self regulatory hours to a key system. If a student were to stay out after curfew on a week end night she could pick up a key to her dorm at the campus police building by showing her ID card and signing her name and the serial number of the key. After using the key she would drop it in a box inside the door. The campus police would collect all keys from these boxes at 8:00 in the morning. If a key is unnaccounted for, the person responsible for the key would have to appear before the Residence Board.

If a group of girls, such as a sorority needed a key then they would be required to submit a list of all the girls and one must sign for the key and take the responsibility for it. Dean Mayer said that she had worked in schools that had key system proved to be less confusing and more effective than anything else. She suggested the Board make the changeover all at once and make sure the students understood it well.

If the key system is adopted, late permission will be done away with. As it stands now, if a student desires late permission she should ask her Head Resident on or before the day she needs it. The Head Resident then contacts the Dean of Students who okays a slip giving the permission. When the student arrives after curfew she shows the slip to the campus police and they let her in her dorm.

Physical Plant Office Vacated, Leon Henderson Acting Director

By JANE BLOODWORTH

No replacement has yet been made for Colonel Abrams, recently deceased Director of Physical Plant, nor are there any real prospects at the present time.

At this point, Mr. Leon Henerson, Supervisor of Buildings and Grounds, is the Acting Director of the Physical Plant. He is being assisted by the supervisors of the Custodial and Grounds Crew, the Construction and Maintenance Crews, and the Supervisor of the Power Plant and Laundry.

Mr. Jimmy H. Paul, Business Manager, and Colonel Carr, vice-president for administartion, are handling the management and documentation for the Physical Plant. They are particularly concerned with the documentation between consulting engineers and the State Department of Engineering and Building.

According to Mr. Paul, the pending file for Director of Physical Plant (a file is kept for all members of the administration) only includes one application for the job. This application was dated in 1971.

The main criteria for the job is a degree in some type of engineering, preferably in mechanics. The administration also hopes to place a young person in the job.

We're in hopes of attracting a young person, right out of college, perhaps," said Mr. Paul.

When asked if the absence of a Director of the Physical Plant was throwing a hardship on the administration and the physical plant, Mr. Paul answered that it was. "It will require some effort on my part, Colonel Carr's part, and the entire Physical Plant to carry on the burden," he said.

However, the physical plant is still operating smoothly, according to Mr. Paul. "We're fortunate that he (Colonel Carr) has established a highly structured organization," he said. Mr. Henderson has had twenty-four year's experience in the physical plant. However, his lack of a degree in engineering prevents him from being appointed Director on a permanent basis.

The physical plant is also fortunate in that they have no major construction underway at this point. "Our major concern right now is to complete the conersion of new boilers in the power plant," said Mr. Paul. "Fortunately they are 75-80% complete."

"To date we haven't incurred any problems," Mr. Paul continured. "I think it's a great credit to Colonel Abrams that he did have it organized so that it could run without him."

Guitarist Stephen Bell Holds Workshop And Gives Concert

By BETTIE BASS

The Virginia Museum Confederation of Virginia Organizations presented a concert Wednesday night, October 31, featuring the classical guitarist, Stephen Bell. Mr. Bell played mostly classical music intermingled with a few modern pieces.

"I thought it was fantastic!" said Brenda McGhee. Carol Pearce commented, "It was very good. It was really fantastic to see how his fingers could move on the strings. The sounds he got out of one guitar were unbelievable."

Mr. Bell also held a workshop in Lankford Wednesday afternoon. He worked with the students trying to teach them new techniques on the guitar and how to improve their old ones. Mary Beth Pearson commented, "I really enjoyed it. He got me more motivated; I wish he'd come back next week and give me another lesson!"

The President's Press Conference

November 27 - 1 P.M.

In The Gold Room

It's About Time

Unlike much of what we have witnessed within the realms of government recently, both on campus and elsewhere, Residence Board has been discussing and moving toward positive action – action which would not only eliminate much of the unnecessary paper shuffling involved with the Board's work, but would provide Longwood students with a residence hall environment much more conducive to a responsible, rather than an 'in loco parentis' atmosphere.

I believe that it would be generally agreed that our current sign-out policy is not only the source of oft' unheeded 'warnings' for failure to comply with 'proper prodcdure,' but an unnecessary ritual which remains as the last vestige of a bygone, 'Big Brother is watching' era.

By eliminating the sign-out procedure, responsibility for one's whereabouts would be placed where they belong – with the individual. While it may be argued that signing out is necessary in order to contact a student in case of an emergency, I believe individuals of college age can be trusted – and should be expected – to exercise enough responsibility and foresight to let someone know where they're going and where they can be contacted without cards, blue slips, special boxes and warnings to encourage them.

Signing-out is often a forgotten exercise, and somehow threats of reporting to the dorm president do not help to improve the memory. However, the female of the species rarely forgets to let at least one person know who her big date for the weekend will be and on what other campus. Therefore, the chances of a student vocalizing, rather than writing her destination are often better – and more reliable.

On a somewhat lesser basis, it seems silly to 'flip' one's card for a ten minute run to the local supermarket. That gives absolutely no indication of an individual's location, and tells nothing more than what is easily discernible anyway – that a student is gone. Once a student has progressed beyond her first semester in the residence halls, she rarely takes the time to drop by the residence hall office to comply with sign-out regulations anyway when she is to be off campus for a short period of time.

When a policy has ceased to be effective and is outdated it should be revised or done away with completely. As Longwood moves toward greater student responsibility, our current sign-out policy should accordingly be revised – in other words, eliminated as we now know it.

Let us hope positive action on the part of Residence Board becomes positive change in the near future.

D.A.B.

THE ROTUNDA
Established 1920

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Julie Mann
Karen Moreno

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Reporters

Jane Bloodworth Ellen Cassada, Gena Loughney, Judith Moffitt, Beth Rafferty, Kathy Miller, Brooke Dickerman, Karen Foster, Bettie Bass, Amy Shifflett, Clare Baxter, Susan Wooldridge.

Published weekly during the college year except during holidays and examination periods by the students of Longwood College, Farmville, Virginia.

Represented for national advertising by National Education Advertising Services, Inc. Printed by the Farmville Herald.

All letters to the editor and articles must be turned in to THE ROTUNDA office by Friday night preceeding the Wednesday they are to be published. Exceptions will be determined by the editor.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

An Answer To The Prospective Student

To the Editor:

Congratulations to the Rotunda! It probably has provoked the largest response since the repeal of Prohibition. There are several thoughts and opinions I would like to present and hopefully invoke some long range considerations about where we are going, and if we'll like it when we get there!

The "Prospective Student" letter in the Oct. 7 issue conjured up anger within my apathetic soul. If I had my choice of eliminating one defect in the human character it would be judging by first impressions. However, she voiced the concensus of opinion about "childlike" rules on campus. But what she and the majority of Longwood students must realize is that every institution and system has its rules. They are necessary for maintanence and preservation. I do not think that anyone can be so naive to believe that changing the Handbook would automatically change Longwood College. We must look deeper into the social attitudes and prevailing structure on campus.

What structure and whose attitudes am I speaking of? I talk of the structure built upon the average Longwood student's attitude toward herself. I honestly believe that most Longwood ladies still need their "mommies and daddies" so, we are stuck with the present rules of conduct. Longwood ladies, I hate to say it but you cannot have your cake and eat it too. You can't fight Residence Board and then, return to academe expecting a double standard. That's not how to prove responsibility, girls. It's no wonder that the administration and faculty thinks of you as a child if you expect to be let off tests and get your way in the classroom. And don't hand me the excuse "I can't" because it's a lie. You're here because YOU CAN if you had the courage to throw off the socially ascribed role and be yourself.

Now, you may be angry, or in agreement, wherever you stand I hope I've made you understand that it is NOT the Residence Board, Board of Visitors or even your boyfriend that is your repressive Rulemaker – you are. I plead to you to realize your identity as women, capable and responsible, then the silly rules will come tumbling down. To sum this letter, I would like to share a quote with you. You don't have to think about it now but twenty years from today it may make a difference. "People don't need her. . . but those ugly stains on the kitchen sink require her constant vigilance." We have an excellant opportunity to transform Longwood into a revolutionary forum where women can be themselves and not third class citizens.

Very Sincerely,
Debbie Pugh

Official Complaint

Dear Editor,

After playing intermurals for the class and color teams, I have found that a great deal of discussion goes on after the game has been completed. The majority of the time it is about the official who has called the game.

Maybe the officials do not have their "State A" rating but they give up their time and energy to allow us to play. It's a shame that nobody seems to think that the official is worth it, after all: she misses obstruction, advancing, and sticks.

The game is for everybody's enjoyment – surely it is worth something to those who play. But to the official it's being able to say, ' I feel about two inches tall."

Congratulations to the sarcastic people who say "thank you" and don't really mean it.

Name withheld by request

Three More Inmates Who Want To Write

Dear Editor:

My twin-brother and I are two single-lonely prisoners, we have been incarcerated here at London Correctional Institution for 15 months and worse of all we just received 2 more years from the parole board. During this period of confinement we have virtually lost all contact with the outside world, this is basically due to the fact that we have no family or relatives to whom we can write or turn to when we are crestfallen. Therefore we would be very grateful if you would be so kind as to publish an ad in your college paper for correspondence for us. We would like to thank you in advance for any and all consideration and assistance concerning this matter.

We are 27 years old; Cancerians; our interests are chess, art, music, and astrology. We are single and lonely; we have no family nor relatives. We would like to correspond with any and everyone, we promise to answer all letter promptly. Please let us hear from you. . . Write to – Curtis Jones or Stacey H. Jones
(136-402) (135-616)
Post Office Box 69
London, Ohio 43140

Sincerely and Respectfully,
Stacy H. Jones and Curtis Jones

Dear Editor:

I am presently incarcerated in the unresponsive monstrosity (Southern Ohio Correctional Facility) Ohio euphemistically calls a "rehabilitative institution".

I am interested in initiating a correspondence with a female who has or is in the process of shedding the burdens of her fallacious religious, moral and culture indoctrinations. If you can see things as they actually are and not as you have been taught, then, by all means, please, put 'pen to paper.'

I consider myself a free, choosing and responsible agent. I am 6' tall, 185 pounds, brown hair, blue eyes and in excellent physical condition. Enjoy tennis, reading, aquatic sports, billiards and most importantly "thinking".

Don't consider me a stranger – only a friend you have yet to meet.

Reply to:
James Penick #132792
P.O. Box 787
Lucasville, Ohio 45648

Sincerely,
James Penick

L'Election

Mademoiselle,

Je suis très desolée entender que vous avez corrumpé notre langue. Nous essayons gar der la pureté de notre langue. Et vous l'avez corrumpe. L'usage des mots francais me'ange avecl' anglais est nomée ≪franglais≫

En parlant d'une raison d' être, quelle est votre≪raison d'être≫? J'ai surpris que vous savezque veut dire raison d'-etre.

Aussi, qui est≪CHI≫?Est-ce qu'un group grec? Je ne comprend pas. Et je ne comprend pas leur election.

Une raison d'être? Je ne comprend pas que vous vouliez dire.

Veuillez agréer, Mademoiselle, l'expréssion de mes sentiments les plus respectueux

Le nom inédit par demande

Translation:

Dear Editor,

I am very sorry to hear that our language has been corrupted. We try to keep our language pure. But you have corrupted it. French mixed with English words is called "franglais."

Speaking of "raison d'être," what is your "raison d'être"? I am surprised that you know what "raison d'être" means.

Also, what is "CHI"? Is it a Greek group? I do not understand. And I do not understand their election.

A "raison d-être"? I do not understand what you mean.

In the hope that you recognize the expression of my respectful feelings,

Name withheld by request

NOW THAT WE'VE SAID OUR BIT, WHY DON'T YOU DO YOURS?

THE ROTUNDA STILL NEEDS:

Typists
Photograpers (With Experience)
Reporters
Headline Writers
Proofreaders

HALF THE 'EXPERIENCE NECESSARY' IS IN THE ENTHUSIASM

For Further Information
CALL 392-6497



William Windom as James Thurber

TV Star William Windom Presents 'Thurber' Nov. 26

By ELLEN CASSADA AND WILLIAM WINDOM

William Windom, who is scheduled to present "Thurber" on Nov. 26 in Jarman, will give Longwood students with an opportunity to see a "real live TV star."

Mr. Windom is best known for his leading role in the award-winning program "My World and Welcome To It," based on the writings of James Thurber. Stories and fables of the nostalgic and whimsical world will be brought to light in a two act show. Both sides of the coin that is James Thurber will be revealed in the Artist Series' presentation.

"Thurber" should be a rare and memorable evening which will reintroduce the work of "the Quiet Colossus" personality of James Thurber, and in Thurber's own words, will be "not unmeaningless."

Opinions from various newspaper and magazine critics have ranged from "Masterly" to "a brilliant one man show" and back to a "strange, subtle, wondrous transformation."

Mrs. Jeanne Sully West Offers $5000 To Longwood's Thomas Sully Gallery

Mrs. Jeanne Sully West is a name that should be familiar to almost all students on campus. Her association with the college over the past few years has been instrumental with the founding of Longwood's Sully Gallery.

Mrs. West, great-great-niece of the nineteenth century American artist Thomas Sully, had long admired the College and wished "to do something for young people." She presented several paintings by the artist and a generous monetary gift to establish a museum in his honor at Longwood. An organization called the Friends of the Gallery was created to help achieve this goal, its members including people from the college community and the surrounding area.

Last spring the Friends of the Gallery sponsored an exhibit of Sully's paintings in Bedford during Founder's Day Week End. The show featured works which are owned by Longwood as well as a number of portraits and subject paintings which were loaned from other sources, including private collections, and the Metropolitan Museum of Art.

This year Mrs. West has again made a generous offer to the College in offering to provide an additional $5000 toward the purchase of a major work by Thomas Sully for the College gallery, provided that the gift is matched by contributions. Miss Barbara Bishop, chairman of the art department, noted that any and all contributions that can be made are important and appreciated, no matter how small. Further information is provided in the form printed below.

Sully, who was born in England in 1773, emigrated to South Carolina with his parents in 1792.

(Continued on Page 6)

Once again Mrs. Jeanne Sully West has made a generous offer for the Thomas Sully Museum-Gallery.

Mrs. West has announced that she is willing to provide $5.000 towards the purchase of a major work by Thomas Sully for the collection of the future gallery, provided that her gift is matched by your contributions.

We need the addition of a Sully portrait for our collection and there are several available which will be considered for purchse if we can match Mrs. West's offer. Please be as generous as you can to help us meet this challenge. We have only until the first of the year to respond to this proposal.

Enclosed is my contribution, or pledge, of $_____ toward the purchase of a painting by Thomas Sully.

Name.....

Address.....

.....

Return to: Mr. George R. Bristol
Director of College Relations
Longwood College
Farmville, Va 23901

Dr. Sprague Reviews 'The Dybbuk' As Memorable Evening

Whene' college players present a ' like THE DYBBUK, the firs estion generally asked is, W Why should a group like t' ongwood Players join force th the Hampden-Sydney Jong' s and the Department of Speech and Drama, to stage a play so very remote from their own ambience, tradition, and attitude of mind? For THE DUBBUK, by S. Anski, which occupied the stage of Jarman Auditorium last week end, is a most complicated drama, demanding not only creative ability and technical skill, but also a tremendous empathy with a religious tradition far removed from that of 20th Century America. But the answer to the question is simple: a college theatrical company exists not only to provide entertainment, but also to give its audiences the opportunity to experience different kinds of theatre. The first production at Longwood this year, THE IMPORTANCE OF BEING ERNEST, permitted us to view British high comedy at its best; THE DYBBUK is an important landmark of the Yiddish theatre, which should also be made available to audiences interested in widening their horizons.

Certainly, in view of the most recent events in the Middle-East, the production could not have been more germane, for through theatre, more than any other art form, we learn to understand the mind of a given culture. THE DYBBUK can be said to express the totality of the Jewish ethos and spiritual heritage: its obedience to the Law, its respect for the elders, and its concept of Mosaic justice, wherein "The sins of the fathers are visited upon the children," plus the Hassidic (for Judaism, too, has its sects) intuition wherein the veil between the natural and supernatural worlds is very thin.

That the production on this campus was more than competent in communicating these insights was obvious to anyone who saw it. First, the ritual elements of the Hassidic way of life were respectfully and sympathetically handled; especially well done were the scenes where the bride danced with the poor (a good omen for them, a blessing for her), and the climactic exorcism in the final act, when the minyan (the ten men required for any religious ceremony) donned the white garments symbolic of the veil which Moses wore after he had looked upon the face of God. The sets, expertly designed by Dr. Patton Lockwood — whose direction of the production was equally expert — emphasized the contrast between natural and supernatural as the playwright intended. They provided a solid rooting in reality; the setting for Act II was especially effective, where the tomb of the bridal couple against a backdrop implying infinite space was a visual symbol of that other world lurking just beyond the synagogue and Reb Sender's home. The lighting as well, throughout, was most effective — "full marks" go to all the production crews. And Pam Anderson, the stage manager, deserves a special credit. The stage manager in a theatrical production is charged with carrying out the concepts of the director, and the generally harmonious tone of this production indicates her success.

THE DYBBUK depends greatly upon good ensemble playing, and, in this respect, the members of the Longwood Players who assumed masculine identities as batomin, Hassidic students, and judges deserve much credit, especially Lise Dixon who also "George Spelvin-ed" as Menashe, the bridegroom. It required a certain amount of imagination for the audience to accept her in this role; however, she did convey the character's anxiety well, and the lightness of her voice aided, rather than detracted from her efforts. One quite spectacular moment in the production came when the poor left Sender's house, complaining that not enough had been done for them. Their discontent, which the playwright intended as ironic commentary, gained added point as they walked slowly across the brilliantly lighted stage. The total involvement of the batlomin and the students at the opening curtain, which set the tone of the entire play, and of the minyan in the exorcism scene was also effectively portrayed.

Individual performances, by and large, were excellent. Melissa Johnston, as the distraught elderly woman in Act I, conveyed her grief and terror most believably, without resort to ranting or artificial hysteria. Bill Atkinson, as Hennakh, proved an effective foil for Khonnon, and several amusing moments were contributed by Sharon Eppes and Nancy Crump. Chris Ross, as the Messenger, could have spoken with more authority as the emissary of both the seen and unseen worlds; his performance was at times a little too underkeyed, but his stage presence was good. Other supporting roles were well played by Rand Lander, Steve Schwegman, and especially by Glynn Griggs as Mikhol, whose performance was reminiscent of the boy Samuel in the Temple. Janet Baker was especially good as Frade, the aged nurse; and Bruce Arnold, as Reb Sender, after a

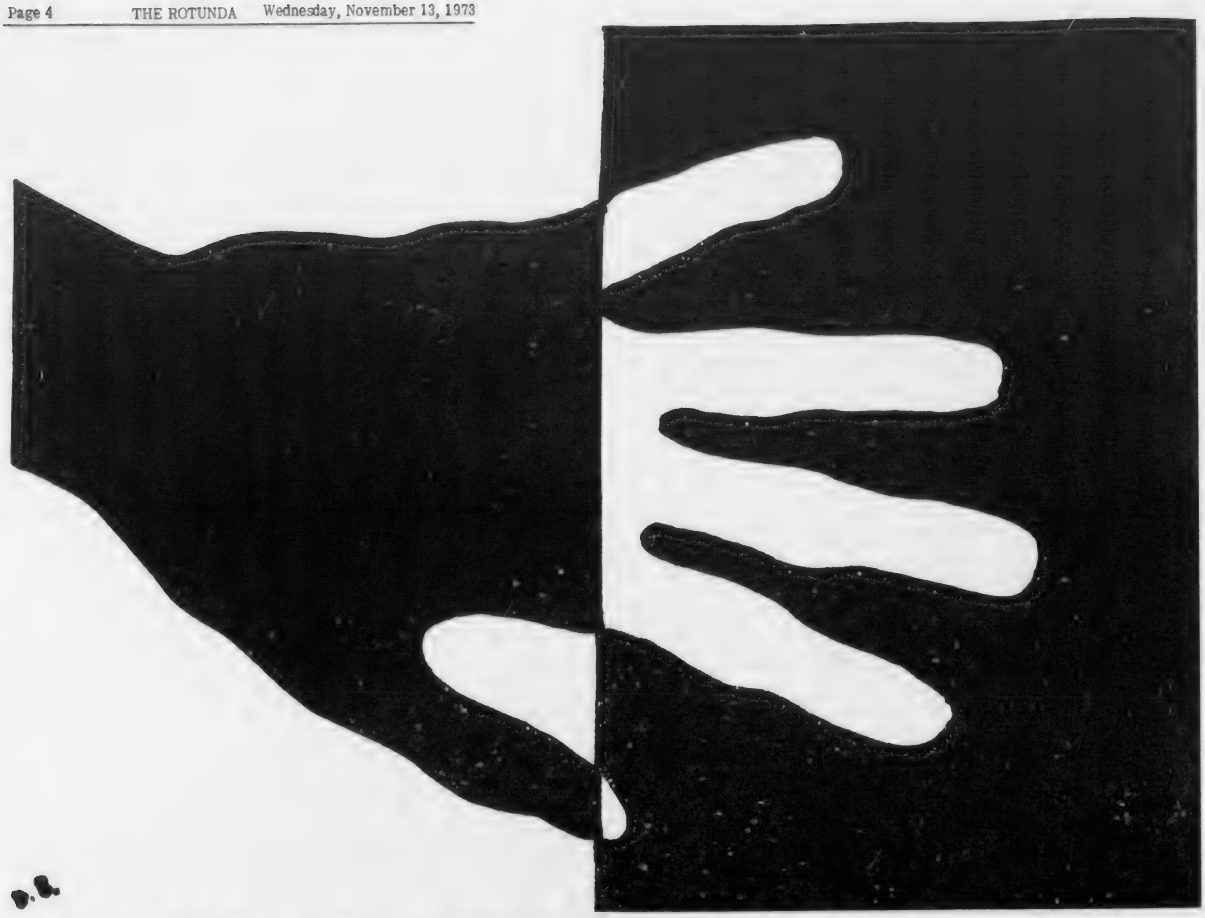
(Continued on Page 6)

Piano Laboratory In Wygal Dedicated To Emily Clark

The Emily Leigh Clark Electronic Piano Laboratory in Wygal Music Building, Longwood College was formally dedicated in ceremonies on Thursday afternoon, November 1, 1973. The laboratory is equipped with 24 electronic pianos with earphones which enables one instructor to teach 24 piano students simultaneously. Individual use of the earphones permits each student to practice without disturbing others in the class. Miss Clark, a former Associate Professor of Music at Longwood, was one of the pioneers in the state in developing this type of group piano instruction.

A member of Longwood's Music Department from 1946 to 1972, Miss Clark was active in college affairs and served on the organ committee of the Farmville Presbyterian Church. She also served on the national committee for teacher training as a member of the Music Educators' National Conference. Miss Clark is a native of Farmville and received a diploma from Longwood College in 1920. She received her Bachelor of Science degree in music education from John Hopkins University, and teacher certificates in piano and music theory from the Peabody Conservatory of Music. During the years from 1946 to 1950 Miss Clark engaged in graduate study at Columbia University Teachers College, receiving the M.A. in music education and the professional diploma. Before joining the Longwood faculty, Miss Clark taught in the public schools of Ashland, Virginia, and Baltimore, Maryland, and at the Peabody Conservatory.

Miss Clark, along with many friends and former associates, was present for the dedication and for the preceding luncheon held in her honor in the college's Banquet Room.



Can Black & White Colleges Mix?

By BARBERA RADFORD

The Supreme Courts this year ruled that public colleges in ten states must be desegregated. This left Health, Education, and Welfare with the job of putting into effect statewide plans for desegregation.

Desegregation of the South's colleges and universities is not expected to require elimination or merger of the predominately black colleges or to require anything resembling racial balance on the campus. Peter E. Holmes was appointed the director of the Civil Rights segment of HEW last spring and requested to obtain plans from the ten states.

So far, plans have been submitted by Virginia, North Carolina, and Florida, but none of the plans had been approved.

Suggestions

Holmes would never say exactly what was to be required of the states, but he would say that one objective would be to require that the black colleges be upgraded, "making them full partners instead of stepchildren so they can compete more effectively for white students and faculty."

States would be encouraged to elimate duplicate course offerings at neighboring black and white colleges; to provide black colleges with specialized programs not available at other schools; and to take other steps to integrate the black colleges.

Some black educators had feared that HEW's requirements would lead to the merging of black colleges with predominantly white institutions or that the schools would lose their identities and special missions in the process of desegregation. The result of such a move could be less availibility of higher education to blacks.

But Holmes indicated that HEW does not intend to bring about the closing or merger of black colleges. "I don't believe the fears in this regard are justified," Holmes said. "What we want to do is see that the black college is truly equal in the support it gets and the programs it offers. . ."

He said HEW's discussions with the states have included the possibility of student and faculty exchange programs with neighboring institutions. Previously all white institutions would be encouraged to increase recruiting of black students and professors, provide additional tutoring and remedial services to those students of both races who need it, and provide more financial aid to needy students.

Judging

Once a state takes steps such as these, Holmes said, HEW would not judge the success of the programs "on a numbers basis." He said states might comply with the law if they could show "a significant presence" of students of both races on all campuses and if they demonstrated continuing efforts to provide equal access and opportunity.

Holmes insisted that HEW will leave the question of admission standard up to the states, but he noted that some states already have taken the initiative in admitting numbers of "high risk" students who are bright but do not meet normal admission requirements.

Health, Education and Welfare's efforts that have not been constant began in 1969, when it declared that 10 states, Virginia, North Carolina, Florida, Louisiana, Mississippi, Oklahoma, Georgia, Arkanas, Pennsylvania, and Maryland- -were operating segregated higher education systems in violation of the 1964 civil rights act.

HEW ordered the 10 states to submit desegregation plans withing 120 days. Five states submitted plans, all of which were rejected. Five states refused to submit plans. Still, HEW took no action to cut off funds to the institutions involved and later appeared to have backed off on the issue.

The backoff was attributed to two major factors, the Nixon administration's desire to ease desegregation pressures. HEW could not decide what it should require of the states, given the fact that students pick their colleges and that the institutions have varying admission standards.

Courts

HEW was forced to confront the issue again this year. Judge John H. Pratt of the U. S. District Court in Washington ruled in a case initiated by civil rights groups that HEW must start fund cutoff proceedings against the state college systems.

Pratt's decision was upheld by the U. S. Court of Appeals here, but the appeals court gave HEW six to ten months to solicit and approve plans from the states. The additional time was allotted because the courts said the agency "lacks experience" in dealing with higher education and has not developed desegregation guidelines for colleges.

The court did indicate that they were in favor of HEW preserving the black institutions across the country. "The black institutions currently fulfill a crucial need and will continue to play an important role in black higher education," the opinion of the court read.

The court also said, "The problem of integrating higher education must be dealth with on a statewide basis rather that on a school to school basis." One of the most serious problems is the lack of state wide planning to provide more and better trained minority group doctors, lawyers, engineers and other professionals. A predicate for minority access to quality post-graduate programs is a viable, coordinated, state wide higher education policy that takes into account the special problems of minority students and of black colleges."

Soon after the ruling, Holmes wrote letters to the states asking for quick submission of desegregation plans. He said the first plans to were being reviewed and would be commented on by mid-June. They were all rejected.

Most states were reluctant to undertake the restructuring of the entire higher education process that HEW and the courts seemed to be calling for. The states felt they had already taken adequate steps to insure desegregation of their colleges and universities. They also felt that these measures were sufficient to insure the success of the students and faculty members in the institutions that were newly integrated. The ten states, mostly Southern, contended that higher education in their states could be serverly weakened by the structural changes suggested by Health, Education, and Welfare.

Holmes, the director of the programs, wrote to the states to indicate that all plans and outlines submitted to him in the summer of this year were inadequate. Several state officials were reluctant, even adamant, in saying that they were unwilling to go much further in meeting HEW's requirements.

States

Virginia's governor, Linwood Holton said he felt that Virginia complied with civil rights standards and laws and would try to make that point with the HEW Commission.

Gov. Marvin Mandel of Maryland said his state was prepared to forfeit their $20 million in federal aid rather than adopt a "quota system." Although HEW said they would not require any quota standards, the state of Maryland and HEW cannot agree on exactly how the state will desegregate its colleges and universities.

When the Nixon administration took its conservative stand on integration observers felt that HEW would not pursue its plans to enforce the desegregation plans they required of the states. However now that the courts have gotten involved, the states and HEW are under pressure to set and meet standards that the courts will approve. There will be no release of the pressure for a long while. Through pressure of law, education segregation may become a reality.

Colleges in the News

University Apartments

At the State University College at Brockport, university planners and housing officials recently examined the unique new apartment residence hall.

The Facilities Program Coordination Conference was attended by about 70 State University officials who deal with campus planning and development or with student housing. The new apartment residence hall will become home for 1,000 students in September.

Instead of going through the usual process of designing a new building and then calling for bids, the State University announced how much it was willing to pay and builders competed for the job on the basis of the best design for the allowable cost. Thus the structural system of the building uses extensive pre-fabrication to make the construction much faster then usual.

It is the first project in the nation which allows single undergraduates to live in apartments furnished by the university instead of the normal dormitories. There are one-two and three bed room apartments, in two or four story rowhouses in village-like surroundings.

Faculty Fines

Students at Wichita State University are expressing dissatisfaction with the library concerning faculty fines. Student Government Association Onbudsman Rex Krieg, said that from the students point of view, "Students are getting ripped off."

He said that students are paying 25% directly to the library through tuition and additional money through the departmental money transfers to the library.

"Department monies should be used for equipment and material to teach and for aiding students," Kreig said. "Money is being spent for personal library fines and maybe even personal libraries."

Treat the faculty fines similar to students fines, Kreig suggests. At the end of a semester if a student has library fines that total over three dollars and are not paid then, he is not allowed to enroll for the next semester.

Krieg feels that if a faculty member owes the same amount he should not be allowed to check out books, until the fine is paid. The faculty member would be allowed to use the library's facilities for study and course preparation, but not to check out books until the fine is paid.

Campus Racial Attitudes

A research project called RATE will study racial attitudes in all student resident areas at the University of Massachusetts this year for data to guide future action on racial problems.

The project is hoped to provide some of the answers to the following questions: are residents of a desegregated dormitory more open minded than residents of segregated dormitories? the level of racial awareness higher among non-white residents than it is among white residents? are new students to the university more open-minded than those who have studied there before? and are residents of coed dorms more open-minded on contemporary social issues than those in traditional dorms?

Red Cross Bloodmobile To Be At Hampden Sydney Tomorrow

The Red Cross Bloodmobile will be on the Hampden-Sydney campus this Thursday, November 15, from 12:00 p.m. to 6:00 p.m. The Blood Drive, sponsored by Sigma Nu fraternity will be held in Gammon Gymnasium.

Prizes will be offered to the Longwood sorority and to the class at Longwood with the greatest percentage contribution. $25 will go to each winner. Every donor will receive a one quart bottle of Pepsi, compliments of Pepsi-Cola in Farmville.

Transportation will be provided to and from the Blood Drive, leaving from the Rotunda at posted times. Hampden-Sydney has never failed to make its quota. This year 225 pints are needed.

Sigma Nu would like to thank Pepsi Cola, Sunbeam, Safeway and Slater Food Service for their contributions to the Blood Drive.

Every citizen in Hampden-Sydney and Longwood College, and all other citizens under the jurisdiction of the Farmville area chapter, of the American Red Cross is protected by this life-saving-Blood Program - which means that all their blood needs are furnished FREE OF CHARGE through the American Red Cross Blood Program. It is through the staff of blood donors and volunteers of Red Cross that assures a sufficient quantity of this precious commodity on hand in hospitals when the need is critical.



CANDI LOWE

Singer Candi Lowe To Perform On November 29 In Lankford

Candi Lowe, a young singer who presents her own brand of women's liberation, will perform November 29 at the Gold Room at 7:30 p.m. The program is free and open to the public.

Sponsored by Campus Crusade for Christ International, Candi is touring the United States, singing songs of her own composition in a soft rock style. She accompanies herself on piano and guitar.

Candi graduated in 1967 with a B.A. in Spanish from Converse College, Spartanburg, S. C. She completed a year of graduate work at the University of Georgia in Athens, before returning to Orlando, Fla., her home, to teach.

She has studied piano for eight years and began composing her own songs at age 13.

Two years ago Candi joined The New Fold, a Christian light rock singing group also sponsored by Campus Crusade. The group has presented the Christian message in song on college campuses across the country.

Singing alone now, Candi performs primarily for college students and women's groups. Although her songs, drawn from personal experience, have wide appeal, she has a special message for single women.

"I've seen a growing frustration and unhappiness among college and single career girls," she says. "By sharing with them the joy Christ brings to my life, I hope to help them to be free to be themselves."

Campus Crusade for Christ is an interdenominational Christian movement founded in 1951 by Bill Bright. An evangelistic arm of the church, its purpose is "to help change the world by introducing others to Jesus Christ and the message of Christianity." Candi appeared on campus last year.



THE GRASS ROOTS

Student Union Will Sponsor Grass Roots, Christmas Dance

By SUSAN WOOLDRIDGE

Plans are underway for The Grass Roots Concert and Christmas dance to be sponsored by the Student Union December 7-8

"The Eye" will be featured at a semi-formal dance in the Gold Room Saturday, December 8, from 9 p.m. - 1 a.m. Refreshments will be served at the dance and a pancake breakfast will follow. The cost will be $2.50 per couple.

"The Grassroots" will be featured in concert Friday, December 7, in Jarman Auditorium, with "Silverman as the back-up group. Tickets are $4 for Longwood students and $5 for guests. They are now on sale in the S-UN office.

Remember when you were in junior high school and The Grassroots made their first big hit, "Let's Live for Today"? This song was quickly followed by success after success. At the concert they will perform such favorites as "Sooner or Later," "Where Were You When I Needed You," "Temptation Eyes," "Midnight Confessions," "Lovin' Things," "Baby Hold On," "Wait a Million Years" and many more.

Dr. Charles Sydnor Presents Paper On German-Russian Conflict

Dr. Charles W. Sydnor, assistant professor of history and social sciences at Longwood College, participated on the program of the Southern Historical Association meeting last week in Atlanta, Georgia.

Dr. Sydnor will present a paper entitled "The SS Totenkopfdivision and the German-Russian Conflict, 1941-1945." He describes the paper as "a political and military analysis of the role of the Waffen SS Totenkopfdivision (the SS Death's Head Division) in the German assault against the Soviet Union."

The Totenkopfdivision was one of the original three armed SS divisions authorized by Hitler in the autumn of 1939. The founder and commander of the division was Theodor Eicke, the man who had organized and built, under Himmler's direction, the prewar concentration camp system. The majority of the soldiers in the division has been SS guards in the concentration camps prior to the outbreak of the war.

Dr. Sydnor states, "The prewar antecedents of Totenkopf, the intense ideological indoctrination of its soldiers, and their fanatical political-racial hatred of the Russian soldier as a communist subhuman made them fight with a ruthlessness and determination seldom equalled and never surpassed by any other unit in the German Army."

Dr. Sydnor's paper consists of two parts: a summary of the important individual battles and engagements in the Russian War in which the Totenkopfdivision played a crucial or conspicuous military role; and an analysis of the factors that made the division such a destructive instrument of war.

"Pending the outcome of the Southern Association program," Dr. Sydnor stated, "I hope that my paper in revised form will eventually be published in an important West German journal of contemporary political and military history."

You're always welcome at FIDELITY NATIONAL BANK

HAMPDEN STABLES Instruction and Boarding 223-8294

ROCHETTE'S FLORIST Wishes You A HAPPY THANKSGIVING

A & P WEEEEEEO SHOPPERS MAKE BETTER GRADES

Ninety Three Per Cent Of 1973 LC Grads Have Teaching Positions

By JANE BLOODWORTH

The opening of many public kindergartens throughout the state also had a positive influence on the job situation. "We also had a lot of school systems looking for four-seven majors, however," Mr. Alie said.

Mr. Alie also attributes the increase in employment to Longwood's relationship with many school systems in Virginia. "I think that in the past year we have developed a closer working situation with the school systems," he said.

Longwood is now publishing a newsletter, which is issued approximately four times a year, that lists the number of graduates who will be certified to teach in all categories. When representatives of school divisions are here to interview students, Mr. Alie and other members of the faculty and administration spend time talking to them, in order to find out what improvements can be made here to meet their needs.

Mr. Alie does not anticipate these percentages increasing next year. "I wouldn't go so far as to say we're going to better them (the percentages), but I hope we can at least maintain them," he said.

One bright prospect, according to Mr. Alie, will be the opening of more public kindergarten systems. However, as of last year, some areas were still problematic. These included certain areas of the Social Sciences, and Home Economics.

The percentage of 1973 Longwood graduates employed increased by 10% over the previous year, according to Mr. Raymond E. Alie, assistant Director of Admissions and Director of Placement.

The exact percentage of graduates placed in jobs in 1973 were: 93% of all graduates, 94% of those certifying to teach, 96% of all elementary education majors, 93% of secondary education majors, and 83% of non-teaching majors. The comparable figures for 1972 were: 83% of overall students, 82% of those certifying to teach, 95% of all elementary majors, 72% of secondary majors, and 21% of non-teaching majors.

Mr. Alie feels that this increase in job placement could be attributed to many causes. "I do not feel the job situation is loosening nationally," he said. However, Longwood students are showing more flexibility about the areas in which they will teach.

Although probably more of last year's graduates were placed in Henrico County than in any other single school division, they were placed throughout the state. As a general trend, there was a decline opportunities for employment in some city areas, because of a small turnover in staff. However, opportunities increased in suburban and rural areas.

The administration is preparing a handout, for students, which will summarize the job opportunities for teaching and non-teaching majors. The handout will be distributed this semester.

"Any student with any problems with regard to interviewing or the job-seeking process in general should feel free to drop by and see me," Mr. Alie said.

'Dybbuk' Reviewed

(Continued from Page 3)

rather tentative beginning which did not wholly realize the arrogance of the man, improved as the play progressed and was splendid in the last act.

For the three principals, there can only be praise. Their roles are difficult and demanding, because the playwright implies, rather than states, their motivations. Jim Dumminger was excellent in Act I in communicating the tortured ambivalance of Khonnon, who is at heart a mystic longing for perfection, but who has strayed into mysticism's opposite path, the forbidden occult, in his desire to marry Leye. As the demonic Dybbuk, he was chillingly convincing – and here, the director must also be praised for some superb staging – and his gentleness at the final moments contributed greatly to the play's moving climax. As Leye, – Dayna Smith was equally convincing, both as the young girl whose love ultimately saves Khonnon from self-damnation, and as the girl demon possessed. Her voice was perhaps a little highly pitched in the scene following the exorcism, but it never became strident, and she made her final union with Khonnon wholly believable. Finally, Mr. Dudley Sauve, as Reb Azrielke, the saintly rabbi who is facing his own crisis of faith, gave a splendid performance, authoritative enough to keep an audience disposed to react to tension with laughter within bounds. No one could be unaware of his presence on stage, whether he was expounding doctrine to his students, or confronting the powers of darkness, but, at the same time, he never overshadowed any of the other actors at the moments which were theirs. Indeed, he helped them rise nearer his own professional level, and provided both cast and audience with an example of theatre ethics at their finest.

The late Arthur Hopkins, one of the great directors of the 20th Century theatre, once wrote, "The theatre is a world in little," and it is this element – in last week's production of THE DYBBUK which is perhaps the most important of all. Even if the production had been a colossal failure, the attempt would have been creditable; fortunately, for all concerned, it was not. Director, cast and stage crews managed to involve us in a world– a different, but recognizable world, in which the same forces of good and evil revealed in our own time battle for humanity's allegiance. It was a memorable evening of theatre.

(Reviewed after Friday evening's performance)

Thomas Sully Gallery

(Continued from Page 3)

After an unsuccessful period as an apprentice to an insurance broker, he studied painting with his brother-in-law, who was a miniaturist. Later he moved to Richmond where he studied with his brother, Lawrence, also a miniaturist.

The years between 1805 and 1810 were ones of travel and study for Sully. He first moved to New York, where he was commissioned to do portraits of actors and their friends, and from then to England, where he studied with Benjamin West and Sir Thomas Lawrence for nine months. It was during this period that Sully acquired his techniques and understanding of the fundamentals of composition. As a result his works have rich colors, sensitivity to line, and a controlled but free brush strokes.

Sully moved to Philadelphia in 1810 where he remained for the rest of his life. He served as President of the Philadelphia Academy of Fine Arts and was acknowledged as an outstanding portrait painter in the tradition of Gilbert Stuart.



DR. RICHARD H. FOGLE

UNC English Professor Speaks On 'Interpretation And Literary History'

By BETH RAFFERTY

Mr. Richard Harter Fogle, professor of English at the University of North Carolona, presented a speech entitled "Interpretation and Literary History," on November 7. Mr. Fogle is the author of HAWTHORNE'S IMAGERY, MELVILLE'S SHORTER TALES, ROMANTIC POETS AND PROSE WRITTERS, and THE IDEA OF COLERIDGE'S CRITICISM.

Mr. Fogle defined literary history as the study of parallels between works. To interpret the classics correctly you must read them "in the spirit in which they were written." "One should also emphasis the writing not the writer." He feels that literary history and biographies need to be objective.

Historical relationships are another very important element. This was made obvious when it was pointed out in the study of Hawthorne because "his events have a pattern to be carried throughout his life." He used the dating of Hawthorne's tales as an example of establishing an "interesting relationship."

"I have recently been particularly interested in Hawthorne," stated Mr. Fogle. He is continuing to write about Hawthorne's fiction, English, and biography. Mr. Fogle believes that "human life is infinitely complex," and even the fullest biography could only be an aspect of it. He warns that in biographies the facts which are researched "are conclusive of nothing but themselves." An example was given of the fact that Hawthorne was believed to become a recluse for twelve years. It is evident that this could not have been a complete recluse since Hawthorne was very devoted to his family.

Dr. Smith Elected President Va. Federation Of Sports For Women

By BETH RAFFERTY

Dr. Barbara Smith, professor of Health and Physical Education at L. C., was elected president of the Virginia Federation of Intercollegiate Sports for Women. Dr. Smith's term will run from 1973 to 1976. She is also Area Consultant for the National Golf Foundation, and a member of the Ladies Professional Golf Association.

The V.F.I.S.C.W. is composed of every college and university in the state who pays membership dues. The main purpose of the organization is "to provide the best competitive programs possible for students."

The Federation, which is only four years old, was established because "competition for women in athletics has become so popular that there was a need for an organized body."

Some of Dr. Smith's responsibilities are to call general member meetings twice a year, and executive board meetings "to attend and sanction state tournaments in all sports." Dr. Smith is also on the Regional board. There are five states which make up a region. She is a delegate in the National Association, too.

Dr. Smith recently attended a national meeting in Kansas City. The purpose of this was to revise the constitution and the by-laws of the National Association. The big issue brought up at the assembly was the question of scholarships and recruitment for women athletics. Institutions can now give scholarships to women and still compete in tournaments. This is a change which occured just this year. Dr. Smith feels that "at this point in time financially we can't afford athletic scholarships," because state funds can not be used. Another problem that might occur would be that a portion of the spent teaching would be used to serve in recruiting.

Dr. Smith summed up the organizations as an "effort to keep everything in proper perspective for the benefit of the students." She feels that a great deal will be accomplished through the V.F.I.S.C.W.

SWIMMING & DIVING TEAM

There will be a meeting of all those interested in trying out for the swimming & diving team. It is important you be there if you are interested.

ILER CLASSROOM:

7:00pm NOV. 14, 1973

You Are Invited To The
CHRISTMAS OPEN HOUSE
Sunday Afternoon - Nov. 18
And All Day Monday, Nov. 19

Hundreds of New And Exciting Christmas Gifts On Display; Door Prizes Given Each Day

Refreshments Will Be Served

CARTER'S FLOWER SHOP

One block east of hospital on 460 East

Sorority Jewelry
Other Gifts
All Engraving FREE
Cumbey Jewelers
"Where The WATCH - Word is Service"
Phone 392-6321
Farmville, Va.

Hockey Enjoys Outstanding Season



1973 HOCKEY TEAM - Kneeling - Joann Tucker, Terri Sawyer, Joyce Moller, Dana Hutcherson, Standing - Sue Scarborough, Nancy Dmoch, Becky Burch, Maggie May, Debbie Jarrell, Loretta Bunting, Diane Jones, Sue Wagner.

By CLARE BAXTER

On October 29 the Longwood Varsity and JV field hockey teams defeated Lynchburg College by scores of 3-1 and 4-1. Wing Smith started the scoring for the Varsity by tapping the ball in after it had rebounded off the goal post. Jo Ann Tucker scored two exciting goals in the second half to add to the victory. Tyler Doyle scored three goals and Donna Vanderveer added another to lead the JVs to their victory.

Varsity Record

The Varsity Hockey team finished their season with a final record of 8-1-1. The Varsity also scored 28 goals with Joyce Miller and Maggie May high scorers with 11 and 7 goals, respectively. Goalie Dana Hutcherson made 20 clears and allowed only 5 goals to be scored against them the whole season. Co-Captain Loretta Bunting felt that "The team showed a great deal of improvement as the season progressed, as was seen in the teamwork displayed in practices and games. The concentration and cooperation of each member of the team made the season successful. Never have we seen so much support from the students, faculty, and staff. It's a great feeling to be on that field, to know that we represent our college and how many there are backing us. Until you have experienced being a member of a team you just can't quite visualize all that goes into its making and when we say the word 'team' it includes the attitudes, goals, and ambitions of each individual involved. We learn through our interactions with teammates and opponents, and from our coaches, who work to challenge us to meet our goals and make us try that much harder. It was that extra try that gave us that successful season!"

'Best Season'

Co-Captain Dana Hutcherson said, "Every year Longwood's intercollegiate athletics begin with Varsity and Junior Varsity field hockey. And each year the athletics here have improved with each season. As a senior I've watched four years of Longwood hockey and am very proud to have my last year as the best. Along with the joy of a successful season is the happiness of knowing the individuals of the entire squad. To all, I owe many thanks for numerous reasons, most of all making my final year in hockey a happy one. My special thanks are extended to Miss Hodges for her generosity, encouragement, and enthusiasm, and to Nancy Dmoch for making me look good and just being a fantastic player. Longwood is capable of dominating the collegiate hockey world in the next four years and I would like to offer all the help, encouragement, and luck for successful seasons." The JV team also had a good season, even though many of the team members were playing together for the first time. They had a fine record of eight wins and one loss. The JV team scored 26 goals during their season with Tyler Doyle and Donna Vanderveer scoring 8 and 7 goals respectively. Goalies Clare Baxter and Jane Grier combined efforts and made 24 clears and allowed only 5 goals against them throughout the season. As the JV coach- Cindy Kendrick stated, "Hockey seasons have come and gone at Longwood many times. This season was different from the rest because of the people involved. This year was the time of cooperation and friendliness among the team as well as the spectators. A season can best be evaluated not by the number of wins or losses, but by the values each has gained whether he be a player, coach, manager or spectator."

Tidewater Team

What do Becky Burch, Loretta Bunting, Dana Hutcherson, Karen Smith, and Nancy Dmoch all have in common? They made the Tidewater Team who played against the Scottish Touring Team. To explain what the Tidewater Team is, it is a branch of the Southeast Field Hockey Association which is a branch of the U. S. Field Hockey Association. These five Longwood players made the team by trying out for their various positions. The game was played at Westhampton College on October 30. The Scots won a well-played game by a score of 1-0. "Through the rain and mud Tidewater managed to allow only one goal from the Scottish Touring Team, which I thought was a victory in itself. I thoroughly enjoyed playing against them and hardly noticed the rain and cold while defending our goal. It was a great experience to represent Tidewater and be able to meet and play against a team from another country." These were the feelings of Becky Burch, Loretta Bunting felt, "It was an extremely well-played game despite the weather conditions. The contest was close throughout and many felt that Tidewater could pull off a victory. The final score was a tribute to the excellent ball-control displayed on the part of both teams." Dana Hutcherson thought that "Hockey's ultimate in game comes with the intense competition of national and international play. The enjoyment of this competition I experienced in the Tidewater vs. Scotland game. Although wet weather was undesirable the caliber of hockey was not stifled and all those present were offered a very good game. After standing in the goalie cage and watching Longwood's team at the other end for an entire season, it felt good to be involved in a game where 22 individuals displayed their best capabilities. My one hope for any hockey player would be that some day they too may experience the feelings of such competition."

Tournaments

The Longwood hockey team traveled to the College of William and Mary to take part in the Tidewater Tournaments, on the weekend of November 2-4. The main objective of these tournaments is to pick the players who will go to the Southeast tournaments. These tournaments will be held at Sweet Briar College November 16-18. During the Tidewater Tournament, Longwood played three games. Saturday morning they played Mary Washington and won by a score of 2-0. Jo Anne Tucker scored both goals leading the team to victory. Saturday afternoon Maggie May scored a goal late in the second half to lead Longwood to a 1-0 victory over the Virginia Beach Club. It was a very close game, both teams taking many shots at both goals. Sunday morning Longwood played against William and Mary and won by a score of 1-0. Wing Smith scored the only goal by driving in from the edge of the circle. The defense played well together to keep the other team scoreless.



Members of the '73 team practice before the Tidewater Tournaments.

During the Tidewater Tournaments it was announced that next year's tournaments will be held at Longwood. The following members of Longwood's Hockey team made these Tidewater Teams. FIRST TEAM: Karen Smith, Joyce Miller, Becky Burch, Nancy Dmoch, Loretta Bunting, Dana Hutcherson; SECOND TEAM: Jo Ann Tucker, Terri Sawyer, Susan Wagner; THIRD TEAM: Debbie Jarrell, Diane Jones, and Maggie May who was chose as an alternate for the Third Team. These players will be competing for selection to the Southeast I and II teams who will play in the National Tournament on November 21-25 in Massachusetts.

Becky Burch seemed to sum up the feelings of the whole team about the end of the season by saying, "As a senior I really wanted a super season this year and I think my wish came true. We did have a few rough spots, but we still managed to keep on moving with a push from Miss Hodges. We had a great group on the JV and Varsity which resulted in many great plays on the field and many good times together off the field. But, of course, we never could have made it through the season without the support of our fans cheering on the sidelines. Many thanks to those who supported us at our home and away games."

Coach's Reaction

Miss Hodges, pleased with the outcome of the season, said, "This hockey season has been very exciting and rewarding from a coaching standpoint. I greatly appreciate the dedication and enthusiasm shown by the players involved as well as the interest and support demonstrated by the faculty, administration, and student body. A major contributing factor to our success was the dedication, knowledge, and insight shown by our student-coach Cindy Kendrick. Although her primary responsibility as we had envisioned this position was to assist in coaching the Junior Varsity squad, her contributions to the entire team were outstanding and greatly appreciated. In addition I would like to extend a special 'thank you' to the manager-statisticians Jenny Morrow, Gail Lumsden, and Betsy Crupper. They are to be commended for their dependability and fine work. The combination of these factors and many others enabled us to enjoy a very successful hockey season."

LC COLLEGE NIGHT PROGRAMS
Notify a friend in High School!

Thurs., Nov. 15

Assoc. of Virginia Academies, Isle of Wight-3:00-4:00; Portsmouth & Chesapeake @ Wilson H.S., Portsmouth-7:30

Thurs., Dec. 4

Norfolk Public Schools, Norfolk-7:30

ROSES
Main Street
Farmville, Virginia

CRUTE'S
VISIT CRUTE'S
Mon. - Fri. 'til 9:00 P.M.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

Martin The Jeweler
Farmville, Va.
See Our New
FALL LINE
OF
TRIFARI JEWELRY

Rubicon: What It Is And What It Does

By SUSAN WOOLDRIDGE

RUBICON – A river which Caesar crossed to begin the Roman civil war with Pompey, an action from which the expression "to cross the Rubicon" was formed. It means to take the final irrevocable step.

Residents of Rubicon drug rehabilitation centers make a total commitment to conquer a drug problem and to readjust to the social condition which contributed to it.

The Rubicon program was started November 20, 1970, through the Richmond Community Action Agency as an outpatient house and Methadone program. It is now funded through the Office of Economic Opportunity and operates eight facilities in Virginia. Although it began as a drug program, Rubicon now takes in alcoholics, runaways and people with almost any type of problem.

Rubicon West is located in Burkeville in a large house on the grounds of the Piedmont State Hospital. Today it houses six women and 25 men who work and live together as a family.

"This place is constant stress and hassles. In society, people let things slide," says Diane Grossglass, and administrative assistant at Rubicon West. "If you ever need to find a responsible person, this is the place to look. If they (the residents) don't do things right, they're told about it. We teach them respect in an overly-stressed way so they'll reach a happy medium on the outside."

Rubicon's Philosophy

All residents live the Rubicon philosophy written by Edmund Menken, past director of Rubicon West:

"After time and space we have arrived here to gether to share in the belief that there are no gains without pains. That to endure through life, we must struggle to meet the challenges, stand tall and straight in the face of our own worst enemy, that which keeps us closed, ignorant, frightened and alone.

"We believe that each of us can, with trust in and love for the Family of Man, triumph over that enemy within. That in our development we shall move towards and achieve the summit of human dignity. That with dedication and commitment to the common goal there comes the ultimate arrival of peace and tranquility, the understanding that wherever we sought our places we found nothing until we found our brethren, then we found meaning, worth and ourselves. And we became dedicated to the belief that if you treat a man as he is, he will stay as he is, but if you treat him as if he were what he ought to be and could be, he will become as he ought to be and could be. Peace."

A Three Phased Program

The Rubicon experience is divided into three phases. Each phase is subject to change since it is on an individual basis. The first step is appearing before a screening committee. Here, a future resident is given a physical examination and talks to various clinical and social components. They assess the person's needs in a 30-day evaluation period in which all the person's privileges, such as phone calls, letters or visitors, are suspended.

The length of each phase depends totally on the individual and how much he wants to commit himself. The average length of time to complete the three phases is 12 to 18 months.

The first phase is a total live-in, work-in situation in which the resident functions along with the rest of the family. In this phase the person regains the privileges that he was denied in the 30-day screening period. The aim of this phase is to teach the person how to be an honest, responsible person. Each resident performs a job in an hierarchial system and must prove himself worthy in order to receive a promotion. Residents work in the various departments of Rubicon, which include kitchen, commissary, expeditors, trainees, assistant expeditors and operations.

In the second phase the resident begins working towards his personal goals by becoming involved in a job and education situation. It is a planning stage where the resident investigates jobs and schools. Some earn their general education degree.

The third phase is a totally individualized plan. The resident implements his plan by working or going to school. He is on his own and tests what he has learned in the family. The reentry into society has to be gradual. The resident must build up his personality and reject any crutches he may have relied on in the past. This phase is "pretty much touch-and-go," says Diane.

The first diploma was awarded January 8, 1972, to Tommy Holley, now the director of Rubicon North in Richmond. The diploma reads: "This is awarded in recognition of Tommy Holley who has achieved that which exemplifies the concept and philosophies of the Rubicon experience and who consequently has earned a permanent place in the Rubicon history as an elder of the tribe and a graduate of the program."

Eight Virginia Centers

Besides Rubicon West, there are seven other facilities. Rubicon Door is located in Norfolk and operates an inpatient and outpatient facility. All other centers are located in Richmond and include Rubicon North, Metro, Great Flat Tire, UMOJA, Central and the All Right Room.

The eight facilities are staffed by approximately 75 people who serve in the areas of administration, finance, program planning social services, clinical and correctional intervention.

"No Money and No Place To Go"

Diane Grossglass' association with Rubicon began in May, 1971. After two years of college in Vermont, she found herself with "no money and no place to go." A friend told her about the Rubicon program and she found herself in Richmond. Originally employed to work with the educational component, Diane found herself helping to set up the programs in Richmond and Norfolk. She is now an administrative assistant and treatment specialist.

"My environment didn't prepare me for this. When I was growing up, poor people were people you read about in TIME," she said. "My first exposure and affiliation with people from the other side of the tracks has changed my whole life style and attitude toward people. Now I don't have many friends who haven't been in the penitentiary or in some kind of drug program."

What has the Rubicon experience taught her?

"I learned what people were really like. I learned how to deal with life and confront situations without hiding from them," she added. "I grew up real fast around here."

"More Than an Academic Commitment"

Social Work major Susan Baldwin is doing her junior practicum (a supervised practical experience in the field of social work) at Rubicon West. Susan first learned about the Rubicon at a Wesley Center program and began her association with the residents last year as a volunteer tutor.

This year Susan has set up a tutorial system and established community contacts in Farmville to provide funds for clothing and house improvements. Another project she has undertaken is securing movies for Rubicon through Longwood's audio-visual department. In addition, she plans the recreational and special activites for the residents, such as last week's Halloween Party.

Diane says, "Susan has gotten involved with the people and the program. For her, the junior practicum is more than just an academic commitment."

"It's a Good Feeling"

"This is the first positive thing I've done in my life," said Leroy Coleman, a 21-year-old resident from Richmond. "This is not just a place for drug addicts and alcoholics. It is a self-service program."

Leroy came to Rubicon after being busted and sentenced to two years in prison. His sentence was suspended with the stipulation that he successfully complete the Rubicon program. Leroy has been at Rubicon West for eight months and is in phase two of the program. After completing his general education degree, Leroy hopes to attend VCU and perhaps work on the Rubicon program.

"At Rubicon we have three main keys: honesty, responsibility and consistency. When we were living our negative life style outside we didn't apply them. Through therapy we're being taught to apply them here.

"I see an improvement in myself. When I first came here I thought all I needed to do was detox from drugs. Really, I had to get down into myself and learn about myself.

"We learn how to think, analyze and deal with our problems. In society if a problem confronted us before, we shot drugs to get away form it. Rubicon's program is a society within a society. It makes you realize what you're doing that may be detrimental to the outside.

"For the first time in my life, I feel free and know myself. When I go home I don't have to look behind to see if a policeman's following me. I can handle problems that I couldn't before. It's a good feeling."

This is Rubicon West. A family of 31 people living and working together searching for human dignity, understanding, peace and themselves. They are proud of their accomplishments.

RUBICON – there is no turning back.

REPORTER'S NOTE: This article is a result of a visit to Rubicon November 1 with Laura Root, Laura Creed and Cindy Merricks, tutors in the program set up by Susan Baldwin, and Debbie Golden. A special thanks goes to Diane Grossglass and Leroy Coleman of Rubicon. – S.W.

Freshman Comp Now Has Standardized Exam

By JANE BLOODWORTH

Freshmen taking English 100 will be given a standardized examination whis year, which will be held at 9 a.m. on Wednesday, December 12.

The exam will strictly be a judge of the student's ability. Students will be asked to discuss one poem and one short story, which will be selected by the English Department.

This is the first year such an exam will be given for this course at Longwood, according to Mr. Stuart, Assistant Professor of English and Director of Freshman English. The purpose of it is to add more uniformity to the course.

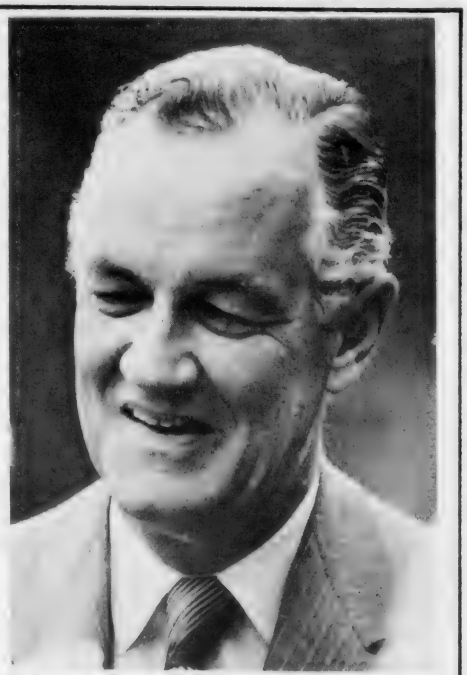
"The decision came out of problems with the course," said Mr. Stuart. "It is handled in almost every college with one final exam."

"I do not think it is any great shift," Mr. Stuart continued. "There weren't any horrible discrepancies before."

The exam will be given to all freshman students at the same time as a matter of convenience for them. "There is no way to really study for the exam," Mr. Stuart said. Students will be able to get one exam out of the way before they begin studying for the rest.

The exams will be graded by the individual professor. According to Mr. Stuart, this is done to allow some flexibility in the system. "The professor can take into account the kinds of instruction his students have had," he said. "He knows what he's been emphasizing during the semester."

"You also have to have some insight into each particular girl's talents," Mr. Stuart continued. "This can't be judged objectively. Each instructor knows something of the student's background, and knows how much she has improved during the semester."



Although the final vote count was subject to question by gubernatorial hopeful Henry Howell, Mills Godwin was elected for a second term as Governor of Virginia last week. His wife attended Longwood.

CLIP AND SAVE 50¢ AT BOB'S
Regular 99¢ Value Returnable Quart

Coca Cola

With Coupon 4 QTS. 49¢



Limit 4 Qts. Per Coupon - 1 Coupon Per Person
Coupon Valid Thru Wed., Nov. 15, 1973
REDEEMABLE ONLY AT BOB'S SUPER MARKET

W.T. GRANT CO.

The more for your moneysworth store

Farmville Shopping Center

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, DECEMBER 5, 1973 | NO. 12

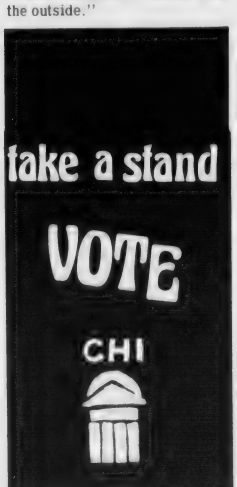


Q – Why can't bicycles be stored in student rooms during vacation? K. H.

A – According to Dr. Heintz, Dean of Students, this was seriously considered as one possibility, but it was ruled out since the plan did not solve all problems students have with bicycles. A sincere effort was made to find a more permanent solution to the problem of bicycles being left on the racks out-of-doors, subject to adverse weather conditions. The ultimate use of undercover areas seemed to be a better solution. In addition, frequently it is necessary to effect repairs or maintenance projects during holiday periods in student rooms and residence hall areas. The addition of bicycles to what is already in the rooms creates more congestion.

Q – After recently eating in the snack bar, I have several questions: 1. Why are there so many flies this semester? 2. What is going to be done about this situation? 3. When will action regarding the flies take place?

A – The following reply was received from the Slater Food Service: "The fly problem is unusually severe this year. Why there are so many flies is a question I cannot answer. The food areas are sprayed for flies regularly. The snack bar cannot be sprayed during service hours. With the constant opening and closing of doors in the snack bar new flies are introduced into the area. The flies are therefore, coming from the outside."



Willett Urges Conservation At Conference As College Prepares For Energy Crisis

By JANE BLOODWORTH

Questions concerning the energy crisis dominated the press conference on Tuesday, November 27.

"The most important thing is to stop and think of ways we can conserve energy," President Willett said at the opening of the press conference. "There are no major changes in the 1973-74 academic calendar anticipated as a result of the energy crisis. "That would be the last thing we would do," President said.

The physical plant normally keeps approximately 27-30 days reserve supply of fuel. Because of the dual system which enables us to use either coal or oil, no real problems are anticipated.

A maximum temperature of 68 degrees will be maintained in heated areas, however. President Willett requested any student who finds her dormitory room either extremely cold or hot to notify the head resident.

Students living in dormitories where the heat can be regulated are asked to turn off the heat when the space is unoccupied for a considerable period of time. It is also requested that students keep blinds and drapes closed at night, to reduce loss of heat to the outside. On sunny days, it will be helpful to open them in order to take advantage of the sun's heat.

Windows and doors are also to be kept closed in heated areas. The physical plant is checking weather stripping and caulking of doors and windows. Any student discovering an air leak should contact the office of the acting director of the physical plant.

There will be no outdoor Christmas decorations this year. The tree in the Rotunda will only be turned on during certain times, when it is thought more students are usually in the area.

A question was asked concerning closing classrooms for study purposes at night and having a central area for the purpose.

"The amount of current saved wouldn't be that much," Dean Blackwell said. "It would cost more to have someone go around each night to lock the classrooms." Students are asked to turn off lights in unoccupied classrooms and dormitory rooms.

"There will be some cutting back on use of the college bus," President Willett said. "This is particularly true in terms of Sunday traveling. State vehicles will observe the 50 m.p.h. speed limit, and students are requested to do likewise while traveling in private cars.

A question was asked concerning the schedule for second semester, which would necessitate students returning to school on Sunday. Since there are no gasoline sales on Sunday, this would be inconvenient particularly to out-of-state students who would need more than one tank of gasoline for the trip. President Willett said that some consideration would be given to the matter.

Several questions, which were received by President Willett in letter from a student were read and discussed. One question asked was whether Longwood is considering reinstating Saturday classes. There have been no plans for this, according to President Willett.

Another question concerned the utilization of the snack bar and recreational area in Lankford by people not affiliated with the college. President Willett said that he is concerned with nonstudent monopolizing the facilities. A policy is being considered which would exclude everyone but Longwood students, their guest, and Hampden-Sydney students from the area. No conclusions have been made.

A student questioned why newspapers were not collected from the dormitories for recycling purposes. "I do not think there are that many newspapers wasted, simply because we do not get that many," President Willett said. However, the Humane Society accepts old papers, and it was suggested that some organization collect them for the Society.

There were no further questions, so President Willett closed the press conference by again urging everyone to be aware of the energy crisis.

Longwood Included

NEA Files Sex Suit Against State Colleges

Compiled from CD

Possibly the most massive suit on sex discrimination in higher education was filed last Tuesday against sixteen Virginia schools, Governor Linwood Holton and the State Commission on Higher Education.

The National Education Association (NEA) brought about the suit on behalf of three former faculty members at Virginia institutions each claiming to have been deprived of equal opportunity on the basis of sex.

Betty Sinowitz, special assistant to the NEA, commented that "this is the most massive suit on sex discrimination ever brought within higher education, covering not only a large number of defendants, but also a great variety of discriminatory practices across the board."

In the past, Ms. Sinowitz said, the NEA has confined each suit to a specific practice of discrimination. "Right now we have two cases before the Supreme Court dealing with forced maternity leaves," she noted.

Former Longwood Professor Forced To Retire

Two of the three women seeking compensation through the suit, Sarita Schotta and B. Patricia Dyson, had taught at Virginia Polytechnical Institute and State University (VPI) and the third Ruth Taliaferro, was a faculty member at Longwood before she retired last year.

Ms. Schotta, former assistant professor of foreign languages, complained in the suit that she was not offered a salary on the same scale to that of male employees equally or less qualified, that she was subject to inferior working conditions and that other Virginia schools have systematically refused to hire her in any capacity since she left VPI.

Ms. Dyson, a business education teacher, alleged in her complaint that she was also hired on an unequal salary basis, that she was given a workload far greater than that given to males in the faculty, that she had been excluded from administrative committees and other activities at VPI because of her sex and that her pay was never adjusted to the fact that she held a law degree.

In addition to Longwood and VPI, the University, Old Dominion, William and Mary and Virginia Military Institute are also listed in the suit.

The suit seeks compensatory wages in the amount of $150,000 for each complainant and additional punitive damages amounting to another $150,000 each. In addition, if the NEA were to win the judgment, court costs and attorney's fees would have to be borne by the defendants.

Prior to the filing of the suit, the Department of health, Education and Welfare investigated the claims of the two teachers from VPI, and, according to Ms. Sinowitz, found illegal sex discrimination involved in both cases. The suit is presently being adjudicated in the U. S. District Court for the Northern District of Virginia by Judge Robert R. Merhige.

Dr. Henry I. Willett, President of Longwood, noted that he was not in a position to "comment extensively on the situation" because "we are in a state of actual litigation." However, Dr. Willett did say that he felt there was "no merit" to the charge of discrimination based on sex on Longwood's campus.

Committee Approved Courses Available For Registration

By JANE BLOODWORTH

New courses in the fields of literature, physical education, history and social sciences, natural sciences and foreign languages were requested and approved at the Academic Policies Committee Meeting on November 13.

English 109, "The Literature of Outer Space" will be scheduled for second semester. It is described as "a study of various poetic attempts to account for the origin and nature of the universe and the relationship between theories of poetry." Works by Lucretius, Edgar Allan Poe, and Plato as well as some contemporary science fiction will be included. It is recommended to fulfill general education requirements.

A workshop in Physical Education for grades 4-8 will be offered in summer school. It is listed as Physical Education 500, and its aims will be to teach activities appropriate for the upper elementary age group. It is open to both graduates and undergraduates and is a three credit course.

The Physical Education Department is also offering a course in ballet second semester. The course number is Physical Education 118, and it is a one credit course.

French 200, a course in translation for the career-oriented student has also been added. The student is required to have taken two years of French. It does not satisfy the general education requirements in literature, or the language requirement necessary for a B.A.

Biology 395, a seminar in the health science will be offered each semester. It is limited to preprofessional majors, and is offered one period a week for one credit.

Also approved was Anthropology 311, an introduction to anthropological field work. It is designed as an introduction to ethnographic field work, and the methods of participant observation and semantic analysis will be used. The prerequisites are Anthropology 201 and Sociology 221.

Ah Yes, The Future Is Now

After several weeks of posters in the dorms, dining hall, elevators, and dorm lobbies, and catchy phrases in the Daily Bulletin promoting both candidates and the elections we are currently in the midst of, the hour of truth is at last upon us.

It's too late to bemoan the fact that there was really little choice in most of the offices – choices which had to be made between a name and a blank space, or someone with some experience and someone with no experience. It's a little late to realize that some of the candidates had little conception of the office they were running for. Let us hope the students who so ardently complain about the people at the helm in the various branches of Student Government remember that fact in the future. Complaining can accomplish many wonderful things, but those who are not in a position to complain should remember that they probably won't be listened to – and those not in a position to complain are the very people who are only too vocal about the "lousy choice this year" but who have done nothing to improve the variety of the ballot.

However, rather than dwell despairingly over the recent past, let us turn to the future – and while not intentionally drawing a parallel between Longwood and the Washington Redskins, the future is, in fact, now. Whether or not we have at last a student government which is indeed responsive to the needs of the general student body depends not solely upon the leadership capabilities of the student government officers, but upon the members of the student body themselves.

There are many students who feel the greatest concern of a college student government association should not be the Swap Shop or similar activity, many students who question various things that go on campus, and who then retire to their room with their complaints. People holding an office on this campus are elected by **you** to serve **you needs** – waiting for student government to come to you and ask you what you feel needs improving means waiting forever – it's your duty to come to the student government and tell them what you feel needs to be looked into and/or improved.

Our new officers have been elected by you and for you – help them provide you with what a student government should be. After all, it not only helps them – it might even mean college is a happier place to be for you.

D.A.B.

Almost Joy Lost Mars To Snickers

Showtime at Longwood again . . . the lights go down, the performer appears to thunderous applause . . . he begins to (snicker) laughter . . . (snicker) . . . enter facial flashcubes, the unofficial LC houselights . . . stop the performance to the command of a professional . . . continue to (snicker) laughter (snicker) . . . enter the fashionably late, making their way to front row seats . . . disturb the performance (snicker) . . . let's (snicker) at nasty words . . . laughter, after all who says 'GD' on stage? (snicker) . . . continue the performance . . . laughter . . . 'I'm a woman!' (snicker), a-dult . . . hooting in the front at every movement (snicker) . . . no matter what the . . . every line . . . laughter . . .

Youth shall be served.

My apologies for Longwood to William Windom.

D.A.B.

Staff

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Julie Mann
Karen Moreno

ADVERTISING
Sharon Sapp
Beryl Dixon

ARTIST
Becky Truxell

Commentary

A Need For Other Courses

By JANE BLOODWORTH

Several new courses have been approved by the Academic Policies Committee, and they sound like interesting and much needed additions to the curriculum. However, once again Longwood has chosen to ignore the large black minority and their many contributions to our culture. There are still no black literature or history courses offered here.

Theoretically, of course, there should be no need for such courses. Black contributions should be included in regular American history and literature courses. However, even in "liberal" colleges blacks continue to be treated as separate segment. Meanwhile, Longwood, like the genteel Southern community in which it is located, chooses to forget that they exist at all except as servants.

Now, however, the situation is such that Longwood has been forced to accept some blacks, at least as token students. And token students they are, so it follows that this would be only a token improvement over total segregation. On this campus, so firmly grounded in the Anglo-Saxon culture, the blacks are politely ignored, thus stopping any chances of integration on a social basis.

This situation, can not be blamed entirely on the white students as individuals. Many have grown up under parents, and in communities in which the general (though perhaps unspoken) feeling was that, while all men are created equal, whites are more equal than blacks. And, the churches they attended left them with the impression that all men were created in God's image, but that this God's Skin was white and he never intended for the races to mingle.

But, as educated citizens, as future teachers, nurses or social workers, it is time that Longwood students break down these old prejudices. And, what better way to begin to overcome them than by learning a little about the black culture? But when colleges cling to outdated, ignorant customs, where are better racial situations to begin?

It is time every Longwood student woke up to the realization that part of our education is being neglected. We are being awarded degrees while still ignorant of a large part of our nation's history. The time is overdue for black contributions to the American society to be recognized. And it is up to every one of us, black, white, or otherwise, to demand that they are.

Commentary

Reflection Of Windom

By BETSY NUTTER

When William Windom played James Thurber in Jarman he had a turnout that almost filled the largest auditorium on campus. This turnout was a shockingly pleasant surprise to many in the audience and also to those who work to coordinate the Artist Series. The general mood during the program was one of relaxation which came from chuckling at Windom and his unique expressions as he played Thurber. The program was quite well liked by most who attended.

Afterward there was a reception for William Windom in the Gold Room where Tom Dougan, quite pleased, smiled at the large turnout.

Students who had never before attended an Artist Series presentation commented that they had not realized what they had been missing. Students who still have not taken time to attend might take heed of their realization.

It's important to realize the significance of all the different types of life and life styles that we, as students, have the opportunity to be exposed to if we so choose. Many things are offered to us here by way of entertainment and knowledge that we may never be exposed to again in our lifetimes in such quantity and quality. The remarkably simple part is, all we have to do is set an hour or two aside to take advantage of these opportunities. Do you have the time to broaden your mind?

Letters to the Editor

Student Teaching Complaint

Dear Editor:

This is a duplicate copy of a letter sent to the Director of Student Teaching. Please print it as a "Letter to the Editor" as one student's opinion of a situation which should be brought to the attention of the ENTIRE STUDENT BODY!

Dear Mr. Vassar,

I am writing this letter in reference to the recent situation regarding the "coercion" of juniors to student teach during first semester without regard to their personal wishes and interests on campus. Granted a relatively even balance between first and second semester would be ideal; however, the Education Department has been highly UNETHICAL in handling the situation. I say unethical because there was apparently no effort made to solicit volunteers. Students who do not really have any major OR minor obligations or personal preferences would volunteer to change knowing their friends and classmates (maybe even themselves) were going to be subjected to an unjust "random" selection by you and the department chairmen. Arbitrary qualification standards should not be the basis for a decision which has such a tremendous effect on the student's college career. Who are you to judge a person's personal reasons? Don't you think the students are mature enough to weigh your situation and their own personal situation, and make a fair decision?

I appeal to your sense of justice and ethics to change this procedure of "selection" with no alterations or substitutions! IS IT REALLY FAIR? I fear such attitudes and actions will have a detrimental effect on the morale and student attitudes on this campus. How can we be expected to "recruit" our high school friends for Longwood so they can be "shafted" in their junior or senior year when its too late to transfer???

Yours for a fair and just system,
Name Withheld By Request

P.S. I regret the anonymity of this letter but fear personal repercussions could be felt otherwise.

'Thoughts'

People . . .

Stop – look – hope. We have to find a way. We don't see what we do to one another. We can't seem to realize all the pain we are giving. We can't seem to love. What's wrong? Why??? Why do we continually hurt each other? Why do we not realize that it's time we bonded together; that we must look at each other in an emotional way. We are all built the same. We all love, hurt, cry, hate, smile, feel and exist. What is it? It frightens me each day when I see that we are too superficial to love. Let's begin now to mend our problems.

Come. . . touch me and share my life.

Thoughts

All I ever do is just sit and think/think about what I don't want my life to be like/A rut, a rut is all I see before me/People/day to day doing the same thing over and over again. Getting up, going to work, coming home going to bed, getting up. . . It's insane, it's monotonous, it's all so sick. Me! I don't want this. I can't have it, I won't stand for it, I want out. I want to be free, loving, living, caring about life and people. Not really caring about what tomorrow holds, only today/Now/is the time. I want happiness, I want love, my love not a societal love that everyone is supposed to have. I want originality, I want the real, the genuine, the true, the right. I want to express ME not you and everyone else. I want to love freely, carefully, genuinely/not pretentiously/but absolutely. That's me, the absolute, the genuine/Oh life please let me be me; Oh people please let me love; Oh family don't condemn me, don't hold me, and please don't hate me/Oh world, I'm here, you're here, we're here, let us Please come together.

Loving you,
Vanessa Dayne

LC Stockyards?

Dear Editor,

We would like to make the suggestion that the dining hall hours for the week end buffet dinners be extended. The forty-five minutes that are presently allowed for Friday, Saturday, and Sunday night dinners are not ample

(Continued on Page 5)

Nine Craftsmen Exhibit Works In Bedford Through December 16

A diverse group of crafts is being shown at Longwood's Bedford building through December 16.

The artist-craftsmen exhibiting are Manea Streat and Sue Bunch, whose workshop is represented with woven rugs, capes, scarves, bags and macrame necklaces. Manea is versed in nine crafts from intensive training at Penland, but she has chosen textiles as her favorite medium. Her weaving combines this Southern mountain heritage, and is practiced every day. Two days of her week are spent reweaving orientals for Kambourian in Richmond. Both she and Sue Bunch have exhibited widely and taken prizes all over the Southeast.

There is a wide variety of pottery, much of it from the stoneward production kiln of Jane Kapos from McLean, Virginia. She is showing complete table settings, soup tureen and bowls, and storage canisters. One of the best potters in the Washington area, Mrs. Kapos emphasizes useful vessels for the home.

Jim Lane has his kiln and home in Goochland and uses the salt glaze technique of his ancestors to present pottery combining an earthy hominess with his own comtemporary flair. He is a full-time potter whose reputation after exhibiting throughout Virginia and North Carolina is steadily increasing.

Julia Philips and Emily Schaffer comprise the Potters Workshop of Richmond. Mrs. Shaffer was awarded the Virginia Museum's fellowship for three consecutive years for the workshop and is showing work ranging from a handsome coil pot in the Chinese tradition to tea sets and bowls.

Julia Philips is one of two representatives to American Crafts Council for the state and specializes in the ancient Japanese art of raku. She took top prize in a Washington show this year for a large raku bowl. She is showing all raku here, both glazed and unglazed.

The only jeweler represented, Doris Sutton of Richmond, has several rings and pendents in silver and gold. Doris has taught in the Richmond schools training many craftsmen, and was herself trained in New York in a Scandinavan workshop. Her work is both cast and directly worked.

Pat Richardson comes to Virginia from Georgia where she was an active member of Atlanta's Twelve Designer Craftman, whose work exemplifies the best in the southern east coast's craft revival. Pat believes in weavings to use and wear, and has many colorful examples on display.

Mary Wilkinson is also a newcomer to Richmond, showing exuberant batiks based on landscape flower, and festival themes, and revealing her joy in living and

(Continued on Page 7)

Music Department Schedules Concerts

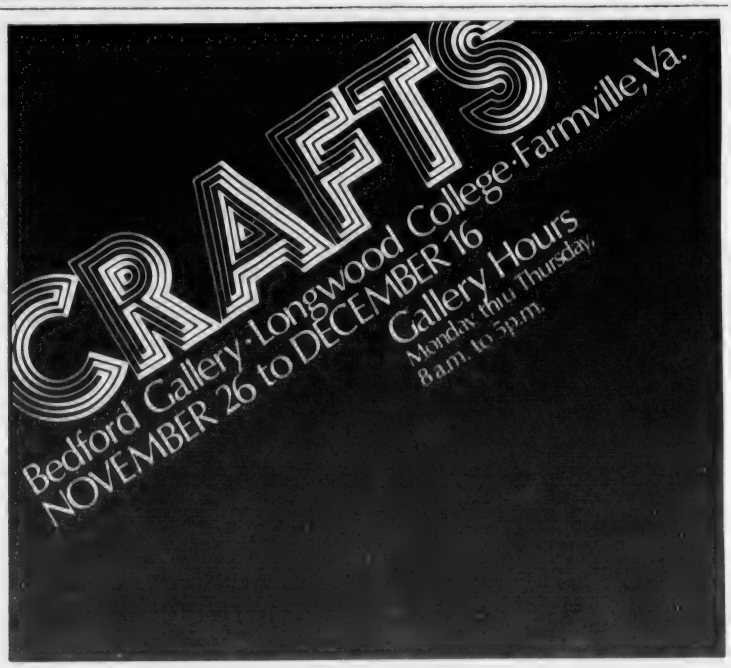
The Longwood College Concert Choir will present its' Annual Christmas Concert on Sunday, December 9, at 4:00 p.m.. and on Monday, December 10, at 8:00 p.m., in Wygal Recital Hall under the direction of Dr. John W. Molnar. Miss Donna Lee Jacobs will accompany at the piano and harpsichord. The choir of forty-seven voices will appear in the traditional white for this event, a high spot in the pre-Christmas season on campus.

The program will consist of: "Divinum Mysterium", a 13th century plainsong, arranged by Jackson; "Ave verum corpus", by Despres; "Puer Natus Est", by Morales; "Hodie Christus Natus Est", by Sweelinck; "Lo, How a Rose E'er Blooming", by Praetorius and arranged by Molnar; a 14th century German composition, "Joseph, O Dear Joseph Mine", arranged by Molnar; "Five Christmas Carols", all arranged by Davis; "Three English Carols", each arranged by Greer. Also on the program will be two compositions by Kodaly, "A Christmas Carol" and "The Angels and the Shepherds". The Concert Choir will also perform the traditional English composition, "The Twelve Days of Christmas", arranged by Glaser. The concert will conclude with Dickinson's, "The Shepherds' Story".

Soloists will be Laura Allen, Martha Langford, altos; and Mary E. Hahn, Mary Porter, Ann Smith, and Wrengay Rawls, sopranos.

The public is most cordially invited to attend.

12- 4	Madrigal Singers Christmas Concert	5:10 p.m.	Gold Room
12- 5	Madrigal Singers Christmas Concert	8:00 p.m.	Wygal
12- 9	Concert Choir Christmas Program	4:00 p.m.	Wygal
12-10	Concert Choir Christmas Program	8:00 p.m.	Wygal





"The Playgoers" pictured left to right, Amy Fluckinger, Lark Leonard, Kathy Bridgewater, Patti Coder, Gale Harrel, Dianne Varga, Gerri Hall. Not pictured is Linda Ifert.

'The Playgoers' Open Tomorrow In Jarman Studio Theatre

By KAREN FOSTER

"The Playgoers" will open as the first of two productions scheduled for the 1973 Fall Directing Workshop in Jarman Studio Theatre tomorrow night at 7:30.

This "satire-a-take-off on the upper class" in Britain is, according to director, Janet Baker, in the same vein as "The Importance of Being Earnest."

December "is a nice time to have a comedy because we're just getting ready to go into exams," Janet declared. "I hope that everyone will come and see it-to get away from the books for a while."

The cast of characters consists of Amy Fluckinger as Earnest Dorrington, Gerri Hall-Norma Dorrington, Lark Leonard-parlour maid, Kathy Bridgewater-cook, Dianne Varga-useful maid, Gale Harrel-house maid, Patti Coder-kitchen maid and Linda Ifert-odd man.

Pam Anderson, as she did in "The Dybbuk," will handle stage.

"I needed a play for six women because (the cast) is the acting class," Janet stated, with the exception of Patti Coder and Gale Harrel. "I wanted each person to have a challenging role" as most of the cast has acted previously in such plays as "Dybbuk" and "Earnest" and Oktoberfest skits and served on various production crews.

A senior majoring in English-Speech-Drama, Janet also directed "Home Free" last spring. As for "The Playgoers," she is "doing this for an independent study in directing."

There is, according to Mr. Dudley Savue, "a chance" of also producing "Rumplestilskin", a play which he wrote and directs with music by Mr. Bruce Montgomery of the Wayne Campus School. If he decides to go ahead with this performance, it will take place following "The Playgoers."

Under either circumstance, the play will be presented on Thursday, December 14 at 1:30 at the Wayne Campus School.

The cast includes Melissa Johnston as the miller's daughter, Chip Magee as Rumplestilskin, Chris Ross as the king, Bill Atkinson and Dawson Nash as hunters and Sharon Eppes, Jaqui Singleton, Joanne Noseck and Sue MacIntosh as ladies-in-waiting.

Working crew will be Salli Robinson-costumes, and Byrd Quinlivian-lights and stage, Trish Howland with her guitar, "Elizabeth" will provide the music.

"The cast is real enthusiastic," declared Mr. Savue, "especially after seeing the music."

Stuart Finds Coleman Barks 'Humorous As Well As Gripping'

By DONALD STUART

Coleman Barks, a contemporary Southern poet, read selections of his work in the Longwood Campus Tuesday, November 13.

Barks, an instructor at the University of Georgia, proved that poetry readings can be humorous as well as gripping. Barks began by reading some poems from his first published collection, THE JUICE. Although he frequently creates the mood of a hypnotic trance, may of these earlier poems are witty meditations on the body:

Wrist

minnows
are the little muscles
just under the surface.

Other poems were concerned with being natural, listening to the underwater sounds of the distance as he floated on his back in the Chatenooga River, or exploring other reveries of where streams come from and what happens when parents die. Barks reads poetry with a hypnotic enthusiasm which the audience soon shares.

As if to prove that the heart of poetry is still the pleasure of words, Barks closed his reading with a long poem called from the granddaddy of dictionaries, the OED. Goaf? Griggles? Gillian? Longwood musophobists found that some defeated things DO rise again.

Mr. Barks appeared at Longwood with the support of the Institute for Southern Culture, which plans to publish in the future a collection of poetry by young Southern poets.

Next time you see someone polluting, point it out.



All The Way From FANGS To Chi, Longwood's Had Its 'Secret Societies'

Editor's Note: For almost 80 years, Longwood has been a haven of the 'secret society.' While we have passed the days of the Mystic Three, the College still retains Chi - and this group has come under fire recently for a number of reasons ranging from purposes to the extent of their purported contribution to the College.

Whatever opinion you may hold about Chi at present, and wherever you think they may be headed in the future, few on campus have any knowledge about the past history of any "secret society" on campus.

Reporter Susan Wooldridge became interested in Chi's history while looking through old college yearbooks. Delving into it, she discovered much more about Longwood and its many manifestations of the "secret society."

By SUSAN WOOLDRIDGE

Reporter's note: My purpose in this article was not to analyze the purpose or meaning of Chi, nor did I intend it to be commentary on the organization's activities. Much has been written on these phases of Chi in recent years. Instead, this article traced the founding of Chi and its early history. Special thanks go to those who contributed information. Other sources used in the preparation of this article were the Longwood Archives, past copies of THE VIRGINIA, THE HISTORY OF ALPHA SIGMA ALPHA and THE YEARS REMEMBERED OF SIGMA SIGMA SIGMA.

Secret Societies

Students attending Longwood during the period since 1897 have seen a variety of changes take place within many secret societies as well as a change within the various organizations themselves. Some confusion may continue to exist concerning the purposes of the organizations.

The first known body to form a secret society was the Mystic Three in 1897 who chose the colors of black, red and yellow. There does not seem to be any known purpose but the three did hold duties: the "Great High Jingeree of the Needle," "Appointed Prophetess" and "Most Exalted Keeper of the Records." The group held its meetings on days containing the number three, and "Remember the third year" was their motto.

"Tis better to have loved and lost then to be married and be bossed" was the motto of the "Anti-Matrimonial Mutual Tontine Benefit Association." This group, appearing around 1906, seems to be Longwood's first woman's liberation group!

Other secret groups appearing were the RPCPP (with their symbol being two skulls and crossed swords), I.M.P.S., W.A.N.K., FANGS, DIRK, BLACK CATS and Mu Omege.

The most lasting of the many secret groups to organize was that of Chi, established on October 15, 1900. By the early 1930's all secret societies, except for Chi, appeared to no longer function. Even within this organization itself, many changes are recorded.

It was the autumn of 1901. McKinley had been assassinated at Buffalo. Theodore Roosevelt had been made the new president of the United States. Pompadours, large hair bows and stocks were high fashion in young feminine society. Football games were collegiate, not public events, and the co-ed had not yet made the graphic section.

The 1901 VIRGINIAN records the existence of Chi. "Established at State Female Normal School, October 15, 1900," Chi was made up of 14 members orginally. Their first banner was red with a gold X, the Greek symbol for Chi.

Glancing through the VIRGINIAN, this reporter found the first members Chi to be very active in the school. Activities of the members included Skater's Club, basketball, tennis, yearbook editor, German Club, YWCA, Glee Club and one class vice president.

In the Senior Statistics, Chi members were remembered for having the "Prettiest Face" as well as being the "Jolliest," "Most Concientious," "Most Popular" and "Stiff-necked."

Chi - 'A Sorority of Sororities'

The first Chi picture to appear in the yearbook was in 1903 with the inscription, "A sorority of sororites--composed of members of the three sororities--KD, Tri- Sigma and ZTA," the only three on campus at that time.

During the session 1904-05, two members of Alpha Sigma Alpha, the fourth sorority founded on Longwood's campus, were invited to join Chi. By this time each sorority had two girls in the group, with membership being by invitation only.

In 1904, Chi's yell was included in the yearbook. A far cry from "Chloe," it went like this: "Sis 'bum bi! Chi! Chi! Tiger!".

The emblem of Chi was the red skull and crossed bones, which has as its ancient meaning "death to all that is wrong." In the 1901 yearbook the yell of Tri-Sigma (whose pin bears the skull and crossed bones) was "Skull and crossed bones! Rah! Rah! Rah! Death and destruction to things that are wrong, strength and protection, we're the strong!"

Moving Towards Today's Chi

The first known picture revealing the use of robes was found in the 1931 yearbook. A red X was added to the robe in 1939 with an inscription under the picture: "Composed of girls who are considered influential leaders in various circles, Chi is an organization having a newly adopted plan of working coordination with the Honor System; trying to prevent breach of rules; and through individuals working to obtain and preserve standards of the college."

In 1943, the yearbook quoted Chi members as saying "that secrecy was necessary for us to carry on our activities quickly and without harmful publicity." The 1945 VIRGINIAN Chi "cautioned those who for one reason or another had forgotten to live by school rules."

In 1945 and 1946 Chi members were dressed in the senior robes, but returned to the usual white in 1947. These robes were replaced by blue robes bearing the Rotunda emblem in 1971.

How Chi Was Founded

Dr. Raymond H. French, better known as "Charlie Hop," taught chemistry at Longwood from 1929-64 and sponsored Chi for several years. In a recent letter to Chi members, Charlie Hop recalls his experiences with Chi.

"I was walking down the hall towards the Rotunda when I felt a, may we say, kind of timid X made on my arm," he wrote. I turned and there were two wonderful ladies, two founders of Chi in back of me. One of them asked if I wasn't associated with Chi. When I told her yes, she proceeded to tell me that was the way Chi members greeted each other--an X on the arm with a finger. When we found a spot where we could chat without interruption, they told me how Chi started."

"Back in the old days all lights in the rooms--even seniors--had to be turned off by 11:00 p.m. Well, these two ladies and a few more decided they wanted to socialize a bit without all the students on the hall being present--so they would wait until later in the night and then go to one of the designated rooms for a session," he added. From these sessions, according to these ladies, Chi was born (a Constitution drawn up) etc."

"I have no reason in the world to doubt these wonderful ladies, because they were so sincere in everything they told me."

Charlie Hop's Association With Chi

"No, about the time I became associated with Chi, the members were trying to help both the student government and the students. They wanted to help the SG by trying to keep the girls from breaking the rules in the handbook," he continued. "Yet, Chi gave the girls a warning (and maybe I didn't approve of it) in different ways: (1) writing out a warning, then burning part of the note and always signing the Chi signature; (2) walking in the room of a student who persisted in breaking the rule and leaving X on the forehead of the guilty one--of course using water paint. Sometimes one of the girls would show up in my class with paint of the X showing. You know, had folks walked in my room with white robes and hoods on in the middle of the night, my ghost would be haunting some of those halls up there. I was glad when Chi did away with this warning. (3) you have heard about burning "bad girls" as well as those commended. This was another change all the members of Chi were glad to do away with and use the one you now have."

"You know, when I first joined those wonderful girls, the students were afraid of Chi. I honestly believe that, had one of the Chi girls said 'boo' real loud, 100 students would have fainted!" he said.

"Later, when the students became braver we had the same trouble you are having. We had to snead out the best way possible (housemothers always helped the girls) and meet in different places," he continued. For awhile we met in the old truck storage building and once in the upstairs of a business building on Main St. The cabin out on Longwood Estate was good meeting place and there we took new girls in the organization."

"I always enjoyed every minute of the time I spent with Chi. They were always just the most wonderful group of girls I ever worked with. There were some students and faculty who didn't approve of the group, but by far, the majority of the folks were for us," he added.

In closing the letter to Chi members, he said, "My arm is a bit tired now. I just hope you can make out what I have written. And, may God bless all of you. With love, Charlie Hop."

Letters to the Editor

(Continued from Page 2)

time for the students to be admitted to the dining hall and eat their dinner in peace. Everyone crowds outside the dining hall doors and stampedes in when the doors are opened. If the time span was extended to, at least, one hour and fifteen minutes, people would feel as though they could come in at their leisure and avoid the unbearable and torturous ritual of the "stampede." Sunday night supper is the worst – At least that meal should be extended.

Along the same lines, we would like to suggest that students be permitted to enter the dining hall, for Sunday's one o'clock dinner, at least fifteen to twenty minutes before the meal begins. This would eliminate the necessity of people HOARDING into the Rotunda a half-hour to forty-five minutes before the meal is served. It is unfortunate that, when Sunday dress is required, this hoarding causes barbaric pushing and shoving among the girls. Dinner would still be served at one o'clock, but at least, we would be able to be seated early.

A copy of this letter has been submitted to Dean Harris and Dean Heintz in anticipation of some improvements.

Carol Pearce
Ginny Desmond

Disgruntled Freshmen

Dear Editor:

I sit here again, in this rotten library beating my brains out because I can't find the answer to question number 6 on Humanities Tape #1: "What would happen to a girl if she sings a song during a meal?" WHO CARES!!!

I think learning about the library is important, but we're are only learning to hate it! Those questions our wonderful librarians have deliberately lost the answers to are absolutely ridiculous. Like I said WHO CARES!?!

I know I'm not the only one in our freshman class who feels this way; here is living proof:

Signed: Worn Out Freshman,
Trish Howland
April Trew
Lisa Daner
Beth Harris
Glynn Griggs
Louise Hartman
Diane Sallans
Debbie Robertson
Sue Rible
Cheryl Johnson
Leigh Temple
Bonnie Gheen
And 29 Others



S-UN's Concert Saturday

The weekend of December 7-8 will be occupied with Student-Union activities. S-UN will present The Grass Roots in concert Friday and will sponsor a Christmas dance and waffle breakfast Saturday.

The Grass Roots, a nationally known group, will be featured in concert in Jarman at 8:00 p.m. Friday. Silverman will perform before the Grass Roots. Tickets are $4 for Longwood students and $5 for guests. They may be purchased in the New Smoker before and after meals, in the S-UN office or at the box office Friday night.

A Christmas dance will be held Saturday night from 9-1 in the Gold Room. The Eye from Washington, D. C. will provide music. Admission is $2.50 per couple.

Following the dance, a waffle breakfast will be held in the snack bar of Lankford until 4:00 a.m. Waffles, link sausages, juice coffee and milk will be served. Cost is 75¢ per person and the breakfast is open to everyone. The recreational area, excluding the bowling alley, will remain open until 4:00 a.m.

Heading the committees for next weekend's activities are Delores Chapman, dance; Vera Boyles, concert; and Barbara Lichford and Roxanne Fox, breakfast.

Dr. David Lepard Lectures On Arts, Behavioral Objectives

By BETH RAFFERTY

Dr. David Lepard presented a speech entitled, "Behavioral Objectives vs. Arts," on November 29. Behavioral objectives were defined as statements that describe what a student will have the ability to accomplish after he has been taught a specific subject.

The three main points of behavioral objectives are to, "think about what action your expecting, put some conditions on the actions, and the criteria of judgement." Behavioral objectives serve in designing lessons, communicating instructional goals, and evaluating your progress in reaching the students. They "need to be clearly specialized," because "once clearly stated you can decide what you're going to do."

Dr. Lepard believes that, "behavioral objectives in the field of education, to say the least, is very controversial. "One reason for this is that there is a "growing resistance in the people of the arts to sit down and think what they are doing and why they are doing it." But Dr. Lepard stressed the point that he, "really believes that the arts have a corner on what learning is really about."

"The chances are pretty good that you'll find yourself in a school system where you'll be asked to write behavioral objectives," advocated Dr. Lepard.

Former Rector Of Board Honored At College Luncheon

Dr. Duvahl Ridgeway-Hull, Roanoke obstetrician-gynecologist, was honored by the Longwood College board of visitors at a luncheon on Friday, November 9, in the college's Banquet Room.

Dr. Ridgway-Hull was commended by the board for her distinguished service as rector from November 1970 to August 1973. She was the first woman to serve as rector of the governing body of a college or university in the state.

On behalf of the board of visitors and the college, President Henry I. Willett, Jr. presented Dr. Rigeway-Hull with an oil painting of the Rotunda done by Susan March, a junior art major from Suffolk.

Other special guests at the luncheon were Dr. Rosemary Sprague and Dr. Charles H. Patterson, Board of Visitors Distinguished Professors of English and Education, and seven of the college's nine Professors Emeriti: Miss Virginia Bedford, M. Boyd Coyner, Dr. George M. Jeffers, Dr. Edgar M. Johnson, T. A. McCorkle, Dr. Floyd F. Swertfeger, and Dr. J. P. Wynne. Each of these retired faculty members served the college for 25 years or more and held the rank of professor at the time of their retirement.

Board members attending the luncheon were: William E. Daniel of Richmond, current rector, Mrs. Raymond M. Brown, Jr., of Hampton, vice-rector; Mrs. Marv Ellen Mitchell of Newport News, secretary; Eric L. Robinson of Farmville; W. Roland Walker of Kenbridge; M. Ralph Page of Richmond; Mrs. Natalie Carroll West of Rocky Mount; and Roland E. Thompson of McLean.

You're Invited!

Would you like to meet new friends? Pull up your grade average? Have a chance to be involved in philanthropic projects? And have a better social life?

Become a Greek. Sororities are fun and exciting, and make your college years more enjoyable and well-rounded. There are eleven national sororities on campus that belong to the National Panhellenic Conference, which is an organization of women belonging to Greek Sororities. Don't you want to share a sisterhood with women all over the nation and Canada?

Go to the Registration Tea for sorority rush, which will be this Thursday, December 6, at 7 p.m. in the ABC room of Lankford. There is a registration fee of $3.00, which may be refunded should you wish to drop out of rush before the invitational theme party. You will need to take the registration fee to the tea, along with an envelope and a wallet-size picture of yourself. Susan Davis, Panhellenic Rush Chairman, will give information about rush, so take paper and pencil to write it down. A 2.0 grade average is necessary to rush; however, if you do not have a 2.0, you are urged to go to the tea so that sororities will know that you are interested when you bring your grades up.

Refreshments will be served. Dress is casual.

LONGWOOD PANHELLENIC ASSOCIATION

HAMPDEN STABLES
Instruction
and
Boarding
223-8294

You're always welcome at
FIDELITY
NATIONAL BANK

ROSES
Main Street
Farmville, Virginia

Longwood Students & Faculty
Carter's Flower Shop
Invites You To Attend
CHRISTMAS OPEN HOUSE
Thursday - Dec. 6th
8:00 to 5:00
We have hundreds of exciting Christmas gifts and decorating ideas just waiting to show-off for you.
Refreshments Will Be Served
We're located 1 block East of hospital on 460 , or 4 blocks from campus up Buffalo St.
Tel. 392-3151



SIR RONALD SYME

Ronald Syme To Lecture At Longwood On Friday

Sir Ronald Syme, Camden Professor of Ancient History, Oxford University, will lecture at six Virginia colleges and universities this week under the auspices of the University Center in Virginia, Inc.

Dr. Syme has served on the faculty of the University of Istanbul, and as visiting Professor at many colleges and universities. He was awarded a fellowship at Trinity College and Braesnose College and is recipient of the Conington prize.

While in Virginia his schedule will be as follows: Thursday, Hampden-Sydney College, 7:30 p.m.' Friday, December 7-longwood College, 1:00 p.m., University of Virginia, 8:00 p.m.

John Stoessinger To Speak At H-SC On China, Russia

John G. Stoessinger, Professor of Political Science of the City University of New York at Hunter College and Director of the Political Affairs Division at the United Nations, will speak at Hampden-Sydney on December 10 at 7:30 p.m. under the auspices of the University Center in Virginia, Inc. His Topic will be "The New Triangle: China, Russia and America."

Dr. Stoessinger has taught at Harvard, Wellesley, M. I. T and Columbia. He is the author of THE MIGHT OF NATIONS: WORLD POLITICS IN OUR TIME, NATIONS IN DARKNESS: CHINA, RUSSIA AND AMERICA, THE UNITED NATIONS AND THE SUPERPOWERS, POWER AND ORDER, FINANCING THE UNITED NATIONS SYSTEM, THE REFUGEE AND THE WORLD COMMUNITY.

Dr. Stoessinger fled from Nazi occupied Austria at the age of eleven to Czechoslovakia. Three years later, he had fled again via Siberia to China where he lived for seven years. In Shanghai, he served the International Refugee Organization.

He came to the United States in 1947, received his B. A. degree from Grinnell College in 1950 and then went to Harvard where he earned his Ph. D. degree in 1954.

The adress will be held in Johns Auditorium and is open to the public.

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding in a foreign school, the Euromed program also includes an intensive 12 week medical and conversational language course mandatory for all students. Five hours daily, 5 days per week, (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, Euromed provides students with a 12 week intensive refresher orientation program with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information please call free

(800) 645-1234

or write,

Euromed, Ltd.

170 Old Country Road

Mineola, NY 11501

See our many gift ideas. Wraped free-

All Engraving FREE

Cumbey Jewelers

Where The WATCH Word Is Service

Phone 397-4321

Farmville, Va

Rita Berryman Chosen As LC's Apple Blossom Representative

Longwood's representative to the 47th annual Apple Blossom Festival in Winchester is Rita Berryman, from Waverly, Virginia. The festival activities will be held on May 3, 4, and 5.

The Apple Blossom Princesses are selected on the basis of charm, attractiveness, and credible academic rating. They must be unmarried undergraduates, and at Longwood they are usually chosen from the senior class.

The committee that selects Longwood's representative is made up of the Director of Special Services, Dean of the College, Dean of Students, Associate Dean of Students, Chairman of the Art Department, the presidents of the junior and senior classes, and the current Miss Longwood.

Rita excitedly commented, "Every time I think about it, I feel like Cinderella!" Mr. Culley Dalton, Director of Special Services, told Rita that she had been selected on her birthday. She replied, "Mr. Dalton, you've just given me the best 21st birthday present a girl could want."

As a member of the queen's court, Rita will attend many balls, and will ride in two parades. There will be military escorts on hand from the Naval Academy to assist the girls.

Rita has kept herself busy at Longwood through her involvement in such activities as the annual student-faculty retreat, summer orientation leader, vice-chairman of Residence Board, Kappa Delta Pi, Geist, Phi Beta Lambda, and basketball intramurals. She has also been on the Dean's List.

Her final remark in regard to selection as Longwood's representative was, "Everything's been excitement!"



Rita Berryman, Longwood's Apple Blossom Festival representative for 1974.

Virginia Higher Ed. Council Reports Drop In Enrollment At State Private Colleges

(AP) — A report recently released by the State Council of Higher Education shows that enrollment at Virginia's private four-year colleges and universities fell four per cent this fall.

The report said 18 of the 26 private four-year institutions reporting to the council lost enrollment, while enrollment at state-supported four-year colleges went up five per cent over the previous year to 96,060.

The private school losses were twice those of 1972, when only nine of the 26 institutions lost students, and private college enrollment was up slightly overall, the report said.

The new total private enrollment was 27,908 this fall, the report said, a drop of about 1,000 students. It was the first loss since the council began keeping records on private college enrollment in 1969.

A $750,000 program of state financial aid designed primarily to help students in private schools came too late this year to have an impact on enrollment, officials have said.

Female Enrollment Up

The report also indicated that female enrollment in state-supported colleges and universities this year went up at about double the rate male enrollment increased — 10,000 compared with about 5,000.

Dr. Daniel E. Marvin, Jr., council director, attributed the increase in enrollments of women at senior institutions to the fact that the four-year colleges and universities are becoming fully coeducational.

And enrollment in the statewide college system reportedly increased by 11,184 students to 52,485 this fall.

The community college enrollments went up because "more working adults and persons somewhat older than the traditional college-age student are enrolling," he said.



Student Aid Programs

The council's budget request for the 1974-76 biennium includes some $9 million for two student aid programs which the General Assembly passed last winter but which didn't win court approval until September.

One of the two programs is aimed only at students in private colleges and universities while the other is for those in both private and public institutions.

State loans of $400 each will go to more than 1,100 freshmen this year under the two programs.

Officials at private colleges have said they hope the legislature will appropriate enough money for the aid programs in 1974 to stimulate private college enrollment.

Students in nonsectarian private schools are allowed to repay their loans in a way which include service with a state or local government agency or mere residence in the state for a period after graduation.

ROCHETTE'S FLORIST

DROP BY & SEE OUR WIDE SELECTION OF CHRISTMAS IDEAS

1 ST. NATIONAL BANK

Farmville, Virginia

COURTEOUS SERVICE

CLIP AND SAVE 50¢ AT BOB'S

Regular 99¢ Value Returnable Quart

Coca Cola

With Coupon 4 QTS. 49¢

Limit 4 Qts. Per Coupon - 1 Coupon Per Person

Coupon Valid Thru Wed., Dec. 12, 1973

REDEEMABLE ONLY AT BOB'S SUPER MARKET



Colleges in the News

College Governance

A number of reasons for the need to revise college governance at the Muhlenberg College, Allentown, Pa. are listed in the introduction of the Academic Policy Committee report.

It states in part: "A spirit of unrest and dissent, sometimes covert but increasingly overt, had grown to proportions that seemed to threaten the academic enterprise."

"Charges were leveled that decision-making in academic affairs was too narrowly based, that the processes of change were slow and inadequate, and that one important constituency of the college, the student body, was in effect excluded from any real participation in the decision-making process."

Beer Sold On Campus

The "Fog'n'Grog" is more than a new beer establishment, it is the first on-sale beer hall on a college campus in California. The beer license for the University of San Francisco facility was granted last May.

The approval ended more than five years of negotiation between the contract university dining service and the Alcoholic Beverage Control Commission. "We backed the long license effort all the way," says USF's vice president for student development, John Marshall.

Marshall is a great believer in the educational importance of relationships developed outside the classroom. He feels the "Fog'n'Grog" will give the commuter student an incentive to stick around and enjoy some extra's that go with education. It will enable them to meet more people, get to know them better and to join in some on campus activities.

The administration's view was "counting the graduate and law schools, nearly half of our 6000 students are eligible customers over 21. At 30 cents per glass, the "Fog'n'Grog" should attract many of them in for an occasional beer and informal conversation with their professors."

The original aim was a campus facility that could serve people of all ages as a place of entertainment, a meeting room, a snackbar – as well as offering beer and wine to adults. The ABC acted unfavorably to such an open arrangement when first proposed in 1968. A less ambitious proposal finally won approval. The conditional beer serving license granted to the food serving company (not the university) requires that the campus facility will: Serve only beer, not wine, allow no beverages to leave the premises; admit only persons over 21, although food and entertainment will be available; require two pieces of identification, including one with a picture, of every young patron; post a responsible adult at the door at all times.

"We tried to create an older San Francisco decor with an intimate atmosphere," according to food service manager Steven Diener. "There is ample space at the bar, and the chairs and tables are small so that people can come close together for good conversation. Quiet, away from it all something unique on the campus – that's what we were after," he said.

Team Members Named For Basketball Squad

By LYNNE JOHNSON

Longwood's 72-73 Varsity Basketball team had a terrific season taking the State Championship in the VFISCW Basketball Tournament at Madison College. They also received the Best Sportsmanship award and two of Longwood's players were named as most valuable players.

Longwood has two teams, Junior Varsity and Varsity. The Junior Varsity plays the same teams as the Varsity which includes such teams as UNC-G, VCU, Madison, and Radford. The Junior Varsity ended the season with a 9-2 record and Varsity with an 8-4 record. After winning the State Championship, the Varsity team played in the Region II AIAW Basketball Tournament in Lexington, Kentucky.

Members of the 73-74 Basketball Teams are: Freshman: Colleen Blakley, Roxann Fox, Toni Harris, Carolyn Henshaw, Carol Lewis, Suzanne Lynn, Katherine Riggins and Anita Stowe. Sophomore members include Gay Harrington, Diane Jones and Kim Steacy. Juniors are Delores D. Hulvey, Donna Johnson, Diane Minor, Nancy Richey, Bernice Stanley, Feda Sutton and Barbara Sykes. Returning seniors Debbie Carneal Nanette Fisher, Bee Johnson and Lucy Sale.

The season opener is with Radford College, January 16, in French Gym at 7:00. The remainder of the season is as follows:

January			
19	University of North Carolina at Greensboro	A	7:00
22	Lynchburg College	A	7:00
26	Bridgewater College	H	7:00
29	Westhampton College	A	7:00
February			
2	Eastern Mennonite College	H	2:00
5	R-M Women's College	A	7:00
9	Madison-Frostburg College (Maryland)	A	7:00
12	VCU	H	7:00
16	William And Mary College	A	2:00
19	Roanoke College	A	7:00
21-23	VFISCW State Basketball Tournament At William and Mary		
March			
8-9	Region II AIAW Tournament at Madison		

By Lynne Johnson

AA Cites Year's Changes Under Fuqett's Direction

By JUDITH MOFFITT

The Athletic Association has made some changes this year under the leadership of Charlotte Fugett. The organization abolished the point system for this year's freshman in order that the money spent on blazers and pins could go towards more sports. Charlotte, who is the President of the organization, said they did this because the A.A. felt that interest in obtaining the pins and blazers was subsiding. More planning and student involvement including the number of students attending as well as those working on it, went into Demonstration Day. Charlotte feels that this was a major factor in this year's high turnout for varsity sports. The A.A. also changed the duties of the vice president. She is now in charge of seasonal sports and picking chairman of each intramural sport. The job of keeping points straight goes to a point chairman now instead of the vice president. The A.A. tried to get more student involvement in intramurals. That is why the tennis intramurals were divided in to two groups, one group of beginners out to have fun and one group of more advanced players who wanted to face tougher competition.

Charlotte Fugett said that next year the A.A. should work at improving the intramural system so more people will participate in them and make some decision as to whether or not Field Day should be continued since the participation was so low in it. She advises her successor that "one of the major things is to make sure that people don't get lazy in their jobs."

To close out her year as the Athletic Association President Charlotte made a final statement. She said, "I think the year was very successful. I think the major changes I wanted to implement during the year were beneficial as far as making the administration of A. A. more efficient. I think that the success of this year was due mainly to my officers, dorm representatives, and our advisor, Miss Callaway. And I would like to thank them all for their support."

Craftsmen Exhibit Works

(Continued from Page 3)

her humor, particularly seen in a snail-like pillow.

This exhibition brings many crafts approaches to view, and with it a color and individuality to Christmas giving which should help make the season personal and meaningful. It is on view in the Bedford building Monday through Friday from 8 a.m. to 5 p.m. The Gallery is not open on weekends due to the energy crisis.

Congratulations to the 1973-74 Swimming and Diving Team:

Debbie Acker
Mary Benson
Linda Burgdorl
Emily Burgwyn
Karen Cutler
Chris Dickmeyer
Beryl Dixon
Emily Easter
Cathy Holt
Molly Lee
Barbara O'Brian
Terry Thomas
Susan Turner
Pam Walker
Robin Wallmeyer
Advennie Wise



Men's Basketball Underway As LC Courts First Team

By BETH RAFFERTY

The Longwood Men's basketball team has scheduled six games and is in the process of scheduling more. The team has become more organized, with nine committed players. Their uniforms are royal blue, trimmed in white. As of now the name of the team is "Longwood," but Mr. Dougan is "up for all kinds of suggestions."

Mr. Dougan states that, "we are in the process of arranging games with the Hampden-Sydney Freshman team, Keysville Community College, Fork Union, and Central Virginia Community College. This will be finalized after Christmas."

Keysville Community College, and Central Virginia Community College have also expressed an interest in participating in a tournament at L.C. on February 8 and 9. The tournament is still under consideration.

Mr. Dougan believes that "its going to be fun and the men on the team are very enthusiastic." "We don't know how we're going to do, but there's only one way to find out."

Mr. Noone, the coach of the team, states that, "we've been working hard and showing a lot of improvement." "We're having a lot of fun, I think that's what's important anyhow."

The members of the 1973-1974 mens team are: Terry Sprinkle, Kelly Powell, Gary De Biasi, Steve Womack, Bruce Seamster, Dave Elder, Bob Thomas, Glynn Cully, and Larry Funkhauser.

MEN'S BASKETBALL SCHEDULE

Jan. 18	St. Pauls	Home	7:30
Jan. 19	Lynchburg	Home	7:30
Jan. 31	St. Pauls	Away	6:00
Feb. 15	The Virginia College	Away	8:00

FOR THE MAN IN YOUR LIFE



Sweaters from

THE FASHION POST

·FORUM·

Student Teaching: An Individual Report

Editor's Note:— THE ROTUNDA's Assistant Editor Janet Tennyson returned last week from student teaching. Her personal reactions and those from other students engaged in student teaching in regard to preparation and the classroom experience are the subject of this week's Forum.

By JANET LYNN TENNYSON

Student teaching is the time when you are the teacher but you are given a chair (and not a desk) from which to work; when you are the teacher but you are asked for your pass in the hall; when you are the teacher but when you get a drink from the lounge, you are questioned about students not being allowed drinks. However, it is also the time when even one student comes up to you and says, "I think I understand" or "I can do it by myself now."

We are now back. We, meaning the hundred-some student teachers, have returned from ten weeks of an experience called student teaching.

Helpful Experience

Let me begin by saying that my ten weeks was the most interesting and helpful experience I have had. I was assigned to Henrico County and my school was the modern Hermitage High. I had two classes of seniors and two classes of tenth graders, with at least three preparations a day. I also had commons duty, which was much like a study hall, and my eleventh grade homeroom. I had one planning period and twenty-five minutes for lunch. This was my day. Though there were and still are problems, I know better how to handle the situations from my actual experience.

Before when I thought of student teaching, it was always for somebody else. As I approached student teaching in September, I felt my preparation by Longwood was not totally inadequate. I felt I should have been in the classroom long before I was a senior, either as an observer or a teacher's aide. I mentally prepared myself that this ten weeks would be the worst possible time in every aspect. Thus, from day one, I was pleasantly surprised.

When one student teaches, one is assigned a cooperating teacher with whom to work. My supervising teacher was a joy indeed! We both got along well and could talk openly. She never questioned my ability and offered praise and helpful suggestions when appropriate. Most of all, she gave me realistic and practical answers to so many of the questions with which I had to deal. This is the area that I feel Longwood has a long way to go to correct itself. Longwood posed a lot of questions and my classes talked all around the subject, but I left those classes without any clear definite ideas as solutions.

Supervisors

My supervising teacher, a Longwood graduate herself, was interested and took time out for me. Though the school day was hectic at times, we had conferences whenever either one of us felt it necessary. Though I tried not to, she never minded me calling her at home.

More than anything else, my supervising teacher gave me freedom to run the class my way. She let me do it alone from the first day I took over. She did not hover over me, like a mother hen, but was always just down the hall if I needed her. All in all, I got to know her as a professional and successful teacher but also as a person. She cared about me and that says it all. I can never repay what she gave me.

When you do student teach, you often feel as if you are on display. My supervising teacher, my education supervisor, my college consultant, the high school department head, the county curriculum advisor, the principal and even a file cabinet man observed me while I was teaching at various times. I was prepared each day so it did not bother me but the students would often react to the new person in the situation in a negative way. They would most times not respond in an effort to be good and quiet.

My college supervisor came to observe several times of 20 minutes each. My English consultant came two times and stayed the entire period. They frequently checked on me and always asked if I had problems or questions. I had a new bulletin board prepared every week, and I made them from scratch. I realize my consultant and supervisor had many people to see and chasses to teach, so I feel they did remarkable in their efforts and were genuinely concerned.

Pressures Cited

There were many pressures on the student teacher and ten weeks seemed both endless and short at the same time. I think meeting the students with which I worked was the best possible part. We got to know each other to a certain degree and I enjoyed knowing them. They were nice people, lazy and disagreeable at times, but still nice. With all of this I feel student teaching made me realize how much there is to be learned. By a long ways, I do not know it all. I am the first to admit it. Student teaching made me aware of so much and I wish I was still teaching now, rather than returning to Longwood to pretend and talk all around my experience. I graduate in December. However, having been through the experience of student teaching, I honestly feel my education does not end here but surely begins.

The Students React

These statements so far have been my opinion and experience. There are other feelings from other people that should be included in this writing, and they are as follows:

— A drama-English major, teaching 10th and 12th grades at Huguenot High felt, "The education department didn't teach us to properly prepare lesson plans and Inner City has absolutely no relation to actual conditions."

— A home economics major teaching 10th and 12th grades at Huguenot High in Richmond: "My preparation for student teaching was fair; more attention should be given to those situations which will 'never happen' such as 40 per cent pregnancy rate."

— An elementary education major in Richmond taught kindergarten and grade two. She commented, "Student teaching was for me what I expected, except better. In student teaching, you had to judge things for yourself in a split second and when you are pti
are pitching the ball, you throw the best you can. You have to find out what works best for you and the class. The picture that Longwood gave us was not very realistic but we are not expected to go out naively either. I took things as they came and had a great time."

— A Spanish major teaching seventh, eighth and ninth grades in Henrico said, "My experience faced me with problems not related to teaching students but 'reteaching' myself to write lesson plans. Longwood's education department needs to reevaluate their program and TEACH what they are going to EXPECT."

— In Henrico, a social science major in grade 10 suggested, "In teaching there was so much paper work to do that you cannot do it perfectly. I also feel we need more experience in getting up in front of a group. When I entered the classroom, it was the first time back since high school graduation — more could be done to create an awareness of the changes that have occurred since we were in high school."

— An English major teaching in Roanoke with eleventh graders felt, "I really loved it and feel you can gain insight into yourself. Preparation was adequate but English methods could do a lot more. It should give you more ideas of what can be done with English."

— An English, speech and drama major in Henrico County with tenth and twelfth grades said, "My preparation was extremely inadequate; module courses were inappropriate and not particularly beneficial."

— In Fairfax County, a social science major suggested, "I learned a lot. Every class was different. Module classes on campus were not adequate. The real world was not the sheltering arms of Longwood College and I soon found it out."

—A home economics major in Henrico teaching eighth and ninth grades, said, "My preparation was much more than adequate. I felt when I entered the classroom I could handle the job confronting me. I did the best I could. I'll say one thing — I have never worked so hard or so consistently in my four years at Longwood."

— An elementary major teaching fifth grade in Henrico said, "Seeing the progress that certain children made was the best thing. The worst was the discipline problems that I had trouble coping with."

— A ninth and twelfth grade student teacher in Henrico, with English and speech, said, "I went in dreading it and hating it. I expected it to be terrible. My teachers both believed in the sink or swim idea and I am glad."

— Teaching in Richmond in a kindergarten class and first grade, an elementary major commented, "It put you in the situation where children were the judges of the value of your teaching. You learn what children react to."

— An English major teaching in Fairfax with seventh and eighth graders, said, "I do think the module courses are absolutely not needed. It is just a procedure following a tradition. I enjoyed identifying my own skills with the children's needs."

These statements are a random sampling of the opinions expressed, in the hope that the reader will benefit from their appearance here. However, to come to know what student teaching is, one has to experience it for himself.

We need you.
The National Center for Voluntary Action.

"They do not love
that do not show their love."
William Shakespeare

Choose Keepsake with complete confidence, because the famous Keepsake Guarantee assures a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS





1-M Reg. A. H. Pond Co.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. F-73

Name _____
(Please Print)
Address _____
City _____ Co. _____
State _____ Zip _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Martin The Jeweler
Farmville, Va.

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, DECEMBER 12, 1973 NO. 13



Q - If I could find an apartment in Farmville, I still couldn't come to Longwood as a day student. What is the purpose of this residency ruling? What is the relationship between Longwood's residency ruling and the Pratz case (meaning that male students who are not from the area and not living with relatives can still attend Longwood as day students)? Isn't it against the law to have different housing rules for male and female students? G.H.

A- According to the Dean of Student's Office, the purpose of the residency ruling is best expressed by quoting from the Longwood College **Bulletin** (p. 24) and the **Student Handbook** (p.80):

"As a residential institution, Longwood College believes group living provides opportunities for personal development and education, and such group living leads to an appreciation of the responsibilities of group behavior. The College therefore requires all female students, with the exception of those local students who prefer to live at home, to live in the residence halls. Any other exception must be made by a Hearing Board convened by the Dean of Students."

In the Pratz case it was held that, "Parietal rules requiring the use of on-campus residence and dining facilities are constitutional and enforceable." (August 11, 1970). This decision was upheld by the United States Supreme Court on April 5, 1971. Therefore, the Longwood College residence requirement is deemed constitutional and enforceable.

If the College admitted male resident students, the housing facilities would have to be comparable in quality and quantity. However, only male day students are included in the admissions policy of the College. Further, there have been several court cases in which separate social regulations for male and female students have been upheld.

Q - Why should the College continue to run the Tea Room at such a loss? G.H.

A - According to Mr. Paul ARA operate all food service facilities on campus which include the Tea Room, Snack Bar, Dining Hall, Vending Machine Services, and Catering Service not only for College functions, but Farmville events as well.

ARA operates all the services,

(Continued on Page 4)

Overton Elected SGA President

After a week of speeches, campaign rallies and conferences, elections for major and minor offices were held on December 3 and 5. Elected as Chairman of Legislative Board, chairman of Residence Board, and chairman of Judicial Board were Grace Anne Overton, Pat Watson, and Becky Jefferson respectively.

Grace Anne Overton

One of Grace Anne's principal goals as chairman of the Legislative Board will be to give a full vote, rather than a half vote, to freshmen. She is currently involved in this project. She also anticipates a change in the signing out procedure. Several systems have been proposed, but no decisions have been made at this point.

"A lot of things are being considered right now" Grace Anne said with regards to changes in student government. Several proposals are up before the board of visitors, but are still being discussed.

Pat Watson

Pat Watson feels that the new Self-Regulatory Curfew Policy will go into effect some time during second semester. "There are details to be worked out, but overall, I feel we will have a workable system," she commented.

Pat also feels one problem with Residence Board in the past has been the education of the student body concerning new regulations as they are changed frequently. "With this in mind," she stated, ' after the new system has been presented to the Residence Hall students a question and answer panel may be set up in the New Smoker. Students will have the opportunity to talk to Residence Board members about individual questions they may have concerning the new system."



Grace Anne Overton

Becky Jefferson

As chairman of the Judicial Board, Becky Jefferson does not anticipate a lot of changes in the upcoming year. "We are under set proceeding which come from the Attorney General's Office, Becky said. "If there were room for many changes they would have been made before now, but most of it is out of our hands." Any suggestions will be welcome, and will be considered within their power, however.

Susan Wagner

Susan Wagner, who was elected president of the Athletic Association, anticipates the greatest change in the upcoming year to be in the field of intramurals. "Basically, we're going to try to get more people involved," Susan said. Susan is interested in involving students who want to play solely for enjoyment, rather than athletes.

Susan would also like to see a broadening in the field of recreational activities. She specifically mentioned displays in such fields as arts and crafts. This would also include a wider variety of tournaments, such as a bridge tournament. "These are things which, while not actually sports, can be considered part of the overall recreational program of the students," Susan said.

Patti Dunn

As the newly elected chairman of the Student Union, Patti Dunn has three major goals. The first is to have more people become involved in it by going to the meetings and participating in the activities. She encourages those students who do not have the time to serve on committees to let their opinions be known to those who are serving.

Patti also plans a campus survey on student desires and opinions on activities to aid those in charge of planning activities. She hopes to develop a list of the necessary steps to be taken.

Karen Grubb

Karen Grubb, newly elected Orientation leader, plans to include more emphasis on transfer students in next year's orientation. She feels that her major change, however, will be an earlier selection of Orientation leaders and student assistants. Hopefully, these will be selected by the first of April. There are also plans for a one day workshop on group leadership in the spring.

Rosa Meyers

Rosa Meyers, president of the Y.W.C.A., hopes to see a continual growth of her organization. She would also like to better communications between it and other organizations on campus. Religious Emphasis Week will also include new speakers and groups this year.

In other elections, officers for the coming year will be: Sarah Smithey, vice-chairman of Legislative Board; Judy Rainer, recording secretary of Legislative Board; Betty Ridgeway, corresponding secretary of Legislative Board; and Ann Summerville, treasurer of Legislative Board.

New Judicial Board officers are: Pat Saunders, vice-chairman; and Rachael Jolly, secretary. Student Union vice-chairman is Janet Coleman, secretary, Jean Silano, and treasurer, Laurie McCullogh.

Serving as Fire Warden this year will be Kelly Hunt. YWCA officers are vice-chairman Elaine Flippen, treasurer Linda Nelson, and secretary Sue Thacker. Helping Susan Wagner with the AA will be Sue Bekius, vice-chairman, secretary Sherry Shultz, and treasurer Kim Stacy.

Richmond Alumni Chapter Brings In $7500 For LC

Approximately $7500 was pledged to the Alumni Association during the phoneathon, conducted by the Richmond Alumni Chapter, from November 26-29. Students administration, and faculty members participated in it.

For the most part, the alumni called were those who had not contributed to the Alumni Association this year, The principal areas to which calls were placed were Richmond, Tidewater, Northern Va., Baltimore, Raleigh and Greensboro. Aside from the $7500 in pledges, 150 pledged but did not give an amount.

This is the first time Longwood has conducted anything of this type. Several colleges in the state, including Hampden-Sydney and Randolph-Macon Men's College, have done it in the past, however.

"In effect, we have been soliciting people all year through the mail," said Mr. John Mitchell, director of public relations. "But this has a more personal touch."

When asked to comment on the phoneathon, Mr. Mitchell said "It was a real interesting experience". "We got to talk to a lot of people."

Mr. Mitchell considered the program "highly successful." I would imagine we would do it again," he said. Whether or not it is done depends largely on whether anouther alumni chapter will be interested in conducting one.

Longwood Women United Forms For 'Rights Of Women'

"What we hope to do is act as a liaison between the students and the student government," said Sara F. Savage, speaking about LONGWOOD WOMEN UNITED.

Recently approved by Legislative Board and the administration, LONGWOOD WOMEN UNITED is an organization to which all Longwood students are invited to be members. While Sara said that the organization's birth was the result of many people's ideas, the constitution was written by Donna Davis, Carla Sleight and herself.

The constitution of LONGWOOD WOMEN UNITED states that "the purpose of this organization shall be to uphold the rights of women." It "shall strive to establish a spirit of unity and awareness among the students of Longwood College by incorporating into the activities of Longwood a realization of women's rights."

"We have great future plans," Sara said.

Some of the group's anticipated activities include securing speakers, incorporating a class on the history of women's rights into the Experimental College, polling the student body on various issues of concern and providing interesting films and reading material.

LONGWOOD WOMEN UNITED will be headed by an elected Advisory Committee composed of the Head Coordinator, Secretary, Treasurer and Activities Director. An advisor will be elected at a later date.

The first meeting of LONGWOOD WOMEN UNITED will be held Thursday, January 24, at 7:00 p.m. in the Gold Room. This meeting will be for organizational purposes. Further inquiries into any aspect of the organization should be directed to Sara at 223-8390 or Carla and Donna at 392-8317.

Financial Assistance For Second Semester

Financial assistance commitments made to students in the form of work-study postions are not planned to be reduced in any way for the second semester. Any budget reduction made by departments utilizing student assistants was not made in the area of student wages.

In addition, please let me urge any student whose family has had a change in their financial situation which would affect their abiltiy to continue their educational process at Longwood during the second semester to talk with me. We wish to be of assistance to you in any way we can.

The Last Who -Rah (Rah)

The last editorial under an outgoing editor has traditionally been the time for reflection and commendation - and so this shall be. It's been a year of marked changes and improvements in a number of areas. But that's not to say there isn't a long way to go yet. For that reason I don't simply want to recount the 'glorious past', but to take a look toward the immediate future - and a very important future it will be.

Of the many campus organizations that affect students directly, none is so important as the Student Union. Under Jean Dunavant's direction this year, the Union has grown from an organization of great potential to a fully functioning and far-reaching organization that indeed offers above all others 'something for everyone.' Judging from the attendance at some events, the student body has apparently not yet fully realized how much the Union offers - but it's also quite apparent that more people than ever are taking advantage of the wide variety of programs the Union has. Let's hope it continues to move as strongly in the future, for more than anything else, the Union makes 'life at Longwood' a much more enjoyable experience.

Caught in the yearly bind of handbook changes, we heard little from Residence Board until recently. However, Debbie Waldron and her board are to be commended for the strong steps they recently took to institute a key system as opposed to curfews and signing in and out. If it receives final approval the system will not only serve to enhance student life and responsibility, but will certainly serve to make Longwood more attractive to the prospective student. In a traditionally minded society perhaps the word 'revolutionary' is a poor choice - the key system is just that, however, and is a 'revolution' long overdue and certainly welcome.

Legislative Board has also taken a firm hold on some fledgling projects - particularly the Swap Shop and Help Out - and turned them into fully operative and beneficial activities. While this has hardly been the year of the controversy for the Board, they have handled their duties with responsibility and dedication. Were we to wish for anything more, however, it would be a far more concerted and hard-nosed effort on the part of the members of Legislative Board to reach the members of the student body - not simply with news of what the Board is doing, not simply with opportunities for committee membership, not simply with an OK for a beer bash at the Longwood cabin, but with consistent and far-reaching attempts to find out what the average Longwood student is concerned about in relation to the College and to work on all areas brought to the Board's attention. While I realize this is no easy goal, it is the duty of Legislative Board - and it is imperative that the Board now take strong steps in this direction as, for instance, Residence Board is projecting for the coming year.

There are many other organizations such as the 'Y', the AA, Judicial Board, and committees, particularly the Artist Series, which also deserve commendation. Space does not allow for even a partial listing of their accomplishments, but I think that they are obvious to all of us, and the many individuals taking part in these organizations who have given freely of their time, effort, abilities, and dedication deserve the highest of praise.

Last but not least, I'd like to thank the group of people who have worked so closely with me on THE ROTUNDA staff this year. Never before have I had the pleasure - indeed, the honor - of association with so hard-working and dependable a group of individuals - qualities that are imperative in the production of a college newspaper.

A new ROTUNDA editor and a new student government are about to take office. It is my sincre hope that through them the coming year brings additional 'positive change' to help bring Longwood that much closer to fulfilling its potential as the College it can and should be.

D.A.B.

EDITOR
Debbie Bastek

ASST. EDITOR
Janet L. Tennyson

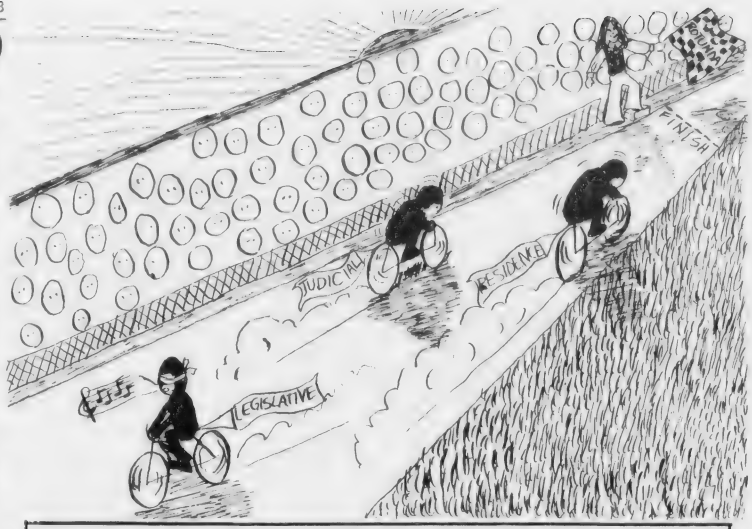
MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbera Radford

BUSINESS MANAGER
Barbara Smith

CIRCULATION
Julie Mann
Karen Moreno

ADVERTISING
Sharon Sapp
Beryl Dixon



Letters to the Editor

Message From The President

Dear Students:

The first semester is ending, exams are upon us, and I know that each of you is looking forward to a very pleasant break from studying during the Christmas vaction. The transition to the early-opening calendar has gone well for the College as a whole, and I hope it will prove beneficial to each of you.

The cooperation and loyalty of the students at Longwood is a source of great pride to me personally, as I am sure it is to the other administrators and faculty of the College. In the matter of the current energy conservation program, you have again displayed this spirit of cooperation which is the most important factor in enabling the College to carry this program through successfully.

We have received several requests from parents to change the Sunday residence hall opening following the Christmas and New Year vacation due to the gasoline shortage and, in particular, to the closing of fillingstations on Sunday. For this reason, our residence halls will be openn to receive students at 1 p.m. on Saturday, January 12. The evening meal on that day will be served at 5:15 p.m., and meals will be provided at the regular times on Sunday, January 13, for those students who find it necessary to return on Saturday.

The traditional candles and other decorations of the season may be missing this year, but the celebration of Christmas is, after all, a matter of the heart and spirit. As you leave the campus to spend the holidays with your families and friends, I hope you will carry the true spirit of Christmas, which shines brighter than any candle, with you.

Sincerely,
Henry I. Willett, Jr.

Chi Balls And Campus Eight Balls

To the Editor:

I left the dining hall early tonight (December 3) and, deciding to gaze at the newly decorated tree, I reached the Rotunda and stopped SHORT. I suddenly saw what appeared to be the process of complete destruction which I ruefully recognized as a contest to seize the Chi Christmas balls.

Several girls had climbed the tree, while others were jabbing long sticks at it, shaking it, and jerking it, all to capture those few special balls. Other balls were falling, large numbers of them, amidst icicles, tinsel, and other decorations. The tree swayed as balls fell and broke, remnants of the once magnificent tree. All for the conquest of a few Chi balls.

Perhaps I can understand the excitement for Chi banners, long-desired possessions of Longwood traditionalists, but a Chi ball? It was not a display of school spirit or Longwood tradition that I witnessed, but a destructive and passionate struggle to succeed. Chi was not the aim, nor Chi's spirit the means, but an effort to defeat one's fellow man.

Did Chi think to consider the possible ruination of the tree, common in securing the banner, when they placed Christmas balls upon it?

Whatever, it was disgusting. I stood infuriated and helpless, watching until I grew sick and turned away.

Teresa Altizer

Editor's Note: While the following letter explains the end of the placing of Chi balls on the Rotunda Christmas tree, the incident should not be considered a dead issue. Perhaps the people who are willing to sacrifice their necks - and a tree which belongs to the ENTIRE college community - for the possession of a Chi ball might want to take another look at what Chi is supposed to stand for. One can claim to be a believer in school spirit all she wants, but when college "women" are only too happy to reduce themselves to the asinine behavior indicative of the maturity of a 12-year-old, the true "school spirit" professed becomes questionable. I hope the guilty parties concerned stop to think about not only what they have done, but the performance they put on for the rest of the student body - displaying "spirit" in such a manner is a source of embarrassment to those who understand the meaning of the word, and a source of disgust and pity for the rest of the student body who are supposed to share this same "spirit."

And The End Of A Tradition

To the Editor:

Several years ago Chi began the custom of donating tree balls as a contribution toward the decorating of the large tree in the Rotunda during the Christmas season. In the past these ornaments have ultimately disappeared almost as mysteriously as they contrived their way upon the tree.

This vanishing was expected to eventually take place but with hopes that the decorations would remain for a while in order to serve their purpose for at least a short period of time.

Apparently these objects, intended to beautify, disappeared this year in less than two and one half hours after they were placed upon the tree.

It is also regretful that the annihilating manner in which they were dismantled by a few has caused the termination of such a gesture as it has obviously been turned into something else other than what was originally intended.

CHI

Here We Go Again

Dear Madam Editor,

The Sisters of the Pentor is a new secret organization recently formed on campus. It is our aim to foster academic excellence and to enhance the quality of life at Longwood College. Our symbol is the Roman numeral five and the infinity sign, signifying our size and duration. Naturally, the sign for "womanhood" will be included in the symbol.

This will be the last time we formally acknowledge our existance.

Sincerely,
Sisters of the Pentor

Who's Who For 1973 Named



Ginny Metcalfe



Jessie Reter



Mary Alice Noel



Debbie Bastek



Karen Ashwell

By SUSAN WOOLDRIDGE

Twenty-four seniors were recognized by Dr. Willett last Wednesday night as having been chosen to the nationally recognized Who's Who in American Universities and Colleges.

This honor is extended annually to a group of seniors nominated by a committee made up of Department Chairmen, Senior members of last year's Chi, and student government sponsors. They are selected by a committee composed of the President of the College, Dean of the College, Dean of Students, Director of Special Services, and the president of the junior class.

Each girl is nominated on the basis of academic standing (at least a 2.5 average), service to the college community, participation and leadership abilities, and extracurricular activities.

One of the advantages of Who's Who is that, with the assistance of educational and business consultants, a student placement service which provides employment contracts for graduating students and prospective employers is maintained.

This year's selection consists of:

Karen Ashwell, a Biology major from Lynchburg, Va., who has served as Honors Council president and was vice-chairman of Judicial Board during the summer session. She is a member of Lychnos math and science honorary.

A Physical Education major from Mathews, North Carolina, Becky Bailey served as Secretary of Student Government and is a member of the Golf Team. She is a member of Geist honorary leadership fraternity, Delta Psi Kappa physical education honorary and Alpha Gamma Delta Fraternity. Becky was named as one of the Outstanding College Athletics of America in 1972.

Bobbsie Bannin, a Physical Education major from Hewlett, New York, served as Corresponding Secretary and President of the Student Government. She is a member of Kappa Delta Pi education honorary, Geist leadership fraternity, Alpha Lambda Delta freshman honorary and Delta Psi Kappa phsyical education. She was an Usherette during 1970 Oktoberfest. Bobbsie is also a member of the Tennis Team and Alpha Gamma Delta Fraternity.

ROTUNDA editor Debbie Bastek is an English major from Clinton, Maryland. She is a member of Pi Delta Epsilon journalism honorary, Publications Board and Alpha Delta Pi Sorority. She has served as an Orientation Leader, on several administrative and student government committees and has been active with student recruiting.

Rita Berryman, a Business Education major from Waverly, Va., is a member of Kappa Delta Pi education honorary, Phi Beta Lambda business club and Geist honorary leadership fraternity. She served as vice-chairman of Residence Board and chairman of Orientation during the summer session. She was recently chosen as Longwood's representative to the Apple Blossom Festival.

Loretta Bunting is a Physical Education major from Virginia Beach, Va. Twice named to the list of Outstanding College Athletes of America, Loretta is a member of the Hockey Team and Alpha Sigma Tau Sorority. She has served as a Colleague, Student Assistant, Freshman Commission member, Oktoberfest Usherette and May Court representative.

Debbie Carneal is a Physical Education major from Doswell, Va. She is a member of the Hockey and Basketball Teams and was twice named to the Outstanding College Athletes of America list. She is also a member of Geist honorary leadership fraternity and was president of Delta Psi Kappa phsyical education honorary and vice-chairman of the Athletic Association.

A Mathematics major from Smithfield, Va., Mary Sue Clayton is vice-president of Lychnos math and science honorary, and is a member Kappa Delta Pi education honorary, the American Guild of Organists and Zeta Tau Alpha Fraternity. Mary Sue was treasurer of Alpha Lambda Delta freshman honorary and was a contestant in the 1972 Miss Longwood Pageant.

Judicial Board Chairman Cindy Crisp is a Home Economics major from Mountville, South Carolina. Cindy has served as a Colleague, May Court represen-

(Continued on Page 4)



Bobbsie Bannin



Jan Poole



Charlotte Fugett



Cindy Crisp



Martha Noel



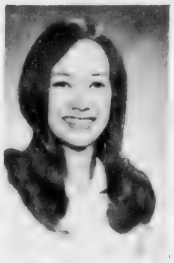
Joyce Morene



Paula Williams



Donna Hicks



Mary Sue Clayton



Debbie Carneal



Loretta Bunting



Becky Bailey



Robin Glascock



Cathy O'Donnell



Jean Dunavant



Linda Gill



Debbie Waldron

Commentary By Barbera Radford

Faculty Evaluation: The Students Choice

Actually, this commentary started one day after lunch, listening to people complain about the poor teaching methods shared by what seemed to be the entire teaching faculty. Example: A principle of discipline in the classroom is to reprimand a student quietly and only the student who has broken the rule. Case: A student walked into the room with a coke in her hand. The rule is not to have food and drinks in class. The professor yelled (literally) at the student, he lectured the entire class for several minutes for their "inconsiderateness." This professor was of all things, an education professor teaching the principles of education.

While this student was excitedly discussing the event another asked "Does this go on all over the school?" We all agreed it did.

"Why doesn't somebody do somthing about it?" General consensus was again that the students couldn't because faculty didn't listen to students, and the administration didn't know it went on.

This reporter slipped out and trotted down to Dr. Carolyn Wells, Associate Dean of the College's office. She seemed surprised to find that the students felt that way. She asked what the solution to the problem could be. The solution seemed to be obvious: the professor should be observed in the classroom. Maybe faults a professor can't see in himself could be caught if someone else watched him teach.

Dr. Wells informed the reporter that several departments did observe their professors in the classroom.

She suggested some departments to visit, and the great investigation was on. Dr. Shirley O'Neil a professor of the Physical Education Department said as Chairman she continually visited various members of the department. How much was "hard to say" but she tried to visit each member of the department at least four times a year. How often she visited depended on how easy it was for her to get in and out of the class without being conspicuous. "In the gymnasium it's relatively easy without disturbing the class, but generally I ask the professor before observing a class in a room."

Dr. O'Neil generally gives the teacher notice before going to the class, but the notice could vary from that morning to the class period before. She also spends more time with a new faculty member than with a more established one.

The evaluation she gets from these observations are informal, "I don't write things down, but feel I can question the professor at the end of the class."

Dr. Wells said of the physical education departments' evaluation, "It's certainly not the only one on campus, but it is one of the best."

The English department evaluated their professors as the entire college does. Two years ago the faculty adopted an evaluation form for every professor. The department chairman fills out one form on each faculty member, and each professor fills out a form on himself. From there the departments vary in how they handle the forms. Soon departments discuss the form between each faculty member and chairman, and others just send them to the academic deans department. In the English department, Dr. William Frank, the chairman, invited any professor who would like to to discuss the form with him.

Dr. Frank said time kept him from observing the professors, that coupled with the fact that is unethical to drop into a professor's class unexpectedly can limit observation of a new department member to once a year. He did say that if there were a continuing problem with a particular class Dr. Frank would sit in on that class several days in a row.

Tenured members of the English department are never observed. Dr. Frank said he had been invited to sit in on classes, but he didn't really see any need. "Unless I had a reason for questioning a tenured member I'd have no reason for sitting in on his classes."

Education is one of the most important majors on this campus, due to the sheer numbers of students who will be teaching. Dr. Charles H. Patterson, chairman of the department of education and psychology, said time prevented him from observing his department members. He has 27 professors in that department, and he "can't do it." He admitted however that he ought to see them all more than once a year. The ideal situation would be to observe every professor's classes several times each. But, because the ideal was unachievable he settled for not doing it at all.

The art department consists for the most part of studio courses, Miss Barbara Bishop chairman of the department said. There are only two lecture courses, art history and art education which she tries to observe at least once annually.

Miss Bishop emphasized that the art department is set up on a more informal basis than the other departments on campus, and most of her evaluation comes from conversations on course content and the interchange of ideas among department members. She also receives course outlines from each teacher and when he changes his plans he gives her the changes.

Miss Bishop said it was as hard to evaluate the teacher on how well she is performing because one can't use the students display of work as a measurement. "I don't use the product as the ultimate in evaluation, but also see how the teacher handles problems in the process." Art is difficult to grade because it is so subjective, but Miss Bishop said, "we want our students to have positive experiences in this department."

Besides observations professors are evaluated annually by the form set up by the faculty two years ago. Each department was free to revamp the form to make it more applicable to their own field of study. The other mode of faculty evaluation is through student evaluation forms turned in at the end of the class.

When Miss Bishop goes into a class she watches to see how the teacher handles problems students encounter in their work, and the "dialogue between student and teacher." Miss Bishop summarized her problem by saying rapport between teacher and student is empasized in the art department because "individualized instruction is very important here."

Student evaluations also play a part in the evaluation of the professor. Miss Bishop, chairman of the art department, said if she received a set of negative evaluations of a professor she would feel she had a problem on her hands and would be obligated to discuss the course with the professor in question.

All the chairman expressed a desire for students to be perfertly honest on their student evaluations at the end of a course. Miss Bishop said, "I wish students would say what they have on their mind, because teachers have to when they grade the student."

Evaluating the faculty at best is a difficult job. Great care needs to be taken not to interfere with the professor's academic freedom, which Dr. Blackwell Dean of the College defined as "the instructor's right to promulgate any idea relevent to the subject matter regardless of how controversial it may be."

There will be complaints. Apparently the department chairman will not have the time to observe the professor in his class, so it is up to the student. The academic deans are always willing to listen to problems students may be having with a professor. They may not act on the complaints as quickly as students would prefer (like in the same semester the complaint was made) but they do seem to get to the problem eventually. They will never be able to help solve a problem if they aren't told about it.

It boils down to this. If a student doesn't like the way a professor teaches, grades or acts, she has to be the one to complain. She can talk to the department chairman, the deans, the professor – but talking to her roommate will do no good. The student has a right to good teaching in every subject but until she demands it few people are going to give it to her.



Twenty-four Named To Who's Who

(Continued from Page 3)

tative, Resident Counselor and member of Freshman Commission. She was Geistmeister of 1973 Oktoberfest.

Jean Dunavant from Roanoke, Va., is a Psychology major. She has served as Chairman of the Student-Union, and was a member of various college committees. Jean has also been a Student Assistant, Orientation Leader and is a member of the Newman Club and Alpha Delta Pi Sorority.

Charlotte Fugett is a History and Sociology major from Richmond, Va. She is Chairman of the Athletic Association and was named as an Outstanding College Athlete of America in 1972. She has been a member of the Hockey and Tennis teams, Alpha Lambda Delta freshman honorary, Pi Gamma Mu social science honorary and Kappa Delta Pi education honorary. She received the Academic Achievement Award in 1971 for having the highest academic average.

An Elementary Education major from Clarksville, Va., Linda Gill was Chairman of 1973 Orientation. She has served on various college committees, and has been a Colleague, Student Assistant, Oktoberfest Usherette and member of Freshman Commission. Linda was also student government treasurer, freshman class president and is a member of Alpha Gamma Delta Fraternity.

Robin Glascock is a Physical Education major from Clarksville, Va. She has been President of her sophomore, junior and senior classes and served as historian of the freshman class. Robin is historian of Delta Psi Kappa physical education honorary, is a member of Alpha Sigma Tau Sorority and was a representative to May Court.

Donna Hicks is a Spanish major from Roanoke. She is Chairman of the YWCA and is a member of the BSU Folk Group. Donna was Head Colleague, Oktoberfest Mittenmeister and chairman of the Miss Longwood Pageant.

A Mathematics major from Richmond, Ginny Metcalfe is vice-chairman of Student-Union and is a member of Geist honorary leadership fraternity, Pi Delta Epsilon journalism honorary, Lychnos math and science honorary and Alpha Lambda Delta freshman honorary. She was a member of the VIRGINIAN staff and was a Student Assistant.

Joyce Morene is a Music major from Hopewell, Va. She is vice-chairman of Judicial Board. Joyce is a member of the concert choir, Music Educators National Conference, American Guild of Organists and Sigma Alpha Iota music honorary. She was an Usherette in the 1971 Oktoberfest and a representative to May Court.

Martha Noel is a Home Economics major from Richmond. She served as coeditor of the 1973 VIRGINIAN and is a member of the Publications Board, Geist honorary leadership fraternity, Pi Delta Epsilon journalism fraternity and Kappa Omicron Phi home economics honorary.

Mary Alice Noel is a Mathematics major from Bumpass, Va. She is editor of the VIRGINIAN and is a member of Publications Board, Pi Delta Epsilon journalism honorary, Kappa Delta Pi education honorary, Geist leadership fraternity and Lychnos math and science honorary. Mary Alice has also served as a Student Assistant and Resident Counselor.

Cathi O'Donnell is a History and Social Science major from Newport News, Va. She is vice-chairman of Legislative Board and served as her junior class treasurer. She is also a member of H20 and Corkettes, Sigma Kappa Sorority and various college committees.

Jan Poole is a Home Economics major from Stony Creek, Va. She is a member of Kappa Omicron Phi home economics honorary, Judicial Board and the Home Economics Club. Jan was cochairman of Freshman Production and an Usherette for 1973 Oktoberfest.

An English and Speech major, Barbera Radford is from Virginia Beach, Va. She is a representative to student government, feature editor of the ROTUNDA and a member of Geist honorary leadership fraternity. Barbera was an Usherette during Oktoberfest in 1972 and has been active in the student government Disaster Fund and Students for Community Services.

Jessie Reter is an English and Drama major from Richmond, Va. Jessie is a member of the Longwood Players, vice-president of Alpha Psi Omega drama honorary and a member of Alpha Delta Pi Sorority. She has served as technical director, lighting crew chief and on the sound crews of various plays and college programs. Jessie had major roles in the production of TARTUFFE, THE PRIME OF MISS JEAN BRODIE, and THE MATCHMAKER.

Debbie Waldron is an English major from Roanoke, Va. She is chairman of Residence Board and a member of Geist honorary leadership fraternity. Debbie has served as a Colleague, May Court representative, secretary of Residence Board and Festmeister of 1972 Oktoberfest. She is also a member of the BSU Folk group and was secretary of the Student Activity Fees Committee.

Paula Williams is a Physical Education major from Fredericksburg, Va. She was Fire Warden for Residence Board and has served as vice-president of her junior and senior classes. Paula is a member of the Hockey and Lacrosse teams and has been a Colleague, Student Assistant, and a member of the Dorm Council and Alpha Sigma Tau Sorority. (Not pictured – Rita Berryman and Barbera Radford.)

(Continued from Page 1)

except the Dining Hall, as support services to the students, faculty and staff at Longwood. They believe that if a profit can be generated on all the outside services as a combined operation, the services can be continued at the levels now in existence. The Tea Room does currently lose money as does the Snack Bar, but profits from the Vending Service and Catering Service more than offset these losses providing ARA with the necessary margin of profit on all four to stay in business. Students are encouraged to use the Tea Room as well as the general public.

The operation of the Student Dining Hall is operated entirely from Student Board charges and is currently supported at $475 for the academic year from each student. The four support services do not in any way affect the operation of the Student Dining Hall since the accounts are kept separate by ARA Services and Longwood College as required by Virginia law.

Q – Is there any way the student body could hook up with the SCAT line and pay a fee for use?

A – Col. Carr said this is impossible because the system is for official state use only.

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, JANUARY 23, 1974 NO. 14

Willett Discusses Pedestrian Safety In Conference



Pedestrian safety, the 1974-75 academic calendar, and a proposed curfew system were the major topics of discussion at the sparsely attended press conference on Tuesday, Jan. 15.

"It's much better than most of the institutions in the state," said president Willett concerning Longwood's energy supply. "I now receive almost daily reports from the Physical plant, and our current supply is twenty-eight days."

Pedestrian Safety

Dr. Willett expressed concern for the lack of safety consciousness of many Longwood students. "I am concerned in the walking habits in crossing streets," he said. He cautioned students to be careful when walking, and to remember than there are drivers who will not always stop for cross walk signs.

1974-75 Calendar

The academic calendar for next year will be very similar to the 1973-74 calendar, according to Dr. Willett. The major difference is a split in the Thanksgiving vacation. It will allow for a four day vacation in October, with a four-day week end for Thanksgiving.

The major reason for this change is the lateness of Thanksgiving next year. If a week long holiday were provided at that time, students would be faced with exams almost immediately upon returning. As soon as possible, copies of the schedule will be made available for print in The Rotunda.

Proposed Key System

A proposal for a new sign-out procedure went before the Residence Board for final approval Monday night. If approved, it will then go before the Legislative Board, and to Dr. Willett for approval.

Under this system, residence halls will be locked at midnight each night. There will be no curfew however, and students coming in later will be admitted by the campus police.

"I didn't like the old system, which in effect forced students to stay out when they were late," Dr. Willet said. However, the self regulatory system was inefficient because of a lack of students volunteering to handle the responsibilities.

"You might have noticed a lot of digging going on", said Dr. Willett of the work currently being done on campus. According to him, Longwood is having a centralized telephone system installed. "Longwood is one of the few state schools in Virginia without this system," he said. The telephone company has the responsibility of putting the grounds back in order when the work is done.

A recommendation has been made to the state legislature for the proposed physical education building. Dr. Willett urged physical education majors "to exercise some restraint in your joy of this," since it has not received final approval.

Student Questions

The conference was then thrown open for questions. A question was asked concerning the possibility of Longwood Students being awarded athletic scholarships. "To be honest, I am not anxious to get into this," Dr. Willett said. "But to be equally honest, we will remain competitive. If the other schools get

(Continued on Page 7)

Geist Recognizes Commendable Seniors And Juniors For Outstanding Achievements

By BARBERA RADFORD

Five seniors and twelve juniors were recognized last night by Geist. Geist is an honorary organization for students who have shown high quality leadership, scholarship, and service to Longwood.

CAROLYN CAMPBELL

Carolyn Campbell is a junior physical education major from Mechanicsville. She has been a representative to Legislative Board, treasurer of Student Government, a hall president, a Colleague, and was a Sophomore Usherette. She has been on the Dean's List several times, and is a member of Alpha Lambda Delta honorary and Delta Psi Kappa, the health and physical education honorary. Carolyn also has played JV tennis and is the president of Alpha Gamma Delta social fraternity.

KAREN DINKINS

Karen Dinkins has been very active in the Student Union, has served on several committees of that organization, and is now the chairman of the Films Committee. She is a junior Spanish major from Lynchburg who serves as a library assistant, and is thinking of possibly certifying in library science. Karen earned a position on the Dean's list both semesters of her sophomore year.

PATTI DUNN

A junior math major minoring in accounting, Patti Dunn has made the Dean's List and was a member of Alpha Lambda Delta honorary in her freshman year. She has worked with the Student Union for several years and is now its newly installed chairman. Patti also belongs to Lychnos, the mathematics honorary and to Sigma Kappa social sorority.

SHARON EPPES

Sharon Eppes is from Crewe and is a junior English major. She is very active in drama, having been in several plays, worked on THE ROTUNDA, and with the Student Union. Sharon has made the Dean's List, was a Student Assistant, and has played an important role in the Afro-American Student Alliance.

LINDA GILL

Linda Gill was her freshman class president, and was on Freshman Commission. Linda is a senior from Clarksville who plans to teach elementary education. She is a member of Alpha Gamma Delta social fraternity, and has served as the Treasurer of Student Government and the Chairman of Orientation. In her sophomore year, Linda was chairman of the Legislative Board service project that raised money to buy a swing set for the Meherrin Day Care Center. Linda also was on the Student Activities Fees committee, Publications Board, and was the first chairman of the Swap Shop.

ROBIN GLASCOCK

Robin Glascock is the senior class president, and was president of the sophomore and junior classes. In her freshman year, Robin was the class historian. She has participated in Oktoberfest all four years and is a member of Alpha Sigma Tau social sorority. Robin has been on the Academic Affairs Committee for three years and in her junior year was the chairman of that committee. Among her many other accomplishments Robin was a Spirit Leader, and was on the Ring Committee. A physical education major, Robin is also a member of that department's honorary, Delta Psi Kappa.

CARROL KERSH

Carrol Kersh is also a physical education major. She has been an Oktoberfest Klown for two years, and played JV tennis for Longwood. Carrol was the Head Colleague in her sophomore year, and the president of Freshman Commission. Carrol has participated in the Student Faculty

(Continued on Page 3)



Farewell Speeches Delivered

By BETH RAFFERTY

The installation of the 1974 officers was opened on January 15 by Linda Gill, the exchairman of Orientation.

In her farewell speech, Bobbsie Bannin answered the much asked question of why the Student Government exists at Longwood. In answering her question, Bobbsie stated that, "one loss would be the Swap Shop if Student Government was not here." "Student Government is an essential part of life on this campus," because through this "one voice can be turned into many." Bobbsie also added that she "did not mean to imply that the Student Government does not need improvement."

(Continued on Page 7)

What Energy Crisis?

President Willett informed the student body in his last press conference that Longwood's fuel supply appeared to be in comparatively good condition. The reason for this I would have to attribute either to extremely good fortune, or to some amazing know-how in the physical plant. From my own personal observances, I can say that it is definitely not through the conservation done by Longwood students.

Despite efforts by President Willett, the physical plant, and Student Government, students tend to ignore all helpful hints as to how to save energy. In the newer dormitories, students keep the heat on continuously, feeling it is too much to ask them to be even slightly cool. Many students from the older dormitories actually complain that their rooms are too hot, but few make an effort to inform someone that fuel is being used unnecessarily.

Lights are left on almost continuously (throughout the sunniest days and often the entire night) in laundry rooms, kitchens, and bathrooms. And students constantly have a stereo, television, or radio (or sometimes all three) tuned in.

That Longwood is a "suitcase college" is a well established fact, and the energy crisis would undoubtedly have to get a great deal more severe to alter this. However, many students are making no efforts at all to conserve gasoline. They insist on driving downtown (is the metropolis of Farmville really that vast?) or even to classes and dinner.

Despite one's personal feelings about the causes, or lack of causes of the energy crisis, it is real in its effects on many Americans. Jobs are being threatened, others find working hours cut, and those fortunate enought to maintain theirs face tighter budgets because of high gasoline prices. Its effects on Longwood and its students may be small, but I think we should all be aware that others are suffering and not use more than is necessary.

The Rotunda is currently under a new editor, and I would like to begin the year with a general statement of policy. It is my opinion that the purpose of the campus newspaper is to provide a source of exchange between the Student Government Association, the administration, and the students.

My staff and I shall attempt to report any campus activities truthfully and objectively. To do so, we will need the cooperation of the entire student body.

If your organization desires coverage for a particular event, please inform us by Monday of the previous week. Any organization may submit a story. The final deadline for stories submitted will be 7 p.m. on Thursday. If it is impossible to have your story in by that time, please inform the editor.

Students are encouraged to use "The Catalyst" to receive answers to any questions regarding campus activities, policies, etc. Questions may be called in at this number, 392-6326, any time Monday through Thursday.

Letters to the Editor are also encouraged and may be placed in the Rotunda Box in the smoker any time. All letters submitted must be signed, although your name may be withheld by request. The Rotunda prints all letters submitted, they do not necessarily reflect the opinions of the staff or of the College.

THE ROTUNDA
Established 1920

Staff

ACTING EDITOR
Jane Bloodworth

ASST. EDITOR
Janet L. Tennyson

MANAGING EDITOR
Betsy Nutter

FEATURE EDITOR
Barbara Radford

BUSINESS MANAGER
Julie Mann

CIRCULATION
Melinda Henson

ADVERTISING
Beryl Dixon
Jane Chalkey

ARTIST
Carrie Evans

Letters to the Editor

"No Easy Way Out"

Dear Editor:

Although I enjoy Longwood very much, I must criticize it for certain punishment policies that it still enforces. I have always felt that one will enjoy his school much more if he respects its rules and tries to abide by them. However, I wonder how many students at Longwood have a genuine respect for its regulations. Having taken no poll, I cannot give an accurate count, but through numerous conversations and contacts with other students I have an idea of the number that really do. That number is not very large at all. I believe that many students as well as myself are throughly disgusted with some of the rigid rules and regulations that we all live under.

As attitudes change, it seems that the majority of rules should be just a little more flexible to allow for the change. As far as the alcohol regulations go, I don't see any change whatsoever. If a student breaks a law concerning alcohol, it only seems justifiable that she answer to the law official of the states. The states made the law, and the state should be the one to enforce it. That is the standard procedure for other laws the state enforces, so why should this law be any different?? Our privacy and personal rights should not be denied us by the college we attend. We are here for an education primarily, so the honor code should apply to those matters involving cheating and plagiarism. . . not matters involving our personal and social lives. If a student chooses to participate in those activities in her personal life which may get her into trouble with the law or her parents, she should have that right. However, she should realize the probable consequences if either her parents or the law find out. I don't believe that any student wants others invading her privacy, but because of the honor code which right now applies to social life as well, a VERY MINIMUM amount of privacy can be maintained by any student.

As it stands now, the college has very strict punishment ready for those who break or disobey an alcoholic regulation. Is a MONTH'S campus really necessary for anyone underage who drinks ONE 6.4 beer? In case some of you don't already know, a campus includes absolutely NO association with males OR permission to leave the campus for any reason other than to go to church on Sundays. Some may be truly surprised about this stiff penalty, but let me assure you that this has happened and will probably continue to happen for a long time, unless some very important changes take place in this school policy. There ARE young women here at Longwood who know the kinds of punishment that can be given. There are, at the same time, those who continue to break rules unnoticed without ever realizing the severity of punishments at Longwood.

The rules never seem to adapt to changing attitudes (especially involving the alcohol regulations), quite soon enough, so the result is rules that are outmoded, outdated, and ridiculous in many cases. I am well aware that this letter is one of serious complaint rather than solution to any problem. However, if this letter has reached even ONE concerned student, I feel its purpose has been successfully accomplished.

Sincerely,
Katherine Riggins
January 13, 1974

Maturity

Maturity is the ability to do a job whether you're supervised or not; finish a job once it's started; carry money without spending it. And last, but not least, the ability to hear an injustice without wanting to get even.

from DEAR ABBY
LYNCHBURG NEWS

Our Needs

A little more of patience with the faults of other folks,
A little more of charity when a worldly act provokes,
A little more devotion to the ones whom we should love,
A little more reliance on the God who rules above,
A little more forebearance with the cross we have to bear,
A little better learning by all that is right and fair,
A little more of giving of the things we have to give –
Would make this world a better place for you and me to live.

anonymous

Youth Fare Threatened

Dear Youth/Student:

In recent years you have been able to avail yourselves of low cost transatlantic youth or student air fares. Transatlantic youth fares were originally available to youths 12 to 26 and student fares to students 12 to 29. Because of United States Civil Aeronautics Board pressure to discontinue both youth and student fares due to their 'discriminatory" nature, the youth fare eligibility was changed so that only youths 12 to 23 were eligible for a transatlantic youth fare in 1973 and transatlantic student fares were withdrawn entirely.

At the end of November 1973, the United States Civil Aeronautics Board rejected a fare package which the world's transatlantic airlines submitted for approval, and singled out youth fares as totally unacceptable because of their "discriminatory" nature. The Board ordered the cessation of youth fares effective December 31, 1973. This action was taken in spite of the fact that the United States Senate has, on November 5, 1973, passed a bill authorizing airlines to file for special fares for the young and aged. This bill is pending in the House of Representatives and we urge you to write to your Congressional Representative asking that he/she support the concept of reduced rate air travel for the young and the aged.

The obsession with discrimination which exists in our country today has resulted in an over-reaction and, where it is in the over-all public interest to accommodate a particular sector of the population, we manage to act contrary to our own best interests. It certainly is in the overall public interest to insure that we have a well educated populace. We are isolated enough geographically and we do not have to further isolate ourselves by inhibiting the young from international travel which is, in itself, an education. The United States Civil Aeronautics Board claim of discrimination is short-sighted and doesn't take into account the myriad of sanctioned discriminatory situations where the public condones special treatment to a specific population segment. Some examples include:

(1) Reduced rates offered the aged by New York Transit System.

(2) Federal Tax advantages enjoyed by students who are permitted to claim themselves as a dependent while their parent or guardian can claim them as well.

(3) Federally sponsored low interest student loans.

(4) A myriad of discounts afforded students in museums, theatres, tourist attractions and other places of interest throughout the world.

If you want to continue to be able to travel abroad on scheduled carriers at rates which you can hope to afford, you should IMMEDIATELY write to your Congressional Representative urging that he/she support the Senate passed bill (S 2651) which would allow airlines to offer special fares to both the young and the aged. If you do not act and if the bill is defeated, you will be confronted with some of the following sample transatlantic 1974 air fares on scheduled airlines:

London	$660.00(1)	$377.00(2)
Paris	710.00(1)	390.00(2)
Rome	832.00(1)	464.00(2)
Madrid	710.00(1)	390.00(2)
Geneva/ Zurich	756.00(1)	403.00(2)
Athens	970.00(1)	526.00(2)

(1) Trip less than 22 days or more than 45 days made in peak summer season.

(2) Trip between 22 and 45 days made in peak summer season.

If you are one of the American students who attend schools far from your home, the termination of domestic youth fares will add significantly to the cost of your education since your travel expenses to/from home for holiday and intersession periods will be increased.

If you are uncertain as to the name and address of your Congressional Representative, you can get this information by calling the Board of Elections – Voter information. The telephone number is listed under your city name in your local directory.

Your prompt action on this matter is essential.

Yours sincerely,
SOFA
European Student Travel Center LTS.

THE ROTUNDA

is in sore need of reporters, proofreaders, photographers, and anyone who wishes to help lay out. NO EXPERIENCE NECESSARY. Anyone interested contact Jane Bloodworth, 329-6326, or come to meetings at 8:00 Monday night, in the Rotunda Office in Lankford.

Geist Recognizes Commendable Seniors, Juniors



CAMPBELL



DINKINS



DUNN



EPPES



GILL



GLASCOCK



POTTER



PURCELL



SAUNDERS

(continued from page 1)

Retreat for the past two years, and is a member of Zeta Tau Alpha social sorority. Carrol is a junior from Harrisonburg.

GRACE ANN OVERTON

From Farmville Grace Ann Overton is a junior government major. She has served as the recording secretary to Legislative Board, and is now the Student Government President. She was a Colleague and is a member of Sigma Kappa social sorority. Grace Ann has also participated in the Student Faculty Retreat.

DEBBIE POTTER

Debbie Potter is a junior general and Earth science major certifying in chemistry, who has made the Dean's List several times, one of those times making a 4.0. She was the vice president of Alpha Lambda Delta in her freshmen year, and is a member of Lychnos Society. She has served on Judicial Board since her freshman year, was secretary of that year, and is now the junior class representative to the board. She was a Student Assistant, president of the 4-H Alumnae Club, and has participated in the Student Faculty Retreat.

JANIE PRITCHARD

Janie Pritchard was a dorm president in her freshman year, and was on Freshman Commission. She was the vice president of her sophomore class, and is now the vice president of the junior class. She served as acting chairman of the Elections Committee, and is on the Academic Affairs Committee. Janie is a junior Pre-Med major who belongs to the Lychnos Society, and is also a member of the Granddaughter's Club.

B. J. PURCELL

B. J. (Barbara Jo) Purcell is a senior physical education major who has played varsity lacrosse. She was on the freshman hockey team, was an Orientation leader, and is a member of Alpha Gamma Delta social sorority. B. J. has made Dean's List, and is active in teaching sports to children. She has also been active in Oktoberfest.

JESSIE RETER

Jessie Reter is from Richmond and has been active in the dramatics arts department since her freshman year. She also worked on the GYRE. She has been the technical director for the Longwood Players, and was the vice president of Alpha Psi Omega, the dramatic arts and speech honorary. Jessie has been the Oktoberfest lighting director for several years. The students of Longwood know her from her roles as Elmere in TARTUFFE, Sandy in THE PRIME OF MISS JEAN BRODIE, and as Dolly in THE MATCHMAKER. She has worked on the technical crews for most of the dramatic arts and speech department's productions. Jessie is a senior English and drama major.

PAT SAUNDERS

Patricia Alison Saunders is a junior biology major from Richmond who is a member of Lychnos Society. She was the secretary of Colleagues in her sophomore year, and served as the chairman of publicity for her class Freshman Production. Pat is now the vice chairman of Judicial Board, and has worked with her class on Oktoberfest for the past three years. She is a member of Alpha Gamma Delta social fraternity, and is now working on the student government committee, Help-Out.

ANN STEGER

Ann Steger is the vice chairman of Residence Board and is from Grottoes, Va. She was the fire warden last year, and attended the Student Faculty Retreat. Ann was a Colleague, is a member of Alpha Sigma Tau sorority, and has made the Dean's List. She is an elementary education major trying to certify in kindergarten through seventh grades.

DEBBYE TEABO

An elementary education major, Debbye Teabo is from Richmond. She was the class historian in her freshman year, and last year served as the treasurer of the Student Union. Debbye was one of the students in the S-Un who initiated the Residence Hall programming, and has worked on the Mock Elections committee, and in the Longwood Company of Dancers. She was in the Young Democrats and was the school representative for the Spong campaign. Debbye served on the Elections committee, and attended the Student Faculty Retreat. She is a junior.

MARY JANE VAN DEN BERG

Mary Jane Van Den Berg is a junior math major who is now in Lychnos Society. She has served as assistant editor of the Virginia. In her freshman year, M. J. was in Alpha Lambda Delta and has made the Dean's List. She was a Student Assistant, and played intramural hockey.

PAULA WILLIAMS

A physical education major who has played on the hockey and lacrosse teams for Longwood, Paula Williams has been vice president of the junior and senior classes. She was a Colleague, and Student Assistant and attended Student Faculty Retreat. In her sophomore year, Paula was the fire warden on Residence Board. She served on the State of the College Committee, and is a member of Alpha Sigma Tau social sorority.



OVERTON



PRITCHARD



RETER



STEGER



WILLIAMS



KERSH



TEABO



VAN DEN BERG

Honors Committee Administers Plan; Directs Student In Creative Research

By BETTIE BASS

Alevna Weiskircher has just completed her honors program this past week. She did her work in the field of mathematics. She took her oral exam last Saturday which marked the end of her program. Her advisor was Dr. Webber.

The honors program was first started here to enable capable students to study intensively a subject of their choice, thereby becoming acquainted with methods of research, organization of materials, and the presentation of results in a scholarly manner. Students in all departments are eligible to participate in this program. The program is administered by the Honors Committee. Under this plan, the student is directed in creative research by an instructor who has specialized in the field and who acts as her sponsor. The student takes Honors Research 498 and 499, thereby gaining six credits toward graduation.

A junior or senior who has a minimum quality point average of 2.7, with a 3.0 in his or her major may enroll in Honors Research 498, after receiving permission from her sponsor, her department chairman and the Honors Committee prior to the Registrar's deadline for adding courses after the semester begins.

To receive this permission she must submit a written proposal stating her thesis, the method and scope of research and a preliminary bibliography. Students are encouraged to submit sufficient copies of their proposal early in the semester prior to their beginning honors work. These copies shall be submitted to the chairman of the Honors Committee. After submitting the proposal she must meet jointly with her department chairman, her sponsor, and the Honors Committee to discuss her proposal.

If a student's proposal has been accepted, she will enroll in Honors Research 493 and an examining committee to be comprised of three members (excluding the sponsor) proposed by the sponsor and approved by the department chairman and the Honors Committee is to be assigned. The members of this committee will be available for consultation. With the consent of her adviser she may register for Honors Research 499.

The student shall follow an accepted style sheet and shall submit four copies of her paper to the Honors Committee prior to the examination. Two of these copies will be retained in the library and the other two will be returned to the student.

An oral examination will be administered by the examining committee. A member of the Honors Committee will be present and will report the recommendations of the examining committee to the Honors Committee for final approval. The approval of at least two members of the examining committee is necessary for the granting of honors.

A student who completes Honors Research 498, 499 with a grade of A or B, who has maintained the grade point average indicated above, and who has passed an oral examination in her research topic, and who has met any other requirements which her major department may require for graduation will be graduated with honors in her major field.

Should the student elect not to take the oral examination or should she fail to win the board's recommendation for graduation with honors, credit for six semester hours work will still be given.



Dangers Of Eating Meat Revealed In McClure's Book

By BETH RAFFERTY

One of the widely discussed problems facing Americans today is the unbelievable prices of food; food which leaves the consumer constantly guessing where and just what it is they are eating. This problem has even found its way to Farmville. Consumer groups around the country are screaming for the buyers to wake up. Even though we might not like to face it, we will have to or we'll find ourselves confronted with this problem – so wake up.

In the book, "Meat Eaters Are Threatened; and Insider's Expose of Conditions in America's Meat Markets," Jon A. McClure revealed to the public many of the "evils" of eating beef. McClure feels that the few and superficial city and state health inspections adds greatly to the occurance of unsanitary conditions. Incidences were told of poorly inspected coolers which "provides a perfect setting for food poisoning to develop." One example given was of improperly wrapped chickens which have a tendency to drip into other foods.

A recently conducted survey of delicatessens conducted by the D. C. government found that more than 60 per cent of chilled salads used in the sample showed "excessive contamination." In conclusion, McClure added that "no meat cutter would take a chance and select a package from the display case to take home. He cuts his own."

During a one day test, it was found that poor quality hamburger was on sale in supermarkets in seven metropolitan areas. It was stated that "the presence of fecal bacteria in samples from six of the cities should be cause for public concern." "What can be concluded is that the consumer has no present assurance that the ground beef he is purchasing is free of disease-producing organisms.'

It has also been found by the D. C. Environmental Health Administrations that traces of lead and mercury have been detected in several cans of infant fruit juice. A steady ingestion of high quantities of lead can induce poisoning.

The Consumer Product Safety Commission investigated the use of aerosol sprays and concluded that "aerosols are less healthy, less safe and more expensive than the equivalent product in non-aerosol form." 'PVP, an ingredient found in some hair sprays, is a plasticierzer that prevents flaking, can cause thesaurosis, a lung disease. A danger is also present in deoderant sprays that cause irritation to sensitive areas.

It has been reported that the aerosol industry has the capability to make aerosol cans that would not explode but has not done it because it fears that the customer will resist the increase in price. The industry has been asked to put child-proof caps on all aerosols but has so far failed to do it.

The Center for Science in the Public Interest has asked consumers to return to the good old day's of using old-fashioned soap and water, wherever possible. The following advice was given if you must use aerosols: hold your breath while using a spray, do not use it in close quarters, leave the room after spraying, and never carry it on air flights.

Consumers have lately been questioning the validity of many advertisements. The Federal Trade Commission has been asked to require that all the ingredients be listed in advertised food. They have also been asked to caution buyers against products that are high in added sugar content because the results may be unhealthy. According to Dr. Michael Jacobson, the co-director of the Center for Science in the Public Interest, the manufacturers are "bragging about taste, or a few selected ingredients, while hiding from the consumer the fact that the product contains large amounts of sugar and fat, as well as artificial colorings, flavorings and preservatives".

The Food and Drug Administration announced that products which have nutrition claims on the labels or in advertising must conform with the federal guidelines by January, 1975. The products will contain a list of the calories, protein, carbohydrates, and fat included in it.

Eighteen manufacturers of deodorants and skin products have been ordered by the F. T. C. to submit proof that supports their advertising claims that their products help keep underarms dry and skins clear. The are required to provide the information in everyday language so the consumer will be able to understand it. This will be available to the public.

Ten-O-Six! which, "alone is all you need for clean, clear, honest skin, " is one of these products. Another one is Noxzema, which claims to "help clean away skin blemishes." The ingredients, and complete descriptions of "clinical" tests have been asked from the companies. Right Guard Powder Dry, the "first antistain anti-perspirant" and Hour After Hour, which "fights all three kinds of wetness"-from tension, heat, or exercise, have also been asked to document their claims.

The Wonder Bread advertising compaign has been asked to correct their deceptive claims. The company has falsely implied that the bread is an extraordinary product which produces dramatic growth. F. T. C. Commission chairman Lewis A. Engman believes that the ads are "unfair," because children under six are in those tender years where they are highly vulnerable" to the type of subtle psychological claim promising rapid growth contained in the Wonder Bread advertising.

Consumers are facing the fact that adjustments are going to have to be made in their lifestyle. A recent survey indicated that there was a return to a simpler lifestyle for low and middle-income consumers. They found that meat was disappearing from the table at breakfast, and that women were buying smaller eggs, and making pancakes or french toast. Steaks were almost never served because people had turned to hamburger, chicken and cheaper cuts of beef.

Even the parties are changing. Dinner parties are being replaced by wine and cheese get-togethers, or coffee and dessert invitations. Eleanor Holtzman, the director of research stated that "convenience items are going to suffer. Women say they're going to buy just what they need, make more things themselves and shop more selectively. More women are also buying their clothes in bargain basements.

As might be expected there are many consumer groups arising at this time. One of the leading groups in this state is the Virginia Citizens Consumer Council. Their actions and influence have been felt at all levels, from local to federal. They have filed a suit against the State Board of Pharmacy trying to repeal the law that prohibits the advertisement or publication of prescription drug prices. Many committees are under their supervision which range from hearing complaints to lobbing.

This non-partisan, volunteer association is affiliated with the Consumer Federation of America. As of now they are the only statewide consumer organization in Virginia. Many distinghished citizens are on its committees including the Honorable Henry E. Howell, Jr.

The University of Virginia has started it's Consumer Information Service-Action program. They handle complaints and questions, and publish a monthly report. A new service that they have just started is a comparative pricing survey. They also monitor advertisements for deceptive techniques.

On February 7, the consumers advocate, and hero, Ralph Nader is appearing on campus. There seems to be a general lack of knowledge among the students about just what this inflation and energy crisis is and what to do about it. Hopefully the students will take advantage of this unique opportunity.

With rumors running wild at this time of a conspiracy by the business world, Mr. Nader could not come at a better time.

Peace Corps/Vista Representatives To Be On Campus

Representatives from ACTION will be at Longwood College on January 23 and 24 to talk with interested students about opportunities for service with either VISTA or the PEACE CORPS. Information on both programs, including current and future projects, will be available.

VISTA is a one year domestic volunteer program. Volunteers work with the low income and underprivileged in both rural and urban settings. There are currently projects in nearly every state of the union ranging from legal aid, health services, and housing rights, to day care, cooperative development and prison work. Humanities and social science majors are particularly needed to use their skills, training, and interpersonal abilities. A living allowance, health care, and a monthly stipened are provided for the volunteer.

About 8500 Peace Corps volunteers are now serving in nearly 60 countries in Africa, Asia, and Latin America. People with a wide variety of backgrounds are needed. Volunteer service is a two year commitment. Again, a living allowance, health care, and a monthly stipend are provided.

Marianne Graham and Lynn Miller will be the ACTION reps on campus January 23 and 24 in the student center. All interested students are welcome to contact them there.

Lynn, a native of Louisville, Kentucky, is an ACTION recruiter for VISTA and the Peace Corps. As a former VISTA volunteer she was involved in organizing a food cooperative in Kingsport, Tennessee. With over two hundred members and vast community support, the Paper Bag Co-op was able to stock most staples (flour, sugar, eggs) and a wide variety of canned goods. During the second month of the co-op's operation, a meat buying club was established. Lynn also counseled welfare recipients and public housing tenants. Lynn's VISTA service was from September 1970 to June 1972.

Lynn's volunteer experience precedes her actual involvement in VISTA. While in Louisville, where she attended the University of Louisville, she accumulated over 200 hours serving as a Red Cross volunteer and participated in recreation activities at a local military hospital and with mentally retarded persons.

A former Peace Corps Volunteer, Marianne trained for the Peace Corps in the Virgin Islands for Math/Science Education. She taught at St. Pius Teacher Training College in Tatum, West Cameroon. Besides teaching science courses, she became involved in the establishment of a home economics center and received a Self Help grant from the Ambassador's Fund for construction and equipment.

After completion of her service in Cameroon, Marianne extended her Peace Corps service and transferred to Liberia where she taught science and social studies. She also participated in the school's extra curricular activities, sponsoring dances, a Model U.N. for Hi-Y and Y-Teen and a study hall.

Marianne also worked on two Peace Corps training programs, training future Peace Corps volunteers.

Marianne received her B.A. in Anthropology from the University of California in Berkeley and has done post graduate work at San Francisco State University. Her hometown is Bakersfield, California.

Before her Peace Corps service, Marianne was a Public Assistance Social Worker in Contra Costa County, California. Her specialized caseload included the Cuban Refugee Program and group work with young unwed mothers.

Next time you see someone polluting, point it out.

Don't close your eyes. Point it out to someone who can do something about it.

Decision Still Not Made By Academic Committee On "F's" In Retaken Courses

The question of whether or not a student may drop an 'F" in a course when the course is retaken and passed was not decided on in the Academic Policies Committee meeting on Tuesday, January 15.

According to Dean Blackwell, a decision on the issue was postponed because of a lack of student representatives at the meeting. "I feel that these issues ought to have the student body present and voting," he said.

The lack of representation was due to a conflict in the elected representative schedules. New representatives are in the process of being chosen.

Among the business which was transacted was the approval of a new course offering on the graduate level. The petitions of students with unique problems concerning courses and scheduling were also approved.

Work was also done on the 1974-75 academic calendar, which is now in its final stage of being drawn up, according to Dean Blackwell. Classes will begin in the Fall Semester on August 28, and examinations will end on December 20. Spring semester will begin on January 13, and examinations will end on May 6.

This calendar coincides with Hampden-Sydney's with two exceptions. Although Hampden-Sydney's Thanksgiving break will be the same as Longwood's, they will not have the four day weekend for Veteran's Day. There is also a slight difference in the second semester starting time.

L.C. Basketball Season Opened

By LYNN JOHNSON

Longwood's Varsity and Junior Varsity Basketball Teams started regular season play with wins of 56-48 and 69-24 against Radford College who was undefeated in 5 outings.

Longwood's Varsity started off with first game jitters and trailed 10-15 at the end of first quarter. A "Platoon System" of substitution was used during the entire game. This system involved sending in an entirely new unit of five players. The second unit came in at the end of the first quarter and by the end of the second quarter had outscored Radford 18-11 to give Longwood a 28-25 lead at the half.

During the second half Longwood had ten point lead as many as three times. Radford narrowed it to the final 8 point lead of 56-48 as time expired.

Fouls played an important role with Longwood having 28 and Radford 19. Longwood was 67% from the Charity Line connecting with 18 of 27 while Radford was 50%, making 16 of 31.

Nanette Fisher was the game's leading scorer with 20 points and was leading rebounder with 11. Diane Minor was the team's second leading scorer with 11. Freshman Anita Stowe came up with 9 rebounds while Diane Jones had 7.

First half Longwood shot 30% (12-39) from the floor and 2nd half was only 23% (7-29) as compared to Radford's 34% (7-18) and 25% (9-34).

Every Junior Varsity player scored as Longwood's J. V. handed Radford's J. V. a 69-24 loss. Longwood came out of the first quarter with a 18-6 lead and utilizing fastbreaks took a comfortable 35-14 lead at the half. In the second half Longwood limited Radford to only ten points as they scored 34 points and at the buzzer had captured Longwood's second win of the night.

Colleen Blakley and Carolyn Henshaw were leading scorers with 19 and 12 points respectively. Bernie Stanley was leading rebounder with 13.

Former Student From Kenya Enters L.C. For Science B.S.

By JANET A. BEASLEY

What's it like to come from East Africa to Longwood? Ask Violet Habwe, a new student from Nairobi, Kenya.

Violet, after attending six years of high school in Nairobi, has entered Longwood as a junior and is working toward a B.S. in science. She then plans to enter medical school in Washington, D. C., or New York and work in the fields of gynecology and surgery.

An uncle who lived in Harrisonburg, Va., clued Violet into Longwood when she wrote and asked him to recommend a college. However, she did not come until this semester because she had to remain home and earn most of her tuition.

Most of her generation, Violet says, is leaving for the states to study and this seems to be true in her family as well. Her older brother and sister attended college in New York and majored in computer science.

Violet also has an older sister working in hotel management in Nairobi and a younger sister preparing to attend the university there. Her mother is a social worker in Kenya and her father is assistant director of the East African Post.

Violet seems very at ease here and says it is because she had a very clear picture of the U. S. Both of her parents have visited here.

She says she is having no trouble making friends but is having a hard time remembering all the names. With that and her classes she seems to be keeping pretty busy. This semester she is taking genetics, bio-chemistry, calculus, physics, and tennis.

VARSITY FENCING SCHEDULE

LONGWOOD COLLEGE

Feb. 2 Sat.	4-way meet (Madison, U.N.C, and Radford) French Gym, 9 a.m.
Feb. 5 Tues.	Lynchburg College; 6:30 p.m.; home
Feb. 8 Fri.	Mary Washington; 3 p.m.; away
Feb. 15 Fri.	U. of Va.; 3 p.m. away
Feb. 21 Thurs.	Randolph-Macon; 6:30 p.m.; home
Feb. 26 Tues.	College of William and Mary; 4 p.m. Home in Gym 3
March 8-9	State Tournament at Radford College Starts Friday afternoon

Book By Webber

By JUDITH MOFFITT

CONSUMER MATHEMATICS is the textbook written by Dr. Robert Webber of the Math Department. The book is having a trial run in the Math 114 (Mathematics for the Consumer) classes this semester.

The book, which is expected to be published in one to two years by Houghton Mifflin, is "a manual of how to survive when you are dealing with installment payments," according to Dr. Webber. It covers the arithmetic and algebra needed to work the problems, how to figure interest, and then summarizes it in the chapters on loans, installment payments, insurance, and taxes.

Sun Sponsored Coffeehouse

By BETTIE BASS

The Student Union sponsored a coffeehouse Friday night in the Gold Room featuring Raun MacKinnon.

Raun is originally from Pennsylvania and her husband, Jerry, who accompanied her on the guitar, is from New England. They are living in New York City when they're not on the road.

Raun played the guitar during some of her songs and played the piano on others. Her husband accompanied her on the guitar and for a few songs, he played the flute.

They are showcasing in a club in New York City next week for some record companies. Hopefully, they will have an album out soon.

Recreational Therapy Has Started At L.C.

By CLARA BAXTER

As of August 1973 Longwood College has started a Recreational Therapy Program. The object of this program is to train the students to be able to work in hospitals, Rehabilitation Centers and in Special Education. In addition they will learn to work with the blind, deaf and mentally retarded.

The Recreation Program will cover three main areas; physiological, sociological and psychological. This program will also include work in city parks and recreation classes. They will help people to develop both physically and mentally.

In their junior and senior years the students will go out and work in the field they have chosen. There may also be an internship of 8-10 weeks.

Mr. Sadowski believes that this program will be very successful and will benefit anyone who participates in the program.

H.S. Started New Exchange Program

Hampden-Sydney, Nancy J. Novak and Julie V. Lloyd have joined the all-male student body at Hampden-Sydney College. The co-eds are students at Mary Baldwin College and are enrolled for the spring semester at H-SC as part of an educational program known as Exchange.

Hampden-Sydney participates in the program with Davidson College, Hollins College, Randolph-Macon Woman's College, Sweet Briar College, Randolph-Macon College, Mary Baldwin College, and Washington and Lee University.

Nancy Novak, 20, is a junior majoring in sociology. Julie Lloyd, 21, is a senior mathematics major.

Thirteen Hampden-Sydney men are participating in the Exhange Program. Eleven of this number are at Hollins College. One Hampden-Sydney senior is at Mary Baldwin College for the semester, and a junior is at Randolph-Macon Women's College.

William P. Blair, II, Richmond senior, is attending Mary Baldwin College; and John J. Butler, Jr., Roanoke junior, is at Randolph-Macon Woman's College.

Kohoutek Terrorizes Religious Groups

Reprinted From
College Press Service

The comet Kohoutek has proved to be somewhat of a disappointment for many people this winter; predictions of a spectacle fifty times brighter than Halley's Comet proved to be premature, and Kohoutek has been difficult if not impossible for most people to see.

Scientists were not disappointed. Despite its dimness, Kohoutek has given them reams of data which once assimilated should reveal more secrets about the physical nature of the universe.

A third group of people have also found Kohoutek to be of maximum significance. To these people, the comet is an omen of bad, even catastrophic times ahead.

Foremost among this group are the Children of God, whose spiritual leader, Moses David, sees the comet as a warning of the impending destruction of the United States, the start of a chain of events which will lead to the Second Coming of Christ.

Prophets of doom have existed even longer than Christianity, but the predictions of the Children and the idea of Kohoutek being an indicator of the pending and inevitable doom is catching on with many devoutly religious people. One of the primary reasons for this is that many prophesies concerning conditions prior to the end of the world in the Bible currently exist.

According to the Bible, the end has been possible ever since the establishment of the Jewish state of Israel, predicted in the book of Mark as the beginning of a traumatic period. Other events predicted to follow the establishment of the Jewish state have already occurred. Scholars note the international conditions that make the earth ripe. For destruction include constant "rumors of wars" (Matthew 24:6), hellish instruments of war (Joel 2:3-5), earthquakes (Matthew 24:7) and increasing world conflicts accompanied by pestilence and famine (Matthew 24:7 and Isaiah 13: 4-5).

Specifically, the Children view the Comet as a warning of events to begin at the end of this month. Though they are not certain what these events will be, collapse of the economic system, an energy panic, or a war, it's nonetheless the beginning of the "collapse of America," leading eventually to the establishment of a one world government ruled by the anti-Christ, followed by the Second Coming and the purification of the earth by fire. Moses David theorizes that this will occur in 1986, coincident with the next appearance of Halley's Comet.

The Children maintain that Halley's Comet has often brought bad times in its appearances throughout the centuries, hailing such events as the Crusades, the Magna Carta, Genghis Khan, establishment of the Order of St. Francis, the Renaissance, the Great Black Plague of Europe, the Reformation, the discovery of the new world, the rise of America, and most recently World War I. In addition the Great Comet of 1882 appeared within about a year of two men "upon whose teachings both the fate and the faith of a Godless world now hangs" — Charles Darwin and Karl Marx.

Such ideas have caused a lot of people some worry. Enough congress people were bombarded with mail on this subject that the Library of Congress was recently ordered to do painstaking research on the historical effects of comets. Evidence was found that appearances of comets historically are accompanied by concern and even panic over the significance of the comet's proximity to earth as is the case now. The last time Halley's Comet passed in view, the earth swept through its tail and many hid in cellars and caves because the tail was supposed to ignite all the hydrogen in the atmosphere. After extensive study, the Library concluded there is no correlation between comets and large scale tragedy.

Another school of thought advanced by, among other, the incarcerated Tim Leary, is that the comet is a signal of impending communication with earth by extraterrestrial beings. Other theories sail off into the depths of human imagination.

However, the ultimate reaction to Kohoutek seems to be centered in Duluth, Minnesota. A group there called the "Stop the Comet Citizens' Action Group" is so upset by the possible disastrous implications of Kohoutek that they have asked the government to shoot it down with a Saturn 5 rocket. The last time this comet was here, the group's newsletter explains, it caused the extinction of all dinosaurs.



"YES, ACCORDING TO MY CALCULATIONS THE COMET KOHOUTEK WILL NOT APPROACH THE EARTH THIS CLOSELY FOR ANOTHER FIFTY THOUSAND YEARS....."

Changes Needed In Intramural Program; Support And New Ideas Encouraged

By SUSAN WAGNER

With basketball intramurals just a bounce of a ball away, the program is in need of changes which will be more beneficial to the entire student body. In the past, intramurals, were mainly competition between teams representing the various dorms and sororities playing for a tournament championship. After the completion of this tournament, the members of the teams vote on class and color teams to compete for points for the color cup. Also, the people voted to these teams would receive a designated number of points towards awards such as a pin, seal, or blazer. Since the award system has been discontinued because of its financial burden, the question is, 'are class and color teams really necessary.'

Some things to consider before answering the question:

1) If class and color teams are discontinued then it will allow an additional two weeks for basketball intramurals, meaning more practice and playing time.

2) This new system will in no way affect the traditional standings for the Oktoberfest cup or color cup.

3) It would allow for a change in the system, the breaking down of the various groups involved into a beginner and intermediate group, allowing people to participate with people on their own skill level in two separate tournaments.

4) There will be no limitations on the number of teams that can be entered into the two tournaments whether dorms or sororities.

5) It also will be left up to the discretion of the people in charge of intramurals as to whether a team will be classified as a beginner or intermediate.

In the past, most people have felt that intramurals have been dominated by one group — physical education majors. Now we are trying to devise a system where people who have limited knowledge and skill will compete with others on their own level and the more skilled with others on a higher level.

This new intramural system is mainly a group of ideas that need to be voted on by the student body. These new ideas will be up for discussion and voting at the next A.A. meeting to be held Thursday, January 24, in the AA room at Lankford at 7:00 p.m.

If you're tired of your sorority or dorm continually losing to the more skilled participants or as a more experienced player you are not challenged enough by the old intramural system, please come out and support discussion and encourage changes in the existing program.

ANYONE WITH A FLAIR FOR

ADMINISTRATIVE WORK?

The Rotunda

IS LOOKING FOR A SECRETARY

FOR THE UPCOMING YEAR

Call 392-6326

Grant Openings Available For Studies In Humanities

Reprinted with permission from the National Endowment for the Humanities

WASHINGTON, D. C. — The National Endowment for the Humanities has extended grant offers totaling approximately $1.3 million to 24 colleges and universities across the country in support of 34 summer seminars for college teachers to be offered during the summer of 1974. Announcement of the grant offers was made by Dr. Ronald Berman, Chairman of the Humanities Endowment.

Begun during the summer of 1973, the program of summer seminars for college teachers provides teachers at smaller private and state colleges and junior and community colleges with opportunities to work for two months in their areas of interest with distinguished scholars at institutions which have libraries suitable for mature study. Each of the 34 seminars will enroll 12 teachers. The 1974 summer seminars will be offered in the disciplines of history, philosophy, and English and American Literature.

Through reflection and discussion with the seminar director and their colleagues in a seminar atmosphere the college teachers will sharpen their understandings and improve their ability to transmit their understandings to college students.

Prospective applicants to the 34 seminars must be teaching undergraduate courses in English or American literature, in history, or in philosophy at a smaller private or state college, or in a junior or community college. Preference will be given to college teachers who have been teaching for several years and who have not recently had the opportunity to work at a major library.

The deadline for submission of applications for participation in any one of the summer seminars is February 11, 1974. For further information about individual seminars and for application instructions, prospective applicants should write directly to the seminar director at the address indicated in the attached listing. Selection of the participants in the seminars will be made by the seminar directors, NOT by the National Endowment for the Humanities. Applicants should note that they may not submit applications to more than three seminars at the same time.

Each teacher participating in a seminar will receive a stipend of $2,000 for a tenure period of two months and a travel and housing allowance of $250, if needed.

Traffic Death Toll Down - 1973

REPRINTED WITH PERMISSION OF THE STATE POLICE

Richmond, Va. – The 1973 traffic death toll for Virginia stood at 1,208, or 48 less than the 1,256 of 1972, Colonel H. W. Burgess, Superintendent of State Police, reported today.

Colonel Burgess noted that if late reports and deaths of persons now carried as injured do not raise the figure to the 1,218 of 1971, it will be the lowest since the 1,106 of 1966.

He stated that while the effects of lower speed limits and reduced traffic due to the gasoline shortage cannot be exactly measured, the decline of deaths late in the year indicate they were strong. September's deaths numbered 126, or an increase of 10 over those of September, 1972. October's dropped from 112 to 92, November's from 110 to 93 and December's from 118 to 84. Traffic volumes through October were up 6.9 per cent. Those for November and December have not yet been figured but Colonel Burgess felt certain that they would work to lower this percentage.

Deaths of pedertrians were down from 249 last year to 195, those of servicemen from 59 to 41 while those of motorcyclists stood even at 57.

For the first nine months of the year Virginia had a preliminary mileage death rate (deaths per each 100 million miles of travel) of 3.5 which compares well with the national average of 4.4.



Despite heavy snows, traffic deaths were down in latter 1973.

Farewell Speeches

(Continued from page 1)

Debbie Waldron stated that the Residence Board has "had some internal changes." Debbie feels that the student body is unaware of many of these changes because, "we always haven't had the publicity that we needed because the Rotunda has been understaffed."

Cindy Crisp was unable to present her speech because of a sore throat, but she did manage to thank everybody on the Judicial Board. Jean Dunavant and Charlotte Fugget also thanked the people involved and stressed the importance of student support. Donna Hicks concluded her year as president of the YWCA by saying that there was always somebody she could turn to for help.

The new officers were installed amid emotional hugs and a few tears. Grace Anne Overton, the new chairman of Legislative Board, said that her "principle goal will be to represent the students." Grace Ann joined the echo asking for support, "A good Student Government is developed by all of us working together as a single unit."

Willett Discusses

(Continued from Page 1)

them, we will." The scholarships would involve definite fund-raising, since tax dollars could not be used.

A question was asked concerning the empty dormitory space presently on campus, with the addition of 37 new transfers. According to Dean Heinz, there are a little over a hundred.

A final question was asked concerning why campus police were not assigned to walking beats in order to conserve gasoline. Dr. Willet said that the amount of gas used by the two campus police cars was minimal. "Driving saves time, and they can do a more efficient job," he said.

Organ Recital By Miss Kay Biggs

Miss Kay Biggs presented a Senior Organ Recital on Sunday, Januray 27, at 4:00 p.m. in the Farmville Presbyterian Church, Farmville.

Sunday's program began with a chorale prelude on "Ein' feste Burg" (A Mighty Fortress) by Johann Hanff. Next was two short preludes on familiar hymn tunes by Ernst Pepping, a contemporary German composer. The first half concluded with Johann Sebastian Bach's "Passacaglia and Fugue in C Minor, BWV 582."

The recital will continue with "Chorale in A Minor" by Cesar Franck, a work suggesting the coming of the Holy Spirit and His work among us. It was followed by a lighter work by Robert Schumann, "Canon in B Minor." The final piece was "Tu Es Petra" (Thou Art the Rock) by 19th Century French composer, Henry Mulet.

A reception given by the Longwood sisters of Sigma Alpha Iota, Professional Music Fraternity for Women, followed the recital in the Fellowship room of the church.

Kay is the daughter of Mr. and Mrs. Robert M. Biggs, Jr., of Front Royal, Virginia.

She is a student of Dr. Paul S. Hesselink, Assistant Professor of Music at Longwood. She is working toward the Bachelor of Music Education Degree and is past Chaplain of Sigma Alpha Iota, a member of the Concert Choir, Woodwind Ensemble, and the American Guild of Organists. She will be student teaching in Lynchburg on the Elementary and Junior High levels this semester.



Students Can Get Jobs In Europe

Reprinted From Student Overseas Services

Luxembourg, Europe – There is a new and interesting way around the problem of scarce student jobs. Any student between the ages of 17 and 27 can obtain a temporary paying student job in Europe through a new mail application system. Jobs, working papers, room and board arrangements and other travel documents are processed in advance.

The work is done on a non-profit basis by the SOS-Student Overseas Services a student run organization specializing in helping American students in Europe for the past 16 years. SOS also provides a brief orientation in Europe to insure each student a good start on the job.

Standard wages are paid in addition to the profitable advantage of free room and board which is provided with each hotel, resort and restaurant job. Most jobs are in Switzerland, France, Austria and parts of Alpine Germany in ski resorts during the winter months, and in lakeside and city resorts, hotels and restaurants during the spring and summer months.

As inflation and unemployment increase, so does the attraction of a temporary paying student job in Europe. Recently raised wages in Europe not only offset any dollar devaluation loss, but a few weeks work in Europe – a personally broadening experience on its own – repays most of the trip cost a few more weeks work earns ample money for traveling around Europe. Most jobs do not require knowledge of a foreign language (but what an opportunity for language students!) and willingness to work, adaptability and maintenance of an open mind count more than experience.

Applications should be submitted in time to allow for processing the job, working papers, room and board arrangements and other travel documents. Students can cut processing time by obtaining and holding until requested, 3 passport size photos and a letter of recommendation from a teacher or former employer. Interested students may obtain an application form job listings and descriptions, and the SOS Handbook on earning your way in Europe by sending their name, address, name of educational institution and $1 (for postage, printing, handling and addressing only) to either SOS-Student Overseas Services, Box 5173, Santa Barbara, Calif., 93108, or to S.O.S.- 22 Ave. de la Liberte, Luxembourg, Europe.

Maurice Bonds Presents Lecture On New Realism

"The New Realism" was the title of a lecture given by Professor Maurice Bonds, chairman of the Art History Department at VCU, on Wednesday, January 16, in Bedford Auditoium.

Professor Bonds began his lecture by speaking of the abstract artwork done during the 1940's and 50's. He describe the work of the era as being a "deluge of abstraction that went on and on until people got the idea that if it wasn't abstract it wasn't art."

In 1960, however, there was a revolt against this abstraction, beginning with the Popular Artists. Then, in the mid sixties, a new type of realism, called photo realism, was born.

"There were perverse artists in the forties and fifties who insisted on painting realistically, and they were viewed as being very conservative, and even rather stupid," Professor Bonds said.

Professor Bonds then showed slides contrasting and comparing old and new realism. He emphasized the coldness of the new school, as compared to the intimate effects which the old school produced. He described photo realism as an "inhumanist school" with "brillant lighting and nothing soft."

The artwork is very large, often billboard size. This is taken from the abstractionists, according to Professor Bonds. It is often done in black and white, and produces a photograhpic effect.

"It is possible these artists have sense of reality which others don't", Professor Bonds said. "I don't think this school wants to be artistic. I don't think they want the brush stroke effect. They seem often to have an edge to some of the hard-edged realism of our time."

Former Gallery Director Lectures At Artmobile Exhibit

Gene Baro, former director of the Corcoran Gallery of Art in Washington, D. C., and an internationally-recognized art authority spoke to the Central Chapter of the Virginia Museum and the Art Department of Longwood College here on January 21.

Baro presented an illustrated lecture that was related to the Virginia Museum Artmobile exhibition, "Images of Reality." That exhibition may be seen in this area from January 21-25. Baro's address was arranged by the Virginia Museum as one of the programs in its Artmobile Lecture series.

Baro was educated at the University of Florida where he subsequently taught in the humanities and the social sciences. He has also been an instructor at Bennington College and has lectured at numerous colleges and universities in this country and abroad.

During the 1960's, he was London Correspondent for ART IN AMERICA, and for ARTS MAGAZINE. While in that capacity, he contributed regularly to ART INTERNATIONAL and to STUDIO INTERNATIONAL and broadcast for the British Broadcasting Corporation on cultural activities in the greater Washington area. In addition, he is a regular broadcaster on the Voice of America and organizes exhibitions for museums and other institutions.

Mark Baldridge Work Accepted

Mark Baldridge, instructor of Art at Longwood, has been notified that two slides of his work have been accepted into the American contemporary Arts and Crafts Slide Library First Annual Competition.

The Baldridge slides chosen depict his sterling chess set and set of sterling champagne goblets.

The Arts and Crafts Slide Library will be held in Palm Beach, Florida. The objective of the show is to lend slides representing a cross-section of current minds and innovations in arts and crafts in America to public and private institutions.

Longwood Players To Present Play

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Paul Zindel's Pulitzer Prize winning play, will be presented by the Longwood Players and the Department of Speech and Dramatic Arts on February 27, 28, March 1 and 2 in Jarman.

Cast in this production are Janet Baker, most recently seen in "The Dybuk," as Beatrice with Byrd Quinlivan and Susan Bower (The Importance of Being Earnest) as her daughters Ruth and Tillie. Gale Harrell (The Playgoers) plays Nanny, the 120-year-old boarder, and Dayna Smith portrays Janice Vickery.

Crew chiefs include Meg Atkinson, stage manager, Pam Anderson, sound, Patsy Butler, lights, Jessie Reter, props, and Connie Gills, House. Publicity, makeup, set and costume chiefs had not been announced at press time.

HAMPDEN-SYDNEY STEREO SOUND

WWHS-FM

MH ε

Justice Department Posts New Records In Enforcement Of Civil Rights Laws

REPRINTED FROM DEPART. OF JUSTICE

WASHINGTON – The U. S. department of Justice filed a record number of civil rights cases during 1973, including the largest number of housing and public accommodation suits ever filed in one year, Attorney General William B. Saxbe reported today.

The Department's Civil Rights Division filed 197 suits attacking discrimination in edcuation, employment, housing, public accommodations, voting, institutions, and federal programs and participated in another 42 cases.

Assistant Attorney General J. Stanley Pottinger, head of the Civil Rights Division, said the case load was 50 percent greater than in 1972, when 120 suits were filed and another 39 were participated in.

Among the 1973 cases were a record number of housing and public accommodations suits.

"This spendid enforcement record is a tribute to the dedication of the Civil Rights Division's 200 attorneys and supporting personnel to assuring equal rights for all of our citizens," Mr. Pottinger said.

The year-end report included these highlights:

Equal Educational Opportunity

Suits were filed against five school districts to eliminate employment discrimination against minority group teachers.

The school districts were Ladue, Jennings, and Hazelwood, all suburbs of St. Louis, Baltimore County, Maryland; and Kansas City, Kansas.

Suits were also filed challenging a North Carolina teacher certification law that discriminates against blacks, Orientals, and American Indians and challenging the dismissal of a woman professor at the University of Oklahoma.

In addition, a school desegregation suit was filed against the Omaha, Nebraska, school district, and the Beaumont, Texas, school system was charged with failing to abolish racial segregation in one-third of its schools.

Altogether, nine suits were filed, compared with two in 1972.

Equal Employment

Fifteen suits were filed to create greater job opportunities for minorities, including the first suit charging religious disrimination. Sixteen suits were filed in 1972.

Four of the suits were against the Albuquerque, Boston, Chicago, and Dallas fire departments, and two were against the Buffalo and Chicago police departments.

For the first time, a suit was filed challenging state laws that restrict employment opportunities of women. It was brought against the State of Nevada.

Other employment discrimination suits were filed against labor unions, the New Orleans electric and gas utility, and two major airlines, Delta and United.

Twenty-two cases were resolved by consent decrees and court orders. Many of them contained hiring goals and timetables that will open up an estimated 10,480 jobs to minorities and women.

Back pay awards totaling $5.7 million were obtained for victims of employment discrimination.

Employment discrimination suits were tried and won against the U. S. Steel Co. plant in Fairfield, Alabama, and Detroit Edison Co. The steel case gave 3,000 black employees additional job rights, including plant-wide seniority, while the Detoit case resulted in hiring goals and seniority carryover.

Fair Housing

A record total of 58 suits were filed to halt racially exclusionary housing practices. Thirteen suits were filed in 1972.

Suits against apartment owners covered some 33,000 rental units

The first government suit charging a municipality, Black Jack, Missouri, with using its zoning power to exclude a racially integrated housing development was tried and is awaiting a decision. A similar suit was filed against Parma, Ohio.

The first government suit challenging a state law that prohibits the use of "testing" to determine whether racial discrimination is being practiced was filed against the State of Wisconsin.

A the request of the Justice Department, the City of Madison, Wisconsin, repealed an anti-testing city ordinance, and the City of Milwaukee began action to repeal a similar ordinance.

In addition, the Justice Department sought to participate in a private suit seeking to invalidate the anit-testing ordinance of the City of Upper Arlington, Ohio.

In another municipat action, the Justice Department sued and obtained a consent decree setting aside a provision in the town charter of Lantana, Florida, authorizing the town council to establish separate neighborhoods for blacks and foreigners.

Comprehensive court orders were obtained requiring the desegregation of public housing in Albany, Georgia, and Gadsden, Alabama, and a suit was filed to desegregate publice housing in the area of Cairo, Illinois.

For the first time, a suit was filed charging an apartment owner with discrimination against Asians. In settlement, the owner agreed to pay $250 to each of 31 persons who had been rejected as tenants.

Public Accommodations

A record total of 77 suits were filed to require minority-group patrons to be served equally with whites in restaurants, bars, theaters, swimming pools, and other places of public accommodation. Forty suits were filed in 1972.

A significant Supreme Court decision involving a swimming club in the Washington, D. C., suburbs adopted the government position that membership in privately owned community recreation facilities cannot be withheld from black residents for racial reasons.

Voting Rights

Six suits were filed to guarantee equal voting rights to blacks and other minorities. Four suits were filed in 1972.

A total of 822 proposed changes in voting practices and procedures were submitted by state and local governments for review under the Voting Rights Act of 1965.

Twenty-nine proposed changes were objected to by the Attorney General on the grounds that they were racially discriminatory in purpose or would be in effect.

Under the law, voting changes must be cleared by the Attorney General or the U. S. District Court in Washington, D. C., before they may be put in effect.

A Supreme Court decision upheld the Justice Department's position that the Attorney General has the authority to review state legislative reapportionment plans.

Criminal Actions

Fifty-seven law enforcement officers and other persons were indicted or charged with violating the constitutional rights of citizens. Eighty-six were charged in 1972.

The charges included police brutality, misconduct by public officials, the holding of migrant workers in peonage and involuntary servitude, and conspiracy by private citizens to deprive others of their civil rights.

Among those indicted were eight federal narcotics agents and four local policemen in the St. Louis area who were charged illegal search and seizure during drug raids in southwestern Illinois.

Thirty-nine persons were convicted or entered pleas of guilty or no contest to civil rights violations. The conviction rate rose to 42 per cent from 15.7 per cent in 1972.

Among those convicted were five Michigan Ku Klux Klansmen for conspiracy in the 1971 bombing of school buses in Pontiac, Michigan, in an effort to frustrate a school desegregation order.

On December 18, a federal grand jury was impaneled in Cleveland, Ohio, to investigate the killing of four Kent State University students by National Guardsmen in 1970.

Institutions

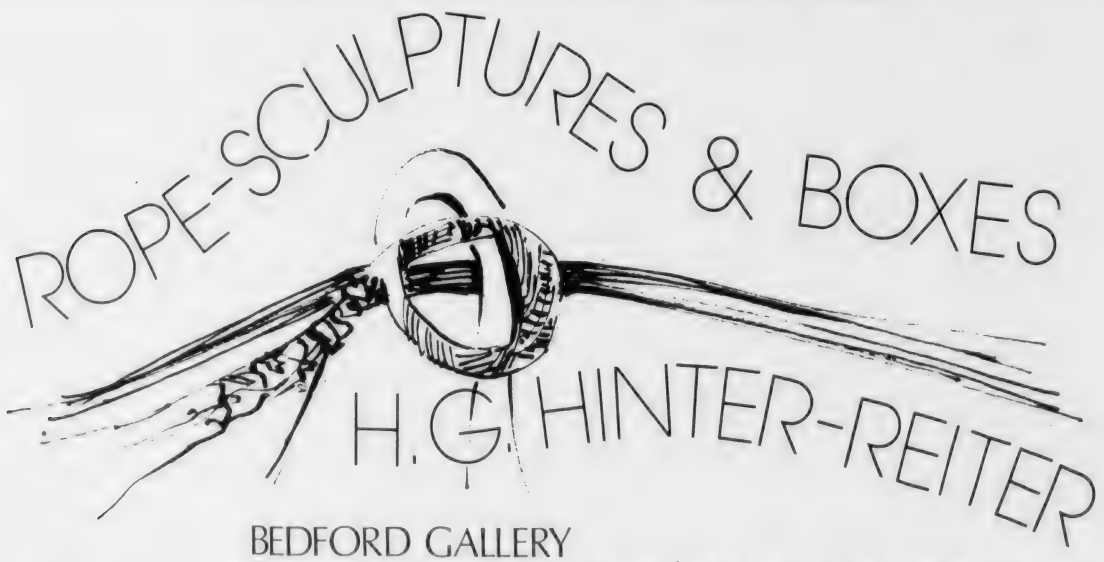
An active litigation program was pursued to quarantee the constitutional rights of the mentally ill and mentally retarded and inmates of penal institutions.

The Justice Department joined a private suit challenging conditions and treatment of residents of the nation's largest institution for the retarded, Willowbrook State School on Staten Island, New York.

The Justice Department also joined a private suit which seeks to require the State of North Carolina to educate mentally retarded children in public schools and state institutions.

With private plaintiffs, the Justice Department obtained court orders restricting the sterilization of retarded residents of Partlow State School in Alabama and correcting treatment of inmates of Texas juvenile institutions.

In addition, 15 major investigations in the area of mental health and mental retardation were initiated.



BEDFORD GALLERY
LONGWOOD COLLEGE/FARMVILLE, VIRGINIA
Gallery Hours: Monday-Friday 8:30a.m. to 5p.m.
Saturday & Sunday 2 to 6 p.m.

JANUARY 18 thru FEBRUARY 14, 1974

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, JANUARY 30, 1974 NO. 15

News Report False That Longwood Will Close

By JANE BLOODWORTH

News accounts stating that a recently concluded study of Virginia state colleges recommended that Longwood be closed are false, according to Dr. Willett.

"There have never been any reports, either by the State Council of Higher Education, or by the Shaner Study, about Longwood being closed," Dr. Willett said on Wednesday, January 24, after reading the earliest accounts of the study in the RICHMOND TIMES DISPATCH.

Donald Shaner and Associates of Chicago conducted a two-year study of Virginia's 39 public colleges and universities for the legislature's Commission on Higher Education, which is composed of eight state legislators. It accused the state colleges of wasting at least $48 million, on unneeded facilities, and it lists Longwood as one of the six forerunners, stating that although it enrolls approximately 2400, it has classroom space for 7,700.

Longwood Under Attack

According to Shaner's report, excess space exists at Longwood, William and Mary, and the University of Virginia because they "have decided not to grow." Radford, Mary Washington and Virginia State have excess space because their programs will not attract students.

"The existence of excess general classroom space does not rule out the possible coexistence of a general need for other kinds of buildings on campus," said Dr. Willett in response to this.

"According to the formula we have some average in general classroom space," Dr. Willett said. However, he added that he does not want enrollment to increase.

If enrollment were increased to the extent that the report suggested, new dormitories, as well as a new dining hall and a new library, would be necessary. Construction of these buildings would involve millions of dollars, according to Dr. Willett.

Dr. Willett does not anticipate this study to harm Longwood's chances for a new physical education building. At present, the school has 2,417 students enrolled, with only enough physical education classroom space for 651, according to reports by the Commission on Higher Education. There is also some shortage of library space needed for the number of students enrolled at Longwood.

The years between 1966-1969 was a period of rapid growth for Longwood, and the building done during that time was an effort to keep up with the increased enrollment. After December of 1969, it was decided to level off the enrollment, primarily because the number of young people approaching college age was not as great.

There are plans for Longwood to increase the number of male day students, in an effort to lessen the amount of wasted classroom space.

Tighter Central Control Suggested

The study also charged state-supported schools with wasting tax money by offering duplication of courses and degrees. Some master's and doctoral programs continue to be offered, although they have produced no degrees in the past five years.

According to Shaner, some college libraries within the state are wasting space by storing obsolete or rarely used books. There is also a geographical imbalance of Virginia's institutions. Nine of the seventy public and private colleges in the state are located within fifty miles of Roanoke, and nine are located within twenty-five miles of Norfolk.

Shaner cites a lack of effective, comprehensive state policies concerning higher education as a major reason for the wasted state funds. According to THE WASHINGTON POST, the Commission endorsed the general ideas, but not all of the specific findings of the consultant. Its recommendations will probably carry significant weight in the General Assembly.

Commission's Proposal

As a result of Shaner's statements that much waste was due to a lack of some sort of centralized authority, the commission has recommended that the State Council on Higher Education be given new powers.

The State Council of Higher Education is now primarily an advisory group. However, if the recommendations of the Commission are accepted, the State Council will have some authority in determining enrollment and goals for each college, in approving and rejecting state schools' proposed academic programs, and in reviewing their budgets.

The Council would not function as a "superboard", however, but rather as a system of centralized coordination. The individual colleges and universities will still be able to present their requests before the General Assembly, and it will weigh them with the council's recommendations.

The Commission rejected the Consultant's advice that Christopher Newport College in Newport News be closed. It did agree to study a possibility of merger between Radford and Virginia Polytechnic Institute.

Private Institutions

The Shaner Report also threatened that many private institutions in Virginia would be forced to close their doors if not given more aid by the State. As a result, the Commission has recommended that the General Assembly give its final approval to a constitutional change which would allow the state to give more aid to private colleges.

This could have a direct effect on Longwood and Hampden-Sydney students, particuliarly in the area of the library. The two libraries are available to students at both schools. However, they have not been cross-indexed because of a law forbidding expenditure of state funds to private institutions.

Longwood Women United
A New Sounding Board

By BETH RAFFERTY

There is a general misconception not only around the country, but also here at Longwood about any group which symbolizes itself with women's rights. The term women's lib both scares and disgusts many people. A group of concerned women is springing up on campus which is running across the problem of being stigmatized as a Women's Lib Group.

This group which has called themselves Longwood Women United, was approved by Legislative Board last semester. They have the impression from Legislative Board that President Willett has also approved them, but as of now, they are "wondering whether we are recognized or not." According to Sara Savage one of the founders of the group, "I just now turned in the form for a sponsor. We've named four people. As of now we still have no sponsor officially."

Donna Davis, another founder, stated that as of now, "there is no organization per se. We have just made the constitution; there is no president. Here's the recipe – put it together, please," stated Donna.

The purpose of this group is if there is any issue on campus, this is a sounding board. "The Student Government is not for this. There's so much that women are just beginning to think about." She stated that this group was "not in the way you usually think about Women's Lib. It's more of a women's awareness group. This organization has been developed for the girls. I guess technically it is a Women's Lib thing but not in the agressive scenes. There are so many opportunities in jobs and life, not that Longwood College stifles it, you just don't see it."

Donna also added that "we don't want to set any goals because it wasn't our place to, it depends on the interest of the girls. I always want it to be open."

Sara Savage proposed that one of the objectives the group could have would be "to be an advocate group for people who are sick of screaming at the top of their lungs." Sara stated that she would like to see the group becomes united behind an objective and propose changes to the Boards. "A lot of the regulations we have are based on the male oriented society. We could be forceful but at the same time be correct in the way we do it."

This group really has no set goals at this point. They are resisting the idea of becoming a structured organized group. The course this group takes will depend entirely on the support they get not only from the students but also from the faculty. Some members have been in contact with several faculty members and Donna Davis summed up their feelings by saying "they're just about to pop, they are so excited."

According to Dean Heintz the group is "officially recognized as of now. I haven't seen their consitution or talked to any of their members about what their goals are," so Dr. Heintz felt that she has to reserve comment about the group until she is better acquainted with their goals. They are coming up with new forms and procedures, "so we will know when an organization is coming up."

This group is offering the students a way to express their opinions without fear of the Boards' reactions.



Dr. Carolyn Wells, First Honorary Member Of Geist

By ELSIE BLUE

Dr. Carolyn Wells is the recipient of the first honorary membership that Geist has awarded. Last Tuesday night, in its semi-annual recognition assembly, Geist tapped Dr. Wells into membership.

As Jennie Metcalfe, president of Geist, and Mary Alice Noel, chairman of Oktoberfest, escorted Dr. Wells to the stage after her tapping, Becky Bailey, secretary of Geist, told of Dr. Wells' contributions to Longwood.

Dr. Wells came to Longwood in 1960, and almost immediately became interested in the students and their extracurricular activities. She served on several committees and was "fundamental in the founding of Colleagues." For several years she sponsored Alpha Kappa Gamma of which she is an honorary member. AKG is the organization from which Dr. Wells and several other faculty and administrative members formed Geist. Becky said, "Because of her continuing service to Longwood and its students, and especially for the help she has given the members of Geist, for the first time, Geist awards an honorary membership to Dr. Carolyn Wells."

Dr. Wells said, "At a time like this, there isn't anything to say. But something told me to go home and wash my hair." The audience laughed.

Consumer Symposium- One Of Longwood's Better Events

Longwood ladies have often been accused (and with some justification) of being so involved in their own little play world of sororities and blue and white spirit that they fail to notice anything that is happening on the outside. Yes, Longwood, there is a world, and one of the hottest issues in this world at present is consumerism.

This subject is not just another opportunity for radicals "with nothing better to do than criticize the American way" to hassle big businessmen. With swelling prices and repeated reports concerning the quality of merchandise, it is the responsibility of everyone who ever intends to buy anything to keep himself alert on consumerism.

Next week, Longwood students shall have a unique opportunity to do so. The Symposium on Consumerism is not just another campus event, but is rather a unique and highly valuable educational opportunity for anyone, young or old, male or female. And, judging from the number of girls on campus who are planning marriage in the not too distant future, it shall perhaps become one of the most valuable aspects of their education when faced with the task of shopping for a family.

Whether or not you agree with Ralph Nader's accusation, you owe it to yourself, as well as to society, to be as well informed and objective as possible on any matter affecting the cost of living. Therefore, it is vital that you attend the Symposium, weigh the lectures carefully, and participate in any discussion.

Certainly those who worked so hard to bring about this Symposium are to be commended for their concern. It is an event which promises to be well worth the time and effort spent on it, and deserving of participation by the entire student body.

Jane

Longwood Doubled - A Land Devouring Beast?

A recent study has stated that Longwood, by keeping its enrollment small, is wasting state money. The study claims that Longwood has classroom space for 5,000-more than twice its current enrollment. That this would require a great deal of costly construction in terms of new dormitories and a new library, and therefore defeat its own purpose, is obvious. Something equally obvious is that this would be undesirable in terms of the landspace this construction would require.

Aside from the space necessary for the new buildings, the increased enrollment would demand additional parking space, which in itself would occupy a great deal of land. To obtain this additional space, it would be necessary to do one of two things - either move our boundaries farther into the town, or find someplace to squeeze them in on the campus.

Longwood has already swallowed a great deal of the town, to the dismay of many. (There was much opposition a few years ago when two old and rather beautiful houses on High Street were demolished for construction of a parking lot). Were the enrollment to double, the campus boundaries would push farther out - undoubtedly demolishing more homesites and dislocating more residents. I feel that this is hardly fair to the townspeople, for, after all, it is their home and their community.

While Longwood's campus is perhaps not the most beautiful one in the state, it does have a sort of quiet appeal. This is due, primarily, to the amount of open space. Many students enjoy studying or talking outside on the vast lawns, and the numerous trees provide beauty, shade, and a home for squirrels.

Crowding new buildings on the campus would require destruction of all this. Thus, we would be left with a "concrete jungle", an appalling site, and one which can be prevented at Longwood.

If Longwood has an average of classroom space, this can be best remedied by additional day students, or offering night classes. A radically increased enrollment would mean an overcrowding, detrimental to students, the town, and the environment.

- Jane -

Commentary

Open House Violations Endangering Privileges

By KELLY HUNT

It has come to the attention of Residence Board that many students on campus are unclear about the rules that are in effect during Open House. We felt that an article in the Rotunda might help to clarify some of the regulations that are confusing to the student body.

Open House is in effect from 7:00 p.m. to midnight on Fri. and Sat. and Sun. It is mandatory that the hostess meet her guests in the lobby and accompany them to the main door of the residence hall when they leave. The hostess must accompany her guest at all times in the dorm. Guests are to be signed in at the main desk and a card with Open House regulations will be given to them. The suite and room doors must be completely open during visitation. There are to be no alcoholic beverages consumed during Open House by the student or guest and no alcoholic beverages are to be brought on campus by the male guest. These rules are all clearly stated on page 84 of the Student Handbook and if clarification is needed, members of Residence Board will be glad to answer any questions.

The consequences of violating Open House regulations can include a campus, denial of Open House privileges, social probation, or suspension depending on the extent of the offense. Unauthorized persons in the residence halls are trespassers and can be prosecuted.

Open House is a privilege extended to the students by the Board of Visitors. It can be eliminated. If Open House regulations continue to be ignored this privilege will be placed in jeopardy. We feel that the great majority of the students on campus are aware of and are following these regulations. The loss of this privilege would be a terrible price for the entire student body to pay because of the actions of a few individuals.

Letters to the Editor

Unorganized Parking

Dear Editor,

What is going to be done about the parking situation in the Curry-Frazer parking lot?

Many times I have parked my car on the back row only to find it blocked in by someone who couldn't find another space and had to make it difficult for others. Then I had to call campus police, find out who the car was registered to, and then try to find the person. Sometimes I couldn't find her. Then I had to take the chance of driving over the logs on the back row and damaging my car.

Also, cars sometimes park in the exits making it virtually impossible to come in or go out of the lot unless you own a motorcycle. You run the risk of scraping your own car and getting into trouble by messing up someone else's.

I am tired of having to fight for parking places and risking my car by parking it on the back row – and I am sick of the blocked entrances.

Debbie Richardson

Sewer Problems

Dear Editor,

I was so embarrassed for my parents to come to my campus this week end and be subjected to that terrible, terrible sewage odor. When they asked what was causing it, I had to tell them I didn't know. Then I was humiliated even further by having to tell them that I didn't know anything that was being done about it. It's bad enough that I have to endure that awful stench but – my parents!

Can you imagine what an awful impression that would make on any visitor to the college!

Name Withheld By Request

Longwood Hypocrisy

Dear Editor,

As a concerned student, I want to express my concern over the recruiting expedition (or flood) from Virginia Beach. Not only did the students arrive on a College bus (if I am not mistaken) but think of the expense of the activities planned for them.

Granted, the Alies and the Meshejians may have donated their time. But think of the electrical energy used during their coffeehouse! And all these signs all over the campus instructing us to conserve energy! Sometimes the dorms are so dark that we can hardly find our way to the elevator.

And, if I am correct in saying that the students arrived on a Longwood College bus, think of the gas – precious gas – used for this trip! Then, again, all the signs all over campus (the memos and announcements in the daily bulletin) about conserving gas – DRIVING 50 M.P.H. SAVES A MILE PER GALLON! and ride with someone else. Also, this gas was used on Sunday when everyone is encouraged to stay home and save gas!

How can the College turn down our heat and cut off our lights to put on such a big campaign about saving energy when they squandered so much energy in one day – for recruiting!

Furthermore, I do not even want to hear about the importance of recruiting to the College. Especially when we have to suffer with the low heat, fewer lights, and limited use of state cars. This is not even mentioning the luxuries like no more parties at the cabin and the locking of the light boxes at the tennis courts!

Name Withheld By Request

An End To Speculation

Dear Editor,

Over the past term, we have seen a series of articles in the Rotunda concerning the way in which black students are treated at Longwood. We have had the opinion of the Administration on how black students at Longwood feel. Could we please have an article on the way BLACK STUDENTS at Longwood think black students feel. I think that will end the speculation.

Thank you.

Debbie Stellato

SHAPE Needs Help

Dear Editor,

Here in Farmville, we have an opportunity to reach out and help someone who needs us. We have the chance to touch the life of a child and make it richer for our presence.

The SHAPE program needs volunteers to provide sound recreational and creative experiences for the local children in the after-school hours. There is at least one child in Farmville eager to learn whatever you may have the ability to teach.

Contact Kim Ackerman at 392-6876 and share in SHAPE.

Thank you.

Debbie Stellato

THE ROTUNDA

Established 1920

Staff

EDITOR
Jane Bloodworth

FEATURE WRITER
Beth Rafferty

BUSINESS MANAGER
(Acting)
Wanda Trent

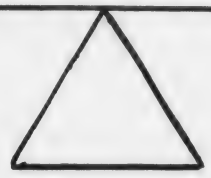
CIRCULATION
Melinda Heneson

ADVERTISING
Beryl Dixon
Jane Chalkley

Reporters

Bettie Bass, Karen Foster, Judith Moffitt, Lorene Spencer, Lynne Johnson, Cheryl Jenkins, Jean Tate.

Consumerism:



A Balanced Approach

By ELSIE BLUE

Last year, a group of students from the Student Union and a few invited members formed a committee to bring a symposium to campus. The committee decided that it was time that Longwood presented to the students a concentrated program of both academic and contemporary interest. With the help of Tom Hamilton, Director of Developmental Research for Longwood, the committee started an idea to present a symposium on consumerism.

There were two goals that were kept in mind as the symposium was planned. The committee wanted the program to be of interest to women, planned by women, and executed by women. The lectures and debates were chosen to be on the topic of consumerism because the committee felt that the women of Longwood could use information gained from this type of presentation. The ideas were created and realized by the Student Union, and volunteers from the student body. The speakers for the symposium are predominately women. There are 11 female speakers and three male.

THE IDEA

The idea for a consumer symposium came from the Student Union. Tom Hamilton presented the proposal to the Sperry & Hutchinson Company, which looks for public lectures of symposiums to sponsor each year. The idea was rejected, but Mr. Hamilton and the Student Union decided to go ahead with the idea, looking elsewhere for the necessary funds. They found a source in the Longwood Foundation, through the contributions of the alumnae, friends of the college, and parents. There were funds available to the college for a purpose such as this, and the Student Union contributed to help with the cost of the publicity, programs, and other support.

After the ideas had been formulated and the money seemed to be attainable, Mr. Hamilton started looking for speakers who might be available. The women of the Student Union selected the speakers who seemed to be of the most interest, and the work began. It has been going on since April of last year.

The keynote speech will be presented on February 6, by Mary Kay Ryan who is a consumer counselor for the President's Cost of Living Council. Her topic will be "There's More to Consumerism Than Nader" which reflects the theme of the symposium, "Consumerism: A Balanced Approach."

LYNN JORDAN

The next day, Thursday, at 10:45, there will be workshops known as "Public Interest Sessions."

Lynn Jordan, persident of the Virginia Citizens' Consumer Council, will be speaking on "Organizing for Consumer Protection." Ms. Jordan has been active in consumer affairs for some time, but in 1972 she resigned her job as computer programmer with the federal government to devote herself full time to her interests in the area. She has worked with the Virginia Citizens Consumer Council, having been on the Board of Directors since May 1971. She was a founder of the Metropolitan Washington Consumer Survey Committee. She helped with the National Consumers Congress and the Consumer Federation of America. She was instrumental in the Giant Food, Over-the-Counter Drug, and Cosmetic Labeling Committee and the Virginia Department of Agriculture and Commerce's ad hoc Committee on Ground Beef and Sausage Labeling. Other activities were the Northern Virginia Conservation Council, the Fairfax County Animal Commission, and she attended a workshop-study program at the University of Wisconsin Center for Consumer Affairs.

KANIUKA

Mary Jane Kaniuka, a consumer representative for Safeway Stores, will be speaking at the same time on "The Food Industry, Feast or Famine Bearer." Ms. Kaniuka, a home economist, has been active in consumer affairs since graduate school where her thesis subject was consumer credit. Prior to joining Safeway, she was a home economics instructor in the Washington, D. C., high schools.

Ms. Kaniuka began her professional career in 1958 teaching home management and household equipment at West Virginia University and then moved to Pennsylvania State University where she taught family financial management for three years. During this time, she also taught in the Family Financial Workshops sponsored by the Institute of Life Insurance. These summer workshops were held at 16 universities throughout the U. S. to improve high school teaching of personal finance.

In 1963, Ms. Kaniuka became Assistant to the Executive Secretary of the National Consumers' League, the nation's oldest consumer organization. Here she compiled material for the monthly bulletin and covered hearings on Capitol Hill and other meetings of interest to consumers.

Ms. Kaniuka has done free lance consulting and writing, including assignments for Head Start and the National Committee on Household Employment. Under her by-line professional articles have appeared in the journal of HOME ECONOMICS and FORUM. She has also written for the NEW YORK TIMES, the CHRISTIAN SCIENCE MONITOR, and the NEW YORK HERALD TRIBUNE.

HOPE FRANK

A graduate of Longwood College, Hope Frank is a Richmond field officer for the Food and Drug Administration. She will speak Thursday, February 7, on "The Government and the Consumer, FDA: Consumers, Concerns, Conflicts." She is responsible for keeping area consumers informed on what the FDA is doing, and on how federal laws help assure safety of the nation's foods and drugs. She records consumer complaints and interprets concerns, attitudes and trends. She works with organizations interested in consumer protection information. Ms. Frank has held responsible positions in industry, public utilities, another government agency, and education. Developing consumer education programs was an integral part of each of her positions.

JILL BAXTER

Jill Baxter will also be speaking Thursday morning. Ms. Baxter's topic will be toy product safety, or the "Consumer in Toyland." During the course of her discussion, Ms. Baxter will be demonstrating some of the dangerous toys that she has found in the line of her research and work. While in college and in her graduate studies, Ms. Baxter has concentrated on early childhood education, government and political science.

DR. A. T. MILLER

"The Role of Consumer Education in Developing Consumer Consciousness" is the topic Dr. Aurelia Toyer Miller has chosen to speak on. Dr. Miller is the editor of the Consumer Educator and is now director of the Data Center of the National Board of the Young Women's Christian Association of the U.S.A. She taught economics at Washington Square College, N.Y.U., and Queens College of the City University. She was a staff economist to the Consumer Counsel to the Governor of New York, and was a planner in the Department of Labor as a labor research analyst and as the director of labor research.

Her publications include GET YOUR MONEY'S WORTH (Holt, Rinehart & Winston) a consumer education textbook for adult education courses; and articles relating to the problems of low-income consumers in the JOURNAL OF CONSUMER AFFAIRS.

JOYCE BRYANT

The director of the Money Management Institute of Household Finance Corporation, Joyce Bryant will be speaking on the "Finance Industry and Consumer Education." Her talk will include a background of consumer education, and her philosophy of the consumer education program. She will explain the extent of the program and ways of putting the program to work through planning, knowing one's audience, and choosing a method of teaching money management or consumer education.

MINI-DEBATES

That afternoon there will be mini-debates with people of opposing views discussing the same subjects with Longwood faculty members as moderators. The topics that will be debated are, "Does It Do Any Good To Complain?" "Survival in the Supermarket," "The Low Income Consumer," and "Consumers and Their Demands on the Media – Another Short Fall."

Again that afternoon, at 3:30, will be "Student Interest Sessions," with Jim Turner, the original Nader's Raider, discussing "Investigating the Market Place," and Sandy Dement Sterling with "Nader's Raiders Today."

RALPH NADER

Thursday, February 7, at 8:00 p.m., there will be the main address of the symposium. Ralph Nader, Public Citizen, Inc., will speak in Jarman Auditorium on "Corporate Responsibility and Consumer Protection."

One-third of the Nader tickets will be available to nonstudents. Alumnae, press representatives, and the people of Farmville are being offered these tickets. Those students from Longwood who attend Sections II or III will be given first preference of the two-thirds of the tickets reserved for the student body. These tickets can be picked up at the end of the sessions. If tickets are remaining, students who were unable to attend the earlier sessions may pick them up the night of Nader's lecture at 6:45 in the Rotunda. Forty tickets have been reserved for student teachers, who may reserve them by getting in touch with Tom Hamilton before February 4.

MARKET SURVEY

Friday, February 8, there will be a market basket survey of the grocery and drug stores in Farmville. Students who have attended the symposium may volunteer to participate in the survey that will be conducted by the students of Public Interest Research Group from George Washington University.

Mr. Hamilton gave two objectives in the planning of the symposium. The first, he said, was to provide students and the general public with information on all facets of the consumer movement. This includes the government protective agencies, professional consumer advocates, industry, and amateur consumer groups. Mr. Hamilton also said they planned to provide the students with experience in "symposium going." He said that in any profession the women from Longwood will have to attend symposia and conventions. He added that these programs can be "very demanding and tiring work. Learning to do it could prove to be invaluable experience."

There was some hope that classes would be canceled so more students would be able to attend the symposium. Although Dr. Henry I. Willett said, "I feel the effect (of the symposium) will be significant both for the institution generally and for those who avail themselves of the opportunity to participate," he also said, "students will be excused from classes, but professors will be asked where applicable, to have their classes attend their various events."

The committee is hoping to have at least 1,000 people in attendance, in order to do justice to the program as planned. This goal will require strong student support and cooperation of the entire college.

Colleges in the News

Experimental Program For Elementary Majors Begins

Trends in education are changing, and this year for the first time at Appalachian State University, an experimental program for elementary education majors is underway. According to Mrs. Grace Lilly who is chairman of the Childhood Education Department, those freshmen participating in this experiment will teach their entire sophomore and senior years in a nearby elementary school.

In describing the program, Mrs. Lilly explained that its purpose is to find out the best means of producing an effective teacher.

"We hope to maintain a balance of practice teaching and theory during the entire four year program," continued Mrs. Lilly. The students will spend their freshman and junior years taking carefully chosen subjects. Their sophomore and senior years will be spent off campus teaching in the public schools.

Graduate Rolls Rise 7-8 Per Cent In A Year

Graduate school enrollments, which had been growing at only a modest pace in the previous two years, increased by 4.8 per cent this fall.

The largest increases were at public universitites and those granting the masters as their highest degree, according to a survey of 281 institutions by the Educational Testing Service for the Council of Graduate Schools in the U. S. and the Graduate Record Examinations Board.

This year's 4.8 per cent jump indicates that "the prophets of doom have had their comeuppance," J. Boyd Page, president of the Council of Graduate Schools, told the council's annual meeting, where the results of the survey were released.

Hampden-Sydney Receives College Grant

The Department of Chemistry at Hampden-Sydney College has been awarded $2,700 by the National Science Foundation to help purchase equipment needed to improve undergraduate instruction. Hampden-Sydney was one of 190 colleges and universities chosen to receive an NSF Undergraduate Instructional Scientific Equipment Grant.

The equipment program is an NSF activity designed to aid colleges in improving the quality of instruction by updating courses and teaching laboratories.

"Laboratory courses at Hampden-Sydney are based entirely upon individualized projects, designed to introduce students to the modern practice of chemistry," said Dr. Herbert J. Sipe of the chemistry department. Individualized study provides the student with a higher degree of independence and sophistication necessary to the career-minded chemistry major. Therefore, an upperclassman is encouraged to carry on problem-solving tasks by independent experimentation and research.

This move from the more traditional laboratory has resulted in greater student interest.

Stewart Udall Presents Lecture At Hampden-Sydney Tonight

HAMPDEN-SYDNEY – Stewart Udall, former Secretary of the Interior and one of the country's leading conservationists, will present a lecture on "The Energy-Environmental Crisis" at Hampden-Sydney College on Wednesday evening.

As Secretary of the Interior under Presidents Kennedy and Johnson, Udall has been one of the prime leaders of the environmental movement for more than a decade.

Udall affirms that our national waste and greed must be stopped, or it will stop us. He is the author of two books, "1976: Agenda for Tomorrow" and "The Quiet Crisis."

"The U. S. is currently using 35 per cent of the world's resources, and our increasing, gluttonous demands for oil, electricity and natural gas have produced a serious energy crisis," Udall notes.

"We have elected to become a consumer society which measures its success by the fulfillment of private 'wants' (however frivolous or greedy); and we have, in the process, neglected those common necessities that build healthy, balanced communities."

Udall proposes a reorientation of American life, from new lifestyles to the end of all-electric homes to the building of bicycle paths and efficient mass transit systems to the exploration of new energy sources.

The environmental and energy crisis is no longer a problem for technologists to solve, says Udall. In fact, leaving all our problems to specialists is one of this country's gravest errors. "Technological optimism" has caused us to lose sight of humanistic values. "you cannot save the land unless you save the people," he says.

Udall's lecture will be held in Johns Auditorium on Wednesday, January 30, at 7:30 p.m. The lecture will be open to the public.

CONSUMERISM

A BALANCED VIEW

FEBRUARY 7, 1974

10:30 – 5:00

Public Interest Sessions

10:45 – 12:00

"Organizing for Consumer Protection"
Lynn Jordan, Virginia Citizens' Consumer Council

"The Finance Industry and Consumer Education"
Joyce Bryant, Household Finance Corporation

"The Scientist and the Consumer"
Barbara Hogan, Center for Science in the Public Interest

"The Consumer In Toyland"
Jill Baxter, Virginia Citizens' Consumer Council

"Consumer Education and Consumer Consciousness"
Aurelia Miller, editor, *The Consumer Educator*

"The Food Industry: Feast or Famine Bearer"
Mary Jane Kaniuka, Safeway Stores

"The Government and the Consumer"
Hope Frank, FDA Consumer Affairs Officer

Viewpoints

12:45 – 2:00

"Does It Do Any Good To Complain"
Laura Horowitz, Virginia Citizens' Consumer Council
Hope Frank, FDA Consumer Affairs Officer
Robert Coleberd, Longwood College

"The Low Income Consumer"
Agnes Bryant, Consumer Research Council of Detroit

"Survival In The Supermarket"
Lynn Jordan, Virginia Citizens' Consumer Council
Mary Jane Kaniuka, Safeway Stores

"Consumer Demands on the Media: Another Shortfall?"
Francis Pollock, editor, *Media and the Consumer*

"Consumer Education: Savings or Losses for You?"
Aurelia Miller, editor, *Consumer Educator*
Joyce Bryant, Household Finance Corporation
Maureen Blankenburger, Longwood College

Consumer Activists' Sessions

3:30 – 5:00

"Investigating The Marketplace"
Jim Turner, first 'Nader's Raider'

"Nader's Raiders Today"
Sandy Sterling, Public Citizen, Inc.

"The College Student and the Consumer"
Public Interest Research Group
George Washington University

Ralph Nader will speak at 8:00 p.m. A limited number of tickets for his speech are still available. However, in the event you cannot secure a ticket, you will be able to watch Mr. Nader on closed circuit television.

COLLEGE SHOPPE

Steaks-Pizzas
Seafood

5:30am - 8pm

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS

Now at The Fashion Post

Landlubber Jeans

Low cut and straight leg

Attention New Pledges-Come buy your Sorority T-shirts from us.

Dr. Webber Wrote A Book On Consumer Math

By KAREN FOSTER

An idea conceived "five or six years ago" by Dr. Robert P. Webber of Longwood's Math Department, finally took root in written form "sometime last spring" and "over the summer bloomed into the manuscript form of his new textbook CONSUMER MATHEMATICS.

"We wanted to offer the course (Math 114-Mathematics for the Consumer), and we couldn't find a good book." Dr. Webber cited as one of his reasons for writing the text. This semester is the first time that the course has been taught here.

Consumer math is 'extra important for anybody who has to do any financial business at all," Dr. Webber continued. There is "absolutely" a need for a book of this type, one geared toward the consumer rather than toward the businessman.

Several potential publishers informed Dr. Webber that there was no market for his book; others said there was a definate market. One of these latter was Houghton Mifflin to whom the text is now contracted and tentatively set for publication in December of 1975.

CONSUMER MATHEMATICS is basically a college level textbook because, "high school courses of this type are mainly arthemetic," and Dr. Webber's book requires a background of algebra.

Neither the publisher nor Dr. Webber's two consumer classes have seen the finished manuscript as the students are using only about two thirds of the finished product. Their use of the manuscript is the author's testing ground for the book.

The most difficult part of the actual writing, Dr. Webber said, is "trying to make things consistant from one chapter to the next." "It's kind of hard to teach from his own text as "it's hard to prepare a lecture because I've put my lecture notes into the book already."

Dr. Webber joined the Longwood faculty in September of 1972 after working as a teaching assistant at the University of Tennessee, as a summer teacher for Project Upward Bound at Knoxville College and as mathematician at the U. S. Naval Weapons Lab.

He received his B. A. from the University of Richmond and the M. S. from Stephen P. Austin State. In 1972, Dr. Webber completed his Ph. D. at The University of Tennessee.

He is a member of the American Mathematical Society, Mathematics Assocation of America, American Council on Consumer Interests and the American Association of University Professors.

Dr. Webber has previously written "Semigroups Determined by Martix Forms." His hobbies include music and drama.



Recommendations Made At Legislative Meeting

At the Legislative Board meeting Mon., Jan. 21, it was moved and passed to recommend Sue Scarborough and Joanne LeStourgin to the Academic Policy committee. Gay Harrington has been recommended to the position of Chairman of the Freshman Summer Reading Program Committee.

The possibility of forming a committee that would handle the passage of bad checks by Longwood students is being discussed. No decision has been reached as yet concerning the question of the snack bar being open only to Longwood/Hampden-Sydney students.

Dr. Gussett and Mr. Dalton were unanimously reelected as advisors to the Legislative Board.

L.C. Library Received Grant For Black Studies Material

By ELLEN CASSADA

A total of $5,000 has been granted to Longwood's Library $3,000 of which will be used for improvement of black studies.

According to Mrs. Martha LeStourgeon and Mrs. Rebecca Laine, the remaining $2,000 will be used for reading materials. The library has already received many books and more orders are being filled daily. A great number of the newly possessed books are recommendations of professors of related courses.

Such titles as HEARTS OF GOLD, By Ellen Johnson, A LITTLE DREAMING, and BY SANCTION OF LAW, by Joshua Jones, have already been placed in stock.

The books on black studies deal with the black tradition in American fiction, with varied topics such as communications in urban black America, black experience, racial tolerance, and black images.

There are also many containing articles on art, worksongs, spirituals and children's literature, and some are written in French. Louis Armstrong and Duke Ellington are several of the famous black musicians whose stories are presented. Books are likewise being ordered that will contain multimedia materials for Afro-American studies and dealing with various curriculum orientations.

Books concentrated on reading materials are based on improving the reading program, corrective reading, and the teacher-learner process.

Survey Shows Pass/Fail Hurts Grad School Applicants

(CPS) – A recent survey indicates undergraduates with more than 10 percent of their courses graded on a pass-fail basis will be disadvantaged when applying to graduate and professional schools.

According to the EDUCATIONAL RECORD, the survey also indicated students with a majority of pass-fail courses will also face difficulties in transferring to other schools, obtaining financial aid, and finding employment.

The poll of 200 graduate schools, 50 law schools, and 50 medical schools showed that admissions directors feel evaluation of pass-fail is "extremely difficult, if not impossible."

"The greater the proportion of the students' record which is reported in terms of a nontraditional grading system," the EDUCATIONAL RECORD reported, "the greater the potential for difficulty in entering another institution."

The majority of undergraduate institutions have some form of nontraditional grading and students who utilize these systems generally like them but "when more than 10 percent of student's grades are nontraditional, he or she is likely to experience problems."

The survey revealed that when law schools are faced with a largely pass-fail record, they rely heavily on Law School Aptitude Test (LSAT) scores to determine a student's aptitude. Grade point averages based upon a combination of the traditional and pass-fail grading are regarded as inflated, according to the survey. A statement by the LSAT Council on Pass-Fail Grading Systems said grade point averages based on a combination of grading systems "seem to overstate in a compound way the student's general academic abi-

(Continued on Page 6)



BEDFORD GALLERY
LONGWOOD COLLEGE/FARMVILLE, VIRGINIA
Gallery Hours: Monday-Friday 8:30a.m. to 5p.m.
Saturday & Sunday 2 to 6p.m.

JANUARY 18 thru FEBRUARY 14, 1974

Rope Sculpture Drawing Exhibit In Bedford

The rope sculptures, boxes and drawings of H. Gilda Hinter-Reiter are currently featured in an exhibit which opened January 18 at Bedford Gallery, Longwood College, Farmville.

An associate professor of Art History at Virginia Commonwealth University for the past seven years, Miss Hinter-Reiter has received awards at major exhibitions in Richmond, Virginia; Louisville, Kentucky; and in Austria for her work of knotted ropes and wool. During 1973, her work was displayed in a one-woman show at the Virginia Museum's Robinson House and at the Hand Work Shop in Richmond.

Born and educated in Austria, Miss Hinter-Reiter studied at the School of Fine and Applied Arts in Linz and the Academy of Fine Arts in Vienna. She worked and studied in Montreal before traveling to the United States to begin graduate studies.

Miss Hinter-Reiter's work reflects her ability to work with ideas as well as her hands. In regard to her recent work she states, "It does not really matter what media one uses as one solves a problem in some concrete form . . .one always expresses a feeling or an idea in some way or other. I think a single knot can be a piece of sculpture.."

Survey Shows

(Continued from Page 5)

lity and achievement."

Medical school admissions committees dislike pass-fail grading due to the extra time involved in reviewing applications, according to the survey.

One admissions officer wrote, "At present the task of evaluation requires much reading and interpretation of grades, recommendations and activities. To add copious evaluations in lieu of grades would be frowned upon in light of 5,500 applications.'

The survey also found students with large numbers of pass-fail grades will face problems in applying to grad schools of arts and sciences. One admissions officer noted those submitting transcripts with non-traditional grades might be admitted, but "will probably be assigned a probationary status." He added that such applicants "encounter serious difficulties in competing for financial aid where candidates are rated on the basis of their grade point averages.'

Nationwide admissions officers expressed general agreement with the survey's findings and noted a preference for graded course work. One at Harvard said, "Pass-fail grades . . .are of no help to us. We don't even try to evaluate them."

Preparations Almost Complete For Ring Dance Weekend

The Junior Ring Dance is scheduled for March 8-9, the week end before Spring Break.

Preparations are almost complete for this week end, which promises to offer "something for everybody," according to Jane Chalkley, publicity chairman for Ring Dance committee. The major difference in the dance this year is that there is no formal ring ceremony.

"This is not a ring dance as such." ' In the past, it celebrated juniors getting their rings, but now it is more or less something to carry on a tradition."

The week end will begin with a performance by "Bluegrass Express" in the downstairs dining hall. ' This is different from previous ring dances in that they usually had a concert on Friday night," said Jane. ' At this event, you can either sit and watch, or dance. You can also either come stag or drag."

"Foggy Mountain Breakdown," and "Honky Tonk Woman", as well as variety of old hymns are a sampling of the songs played by this band.

' Laurel and Hardy", ' The Little Rascals", and ' Spanky and Our Gang" will occupy Saturday afternoon. Old movies will be shown in Jeffers, beginning at 1 p.m.

"The Royal Kings" will highlight the formal dance in the downstairs dining hall on Saturday night. This band plays a wide variety of music, including some songs by Santana," ' Chicago", and the "Allman Brothers.'

Col. Carr Presents Speech On Teacher's Contract

By BETH RAFFERTY

LTC. John E. Carr III, the vice-president for administration here at Longwood College presented a speech on Jan. 21, in Jarman, entitled CONTRACTS, SALARIES AND SALARY DEDUCTIONS. The meeting was open to all seniors.

Colonel Carr defined a contract as a series of stipulations between two parties. It becomes a legal binding document when signed by both parties.

When a person signs a teachers contract they must agree with the general provisions such as you will perform duties required by the school board and principal, you must swear allegiance to the constitutions of the U. S. and Virginia, and you understand that you may be transferred within the state. If the school board fires you with a two weeks notice you have the right to appeal your dismissal; and you may resign with a two weeks notice. If your reasons are not valid the State Board may revoke your certificate.

A contract must cite date of effectiveness with the number of months in the contract, and there are 180 actual teaching days.

Col. Carr also stressed the importance that future teachers must attend special meetings called by the administrations, and if they're hired by a federal funded program then the contracts end when the funds end. He also warned the students that if their absence was not chargeable to sickness or if they overrun their sick days then they will lose a day's pay. Teachers must serve three years probation on an annual contract before they are considered for tenure.

There are three types of contracts. Most teachers are given a ten month contract, while people in guidance are given an eleven month one. Twelve month contracts are given to principals.

There is a general salary increase according to Colonel Carr. The reason for this is the increase in the cost of living. Consumer awareness was also stressed during his speech.

CRUTE'S
TYPEWRITER REPAIRS

THE BOOK NOOK SALE
Longwood Folders With Lined Pads
legal size
WAS $2.25 NOW 1.75
letter size
NOW 450

Special Sale!
Lanscotts Gift Shop
Many Items
½ Off

Sorority Jewelry
For all Longwood Sororities
Rings - Lavaliers Emblems
Miniature Badges
Chapter Guards
Cumbey Jewelers
FREE ENGRAVING

WHERE THERE ARE HEARTS, THERE ARE FLOWERS.
Joie de Fleur perfume.
$00.00 FTD LoveBundle™ with Joie de Fleur™ perfume

Hearts and flowers add up to the FTD LoveBundle. A beautiful bouquet of fresh flowers ...with a surprise. A capsule of Joie de Fleur, FTD's exclusive new perfume. And we can send flowers to your Valentine girls across the street or across the country. Stop in or phone us today. But hurry! Don't be disappointed—send early!
YOUR EXTRA TOUCH FLORIST
Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

ROSES
Main Street
Farmville, Virginia

You're always welcome at
FIDELITY NATIONAL BANK

WEO!
IN '74

If you're rolling cigarettes like you've got 5 thumbs, we'll give you a hand.

No more feeling like a rude clumsy oaf. No more sticking together 2 papers and hoping that while you're rolling they don't split open again. With e-z wider you can roll a fine smoke every single time.
e-z wider™
We're the original high quality, slow burning paper of double width. Try e-z wider papers. They're big enough so you only lick once.
double width paper.
robert burton associates, ltd
137 east 25th st
new york 10010

Longwood Brings Home Double Wins Over Lynchburg Varsity, Junior Varsity Teams

Longwood Woman's Basketball Teams traveled to Lynchburg College and brought home wins of 60-29 and 69-22.

In the Varsity game Longwood shot 40% from the floor first half and took leads of 14-9 first quarter and 28-20 in the second quarter. Longwood played a tight defense which caused a lot of turnovers and fastbreaks resulting in points. The offense played together better than they had in their loss to UNC-G. Longwood was also 53% from the free throw lane connecting 12 of 23.

Second half Longwood put the game away by outscoring Lynchburg 18-5 3rd quarter and 14-4 fourth quarter to give them their 60-29 win and second win in three outings.

Nanette Fisher and Anita Stowe were in double figures with 11 and 10 points apiece. Nanette Fisher also had 13 rebounds followed by Diane Jones with 12.

Longwood's Junior Varsity made it two wins as they handed Lynchburg's J. V. a 69-22 loss. In the first quarter Longwood came out with a slight lead outscoring Lynchburg 9-8 but in the second quarter outscored Lynchburg 23-6 to take a 32-14 lead at the half. The Junior Varsity played superb defense as they blocked many of Lynchburg's shots at the goal. They had a total of 51 offensive and defensive rebounds.

The second half Longwood limited Lynchburg to only 8 points as they scored 37 points and at the buzzer had an outstanding 69-22 win.

Three Longwood players were in double figures, Kim Steacy had 14 points and Carol Lewis and Roxann Fox had 13 and 12 points respectively. Carol Lewis was leading rebounder with 15 rebounds followed by Roxann Fox with 11.



H.S. Sponsored Christian Emphasis Week-Well Prepared

By LORENE SPENCER

The Interdenominational Hampden-Sydney Fellowship of Christian Students is sponsoring a spring "Christian Emphasis Week" for February 4-7. Nightly programs will start at 7:30 p.m.

The guest speaker will be Dick Little. Mr. Little is a dynamic, youthful, and nationally known Presbyterian evangelist from Richmond. Four Farmville area christian collegiate groups will be providing music and testimonies on the following nights:

February 4: Wesley Choir
February 5: Tafara, BSU Folk Group
February 6: Newman Folk Group
February 7: Y.W.C.A. Gospel Team

"Morning Devotions" on WFLO will feature Dick Little, H-S F. C. S. members, and taped music by the above groups daily from February 4 through 8.

The F.C.S. invites all Longwood students to attend the programs. A bus will be available nightly to provide transportation to interested students.

"This week will offer students an exciting and unique opportunity to learn and grown in their knowledge of what Jesus Christ is all about," said Mike Rowland.

"The F.C.S. feels this week can be the greatest week in individual students lives, by their accepting Christ as their life's Lord and thereby being beneficiaries of the joy, peace, hope, and love that only comes through Him."

Carolina Scores Upset Over Longwood

Sparked by Rita Wiggs, UNC-G broke away in the fourth quarter and beat Longwood's Varsity Basketball Team 51-36. Rita Wiggs was the games' leading scorer with 19 points followed by teammate Donna Morris who had 13 points. The lead seesawed point for point during the first half and with 5 seconds left Diane Jones hit the basket giving Longwood a 20-19 lead. Longwood was 33% (7-21) from the floor while UNC-G was 26% (27-7).

Second half UNC-G's 2-1-2 defense pressured Longwood to take alot of outside shots, many of which were missed bringing the 3rd quarter score to a 30-35 lead for UNC-G. Despite only a five point deficit going into the 4th quarter Longwood failed to maintain a tight defense which allowed UNC-G to score 22 points while only scoring six themselves. UNC-G was 54% from the floor fourth quarter. Longwood did well at the foul line shooting 75% (12-16).

Anita Stowe was the team's leading scorer with 8 points and leading rebounder with 11. Diane Minor followed with 6 points while Nanette Fisher had 9 rebounds.

In the second game, UNC-G used their second string Varsity and beat Longwood's Junior Varsity 51-27. UNC-G allowed only 6 points in the first quarter and 10 in the second quarter for Longwood as they scored 22 points to give them a 16-22 lead at the half. Second half Longwood was 40% from the floor but UNC-G outscored them 16-6 and came out on top 51-27. D. D. Hulvey was the team's leading scorer and rebounder with 10 points and 9 rebounds. Kathy Riggins, Kim Steacy and Colleen Blakley had 7 rebounds apiece.

Tuesday, January 22 Longwood is on the road again for a game with Lynchburg College.



Longwood's Men's Basketball Team Begin First Season

At this point, Longwood's men's basketball team has played Lynchburg and St. Paul's, and have lost to both schools.

Most of the players on the team have had experience previous to joining the Longwood squad, either in high school, at a community college, or on a college freshmen team.

Co-captains Kelly Powell and Bruce Seamster have played together for ten years, starting at the old Victoria High School. Then, they progressed to the Hampden-Sydney freshmen team.

Besides Powell, a forward; and Seamster, a guard, the team includes Bobby Thomas, forward; Terry Springkle, guard; Gary DeBiasi, forward; Steve Womack, center; David Elder, forward; and Larry Funkhouser, guard.

The team is coached by Mr. Tom Dougan and Mr. E. T. Noone

Gymnastics Team Names New Members For Coming Season

By CHERYL JENKINS

The new members of the 1974 Gymnastics Team are Sheree Bond, Pat Caudle, Sandy Conkwright, Patty Merrill, Debbie Moreland, Nina Shornak, and Beth Tomlinson. The managers for the team are Amy Davis and B. J. Moss.

The team is coached by Miss Judy Johnson, Assistant Professor of Health and Physical Education.

According to members of the team, the team is looking forward to a very successful season. The out-of-state teams are already in the middle of their seasons and will prove to be very good competition. University of Virginia and Virginia Polytechnic Institute are new on the schedule and might prove to be difficult because the team has not seen them perform before. They feel that if the Longwood team members work hard and really push themselves, this will be a very successful season.

1974 GYMNASTICS TEAM SCHEDULE

February 15	U.N.C. East Carolina	Home	7:00 P.M.
21	U.Va.	Home	7:00 P.M.
March 8	Madison	Away	7:00 P.M.
Tentative 4	V.P.I.	Home	7:00 P.M.
February 25	Duke	Away	6:00 P.M.

Longwood Swimming And Diving Team Members Are Chosen

The members of the 1973-74 Longwood Swimming and Diving Team are Debbie Acker, Linda Burgdorf, Emily Burgwyn, Karen Cutler, Chris Dickmeyer, Beryl Dixon, Cathy Holt, Molly Lee, Terry Thomas, Susan Turner, Pam Walker, Robin Wallmeyer, and Carol Walsh.

The managers of the team are Clare Baxter, Libby Campfield, Jane Chalkley, Audrey Griliches, Kathy Nesbitt, and Judy Steber.

Coach Carolyn Calloway, Assistant Professor of Health and Physical Education, is "looking forward to a successful season." Returning swimmers are Debbie Acker, Linda Burgdorf, Beryl Dixon, Molly Lee, Pam Walker, and diver Robin Wallmeyer.

This year the team expects to be especially strong in the free-style events, relays, and diving.

1973-74 SWIMMING AND DIVING SCHEDULE

February 7	Randolph-Macon	Away	4:00 P.M.
11	Westhampton	Home	4:00 P.M.
19	Mary Washington	Away	4:00 P.M.
25	Madison and Hollins	Away	3:30 P.M.
March 2	ODU	Away	12:00 P.M.
14	Randolph-Macon	Home	4:00 P.M.
April 5-6	State Meet	Madison	

Fencing Team Opens Its Season Here On Saturday With Meet

By CHERYL JENKINS

The Varsity Fencing Team will open its season here on Saturday, February 2. The Longwood Team holds the current State Fencing Championship. They have held the Championship twice during the past three years.

The meet here on Saturday is a four-way meet with Madison, Radford, and the University of North Carolina at Chapel Hill as guests. It will be held in Ller Gym starting at 10 a.m. and will last until 4:30. There will be seats in the gym for spectators.

The team is coached by Miss Sally Bush, Assistant Professor of Health and Physical Education. The members of the team are Robin Fekety, Susan Ferguson, Candace Graves, Debbie Hughes, Brenda Jordan, and Mary Thornhill. Cheryl Jenkins manages the team.



Leggett

"Your happy shopping store"

We welcome your business

Reaction To Energy Crisis Varies Among Students

By JUDITH MOFFITT

This country is in the middle of what is known as the energy crisis. Whether this crisis is a result of the Arab oil embargo, an actual scarcity, or an attempt of the oil companies to raise prices has yet to be determined. No matter what the cause, the fact that a shortage exists is true and the government has been trying to alleviate the shortage with such measures as reducing the speed limit and asking people to set their thermostats at a lower temperature.

What do the students at Longwood think about this crisis? The comments of some of them follow. Eleanor White, a freshman math major, said, "I can see it two different ways and I don't know which to believe yet. It could be big business trying to push prices up or there really could be a scarcity of natural resources. So far what's been done, I like. I enjoy going slower on the highways or wearing a few more clothes to keep warm. It's too soon to see how it affects the country from an economic viewpoint because you have unemployment rising and various other shortages combined with the energy shortage in this crisis."

One student, who did not wish to be named, said, ' I think it's a farce. Some other people I know think it is deliberately switching the focal point of concern in our country from Watergate. The whole thing is a business scheme."

Another student felt that there wasn't a crisis but that it was good that we were starting to conserve energy now so that there may not be a crisis in the future.

"I wouldn't want to predict or say whether it is a crisis. I know I've felt it, especially in driving from New York. I think it hurts the little guy like the student and the person who needs gas to get to work. Somebody's making a mint out of it." This is what Bobbsie Bannin, former Student Government President, said on the subject.

Mona De Hart said, "I think it's for real." This was also the opinion of Fran Lippincott.

Julie Williard said, "I think that if the U. S. got off its butt and went to work there wouldn't be an energy crisis."

Many of the students interviewed said that they didn't know anything about the subject or that they didn't care about it one way or the other.

Dr. Robert Webber, teacher of mathematics, summed up his feelings by saying, "I suspect it's a big fake to get bigger profits for the oil companies and greater ease of operation. In general, I think it's to fight the environmentalists. I don't like it."

The New Round-Up
Restaurant
N. Main St - Town
Good Food



The gasoline shortage could have a definite effect on Longwood students.

"Energy Crisis May Day 'Frightening' Effects On College Students"

By KAY JOSLIN

(CPS)– Most of the effects of the energy crisis on college students are, so far, trivial, limited mainly to colder, darker campuses, though education officials across the country are just beginning to verbalize some of the potentially disastrous effects, including revised calendars, extended vacations and higher costs of living and education.

In testimony before the Senate Education subcommittee last week, a HEW official said the energy crisis will hurt low-income students attending community colleges, vocational and technical schools much more severely than others. Among problems low-income students in particular will have to face are rising fuel bills resulting in higher tuition and higher gasoline costs for commuters. Part-time and evening students will suffer if schools close or curtail schedules in order to conserve fuel or reduce operating costs.

According to the President's National Commission on Financing Postsecondary Education every $100 increase in tuition forces at least 2 1/2 per cent of 175,000 public college students out of school. The National Student Lobby (NSL) said the increase in cost for the average commuter who travels ten miles to school and pays a 20 cent increase in the price of gasoline equals a $100 increase in tuition.

NSL president Arthur Rodbell, in a letter to energy chief William Simon, listed nine effects of the energy crisis on students: winter term closings; summer employment losses due to forced makeup sessions; breakup of school year employment with no compensation, increased costs of commuting to and from campuses; threats of parking taxes levied by the Environmental Pro- interstate travel with the phasing out of youth standby fare discounts on airlines; rising costs of materials to produce student educational tools; Committee for Economic Development and Carnegie Commission recommendations to double tuitions and too little financial aid to compensate for increased costs of education.

Over an extended period of time the problems of the energy cirsis are "frightening,' Stephen K. Bailey, vice president of the American Council on Education, said. Bailey cited two problems due to the energy crisis: schools that opt for schedule adjustments concentrate classes during daylight hours causing difficulties for part-time and night students. "The elimination of night and week end classes would almost destroy opportunities for part-time students, who number in the millions . . . Women, particularly, could be hurt by any substantial reduction in part-time educational opportunity,' he said.

The second problem Bailey mentioned is gasoline rationing and the problems it would pose for commuting students.

A prolonged energy crisis could convert the traditional summer vacation for Northern students to a winter vacation in order to save fuel, the Association of American Colleges said. On the other hand Southern colleges may have to give up summer terms because of high air conditioning costs.

Harold Webb, a representative from the National School Board Association, told a Senate committee vocational training and adult education programs utilizing high powered machinery and electronic equipment could be endangered. "Indeed," Webb said, "many workers may first find themselves without a job because of the energy crisis and then without a public institution to help them qualify for other employment."

College and university administrators also worry that major sources of revenue, namely private philanthropy and income from endowments will be threatened by an unstable stock market.

Cancelled or rescheduled sporting events and extracurricular activities are another result of the energy crisis.

Bowdoin College in Maine has rescheduled all varsity and junior varsity basketball, hockey, track and squash events from January to other months and has cancelled January wrestling and swimming meets. Brandeis University in Massachusetts switched five varsity basketball games, a fencing meet and an indoor track meet while American International has changed two basketball games. Harvard and Bates also announced schedule changes because of the energy squeeze.

Many schools are holding indoor and outdoor athletic events during the day to save lighting costs and activities such as travel for athletics and debate teams have been cancelled or cut back. Cancellation of athletics may cause athletes who are on athletic scholarships or other aid to drop out of school or find other sources of aid.

Fuel shortages caused a number of colleges and universities in the northeast to end their first terms before Christmas and delay the opening of their second terms until late January or early February.

Bowdoin College in Maine ended its first semester on December 22, a month ahead of schedule and officials said the start of the second semester could be delayed beyond the scheduled January 30 opening date. The college provost noted the college's fuel supply will be cut "even more than expected."

The University of New Hampshire at Durham also ended its first term December 22, a month ahead of schedule and will not reconvene until February 4. Evening and Saturday classes, take home exams and adjusted grading procedures were introduced to compensate for lost time, according to the university president. The University of Massachusetts reduced by one week the length of its formal intersession activities in January and the University of Maine delayed the start of its spring semester by one week.

Sorority Jewelry

10 different styles of sorority rings ranging from $14.50 up.

All sororities lavaliers at $6.50 each.

Sorority charms with crests and pendants .

Martin The Jeweler

Farmville, Va.

We need you.
The National Center for Voluntary Action.

CLIP AND SAVE 50¢ AT BOB'S
Regular 99¢ Value Returnable Quart

Coca Cola

With Coupon 4 QTS. 49¢

Limit 4 Qts. Per Coupon - 1 Coupon Per Person
Coupon Valid Thru Wed., Feb. 6, 1974
REDEEMABLE ONLY AT BOB'S SUPER MARKET

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 6, 1974 NO. 16

Dr. Willett Announces Col. Carr's Resignation



Dr. Henry I. Willett, Jr., president of Longwood College, recently announced the decision of LTC. John E. Carr, III to resign from his administrative position at the college. The resignation is effective August 31.

Col. Carr joined the Longwood staff in 1966 immediately upon his retirement from the U.S. Army. He served as business manager and treasurer until 1968 when he was named vice president for administration.

In announcing Col. Carr's resignation, Dr. Willett stated, "It was with deep regret that I learned from Col. Carr several months ago of his desire to resign from his present position as vice president for administration. I have made a number of efforts to convince him to change his mind but have not been successful.'

In discussing Col. Carr's eight-year association with Longwood, Dr. Willett said, "I cannot begin to describe the outstanding service that he has rendered to this institution. His perceptiveness toward difficult problems, coupled with a willingness to give of himself, produced a level of competency that will be hard, if not impossible, to match."

Dr. Willett added that Col. Carr has been teaching a class in personal finance at Longwood for some time and has consented to continue in this capacity.

A native of Richmond, Col. Carr holds the B.S. degree in commerce from The Citadel and the master's degree in business administration from Syracuse University.

His military career included duty tours at battalion, regiment, division, and corps levels, assistant professor of military science and tactics at The Citadel, Ordnance material officer for all army depots throughout France, and comptroller for headquarters of the U. S. Army in Europe. During the period immediately preceding his retirement from the Army, he held the post of personnel management officer at headquarters, Department of the Army.

In his vice presidential position at Longwood, Col. Carr has primary responsibility for the college's staff personnel, business and fiscal management, legal and law enforcement matters, and has exercised overall supervision of the college's physical expansion program during the past seven years. In addition, he has served as secretary-treasurer of Longwood College Foundation, Inc.

Col. Carr resides at "Falkland" (near Meherrin) which he and his wife, Jean, have restored. He plans to devote a great deal of his time in the future to farming.

Stewart Udall Speaks Out On The Energy Crisis

By JANE BLOODWORTH

The energy crisis will become a permanent thing, and will have an effect on the lifestyle of the world in the near future, according to Stewart Udall, former Secretary of Interior.

' It is my thesis that we are coming to the end of an age. It may even be the end of a whole period of human history," said Udall in what he referred to as a "mind-blowing speech" to the Hampden-Sydney student body on Wednesday, January 30.

Udall began his speech by explaining the three theories regarding the energy crisis. The first school of thought, which Udall said was "the opinion of my liberal friends, and people who like scandals" holds that the energy crisis is a hoax, contrived by big business.

The second school of thought, represented by President Nixon, feels that the energy crisis is very real, and very serious. However, it is considered to be short-termed.

"I represent the third point of view," said Udall. He feels that the energy crisis is not only "very serious, but also long-termed." "This shortage is going to dominate our lives, to affect how we live,' he said.

"Before the year is out, the confusion over it will be resolved,' Udall said. He added that the energy crisis is not sudden, but rather "has been brewing for at least three years."

The energy crisis is not confined to the United States, but rather, affects the entire world. It will have its greatest impact upon the world's poorer nations.

Udall said that he felt the concept of growth, which had been the theme of humanity since the Renasissance, was perhaps reaching its limits. "We are learning how to restrain growth," he said.

"I submit to you young people here," Udall said. "This may mean that your lives will be very interesting."

Udall confirmed his belief that "we are moving swiftly into another world," and warned that we "may see a great population food crush."

'We (the United States) use a third of all the energy in the world," Udall said. "We've been treating this as a sacred cow, up until now. We have only eight years of discoverable, reservable oil reserves left.'

Udall added that, twenty years ago, 50% of the world's oil came from the United States. Today, only 5% comes from it. The State of Texas is currently pumping ten times more oil than new oil is being found.

Udall said that many Americans feel that, were the Alaskan pipeline to materialize, it would solve the problems totally. However, it would be eleven years before this oil would be usable. And, were oil from that source used exclusively, it would last two and one half years at present rate of consumption.

The world market for oil has suddenly become a seller's market, according to Udall. ' Personally, I think we were very fortunate that the last round of the Arab-Israeli War occurred last year. This has forced us to face the energy crisis," he said.

"The script for the 1970's is written, and the script reads shortage, and conservation measures to counteract that shortage,' Udall said. "If we have to go to rationing of gasoline, and I think we probably already should, we will have to learn to live with it."

Udall said that he felt Americans would have to rely more on bicycles, public transportation, and walking for transportation purposes. The vast urban sprawls which have developed since World War II will diminish, and people will move back to the city and closer to their jobs.

Udall added, however, that we can retain a goodly number of cars, if America quickly moves to smaller automobiles. Cars which get 25 miles per gallon use about half the gas of the current standard sized car, thereby cutting gas consumption by half.

' Conservation of energy can be done without a depression,' Udall said. "It will mean a different lifestyle, however."

Udall views solar energy as one of the greatest sources for the future. "It's clean, there's no pollution, and the sun is going to be there a long time,' he said.

Solar energy will call for smaller, and differently designed houses. However, Udall feels that a conversion to solar energy is feasible within the next ten years.

This will not completely replace oil, however, and there will be a continued need for conservation of energy.

' We're living as high off the hog, as they say in Southern Virginia, as we're going to get," Udall said. Energy efficiency is going to call the shots from now on.'

The gravest aspect of the energy crisis, according to Udall, is a possible food shortage. This is due to a lack of the petroleum used to make the fertilizer, which is necessary for land to produce the amount of food necessary to feed an overpopulated world.

Udall ended the speech on an optimistic note, however, "The young people who are making the population policy have been making a new one," he said. "The two-child family is here."

Stewart Udall served as Secretary of Interior under Kennedy's and Johnson's Administration. Since this time, he has been involved in environmental planning. He has written two books, entitled 1976, AGENDA FOR TOMMORROW, and THE QUIET CRISIS.



Udall talks with H-SC students after lecture.

Recruiters Prepare For The Arrival Of Prospective Students

By KAREN FOSTER

To the Admission office, midwinter means selecting those high school students whose applications best qualify them for entrance into Longwood. To Andee Oglesby and Casey Wilkes, it means welcoming busloads of prospective students from Virginia Beach and Northern Virginia for an inside view of the school.

According to Andee, this program began last year when "(Dr. Thomas) Hamilton and I felt like students from Northern Virginia and other metropolitan areas like Virginia Beach should find out what Farmville is like since it's such a drastic change.'

A visit of this type, Andee said, enables students "to get a genuine feel for the campus atmosphere. They can talk to students and see what it's really like going to an all girl's school." They can "see what the social life is like, go to classes, talk to advisors so that they can see whether they're interested in our different programs. "The visitors can ' talk with anybody they want.'

' We want to give the students the opportunity to decide whether Longwood is the kind of college they'd like to attend," Andee continued. ' Most of the students who come have already applied," thus giving "them an opportunity to talk to people in the Admissions office, and if they haven't, they can talk to us about apply-

(Continued on Page 8)

"Student's Responsibilities As Citizens"

Legislative Board has recently defeated a motion calling for formation of an "Ad Hoc Committee," to handle passage of bad checks between Longwood students and local merchants. They are to be commended for this action for several reasons.

Few students on campus have ever had trouble getting checks cashed at local stores – indicating that passage of "bad checks" must be minimal on campus. And, most merchants require student I.D.'s and dormitory addresses, making it easy for them to locate the student should there be a problem. Thus, except in cases in which the student has left school suddenly, there should be no need for the school to assist in the matter.

But secondly, and more important, the school should not step into the matter. Although the function of the committee would not have been a disciplinary one, they would still become involved in something which concerned the student not as a student, but as an individual.

This should also hold true for rules concerning student conduct when the conduct becomes an infringement of not only college, but of state and local laws. With only a few exceptions, every girl here is over eighteen, and thus legally an adult. When she is caught drinking underage, or in possession of drugs, she should be subject to state law, and not to disciplinary measures taken by the college.

It is true, of course, that many feel that college intervention in such matters is a form of "protecting the student," because the disciplinary measures taken are often less severe than those which would be taken by the state. However, everyone is aware of state laws regarding such matters, and realize what the possible consequences of infringing them while off campus would be. Why, then, should the consequences concerning one's on-campus conduct be any different? If we demand the rights of adults, we must assume the responsibilities. Why should Longwood provide a sheltering arm?

Furthermore, there are no sharply defined distinctions regarding what might be handled by Judicial Board, or what is serious enough to demand that the student be turned over to authorities. For example, cases involving drugs are usually determined by "amount" or "type," but again these distinctions are vague. The result is that a student possessing a small amount of marijuana is subject to the same consequences as one who is in possession of a harder drug, although the state penalties for these two actions are radically different.

– JANE

The Ones Behind The Scene

This week, Longwood students will have the opportunity of seeing two of the country's leaders in the Consumerism battle. One of them is very well known, the other, unfortunately, is not so renowned.

Ralph Nader is a name which has come to mean "consumerism" over the past few years. Every student on this campus knows who he is, and has some idea of his major issues. This is not the case with Mary Kay Ryan, Consumer Counselor with the Cost of Living Council, however. Thus, one could conclude that Nader's lecture will be attended by everyone who has the opportunity to go, while attendance at Mary Kay Ryan's will be lighter.

However, in many respects, Ms. Ryan's will be the more interesting of the two, both for the public in general and for Longwood students in particular. This is, of course, not to discourage students from attending Nader's lecture; it too is of vital importance. However, he is constantly in the newspapers and on television, and, as before stated, everyone is aware of his major issues.

What Ms. Ryan has to say promises to be of greater originality, however, for few people know very much about what she, as an individual, has to say concerning the consumerism issue.

Ms. Ryan's speech should also be of special interest to Longwood students, especially in light of the woman's liberation movements across the country today. For, not only is she a woman with a law degree from Harvard, holding a position in the Federal Government, but she is also a graduate of a very small all girls school in Boston. She might well serve as an example to all Longwood ladies who wish to be liberated, and as a rebuttal to the claim that women's colleges are convents, finishing schools, or teacher factories.

– JANE

Letters to the Editor

Ms. Delyte And Mr. Meshejian

Dear Editor,

We need more energy-conscious students like the one who complained about the energy wasted during the Alie-meshejian coffeehouse. Unfortunately, I don't know her name as it was withheld – so I will refer to her as Ms. Dee-Lyte.

Ms. D. Lyte challenged us all to ". . .think of the electrical energy used during the coffeehouse.' But did she think of the energy that WASN'T being used during the coffee-house? I have. Plus, I have complied some definite facts associated with her night time escapades on the tennis courts.

First, consider the power used during the coffeehouse;

400 Watts "Vocal Master amplif or model VA 302-C

1500 Watts lights (there were 15 one hundred watt lights used during the coffeehouse)

1900 watts grand total

The coffeehouse audience was composed of 40 high school students from Va. Beach and approximately 80 Longwood students. Assuming those 80 Longwood students were as conscious as Ms. Dee-Lyte, they must have turned off the lights in their rooms before attending the coffeehouse. But let's be even more realistic (as their roommates may have stayed in their rooms) and say that only half (or 40) of those rooms were dark. How much power did that save? Well, let's bend over backwards for Ms. Dee-Lyte and assume that each room uses only one 60 watt lamp. That alone would mean that during the coffeehouse, 500 WATTS WERE SAVED!

Energy is conserved when more people are served with the same amount of energy. And so, Ms. Dee-Lyte, by spreading our 1900 watts over 80 Longwood students (let alone the Va. Beach folk) we reduced the energy that would normally have been used by these people.

But, let's talk about those lights on the tennis courts;

36,000 watts (72 five hundred watt lights)

Even if all the courts are full, that comes to more 2000 watts per person! At the coffeehouse we used less than 2000 watts and entertained (I hope) 120 people. Now, who is being selfish?

Finally, according to Mr. Tom Dougan: "for every student that doesn't come to Longwood, your tuition goes up one dollar." The college is trying to save you money by keeping up its enrollment.

In all fairness to Ms. Dee-Lyte, she was quite right to question the expenditure of energy and I sincerely applaud her awareness of a serious problem.

Wayne Meshejian

'Swap Shop Cooperation'

Dear Editor,

On behalf of Legislative Board, I would like to thank the majority of the student body for their cooperation during the Swap Shop's operation. As Chairman, I also would like to thank the small handful of volunteers who gave their every spare moment during the first two weeks of the semester to provide this service. Without their devotion and sacrifice, this project could not have been successful.

The Swap Shop was established last year as a temporary committee of Legislative Board. It is merely a medium of exchange – a central collection agent to save the students time and energy previously spent in tracking down used books. The dime collected for a purchased book is used to defray operating costs (envelopes, cards, and other supplies), and any accumulated funds have been designated for a scholarship. This scholarship will be awarded this spring for the first time.

The committee realizes there are still many "bugs" in the system. New efficiency methods are constantly being tried and suggestions from the student body are encouraged. With more volunteers perhaps, the hours of operation could be extended. As in any service project, your cooperation is essential. The committee makes every effort to obtain a current booklet; therefore students need not bring in old editions or unused books. The books are sold by request so no unused books are purchased. Promptness in picking up money and books is necessary due to the limited reservation of the Honors Council Room and the lack of storage space.

The Swap Shop cannot be responsible for stolen books although every precaution is taken to prevent theft or loss. Of the 2700 books handled this semester, less than 10 were lost. Students could help us and themselves by always writing their names in all books. For example, several books with no names in them lost their stickers this year so there was no way we could identify the proper owner.

Legislative Board instituted the Swap Shop for the students. With your continued cooperation and volunteered hours, this operation can continue to improve its service to you. Please feel free to give your comments and suggestion to the Board members or myself. (Box 201).

Thank you,
Carolyn Campbell
Chairman, Swap Shop

Consumer Symposium To Be Video-Taped For Television

By BETH RAFFERTY

L.C. was offered about a month ago by the Video Tape Network, "to make a half an hour long program on our symposium on consumerism," states Mr. Hamilton. This organization is from New York and specializes in very short programs usually on topics of interest to college students. "We'll take a lot of raw footage on video tape and send it to the Video Tape Network, and they'll take the best shots and put it together. We'll have the Longwood College name on it and distributed around the country. It may be used for Educational TV," said Mr. Hamilton.

Mr. Hamilton feels that, "we've got extensive facilities for this, one permanent camera, two semipermanent and two mobile ones." "We're going to video tape practically every presentation complete, by using our permanent and semipermanent cameras. Someone will also be conducting "man on the street interviews," along with coverage of discussions.

The college feels that a profit can be made by this. L.C. will buy the tapes, and the Student Union will get part of the royalties. Mr. Hamilton believes ' the royalties in about a years time should pay for the tapes.

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

FEATURE WRITER
Beth Rafferty

ADVERTISING
Beryl Dixon
Jane Chalkley

Reporters

Bettie Bass, Karen Foster, Judith Moffitt, Lorene Spencer, Lynne Johnson, Cheryl Jenkins, Jean Tate, Beth Rapperty, Ellen Cassida, Janet Linder

Have A Question ?

CALL the CATALYST
392-6326

Silkscreen Works On Display At The Campus School

By ANITA RIVARD

Silkscreen works by printmaker Chica Tenney were displayed at the Wynne Campus School this past week. The highlights of her exhibit was a one-day workshop for students of the Campus School on January 30.

The workshop was conducted under the supervision of Barbara Johnson, director of art for the school. It was followed by a week-long exhibit which ended today, February 6.

There were a wide variety of prints in the display. Miss Tenney's work ranges from multi-colored collage prints to silk-screen reproductions of photographs.

A resident of Charlottesville, Virginia, Miss Tenney holds a Bachelor of Fine Arts degree from Michigan State University. In addition, she has studied art at the University of Virginia and at Virginia Commonwealth University.

Miss Tenney's art has previously been shown at the Current Science Gallery in Charlottesville and at the Virginia Museum Annual Photography Show. She is scheduled to present a one-woman exhibit at Gallery 4 in Alexandria, Virginia this spring.

What she needs, money can't buy.



There are old people who need someone to talk to. Boys who need fathers. Guys in veterans' hospitals who need someone to visit them. Kids who need tutors.

We know lots of people and groups who need your help.

Write "Volunteer," Washington, D.C. 20013.



Miss Tenney works with Campus School students.

Marea Streat To Present A Workshop On Warping A Loom

The Art Department of Longwood College is bring a professional weaver, Marea Streat, for an all day workshop on warping a loom on Tuesday, February 5, in Bedford Building. Although only twenty are able to participate actively in the workshop, the public is invited to attend.

Marea lived and trained at Penland Craft School from 1965 to 1968. She moved to Richmond in 1968 and taught at the Hand Work Shop from 1968 to 1972. In 1971 she established the Marea-Elanie Studio with Sue Bunch and they have done creative and production weaving since then.

She has exhibited in the Virginia Museum Crafts Biennial 1970, the Mint Museum in 1971, the Virginia Crafts Biennial in the Anderson Gallery at Virginia Commonwealth University in 1973, "Fiber and Fabric Hangings and Floor Coverings" in Washington, D. C., in 1973, and at the Hand Work Shop in a Two-Man Show in 1970, a Three-Man Show in 1972, and the "Crafts for the Feast" in 1973. She has participated in the Piedmont (Winston-Salem), Roanoke, Pine Camp, and Hand Work Shop craft fairs.

Marea is an active member of the Handweavers Guild of America, the Southern Highlands Handicraft Guild, Carolina Designer Craftsmen, Baltimore Weavers Guild, Virginia Crafts Council, the Object Makers, and Richmond Craftsmen's Guild. She is adept at nine different crafts and certainly an example of the modern young person involved in a whole heritage of the craft world. She can weave clothes to be worn, rugs to be walked on, and hangings to be enjoyed visually.

Marriage to a Richmond scientist, Marea says, is utterly harmonious — "Buddy thinks and reads; and I weave."

Crush all smokes dead out.



Please: help prevent forest fires.

Gilda Hinter- Reiter's Exhibits Are On Display In Bedford

Gilda Hinter-Reiter is the current exhibitor in the Bedford Gallery of Longwood College, in the first one-artist show of its type in this area. There are free-hanging rope scultures of natural hemp or polyporpylene or nylon, and five wooden box constructions with rope coiling and thrusting through two, while three also enclose fragments of rope fiber alternately revealed and concealed through thin collage layers of colored tissue in this exhibit. There are also three quality pen, brush, and ink drawings. Much of the artist's work is closely related to her life.

After spending her childhood in an Austria overrun by Nazi troops and within a close family forcibly split by those troops, the young artist was trained in textile design in Vienna and Paris. Her total education is European, Canadian, and American.

She has always worked as a creative artist in textiles as well as painting, drawing, and printmaking. Because of a love of American literature, she managed to add a B.A. in English to her studies. However, possibly because of the many beautiful examples surrounding her as a child, she specializes in that period of art known as the Baroque. She teaches this, Nineteenth Century European art, plus a course in aesthetics which encompasses discussion of art criticism, film, and drama at Virginia Commonwealth University.

Among Dr. Hinter-Reiter's exhibitions, just since 1966, are American Craftsmen '66 (national award), Museum of Contemporary crafts, New York City; the Cleveland Museum of Fine Arts, 1967; One-Artist Show, University of Waterloo, Ontario, 1967; Tri-State Invitational, University of Cincinnati, 1967; J.B. Speed Art Museum, Louisville, 1968 and 1970; Northern Illinois Invitational, 1969; certificate of distinction, Virginia Museum Biennial 72 (resulting in a one-artist show at the Robinson House, 1973); Hand Work Shop, 1969 and 1973; Neue Galerie Der Stadt Linz, Austria; and Museum Fur Angewandte Kunst, Vienna, 1972.

The exhibition runs through February 14. Gallery hours are 8:30 a.m. to 5 p.m. Monday through Friday, and 2 to 6 p.m. on Saturday and Sunday. The public is cordially invited.

The Gyre

Is Still Accepting Submissions

For Publication



Marea pauses from her work.

Upcoming Production Boasts Several Unusual Attractions

By KAREN FOSTER

"The Effect of Gamma Rays on Man-in-the Moon Marigolds" offers two attractions not shared by the year's previous productions — a white rabbit named "Theodore" and a band.

'We don't know what the rabbit will do," on stage," stated Mr. Douglas Young, director. Susan Lower, in the role of Lillie, "is a little afraid of rabbits, or at least, is not fond of them."

Concerning the band, Mr. Young continued, 'We are going to attempt to have live music; if not live, then at least recorded from our own group.' Each of the major characters has her own theme which will "hopefully help identify them to the audience.'

The music was "composed by Clark Lindsay" who has "gotten the groups together." Instruments include a soprano sax, drums, guitar, bass and piano.

One of the play's major problems, according to Mr. Young, will be "to coordinate the music, lights and sound." Another difficulty lies in obtaining a walker for Nanny, played by Gail Harrell.

Janet Baker, as the mother, Beatrice, must "learn to adjust to her dislike of coffee.' Also, "we may have to find some way to reimburse Janet for all the cigarettes she has to smoke," Mr. Young said.

Gail Harrell must learn to "play an old person," a half corpse for her role,' according to Mr. Young.

Assistant director Lark Leonard said, "In past experiences while working backstage, I was tied up in one particular aspect of the show, but with "Marigolds," I am able to observe the play from all angles and am picking up valuable knowledge in regard to what goes into directing a play. Seeing the actresses develop their characters is very rewarding."

Crew chiefs not previously published included Debbie Stellas for publicity, Linda Webber on costumes, and Diane Fulcher on set.

"Marigolds' will open in Jarman on Wednesday, February 27 and run through Saturday, March 2.

Transcendental Meditation Lectures At Hampden-Sydney

By JANET LINDNER

The first of two lectures on transcendental meditation took place last night, February 5, at Hampden-Sydney College. This lecture explains the efforts and benefits of transcendental meditation as taught by Maharishi Mahesh Yogi of India.

According to Duncan Van Ness, a student of Hampden-Sydney College, the lectures will be given by Oliver Hill and Becky Shiflett of the Students International Meditation Society in Richmond, along with John Wurdeman as a ceremony helper. He commented, "they are really sincere and dedicated people who want to spread the teachings" of transcendental meditation which is known as the "Wisdom of the East." The first lecture is designed to give a general knowledge of the meditation process. After a fifteen day lapse, the student is asked not to take any nonprescription drugs. The second lecture is also two or three hours long, and is a preparatory lecture on the mechanics of transcendental meditation along with the actual processes and experiences of T.M. The lecture series is designed so that the Saturday after the initial lectures the pupil is taught individually by the teacher for one-half hour or 45 minutes. He is then asked to go off by himself for awhile in a room set aside, and come back and talk to the teacher again before he leaves again to

(CONTINUED TO PAGE 5)



"The Sororities Cluster in Waiting"



Waiting to be called.



"The Famous Walk" - No. 5

Changes In Rush Causes Mixed Feelings

By BETH RAFFERTY

There are many mixed feelings about the results of Rush, and the effects the changes had on it. Opinions differ according to the sorority and class.

OPINIONS OF SORORITY MEMBERS

Cindy Plank; a members of the Alpha Delta Pi sorority, stated that during this Rush, "i think definitely it seemed to be more uneasy." "With the number going throught Rush, I think the quota was fine.' "I think alot of enthusiasum was robbed because of the second semester, they had met their friends and there wasn't the need for a sorority.'

Alpha Gamma Delta member; Debbie Martin, feels that "maybe orientation may have played some part in the outcome of Rush. The first thing that freshman are introduced to is blue and white, red and white, green and white love. The last emphasis is the 2.0, and sororities are almost ignored. If academics had been emphasised more during orientation maybe more potential rushies would have made their grades, therefore raising the quota."

Susie Hicks, another member of Alpha Gamma, stated that, "if a person is torn between two sororities they should go to the theme parties and inspirationals and if they see just the girls as faces then they don't belong in either one. Beyond the faces you have to see the bond of sisterhood."

Marcia Ashing, an Alpha Phi, said that Rush this year, "was hard on a lot of sororities when they were used to taking twice as many. It hurt the larger sororities because they won't be able to take any in informal Rush. Marcia added that the "number that rushed hurt period, but the quota didn't hurt us. It protected us from having the larger sororities take more."

An Alpha Sigma Alpha member, Jan Relce, feels that "we are hurt but not seriously,' by the quota. "I know of alot of girls that would have gone through Rush if they had had the average. I think they should keep the average because I think in order for a girl to do the work that's required of her in a sorority she needs a strong 2.0". Jan also added that if a rushie is undecided between two sororities," I just try to show her that she's extra special to us. If we realize she's torn, we let her know that whichever way she goes, we'll be happy for her."

Patsy Garrett, another member of Alpha Sigma Tau, said that, "the biggest problem was that the sororities knew they had so few girls to choose from; therefore, they reduced their party list more than in the past," Patsy added that she "felt very funny around" a person when she knew they weren't going to get a bid. "I didn't want them to feel that they weren't going to get a bid, but I didn't want them to feel that they were, so I treated everybody equally."

Delta Zeta member; Jody Warren, feels that "for one thing it hurt us being over in Curry because alot of the girls don't even bother to come over here." Jody stated that the quota "didn't hurt us. I think we could have made more than ten, but a quota of ten is ridiculous.' The quota had a side effect according to Jody because, "there were so few girls going through that cross bidding was practically with every girl. This might have brought on dirty rush. From what I've heard there seemed to be a lot of dirty rush.'

Pam Phillips, a member of the Kappa Delta sorority, stated that, "I don't think it was a very good idea to have it second semester because if it was first semester then more freshman would participate because they want to meet people."

Diane Groves, another Kappa Delta member, feels that a sorority is "a good chance to meet people at school. You get a better outlook on college life.'

Phi Mu member, Donna Sue Gillispie feels that, "Rush this year didn't compare to last years at all." Donna thinks that sororities 'are going down hill. I think having it second semester has a lot to do with it, it didn't appeal to the freshman."

Chris Mullin, from Sigma Kappa, stated that "it was harder on us trying to decide on just ten people." When a girl is trying to decide between two sororities Chris feels that "you try extra hard to get to know her and get her to know everybody in the sorority so she'll make a wise decision.'

Sigma Sigma Sigma member Susan Bonifant said that "I don't think quota effected Rush, I think Rush effected the quota.' Susan feels that the change in the semesters "from what the freshman have said, it has affected it a lot."

Jo Ann Tucker, a member of Zeta Tau Alpha, stated that "we didn't get as many people as we thought we could have, and a lot of people got hurt." "I hope they change Rush to first semester next year.' Pat Dameron, a new pledge who is also in Zeta agreed with Jo Ann. Pat stated that "for the first time in my life I get to have sisters."

Mary Bruce Hazelgrove, a new AST pledge, says that she "enjoyed it very, very much because I acquired so many new friendships, but the quota scared me.'

OPINIONS OF INDEPENDANTS

Julie Snyder, a non-Greek, stated that "i think it was better the other way when you could Rush without a 2.0. That would give you a drive to pull up your grades so you could pledge."

Debbie Donahue, another non-sorority member, when asked about the required 2.0 average added that, "I think that's ridiculous because that's higher than you need to have as a sophomore."

THE NEW 1974 PLEDGES

Alpha Delta Pi signed three pledges; Tricia Moore, Joanne Wilson, and Neisi King.

Donna Brooks, Emily Burgwyn, Deane Davis, Willa Jean Derbin, Ann Meador, Sue Sterne, Rita Waide, and Julie Willard, pledged to Alpha Gamma Delta.

Three people pledged Alpha Phi; Faye Shiflet, Judy Moffitt, and Lisa Lemberg.

Alpha Sigma Alpha signed ten pledges; Mary Crowe, Judy Foster, Suzanne Griffen, Carolyn Long, Sheila McGee, Anna Marshall, Beverly Patterson, Dale Robinson, Sherri Swinson, and Sandy Williams.

Deloris Bigger, Nancy Butler, Sara Carr, Sally Chewnings, Brenda Chisolm, Sandy Conkwright, Mary Bruce Hazelgrove, Eilleen McSweeney, Betty Ridgeway, and Cheryl Sams pledged to Alpha Sigma Tau.

Delta Zeta signed ten pledges; Melinda Hinson, Donna Barry, Sharon Barnes, Mary Kay Romaine, Debbie Walker, Vickie Wells, Mary Anne Curtis, Tina Gordon, Kathy Novice, and Mary Anne Robinson.

Celia Creasey, Carol Henderson, Viann Lynch, Kay Tucker, Barbara Watkins, Marjorie Wetley, Martha Low, Linda Anderson, Pam Aaron, and Norma B. pledged to Kappa Delta.

Phi Mu signed four pledges: Pam Carmines, Betsy O'Donnell, Betsy Rash, and Mary Wood.

Ten people signed with Sigma Kappa. They were; Robin Barret, Dinah Ditton, Mary Kay Harris, Aline Hunter, Martha Smith, Pat Spense, Ann Titlow, and Cindy Williams.

Tolly Byrd pledged to Sigma Sigma Sigma.

Zeta Tau Alpha pledge nine people; Pat Dameron, Beth Tomlinson, Susia Wellbaum, Ann Gray, Barbara Litchford, Linda Maxey, Susan Dingleberry, Garnett Mayberry, and Debbie Motley.

Douglas To Conduct Voluntary Expository Writing Workshop

By BROOKE DICKERMAN

Beginning February 3 Mr. Otis W. Douglas will conduct a voluntary workshop designed to help students who have trouble in expository writing and in the organization of essays and themes. The instructional approach of the workshop will be tutorial, requiring frequent revision of simple paragraphs and conferences with the instructor. No credit will be given, nor will there by any formal lectures, tests, or grades.

Mr. Douglas, an English professor and originator of the workshop, states that the course will stress constant and immediate feedback. He will act as editor. Mr. Douglas hopes that the editor-author relationship and immediate correction will help solve problems that are not corrected in ordinary English classes.

The workshop, which will be held on Wednesday afternoons from 4-6 in Grainger 206, is open to any student who feels she has a deficiency in expository writing. If interested in this program, contact Mr. Douglas in G-206 or attend the first session of the workshop.

A Great Gift Gift For Your Little Sister
Now At
The Fashion Post
Sorority T-Shirts
$2.25 and up



Nominate For
Faculty Recognition Award . . . .
The Good Ones Deserve It

Dr. Leon Freedman To Present Speech On Arsenic Therapy

"The Rise and Fall of Arsenic Therapy" is the title of a lecture to be presented by Dr. Leon D. Freedman, Professor of Chemistry at North Carolina State University, on Tuesday, February 26, at 1 p.m. in Jeffers Auditorium.

Dr. Freedman was born in Baltimore, Maryland. He received his A. B., M. A., and Ph. D. from John Hopkins. From 1941-1961, when he joined the faculty of N. C. State, he was associated with the U. S. Public Health Service.

A member of several organizations, including Phi Beta Kappa, Phi Lambda Upsilon, and the American Chemical Society, Dr. Freedman is also involved in the Organic Electronic Spectral Data, Inc., which is engaged in cataloging most of the world's ultraviolet and visible spectral data published since 1946.

Dr. Freedman also has research interests in synthesis, analysis, and biological testing of organic compounds of phosphorous, arsenic and antimony.

Transcendental Meditation

(Continued from Page 3)

meditate. The following Sunday, Monday, and Tuesday evenings are also set aside for meditation. After these four days, stated Van Ness, the pupil should discuss all the problems and questions on his mind before he can completely succeed in his task of meditating with a relaxed mind. Van Ness commented that in order to have a "good understanding of T.M. it is really wise" to go to the beginning lectures as well as the individual meetings.

The meditation process "is an effortless process," stated Van Ness, where the "body is settling down to a refined level of thought," which can only be done when all the questions are out of the way. He also explained that this "is not a religious process," but "a systematic technique of releasing the stress and anxiety from the nervous system."

The Maharishi, who is now in Switzerland, is teaching thousands of people to meditate. Van Ness commented that there is one teacher for every 1,000 people, and in order to be classified as a teacher he must have completed a ten week study course in the Science of Creative Intelligence and must spend ten weeks with the Maharishi himself. He stated that it is "not an easy thing to become a Maharishi." Maharishi Mehesh Yogi, who has a degree in physics, took over the position of Maharishi when his Guru died years ago. He then decided to spread the teachings of transcendental meditation to the western world.

CONSUMERISM

A BALANCED VIEW

FEBRUARY 7, 1974

10:30 – 5:00

Public Interest Sessions

10:45 – 12:00

"Organizing for Consumer Protection"
Lynn Jordan, Virginia Citizens' Consumer Council

"The Finance Industry and Consumer Education"
Joyce Bryant, Household Finance Corporation

"The Scientist and the Consumer"
Barbara Hogan, Center for Science in the Public Interest

"The Consumer In Toyland"
Jill Baxter, Virginia Citizens' Consumer Council

"Consumer Education and Consumer Consciousness"
Aurelia Miller, editor, *The Consumer Educator*

"The Food Industry: Feast or Famine Bearer"
Mary Jane Kaniuka, Safeway Stores

"The Government and the Consumer"
Hope Frank, FDA Consumer Affairs Officer

Viewpoints

12:45 – 2:00

"Does It Do Any Good To Complain"
Laura Horowitz, Virginia Citizens' Consumer Council
Hope Frank, FDA Consumer Affairs Officer
Robert Coleberd, Longwood College

"The Low Income Consumer"
Agnes Bryant, Consumer Research Council of Detroit

"Survival In The Supermarket"
Lynn Jordan, Virginia Citizens' Consumer Council
Mary Jane Kaniuka, Safeway Stores

"Consumer Demands on the Media: Another Shortfall?"
Francis Pollock, editor, *Media and the Consumer*

"Consumer Education: Savings or Losses for You?"
Aurelia Miller, editor, *Consumer Educator*
Joyce Bryant, Household Finance Corporation
Maureen Blankenburger, Longwood College

Consumer Activists' Sessions

3:30 – 5:00

"Investigating The Marketplace"
Jim Turner, first 'Nader's Raider'

"Nader's Raiders Today"
Sandy Sterling, Public Citizen, Inc.

"The College Student and the Consumer"
Public Interest Research Group
George Washington University

Ralph Nader will speak at 8:00 p.m. A limited number of tickets for his speech are still available. However, in the event you cannot secure a ticket, you will be able to watch Mr. Nader on closed circuit television.

Virginia High School League Forensic Meet Held Last Week

By JEAN TATE

Last Thursday afternoon Longwood was the site for A Virginia High School League Forensic Meet.

There were two seperate districts holding meets simultaneously. Six Schools were entered in the James River District Meet. They were Amelia County High School, Cumberland High School, Buckingham Central High School, Clover Hill High School, and Prince Edward County High School. The first place winner in this meet was Clover Hill High School, which received the trophy.

In the Southside District Meet, five schools participated. They were Brunswick High School, Central Senior High School, Matoaca High School, Park View Senior High School, and Randolph-Henry High School. Central Senior High School came in first in this district's meet. Randolph-Henry came in second and Brunswick placed third.

There were nine categories in the meet. They were spelling, Boy's Oratory, Girl's Oratory, Boy's Extemporaneous Speaking, Girl's Extemporaneous Speaking, Girl's Prose, Boy's Prose, Girl's Poetry, and Boy's Poetry.

The director of the meet was Mr. T. C. Dalton, Director of Special Services at Longwood. Mrs. Nancy Anderson, Assistant Professor of Speech and Drama, was instrumental in the organization of the meet.

The first and second place winners of the James River and Southside Meets along with the first and second place winners of the Peanut and Skyline District Meets will compete in the Virginia High School League Regional Forensics Meet at Longwood on February 10.

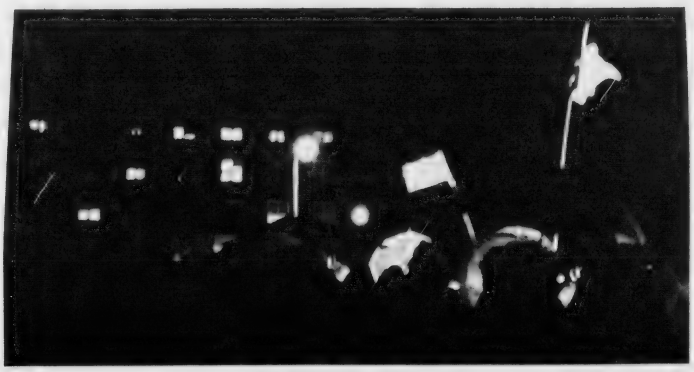
ROSES
Main Street
Farmville, Virginia



"The Sororities Cluster in Waiting"



Waiting to be called.



"The Famous Walk" - No. 5

Changes In Rush Causes Mixed Feelings

By BETH RAFFERTY

There are many mixed feelings about the results of Rush, and the effects the changes had on it. Opinions differ according to the sorority and class.

OPINIONS OF SORORITY MEMBERS

Cindy Plank; a members of the Alpha Delta Pi sorority, stated that during this Rush, "i think definitely it seemed to be more uneasy." "With the number going throught Rush, I think the quota was fine.' "I think alot of enthusiasum was robbed because of the second semester, they had met their friends and there wasn't the need for a sorority.'

Alpha Gamma Delta member; Debbie Martin, feels that "maybe orientation may have played some part in the outcome of Rush. The first thing that freshman are introduced to is blue and white, red and white, green and white love. The last emphasis is the 2.0, and sororities are almost ignored. If academics had been emphasised more during orientation maybe more potential rushies would have made their grades, therefore raising the quota.'

Susie Hicks, another member of Alpha Gamma, stated that, "if a person is torn between two sororities they should go to the theme parties and inspirationals and if they see just the girls as faces then they don't belong in either one. Beyond the faces you have to see the bond of sisterhood."

Marcia Ashing, an Alpha Phi, said that Rush this year, "was hard on a lot of sororities when they were used to taking twice as many. It hurt the larger sororities because they won't be able to take any in informal Rush. Marcia added that the "number that rushed hurt period, but the quota didn't hurt us. It protected us from having the larger sororities take more."

An Alpha Sigma Alpha member, Jan Relce, feels that "we are hurt but not seriously,' by the quota. "I know of alot of girls that would have gone through Rush if they had had the average. I think they should keep the average because I think in order for a girl to do the work that's required of her in a sorority she needs a strong 2.0". Jan also added that if a rushie is undecided between two sororities," I just try to show her that she's extra special to us. If we realize she's torn, we let her know that whichever way she goes, we'll be happy for her."

Patsy Garrett, another member of Alpha Sigma Tau, said that, "the biggest problem was that the sororities knew they had so few girls to choose from; therefore, they reduced their party list more than in the past." Patsy added that she "felt very funny around" a person when she knew they weren't going to get a bid. "I didn't want them to feel that they weren't going to get a bid, but I didn't want them to feel that they were, so I treated everybody equally."

Delta Zeta member; Jody Warren, feels that "for one thing it hurt us being over in Curry because alot of the girls don't even bother to come over here." Jody stated that the quota "didn't hurt us. I think we could have made more than ten, but a quota of ten is ridiculous.' The quota had a side effect according to Jody because, "there were so few girls going through that cross bidding was practically with every girl. This might have brought on dirty rush. From what I've heard there seemed to be a lot of dirty rush.'

Pam Phillips, a member of the Kappa Delta sorority, stated that, "I don't think it was a very good idea to have it second semester because if it was first semester then more freshman would participate because they want to meet people."

Diane Groves, another Kappa Delta member, feels that a sorority is "a good chance to meet people at school. You get a better outlook on college life.'

Phi Mu member, Donna Sue Gillispie feels that, "Rush this year didn't compare to last years at all." Donna thinks that sororities "are going down hill. I think having it second semester has a lot to do with it, it didn't appeal to the freshman."

Chris Mullin, from Sigma Kappa, stated that "it was harder on us trying to decide on just ten people." When a girl is trying to decide between two sororities Chris feels that "you try extra hard to get to know her and get her to know everybody in the sorority so she'll make a wise decision.'

Sigma Sigma Sigma member Susan Bonifant said that "I don't think quota effected Rush, I think Rush effected the quota,' Susan feels that the change in the semesters "from what the freshman have said, it has "affected it a lot."

Jo Ann Tucker, a member of Zeta Tau Alpha, stated that "we didn't get as many people as we thought we could have, and a lot of people got hurt." "I hope they change Rush to first semester next year.' Pat Dameron, a new pledge who is also in Zeta agreed with Jo Ann. Pat stated that "for the first time in my life I get to have sisters."

Mary Bruce Hazelgrove, a new AST pledge, says that she "enjoyed it very, very much because I acquired so many new friendships, but the quota scared me.'

OPINIONS OF INDEPENDANTS

Julie Snyder, a non-Greek, stated that "I think it was better the other way when you could Rush without a 2.0. That would give you a drive to pull up your grades so you could pledge."

Debbie Donahue, another non-sorority member, when asked about the required 2.0 average added that, "I think that's ridiculous because that's higher than you need to have as a sophomore."

THE NEW 1974 PLEDGES

Alpha Delta Pi signed three pledges; Tricia Moore, Joanne Wilson, and Neisi King.

Donna Brooks, Emily Burgwyn, Deane Davis, Willa Jean Derbin, Ann Meador, Sue Sterne, Rita Waide, and Julie Willard, pledged to Alpha Gamma Delta.

Three people pledged Alpha Phi; Faye Shiflet, Judy Moffitt, and Lisa Lemberg.

Alpha Sigma Alpha signed ten pledges; Mary Crowe, Judy Foster, Suzanne Griffen, Carolyn Long, Sheila McGee, Anna Marshall, Beverly Patterson, Dale Robinson, Sherri Swinson, and Sandy Williams.

Deloris Bigger, Nancy Butler, Sara Carr, Sally Chewnings, Brenda Chisolm, Sandy Conkwright, Mary Bruce Hazelgrove, Eilleen McSweeney, Betty Ridgeway, and Cheryl Sams pledged to Alpha Sigma Tau.

Delta Zeta signed ten pledges; Melinda Hinson, Donna Barry, Sharon Barnes, Mary Kay Romaine, Debbie Walker, Vickie Wells, Mary Anne Curtis, Tina Gordon, Kathy Novice, and Mary Anne Robinson.

Celia Creasey, Carol Henderson, Viann Lynch, Kay Tucker, Barbara Watkins, Marjorie Wetley, Martha Low, Linda Anderson, Pam Aaron, and Norma B. pledged to Kappa Delta.

Phi Mu signed four pledges: Pam Carmines, Betsy O'Donnell, Betsy Rash, and Mary Wood.

Ten people signed with Sigma Kappa. They were; Robin Barret, Dinah Ditton, Mary Kay Harris, Aline Hunter, Martha Smith, Pat Spense, Ann Titlow, and Cindy Williams.

Tolly Byrd pledged to Sigma Sigma Sigma.

Zeta Tau Alpha pledge nine people; Pat Dameron, Beth Tomlinson, Susia Wellbaum, Ann Gray, Barbara Litchford, Linda Maxey, Susan Dingleberry, Garnett Mayberry, and Debbie Motley.

Douglas To Conduct Voluntary Expository Writing Workshop

By BROOKE DICKERMAN

Beginning February 3 Mr. Otis W. Douglas will conduct a voluntary workshop designed to help students who have trouble in expository writing and in the organization of essays and themes. The instructional approach of the workshop will be tutorial, requiring frequent revision of simple paragraphs and conferences with the instructor. No credit will be given, nor will there by any formal lectures, tests, or grades.

Mr. Douglas, an English professor and originator of the workshop, states that the course will stress constant and immediate feedback. He will act as editor. Mr. Douglas hopes that the editor-author relationship and immediate correction will help solve problems that are not corrected in ordinary English classes.

The workshop, which will be held on Wednesday afternoons from 4-6 in Grainger 206, is open to any student who feels she has a deficiency in expository writing. If interested in this program, contact Mr. Douglas in G-206 or attend the first session of the workshop.

Dr. Leon Freedman To Present Speech On Arsenic Therapy

"The Rise and Fall of Arsenic Therapy" is the title of a lecture to be presented by Dr. Leon D. Freedman, Professor of Chemistry at North Carolina State University, on Tuesday, February 26, at 1 p.m. in Jeffers Auditorium.

Dr. Freedman was born in Baltimore, Maryland. He received his A. B., M. A., and Ph. D. from John Hopkins. From 1941-1961, when he joined the faculty of N. C. State, he was associated with the U. S. Public Health Service.

A member of several organizations, including Phi Beta Kappa, Phi Lambda Upsilon, and the American Chemical Society, Dr. Freedman is also involved in the Organic Electronic Spectral Data, Inc., which is engaged in cataloging most of the world's ultraviolet and visible spectral data published since 1946.

Dr. Freedman also has research interests in synthesis, analysis, and biological testing of organic compounds of phosphorous, arsenic and antimony.

Transcendental Meditation

(Continued from Page 3)

meditate. The following Sunday, Monday, and Tuesday evenings are also set aside for meditation. After these four days, stated Van Ness, the pupil should discuss all the problems and questions on his mind before he can completely succeed in his task of meditating with a relaxed mind. Van Ness commented that in order to have a "good understanding of T.M. it is really wise" to go to the beginning lectures as well as the individual meetings.

The meditation process "is an effortless process,' stated Van Ness, where the "body is settling down to a refined level of thought," which can only be done when all the questions are out of the way. He also explained that this "is not a religious process," but "a systematic technique of releasing the stress and anxiety from the nervous system."

The Maharishi, who is now in Switzerland, is teaching thousands of people to meditate. Van Ness commented that there is one teacher for every 1,000 people, and in order to be classified as a teacher he must have completed a ten week study course in the Science of Creative Intelligence and must spend ten weeks with the Maharishi himself. He stated that it is "not an easy thing to become a Maharishi." Maharishi Mehesh Yogi, who has a degree in physics, took over the position of Maharishi when his Guru died years ago. He then decided to spread the teachings of transcendental meditation to the western world.

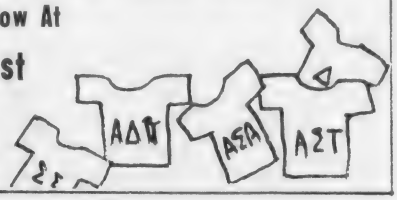
A Great Gift Gift For Your Little Sister

Now At

The Fashion Post

Sorority T-Shirts

$2.25 and up



Nominate For

Faculty Recognition Award . . . .

The Good Ones Deserve It

CONSUMERISM

A BALANCED VIEW

FEBRUARY 7, 1974

10:30 – 5:00

Public Interest Sessions

10:45 – 12:00

"Organizing for Consumer Protection"
Lynn Jordan, Virginia Citizens' Consumer Council

"The Finance Industry and Consumer Education"
Joyce Bryant, Household Finance Corporation

"The Scientist and the Consumer"
Barbara Hogan, Center for Science in the Public Interest

"The Consumer In Toyland"
Jill Baxter, Virginia Citizens' Consumer Council

"Consumer Education and Consumer Consciousness"
Aurelia Miller, editor, *The Consumer Educator*

"The Food Industry: Feast or Famine Bearer"
Mary Jane Kaniuka, Safeway Stores

"The Government and the Consumer"
Hope Frank, FDA Consumer Affairs Officer

Viewpoints

12:45 – 2:00

"Does It Do Any Good To Complain"
Laura Horowitz, Virginia Citizens' Consumer Council
Hope Frank, FDA Consumer Affairs Officer
Robert Coleberd, Longwood College

"The Low Income Consumer"
Agnes Bryant, Consumer Research Council of Detroit

"Survival In The Supermarket"
Lynn Jordan, Virginia Citizens' Consumer Council
Mary Jane Kaniuka, Safeway Stores

"Consumer Demands on the Media: Another Shortfall?"
Francis Pollock, editor, *Media and the Consumer*

"Consumer Education: Savings or Losses for You?"
Aurelia Miller, editor, *Consumer Educator*
Joyce Bryant, Household Finance Corporation
Maureen Blankenburger, Longwood College

Consumer Activists' Sessions

3:30 – 5:00

"Investigating The Marketplace"
Jim Turner, first 'Nader's Raider'

"Nader's Raiders Today"
Sandy Sterling, Public Citizen, Inc.

"The College Student and the Consumer"
Public Interest Research Group
George Washington University

Ralph Nader will speak at 8:00 p.m. A limited number of tickets for his speech are still available. However, in the event you cannot secure a ticket, you will be able to watch Mr. Nader on closed circuit television.

Virginia High School League Forensic Meet Held Last Week

By JEAN TATE

Last Thursday afternoon Longwood was the site for A Virginia High School League Forensic Meet.

There were two seperate districts holding meets simultaneously. Six Schools were entered in the James River District Meet. They were Amelia County High School, Cumberland High School, Buckingham Central High School, Clover Hill High School, and Prince Edward County High School. The first place winner in this meet was Clover Hill High School, which received the trophy.

In the Southside District Meet, five schools participated. They were Brunswick High School, Central Senior High School, Matoaca High School, Park View Senior High School, and Randolph-Henry High School. Central Senior High School came in first in this district's meet. Randolph-Henry came in second and Brunswick placed third.

There were nine categories in the meet. They were spelling, Boy's Oratory, Girl's Oratory, Boy's Extemporaneous Speaking, Girl's Extemporaneous Speaking, Girl's Prose, Boy's Prose, Girl's Poetry, and Boy's Poetry.

The director of the meet was Mr. T. C. Dalton, Director of Special Services at Longwood. Mrs. Nancy Anderson, Assistant Professor of Speech and Drama, was instrumental in the organization of the meet.

The first and second place winners of the James River and Southside Meets along with the first and second place winners of the Peanut and Skyline District Meets will compete in the Virginia High School League Regional Forensics Meet at Longwood on February 10.

ROSES

Main Street

Farmville, Virginia

"S-UN" Sponsors Cornelius Brothers, Sisters Rose

By BETTIE BASS

The Student Union and the Afro-American Student Alliance are sponsoring a concert on February 14 featuring Cornelius Brothers & Sister Rose, with the Divots opening the act.

"The family that plays together," Coming from a family of fifteen children, the CORNELIUS BROS. & SISTER ROSE prove it! There are five girls and ten boys ranging in age from 11 to 33; each one sings and plays a musical instrument. An unusual close knit group, they claim Dania, Florida, a small community between Miami and Fort Lauderdale as their hometown.

CORNELIUS BROS. & SISTER ROSE is comprised of Eddie, 29; Billie Jo, 26; Rose, 25 and Carter, 24. Eddie is the lead singer and composer, with Carter an occasional and talented collaborator.

During their school days, they sang in the church choir and in school productions. Eddie and Carter, versatile on several instruments were popular members of the high school band. Later on, they appeared in small local clubs and at occasional affairs. But the going was rough; the pay meager and most times, non-existent. They struggled for several years, working at daytime jobs to help pave the way, desperately hoping for a break.

The outlook seemed dismal until they met Bob Archibald, producer/engineer of his Music Factory, Miami's major recording facility. Archibald auditioned them and decided to help. For almost a year, he coached the group intensively and then produced their first recording, "Treat Her Like a Lady', releasing it on his own platinum label.

Within ten days, the disc was a regional smash and top labels were bidding for it. Archbald decided on United Artists, and the combination proved to be a winner! The record turned out to be one of the most popular million seller hits of '71, earning an RIAA goldie, acclaimed the #8 Top Hit of The Year. CORNELIUS BROS. & SISTER ROSE won Record World's Award for being the Top New Vocal Combination for 1971.

Their second release, "Too Late To Turn Back Now' made phenomenal gains and in just six weeks it raced up the national TOP 40 CHARTS from #100 to #1 across the board in Billboard, Cash Box and Record World. It spread with lightning-like speed, zipping up the Easy Listening and Soul Charts, too, as, no doubt, all their discs from now on will do.

"Cornelius Bros. & Sister Rose," their first album, was another fantastic success. Featuring 10 original tunes including "Treat Her Like A Lady" and "Too Late To Turn Back Now", the album was a leading contender for top awards in '72.

"Big Time Lover" is the second Lp from these fabulous artists who possess the uncanny ability to turn out one tremendous national hit after another. It was released in October of 1973.

Tickets for the concert are available before and after dinner in the S-UN office. Tickets are $2.50 for Longwood students and $3.00 for others. You may also purchase them at the door.

The afro-American Student Alliance is also sponsoring a dance in the lower dining hall on Friday, February 15, featuring the SOUL TRANSIT AUTHORITY It will last from 9:00 to 1:00 and the tickets may be purchased at the door for $1.00.



Cornelius Brothers, Sister Rose

Gardening, Mixology Among Courses Offered In Experimental College

By BETTIE BASS

The Student Union is sponsoring Experimental College which will begin on February 11 and run through March 14. The committee this year is headed by Carrol Kersh.

The courses offered are: Arts and Crafts, including crayon patique, macrame and weaving; Auto Mechanics, the basis of car care such as changing the oil; Bride-to-be, designed to help the bride-to-be plan her wedding; Cake Decorating, the how-tos in putting an extra touch to your home-baked goodies; Cooking, the topics that interest you the most Guitar, the basic skills in mastering the guitar; Indoor Gardening, any concepts of indoor gardening that is of interest to the students; Mixology, includes preparing cocktails, stocking a wine cellar, and the preparation of hors d'oeurves; Personal Finance, basics of managing your money; Photography, basic pointers for taking pictures with simple cameras; Sewing, basics in sewing your own lingerie; and Weight Loss, including nutrition and exercise.

The classes will be held Monday through Thursday nights beginning at 7:00. Each class will last from 45 minutes to an hour long. The classes will be taught by Longwood professors, Students, and people in Farmville and out of town.

Sophomore Auction Set For February "Will Sell Everything'

By ELLEN CASSADA

Sophomore Auction, now scheduled for February 19, will see everything sold from a little scream from Mrs. LeStourgeon to slaves for useful work tasks.

Steak and lasagna dinners will be auctioned again this year, and the Chi letter will also have its traditional place. There will be a tennis racket autographed by Billie Jean King, of course. A real "show-stopper' will be one free tennis lesson to by given by Dr. Willett. Fraternity parties will also be slipped into the auction.

As for the slave sale, sophomore class members as well as faculty personnel are being encouraged to participate. Buyers will subject the slaves to chores such as raking leaves, polishing furniture, cleaning house, washing cars and laundry, and baby-sitting.

Millie Barnes, sophomore auction chairman, urges "everyone who has anything that has a chance of being sold to please make donations and help sophomore auction be a success."

Cooperative Job Program Instituted With H-Sydney

The Placement Office at Longwood has joined together with the Placement Office at Hampden-Sydney to institute a cooperative program of interviews with representatives from public schools, business, and industry. This was supposed to be especially beneficial to non-teaching majors, because business and industry recruiters do not usually come to Longwood. The big firms go to places like the University of Virginia and Virginia Polytechnic Institute. Representatives from several large companies are scheduled to visit Hampden-Sydney during February and March, and the Placement Office has been publicizing this fact and urging interested students to sign up for the interviews. According to Mr. Ray Alie, Director of Placement Services, only a couple of people have signed up for the interviews.

'I find this kind of discouraging in the face of students complaints,' said Mr. Alie. He went on to say that non-teaching majors have been complaining that interviews around here have been for teaching majors. Now that the Placement Office has ventured to set up interviews for the non-teaching students, there has not been much response at all.

Leg. Board Chooses Student Representatives, Defeats Ad Hoc

A motion to form an Ad Hoc Committee, which would have handled matters concerning bad checks written by Longwood students to local merchants, was defeated at the meeting on January 28.

The Board recommended strengthening and reinforcing of current policies regarding usage of the snack bar in Lankford. This is in special reference to consideration being given to a new policy, which would ban everyone but Hampden-Sydney and Longwood students, and their guests, from use of the snack bar.

Cathy Riggins, Maureen Ryan, and Vanessa Dane were recommended to serve as Student Representatives to the Academic Policy Committee. Janie Pritchard was also recommended as Chairman of the Elections Committee.

A recommendation was also passed that the following people should remain as chairmen of their respective committees: Academic Policy Committee: Robin Glasscock, organizations and Evaluations Committee: Robin Wallmeyer, Infirmary Committee: Jean Null, and Student Activities Fees Committees: Jane Chalkley.

The physical education department will no longer require gym suits. However, should they not be able to cancel the orders placed for the incoming freshmen; they will be required to purchase them.

Amy Davis was installed as a Junior Representative to the Legislative Board at this meeting.

Leggett

"Your happy shopping store"

We welcome your business

THE BOOK NOOK SALE

Longwood Folders With Ruled Pads

Legal Size Was $2.25 Now $1.75

Letter Size Now $1.50

We need you.
The National Center for Voluntary Action.

MED SCHOOL ADMISSION PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the Euromed program also includes an intensive 12 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, Euromed provides students with a 12 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information, phone toll free.
(800) 645-1234

or write,
Euromed, Ltd.
170 Old Country Road
Mineola, N.Y. 11501

Westhampton Loses To Both Varsity And J. V.

By LYNNE JOHNSON

Longwood's Woman's Basketball Teams traveled to Westhampton College Tuesday night and brought home wins of 54-35 and 61-15.

In the Varsity game both teams matched point for point during the first quarter as Longwood took only a 1 point lead after eight minutes of play. Second quarter Westhampton limited Longwood to only 7 points as they scored 10, thus taking the 25-23 lead at the half.

During the third quarter Longwood was held scoreless after 4 minutes of play but bounced back as Diane Jones made 8 of the 17 points for Longwood. The defense was tight as they held WC to only 6 points and took a 40-31 lead.

Fourth quarter Longwood's defense took its toll as they limited Westhampton to only 4 points while scoring 14 points themselves thus giving Longwood the 54-35 win.

Nanette Fisher and Diane Jones were the game's leading scorers with 14 points each while Anita Stowe had 12 points. Anita Stowe was leading rebounder with 14 and Diane Minor had 13.

Longwood shot only 27% (8-30) from the floor first half and 29% (11-38) second half as compared to Westhampton who was 37% (11-30) first half and 22% (2-9) second half.

Longwood's J.V. made it 2 wins for Longwood as they smashed Westhampton's J.V. 61-15. In the first quarter Longwood limited Westhampton to only one field goal and by the end of the first half had a comfortable 29-8 lead.

Second half Longwood shot 35% from the floor as they outscored WC 13-4 in the third quarter and 19-3 in the fourth quarter.

Roxann Fox, Colleen Blakley and Carolyn Henshaw were in double figures as they scored 14, 10, and 10 points respectively. Roxann Fox was leading rebounder with 6.

Longwood is home this Saturday as the Varsity plays Eastern Mennonite College at 2:00 in French Gym. The JV will be playing Ferrum Junior College following the Varsity Game.



1974 FENCING TEAM - front row - Susan Ferguson, Brenda Jordan, Robin Fekety; back row - Cheryl Jenkins, Mary Thornhill, Candy Graves, Debbie Hughes, Miss Bush - Coach.



1974 GYMNASTICS TEAM - front row - Nina Sherrah, Patty Merrell, Sandy, Conkwright; back row - Amy Davis, manager, Beth Tomlinson, Sheree Bond, Pat Caudle, Debbie Moreland, B. J. Moss, manager.

Longwood Scores Two Wins Over Bridgewater

Longwood upped its basketball record to 3-1 as they edged out Bridgewater College 40-34, on Saturday, January 26.

Both teams were slow getting started as Longwood took a slight two point lead of 8-6 at the end of the first quarter. Second quarter Longwood switched from a zone man to man to a straight zone which forced Bridgewater to take outside shots. Longwood outscored Bridgewater in the second quarter 13-6 to take a 21-12 lead at the half. Longwood shot 35% (9-26) from the floor first half while Bridgewater was only 4-21 for 19%.

In the third quarter Longwood outscored Bridgewater 11-10. However, in the fourth quarter Bridgewater came within three points of tying Longwood with less than two minutes remaining in the game. Longwood pulled through and at the buzzer had a 40-34 victory. Second half Longwood was only 28% from the floor connecting with 8 of 28. Bridgewater was 29% hitting 6 of 22.

Nanette Fisher was leading scorer and rebounder with 16 points and 14 rebounds. Lucy Sale was second leading scorer with 8 points and pulled down 11 rebounds.

Longwood's Junior Varsity made it two victories Saturday as they downed Bridgewater's J.V. 47-33. First quarter ended in a 10-10 tie but second quarter the Baby Blues came back with 20 points to Bridgewater's 13 making the half time score 30-23. Longwood shot 48% from the floor hitting 12 of 25 shots compared to Bridgewater's 7 of 19 for 37%.

Both teams started the second half sluggishly with Longwood only scoring 3 points the entire third quarter and Bridgewater 6 points. With only a 4 point lead going into the fourth quarter Longwood finally penetrated Bridgewater's defense and added 14 points on the board while holding Bridgewater to only 4 points making it a 47-33 victory. Second half statistics showed Longwood hitting 35% from the floor (8-23) and Bridgewater 22% (4-18).

Colleen Blakley and Barbara Sykes were leading scorers with eight points apiece. Roxann Fox was leading rebounder with 13.



1974 SWIMMING TEAM - front row - Terry Thomas, Cathy Holt, Karen Cutler, Pam Walker; back row - Robin Wallmeyer, Debbie Acker, Beryl Dixon, Susan Turner.

Be careful with fire: There are babes in the woods.

And those baby animals and trees need a place where they can grow up strong and healthy. The forest is their home. When you come to visit, please don't burn it down.



Advertising contributed for the public good

NEWMAN'S
Winter Clearance Ladies Sportswear
25% to 50% Off
N. Main St. 392-5363

You're always welcome at FIDELITY NATIONAL BANK

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

Martin The Jeweler
Farmville, Va.
See Our Selection Of Spoon Rings In Sterling Silver

CRUTE'S
Typewriter Repairs

As A "Result Of Requests" Diet Table Plans Discussed

By JANET LINDNER

A new project is now being discussed concerning a "diet table" for the students of Longwood College. This newly proposed idea was partly the result of a few requests made by students. According to Mr. Carbone, Director of Dining Services, there would be a certain number of tables, therefore limiting this project to a certain number of girls. He also stated that this diet table would involve "strict supervision,' to maintain the idea that the girls should have a controlled calorie intake. Mr. Carbone commented that he, along with the Dean is "trying to work out something." As yet there is no firm answer to the question of the proposed diet table, and this would be "on a trial basis.'

When asked who would get top priority for the diet table, Mr. Carbone replied that it would be mainly for the "girl who is seriously overweight.' There are also other requirements according to Mr. Carbone. First of all the girl would have to have a note from her doctor, and the girls would be required to attend all meals, and would be given only one helping of food. These girls, he commented, "have to really be serious and not go on a pizza and beer binge on the week ends." Mr. Carbone explained that most of the time a diet project will be in cafeteria type operations. Since this will be experimental, only a few tables would be served the diet food, which all consist of a carefully balanced diet of protein, vitamins, and all the nutritional requirements. This is in complete contrast with the eating habits of some girls, suggested Mr. Carbone, "who skip breakfast and grab a hamburger" when they are hungry.

Mr. Carbone stated that there would be no problem as far as the staff preparing the food. When asked about his opinion, Mr. Carbone replied, 'I would like to try it and in talking with the Dean, we have not worked out the real nitty gritty." He was unsure of whether it would come about "this year or next school year."

Nominations Are Being Taken For Faculty Recignition Award

By PAULA WILLIAMS

The Student Development Committee is currently taking nominations for the Faculty Recognition Award given annually to a student-nominated faculty member for distinguished service to the students and the college.

The Student-Faculty Recognition Award consists of a financial gift, and a bronze medallion inscribed "In Recognition of Professional Excellence and Devoted Service to Students."

Miss Barbara Bishop, Chairman of the Art Department, was the first recipient of the award in 1972. Dr. Eleanor Bobbitt of the Physical Education Department was last year's recipient.

The award is given in May as part of the commencement exercises. Nomination forms are available at the head table.

VEC Offers Job Hunting Help

RICHMOND — The energy crisis and a resulting leveling off of the economey may mean a scarcity of jobs for Virginia's 1974 college graduates, according to C. Wayne Ferguson, state youth coordinator for the Virginia Employment Commission.

The VEC's College Profiles program, which gets the names of recent college graduates before prospective Virginia employers, is being expanded this year in an attempt to offset the relatively poor outlook for those entering the job market, Ferguson said.

Under College Profiles, the VEC publishes a list of recent college graduate seeking work and distributes copies to about 1,000 Virginia employers. This year, about 70,000 additional employers will be informed by direct mail of the availability of the listing.

To be issued in March, April, and May, the list will carry the student's name, home address, college attended and major and minor courses of study.

Your Opinion May Be Worth Scholarship In Silver Opinion Competition

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which scholarships totaling $2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

Longwood College has been selected to enter this Competition in which the First Grand Award is a $1,000 scholarship, Second Grand Award is a $500 scholarship, Third Grand Award is a $300 scholarship, and the next Seven Grand Award winners receive $100 scholarships. In addition, there will be 100 other awards consisting of sterling, china and crystal with a retail value of approximately $100.

In the 1974 "Silver Opinion Competition," an entry form illustrates 12 designs of sterling with eight designs of both china and crystal. The entrant simply lists the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Miss Sue Ellen Southard is the Student Representative who is conducting the "Silver Opinion Competition' for Reed & Barton at Longwood College. Those interested in entering the "Silver Opinion Competition" should contact her at 223 South Cunningham for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

Recruiters

(Continued from Page 1)

ing.'

The Virginia Beach group which stayed January 27 and 28, Andee reported, commented generally that they "really enjoyed the opportunity to do this.'

Special Sale!
Lanscotts Gift Shop
Many Items
½ Off

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

WHERE THERE ARE HEARTS, THERE ARE FLOWERS.



Joie de Fleur perfume

FTD LoveBundle™ with Joie de Fleur™ perfume

Hearts and flowers add up to the FTD LoveBundle. A beautiful bouquet of fresh flowers ...with a surprise. A capsule of Joie de Fleur, FTD's exclusive new perfume. And we can send flowers to your Valentine girls across the street or across the country. Stop in or phone us today. But hurry! Don't be disappointed—send early!

YOUR EXTRA TOUCH FLORIST

Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

CLIP AND SAVE 50¢ AT BOB'S
Regular 99¢ Value Returnable Quart

Coca Cola

With Coupon 4 QTS. 49¢



Limit 4 Qts. Per Coupon - 1 Coupon Per Person
Coupon Valid Thru Wed., Feb. 13, 1974
REDEEMABLE ONLY AT BOB'S SUPER MARKET



DOCKSIDERS by SEBAGO
20.00

Baldwin's

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 13, 1974 NO. 17

"Speeches By Nader, Ryan Highlight Consumer Symposium"

By JUDITH MOFFITT

'Consumer Protection'' was the topic of Ralph Nader's speech in Jarman Auditorium February 7. This speech was the highlight of Longwood's first symposium on consumerism February 6-8.

The speech got off to a belated start when Mr. Nader was delayed in arrival at Longwood. It ended on a different note with a standing ovation from the capacity-sized audience.

Education And Consumerism

Mr. Nader began by asking the audience to consider the extent to which a formal education educates one to consumerism, and how outside experience contributes to a student's knowledge about the subject. He called out for relevancy in college courses.

Mr. Nader continued on his subject by speaking of how the consumer is subjected to many things, such as pollution, without choice. He also mentioned that businesses such as insurance companies and car dealers use one-way contracts in dealing with customers. The customer is forced to accept the terms of the company, or get no services at all. "This process is alien to American law," said Mr. Nader, "because, as every law student learns, a contract is a meeting of minds and a two-way process."

Mr. Nader also mentioned the small amount of knowledge which the average customer has about pharmaceutical products and cosmetics. According to him, the expenditures on harmful or worthless drugs runs into millions of dollars a year.

Mr. Nader quoted a physician representing the Food and Drug Administration as telling Congress that "thirty thousand people die every year from mal-prescribed or overprescribed drugs.'

Changes In Buying Habits

In the past, "ouying was rare," and the consumer had time to look at what he was getting and ask questions about it, according to Mr. Nader. Now, inquiry is discouraged by the impersonality of stores, greater complexity in products, and the increased distances between the consumer and the manufacturer. Many of the product inefficiencies are hidden from the consumer, also.

These factors, according to Mr. Nader, add up to a situation in which the consumer is unable to get much of the knowledge needed about products in order to make an intelligent decision on what products to buy.

With many of today's products the consumer can sue the company when deficiencies are found. However, the overpricing in the legal protection makes the cost and time far greater than the actual worth of the product.

Students As Consumers

Campus food and the nature of complaints about on the part of students was the next topic discussed by Mr. Nader. According to him, students complain about the taste and looks of the food they are served, rather than being concerned with whether or not the meals are nutritious and well balanced.

Other Food Problems

The decline in breakfast as a meal, and the increase in the consumption of nutritionally worthless or almost worthless things like soft drinks were other food topics touched on by Mr. Nader. He also denounced the hot dog and the addition of water to meat.

"People must begin to develop standards for the foods they eat on the basis of such things as nutritional value, wholesomeness, and chemical additives,' Mr. Nader said.

Advertising

Advertising tends to "exploit" children, who do not have the maturity of judgment to decide on product merit, rather than advertising, according to Mr. Nader. Many housewives are currently trying to ban advertising from children's television. Mr. Nader concluded the topic of advertising by urging the audience to analyze and question any advertisements which they might see.

Cars

The decision concerning what is stylish and generally desirable in cars is decided by the automobile companies, and not the consumer, according to Mr. Nader. This accounts for the deterioration of bumpers to the point that they give little or no protection.

This deterioration of bumpers was created as a great asset to spare parts companies. Thirty thousand of the 56,000 Americans who died in car crashes last year could be alive if cars had safety devices which are within our present technological knowledge. Air bags, for instance, are just now being experimented with, although they were invented over 20 years ago.

Nuclear Power Plants

The high risk of catastrophies with nuclear power plants was also one of the many topics of discussion which Nader touched upon. "Because the oil companies don't own the sun is the reason for the lack of research into solar energy,' said Mr. Nader of the numerous other types of energy which are available.

Energy Crisis

Ralph Nader referred to the problem currently crippling America as "the so-called energy crisis." According to him, it is being fabricated by the big oil companies to raise prices and drive the small independents out of business. He said that it was not a crisis for the oil companies because they are making high profits off of it. He also said

(Continued on Page 8)



Ralph Nader after lecture.



Mary Kay Ryan talks with student.

Proposal Eliminating Late Penalties Now Before Willett For Approval

By JUDITH MOFFITT

On Monday, February, 4, the Legislative Board passed a proposal which will eliminate late penalties and enable students to enter the dormitories after they have been locked. The proposal now goes to Dr. Willett for approval. If it is approved, Residence Board hopes that it will be able to go into effect by March 1.

No Curfew

The proposal as passed is as follows:

1. Students are permitted to enter their residence halls (or ones to which they had signed in before buildings were locked) after regular hours:

Sundays, 12:30 a.m.

Mondays-Thursdays, 12:00 midnight

Fridays and Saturdays, 2:00 a.m.

Students returning to campus after the hour listed for a given night must report to the Campus Police Office and request assistance in being admitted to residence halls.

If there is a policeman in the office, he will escort the student to her residence hall and let her in, securing the door behind her.

If there is no one in the office, the student will call the Infirmary on the regular office telephone and request the nurse on duty to notify a Campus Police officer on duty that a student is waiting in the office to be admitted to her residence hall. The officer will return to the office as soon as possible to escort the student from the office to her residence hall. The student must wait in the office for the campus police to return.

Students requesting assistance getting into a residence hall must present a current Longwood College I.D. card.

Overnight guests will be admitted to residence halls only when accompanied by a hostess and they must have been signed in prior to the hour when the halls are locked.

Students are permitted to leave residence halls only in emergencies when the halls are secured for the night. In the case of an emergency, they must notify the Head Resident, who will in turn notify the campus police.

Notification by groups of late return: Any campus organization planning an activity which will extend return to campus beyond regular hours for locking residence hall must notify the Dean of Students. A list of those students participating must be submitted at least 72 hours in advance.

Sign-In, Sign-Out Procedures

Sign-in envelopes will be filled out when a student registers to live in a residence hall. The envelope will be placed in the rack in the residence hall office to indicate that the student is currently living in that hall. Should a student withdraw, her envelope will be returned to the Dean of Students' office.

When a student leaves campus for an extended period of time (seven days or more) she will remove her envelope from the rack and place it in the appropriate drawer in the file box in the office. The date of expected return to the residence hall will be indicated on the outside of the envelope.

If a student wishes to leave information as to her destination when off-campus, she may place a destination slip in the envelope and put the envelope in the alphabetical section of the file drawer applicable.

It is the student's responsibility to communicate with her parents as to where she is when off-campus.

"We'll just see how it works out,'' said Watson, chairman of Residence Board. "If there are any big problems, Residence Board hopes to work on solutions over the spring break.' Pat also emphasized that flipping your card will no longer be required and that while a student will not have to sign out of her dorm if she is staying overnight, she must sign in if she stays in another dorm on campus.

Sergeant Druen, one of the campus policemen, said this of the proposal, "We approve 100%. The idea is to get them (the students) into the office where they can be found. From our standpoint we don't see any difference. We have always admitted late students and will continue to admit late students."

Chief Smith, another campus policeman, stressed that students must have their I.D. cards with them or they will not be admitted into the dorm. He also said, "Patience is the key word. If the campus police are out working, or doing something of a police nature, then don't expect them to drop everything to take them (the students) back. They just have to wait.'

"Silence- Not Always Golden"

THE ROTUNDA has suffered during recent weeks by a lack of student response, in the form of Letters to the Editor and Catalyst questions. From the number of comments, complaints, etc., heard concerning recent campus events, it is doubtful that this lack of response is due to a general calm and peace pervading the campus. On the contrary, it is almost certain that there must be totally different reasons, but what they could be remains a mystery.

Fear could play a great role in it, however. It cannot be denied that many Longwood ladies feel inhibited about what they say, believing that fellow students and the administration will not be able to swallow any opinion that is too radical, and that it would result in a "black mark" on their records, To this, I would like to repeat a statement of policy concerning letters to the editor. Although they must be signed, the name can be withheld by request, and I will personally uphold this policy by never permitting the student's name to go any farther than me. The primary reason that they must be signed is so the girl can be located if there is any additional information needed regarding her complaint. Again, I will contact her, and report the information to the proper authorities.

Another problem might be that students feel that their letters are ignored, that the student government and the administration are going "to do what they want, anyway." However, I feel that the action taken as a result of recent letters concerning sewage odors and energy conservation will serve as a rebuttal to this. If all the action on this campus seems to be controlled by a select few, it is often because these few have no idea of how most students feel concerning the issues in question. Often the only available way of letting your feelings be known is through THE ROTUNDA. Again, we serve as a medium between the administration, student government, and the student body as a whole. In this, we can only be as efficient as you allow us to be.

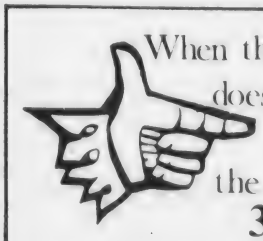
Of course, the answer might lie in apathy, or sheer laziness, on the part of many students. While many students might dislike several of Longwood's policies, and very few like all of them, they feel that they can grin and bear it for the four years that they are here. Such tolerance is amazing, but perhaps not admirable. These people are spending four years of their lives and thousands of dollars on something that they feel must be suffered through as a kind of Purgatory. And so, they nobly suffer through it, without ever once raising their voices in formal complaint.

And, finally, I have heard students say that there are so many things about which they could write a letter that they never can decide which should be given priority. For these people the solution is simple. Letters concerning all of them will be welcome!

However, during this semester, THE ROTUNDA will be publishing Forums of Student Opinions on various subjects, in which a sampling of student opinion will be taken. Obviously, we cannot get around to interviewing everyone on these subjects, so those with strong feelings not approached are encouraged to write letters concerning them.

This week, members of my staff will be interviewing various students concerning their opinion on the role of blacks on this campus. Many students, both black and white, have raised questions about topics as why there are no courses offered in black studies, why there is a lack of black participation in campus activities, and what is being done to recruit black students. If you are not approached, your opinion on the subject is certainly welcome in the form of a letter.

- JANE -


When the grapevine doesn't answer... CALL the CATALYST 392-6326

Letters to the Editor

"Symposium Restlessness"

Dear Editor,

I am very disturbed about the rudeness that was exhibited by a few members of our administrative staff last Thursday night when Ralph Nader spoke. I was appalled at Dr. Willett's restlessness and impatience. He seemed to be more concerned with punching a time clock than listening to what Mr. Nader, our most distinguished guest, had to say. There were also one or two other faculty members seated on stage who appeared to be equally impatient if not totally bored. In my opinion, these particular staff members did not give Mr. Nader the considerateness and undivided attention he deserved.

It is true that Ralph Nader did speak for almost two hours and we may have all been suffering from "fanny fatigue": but most of the students on stage remained attentive and I believe the administration could have done so too if they had been a bit more thoughtful. I did not feel it was an inconvenience for Mr. Nader. He could have decided to limit his speech as well as the question and answer period if he was concerned about the time. He certainly did not need a guardian angel like Dr. Willett to decide for him.

However, I do not wish to make this letter a total put down nor do I want to end on a pessimistic note. Instead I would like to close by commending everyone on the Consumerism Symposium Committee for all their hard work. I would also like to congratulate Dr. Tom Hamilton on the fine job he did as master mind and organizer of the entire Symposium. I believe it was a great success.

Sincerely,
Janet Coleman

Lack Of Cooperation

Dear Editor,

What if Longwood had a Symposium and nobody came? Well, this isn't entirely true. Many students did manage to come, but it was not due to the helpfulness of many professors.

I was surprised at the number of teachers who did not allow students to attend sessions on Thursday. Tests were scheduled or students warned not to cut classes. I realize that the professors considered their classes important but a lot of time, money, and hard work were put into the Symposium. Many of the speakers came thousands of miles to speak in some cases, to just a handful of students.

It's a shame that the enthusiasm felt by the students did not rub off on the professors. I know that Longwood in the past has managed to ignore issues from the outside world but the subject of consumerism is relative to each and every student. Would it really have disrupted the college schedule to have the Dean cancel classes for one day so that the students could hear these speakers? I hope that in the future this apathetic performance will not be repeated.

Peggy Dean
Jean Dunavant

Elevator Hassle

Dear Editor,

I am shocked and appalled at the state of the elevators in Frazer Dorm. For the past month (at the least) they have been in a state of gradual decline. I am alarmed at the number of times it has been necessary to use the alarm. This week my parents came up yet were unable to come up since I reside on one of the higher floors of Frazer. We would much appreciate it if this matter could be looked into. It is time for you to rise to the occasion.

Elly Vator

End Of Troubles

Dear Editor,

I am very glad to be able to write this letter. Contrary to common belief, some action was taken because of a letter to the editor. Thank you very much for clearing up the sewer problem. I wrote my parents and they were very glad that we students, as well as other visiting parents, no longer have to endure that awful stench.

Thank you for saving our College much embarrassment. I am sure that Longwood will now make a little better impression on all visitors to the campus.

Name Withheld By Request

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

FEATURE WRITER
Beth Rafferty

ADVERTISING
Beryl Dixon
Jane Chalkley

Reporters

Bettie Bass, Karen Foster, Judith Moffitt, Lorene Spencer, Lynne Johnson, Cheryl Jenkins, Jean Tate, Beth Rapperty, Ellen Cassida, Janet Linder



Q - How will the toilet paper shortage affect Longwood? A.H.

A - This question was taken to Mr. Leon Henderson, acting director of the physical plant. He replied that there was no toilet paper shortage. "Here at Longwood, I don't recall of any," he said, "Thus far, we haven't had any problem with toilet paper. I haven't had any notice of any shortage."

Q - Do you think the drop in Longwood's enrollment for next year is due to the fact that the College is an all-girl's school? S.A.

A - The director of admissions replied: "We don't know that we're going to have a drop in enrollment for next year. It's too early to tell yet. I attended a meeting in Lynchburg on January 21, and the Director of Admissions at Mary Baldwin said the trend had changed, and they were seeing an increase in applications at all girl's schools because they were all girl's schools. I don't know where he got his information, but that's what he said.

Q - Is there any decrease in Longwood's electrical bill since the energy crisis?

A - This question was also taken to Mr. Henderson. He replied: "Yes, there has been a decrease. The total bill for December of 1972 was $7,956.72. The total bill for December, 1973 (when we first started conserving) was $7,450.66. You've also got to take into consideration that we've added a lot of street lights, etc., around campus.

THE ROTUNDA

still needs

reporters,

typists

and

someone

to help

with

circulation

392-6497

"Speakers In Symposium Offer Press Conferences"

By BETH RAFFERTY

Mr. Joe Mitchell, the Director of Public Relations, opened up a press conference with nine of the guest speakers on consumerism, on Jan. 7. The speakers were Aurelia Miller; editor of THE CONSUMER EDUCATOR, Lynn Jordan; president of VCCC, Laura Horowitz; vice president of VCCC, Francis Pollack; editor of MEDIA AND THE CONSUMER, Hope Frank; F.D.A. Consumer Affairs Officer, Joyce Bryant; Director of Money Management Institute of Household Finance, Mary Jane Kaniuka; Consumer Consultant of Safeway Stores, Agnes Bryant; Coordinator of Consumer Research Advisory Council of Detroit, Barbara Hogan; researcher for the Center for Science in the Public Interest.

One point that was stressed was summed up by Lynn Jordan when she said, "good business. . . is becoming profitable." "It's the wise industry. . . that realizes consumerism is good business." Francis Pollack agreed and used American Motors as an example of a company responding well to the consumers. Whirl Pool has a high increase in sales since they have become interested in the opinions of the consumers, stated Hope Frank, because industry must accept society's demands.

Laura Horowitz believes that, "there can be a consumer movement in education.' She advocates an investigation into what is being done to receive the most for your money, because especially in a teachers school the "country benefits as well as the students."

Francis Pollack added that, "teacher education as a service can be evaluated," because there is "a great deal of information available on the output" of your dollar.

Laura Horowitz explained that the reason why the VCCC was not involved in the field of education was that they "are trying to restrict ourselves to the business-client" affairs. "If we don't do the business work, nobody else is going to do it."

When asked why there were so few men involved in the consumer movement, Lynn Jordan stated that "you don't have too many unemployed men," and the employed men don't have the time.

Agnes Bryant said one reason was that the "consumer involvement was centered around the home economics area," but in the last few years there has been an expansion of consumer concern. "Men do have concern and in all probability there will be more men involved."

Laura Horowitz explained that the Blue Laws were officially their "third rank priority". She feels that they should "let the people of each area decide."

Hope Frank summed up the feelings of the group when she stated that "we as individuals and consumers, and as the public, should do some thinking." Laura Horowitz added that "I think consumerism is one of the best investments we can make."

After Mr. Nader's speech on February 7, the floor was opened for questions and various areas were covered.

When asked what he eats, Mr. Nader replied that he eats "products that have been subjected to a minimum of processing." "You can't escape the food processing industries," so the buying of products such as whole grains was advised, even though "many times you can't tell how pure health foods are." Mr. Nader added that even with ice cream, the way it's made now, "is shockingly artificial." The much advertized problem of cyclamates brought this response from Mr. Nader, "cyclamates take their place with dangerous drugs. . . and dangerous drugs aren't allowed to be sold."

On the subject of farmers he stated that, "there's no question that farmers are being over promoted by the pesticide companies." "The pesticide producers want to tell the farmer that you have to use more-more, more," even to the extent of finding new pests. But the question is "can they get away without using any. The farmers of grain are "claiming higher yields and tastier products with no pesticides."

"Education is a consumer industry. . . students are the consumers, and schools are the providers." Mr. Nader said that one problem was the students lack of general knowledge about the school they picked before they go there. Teachers "are not accountable to the consumers they serve the students." "Right now students have very little say. . . too much power is in the hands of the administrations."

Two methods of saving energy through the use of natural forces were discussed. One was the use of Tidal power. "Tidal power is a reality." There is a "great potential for Tidal power in northern Maine." Another method is wind power which is considered more possible. Mr. Nader added that if Exxon "owned the wind" changes, such as this energy crisis would have happened faster.

There are now modern "mass transit systems. . . which can be tailored to the individuals choice". This proposed personal mass transit system would have "little cars suspended," that would provide "complete privacy" while it "takes you to your destination."

The role of consumerism in the functions of the government was one dominant issue during this question period. Mr. Nader stated that one way Congressmen are influenced is by "the number of letters they get." If a Congressman receives a large number of letters about a proposed bill,' he's not going to push it." There are different "ways to write letters,' but you always "ask a question in the end.' Mr. Nader added that they have "a very sizable amount of information that citizens can use" on the stands certain Congressmen have taken on consumer bills. The best way to control the executive government is by controlling Congress.

Mr. Nader described Mr. Simon as "the slickest operator that has ever come out of the White House." He gives the truckers "higher rates so they too can transfer high prices" to the consumer.

"You can create a crisis by announcing it in the White House." Mr. Nader stated that if the White House announced that there was a shortage of straws, everybody would run to the store and buy straws, "Once the White House lends it's prestige, What's left of it," anything can happen.

Mr. Nader added that "even though we criticize the government. . . we can never give up on it," "there is no other way to do it." "You can inhance freedom in one direction by restricting it in another."

"I do not own a car," was the answer Mr. Nader gave to the perhaps most wondered about question.



Lynn Jordan, President of VCCC, and Mrs. Lou Godley, home economics professor at Hampton Institute.



Delegates from Hampton Institute at the Coffee House.

Letters Aid Awareness Bring About Action

In response to recent letters to the editor concerning the physical condition of the campus, Colonel Carr, vice president of administration, conducted an interview with members of the Rotunda staff last week.

The first item of concern is Barlow Field, in which much digging is being done. This is due to the installation of a central exchange telephone system on campus. This system will provide switchboard, which will provide a greater capability of utilizing the state's telephone system. Through this system, the college will be able to make official long distance calls at a greatly reduced rate.

Installation of the telephone system necessitated digging up a portion of the campus including Barlow Field. The telephone company is under contract to repair any damages, and this will be done as soon after completion of the installation as weather is permissable.

One letter to the editor in the January 30 Issue of THE ROTUNDA concerned sewage odors. "We certainly apologize to the student and her family. It was certainly beyond our control," said Colonel Carr of the odors.

The problem was that a town sewage pipe had become clogged, and had backed up at the corner of Pine and Radford, across from the Lankford Parking lot. The town was notified, and the pipe has been cleared. The college is in the process of deodorizing the earth at the present time.

"We wish to thank the student who wrote the letter concerning the parking situation, said Colonel Carr regarding another letter to the editor in the same issue. "We hope that this might benefit these students who have been guilty of inconsiderate parking."

The letter referred to blocked parking spaces and entrances in the parking lot across from Curry and Frazier. Tickets are given to students who park illegally, according to Colonel Carr, and every effort is made to locate the offending student. However, cars can not be towed away, as the college does not own a wrecker.

HAMPDEN STABLES

INSTRUCTION AND BOARDING

INDOOR RING

223-8294

February 14, 1974 Jarman Auditorium

Afro-American Student Alliance
and
Student Union
present

CORNELIUS BROTHERS AND SISTER ROSE

With the DIVOTS

Students - $2.50 Adults - $3.00

no reserved seats

You're always welcome at FIDELITY NATIONAL BANK

Cumbey Jewelers

Main St. Farmville,

392-6321

See our wide selections of pierced earrings.

Consumer Symposium

(Continued from Page 1)

that in the case of the energy crisis, the Federal Government was being controlled by the oil industry.

Student Boredom

Mr. Nader brought up the subject of student boredom and gave three rules to eliminate boredom. The first rule is to allow the student to work on a subject in which he is interested. Secondly, the student should be allowed self-reliance and responsibility to get the project done. Finally, one must give the student a deadline. Education should challenge the student's values and intellect, according to Mr. Nader.

Students have developed, and are financing public interest research groups in several states. Anyone who wishes more information on the subject may write to: Faith Keating, 133 C Street, Washington, D. C.

Consumer Protection Agency Bill

Mr. Nader also discussed the Consumer Protection Agency Bill, which is currently up before Congress. He requested that the audience write their Congressmen and Senators and get a copy of this bill and study it.

Opinions On Nader's Speech

Longwood's reactions to Mr. Nader's speech varied. "I think it was an extremely interesting presentation,' said Dr. Willett. "There were points, obviously, that I don't agree with, but I feel it is an important part of the academic process that we have people like this."

"I enjoyed him,' said Julie Williard, a Longwood student. "I think he made me more aware of situations. I think the college ought to have more speakers like him.'

Another Longwood student, Sue Sterne, said, "He made the twenty minutes' wait worthwhile. I agree with most of his issues. The students should be made aware of many issues."

"He has a lot of good ideas, but I don't think he should put a lot of emphasis on the federal government; it should be on the individual and the state,' said Sue Warner, another student.

Cheryle Sims, a Madison College student, said, "It was very informative and very enjoyable."

Dr. James Helms, a professor of government and history, said, "Mr. Nader was provocative and stimulating, but deplorable in his misuse and omission of facts. I am glad Nader was presented. He served to stimulate discussion. However, the program planners committed a serious error in not having a counterbalancing or corrective speaker on the same platform."

Mary Kay Ryan, Consumer Counselor on the President's Cost of Living Council, delivered the keynote speech on Wednesday, February 6. Her speech centered more around the role and actual work of consumerism movements than did Nader's.

Miss Ryan has her lawdegree, and in explaining the purpose of her job, she said, "I wanted to be the lawyer for the consumer, exclusively accountable to you. I'm not a spokesman for the government."

Miss Ryan gave a listing of all the things that have been accomplished since the issue of consumerism was first brought to the eyes of the public. These include new and more rigid automobile safety standards, laws protecting the consumer from flammable merchandise, and several anti-pollution acts.

"The main problem with consumerism is that it covers so many issues,' said Miss Ryan. "It includes pollution standards, the environment, and every issue imaginable that involves the consumption function.

Miss Ryan emphasized that consumerism was not "anti-business." "If anything, it's probably the most healthy thing for the free enterprise system,' she said.

The consumer's movement did not start with Nader, according to Miss Ryan. Instead, it goes back to the thirties. The National Consumers' League, which was concerned primarily with labor standards, was perhaps the first such organization.

"We are trying to change the system in an orderly fashion,' Miss Ryan said. "We are not necessarily picketing, although some consumer groups have done it."

"The question for you is, how do you get involved," Miss Ryan said at the conclusion of her speech. 'You might find that you're torn in a hundred different directions. I have one pet theory, and that is that there needs to be more specialization in consumerism.'

Varsity, J.V. Basketball Teams Win Over Eastern Mennonite

Longwood's Varsity and Junior Varsity Basketball teams upped their records to 6 wins and 1 loss with victories over Eastern Mennonite College and Randolph Macon Women's College.

In the Varsity game played Saturday Longwood came out on top 53-48. First quarter was close with Longwood taking only a slight 11-10 lead. Second quarter Nanette Fisher scored 12 of her 26 points to boost Longwood to a 31-22 lead at the half. Longwood hit 50% (12-24) from the floor and EMC was 48% (21-10).

Third quarter Longwood scored 10 as compared to EMC's 8. With less than two mintues remaining in the game EMC came to within 3 points of tying Longwood as they scored 18 points but Longwood came up with the 53-48 victory. Second half Longwood connected (9-24) for 38% from the floor while EMC was (7–20) for 35%.

Nanette Fisher was the game's leading scorer with 26 points She was also leading rebounder with 15 while Anita Stowe had 10.

The Junior Varsity played Ferrum Junior College following the Varsity game – Longwood played a fine offensive game as they scored 69 points to Ferrum's 13. First half Longwood scored 15 and 12 points in the first and second quarters as they limited Ferrum to only 4 in the first quarter and 0 points in the second quarter. Third quarter LC scored 27 points as they again held Ferrum to only 4 points and at the end of the fourth quarter had their fifth win of the season.

Toni Harris and Carolyn Henshaw were leading scorers with 12 points and Roxann Fox had 10; Carol Lewis was leading rebounder with 10.

On Tuesday, Longwood traveled to Randolph-Macon Woman's College and brought home wins of 60-37 and 49-20.

In the Varsity game Longwood's 3-1-1 defense limited R-MWC to only 7 points in the quarter and 10 in the second quarter as they scored 24 points to give them a 24-17 lead at the half. Third quarter LC really got things together as they scored 20 points (9 FG) and 16 points in the fourth quarter as R-MWC had only 14 points and 6 points in the third and fourth quarter respectively.

Longwood was 29% (8-27) from the floor first half and (16-22) for 73% from the floor second half as compared to R-MWC (7-16) for 44% and (6-27) for 22%.

Nanette Fisher and Diane Minor were in double figures as they scored 19 and 15 points respectively. Nanette and Anita Stowe both had 9 rebounds.

The LC J.V. dominated the entire game against R-MWC limiting them to only 4 field goals in 4 quarters of play. The Baby Blues exhibited outstanding defense causing many turnovers and forcing R-MWC to take all outside shots By the half time Longwood has a 23-7 lead as they hit 9 of 23 attempts from the floor for 39%. Second half Longwood held R-MWC to only 13 points as they scored 26 and at the buzzer captured the 49-20 win.

Toni Harris, Carolyn Henshaw and Roxann Fox were leading scorers with 7 points apiece. Carol Lewis was leading rebounder with 9.

Fencing Team Wins Over Madison, Radford, Lynchburg Loses To UNC

By CLARE BAXTER

On Saturday, February 2 the Fencing Team, under the direction of Miss Sally Bush, assistant professor of Health and Physical Education, began their season with a four way meet against Radford, Madison, and UNC at Chapel Hill. The results were that Longwood, Chapel Hill and Madison all were 2-1 and Radford was 0-3.

In round I, Chapel Hill beat Radford 11-5, and Longwood was victorious over Madison 11-5.

During Longwood's match with Madison, Brenda Jordan allowed only six hits in four bouts giving sound defeats to all four Madison fencers.

Susan Ferguson allowed seven hits delivering defeats to three of the four Madison fencers. Robin Fekety allowed 11 hits and also delivered three defeats to Madison.

Debbie Hughes, in her first intercollegiate fencing competion lost 3-1 to Madison. The bout Debbie won went into overtime, Debbie winning 4-3 against one of Madison's seasoned competitors.

Barbara Lester was Madison's star fencer in this match losing only the to Brenda Jordan 4-0.

Round II was a different story as UNC trounced Longwood 11-5. Also, in round II Madison beat Radford 10-6.

The match between Chapel Hill and Longwood was too much for Longwood because of Chapel Hill's game of small compact blade actions aided by long reaches and well timed attacks. The Chapel Hill match did show vital weak spots in Longwood's game and will assist the team in preparing for upcoming meets.

During Round III Madison came from behind Chapel Hill to win 11-5. Robin Fekety was victorious in all four bouts, with only six hits against her, to lead Longwood to victory over Radford 9-7. Brenda Jordan was also victorious winning three of her four bouts, receiving only five hits against her. Susan Ferguson broke even with two wins and two losses and received 11 hits.

Candace Graves and Mary Thornhill, new fencers this year, both lost their two bouts, but fought hard gaining experience and knowledge for their future intercollegiate matches.

Monday the team practiced hard, learning from their mistakes, for their Tuesday and Friday matches.

Tuesday, February 5 Longwood's varsity was again victorious, this time by a narrow margin of 5-4 against Lynchburg.

Susan Ferguson won all three of her bouts decisively and only had five hits against her. Robin Fekety lost two of the three bouts and Brenda Jordan, who had an off night, lost all three.

The J.V., however, lost 4-5 in close competition, having many of the bouts go into overtime. Debbie Hughes won all three of her bouts with only four touches against her.

Miss Bush was satisfied with the outcome of the two meets, but she feels "as the season goes on the team will become much stronger and also has a very good chance of taking the state meet again this year."

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS

Martin The Jeweler
Farmville, Va.
See Our Selection Of Spoon Rings In Sterling Silver

ANYONE WITH A FLAIR FOR ADMINISTRATIVE WORK?
The Rotunda
IS LOOKING FOR A SECRETARY FOR THE UPCOMING YEAR
Call 392-6326

CLIP AND SAVE 50¢ AT BOB'S
Regular 99¢ Value Returnable Quart
Coca Cola
With Coupon 4 QTS. 49¢
Limit 4 Qts. Per Coupon - 1 Coupon Per Person
Coupon Valid Thru Wed., Feb. 20, 1974
REDEEMABLE ONLY AT BOB'S SUPER MARKET



MARIGOLDS

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 20, 1974 NO. 18

New Policies , Pass-Fail System Discussed At Press Conference



Dr. Henry I. Willett opened his press conference last Thursday by commenting favorably on substantial savings in energy on campus.

In recent months there have been savings of $2700 on electricity alone on the basis of five residence halls.

"The students deserve a large amount of the credit," he said. He went on to say that as of March 1 the cabin will be open for use and that the lights on the tennis courts will be turned on again at night.

Concerning the reopening of the residence halls after return from Spring vacation, Dr. Willett stated that, as before, the residence halls will be opened on Saturday, March 23, so that students who may have difficulty traveling on Sunday can return to campus a day earlier. The dining hall, however, will not be open for meals until Sunday, March 24, because the contract that Slater Services has with the College does not include meals on that particular Saturday, and the budget is too tight right now to be able to add it. Because of this, students must make their own arrangement for meals if they return on Saturday.

On the topic of appropriations and funding for next year, Dr. Willett said that one of the priorities for funds next year will go to increases in salaries for members of the faculty. Also on the list of priorities sent to the appropriations committee are plans for Longwood's new physical education building.

"It is right at the top of the list in terms of appropriations for new structures," said Dr. Willett.

Dr. Willett went on to say that no one is sure of the legislature's decisions on funding for next year, but because of rising food, fuel, and related costs, there will be a substantial fee increase for the 1974-75 session.

Dr. Willett also mentioned that both Residence Board and Judicial Board are currently working on proposed changes. Judicial Board is going through a self-study of procedures. Residence Board proposals on a new Self-Regulatory system and a new Sign-In/Out procedure have been passed by both Residence and Legislative Boards. Dr. Willett and his staff were still reviewing the proposals last week and Dr. Willett expected to be able to make some statement earlier this week.

A question was asked concerning why a key system wasn't set up so that students wouldn't have to go to the campus police to be let into the residence halls after curfew, as opposed to the current Self-Regulatory proposal. Dr. Willett answered that he has serious reservations about the efficiency of any type of key system and that the proposed plan would be given a try first. An important factor is that the Campus Police are in favor of the new proposal and think it is worth a try.

Grace Ann Overton, Chairman of Legislative Board, discussed upcoming Student Government Day on February 28. On that day, student government representatives from Residence Board, Judicial Board, and Legislative Board will be assigned to work with a particular administrator. The student will go by the administrator's office in her free time and get an idea of what that person's responsibilities and duties are.

The purpose of Student Government Day, according to Grace Ann, is to strengthen the cooperation and understanding between the administrators and students, and to allow the student government representatives to look at their own jobs from a different perspective and on a larger scale.

Grace Ann also urged students to sign up for student committees. Anyone wishing to get more involved on campus is given a perfect opportunity by signing up for one of these committees. The sign-up sheets are on a bulletin board in the New Smoker.

Anne Somerville, Treasurer of Legislative Board, said that students are invited to sign up for the Student-Faculty tables in the dining hall when they will be able to meet and talk to members of the faculty and administration.

Grace Ann also commented on the new policy on taking a course over and its effect on the student's cumulative grade average. If a student takes a course over, the most recent grade, whether higher or lower than the grade given the first time the student took the course, will be computed into the student's cumulative average.

Dr. Herbert R. Blackwell, Dean of the College, explained the new pass-fail system that will effect certain courses. This system is an option available to good students whereby they would take a certain course and either pass or fail that course. A student would pass the course if she got an A, B, or C, and fail the course if she got a D or F. No quality points would be given or taken away from the student's average.

Dr. Willett mentioned that if students would sign letters that they wrote to the editor of the ROTUNDA or signed suggestions placed in the suggestion box, "they would get a faster answer and a far more responsive answer than if they did not sign their letters."

P.E. Building Threatened By Governor's Proposal

Construction of Longwood's proposed physical education building is threatened by a recommendation, made by Governor Mills E. Godwin, to the General Assembly, to defer all major state financed construction projects, including the physical education building.

The budget, however, still includes money for the minor construction needed at Longwood. This includes replacing the brick structure around Barlow Field, and repairing the balustrades on the roof of the Rotunda.

The recomended deferral was made in order to provide more money to cushion the state against inflation, as well as to provide a raise in salaries for state employees.

The proposed budget submitted by Governor Holton just before he left office provided no money for salary increases for faculty members at state-supported colleges, according to Dean Blackwell.

However, because of the rapid rise in the cost of living, Governor Godwin's proposed budget allows for a 4.8% increase in the salaries of faculty members.

A percentage of the money originally proposed for construction will also be used to provide funds for the inflated cost of fuel, under Governor Godwin's recommendation.

"At Longwood, for example, we estimate that our cost in fuel oil and coal will increase by $100,000 over the budget," said Dean Blackwell.

The proposed budget has also set aside a reserve to be used to meet other needs, such as a possible decline in revenue, or through additional expenses.

"Governor Godwin has submitted a priority listing of capital appropriations, in case the General Assembly doesn't accept the recomended changes," said Dean Blackwell. "Our physical education building is high among the

(Continued on Page 8)

Student Government Day Set For February 28

By JANET LINDNER

February 28, 1974, is the new date set for Student Government Day. Student Government Day was originally scheduled for last semester, but in respect of Col. B. B. Abrams' death, it was discussed at one of the meetings that it would be this semester. According to Grace Anne Overton, chairman of legislative board, a committee was drawn up with Anne Somerville as chairman. This committee included all members of legislative, judicial, and residence boards as well as the chairmen of the other organizations such as the YWCA, Student Union, Athletic Association and class presidents.

Grace Anne commented that Student Government Day involved approximately 87 people, some of whom are possibly the administrative staff. She stated that it is "mainly to get as many students involved as possible." Miss Overton also explained that it was designed to build up understanding and to strengthen the cooperation between the students and the administration and vice-versa. It draws the faculty and students closer.

The whole idea, she explained, of the Student Government Day, was to assign the student to one of the members of the administrative staff so that they could see the relationship between their job as compared to one similar but on a larger scale.

As in her case, Miss Overton will observe Dr. Willett every free moment she has during that particular day. One point she stressed firmly was that "nobody will be allowed to cut classes." These independent observations will be made by the individual students themselves on their own time. It would probably work out that the student will spend the hours between and after their classes trying to benefit further from this extra leadership experience.

Other than Dr. Willett, some of the other members of the administrative staff who will be aided by these students are Col. Carr, Dr. Heintz, Dr. Wells, Dr. Blackwell, and Mr. Alie. All this will, according to Grace Anne, "build a better understanding of how the students function with the faculty."

If at the end of the day, a student will have learned something to "make her a better leader for the school it would be worth it." She explained that if a secretary learns a little more about making her minutes clearer for her as well as others, and if a treasurer learns a little more about how to spend money wisely, "then I think that the whole thing is worthwhile."

Student Government Day was just recently brought about approximately two years ago, explained the legislative board chairman, and "the purpose of it really is to build a closeness between the staff and the students. We represent the students." Miss Overton also replied that after the Student Government Day has ended, there will be a "supper in the banquet room with all students involved."

She stated that "if they have any suggestions or questions raised about anything, we will discuss them at the board meetings. Suggestion boxes will be put out for students to give suggestions for next year's Student Government Day."

"This day offers the students a better outlook on what the different administrative jobs entail," said Karen Grubb, a junior and a member of Legislative Board.

"A lack of understanding has always been present on this campus, hopefully this day will enlighten a few students," Karen added.

Sisterhood- Dream Or Reality?

There seems to be an increasing concern over the lack of black studies offered at Longwood. More and more, people are becoming aware of the fact that the black man (and woman) has made significant contributions to the American heritage. And, those of us who are open-minded enough to be objective about the situation realize that we, as prospective teachers, must be educated concerning these contributions if we are to adequately educate OUR future pupils.

It is the opinion of some that prospects for black literature courses in the near future are bright. Should these opinions prove true, the new courses will mean a significant improvement in Longwood's curriculum. It will also be one step towards the ultimate goal - real sisterhood.

Unfortunately, the courses will be only ONE step, however. There are problems that cannot be overcome by any course changes, by any court rulings, or by the HEW. These are problems which exist in one's mind, which are found not only here at Longwood, but, unfortunately, all over the country.

Prejudice is far too common on this campus, however. It is amazing that supposedly intelligent people could be so ignorant concerning their fellow human beings - could continue to stereotype members of a different race - despite numerous sociology and psychology classes that teach that these stereotypes hold no truth.

Many students are shockingly, openly biased. They have no qualms about razzing another white student who sits with black friends at lunch or in the snack bar. They self-righteously cling to their "fine old Virginia backgrounds" and thank God that they are too much of a lady to behave in such a manner.

And, there are more subtle means of discrimination, by students who profess to be open-minded. Many students, unfortunately attend the 'white' Baptist Church - thereby silently upholding its closed-door policy towards blacks. White students are aware that black culture is virtually ignored on campus, but make no effort to help remedy the situation. And, worst of all, the bold-faced prejudice of their peers is tolerated, either through fear of becoming an outcast, or apathy.

Prince Edward County has a reputation for racial bias. If this is ever to be erased, if the deplorable situation in the schools and some of the churches is to be better, Longwood must set the example. Indeed, if true harmony and equal opportunity is ever to exist in America, it is going to be brought about by Longwood students and their peers on campuses across the nation. And it will have to begin right here, for if fears and misconceptions are not erased now, when will they ever be? As stated earlier, this cannot occur through any law which is passed, or even through any speech made. It can only happen when black and white students stop thinking of each other as being black and white - and start thinking of them simply as fellow students.

- JANE -

THE ROTUNDA

Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

FEATURE WRITER
Beth Rafferty

ADVERTISING
Beryl Dixon
Jane Chalkley

Reporters

Bettie Bass, Karen Foster, Judith Moffitt, Lorene Spencer, Lynne Johnson, Cheryl Jenkins, Jean Tate, Beth Rapperty, Ellen Cassida, Janet Linder

Letters to the Editor

Nader Versus Nuclear Energy

There are numerous errors and subjective opinions in Ralph Nader's unjustified criticism on nuclear energy in his address. Nader first used the hypothetical failure of a reactor cooling operation as the ground of his controversial issues. However, the probability of the loss of coolant accident is small. According to the result of a reactor safety study, which involved nearly two years (1972 and 73) and a cost of two million dollars, the odds on a major catastrophe at a nuclear power plant is once in one billion to once in ten billion years of a given reactor. Even with the one thousand reactors expected to be operating by the end of this century, it would be at least one thousand years before any given reactor might be expected to have such an accident.

The figures used by Nader to support his statement with regard to the number of casualties resulted from a catastrophic accident are obsolete. His statement is based on a report completed some fifteen years ago. This report assumed that a power reactor would have been built at the center of a city of one hundred thousand people. In fact, no power reactor has been or will be built in such location. Nader's statement creates wrong impression in the minds of audiences.

The geologic fault in Louisa County, where VEPCO is now building four reactors, is now considered to be no danger after an extensive investigation conducted by the U.S. Atomic Energy Commission. Nader simply used an older story that he finds will support the conclusions he wishes to reach.

The danger of transporting radioactive materials and of the disposal of radioactive waste was exaggerated by Nader. Although there have been some transportation accidents, in no case has there been a release of radioactivity to the environment, in amounts large enough to result in an over-exposure of the public. At the present time, more than ninety percent of the radioactive materials transported in land is for medical use. The radioactive waste from nuclear plants must first have been solidified before being shipped for underground storage. The waste so buried will no longer be in the liquid form which Nader and some people think.

It is commonly recognized that all activities of man involve some risk of harm to people, but has been that risks can be minimized and more than compenstated for by attendant benefits. After all, nuclear power is the cleanest safest, and most reliable form of energy for today and the near future.

Joseph Law

'Longwood Hypocrisy'

Dear Editor,

I can't take it any more. My past years in this glorious Utopia known as "Longwood" have caught up with me in one week.

It came to my attention that another student at Longwood has been given leave for behavior not suitable for a L. C.lady. I'm sorry to bring this up-but it makes me retch when I think of the hypocrisy of this school.

What makes a certain number of students feel they are any more perfect than the rest of us? You can't tell me they have never drunk on campus, never failed to flip a piece of paper, never spoken evil of our righteous regulations, or horror of horrors, never told a white lie. Girls – ideal behavior is not existant. What's more I KNOW of incidences in which our Board (Bored?) members have broken these and other rules – for which they punish others.

And then there is that nurturing arm of Longwood which seems fit to protect the extreme deviants of lawlessness and yet punish those who are guilty of small wrongdoings.

Hypocrisy. It's sickening.

Name withheld due to fear of expulsion.

Slighted Pledge

Dear Editor,

The sisters of Zeta Tau Alpha would like to request that a correction be made in the article concerning the outcome of rush, which appeared in the February 6, 1974 issue of the ROTUNDA.

The article stated that Zeta Tau Alpha received nine pledges. Zeta Tau Alpha received ten pledges. The pledge omitted was Mary Lou Balderson. She felt a bit slighted, so we would appreciate it, if a correction could be made.

Thank you,
Zeta Tau Alpha

"Thanks"

Dear Editor,

Please convey our thanks to the "Guess Who' for the lovely Valentine Party in the Gold Room on Thursday. Not only was the party fun, but it was a wonderful way to get the Valentine Spirit. Whoever had this good idea will surely recognize the writers of this letter.

6-2, 1-5, 3-26, 20-8



Q. What are the exact salaries paid to professors, assistant professors, and instructors? K.E.

A. The following answer was received from Dr. Blackwell: The Board of Visitors established the following range of salaries for the current academic year: instructors, $8500 - $10,000; assistant professors, $9000 - $13,500; associate professors, $11,000 - $15,500; professors, $14,000 - $19,000.

What she needs, money can't buy.



There are old people who need someone to talk to. Boys who need fathers. Guys in veterans' hospitals who need someone to visit them. Kids who need tutors.

We know lots of people and groups who need your help.

Write "Volunteer," Washington, D.C. 20013.

ANYONE WITH A FLAIR FOR ADMINISTRATIVE WORK?

The Rotunda

IS LOOKING FOR A SECRETARY FOR THE UPCOMING YEAR

Call 392-6326

Have A Question ?

CALL the CATALYST

Mon. - Thurs.

7:30-9p.m.

392-6326

Presentation Of Dr. Flynn's Exhibit - Feb. 18 — March 15

Elisabeth L. Flynn, Associate Professor of Art at Longwood, presents an exhibition of varied photographs in the Bedford Building Gallery beginning Tuesday, February 18, and running through March 15.

The photographs, shot both in color and in black and white, reveal her interest in architecture, ranging from the 6th century tomboof Theodoric in Ravenna, a 12th century church, St. Cataldo, in Palermo, the Temple of Poseidon at Paestum, through German Baroque and Roccoco. In contrast to the weathered textures of ancient stone, she also shoots the sweeping, clean lines of contemporary steel and glass (First National Bank of Chicago) and the pavilions housing the '72 Olympics.

Another group of photos from Dr. Flynn's exhibition permit a more intimate glimpse of life: Sicilian donkey carts, painted in uninhibited folk art style; beer steins raised to thirsty mouths; a massed snarl of chain left heaped beside a red fireplug; venders selling vegetables; and a series of flowers caught in the abundance of their rich bloom. Perhaps the best of the "genre" series is one entitled "Trattoria Still Life," a pyramid of yellow poppers topped by one tomato, set upon an immaculate cloth and accompanied by two turned down wine glasses. This instinctive arrangement by some anonymous Italian waiter, was fully appreciated and captured by Dr. Flynn. All the work shows an eye trained to value composition, form and color.

The exhibition, then, encompasses both nature, and the artifice of man. The viewer may well go away carrying the image of a single swan, poised on a still, dark lake. Her camera explores the several textures of his plumage, including a lone feather floating apart. His solitary elegance recalls the economy and beauty of the Japanese Haiku. This photograph is entitled "Serenity."

Exhibit hours are 8:30 a.m. to 5 p.m., Monday through Friday, and 2 to 6 p.m. on Saturday and Sunday. The public is cordially invited.

Sickness Plagues Cast Play Opens On Feb. 27

By KAREN FOSTER

The Department of Speech and Dramatic Arts and Longwood Players upcoming production of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" should, according to director, Mr. Douglas Young, be retitled "The Effects of Pneumonia and Upper Respiratory Ailments on Actors Playing in Man-in-the-Moon Marigolds."

All three of the major characters (three-fifths of the cast) have suffered some type of illness during "Marigolds" rehearsal. Susan Bower, as the younger daughter, Tillie, has been absent from rehearsal for "about two weeks," Mr. Young reported, but "I have no doubts she'll be able to catch up."

"I found it curious that a person with a 103 degree temperature should be advised to take a cold shower," Mr. Young mused. "I was told this is what the infirmary advised."

Janet Baker, as the mother, Beatrice and Byrd Quinlivin as elder daughter, Ruth, also missed rehearsals due to sickness. The director, however, is optimistic: "All the cast members are expected to be back for rehearsal this week."

"There are some doubts as to whether the marigolds will be ready," Mr. Young continued. "We need twelve pots of marigolds," two of them identical. If the problem cannot be resolved, the flowers will be made or a florist will be consulted.

The music for 'Marigolds" will be recorded by a band, composed of Hampden-Sydney stu-

(Continued on Page 7)



The Art Of Printmaking Emphasized In Three Part Program In Bedford

Gerald Donato, nationally known printmaker, will conduct a three-part program on printmaking in Bedford Building, on February 21 and 22.

Sponsored by the Central Chapter of the Virginia Museum of Fine Arts, which is one of Virginia's 30 affiliated arts organizations, the program will feature a slide-lecture, demonstration and workshop.

The lecture at 7:30 on February 21 at Bedford Building, Room 217, will explain the step-by-step process in three major print media: lithography, silkscreen and etching. Mr. Donato will briefly discuss printmaking's history, as well as some current trends in the graphic arts relating to photography, computers and Xerox.

"During a trip to Europe this past summer, I took many slides of the famous print workshops in Paris and plan to show them during the program," Donato said.

Donato will actually print a lithograph from a photo-aluminum plate, either before or after his slide talk.

In his workshop on February 22 at 9 a.m. to 12 noon at Bedford Building, Room 217, students and Central Chapter members will be able to print their own lithographs. Participants must be limited to 20 persons; those wishing to sign up may call 392-9359 before February 19 (392-3045 before February 18).

Donato, Assistant Professor of Painting and Printmaking at Virginia Commonwealth University in Richmond, has an impressive exhibition record as well as a concern for making the involved printmaking processes understandable to people.

As a high school student, he attended the Art Institute of Chicago Museum School, and was graduated from Northern Illinois University with a B. S. and a M. A. in education. He received his Master of Fine Arts degree from the University of Wisconsin and has been at VCU since 1967.

At the Southeastern College Art Conference in Atlanta last spring, Donato was selected moderator of the Printmaking Panel. Recently his work was exhibited at the International Print Exhibition, sponsored by the Philadelphia Print Club, and at the National Print Exhibition, sponsored by the Society of American Graphic artists in New York.

His exhibition awards and honors have been many, including those at the Fifth and Sixth Annual James River Juried Art Exhibit, Mariner's Museum; the 1971 Virginia Artists Biennial, the Virginia Museum; the Albion College Invitational in Michigan; and the Irene Leach Memorial Exhibition in Norfolk. His work has been exhibited in selected shows in 13 states. Donato received a special grant in 1972 from the VCU School of the Arts to develop video tape demonstrations on printmaking as teaching aids in the classroom.

His program in Farmville is made possible by a National Endowment for the Arts grant from state allotted funds to the Virginia Museum.

His lecture on February 21 is open to the public and offers an excellent opportunity for laymen to learn about printmaking. Please call I. B. Dent for information about other Central Chapter activities and membership.

Miss Bishop To Present Exhibit

Miss Barbara L. Bishop, Associate Professor and Chairman of the Art Department of Longwood College, has been invited to present an exhibit of her etchings, photographic silkscreen prints, and drawings at Ferrum College, Ferrum, Virginia, from February 13 to March 1, 1974. Ferrum College will purchase a representation example of her prints for their collection of art works by contemporary Virginia artists.

PRINTMAKING:

FEB. 21 THURSDAY

Slide-lecture Demonstration

7:30p.m. BEDFORD/Room 217
Lithography, silk screen, etching

FEB. 22 FRIDAY

Workshop

9a.m. to 12noon BEDFORD/Room 217
Lithography (limited to 20 participants)
Call Art Dept. to reserve space

CONDUCTED BY:

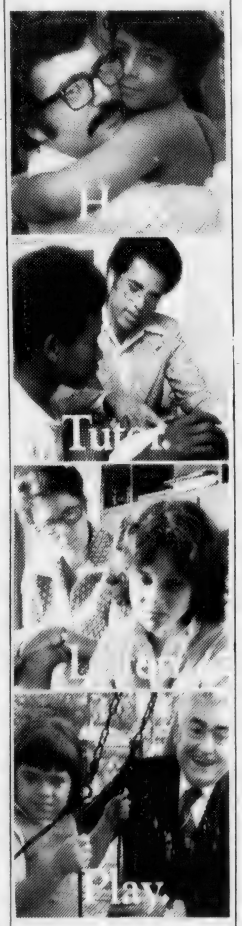
GERALD DONATO

Co-sponsored by:
Central Chapter, Virginia Museum
Art Department, Longwood College

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS

Wanted! people who can:



If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to "Volunteer," Washington, D.C. 20013

We need you.

The National Center for Voluntary Action

advertising contributed for the public good

Forum: Blacks On Campus

By BETH RAFFERTY

EDITOR'S NOTE: This is the first in a series of articles concerning the role of blacks on this campus. The Rotunda shall make an attempt to study the situation from all angles, and shall interview both faculty and administration, members as well as students concerning their viewpoints on the lack of Black History and Literature courses, what is being done to recruit black students, and the role of black students on campus and in the community.

Last week, Beth Rafferty interviewed professors to obtain their readiness as to how well the courses offered at Longwood prepare students to work with members of a minority group. She also gathered opinions on what is being done to recruit black students, and how successful this recruiting is.

While the number of black students at Longwood has increased over past years, there is still an apparent dissatisfaction on the part of many, concerning the ratio of black-white students. When questioned about the lack of black students at Longwood, professors had varying opinions, but many listed the area as a major factor.

"I can't imagine too many blacks wanting to come to this area," said Mrs. Shelton, professor of Sociology. "Most would want to go to larger urban areas."

Others felt that efforts to recruit black students would be more successful were there black faculty members and administrators on campus. "If this college really wants black students it really needs some black faculty members and some black administrators," said Mr. Stonikinis, professor of Social Work.

"The white component views access as being equal on this campus," Mr. Stonikinis continued. "But I think in terms of a black awareness that access and possible success are somewhat limited."

"The twentieth century college of today where there is an effort to integrate students there is a confrontation of cultures, with that comes mutual responsbilities," said Mr. Stonikinis.

"I think before a student can go to any college or university, that college or university has to have something to offer that student," said Mr. Stonikinis. "The efforts of the black community to gain cohesion through brotherhood and sisterhood is one of the factors that is making it difficulty to get black students.'

John Austin, a graduate student at Virginia Commonwealth, who was visiting Longwood last week, also listed the area and the lack of blacks in the faculty and administration as one factor hindering attempts to recruit black students.

"If these black students can afford college then most of them go away. You should have blacks in the administration and blacks in the faculty if you want blacks here," John said.

John also feels that Longwood has a definite responsibility in this area. "Basically when change occurs, it occurs because of the university or church. Longwood faculty and students have a great impact on the community. If Longwood chooses to ignore the problem the community will ignore it too," he said.

"Until the university or church takes some steps around here, it's not going to happen," John added. "Blacks have very little power.'

Mrs. Young, director of the social work department, seems to agree that the situation at Longwood is not adequate to attract black students. 'I don't think enough has been done to attract the students," she said.

"I do know that in the last three and one half years there have been three black teachers here and the Social Work Department has been responsible for it," Mrs. Young added.

Courses-Adequate
Or Inadequate?

Mrs. Young was also asked whether or not she felt the Social Work courses offered at Longwood prepare students for the work. "We hear that they do a great deal to sensitize—Longwood students to the realities," she said.

"No simulation or abstract discussion can be as fully informative as the real thing," Mrs. Young added. "We may not have the concentrated ghetto, but we have all the social problems locally. They just happen to be in a rural setting."

"We have students in the field," Mrs. Young said. "We also encourage students to participate in voluntary programs, to work first hand in real situations. Much of what we do in the Social Work program is to try to make them aware."

Nan McKenney, a Longwood graduate in the social work area who is also doing graduate work at VCU seemed to have a similar opinion. "There are common threads of social problems that are common to all poverty areas," she said. "The curriculum tries to identify these sorts of threads and helps the Social Work student to be aware of them which would enable them to be more really equipped to work in ghetto areas,' she said.

"There are certain characteristics that are peculiar to all areas," said John Austin, the graduate student from VCU. "There's no way you can actually teach somebody to go out and work in the community, you can just give general knowledge.'

Mr. Stonikinis seemed to feel that the social work courses at Longwood were definitely adequate in preparing students to work with members of a minority. "I think the Social Work classes here prepare the students in a much more realistic way than do the colleges in urban areas," he said.

"We attempt to consciously compensate for our lack of enroll enviornment, and we do that successfully,' Mr. Stonikinis added. ' Our field supervisors have constantly remarked about the ability of our students to work cross-culturally.'

Black Literature
At LC — A Possibility?

Miss McKenney, professor of English, feels that there has been a recent improvement in many English courses the attention given to black literature in English courses, although Longwood still offers no course as such. "One factor is to teach black writers along with white writers. That's a lot of improvement in the textbooks," she said.

"Until we can get a course I guess we could be satisfied by using textbooks that include black authors," Miss McKenney added.

Miss McKenney, who included courses in black literature in her graduate work, is very interested in seeing such courses at Longwood. "It's not too late to have courses proposed for next semester," she said. "There's still hope for that type of course if there's enough interest shown.' "My original thought was for Black-American Literature course," said Miss McKenney. "But after talking to other people I think and Ethnic American literature course might be good. You would have to find a well-rounded teacher."

"The problem is, the one inhibiting factor is that none of us are black," Miss McKenney said. "There is always the question of

(Continued on Page 8)



DOCKSIDERS by SEBAGO
$21.00

Baldwin's

"They do not love
that do not show their love."
William Shakespeare

Choose Keepsake with complete confidence, because the famous Keepsake Guarantee assures a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS





I-M Reg. A. H. Pond Co.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. F-73

Name _____
(Please Print)
Address _____
City _____ Co. _____
State _____ Zip _____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Martin The Jeweler
Farmville, Va.

Colleges in the News

Old Dominion University – Old Dominion University's Summer Session has been expanded this year and will include five sessions offering a total of 634 class sections.

Summer session class schedules will be available for distribution by April 1. Tuition cost is $20 per credit hour for graduate and undergraduate students, both in-state and out-of-state, and they are subject to minor change.

Richmond – A commission is studying whether or not Radford College should merge with Virginia Polytechnic Institute and State University. Del. Archibald A. Campbell urged his colleagues from the House of Delegates Thursday to approve such a commission.

The merger of Radford and Tech was advised by Shaner, who was hired to advise the commission on higher education.

According to a study made by Dr. Katz, a director of research for human development and educational policy at the State University of New York at Stony Brook, great changes have taken place in the last decade because of coeducational living on campus.

According to the report, coeducational life has erased the double standard. Nearly all college students consider sexual intercourse before marriage permissible not only for males, but also for females according to the recent surveys.

Queen Victoria, Nathan Hale Attend Party

Caesar, Nathan Hale, and an African warrior were a few of the guests present at a rather unique Valentine's Day party at the home management house on February 12.

The party was given as part of a group assignment for students taking the Home Economics Management Course. The course requires that students live in and manage the house for seven weeks. Students enrolled in the course are: Cindy Steele, Mary Stuckey, Ellen Riley, Linda Webber, Kathryn Wood, Wanda Bailey, Jackie Poore, and Janice Campbell.

The party was, obviously a costume party. Some of the other guests included Dr. Willett (tennis champion), a leopard (Miss Maureen Blackenberger, Instructor of Home Economics), a farmer (Mr. Robert Webber, assistant professor of Mathematics), a hillbilly (Miss Susan Taverner, Instructor of Foreign Languages), a school teacher (Mrs. Osborn, assistant professor of home economics), Bobby Riggs (Mr. Kidder, assistant professor of mathematics), and Queen Victoria (Nell Griffin, chairman of the Home Economics Department.

The Three Musketeers were also present, and serving as waiters.

The party was a quiet one, as might be expected with such a motley assortment of people from all periods of history attending. The guests mingled and chatted with one another, creating such combinations as Caesar, Queen Victoria, and Nathan Hale making light conversation over punch and home-made mints.

"Miss Longwood" Pageant Scheduled For April 6

By ANNE RIVARD

Preparations are now well under way for the Miss Longwood Pageant, scheduled for April 6 at 7:30 p.m. in Jarman Auditorium. This is a preliminary to the Miss America Pageant, and the new Miss Longwood will first be entitled to participate in the Miss Virginia competition this summer in Roanoke. " Most people don't understand that this is not just a school pageant, but actually takes the place of a Miss Farmville," said Daryl Driskill, general chairman. The pageant will be governed by the same rules set up by the Miss America Pageant, and judges are selected from a roster of individuals drawn up by the Miss America Pageant Committee.

The theme of this year's Miss Longwood Pageant is "Pieces of April." The pageant is under the supervision of Daryl Driskill – general chairman; Becky Jefferson – producer, and Becky Starr – director. Their apprentices, who will subsequently be in charge of next year's pageant are Beth Reese, Debbi Carter, and Nan Turner, respectively. Serving as advisor for the pageant this year is Mr. T. C. Dalton, Director of Special Services.

The 15 participants in this year's pageant are sponsored by various campus organizations which have paid the $5.00 entry fee for their contestant. Those now eligible to become Miss Longwood are: Penny Worley-Longwood College Company of Dancers; Vicki Hileman; Debbie Bageant, Feda Sutton - Alpha Gamma Delta; Debbie Motley, Bonnie Gates-Zeta Tau Alpha; Marsha Spear, Sally Chewning-Alpha Sigma Tau; Kempy Tillerson. Vanessa Davne, Rose King-Afro-American Student Alliance; Diane Fulcher-Freshman Class; Helen Tuttle-Alpha Phi; Donna Price-Wheeler Dorm; and Kathy Kirby-Residence Board.

Competition will be in three categories: talent, swimsuit, and evening gown. Scholarships of $500, $300, and $150 will be awarded to the winner and first and second runners up. In addition, local merchants have donated various gifts.

The purpose of a pageant such as this may be described in the word of Ruth McCandliss, executive secretary of the Miss America Pageant. She sees the pageant as a way to "develop character and sportsmanship in young people, help create the leaders of tomorrow, and enjoy an outlet for your own creative talents."



Scenes From Last Year's Pageant

B.S.U. Group Active In Many Activities - Both Local And State

By RHONDA STOCKTON

During the past semester, the Baptist Student Union (serving both the Longwood and Hampden-Sydney campuses) was involved in numerous activities.

Early in the semester, try outs were held for the "Tafara" singing group. Those girls included in the group are the following: Annette Acker, Anna Atkins, Malinda Atkins, Debbie Boettger, Cindy Franks, Mary Beth Hall, Katie Loope, Valerie Peters, Liz Robertson, Carol Schacht, Linda Tomlin, Bobbi Turner, Rita Waide, Kim Wheeles, and Marriette Zucci. Tafara has presented program at Fork Union Military Academy, Blacksburg Baptist Church, the Baptist Children's Home in Salem, the Eagle-Eyrie Assembly in October; and elsewhere.

Fourteen Longwood and Hampden-Sydney students attended the "Journey Inward" retreat at Mine Run, Virginia, in September. Representative from the Longwood BSU also attended the State Baptist Student Convention at Eagle Eyrie in the latter part of October. "Living the Good News" was the theme of the assembly.

Weekly Wednesday meetings at the Baptist Student Center have featured topics such as the Occult, Buddhism, Judaism, and Hinduism. Suppers are held after the meetings twice a month.

Besides these activities, once a month the Saturday Girls' Club members meet with underprivileged young girls of the Farmville area. The students work with the girls in various ways such as teaching them new songs and games. From time to time, the Holly Manor Committee visits the local nursing home, sharing devotions, and music, with the patients. This semester, an "Adopt a Grandparent" program will be started. Also during the past semester, Rev. Jim Garrison, the campus Baptist minister, led a weekly Bible study group, and a BSU Choir was begun.

The newsletter staff, consisting of Lorraine Bailey, Cindy Bull, Tre Martin, Penny McGuire, Regina Quisenberry, Mike Rowland, and Rhonda Stockton, publishes a monthly BSU paper entitled SHALOM. Included in the newsletter are summaries of the Committees' activities, essays, poems, and a calendar of up-

(Continued on Page 6)

P.E. - A Discriminatory Area According To Billy Jean King

By GRACI MASTALLI

(CPS) – Physical education is one of the discriminatory areas in the American educational system, testified Billy Jean King recently before a US Senate Committee.

Urging support of the educational equity act introduced by Senator Walter F. Mondale (D.-Minn.), the tennis star asked why women's sport programs in public schools receive only one per cent of what men's programs receive and proposed enforcement of total athletic equality for women.

In schools and colleges across the nation women have begun to demand their rights as athletes. Charges of discrimination in funding training facilities, coaching, opportunities for participation, scholarships and publicity have surfaced in law suits involving Little Leagues, high schools and universities.

Guidelines for eliminating sex discrimination in education programs and activities under review by the Office of Civil Rights include extensive rules regulating all competitive athletics operated by universities.

The planned guidelines need the Secretary of Health, Education and Welfare (HEW), Caspar W. Weinberger's signature to be adopted as an addition to Title IX of the Educational Amendments of 1972, which prohibits sex discrimination in educational institutions receiving federal funding.

According to the proposed rules, all sports teams would be considered a single competitive athletic program regardless of whether the athletics were conducted at the freshman, varsity, club or other level.

"No person shall, on the basis of sex, be excluded from participation in, be denied the benefits of, be treated differently from another person, or otherwise be discriminated against in athletic program or activity," the guideline report states.

The report also suggests affirmation efforts to correct inequalities where competitive athletic opportunities had previously been limited. Institutions would be required to determine in what sports the formerly excluded sex desired to compete and whether or not in teams separated on the basis of sex.

Upon adoption of the guidelines discrimination in the provision of equipment or supplies, scheduling of games and practice times, travel and per diem allowances, awarding of athletic scholarships, opportunity to receive coaching and instruction, provision of locker room and medical facilities, and publicity would be prohibited.

Separate teams for each sex or a single team for which members are selected without discrimination on the basis of sex would be acceptable under the guidelines.

However, if single teams are established and there are substantially more members of one sex, comparable opportunities to participate in the same sport or other sports would be required.

Women have not waited for the guidelines' implementation to begin legal actions protesting discrimination in athletic programs.

A complaint charging "gross discrimination in athletics against women at the University of Michigan" was filed under Title IX last fall by a group of student alumni and taxpayers from Ann Arbor.

The 58-page complaint indicated the university spent in excess of $2 million on men's intercollegiate athletics in 1972 and nothing on intercollegiate athletics for women.

MARIGOLDS FEBRUARY 27

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street Phone 392-3145 And Farmville Shopping Center Phone 392-3167

Cumbey Jewelers

Main St. Farmville,

392-6321

See our wide selections

Of $6.00 Pierced Earrings 14K. Post

Block I Student Teaches Tentative Dates Announced

Tentative dates for visiting Student Teaching assighments for Block I student teachers were announced at a meeting with Mr. Edwin Vassar, director of Student Teaching, on Monday, February 11.

Due to the energy crisis, those student teaching in Fairfax decided to visit their school while at home over Spring Break, since all but a few of them live in that area.

The tentative dates for the three patterns of student teaching for Block I have also been announced. On September 9- November 15, students assigned to Roanoke, Danville, Colonial Heights, and Prince George will be student teaching.

Student teachers on Pattern II, which involves those teaching in Chesterfield, Henrico, and Richmond, will be student teaching from September 16 to November 22.

Those student teaching in the local areas, as well as Fairfax and Lynchburg, will do their student teaching from September 23 to November 29.

A total of 421 student teachers has been assigned for next year. This involves 183 student teaching in elementary schools, and 238 in secondary schools.

There were 108 changes made in student teaching assignments this year to permit students to have a desirable situation for student teaching, according to Mr. Vassar.

"I would like to express my appreciation to student teachers for cooperating in working with me to help balance the two blocks of student teaching," Mr. Vassar said.

There will be another meeting with Block I student teachers on April 1, at 7:15 p.m. in Jeffers Hall. Attendance is mandatory, as student teaching housing, student liability insurance and registration will be discussed.

DATE FOR VISITING STUDENT TEACHER ASSIGNMENTS - BLOCK I

Chesterfield - April 11, 1974
Colonial Heights and Prince George - March 26, 1974
Danville - March 27, 1974
Local (Charlotte, South Boston, Halifax, Prince Edward, Appomattox, March - 27, 1974)
Henrico - April 23, 1974
Lynchburg - April 10, 1974
Richmond - April 10, 1974
Roanoke - April 4, 1974
Fairfax - March 18, 1974

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

You're always welcome at
FIDELITY
NATIONAL BANK

Sorority Jewelry
10 different styles of sorority rings ranging from $14.50 up.
All sororities lavaliers at $6.50 each.
Sorority charms with crests and pendants.
Martin The Jeweler
Farmville, Va.

Dr. Webber - Professor Of Mathematics Presented A Lecture On February 13

Dr. Robert P. Webber, Assistant Professor of Mathematics, gave a lecture in Wygal Auditorium on Wednesday, February 13. The lecture, entitled SEMIGROUPS DETERMINED BY MATRIX NORMS OR WHAT IS MATHEMATICAL RESEARCH?, was the third lecture of the Longwood College Colloquium Faculty Lecture Series.

Dr. Webber began the lecture by stating that to most people the study of mathematics is a mystery. He explained that this was due mainly to the vocabulary employed in the field of math and the type of math, mainly arithmetic and algebra, to which most people are exposed. The methods used in public schools for teaching math, what he called "the classical cookbook approach to mathematics", are also a factor.

He, then, explained the type of research that he is engaged in. This concerns semigroups and matrix norms. Dr. Webber gave some history on these subjects and defined them. His lecture was based on the answers to four questions which he posed: "What is a matrix?", "What is the combination (of the matrix)?", 'What are properties of semigroups of matrices?", and "Who cares?".

At one point in the lecture, Dr. Webber mentioned that the theory on which part of his work was based on was first published in 1926 but was not used until the 1950's when another man published a work on the same subject simply because the first paper was unreadable.

To the question "Who cares?', Dr. Webber said there were two schools of thought. One said that there is no need to justify theoretical mathematical research because it is learning just to be learning and it doesn't necessarily have to have any practical purpose. The other school feels that math is not worth learning unless it can be put to some practical purpose.

Several of the math majors present at the lecture declined to comment officially, but they felt that the lecture was interesting, informative, and intelligible even though it was concerned with a good deal of mathematical theory.

What did someone who is not involved in the math field think of the lecture. Mr. L. Marshall Hall, Jr., an Associate Professor of History, said, "I though Dr. Webber was a very good speaker. He doesn't have to stay tied to notes and he is very effervescent. He's fun to listen to . He's a scholar doing what scholars are supposed to do, which is making a contribution to knowledge.

The subject matter was quite difficult for the laymen, but I think Dr. Webber did his best to make it as intelligible for a general audience as possible without talking down to them.

It fulfills the purpose of the program in giving the faculty and students an idea of what's going on outside the classroom.

I think it was very good."

B.S.U. Active

(Continued from Page 5)

coming events. Suggestions are welcomed, and may be directed to one of the staff members.

Some of the highlights of the past semester were the election of Andy Moore (H-S) as a state council member, the Christmas Program on December 5; and the annual Christmas Party with VMI on December 8.

The BSU Executive Council for the upcoming year includes the following: President – Glenn Jefferson, a student at Hampden-Sydney; Outreach Chairman – Froggy Walker, a student at Hampden-Sydney; Upperclassman Outreach for Hampden-Sydney – Ed Conner; Freshman Outreach for Hampden-Sydney and newsletter editor – Mike Rowland; Freshman Outreach for LC– Regina Quisenberry; Revival Team – Andy Moore (H-S); Missions Chairman – Katie Loope; Girls' Club – Brenda Bell; Summer Missions Offering – Bobbi Turner; Holly Manor – Janice Wood; Choir – Melanie Taylor; Music and Devotional Week End– Linda Tomlin; Program Chairman and Wednesday Meetings – Annette Acker; Socials – Carol France and Brenda Latimer; Devotions – Debbie Boetther; Study Groups – Cathy Kootz; Communications Chairman – Mary Deel; Center Lock-Up – Malinda Atkins.

New Budget For Colleges Increase In Student Aid

A proposal by President Nixon suggests that nearly $9 billion of the federal budget be spent on college aid and research.

This budget focuses on increased student aid. About $6.6 billion is allotted for programs assisting students and colleges with another $2.3 billion going towards college-based research and development programs.

Synonymous with this, substantial cuts are being sought by the administration to sustain program and school training for health professionals.

The amount the Administration hopes to use in supporting students and these health schools is a decline from this year's $567 million to $369 million in 1975.

This new budget emphasizes aid to students, despite an energetic debate discussing whether aid should be given to students or institutions.

For this reason, there is a proposal that most of the higher education funds in the Office of Education go to the basic grant programs.

About 1.6 million students would receive grants up to $1,400 with President Nixon's proposal for $1.3 billion to finance the program.

President Nixon asserts that with work-study and loans from private lenders, the grants program will be sufficient for students along with personal, local, and state resources.

Aiding minority students, the Office of Education suggests for their budget $10.8 million for cooperative education $70.3 million for programs aiding disadvantaged high school students so they may remain in college, and $120 million for developing institutions.

The budget asks for $10 million for foreign language and area study centers, a decrease of about $3 million from what was used last year.

The president seeks an elimination of aid for the buildup of college library assets which support land-grant colleges.

Congress has previously rejected attempts for stopping aid to land-grant colleges. This plan, known as the Bank Lead-Jones Act, is not all the Administration is working against. They also are planning legislation to repeal the second Morrill Act, a permanent land-grant program.

McCraw Class
PANCAKE SUPPER
With
Jesse Jones Sausage
"All You Can Eat"
Saturday, March 2, 1974
5:30 to 7:30 p.m.
FARMVILLE UNITED METHODIST CHURCH
Social Hall
Adults - $1.50; Children Under 12 - 50¢
Free Cotton Candy For Kiddies

First In Every Race Provided
Swim Team With Win Over RMWC

By CLARE BAXTER

Longwood's Swim Team started their season with an away meet at RMWC and brought home a victory of 81-31, The meet took place on February 7.

Longwood has a first in every race. In driving they took a second and a third. The 200 yard medley was won by Longwood with a time of 2:11 by Beryl Dixon, Carol Walsh, Chris Dickmeyer, and Emily Burgwyn. In the 50 freestyle, backstroke, breast stroke and butterfly, Emily Burgwyn, Beryl – Dixon, Carol Walsh, and Chris Dickmeyer won, in that order. In the 100 yd. events, Cathy Holt, Carol Walsh, Chris Dickmeyer and Karen Cutler won their. The 200-yard freestyle was won by Chris Dickmeyer with a time of 2:22.9. The 200 yd. free relay was won by Longwood with a time of 2: 03,9. The relay team consisted of Debby Acker, Karen Cutler, Pam Walker and Susan Turner.

Robin Wallmeyer took a second in the diving with a score of 134,10 to the winner's 154,29. Terry Thomas was third with 101,65 and Linda Burgdorf was fourth with a 96,45. The 100 yd. IM was won by Cathy Holt with a time of 1:14.9.

February 11 in the French Gym swimming pool, Longwood's swim team posted another victory this time defeating Westhampton by a score of 76-37.

In the diving events Robin Wallmeyer took first with a score of 121,20 and Terry Thomas took second with a 59,05. Winning in their events were: Chris Dickmeyer, who won 3 events; Cathy Holt, winning 2 events; Beryl Dixon; Carol Walsh, winning 2 events; Emily Burgwyn, who tied with a member of the Westhampton team after the first girl was disqualified for interfering with another swimmer on the turn; and Karen Cutler. In the 200 yard relay Beryl Dixon, Carol Walsh, Chris Dickmeyer, and Emily Burgwyn combined for a victory with a time of 2:11,6. This meet was well attended by both the students and faculty.



Chris Dickmeyer swims to victory during the Westhampton Meet.

27 High Schools Represented During LC Forensic Meet

By JUDITH MOFFITT

The Longwood College Invitational Forensic Meet was held on Saturday, February 16. Students from 24 high schools were in attendance. Competition was held in After Dinner Speaking, Prose, Poetry, Humorous Soliloquy, Serious Soliloquy, and Spelling.

The Tournament Director was Mr. T. C. Dalton, the Director of Special Services, and the Coordinator was Mrs. Nancy Anderson, Assistant Professor of Speech and Drama. Students ran the meet with 22 of them, including the Forensics class, serving as chairmen and overall coordinators. Approximately 30 Colleagues served as hostesses and guides.

The Virginia High School League Regional Forensic Meet was also held at Longwood on Tuesday, February 19. It included students from Region I and Region B. The competition was in Oratory, Extemporaneous Speaking, Prose Reading, Poetry Reading, and Spelling.

Region I schools competing were Brunswick, Central Senior of Lunenburg, Matoaca, Park View, Randolph-Henry, Franklin, Gloucester, Smithfield, and Windsor. Thirty-six students competed in this Regional meet.

The Regional Meet for Region B also had 36 students in competition. Amelia, Buckingham, County, Clover Hill, Fluvanna, Prince Edward County, Central of Woodstock, Elkton, Madison, Luray, and Stonewall Jackson were the schools which competed in this Regional Meet.

Longwood girls, including the Forensics class, ran this meet also.

L.C. Basketball Team Played Madison
Suffered First Loss To A Virginia Team

By LYNNE JOHNSON

Despite the snow Longwood traveled to Harrisonburg and played Madison College. They were scheduled to play Frostburg College from Maryland on Friday but those games were cancelled because of the snow.

Longwood played sluggishly the first three quarters, then came alive the fourth quarter but not enough to win and suffered a 50-45 loss to undefeated Madison College. This was Longwood's first loss to a Virginia team.

Madison outplayed Longwood the first three quarters and outscored LC 13-7, 15-12 and 15-8. The defense was moving poorly giving Madison the opportunity to continually penetrate the middle and make many high percentage shots. Going into the fourth quarter Longwood was trailing 43-27. With the inspiration of a few choice words – hustle and determination – from the coach, Longwood exploded for 18 points while holding Madison to only seven points, still giving them a 50-45 victory over LC.

First half Longwood shot 41% (7-17) from the floor and 32% (9-28) second half as compared to Madison's 37% (10-27) first half and 26% (8-31) second half. Nanette Fisher was the leading scorer with 17 points and picked off 21 rebounds. Gay Harrington was second highest scorer with 14 points.

In the JV game Longwood's Baby Blues just couldn't get things together as Madison's JV's handed them a 59-40 loss. This was also the JV's second loss and first to a Virginia team.

Madison outplayed LC offensively as they outscored them 16-8, 14-11, 9-9, 20-12, in all four quarters. First half LC shot 30% (9-30) and 27% (8-30) second half from the floor while Madison was 44% (12-29) and 58% (11-19). Roxann Fox was leading scorer with 16 points while Bernie Stanley had 8 points. Kathy Riggins was leading rebounder with 7 rebounds.

The Last Home Game For LC Basketball Team – Defeated VCU

By LYNNE JOHNSON

Longwood played it's last home game of the season Tuesday night and captured a 68-39 victory over Virginia Commonwealth University.

This was the last home game for seniors Debbie Carneal, Bee Johnson, Nanette Fisher, Nancy Richey and Lucy Sale.

First quarter VCU limited Longwood to only 9 points as they scored 13 points. Second quarter LC's offense really got going as they scored 26 points while limiting VCU to only 12 and took a 35-25 lead at the half.

Second half LC's tight defense squelched VCU's offense allowing them only 4 points to their 13 the third quarter and 10 to their 20 in the fourth. Overall Longwood played their best team game of the season.

Nanette Fisher, Diane Minor, Gay Harrington and Debbie Carneal were in double figures with 17,12, 10, and 10 points respectively. Nanette Fisher was leading rebounder with 19 and Lucy Sale picked off nine.

There was no Junior Varsity game because VCU does not have one. This weekend L. C. travels to Williamsburg for a game with the College of William and Mary.

Freshman Production Scheduled For Presentation On March 7

By ANITA RIVARD

Plans are being finalized and practice sessions have begun for this year's Freshman Production. The Class of '77 will present their program to the College on March 7 in Jarman Auditorium.

The cast was selected on an individual basis on February 5 and 6. The Selection Committee consisted of Freshman Production Chairman, Mary Bruce Hazlegrove; Co-Chairmen Cathy Sterling and Karen Turner, and heads of the various crews. The key phrase for that evening, according to Kitty Wray, a member of that committee, was "Hot-dog it!" However, the Freshmen prefer to make no other comments at this time, except to say that this year's show will be different from any before. "This Freshman Production will be more professional than any in the past have been," says Mary Bruce.

One advantage for the Class of '77 is the many drama majors and people with experience in this field who have volunteered their help. The crew chiefs are: Emily Burgwyn – set; Ann Saunders – lights; Trisa Howland – stage manager; Lori Malone – props; Karen Overman – costumes; Kim Wheeless – sound; Susan Brinkley – music; and Donna Brooks – make-up. The script was written by Melody Fowler, Kitty Wray, and Jacqui Singleton. Barb Espey is in charge of publicity. Members of Freshman Commission will serve as usherettes.

A great deal of organization has prevailed and much interest has been shown by those involved. However, time has been a detrimental factor and exams and sorority rush interferred to a certain extent in the beginning. As of this week, however, it appears that everything is progressing as planned. Freshmen are reminded that there is still much work to be done, and anyone wishing to help out on any phase of the production may contact the respective crew chiefs.

Sickness Plagues Cast

(Continued from Page 3)

dents. ' The problems of getting all the musicians together, setting our cues and rehearsing, made us decide to tape it, rather than trying to do it live,' Mr. Young explained, and added, "Also because of the illness of the cast. My main concern is the play itself."

The band idea originated last September during rehearsals for "The Importance of Being Earnest" with actors Jim Wiant (Algernon) and Clark Lindsay (Dr. Chasuble). During rehearsal, Mr. Young said, they played "Some low down blues which I liked but had no time to listen. Later Clark and I got together and worked out some themes," Mr. Young continued. Clark got the group together.

"The Effect of Gamma Rays on Man-in-the-Moon Marigolds will open next Wednesday, February 27 and run through March 2 at 7:30 p.m. in Jarman.

THE ROTUNDA
still needs
reporters,
typists
and
someone
to help
with
circulation
392-6497

HAMPDEN STABLES
INSTRUCTION AND BOARDING
INDOOR RING
223-8294

We need you.
The National Center for Voluntary Action.

HAS YOUR BELL BEEN RUNG
ONCE TOO OFTEN?
CRUTE'S
TYPEWRITER REPAIRS

CLIP AND SAVE 50¢ AT BOB'S
Regular 99¢ Value Returnable Quart
Coca Cola
With Coupon 4 QTS. 49¢
Limit 4 Qts. Per Coupon - 1 Coupon Per Person
Coupon Valid Thru Wed., Feb. 27, 1974
REDEEMABLE ONLY AT BOB'S SUPER MARKET



A.A.SA. And SUN Sponsored

Cornelius Brothers & Sister Rose

The Afro-American Student Alliance and the Student Union sponsored a concert last Thursday night featuring the CORNELIUS BROTHERS & SISTER ROSE with the Divots. There were approximately 500-550 people who attended.

The Divots are booked out of Roanoke. There are seven in the group: Ray Berwiler, lead singer; Steve Ribble, horn; Joey Dreper, drums; Cleve Whele, keyboard; Bill Horton, horn; Mike Gosey, lead guitar; and Andy Kopley, base guitar. They play mostly at colleges and in clubs around Virginia.

The CORNELIUS BROTHERS & SISTER ROSE is comprised of Eddie, lead singer; Carter Rose, and Billie Jo. Billie Jo was added to the act just two years ago. The group has been playing together about twelve years and recording for five years.

Both Eddie and Carter are married but they don't take their wives with them because according to them, "There would be too much confusion." Neither of the girls are married and when asked if their social life was in anyway hindered by them singing with their brothers, they replied, "No, as a matter of fact, they help!'

Both girls worked independently before forming this group; Rose sang in a night club and Billie Jo modeled, but neither one of them liked their work, so they collaborated with their brothers and formed the CORNELIUS BROTHERS & SISTER ROSE.

The group's back-up band is composed of relatives of the family. Their brother, Frank Cornelius, plays the base guitar; Dennis Merriweather, the drums; Earnest Stewart, the organ; and Reggie Hendricks, the guitar.

The group plays at colleges during the school year as much as possible because they like the college audience better, but they also perform in night clubs.

The CORNELIUS BROTHERS & SISTER ROSE played many hit songs including two to their own, "Treat Her Like A Lady" and "Too Late To Turn Back Now." The audience responded very well to all of their songs and proved it by dancing in the aisles. They played for an hour and a half including an encore.

After the concert, Carter made the statement that he thought the response was "beautiful" and that everyone here was really nice.

Blacks On Campus

(Continued from Page 4)

whether a white person can teach a Black American Literature course.'

"I think it would be better for a Caucasian to teach the course than not have a course at all, if the black students would be receptive to this idea,' Miss Mckinney added.

According to Miss Mckinney, the prospects for a black literature course for next year are very good. She, along with some other English professors plan to propose a course in the spring, when new courses for next year are introduced.

Godwin's Proposal

(Continued from Page 1)

priorities."

Should no financial emergencies arise, the money held in reserve might be appropriated for construction. Should economics permit, the projects can be authorized in 1975.

According to recent news reports, Godwin is not opposed to any proposed construction projects. However, he said that the only alternative to deferral of construction projects was a tax increase. This increase he rejected.

MAKE

A & P

YOUR SNACK

HEADQUARTERS

Mr. Arthur Byrd - Former L.C. Professor - Presents Speech

By BETH RAFFERTY

Mr. Arthur Byrd, an ex-faculty member of L. C., presented a speech on February 29, which was sponsored by the Afro American Alliance. The main topic of the speech was Black Power, "a concept or term which has often been misunderstood."

"Black Power has many definitions." "To some its synonomous with premeditated acts of violence." Mr. Byrd explained that, "it's very difficult to come up with a definition to satisfy all blacks."

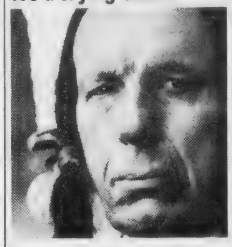
Mr. Byrd gave three points of general advice to Black Americans, "First, he who shouts revolution the loudest is the first to run." Secondly, when we yell out violence openly, the ranks of the organization are going to be infiltrated.' "Thirdly, a violent revolution in the U. S. of A. is impossible.' The reason Mr. Byrd gave this last point of advice was that, ' it's clear to me that America is not above," violently oppressing rioters.

Mr. Byrd also stated that there are three things which Black Power must do. They have "to deal with the growing allienation of Black People," "they have to work to create new values. . . and a sense of belonging," and they have "to establish legitimate new institutions."

"We constantly have to struggle to keep our minds open," stressed Mr. Byrd and ' maybe one day all roads won't have to lead to revolution," and when someone says "Power to the People," they'll mean all the people.

Mr. Byrd added that, "in this country we live in, we can live together,' because, " who would the large majority of society exploit if they didn't have us."

Pollution:
it's a crying shame



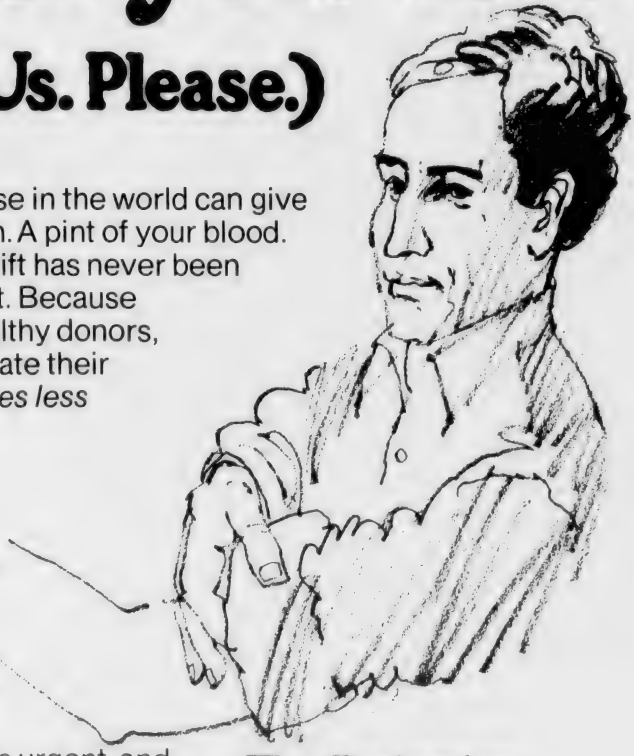
But does it have to be? Not if you do something about it. So the next time you see pollution point it out to someone who can do something about it.

People start pollution.
People can stop it.

Keep America Beautiful
99 Park Avenue, New York, N.Y. 10016

No one else can give us what you can.

(Join Us. Please.)



Nobody else in the world can give us what you can. A pint of your blood.

And your gift has never been more important. Because blood from healthy donors, who freely donate their blood, is *10 times less likely* to cause infectious hepatitis in the recipient than is blood from many commercial sources. Think about that.

The need is urgent, and continuous.

Help us. Join us. Today.

The American Red Cross. The Good Neighbor.

Ad Council A Public Service of This Newspaper & The Advertising Council

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 27, 1974 NO. 19



Q - We have heard that Curry and Frazer are badly infested with rats in the heating vents. Is this true? If so, why hasn't the condition been corrected? C.G.

A - The Physical Plant has received no complaints of rats in either of the high-rise dormitories. All complaints with regard to the presence of rodents or insects in dormitories are acted upon without delay by the college's exterminator.

Q - Why is it that complaints concerning maintenance problems MUST be registered with the Head Resident? Why can't we notify the Maintenance Dept. directly since Head Residents often forget to call in the problem? K.V.

A - The system of reporting maintenance problems to the Head Resident has been found to be the most orderly and accurate method of processing these complaints.

Before any repairs are made on campus, administrative approvals are needed for financial reasons as well as informative purposes. For this reason, and in order to schedule the work load of maintenance personnel, Head Residents are required to submit any reported maintenance problems in writing on a work order request which must be properly processed prior to action being taken by the maintenance department.

Only emergencies (when the deteriorating of a facility or malfunction of equipment will result in injury to personnel or damage to property if not promptly repaired) may be called in directly to the Physical Plant Department by Head Residents. Emergency calls are followed by a confirming work order.

Q - Why are there no fire escapes in Curry and Frazer and is the school prepared to be responsible for the possible injury to hundreds of students should a fire break out in the buildings? S.M.

A - There is no requirement for exterior fire escapes on Curry and Frazer Dormitories. The buildings are rated AAA fireproof. There are interior fire escapes (fire proof) in the form of stairwells at each end of the building. The plans for these buildings had complete approval of the State Fire Marshal Prior to construction and were constructed according to his specifications and the Code of Virginia.

(Continued on Page 2)

English Proficiency Proposal Submitted

The Committee to Study English Proficiency, after extensive research, submitted a proposal to the faculty. The proposal was accepted, and some of the provisions of the program are as follows:

"That the faculty insist that students practice and maintain the proficiency represented by passing freshman English.

"Every faculty member, insofar as the course will lend itself, will include proficiency in written English as one of the objectives of each of his courses and will include achievement of this objective as a portion of the grade for the course. Since department chairmen should consider the fostering of English proficiency when evaluating the merits of faculty members, evidence that proficiency is anobjective should accompany other examples of competence submitted by the faculty to their chairmen.

"Each faculty member will, insofar as the course lends itself, have proficiency on oral English as one of his objectives in each course.

"That students who have passed English 100 be subject to a communication consition if they are not proficient in English.

"Any teacher who thinks a student not proficient will notify the Dean, even though the notification comes at the end of the term.

"The Dean will notify the students instructors for that term or the following term that he has been reported deficient in the use of the language.

"The instructors, within the next three academic weeks, will make an effort to determine the student's proficiency and will notify the Dean of the results.

"If there is no concern on the part of his other instructors no actual condition will be recorded unless at some future time another professor initiates a condition.

"If a writing deficiency is confirmed by one other instructor, then the Dean will notify the student of his condition and place a notation in the student's file.

"The student may elect the means of programming himself for an examination to remove the condition. The student would prepare for the test by choosing to do individual study, to be tutored, or to take composition courses at Longwood or elsewhere.

"The student will be unable to graduate until he has removed the condition by passing a short essay test, given under supervised conditions. Test topics will be a matter of test security: each department will be urged to suggest topics and a committee, composed of an elected member from each department, will make and administer the test as well as evaluate each student's paper. Each paper will be evaluated on a pass-fail basis by two readers; a split decision by these two readers would require the judgement of a third reader.

"If the student's problem is spelling only, the condition should so specify. The committee by private consultation with the student can determine the best method to help the student.

"That since both professional opinion and research generally agree that extensive reading tends to facilitate good writing, each faculty member encourage his students to do extensive reading in the best writing of the discipline being studied.

"That, since effective use of the English language depends upon establishing correct habits early in school and upon reinforcing students to maintain these habits, we convince our students in the teacher training program that instruction in the English language is every teacher's responsibility. This philosophy, along with suggestions for implementing it, should be a part of our teacher training courses."



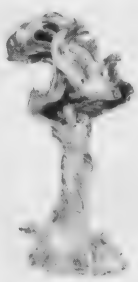
Dr. Hevener headed the committee to study English Proficiency.

Virginia Museum Artmobile Exhibits At LC March 4

The Virginia Museum Artmobile will be at Longwood on March 4-8, according to Mr. Mark Baldridge, Artmobile Chairman for the Art Department.

Viewing hours will be from 9 a.m. to noon and 1 p.m. to 5 p.m., Monday through Thursday, and 9 a.m. to noon on Friday. The artmobile will feature Art Nouveau.

February 21, 1974 – One of the most interesting features of the artistic movement known as Art Nouveau, which developed around the turn of the century, is the fact that, although there are certain characteristics common to most of the art works produced during the period, there is no rigid style. The movement developed simultaneously in several different countries, with no planned course of action and little sharing of ideas.



The gilt-bronze statue of Loie Fuller.

As was the case with most art movements, until recent years, Art Nouveau was slow in coming to America. However, an American, Louis Comfort Tiffany, was destined to become one of the best-known practitioners of the style.

The College Community will have the opportunity to see a representative cross-section of the art movement, including four objects by Tiffany, when the Virginia Museum Artmobile comes to Longwood.

The idea of an Art Mobile exhibition featuring Art Nouveau came from the overwhelming popularity of a major Loan Gallery exhibition at the Museum in Richmond during the 1971-72 season. Interest in that display was so high that Museum officials extended it an extra week to accomodate visitors. Since the Museum's innovative Artmobile system was devised to make available to residents of the entire state exhibitions they could not normally see without visiting Richmond, "Art Nouveau" seemed a natural choice for an Artmobile exhibition.

Percentage Of LC Students Attending Grad School Decreases

By JANET LINDNER

The percentage of Longwood College graduates who pursue their graduate or professional studies has decreased from 5.1 percent in 1972 to 4.2 percent in 1973. Students on the national level, especially new college freshman who plan to pursue their graduate degrees, have increased according to the eighth annual survey of college freshmen, conducted by the University of California in Los Angeles and the American Council on Education. A low point was reached in 1971 when 42.3 percent of the freshmen planned to obtain graduate degrees. The percentage increased in 1973 to 56.9 percent, which was the highest number since the survey began in 1966.

The survey for 1973 was directed by Alexander W. Astin, professor of education at UCLA. The former director of the Council's Office of Research reported that the survey was based on 318,733 questionaires that were used from 360 of the institutions to be used in computing the national average, which were adjusted statistically to represent the approximate 1.65 million new freshmen in the nation.

The 1973 survey reported that the enrollment of minority students decreased slightly from 14.8 percent in 1972 to 13 percent in 1973. Much of the decline was accounted for by black enrollments, which also decreased from 8.7 percent in 1972 to 7.8 percent of the new college freshmen in 1973. The decrease in graduate students here at Longwood College who go on to further their education went down as reported during the last two years. This does not account for the number of Longwood freshmen who plan to pursue such studies upon entering college. According to Mr. Raymond Alie, Director of Placement, and Assistant Director of Admissions, another such decrease was shown in the 5.7 percent of graduates in 1970 with the 5.01 percent in 1971.

On the national level, 80.2 percent of new college freshmen expect to receive financial support from their parents. Other common forms of support are part time jobs and summer employment which rank about 72.1 percent with the students; 54.0 percent from savings; 40.4 per cent from scholarships or grants; and 20.1 percent from college or federally insured loans. The highest figures that received both scholarships or grants which were 75.0 percent, and loans, which were 46.3 percent, were basically among students entering black private colleges. Altogether, 44.4 percent of these students will receive scholarships or grants of $1,000 or more during their freshmen year as compared with 11.4 percent of the nation's students. In spite of the high rate of financial aid, the concern of financing college is reported to be more of a major concern to students of black colleges than those of any other type of institutions.

Surveys which were conducted reported that the percentage of new freshmen who considered themselves "conservative or far right" in 1972 was decreased in 1973 from 16.6 percent to 14.5 percent. However, the percentage of these students who classified themselves as either "liberal or far left," remained basically the same.

Deferment Of P.E. Building, One Of Two Alternatives

There is, as might be expected, disappointment concerning the governor's proposal to defer construction of the new physical education building. This decision is regrettable, but when one considers the financial situation in the country and the state at the present time, it seems to be the only alternative to a radical rise in the cost of fees for the upcoming year.

The prices of food rose at an almost record rate last month, and the energy crisis is pushing the cost of heating oil up by leaps and bounds. These facts add up to higher expenses for colleges (Longwood, for example, is currently paying nearly three times the amount fo fuel oil that was paid only a few months ago).

These expenses must be met in one of two ways. Either the cost of fees must rise drastically at state colleges, or the state must make an effort to "pad" the budgets of these colleges to compensate for the added expenses.

Obviously, the first alternative is undesirable for all involved. Many students are facing serious financial problems at the present, and the rising cost of living is having its effects on individual families as well. Many parents, especially with several students of college age, will be hard-pressed to meet expenses next year. And, higher education should be available to any person with the ability; no one should have to forego an education because of a lack of finances.

However, "the state" is also feeling the pinch of inflation. They, too, are paying higher prices for the fuel necessary for many buildings and equipment. And a salary increase is necessary for many state employees (including faculty members at state colleges) because of the increase in the cost of living.

In order to meet these expenses without a large increase in taxes, an effort must be made to "trim" the budget. This has been done by postponing all major state-funded construction, including the new physical education building. That there is a definite need for the building is undeniable, but there is also a need for construction at other colleges, as well as for new jails. And postponement of these buildings were also included in the governor's proposal.

Along with the energy shortage, there is a money shortage as well. And this shortage is being felt on all levels. Students would have undoubtedly benefited from the new gymnasium, but they will benefit more if the cost of attending Longwood is kept as low as possible.

It is necessary, then, that the student body realize that it is not being slighted, and appreciate the efforts being made to keep their cost at a minimum. Like any national crisis, the energy crisis will mean sacrifices for individuals. Students at Longwood will be fortunate, indeed, if postponement of this building is the most serious one they have to make.

- JANE -

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

FEATURE WRITER
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Jane Chalkley

PROOFREADER
Kathleen Fidler

Reporters

Bettie Bass, Karen Foster, Judith Moffitt, Lorene Spencer, Lynne Johnson, Cheryl Jenkins, Jean Tate, Beth Rapperty, Ellen Cassida, Janet Linder

Commentary

Power Must Be Used Wisely To Institute Needed Changes

By BETH RAFFERTY

In the last issue and this current issue of the Rotunda much publicity has been centered around the frustrations of the Black students on campus. At the risk of over-publicizing the problem, this reporter would like to add something else for you to ponder over.

As we all know, Longwood College is located in a very "historically prejudiced" area. The average student is aware of the problems, but lacks the answers and justifiably so.

Most people attribute the problem to the area. But if change is wanted, we can not direct out attentions to Prince Edward County as a whole, or even Farmville. The attention has to be directed to "Lilly White" Longwood, where it is deserved.

How can we possibly expect the world outside us to change, when we as the "young, open-minded, objective" students refuse or neglect to take a stand. We as students are in an almost perfect situation to institute a change.

It is up to the students to demand a change. The Board of Visitors is not going to volunteer to change any situation here, unless the campus as a whole is persistent and forceful--in this matter.

The reporter is aware of a high degree of apathy on this campus, but how long will it continue? Will the students of Longwood wait another two hundred years to make a change, or will an honest racial interaction appear? Will a genuine attempt to recruite Blacks replace the "tokenism"?

The students here have a great deal of power. But like anything else, this power has to be used wisely and forcefully, with a united effort if changes are ever going to occur.

Letters to the Editor

Dining Hall

Dear Editor:

I would like to speak out about something that has bothered me ever since I came to school here. This is the dining hall! This semester has been worse than ever. When we came back from Christmas our table was closed 2 meals out of 3. Now it IS better. However, every meal my table is closed and I have to fight and beg for a seat. I notice that they have to open tables for the excess people. Once they had to open two whole rows! Why can't the people who decide what should be open see that not enough tables are kept open? The complaint at first was that there weren't enough people eating. Well now there are enough people and the tables are still closed.

Another problem is the amount of food. Wednesday night we only had enough beans for 5 of the people at our table to be given small first helpings. Out waitress tried to get more but the kitchen informed her that they were out! We are not children We have appetites and would like enough food for adults.

Lois Moeller

What Hyprocrisy?

Letter to the Editor:

In answer to last week's 'Longwood Hypocrisy' – I can't take it any more! That is, the criticism that this school has been subjected to recently. Normally, every institution is open to differing opinions, but in some cases, criticism is unjustified. I, as well as the majority of students, realize that there is much need for certain changes in policy at Longwood. But, as a Freshman, the entire concept of college life is new to me, so rather than talking off the top of my head and without any real knowledge of the situation, I have instead tried to remain as objective as possible. In doing so, I see that things ARE being done and tremendous changes are coming about. I have a certain respect for our Board members because they are working extremely hard for the student body as a whole and are receiving relatively little thanks in return. They have the right to be BORED – if such is the case.

Granted, everyone breaks rules at one time or another. Our Board members are no more perfect than the rest of us. However, there are many more students, besides Board members, who violate regulations and don't get "caught". That's not unusual. Most of us don't realize that our Board members are not "elite." Each of us has the right – and the opportunity – to become involved in these organizations. Don't expect a formal invitation.

I'm no "rah-rah" – I just respect Longwood for the institution that it is. It was my choice to come here. If I were totally fed up and felt that no changes were in sight, I would leave. But changes can and are being made. We all need to stop and think before sounding off.

Hypocrisy? Maybe – on the part of each of us.

Anita Rivard

"Thanks"

Letter to the Editor:

I would like to express my thanks and appreciation to all the wonderful people who have donated their time and efforts to my husband Joe during his stay in the hospital, with a special thank you to the administrative staff, infirmary staff and to the students who donated their blood.

Mrs. Frances Garland
Infirmary Nurse

Catalyst

(Continued from page 1)

Q - How did Longwood acquire the statue of Joan of Arc in the Rotunda? D.W.

A - The statue of Joan of Arc in the Rotunda was given to Longwood by the Class of 1914, as an appropriate symbol of the leadership of women. It was sculptured by Henri-Michel-Antoine-Chapu.

Q - What are the restrictions governing announcements that may be made in the dining hall during meals? R.T.

A - Dining Hall announcements are limited to those items which are considred emergencies (such as last-minute cancellations, errors in Daily Bulletins, and so forth). Routine announcements are accepted up until 9:00 a.m. in the Public Relations Office for the inclusion in the Daily Bulletin. The chairman of Legislative Board and/or the Dean of Students may consider request for emergency announcements in the Dining Hall.

Have A Question ?

CALL the CATALYST

Mon. - Thurs.
7:30-9p.m.

392-6326

McCraw Class

PANCAKE SUPPER

With

Jesse Jones Sausage

"All You Can Eat"

Saturday, March 2, 1974

5:30 to 7:30 p.m.

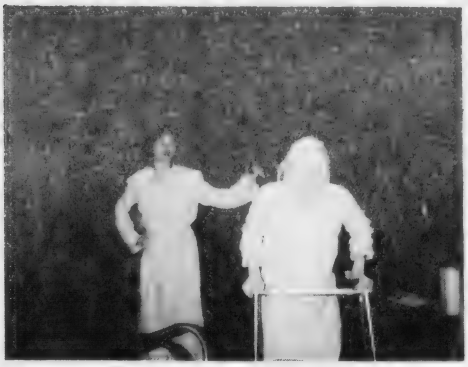
FARMVILLE UNITED METHODIST CHURCH

Social Hall

Adults - $1.50; Children Under 12 - 50¢

Free Cotton Candy For Kiddies

Preparations For "Marigolds" In Full Swing



A scene from "Marigolds"

By KAREN FOSTER

All systems are go for tonight's opening performance of Paul Zindel's Pulitizer Prize winning drama, "The Effects of Gamma Rays on Man-in-the-Moon Marigolds," in Jarman at 7:30.

Plagued by illness and several unusual technical problems, "Marigold's" rough edges have been smoothed overy by experienced cast and crews during the past week with intensive tech and dress rehearsals.

Props alone provided a number of troubles, one being the marigolds themselves. According to crew chief, Jessie Reter, seeds were given to Ian Beaumont, Science Department horticulturist, but "his weren't going to bloom" due to a lack of time. Thus, a double set of flowers "for quick scene changes" were ordered from Carter's.

"I thought we'd have problems with the rabbit" (called in for the script), Jessie continued, but one was acquired through actress Susan Bower's roommate, Sharon Backstrom, who was keeping him in the Science Department. The script's "Angora manure machine" title for him, Jessie admitted, "is no exaggeration." On more than one occasion, props crew has been kept busy changing the newspapers in the cage.

"We haven't stocked a sectional sofa for five years,' Jessie reported as the replies of several furniture stores at her inquiry for that item. The Dowdy Store, however, did offer to lend one, but due to the trucking strike, it never arrived. Finally, on a search through sororities' chapter rooms one was discovered and lent by its owner, Sigma Kappa.

'We are trying for realism as much as possible," Jessie added. Thus, she ordered a Manhattan phone book which, together with the NEW YORK TIMES, should reinforce the New York setting. Also, the hot plate and refrigerator, lent by the Student Union, "really work" on stage.

The actresses too have had their difficulties. The younger daughter, Tillie, is the first serious role that Susan Bower has ever played. ' I've always been in comedies — young-and-in-love. This requires much more out of you — when you come off the stage, it's like you're drained of all your energy."

"'Marigolds' has been much more demanding," Susan continued. "I have learned and felt theatrically as I never have before. I think (Director) Mr. (Douglas) Young is a fantastic man to work with," because of his patience; "without patience, we'd never have made it it; but he also expects the very best you have to give . . ." As an afterthought, she added, "My appetite has really increased since the play began!"

"Mr. Young tried to get the rights to this play three years ago and I've been waiting ever since to try out for it," stated Janet Baker, playing the part of mother, Beatrice. "This is the type of role I like to play; it has been a very big challenge," one of which was the illnesses.

"I never realized how important interaction is on stage until Susan was absent for two weeks and I for one." Janet summed up her feelings as, "It's good to be back."

"I just hope I never meet anyone like Beatrice," she mused about her harsh role, who repeats "I hate the world." "Sometimes you come off the stage feeling like her and it's very depressing."

"You never see any 120-year-old ladies, so you just can't observe your part," explained Gail Harrell about the major difficulty of her role. Although "the make-up hurts coming off," it "helps the part," Gail said. "You feel old if you can see yourself old." She attributes her look to Ann Sanders who "has been doing my make-up and she is doing a fantastic job."

The other major character is elder daughter, Ruth, portrayed by Byrd Quinlivin. Also appearing is Dayna Smith as Janice Vickery.

Meg Atkinson, stage manager, commented, "The hardest thing to stage managing is getting everything coordinated, but it's really exciting to see everything fall into place.

"I've had a lot of really great people to work with," she added, "and that's half the battle when it comes to stage managing."

Assistant director, Lark Leonard, stated, "I thoroughly enjoyed my experience with the play, and I learned a great deal, especially with regard to the little touches that make a play a success."

"Marigolds" will run through Saturday night.

The Effect Of

Gamma Rays

On Man-In-The Moon

Marigolds

February 27, 28

March 1, 2, 1974

Jarman Auditorium

7:30 P.M.

Work On "A Midsummer Night's Dream" Is Currently Underway

By ANITA RIVARD

Work has begun on Shakespears' "A Midsummer Nights' Dream" under the direction of Dr. Patton Lockwood. Casting took place on February 19 and 20, and Dr. Lockwood expressed great satisfaction at those chosen to fill the roles. This production will feature both Longwood students and faculty and also many students from Hampden-Sydney. The two romantic female leads are held by Vickie Cash as Hermia, and Melessa Johnston as Helena Janet Baker will play Titania, queen of the Fairies, and Susan Strauss will be Hippolyta, the warrior bride of Theseus. The four fairies in Titania's train are Patsy Butler, Patsy Coder, Sharon Eppes, and India Watkins. Margaret Gibson, Cynthia Johnson, and Brenda Tune have been cast as court ladies.

Two members of Longwood's faculty, Dr. Robert Webber, and Mr. I. B. Dent, will also be seen in "A Midsummer Nights' Dream". Dr. Webber, of the Mathematics Department, is Theseus, Duke of Athens, and Mr. Dent, assistant professor of Geography, is Hermia's elderly father. The two Athenian lovers are Bill Atkinson and Tim Kelly. Rand Lander was cast as Aberon, prince of Darkness, and Chip Magee as Puck. The main comic lead, Bottom, will be Bo Goodwyn, who will be supported by Dawson Nash, Dickie Jacobs, Jim Drummiger, and Cris Ross. Mike Boykin will portray Philostrate, the haughty Courtier. The cast also includes a male ensemble. "A Midsummer Nights' Dream" is scheduled on April 18,19 and 20.

Former Housewife's Psychic Powers Credited By Parapsychologists, Theologians, McCall's Says

New York, February 20: "In an earlier age, Jean McArthur might have made her mark as an oracle, a shaman, a sorcerer, a seer, mystic or witch," says Kenneth Woodward in a just published McCall's article about the former New Jersey housewife whose power to forsee the future is taken seriously by parapsychologists, psychiastrists and theologians. ". . .In these tempered times . . . (she) is regarded as a 'sensitive' — an oddly gifted woman whose 'sixth sense' makes her a valuable. . .instrument in the hands of probing parapsychologists.'

According to Woodward, Mrs. McArthur can perform all the psychic feats: clairvoyance, mental telepathy, precognition, astro-projection, psychokinesis, mediumship. Though she doesn't like to do them, she has performed three exorcisms. She doesn't mind being used by scientists. ' I'm like a psychic switchboard," she says "When they want an answer, they just plug into my energy field."

Refusing exploitation she would not become "The Liberated Psychic" of a proposed television talk show and turned down the overtures of the officers for a major corporation who offered a large retainer for her services as "the medium in residence" for executive wives. She is upset by gurus who sell their meditation techniques for money. "I will not sell my soul," she says.

Over a year ago, Jean McArthur left her husband and four children and moved to Philadelphia — "I came to this city because I felt that evil forces were gathering here" — and is presently working with Philadelphia psychiatrist Clancy McKenzie in an effort to help rehabilitate drug culture teenagers, hoping "to guide them into altered states of consciousness more life enchancing than pharmaceutical highs." McKenzie testifies to her success as co-therapist with one of his most difficult patients:

"After three and a half years, I was still unable to break through. . .But in a matter of hours, Jean, working in a trance, was able to elicit from the patient the root cause of her extreme psychosis and thereby give me the start I needed to help her recover. . ."

Mrs. McArthur has undertaken her present work, says McCall's, because she is "convinced that meditation must be taught, under proper supervision, in the classrooms of America if the generation of students now in school are to avoid the twin pitfalls of drugs and careless trafficking in the occult."

Though her recent efforts to help youngsters seems to have given direction to her unusual powers, "Jean McArthur has lived with spirits all her life," says Woodward. As a child in Chicago she says that she experienced three-dimensional visions. "When television came along," she remembers, "I thought, What's the big deal? I've seen things like this all my life."

A victim of rheumatic fever, she spent much of her adolescence in a special school and was the only child among 11 in a class for sickly children who survived. "I always knew when one of my classmates was going to die," she says, "Before the last — my best friend — passed away, I even pointed out to her where she would be buried."

Married at 20, Mrs. McArthur settled down to raise four children and keep house, but her psychic powers remained active. Four years ago, in an effort to learn more about her strange powers and to establish her credentials, she spent seven months at Duke University's psychic research centers where she worked with "experimenters" to establish her legitimacy.

"It is boring work, proving one's ESP," says Woodward. "But Jean has endured it again and again just to establish her psychic credentials. And she has."

Dr. Regis Reiserman a Washington, D.C. psychiatrist rates Jean McArthur 17th on his list of 20 accredited psychics in the world. Jean Houston of the Masters and Houston Foundation for Mind Research in New York believes "Jean McArthur knows more than five Ph.Ds. She's multicognitive, a seer whose visions arrive whole. . .Like most sensitives she picks up subliminal cues that most of us miss. . . Besides, she's got a lot of psychic chutzpa."

Woodward claims that theologians who know Jean McArthur will vouch for her religious sensibilities. Father George Malone, a Roman Catholic theologian at Fordham University is convinced Mrs. McArthur's psychic powers stem from her religious feelings. 'She looks upon her psychic abilities as a gift from God to be used to further His work.'

Jean McArthur has accurately predicted births, deaths, disasters and the outcome surgical procedures. Though no Japanese emperor had traveled outside Japan for centuries, she predicted, in 1970, that Emperor Hirohito would meet with the President of the United States. "One year to the day, Hirohito shook hands with President Nixon in Alaska."

She is reluctant to perform exorcisms — ' Priests don't like to do them because they know it's a tug of forces. . .It's an awful battle and afterwards I am exhausted for days," — but aware of Woodward's skepticism about this aspect of her work, she played tape recordings of the results of her investigation of a farmhouse in North Carolina that was said to be haunted:

"On the second tape, recorded by two controls — nonpsychics who must. . .examine the house immediately after the medium leaves. . . I DO hear short stages whispers, as if from some truculent recluses; 'Why don't you couples go?' 'Why can't you?' 'That's all there is.' "

Checking with parapsychologists, Woodward learned that the voices "may be nothing more than a form of audio psychokinesis somehow produced by Jean McArthur out of her own consciousness. . . But if Jean McArthur has indeed provoked a. . .gabby ghost. . .into talking back. . .her achievement will be a psychic first.

· FORUM ·

Afro Alliance Feels Need For Black Awareness

Editor's Note: The Rotunda is currently doing a study on the situation of black students on campus. Last week, Beth Rafferty interviewed members of the Afro Alliance to obtain their opinions on various topics, what they would like to see changed at Longwood, and what they are doing to change them.

Unfortunately, Beth was not able to interview every member of the A.A. due to a lack of time. Rather, she tried to obtain information from the officers which could be considered the "official opinion" of the Alliance, as well as their personal opinion.

The Rotunda is, however, open to opinions from any student who would like to comment. Letters, questions, and additional comments on this article from students involved in the Afro Alliance, as well as the student body as a whole are welcome.

By BETH RAFFERTY

There seems to be a great deal of speculation around campus concerning the role, as well as the need, for an Afro Alliance. This reporter interviewed several members of the Afro Alliance last week, questioning them about the official goals of the organization, their personal opinions of certain campus events, and what they feel they are accomplishing.

"We're just beginning to get on our feet," said Vanessa Dane, president of the A.A., concerning the official role of that organization on campus. "I really feel that his year is going to be a good year."

"We've done some things, but not anything very noticeable," Vanessa continued. "It brings about some consciousness among us. When we became an organization that's when the meetings with President Willett and the different conferences occurred. We're looked at as a group, and that's hard to overlook."

Vanessa feels that one of the problems the group faces is a lack of awareness among students concerning the blacks on campus. "I would like for the students to become more aware of things on this campus," she said. "If we could form some sort of alliance with the student body that would strengthen us."

When asked if she personally felt that the black students were discriminated against, Vanessa said that she felt they were. "Definitely," she said. "It's not that it's an overt discrimination, it's more covered. But you can tell in your classes.

"If there wasn't discrimination going on there would be more blacks on campus," Vanessa continued. "I really don't feel that there is that much being done to solve the problem. We had a meeting with Dr. Willett last semester, but that didn't get anything solved. We haven't seen anything really different happen, it was mostly for show."

Campus Organizations

Vanessa also feels that campus activities, such as sororities, do discriminate. "They have ways and means to discriminate," she said. "The law says that they aren't supposed to, but that doesn't necessarily mean that they won't.

"What would we look like in a sorority when we know we're not wanted?" Vanessa asked.

Vanessa, however, does not feel that this discrimination is exclusive among sororities. When asked about other activities, such as honoraries, she said, "Inadvertently they can keep us out of that. The professors give us the grades, and everybody's prejudices are going to show through some time.

"They can keep us out of anything they want, and have a legitimate excuse," Vanessa said.

Geraldine Holland, vice-president of the Afro Alliance, shares Vanessa's opinion that discrimination does exist in classes and extracurricular activities. "Some of the clubs try to make you feel accepted, but you can really tell after a while," Geraldine said.

"As far as sororities go, I thought it was a waste of time," Geraldine said. "What's the use of joining a sorority if you don't have full support?

"If a sorority was really interested in the Blacks they would have come to us, but nobody was advanced by the sororities," Geraldine continued.

When asked her opinion concerning the role of blacks in campus activities, Sharon Eppes, another member of Afro Alliance, replied that she, too, felt changes needed to be made. "I don't think there is equal black representation of entertainment on campus," she said.

"I've never gone through 'Rush,' " Sharon said. "I only know one black person who has and that was a bad experience."

Rooming

There seems to be a trend in assigning roommates to group students together according to race. According to Geraldine, this is another problem which bothers the Afro Alliance. "We had a meeting with President Willett last semester and nothing was accomplished," she said. "He told me that if I wanted to room with a white we would have to find the girl ourselves. I think that blacks and whites should be together."

"Longwood in effect is saying that blacks are not good enough to live with whites," said Sharon. "We're being stereotyped," she continued.

Members of the Afro Alliance interviewed also feel that the number of black and white students at Longwood is not in proportion, and that little is being done to better the situation.

"I think Longwood definitely needs more Black students," Sharon said. "I think more black students would cause more black awareness.

"But, as Longwood stands now, I couldn't in good consciousness go out and recruit for them," Sharon added.

Geraldine also feels that Longwood not only needs to concentrate on recruting blacks, but that more needs to be done to make the school a more appealing and worthwhile one for them. "Longwood doesn't have anything to offer blacks, and they're not trying to do anything about it," she said.

"They haven't come and directly asked any blacks to work on recruiting. They seem to overlook the black high schools," Geraldine continued.



The Afro-Alliance feels the need for more emphasis on black culture.

"Longwood hasn't a thing to offer black students; there are no black courses," said Vanessa. "I see no direct recruiting going on for black students."

The Community

The attitudes of the Farmville residents also seem to be another factor in the lack of black students, as well as the dissatisfaction which many of them experience. As Vanessa put it, "Look at the community, the history of Farmville, and Prince Edward Academy."

"I've run into experiences downtown that really stand out," Geraldine said. "I don't even go into certain businesses any more. When a black goes in, everybody comes running from the back. They're never polite about things, and they act as if it's a task to wait on you."

"The reception is very cool in the community," said Sharon. "I even detect this with dealing with whites who are employed on campus. I think Farmville is a stronghold for racial prejudice and naturally it has rubbed off on Longwood."

Hopeful Changes

The Afro Alliance is very interested in having courses in black studies at Longwood. They see this as one way of bringing about black awareness, and an understanding of black culture among whites.

"We're asking for black courses, not for ourselves, but to let the whites on campus become aware of the blacks," said Geraldine.

"We're going to work on some course proposals, and see what we can get done," said Sharon. "I think it's going to be very hard. I don't think this should be mainly the efforts of the black students, because the whites will benefit more than us, especially when white teachers 'go out into the real world.'

"I think Longwood is a bit archaic in its handling of black-white relations," Sharon continued. "And I feel the influence of more black students, several black professors, black administrators, and courses dealing with black experiences are very necessary."

While course changes are not the only goals of the Afro Alliance, this interest in the lack of black courses seems to be representative of what they are trying to accomplish. "I think we're trying to have a club not solely for the blacks, but tentatively, an organization to let the whites know what activities we're in," said Geraldine.



"I only know one black who went through Rush, and that was a bad experience . . ."



Some feel that there is discrimination in, as well as out of the classroom.

Martin
The Jeweler
Wide cuff bracelets
by Kirk
flower of the month
Sterling Silver

Highest Averages Determined For Fall Semester

By JEAN TATE

The students achieving the highest cumulative average for the 1973-74 fall semester are freshmen Kathleen Winston Duke, Jeanne LeStourgeon, Ellen Morrison, and Rhonda Stockton. ViAnn Lynch is the sophomore with the highest cumulative average. Kathleen H. Shank has the highest average in the junior class and Christine Loue has the highest average in the senior class.

Sophomores are Nancy Davis, Vicki Gwaltney, Mary Harrison, Stephanie Lowder, ViAnn Lynch, Byrd Quinlivan, Jean Siland, and Susan Steinback.

Juniors are Pettis Bowling, Elizabeth Kay Elder, Candice Kay Lilley, Kat Saunders, Kathleen Jo Shank, and Adina Lynn Swartz.

Seniors are Robbie Gaye Crisp, Charlotte Fugett, Linda Gainey, Lucy Anne Gresham, Brenda Lynn Jordan, Christine Love, Wanda Gail Perdue, Suzanne Stewart, and Martha Elizabeth Ward.

Lumiansky To Hold A Lecture Here On Chaucer And Malory

Robert M. Lumiansky, Chairman and Professor of the Department of English of the University of Pennsylvania, will be lecturing on March 14, 1974 at Longwood College. He is scheduled to begin at 1:00 p.m. and will speak on "The Problem of Auctorial Conception: Chaucer and Malory."

Dr. Lumiansky will lecture at William and Mary on the same day at 8:00 p.m. with the same topic.

The University Center in Virginia, Inc. is sponsoring his tour.

Robert Lumiansky has been on the faculties of the University of North Carolina, Tulane University, and Duke University.

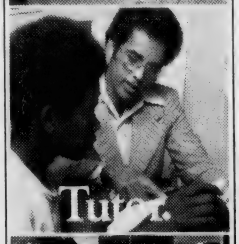
He has edited two well known books, CRITICAL APPROACHES TO SIX MAJOR ENGLISH WORKS; BEOWULF THROUGH PARADISE LOST and MALORY'S ORIGINALITY: A CRITICAL STUDY OF MORTE D'ARTHUR.

Dr. Lumiansky is the author of CHAUCER'S CANTERBURY TALES IN MODERN ENGLISH, CHAUCER'S TROILUS AND CRISYDE IN MODERN ENGLISH, and OF SONDRY FOLK: THE DRAMATIC PRINCIPLE IN THE CANTERBURY TALES.

He received his B.A. degree in 1933 at the Citadel. In 1935 he received his M.A. degree at the University of South Carolina. Dr. Lumiansky received his Ph.D. at the University of North Carolina in 1942.

Wanted!
people who can:









If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to "Volunteer," Washington, D.C. 20013

We need you.

The National Center for Voluntary Action

advertising contributed for the public good

Taxpayers Ask IRS

This column of questions and answers on federal tax matters is provided by the local office of the U.S. Internal Revenue Service and is published as a public service to taxpayers. The column answers questions most frequently asked by taxpayers.

Q. What advice can the IRS give me about choosing a tax preparer to fill out my return?

A. The IRS offers the following advice to taxpayers seeking assistance from commercial income tax preparers; avoid the preparer who "guarantees" refunds, wants a percentage of the refund, or supposedly knows all the angles; avoid the preparer who advises the overstatement of deductions, the claiming of fictitious dependents or the omitting of income; do not allow your refund check to be mailed to the preparer; never sign a blank return; and do not sign a tax return prepared in pencil because it can be changed later. Taxpayers should insist that the tax preparer sign the return he prepares and enter his tax identifying number and address in the spaces provided. Finally, be sure to keep a copy of your return.

Q. Are there any changes in the social security tax for 1974?

A. Yes. Although the tax rate remains 5.85 percent for both employers and employees, the maximum amount of wages subject to social security tax has been increased to $13,200 for wages paid in 1974. This means the most any one employer should withhold from your 1974 pay is $772.20 in social security tax—up from $631.80 last year.

Q. I had two jobs last year, and more than the maximum amount of social security tax was withheld from my pay. Can I claim the excess?

A. Yes. If you worked for two or more employers during 1973 and more than $631.80 in social security tax was withheld from your pay, you are entitled to claim the excess social security tax as a credit against your income tax. For details, see your tax form instructions. However, if you worked for only one employer during 1973 and more than the maximum amount of social security tax was withheld, you may not claim the excess as a tax credit. Your employer should adjust this over-collection with you.

Q. I received a state income tax refund in 1973. Do I have to report this as income on my 1973 Federal income tax return?

A. If you did not deduct state income taxes on your 1972 Federal income tax return, you do not have to report this state income tax refund on your 1973 Federal return. If you did deduct state income taxes on your 1972 Federal return, you must include the state tax refund as income to the extent that you derived a tax benefit from the prior deduction.
Of course, a taxpayer who itemizes and paid a balance due in 1973 on his 1972 state income tax return should add this amount to his 1973 state income tax withheld to determine his deduction for Federal tax purposes.

Q. Are political contributions tax deductible?

A. Yes. If you itemize deductions, political contributions are deductible up to $50 ($100, if you are married and filing a joint return). Instead of a deduction for political contributions, you may claim a credit against your income tax of up to $12.50 ($25, if married, filing jointly).

Q. I earned $95 in interest from a savings and loan association and $150 in dividends from some stock. Do I have to pay tax on this money?

A. Interest income is taxable in full. Thus, the $95 in interest would have to be reported. The first hundred dollars of dividends is not taxed unless the corporation paying the dividends indicates that they are not ordinary dividends. Thus, in most cases you would only have to report $50 of your dividends.

Q. What are the rules for deducting travel expenses?

A. In order for travel expenses to be deductible, they must be reasonable and necessary and incurred while away from home in pursuit of a trade or business. Business travel expenses are deductible, even if you do not itemize your deductions.
For more information, see IRS Publication 463, "Travel, Entertainment and Gift Expenses." It's available free from your IRS office.



Dr. Robert M. Lumiansky

Mr. Reuben B. Frost Conducts A Lecture On Physical Education

By JANET LINDNER

Mr. Reuben B. Frost conducted a lecture here at Longwood College today at 1:00 p.m. on the topic of "The Self in Physical Education and Athletics." The lecture, presented by the Visiting Scholars Program of the University Center in Virginia, took place in the Wygal Building recital hall.

Mr. Frost is a professor and researcher of physical education at Springfield College, in Virginia, and also teaches in professional preparation, as well as basic instructional programs. He is the author of PSYCHOLOGICAL CONCEPTS APPLIED TO PHYSICAL EDUCATION AND COACHING, as well as being experienced as the director of many physical educational and athletic programs.

Women Not Incompetent In Fields Of Science And Math

Reprinted from Intercollegiate —Reprint Press Bulletin.

Cambridge, Mass. – (I.P.) – The myth that women are not interested or competent in science has been exploded, states Harvard University physicist Margaret E. Law. Another myth, said Dr. Law, is that women who get a good science education lose their skills after marriage and pregnancy. Female responsibilities such as motherhood also make women undesirable for science, the myth continues.

Research on the science and mathematics competence of females, said Dr. Law, has shown that they are probably equal or superior to males in scientific competence when they have equal educational opportunities. Many schools of science, and the men running them, are prejudiced against women in science, she said.

"One obvious thing that happens is that a higher percentage of women leave college with a master's degree instead of continuing (for the Ph.D.). Various studies have shown that the attrition rate in graduate school is higher for women than men, and the major reason for this is family responsibility."

Often science research requires long and demanding hours, Dr. Law said. During crucial times of family responsibility, parttime work may be the answer. "As with undergraduates, there are several ways in which some of the special problems of women graduate students could be approached. It should become routine for a student with other responsibilities to continue her, or his, education on a parttime basis with equivalent financial aid and with fully university benefits," she continued.

"Maternity leaves of reasonable length should be allowed with guaranteed readmission and resumption of financial aid. In the same way, it should be routine

(Continued to page 7)

HAMPDEN STABLES
INSTRUCTION AND BOARDING
INDOOR RING
223-8294

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

Chi Letter Sold Highest At Sophomore Auction



Melissa Johnston hands out coveted tennis racquet.

By ELLEN CASSIDA

Going once -- Going twice -- Sold! Valuables from a scream in the library to a Billie Jean King tennis racket cover were among the things up for grabs at the Sophomore Auction, held February 19 in the lower dining hall.

The traditional Chi letter brought the highest price at the auction. A freshman paid $20.50 for claims to the letter.

A personally autographed tennis racket cover from Billie Jean King rivaled the Chi letter for the highest price. Two bidders fought for the chances, and the selling price was $18.00.

Dr. Bobbitt's spaghetti dinner for four was another popular item, being sold for $17.00.

Fraternity parties always drew good competition. UVA's Kappa Alpha brought $5.50, Phi Delta Theta sold for $4.50, and Alpha Tau Omega's bid was $2.50. Various others, both from UVA and Hampden-Sydney, were auctioned at similar prices, but the favorite by far was Sigma Chi at UVA, who's selling price was $10.00.

The Student Union put a semester's refrigerator rental up for bids, and it was eagerly bought for $10.50.

Mr. Carbone contributed one week off for a waitress with pay, and after a real auctioning battle, a lucky waitress paid $13.25 for the rights. Bids went to $5.25 to have a dining hall table open for one full week, also generously donated by Mr. Carbone.

The Dougans offered a wine dinner for two, which was a big favorite with the audience. After all the bidding, the dinner was sold for $7.75.

Geist provided two choice tickets for the Oktoberfest skits next fall, grabbed for $4 by someone looking ahead to next year's inflationary prices and crowds.

A trail ride for two experienced riders and a cookout afterwards with Miss Bush was bidded on and finally sold for $5.75 to a bike fan.

Bidding prices for lunch for four at Longwood House with Dr. and Mrs. Willett finally stopped at $12, and Dr. Willett's traditional tennis lesson sold for $4.50.

Another tradition at Sophomore Auction was a photograph by Dean Wells. This impressive picture that appeared to depict a girl walking on water sold for a real bargain of $6.00.

Jeane Dixon, the well known predictor, sent a first edition, autographed copy of MY LIFE AND PROPHECIES, usually sold for $5.95, but which was sold at the auction for $3.50.

"Slaves," members of the sophomore class willing to be subjected to all sorts of odd jobs, were auctioned at prices ranging from $2 to $6.50.

Bidding on Miss Allen's services to type one ten-page term paper went all the way to $4.00 before the deal was finalized.

A lucky student's scream in Lancaster Library, courtesy of Mrs. LeStourgeon, cost $1.75, a good price for quite an opportunity.

Various and sundry other items were auctioned off before Sophomore Auction finally ended. Single items and grab bags of assorted values helped make the auction a success and add a sizable amount to the Sophomore Class treasury. Thanks have been expressed to all those who either contributed or bought the items that made for a happy Sophomore Class.

Beer And Pizza Party, Dance Highlight Weekend

By ELLEN CASSIDA

A beer and pizza party and a dance featuring Bill Deal and the Rhondells highlighted Sophomore Weekend, February 22-23.

The lower dining hall provided the scene Friday night from 8-1 for the beer and pizza bash. Students were required to bring their ID cards in order to be allowed entrance. There was no admission charge to get in the door, but those under 18 had their hands stamped before entering.

Red and white checked tablecloths added a "Shakey's Pizza Parlor" atmosphere, with jazz and modern music from a sound system penetrating through the air. A 16 ounce cup of beer sold for 25¢; large slices of pizza were 25¢ also, and a coke sold for 15¢. Pizza was sold by the slice and drinks by the cup to ensure that what was bought and eaten would be paid for, and hopefully to assure the class breaking even on the food. Mr. Carbone, director of dining services, ordered the food.

Problems in the past brought up the question of whether drinks would be allowed outside of the dining hall. In recent years, beer had been found upstairs in the restrooms, and Dr. Willett brought up the possibility of not allowing the sale of beer. Therefore, all facilities in the lower dining hall were open to students but no drinks were allowed outside. Even though there were no forseen problems, Friday night determined for or against the sale of beer at the dance Saturday.

Bill Deal and the Rhondells, a sixties show band from Rogue's Gallery at Virginia Beach, provided the music at the dance Saturday, February 23, from 9:30-1:00, also in the lower dining hall. There were no extra decorations for the dance because committee chairmen did not want to put the class in any extra debt because of decorations. Beer and cokes were available.

The Rhondells, almost a show band, were recommended by a number of sophomores from Virginia Beach who had heard and enjoyed them in the past. The Contract to have the band play called for a $1500 fee, only 1/10 of which was available in the sophomore treasury. Hoping to make enough money to break even, a $2 admission fee was charged, and no advance tickets were sold.

Late publicity and a minimum of posters could possibly have hampered interest, but according to Vickie Ward, there had been a "very high interest rate from Hampden-Sydney students as well as from Longwood students."

Julie Willard and Kim Anderson were overall cochairmen, with Terri Sawyer in charge of the Friday night beer and pizza party. Committee members were chosen and the band was contracted last fall, but actual work did not begin until after Christmas. The Student Union gave the sophomore class much support for the weekend in "setting things up and getting almost everything done. The class also got a lot of help from Mr. Dougan."

Sophomores hope to break even on the weekend, but any profits will go to the class treasury. Hopes for a successful weekend were high and everyone was "generally really excited over the whole thing."

Longwood Fencers Are Working For A Tournament Trophy

On February 8, the Longwood Fencers defeated Mary Washington in a dual meet at Fredericksburg. The first team won 8-1. The second team won 5-4.

On February 15, the girls defeated the UVa team at Charlottesville. They fenced in one team of 4 fencers and won 10-6.

After these two meets, coach Sally Bush commented, "The team has developed and improved their timing and control, and we look forward to competing in the state meet on March 8 and 9, and will work hard to bring back home the Caroline B. Sinclair Traveling Trophy for the TOP Virginia team in the tournament."

The girls had an off day and lost to Randolph-Macon Women's College -- the first team 4-5 and the second team 0-9, on Thursday, February 21.

Longwood Ends Season With 7-3 State Record

By LYNNE JOHNSON

Longwood traveled to Roanoke for their last game of the season and was handed a 58-33 loss, their second in a row and third to a Virginia Team. The Baby Blues ended their season by squeaking past Roanoke 32-38.

In a slow moving game plagued by a total of 54 fouls, Roanoke College dominated the entire game. From the very beginning Roanoke took the lead with Longwood never coming any closer than the final first quarter score of 10-12. By the halftime Longwood was trailing 17-25. Their third quarter effort was limited to only six points while Roanoke College put in 15 points leaving LC behind 23-40. Getting stronger by the quarter Roanoke's final 18 point endeavor shot down Longwood's meek 10 point attempt to come back; at the buzzer a 58-33 defeat for Longwood.

Statistically Longwood's Diane Minor and Donna Johnson were leading scorers with 6 points apiece and Nanette Fisher putting in 5 points. Anita Stowe was leading rebounder with 12 and Bee Johnson was second pulling down 10.

Longwood ended its regular season play with an overall record of 7-4 and an in state record of 7-3. This weekend Longwood's Varsity will travel to William and Mary for the Virginia Federation of Intercolligate Sports for College Woman State Tournament to defend their 1973 State Title.

The LC JV's salvaged part of the night by coming up with a 32-28 victory over the Roanoke JV's.

In a low scoring game Longwood trailed at the end of the first quarter 4-12. They came back strong and outscored Roanoke 12-6, still giving Roanoke a slight 2 point lead at the half, 16-18. Second half Longwood missed numerous attempts from the floor but managed to hold Roanoke to only 5 points while scoring 8 themselves. With the lead see-sawing back and forth until the last minute and half, Longwood finally put in two more baskets giving them LC's only win of the night, 32-28.

Leading scorers for LC were Roxann Fox with 9 and D. D. Hulvey with 8. Roxann was also leading rebounder with 10 while Kathy Riggins and Kim Steacy each pulled down 9.

The Baby Blues ended their regular season with an overall record of 8-2 and an in state record of 8-1.

Longwood Varsity Loses To William And Mary's Varsity

By LYNNE JOHNSON

Longwood's Varsity suffered its third loss of the season Saturday as William and Mary beat them 48-33.

William and Mary, sparked by Amy Easter who had 19 points, outscored Longwood 9-14 and 8-10 in the first half to give them a 24-17 lead at the half. Longwood's offense just couldn't get going and in the second half W&M dominated LC's offense and again outscored them 16-24.

First half LC was (7-20) 35% from the floor and (6-20) 33% second half as compared to W&M who was (11-37) 30% first half and (10-27) 37% second half.

Nannette Fisher was the team's leading scorer with nine points, Anita Stowe and Nannette Fisher were leading rebounders with nine rebounds apiece.

The Junior Varsity bounced back with a 68-30 victory over the William and Mary Junior Varsity.

Longwood's tight defense held W&M to only 17 points the entire first half as their offense scored 26 points. Second half the Baby Blues completely dominated the games as they limited W&M to only 13 points and scored 39 points themselves.

First half LC shot (11-34) 33% from the floor and (19-42) 45% second half. William and Mary was (7-20) 35% and (5-20) 25% first and second halves.

Four of LC's players were in double figures. Roxann Fox had 16 points, Kathy Riggins 12, Barbara Sykes 12, and Kim Steacy had 10. Kathy Riggins was leading rebounder with 12 while Roxann Fox had 11.

MARIGOLDS
FEBRUARY 27
MARCH 4

You're always welcome at FIDELITY NATIONAL BANK

Have A Question ?
CALL the CATALYST

Preparations Almost Complete For Ring Dance Weekend

The Junior Ring Dance is scheduled for March 8-9, the week end before Spring Break.

Preparations are almost complete for this week end, which promises to offer "something for everybody," according to Jane Chalkley, publicity chairman for Ring Dance committee. The major difference in the dance this year is that there is no formal ring ceremony.

"This is not a ring dance as such," 'In the past, it celebrated juniors getting their rings, but now it is more or less something to carry on a tradition."

The week end will begin with a performance by "Bluegrass Express" in the downstairs dining hall. 'This is different from previous ring dances in that they usually had a concert on Friday night," said Jane. 'At this event, you can either sit and watch, or dance. You can also either come stag or drag."

"Foggy Mountain Breakdown," and "Honky Tonk Woman", as well as variety of old hymns are a sampling of the songs played by this band.

"Laurel and Hardy", 'The Little Rascals", and 'Spanky and Our Gang" will occupy Saturday afternoon. Old movies will be shown in Jeffers, beginning at 1 p.m.

"The Royal Kings" will highlight the formal dance in the downstairs dining hall on Saturday night. This band plays a wide variety of music, including some songs by Santana," 'Chicago", and the "Allman Brothers."



"The Royal Kings"

Women Not Incompetent

(Continued from Page 5)

to admit to graduate school qualified older women who wish to continue their education after raising a family."

More and better day care centers would help, Dr. Law said. "In fact, every effort should be made to help the women graduate student find a solution to her problems. If she becomes pregnant she should not be made to feel that she has to choose between being a scientist and being a mother.

"But in addition to helping the woman graduate student already enrolled, we must also encourage more able undergraduates to apply to graduate school. There is evidence that discrimination in admission exists. It appears that women need higher grade point averages than men to be admitted to graduate school. And, once admitted, they are less likely to receive adequate financial aid."

One study, which she cited, has shown that 91 percent of women Ph.D.s continue to be active in their field, 80 percent without interruption.

Dr. Law called for hiring science students on the basis of their academic competence and not their sex. "The 1972 higher education act prohibits discrimination of public co-ed schools," she pointed out, "but exempts from this ruling single sex public schools and private schools which are often the prestigious science-oriented schools.

"We consider that this act could, and should, be extended to cover all schools which obtain more than 10 percent of their income – either for research or teaching – from state or federal sources.

"If this were done immediately, and if we allowed a period of about two years for the schools to arrange for the change in balance between man and women, we could have undergraduate admissions based solely on academic qualifications by September 1975 in the great majority of our universities and colleges."

Longwood, Hampden-Sydney
CALENDAR OF EVENTS

MARCH

1-3	MOVIE: "Little Big Man" – Jeffers, LC [7:30 p.m.]
2	INVITATIONAL FORENSIC TOURNAMENT – LC [all day]
4	CINEMA 74: "The Shop on Main Street" – Bedford, LC [7:30 p.m.]
4	COLLEGE ART MOBILE: Art Nouveau – Bedford Parking Lot, LC (thru March 8)
7	TALK: Robert Rugh – Science Center, H-S [11 a.m.]
7	FRESHMAN PRODUCTION – Jarman, LC [7 p.m.]
7	FACULTY PLAY: "Bye, Bye Birdie" – Johns, H-S [8 p.m.]
8-9	MOVIE: Women's Film Festival – Jeffers, LC [7:30 p.m.]
8	JUNIOR RING DANCE WEEKEND: Concert – Jarman, LC [8 p.m.]
8	FACULTY PLAY – Johns, H-S [8 p.m.]
8	MIDWINTER'S WEEKEND: Dance "The Tams" – Gammon Gym, H-S [9 p.m.]
9	CHILDREN'S FILM: Laurel & Hardy Festival – Jarman, LC
9	JUNIOR RING DANCE WEEKEND: Dance – Dining Hall, LC [9 p.m.
10	CIVILISATION SERIES – Science Center, H-S [8 p.m.]
11-14	RELIGIOUS EMPHASIS WEEK – LC
11	METALS WORKSHOP: Jerry Krebs (for metals students and observers) Bedford 232, LC
12	INSTITUTE OF SOUTHERN CULTURE – Bedford, LC [7:30 p.m.]
12	CONCERT: "Son of Thunder' – Jarman, LC
12	CONTEMPORARY ART LECTURE: Richard Carolyn – Bedford, LC [7:30 p.m.]
13	BRIDAL FASHION SHOW – Jarman, LC [7 p.m.]
13-14	ONE-ACT PLAYS – Jarman Studio Theatre, LC [8 p.m.]
14	VISITING SCHOLAR: Robert Lumiansky (English) LC
15	SPRING VACATION BEGINS: Alumnae Trip to Hawaii – LC; S-UN Trip to Nassau – LC
22	LOCAL HIGH SCHOOL EXHIBIT – Library, LC (thru April 10)
24	CIVILISATION SERIES – Science Center, H-S [8 p.m.]
25	CLASSES RESUME
25	HEAD COLLEAGUE TAPPING – Rotunda, LC [6:45 p.m.]
26	ART PURCHASE COMMITTEE SHOW: Solveig Cox, Robert Crane and David Diller, Virginia Potter – Bedford, LC (thru April 19)
26	BLOODMOBILE – ABC Rooms, LC [12 noon - 6 p.m.]
26	COLLEAGUE TAPPING – Wheeler Mall, LC [8 p.m.]
26	TALK: Cleanth Brooks – Parents & Friends Lounge, H-S [7:30 p.m.]
26	LECTURE: "The Artist's Development" by Nancy Camden Witt, Ashland – Bedford, LC [7:30 p.m.]
28	REGIONAL DEBATE – Lankford, LC [12 noon - 6 p.m.]
28	KITE FLYING CONTEST – Stubbs Mall, LC [1 p.m.]
29-31	MOVIE: "Pete & Tillie" – Jeffers, LC [7:30 p.m.]
29	SPRING WEEKEND: "Kazoo-a-long" – LC
30	SPRING FESTIVAL: Interest Fair, Bazaar, Masquerade Ball – LC

Retrogression

Carly Simon & "Hotcakes"

Editor's Note: Chris West of Hampden-Sydney, is a disc jockey for WWHS, the Hampden-Sydney radio station. He writes reviews entitled "Retrogression" of current songs and albums for the Hampden-Sydney Tiger. Chris has consented for these to be reprinted in The Rotunda.

By CHRIS WEST

On the cover of "Hotcakes,' Carly Simons, quite pregnant, beams with her winning smile. Her baby, a girl born in December, is probably the only new addition in her life; her music certainly has remained constant. There may be a little more polish, and an increased use of horns and strings, yet Carly remains definitely Carly. Her lyrics are good and her music is fresh. Husband James Taylor appears in one way or another on seven of the ten cuts, yet his influence musically is not apparent. He basically plays and sings back up, and arranges two numbers. The folk tradition that lingered through her first two albums, 'Carly Simon" and "Anticipation," has disappeared, as her work now has a heavy gloss of production "style." The brooding quality of her past works has almost disappeared. It seems to have been replaced with a more commercial sound of light-hearted music. Where she was once a trend-setter, she now appears to be influenced by other artists such as Carole King and Joni Mitchell. Perhaps her marriage and pregnancy are responsible for her more superficial form of music. It is still the same basic Carly Simon, there is just a little less of her in her work.

On the first side, "Safe and Sound," "Mind on My Mind," "Just Not True,' and "Hotcakes" are played most prominently. 'Safe and Sound" is a standard song for Carly, with fairly good lyrics and music that blend into an adequate soft rock. "Mind on My Man" seems to be a song about James and plays quite well. It flows smoothly and the gentle arrangement suits the subject matter. "Just Not True' harkens back to the moody Carly Simon. The lyrics express the self-doubt and passions of her earlier music. "Hotcakes" follows in the neo-jazz style that so many artists are turning to. It is a "fun song' that demonstrates no great ability and no one really cares if it does or doesn't.

On the second side, 'Misfit' is an echo of "Safe and Sound," producing basically the same effect. "Forever My Love" is good, but slightly over-produced. "Mockingbird" features a duet with Carly and James. It is a semi-rock, semi-boogie that is based on the childhood favorite with additional lyrics by Mr. Taylor. "Grown-Up' harkens back to her first album, capturing a mood in both music and lyrics. It is one of her better works. "Haven't Got Time For the Pain' is another standard number, that tends towards a top forty style of lyrics and background vocals and music.

The Carly Simon of the past is gone. Her music remains basically the same, but she is no longer part of it. The album is competent and the music is good, yet it goes nowhere. She is covering the same ground as before with less success. Her new material seems quite lightweight in view of her past works. Where Carly once was a major artist, she now seems destined to follow James down the road of mediocrity. Unless she takes greater pains with what she is doing, it may be only a matter of time. She is a good artist and hopefully there is greatness still to come. Her work on "Hotcakes," although adequate, is not enough for her to rest on her laurels.

Faculty Fellowships In Science To Be Awarded This Spring

Approximately 50 Faculty Fellowships in Science will be awarded by the National Science Foundation to 2- and 4-year college science teachers on May 31, 1974.

These awards will be proffered to those who intend to widen perspectives of science professors by proposing certain activities.

People receiving these National Science Foundation Fellowship awards must be either studying or working in the mathematical, physical, medical, biological, engineering, and social sciences, and the history and philosophy of science.

A person applying for one of these fellowships must be a citizen of the United States as of May 12, 1974.

Other qualifications necessary are as follows: (a) The person must be holding a baccalaureate or its equivalent; (b) He must have had five or more years experience in teaching science, mathematics, or engineering as of April 1, 1974; (c) He must clearly show that the activities proposed in the application will expand that person's confidence as a teacher of science applied to societal problems; and (d) He must intend to continue teaching.

Applications may be obtained by writing the Division of Higher Education in Science, National Science Foundation, Washington, D. C., 20550. All applications must be postmarked no later than April 1, 1974.

Specific gains must be stated in the applications in anticipation of receiving a fellowship.

The applications must be completed and submitted on the Foundation's standard forms. The Oath of Affirmation and the Supplementary Statement, which became required as a result of the National Science Foundation Act of 1950, must be incorporated in the application.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS



FEBRUARY 27, 28, MARCH 1, 2, 1974

JARMAN AUDITORIUM 7.30 P.M.

Basic Educational Opportunity Grant Extends Deadline For Applicants

First-time, full-time students who are pursuing their education after high school and are in financial need may still apply for a Basic Educational Opportunity Grant from the Federal Government, HEW Secretary Caspar W. Weinberger announced today.

The deadline for submission of applications has been extended from February 1 to April 1, 1974.

Secretary Weinberger explained that the deadline was being extended to accommodate those potentially eligible students who may not have been aware of the assistance available under this new program. He emphasized that funds still are available and that each eligible student would be entitled to a Basic Grant for the full academic year as long as his application is filed by April 1.

Basic Grants, the newest Federal financial assistance program for post secondary students, is in its first year of operation. Because of the small size of the initial appropriation from the Congress, compared with the Administration's request, grants have been limited to first-time, full-time students at colleges, universities, vocational and technical schools.

For Fiscal Year 1975, the Administration has requested $1.3 billion for the program.

The size of a Basic Grant depends solely upon the financial need of the student and his family. Individual awards for the 1973-74 school year are averaging $260 with a maximum of $450.

The money can be used to help defray the students' costs for tuition, fees, books, housing, meals, and miscellaneous expenses.

To apply for a Basic Grant for use during the 1973-74 academic year, an "Application for Determination of Expected Family Contribution" must be obtained filled out, and mailed to P.O. Box, Iowa City, Iowa 52240. Within a month the student is notified of the amount of his family's expected contribution. He then submits the notification to the school of his choice, which calculates the amount of the Basic Grant to which he is entitled.

Application forms may be obtained from the student financial aid Officer at the student's school or from Box 84, Washington, D. D. 20044.

Other forms of Federal student assistance, such as Supplemental Educational Opportunity Grants, College Work-Study, National Direct Student and Guaranteed Student Loans, may be available in addition to Basic Grants. Receipt of a Basic Grant in no way limits a student's chances to obtain other financial assistance as long as that student needs additional assistance to pursue postsecondary education.

Tests, Lack Of Money Result In Loss For SUN

By BETTIE BASS

The Student Union lost quite a bit of money on the CORNELIUS BROTHERS & SISTER ROSE concert due to the poor attendance.

When asked why she thought the attendance was poor, Patti Dunn replied, "People had tests to study for, some didn't come because of a lack of money, and others just weren't interested. I don't think having it on a Thursday really hurt us either, except that there was another concert in Richmond featuring the NITTY GRITTY DIRT BAND."

"The attendance at other student Union functions has not been very good this year either. I think the girls here have a stigma about attending Longwood functions."

"Some people don't realize that they are paying for these activities with their own money. The $35 for activity fees that everyone pays along with their tutition goes to the Student Union. So actually, they are paying for the activities they attend or not."

CLIP AND SAVE 50¢ AT BOB'S
Regular 99¢ Value Returnable Quart
Coca Cola
With Coupon 4 QTS. 49¢
Limit 4 Qts. Per Coupon - 1 Coupon Per Person
Coupon Valid Thru Wed., Mar. 6, 1974
REDEEMABLE ONLY AT BOB'S SUPER MARKET



THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MARCH 6, 1974 | NO. 20

New Curfew Now In Effect As Of Monday, March 4

By JEAN TATE

The Campus Police System, referring to the new policy that is replacing the old curfew system went into effect Monday. After a week of trying to orientate students to this new system as well as the sign-in and-out procedures by way of nightly residence hall meetings, banners in the dining hall, and question-and -answer panels before and after dinner in the New Smoker, The Residence Board hopes that these new systems which are being implemented on a trial basis will work efficiently and smoothly.

The new policies are as follows:

"Students are permitted to enter their residence halls (or one to which they had signed in before buildings were locked) after regular hours: Sunday, 12:30 a.m.; Mondays thru Thursday, 12:00 midnight; Fridays and Saturdays, 2:00 a.m."

Students returning to the campus after the hour listed for given night must report to the Campus Police Office and request assistance in being admitted to residence halls.

"If there is an officer in the office, he will escort the student to her residence hall and let her in, securing the door behind her."

"If there is no one in the office, the student will call the Infirmary on the regular office telephone and request the nurse on duty to notify a Campus Police Officer on duty that a student is waiting in the police office to be admitted to her residence hall. The officer will return to the office as soon as possible to escort the student from the office to her residence hall. The student must wait in the office for the Campus Police to return."

"Students requesting assistance in getting into a residence hall must present a current Longwood College I. D. card."

Overnight guests will be admitted to residence halls only when accompanied by a hostess and they must have been signed in prior to the time for closing the residence hall. Guests must present the temporary Longwood guest I. D. card when requesting admittance to a residence hall.

"Students are permitted to leave residence halls only in emergencies once the residence halls have been secured for the night. They must notify the Head Resident who will, in turn, notify the Campus Police."

"In regard to notification by groups of late return: Any group of students or organization planning an activity which will extend return to campus beyond regular hours for locking residence halls must notify the Dean of Students. Appropriate lists of those students participating must be given at least 72 hours in advance of the trip."

The new sign-in and sign-out procedures are:

"Sign-in and out envelopes will be filled out when a student registers to live in a residence hall. The envelope will be placed in the rack in the residence hall office to indicate that the student is currently living in that hall."

"Should a student withdraw, her envelope will be returned to the Dean of Student's Office."

"When a student leaves campus for an extended period of time while school is in session (7 days or more), she will remove her envelope from the rack and place it in the appropriate drawer in the file box in the office. The date of expected return to the residence hall will be indicated on the outside of the envelope. Example of situation: student teaching, field work, home management house, sick at home, hospital, or other prolonged absence from campus."

"If a student wishes to leave information as to her destination when off-campus, she may place a destination slip in the envelope and put the envelope in the alphabetical section of the file drawer applicable."

"It is the student's responsibility to communicate with her parents as to where she is when off-campus."



Grace Anne works with Dr. Willett on Student Government Day.

New Colleagues Voted On To Be Announced March 26

By ELLEN CASSIDA

Last year's 80 Colleagues met Monday night, March 4, to vote for 80 new Colleagues to be tapped March 26 on Wheeler Mall.

The organization of Colleagues is a fairly recent addition to Longwood. Orienting incoming freshmen to new experiences of college life is the main duty of each Colleague. New Colleagues will also be expected to write letters to each of the freshmen in her particular group, giving a general idea of classes, professors, what to bring what to be sure to leave at home. They must also be available to answer the many questions that pop into the new freshmen's minds.

During the orientation meetings, Colleagues assist senior leaders in discussing campus rules and regulations. It is felt that Colleagues can be close to the freshmen since it was only a year ago that they were in the meetings learning all the chairmen and administrative heads for themselves.

Navy blue and white have been the traditional colors for uniforms, a way of distinguishing Colleagues from others. A committee will be chosen soon after new Colleagues are tapped so that the style of dresses and materials can be voted on and ordered well in advance of next fall.

Colleagues are required to give tours at various times during the year as their first official duty to the college. During Spring Festival weekend, prospective freshmen are invited to visit the college and become acquainted with basic procedures, and Colleagues are there to give tours and answer questions.

Over 130 freshmen signed up to become Colleagues, of which 80 will be tapped March 26 at 8 p.m. on Wheeler Mall. Candles will be placed in a '77 formation, and as each new colleague is chosen, one candle will be blown out and a new one lit to form a '77.

Next time you see someone polluting, point it out.



Don't close your eyes. Point it out to someone who can do something about it.

Student Government Day-Very Informative -Reaction Good

By ELLEN CASSIDA

"Really fantastic" was the general reaction to Student Government Day, held February 28. Originally scheduled for last semester, it was changed to last Thursday in respect of Col. B. B. Abrams' death.

Members of Residence, Legislative and Judicial Boards, Presidents of each class, the YWCA, the AA, and the Student Union were paired up with various administrative officials to observe procedures that go on during the day.

All students were invited to attend a staff meeting that morning from 9:30-11:00. Present at the meeting were not only the deans but also the administrative staff, and it was kept informal enough so that students could voice gripes or questions at any time. Mrs. Martha LeStourgeon, director of the library, warned of the possibility of closing the library on Friday nights because of the few number of students that use it then. The problems of bad checks still being passed downtown, next year's budget, and the gas, oil and coal situation were also mentioned.

Karen Grubb, chairman of orientation next year, and Pat Watson, residence board chairman, spent the afternoon with Dean Harris, asking questions about tests and procedures that the student body was not well informed about. For example, Dr. Harris is now making a strong interest vocational test available free of charge to those students who are undecided as to their major, in order to find a field of possible career interest.

In talking about her day's schedule of events, Dean Harris stressed that her job is one of counseling students first and doing the paper work when it can be worked into her schedule. She stated that faculty members are a visible group to students, but that the administration is usually behind the scenes and very often students don't know what their jobs include. One purpose that participation in Student Government Day hoped to accomplish was to build up understanding and cooperation between students and the administration.

Other students participating in Student Government Day included: Becky Jefferson, judicial board chairman, who spent her spare time with Dr. Blackwell, AA chairman Susan Wagner with Dr. Land, Ann Steger, dining hall chairman with Mr. Carbone, and YWCA president Rosa Meyers, who visited Dr. Lane during the day. Anne Somerville, committee chairman for Student Government Day, stayed with Mr. Dalton, director of special services.

There were a few major differences between this year's Student Government Day and last year. Missing from this year's schedule was the information zone set up in the Rotunda last year where legislative board committee chairmen answered various questions posed by the students throughout the day.

An added improvement this year was a luncheon in which the students could sign up to sit with a member of the administration during lunch, an idea suggested by Dr. Willett. Student participation was good, with over 125 people eating with the various officials. "I was well impressed with the turnout throughout the entire day, especially at the luncheon," commented Grace Anne Overton. "It allowed better student participation and provided more student faculty contact."

A supper was held Thursday night for the administration and those students participating in Student Government activities, as a way of bringing the day to a close. Dr. Willett presented a short summary of the events and Grace Anne made a few closing remarks.

At the legislative board meeting Monday night, a report was made of the day for next year's board, with suggestions as far as improvements and more student involvement. In summarizing the day and everyone's general attitudes, Grace Anne stated that she "really enjoyed it" and felt the day was successful in bringing often criticizing students and misunderstood administrators together and hopefully closing the communications gap a little further.

Residence Halls will reopen on Saturday, March 23, at noon, to facilitate the return of students to campus from spring break.

The dining hall will remain closed until Sunday dinner. The Snack Bar in Lankford will be open from 3 p.m. - 10 p.m. on Saturday, and from 8:30 to 9:30 a.m., and noon to 10:30 p.m. on Sunday.

Lankford Building will open at 2 p.m. on Saturday, and 8:30 a.m. on Sunday. The Infirmary will be open all day on Saturday.

Red Letter Day Spells Liberation For L. C. Ladies

Oh, happy day! Longwood ladies have finally become liberated from the curfew system. This red-letter event constitutes the end of a major hassle for the more enthusiastic party-goers on campus. The full significance, however, goes deeper than this.

Supposedly, the more intelligent of a high school class are the ones who go on to college. However, it always seems that the ones who either marry or enter into a career immediately seem to also be the ones that mature faster. The reason is, of course, that they are given adult freedoms and responsibilities, and are forced to make serious decisions. All too often the students, while they may be away from home and their parents, still have their decisions made for them by the school.

Technically and legally, however, both groups are adults. Both are responsible for their actions under the law, and, more importantly, both have the privilege of voting. If those attending college are more intelligent, would it not follow that their decisions on a candidate would be more intelligent? Should they not be the ones to provide the leadership for the youth culture? Yet, how can they be expected to decide intelligently on such matters when they are not even allowed to decide what time they can come in at night?

Fortunately, there has been a trend on campuses lately to loosen the reins on social control. While Longwood is traditionally known as the most conservative school in the state, the effects of the trend are being felt even here. Now, it has been decided that students may have the privilege of staying out past 2 a.m., and all without even having to sign-out overnight!

However, I, along with many others, cannot help but question the efficiency of the system, as it now stands. The major downfall of the self-regulatory system was that the students who took advantage of the system were not the ones who assumed the responsibilities. The students who stayed on weekends usually stayed because they had something definite planned. The few who didn't (and they were the same ones over and over) were the ones who volunteered to stay up so that the rest could stay out.

Now, under the new system, the Campus Police seem to be getting the roughest end of the deal. They will be faced with the task of transporting students back to their individual dormitories.

Exactly how rough this end will be, of course, will be determined by how many students take advantage of the system. My predictions are that the number will usually not be too large, but if this proves to be wrong, the Campus Police could become so involved in this end of their duties that people will forget they were even called "Campus Police," or "nightie watch" and refer to them as the "campus taxi."

The major reason for having the Campus Police admit students to their dorms is, of course, to be sure that they remain secured. The hassle of standing around in the campus police office at 4 a.m. waiting for one to be free, might be enough to encourage many students to have friends "sneak them in." Thus, the doors would be opened and not re-locked, therefore defeating the whole purpose. (Even now, many students who have late permission often use this method rather than waiting for the campus police.) And, the fact that students must "sneak out" to "get out" after the doors are locked at night might also prove a threat to security.

While this system is preferable to any that Longwood has previously had, it is far from perfect. At present, however, it seems to be most feasible. I, at least, have no practical alternative solution. Exactly how it will work out only time will tell. However, if it is going to work at all, students must accept the responsibilities that come with the privileges they clamored for. And, should it prove inefficient, student government and the administration must keep their eyes and minds open for other solutions.

- JANE

Letters to the Editor

Reflections On Student Government Day

Dear Editor,

I would like to first of all thank the administration and faculty, who gave of their time to be with the students on Student Government Day. Without your cooperation and willingness to help the students, such a function could not have been carried out.

I would also like to thank the student body who ate lunch with members of the administration and faculty, for showing their interest in Student Government and the college as a whole. By showing your desire to know more about the college that you attend, you indicate to those involved in Student Government Day that their work is of interest to you.

I also feel that a thank you is in order for the Student Government members, who gave of their free time in order to gain knowledge and understanding to better fulfill the duties of their job in Student Government.

Now that Student Government Day is over, suggestions must be gathered to help with the next Student Government Day. I am asking all of your students, adminstrators, faculty to write down and give to me any thoughts that you have concerning Student Government Day. If you did not like it, tell me so and why. If you thought that something else could have been done; tell what you would like to see. If you liked it; tell me so and why. It is hoped that through your opinions we will have more to work with next time.

I would like to have your suggestions written down so that a record can be kept. I encourage you to sign your suggestions and to tell whether you were a faculty member directly involved, administrator directly involved, student directly involved, student observer, faculty observer, or administrator observer. All information gathered will be more useful, if this information accompanies the suggestions. All suggestions may be put in my mailbox: Box 794, or may be brought to my dorm room: 647 Frazer.

Thank you.

Anne Sumerville

White Backlash

Dear Editor,

In regard to the Article of the Afro-Alliance, I would just like to point out that the sororities if they ARE prejudiced in the first place, do not "advance" any students, be they black or white. Just say, by chance, a sorority had approached some blacks on campus and said "We want you to be in OUR sorority." What would the blacks say? Whay, "they'd" say – "We don't want your sorority" –mark my words. The blacks approached would more than likely say that this is another example of "tokenism."

I do realize, however, that there is a definate need for more black awareness on the Longwood campus, but, even though I myself, am not in a sorority, felt that this comment warrented a just reply.

Trish Howland

Lonely Aquarian Wants Correspondence

Dear Editor,

I would appreciate if you would enter my name and address in the student's newspaper for correspondence to any of the ladies there at the college who may be interested in corresponding with me. I am 25 year old black male, 5'9" afro, eyes brown, handsome, born under the sign of Aquarius. I write poetry, "it is really down to earth; I wouldn't mind sending some to any young lady who likes poetry. I am at the Federal Prison at Merchil Island, in the state of Washington, near Tacoma. I am from Washington, D. C. and very lonely for correspondence, I do have hobbies "but rather write and see if anyone would like to know them.

Thank you!

Reginald Earl Bailey
#36982
Box No. 1000
Steilacoom, Wash.
Feb. 22, 1974

Reporters Are Still Needed For This Semester

392-6497

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

FEATURE WRITER
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

PROOFREADER
Kathleen Fidler

ADVERTISING
Beryl Dixon
Jane Chalkley

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

Reporters

Bettie Bass, Karen Foster, Judith Moffitt, Lorene Spencer, Lynne Johnson, Cheryl Jenkins, Jean Tate, Beth Rapperty, Ellen Cassida, Janet Linder Laurie Christitensen

You've always thought you were a Good Neighbor.

Now prove it.

(Join Us.)

There are a lot of jobs to be done in this world. helping people in trouble, in pain, in distress American Red Cross takes on more of these jobs than anybody Surprised?

Remember: Red Cross is more than blood drives. It's more than helping the thousands of victims of disasters. In fact, American Red Cross tackles over 100 different kinds of "Helping People" jobs—in the city, the suburbs, wherever you are.

We need money, it's true, so we can go on offering all our free services. But we also need hearts. And hands. And conviction.

Call your local chapter. Join us.

The American Red Cross. The Good Neighbor.



A Public Service of This Newspaper & The Advertising Council

"Marigolds-A Message You Can Take Home"

By ROSEMARY SPRAGUE

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, by Paul Zindel, which was presented by the Longwood Players at Jarman Auditorium this past weekend, had its New York premiere in 1970. That the play is so recent comes as a surprise, for it is strikingly reminiscent of the theatrical "realism" of the Thirties and Forties, and it is certainly influenced by the early plays of Tennesee Williams. A first reaction, after the curtain had been up for five minutes, might have echoed the plaintive query of the irrepressible Sabina in Thornton Wilder's THE SKIN OF OUR TEETH: "Why can't we have plays like we used to have? PEG O' MY HEART and THE BAT? Plays with a message that you could take home with you!" But after ten minutes, it became more than apparent that Mr. Zindel's play does have a message--that self-destructiveness feeds upon itself to bring catastrophe and chaos. In addition, another message came through in the Longwood production, due more to the director and the cast than to the script, which the playwright perhaps did not altogether intend-- that self-destructiveness is born of selfishness and self-pity, and of an habitual refusal to take responsbility for one's own actions.

THE EFFECTS OF GAMMA RAYS might be viewed as THE GLASS MEAGERIE in reverse. Both plays depict middle-class poverty, and both revolve around the relationship of a mother with her children. But Beatrice Hunsdorfer is the total opposite of Amanda Wingfield. She possesses none of Amanda's pathetic gallantry, or her desire to keep up appearances, or even her wish for her children to be happy. Beatrice is the center of her own universe, and she has long since ceased to feel empathy for another human being, including her own daughters. Rarely does she show any affection for them, and that only at a moment of crisis. Thus, it is not surprising that Ruth, the eldest and most like her in disposition should turn on her at a crucial moment with all the cruelty that such an adolescent would possess. That Beatrice should react by killing Ruth's cherished pet rabbit is quite in keeping with her character, as is her equally cruel, deliberate refusal to recognize the importance of Tillie's having won the prize. Her defiant cry, "I hate the world!" her last line in the play, is both the source and summation of a life which has been, and will continue to be, void of all that really matters to make her world a better place.

THE EFFECT OF GAMMA RAYS is not a pleasant play, and were it ineptly directed, mounted or acted, it could be a disaster. Fortunately this production was none of these. Much of its initial effectiveness derived from the setting experly designed by Mr. Dudley Sauve. The squalid surroundings emphasized the disordered lives of this family, from which only Tillie, with her passion for knowledge, will escape. The lighting effects were especially good, and the jazzy beat of the music, composed and arranged by Clark Lindsey, was an ironic counterpoint to the tension created on stage. And Jessie Reter, the property chief, deserves special praise for gathering together surely the most heterogenous, almost indescribable collection of objects ever assembled on Jarman Stage.

A play like this one is completely dependent upon good ensemble playing, for, while the role of Beatrice as the playwright conceives it is the most important, it cannot be played as a solo. Here, the director's expertise is all important, and Mr. Douglas Young is to be congratulated for a balanced, well paced, smoothly integrated production. His cast reacted to each other in such a way as to make their relationships, however unpleasant, believable, and not as though they had just been introduced to each other five minutes before the performance began. Another single achievement was that, when the action called for it, they actually listened to each other, a difficult feat, but essential to the success of THE EFFECT OF GAMMA RAYS.

As for the acting, the entire cast deserves "full marks." All gave the impression that a great deal of time and thought had gone into building their respective roles, and that no detail had escaped attention. This attentiveness was very apparent in Dayna Smith's performance in the cameo role of Janice Vickery. Her assumed-for-the-occasion ingenuousness, combined with the grisley account of her contribution to the Science Fair, provided a note of wry amusement badly needed after Beatrice's confrontation with Ruth in the preceding scene.

In the demanding role of Beatrice, Janet Baker gave an outstanding performance. Her harshness, her underlying self-pity and self-hatred, and her avidity for material success, born of a desire to "get even" with the world she blames for her failure, were admirably depicted, and without, thank Heaven, ranting! The few occasions when her all but corroded affection for her daughters broke through her hard-as-nails exterior were a striking contrast; especially good were the scenes when she comforted Ruth during the storm, and when she asked Tillie if she really thought that she would win the prize. Beatrice is required to participate in several telephone conversations-one of the most difficulty situations an actor or actress can encounter. Miss Baker was convincing at these moments, and managed to convey the reality of the person at the other end of the line. She also made the audience realize that Beatrice was fully aware of what she was doing to herself and to those around her, and this self-knowledge make her inability to alter her habitual reactions the more appalling. Her callous treatment of Nanny, for instance, the senile woman whom she boards for fifty dollars a week (the latest in a succession of such "visitors"), emphasizes her overwhelming compulsion to inflict hurt as a revenge for the hurts she has received. Miss Baker made the most of everything the playwright gave her, which was considerable. Her final act of vengeance-killing the white rabbit (did Mr. Zindel have in mind Lewis Carroll's celebrated creation, and intend his as a symbol of childhood innocence?) which not only drives Ruth into a convulsion but also destroys whatever vestige of innocence she herself possesses, was again, appalling, but it was totally believable.

The roles of Ruth and Tillie are foils, for Beatrice and for each other. As Ruth, Byrd Quinlivan was certainly her mother's daughter, and the audience was well aware that she would use identical means to achieve her own ends. That she, too, will fail is inevitable. She has not yet achieved her mother's hardness-she alternates between love and hate of her sister, but already she has become acquisitive and longs to possess for the sake of possession. As played by Miss Quinlivan, Ruth's calculated cruelty towards her mother contrasted so sharply with her "love" for the white rabbit, that one was led to speculate just how genuine that "love" really was. Susan Bower as Tillie, the

(Continued on Page 8)



This Nautilus Lamp, made of bronze and a nautilus shell by Austrian Gustav Gurschner, is one of the objects in the Virginia Museum Artmobile exhibition, "Art Nouveau."

Virginia Museum Photograph by Ron Jennings

Gamma Kappa Presents American Musicale

An "American Musicale" was presented February 24, 1974 at 7:15 p.m. at the Wygal Recital Hall by Gamma Kappa Chapter of Sigma Alpha Iota.

The recital began at 7:15 with Mary Hahn, a soprano, singing THE DAISIES, a selection written and composed by Samuel Barker. She was accompanied on the piano by Kay Jones.

MY LORD, WHAT A MORNIN!, an arrangement by Hal Johnson. was sung by Laura Allen, an alto singer. Her accompanist was Cathy Turner.

The next selection was PIANO BLUES expertly played by Brenda Carwyle. This arrangement was Carwile. This arrangement was

Francis Hopkinson, a poet and composer who signed the Declaration of Independence, wrote My Days Been So Wondrous Free which was sung by Katie Loope, a soprano. She was accompanied by Annette Acker of the piano.

This recital, although short, was very impressive even to a nonmusic major, according to students interviewed. The audience was mainly composed of music majors.

H-S Presents "Bye-Bye Birdie"

HAMPDEN-SYDNEY – "Put on a Happy Face" is one of the musical hits from "Bye, Bye, Birdie," this year's dramatic production at Hampden-Sydney College. The musical comedy, which features abundant musical and dramatic talent, promises to put a happy face on all who attend the play, scheduled for Thursday, March 7, and Friday, March 8.

Approximately 40 persons from the Farmville and Hampden-Sydney College communities are in the midst of rehearsals for the play. As a Broadway musical and a movie, "Bye, Bye, Birdie" has been a favorite of all age groups since its debut in the 60s. There is something for everyone – romance, comedy, music, an overbearing mother of a 33 year old bachelor, a group of noisy and romantic teenagers, a father caught in the generation gap, puppy love, unrequited adult love and, of course, Conrad Birdie, played by Gene Hickok.

The primary plot revolves around Conrad, a 1950s Elvis Presley type rock and roll singer who must interrupt his singing career to serve in the army.

Before induction, a publicity plan calls for Conrad to give a typical American teenage girl an All-American goodbye kiss on national television. The girl chosen is Kim MacAfee, a 16-year-old member of Conrad's Ohio fan club. As all of Sweet Apple, Ohio prepares for the giant occasion, the teenagers become more confident and the adults become more rattled – the ingredients for comic chaos set to music.



Carol Gilchrist (center), wife of Registrar Ray Gilchrist, appears in "Bye, Bye, Birdie."

A secondary plot involves Conrad's press agent Albert, played by Wayne Tucker, and his beautiful secretary Rosie, played by Carol Gilchrist. Rosie, who wants – demands – marriage, presents numerous problems for the mild mannered Albert.

The director for the faculty players' production is Nancy Iverson with Winnie Morgan as musical director.

The two performances March 7 and 8 will be held in Johns Auditorium beginning at 8:30 p. m. Tickets will be available on the H-SC campus after March 1 at the Information Center.

Ticket prices are $1.50 for adults, $1.00 for students, and 50¢ for children under 12.

Administration Answers Questions

By BETH RAFFERTY

In answer to many of the questions raised by students concerning the recruiting of blacks, Mr. Alie, the Director of Placement, Ms. Casey Wilkes, and Ms. Andy Ohlesbey, who are in charge of recruiting, offered their opinions.

One opinion voiced against the recruiters was the lack of recruiting in predominantly black high schools. It was stated by a member of the Afro-American Alliance, that the recruiters direct all their interests towards white high schools.

Mr. Alie stated that "this past fall I recruited in the city of Norfolk and I did not see or have the opportunity to talk with one black student." The Norfolk City School System has one of the highest percentages of black enrollment in the state.

Ms. Wilkes added that "we visited individually, each high school," in the two high school systems of Richmond and Norfolk. "I did all the Richmond schools, and i did not see that many black students," and "we made an effort there."

History of the Area

One reason why there are so few blacks that show an interest in applying to Longwood is undoubtedly the history of Prince Edward County. When asked if they tell interested high school students the racial situation here, Ms. Oglesbey, Ms. Wilkes, and Mr. Alie, all stated that they do. As Ms. Oglesbey stated, "when I was in Montrose, I had a whole room full of black students and they asked me what it was like here at Longwood, and I told them what I thought it was like." Ms. Wilkes feels that the black high school students that she talked to are very much aware of the situation here, "especially the out-of-state ones."

Mr. Alie "gives it to them straight." "As one of the things we do, we hold these regional guidance counselor meetings. We present a program to a group of guidance counselors. One of the questions we always get is 'Do you have Black students?' " "Often times, they're not familiar with the history of Prince Edward and I simply tell them it."

Ms. Wilkes feels that the history of this area is "one of the biggest reasons," for the lack of black applicants. "Certainly of it's not in the minds of the students, it's in the minds of the parents."

Financial Aid

"I think the biggest hang-up is the financial aid," stated Ms. Wilkes. "A black student can get more financial aid in a larger school. So naturally they're going to take it, and who can blame them." Ms. Oglesbey agreed and added that because Longwood is a "state school, we can't offer as much money as private schools."



MR. ALIE - DIRECTOR OF PLACEMENT

Mr. Alie feels that "there is more than a lot of truth" in the fact that black students will get more financial aid at other places and added that, "certainly the financial question contributes significantly to the problem." "I think there is more of a problem associated with the rural location and the single sex nature of the institution," Ms. Oglesbey added. The area of Farmville is not that conducive to dating because the only school close by is Hampden-Sydney, and there are so few blacks there," which could be another determining factor.

"We have consulted the Afro-American Alliance," stated Mr. Alie, "and they're working on a brochure in conjunction with black students at Hampden-Sydney for recruiting."

Suggested Solutions

One solution to the problem of recruiting black students was suggested by Mr. Alie. Mr. Alie suggested to President Willett that the Secretary of Education on the Governor's Cabinet be contacted and a state wide meeting be called. This meeting would be comprised of representatives from institutions of higher education and representatives from the Secretary of Education's office. "I also stipulated that there should be representatives of blacks at this meeting." The purpose of the meeting would be to discuss the problem of recruiting blacks, and as Mr. Alie stated, "who is using what techniques, and is it working."

"It is my understanding that Secretary Shiflet thought it was a good idea," stressed Mr. Alie. The problem is that Mr. Shiflet is no longer Secretary of Education, and at the present time, the office is vacant.

Rooming Situation

On the question about Longwood consciously rooming students according to race, Dean Harris commeted that, "I think that most any combination is possible so long as it is a mutual choice." "I would not not want to force any one person to live with another." Dean Harris feels that "the opportunity is possible," for a black and white student to room together, but "I must stress that it has to be a mutual choice, without any cohesion at all." This policy is used with every student at Longwood "regardless of race."

Dean Harris added that, "I am here to serve every Longwood College student. Now I mean this sincerely, without regard to what class they're in, their race, creed, or sex."

There seems to be a differing of opinions among the students of Longwood, as to whether a black and a white student could room together successfully, but all the students this reporter talked to agree that it is entirely up to the individuals involved.

Mary Cavanaugh stated that, "they should decide this together and know each other ahead of time. I don't think that it could work with the freshmen, since Longwood is such a historically prejudiced school, and it would freak some of the people out."

Patsy Bennett feels that it would work but, "there's going to be some hassle from some people. There's no way you can get away from the environment the college is in. I think it's gotten to the point where people are beginning to accept one another as real people."

"I have no objections to a black and a white rooming together," commented Skye Hodges. Skye added that, "perhaps if black students could become more involved in the affairs of the college, then they would be more recognized."

Terri McKee stated that "some of the blacks keep griping; one minute they want the blacks to be integrated, such as the rooming situation, then they turn around and want to be segregated by wanting their own special activities."

"I think they could room together if they both looked at each other as people instead of as black and white."

The Junior Class

Presents

Ring Dance Week End

March 8th And 9th

Friday, 8th - 8:00 - 12:00
BLUEGRASS EXPERIENCE
in the downstairs dining room
Beer 25¢ 16 oz.
$1.50 person

Saturday, 9th - 1:00 - 5:00
OLDIE MOVIES
OLDIE MOVIES
in Jeffers
*** FREE ***

Saturday, 9th - 9:00 - 1:00
THE ROYAL KINGS
in the downstairs dining hall
$5.00 per couple

Long dresses and coats and ties

Saturday, 9th - 1:00 a.m.
Breakfast for the Juniors and Dates
in the upstairs dining hall
Free

Tickets are on sale all week
in the New Smoker

Save $1.00 and buy a combination
for the weekend

Martin
The Jeweler

Wide cuff bracelets
by Kirk
flower of the month
Sterling Silver

Religious Emphasis Week End By YWCA For Mid-March

This year Religious Emphasis Week, planned for March 11-14, encompasses many new activities, in an attempt to meet the various needs and desires of the student body, according to the YWCA.

On Monday night, March 11, Grady Nutt will be speaking at 7:30 in the Gold Room. "Grady is a professional entertainer by occupation, a minister by ordination, writer by a vocation, and finder/enjoyer/proclaimer of all things funny by inclination," according to reports.

Tuesday night, March 12, The Sons of Thunder will give a concert at 7:30 in Jarman. They are a dynamic group whose main desire is to share the new life they have found, according to the YWCA. Their style is rock and they sing many contemporary songs such as "Killing Me Softly", I Can See Clearly Now", and "Listen to the Music". There will be no charge for admission, but a 25¢ donation would be appreciated.

On March 13, Wednesday night, a symposium will be held in the Gold Room at 7:30. Women will be speaking on "Women in the Church: A Cause of Conflict?" There will be a forum period afterwards for any questions the audience may have.

On Thursday night, March 14, something new is happening. This night will be open for participation by the faculty, administration, and student body. People may sing, speak, or give anything they would like in order to share with the college community.

During Religious Emphasis Week, the Y will be holding Prayer Breakfast every morning at 7:30 in the downstairs dining hall. The theme for the week will be 'The Abundant Life".

Library Books Given By Special Students

A personal collection of paperback books has been donated to the students lounge in the library by Sally Farrar, a special student at Longwood.

The books, which, according to Mrs. Martha LeStourgeon, include everything "from Shakespeare on" were donated by Sally for student enjoyment. "She gave them just because she thought other students might enjoy them," said Mrs. LeStourgeon.

The books are available for loan to the students. It is not necessary to check them out, but just take them off the shelf and return them when finished reading them.

Mrs. LeStourgeon is hopeful that other students might make donations of old paperbacks, so that eventually there will be a sizeable collection available in the lounge.

"I hope not," said Mrs. LeStourgeon, when asked if she anticipated any problems with students not returning books. "I think it's such a generous gesture on her (Sally's) part that the people will take advantage of it, and maybe bring one book over that they have."

Sally is a sociology major at Mary Baldwin, and will be graduating in June. She is attending Longwood this semester as a special student in order to become certified in Library Science.

The idea for the contribution came from a collection of paperbacks in the student lounge in the library at Mary Baldwin, according to Sally. Some of the books which she donated were given to her, and some were just books which she had had for awhile and had already read.

Although the books at Mary Baldwin were not donated by students, Sally also feels that a sizeable collection of paperbacks can be obtained at Longwood through student donations. "I know at the end of the year many students might have paperbacks up here which they don't want to bother bringing home, and would otherwise just throw away," Sally said.

"I think a lot of girls will enjoy it and make use of it," Sally added.

Some of the books which Sally donated include PORTNOY'S COMPLAINT, by Phillip Roth, THE OWL IN THE ATTIC, by James Thurber, RENDEVOUS WITH DESTINY, by Eric F. Goldman, and Shakespeare's FOUR COMEDIES.

Give till it helps.

The American Red Cross. The Good Neighbor.

A Public Service of This Publication & The Advertising Council



GRADY NUTT

Birthright Sessions Conducted Local Chapter Being Established

By BETH RAFFERTY

The Birthright Chapter, out of Lynchburg, has recently conducted two training sessions with interested citizens of Farmville in the hopes of setting up a chapter here. Birthright is an emergency pregnancy service which is a private non-profit, non-sectarian organization.

"We're not professional counselors. Counseling is not giving advice, it's working through to find solutions to some of their problems," stressed Mr. Jerry Brunning, who is one of the representatives from the Lynchburg Chapter."

The format of this group is, as Miss Helen Galles, another representative, pointed out, "was to act strictly on a friend-to-friend basis." "We are non-sectarian, we help anybody, married or single, regardless of race or creed." They take a personal interest in the pregnant girl or woman. For many girls this entails sympathetic listening, counseling, and guidance. In cases of a stranded girl, they may call upon the resources of the community.

The Birthright volunteers are comprised of professional and non-professional people from all over Central Virginia.

One important aspect of this group – is that they don't dwell on morality, thus girls can come to them without fear of being made to feel guilty. Another aspect is confidentiality, which as Miss Helen Galles stressed, "is extremely important, especially in a small area."

The need for a Birthright Chapter here in Farmville came to the attention of the Lynchburg Chapter after many calls were received from this area. If a call were now received from Farmville, Mr. Brunning stated that, "it would be a referral service." The call would be referred to a

(Continued to page 7)

ERA Ratification Killed By Va. Committee

The resolution to ratify the Equal Rights Amendment to the U. S. Constitution was killed by a Virginia General Assembly Committee on February 27.

According to news reports, the resolution was killed after the committee received a confidental memo from the state attorney general's office suggesting it would require common facilities as bathrooms for men and women.

ERA advocates, legislators, and lobbyists sought to get copies of the memo, but were unable to: They criticized its purported theories as being contrary to legal opinion, and have started a campaign to review the amendment in the state Senate.

This is the second year in a row in which this amendment has been defeated by the House Privileges and Elections Committee. The amendment states that "the quality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

This year, however, the amendment was defeated by a slimmer margin. It was killed by a 12 to 18 vote, as contrasted to a vote of 13 to 2 last year.

According to news reports, Virginia's refusal to ratify was more or less expected. Pat Keefer, coordinator of proERA forces for Common Cause in Washington, predicts that the amendment will be approved by the 28 states needed for ratification by early next year. At this point the amendment has been approved by 33 states.

Although it is unclear whether the memo from the Attorney General's office has any effect on the defeat, it stirred any instant uproar among ERA advocates.

According to Del. Dorothy McDiarmid (D Fairfax), chief sponsor of the resolution, the memo runs counter to authoritative legal advice that a right to sexual privacy would protect the public against joint bathrooms and other common male-female facilities.

PHOTOGRAPHS
by
ELISABETH L. FLYNN
February 19 to March 15, 1974
BEDFORD GALLERY
Longwood College/Farmville, Virginia
Gallery Hours: Monday-Friday 8:30a.m. to 5p.m. 23901
Saturday & Sunday 2 to 6p.m.

Overton To Represent Longwood In Student Government Symposium

Grace Anne Overton, chairman of the Legislative Board, will represent Longwood in the Fifth Annual National Student Government Symposium on the Presidency, which will be held at the new Sheraton Inn and International Conference Center at Reston, Virginia, March 29-31.

The theme of the Symposium, which will include representatives from over 200 colleges and universities, is THE PEOPLE, THE CONGRESS, and THE PRESIDENCY. Scholars, as well as representatives from Congress and the White House will also participate in it.

Gerald R. Ford, Vice-President of the United States, Senators Sam Ervin, Howard Baker, Barry Goldwater and television commentator Howard K. Smith, will be among those participating.

The week-end program will begin with registration and a reception before the Friday evening dinner. A Saturday afternoon tour of Washington, D. C., will also be included in the program.

This symposium is one of the programs of the Center for the Study of the Presidency, a nonprofit, educational corporation chartered by the Board of Regents of the State of New York. Brochures state that the purpose is "citizenship education of the highest character." It is primarily devoted to the study of the Office of the President of the United States.

When asked what she expected to achieve at the Symposium, Grace Anne said that she was particularly looking forward to it because of her major, Government.

"What you do is learn the responsibilities of people holding office, and your responsibility to the people you represent," Grace Anne said.

"The symposium is mostly classes you attend," said Grace Anne. There will be speakers there from other campuses, such as Washington and Lee Law School, and Notre Dame. David and Julie Eisenhower will also be present on Friday afternoon, according to Grace Anne.

We need you.
The National Center for Voluntary Action.

Teacher Certification Reciprocal Agreement Made With 33 States

By LAURIE CHRISTENSEN

The State Board of Education has announced that reciprocal agreements for teacher certification now exist among thirty-two of our fifty states.

These agreements of reciprocity were arranged through state legislation or participation in the National Association of State Directors of Teacher Education and Certification.

Through the NASDTEC, these thirty-two states recognized certification based on teacher education programs approved on the basis of nationally recognized standards.

At Longwood College, all the teacher education programs meet or exceed these standards. They are approved by the Virginia State Board of Education, a member of the NASDTEC.

The states not included in this reciprocity agreement have indicated that they will accept the qualifications of a teacher applicant from the states included in this agreement.

Persons desiring a list of the states included in this agreement may obtain them from the Registrar's Office or the Placement Office.

Arsenic Therapy Subject Of Speech By Guest Lecturer

By JANET LINDNER

Dr. Leon D. Freedman, Professor of Chemistry of North Carolina State University, presented a lecture on "The Rise and Fall of Arsenic Therapy," on February 26 in Jeffers Auditorium. He is a member of Phi Beta Kappa and Sigma XI, and has been previously involved in the public health services.

The topic, Dr. Freedman, explained, should be the "rise and decline" instead of "rise and fall," because of the fact that arsenic compounds are not used as widely now as they used to be. Hippocrates, he stated, used arsenic as a treatment for skin diseases as well as asthma, tuberculoisis, and leprosy. This "white arsenic, " or arsenic oxide was used as a professional poisoning during the Middle Ages, as well as being a treatment for syphillis. According to Professor Freedman, arsenic was first synthesized in 1760, and explained that the importance of arsenic involves organic compounds.

Another such science lecture was presented yesterday, March 5, by Dr. John M. Dennison on the topic "Energy of the Earth." Dr. Dennison, Professof of Geology at the University of North Carolina, presented the Sigma XI lecture in Room 118 of the Steven's Building at 8:00 p.m.

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

Biology, English, P.E., Speech Pathology Highest Among Course Pursued In Grad School

By BETTIE BASS

Records show that only 119 Longwood graduates out of the past seven years have gone directly to graduate school.

In 1967, only 12 graduates continued into graduate school; the highest number of them coming from the biology department, with health and physical education being a close second.

In 1968 and 1969, of the 31 students that continued into graduate school, nine of them were biology majors.

In 1970, the highest percentage of students that continued their education were from the field of speech pathology. Speech pathology was first in percentages in the year 1973, also.

In 1971, the English department took the highest per cent and in 1972, the biology majors took over once again.

During this seven year period, no graduates continued in the field of speech and dramatic arts and only one in social work.

According to Mr. Ray Alie, director of placement, 87% of last year's graduates were education majors. "This is the main reason that our per cent of graduate students continuing immediately into graduate school is so low. Some of our graduates go out and teach a year or so and then go to the graduate school either part time or on a regular basis. The school being as it is, lends itself to education more as opposed to other fields."

Listed below is a schedule of the number of Longwood graduates who entered graduate school full time immediately upon graduation in the past seven years.

Academic Department	Year							Total By Department	Percent Of Total Graduate Students
	1973	1972	1971	1970	1969	1968	1967		
Art			1	1	1			3	2.52
Biology	2	7		3	5	3	3	24	20.16
Bus. Ed			2	2			1	5	4.20
Chemistry	1		1	1				3	2.52
Education	1	3		1	3	2		10	8.40
English	2	3	3	3	1			12	10.08
French	1			2	2		1	6	5.04
German	1		1					2	1.68
History	1		1	2	1	1	1	7	5.88
Home Ec.	2							2	1.68
Math	2	2	1	2	1	1	1	10	8.40
Music	1	1				1		3	2.52
H. & Phys. Ed.		1			1		2	4	3.36
Psychology	1			1	1			3	2.52
Sociology			1				1	2	1.68
Social Sciences		1		1				2	1.68
Social Work	1							1	0.84
Spanish			1	2	1	1	1	6	5.04
Speech Path.	4	1		4	2	2	1	14	11.76
TOTALS	20	19	12	25	20	11	12	119	100.00
Percent of Class Attending Graduate School	4.46	5.10	3.10	5.76	5.42	4.08	4.54		

BOOK NOOK
KAHILL GIBRAN DAIRY
FOR 1974
REG. $4.95 NOW $3.50

You're always welcome at
FIDELITY
NATIONAL BANK

Lanscott's
ATTENTION SORORITIES
WE HAVE MUGS, LAVALIERS,
STATIONARY, CARDS, DECALS

Artmobile Exhibit "A Journey Into Nostalgia"

March 6 — The College Community is having the opportunity to embark on a journey into nostalgia since the Virginia Museum's artmobile arrived at Longwood on Monday, March 4.

The Artmobile is currently touring Virginia carrying the exhibition "Art Nouveau," which offers an interesting and fascinating look into this important turn of the century art movement.

The Museum's headquarters building in Richmond was the scene of a major Art Nouveau exhibition during the 1971-72 season — an exhibition that proved to be one of the most popular and successful in recent memory. One of the results of that display was the gift of $500,000 from Richmond art patrons, Frances and Sydney Lewis, for the Museum to acquire an extensive permanent Art Nouveau collection. Many of the first purchases made with that fund have been included in the Artmobile exhibition.

Although smaller in size than the Museum display, the Artmobile assemblage is similarly designed to represent the entire scope of this art movement, including furniture, glassware, graphics, silver and jewelry. In addition to the items from the Museum's newly acquired collection, the exhibition features objects loaned by the Lewises and by William B. O'Neal of Charlottesville.

The "gallery-on-wheels" is located at Bedford Building parking lot and will remain on view through March 8. Viewing hours will be 9 a.m. to 12 noon and 1 p.m. to 5 on Wednesday and Thursday, and 9 a.m. to 12 noon on Friday.

Birthright Sessions Being Conducted

(Continued from Page 5)

volunteer here in Farmville."

Father Urban Dumminger, the pastor of St. Theresa's Catholic Church, is very interested in this program because, "as an American citizen, and as a man interested in morality, it's vital that we give assistance to these people. A girl who is unwed goes through life with a mark," and Father Dumminger feels it is his duty as a clergyman to try and change this aspect of people's thinking.

"I think Birthright is one of the finest programs I can find in answer to abortion," stated Father Dumminger. "Abortion is negative, and Birthright says give her help."

Miss Galles feels that "we can use volunteers of almost any age to do something." If any student is interested, she should contact Mrs. Kathy Lombana, the Chairman of the Farmville group.

Longwood's Gymnastic Season

Win A Few-Lose A Few

By CLARE BAXTER

On February 15, Longwood College started their gymnastics season with a home meet against East Carolina University, losing by a score of 59.10 to 50.25. In vaulting, Debbie Moreland took second with a 5.65 and in bars Sandy Conkwright took second with a 6.6. Sandy also took second with a 5.10, and in the Free Exercise, Patty Merrill took first place with a 6.75.

The second meet was a different story, however. Longwood defeated UVa. by a score of 54.35 to 45.90. In the vaulting, Pat Caudle and Debbie Moreland took first and second with scores of 5.4 and 5.35. In the bars, Sandy Conkwright was first with a 6.0 and again Debbie Moreland was second with a 5.45. In the beam competition, Longwood dominated with a first, second, and third with Sandy Conkwright, Sherrie Bond, and Patty Merrill. In the Free Ex, Patty Merrill was first with a 4.75.

Longwood's last home meet of the season proved to be the most exciting meet of the season. Longwood lost to UNC by a score of 54.91 to 53.90. UNC completely dominated the vaulting by taking all three places. In the bars, Debbie Moreland and Sandy Conkwright went second and third with scores of 5.45 and 5.4. Patty Merrill took second in the beam with a 5.33, and Sandy Conkwright took third with a 5.26. The Free Ex seemed to be the most exciting event of the evening with Patty Merrill taking first with a 7.0, and Beth Tomlinson taking third with a 4.25.



Patty Merrill demonstrates form which won her a first in free exhibition competition.

No one else can give us what you can.

(Join Us. Please.)

Nobody else in the world can give us what you can. A pint of your blood.

And your gift has never been more important. Because blood from healthy donors, who freely donate their blood, is *10 times less likely* to cause infectious hepatitis in the recipient than is blood from many commercial sources. Think about that.

The need is urgent, and continuous.

Help us.

Join us. Today.



The American Red Cross. The Good Neighbor.

A Public Service of This Newspaper & The Advertising Council

Ad Council

Now At The Fashion Post



JEAN SKIRTS

$11.00 and up

Rochette's

RING DANCE

THAT SPECIAL TOUCH

FOR THAT SPECIAL SOMEONE

HAMPDEN STABLES

INSTRUCTION AND BOARDING

INDOOR RING

223-8294

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif. 90034

1ST. NATIONAL BANK

Farmville, Virginia

COURTEOUS SERVICE

Martin The Jeweler

NEW SELECTION OF BILLFOLDS AND CLUTCH PURSES BY BUXTON AND PRINCESS GARDNER

SPRING COLORS

Leggett

"YOUR HAPPY SHOPPING STORE"

Freshman Production

March 7



Survey Suffers From Lack Of Participants

Students of Longwood College as well as the citizens of Farmville are benefiting from the new "market-basket survey," taken at various stores in the area, conducted by a group of individuals.

According to Jean Silane, a student here at Longwood, the survey is generally taken every two weeks; however, there will not be a survey conducted this week due to a declining interest among participants. Every two weeks, explained Jean, "is the best time to conduct a survey." The people then get a chance "to see how stable the prices have been," or whether they have gone up or down.

The people doing the survey, commented Jean, will go to three or four different stores and write down the prices of the items. The last survey, conducted on February 19, 1974, showed prices in nine categories: bakery goods, canned foods, frozen foods, meats, staples, miscellaneous, cereal, produce, and dairy products. These were listed under the prices surveyed from the A&P, Winn-Dixie, and Safeway.

"Not more than eight" people show up for a survey, Miss Silano commented. "The actual survey is a half hour getting each item," but the hardest part, she added, is the tallying of the prices which takes two to three hours. Each surveyor looks for a certain brand name for a product to compare, and if one or more stores do not have the same brand name product, that certain product is disqualified from the survey. Each survey sheet must be reviewed by the manager and signed before the actual comparisons may take place.

This project was started by a group of people from George Washington University who came down to conduct a market-basket survey during the consumer symposium. These people, according to Jean, are members of the Public Interest Research Group, and already they have published a pharmacy survey. Members of PIRG conduct surveys on stores as well as housing prices and rent control. The initial advocator for PIRG was Ralph Nader, Miss Silano explained. Jean stated of PIRG, "I don't know if too many people know about PIRG. It is beneficial about relating facts about pharmacy prices and things like renting."

One of the members of the market-basket survey group is Mrs. Emily Gross, a residing citizen of Farmville and mother of four. She is currently attending Keysville Community College and is a business major. Jean stated of Mrs. Gross, "She does a lot of the work. She gets all the articles in the paper and in the Farmville Herald."

Miss Silano was asked how beneficial she thought the market-basket survey was to the students here at Longwood College. She replied, "As far as the students go, I think it would be helpful to them." She thinks, however, that the survey should include things of more interest to the student such as corn chips and things that are college oriented. Students would like to see surveyed as well as shampoos, toothpaste, powders, and other things that could be surveyed in the pharmacy survey.

Jean added, "I love going out onto the town and seeing how they differ from one week to another." She explained her interest in the prices from the first to the end of the month as compared to the times that the majority of the Farmville citizens receive their paychecks. All in all, Miss Silano commented, "It takes a lot of time to write down surveys."

The chart below shows the results of the survey. The number one (1) denotes the lowest priced and the number three (3) the highest.

	W-D	Safeway	A&P
Bakery	2	3	1
Canned	3	1	2
Frozen	3	1	2
Meats	2	3	1
Staples	3	1	2
Misc.	3	2	1
Cereal	3	1	2
Produce	3	2	1
Dairy	1	3	2
Total Price of goods surveyed	$26.27	$26.57	$25.46
% below highest	4.7%	***	7.7%

Marigolds Reveiew

(Continued from Page 3)

youngest daughter, gave a moving performance as the one person least affected by the "Gamma Rays" that Beatrice exudes; living in her own world with a transcendant desire for knowledge, she will ultimately escape the influence of the Hunsdorfer household. Yet Miss Bower also conveyed Tillie's deep compassion, even for her mother. Her greeting, "Mother, you look beautiful!", when Beatrice made her grand entrace to go to the Science Fair was a memorable moment. Especially poignant insights were revealed in the episode near the end of Act I, when Tillie managed for one fleeting instant to communicate with Nanny, and in her final monologue where pride and joy in her own achievement only barely concealed her bewildered helplessness of what her own life thus far had been. Miss Bower made Tillie, in the words of the old stage manager, "some one to root for," and the probability of her escape was the one ray of hope in the entire play.

The word TOUR-DE-FORCE should not be used casually, but it is the one which comes to mind immediately when considering Gail Harrell's performance as Nanny. While the other roles are difficult, Nanny presents the greatest challenge, because the playwright, perhaps wishing to present the ultimate in isolation, makes her aged, senile, deaf, and speechless. Nanny does not utter a word, or even, a sound; her reactions must be conveyed entirely by expression and gesture, and in both Miss Harrell was spendid. She made the audience understand that Nanny knew, however dimly, that she was unwanted except as a source of income. Her occasional flashes of anger when Beatrice treated her as a refractory, not-quite-bright child, shouting at her in what can be descrfbed as virulent baby-talk revealed her won hatred of her situation in which she, unlike the others, was inextricably trapped. It was an excellent characterization, deserving, the highest praise.

During the performance, a line from a poem by Tennyson flashed across this reviewer's mind: "self-reverence, self knowledge, self-control, these three alone lead life to sovereign power." It is not worthy that self-control is placed last, as the most important element for without self-discipline, self-knowledge becomes self-pity, and self-reverence turns to self-hatred. Perhaps it was in order to dramatize this facet of human experience that Mr. Zindel wrote his very strong, depressing, but, at the same time, enlighting play. Whether or not this was his intention, this was the ultimate message that Sabina would demand, and that was given the Longwood audience "to take home with them," and to act upon.

Reviewed after Saturday evening's performance.

Student Photographs On Exhibit

February 26, 1974 – The works of students in the fall semester class of Art 355, Photography, are currently on exhibit in the Radiology Department at Southside Community Hospital.

The exhibit is open to the public.

HAS YOUR BELL BEEN RUNG
ONCE TOO OFTEN?
CRUTE'S
TYPEWRITER REPAIRS

Carter's Flower Shop
RING DANCE FLOWER
FOR THAT SPECIAL SOMEONE

Cumbey Jewelers
Main St. Farmville,
392-6321
See our wide selections
of pierced earring from $4.25 up

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MARCH 13, 1974 NO. 21

Hampden-Sydney 'Streaks' Longwood Into Public View

By BETH RAFFERTY

Publicity has finally reached the college of Longwood, in a city noted for its conservatism. The fame was a result of a number of Hampden-Sydney students who practiced the art of streaking on March 6. This art is performed by running nude.

Word quickly spread through the college that there would be a streak that night at 10:00. The estimated number of the crowd that gathered varied from 500 to 1,300. The sense of apathy was not present as the crowd responded enthusiastically as the boys stripped and ran around. Two of the streakers were caught by Longwood Campus Police and were taken to the town police station, against the wishes of the crowd. The two young men were charged with appearing nude in a public place.

The crowd, which numbered approximately 700 now, followed down to the courthouse. Traffic was blocked while the throngs of students hurried across the street to join the chant for the streakers' release.

After a few changes, the bail was placed at twenty-five dollars each. The money was quickly collected from the crowd. A young man stood up on the fence surrounding the jail and informed the crowd that "we've collected a little over fifty dollars and we're going to use it for bail. But the crowd has got to go, because the crowd is going to do nothing but get them in trouble." Both of the students were released by approximately 10:45.

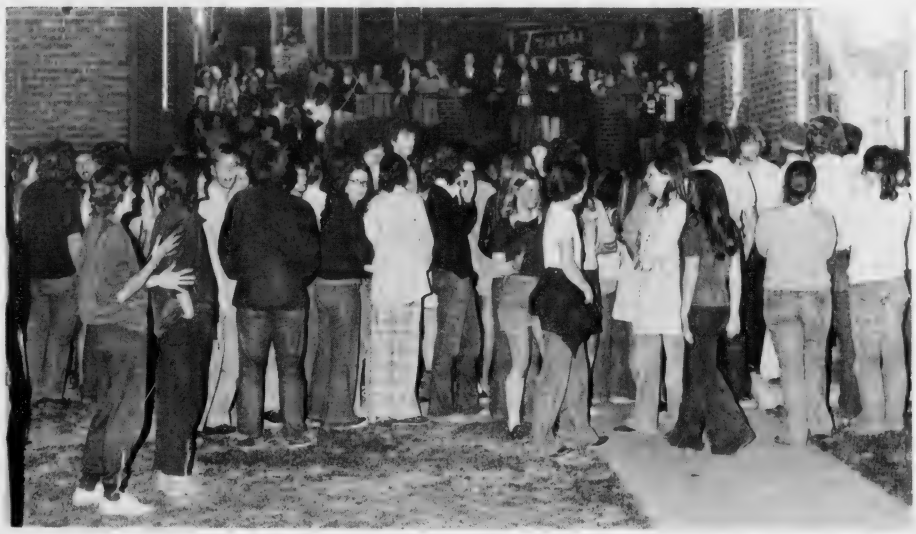
The crowd slowly dissolved, only to form again behind Lankford in search of more streakers. President Willett, Dean Heintz, and Dean Harris showed up to view the excitement. Soon the attentions of the crowd were turned to a pole climbing contest in which Hampden-Sydney and Longwood College students were scaling one of the light poles.

Accompanying the excitement were various stories and numbers concerning who streaked that night. One story said that a group of boys entered one of the dorms and stole a girl's underwear.

Even though the numbers of streakers varied from person to person, the reason for the streak didn't. It seems that Hampden-Sydney received a challenge from their arch-rivals – Randolph-Macon.

Students' reactions also varied from, "I think it's ridiculous," to "I love it, let's do it every night." One student felt that charges should not be pressed because "anything that can get more participation than May Day or Oktoberfest deserves to stay without harassment." One Hampden-Sydney student added that, "we wish Longwood would participate in streaking from now on."

Streaking is not a recent fad; in fact, it's rather old, 170 years old. In 1804, at Washington and



Lee, streaking first took place when a student ran through the town streets. He was charged with "running naked through the streets."

The records of the college say that the student was only reprimanded, and later served in the House of Representatives and was also U. S. Ambassador to Chile.

Streaking has hit virtually every campus in varying degrees in this state, with a general feeling of enthusiasm. At Tidewater Community College a male streaker wearing shoes and a red hat chose a class break for his run. He escaped from the scene. Old Dominion University had an estimated 40 or 50 persons, both men and women, who performed for a sizable crowd.

On March 1, the streaking phenomenon hit Virginia Tech's campus, and it continued throughout the weekend. The streak was helped by the loss of power in three dorms, which would offer a person a place to hide. These streakers even wore ties and belts, and even a Nixon mask was worn by one daring student who streaked through one of the dining halls.

Appalachian State University started their streaking season early, on February 14. Theirs was sponsored by the Veterans Club. Streaking has also entered the football fields of many high schools. Maybe next month the third graders will be joining the fad.

The consequences of the crime could be very severe. Streaking is a misdemeanor, with a fine up to $1,000 or twelve months in jail. William F. Watkins, Jr., Prince Edward County Commonwealth's Attorney, stated that "those caught will be prosecuted." Mr. Watkins feels that "if it becomes too large and infringes on the modesty of the community, this will be a problem. But if it passes like we think it will with spring breaks coming up at the college, things will calm down."

Mr. Watkins added that the judge has several alternatives as to the penalties of streaking. He can levy a fine, take the case under advisement, a jail sentence, a suspended sentence, or place the accused under probation under supervision.

Another possible infraction of a law would be concerned with the requirement of obtaining a permit before a 'demonstration' can be held.

Although the two students who performed here that "famous" night were arrested and charged, an apprehended student for streaking at Virginia Tech was released when a mob paraded to the security building and started chanting, "Save the Streaker." Dean Hill, from Tech, stated that "streaking is just another fad, like swallowing goldfish or cramming into phone booths, but the big difference is that streaking is illegal and offends many people." The policy of that University is if a student is caught he will appear before their court and will receive judicial referral. His punishment will vary accordingly, but suspension is possible.

Dr. Warren Matthews, Dean of Student Affairs at ODU, said that the only charges that are likely to grow out of their streaking incident are charges concerning disorderly conduct. It has not been determined yet if any charges would be pressed.

At the Appalachian State University, a student was taken into custody for questioning by the Chief of Campus Security. While en route to their destination they were stopped by a mob of students numbering around 500. They demanded the release of the student, and finally after many tense minutes another campus policeman unlocked the handcuffs and the student was released.

A statement was issued by this college on March 4, that streaking is a violation of the law, and that violators of the law on the campus would be arrested and prosecuted. This was well proven on March 6.

Many questions are traveling around the campus right now; such as will they streak every two weeks like it's rumored, who will reciprocate and streak at Hampden-Sydney?

The citizens of Farmville must still be wondering what happened to those nice, sweet "Longwood Ladies." Well, it must be hard for them to believe that this generally apathetic college finally noisily joined behind an issue, Streaking.

May Day Becomes Mardi Gras As Spring Weekend Changes

By BETTIE BASS

Plans for Spring Week-end are underway. This year, instead of the traditional May Day, Spring Week-end will be the last week-end in March. The reason behind this is that we will be taking exams during the first of May. Another difference includes the fact that the court will not be dressed identically.

Mardi Gras will be the theme for this festive occasion. A kite flying contest will be held on March 28 on Stubbs Mall. Prizes will be given to the owner of the best-designed and best-flown kite. Friday, March 29, there will be a kazoo party in the downstairs dining hall from 8:00-12:00. The kazoos are free and albums will be given away at set intervals. The atmosphere will be much like a Shakey's Pizza Parlor with live entertainment. Beer and pizza will be served, also.

On Saturday morning an interest fair will be held in Lankford. An academic advisory board will be set up so that prospective students can ask questions about their academic interests. Campus tours will also be given at this time.

Lunch will be served in the dining hall and entertainment will be provided. After lunch, the court will be presented on Wheeler Mall. Afterwards, a bazaar will be set up selling miscellaneous items such as plaques, T-shirts, and food. Student organizations will be participating in the performing arts shows later. There will also be a coffee house and an art exhibit and sale.

Saturday night there will be a masquerade ball in the lower dining hall featuring "Harpo's Gas House Gang." To get into the dance you must be wearing a mask or a costume. Masks will be sold at the bazaar and also at the dance.

Administrative members are working with the committee chairmen for the week-end. Ann Marie Nemetz and Andee Oglesby are working with the interest fair and Bettie Bass and Tom Dougan are working on the bazaar. Casey Wilkes is working with Janie Pritchard and Ann Steger on the court. Mr. Ray Alie is working on registration and Mr. Tom Hamilton is working on the performing arts. Laurie McCullough is in charge of the kazoo party and Karen Dinkins is in charge of the decorations for the dance. Janet Coleman is the chairman for the whole week-end.

Streaking- Fun Or Offensive?

It has been said that the worst thing about Longwood (or perhaps the best, depending on the individual) is that time never seems to faze it. All of the current fads, the exciting trends and fashions which take place in the "outside world" never make a ripple here. Finally, however, one has and it was greeted by the most enthusiasm Longwood ladies have shown for anything in recent years.

The one fad, is of course, streaking, and perhaps the reception received was a little more than it deserved. Streaking is, it must be admitted, just a little bit trivial and silly – one thousand students turning out to watch a few guys run nude across a campus smacks of something akin to immaturity.

But perhaps there is a little bit of "silliness" and immaturity in the best of us. Streaking has been compared numerous times to various other campus fads, such as swallowing goldfish, and cramming into telephone booths. These actions were also silly, but, like streaking, they were both fun and harmless.

Many question the morality of streaking, saying that it is offensive to many people, and that it is just more evidence that the morality of the youth is going downhill. However, I cannot believe that the sole purpose behind streaking is just for the opportunity of showing off, or of seeing one's body nude. If it were, those students who anxiously assembled in Wheeler Mall Tuesday night would only have to look at many current magazines, or attend any number of movies now being shown.

Rather, the enthusiasm was sparked by something that seems inherent in human nature, a type of "mob emotionalism" which one gets so caught up in that he completely loses himself in the excitement of it. This is the same type of enthusiasm exhibited by many campus "Rah-rahs" at athletic functions and during the Blue, Green, Red, etc., sings. It is also very similar to the feelings created by some of the more aggressive religious functions on campus, such as last year's performance by the Abraham Brothers and the local performance by the B.S.U. on Thursday night.

If streaking is offensive to many people, so are these activities. There are numerous complaints, especially around Oktoberfest, about the noise and general rowdiness of many enthusiastic Blue and White sisters, which make studying a difficulty at best. And one has only to look at the first letter to the editor this week to see that many of Longwood's religious activities are offensive to students whose ideas of what religion is do not coincide.

The official policy concerning streaking at Longwood and in Farmville seems to be that there is no choice but to prosecute them. Nudity in public is, of course, illegal, but so is drinking under-age, theft, and possession of marijuana. And students guilty of these matters are often dealt with by the college, rather than prosecuted. (Legally, these, as well as public nudity, are misdemeanors.)

If streaking is undesirable, arrests and prosecution only agitate the situation. At campuses where the streakers were either not arrested, or released, the crowd dispersed quickly, whereas the excitement of "running down to the courthouse to bail the guys out" only strengthened and united the group at Longwood Tuesday night.

Streaking is a fad, and like any other fad, it will grow old and die. For the present, however, it has brought life to Longwood, which is something the old Rah-Rah functions fail to do with much success any more. And it has proven that Longwood and Hampden-Sydney can unite in cooperation of something, however trivial it is. It is only unfortunate that this spirit of cooperation and enthusiasm cannot be generated into working for a serious, worthwhile cause.

- JANE -

I would like to apologize to the student who wrote the letter last week concerning blacks and sororities. The term "white backlash" was admittedly a bit strong to describe this letter, but it was not meant in a sarcastic manner. It is unfortunate that such a large number of the student body interpreted it as being such.

The letter was written in answer to a statement made by a student concerning the fact that no blacks had been approached by sororities. In this sense, it was indeed a counter-attack, which was what was meant by the term "backlash." It was not meant as any sort of judgment of the student's opinion. Again, I regret the misinterpretation and realize that the word usage in the headline was ambiguous.

Letters to the Editor

Exorcism- Longwood Style

Dear Editor,

I was so disgusted Thursday night when the Holy Rollers started singing on the steps of Lankford that I could have screamed! Since they started singing at eleven o'clock when the campus was throbbing with activity – everybody waiting for the streakers – it seemed as though they were just out there to keep off the evil spirits (the streakers).

I have never seen such a brilliant display of ignorance. Anyone who has ever been to Sunday School or read a Bible knows that their action was no way to win converts. Maybe they think that we don't know anything about the Bible because we don't carry one all the time, but I will quote from Matthew 6:

1. Take heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.
2. Therefore when thou doest thine alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

* * *

5. And when thou prayest, thou shalt not be as the hypocrites are: for they love to pray standing in the synagogues and in the streets, that they may be seen of men . . .

I have been disgusted by this dime store Christianity since I set foot on this campus. This is enough to make anyone turn away from any form of organized religion. Perhaps they were only advertising for Religious Emphasis Week – well, they can just save it. I went to one of those my freshman year and if I never go to another one, it will be too soon. I'm sick of some creep telling me that if I don't say a certain thing and cry and blubber in front of everyone that I am going to hell! First, I would like to know who gives him the right to judge others, and second, I would like to know how he knows he has a reserved seat in heaven!

If that is the only way people will know they are Christians, they might as well hang it up. That's defeating the purpose. Just as a bit of speculation, I wonder if Christ was proud or ashamed of their public display Thursday night.

Name withheld by request.

Feeding Egotism

Dear Longwood,

There has been a great deal of commotion and comment recently about the "streakers" that hit your campus last Tuesday night. Although I had no prior knowledge of the event, I did happen to be there and got a fairly complete view of the entire show.

The actions and reactions of both schools were fantastically juvenile, irresponsible, and ridiculous, among other things. One thought, however, struck me with particular interest. I have listened for six years to Longwood girls whine about how conceited Hampden-Sydney guys are, how poorly they treat Longwood, how they refuse to treat Longwood girls as ladies, etc., etc. I never, ever want to hear that sort of thing again, no matter how true it may be.

Why? Well, let's look at the facts. A merehandful of boys said, in essence, "We're going to show off our bods for you lucky girls and you will, of course, want to be there." Somewhere in the neighborhood of a thousand girls responded positively to this assumption. How can you say H-SC is conceited? The evidence would seem to indicate that they are entirely realistic. Any time so many respond so enthusiastically to the appeal of so few, it can only indicate a deep admiration. At least that's what you lead the boys to think.

Now let's think about respect, commonly called "treating your date right." Think for a moment from a boy's standpoint. If you were a guy and you saw a bunch of girls loving the most crude and lowlife behavior, would you be inclined to think of any girl from that group as being worth treating with any sort of decency, respect, courtesy, thoughtfulness, or whatever you want to call it? On what grounds would you think that she was worth any such treatment? Somehow it is hard to think of a girl who so enthusiastically receives the behavior of streakers as someone who is worth the effort to be genuinely nice to as a lady.

So you see, "ladies," that what you have done is nourish lavishly the ego and conceit of which you complain. The H-SC kids are sitting over here confident of your admiration, because once again you have proved to them that they are indeed your hearts'desire and that nothing they can do will keep you from jumping at their every command. It is an old but basically true adage that it is the woman who sets the standards and the behavior pattern in dating and in marriage. To those of you who have condoned and encouraged the streakers, congratulations: you have set the standards as low as you possibly could. So don't complain. You are treated by H-SC in exactly the manner you ask for.

Sincerely,
Bill Watson
H-SC Class of 1972

"Correction"

Dear Jane:

The Placement Office would like to correct an inaccuracy in the data on graduate school attendance presented in the March 6, 1974 issue of the ROTUNDA. The records of the Placement Office indicated that one student went to graduate school from the Social Work program, when, in fact, that number should have been three. Consequently, the percentage of total graduate students for Social Work would be 2.52 rather than 0.84.

It should also be noted that the Social Work program graduated its first majors in 1973, and that three of the fifteen majors elected to attend graduate school after graduation. Social work majors going on to graduate school from the Class of 1973 constitute 15 per cent of the total for that class.

Thanks,
Ray Alie

Requested Changes

To the Editor,

As members of the class of '74, we'd like to suggest that "Senior Sneak Day" be changed to "Senior Streak Day."

Ann Plunkett
Candy Callaghan

THE ROTUNDA

Established 1920

Staff

EDITOR
Jane Bloodworth

FEATURE WRITER
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

PROOFREADER
Kathleen Fidler

ADVERTISING
Beryl Dixon
Jane Chalkley

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

Reporters

Bettie Bass, Karen Foster, Judith Moffitt, Lorene Spencer, Lynne Johnson, Cheryl Jenkins, Jean Tate, Beth Rapperty, Ellen Cassida, Janet Linder Laurie Christitensen

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Have A Question ?

CALL the CATALYST 392-6326

Various High Schools Watch "Whispers On The Wind"

By KAREN FOSTER

In a recruiting effort by the Department of Speech and Dramatic Arts, John B. Kunt's musical, "Whispers on the Wind," is being presented to various Virginia High Schools this week. The play is directed by Mr. Dudley Sauve with music by Dr. Robert Blasch.

According to Mr. Sauve, it was "planned last Spring to tour something this Spring." The Admissions people later requested that the department visit some high schools as a recruiting project.

"I chose this play," Mr. Sauve explained, "because it's fun, it's light. . . it's got a bit of a message. It could fit into an assembly period in high school."

Between Admissions' request and the selection of a play, however, the budget was cut. With no money, "we could not even pay the royalties," which are $65 per performance.

But, said Mr. Sauve, "people started coming to the rescue," First, the Student Union donated $10 which paid for the scripts. Then, Alpha Psi Omega, the honorary dramatic sorority, gave $25. When the Hampden-Sydney Jangleurs offered $150 "we could play at Buckingham and Prince Edward County High schools."

"Cumberland wanted us to do the show," Mr. Sauve continued, and "Longwood Players came through with $25." The final gift of $15 was presented by the Afro-American Student Alliance.

"With the donations, we have enought royalty to do the show in four different places," Mr. Sauve said.

In addition, "Cox High School in Virginia Beach would like us to do the show there, and if any organization on campus would like to help pay the royalties, no donation is too small."

The cast of "Whispers on the Wind" includes Nelson Gustin, Dayna Smith, I. B. Dent, John Clegg and Jacqui Singleton. Guitarists are Alan Main and Bo Turner; Mac Trayhawn will play the flute.

"This is really one of the easiest casts I've ever worked with," Mr. Sauve commented. "The final cast works together beautifully. Dr. Blasch has given a lot of time to working with the music and has done a lot with it. I'm extremely pleased; I think the cast is too."

Stage manager for "Whispers on the Wind" is Gerri Hall. Sandy Taylor designed the posters and programs.

Production schedule is as folows: Tonight at 7:30 in Johns Auditorium at Hampden-Sydney, Thursday at Buckingham High School, Friday at Cumberland High School, March 30 at Cox High School and April 11 at Keysville Southside Community College.



Rehearsal scene, L. to R. are Nelson Gustin, Jacqui Singleton, I. B. Dent, Dayna Smith, John Clegg.

"Eleven Children" Portrayed In New L.C. Sully Painting

By LAURIE CHRISTENSON

"Portrait of Eleven Children's Heads," a Sully painting done in 1866, was hung in the foyer of the library on Tuesday, March 5.

The painting was purchased this year by the Friends of the Thomas Sully Gallery. When asked why this portrait was chosen, Miss Bishop, chairman of the Art Department, said, I thought it rounded out the collection better."

The library was chosen as the best place for it to be hung, since the painting will be available to more people there.

Last year Thomas Sully had a complete exhibition in Bedford Art Building which highlighted Founder's Day. This exhibition had been given to Longwood by Jeanne Sully West of Buckingham County plus other paintings by Sully from public and private collections.

The opening of last year's exhibit was preceded by a lecture on Thomas Sully given by Mr. William Floyd Barroe, a noted authority on the artist. Mr. Barrow, now a Ph. D., had been working on his doctoral dissertation on Thomas Sully.

Richmond-Times Dispatch Art Critic F. D. Cossitt said viewing Sully's work is an experience which is "something special."

Some of Sully's most outstanding works said to be in the tradition of Gilbert Stuart include THE ORIGINAL STUDY FOR THE PORTRAIT OF QUEEN VICTORIA (1838), SELF-PORTRAIT OF THE ARTIST, AND PORTRAIT OF THE VANDERKEMP CHILDREN.

Thomas Sully reveals a certain warmth of characters in his paintings. He is said to be one of "those marvelously sympathetic painters who likes people and was able to confer a special quality of grace and vivaciousness in his subjects."

In 1773, Thomas Sully was born in England. He emigrated to South Carolina with his parents in 1792. He was apprenticed to an insurance broker but was unsuccessful in that profession, Thomas Sully then studied painting with his brother-in-law, who was a miniaturist. When he moved to Richmond, he studied with his brother, Lawrence, who also was a miniaturist.

In the years between 1805 and 1810, Sully traveled and studied. In New York he was commissioned to do portraits of actors and their friends. From there Sully went to England where he studied with Benjamin West and Sir Thomas Lawrence. During this period, Sully acquired his techniques and understanding of the fundamentals of composition Sully moved to Philadelphia in 1810 where he remained for the rest of his life.



Eleven children's heads, by Thomas Sully is done in oil on canvas.

Jerry Krebs Conducts A Metal-Smithing Workshop

March, 1974 – Assistant Professor Art, Jerry Krebs, from Radford College, conducted a metalsmithing workshop on Monday, March 11, 9 a.m. to 12 noon, and 1 to 4 p.m., in Studio 232 of the Bedford Building.

Mr. Krebs received an Associate of Science degree in Engineering at Garden City Junior College, Garden City Kansas; B. F. A. in jewelry and silversmithing at the University of Kansas, and his M.F.A. in Design at University of Kansas. He has taught at the University of Kansas and is currently at Radford.

He has exhibited in the Virginia Museum Biennial of 1972; the Anderson Gallery Craft Biennial (honorable mention); Eighth Annual Piedmont Craft Exhibition (honorable mention), Mint Museum; Montana State University; Emory and Henry College; Cooperstown Art Association; Fifth Annual Artist Craftsmen Invitional at the Gallery of Contemporary Art in Winston-Salem; Virginia Polytechnic Institute; Witte Memorial Museum, Texas; University of New Mexico Art Gallery; and Museum of Contemporary Crafts in New York City. He has participated in the Hand Work Shop and Roanoke Craft Fairs.

The Monday workshop involved various phases of metalworking, including demonstrations and discussion on metal finishing, sand casting, vacuum-assist casting, hollow-core casting, and steam casting.



"Whispers" Rehearsal - L. to R. are Jacqui Singleton, Mac Traynham, Bo Turner and Alan Main.

Whispers On The Wind "Astute, Significant"

A review by Rosemary Sprague

WHISPERS ON THE WIND, with book and lyrics by John B. Kuntz and music by Lor Crane, played two performances in Jarman Auditorium's studio theatre last Sunday and Monday evenings. It received its New York premiere in 1968, and, possibly because of the continuing popularity of THE FANTASTICS (already in the eighth year of its fantastic run), more or less whispered its way out of town. And no greater evidence for the continuing need to unearth better publicity channels on Longwood campus exists than the fact that this delightful "hour's traffic of our stage" very nearly whispered its way past this reviewer! This would have been genuinely regretted, for WHISPERS ON THE WIND is a charming musical, happily free of crude situations and language, on the surface a seeming trifle, but, for a discerning audience, an astute, significant, comic, touching commentary on life, love, and maturity.

On a two level stage, with no props or special lighting – five stools on the upper level and two on the lower provide the necessary stage sets – and with only five actors, Messers. Kuntz and Crane trace the story of one young man, beginning before his birth with the courtship and marriage of his parents, and concluding with his eventual decision to leave college and strike out on his own in "the big city." Along the way, the musical touches upon the growth of childhood awareness, school experience, chickenpox, high school graduation trauma, and parental hopes and dreams. WHISPERS ON THE WIND in this respect is strongly reminiscent of THE FANTASTICS and also of an earlier Rogers and Hammerstein work, ALLEGRO (1947), the first musical to attempt to bring the principles of Epic Theatre to the American stage. WHISPERS ON THE WIND, however, might better be termed a "mini-epic," for its episodes have been scaled down for performance in a small compass, a factor which is probably the major contribution to its impact. The audience at Saturday's dress rehearsal could be completely involved in the action without the barrier sometimes created by space and separation.

The demands which the script places on the players are great: they must be capable singers, pantominists, and actors, and each one must also be versatile enough to assume convincingly several different roles. Significantly the characters are unnamed; they are simply designated as First and Second Woman, First and Second Man, and Narrator. The First Man not only plays the child whose progress we follow – he must also play his own father in the opening scene. The Second Man in some sequences is the hero's father, and in others a schoolmate. The women, too, must at almost a moment's notice become school girls, mothers, and teachers – and all this without the help of costumes or make-up. The dialogue ranges from the colloquial to the semipoetic; the musical numbers, in the style of Simon and Garfunkel (rhythmic but not raucous) are both commentary and counterpoint, The show depends for its success on the rapport between the actors, which will generate in turn a rapport with the audience. It is one play wherein, indeed, the "fourth wall" must totally disappear.

It is a pleasure to report that Longwood's production was excellent, due in large measure to the expert direction of Mr. Dudley Sauve. The script gives only the barest indication of the action, and, therefore, directorial ingenuity, inventiveness, and over all vision are of supreme importance. Even the dress rehearsal (which had just enough minor "fluffs" to ensure a good opening performance) revealed that these qualities had been evidenced throughout the rehearsal period to the highest degree, plus one other, and all important – the director obviously loved the show, and wanted cast and audience to share his affection for it.

The same praise is forthcoming for Dr. Robert Blasch's meticulous musical – direction. The background music, supplied by Messers. Bo Turner, Alan Main, and Mac Trayhham who also played a haunting flute obligato for the opening and closing numbers, was well performed; the accompaniments to the solos seemed occasionally a little too loud, but that they have been due to the accoustics of Jarman's studio theatre. The voices of the five performers blended well in chorus, and, by-and-large, their diction was excellent.

It is difficult, because of the librettist's concept of multiple roles, to speak of the cast in terms of individual performances, but of memorable moments there were many. Nelson Gustin, as the Narrator, assumed the function of commentator. He seemed a little strained in the lines which were intended as a "poetic" summation of the experience of birth, probably be-

(Continued on Page 5)

Miss Longwood Pageant Contestants Presented



FEDA SUTTON



DEBRA PRICE

By ELLEN CASSADA

The Miss Longwood Pageant, scheduled for April 6 at 7:30 p.m., will feature 15 contestants with talents varying from piano to karate to baton.

Deborah Ann Bageant, a 20-year old art major from Lynchburg, is sponsored by Alpha Gamma Delta. She has had seven years of ballet and eight years of piano. A modern dance entitled "And Then There Was Civilization" is her talent presentation, with music by the Mystic Moods Orchestra.

A social welfare major also 20 -years old from Lynchburg, Vanessa Joy Dayne has had training both in music and in drama. Sponsored by and president of the Afro American Student Alliance, she will present a dramatic monologue as her talent.

Feda Gail Sutton, a 20-year old Buckingham County native, is a biology major sponsored by Alpha Gamma Delta. She has played the clarinet for seven years, and enjoys scuba diving and motorcycle riding, but will turn to a cowboy dance for her talent presentation. For music she will use themes from television cowboy shows and will wear an outfit she made herself.

Longwood College Company of Dancers is sponsoring Penny Worley, a 21-year old mathematics major making Fredericksburg her home. She has had several years experience in piano, baton twirling, dance and gymnastics. She will perform a free exercise routine to the song "A world is a Circle" by Roger Williams, a presentation consisting of a combination of dance steps and gymnastics.

A 20-year old elementary education major from Hopewell, Rebecca Leigh Wells will have Kappa Delta as her sponsor. Seven years training in piano could have helped her to decide to play "Deep Purple" by Peter De Rose in the talent competition.

Sally Southall Chewning, an 18-year old from Richmond, is a health and physical education major. Sponsored by Alpha Sigma Tau, she will bring a change of pace to the pageant with karate routines in self defense.

President of the Longwood Company of Dancers, 20-year old Victoria Lee Hileman is a health and physical education major from Springfield. Sponsored by Alpha Gamma Delta, she had taken seven years of Russian ballet and two years of Cheeti ballet. A modern dance will be her talent, with music from Space odyssey entitled "Srachna."

Residence board is sponsoring Kathleen Ann Kirby, a 20-year old elementary education major from Capron, Virginia. With training in both dancing and horseback riding, she has chosen to do an interpretive dance in her part of the talent segment.

Debra Joan Price is a 20-year old contestant sponsored by Wheeler Dorm. A native of Meherrin, the social welfare major has had training in dance and baton twirling. Using the song "Raindrops Keep Falling on My Head" as her music, she will do a dance and baton routine.

Residing in Norfolk, Helen Patricia Tuttle is a 19-year old music major with nine years of training in piano. She plans to play the piano as her talent and is sponsored by Alpha Phi.

Twenty-year old Rose Marie King, an elementary education major, makes her home in Hopewell. She has had several years of training in dance, drama, and voice development. Sponsored by the Afro American Student Alliance, she will sing and dance in the pageant.

Zeta Tau Alpha is sponsoring Yvonne Marie Gates, a 20-year old from Colonial Heights. With two years experience in tap dancing, two years in baton twirling and some experience in jazz, she will do a baton twirling routine to the music "Theme From Shaft" by Isaac Hayes.

Kempy Mercia Tillerson, sponsored by Afre American Student Alliance, lives in Alexandra, The 20-year old health and physical education major has had several years of dance training, but will present an original speech entitled "In Life We Should All Try to Achieve," as her talent.

Debra Lynne Motley, 18-years old from Portsmouth, is sponsored by Zeta Tau Alpha. She will use her four years of training in piano as the basis for her talent.

Longwood Company of Dancers member Marsha Anne Spear is a 20-year old Portsmouth native. She is health and physical education major sponsored by Alpha Sigma Tau. With nine years of experience in dance and four years in gymnastics. In the talent segment of the pageant, she will perform a modern ballet dance to "Summer of 42" by Peter Nero.



SALLY CHEWNING



VANESSA PAYNE



DEBBIE BAGEANT



VICKI HILEMAN



KATHY KIRBY



ROSE KING



BONNIE GATES



BECCA WELLS



MARSHA SPENCE



PENNY WORLEY



PATRICIA TUTTLE

Women In Sport; "She Dives Like A Man"

(Editor's note: Jack Scott is presently the athletic director at Oberlin College. The following is reprinted by permission of the author and the Institute for the Study of Sport and Society, Oberlin, Ohio.)

It is, the old wisdom suggests, on the playing fields of America where young boys are made into men. It never happens that way, of course, but it is supposed to. But since athletic competition serves as a masculinity rite, it is not surprising that women who participate in competitive sports are faced with a degree of discrimination and oppression that probably surpasses that which women encounter in any other area of American society. The woman athlete, no matter how high her level of athletic skill may be, is never fully accepted in this milieu with all its male mythology. Nothing could be more devastating for a male athlete than to be defeated by a woman; and at the same time, the qualities of aggressivity and muscularity required for athletic success result in women athletes often being ostracized by other women. Because she is perceived as a threat by both men and women, the woman athlete is often a lonely, marginal person, never fully accepted by either group.

Marie Hart, a prominent woman physical educator, succinctly describes this dilemma: "American society cuts the penis off the male who enters dance and places it or the woman who participates in competitive athletics." Mildred "Babe" Didrikson Zaharias, described by Paul Gallico, one of America's most distinguished sports writers, as "probably the most talented athlete, male or female, ever developed in our country" encountered the difficulties suggested by Dr. Hart on an almost daily basis throughout her athletic career that lasted from the early 1930s to shortly before her death from cancer in 1955. Mrs. Zaharias won national and international titles in nearly every sport open to women during her 25-year career as a competitive athlete. Before turning to golf during the later years of her career where she won every amateur and professional title available to a woman, she was a star in track and field at the 1932 Olympic Games and was a perennial All-American in basketball. Though she stood only 5 feet, 6-1/2 inches and weighed no more than 125 pounds, she was constantly portrayed by the male sportswriters of the time as having a boyish appearance. She wore her hair short for convenience, but she was an extremely attractive woman. Despite this, she was always referred to as a tomboy, and according to Gallico, one of the favorite jokes of the male sportswriters was that athletic promoters never knew whether to assign her to the men's or women's locker room when she showed up for a competition.

It is of course true that there are some women athletes whose size and appearance qualify them as being "unfeminine" according to traditional Western standards, but, as was the case with Mrs. Zaharias, most women athletes are treated the same regardless of their actual physical appearance or behavior. (The exceptions to this occur in sports that are characterized by graceful movements and little physical exertion, such as ice skating, diving, gymnastics, skiing and similar activities, where a woman can participate without being typed as "masculine.")

Not surprisingly, most women who participate in competitive athletics are extremely conscious about looking "feminine." Vicki Foltz, a 27 year old married woman who is probably America's finest woman long distance runner, was asked in a

(Continued on Page 7)

Play Review

(Continued from Page 3)

cause the lines themselves are in rather pallid imitation of T. S. Eliot, but he was splendidly ironic in the school sequence, especially in the telling line, "And the little tick tock/ Children survive, but seldom soar." Jacqui Singleton, the Second Woman, was not totally believeable as a mother in the opening scene; some of her lines did not quite make the intended point. But in the school scenes she was excellent, especially in the duet "Best Friend," and equally good in the scene where the teachers converse: "The diagram was correct, however/ He was distinctly told not to use lined paper . . . C minus." Miss Singleton's rendition of that line was greeted with resounding laughter.

I. B. Dent, as the First Man, brought the necessary authority to parental roles, and was totally believable as a school boy. He was able to use full voice in moments of youthful anger, without sounding malicious or bumptious. He is gifted with a mobile face, but he is also capable of controlling his expressions so that they were never overdone. In the sequence of "Children's Games," he was hilarious, and equally so – if more subtly – at the moment when the teacher commended, "Class, this is the fourteenth week in a row/ That Sidney's won the spelling bee." Mr. Dent's face mirrored the self satisfaction of all the Sydneys who have ever lived, and have been loathed by their classmates.

As the First Woman, Dayna Smith revealed other facets of her personality which were not called upon in THE DYBUKK. Her voice, lyric in quality for the "Best Friend" duet, became appropriately harassed when conveying the frustration of a young mother, and tenderly ardent when portraying the emotion of a young girl in love. Her "show-stopper" came in a brisk, ironic musical number concerning Miss Cadwalladar, an English teacher who "does what she can," but Miss Smith also brought full value to the poignant line, "How rude of the children to be so young."

As the first man, John Clegg gave an outstanding performance. He was required to progress from infancy to college age in an hour's time, and much of his role depended upon skillful pantomine. As the little boy discovering the caterpillar, he was unbelievably believable; he was also believable and moving as the rejected boy in "Childhood Games," and as the bedazed high school student who demanded incredulously, "Your mother asked my mother to ask me to ask you to the Prom?" Especially noteworthy was his antiphonal duet with the Narrator, "Upstairs, you stand by the window," in which he voiced honestly the feelings of any adolescent who fears that his life is being arranged, "sealing the edges so you can never escape." In the final scene, where he explains to his parents that he wants to leave college, Mr. Clegg was, surprisingly, less convincing, but this may have been another of those dress-rehearsal hitches which traditionally guarantees a good opening night.

WHISPERS ON THE WIND is to play at Hampden-Sydney College, and at Prince Edward, Buckingham, and Cumberland High Schools this week. There is a chance that it may be repeated in late March at Longwood, and this reviewer's advice is to "Run, not walk," if you have not seen it. But – CAVEAT SPECTATOR! If you are looking for the blunt realism of Arthur Miller of Paul Zindel, this play is not for you. If, however, you are seeking a gentle, ironic, charming comment on reality, demanding an audience's own contribution of imagination and empathy, you will find WHISPERS ON THE WIND an engaging show, which will linger in heart and mind long after the final note is played and song is sung.

"The Role Of Women In The Church"

Religious Symposium At Longwood

By JUDITH MOFFITT

"The Role of Women in the Church" is the title of a symposium to be held tonight, March 13, at 7:30 in the Gold Room. The sumposium is one of the activities of Religious Emphasis Week.

Participating in the symposium will be the Reverend Sara Payne of Tabor Presbyterian Church in Crozet, Va., Wylie Smit, a first year seminary student, Sister Marie Chiodo, Director of Religious Education, and Mrs. Geline Williams, an active laywoman and a prominent lobbyist in the Virginia General Assembly.

Reverend Wayne Johnston of the Episcopal Church will be the moderator.

According to Dr. Thomas Hamilton, assistant director of admissions and Director of Developmental Research, the idea for this symposium originated from the belief, on the part of many, that the activities of Religious Emphasis Week needed to be expanded to include the intellectual of religion.

"There was meeting in January with the presidents of Wesley, B.S.U., the Y. W.C.A, and the Newman Club, and their sponsors," Dr. Hamilton said. The topic of the role of women in the church was chosen because the question is currently under much controversy.

The symposium will begin with each speaker giving her views on the subject, followed by a panel discussion. There will then be a period of questions from the audience.

The speakers are from a wide variety of backgrounds. Sara A. Payne is a member of Task Force on Women's Concerns for the Synod of the Virginias. She was ordained to the Presbyterian ministry on June 4, 1972 by Middle Tennessee Presbytery. She is a graduate of the Presbyterian School of Christian Education Union Theological Seminary in Virginia, and has also done graduate work in the history of women in religion in America.

Wylie Smith is a candidate for the ministry from Wilmington Presbytery North Carolina Synad for the Presbyterian Church. She states that she has "worked through most of my own conflicts about women in the Church." My role now is to help others work through their conflicts."

Sister Marie Chiodo obtained her M. A. in Religious Studies from Munswlein College in Chicago. She has previously taught English and Religion, serving as the Newman Campus Minister in San Diego.

Geline Williams has been very active in lobbying against the Equal Rights Amendment and liberalized abortion rule in the Virginia General Assembly.

James Seay Speaker At Literary Festival

Longwood's third annual literary festival will be held on Wednesday through Friday, April 3-5, in Lankford ABC and Gold Rooms.

Feature speaker this year is James Seay of Vanderbilt University, who has published two collections of his poetry: LET NOT YOUR HART and WATER TABLES.

A panel discussion on "Directions in Contemporary Literature" will include speakers representing four different genre: Dr. Quentin Vest – poetry; Mr. Otis Douglas – short stories; Mr. Douglas Young – Drama, and Dr. Charlotte Hooker – film.

In addition, several members of the Longwood faculty will present readings of their own work: Dr. Vest with his poetry, Mr. Douglas with his short stories, and Mr. Jerry Brown with his short stories. Student readings are also scheduled.

The literary festival is sponsored by the GYRE.

Wheels Sponsors A Trip To Puerto Rico Over Spring Break

By JUDITH MOFFITT

Wheels is sponsoring a trip to San Juan, Puerto Rico, over Spring break. The trip will be from March 16 to March 19 and will cost $204. No more than 40 students will be able to go.

The $204 will include the round trip jet transportation on American Airlines, hotel accommodations at Holiday Inn on the beach, baggage handling, transfers from airport to hotel, room tax, tips to bellmen and chambermaids, and a welcome Rum Swizzle Party. It does not include meals.

There is no planned itinerary for the trip. The students will be on their own while in San Juan. They will have a chance to swim, sun bathe, play tennis and golf, and go to casinos.

The group will leave Washington at 10:00 a.m. on March 16 and arrive at 1:30 that afternoon. They will leave San Juan on the 19th at 4:15 p.m. and arrive in Washington, D. C., that night at 8:12.

LOOK TO
A & P WEO
FOR YOUR
SNACK

STREAKERS ATTENTION
If you're tired of your old winter wardrobe, then come see our collection of spring fashion
The Fashion Post

Martin
The Jeweler
See our selection of
CUFF BRACELETS & FLOWER-OF-THE-BRACELTETS

ROCHETTE'S FLORIST
See our new selection of Easter novelties.

PHOTOGRAPHS
by
ELISABETH L. FLYNN
February 19 to March 15, 1974
BEDFORD GALLERY
Longwood College/Farmville, Virginia
Gallery Hours: Monday-Friday 8:30a.m. to 5p.m. 23901
Saturday & Sunday 2 to 6p.m.

After Weeks Of Chaos, Freshman Class Presents "The Dean Of Oz" On March 7

– A commentary by Anita Rivard

After months of preparation, climaxed by a week of utter chaos, the class of '77 probably presented "The Dean of Oz" last Thursday evening in Jarman. No words can adequately describe the long hours of dedicated work by the cast and crew, but the friends made and the spirit of sisterhood shared by all seemed to overpower all difficulties encountered. The intention of the Baby Greens was to create a Freshman Production that was "different" from anything in years past. The result was a light-hearted, two-act play which conveyed the feelings of this year's Freshman class toward their Longwood sisters. At the same time, the class of '77 was able to look back and fully appreciate their first college experiences.

The idea, begun by Cathy Sterling, Cochairman, became a reality when the script was completed by Melody Fowler, Kitty Wray, and Jacqui Singleton. This script committee also wrote the lyrics for the songs in the production, with the exception of the finale, "Green Brick Road," which was written by Anne Armistead. Music for the evening was presented by Susan Brinkley.

The Production followed Lucy Longwood (Martha Whitmer), Jody Jock (Mandy Crisp), Ellen Education (Willa Jean Derbin), and Nancy Nurse (Glynn Griggs) as they set out to find the Dean of Oz (Marsha Long). Along the way, they encountered Teenie-Beanies, Fraternitrees, stubborn Deans, and, finally, CHEE. In the end, "Henry I" presented each with that which they had been searching for; Jody Jock, a brain; Ellen Education, a heart; Nancy Nurse, courage. However, Lucy Longwood had the secret of returning to "Longmont" all along. She was informed by the Dean of Oz, "Lucy, it's not Longmont you miss – not the name, not the place – it's the sisterhood you find there."

Although everyone will agree that this year's Freshman Production was a genuine group effort, the class of '77 owes its success to Mary Bruce Hazelgrove, Chairman, who made the dream come true. She was able to coordinate the efforts of both the cast and crew, and instilled a spirit of cooperation in everyone.

The Freshmen were also very fortunate to have many drama majors who volunteered their services backstage. Much credit must be given to Trish Howland, stage manager. Lights and Make-up, two important elements in the Production, were well done by Ann Saunders and Donna Brooks, respectively.

The class of '77 owes special thanks to Melissa Johnston and Cathy Cummins not only for their willingness to help out, but also for their enthusiastic encouragement. The Freshmen would also like to thank their sister class, the Juniors, their sponsor, Miss Johnson, and all of those who sent the flowers and letters that meant so much on Thursday night.

And now, as the class of '77 proceeds, up the Blue and White pathways into the land of the Upperclassmen, "The Dean of Oz" will become another of the beautiful memories of their Freshman year.



Freshman Pause Right Before Production



Karen Smith takes outside shot for Frazier.

Longwood Takes All Firsts In Swim Meet Over Hollins

By CLARE BAXTER

The Longwood Swim Team was again victorious, this time over Hollins by a score of 97-16. Again Longwood won all firsts. In the 100 yard Breast Stroke. Carol Walsh had a time of 1:21.8; and in the 200 Free Style Chris Dickmeyer had a 2:21.5. Longwood lost, however, to Madison during the tri-meet with Hollins by a score of 69-44. In the 100 yard Free Style Karen Cutler took first place with a time of 1:08.8, and Chris Dickmeyer had second with a time of 1:11.2.

On March 2, Longwood scored a victory over Old Dominion University by a score of 60-51. It was the first time that Longwood defeated ODU. It was an extremely exciting meet. The outcome depended completely on the last race which was the 200 yard Free Relay. With a team of Cathy Holt, Pam Walker, Emily Burgwyn and Chris Dickmeyer, they swam to a first place with a time of 1:57.-0; the fastest time they ever swam it in. In the IM Cathy Holt swam to first with a time of 1:13.8.

Longwood defeated RMWC in their second to last home meet of the season by a score of 79-24. In the 100 yard Fly Chris Dickmeyer took first place with a time of 1:10.8, and in the 100 yard Breast, Sue Turner took first with a time of 1:29.0.

On February 19, Longwood defeated Mary Washington by a score of 72-32 at an away meet. In the 100 yard Free Karen Cutler was second with a time of 1:09.4. In the 200 yard Free Relay Pam Walker, Sue Turner, Emily Burgwyn, and Chris Dickmeyer teamed up and came in first with a time of 1:59.0. The last meet of the season is on March 14, home against Hollins. On April 5-6, Longwood will participate in the state tournament at Madison.

Frazer Dorm Wins Championship Game Over Alpha Sigma Tau

On March 4, 1974, Frazer Dorm beat AET in the Basketball Intramurals Championship by a score of 43-38. Marilyn Estes was high scorer for Frazer with 12 points, while Judy Amos was high for AET also with 12 points. It was a close game all the way, and was very exciting.

Ann Nuzzo would like to say that "Basketball Intramurals went very well this year and I would like to thank eveyone for their time and cooperation." I, myself, would like to congratulate Ann for doing an outstanding job with intramurals. They were run very well and were always done on time.



Drana Dull goes up for shot.

What she needs, money can't buy.



Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

SEND MOM
EASTER HAPPYNEST
HANGING GARDEN
(Baskets with flowers or plants)

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

HEY GIRLS! S-T-R-E-A-K TO
Cumbey Jewelers
FOR THAT SPECIAL GIFT
OR DEPENDABLE WATCH REPAIR

HAMPDEN STABLES
INSTRUCTION AND BOARDING
INDOOR RING
223-8294

Lanscott's
ATTENTION SORORITIES
WE HAVE MUGS, LAVALIERS,
STATIONARY, CARDS, DECALS

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

Women In Sports

(Continued from Page 4)

recent interview whether she had any "feminine hangups about running." She responded, "Yes, I have lots of hangups. You wouldn't believe it. I always worry about my calf muscles getting big. But mostly I worry about my hair. The morning before my last big race it was hailing and blowing, but there I was in the hotel with rollers in my hair. I knew the rain would ruin my hairdo, but I fixed it anyway. I suppose it's because so many people have said women athletes look masculine. So a lot of us try, subconsciously maybe, to look as feminine as possible in a race. There's always lots of hair ribbons in the races!"

If an attractive, mature married woman with children like Vicki Foltz feels this pressure, one can only imagine what it must be like for younger women athletes such as the female swimmers who often participate in the Olympics, while still in their early teens. Marion Lay, for instance, participated in the Tokyo Olympic Games when she was only 14 years old. By 1967, she had developed into one of the finest female swimmers in the world, and she won four silver medals at the Pan American Games that year. She won a medal at the 1968 Olympic Games and also served as captain of the Canadian Olympic women's swimming team despite being only 18. But in many ways her career was frustrated. The only coaches available to her were men, since in swimming, as in nearly all other sports, it is next to impossible for a woman to advance in the coaching profession. Marion found that nearly all the male coaches and officials she met refused to accept the fact that she was as dedicated to swimming as any of the male athletes. The attitude of male coaches and officials seems to be that women are somehow incapable of being as dedicated to sports as men, whereas in reality the opposite is often true. Being a marginal person, as I pointed out earlier, the female athlete often dedicates herself to sport with a fervor unmatched by male athletes since athletic success is one of the few satisfactions available to her. Unlike the case for male athletes, athletic prowess does not assure a woman of social status. The final step in the Catch 22 of women's sports is that those women athletes who do totally dedicate themselves to sport are invariably labeled as being masculine by the male controlled sports establishment.

Since sport functions as a masculinity rite, all the desirable qualities athletes must possess if they want to achieve a high level of success have been made synonymous with cardboard concept of masculinity. This point was brought home to me when in a recent SPORTS ILLUSTRATED article the male diving coach of Micki King, America's and perhaps the world's finest woman diver, attempted to compliment Miss King by saying he knew early in her career that she was going to be great because, "She dives like a man." My immediate reaction on reading that statement was that she sure as hell doesn't dive like me or any other man I ever met. In fact, she doesn't dive like 99 per cent of the men in America. What she obviously does do is dive correctly.

Another myth that the male dominated athletic world works to perpetuate about women, especially the female teenage swimming sensations who began their careers at the age of 12 or so, is that they invariably retire when they get to be about 17 because they become interested in boys and no longer have time for competitive athletics. Conveniently ignored is the fact that most male athletes are not known for their sexual abstenance. If male athletes have time for girl friends, there is obviously no reason why female athletes could not also continue to participate in sports while dating. The shortness of their careers is due to other circumstances: the tremendous social pressures I've mentioned, and also the fact that only a handful of colleges in the entire United States gives even partial athletic scholarships to women. Compared to men, the opportunities for women to be supported while competing in athletics after high school are almost nonexistent. Additionally, most women college physical educators attempt to steer women students away from highly competitive athletics.

The frustration of the woman athlete is further compounded by her inability, because of basic differences in speed and strength, to ever achieve success according to male standards. Hopefully, our society will come to the point where women will not only be given equal opportunity to participate in sport, but will not be made to feel that they are somehow inferior athletes because they run 100 yards in 10.5 rather than 9.5. Simone de Beauvoir best sums it up in THE SECOND SEX where she writes,". . . In sports the end in view is not success independent of physical equipment; it is rather the attainment of perfection within the limitations of each physical type: the featherweight boxing champion is as much of a champion as is the heavyweight; the women skiing champion is not the inferior of the faster male champion; they belong to two different classes."



ROBERT LUMIANSKY

Lumiansky Lectures Tomorrow March 14, Chaucer And Malory

Dr. Robert M. Lumiansky, sponsored by the University center in Virginia, Inc., will lecture March 14, 1974 in the B-C Room at Lankford at 1:00 p.m. on "The Problem of Auctorial Conception: Chaucer and Malory."

Dr. Lumiansky is the chairman and a professor in the department of English at the University of Pennsylvania.

Dr. Lumiansky has also served on the University of North Carolina, Tulane University, and Duke University faculties.

CRITICAL APPROACHES TO SIX MAJOR ENGLISH WORKS: BEOWULF THROUGH PARADISE LOST and MALORY'S ORIGINALITY: A CRITICAL STUDY OF LE MORTE D'ARTHUR were edited by him.

He is the author of CHAUCER'S CANTERBURY TALES IN MODERN ENGLISH, CHAUCER'S TROILUS and CRISEYDE IN MODERN ENGLISH, and OF SUNDRY FOLK: THE DRAMATIC PRINCIPLE IN THE CANTERBURY TALES.

Dr. Lumiansky has also contributed articles and reviews to many professional journals.

Following his lecture at Longwood, Robert M. Luminiasky will lecture at William and Mary on the same topic.

Simulated Automobile Collision Exhibit To Demonstrate Safety

By BRENDA JORDAN

A new educational exhibit that allows a rider to experience a simulated automobile collision and walk away unharmed will be in Farmville on March 26-29.

To demonstrate the necessity of seat belts, the Highway Safety Division is sending the "Convincer" to Longwood College. It will be located in front of the Campus Police Station. Anyone 15 years of age or over may ride it, free of charge.

The rider, sitting in a car seat, travels down a nine-foot ramp. He reaches a speed of four miles an hour before impact – an impact intended to leave a lasting impression in the rider's mind, but not enough to cause personal injury.

Riders are asked to imagine how the force of impact would have felt had they been traveling at twice that speed or at the average impact speed of 40 miles an hour.

"An estimated 200 lives in Virginia could be saved each year by seat belts," said John T. Hanna, director of the Highway Safety Division. "Seat belts are used about 40 per cent of the time. We hope the "Convincer" will change the minds of those who still aren't using seat belts at all and will make drivers and passengers more aware that seat belts are necessary even at low speeds."

People start pollution.
People can stop it.

Keep America Beautiful
99 Park Avenue, New York, N.Y. 10016

You're always welcome at
FIDELITY
NATIONAL BANK

Law Student's Qualifications Speech By Mr. Robert Baldwin

By JUDITH MOFFITT

Mr. Robert Baldwin of the T.C. Williams School of Law, of the University of Richmond, spoke to a group of students on Thursday, March 7 in the C room. The speech was sponsored by Democria, Government Club.

The speech was concerned with how to apply to law school, T. C. Williams in particular, and what a law student does. He discussed the type of background, liberal arts, which his school prefers and mentioned however that some schools like students with math or science backgrounds.

Expenses at T. C. Williams was another topic he discussed.

The Law School Admission test and the reporting service of the Law School Data Assembly were discussed and he stressed that the test and the students undergraduate grade point average counted most toward admission to the law school. He said that the average undergraduate grade point average of students accepted at T. W. Williams is 3.36 and the average test score is 655 (on a scale of 800).

Mr. Robert Baldwin made a point of saying that learning to analyze a problem is the main thing which law schools try to instill in their students.

The difficulty in getting into a law school was another point he brought up. He told the group that T. C. Williams had nine applications for every one person accepted and at some larger schools the figure was as high as 15 to 1.

He also told the students about T. C. Williams expansion and some of the new programs, such as summer school in England, which are being offered.

BOOK NOOK

KAHILL GIBRAN DAIRY

FOR 1974

REG. $4.95 NOW $3.50

QUESTIONNAIRE - DO YOU USE LIBRARY FRIDAY NIGHT?

The question of whether or not the library should continue to remain open on Friday night is under consideration, as few students frequent it on that night. In order to obtain your opinion on it, Mrs. LeStourgeon would like for you to fill out the following questionnaire and return it to the main desk in the library.

1. **Would you like for the library to remain open on Friday night? ☐ Yes ☐ No**
2. **How many times a semester do you use the library on Friday night? ☐ 0-2 ☐ 3-5 ☐ More**
3. **What hours are you most likely to be in the library Friday night? ☐ After Dinner ☐ 7-8:30 ☐ After 8:30**
4. **What area of the library do you use the most? ☐ Reserve ☐ Children's Literature ☐ Magazine Room ☐ Other**

An unexpected child can really rock the cradle.



Photo by Rudolph Legname

Don't get us wrong.

We think children are priceless, too.

But if a child happens to be unplanned, it *could* mean financial pressures.

You see, a child is not just an extra mouth to feed. It's a whole other life to be provided for.

And that takes money.

Fact is, the cost to raise a child to age 18 ran around $25,000 (more for some, less for others, dependent on family income) in the mid-60's. And what inflation will do to the cost in the future is anybody's guess!

But no matter what the amount is, it's easy to see that the cost of rearing children is an economic reality one can't ignore. That is, if each child is to get what he or she deserves.

Which is why we advise every couple to plan how many children they want. And when they want them: when they can be a welcome addition rather than an accidental burden.

Because, as we all know, it's awfully hard to give with a full heart when one's pockets are empty.

Planned Parenthood
Children by choice. Not chance.

For further information, write Planned Parenthood, Box 431, Radio City Station, New York, N.Y. 10019.

Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it.

advertising contributed for the public good

Retrogression

Trends stratified

Reprinted from the Hampden-Sydney TIGER.

By CHRIS WEST

This week, instead of reviewing an album, I thought a look at music today might be in order. The trends in music are, to a degree, stratified. There is a lack of the super-stars or supergroups to break new ground. The 50's are still here, and rock and roll flourishes, yet cracks are forming in the wall of yesterday. The styles of the 30's and 40's are coming on strong with the syncopated harmonies made popular by Bette Midler and the Pointer Sisters. Black music is turning to the electronic gimmicks of Isaac Hayes and Billy Preston, and country, as always, remains the same. Jazz is progressing under Miles Davis and Rassham Roland Kirk, yet Brubeck and Hancock are still going strong. Music is looking back to the styles of yesterday and experimenting in the sounds of tomorrow; what is left for today?

The Beatles, Pete Seeger, and to a degree Bob Dylan, are gone or sterile. The minds of the artists seem to be tapped-out. Almost everyone is playing it safe, and recording what the masses want to hear. The Sergeant Peppers and Dylan doing electric music are only memories, there is no dynamic creative artist willing to take a chance. The almighty buck seems to rule supreme as most artists are afraid to stray far from their financially secure areas. The record companies are not much better. New artists are given almost no promotional aid from the major houses, and if they should break with a hit, they are forced to produce the same sounds over and over again for fear of losing their contract. Now, with the shortage of vinyl used in producing records, new artists are forgotten as the old favorites, who can guarantee sales, are cutting the same old tunes.

Is there hope? Possibly. It could be only a matter of time before the stagnation of music is lifted. Some new rock artists, lurking in the background, could find a sound that will give the industry an impetus to go forward. Who knows? There are artists experimenting now with a form of music which I call neo-jazz. Joni Mitchell is one of them. It harkens back to the early BS&T when Al Kooper was still with them. It varies from what Kooper was working with in that it is mellower, depending on multiple times and background horns, not featuring any single artist. This is a beginning.

April 1 Deadline For Applications For Basic Educational Opportunity Grant

Hurting for money to make it through the rest of the school year?

If you're a first year, full time student, you still may be able to get a Basic Educational Opportunity Grant. The deadline for submitting an application for the 1973-74 academic year is April 1.

Basic Grants is the Federal government's newest program of student financial assistance. Begun just this year, it is providing eligible students with outright grants of money to help see them through school. Grants average about $260 per student with a maximum of $452.

So if you need money for your education, look into Basic Grants Get an "Application for Determination of Family Contribution" from your school's financial aid officer or write to Box 84, Washington, D. C. 20044. Then fill the application out and mail it by April 1 to B.E.O.G., P. O. Box B, Iowa City, Iowa, 52240.

Within a few weeks you will be notified whether or not you are eligible for a Basic Grant this year. The next step is to take this certification of eligibility to your school's financial aid officer before the end of the school year. He will determine the actual amount of your Basic Grant.

The money can be used to help pay for tuition, fees, books, housing, meals and other miscellaneous expenses.

Next year Basic Grants will be extended to second-year as well as first-year students. The amount of an average grant will be increased to about $450 with a maximum of around $800. Application forms for the 1974-75 school year will be available after mid-April from student financial aid officers at colleges, universities, vocational and technical schools or from Box 84, Washington, D. C. 20044.

Four other Federal financial aid programs are also available to needy students pursuing their education after high school. They are Supplemental Educational Opportunity Grants, College Work-Study, National Direct Student Loan, and Guaranteed Student Loans. A student may apply for all five Federal grant and loan programs if he wishes.

We need you.
The National Center for Voluntary Action.

CLIP AND SAVE 70¢ AT BOB'S
Regular $1.19 Value Returnable Quart

Coca Cola

With Coupon **4 QTS. 49¢** 40¢ Bot. Dep. Required

Limit 4 Qts. Per Coupon - 1 Coupon Per Person
Coupon Valid Thru Wed., Mar. 20, 1974
REDEEMABLE ONLY AT BOB'S SUPER MARKET



THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 3, 1974 | NO. 22

Jessika Jenks Chosen Spring Festival Queen

Approximately 250 people turned out for the kazoo part Friday night which was the first activity of Mardi Gras. Kazoos were given out at the door; the price was included in the admission fee. Live entertainment, featuring a honky-tonk piano player, a banjo player, and a bass player, was provided. Beer, coke, and pizza, was served.

Saturday morning, registration took place in the Gold Room for those prospective students visiting the campus. Campus tours were given at this time, also.

The interest fair was held in the morning in different rooms in Lankford. Admissions, financial aid staff, and academic advisors were available for counseling. Organizations put out displays representing what they were and what they did. Those participating included: Afro-American Student Alliance, Athletic Association, Foreign Language Department, Granddaughter's Club, Honoraries, Natural Science Department, Publications, Sororities, Student Government, Student Union, and Young Women's Christian Association. An art sale and exhibit was also set up in Lankford.

The Mardi Gras Court Presentation was held in Jarman after lunch. The Master of Ceremonies was Mr. Ray Alie. The girls representing the freshman class were: Mandy Crisp, Jane Grier, Joan McNutt, and Sue Rible. Sophomores included: Diane Barry, Debbie Carter, Avis Harvey, and Susan Ridenour. Carol Kersh, Candy Lilley, Janie Pritchard, and Ann Steger represented the junior class. Representing the senior class were: Rita Berryman, maid-of-honor; Susan Law, Suzanne Stewart, and Joann Tucker. The queen, Jessika Jenks, was crowned by the king, Mr. Tom Hamilton. The University of Virginia Jazz Band provided the entertainment before, during, and after the presentation.

The bazaar was held in the Commons Room following the court presentation. Baked goods, cokes, snowcones, ice cream sundaes, hot dogs, donuts, candied and caramel apples, photographs, T-shirts, handicrafted items, old books, costumes, yearbooks, masks, covered coat hangers, stationary were among the things sold. Organizations participating included: Student Union, Virginian, Rotunda, Alpha Sigma Tau, Pi Omega Pi, Sigma Sigma Sigma, Phi Mu, Delta Psi Kappa, Phi Beta Lambda, Alpha Gamma Delta, Sigma Alpha Iota, Sigma Kappa, Alpha Sigma Alpha, Sophomore Class, Longwood Players, Help-Out, Residence Board, and Summer Missions.



Tom Hamilton crowns queen.

Also during the afternoon, the Longwood Choir provided Mardi Gras Music and the Athletic department put on demonstrations. Events demonstrated were synchronized swimming, modern dance, gymnastics, tennis, and lacrosse.

A coffeehouse was held in the Gold Room after the bazaar featuring Mr. and Mrs. Ray Alie and Conaleen Park and Jan Waldron.

A masquerade ball was held on Saturday night in the lower dining hall. Beer and cokes were served. Harpo's Gas House Gang provided the entertainment for the evening.

Bad Checks Concern Of Farmville Businessmen

By BETH RAFFERTY

There has been a recent concern from the merchants of Farmville over the frequency of Longwood students passing bad checks.

Colonel Carr, Vice-President for Administration, stated that, "We've had more incidents this semester of bad checks being passed to the merchants downtown than ever before."

One result of this has been two cases this semester in which the merchants have sworn out warrants for the arrest of a student. This step took place only after "they made every attempt they could to have the student satisfy the debt." The penalty for failing to pay a debt owed after passing a bad check is "up to six months in the State Womens Correctional Institutions," added Colonel Carr, but "the actual penalty that was awarded to one of the students was that she was put on probation for a year." The real repercussion of this incident "is that the parents jerked them out of school!"

Several merchants have mentioned to Colonel Carr, "that if the problem gets any worse, they may begin to refuse to cash checks for any Longwood student." He also added that "it's bad for the whole student body to take the repercussions of a few."

The stand that the Administration is taking on this issue was summed up by Colonel Carr; "we'll only get involved if the students come to us, because we don't think we should interpose ourselves between the two of them."

The University of Virginia had a similar problem a couple of years ago which reached the extreme where the merchant would flatly refuse to cash a check from a student. Their student government felt that "they had to take some action." Colonel Carr suggested to Longwood Student Government that they investigate the answer UVA decided upon for handling the problem. One step that was taken by UVA was to "set up a back check committee, and in their case it was a subcommittee of Judicial Board." The merchants would then turn the bad checks over to the committee, and "it becomes a self policing thing."

Longwood College Student Government is now is the process of checking to see if the situation this semester has gotten any worse, and they are also checking with Hampden-Sydney to study what is being done about the problem there.



What punishment can be expected from an honor code offense?

This question was referred to Becky Jefferson, Chairman of Judicial Board.

"The Judicial Board has the right to recommend any of the following for any honor code offense:

1. Judicial Probation - a warning.
2. Academic Penalty - an F or loss of credit.
3. Campus
4. Definite or indefinite suspension
5. Expulsion

All of these are defined on pages 43 and 44 in the Student Handbook. Usually the Judicial Board uses campusing for social code infractions only. The punishment rendered depends on the severity of the offense."

83 Colleagues From Freshman Class, Hazelgrove Is Head Colleague For 74-75

By ANITA RIVARD

In a brief ceremony on March 25 in the Rotunda, Mary Bruce Hazelgrove was named to succeed Sue Scarborough as Head Colleague. The ceremony, which immediately followed dinner, was well attended by the student body.

"There's just no word for it," was Mary Bruce's reaction to being named Head Colleague for 1974-75. "I thought 'Me – they chose me?" Then I collapsed."

The next evening, March 26 at 8:00 on Wheeler Mall, the names of the other Colleagues were announced. As each new Colleague was called, Sue blew out one candle in the '76 formation while Mary Bruce lit candles to form a '77. Onlookers included the majority of Freshmen, as well as many upperclassmen. Those chosen to be Colleagues for 1974-75 are:

Pem Aaron, Brenda Armstrong, Nancy Barksdale, Lorraine Bailey, Mary Lou Balderson, Sue Barrett, Deloris Bigger, Eleanor Borbas, Donna Brooks, Cindy Lou Bull, Emily Burgwyn.

Pamela Kay Carmines, Michelle Case, Vicki Cash, Ellen Cassada, Mary Crowe, Mandy Crisp, Pat Dameron, Deane Davis, Willa Jean Derbin, Anita Dewell, Nancy Dodson, Diane Dolan.

Judy Foster, Melody Fowler, Roxann Fox, Mary Ann Francis, Ann Gray, Jane Griser, Judy Harris, Mary Kay Harris, Diane Harrison, Christy Hendrix, Kathy Hooper, Trish Howland, Kathy Huff.

Joyce Jenkins, Niecie King, Sarah Lamana, Lisa Lemberg, Joanne LeStourgeon, Carol Lewis, Carolyn Long, Sheila Magee, Theresa Matthews, Linda Maxey, Garnett Mayberry, Marce McAden, Brenda R. McGhee, Ann Meador, Nancy Milan, Judith Moffitt, Ellen Morrison, Christy Moody, Debbie Motley, Michelle Nealon.

Beverley Anne Patteson, Valorie Peters, Cathy Petri, Wendy Sue Porter, Kathy Riggins, Dale Robinson, Rhonda Russell, Cheryl Sams, Gayle Shwlars, Susann Smith, Pat Spence, Judy Stiber, Rhonda Stockton, Sherry Swinson.

Anne Titlow, Theresa Beth Tomlinson, April Trew, Crandall Turner, Catherine Wadleigh, Reita Waid, Susie Welbaum, Kim Wheeless, Marge Whitley, Kathy Dee Williams, Sandy Williams, Teresa M. Vedder, Diane Vermilyea.

The 83 girls chosen are "A very enthusiastic group," according to Mary Bruce. Their duties as Colleagues started the moment they were chosen. The Colleagues for 1974-75 have already begun to set up committees for such things as the concern, banquet, capping ceremony and publicity. These committees will be in charge of the activities of the first week of orientation for the Freshmen of the Class of '78. A dress committee has been set up and will decide on a uniform dress for the Colleagues next year. Also, a committee has been designated to rewrite the organi-

(Continued on Page 8)



Mary Bruce, head Colleague, catches up on work.

An unexpected child can really rock the cradle.



Photo by Rudolph Legname

Don't get us wrong.

We think children are priceless, too.

But if a child happens to be unplanned, it *could* mean financial pressures.

You see, a child is not just an extra mouth to feed. It's a whole other life to be provided for.

And that takes money.

Fact is, the cost to raise a child to age 18 ran around $25,000 (more for some, less for others, dependent on family income) in the mid-60's. And what inflation will do to the cost in the future is anybody's guess!

But no matter what the amount is, it's easy to see that the cost of rearing children is an economic reality one can't ignore. That is, if each child is to get what he or she deserves.

Which is why we advise every couple to plan how many children they want. And when they want them: when they can be a welcome addition rather than an accidental burden.

Because, as we all know, it's awfully hard to give with a full heart when one's pockets are empty.

Planned Parenthood
Children by choice. Not chance.

For further information, write Planned Parenthood, Box 431, Radio City Station, New York, N.Y. 10019.

Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it.

advertising contributed for the public good

Retrogression

Trends stratified

Reprinted from the Hampden-Sydney TIGER.

By CHRIS WEST

This week, instead of reviewing an album, I thought a look at music today might be in order. The trends in music are, to a degree, stratified. There is a lack of the super-stars or super-groups to break new ground. The 50's are still here, and rock and roll flourishes, yet cracks are forming in the wall of yesterday. The styles of the 30's and 40's are coming on strong with the syncopated harmonies made popular by Bette Midler and the Pointer Sisters. Black music is turning to the electronic gimmicks of Isaac Hayes and Billy Preston, and country, as always, remains the same. Jazz is progressing under Miles Davis and Rassham Roland Kirk, yet Brubeck and Hancock are still going strong. Music is looking back to the styles of yesterday and experimenting in the sounds of tomorrow; what is left for today?

The Beatles, Pete Seeger, and to a degree Bob Dylan, are gone or sterile. The minds of the artists seem to be tapped-out. Almost everyone is playing it safe, and recording what the masses want to hear. The Sergeant Peppers and Dylan doing electric music are only memories, there is no dynamic creative artist willing to take a chance. The almighty buck seems to rule supreme as most artists are afraid to stray far from their financially secure areas. The record companies are not much better. New artists are given almost no promotional aid from the major houses, and if they should break with a hit, they are forced to produce the same sounds over and over again for fear of losing their contract. Now, with the shortage of vinyl used in producing records, new artists are forgotten as the old favorites, who can guarantee sales, are cutting the same old tunes.

Is there hope? Possibly. It could be only a matter of time before the stagnation of music is lifted. Some new rock artists, lurking in the background, could find a sound that will give the industry an impetus to go forward. Who knows? There are artists experimenting now with a form of music which I call neo-jazz. Joni Mitchell is one of them. It harkens back to the early BS&T when Al Kooper was still with them. It varies from what Kooper was working with in that it is mellower, depending on multiple times and background horns, not featuring any single artist. This is a beginning.

April 1 Deadline For Applications For Basic Educational Opportunity Grant

Hurting for money to make it through the rest of the school year?

If you're a first year, full time student, you still may be able to get a Basic Educational Opportunity Grant. The deadline for submitting an application for the 1973-74 academic year is April 1.

Basic Grants is the Federal government's newest program of student financial assistance. Begun just this year, it is providing eligible students with outright grants of money to help see them through school. Grants average about $260 per student with a maximum of $452.

So if you need money for your education, look into Basic Grants Get an "Application for Determination of Family Contribution" from your school's financial aid officer or write to Box 84, Washington, D. C. 20044. Then fill the application out and mail it by April 1 to B.E.O.G., P. O. Box B, Iowa City, Iowa, 52240.

Within a few weeks you will be notified whether or not you are eligible for a Basic Grant this year. The next step is to take this certification of eligibility to your school's financial aid officer before the end of the school year. He will determine the actual amount of your Basic Grant.

The money can be used to help pay for tuition, fees, books, housing, meals and other miscellaneous expenses.

Next year Basic Grants will be extended to second-year as well as first-year students. The amount of an average grant will be increased to about $450 with a maximum of around $800. Application forms for the 1974-75 school year will be available after mid-April from student financial aid officers at colleges, universities, vocational and technical schools or from Box 84, Washington, D. C. 20044.

Four other Federal financial aid programs are also available to needy students pursuing their education after high school. They are Supplemental Educational Opportunity Grants, College Work-Study, National Direct Student Loan, and Guaranteed Student Loans. A student may apply for all five Federal grant and loan programs if he wishes.

We need you.
The National Center for Voluntary Action.

CLIP AND SAVE 70¢ AT BOB'S
Regular $1.19 Value Returnable Quart

Coca Cola



With Coupon **4 QTS. 49c** 40¢ Bot. Dep. Required

Limit 4 Qts. Per Coupon - 1 Coupon Per Person
Coupon Valid Thru Wed., Mar.20, 1974
REDEEMABLE ONLY AT BOB'S SUPER MARKET

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 3, 1974 | NO. 22

Jessika Jenks Chosen Spring Festival Queen

Approximately 250 people turned out for the kazoo part Friday night which was the first activity of Mardi Gras. Kazoos were given out at the door; the price was included in the admission fee. Live entertainment, featuring a honky-tonk piano player, a banjo player, and a bass player, was provided. Beer, coke, and pizza, was served.

Saturday morning, registration took place in the Gold Room for those prospective students visiting the campus. Campus tours were given at this time, also.

The interest fair was held in the morning in different rooms in Lankford. Admissions, financial aid staff, and academic advisors were available for counseling. Organizations put out displays representing what they were and what they did. Those participating included: Afro-American Student Alliance, Athletic Association, Foreign Language Department, Granddaughter's Club, Honoraries, Natural Science Department, Publications, Sororities, Student Government, Student Union, and Young Women's Christian Association. An art sale and exhibit was also set up in Lankford.

The Mardi Gras Court Presentation was held in Jarman after lunch. The Master of Ceremonies was Mr. Ray Alie. The girls representing the freshman class were: Mandy Crisp, Jane Grier, Joan McNutt, and Sue Ribble. Sophomores included: Diane Barry, Debbie Carter, Avis Harvey, and Susan Ridenour. Carol Kersh, Candy Lilley, Janie Pritchard, and Ann Steger represented the junior class. Representing the senior class were: Rita Berryman, maid-of-honor; Susan Law, Suzanne Stewart, and Joann Tucker. The queen, Jessika Jenks, was crowned by the king, Mr. Tom Hamilton. The University of Virginia Jazz Band provided the entertainment before, during, and after the presentation.

The bazaar was held in the Commons Room following the court presentation. Baked goods, cokes, snowcones, ice cream sundaes, hot dogs, donuts, candied and caramel apples, photographs, T-shirts, handicrafted items, old books, costumes, yearbooks, masks, covered coat hangers, stationary were among the things sold. Organizations participating included: Student Union, Virginian, Rotunda, Alpha Sigma Tau, Pi Omega Pi, Sigma Sigma Sigma, Phi Mu, Delta Psi Kappa, Phi Beta Lambda, Alpha Gamma Delta, Sigma Alpha Iota, Sigma Kappa, Alpha Sigma Alpha, Sophomore Class, Longwood Players, Help-Out, Residence Board, and Summer Missions.

Also during the afternoon, the Longwood Choir provided Mardi Gras Music and the Athletic department put on demonstrations. Events demonstrated were synchronized swimming, modern dance, gymnastics, tennis, and lacrosse.



Tom Hamilton crowns queen.

A coffeehouse was held in the Gold Room after the bazaar featuring Mr. and Mrs. Ray Alie and Conaleen Park and Jan Waldron.

A masquerade ball was held on Saturday night in the lower dining hall. Beer and cokes were served. Harpo's Gas House Gang provided the entertainment for the evening.

Bad Checks Concern Of Farmville Businessmen

By BETH RAFFERTY

There has been a recent concern from the merchants of Farmville over the frequency of Longwood students passing bad checks.

Colonel Carr, Vice-President for Administration, stated that, "We've had more incidents this semester of bad checks being passed to the merchants downtown than ever before."

One result of this has been two cases this semester in which the merchants have sworn out warrants for the arrest of a student. This step took place only after "they made every attempt they could to have the student satisfy the debt." The penalty for failing to pay a debt owed after passing a bad check is "up to six months in the State Womens Correctional Institutions," added Colonel Carr, but "the actual penalty that was awarded to one of the students was that she was put on probation for a year." The real repercussion of this incident "is that the parents jerked them out of school!"

Several merchants have mentioned to Colonel Carr, "that if the problem gets any worse, they may begin to refuse to cash checks for any Longwood student." He also added that "it's bad for the whole student body to take the repercussions of a few."

The stand that the Administration is taking on this issue was summed up by Colonel Carr; "we'll only get involved if the students come to us, because we don't think we should interpose ourselves between the two of them."

The University of Virginia had a similar problem a couple of years ago which reached the extreme where the merchant would flatly refuse to cash a check from a student. Their student government felt that "they had to take some action." Colonel Carr suggested to Longwood Student Government that they investigate the answer UVA decided upon for handling the problem. One step that was taken by UVA was to "set up a back check committee, and in their case it was a subcommittee of Judicial Board." The merchants would then turn the bad checks over to the committee, and "it becomes a self policing thing."

Longwood College Student Government is now is the process of checking to see if the situation this semester has gotten any worse, and they are also checking with Hampden-Sydney to study what is being done about the problem there.



What punishment can be expected from an honor code offense?

This question was referred to Becky Jefferson, Chairman of Judicial Board.

"The Judicial Board has the right to recommend any of the following for any honor code offense:

1. Judicial Probation - a warning.
2. Academic Penalty - an F or loss of credit.
3. Campus
4. Definite or indefinite suspension
5. Expulsion

All of these are defined on pages 43 and 44 in the Student Handbook. Usually the Judicial Board uses campusing for social code infractions only. The punishment rendered depends on the severity of the offense."

83 Colleagues From Freshman Class, Hazelgrove Is Head Colleague For 74-75

By ANITA RIVARD

In a brief ceremony on March 25 in the Rotunda, Mary Bruce Hazelgrove was named to succeed Sue Scarborough as Head Colleague. The ceremony, which immediately followed dinner, was well attended by the student body.

"There's just no word for it," was Mary Bruce's reaction to being named Head Colleague for 1974-75. "I thought 'Me – they chose me?" Then I collapsed."

The next evening, March 26 at 8:00 on Wheeler Mall, the names of the other Colleagues were announced. As each new Colleague was called, Sue blew out one candle in the '76 formation while Mary Bruce lit candles to form a '77. Onlookers included the majority of Freshmen, as well as many upperclassmen. Those chosen to be Colleagues for 1974-75 are:

Pem Aaron, Brenda Armstrong, Nancy Barksdale, Lorraine Bailey, Mary Lou Balderson, Sue Barrett, Deloris Bigger, Eleanor Borbas, Donna Brooks, Cindy Lou Bull, Emily Burgwyn.

Pamela Kay Carmines, Michelle Case, Vicki Cash, Ellen Cassada, Mary Crowe, Mandy Crisp, Pat Dameron, Deane Davis, Willa Jean Derbin, Anita Dewell, Nancy Dodson, Diane Dolan.

Judy Foster, Melody Fowler, Roxann Fox, Mary Ann Francis, Ann Gray, Jane Griser, Judy Harris, Mary Kay Harris, Diane Harrison, Christy Hendrix, Kathy Hooper, Trish Howland, Kathy Huff.

Joyce Jenkins, Niecie King, Sarah Lamana, Lisa Lemberg, Joanne LeStourgeon, Carol Lewis, Carolyn Long, Sheila Magee, Theresa Matthews, Linda Maxey, Garnett Mayberry, Marce McAden, Brenda R. McGhee, Ann Meador, Nancy Milan, Judith Moffitt, Ellen Morrison, Christy Moody, Debbie Motley, Michelle Nealon.

Beverley Anne Patteson, Valorie Peters, Cathy Petri, Wendy Sue Porter, Kathy Riggins, Dale Robinson, Rhonda Russell, Cheryl Sams, Gayle Shwlars, Susann Smith, Pat Spence, Judy Stiber, Rhonda Stockton, Sherry Swinson.

Anne Titlow, Theresa Beth Tomlinson, April Trew, Crandall Turner, Catherine Wadleigh, Reita Waid, Susie Welbaum, Kim Wheeless, Marge Whitley, Kathy Dee Williams, Sandy Williams, Teresa M. Vedder, Diane Vermilyea.

The 83 girls chosen are "A very enthusiastic group," according to Mary Bruce. Their duties as Colleagues started the moment they were chosen. The Colleagues for 1974-75 have already begun to set up committees for such things as the concern, banquet, capping ceremony and publicity. These committees will be in charge of the activities of the first week of orientation for the Freshmen of the Class of '78. A dress committee has been set up and will decide on a uniform dress for the Colleagues next year. Also, a committee has been designated to rewrite the organi-

(Continued on Page 8)



Mary Bruce, head Colleague, catches up on work.

Bad Checks- A Regrettable Issue

There has been recent concern among members of the student government about the passage of "bad checks" to local merchants by Longwood students. The situation seems to have worsened over the past semester, and consequently some merchants are considering dropping their check-cashing service for all students. As a result, student government is feeling pressure to take action concerning this.

Up to this point, the policy of this school has been to in no way act as a go-between for merchants and students. Rather, girls passing bad checks were simply dealt with by the merchant; the matter was kept entirely separate from the school. This is a policy which I firmly supported, for I feel that Longwood should hold no authority over a student when she is off-campus. It would be regrettable if Legislative Board were forced to form a committee to handle matters of this sort.

This appears to be what will happen, however, if the situation continues to worsen. Should a good percentage of the Farmville merchants decide to refuse to cash checks for students, it would be almost intolerable. (Imagine going for weeks at a time without having a check cashed!) Rather than be faced with this, it is almost certain that student government would step in and take some action.

It seems, then, that students will be faced with a rather bleak choice. Either they must be denied the right to be treated as individuals, separate of the college, while off campus, or they will find that it is becoming increasingly difficult, if not impossible, to have checks cashed. That an entire student body should be punished for the actions of a few is indeed regrettable.

Whether or not the merchants are justified in their alarm is not evident. Certainly it is understandable that anyone (and especially a student) should occasionally overdraw her bank account by a few dollars. There have been instances when the merchants were forced to take out warrants against the student. To my knowledge, however, this has not happened often.

It seems, then, that because a situation this severe seems to be infrequent, and because the merchants have apparently had no problem in locating the student, they would not jeopardize the privileges granted an entire student body because of it. Certainly they would not think of refusing to cash checks from residents in a particular neighborhood because they had previously received bad checks from other residents. Why, then, should their policy toward a student body be any different?

I am not defending those students who have written bad checks, and I am certainly not blaming the merchants for their concern in the matter. Rather, I am simply encouraging them to continue to treat Longwood students as individuals, and not pressure student government or the administration to take action in a matter which should be dealt with by them.

The administration, as well as student government, should be commended for their present policy on the cashing of checks. And every effort should be made to prevent any change of it.

– JANE –

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

FEATURE WRITER
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

PROOFREADER
Kathleen Fidler

ADVERTISING
Beryl Dixon
Jane Chalkley

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

Consumer Council Says "Thanks"

To the editor of the Rotunda

On behalf of all of us from the Virginia Citizens Consumer Council who visited Longwood College for the consumerism symposium, I would like to thank and congratulate everyone involved for your outstanding hospitality and achievements. We all very much enjoyed out visit to Farmville and hope we have encourage some of you to be more concerned consumers.

If anyone would like to follow up on the symposium by joining Virginia's statewide consumer organization, the Virginia Citizens Consumer Council, write to Box 777, Springfield, Va. 22150. Yearly dues are $5. All members receive a monthly newsletter, other Council publications, as well as opportunities and encouragement to speak up for their consumer rights and help others do the same.

Also, several people asked us during the symposium about getting copies of our CONSUMER COMPLAINT ACTION GUIDE. The book may be ordered directly from the VCCC for $3, which includes postage.

We look forward to hearing of future consumer progress and consumer-business dialogue in Farmville.

Sincerely,
Laura Horowitz
Secretary, VCCC

Financial Aid Clarification

To the editor:

This letter is in regard to the Rotunda article, Wednesday, March 6, page 7.

At the outset let me clarify some statements made in the article mentioned above. "Financial Aid," in the strict sense of the term, is awarded on the basis of need. The individual students' need is determined by the family's financial strengths in relation to the cost of attendance at the post-secondary institution of their choice.

The initial calculation in the needs analysis procedure determines the level of financial support that can and should be expected from the family. This calculation treats all students on an equitable basis, determined by the individual family circumstances. The amount of financial aid that a student may be eligible for is then determined by the cost of attendance at their institution, i.e.:

Student A: Expected family contribution, $1,000.00; Cost at institution A, $2,500.00; Maximum eligibility for aid, $1,500.00.

Student A: Expected family contribution, $1,000.00; Cost at institution B, $4,000.00; Maximum eligibility for aid, $3,000.00.

As can be seen in this example, there is a considerable difference in the amount this student could possibly receive in financial aid between institution A and institution B. The important aspect does not lie in the amount of aid but in the expected contribution from the family. The total dollars expected from the student and parents is the same regardless of the institution chosen.

So, the student can, as shown in the example above, receive more financial aid by going to a higher cost institution. The effect of this then becomes, not a smaller expectation from the parents but a higher cost to eat up the higher award. It should be remembered that the greater the financial aid received during a four-year college education, the more amount of loan money the student will have to pay back after graduation. So, what may seem to be a desirable situation on the surface, in fact demands the same parents contribution and in addition may fix additional repayment burdens on the students themselves following graduation.

The next process in the financial award procedure, following need determination, is allocating the funds available to the eligible recipients. This is generally accomplished by commencing at the lower income levels and working upward until the funds are exhausted. As can be seen then, funds awarded on the basis of financial need pertain not to race, color, or creed, but to the individual financial circumstances of the students.

The actual difference in money available referred to in the Rotunda article of March 6 comes not in the area of financial aid but in the area of discretionary funds an institution may have for scholarship assistance which is not need based. This type of fund varies greatly from institution to institution.

Historically, the high cost private institutions and very large state universities have much more of this type of money than do smaller state schools. This money usually has been acquired over the years from endowments, trusts, and alumnae giving in general. It is then used by the institution in an unrestricted manner to offer inducements to students they want. Sports scholarships are an example of this. Any amount of scholarship assistance of this type however would be considered an available asset and would then be a reduction on any financial aid that a student was eligibile to receive on the basis of need.

On the basis of the calculated need of our students, Longwood can offer just as much financial aid as does any Virginia institution. This is not to say we have the same total dollars, but that on percentage basis in regard to enrollment, we are currently in an excellent position.

Misunderstanding

Dear Editor,

I would like to speak out to those students who think like Terri McKee. According to Ms. McKee, we (blacks) are only trying to segregate ourselves by wanting our own special activities. I'm sorry to see that her knowledge is so limited. Blacks wish to have black studies to educate the white man/woman about the afro-American people. We are not seeking any activities that will benefit Black exclusively, but those that will include the white majority as well.

The sorority situation is being taken the wrong way also. Not only do we mean not being asked by the sororities, but by our classmates. I know in my case, I wasn't even asked by my white friends if I was going to rush. I guess they though "she's only eligible to be a Longwood student and not for a sorority."

I know many students feel blacks are being too outspoken, but think about it – do you see anything we should be proud of? We are people – yes, P - E - O - P - L - E! And we should be treated as such. Wake up Longwood LADIES or are you going to continue to be narrow-minded?

Martha Morris

Room Sign-Up

Dear Editor:

We the undersigned are extremely agitated about the new policies which have been initiated concerning rooms for next year. Our main gripe is that for some unknown reason a lot of the triple room suites have been split up so that a "private" room is now taking one space. May we point out that this policy has cut out the number of girls who WANT the three room suites. May we also point out that a single room in this type situation will by no means be "private" because the girl occupying this room will be surrounded by four other girls who will probably resent her mere presence. Also, we wonder if this move is even justified, for how can the Dean's office be sure that any significant number of girls are going to want to pay $100.00 extra for a private room in addition to the increase in tuition? Aren't the deans penalizing the majority (the girls who wanted three-room suites) in order to favor a minority?

Page 80 of our College Handbook says, and we quote; "As a residential institution, Longwood College believes group living provides opportunities for personel development and education, and such group living leads to an appreciation of the responsibilities of group behavior. The College, therefore requires all female students, with exception of those local students who prefer to live at home, to live in the residence halls." If this is the purpose of the college how can it be that suddenly there is a wholesale market for private rooms, where girls can shut themselves off from "group living"? Also why was nothing said about these policies until the first night of homesteading? Many of the girls had already had plans made and had to go back to the "ole drawing board" when the news "leaked out."

Doubtless the students are unaware of all of the intricacies of policy making that goes on in the administration, but it seems to us that we, as paying members of Longwood's student body have the right to at least be able to decide (as much as possible) where and with whom we want to live.

Sincerely,
Kathy Boitnott
Doris Boitnott
Elsie Noel
Judy Nicholson
Temple Rogers
Betty Edwards
Lee Skinner
Laura Pigg
Melanie Brill
Loretta Neisz
Janice Campbell
Katherine Jones
Debbie Davis
Cheryl Schweickert
Debbie Bennington
Ava Pippin
Cathy Morris

More letters on page 8

Longwood MENC Variety Show Features Students And Faculty

By MARY HAHN

The Longwood Chapter of the Music Educator's National Conference presented a Variety Show, Thursday, March 28, at 7:30 p.m. in the Wygal Recital Hall. Proceeds from the show will benefit the MENC National Building which is being built in Reston, Virginia.

The Variety Show was produced mainly through the efforts of MENC members and music majors Peg Killey, Annette Acker, and Brenda Carwile. Other members of MENC aided the production through performance backstage work, publicity, and ticket sales. Danny Mitchell from Hampden-Sydney acted as Master of Ceremonies for the evening. A variety of talents were displayed by the performers which included members of the student body and faculty. Dr. Robert Blasch, pianist, performed an Improvisation on the popular tune "Aquarius." Singer Martha Langford, accompanied by Gail Paxton on the piano, sang "God Bless the Child" from LADY SINGS THE BLUES. Trumpet soloist Shelley Shelton, accompanied by Janet Dollins piano, performed "Bridge Over Troubled Water." A modern dance was presented by Ann Micou and Cathy Goldman. The dance was intended to give the impression of an old-time movie; flickering lights helped to created this effect.

Mr. and Mrs. Meshejian played two pieces on banjo and guitar; one a rather unusual version of "My Favorite Things."

The final portion of the Variety Show was led by Penny Trice, accompanied by Susan Chambers on the piano. This involved audience participation and illustrated various jazz techniques.

Nancy Camden Witt Presents Lecture To Art Department

Nancy Camden Witt, a professional artist and former teacher, presented a lecture and slides of her work in Bedford auditorium on March 27.

"I cannot conceive of spending my life doing the same kind of work" said Miss Witt at the beginning of her lecture. The slides which she presented included abstracts, people and landscapes. In addition, she has made furniture, wall reliefs, and room dividers.

Ms. Witt's work is represented in the collections of Citizen's National, First and Merchants, Wackovia Banks, Norfolk and Western Railroad, Virginia Military Institute, and the University of Virginia.

Ms. Witt attended Randolph Macon college, Richmond Professional Institute, and Old Dominion University. She received her M. F. A. from Virginia Commonwealth University. Aside from teaching, she has worked as a commercial artist. She presently resides with her husband and three sons in the Cross Mill Place, which was converted from a grist mill, in Hanover County.

"I strongly recommend to any of you to whom art is the most serious thing in your life to think twice before combining art with a husband and a family," Ms. Witt said in closing.

H.S. Art Exhibit Variety of Subjects Works From Area

March 25, 1974 – The Second Annual High School Art Exhibit sponsored by the Department of Art and Lancaster Library opened in the Library gallery on March 22. The exhibit presents works by the students of art teachers, Miss Margaret Stombock, Cumberland High School, Mrs. Marianne F. Wells, Nottoway High School; Mrs. Kay W. Jefferies, Prince Edward Academy; Mrs. Lee T. Franke, Prince Edward County High School; and Mrs. Alice Campbell, Randolph-Henry High School, Charlotte Court House.

The exhibit presents a representative selection of works by young artists in Southside Virginia who have developed visual forms and expressions of their world and their relation to it. Working in a variety of media, including printmaking, paintings in oil, acrylic, watercolor and tempera, drawing, collage, sculpture, mosaics, weaving, and chip-carved boxes, the exhibit reflects imaginative abilities and variety in a range of subject areas.

The public is invited to view the exhibit through April 10 during the regular library hours of 8 a.m. – 10 p.m., Monday through Thursday; 8 a.m. – 5 p.m. and 7 p.m. – 10 p.m., Friday; 9 a.m. – 5 p.m. Saturday; and 2 p.m. to 10 p.m. Sunday.

Art Purchase Committee To Hold Exhibit In Bedford From March 29 To April 19

March 26, 1974 – The public is invited to participate in a symposium on clay on April 1, 7:30 p.m., in Bedford Auditorium and to come and watch throwing clay on the wheel on April 2. The Longwood College Committee for Purchase of Art Objects by Contemporary Virginia Artists will open the 1974 exhibit in the Bedford Gallery on March 29. The show will be open to the public from March 29 through April 19. The gallery hours will be 1 to 5 p.m., Monday through Friday. The work of three Virginia potters will be shown: Solveig Cox, Robert Crane, and David Diller. After the Committee has made choices for the Longwood Collection, most of the objects will be for sale.

Solveig Cox's work is whimsical, imaginative, and witty. Many of her pieces are of figures of people or decorated with figures. She will show some unusual planters suspended from doll forms, a griffin planter, some porcelain mirrors, a fountain, and some pieces which are sculptural rather than functional. She uses a variety of clays and glaze including a metallic glaze.

Robert Crane, from the William and Mary art faculty, is known for his large raku pot shapes. Some will be shown which have crushed forms and many have slabs of clay attached to them. The plastic qualities of the clay are exploited through squeezing and pulling, resulting from direct and vigorous contact of hands to clay. The viewers can feel this contact and the response is as to other expressive art. These pot shapes have the qualities of sculpture.

David Diller, from Madison College, earned his Ph. D. in clay. His work has great variety of size, of decoration and glazes, as well as of purpose. All of his pieces are functional and most of them highly decorative, as well. His clay is stoneware and porcelain.

Two of the potters, Ms. Cox and Dr. Diller, will be on campus Monday evening, April 1, at 7:30 p.m., and will conduct an informal discussion in Bedford Auditorium, using slides of their work. The gallery will be open that evening. The next day, Tuesday, April 2, Ms. Cox and Dr. Diller will demonstrate throwing clay in Room 121 of Bedford Building from 10 a.m. to 12 noon and again from 1 p.m. to 3 p.m. The public is cordially invited to come during one of these sessions to watch two master craftsmen at work.

Next time you see someone polluting, point it out.



Don't close your eyes.
Point it out to someone who can do something about it.

Agnes Mongan Visits Lectures Here April 2

By ANITA RIVARD

Agnes Mongan, Curator of Drawings in the William Hayes Fogg Art Museum and Martin A. Ryerson Lecturer on the Fine Arts at Harvard University, spoke at Longwood on April 2. The lecture was sponsored by University Center in Virginia, Inc.

Miss Mongan is an authority on the master drawings of Italy and France, the only woman to head a major museum in the United States, and an editor of distinction. She has edited ONE HUNDRED MASTER DRAWINGS and THE HEART OF SPAIN. She prepared a major study of DRAWINGS IN THE FOGG MUSEUM OF ART with Paul J. Sachs. Two of her more recent publications are the volume on French painting in the Frick Collection and the volume of French drawings in the four-volume work GREAT DRAWINGS OF ALL TIMES. She published INGRES IN AMERICAN COLLECTIONS in 1967 with Hans Naef.

Miss Mongan, a native of Massachusetts, received her A. B. from Bryn Mawr College and her M. A. from Smith College. She was a special student at the Fogg Museum before joining the staff in 1929. In 1947 she became Curator of Drawings, and in 1951 was named Assistant Director of the Museum. Miss Mongan was named Associate Director of the Museum in 1964 and furing Museum in 1964 and during 1968-69 served as Acting Director.

Today, Miss Mongan serves on the advisory council of the Colby College Museum of Art and on the visiting committee of Smith College Art Museum, and of the textile department of the Museum of Fine Arts in Boston. She is former chairman of the visiting committee of the Wheaton College Art Department. She was a member of the Art Committee for the Episcopal Theological School, Cambridge, Massachusetts.

CAPE COD SUMMER

Planning to come to Cape Cod this summer to work or play? Write now for valuable information phamphlet covering where to stay, what to expect to pay for it, where to start looking for work, what types of jobs are available, average wages and much more.

Send $1.00 and a self-addressed, stamped envelope to me. . .

Ms. E. Ambeel
Pleasant Ave.
Craigville, Mass.
02636

CERAMICS

SOLVEIG COX
ROBERT CRANE
DAVID DILLER

Bedford Gallery Longwood College
Farmville, Virginia

March 29-April 19, 1974
Monday-Friday 1- 5p.m.

Distinguished Alumnae Service Award Recognizes Achievers

For the past three years, a Distinguished Alumnae Service Award has been presented to alumnae of Longwood who have received recognition in many areas. The award is presented during the Founder's Day Celebration.

1971 Winners

Winners of the First Distinguished Alumnae Service Award, presented in 1971, include Dr. Duvahl Ridgeway-Hull, Jean Ridenour Appich, and Etta Rose Bailey.

Dr. Ridgeway-Hull, a physical education major from the class of 1933, played on basketball, volley ball, and hockey teams, as well as participated in track while a student at Longwood.

Upon graduation, Dr. Ridgeway-Hull taught for four years, then later held a business position. She then began her study of medicine at Virginia Medical College, and earned her M.D. in 1942. Since 1946, she has been in private practice in obstetrics and gynecology and serves on the Roanoke City Cancer Board.

Dr. Ridgeway-Hull is a member of the Development Committee of Longwood College, and was one of the first alumnae members of the Longwood College Board of Visitors.

Jean Ridenour Appich, 1951, entered Longwood as the Richmond Alumnae Chapter's scholarship award winner. While at Longwood, she was active in sports, recognized in Honor groups, and a Maid of Honor in the May Court. She was also represented in "Who's Who Among Students in American Colleges and Universities."

Upon graduation, Jean served for two years as president of the Richmond Alumnae Chapter (1965-1967). Vice president and Fund Chairman of the National Alumnae Board in 1965, she was elected prsident of the National Alumnae Association of Longwood College in 1967.

Etta Rose Bailey, whose interest lay in the field of literary activities as well as sports, was a member of the class of 1913.

Etta Rose served as the principal of the Mary School in Richmond for 25 years. While principal, she won national recognition for her P-TA leadership, for her publication of "The Teaching of Reading in the Elementary School" and for her addresses before varied educational and civic organizations.

Etta Rose was awarded the Jane Adams Centennial Award, the highest social welfare award ever given in Richmond. She has served on the Citizen's Boards of three Richmond welfare agencies.

A scholarship was presented in Etta Rose's name to the Child Care Center in Richmond. She is also a charter member of the Board of Richmond Child-Care Centers.

Upon retirement from Maury School, Etta Rose served, on a part-time basis, as the principal of one of the Prince Edward country schools.

1972 Winners

Once again in 1972, a member of the class of 1913 was a recipient of the Distinguished Alumnae Service Award. Florence Boston Decker is a past president of Y.W.C.A. at the State Normal School in Farmville.

In 1917, Florence earned her B.A. degree from Westhampton College. After teaching for seven years in Warrenton and Richmond, she married Dr. Henry W. Decker. She and he served as missionaries in China from 1920-1925.

Mrs. Decker has been very active in both church work and community affairs. She has served as president of both the Westhampton Alumnae Association and of the Richmond Branch of A.A.U.W. She was also among the first women to serve on the Richmond City School Board, and was a member of the Board of Trustees of the University of Richmond.

Mrs. Decker received the degree of Doctor of Humanities from the University of Richmond, and is a member of Phi Beta Kappa, Tri Sigma Sorority and Delta Kappa Gamma. She has published children's stories in Methodist Church publications, as well as three books, WORLD AIRWAYS FOR THE KING, INTO THE EAST, and A CONTINUING LIGHT.

A member of the class of 1941, Dr. Alma Hunt received her M.A. degree from Columbia University Teachers College, and her Doctor of Humanities degree from William Jewell College in Liberty, Missouri. She served here as Dean of Women from 1944-1948, after having taught and been a principal in the Roanoke City School system. Active in numerous activities of the Baptist Church, Dr. Hunt's publications include WOMAN'S MISSIONARY UNION and THE HISTORY OF THE WOMAN'S MISSIONARY UNION. She is listed in "Who's Who in America" and "Who's Who of American Women." She is also vice president of the Baptist World Alliance.

The daughter of a former Longwood professor, Dr. Tomas Eason, Caroline Eason Roberts was graduated from Longwood in 1942. While at Longwood, she was active in numerous activities, including the Campus League, student government, literary editor of the VIRGINIAN, a member of the Association for Childhood Education, a member of the Student Standards Committee, of the Y.W.C.A. and the Athletic Association.

Mrs. Roberts was active in the Cotillion Club, in Alpha Sigma Alpha, and in Alpha Phi Sigma. She is listed in Who's Who in American Universities and Colleges."

Upon graduation, Caroline taught in Richmond and was active in many war work projects. She returned to Farmville as a kindergarten supervisor in the Training School, and became Assistant Dean of Women at Longwood.

In 1949, Caroline married the Reverend Philip Roberts, pastor of the Farmville Presbyterian Church. They moved to Staunton, where she started a week-day kindergarten at Covenant Church, where her husband was pastor. She also served on the Board of King's Daughters Hospital.

Since graduation, Caroline has been active in the Longwood Alumnae Association work, and is one of the three original members of the Longwood College Board of Visitors.

1973 Winners

Four alumnae received the Distinguished Alumnae Service Award in 1973. They include Virginia Potts Redhead, '27, Helen Page Warriner, '56, Evelyn Moore Coleman, '48, and Lois Virginia Cox, '33.

Virginia composed the music for the Longwood Alma Mater while a music major at Longwood. She was also active in the Student Council, Student Standards Committee work to the dramatic club, the athletic association, and literary activities. She was entered as the Most Versatile in the VIRGINIAN in 1927.

In 1943, Virginia married Reverend John A. Redhead, pastor of the Farmville Presbyterian Church.

Helen Page Warriner served as a member of Student Government and was editor of the 1956 VIRGINIAN. She is listed in "Who's Who in American Education," is a member of Alpha Kappa Gamma, and was active in both the Spanish and French Clubs.

She has taught English on the secondary level, as well as Spanish and French. She was assistant supervisor of Foreign Languages in the State Department of Education, and became the Supervisor in 1963. In addition, she has held offices in the American Council on Teaching Foreign Languages and was president of the National Council of State supervisors of Foreign Languages for 1972-73.

Evelyn Moore Coleman, upon graduation from Longwood, served as secretary to the Dean of the College and to the administrative staff. She was named secretary to President Francis G. Lankford, and has served all successive Longwood presidents.

President Willett, commenting on Mrs. Coleman, said, "She

(Continued on Page 5)

2ND ANNUAL
HIGH SCHOOL ART EXHIBIT
LANCASTER LIBRARY GALLERY
LONGWOOD COLLEGE
MARCH 22 - APRIL 10
works by students from:
Cumberland High School
Nottoway High School
Prince Edward Academy
Prince Edward County High School
Randolph Henry High School

Poet, Panel, Readings Featured In "Gyre's" Third Annual Literary Festival

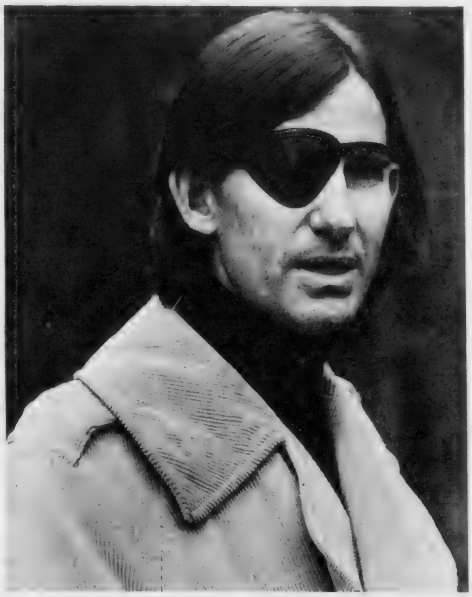
By KAREN FOSTER

The third annual Literary Festival, sponsored by the "Gyre," began this afternoon and will continue through Friday. Highlighted by two presentations of poet, James Seay, the event will also include a panel discussion and readings by faculty and students.

Mr. Seay is an assistant Professor of English at Vanderbilt University in Nashville, Tenn. Born January 1, 1939 in Panola County, Miss. he received his B. A. from the University of Virginia. He has previously taught at the University of Alabama, Virginia Military Institute, University of Virginia and the Hollins College Conference on Creative Writing and Cinema.

Besides publishing two books of poetry, LET NOT YOUR HART and WATER TABLES, James Seay has been published in such periodicals as "American Review," "Best Poems of 1968," "Virginia Quarterly," "The Writer's Voice" and "Borestone Mountain Poetry Awards 1969."

Honors he has received include the Emily Clark Balch Prize, The Academy of American Poets Poetry Prize and the



JIM SEAY



DR. QUENTIN VEST

Southern Literary Festival prize. He also was a member of a three man committee to select a first novel for the 1967 William Faulkner Foundation Award.

Mr. Seay is married and has two children.

"Directions in Contemporary Literature" is the topic for the panel discussion to take place tomorrow afternoon in the Gold Room. Four genre, poetry, drama, short-stories and film will be represented by Dr. Quentin Vest, Mr. Douglas Young, Mr. Otis Douglas and Dr. Charlotte Hooker respectively.

Dr. Vest joined the Longwood faculty in September of 1970. He earned the B.A. from Birmingham-Southern College and the M. A. and Ph. D. from Vanderbilt University. Special areas of study and research include the writing and criticism of poetry modern Southern literature, and American literature: A number of Dr. Vest's poems have appeared in reviews such as the "Vanderbilt Poetry Review," "The Roanoke Review," "The Blue Guitar," and "Bitterroot," an international poetry review.

He was awarded first prize in the Academy of American Poets contest and is listed in WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES. Currently, Dr. Vest is editing an anthology of young Southern poets for the Institute of Southern Culture and is seeking a publisher for his own collection of poetry.

In addition to speaking on the panel, Dr. Vest will present a poetry reading tonight at eight in the B & C Rooms.

Mr. Otis W. Douglas, III received his B. A. from the University of Richmond, the M. A. from Auburn University and the Masters of Fine Arts degree from the University of Iowa. Having previously taught at Northeast State College in Alabama, Old Dominion University, and Rappahannock Community College, he came to Longwood in the fall



OTIS W. DOUGLAS, III

of 1972.

Mr. Douglas' special areas of research are creative writing, linguistics and film; his interests include yacht design and sailing.

Representing the literature of film will be Dr. Charlotte Hooker who earned her B. A. and M.A. from Texas Women's College and her Ph. D. from Tulane University. Before joining the LC faculty in 1965, she taught at Louisana State University, Arlington State College (Texas), and Georgia State College, and served as foreign exchange librarian at Georgia Institute of Technology.

Dr. Hooker has published numerous articles on Keats, Byron,



DR. HOOKER

and Dylan Thomas and has presented lectures to such groups as the American Association of University Women and the English Speaking Union. With a grant in aid from Longwood, she traveled to Portugal to research the Romantic poets and contemporary novelist, Raul Brandao.

Dr. Hooker is listed in the DIRECTORY OF AMERICAN SCHOLARS and is a member of the American Film Institute and the Virginia Film Association.

Mr. Douglas M. Young, representing drama, was born in Salisbury, N. C. and attended the University of North Carolina at Chapel Hill and the University of Virginia. Received the Shubert



MR. DOUGLAS YOUNG

Playwriting Fellow and first place Fine Arts Award from U. Va., as well as a State Writers Club award from Greensboro, N.C. Mr. Young has produced various plays in Virginia, North Carolina and Colorado. He has also published a short-story in the "Carolina Quarterly," worked as a newspaper reporter, television news reporter, parttime radio announcer and correspondent for the New York TIMES.

Dr. Jerry Brown will read his "Two Lovers," a short-story, tomorrow morning at 9:30 in the Gold Room. He earned the B.A. from Auburn University, the M.A. from Hollins College and the Ph. D. from Vanderbilt University. Previous to joining the English Department here, he taught at Livingston University, Middle Tennessee State University and Aquinas Junior College, in addition to working writing for



DR. JERRY BROWN

various newspapers.

Dr. Brown has published, "You Must Be Present To Win," a short story in GROWING UP IN AMERICA, as well as magazine and newspaper features. He is listed in WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES. His hobbies are hunting and fishing.

Alumnae Award

(Continued from Page 4)

combines a deep sense of institutional loyalty with the highest standards of efficiency underscored by a deep feeling for and understanding of people – their interests and needs."

Upon her graduation from Longwood, Lois Virginia Cox earned a Master's Degree in Education from Boston University, and attended Madison, George Peabody, the University of Pittsburgh, and Loyola.

Lois has worked with handicapped people a great deal, having taught in the Maryland School for the Blind, served as a supervisor teacher at the South Carolina School for the Deaf and Blind, and as principal at the Maryland School for the Blind.

SCHEDULE FOR 1974 LITERARY FESTIVAL

Wednesday, April 3	4:00- 6:00	B & C Rooms	Reading by Mr. Otis Douglas
	8:00- 9:30	B & C Rooms	Poetry reading by Dr. Quentin Vest
Thursday, April 4	9:30-11:30	Gold Room	Short-story reading by Dr. Jerry Brown
	3:30- 5:30	Gold Room	Panel Discussion– "Directions in Contemporary Literature" Mr. Douglas Young – drama; Dr. Vest – poetry: Dr. Charlotte Hooker – film. Mr. Douglas – short stories
	8:00-10:30	Gold Room	Reading by visiting poet, James Seay of Vanderbilt University
Friday, April 5	10:00-12:00	B & C Rooms	Talk by visiting poet, James Seay
	1:00- 2:00	B & C Rooms	Student Readings

Student Union Fashion Show

Previews New Spring Styles

The Spring Fashion Show took place March 27, 1974, in the Gold Room at 7:30 p.m. and it lasted until 8:00 p.m.

It was presented by the Student Union with Joanne Walters as Chairman. Karen Arrington was Co-Chairman.

The fashions presented were compliments of Baldwin's Department Store, Esther May Shop, Fashion Post, and Leggett Department Store.

Danny Mitchell, a student at Hampden-Sydney, was Master of Ceremonies.

Modeling the fashions were Harriet Apperson, a junior from Dillwyn, Va.; Jeanne Brooks, a junior from Matthews, Va.; Ray Borum, a sophomore from Amelia, Va.; Nancy Clayton, a sophomore from Smithfield, Va.; Connie Cline, a freshman from Portsmouth, Va.; Brenda Cox, a junior from Martinsville, Va.; Susan Fetter, a sophomore from Richmond, Va.; Susie Glasheen, a sophomore, from Hampton, Va.; Avis Harvey, a sophomore from Amherst, Va.; Ellen McFadden, a freshman from Norfolk, Va.; Mary Maxey, a sophomore from Richmond, Va.; Betsy Nutter, a sophomore from Chapel Hill, N. C.; Eileen Pearson, a junior from Richmond, Va.; Beth Reese, a sophomore from Hopewell, Va.; and Feda Sutton, a junior from Buckingham, Va.

The fashions consisted of spring pantsuits, short lightweight dresses, and long evening dresses and hostess gowns. Also included was a white two-piece tennis outfit.

Following the show, there was a reception with refreshments held in the Reading Rooms.



Student models tennis outfit.

APRIL

2	CONCERT: LC Company of Dancers – Jarman, LC [7:30 p.m.]
2	VISITING SCHOLAR: Agnes Morgan (Art) – Bedford, LC
3-5	GYRE FESTIVAL OF THE ARTS – Lankford & Bedford, LC
3-6	H_2O SPRING WATER SHOW – Pool, LC [7:30 p.m.]
4	CIVILISATION SERIES – Science Center, H-S [8 p.m.]
5-7	MOVIE: "Hotel" – Jeffers, LC [7:30 p.m.]
6	FOUNDER'S DAY – LC
6	MISS LONGWOOD PAGEANT – Jarman, LC [7:30 p.m.]
8	HONORS COUNCIL AWARDS ASSEMBLY – Jarman, LC [7 p.m.]
8	GREEK WEEK – Stubbs, Curry, LC (thru April 13)
9	SPRING FASHION SHOW – Gold Room, LC [7:30 p.m.]
10	A.A. SONG CONTEST – Jarman, LC [7:30 p.m.]
11	EASTER EGG HUNT – Front Campus, LC [12:45 p.m.]
11	ARTIST SERIES: "R.S.V.P. - The Cole Porters" - Jarman, LC [7:30 p.m.]
11	SOPHOMORE ROAD SHOW: Children's Home (LC) [all day]
11	WOODWIND QUINTET CONCERT – Parents & Friends Lounge, H-S [7:30 p.m.]
11-12	OAK 50th ANNIVERSARY CELEBRATION – Johns, H-S
12	TALK: Romana Austin – Parents & Friends Lounge, H-S
12-14	MOVIE: "Bless the Beasts & Children" – Jeffers, LC [7:30 p.m.]
15	CINEMA 74: Luis Bunnel's "Tristana" – Bedford, LC [7:30 p.m.]
16	ORIENTAL RUG COLLECTION: Virginia Museum – Library, LC (thru May 7)
16	MADRIGAL SINGERS SPRING CONCERT – Wygal, LC [5:10 p.m.]
17	MADRIGAL SINGERS SPRING CONCERT – Rotunda, LC [8 p.m.]
18-20	PLAY: "Mid-Summer Night's Dream" – Jarman, LC [7:30 p.m.]
19-21	MOVIE: "Dirty Harry" – Jeffers, LC [7:30 p.m.]
19	CONCERT: Mission Mountain Wood Band - Longwood Estate, LC [8 p.m.]
19	FINALS WEEKEND: Flash Cadillac and the Continental Kids – HS
19	TALK: Howard Higgins – Johns, H-S [7:30 p.m.]
19	ASIAN STUDIES COLLOQUIUM – Jeffers, LC [6-10 p.m.]
20	PRE-REGISTRATION – Lankford, LC
20	ASIAN STUDIES COLLOQUIUM – Bedford, LC [8 a.m. - 3 p.m.]
20	HELP-OUT TALENT SHOW: Commons Room, LC
22	WILLIAM & MARY PLAYERS: "The Mock Doctor" – Johns, H-S [8 p.m.]
22	JUNIOR ART SHOW – Bedford, LC (thru May 5)
23	LECTURE: "Woman in the Arts" by Willie Ann Wright, Richmond – Bedford, LC [1 p.m.]
23	SENIOR ASSEMBLY – Jarman, LC [7:30 p.m.]
23-24	EDUCATION SEMINAR – Jeffers, LC [4:15 p.m.]
24	SENIOR CLASS BANQUET – Dining Hall, LC [6 p.m.]
25-26	ALPHA & OMEGA PLAYERS – Johns, H-S [8 p.m.]
26	COFFEE HOUSE – Commons Room, LC [9 p.m.]
26	CLASSES END
29	EXAMS BEGIN – LC

L.C. Kite Flying Contest Draws Six Contestants

By ELLEN CASSADA

Up-Up-Down and Up-Down-Down was the general sequence of events at the kite flying contest, held March 28 on Stubbs Mall.

Only six participants dared to run around the mall with their kites, but three first grade classes from the campus school were there to cheer for them. Patti Dunn, chairman for the contest, commented that she was "disappointed at the sparse turnout, but I feel like each one should win a prize just for being out there." In past years, art classes required students to make kites, even though none ever flew very well. This year, however, no response came from the department.

Mrs. Wilkerson, head resident from Stubbs, was judge for the contest. Janet Lindner won first prize for the best bought kite, probably because hers was the only bought kite. The campus schoolers had a big treat when Janet let them fly her kite. They were disappointed though, that "none of the kites had tails, and all kites are supposed to have tails." Debbie West and Brenda Chisholm tried to fly a homemade kite made in the traditional diamond shape and put together with bamboo. There were more forces working against them than for them, though, and the kite never got too far off the ground.

Winning prizes for the best homemade kites were Boomer Delonti, Carter Sinclair, John Lacy from Hampden-Sydney. The "best constructed homemade" kite was in a rectangular box shape with two ends covered and triangles trailing off the sides off the back. Beauty wasn't enough to ensure long flight, however, and the kite flew but didn't stay up. The kite that flew the highest was a plain white triangular shaped solid.

Prizes for the winners were free tickets to one of the future movies the Student Union will show. "What's Up, Doc" seemed to be the first choice of all the winners.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

A & P WEO
Super Stretch
Panty Hose
One Size Fits All
39c

Helms, Taliaferro Will Debate ERA Thursday, April 11

Dr. James M. Helms, Professor of History, and Dr. Ruth Taliaferro, former Associate Professor of Business Education at Longwood, will debate the Equal Rights Amendment on Thursday, April 11, at 7:00 p.m. Location, which has not yet been determined, will be announced at the end of the week.

The ERA must be ratified by three-fourths (or 38) of the state legislatures in order to become a law. Currently 33 states have ratified the amendment.

Provisions for equal rights as stated in Article XXVII are as follows:

1. Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

2. The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

3. This amendment shall take effect two years after the date of ratification.

To learn more about the implications and effects of the ERA, attend the debate, sponsored by Longwood Women United, next Thursday. It promises to be a lively, informative evening, according to sources.

Further information on the Equal Rights Amendment may be obtained by writing to the National Federation of Business and Professional Women's Clubs, Legislation Department, BPW, 2012 Massachusetts Avenue, N.W., Washington, D. C. 20036.

APRIL 1 GALLERY TALK 7:30p.m.
SOLVEIG COX & DAVID DILLER

2 GALA DAY WITH CLAY
Demonstration by SOLVEIG COX
10a.m.to12noon& 1p.m.to 3p.m.
121 Bedford

PRESENTED BY THE ART PURCHASE COMMITTEE
Public invited to attend

Hundreds of American students placed in RECOGNIZED OVERSEAS MEDICAL SCHOOLS through Euromed!

For the session starting July, 1974, Euromed will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the Euromed program also includes an intensive 12-16 week medical and conversational language course, mandatory for all students. Five hours daily, 5 days per week (12-16 weeks) the course is given in the country where the student will attend medical school.

In addition, Euromed provides students with a 12-16 week intensive cultural orientation program, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the Euromed program.

For application and further information, phone toll free:
(800) 645-1234
in New York State phone:
(516) 746-2380
or write,
Euromed, Ltd.
170 Old Country Road
Mineola, N.Y. 11501

Longwood Fencers Are Top State Team Again



Robin Fekety, fencing against RMWC play.

The LC Varsity Fencing Team took command of the State Tournament over the weekend, March 8 & 9, and continued an undefeated campaign through the finals Saturday morning when they faced their old rival, Randolph-Macon Women's College, for the third time this season.

Longwood had lost to them by a score of 5-4 and then won 4-5 in a reciprocal match two weeks ago.

In gaining the final's round LC successively defeated Madison College 3-6, College of William & Mary 2-7, U. of N. C. at Chapel Hill 4-5, and Penn State U. 4-5.

In the final round of competition each team had their turn of lead taking until with the final bout ready to start, the score was tied up 4-4. Brenda Jordan (2nd year team member) kept the final bout in her favor, was caught up with, and then won the final touch for the final bout in the team competition.

With that final win all of LC's cool hit a breaking point, and there were a lot of very happy jubilant people.

Other members of the 1st team are: Robin Fekety (graduating senior & 3rd year team member) and Susan Ferguson (2nd year team member). This is the second year in a row for Longwood to win the Top Va. Team Award. They captured the title in 1971, the first year the separate award to the Intercollegiate Invitationals Trophy was given.

Last year in 1973 the team again won the award besting all other Virginia teams, but unable to defeat Penn State for the Invitational honors. This year the team won both divisions receiving a silver tray (rotating awards) for the tournament and the very lovely silver serving tray for the Caroline B. Sinclair Top Va. Team Award. LC's Brenda Jordan and Susan Ferguson qualified to be in the Top Six Individual Division which was fenced off after the Team Division Finals on Sat.

After a round-robin competition amongst the six, there developed a 4-way tie and a fence-off for 1st place. Again LC came out on top with Brenda finishing in first place and Susan finishing in fourth. Brenda received a silver tray for her 1st place honors.

At the same time all this was going on the Va. Open was in progress with 12 excellent participants from 5 states competing. Miss Bush, team coach and defender of the Open Title for 1972 and 1973, fenced again this year. She did make the finals, but was unable to win the title the third year. Each of the 3 girls making up the 1st place team received individual team trophies of an engraved Jefferson cup.

The J. V. Team composed of Debbie Hughes, Candace Graves, and Mary Thornhill fought in their first state competition, but the competition proved tough to handle.

They fought and lost to Madison, Penn State, and Mary Washington.

People start pollution.
People can stop it.
Keep America Beautiful
99 Park Avenue, New York, N.Y. 10016

SEASON RECORD

4 – Way-Meet Feb. 2

	1. Madison	Won
	2. Chapel Hill	Lost
	3. Radford	Won
Feb. 5	Lynchburg College	Won
Feb. 8	Mary Washington	Won
Feb. 15	U. of Va.	Won
Feb. 21	Ran.-Macon Women's College	Lost (5-4)
Feb. 26	Tri-Meet College of William & Mary	(4-5)
March 8-9	Va. Intercollegiate Invitational Tournament Won (received awards for tournament & top Va. team award)	



Brenda Jordan, Robin Fekety, Susan Ferguson display trophies won at State Meet.

"You've Come A Long Way, Baby"

Theme Of Annual Water Show

By JUDITH MOFFITT

"You've Come A Long Way, Baby" is the title of the water show to be presented by the H2O Club and Corkettes, April 3-6, at 7 p.m.

The first number, "Adam and Eve," was choreographed by Kathleen Fidler. It will be done by Kathleen Fidler and Mike Soapes, a Hampden-Sydney student.

Brooke Dickerman, Gail Pollard, Temple Rogers, Stephanie Steinback, and Anne Titlow will perform in the next number, "The Gay 90's." It was choreographed by Beth Skinner.

"The Suffragettes," choreographed by Harriet Tanner, will be swum by Karen Cutler, Deane Davis, Ann Meadow, Mari Szymanski, and Harriet Tanner.

Vicki Garner choreographed the fourth number, "Smoking in the Outhouse." Kathleen Fidler, Vicki Gardner, and Robin Wallmeyer will perform in this number.

The fifth number is "Bathhouse Blues." It was choreographed by Linda Steinback and will feature Pat Caudle, Nancy Milan, Beth Skinner, and Harriet Tanner.

"The Flappers," featuring Kathleen Fidler, Donna Neal, Beth Skinner, Debbie Stubbs, Robin Wallmeyer, and Mary Beth Yeakley, is the sixth number. It was choreographed by Robin Wallmeyer.

Deane Davis and Donna Neal did the choreography for "Back Alley Clash," which will feature Vicki Gardner, Ann Meador, Donna Neal, Linda Steinback, Sherry Swinson, and Anne Titlow.

Pat Caudle, Karen Cutler, Deane David, Charlie Grigg, Donna Neal, and Beth Skinner will perform in a number choreographed by Debbie Bageant. It is called "The Rocking 50's."

The ninth number is "The Future of Women" choreographed by Debbie Stubbs. Brooke Dickerman, Nancy Milan, Temple Rogers, Linda Steinback, Debbie Stubbs, and Mary Beth Yeakley are the performers.

The finale is "I Am Woman" and it was choreographed by Kathleen Fidler.

We need you.
The National Center for Voluntary Action.

Alumi - Varsity
Basketball Game
April 4, 1974 8:00
French Gym
Admission 25¢
Refresh. & Entertain.
Proceeds Go To Help Out

Have A
Question ?
CALL
the
CATALYST
392-6326

HAS YOUR BELL BEEN RUNG
ONCE TOO OFTEN?
CRUTE'S
TYPEWRITER REPAIRS

ROCHETTE'S FLORIST
Best Wishes
To All Miss Longwood
Contestants

Letters To The Editor

Streaking And Medieval Attitudes

Dear Editor,

There was a big to – do about the streak-off between Hampden-Sydney and Randolph Macon. It was mildly amusing to hear the more self righteous people put it down, but when it came to Bill Watson's letter, it wasn't just amusing – it was hysterical.

Mr. Watson is evidently one of the lesser enlightened persons around here. The psychology of a streaker is actually not sexually oriented. The act of streaking is a "dare-devil" act and is done with no other intent.

Mr. Watson also owes about 600 girls an apology for his insinuation that a girl was slutty if she watched a streaker. If Mr. Watson will get off of his pedestal for a moment he might discover that streaking is actually no big deal. It is funny, daring, and somewhat crazy, but it is not a sign that a person is immoral to watch or participate.

Evidently Mr. Watson has some hang-ups about the human body. I feel it is more perverted to be ashamed of your body than to feel it to be natural if nude.

And finally Mr. Watson is back in the Dark Ages if he feels that the girl alone is responsible for the standards in dating. If what Mr. Watson feels about streaking is correct, then it is Hampden-Sydney who lowered the dating standards – not Longwood. That, of course, is absurd also, but then so is Mr. Watson's conclusions.

Mr. Watson, all I can say is that your are on an ego – trip trying to put us down. I do not care if you don't agree with streaking but you have no right to label us as low, crude people because we do. If you get bent out of shape over it, that is your hang-up but you do not have to downgrade the people who take streaking in the light it was intended to be taken.

Sincerely,
Ms. Darcy Morrison

Disappointing Priorities

Dear Editor:

I was somewhat surprised and disappointed at the lack of administration attendance at the initiation of new members of Alpha Lambda Delta, Sunday, March 31. This is a NATIONAL honor bestowed on members of the freshman class who have made a 3.5 grade point average after completion of their first semester at Longwood College. In light of a fairly large faculty and administration attendance at the tapping of new Geist members in January (Geist being a LOCAL honorary), it is somewhat disturbing where priorities are placed.

Debbye Teabo

BOOK REVIEW:

'The Lady Was A Bishop' Of Interest To Longwood Students

EDITOR'S NOTE: Donna Bolen, a member of Longwood Women United, has submitted this book review to the ROTUNDA.

Perhaps it is due to my own general ignorance about church history. Perhaps the reason is that I am culturally conditioned not to think of women in such an occupation. But the title of this book surprised me, as I'm sure it will surprise a lot of people, the devoutly religious and the not so devout. In THE LADY WAS A BISHOP, Joan Morris, linguist and lecturer at the University of London, reveals the no-so-well known ecclesiastical history of women in the Church. She explores this topic thoroughly, demonstrating her extensive research and condensing it into a form that is both readable and precise.

Morris introduces her subject matter in the first chapter by claiming that the "role of women in the Church of early Christian times has become hidden history. New Testament accounts show that women naturally assumed administrative duties in the apostolic period, for it is a noteworthy fact that all assemblies of Christian communities mentioned in the Acts of the Apostles and in the Epistles of Saint Paul are said to be in the houses of women: the church in the house of Chloe, in the house of Lydia, in the house of the mother of Mark, in the house of Nympha, in the house of Prisca (Priscilla) and Aquila. . .As Christian assemblies were commonly held in the houses of Women, why are commentators so surprised that Saint John in his second Epistle should address it to an "Elect Lady", that is, to a women who, obviously by the content of the letter, was in the position of overseer of a church community?. . The subject of study in this book-the quasi-episcopal abbesses – can be looked on likewise as continuing the accepted custom of apostolic times. A great number of communities headed by abbesses with independent jurisdiction exempt from bishops were spread throughout Italy, Spain, France, Germany, Poland, Austria, England, and Ireland." The various chapters of the book deal with the episcopal jurisdiction of abbesses and examples of these abbesses in France, Italy, Spain, and Germany. Ms. Morris discusses how these abbesses lost their status, which she feels is chiefly due to the "return to a pagan Greco-Roman culture," and also due to the Reformation return to a Hebrew and Old Testament outlook on women. The author also explains the taboo of women during pregnancy and menstruation with regard to religious activities.

One of the most interesting chapters is the one on the status of women in the Gospels. In conclusion, Ms. Morris says, "The Evangelists, true to the custom of their time, did not consider the intellectual opinion of women to be of importance. Such was not the attitude of Jesus Christ himself. He did not fear to reveal the most fundamental truths to women. Women accompanied him around the towns and villages in his missionary work. He insisted on women having a new status in married life. He liberated them from certain injustices, such as the stoning of women taken in adultery while men went free. It was women who remained most faithful to him in his Passion, and it was to women that Jesus first appeared after his Resurection. . .the last act that Jesus did on the Cross was to give us his mother through John to be the mother of all. His praise of his mother was not only that she had carried him in her womb, but that she kept the word of God."

Ms. Morris is no advocator of the overthrow of the present church hierarchy and no "man-hater," but she felt that woman's part in the early Christian Church needed to be revealed, and she has done just that in THE LADY WAS A BISHOP. (Lancaster Library has this book.)

Colleagues

(Continued from page 1)

zation's Constitution. A secretary and treasurer will be elected and announced in the near future.

A Colleague's duties "Go on and on and on," says Mary Bruce." They may be called on throughout the year for tours and to be hostessess for such events as the Forensics Tournament. But their main objective is to act as a "Welcome Wagon" for incoming Freshmen. During the summer, every Colleague is expected to write each of the students in her orientation group. The Colleagues will also be on hand right from the start to answer any questions new students may have and just to lend a hand.

A Colleague's duty is not ended after the week of orientation, however. They must always be ready to show spirit and enthusiasm and to help Freshmen become a part of Longwood. "It is up to the Colleagues to instill enthusiasm and spirit in the Freshman class," believes Mary Bruce.

Concerning the various traditions of Longwood, Mary Bruce, as Head Colleague, feels, "We should keep things like they've always been. The more the Freshmen are exposed to it (tradition) the more they'll enjoy Longwood." She continued, "your Colleague will influence the rest of your life here. I don't think I would be doing the things I'm doing if my Colleague hadn't gotten me interested."

The Colleagues were chosen by their own Colleagues of the Class of '76. Eligibility was based on having a 2.0 grade point average, or above. Head Colleague was required to have a 2.4, and she was chosen by the Freshman Class. The new Colleagues will meet each Tuesday evening at 8:30 in the downstairs dining hall. Commenting on their first meeting so far, Mary Bruce said, "Someone yelled 'Chi is burning' and the next thing I knew, the whole doggone room was cleared. I've got a very enthusiastic group to work with."

L.C. Founder's Day To Be April 5-6 Gay 90's Is Theme

Longwood's 90th Founders Day, scheduled for April 5 and 6, will be "family style" with a Gay 90's theme.

Registration for the week end begins at 3 p.m. on Friday in the Rotunda. Members of the Alumnae Association's Board of Directors will meet in business session at 6:30 p.m. Friday, followed by the Water Show at 7 p.m. at the college pool. The Music Department's annual Spring Concert is scheduled for 8:15 p.m. in Wygal Recital Hall. Dr. Robert Blasch, Dr. Hilda Zahrt, Robert P. Jones (faculty members), the concert choir, and members of the Woodwind Ensemble will participate in the concert.

Saturday's program will begin with a coffee hour at 9:30 a.m. in the Alumnae House, sponsored by the Farmville Chapter. Members of the Granddaughters Club, dressed in costumes of the Gay 90's, will welcome alumnae and their spouses to the campus.

Virginius Dabney, editor emeritus of the Richmond Times-Dispatch, will speak during the morning program on Saturday (11 a.m.). Winner of the Pulitzer Prize for editorial writing in 1947 and author of four books on Virginia's history and politics, Dabney will discuss "The Human Qualities of George Washington and Robert E. Lee." All students are invited to attend the program.

Distinguished Alumnae Service Awards will be presented to two outstanding alumnae, recognizing their contributions to their communities and to the college.

The traditional alumnae luncheon is scheduled for 12:30 p.m. in the Dining Hall. Classes ending in 4's and 9's will have their reunions and the Jarman and Founders Cups will be awarded.

The afternoon schedule includes campus tours and open house at Longwood House from 3:30 to 4:30. The social hour-dinner will begin at 5:30 p.m. Music will be provided by Miss Dee Dee Arvin, a senior music major and former "Miss Longwood."

The H20 Club-Corkettes Water Show at 7 p.m. and the Miss Longwood Pageant at 7:30 p.m. in Jarman Auditorium will conclude the day's activities.

THE SOFT DRINK WITH THE SOFT PRICE
The Pop Shoppe
OPENING SAT., * April 6
Next Door To BOB'S SUPER MARKET
See You There!
* Pop Shoppes of America, Inc.

Cumbey Jewelers
Jefferson Cups - Jewelry Boxes
Music Boxes - Pin Trays
Engraved Free
Also Sorority Jewelry

Smitty Bros. Electric Co., Inc.
Across from the courthouse
Free Gifts
Wrapping

Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901
SEND MOM
EASTER HAPPYNEST
HANGING GARDEN
(Baskets with flowers or plants)

HAMPDEN STABLES
INSTRUCTION AND BOARDING
INDOOR RING
223-8294

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 10, 1974 | NO. 23

Sally Chewning, Sponsored By AET, Crowned Miss Longwood College

By BETTIE BASS

Miss Sally Southall Chewning was crowned Miss Longwood College 1974 Saturday night in Jarman Auditorium. She is an 18-year old from Richmond, Virginia. Her talent was an exhibition of a karate tactic called the kata. For her finale, she broke a board in half. Sally was sponsored by Alpha Sigma Tau.

First runner-up was Victoria Lee Hileman. Her talent was a modern dance and she was sponsored by Alpha Gamma Delta.

Second runner-up was Kathleen Ann Kirby. She did a polynesian dance for her talent. Her sponsor was Residence Board.

The other two runner-ups were Yvonne Marie Gates, sponsored by Zeta Tau Alpha, and Marsha Ann Spear, sponsored by Alpha Sigma Tau. Miss Gates used her baton twirling ability for her talent and Miss Spear did a modern dance number to the theme from "Summer of '42".

Miss Rebecca Leigh Wells was voted Miss Congeniality by her fellow contestants. She played a piano selection called "Deep Purple." She was sponsored by Kappa Delta.

Miss Vanessa Joy Dayne won the non-finalist talent award for her dramatic monologue, "Someone Listen". She was sponsored by the Afro-American Student Alliance.

Other contestants included: Deborah Ann Bageant, who did a modern dance to the music "One Stormy Night"; she was sponsored by Alpha Gamma Delta; Rose Marie King, who sang "My Favorite Things; she was sponsored by The Afro-American Student Alliance; Debra Joan Price did a dance and baton act to "Raindrops Keep Falling On My Head;" she was sponsored by Wheeler Dorm; Feda Gail Sutton, who did a dance to western theme music; her sponsor was Alpha Gamma Delta; Helen Patricia Tuttle played "Golliwog's Cake Walk" on the piano; she was sponsored by Alpha Phi; and Penny Jane Worley did free exercise to "The World Is A Circle"; she was sponsored by Longwood Company of Dancers.

The panel of judges included chairman, Mr. Richard M. Reynolds, a judge for two previous Miss Longwood Pageants; Mrs. Fae O. Christiansen, who has worked with the Miss Virginia Pageant for the past ten years; Miss Pandora Dixon, one of the top ten finalists in the Miss Virginia Pageant in 1970 and receiver of the State Preliminary Talent Award; Mr. Alfred C. Matacia, judge in over 50 Miss America preliminaries throughout the state; Mrs. Shirley G. Patterson; coordinator, director, and judge for the Miss Virginia Pageant for the past 15 years.

The Mistress of Ceremonies was Miss Dona Marie Pillow, Miss Virginia 1972-73. She sang two songs, "Close To You" and "Maybe This Time".

Featured vocalist, Mike Bostian, sang "This Guy's in Love With You" and "Pieces of April," which was the theme of this year's pageant. The Highty-Tighties of VPI, under the direction of Joseph Lamereux, also provided entertainment throughout the evening.



SALLY CHEWNING
"Miss Longwood"

Various gifts and donations were given by the stores downtown and several clubs. Miss Longwood received a $500 scholarship, first runner-up received $300, and second runner-up received $150.

Miss Daryl Driskill was general chairman of the pageant and Mr. T. C. Dalton was the sponsor.

President Of Mary Baldwin To Speak At 1974 Commencement

The largest graduating class in the history of the college will receive their diplomas in commencement exercises scheduled for Saturday, May 18, on Wheeler Mall. Some 580 baccalaureate degrees and 33 master's degrees will be awarded.

Dr. William W. Kelly, president of Mary Baldwin College, will deliver the commencement address.

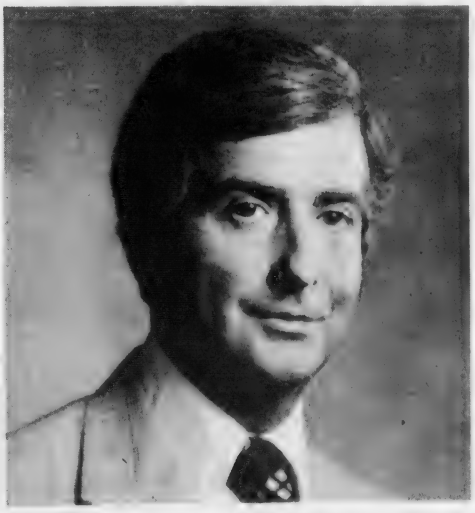
Dr. Kelly is a native of Wise County where his father, the late Dr. John J. Kelly, Jr., was superintendent of schools for nearly 50 years. After graduation from Virginia Military Insitute as a Distinguished Military Graduate in 1950, Dr. Kelly served as commandant of cadets and teacher of English at John Marshall High School in Richmond for two years.

In 1952, he returned to VMI to teach English, and during that year was awarded a Danforth Graduate Fellowship for studies in English and American literature at Duke University. He received his Master of Arts degree in 1955 and the doctorate in 1957.

Called to active duty by the Air Force, Dr. Kelly spent three years as a member of the English faculty at the Air Force Academy in Colorado. He later served as assistant professor of English at VMI and assistant professor of American Thought and Language at Michigan State University.

In 1946, he was awarded an Ellis L. Phillips Foundation Internship in Academic Administration at Rutgers University following which he returned to Michigan State as associate director and then director of the Honors College. He resigned from this position to accept the presidency of Mary Baldwin in 1969.

He is a member of Phi Beta Kappa, Omicron Delta Kappa, Society for Regligion in Higher Education, America Studies Association, Modern Language Association, American Association of University Professors, National Collegiate Honors Council, and American Association for Higher Education.



DR. WILLIAM W. KELLY

EXAMINATION SCHEDULE

Second Semester, 1973-74 Session

April 1974

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Monday April 29	9:00 Monday	2:00 Monday	* 8:00 Tuesday
Tuesday April 30	11:00 Monday	3:00 Monday	*10:50 Tuesday
Wednesday May 1	10:50 Tuesday	4:50 Tuesday	*10:00 Monday
Thursday May 2	8:00 Monday	4:00 Monday	* 9:00 Monday
Friday May 3	1:00 Monday	*9:25 Tuesday	* 8:00 Monday
Saturday May 4	9:25 Tuesday	*1:00 Monday	
Monday May 6	8:00 Tuesday	2:00 Tuesday	*11:00 Monday
Tuesday May 7	10:00 Monday	3:25 Tuesday	

LC Students Cloistered By Choice?

Longwood's annual Literary Festival is definitely one of the most worthwhile activities to take place during the academic year. It provides the chance for students to hear, first-hand, some experiences, and opinions, as well as readings, of people active in a broad range of literary arts. By these standards, this year's Literary Festival was a success. In terms of participation by the student body, it was a little less than that.

Like any cultural event on this campus, the Literary Festival suffers chronically from a lack of student interest. It is understandable that it came at a time, this year, when many students were overburdened with work. And it is also understandable that some students are simply not as interested in this field as they are in others. However, it is hardly understandable that attendance could be as poor as it was. (One event was attended by only three people.)

It is a common criticism of traditional education that it is too oriented to the classroom and textbook, and too much emphasis is placed on grades. As a result, students merely regurgitate memorized material on written tests, forget it immediately, and therefore graduate with a very limited and narrow field of knowledge. I can hardly disagree with this, but it must be admitted that occasionally colleges will offer the chance for a worthwhile, memorable learning experience outside the classroom. When it does, it is rather sad to see it virtually ignored by an overwhelming majority of the student body.

This is even sadder, however, when one considers that such events are, for the most part, funded by student activity fees. This provides concerts, lectures, and other programs to students virtually free of charge, which they would have to pay dearly for outside of this institution (should they even have the opportunity to see them).

Many students have expressed the opinion that too much money is appropriated on this campus for athletic and religious organizations, saying that, as a college, Longwood should emphasize the fine arts and academics more. Could the school be justified, however, in spending overwhelming sums of money for activities that are supported by only a mere handful of the student body? And unless an event is as exciting as the frisbee championships, provides free highs on Jesus jellybeans, Longwood ladies are very reluctant to attend.

If too much emphasis is placed on athletics and social events at this school, the student body as a whole must share a large responsibility for the blame. And if they graduate from here as educated idiots, with no idea of current trends in literature, art, politics and feeling that the only thing they have learned here that will stick with them is the route between Farmville and their home towns, they must share part of the blame for this themselves, too. Longwood does occasionally provide opportunities to broaden one's horizons, and to exercise one's mind in other ways besides rote memory. Like others, I feel that certain activities should receive more financial support. However, the priorities given can only be a reflection of the student body.

– JANE –

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

FEATURE WRITER
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

PROOFREADER
Kathleen Fidler

ADVERTISING
Beryl Dixon
Jane Chalkley

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Spontaneous Christian

Dear Editor,

I would like to reply as one of the "Holy Rollers" to the letter in your Wednesday, March 13 edition.

I am truly sorry that this person (and perhaps others) considers our spontaneous sing on Lankford steps "planned" to keep away the evil streakers. We had no knowledge that there would be streaking that night. The sing started because it was a beautiful night and we all wanted to sing something that was meaningful to us, to praise the Lord. As for the idea that we were advertising for Religious Emphasis Week – it never entered our heads.

I am sorry that this person was turned off to Christ by someone mistakenly telling her that she had to announce out and cry publicly about accepting Christ as her Lord. This is wrong. No, you WON'T go to hell, you don't do these things. It's ridiculous! This person whom she talked about should have considered Matthew 7: 1. Judge not, that ye be not judged. 2. For with what judgement ye judge ye shall be judged: and with what measure ye mete, it shall be measured to you again.

This is in reference to her saying of that person that he judged people (which we are all guilty of) as to their destination. And how does he know that, ". . .he has a reserved seat in heaven!"? Look to John 14: 1. Let not your hearts be troubled: ye believe – in God, believe also in me. 2. In my Father's house are many mansions: if it were not so I would have told you. I go to prepare a place for you. 3. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.

This assures us that if we believe in Jesus as our Lord and Savior we have a place with Him! It is one of the most POSITIVE assurances that God's Word gives us! Jesus is a PLUS in life!

I know Jesus was proud of us Thursday night now that I think about it, because He says that a SPONTANEOUS witness of His glory was pleasing in his sight.

With His Love,
"Tommie" Wells

No Interaction

Dear Editor,

During our three years at Longwood, we have noticed that little, if any, interaction (taken place) between the departments of the College. While attending sports events, we have seen only Physical Education instructors present. During the Literary Festival, we saw only English instructors at the readings. Why?

We realize that the instructors are busy within their own department, however, we feel that Longwood would benefit greatly if the departments supported one another.

Name Witheld by Request

Irony And Wasted Energy

Dear Editor,

In response to Martha Morris' letter concerning the Terri McKee's of this campus, I would first of all like to say that the opinion stated was my own personal one and was not intended to be stereotyped. There seems to be a lack of understanding. Hopefully, I will clear this up. First of all, in my one sentence quote in the Rotunda I intended only to state that the black students' opinions seem to imply that they are being discriminated against concerning the rooming situation, and they feel that in this case they are being alienated from the rest of the student body. I also stated that it appeared ironical to me that the black students voiced a need for separate "or special" activities (AAA) and in this way, in my opinion, they would alienate themselves.

I agree with the need for black courses in the curriculum, because it would be totally voluntary as whether to take these courses or not, but in regards to the "special activities" I feel that in reality the black students would be segregating themselves from the student body.

If you feel that changes in the extracurricular activities are needed I think that the best way to achieve success in this bureaucratic society is to work within the system. Because of our bureacratic society, effective changes generally do not evolve from a separate entity, but through slow changes from within. I believe that this applies especially to the formal and structured norms of this college.

In regards to your comment on your opinion of the policy of the sororities regarding their lack of contacting black students I would like to state that sororities never approach any student regardless of race concerning their participation in Rush. An act of this sort would violate Panhellenic Rush Rules. You also mentioned that your classmates didn't ask whether you were going through rush or not. I really fail to see the significance of this.

In my summation, I feel that too much of your energy is being spent by working through a separate organized group. I believe that your efforts would be more wisely spent with constructive participation in numerous college activities.

Terri McKee

Be careful with fire.
Remember: there are babes in the woods.

And those baby fawns, rabbits, squirrels and trees need a safe, happy home. They need a place where they can grow up strong and healthy.

Like babes everywhere.

So, please, be careful with fire when you're in the forest.

Follow all the rules of safety and caution—just like any other place where there are children at play.



Advertising contributed for the public good.

Rosalind Schneider To Be Presented In Bedford

Farmville, Va., April 3, 1974 – Rosalind Schneider, painter, sculptor, and independent filmmaker, will be featured in a special presentation entitled "The Artist as Filmmaker" on Wednesday evening, April 10, at 7:30 in Longwood College's Bedford Auditorium.

The presentation will include the showing of Ms. Schneider's film triptych, "Parallax" (shown on three screens), and a discussion of the artist's interest and development in filmmaking as it relates to her work as a painter and sculptor. She will also show slides of her paintings and sculpture.

When premiered at the New York Cultural Center, "Parallax" was acclaimed as "an original, engrossing art experience." The public is cordially invted to attend this program.

Ms. Schneider will also meet informally with groups of students on Wednesday and Thursday to discuss basic concepts and techniques of Super 8 mm. filmmaking.

This presentation is the first in a special program at Longwood College concerned with filmmaking and related forms of graphic arts. The program is funded by a matching grant from the National Endowment for the Arts and the Virginia Commission for the Arts and Humanities.

Barbara Bishop, chairman of Longwood's art department and director of the filmmaking program, explained that the grant is for the establishment of "alternative education programs – to finance involvement of resident and visiting filmmakers who will offer participants opportunities to learn the concepts of filmmaking and related graphic design."

She added that the program will concentrate on developing the talents and skills of high school students, college students in teacher-training programs, and professional educators in the area through workshop participation and critiques focusing on communication media.

Ms. Schneider began her career as a painter after studying at the Art Students League in New York and attending the Syracuse University School of Fine Arts. She has had one woman shows of her paintings, prints and sculpture since 1963.

During the past several years, Ms. Schneider has increasingly turned to filmmaking. Her main technique is the use of multiple superimpositions. "There shouldn't be two things lying flat together on the screen," she says. "I want to fuse them to create something new and abstract, then separate them, building tension, then fuse them together into something different again." She does her own camera work and film editing.

Her films have received critical acclaim at the Whitney Museum New American Filmmaking Series, Yale Film Festival, Festival of Women's Films in New York, Women and Film International Festival in Canada, and the New York Cultural Center.

"A MIDSUMMER NIGHT'S DREAM"

APRIL 18-20

Company Of Dancer's Spring Concert "A Rare Cultural Event"

A REVIEW
By DEBBYE TEABO

Anyone who missed the Longwood College Company of Dancers' Spring Concert, missed a rare cultural event on Longwood's campus. The concert was performed on April 2nd, and it was dedicated to Nan Pace who has been a member of dance company since 1971.

The program was made up of 11 dances. The first – Hisoara – was choreographed by Nan Pace. Nan's use of interplay between the dancers made this dance excellent. Linda Morris, Nan Pace, Marsha Spear, Penny Worley, and Carla VanFossen all danced with superb technical ability, thus making this Nan's best dance yet. The second dance was entitled Srachma. It was a solo, danced and choreopgraphed by Vickie Hileman. The costuming and lighting were excellent in this dance, but the dance itself left the audience somewhat disappointed. There was not enough development of it. Enigma, the third dance on the program, was choreographed by Cindy Williams. This was Cindy's first attempt at choreographing, and overall it was a success. At times the dance was a bit dependent on the music, but Becky Phipps, Carla VanFossen, and Cindy Williams danced well, and there were interesting movements in the dance. Another choreographer who shows great potential for later choreographing is Angela Carrington. In Pirithivi the lighting, costumes, and movements were soft and yet dynamic. The ending was fantastic. The dancers in Pirithivi were Betty Edwards, Cyndi Davis, Anmarie Nemetz, and Angela Carrington. A real crowd pleaser, Nostalgia was choreographed by Harriet Bagwell. The dance was jazzy and light, and good contrast to the previous dances which were somewhat somber and heavy. The only fault with this dance was the inconsistency within it. The movements in the dance were from the 60's. The costumes were from the "Roaring Twenties". And the music was definitely from the 40's. However, most of the audience consisted of college students who were born in the 50's so that this inconsistency was overlooked. Harriet Bagwell, Yetta Daniels, Patty Merrell, and Becky Phipps made this dance a fun one to watch.

The next portion of the program was composed of four dances and was called Zodiac Images. The first dance, Gemini, was a duet choreographed by Nan Pace and Vickie Hileman. The dance was developed pretty well, but both dancers are so technically strong that they could get out on the stage and do a two-step and it would turn out a masterpiece! There were points in this dance where the individual dance styles of Nan and Vickie were noticeable, but overall the dance was very good. The second dance was duet choreographed by Susann Smith, and danced by Susann and Cindy Williams. The movements were interesting and Susann shows great potential for future choreographing. Aquarius was a soft, flowing dance. Yetta Daniels choreographed the dance, and Cyndi Davis danced with her. This was Yetta's first attempt at choreographing and it was a successful attempt. Yetta is a very individualistic dancer and I would like to see her dance a solo at some future date. Aries, the last dance in the Zodiac, was one of the best dances on the entire program. Through Carla VanFossen's excellent choreographing the dancers gave the audience the illusion of fire. All of the dancers had clear, sharp movements and Carla, being costumed differently, became the central figure in the dance. The other dancers in Aries besides Carla were Mandy Crisp, Betty Edwards, and Sandy Williams.

The final dance on the program, Murala, was choreographed by Vickie Hileman. Vickie has previously proven herself to be an excellent dancer and choreographer, and this dance proved no exception. All of the dancers – Vickie, Ann Whitaker, Peggy Childress, Angela Carrington, and Penny Worley – executed the dance very well. My only regret about this dance was its placement at the end of the concert. Murala was a somewhat moving dance that left the audience on a somber note. A better placement of the last dance, perhaps Nostalgia, would have won the dancers a standing ovation which they truly deserved!

Music Department Presents Annual Spring Concert

By MARY HAUN

The Music Department of Longwood College presented its Annual Spring Concert, Friday April 5, at 8:15 in the Wygal Recital Hall.

The Concert Choir, conducted by Dr. John W. Molnar, opened the program with "Sheep May Safely Graze" by Johann Sebastian Bach. The choir was accompanied by Colleen Giles and Skye Hodges, flutes and Donna Jacobs, organ.

The choir then performed three English madrigals, followed by choral settings of five "Valves Nobles" by Franz Schuber. Donna Jacobs, accompanied on the piano.

The middle portion of the program featured performances by members of the music faculty and a flute trio.

Dr. Robert Blasch, piano, performed a march from "Fantasy in C Major" by Robert Schumann. Dr. Hilda Zahrt, organ, performed "Fantasia and Fugue" on B. A. C. H. by Franz Liszt. Mr. Robert P. Jones, piano, performed his own composition, "Etude in E." "Trio in C Major for Flutes" by Ludwig van Beethoven, was performed by Colleen Giles, Skye Hodges, and Connie Schmitz.

The Concert Choir then sang "She Walks As She Dreams" from ALEXANDER THE GREAT by Daniel Purcell. The choir was accompanied by Colleen Giles and Skye Hodges, flutes; Susan Brinkley, bass clarinet, and Brenda Carwill, harpsichord. The final numbers on the program were two choruses from L'ALLEGRO by George Friedrich Handel; Brenda Carwill and Donna Jacobs accompanied on the piano.

Longwood Company Of Dancers Holds Concert

The Longwood College Company of Dancers presented its annual spring concert on Tuesday, April 2, at 7:30 p.m. in Jarman Auditorium. The concert was open to the public and there was no admission charge.

A variety of music accompanied the dancers. Selections for the evening ranged from "Zodiac Images." to "Enigma," by Emerson, Lake and Palmer.

The concert was dedicated to Nan Pace, a first-semester senior who has been an active member of the Dance Company since her Freshman year at Longwood. Other members of the dance company who participated in last Tuesday's performance are: Harriet Bagwell, Angela Carrington, Peggy Childress, Mandy Crisp, Vetta Daniels, Cyndi Davis, Betty Edwards, Vickie Hileman, Patty Merrell, Linda Morris, AnMarie Nemetz, Becky Phipps, Susann Smith, Marsha Spear, Carla Van Fossen Ann Whitaker, Penny Worley, Cindy Williams, and Sandy Williams.

Each of the dance numbers was choreographed by a student member of the Dance Company. The Longwood College Company of Dancers is under the direction of Dr. Sandra E. Gustafson.

Madrigal Singers Present Concert

By MARY HAUN

The Longwood College Madrigal Singers will present their Spring Concert on Tuesday, April 16 at 5:10 p.m. in the Wygal Recital Hall. There will be no admission charge.

Members of the Madrigal Singers are Mary Porter, Mary Elizabeth Hahn, Katie Loope, Lisa Lembert, Gail Paxton, Pam McCrickard, Kay Ellen Jones, Shelby Shelton, Janet Dollins, Laura Allen, Penny Trice, Colleen Giles, and Martha Langford.

Mr. James K. McCombs is director of the Madrigal Singers. Cathy Turner is rehearsal accompanist.

Artist Series Will Present "R.S.V.P. The Cole Porters"

By JANE BLOODWORTH

The Longwood College Artist Series will present "R.S.V.P. – The Cole Porters," starring Jack and Sally Jenkins, on Thursday evening, April 11, at 7:30 p.m. in Jarman Auditorium.

The genius of Cole Porter, one of Americans greatest composers, was the inspiration for the new "R.S.V.P." musical. He and his beautiful wife, Linda, were leaders of international society for many years. They entertained lavishly, and the great wits, intellectuals, and artists of the period were among their close friends.

Porter composed 670 songs plus some 50 Broadway musicals, including "Kiss Me Kate," "Can-Can," and "Silk Stockings." The "R.S.V.P." production includes songs from every period of Porter's life, plus witty and sophisticated conversation providing insight into the era of the 1920's.

The husband-and-wife team of Jack and Sally Jenkins performed for a year with Guy Lombardo and the Royal Canadians on a national concert tour. One of the top supper club attractions in the country, they established a record for return engagements at the Fontainebleau in Miami Beach and were chosen to perform for 16 weeks during the grand opening of the Frontier Hotel in Las Vegas. During the 1972-73 season, they toured nationally in the hit Broadway musical "I Do! I Do!"

Tickets for the performance may be reserved by calling the Public Relations Office (392-9371) at Longwood College.

Baldridge Objects Displayed At Musuem

April 3, 1974 – Mark Baldridge, Instructor of Art at Longwood College, has just received notification that one of his art objects has been accepted into the 17th National Art Show at the Las Vegas Art Museum in Nevada. The object is a silver pin/pendant with a carved shell and is owned by Mrs. Homer Springer of Farmville, who graciously lent the pendant for the exhibition. The show opens April 7 and closes on May 1.

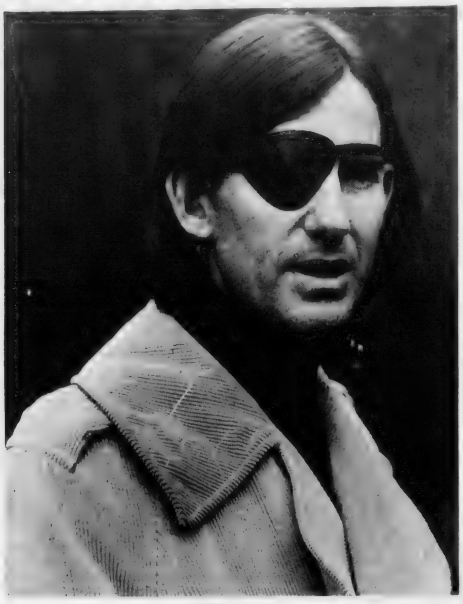
Mr. Baldridge also has received notification that two of his objects have been selected by the Mint Museum Curatorial Staff for the Museum Selected Sales Exhibition. A total of 100 art objects were selected for this show and will be on display during April and May at the Round Gallery in the Mint Museum of Art at Charlotte, North Carolina.

The Baldridge objects included a silver and gold plated silver chess set with rosewood board, plus a sterling silver perfume container.

Literary Festival Draws Small Crowds, But Still Termed Fantastic

By KAREN FOSTER

"It's a little discouraging when you work so hard for something and then you don't have a big turnout," stated Brenda Burchett, editor of the "Gyre" and head of last week's literary festival, "but all in all, I think the entire festival was fantastic."



JAMES SEAY

The third annual event opened last Wednesday with a short story reading by Mr. Otis Douglas. Set in a Virginia marina, it centered around a troubled alcoholic.

Wednesday evening, Dr. Quentin Vest presented his poetry to a small audience. Ranging from humorous to serious, he entertained the listeners with several stories concerning the origins of the poems he read.

Mr. Jerry Brown opened Thursday's sessions with a reading of his short story, "The Two Lovers", a different type of love story set in the South and narrated by a young boy.

"Directions in Contemporary Literature" was the topic for this year's panel discussion. Three genre were represented: drama by Mr. Douglas Young, film by Dr. Charlotte Hooker and poetry by Dr. Quentin Vest. Mr. Otis Douglas, originally scheduled to represent fiction, was unable to attend.



JERRY BROWN

Mr. Young noted a "radical change in drama" called the "new theatre". The questions being asked in 20th century drama are ones of survival; "what is it impossible for a man to do or what is it really possible for a man to do."

"The new drama," Mr. Young contended, "is supposed to be a rational statement of emotions and instincts."

Dr. Hooker pointed out "a very definite parallel between cinema and literature" as film "owes a great deal to drama and the novel." However, she stressed the "analogy between film and poetry only when you have an artistic film" – as opposed to a commercial one.

"All major countries of the world have a cinema, just as they have a literature," Dr. Hooker continued.

Mentioning the "great importation into the United States in past years of literature from other countries," Dr. Vest pointed out what he termed "the scholar's nightmare: – translations by writers who cannot read the poem in its original language. In addition, he stated that "the idea of an antagonism between a poet and the audience he's supposed to have is fading away. Poetry doesn't have to be unintelligible to be good poetry."

"Literary art," Dr. Vest later added, "gives us the image of man as he is in our time."

Thursday evening, James Seay of Vanderbilt University presented a reading of a number of poems from his books. Friday morning, he talked about poetry and threw the floor open for questions and experiences.

His poetry, Mr. Seay explained, "starts with an idea – something abstract," and he constantly searches for "new metaphors and images. "To avoid imagery," he stressed, "is to fall into poetry which is terribly dull."

Friday afternoon, originally scheduled for student readings, featured Dev Hathaway, a poet from Charlottesville.

"Overall, the whole thing went well. I was a little disappointed at the number of people who came because we worked hard to get this thing for the whole school," Brenda Burchett said.

"Everybody that participated in the Festival was tremendous. I think it's fantastic that we have so many on the English faculty who have so much to offer.

"I think Mr. Seay is a dynamic individual and a great poet," she concluded. "It's just too bad more people didn't see it, because the entire Festival was an event to be remembered."



QUENTIN VEST



OTIS DOUGLAS



CHARLOTTE HOOKER



DOUGLAS YOUNG

CONGRATULATIONS

Sally Chewning

Miss Longwood 1974

Your AET Sisters

Cumbey Jewelers

Jefferson Cups - Jewelry Boxes

Music Boxes - Pin Trays

Engraved Free

Also Sorority Jewelry



Meet Woodsy Owl.
He represents a major step forward
in our fight against pollution.

Concert To Be Held At Longwood Estates

By BETTIE BASS

The Longwood College Student Union in conjunction with Hampden-Sydney is sponsoring an outdoor concert at Longwood Estates on April 19 at 6:30. The tickets are $3.00 per person, which includes free beer. "Mission Mountain Wood Band" and "If" will provide the entertainment.

Take four young men from the hills of Montana, add one young man from Nevada, put them together, and you have the MISSION MOUNTAIN WOOD BAND.

Steve Riddle is the group's leader, sings lead and harmony, and demonstrates technical virtuosity on the Bass. He attended the University of Montana and was a member of the famed "Jubilleers". Steve is an avid sportsman and participates in skiing, big game hunting and holds a private pilot's license. His home town is Libby, Montana.

Rob Quist combines unusual talents on banjo, electric guitar, flute and mouth harp, sings lead and harmony. He attended the University of Montana and was also a member of the "Jubilleers." He is an avid athlete and outdoorsman. His home town is Cut Bank, Montana.

Greg Reichberg is the drummer and percussionist. He attended the University of Montana as a music major. His hobbies are skiing, parachute jumping, and outdoor sports. His home town is Billings, Montana.

Richard Johnson is the lead guitarist, also plays mandolin, and sings harmony. He is active in skiing and paratrooping. His home town is Reno, Nevada.

Terry Robinson plays acoustic guitars (6 and 12 string). He attended the University of Montana. His favorite sport is basketball and his home town is Kalispell, Montana.

The MISSION MOUNTAIN WOOD BAND with their "Hoedown Sound" and "Mountain Dew Fermentation" never fails to get the audience to stomp their feet, and clap their hands, and always leave their audience jumping and scratching and hollering like nothing short of Tennesse Lightning!



Three Speakers Compose The HS Bicentennial Program

HAMPDEN-SYDNEY – Three major speakers comprise the spring Bicentennial program concerning economics. Economist John Kenneth Galbraith will be the featured speaker for the Bicentennial focus on ways to preserve personal freedom in an ever-growing complexity of legal and economic structures on April 16.

A week prior to Mr. Galbraith's appearance, Mr. Howard M. Wachtel, associate professor of economics at The American University, will present an address on "A Radical Economist Looks at John Kenneth Galbraith." Wachtel will speak Tuesday, April 9, at 8 p.m. in the Parents and Friends Lounge.

Mr. Wachtel received the B.S. degree from the University of Connecticut, and the Ph.D. degree from the University of Michigan. He is the author of several articles and a book entitled "Workers' Management and Workers' Wages in Yugoslavia."

On Thursday, April 11, Allan G. Gruchy, professor of economics at the University of Maryland, will present an address entitled "A Personal Perspective on John Kenneth Galbraith." Gruchy is the author of three books on the American economy.

Mr. Galbraith, Paul M. Warburg Professor of Economics at Harvard University, will speak on the topic, "Can Economics Be Redeemed?" in Johns Auditorium at 8 p.m., Thursday, April 16.

Mr. Galbraith received his Ph.D. in economics from the University of California and was Social Science Research Council Fellow at the University of Cambridge. He has taught at the University of California, Princeton and Harvard Universities, and was Deputy Administrator of the Office of Price Administration and principal organizer of the wartime system of price control until 1943. Later, he served as director of the U. S. Strategic Bombing Survey and was awarded the Medal of Freedom by President Truman.

He was Ambassador of the United States to India under President Kennedy and had general charge of American policy during the Chinese-Indian border conflict in 1962. For this and other efforts, President Kennedy described him as his best ambassador.

A former editor of FORTUNE, he has written several books concerning American economy, among them "The Affluent Society" and "Economics and the Public Purpose."

"Paris Street Scene" Mood Of Spring Fashion Show

The Longwood Chapter of VHEA is presenting its Annual Spring Fashion Show on April 16, 1974 at 7:00 p.m. The show will be held in the Gold Room at Lankford.

Although the theme is "Spring. . .The Mood is Love" the general mood consists of a Paris street scene, with everything from side walk cafes to French Poodles.

Fashions consist of spring pantsuits, short dresses, sports outfits and long flowing evening gowns, carrying out all aspects of clothing throughout the day.

The fashions presented are complements of home economics students and non-majors that are taking clothing courses. Only the accessories used are store bought. Modeling these outfits are home economics students and some children from the nursery school.

The commentator will be Ruby Dickie, with Mrs. Lynn Wilkerson, the clothing and textiles professor, acting as chairman and Susan Delano and Cindy Franks as co-Chairman.

Following the show there will be a reception in the ABC rooms.

Mary Baldwin Speaks Out On Honor System

STAUNTON, VA. (I.P.) – "I have an awful time conceiving what things would be like around here if we didn't have an honor system," commented Dean Marjorie B. Chambers of Mary Baldwin College. "Would it simply be everyone for herself?"

This is a common question in a community which subscribes to the principle of honor as its very basis. Yet perhaps arising as frequently are questions and expressed concerns about the viability of an honor system in light of its seeming occasional ineffectiveness, the justness of its decisions tangibly manifested by direct action.

"The honor system is clearly dependent upon student initiative, enforcement and support," commented President William W. Kelly.

Patty Lacy, '74, Honor Council chairwoman, views the foundations of the honor system as even more basic. "Common sense on the part of individual students is so much a part of maintaining and enforcing an honor system," she asserts.

According to Dr. Kelly, Mary Baldwin's honor system works very well in the opinion of outside observers. "This may be attributed to our compact campus and the close community of mutual trust which results," he noted.

At times, however, these same factors may prove deterrents to the honor system. A strong sense of community allows students the option of choosing to view "their faith in one another as more important than the system itself," Dr. Kelly noted. "That you have to rat on your friends is an indigenous complaint under any honor system," he added.

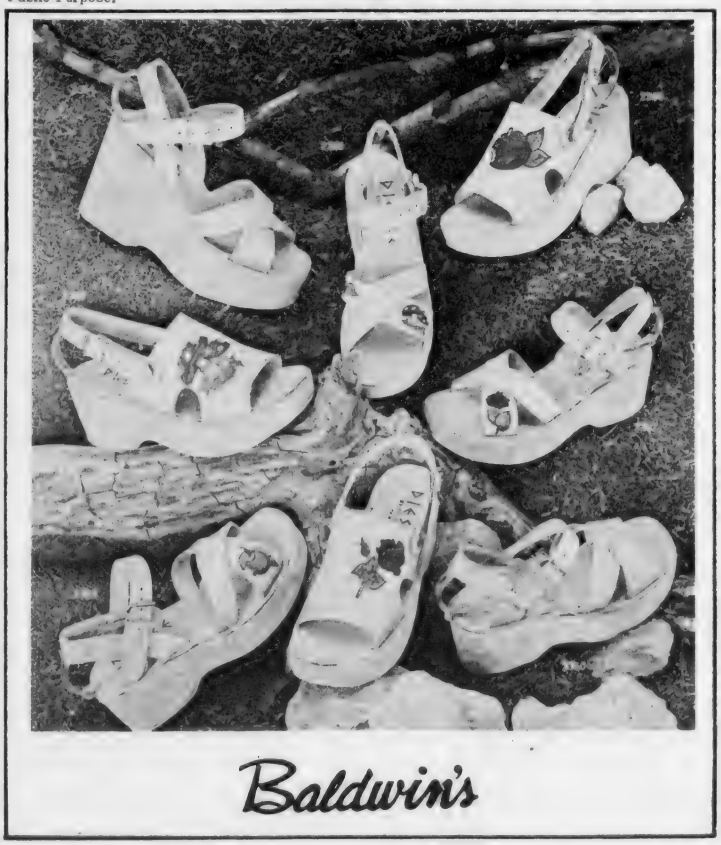
Acknowledging that certain sentiments might prove detrimental to the concept of honor, Dean Chambers noted the paradox of an honor system. "It's a form of life that's difficult to start if you don't already have it. Because "each individual has a personal code of morals, all aspects of community life cannot be covered by the most effective of honor systems," she remarked.

"An honor system can be burdened down – made to cover far too great an area," agreed Dr. James Lott, associate professor of English and advisor to the Honor Council. For this reason Honor Council concerns are limited to include "only those forms of lying which prove harmful to the communal life at MBC," Dr. Lott explained.

"There are many kinds of lying that we can't include under our jurisdiction," Lacy noted. "Lying may be personally unethical without infringing upon the rights of the entire community," she added.

Instances of lying about judicial infractions tend to fall within this personal category. Such incidents serve to point up the need "to better define where the jurisdiction of the Judiciary Board ends and that of the Honor Council begins," Lacy said.

(Continued on Page 7)



Region I Debate Tournament Held Here Last Week

By JUDITH MOFFITT

Gloucester High School placed first in the four-man negatives, as well as the four-man affirmatives, with Smithfield High School placing first in the switch-side division in the Region I Debate Tournament held at Longwood on April 2.

Windsor High School placed second in all three divisions.

The winners of the tournament will compete in the State Debate Tournament in Charlottesville on April 26 and 27.

The tournament was held in three divisions, with one group only arguing affirmatively or negatively, while another group had to argue both sides of the question.

Alpha Lambda Delta Initiates Freshmen 3.5 Average To Join

By RHONDA STOCKTON

During a ceremony held in the Lankford ABC rooms on Sunday afternoon, March 31, the following girls were initiated into Alpha Lambda Delta: Pem M. Aaron, Eva E. Baird, Susan Beers, Pamela Kay Carmines, Janet L. Croswell, Deane T. Davis, Penny Kay Harding, Elsa K. Harvey, Janet M. Hill, Mary Ann Hill, Jo M. Leill, Deborah J. Mcqueeney, Judith A. Moffitt, Christy Lynn Moody, Ellen Lee Morrison, Carol L. Pearce, Rhonda R. Stockton, Jane H. Thomas, Theresa M. Thomson, Penny Trice, Susan C. Warner, Louise Ann Watson and Eleanor L. White.

To be eligible for membership in the Alpha Lambda Delta honor sorority, one must be a first year student at Longwood and have a 3.5 point average. Officers for the upcoming year are Eleanor White, president; Ellen Lee Morrison, vice president; Susan Warner, secretary; Elsa Harvey, treasurer; Judy Moffitt, historian; Mary Ann Hill, editor; and Susan Beers, Honors Council Representative.

A Guide to cigarette Ads.

read the small print!





Next time you see someone polluting, point it out.

It's litter in the streets. It's air that smells. It's a river where fish can't breathe.

You know what pollution is.

But not everyone does.

So the next time you see pollution, don't close your eyes to it.

Write a letter. Make a call. Point it out to someone who can do something about it.

People start pollution. People can stop it.

Ad Council — A Public Service of This Newspaper & The Advertising Council

Keep America Beautiful

99 Park Avenue, New York, New York 10016

Grant Provides Funds For New AV Equipment

Longwood has recently obtained a grant from the federal government, to be matched with institutional funds, to purchase new audio-visual equipment.

The equipment will provide facilities for students to view filmstrips which would have ordinarily been shown during classroom time on their own time. It also includes tape duplicators which will make eight cassettes simultaneously.

A synchronized tape recorder will also be included in the purchase. This will enable slides as well as tapes to be made for student use.

According to Mr. Tom Hamilton, Director of Developmental Research, the ultimate result of the equipment could be that a movie could be made of an entire course, and left in the library for students to view at will. Exactly how much actual effect it will have on teaching methods "remains to be seen," Mr. Hamilton said.

The grant originated from a report made during Longwood's Self-Study and Evaluation Program last year, that students were not having enough exposure to audio-visual materials.

A committee was appointed to study the situation and draw up a list of needed equipment. The committee "worked on the principle of simple to the sophisticated," said Mr. Hamilton.

Upon arrival of this equipment, the only audio-visual capacity which will be unavailable to Longwood students and faculty is the ability to record television programs and play them back at will. The equipment is expected to arrive by late August or early September of 1974.

Have A Question ?

CALL the CATALYST

392-6497

1 ST. NATIONAL BANK

Farmville, Virginia

COURTEOUS SERVICE

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS

We need you.

The National Center for Voluntary Action.

LONGWOOD WOMEN UNITED

present: a Debate on the "ERA," between Dr. James Helms and Ms. Ruth Taliaferro. The debate will be held in the "A" room in Lankford at 7:00 p.m., April 11.

Everyone is invited!

Sara Savage
Head Coordinator
of LWU

Longwood's Lacrosse Season Opens With Three Losses

Longwood College opened their season with a game at William and Mary which they lost 10 to 5. Miss Hoffman (the coach) believes that "we may have lost in points but we won in spirit." Since it was the first chance to play as a team, the girls did a great job. This is the first time many of the girls have even played lacrosse, and they came through beautifully.

The second lacrosse game was "home" against Mary Washington on April 3, which Longwood lost by a close score of 10 to 8. The team played well keeping in close contact with Mary Washington's players, preventing more goals from being scored.

Saturday, April 6, saw Longwood play their second home game of the season, losing 11 to 5 to Bridgewater College. The score may be high, but the game was well played with Longwood making some fine plays.

The team members of the 1974 lacrosse team include: Sue Ball, Katrina Bateman, Sue Bekus, Brenda Blackwell, Donna Brubaker, Liz Carroll, Emily Easter, Jennifer Edwards, Jenny Morrow, Barbara O'Brian, Terri Sawyer, Karen Smith, Kim Stacy, Debbie Thomason, Sandy Woods, Brenda Jordan, with managers Mary Thornhill and Judy Adams.

Lacrosse Schedule

College	Place	Date	Time
RMWC	Home	April 11	4:00
Westhampton	Away	April 17	4:00
Sweetbriar	Home	April 24	4:30
VWLA Tour	Mary Washington	April 26-27	

Interstate Agreement Cheapens Out Of State Graduate Work

ATLANTA – Students in several Southern states, tentatively including Virginia, can now enroll on a resident-tuition basis in selected graduate programs in other states.

The arrangement, which will become effective this fall, is made possible through the Academic Common Market, a project of the Southern Regional Education Board. The interstate agreement provides for the reciprocal sharing of academic graduate programs.

Students from participating states will have access to master's or doctoral degree work in such fields as African history, home economics, radio astronomy, water pollution ecology or nuclear engineering – to name a few of the program entries.

Thus far, Alabama, Arkansas, Florida, Georgia, Kentucky, Mississippi, South Carolina and Tennessee have joined the Market. The participation of Maryland, North Carolina, Virginia and West Virginia is tentative but expected in the next several weeks – pending, in some cases, only the almost certain ratification of the agreement by state legislatures or boards of trustees.

The programs in which residents of a participating state can enroll depend upon their state's arrangement. Under the Common Market agreement, each member state puts a number of its programs in a "market pool" and then arranges for its residents to have access to out-of-state programs not offered in its own institutions.

The number of out-of-state programs thus made available at in-state rates ranges from Maryland's five to the 80 West Virginia will offer its residents, provided pending legislation there allows that state's entry into the market.

By making such programs available to students, needless duplication of graduate programs will be avoided.

As Dr. William Hovenden, who directs the regional administration of the program, phrased it, "It is not only impractical and expensive, but also nearly impossible for any single state to provide the full array of programs required to meet the diverse higher education needs of its citizenry."

On the other hand, by offering highly specialized programs to out-of-state students at in-state rates, praticipating institutions will increase enrollments in such "uncommon" programs which, in many cases, have the capacity for additional students.

More specific information can be obtained from the Virginia state Mr. Gordon K. Davies. Mr. Davies is the associate director of the State Council of Higher Education. His mailing address is: 10th Floor, 911 Board Street, Richmond, Virginia 23201.

Martin
The Jeweler
See our selection of
Easter crosses
& religious medals.

HAMPDEN STABLES
INSTRUCTION AND BOARDING
INDOOR RING
223-8294

HAS YOUR BELL BEEN RUNG
ONCE TOO OFTEN?
CRUTE'S
TYPEWRITER REPAIRS

Current Crop Of College Students Finds More Problems Than Solutions With Liberated Sex

"I sometimes think we'are all victims of the new morality," says a 22 year-old UCLA senior interviewed for the just-released April McCall's article, WHY YOUNG PEOPLE ARE TURNING AWAY FROM CASUAL SEX. "When I was growing up, it was regarded as taboo to admit you weren't a virgin. Today it's almost the reverse. If you're a virgin you're considered a curiosity."

In gathering data for the article updating student attitudes toward the sexual revolution they inherited from their older brothers and sisters, authors Kenneth and Betty Woodward talked to hundreds of young men and women, many of whom reflect the feelings of the Michigan coed who said, "I sometimes wish I were in college ten years ago, when people just dated. I think I would have been happier."

According to the McCall's report, "Hundreds of thousands of young Americans are entering college to find themselves in the middle of a sexual revolution they did not create but one that has shaped their lives . . . Many students now find that sexual liberation has not been liberating at all." The new-found freedom has not only failed to solve old problems, but has created a whole set of new ones, causing students to "look wistfully back to the days when dating, not mating, was the expected behavior on campus."

"It now seems clear," say the Woodwards, "that after a period of promiscuous sexual experimentation, a growing number of young men and women are embracing what Columbia University psychiatrist Joel Moskowitz calls 'secondary virginity:' a self-imposed chastity born of sexual disillusionment, insecurity, and oftentimes emotional confusion."

Having interviewed campus counselors, psychiatrists and gynecologists as well as students, the Woodwards make several observations about current attitudes toward sex on campus and the reasons behind them.

*Though the sexual revolution has produced a mass of information on human sexuality available to the public, most college level students remain relatively ignorant on the subject. Dr. Richard V. Lee, director of medical clinics at the Yale school of medicine says, "The notion that young people know more about sex than their parents has not been demonstrated in my medical practice."

*"Short of peeping into keyholes, there is . . . no way of knowing how many of the 10 million college students have had sexual intercourse." However, the just published FEMALE AND MALE: DIMENSIONS OF HUMAN SEXUALITY, by Dr. Elaine Pierson and Dr. William V. Lee indicates that "By the age of 20, 40 per cent of all white students from middle-class families or better, no longer are virgins. These families produce the bulk of today's college population."

*The Woodwards believe the sexual "myths" that abound on campus becloud statistical information. Enormous peer pressure resulting from the sexual revolution which allows, if not encourages, sexual activity on campus has, acoording to Dr. Lee, created "a new sexual ideology (that) is as dictatorial and cruel as Victorian prudery . . . It refuses to accept virginity as a reasonable way of life . . . It allows no choice – it's liberation or nothing." As a consequence, students are reluctant to discuss their sexual activities. One Michigan senior told the Woodwards that "It would be easier to interview a homosexual than to find a virgin willing to talk," and a social worker at UCLA commented, "It's pretty awkward for a student here to admit that he or she is a virgin."

*The double standard still prevails, "None of the young men we interviewed," say the Woodwards, "would admit being a virgin and most seemed to feel that sex was their right in any close relationship. But few women endorsed such a casual approach to sex."

*The ambivalence of student values reflects the confused standards of their parents. Dr. Moskowitz claims: "Today's students have been getting mixed signals from their parents and so they have to pick and choose." He has critical words for the religious institutions, traditionally a stabilizing point for teenagers approaching adulthood: "Instead we now get young priests and rabbis who feel that if they espouse 'contemporary' views, they can seduce young people into their congregations."

In their attempt to cope with peer pressure, myths and misinformation, students are developing solutions of their own. Contrary to the belief that coed dorms breed promiscuity, Dr. Pierson claims, "Coed dorms tend to create incest feelings among residents . . . There's an unwritten rule that dictates against dating around in one's own residential college." Off-campus group living arrangements, called "nesting" appear to be, and sometimes are group or trial marriages. But more often they are "attempts by students . . . to carve out an island of stability amid social flux." Such groups may imitate the family structure with members assuming the roles of absent parents.

These behavior patterns, says the McCall's report, may well be what Dr. Moskowitz calls, "a ground swell of sexually experienced students who have decided . . . to embrace secondary virginity rather than continue to pay the psychic costs of casual sex."

The Woodwards conclude: "When the insights and hindsights of medical and social counselors are added to the students' own testimony, a rather unliberating picture of campus life emerges . . . This turning away from casual sexual relationships . . . may be part of a culture-side search for some kind of sense and security in an otherwise senseless and insecure society."

Honor System

(Continued from Page 5)

Within the Honor Council itself, however, encounters with such "gray areas" have not arisen, she noted. Rules of procedure provide that there shall be no more than one dissenting vote on any decision handed down by the council, and "we generally operate on the assumption that the decision will be unanimous or at least such that the member casting a dissenting vote feels that she can trust the judgment of the group," Lacy explained.

"We are a diverse group and I feel that this is one of our strengths," she remarked in discussing Honor Council deliberations. While the Honor Council's decisions have been characterized by their definite nature, members satisfied that their work has not forced them into the province of the arbitrary, out of their deliberations have arisen questions of a personal nature.

(Continued on Page 8)

Lanscott's
ATTENTION SORORITIES
WE HAVE MUGS, LAVALIERS,
STATIONARY, CARDS, DECALS

Causes And Cures For Snoring Researched

Snoring is an age old, bothersome problem, of which little is known about the causes and cures.

Even though snoring is thought to be "unsociable" in women, anyone with normal hearing would be able to pick out the unmistakable noise of snoring even in The Longwood dorms. It has been found that males do snore more than females, but this difference has resulted from the fact that snoring is acceptable in males.

Dr. Ira Albert, an assistant professor of psychology at Old Dominion University, completed an article on the scientific causes and aspects of snoring.

CAUSES OF SNORING

Age was found to be a very determining factor. Children often snore because of pathological obstructions to the critical tissue. One investigator found that 30 per cent of all problem snorers are under the age of 10. Between the ages of 10 and 30, the frequency of snoring generally declines but after the age of 30, it again becomes prevalent.

It was also found that many pathological conditions promote snoring, as well as exposure to dust, smoke, or other irritants. An investigator found that 80 per cent of his patients who snore had other chronic symptoms such as inflammations of the tonsils and adenoids, septal irritations, tumors, infections, and allergic reactions.

It was found that the genetic makeup such as size of the tongue and neck of an individual appears to be a predisposing factor in snoring and these are often the result of heredity. Obesity, which is highly influenced by heredity, is also positively related to snoring.

Snoring in rural areas could be predicted to be less than large urban areas. The reason for this would be that relaxation adds to the amount of snoring because of less contraction of facial muscles.

As commonly thought, the head and body position are extremely important to this topic. Most snoring occurs with the individual on his back with mouth open.

HOW SLEEP EFFECTS IT

There is a dispute among scientists about whether snoring occurs only in certain stages of sleep. Some scientists believe that snoring is more likely to occur during dreaming, where as others dispute this. In a recent study, it was found that the greatest amount of snoring occurs at the beginning of the night. This is explained by the fact that as the night progresses there tends to be a shift from mouth to nose breathing, and this makes snoring less likely.

POSSIBLE CURES

Numerous techniques have evolved for the cure of this annoying infliction, or habit. Nearly 200 inventions have been patented with the U. S. government, at last count, for the relief of snoring. But none of these devices has been successful for the majority of cases, because the variables affecting snoring are so different.

One suggestion for a cure arrived around the time of the American Revolution. This was performed by the insertion of soap into the offender's mouth. The result of this act is temporary strangulation and a very frightening and rude awakening. One remedy which can be accomplished without causing the snorer to awaken was to whistle.

Chin straps and braces of many varieties are made with the purpose of forcing the person to keep his mouth shut. This reduces the volume of air passing over the soft palate and uvula.

Other techniques were patented to punish the patient from sleeping on the back. Some are constructed with balls which are strapped to the back and cause discomfort when the person turns on his back. Several other devices are assembled so that whenever the individual lays on the back, it automatically triggers a loud, sharp sound.

One solution to the problem appeared in Life magazine in 1949. It suggested a snoring cuff which was to be attached to a lying subject's head and then connected to the headboard of the bed. An addition to this method, advised using leather straps to keep the cuff in place. This technique was very successful in achieving its solution but was usually performed at the expense of a sound night's sleep.

Various surgical procedures were attempted to reduce snoring. One procedure involved amputating the uvula. Another consisted of a physician injecting various material into the palate in the attempt to increase the rigidity. Little success has been achieved in either of these solutions.

Various exercises of the jaw and tongue may prove successful in certain cases. The tightening of certain muscles may prove helpful in keeping the mouth closed, which would result in a reduction in the amount of snoring.

NEW DEVELOPMENTS

Hypnosis is currently being considered as a possible answer. A snoring subject with a high hypnotic susceptibility could be given a post-hypnotic suggestion; either that he should sleep on his stomach, or try to curb his snoring.

At the present time there is no universal cure for this type of disorder, but there is hope in the fact that research is being done on this topic.

Honor System

(Continued from Page 7)

"I have learned to really question my right to judge," Lacy observed.

"There is indeed an enormous moral education among those who have to do the judging," Dean Chambers noted. "That's one value of the Honor System that most students fail to recognize. I am not worried about the danger of students judging other students," she emphasized. "However, those who judge should always be aware of the rights of others and should submit them to constant evaluation," she added.

Is there too much opportunity for personal considerations to enter Honor Council deliberation? Dr. Lott is convinced that this danger is remote, as "Honor Council members have a very clear awareness of their duty to the individual on trial and to the honor system. If there are strong personal feelings I think members rise above them."

Notorious Flapper Returns To The Screen

By BETH RAFFERTY

A liberated woman was the star of a cartoon series which pre-dated Walt Disney. This star of writer Max Theischer is now back as a college flapper from the nostalgia days, by the name of Betty Boop.

As the "nostalgia era" moved from the 50's to the 40's, it took a sharp turn when it hit the 30's. Now appearing at theatre's as a big success are the Betty Boop cartoons which were created between 1928 and 1934. These cartoons are assembled under the title, "Betty Boop Scandals of 1974". Among these are three Betty Boops, two "Screen Songs", where you follow the bouncing ball, "Talkartoons", and the early "Out of the Inkwell" short cartoons. All of these add up to less than an hour and a half of "clean rated" cartoons.

Max Fleischer's work usually enters into the crazy configurations of absurdism and the surrealism. Fleischer posses a wild imagination which is most evident in the comparison of his "Snow White", which appeared in 1937, with the Disney version for the old tale. In the end of this version, Snow White's body, which is played by Ms. Boop is carried in a glass coffin in a conveyor belt, through a weird subterranean cavern. All manners of ghouls and beasties dwell in this cavern, including the evil queen who flies overhead on her magic mirror, turns into a dragon, and then conveniently turns inside out. While this is happening, Cab Calloway, another cartoon figure is singing "St. James Infirmary Blues."

Fleischer's style is referred by some to be ahead of its time, although it seems crude in some respects. One accomplishment, of Fleischer, was that he was able to sneak a few risque touches past the guidelines of the rigid production code. One example of this is when a tiny Boop – sized brassiere was flung over the top of a screen while Betty is changing costumes on stage during a burlesque revue.

Fleischer fought a never-ending battle with labor unions, and it apparently made him a better man. There are extraordinary amount of violence in his films.

His cartoons deal with subjects that are still very relevant today. Such topics as politics, where Betty Boop introduces her running mate as Mr. Nobody, the Depression, criminal justice, even homosexuality are dealt with in his series.



THE SOFT DRINK
WITH
THE SOFT PRICE

The Pop Shoppe

Next Door To
BOB'S SUPER MARKET
See You There!
* Pop Shoppes of America, Inc.

You're always
welcome
at
FIDELITY
NATIONAL BANK

THE ROTUNDA

VOL. XLIX LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 17, 1974 NO. 24

Total Cost For 1974-1975 Set At $1,995

Room Sign-Up Hassles Brought Out At Press Conference

By ELLEN CASSADA

The total costs for attending Longwood, which is set at $1995 for the 1974-75 academic year, was disclosed at the press conference on April 10.

Grace Ann Overton, chairman of Legislative Board, opened the conference with information concerning past Legislative Board actions. Beginning in 1975, incoming freshmen will no longer be required to purchase gym-suits. Since next year's orders have already been sent in, this new ruling will not take effect until the following term.

Legislative Board has also been making changes in the handbook. These changes are more a process of deletion and revision of outdated material than an actual rewriting of the book.

Grace Ann mentioned her recent trip to a governmental symposium in Washington, D.C. In a schedule of events termed "very worthwhile," representatives from around the nation, including only two Virginians, were present.

The meeting was then turned over to Dr. Willett, who began by commenting on recent questions. Next year's fees structure was a major issue of concern brought up. Although subject to approval by the Board of Visitors, proposed fees will be approximately $1995. This fee includes room and board, tuition, and activities, which was assigned an extra $5 per student. Out-of-state fees will go up proportionally. Prime reasons for the $245 increase include higher prices for heating oil, and a 20 per cent increase in the cost for food.

Concerning summer school, the administration is still waiting to see the demand before deciding upon sections and classes. Much money was lost last year, and a similar reduction will mean at least a $50 increase for next year.

Streaking was the next issue brought up by Dr. Willett, who warned that legally speaking, there is a great difference between being spectators during streaking and being involved in forcibly attempting to secure release of those arrested. This constitutes a felony, and Dr. Willett advised students to stay away from law enforcement officers during a streak. These remarks brought up a general debate as to whether or not streaking should be handled by the juficial board rather than the Farmville courts. It was mentioned that since streaking would last only a short time and did not directly involve Longwood students, there was not much reason to change handbook rulings.

Dean Blackwell informed students that the library will be open on Friday nights during the dinner hours. The hours will be extended during the week of exams, and week end hours will be the same as week day.

Personnel changes, again requiring approval of the governing Board of Visitors, was the next item that Dr. Willett brought before students, Colonel Carr, Vice President for administration, has resigned, effective in August. He will remain at Longwood as an administrative advisor and part time teacher. Campus school director Dr. E. Lee Land has resigned to become a school superintendent, and will be replaced by Dr. J. L. Pemberton, assistant professor of education. "There will also be a number of other internal shifts," Dr. Willett concluded, which will be made public after the Board meeting in May.

The press conference was then turned over to Dean Heintz, who reviewed the housing system and practices. She commented that the present policies have been used for several years, the lottery system being the result of student initiation. Homesteading, a practice only in its second year, was also initiated by students. Students also began the process by which hall presidents could choose rooms ahead of their class, but only after careful evaluation. "We certainly want to satisfy any student requests that are to the advantage of the majority. Of course, everybody cannot get their first choice of rooms. If any of you have suggestions for revision of the system, get this information to Pat Watson, chairman of residence board."

Discussion then turned to the actual process of housing. Problems were brought up of splitting people in three-room suites

(Continued on Page 8)



This question was directed to Ann Steger of Residence Board.

We have a question to ask concerning dining hall regulations. We have done a lot of substituting as waitresses and all we ever see at the end of the meals is great quantities of good food being thrown away. If we pay so much money to attend Longwood, and within this amount, we are paying for our food, why then are we not allowed to remove left-over meat, potatoes, etc., from the table. If a person is unable to come to a meal for any reason, be it illness or just an over-abundance of work to do, is it so terribly wrong for a friend to bring back food that she has really already paid for?

The reason for the restrictions on the kinds and amounts of food to be taken from the Dining Hall is to keep students' food costs at a minimum. The more that is taken out, the more Slater has to prepare - and the more we have to pay. Our food costs are NOT based on each student eating 21 meals per week. We pay only a percentage of this. As little food as possible is thrown away - this is done only for health reasons.

If a student wishes to take food out for a friend who is sick or studying, she may ask Mr. Carbone. Special permission may be given.

Phi Kappa Phi To Present 'Pop Culture' Lecture

"The Scholar and Pop Culture" is the title of a lecture to be presented tonight, April 17, at 7:30 p.m. in the ABC Room.

The lecture will be given by two faculty members from the University of Virginia, Dr. Luther Gore and Dr. Spencer Bennett. They will be assisted by eight of their students.

"The title indicates experience in indicated learning," said Dr. Thomas Hamilton, Assistant Director of Admissions. "Pop Culture analyzes the visual arts of an era, the music, architecture, popular literature, artifacts (such as furniture and packaging of goods), the scientific outlooks, and the superstition."

The lecture will be divided into three sections. Dr. Luther Gore will begin by defining pod Culture and citing reasons as to why it should be included as a scholarly discipline. Dr. Spencer Bennett will then "talk about pop culture as an index to the mind–set up in era," according to Dr. Hamilton.

The third section will include a demonstration of projects done by students in the pop culture classes.

The projects include a study of hub caps, the packaging of products, and an analysis of film and music.

Dr. Grove originated courses in pop culture, for credit, at the University of Virginia five years ago. Currently, about four courses a semester are taught by Dr. Grove and Dr. Bennett. These are primarily introductory courses, according to Dr. Hamilton, and include a study of pop culture from about every era.

The students represent a wide variety of majors, including engineering, psychology, English, and history.

The basis for a study of pop culture, according to Dr. Hamilton, is a belief that housing, clothing, and popular entertainments can serve as an indication of the general intellectual outlook that prevails during an era.

A study of it is based on two basic principles: that the popular is as worthy of study as the classical, and that the concept of interdisciplinary study need not be limited to contemporary times.

The lecture is to be presented by Phi Kappa Phi, an honorary devoted to integration, democratization of learning. To be eligible for membership, Juniors must have an cumulative average of at least 3.75; Seniors must have a 3.50.

Unlike Phi Beta Kappa, an honorary with identical requirements for academic attainment, membership is not limited to students of the liberal arts. Rather, it is open to students in any discipline.

Commencement To Be Held On Wheeler May 1

All Students, Guests Housed In Curry

Commencement exercises will be held on Saturday, May 18, 1974, at 9:00 a. m. on the lawn of Wheeler Mall. If it should be raining that morning, the degree candidates will assemble in the basement of Jarman Auditorium at 8:15 a.m.

The hoods, caps, and gowns can be picked up at the College Bookstore anytime between now and Saturday, May 18. All rented attire must be returned to the Bookstore immediately after the ceremony.

All seniors must completely vacate their rooms in all residence halls before leaving campus during the week of May 6-10. The reason for this is that the annual Girls' State Conference will be held at Longwood in June and participants will be housed in Wheeler, Cox, and the Cunninghams, therefore, a cleaning process must be undertaken there.

All the commencement housing will be in Curry Hall, and rooms will be assigned randomly as requests for reservations are received. Parents and guests will be housed on lower floors and seniors will be housed together on upper floors.

Parents and guests who desire overnight accommodations will be charged $5.00 for a single room and $8.00 for a double occupancy. Seniors will not be charged for housing accommodations and meals.

Overnight accommodations in Curry will be reserved at no charge for any Longwood student who wishes to attend graduation; however, meals on Friday evening and Saturday morning will be provided free of charge to seniors only. The deadline for all reservations is May 3. They cannot be guaranteed if received after that date.

Residence Halls Close May 10th

Students May Store Trunks, Luggage

Students are permitted to store trunks, luggage and other personal belongings which are properly prepared for storage for the summer, according to Dean Heintz, dean of students. The complete description will appear in the closing instructions for the residence halls.

All residence halls will close on Friday, May 10, and on that date all rooms must be completely evacuated. Those items which are to be stored for the summer may be left in the hall outside student rooms. Custodial staff will move the items to storage areas in the residence halls in which students are to live in the Fall. All pieces should be clearly marked. Baggage tags which can be tied to the handles of the containers or the luggage must be used. (Scotch and masking tape do not hold for that length of time). In addition to trunks (footlockers, suitcases), other personal property must be stored in metal or hard plastic containers. No cardboard cartons will be stored. Storage in sorority

(Continued on Page 8)

Commentary

Room Sign-Up Hassle

Room sign-up is one of those events which, like registration and exams, is never eagerly awaited. However, it seems to have brought more hassle, frustration and dissatisfaction this year than it has since anyone can remember.

The unhappiness, at least for many students, seems to stem from the designation of certain rooms as "private." I agree that, as far as space permits, students with a genuine need for it should be guaranteed a private room. And the added $100 for this privilege seems to be a minimal one.

Like many others, however, I cannot understand how and why certain rooms were reserved for this purpose. It was this specifically that ignited student complaints, for it involved splitting up suitemates and denied many students the privilege of homesteading.

The lottery system is designed to give each student an equal opportunity to the room she wants. However, with one room in a triple suite being designated as private, students no longer have the right to live with whomever they choose. Many existing suites were split up, with two roommates being ousted forcibly because their room had now become "a single." Many students were, needless to say, agitated, and the fact that they were not told they were losing their homesteading privileges until they were ready to sign up for homesteading only worsened an already bad situation.

Why must the question of which rooms are to be private be pre-arranged? It is my understanding that, before room sign-up, there is no concrete idea as to how many students will actually want private rooms. Quite probably, it will be less than expected, and two people will end up being placed in these rooms, anyway. This is hardly fair to the original two that wanted the room.

The system is also unfair to that girl who wants a private room. She has also lost the privilege of deciding where she wants to live, Or at best, she faces a very narrow choice, for she must be placed in a triple suite, with four possible strangers.

These are not four ordinary strangers, however. They are likely to resent the girl's presence, and might vent their resentment to open hostility. And, if she is signed up for a private room, she apparently has a real need for quiet and privacy. How much of either can she really have, living crammed between two sets of friends? More likely, she will have nothing but loneliness, for although she will live close enough to hear their parties and gab sessions, she will be excluded from them.

This girl, although she wanted a private room, might also have wanted to live in a suite with two friends. Or she might have had other reasons (such as those previously listed) for wanting a room in a location other than those designated as "single." Another factor which might be involved is that many students are currently living alone and might have preferred to homestead.

This system, then, leaves something to be desired. Couldn't the problems have been eliminated if the student wanting a private room merely have been allowed to "take her luck" in the selection of a room, like everyone else.

As previously stated, I do not understand the reasons behind this system. I am sure those responsible for it did not design it purposely to make students unhappy. And I am aware that it is too late for any changes for this year. However, in light of the rise in costs for attendance, students feel they have the right, as far as possible, to live wherever and with whomever they please. Therefore, I suggest that this system be revised next year.

- JANE -

Apathy Reigns Supreme

By BETH RAFFERTY

A student soon becomes aware of the appropriate phrases used at Longwood to describe a person. Not only are the blue and white, but anyone that does constructive work in such areas as Oktoberfest or Orientation, labled as "Rah-Rah's." A distinction should be made between the people who just lend their mouths for use, and those who will lend their time and energy to accomplish a job.

Another wide category is that of "jocks." If a student walks around this campus with socks and tennis shoes on, and a tennis racquet in her hand, she is immediately labeled as a "jock." Again a distinction has to be made between those students who want to live up to the image of a jock, and those other students who are not out to impress the student body with their athletic ability

The subject of religion does not escape labeling, either. Those people who "shout it from the mountain tops" are commonly called "Jesus Freaks." Whether they do in reality carry it too far is a matter of personal opinion. Other religions are constantly having judgements passed on them. The Southern Baptist Church is condemned for their policy of not allowing Blacks to worship there. The Catholic Church is ridiculed for what some Protestants label as "statue worshipping."

The list could go on and on. It seems that the groups of students under attacks such as those are the ones who have the courage and determination to take a stand, right or wrong, and stick by it.

There is a name for every type of person who becomes involved in any type of activity at this college. The apathetic student seems to be the only one who escapes such stigmatizing. This is where the labeling belongs, with those students who neither have the desire, interest, or precious time to spend on any activity associated with Longwood. Yet these people are the first to cast labels on those students who take it upon themselves to see a job through, but yet will complain very loudly if something goes wrong.

The best thing to do when you are confronted with labeling such as the above mentioned is to pacify those apathetic students. Think about it, they have to spend their precious time and energy someway, and vocal action is less strenuous than physical work. And remember, if they didn't spend their time criticizing other students, the only thing left for them to do would be to study.

Letters to the Editor

Stealing Season

Dear Editor,

Spring is upon us which also seems to be the prime season for thieves on Longwood's campus. In all seriousness. We hope this letter will serve as a warning and offer suggestions as to how to avoid being the next victim. We feel the increase in theft is due to the dwindling checking accounts that can only be increased by summer work, the desire for a new spring wardrobe, and gas money for spring frolicking.

We urge you to keep all doors locked, especially closet doors. Keep on hand only the cash you need immediately in some inconspicous place. Top drawers, jewelry boxes, wallets and bedside tables are only too obvious. If you are fortunate enough to have large sums on hand, allow the Head Residents to lock them up for you. Place name tags in all clothing and notice all strangers on the hall.

If the above does not work and you have something removed, obtain a Stolen Article Report from any Judicial Board Member and fill it out IMMEDIATELY. This is our only means of helping you recover stolen property. Immediate action on your part is essential in order that the Board might serve you.

To those who have been tempted to steal – Please think twice about the consequences of such an act. Are you really that desperate?

Sincerely,

Becky Jefferson, chairman
Pat Saunders, vice chairman
Judicial Board

"You're Mad"

Dear Ms. Morrison,

There is no sense in trying to hide it behind sweet words. You're mad, I can tell. Nevertheless, please allow me to make a few comments in response to your letter.

You read too much moral condemnation into my statements. I can understand how this could happen, but it shouldn't because I was not making moral judgements against people. That authority is given to me by neither man nor God. My criticisms and comments were social, not moral; there is a difference. I was merely trying to point out the social inconsistency and error that Longwood girls have made for years in complaining about and then encouraging H-SC's atrocious treatment of them. To be treated like a woman of dignity and worth – like a lady – is not an inherent right. It is a privilege which must be earned and which can be forfeited. If you're not willing to assume the effort and the responsibility of being a lady, then don't complain when you are not granted the privilege. Support and encouragement of streakers comes under this heading. That is all that my letter said or was meant to say. If you read moral condemnation, into it, I might suggest that this is a product of your own mind, subconcious perhaps, which is telling you that you are not really at peace with your own moral standards and behavior.

Rather than being hung-up on the human body, I revere it. There is a difference between having the dignity and modesty which your body deserves and being ashamed of it. Along with the mind, the body is the most amazing, awe-inspiring creation in the universe, if only from a scientific standpoint. As such, it must be trained and maintained with the highest esteem if it is to realize its full potential. There are times and circumstances to be nude and to indulge in the body's most beautiful expression, sex. To cheapen and degrade the body, however, by a vulgar exhibitionism is an injustice – indeed, a blasphemy – which I can not condone.

If I sound self righteous, forgive me, for I have no intention of doing so. Few people have indulged in the decadent physical practices that I once indulged in. I doubt that there is much new that I could experience about heterosexual activity, either in theory or in practice. By the grace of God, however, I realized how terribly unfulfilling and crippling this way of life is. I still see far too many guys and girls in a constant enslaving scramble from one cheap passion to another. Nothing fulfills or endures. I know. I've been there. Life has more and better things to offer if you will only seek them.

Let's not play games, Ms. Morrison. Do you really deny that there is a strongly sexual basis to the psychology of streaking? Really, you would have Dr. Freud

(continued on page 3)

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

FEATURE WRITER
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

PROOFREADER
Kathleen Fidler

ADVERTISING
Beryl Dixon
Jane Chalkley

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

(Continued from Page 2)

turning in his grave and the rest of the world mad because you insulted their intelligence.

Hampden-Sydney was not exonerated in my letter. The streakers were wrong in their actions. True, the boys do have a part in setting the standards: they generally present the standards, while the girls have the more powerful right to accept or reject the standards that the boys have proposed. As a whole, the boys will generally come to the minimum level of acceptance. I maintain, therefore, that even in today's society the girls hold the key vote.

No, Ms. Morrison, I am not on an ego trip trying to put you down. My ego does not feed on attacking the people around me. Not to be cutty, but only to refute your accusation, I must say that the grapevine tells me that you are one of the head put-it-downs of everything in the immediate area, and a regular star in the Letters to the Editor section. If this is true, then by your own logic you accuse yourself of taking ego trips by publicly putting down people and things. That is not a very healthy sign.

I have now had two shots in THE ROTUNDA, and you have had one. Why don't you take one more and then we will continue our discussion outside the public media. I know, as I'm sure you do, how quickly editors and readers sicken of column debates.

I look forward to your reply.

Sincerely,
Bill Watson

THE HONOR SOCIETY OF
Φ. Κappa Φ.
presents
a lecture on
THE SCHOLAR AND POP CULTURE
by
LUTHER GORE and SPENCER BENNET
of the faculty of
The University of Virginia
assisted by eight U.Va. students
April 17 1974
7:30 P.M.
ABC Rooms
Longwood College

"A MIDSUMMER NIGHT'S DREAM"
APRIL 18-20

Shakespearean Play To Open Tonight



The players, left to right are, Bill Atkinson, Vicky Cosby, Melissa Johnston, Tim Kelly.

Shakespeare's "A Midsummer Night's Dream," presented by Longwood Players and the Department of Speech and Dramatic Arts, will open its four-day run on April 17 at 7:30 p.m. in Jarman.

Directed by Dr. Patton Lockwood, this play features a different type of set than was used for "Earnest," "Dybbuk" and "Marigolds." Instead of the usual flats which form walls, "A Midsummer Night's Dream" is made completely of platforms.

"Shakespeare's plays require freedom of movement," explained Dr. Lockwood who designed the set. "If we had used a realistic set, we'd need five sets," which would be too expensive in addition to causing long breaks between scenes for set changes. We needed an environment that can be used in a number of scenes."

Because there is "evidence that the play was designed for symmetry," Dr. Lockwood "started off with a symmetrical set. Because the Jarman stage was not large enough, the set was changed somewhat and now features a large curved ramp."

Painted and lighted with cool blue and green because "I was tired of warm colors and half of the play takes place in the woods. I wanted to match the colors in the woods."

Speaking of the drama itself, Dr. Lockwood stated "Very little of the language needed to be changed," thus only a few words and "a very few lines" were cut. "A Midsummer Night's Dream" is "one of the easiest of the easiest plays, language-wise, of Shakespeare for a modern audience."

The play's music, Dr. Lockwood said, "was written within ten years of the time the play was written," and coordinated by Barbara Broughton. Bassoon is played by Jaqui Singleton, flute and recorder by Vickey Ward and guitars by Barbara Broughton, Mariette Zucchi and Al Main.



In the dream-like setting are: left to right, Dawson Nash, Dickie Jacobs, Bo Goodwin, Dave Shiflett, Chris Ross.

Art Dept. To Present Film Workshop

On Thursday, April 18 and Friday, April 19 Mr. Paul G. Canady, Instructor in Filmmaking and Coordinator of Programs at the Richmond Intercultural Center for the Humanities will present a demonstration of various film animation techniques and two workshops on flip card animation for the Department of Art, Longwood College.

The flip card animation workshops will be devoted to the creation of a simple three to five second production by each of the participants. Each student will create and film in Super 8mm his or her own animation. These sessions, on Thursday, April 18 from 1 to 5 p.m. and Friday, April 19 from 8 a.m. to 12 noon, will be limited to eighteen students each. Observers are invited to attend the workshops to be held in Room 217, Bedford Building.

A film animation discussion and demonstration will be held for fifty observers on Thursday, April 18 from 7 to 9 p.m. in Bedford Auditorium. Mr. Canady will introduce the observers to various animation techniques, including explanation and film examples of draw film, flip card, cut out, college, pixilation and object animation. The observers will assist in the demonstration of these basic animation techniques and filming. Individuals wishing to attend this session should call 392-9359 before noon on April 18.

Mr. Canady is a graduate of Wake Forest University and Duke University. During his career he has taught English at John Marshall High School, Richmond and served as coordinator of Challenge '70 program for the Richmond City Public Schools. He has also been an Instructor in Filmmaking for Virginia Museum Chapter Workshop Programs and the Virginia Governor's School. In addition to his current position with the Richmond Humanities Center he also serves as a media reviewer for Curriculum Advisory Service Magazine of Chicago. Mr. Canady was a 1973 recipient of a Virginia Museum Professional Fellowship in Cinematography.

This presentation is the second in a special program at Longwood College concerned with filmmaking and related forms of graphic arts. The program is funded by a matching grant from the National Endowment for the Arts and the Virginia Commission of the Arts and Humanities. The participants and observers will include high school students, college students in teacher-training programs and professional educators in the area.

– The Cole Porters A Step In Time

A REVIEW BY
TOM DOUGAN

In the day and age when nostalgia is the current thing, "RSVP, the Cole Porters" is in step with the times. On Thursday evening, April 11, Jack and Sally Jenkins, posing as Cole and Linda Porter, entertained an appreciated audience of 400 in Jarman Auditorium.

Technically the show was slick. An opening picture of the Cole Porters faded into the live characters themselves. The audience became the honored guests of the Cole Porters and were served such musical hits as "I Get a Kick Out of You", "Friendship", "Anything Goes", and "Love for Sale".

The costumes, reminiscent of the 20's and 30's reflected the colors of the set which had a sophisticated black and white background, accented by reds, blues, and yellows. The show ended with a final fade out of the character to a portrait of Cole Porter himself. The unit set and the tight light cues effectively highlighted the mood and feeling of a rapidly paced show.

The B.S.U. And
The EXCHANGE CLUB of FARMVILLE
Presents the
Va. Tech "Highty Tighties" Concert Band
Friday April 26, 1974 8:00 P.M.
Jarman Hall Longwood College $1.00

FUN WEEKEND COMING TO LONGWOOD!
GO CAMPING WITH
The Outdoor Recreational Club!
APRIL 20th, 1 P.M.
NO FEE INVOLVED - FOOD PROVIDED

D. Alexander-First L.C. Student To Do Field Work In Appalachia

By BETH RAFFERTY

Dorethia Alexander, a Longwood student, was one of twenty-eight students who did her field work for her Social Work major in the Appalachians. According to Dea, "It was a concentrated study of the Appalachians. ." It included three hours of orientation, which consisted of meeting her fellow students, field trips, and "a dialect session." She also "had a course in the economics of the Appalachians and the history of south western Kentucky."

Dea's courses lasted all day on Monday and Friday. They were "very, very informal." It consisted of seminars and discussions. They also had guest speakers.

Dea worked with Child Welfare, which included foster care and adoptions. Most of the cases she worked with "were neglect cases and some abuse cases." Dea "also taught a 4-H cooking class." "The kids needed the 4-H but there was nobody to lead the kids, so they utilized the college students for this." The reason for the lack of leadership is that "one of the problems of the area are that they were afraid to commit themselves. They don't work well in community interaction."

Dea's impression of Social Work didn't change but her impressions of the Appalachian did. "I found the people to be very warm, and very friendly, and very content with their way of life. The pace is much slower. Instead of stereotyping them as poor people, I began to see them as individuals."

"I attended the Penecostal worship and I was very fascinated by the difference in religions. Most of the people attended the Penecostal church because it doesn't force any committment on them. I also enjoyed their music." Although Dea never saw it, she stated that "they do have snake handling, but it's below ground."

Dea described the average person in the Appalachians area as one who "sees no better life, who doesn't look to the future." "He has no control over his environment. You can see that in his Folk music." "He is existent orientated instead of improvement orientated."

"The families there still live in the clans. They're very family orientated still." The people "remain within their own reference group," Dea said.

There is no family planning in that area. One result of this is that "once another child comes along, this one is pushed out." "There is very little child rearing."

The educational facilities of the area are very poor. Dea said that in the Appalachians, they have six grades within three classrooms, and "it's sort of going back to the idea of the open classroom." The people there are "more interested usually in sports than they are in education."

"One reason why they have such bad schools is that there is politics involved," such as misuse of funds, added Dea. Another reason is that most of the teachers there are ones who have remained in the Appalachian therefore, "she knows nothing of the outside world." This happens because "if a young person has gotten a good education, lots of times they'll leave."

Dea stated that one advantage of the area is that "they have an excellent Mental Health Program." Included in this program is partial hospitalization, adult day care, pre-school day care, and an alcoholics program.

Dea felt that the fact that Longwood is in a rural area, and there is poverty here, helped her in being able to face the problems in the Appalachians. She became familiar with such areas where poverty existed through "Students for Community Service and my junior placement at Piedmont Action Council." "My Social Work methods were helpful in the fact that a lot of students down there hadn't had a course in methods."

The students working in this program "were really closely brought together," stated Dea "and it was very, very hard for us to leave." "A lot of them are talking about going back, I would like to go back sometime."

Dea summed it up by saying, "I just loved it. It is so hard to describe what went on down there." "I think it is one of the most worthwhile experiences I have ever had. Not only did I get a look at the culture of the Appalachians, but by being with different college students I got a chance to see their views and attitudes, and values in relationship to mine."

14th Amendment Discussed By Dr. Helms, Dr. Taliaferro

The Debate on the Equal Rights Amendment, held between Dr. James Helms and Dr. Ruth Taliaferro, on Thursday, April 11, centered around the question of whether or not equal rights for women is provided for by the 14th Amendment.

Dr. Helms, arguing against the ERA, said that it was unnecessary because of the 14th Amendment, and would actually consitute a duplication of the Constitution.

The 14th Amendment states that "no state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States. .."

Dr. Ruth Taliaferro contended that this amendment was not adequate because it was so vague. Women faced with discrimination often were eventually forced to take their case to the Federal Supreme Court.

"If it (discrimination) should happen to you, how would you get to the Supreme Court?" questioned Dr. Taliaferro. Do you know how much that costs?" She added that the cost for a Supreme Court case usually ranged at about $25,000.

The debate began by Dr. Taliaferro and Dr. Helms, respectively, presenting their sides of the issue. Dr. Helms was assisted by Martha Burton, a sophomore.

"I'm delighted that you have formed this Longwood Women United," Dr. Taliaferro said in opening. "I think it's long overdue."

Dr. Taliaferro expressed amazement that some women were actually opposed to the E.R.A. "It is my honest opinion that no woman would be against it," she said. "I don't think any would be if they understand it."

Dr. Taliaferro encouraged the audience to keep an open mind, to listen to both sides of the debate, and then decide for themselves.

"The E.R.A. says that 'equality or rights under any law will not be abridged on account of sex,'" Dr. Taliaferro said. She then listed three things: social security, government pensions, and the military, which the E.R.A. affected.

Under present laws, the husband cannot collect his deceased wife's social security, even in cases in which she made more money or actually supported him.

According to Dr. Taliferro, many government pensions are currently allotted unequally to men and women."

Of the military responsibilities which would come as a result of E.R.A., Dr. Taliaferro said that "they were the only thing that ever bothered me. You have to take the responsibilities along with the rights, however."

"Virginia is a state of mind," said Dr. Taliaferro concerning Virginia's continued defeat of the E.R.A. "I love Virginia as much as anyone does, but that doesn't mean we're not in the Dark Ages about some things." This statement was received by laughter from the audience.

In explaining the need for the E.R.A., Dr. Taliaferro stated that it was not until the Industrial Revolution that women began to be exploited. "As a result, we needed protective labor laws, but, we don't need them now." The areas of discrimination, according to Dr. Taliaferro, include education, textbooks, and working situations.

"My difference with Dr. Helms is that he thinks it (equal rights) should be done in a different way," said Dr. Taliaferro. "He doesn't believe that we haven't been discriminated against."

Martha Burton began the argument against the debate. "Actions prove that women with ability can succeed in any field," Martha began. She then listed several women who "have made it" as proof that any woman with enough ability and determination can succeed under existing situations.

Dr. Helms began by saying that he upheld good governmental principles. "Emotionalism makes bad laws," he said, "And you have been emotionalized in favor of the E.R.A."

Dr. Helms criticized Dr. Taliaferro for dwelling on historical examples contending that there is no longer any legal discrimination against women.

"The 14th Amendment does contain the means to do what you want done," Dr. Helms said. "All evidence is now proving that it's being done."

"The constitution is a legal bar to sex discrimination," Dr. Helms said. "The passage of the E.R.A. wouldn't remedy your problem, you'd still have to go to court."

Dr. Helms also said that he feared the extremism, such as the banning of separate public restroom facilities, that would go with the E.R.A.

The debate had no official winner, and both sides remained firm on their stand. It was both humorous and very heated at times.



THE ACTUALITY OF ASIA: JOURNEYS IN ART AND CULTURE

Spring Colloquium of the Virginia Consortium for Asian Studies

Longwood College – April 19 & 20, 1974

FRIDAY, APRIL 19

(all Friday events will be held in the ABC Room unless otherwise indicated)

9:00 a.m.	Registration – Refreshments [Gold Room, Lankford Building]
10:00 a.m.	Welcome: Herbert R. Blackwell, Dean of the College, Longwood College
10:15 a.m.	"Chinese Literature and the Study of History: Points of Departure" Harold C. Hill, Washington and Lee University
11:15 a.m.	Film: "A City of Cathay"
11:45 a.m.	"The Buddha: Its Forms and Changes in Asian Art" (with slides) Carl Roseberg, College of William and Mary
12:30 p.m.	Buffet Luncheon (please present ticket) [Banquet Room, Ruffner]
2:00 p.m.	"*Kim Van Kieu*: Reflection and Source of Vietnamese Culture" (with slides) Marion Ross, University of Virginia
2:45 p.m.	"Calligraphy – Essence of Chinese Taste" (with slides) William S. Weedon, University of Virginia
3:45 p.m.	Films: "Kathakali: Dance-Drama of Kerala" and "Radha and Krishna"
4:30 p.m.	Meeting of the Executive Committee, VASC
6:00 p.m.	Dinner (please present ticket) [Banquet Room, Ruffner]
7:30 p.m.	Film: Yasujiro Ozu's "An Autumn Afternoon" (English sub-titles) [Wygal Auditorium] Discussion follows: (discussion leaders) Sharon Dean, Longwood College Richard C. Rowland, Sweet Briar College

SATURDAY, APRIL 20

(all Saturday events will be held in Bedford Auditorium)

9:30 a.m.	Coffee [Bedford Building Lobby]
10:00 a.m.	"The Path of Compassion in Tibetan Buddhism" Jeffrey Hopkins, University of Virginia
10:45 a.m.	Film: "Requiem for a Faith"
11:15 a.m.	"The Novel and Film: Two Windows on Japanese Culture" Richard C. Rowland, Sweet Briar College
12:00 noon	Lunch
1:15 p.m.	Film: Akira Kurosawa's "The Men Who Tread on the Tiger's Tail" (English sub-titles)

Ms. Bunny Makes Visit Hides Eggs On Rotunda

By ELLEN CASSADA

Front campus of Longwood College was the site recently as the celebrated Easter Bunny made its yearly visit into town. Ms. Bunny, alias Bettie Bass, rose at 5:30 a.m. on April 11, hopped over to the Rotunda, and hid 240 eggs around front campus. Chairman of the hunt was Sharon McGowan.

Attendance at the Easter Egg Hunt was scarce, but the 15 who participated were judged in four categories. There was, of course, the usual egg hunt contest. A team of three were the winners, finding a total of 124 eggs. A second contest was an egg roll. Ruth Bourne captured this first prize as she rolled an egg with her nose from one sidewalk to another. An egg toss event saw eggs flying back and forth from partner to partner, as Robbie Lowery and partner used their tossing skills to win. The last contest was a spoon carry on all fours across the lawn, and Ruth Bourne crawled to victory. Prizes were a chocolate Easter Bunny for each winner.

Ms. Bunny had a slight problem to contend with, for she found that a janitor had come along during the morning, and seeing the eggs strewn along the campus, had picked them up. Nightie Watch came to the rescue, though, and rehid the eggs.

In commenting on the hunt, the Easter Bunny said, "I would like to thank Mr. Alie for letting me keep my costume in his office, and his secretary, Mrs. Trent, for doing my make-up. Also, the Easter Bunny of Longwood College would like to thank everyone for participating, and I hope everyone had a Happy Easter!"



"I wonder if she put one behind here . . . "

Sophomore Class Presents Children With Road Show

By JUDITH MOFFITT

Sophomore Road Show was given at three places on April 11. It was presented at the Crippled Children's Hospital, the S. B. Fisher Elementary School, and a school for the mentally retarded. All these places are in Richmond.

The title of the show was "A Toy's Small World." The story involved a little girl who went to sleep and while she slept her toys woke up. The toys did a dance, sang a song, or gave a monologue. They also talked to the audience. The show ended with the toys singing "It's a Small World, Isn't It?"

The teddy bear was played by Donna Adams. Judy Adams played the lion and Audrey Griliches was the jack-in-the-box.

Melissa Johnson was Chatty Cathy. Raggedy Ann and Andy were played by Kathy Daffron and Cov Pack, respectively.

The Teenie-Weenies were Terri Sawyer, Katrina Bateman, Donna Brubaker, and Liz Carroll.

The tin soldiers were Millie Barnes, Kelly Hunt, and Sue Thacker.

The clown was Susan Ridenour. Jan Waldron was the puppet.

There were two hoboes in the cast, Rachel Jolly and Maureen Ryan. Debi Carter played the little girl.

Katrina Bateman was in charge of the Sophomore Road Show. Practices were held for two or three weeks before the production.

While the cast was in Richmond, they ate in the park while still in costume. They attracted a group of children there who they talked to.

ACADEMIC CALENDAR 1974-75

FIRST SEMESTER

June 10, Monday	Summer Session begins.
July 21, Sunday	Summer Academic Planning Program begins.
August 2, Friday	Summer Academic Planning Program ends.
August 16, Friday	Summer Session ends.
August 24, Saturday	Opening date, freshmen and transfers arrive.
August 27, Tuesday	Professional semester begins.
August 28, Wednesday	Classes begin at 8:00 A.M. (Short Periods).
September 3, Tuesday	Convocation.
September 6, Friday	Last day for filing schedule changes in Registrar's Office.
October 11, Friday	Last day for dropping classes (in Registrar's Office), without an automatic F.
October 18, Friday	Mid-semester estimates due at noon.
October 25, Friday	Fall holiday begins after classes.
October 30, Wednesday	Classes resume at 8:00 A.M.
November 18, Monday	Advising period for pre-registration begins.
November 27, Wednesday	Thanksgiving holiday begins at 12:00 noon.
December 2, Monday	Classes resume at 8:00 A.M.
December 7, Saturday	Pre-registration for second semester 1974-75.
December 10, Tuesday	Classes end.
December 11, Wednesday	Reading Day.
December 12, Thursday	Examinations begin.
December 20, Friday	Examinations end.
December 20, Friday	Professional semester ends.
December 23, Monday	Final grades due in Registrar's Office at noon.

SECOND SEMESTER

January 13, Monday	Classes begin at 8:00 A.M.
January 13, Monday	Professional semester begins.
January 20, Monday	Last day for filing schedule changes in Registrar's Office.
February 28, Friday	Last day for dropping classes (in Registrar's Office), without an automatic F.
March 3, Monday	Mid-semester estimates due at noon.
March 21, Friday	Spring holiday begins after classes.
March 31, Monday	Classes resume at 8:00 A.M.
April 7, Monday	Advising period for pre-registration begins.
April 19, Saturday	Pre-registration for first semester 1975-76.
April 25, Friday	Classes end.
April 28, Monday	Examinations begin.
May 6, Tuesday	Examinations end.
May 9, Friday	Professional semester ends.
May 12, Monday	Final grades due in Registrar's Office at noon.
May 17, Saturday	Commencement.
June 9, Monday	Summer session begins.
August 15, Friday	Summer session ends.

Office of the Associate Dean of the College
February 5, 1974

Have A Question ?

CALL the CATALYST

392-6497

HAS YOUR BELL BEEN RUNG ONCE TOO OFTEN?

CRUTE'S

TYPEWRITER REPAIRS

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS

1ST. NATIONAL BANK

Farmville, Virginia

COURTEOUS SERVICE

Dr. Etheridge Appointed As Participant In Seminar

Dr. Elizabeth Etheridge, Associate Professor at Longwood College, has been chosen as one of 12 college teachers in the United States to participate in the forthcoming Seminar of the History of American Thought and Culture to be offered this summer at the University of Illinois at Urbana-Campaign.

The seminar, which is presented under the sponsorship of the National Endowment for the Humanities, is offering studies to these teachers in the intellectual and cultural history of the United States on grants provided by N.E.H.

The N.E.H. awarded to the University of Illinois $41,660 to help pay administrative and instructional costs, along with a $2,000 fixed salary for each participant and $250 to cover the cost of housing and travel.

Ms. Etheridge was one of approximately 100 applicants across the United States, who also applied for this honor.

Winton Solberg, Director of the program at the University of Illinois, and Professor of History, stated that the seminar will emphasize the study of scholarly writings on such topics as American Puritanism, the romantic impulse in America, religion in America, and science and high education.



Dr. Etheridge - One of 12 to participate.

Senior Science Major Presents Research Paper

"Fractionation of Biologically Active Nucleic Acid Extract of Volvex Aureus" is the title of a paper written by Lucy Gresham, a senior biology major for her Honors in Biology, which she recently passed.

"It was a lot of work, but I'm glad I did it," said Lucy when asked how she felt about having participated in the program.

Lucy also said that she felt the Honors Program was a good experience for people who wanted to go to graduate school or do research.

An oral examination, as well as a paper, was required in order to complete the program. In the examination, Lucy briefly presented the paper to a committee of biology professors. She then answered questions concerning it.

Dr. Thomas Ely was her sponsor. "I would like to thank Dr. Ely for all the help he gave me on this project," Lucy said.

Lucy plans to work in a research laboratory upon graduation.

Lacrosse Team Defeats RMWC

By CLARE BAXTER

On April 11 the Varsity Lacrosse team posted their first victory this season in the game against RMWC by a score of 13-2. Karen Smith was high scorer with five goals. Sue Ball added three more and Bevvie Thomason one, while Terri Sawyer and Donna Brubaker each scored twice.

The defense worked together to keep RMWC's offense from scoring. Goalies Brenda Blackwell and Sue Bekius stopped many shots from coming in to score.



The Lacrosse Team on their way to victory over RMWC.

Advanced Course In Film Studies Added To English Electives

English 290, taught by Dr. Hooker, is a course in "understanding movies".

English 290, now called Cinema Studies I, along with an advanced course, English 291 on Cinema Studies II, can be very interesting and enjoyable even by the non-cine English or Drama major, according to Dr. Hooker.

Cinema Studies I is primarily an introductory course to understanding movies while Cinema Studies II is a historical and critical approach to films.

Cinema Studies I was not offered until last year. This fall semester, both Cinema Studies I and Cinema Studies II will be offered. The enrollment for each class will be limited to fifteen students.

A prerequisite for Cinema Studies II is Cinema Studies I or the consent of the instructor.

The Cinema Studies courses will only be offered in the fall semester, since in the spring semester Dr. Hooker will be returning to New York University for graduate courses in cinema studies.

You're always welcome at FIDELITY NATIONAL BANK

"A MIDSUMMER NIGHT'S DREAM"

APRIL 18-20

Three College Professors To Be Awarded Honorary Doctorates

HAMPDEN-SYDNEY — Three Virginia men will be awarded honorary doctorate degrees by Hampden-Sydney College during commencement ceremonies Sunday, May 12, as 161 seniors receive their baccalaureate degrees.

The commencement address, entitled "The Value of the Liberal Arts," will be delivered by Dr. Frank Loucks Hereford, Jr., president-elect of the University of Virginia. He will receive the honorary Doctor of Laws degree from Hampden-Sydney College. Having received the B. A. and Ph.D. degrees from the University of Virginia, he has served that institution as the Robert C. Taylor Professor of Physics since 1966. He began his affiliation with the University in 1949.

Others receiving honorary degrees will be Dr. Richard Anderson Michaux and James Abner Allison, Jr. Dr. Michaux, an alumnus of Hampden-Sydney College, will receive the honorary Doctor of Science degree. A member of the Hampden-Sydney College Board of Trustees, Dr. Michaux is a surgeon and gynecologist in Richmond. He received his M.D. degree from the Medical College of Virginia. He is a staff member of the Medical College of Virginia, Retreat for the Sick Hospital, Richmond Memorial Hospital and Stuart Circle Hospital.

Mr. Allison is pastor of the Raleigh Court Presbyterian Church in Roanoke. He will receive the honorary Doctor of Divinity degree. A graduate of Virginia Military Institute and the Princeton Theological Seminary, Mr. Allison has served as pastor of the Roanoke church since 1960.

The 1974 graduating class will become the largest graduating class in the history of Hampden-Sydney College.

The Rev. John Brooks Rice, pastor of the College Presbyterian Church since January, will deliver the Baccalaureate sermon on Saturday, May 11, at 7:30 p.m. in Johns Auditorium.

Other activities during commencement weekend also include a buffet supper on Saturday for the faculty and staff and their spouses and seniors and their guests. On Sunday following commencement exercises a brunch is scheduled for seniors and their guests.

It's more than a tree. It's fresh air.

An acre of young trees can produce enough oxygen to keep 18 people alive for a year. Breathe deep.

Only you can prevent forest fires.



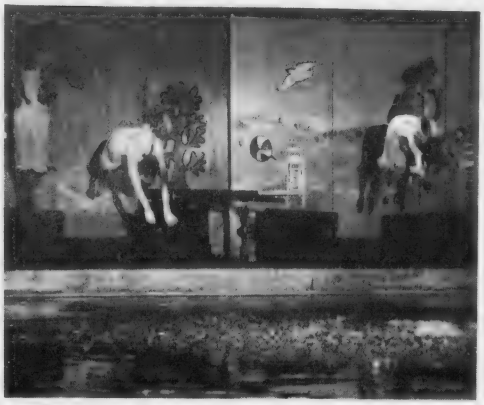
HAMPDEN STABLES

INSTRUCTION AND BOARDING

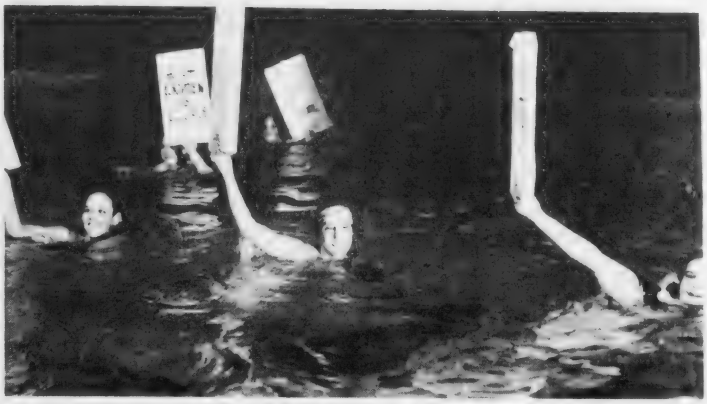
INDOOR RING

223-8294

"You've Come A Long Way Baby" Theme Of Water Show



"The Suffragettes" get 'into the swim' of women's rights . . .



. . . And later 'demonstrate' their aquatic abilities.

By DEBBIE BASTEK

Culminating three months of practice, the H2O Club and Corkettes presented their annual spring water show, "You've Come a Long Way, Baby," April 3-6, featuring a number of "firsts," including special lighting effects and the first male swimmer to ever appear in a Longwood water show.

"I thought the theme was unique and timely because it was kind of a play on women's lib," remarked H2O and Corkettes advisor Nancy Andrews.

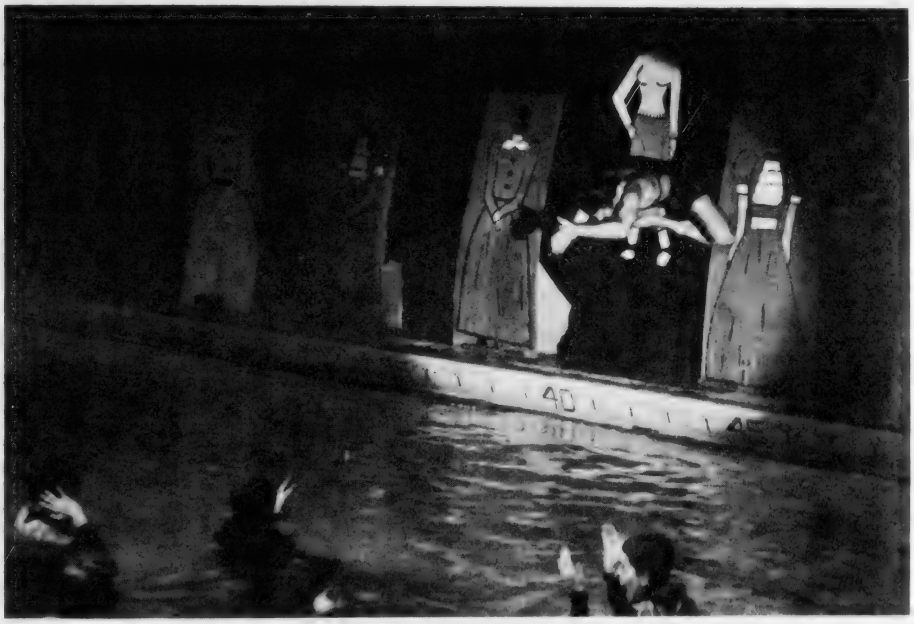
The show began with a number entitled "Adam and Eve," featuring Hampden-Sydney junior Mike Soapes who swam with H2O Club president Kathleen Fidler. Mike also appeared in the following number, "The Gay 90's," as the beach "muscle man" along with Brooke Dickerman, Temple Rogers, Anne Titlow, and Stephanie Steinback.

The entire program of "You've Come a Long Way, Baby" traced the development of women's rights and liberation from the beginning of history with special emphasis placed on that since the turn of the century. Strobe lights were used for the "Flappers," a number featuring the Charleston, and a black light was used during the final number, "The Future of Women."

Commenting on Mike Soapes' performance, Miss Andrews noted that "It was something that I had been hoping to see for a long time, and I think it added to the motivation of the group," adding "I was especially impressed at the total group effort that went into the show, and the improvement of quality in thought and skill that was produced since the beginning of the year."

Asked why admission is charged for the water show Miss Andrews replied that two shows are given each year and that costuming alone costs approximately $150 for each show, while H2O and Corkettes were allotted only $50 by the Student Activity Fees Committee this past year. In order to meet the needs of a show with an adequate expense account, admission must be charged. The Club also uses money made to provide special equipment for its shows, such as a $200 underwater speaker system purchased last year. Added financial burdens were placed on the Club this year when six costumes were stolen before the last performance.

The show itself, however, was a huge success as attendance ran high. "I thought the show was especially good this year," remarked one member of the audience, "especially since they've got a guy!"



H-SC Junior Mike Soapes takes to the water "muscleman" style in "The Gay 90's" number.

Longwood's Swim Team Ends Season With 6-1 Record

By CLARE BAXTER

Longwood College's swimming and diving team ended their season with a record of six wins and one loss. Wins were chalked up against RMWC) (twice), Mary Washington College, Hollins College (twice), and Westhampton College. The only loss was against Madison College.

The team members include: Debbie Acker, Linda Burgdorf, Emily Burgwyn, Karen Cutler, Chris Dickmeyer, Beryl Dixon, Cathy Holt, Terry Thomas, Susan Turner, Pam Walker, Robin Wallmeyer, and Carol Walsh. Miss Callaway, the swimming and diving coach, believes that this was the best team Longwood has ever had – in skill and spirit. "They worked hard together and separately and never let each other down. I would like to commend each swimmer for hard work and dedication. Also a season would not be complete or be run the way it should without managers. They were Clare Baxter, Libby Campfield, Jane Chalkley, Audren Guliches, Kathy Nesbitt, and Judy Stiber."

Longwood added to their great season by coming in third at the State Meet held at Madison College on April 5th and 6th. This is the highest any Longwood Swim Team has ever placed. William and Mary came first followed by Madison College and Longwood, right behind them.

Chris Dickmeyer received a bronze medal for placing third in the 200 yard Freestyle event. This is the first medal a Longwood swimmer has ever received. Chris also placed fifth in the finals of the 50 yard Butterfly, eighth in the finals of the 100 yard Individual Medley, and fifth in the finals of the 100 yard Butterfly.

Pam Walker placed seventh in the finals of the 100 yard Breaststroke, and eighth in the finals of the 50 yard Breastroke. Karen Cutler placed second in the consolation finals of the 200 yard Freestyle. Robin Wallmeyer placed fifth in Diving and seventh in the consolation finals of the 50 yard Breastroke. Beryl Dixon placed second in the consolation finals of the 50 yard Backstroke, and fifth in the consolation finals of the 100 yard Backstroke. Cathy Holt placed third in the consolation finals of the 50 yard Butterfly, third in the consolation finals of the 100 yard Backstroke, and fifth in the consolation finals of the 100 yard Individual Medley.

Linda Burgdorf placed eighth in the consolation finals of the 50 yard Backstroke, seventh in the consolation finals of the 100 yard Breastroke, and seventh in the consolation finals of the 100 yard Backstroke. Susan Turner placed fifth in the consolation finals of the 50 yard Freestyle. Emily Burgwyn placed sixth in the consolation finals of the 50 yard Freestyle. The 200 yard Medley Relay Team placed fourth in the state and the members included: Beryl Dixon, Pam Walker, Chris Dickmeyer, and Emily Burgwyn. Also the 200 yard Freestyle Relay placed fifth in the state and the swimmers are Emily Burgwyn, Pam Walker, Cathy Holt, and Chris Dickmeyer.

For all of these places, the team accumulated a total of 208 points for the two days. The Swim Team would like to thank all of their supporters for coming out to cheer them in such a successful season!

We need you.
The National Center for Voluntary Action.

Martin
The
Jeweler

See Our Wide Selection Of

CUFF &
DANGLE BRACELETS

Press Conference Brings Out Increase Cost At LC For 74-75

(Continued from Page 1)

and transforming them into a two-room suite and one private room. Dean Heintz explained that the administration tried to pick rooms for this type of suite that had caused the most problems in the past. She also dispelled the rumor that there was a chance of partially converting South Cunningham into an upperclass dorm.

The questions next were as to the exact amount that is being charged for private rooms, to which Dean Heintz answered $100 per semester. The next question was "How many girls are able to get up $200 for this?" "Quite a few" was the reply. Dean Heintz then stated that private rooms would not be converted into double rooms until the last minute. One of the thirty-two freshmen without rooms then asked when she would be notified as to where she would live next year. Dean Heintz remarked that no one knew at the present time, and that the matter would depend on the number of students withdrawing and the number of rooms converted.

Still another question brought up was "Why weren't we informed earlier that Longwood was going to become a hotel, with single-room suites?" Dean Heintz answered that the announcement could not have been made sooner because of the lack of statistics from admissions.

Dr. Willett rose at this time and stated that there was "no way we can resolve every problem here. We've got a problem we need to work at long and hard."

The last question raised was one regarding the decision to invite the president of Mary Baldwin to speak at commencement, rather than let the senior class choose. Dr. Willett explained that this particular decision had never been up to popular election, and that many speakers whom the class suggested were unavailable. He then added that Mary Baldwin is noted for its pioneering advances in education for women, and therefore it was felt that the president was a worthwhile choice.

Concluding comments concerned the expansion of curriculum offering which were discussed at the recent faculty meeting. The suggestions and problems are being looked into.

Longwood's Archery Team Defeats Westhampton College

By LINDA BURGDORF

The Longwood College Archery team has been selected. Team members are: Ellen Adams, Donna Adams, June Beninghove, Linda Burgdorf, Debbie Carneal, Debbie Fitch, Glynn Griggs, Carolyn Henshaw, Val Kestner, Anne Somerville, Wanda Wallace, and Kitty Wray. The team is coached by Miss Sara Smith.

Longwood met with Westhampton College there on April 10. All members participated. Those shooting officially were Anne Somerville, Debbie Carneal, Ellen Adams, Linda Burgdorf, and June Beninghove. The top three scorers for the meet were Anne with a 541, Debbie 509, and Ellen 483. Carolyn while shooting unofficially, scored 543. Longwood won with a team total of 2303-2192.

Longwood's first home meet was held April 11 against RMWC. Anne Somerville took first place with a 552; Carolyn Henshaw second with a 524; and Debbie Carneal third with a 492. The team won by a score of 1568-1100. During the Columbia Round, which is composed of 4 ends of 6 arrows each shot at 50, 40, and 30 yards, Anne shot two perfect ends, or six arrows in the gold. Glynn Griggs, shooting unofficially for Longwood, also shot a perfect end. Linda Burgdorf shooting unofficially for Longwood, tied for third place score of 492.

The last meet is a home meet against Madison College on Tuesday, April 16. The State Meet is April 23 at Westhampton.



Summer Storage

(continued from page 1)

chapter rooms should be handled in the same way.

When labeling items for storage, students should put their names and the name of the residence hall (with the room number) in which they will be living in the Fall. These procedures are applicable also to those who will be attending summer school. Students should indicate that they are attending summer school on the labels on luggage or containers for stored items. These pieces will be delivered to Frazer Hall just prior to the opening of summer session.

If it is necessary for any senior to leave personal articles and/or luggage during the time between the end of classes and commencement, they may be left, properly identified, in specific recreation rooms in the various residence halls. Students should check with Head Residents for the location in your particular residence hall.

Fortunes – Mediums Topic Of Lecture By Howard Higgins

Hampden-Sydney, Va. – Howard Higgins, who tells the secrets of mediums and fortune tellers, will be on the Hampden-Sydney College campus Friday, April 19, at 7:30 p.m. in Johns Auditorium.

"Among the Spirits" shows how fortune-telling mediums enable "spirits" to return to deliver personal messages to their living friends and how they tell our fortunes and secrets. The first part of the program gives the case for believing in such "spirit" fortune-tellers and will include a short seance.

The subject is approached by Dean Higgins with the objectivity of a pure scientist in an exposé which scuttles the practices of unprincipled mediums and fortune - tellers. "Among the Spirits" is a report on the findings of that research.

Howard Higgins is a former Dean of Emerson College, Boston, and head of the Division of Psychology and Education. For three terms he was President of the International Platform Association. He is the retired manager of the Eastern Division, Redpath Concert and Lecture Management. He is the author of "Influencing Behavior Through Speech," a college textbook on the psychology of persuasive speech.

Longwood College Student Union

AND

Hampden Sydney

PRESENT

'MISSION MOUNTAIN WOOD BAND'

"IF"

LONGWOOD ESTATES AT 7:00 P.M. $3.00 PER PERSON APRIL 19, 1974

—FREE BEER—



MAKE

A & P

YOUR SNACK

HEADQUARTERS

"A MIDSUMMER NIGHT'S DREAM"

APRIL 18-20

Spring Has Sprung! . . .
. . . And probably so has your bicycle.
BICYCLES REPAIRED
Brakes - aligned and adjusted
Gears - one to 15 speed - adjusted
Wheels - tightened and trued
Chains - unkinked, oiled, etc.
Seats, Handlebars, Pedals, etc., tightened
General overall lubrication

See Neal at the Snack Bar
Friday, Sunday, and Monday Evenings

THE ROTUNDA

VOL. XLIX | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 24, 1974 | NO. 25

An Interview With Dr. Hamilton

Hamilton Cites Programs, Life Style As Possible Causes For Slippage

By BETTIE BASS

Dr. Thomas J. Hamilton, Assistant Director of Admissions and Director of Developmental Research, is leaving Longwood this year. This reporter interviewed him as to his work here at Longwood and his future plans. The questions are as follows:

WHAT HAVE BEEN YOUR DUTIES HERE?

For the last two years I've worn three hats at Longwood College. First, I've been the Assistant Director of Admissions. At the same time I have served as Director of Developmental Research. Finally, I have also taught a few courses. Two years ago I taught Western Civ. Last year I taught Classical Literature in Translation. My duties as Assistant Director of Admissions have been to develop our out-of-state admissions program. My primary function in Developmental Research has been to make members of the college community aware that funds are available to underwrite projects that could be carried out here on campus and to help these persons write grants to obtain these funds.

WHICH OF THESE THREE DUTIES HAVE YOU ENJOYED THE MOST?

That is an extremely difficult question to answer.

Obviously, I could only enjoy admissions work if the persons to whom I introduced Longwood College profit from their stay here and contribute to the development of campus life. However, the large majority of students to whom I have made Longwood College known are still freshmen or sophomores. Therefore, it is impossible to determine fully whether or not their matriculation at Longwood has helped them personally or to ascertain whether or not they have made significant contributions to campus life. I do know that I was responsible for bringing eight of the twenty-two students who were recently initiated into Alpha Lambda Delta here. Consequently, I have some evidence that this admissions work has profited some persons academically. I also know that many of the students whose first contact with Longwood was through me have served as Colleagues, student assistants, or hall presidents. Therefore, I seem to have some evidence that the college has benefited by their presence here. However, this evidence isn't conclusive. Therefore, I couldn't say that the admissions work was the duty that I have enjoyed the most.

I have derived a certain satisfaction out of the developmental research work. But, its effects are still in the embryonic stage. For example, obtaining the grant for the materials which will be used to establish a media center in the library was personally satisfying to me. However, the real enjoyment would come in seeing these materials being used to improve instruction. Since I won't be here when and if this occurs, I guess I have to write off development as a source of satisfaction at the present moment.



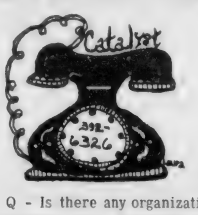
DR. THOMAS HAMILTON

TEACHING "AN IMMENSELY SATISFYING EXPERIENCE"

I found teaching here an immensely satisfying experience. Most of the students who enrolled in my courses were quite reticent when the courses began. However, by the end of the courses a fair number of students were speaking up quite freely. I enjoyed watching them make this transition from passive acceptance of almost anything I told them to volubility.

In the last analysis, however, I would say that I have derived most enjoyment from watching students grow. I have seen many students come to Longwood with limited world-views and vocational objectives. After they have been here two or three years, their viewpoints change as a result of the courses they have taken and as a consequence of their interaction with other students. Furthermore, they discover that they're suited for careers about which they have never thought prior to entering Longwood. Per-

(Continued on Page 5)



Q - Is there any organization on campus or in Farmville that collects old newspapers for funds? If not, is there a possibility that some organization would be interested in starting such a program? There are plenty of newspapers delivered to be very profitable.

A - This question was directed to Colonel Carr, vice-president of the Administration. In answer to your querry on newspaper collecting and recycling, you Longwood girls were responsible for saving nearly 16 tons of newspapers and magazines for recycling for the benefit of the Humane Society (SPCA). Since it took about 6 weeks to accumulate enough for a truck pick-up, the Fire Marshal ruled it, unsafe to store newspapers for any period at Longwood. The papers and magazines and cardboard, and junk mail is now being stored in a cinderblock garage behind the First National Bank Building - UNLOCKED at all times! The SPCA is still getting the benefit out of the paper and it's greatly appreciated since it is their only money making activity. Please carry your papers to the bank garage on your trips into Farmville, it will save our natural resources and help the stray animals. All funds raised at this time are going into the SPCA Savings Account for the building fund.

Rising Food And Dorm Costs To Increase Rates

By BETH RAFFERTY

"We have not received Board approval" on the increase in tuition, stated Mr. Paul, the college's business Manager. "It will not be official until May 3."

Mr. Paul explained that the students "have three separate fees" that they pay. One of these is tuition "which did not go up." The Student Activity fee is another fee which went up $5.00, because the committee did not have enough money to meet their requests.

The comprehensive fee is the one that really increased. This includes "room and board, laundry, the infirmary, and the Student Union." Mr. Paul stated that "the student has to fund one hundred per cent of the Student Activity fee and the comprehensive fee."

"The thing that did go up was the Dining Hall, from $475 to $580," added Mr. Paul. One reason for this is the "increase in food." "Last year Slater had to have an eight percent increase," which was not allotted to them then since the price had already been announced. There was and eleven percent increase in the cost of food this year, so that makes a twenty-two percent increase for the next year. "Three percent went for maintenance of equipment."

Mr. Paul assured that "Slater has pledged the same menu, they do not want to decrease the quality."

"The residence hall, the dormitory fee went up $110." The reason for this is that "we have borrowed money to build the two highrises," and the interest has increased.

Out-of-state tuition increased $100, and there will also be a $100 supervisor fee for student teachers and field work. "There are some minor increases," stated Mr. Paul. Some of these were a $6.00 laundry increase and $19 Health Services increase. These services increased because of a general salary increase.

The fees for the summer session of 1974 are based on the 1973-1974 charges and in so doing, the tuition will be the same. The prices will increase for summer school next year.

Mr. Paul added that if the number of meals offered were reduced "the cost would actually be more."

STUDENT CHARGES - 1974-75
Semester Charges
Regular Session

	1974-75
Virginia Dormitory Students: 13	
College Tuition	$ 275.00
Comprehensive Fee	665.00
Activities Fee	20.00
	$960.00
Virginia Non-Dormitory Students: 11	
College Tuition	$ 292.50
Comprehensive Fee	37.50
Activities Fee	20.00
	$350.00
Non-Virginia Dormitory Students: 20	
College Tuition	$ 617.50
Comprehensive Fee	665.00
Activities Fee	20.00
	$1,222.50
Virginia Dormitory Student Teachers Attending College for Full Semester: 12	
College Tuition	$ 292.50
Comprehensive Fee	257.00
Supervisory Fee	130.00
Activities Fee	7.50
	$ 687.00
Virginia Non-Dormitory Student Teaching Only: 12	
College Tuition	$ 135.00
Supervisory Fee	130.00
	$265.00

Non-Virginia Dormitory Student Teachers Attending College for Full Semester: 28	
College Tuition	$ 617.50
Comprehensive Fee	257.00
Supervisory Fee	130.00
Activities Fee	7.50
	$1,012.00
Non-Virginia Student Teaching Only: 15	
College Tuition	$ 315.00
Supervisory Fee	130.00
	$ 445.00
Virginia Non-Dormitory Student Teachers Attending College for Full Semester: 11	
College Tuition	$ 292.50
Comprehensive Fee	37.50
Supervisory Fee	130.00
Activities Fee	7.50
	$ 467.50
Special Fees:	
Virginia Special Students - per credit hour	$ 20.00
Non-Virginia Special Students - per credit hour	35.00
Virginia Graduate Students - per credit hour	35.00
Non-Virginia Graduate Students - per credit hour	35.00
Thesis Fee	15.00
Diploma and Graduate Fee (Bachelor or Master)	10.00
Special Examination Fee	10.00
Application Fee	10.00
Readmission Fee	10.00
Deposit Fee (Deposit from all Students)	50.00
Automobile Registration Fee	5.00
Overload: Over 18 Hours (See Catalogue)	25.00

Longwood- Change It Or Lose It

Longwood is a college with an extensive history of service to the state of Virginia; it is the oldest state-supported women's college in Virginia, and it is one of the very few small, single-sex institutions that has managed to survive, as such, in the era of large, co-ed universities. Longwood, however, is currently facing enrollment problems. Admissions for the 1975 Freshman class is again down, for the third year in a row. And, judging from the number of disgruntled students I have talked with in the past few weeks, many present students are also unsatisfied with the social and academic life at Longwood. The complaint seems to stem from the feeling that Longwood's academic program has become outdated.

Longwood, as a state teacher's college, has clung rigidly to the Program of Education. As a result, it has become known as a "teacher factory," with little opportunity for students who wish to go into other fields.

It is, of course, not only right, but necessary to have, within a state, an institution that specializes in education. Well-trained teachers are the backbone of a democratic society. It is important for students desiring to enter this field to have access to an institution that offers teacher-preparation as its strongest point. When it becomes the only point, however, the school is in trouble.

This has become especially true in recent years. The tightening of the job market, as well as the opening of many fields that were formerly closed to women, has caused many girls of high school age to think twice, and then reject teaching as a possible career objective. As a result, Longwood ceases to be attractive to them.

Many students, as seniors in high school, are still very uncertain about their career plans. A student planning to major in art, for example, might be torn between teaching it, or going into it commercially. Likewise, someone interested in English might contemplate some field of communications as an alternative to teaching. The probable results would be that these students would select a school which offers both a program in Education, and another field, rather than forcing themselves to a decision at that moment.

Several schools in the state, which were formerly limited to teacher training, have not expanded their curriculum. Even as far back in the Dark Ages as 1971, Madison offered courses in commercial art. The School of English felt the need to prepare students who wanted to enter some field of creative or free lance writing, law, publishing, journalism, public relations, broadcasting, and advertising as well as teaching. And there were courses offered in Business Administration, Accounting, and Marketing. Yet, the catalogue still stressed the fact that "It (Madison) has a major responsibility to educate teachers." This and other comparable schools still retain their values of teacher education, as Longwood has. What they also do, however, is provide their students with some alternative to teaching, something that Longwood does not do. As a result, their enrollment is climbing, while Longwood's is slipping.

I am not, then, urging Longwood to neglect its Department of Education. It has, according to very reliable sources, the finest one in the state. What I am urging is that other areas of curriculum be explored before we are faced with serious financial problems, before much of what is good about Longwood goes to waste as the enrollment continues to decrease. To misquote an old cliche: "Longwood, change it or lose it."

– JANE –

THE ROTUNDA
Established 1920

EDITOR
Jane Bloodworth

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Senior Airs Last Gripes

-Commentary By Barbera Radford

One-liners in Senior Assembly are usually the way seniors air their final gripes. Not having much stage presence, this reporter chose a journalistic medium.

Anything in this school is hard to change. The students will not complain loudly enough, or long enough to put some fire under those who have the "power" to change things. Students are accused of not having "all the facts", yet no one is willing to give the necessary facts so we can make sound judgements.

When a proposal is presented that the "powers-that-be" are not fond of, there are four sure-fire remarks: "You don't have all the facts;" "There isn't enough money;" "What would the alumnae say?" and "The courts have ruled. . ." If that doesn't work, there is always the clincher – THE BOARD OF VISITORS.

The Board of Visitors controls the college, yet they meet only twice a year. How often are they here otherwise?

All proposals of change must be passed by the Board of Visitors. The students however, may not, as a body, talk to the Board. One Elected Representative (sometimes) may speak to them, and no other student is heard. If the Board rejects a proposal for change, they can not consider any alterations or modifications of the proposal until they meet again the following semester.

Question: Why can't the Board of Visitors have open meetings similar to Dr. Willett's press conferences?

The result of this slowness to change is that Longwood is having a hard time finding money and students. That, of course, is not the only reason for enrollment dropping 30%, but it contributes.

During this reporter's student teaching, many of the senior girls said they couldn't see going to Longwood with so many rules. "Which rules?" was asked. The students answered, "Well, look at the handbook! It's so thick with rules!"

Perhaps it is the many signs posted all over campus and in the dorms. "This short cut saves only a few steps. Isn't pride in campus appearance more important?" on the grass. Maybe prospective students can't see past those sights to the good points that Longwood offers.

Question: Why can't Longwood cut out some of the extraneous rules? Is it really necessary to define front campus, and require shoes?

One thing about Longwood that has bothered me lately is not really the lack of communication, (we do pretty well considering all the out-of-town trips, and closed doors) but too much communication. When one is a lowly reporter on a college newspaper, and administrators one cannot even identify start speaking to her on a first name basis, one wonders what kind of underground grapevine the Rotunda area is equipped with! The students are no better. Too many rumors and preconceived notions are held by us all. On a small campus it is difficult to avoid this type of gossip, but it brings out the paranoia in the best of us. "Beware, Big Sister Is Watching You." Sometimes, one would think even the stoplight changes on Main Street would be more interesting than the gossip we hear.

Longwood offers many good things to the women who attend, though. It tends to graduate women who have developed their leadership qualities. It tends to graduate women who have a sense of individual worth, not women who see themselves as people with only half the brains of a man. There is good communication between the administration, faculty, and students, compared to most other schools where the students can't even identify the dean of the college. Most importantly, those administrators who have contact with the students really do care what happens to this college and its students. And that is the most important contribution they could ever make – the most important of all.

"College," this reporter was once told, "is the greatest freedom you will ever know." We choose our friends, associates, interests, and for the most part our time schedules. Never again will we be able to stay up all night cramming, so we can shine for just one hour, then sleep all the next day. Never again will we be so involved with so many people in so short a time span. Never again will we be less threatened for being different, or disagreeing with the established order. Yet, we will never realize how much we needed it until we lose this freedom – and we will lose it.

Anywhere we had been for our college years, we would have grown and matured. But, nowhere else would we have been the people we are today. It is for each individual to decide whether, and how much, she can thank Longwood. As for me, there are no words to express how I feel.

Letters to the Editor

Travels Up The Green Brick Road

We were welcomed to Longwood with open arms. The new classes, ways and ideas of college life that were in August new and strange to us, have suddenly become a very close part of our lives.

Blue and White spirit which is so traditionally a part of Longwood has come to mean sisterhood and to many, lifelong friendships and experiences that we will never forget.

We started out with freshmen wanting to get involved in activities, but just needing the chance to TRY. Well, we tried all right and beginning with Oktoberfest, showed out spirit and willingness to belong. We owe a big thanks to our Sister Class of '75 who gave us the opportunites we needed and most of all included us.

But, above all, our spirit and willingness came from within us, as members of the class of 1977. In the beginning, each face was a new one, the minds of which hadn't been explored by new people.

Each person, either in singing class songs, painting Production sets or voicing your opinions in any way, has helped to set us on our feet and start us on the right road to many fulfilling days as students at Longwood College. New faces and ideas are what life is all about and we have begun to prove that these new ways are meant for us.

I want to thank each and everyone of my classmates for their support and earnest effort this past year and I wish next year's officers the best of luck in their every undertaking.

Best Wishes,
Thalia Francesca Gerachis
President of the Freshman Class - '77

Students Aid SHAPE

Editor of The Rotunda,

The SHAPE program has greatly appreciated the volunteer efforts of Longwood College students. The knowledge and skills which they have provided throughout the year have helped us offer high quality activities. Thank you for caring for the children of Prince Edward County!

Sincerely,
Kenneth Ackerman
Director/SHAPE

An Apology

Dear Students,

I wish to apologize for my conduct on Wednesday night, April 3. I was the SAE candidate for Mr. Greek who disrobed onstage. My actions were irresponsible and improper and it is unfortunate that my behavior marred an otherwise orderly show.

I am truly sorry that this incident took place. Please make my apology known to those at your school I have offended.

I have yet to suffer the full consequences for my actions. I hope that my lesson will prove a deterrent to others who would demean themselves as I have.

Sincerely,
D. Scott Robertson

Editor's Note:

D. Scott Robertson was the student who streaked in John's Auditorium at Hampden-Sydney on April 3.



A Midsummer-Night's Dream, " A Suspension Of Disbelief"

Review By
ROSEMARY SPRAGUE

A MIDSUMMER-NIGHT'S DREAM, by William Shakespeare, is one of the greatest challenges that can confront a theatrical company. Written 1594 or 5, in celebration of the marriage of two members of the Elizabethan nobility, the play recalls a great festival at Kennilworth Castle in honor of Elizabeth I which the playwright himself may have witnessed when he was a boy, and it creates a world in which courtly lovers, fairies and "mechanicals" mingle in a fashion impossible in reality, a world in which fantasy and actuality are inextricably mixed. Of all the plays ever written, A MIDSUMMER-NIGHT'S DREAM probably demands most that "willing suspension of disbelief," as Coleridge put it, on the part of an audience; paradoxically, in order to achieve this goal, all participants in the play must act as though the events portrayed are entirely within the realm of probability. In this respect, the production at Jarman Hall last week end was, for the most part, successful, and the absolutely hilarious conclusion more than compensated for any flaws.

NON-REALISTIC SET

No attempt was made at a "realistic setting," which was a wise decision. The unit set, designed by Dr. Patton Lockwood, was simple and extremely effective. The difference between court and forest scenes was indicated by means of a single tree silhouetted against the backdrop in the latter, and by some splendid lighting effects: especially spectacular were the rosy dawn of the hunting scene and the finale where Puck appeared on the upperstage against a background of brilliant stars on a midnight-blue sky. Jessie Reter and her crew deserve high praise, as do Meg Atkinson and her set crew, and the obviously hard-working play production class. The costumes were also well done, except for one decided incongruity – the barefooted members of the Athenian aristocracy. For the fairies and the "mechanicals," going shoeless is acceptable, but it is doubtful that the ruling class in Shakespeare's time or in the Athenian golden age would have given such evidence of "democratic identification," whatever may be the fad of 1974. The music ensemble, with Dr. Paul Hesselink at the harpsichord, provided a beautiful accompaniment drawn from authentic, Elizabethan scores, which added much to the play. This reviewer wished that the houselights had been dimmed before the lovely overture was played, so that its effect would not have been diminished by continued audience chatter.

ACTORS PRAISED

The actors, under Dr. Patton Lockwood's imaginative direction, uniformly played their roles with gusto, zest, and obvious enjoyment. In the courtly group, Michael Boykin was a properly fussbudget Philostrate, and Jim Dumminger a properly outraged Egeus, though his most effective moments on stage were in the hunting scene where wrath was appropriately tempered with genuine astonishment. A very nice touch was his reconciliation with his daughter at the conclusion of the play within the play. Bob Webber was a good Theseus; he has presence, manner, and a voice which can be authoritative without arrogance, and humorous without condescension. He conveyed the innate courtesy of the NOBLESSE, when he insisted upon viewing the play, and his obvious amusement was tempered with kindliness. The only flaw in his performance was his tendency to double-gesture, i.e. use both hands the same way simultaneously.

As Hippolyta, Susan Strauss looked most fetching in her Amazon tunic, but somehow her interpretation lacked the queenliness inherent in the role. Perhaps this was due to an attempt to make Shakespearean lines sound more "natural" to a 20th century audience, and her voice is rather light; but, even so, Hippolyta is, after all, Queen of the Amazons, about to marry the ruler of Athens, not an American teenager thrilled over a date with the captain of the football team. Theseus and Hippolyta provide the framework for the action; their relationship is supposed to evidence maturity, in contrast to the "coltishness" of the other lovers. Some of the dignity which Miss Strauss revealed in her performance as Gwendolyn in THE IMPORTANCE OF BEING EARNEST, could have been used to advantage in A MIDSUMMER-NIGHT'S DREAM. She does, however, possess a quality which is a SINE-QUA-NON for any actress; she "listens" extremely well, and this quality was especially evident during the play within the play.

As Hermia, Vicki Cash gave a good performance, marred only by a tendency to pitch her voice too high so that it became strident. She was, however, excellent in the scene when she awakens to discover that Lysander has deserted her. As Lysander and Demetrius, Bill Atkinson and Tim Kelly were believable young men in love, though Mr. Atkinson needs to avoid a tendency to walk with his head thrust forward. (Such a comment, however, could be made concerning many professionals. Thanks to Marlon Brando in A STREETCAR NAMED DESIRE, a performance which influenced an entire theatrical generation, very few American actors really know how to move gracefully on stage. Those who are cast as Shakespeare's young gallants need to remind themselves frequently that they are not playing Stanley Kowalski! Melissa Johnston as Helena was excellent. She is a good commedienne, and she made the most of every moment that was hers. She was delightful in the scene where Lysander, having been put under a spell by Puck, proclaims his passionate love for her and she expressed outrage and aggrieved resentment without sounding shrewish.

BLENDS TWO WORLDS

The fairyland which Shakespeare creates in A MIDSUMMER-NIGHT'S DREAM is difficult, in that its denizens possess such remarkably human characteristics. Yet its separation from the actual world must be maintained, if the play is to be effective. Puck is the link between the two worlds, and Chip Magee's performance had the necessary "fantastical" quality, though (again, doubtless, due to a desire to modernize Shakespeare's diction) the most famous line of his role – "Lord, what fools these mortals be!" – was almost lost. But his reading of the curtain speech was excellent. Rand Lander, as Oberon, was also believable in voice, deportment, and gesture; and India Watkins, Sharon Eppes, Patti Coder, and Patsy Butler, were delightful attendants upon Titania. They sang well together, too, though their dancing could not precisely be called "fairy revels"! As Titania, however, Janet Baker was not as effective as she has been in other plays on Jarman Stage. Her walk was too reminiscent of MAN-IN-THE MOON MARIGOLDS to be convincing as Titania, and her voice and gestures were occasionally heavy and overdone. One wonders why she was not cast as Hippolyta, a role more suited to her talents, in which she might have given her usually excellent performance, and it would have been interesting, too, to see what Miss Strauss might have done with Titania. (Casting committee, please take note for future reference.)

PLAY-WITHIN-PLAY

But any uneveness in performance, any awkwardness in gesture (including the manner in which the ladies clung to the arms of the gentlemen with vise-like grip) was completely forgotten during one of the most hysterically funny stagings of "The most Lamentable Comedy and Tragic Death of Pyramus and Thisby" that this reviewer has ever witnessed. The "mechanicals" provide the low comedy in A MIDSUMMER-NIGHT'S DREAM, and the five actors who took these roles not only played well individually, but also demonstrated top-notch ensemble work as well. Of course the leader of the group is Bottom the Weaver, and Bo Goodwyn's performance was outstanding. A high point in the play was his meeting with Titania, when his courteous bow brought his amiable ass's nose almost, but NOT QUITE, to rest upon the fairy queen's "corsage." His eagerness to assume all the roles in the play, his earnest desire to explain the action to Theseus (while the play was in progress!) were comedy at its best, and never overdone. However, Bottom without his friends could do little, and their beautifully individualized performances were fully equal to his. Christopher Ross, as Snug the Joiner, was indeed "slow of study," and his lion was splendid. Richard Jacobs, as Francis Flute brought down the house when he appeared as Thisby in the play, and Starvling, played by Dave Shiflett, was a beautifully reluctant Moon. But perhaps the best performances, because of their subtlety, were given by I. B. Dent as Snug, and Dawson Nash as Peter Quince. Mr. Dent again demonstrated his admirably controlled gift of facial nuance, and he produced a brand-new nasal voice for the occasion. And Mr. Nash, standing to one side, rhapsodically mouthing every line that his actors spoke, and finally exploding at Thisby's continued mispronunciation of "Ninus' tomb", was really superb. The rest of the cast was excellent, too, both in speech and reaction. During that scene, the play really went into high gear, and the company received a well-deserved standing ovation at the final curtain.

A GOOD SEASON

Longwood has had some excellent theatre this season. But the players showed good judgment in reserving A MIDSUMMER-NIGHT'S DREAM for the final production. At a time when tension and pressure have become a way of life, how wonderful it was to spend two hours in turning away from both, to enter a world where love, and joy, and wit, and laughter are realities.

Collection Of Oriental Rugs Are Now Exhibited In Library

By LAURIE CHRISTENSEN

Twenty-five Oriental rugs are currently being exhibited in the Exhibit Room in Dabney Lancaster Library.

The rugs are part of the collection of Dr. Robert A. Fisher, of Blacksburg, Virginia. He and his wife were in Farmville last week to open this exhibition of Perisan rugs.

"Rugs are so much a part of the individual and the weaving family. The rugs are interwoven in the whole Persian life," said Dr. Fisher.

The majority of rugs are woven by merchants on contract, but many of the rugs are woven by individuals in their homes. Most rugs woven in the home have uneven borders making them easily recognizable, according to Dr. Fisher.

The universal pattern of these rugs is a field surrounded by a border of one or more strips.

Normally there is a floral design, but sometimes there are figures of birds, aninals or humans. The most common motifs found in the rugs are floral, turtles, pears, or the sha abbas (resembling a coat of arms) motif.

One rug displayed had the unusual rose motif, found only in Bijar and Semeh rugs of the Kurdish groups. Another unusual motif suggests king and queen playing cards.

The collection of rugs in the Virginia Museum is numbered at 160. Dr. Fisher, explaining why the collection is so large, said "If I like it (a rug) and want to keep it, I know the rug is good, so it goes to the museum."

Asian Studies-Topic Of The Spring Colloquium

"The Actuality of Asia: Journeys in Art and Culture" was the theme of the two-day Spring Colloquium of the Virginia Asian Studies Consortium, held at Longwood on April 19-20. Professor Beaumont was the moderator-coordinator for the event.

The Consortium is composed of 16 Virginia colleges and universities, whose faculty specialists banded together for a cooperative program of development in Asian studies.

A continuing cycle of 40-minute sessions, ranging from 10 a.m. to 7:30 p.m., were held on Friday. Each session was devoted to critical discussions of Asian culture, art religion, literature and drama. Saturdays sessions held in Bedford Auditorium, included a coffee, films, lectures, and a luncheon.

According to sources, the program is an outgrowth of a movement initiated in 1966 by President Edgar Shannon, of the University of Virginia. It aims to bring better understanding of the Orient to the American public and to upgrade the capabilities of Virginia educators specializing in Asian studies through a mutual cooperation among the existing colleges.

Faculty members from the University of Virginia, Washington and Lee, William and Mary, Sweet Briar and Longwood participated in the program.

Professor Sharon G. Dean, of the English Department, along with Professor Richard C. Rowland of Sweet Briar College, lead the discussion of Yasujiro Ozu's film, "An Autumn Afternoon", which was shown at 7:30 on Friday.

Barter Theatre To Bring Candida To L.C. On April 27

By CHIP MAGEE

The Barter Theatre of Abingdon, Virginia, brings its production of George Bernard Shaw's CANDIDA to Longwood College on Saturday, April 27, only, at 7:30 p.m. under the sponsorship of the Hampden-Sydney Jongleurs and Longwood Student Union. It will be performed at Jarman Auditorium, and tickets may be obtained there.

The famous professional theatre's annual regional tour ranges throughout Virginia and into North Carolina this year. Its regular resident season in Abingdon, Virginia, commences early in May.

CANDIDA, Barter's current offering, brings to this area one of the all-time favorite works of the irascible playwright George Bernard Shaw. His comedy is a provocative examination of marriage and a timely re-examination of the roles and prerogatives of women in marriage.

In CANDIDA, a very sensitive but forward young poet upends the self-assurance of a popular London parson when he lays claim to the affections of the parson's wife, Candida. Despite her "correct wifely conduct," Candida is clearly warmed by the ardors of her youthful suitor, fueling her husband's disquiet. In a series of Shaw's wittiest confrontations, the heroine is brought to a reappraisal of her place in the world as a wife, as woman, as human being – and makes a crucial choice.

Among the Broadway and Virginia professionals in the cast of Barter Theatre's CANDIDA, are Cleo Holladay, the Suffolk native seen in such films as "Airport" and "Dangerous Relations," and Rex Partington, Producing Director of the Barter Theatre. The comedy is under the direction of George Touliatos, acclaimed for his staging of SUMMER AND SMOKE at Barter in 1972. Costumes are designed by Sigrid Insull, on leave from the faculty of the University of North Carolina. Technical director is Clayton Austin.

Barter Theatre, the State Theatre of Virginia, is the oldest and longest-running professional repertory theatre in the United States. Now a landmark, it was founded in 1933 by the late Robert Porterfield who guided it through bleak Depression times

(Continued on Page 7)

Tuition: Up, Up And Away

By KAY JOSLIN
Reprinted From CPS

However, recent national reports recommending increases in tuition at public insitutions and moves by many state legislatures to do so have resulted in a firm commitment to the concept of low tuition by both private and public educational organizations, as well as widespread debate on the subject.

Much of the debate has concerned reports by the Carnegie Commission on Higher Education and the Committee for Economic Development (CED) recommending that tuition in the public sector be increased in order to ease the financial plight of the private sector and to make the two more competitive.

The debate has also centered on recommendations in the reports that tuition increases be accompanied by corresponding increases in student aid.

Aside from all the controversy, tuitions have been increasing at both public and private institutions. The reasons given for recent increases are inflation, higher costs, the energy crisis and decreased revenues from other sources.

Studies show average tuition and fees in public institutions have increased 44% in the last five years. For the 1972-3 year public tuition rose 3.6% for in-state students and 43% for out-of-state students.

Briefly, the Carnegie Commission advocated increasing tuitions at public institutions over the next ten years to a level of one third of instructional costs, along with recommendations that a low tuition policy be maintained for the first two years of schooling.

The more radical CED report said tuition should be increased over the next five years at four-year institutions and over the next ten years at two-year institutions until it covered one half of instructional costs.

Among the organizations that have taken strong stands against tuition increases are the National Association of State Universities and Land Grant Colleges (NASULGC) which represents major state universities and accounts for 30% of the student population; the American Association of State Colleges and Universities (AASCU) which accounts for another 25% of the students; the Association of American Council on Education (ACE) an umbrella organization representing schools and organizations from the private and public sector as well as community and junior colleges.

In its statement on low tuitions, the ACE said: "Along with the public sector, the private sector of postsecondary education is contending with staggering financial burdens induced by inflation, the energy crisis, and limited sources of revenue. However, the financial problems of private institutions cannot be resolved by raising tuition at public institutuions."

The Association of American Colleges has issued a statement saying it "views with grave concern the threat presented to all of higher education by the divisive effects of current arguments about tuition charges in publicly controlled institutions. . . .The Board recognizes . . . that tuition charges in public institutions are tending to rise. But this Board is convinced that it is illusory to believe that his tendency offers a solution to the financial problems of privately-controlled institutions or that an effort to assist private institutions by increasing tuition in public institutions, however, well intentioned, can be effective."

Representatives from these organizations also criticized present student aid programs, fearing that student aid in the form of loans might deter some students from seeking higher education because of the prospect of heavy debts.

One concern over student aid is whether increased hikes in tuition will induce corresponding hikes in student aid. Sandy McLean of the AASCU expressed concern over reliance on student aid. "It is underfunded, tied to politics in Congress and the red tape bureaucracy. . . it is unreliable to the point that is should never be used as a substitute for lower tuition," she said.

Educators have said that present aid programs such as Basic Educational Opportunity Grants (BOGS) which are aimed for low income students, and the Guaranteed Student Loans, which presently require strict needs tests, tend to price middle income students out of the education market.

Private educators feel that student access to a wide variety of insitutions both private and public is of paramount importance. Dr. Elden Smith of the AAC said the association's prime commitment is to giving students a wide choice of institutions to attend, and that good student aid programs, not increased tuition, could help accomplish this.

But at the center of the tuition debate is whether higher education benefits society or the individual. Those advocating higher tuitions and student loan programs, believe the individual is the chief beneficiary of education and thus should pay for it. On the other hand, low tuition advocates maintian that society benefits substantially from higher education and should pay for it.

Another important education report vigorously debated is that of the National Commission on the Financing of Postsecondary Education. Although the commission made no specific recommendation on tuition hikes, it presented eight finance plans that schools could follow, depending on their objectives for higher education. Some of the plans would require tuition increases.

Among the significant findings of the commission was that for every $100 hike in tuition, there is a 2.5 per cent decrease in enrollment, a fact frequently touted by low tuition advocates. The commission also concluded that student aid is more effective in increasing student access to education than low tuition.

Dr. Carol Van Alstyne, economist for the ACE disagreed with the Carnegie Commission and CED conclusions that higher education revenues such as state and federal aid endowments and gifts have been exhausted and said that further study would show highter education finances were not as bleak as the reports had indicated.

Thus, she said, higher education has funding alternatives other than passing the costs on to students and their families by raising tuitions.

As an example of student influence in the tuition battle, students in Illinois have apparently won a fight against a six per cent tuition increase at state universities, recommended by the Illinois Board of Higher Education in December.

Recently, the president of Northern Illinois University (NIU) told students their "campaigns against a tuition hike have won out." As a result, Gov. Daniel Walker has said he will not recommend a tuition increase to the state legislature, but will ask the state to provide the additional revenues a tuition hike would have provided.

Walker has also asked the Universities that have already approved tuition increases to rescind them. The University of Illinois had approved a 12% increase in tuition. In other action a resolution to stop tuition increases at public universities has been introduced into the Illinois legislature.

Indiana students, including the state Young Republicans group have brought their case for low tuition to the state legislature Through petitions and lobbying they have been asking the legislature to cancel an approved five per cent tuition increase for next year.

Student involvement in Ohio helped influence the Ohio General Assembly to institute a two year freeze on tuition at all public institutions.

The Colorado Board of Regents recently approved a resolution to maintain current tuition rates for resident students and called for an increase of state support to higher education.

In New York, legislators have been working on a proposal called the Tuition Assistance Program (TAP) to boost aid to the state's private college students. Representatives from major New York private institutions testified at a hearing on TAP that tuition increases at private schools have forced nearly all the state's middle income students into the public system, which has resulted in thousands of vacant seats and large budget deficits in the private sector.

TAP would restructure present student aid programs by giving increased aid to students attending private schools, based solely on financial need. Lower division students would receive

(Continued on Page 6)

Retrogression

Maria Maldaur

B/ CHRIS WEST

Maria Maldaur's album has been out for awhile. Not until recently, however, has she received much air time. "Midnight at the Oasis" is making the rounds of AM & FM and, apparently, doing quite well. Basically, the first question that comes to mind is what exactly is her style.

Country — folkrock — boogie-blues, she sings them all with style. Her voice is a curious blend of Joni Mitchell's sliding ability, Helen Reddy's vacillation, no offense intented, and something uniquely Maria Maldaur. She's not a screamer in the Joplin tradition, nor by any means is she sedate, but she does pack a tremendous amount of energy into her music to create a vibrancy long absent in the music scene. She is exciting, sensuous and great.

Her music is based primarily on the old black jazz. From that basic point she moves out to encompass most basic forms into a sub-category of neo-jazz. It is inventive and effective, as she apparently challenges the tradition established by Joplin for female vocalists of this genre. Her back up musicians are excellent studio men of long standing reputations. Performances of note are turned in by Mack Rennack on piano, and Richard Greene on violin. The sound is right, and well performed, and the old tin flavor that is part of her style has enough class to sink to hackneyed repetition, and obvious out.

"Any Old Time" is an old time honky tonk that moves well and demonstrates fine vocals and instrumentals. Her hit "Midnight at the Oasis" has a country-jazz flavor to it. It moves well, almost in character of easy-listening music.

"My Tennessee Mountain Home" and "I Never Sing You a Old Love Song" are, again, of country-jazz tradition with the latter breaking out into a smoky blues atmosphere. The "Work Song" has the elements of the old, black jazz and the spiritual blended into a dynamic number with an effective horns arrangement in the background.

"Don't You Feel My Leg (Don't You Get Me High)" is in the classic mode of the strip tease bump and grind. Its tempo is somewhat faster, but all the suggestiveness is there. "Walkin' Out One and Only" and "Long Hard Climb" are basically jazz, with the former staying closer to a more rapid form, while the latter demonstrates a smoother, softer sound. "Three Dollar Bill" and "Vaudeville Mari" are both good songs; but "Mad Mad Me" tends to be a stylistic variance from Maria's established form. It is neo-jazz in the Laura Nyro format. What is most striking is the change in the vocal pattern, again, on the view of Nyro. Before, Maria used a lower range, sliding to her upper notes, on "Mad Mad Me," she ranges from high to low with a softer, more furious quality. Again, the back up music is excellent.

Maria Maldaur is an extremely talented artist. She is a performer and musician, not a writer, yet she puts a great deal of herself into her work. If her concert performances are as good as they are said to be, she is on her way. The album Maria Maldaur is fantastic, hopefully she won't fall prey to the "remain in one style" rut. It would be a shame.

SENIORS

Do something meaningful!

Please send me current information and an application

Name ☐ Single ☐ Married

Permanent Address

City State Zip

Graduation Date Major

FOLD

ACTION
WASHINGTON, D.C. 20525
OFFICIAL BUSINESS

POSTAGE & FEES PAID
ACTION

U.S. MAIL

VISTA/PEACE CORPS
Parts of ACTION

ATTN. OFFICE OF RECRUITMENT
AND COMMUNICATIONS
WASHINGTON, D. C. 20525

You're always welcome at FIDELITY NATIONAL BANK

HAMPDEN STABLES
INSTRUCTION AND BOARDING
INDOOR RING
223-8294

Dr. Hamilton

(Continued from Page 1)

sonal growth and development is really the name of the college game. I have seen a lot of individual progress in this area during the three years I have been here. So I guess this aspect of my stay here would have to be considered the most satisfying.

WHAT ASPECT OF YOUR JOB HAS CAUSED YOU THE MOST DISAPPOINTMENT WHILE YOU ARE HERE?

That's a lot easier to answer than the previous question. I think one of the greatest disappointments I have experienced while here is the fact that our admissions posture has continued to deteriorate despite a lot of hard work. About a week or so ago Mr. Peele, our admissions coordinator, had us list all the things we had done to try to improve our admissions posture this year. I think there were seventeen items on the list. A lot of them, such as our project for bringing over one hundred students from Northern Virginia here for a weekend involved a great deal of work. Furthermore, a good number of these efforts seem to have been pretty soundly conceived. Yet despite consistent effort on the part of the admissions staff, the number of applications continues to slip. Indeed, in the three years I have been here it has gone down 30%. Furthermore, we can't console ourselves with the statement that everyone else is down. We traditionally compare ourselves with Radford, Mary Washington and even Madison, although I am not sure that the latter comparison is an exact one. Yet when I checked with admissions directors at these three institutions about a week or two ago, I found that all of them had more applications this year than they did last year, while we are down 6%. Furthermore, of the four institutions, we are the only one that has declined every year. Radford was down in '72 but up in '73 and '74. Mary Washington was up in '72, down last year but up this year. Madison is consistently up.

INADEQUATE CURRICULUM

I really don't know all the causes for our continued slippage. It could be our programs, or the fact that we're single sex, or our fairly conservative life style. It might even be our location, since some studies indicate that students prefer to attend college in large towns rather than small ones. However, it might even be possible that we are not asking ourselves the right questions about the causes of the decline or that we are not using the right combination of techniques to attract students here. As I say, the inability to pinpoint the causes or to do something about the one we have pinpointed has been a constant source of frustration to me.

LONGWOOD SCHOLARS PROGRAM FAILS

Another source of annoyance was our inability to implement the Longwood Scholars Program this year. About two years ago we wrote to a number of foundations asking them to give us money which we could disburse in form of scholarships to academically well qualified students. In return we promised to devise a flexible curriculum for these students which would be compatible with the other curricula we have here. For about a year and a half we received nothing but negative replies from the foundations. Then we tried to do it another way. We thought that we would devise the innovative program first and then seek foundation support. We had barely begun efforts to devise a curriculum for the program when we received a grant for $5,000 to support it. However, we were never able to come up with curricula that in my estimation met the terms under which we had obtained the money. Consequently, it's resting in the bank somewhere. I felt a real commitment to this program because I thought that it would increase the academic capacities of our student body and provide some curricular spin-offs that would be of advantage to students not enrolled in it. Furthermore, I thought it would be an excellent counterbalance to the provisional program for the fifty or so weaker students which we will initiate here next year.

STUDENT BODY - "SINCEREY COOPERATIVE, FRIENDLY"

The one thing I do want to stress, however, is that these disappointments certainly do not outweigh the pleasures I have experienced while working at Longwood. My prime interest is students. I have found the students here to be the most sincere, honest, cooperative and friendly group I have ever met in close to twenty years of teaching and I am sure that I am going to miss them a great deal. I am convinced that this student body cannot be duplicated anywhere else.

IF YOU FEEL THIS WAY, WHY ARE YOU LEAVING?

My answer to that one is probably going to sound pretty convoluted. However, I am not trying to throw you off the track with a complex answer. It's just that the reasons are very complex. One of the minor factors leading to my decision is that I feel Longwood's short range future may not be particularly bright. In the last analysis the welfare of a college depends on the quality and number of students it attracts. If the quality of the students entering any college declines, then the reputation of the institution is threatened. If the number of students matriculating at an institution decreases appreciably, then its financial stability becomes precarious. I've seen some slippage in both of these two areas during the three years I have been here. Although the slippage is not yet massive, it might become so. When it does, a vicious cycle will begin. Continued attentuations of the quality of our student body will cause segments of the faculty to become disgruntled. A decrease in a number of students attracted to the institution will mean that some faculty members will find their positions very precarious and, indeed, a few of them might find their employment terminated. No college can survive a disgruntled and threatened faculty. Faculty disenchantment invariably spreads to students. They in turn either withdraw or, if they decide to tough it out, will advise others not to matriculate at the college they're suffering through. I'm not saying that we have reached this stage yet. However, I'm getting vibes that we are approaching it. However, I want to stress that this rather grim perception of Longwood's short range future was certainly not one of the major reasons I decided to seek a position elsewhere.

ACADEMIC CHANGES NEEDED

Any college that perceives itself heading for the type of disintegration which I have just described can stave it off. However, this attempt to forestall disaster is always a hurculean task. Indeed, about the only way to accomplish it is to deal with the problem in the same way the government dealt with the energy crisis, that is, by a series of interrelated measures each of which is designed to accomplish a little. There is no panacea. In Longwood's case staving off this disintegration would mean a number of things. First of all, we probably would have to mount a more intense and sophisticated admissions effort. In my mind this would mean combining the best techniques of counseling and salesmanship. I'm just not sure that we, or any educational institution for that matter, are capable of doing this right now. A second tack we would have to take in order to forestall trouble would be to institute a number of internal changes in the areas of academics and student life. Each academic change would have to be in the form of a concentration rather than a major, since it takes so long to obtain approval for new majors. By concentration I mean something like day care in the home economics area or communication in the English, speech and drama fields or office administration for public service in the business department. Each concentration would probably attract only ten to twenty more students to Longwood than we are drawing now. Thus, if we anticipate a hundred students short, we would have to initiate at least five concentrations. Initiating these concentrations takes an extremely long time. Nonetheless, we probably need to have them firmed up by next September so that we can begin talking about them to prospective students for 1975. Thus, we are caught in a dilemma. We need new concentrations but we do not have the time to devise them. Once you begin to realize this you begin to think of yourself as being an active participant in a Greek tragedy. The plot structure of most Greek tragedies consists of a difficult problem intersecting with a lack of solution. That's pretty much the way I see our situation. In Greek tragedy there's never a happy ending. Therefore, the conclusion might seem obvious. However, I would like to stress again that the feeling of being caught up in this slow, downward movement was not the principal reason I decided to look elsewhere. I felt that I could have contributed to the solution of some of the problems which face Longwood by working full time to secure grants which would subsidize some of the new programs we need. However, the budget crunch is so severe that the administration felt they could not free up money for this type of position. Consequently, when I was offered a couple of positions which allowe me to do exactly what I would have liked to have done here, I decided to move on. So in the last analysis, you might say that my reason for leaving is basically that I have been offered an opportunity to use whatever talent I have for securing support for academic innovations.

WHERE SPECIFICALLY ARE YOU GOING NEXT YEAR?

Well, at this moment, that is still up in the air. I've had two firm offers. One is at a small private college, St. Joseph's, which is in New York State. The other is with the State University of New York System. If I go to St. Joseph's, I'll be working on sponsored programs for academic innovation. If I go with the SUNY System, I'll be stationed in their Washington office screening proposals that come in from the thirteen different colleges in the system and bucking them through to various federal agencies that might be inclined to sponsor them. I've got another week or so to make up my mind. Right now I'm inclining toward the SUNY position, but I haven't definitely decided to accept it. I know that if I take it, I'll miss contact with college students and there will be absolutely no opportunity to work on or to observe the programs for which I might have obtained support.

YOU SOUND A LITTLE BIT FRUSTRATED. ARE YOU SORRY YOU CAME TO LONGWOOD?

Absolutely not. I feel that I am to be envied because I was here for this period of time. First of all, during the three years I was here, I met a number of directors of admissions or admissions counselors from colleges all over the country. In talking with them I think I attained a very clear picture of what is going on in higher education nationally. Development has also been rewarding because it enabled me to use my imagination and to write, which I enjoy doing. Above all, I feel that the interaction I have had with students while at Longwood has been one of the most rewarding experiences of my life. The student body isn't perfect. For example, there is a fair degree of intolerance on both parts of the traditionalists and the anti-traditionalists. However, even when you take these facts into consideration, it would be hard to find a student body with a more highly developed sense of community or whose members are more mutually supportive of each other. These qualities, plus those I mentioned before when I was talking about the student body, have made the three years here very rewarding. When Mr. Alie introduced me at Mardi Gras he said that in addition to being an Assistant Director of Admissions and working in developmental research, I was also "a friend of many students." If that's true, then I'm happy.

"The Scholar And Pop Culture" Lecture Compares Pop Culture To A Fairy Tale

By ELLEN CASSADA

The honor society of Phi Kappa Phi presented a lecture on "The Scholar and Pop Culture" April 17 at 7:30 p.m.

Leading the presentation were Dr. Luther Gore and Dr. Spencer Bennet, UVA faculty members, with the assistance of eight students. Introductory comments were made by Dr. Tom Hamilton.

By comparing pop culture to a familiar fairy tale, "The Emperor's New Clothes," Dr. Gore defined it as "mass produced consumer artifacts, mass media, and the behavior and attitudes of society we associate with these things." Humanists dismissed the idea, and films have been recognized as an art form only in the last five year.

The turning point in the movement was in 1967, when the Pop Culture Association gained academic affiliation, and Expo 67 made pop culture seen for the first time.

Pop culture is a study of our immediate environments, which are often invisible to us because we are so familiar with it. It also looks at the man-made environments and their effects on us, and the reasons that people behave as they do.

Courses in pop culture, according to Dr. Gore should appropriately be included in the college curriculum. Dr. Gore originated courses in pop culture, for credit, at UVA five years ago. About four classes each semester are currently being taught by Dr. Gore and Dr. Bennet. While being primarily introductory courses, they include a study of pop culture from almost every era.

Class objectives deal with the way in which technology shapes life values and culture, the way events change the way we relate, and the way our attitudes reflect our personalities. An abundance of primary materials, including magazines, films, tapes, artifacts and exhibits, is available for investigation. Books and journals are among the secondary materials. The class period includes lectures and discussions by professors, and papers and reports presented by the students. Simple equipment is used to experiment with photographic and sound techniques, and all projects are displayed during a "night festival."

According to Dr. Gore, students are expected to gain a quality and meaning of human life, and an awareness of the way technology affects lives.

Attendance at the lecture and demonstrations was small, as usual, but the students and faculty members present proved that there is at least a small "demand for learning experiences which are cross-disciplinary and in which students participate as organizers."

for MOTHER
at MOTHERS DAY
Gleamlight
"Family Jewels"

Style 570



Style 560



Style 540



A beautiful ring with the birthstones of the children . . . husband and wife . . . or grandchildren

14K gold

Martin
The Jeweler

Four Areas Of Field Work Discussed By Returning Seniors

By BETH RAFFERTY

Four different areas of Senior Field Placement were discussed at a dinner on April 15, which was sponsored by the Federation of Student Social Workers. The discussions were conducted by seniors who have completed their field work with the purpose of introducing fellow student social workers with the frustrations, gains, conditions, and areas that they will meet during their field work.

Bon Air School for Girls was the place where Carolyn Vines and Christine Nelson did their field work. Tina stated that Bon Air "was designed to rehabilitate girls" and to "provide a therapeutic atmosphere."

"We were required to attend certain staff meetings, such as case work meetings," added Tina. They were also required to write certain reports which were very detailed.

Carolyn Vines said another duty of a social worker at this agency was to "make recommendations as to what program would be best for the girl. . . Any time we felt a girl did not belong at Bon Air, we made referrals." These referrals were made because in some cases they felt the girls did not belong at Bon Air.

Tina added that in some cases "Bon Air was a last resort." Some girls were sent there mainly because their home situation was bad, and there was just nowhere else to send them. A comparison was made by Carolyn between a rural and an urban area. "If it's a rural area it won't take a lot to have a girl committed." There are many reasons for this, but one is that in a rural area, everybody knows everybody else, and news of lawbreaking, etc., travels fast.

"You're going to run into a lot of frustrations," stated Carolyn, "the girls at Bon Air don't always want your help. This often makes you wonder what you are doing out there." There was also an age conflict between the student social workers and the girls at Bon Air. Some of the girls were between eighteen and twenty-one, and they resented a twenty-one or twenty-two year old college student being in charge of them.

Carolyn added that the "agency itself is somewhat limited in the things they can offer." One reason for this is that it is very overcrowded, with a fifteen to twenty girl caseload for every social worker. "It's a very big challenge," stated Carolyn in summing up her experiences there.

Libby Wade and Cappie Shultz did their field work at Western State Hospital. There are 1,300 patients there and only eighteen social workers. The main job of the social worker at that agency "is to act as a liaison between the patients and his family and the community," stated Dappie, but the students were "under close supervision."

Libby Wade said that "the supervision is excellent" at Western State. "We had a case load of about twenty patients each. . . It's really an excellent placement."

"It's impossible to describe four hundred hours in five minutes," stated Kim Terry who spent her field work at the Norfolk Domestic Court. This experience offered Kim "a chance to function as a helper among a topnotch staff."

"At first I was considered a trainee," stated Kim. This consisted of observing court procedure every day for three weeks. In the end, Kim was considered a co-worker.

Kim was placed in the adult services but also worked with juveniles. "The major role that I played was one of a liaison," stated Kim. Kim's duties consisted of doing social histories on clients, then she had to prepare a summation and a social recommendation which went to the judge.

"My biggest problem was communication skills," added Kim, and she stated that there was no way that this could be taught properly in methods class. Kim also had a problem of readjustment. "It's hard being a responsible adult for ten weeks and coming back to being a student at Longwood again."

"It was not the traditional field placement," stated Dea Alexander, who did her field work as a lobbyist in Richmond. Dea described the main purpose of a lobbyist as one who is there "to inform the people." She came in contact with many agencies during her field work such as the Departments of Welfare, Education, and Mental Health.

Dea described the General Assembly this year by saying that "they were very, very cautious, and a lot of bills were not dealt with that should have been." She felt that the "fault led with the fact that they didn't have enough time . . . I found it a really worthwhile experience," stated Dea.

Rachel Hobbs spoke on the student's rights regarding placement. "You have the option to terminate your field placement if it's not working," stated Rachel. On the topic of the difference between Junior Practicum and Senior Field Work, Rachel said that "there's so much difference . . . because of the time difference." When asked if it is worthwhile for a student to do her junior and senior field work in the same area, Rachel responded by saying "that the general policy is for the student to go into a different area," because it broadens the field of work the student is exposed to. The student is advised to wait and do her Senior Field Work in the area she is most interested in, instead of doing it for her Junior Practicum.

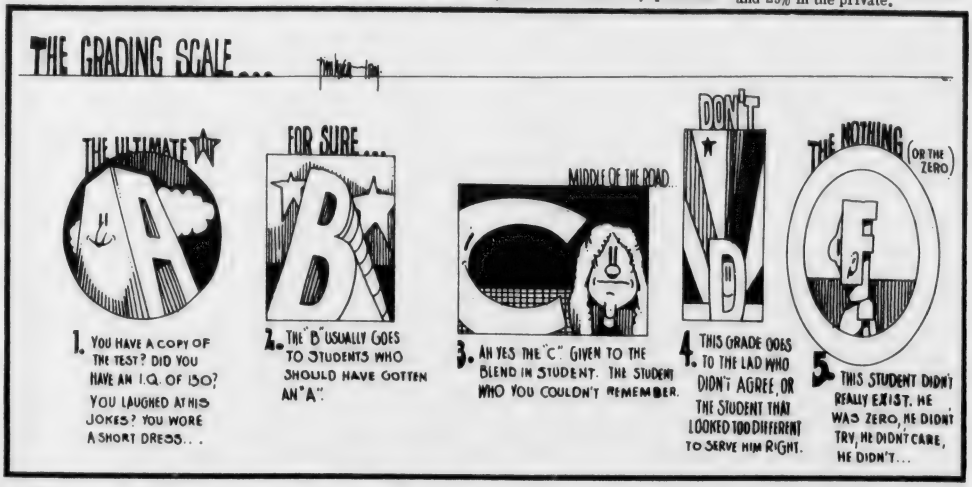
The floor was then opened for discussion and questions from the students. Students who did their field work in Charlottesville Juvenile Court, Friends Association for Children, Stanhope Juvenile Home, Vocational Rehabilitation in Farmville, and Chesapeake Social Services, were also present to answer any questions. This dinner and panel discussion not only enabled the students to have their questions about placement answered, but also enabled them to meet one another.

Tuition

(Continued from Page 4)

grants of up to $1700 for tuition and upper division students could get $1500. Public sector students could receive from $650 to $800 yearly for tuition. Although there has been some criticism that TAP overlooks the state's paramount obligation to fund public higher education, the proposal is expected to be passed by the legislature.

Studies comparing enrollment in the public and private sector show the two were equal in 1950 compared to the present 75% enrollment in the public sector and 25% in the private.



Biological Honor Society Installed At L.C. - April 3

On April 3, 1974, the Kappa Lamba Chapter of Beta Beta Beta Biological Honor Society was installed on Longwood campus.

A national representative, Dr. Carpenter of Appalachian State, was present to initiate the chapter and its charter members.

Dr. Thomas Ely, Betty Jo Hicks, Lucy Gresham, and Deanae Bass was instrumental in starting the chapter here. Beta Beta Beta formally defines itself as an "honor and professional society for students of the biological sciences."

The first meeting of Tri-Beta was held on April 11. At this time officers were elected. President is Georgia Thompson; Vice-President Donna Moore; Secretary Martha B. Dischinger; treasurer Karen Young; Historian Melinda Brinkley were selected as the first officers of Kappa Lambda chapter.

Dr. Thomas Ely who was a member of Tri-Beta at Emory and Henry is the sponsor of the newly organized Society.

2 H.S. Professors- 1 Dean Chosen As Outstanding Educators For 1974

HAMPDEN-SYDNEY, VA. – Three persons from the Hampden-Sydney College community have been chosen as Outstanding Educators of America for 1974. Dr. Thomas Edward Crawley, Hurt Professor of English; Dr. Ray A. Gaskins, assistant professor of mathematics, and Dr. Lewis H. Drew, dean of students, were selected for this honor on the basis of their professional and civic achievements.

Outstanding Educators of America is an annual awards program honoring distinguished men and women for their exceptional service, achievements, and leadership in the field of education.

Nominations for the program were made by the officials of the college, including the president, vice presidents, and department heads. The selection guidelines included an educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition.

Dr. Crawley has been a member of the H-SC faculty since 1946. He received the B.A. degree from Hampden-Sydney College, the M.A. and Ph.D. degrees from the University of North Carolina. The native Virginian is a member of the Modern Language Association of America and Phi Beta Kappa, and Omicron Delta Kappa. In addition to his teaching position, Dr. Crawley is director of music for H-SC.

Dr. Gaskins has been a member of the H-SC faculty since 1970. He received his B.S. and Ph.D. degrees from the Virginia Polytechnic Institute and State University. He is a member of Pi Mu Epsilon and Phi Kappa Phi.

A Hampden-Sydney alumnus, Dr. Drew received his M.A.T. from the Johns Hopkins University and his Ed.D. from the University of Virginia. He is a member of Omicron Delta Kappa, Phi Beta Kappa, and Eta Sigma Phi.

AWARDS ASSEMBLY
April 25
1:00 P.M.
SPONSORED BY HONORS COUNCIL

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

HAS YOUR BELL BEEN RUNG
ONCE TOO OFTEN?
CRUTE'S
TYPEWRITER REPAIRS

COLLEGE SHOPPE
Steaks-Pizzas
Seafood
5:30am - 8pm



These girls are members of the Longwood College Lacrosse team. They are, beginning with the first row l. to r. Sue Ball, Sue Bekius, Jenny Morrow. Second row, Liz Carroll, Matrina Bateman, Terri Sawyer, Coach Anne Huffman, Debbie Thomason, Barbara O'Brien, Brenda Jordan. Third row, Judy Adams, manager, Donna Brubaker, Jennifer Edwards, Emily Easter, Sandy Woods, Brenda Blackwell, Karen Smith, Kim Steacy and Mary Thornhill.

Longwood Over Westhampton

Karen Smith Scores 4 Goals

By CLARE BAXTER

The Varsity Lacrosse team defeated Westhampton College by a score of 6-3. Karen Smith scored 4 goals and Sue Ball and Donna Brubaker scored one each. The game was well played by Longwood and the defense worked very well together. On April 25-27, Longwood will enter the Virginia Woman's Lacrosse Association Tournament at Mary Washington College.

The HELP-OUT Talent Show Includes 13 Acts By Students

By ANITA RIVARD

The highlight of pre-registration week end for approximately 125 Longwood students and their guests was the HELP-OUT Talent Show. The informal show, which lasted approximately two-and-a-half hours, began in the Commons Room at 7:30 Saturday night. Emcee for the event was Dr. James Gussett.

The show featured the talents of both Longwood students and faculty; talents displayed ranged from singing to dancing to skits. There were a total of thirteen acts presented; those who actively participated were Judy Ellis, Mariette Zucchi, Stacy Zissios, Willa Jean Derbin and Reita Wade, Peggy Stewart, Kim Wheeless and Liz Robertson, Eileen McSweeney, Cov Pack and Jan Waldron, Donna Neal, Melanie Taylor "and Compnay," Rachel Jolly and Susan Ridenour, the Alies and the Meshejians.

This year the HELP-OUT committee is directed by Anne Sommerville. The talent show itself was organized by Amy Davis, Barbera Radford, and Pat Saunders. The money earned, almost $58.00, will go directly into the HELP-OUT fund.

32 Sophomores Are Without Rooms

Administration Probes Housing Question

By JANET LINDNER

This year many students of Longwood College are losing the practice of homesteading, as the underclassmen move into the upperclassmen dorms. This privilege is given to the students who now reside in Cox, Wheeler, Curry, and Frazer dorms. The other students are being placed throughout these dorms in two double room suites with one private room.

According to Ann Steger, Vice-Chairman of residence board, the administration is under pressure from the state. Dean Heintz and Dean Harris are trying to eliminate the problem by waiting to place the 32 unhoused students as yet. The state pays the state supported colleges according to the number of rooms filled and not by the number of people in the rooms. "This partly explains," commented Ann, "why some of the three person rooms are being converted to private rooms where the person occupying the room would pay $200 extra a year."

According to Ann, the 32 students unhoused will be notified at a later date as to where they will live after the administration is sure that no one else will move out. Ann stated of the rising sophomores, that it is "really bad for them, I know," and that she would not like to be in a situation like this, but that there was nothing anyone could do about it.

One reason for the cutback of freshman enrollment, besides the large number of current unhoused Longwood students, is the action on admission's part to keep the quality of students up. To combat the problem of so many students being on academic probation, admissions is accepting only the applicants with the highest grades.

Bluegrass Festival Sponsored By Jaycees April 26 And 27

Seven bluegrass bands from Virginia and North Carolina have been signed for the second annual Farmville Jaycees Bluegrass Festival.

The festival is April 26 and 27 with a show at 8 p.m. Friday and two on Saturday at 2 p.m. and 7 p.m.

Appearing will be Roby Huffman and the Bluegrass Cut-ups, Jim Orange and the Orange Blossoms, the Sprouse Brothers, Billie Sue Clark and band, George Winn and the Bluegrass Partners, J. C. Hale and the Blu Fescue, and Clinton King and the Virginia Mountaineers.

The festival will be held at the Farmville Fairgrounds, two miles west of Farmville on Rt. 460.

Camping facilities will be available at the festival site for both nights.

L.C. Tennis Team March 28 - April 23 "... Rebuilding Season"

By CLARE BAXTER

The 1974 Longwood College Varsity Tennis Team started their season on March 28 and ended it on April 23. This season Mrs. Harriss (coach) said "the rebuilding season because many of the team members are new to the team." Even though their record is 1-6, the matches have been very close, having many split sets. The team members include: Ellen Broderick, Bobsie Bannin, Jean Kuse, Judy Ellis, Charlotte Fugett, Debbie Weaver, Ruth Bourne, Dean Clay, Mari Bea Coles, Pat Dameron, Sandy Watkins, and Marie Ventura.



Debbie Weaver and Ellen Broderick preparing for State meet.

Barter Theatre

(Continued from Page 3)

to its present worldwide stature as a cultural resource.

Each season Barter Theatre has presented, to popular and critical success, a highly varied selection from classical and contemporary drama both at its permanent home in Abingdon, Virginia, and on tour in the mid-Atlantic region and as far afield as New York City and Denmark. Famous Barter alumni are legion on stage, screen, and television and it is noted for its intern and apprentice programs, its extensive school and college appearances and burgeoning children's theatre, and for the high professional standards set each season by its performing, directing, and technical.



1974 Archery Team - Somerville, Kestner, Burgdorf, Beninghove, Whay, Coach Smith, Adams, Adams, Henshaw, Giggs and Fitch.

Four Archery Team Members Going To Florida May 9-11

By LINDA BURGDORF

Longwood's Archery team split with one win and one loss against Madison College here on April 16. The two schools each divided into Team A and Team B, with three archers on each team. Team A lost by a score of 1722-1833, while Team B won 1457-1370. Top shooters in the meet were Janet Elsenhans of Madison with a 680; Anne Somerville of LC with a 635; Kay Padgett of Madison with a 628; and Carolyn Henshaw of LC with a 585. An N.A.A. 900 Round was shot, consisting of 5 ends (30 arrows) each from 60, 50, and 40 yards. The State Archery Tournament is being held at Westhampton this year, Tuesday, April 23. The Madison Invitational will be held at Madison on May 4. A F.I.T.A. Round will be shot there: 6 ends (36 arrows) from distances of 70, 60, 50, and 30 meters, as in international competition.

Four members of the team are also going to the U. S. Intercollegiate Tournament in De-Land, Florida, where they will be shooting against top archers from colleges all over the country. The team members are Anne Somerville, Carolyn Henshaw, Ellen Adams, and Linda Burgdorf. Competition will be May 9, 10, and 11.

Cumbey Jewelers

Jefferson Cups - Jewelry Boxes

Music Boxes - Pin Trays

Engraved Free

Also Sorority Jewelry

Dr. Flynn To Attend Conference In Ky. Paper 'Arte Mude Jar'

Dr. Elisabeth L. Flynn, Associate Professor in the Department of Art at Longwood College, will attend the 27th Annual Foreign Language Conference at the University of Kentucky, April 25-27. Dr. Flynn will meet with Dr. Janice D. Glascock, former professor of Spanish at Longwood College and now Chairman of the Foreign Language Department at McMurry College, Abilene, Texas. They will give a paper entitled "Arte mudejar in Buildings from the Period of Los Reyes Catolicos."

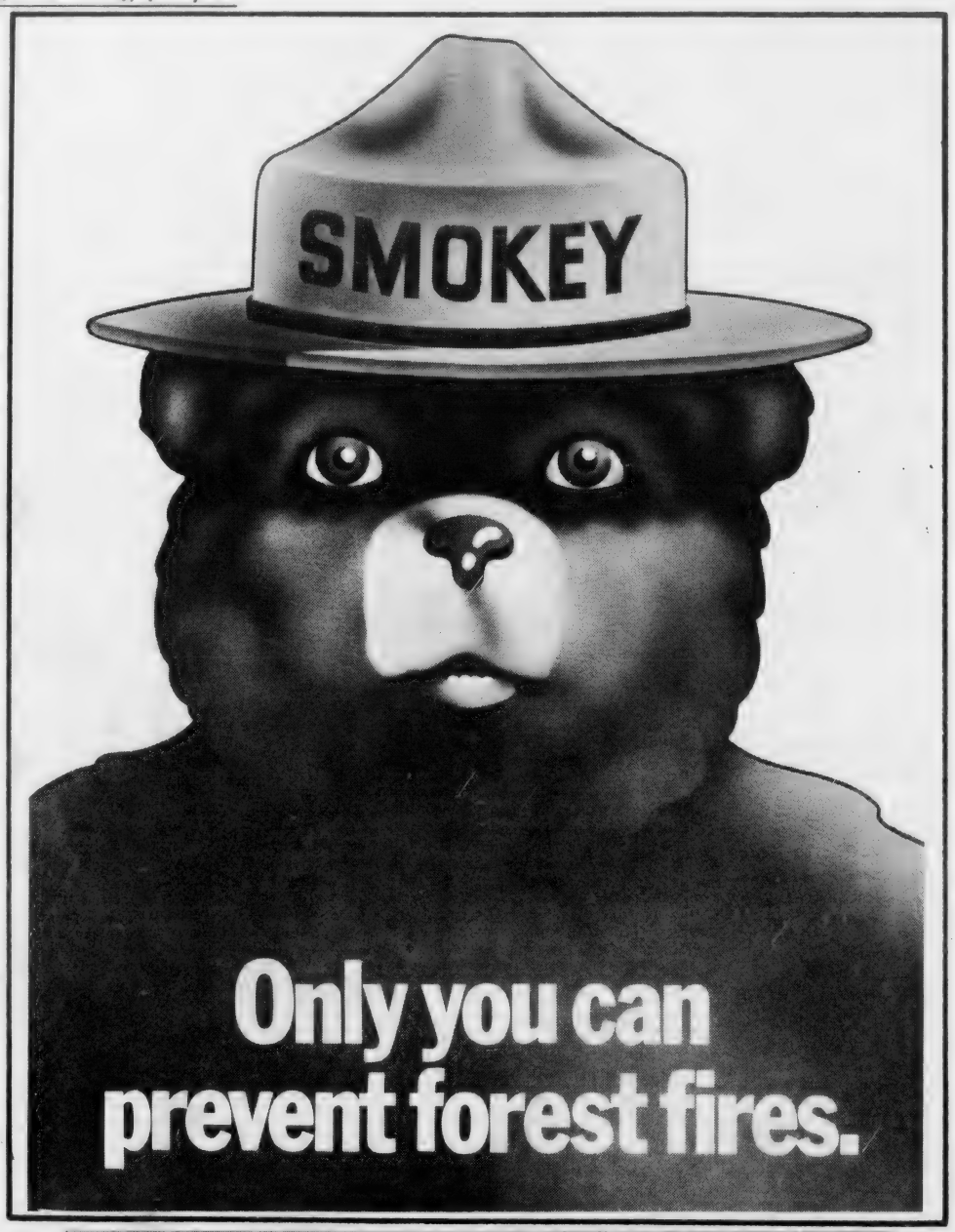
The paper is a short summary of the research of Drs. Glascock and Flynn concerning the influences of the mudejar art and style in the architecture of the period of Isabella and Ferdinand. Dr. Flynn has commented that the work has been fascinating in that the amount of information is great but it has not been published or studied in any great detail so far. Both professors are hopeful that this brief study may become the basis for further research and analysis.

Dr. Flynn received her B.A. degree from Manhattanville College, New York, her M.A. from Loyola University, Chicago, and her Ph. D. from Northwestern Universtiy, Evanston, Illinois. Architectural History is Dr. Flynn's major interest and her photographs of architecture in the United States and Europe have illustrated her classroom and public lectures.

The Junior Art Show Shows Various Works April 24 To May 5

The Annual Junior Art Show sponsored by the Department of Art at Longwood College will be held in Bedford Gallery from April 25 to May 5, 1974. The exhibit includes selected works by seventeen junior art majors including Debbie Carrington, Elisabeth Christeller, Carrie Lee Evans, Anne Gambill, Karen Goins, Brenda Grizzard, Lou Ann Kemp, and Jean Lawter. Others participating are Susan March, Barbara Shiro, Susan Smithey, Marilyn Stegner, Carol Thomas, Sandy Trice, Becky Truxell, Lazzelle Webb and Denise Wicker.

The show presents works in various media such as painting, sculpture, printmaking, photography, metals and enameling, weaving and ceramics. The exhibit is open to the public during the regular gallery hours of 8:30 a.m. to 5 p.m. on weekdays and on weekends from 2 to 6 p.m.

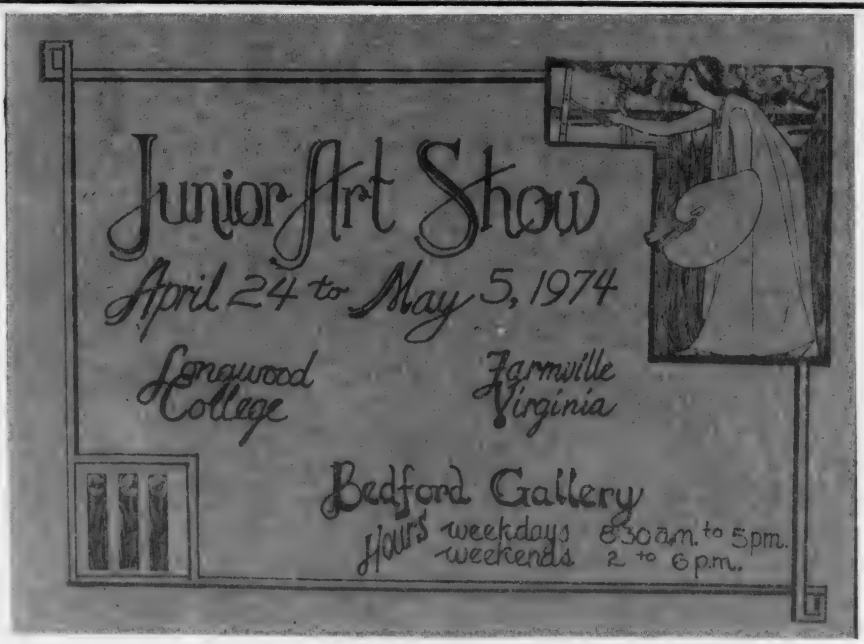


SENIORS!

LANTERN PARADE

APRIL 25th

10:00 P.M.



The Rotunda

50

Sept. 11, 1974

to

April 23, 1975



THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 11, 1974 No. 1

William J. Peele New VP For Administration

On September 1, William J. Peele, coordinator of Field Services and Placement, became Vice President for Administration, replacing LTC. John E. Carr, III who retired.

Mr. Peele joined the Longwood staff in 1970. As the director of field services, he worked closely with Longwood's graduates to determine the quality of instruction students were receiving in preparation for their future professions. In his new position, Mr. Peele is responsible for supervising the activities of the director of admissions and financial aid, the director of placement and personnel and the acting director of the physical plant.

When asked how he got the job Mr. Peele explained that it was not an automatic process, but that it was a decision which involved the President's careful consideration and the Board's approval.

In discussing the position of Vice President for Administration, Mr. Peele said that he felt more responsibility in his new job. However, he did not feel far removed from the students. He said, "Half of my responsibilities and two thirds of my time are with students. Working with people is what interests me. I just happen to be people oriented."

Mr. Peele also did not believe

(Continued on Page 6)



William J. Peele replaces LTC. Carr

Geist Recognizes Susan Smithey At Recent Tapping

By ELLEN CASSADA

Senior class president Susan Smithey was the single honoree at Geist Tapping Tuesday night, September 3.

Daughter of Dr. and Mrs. William Smithey, Jr. and living in Roanoke, the math major is a member of Alpha Gamma Delta sorority, the Lynchnos Society, and has been her class president for the past three years. She was a colleague in 1972, and a May Court attendant in 1973.

Geist recognizes those students with outstanding qualities of leadership, scholarship, and service. It encourages creativity, a quality which it feels everyone needs to develop. Mrs. Mary Cristo, assistant professor of sociology, was guest speaker, and in opening stated that her objective was to give students her perspective about the three important qualities.

She stated that accepting the speech gave her the "opportunity of thanking all students for making Longwood College a stimulating place to teach."

Scholarship was defined as "the desire to learn beyond the classroom." I believe that teachers influence a student's performance. I also believe that students influence teachers by the expectations they have for them.

In speaking about leadership, Mrs. Cristo emphasized the fact that many job positions are sought because of the status, but students should make sure that they have a knowledge of the work. She stressed that "individualism is important, but not to the point that all group goals are abhorrent."

The last quality but by no means the least important was service. "Those who serve without holding leadership positions are also important, said Mrs. Cristo."



Dr. Jan L. Harris Becomes Assoc. Dean Of Students

By BETH RAFFERTY

Dr. Jan L. Harris was recently appointed Associate Dean of Students. She joined the administration of Longwood College on July 1, 1973, as the Assistant Dean of Students.

Dr. Harris expressed a desire to help any student because she feels that in her position "counseling is the main thing." "If a student doesn't have a goal it's hard to move along," stated Dr. Harris.

Dr. Harris' position entails the supervision of housing for commencement and conferences. She is also co-sponsor of the Colleagues and summed up her feeling towards this duty as saying that, "I love it." "I think they have a most capable leader in Mary Bruce (Hazelgrove)."

(Continued on Page 8)

L.C. Alumni Becomes Assis. Dean Of Students

By BETH RAFFERTY

Miss Terrie Ann Swan, a 1969 Longwood Alumni, was appointed Assistant Dean of Students on August 15, 1974.

Miss Swan described her attitude toward Longwood by saying that she is "most impressed, and particularly with the way Longwood maintains the individuality of the students." She feels that Longwood College has "grown tremendously," and still has been able to keep the informal, individualistic atmosphere. We're still sitting at tables with linen tableclothes," added Miss Swan.

Miss swan commented on some changes which have occured since she has graduated from here. One of these is Geist, but Miss Swan added, "Geist is a new thing, but it's just a new name for something that we had earlier."

When questioned whether she feels that the spirit and traditions of Longwood have decreased since she was here, Miss Swan said, "not from what I heard in Lankford the other night during the class sings." "I'm still impressed with the fact that the students can drop the green and white, red and white stuff immediately and become blue and white."

Miss Swan stated that she "was pretty much overwhelmed as a Freshman," when she first got here, "so I can well identify with the freshman who come in here."

On the subject of Longwood going co-ed, Miss Swan stated that, I kind of like it being an all girls school because I think there are opportunities for leadership



Miss Terrie Swan assumes new job

(Continued on Page 6)

Various Topics Discussed At Annual Retreat

By JANE BLOODWORTH

That Longwood should remain a single-sex institution if legally permitted to do so was the general recommendation of students attending the Faculty-Student-Staff Retreat on August 23, 1974.

An exception to this recommendation is males admitted on a day-student basis.

Those who attended the Retreat were divided into small discussion groups and given certain topics to use as suggestions for the discussions.

This year's topics included curriculum revisions, college publications, faculty evaluations, the possible formation of a "Bad Check Committee" and the amount of pre-teaching experience students at Longwood receive as well as the question of co-education.

Courses in non-teaching areas, a survey course in special education, and more emphasis on independent study were among the curriculum revisions suggested.

In general, the students attending were pleased with the quality of the **Rotunda** and the **Virginian**, although some were concerned about the cost of the **Virginian**. However, many felt that the Gyre could be included in special editions of the **Rotunda**, rather than being printed as a separate publication.

Those attending the Retreat recommended that Faculty Evaluation forms be made available to the students prior to the last week of school and that they be permitted to fill them in outside of class.

There has been much recent concern on the part of merchants in Farmville concerning the number of checks bounced by Longwood students. The Student Government has considered forming a committee which would act as a medium between the students and the merchants.

Those attending the retreat recommended that Student Government and the Administration study the severity of the problem closely with Farmville merchants before any decisions concerning a committee were made.

The amount of pre-teaching experience, especially in secondary education, is not adequate and should be expanded, according to the general consensus of opinion of students attending the Retreat.

The Faculty-Student-Staff Retreat is an annual event, held near the beginning of every school year. The purpose is to give students, faculty and administrative members, as well as certain residents of the town of Farmville an opportunity to discuss current issues at Longwood. No concrete decisions are made.

(Continued on Page 5)

'79– 3627

A Statement Of Policy

As is traditional, I would like to begin this year with a statement of policy for the benefit of freshmen and exchange students. The ROTUNDA serves a valuable purpose as the central medium of exchange between students, administration and faculty on this campus, and to provide an outlet for student opinion. It is my intention to report campus activities as completely and objectively as possible, and to fulfill this serious purpose my staff and I shall need the full cooperation of the student body, as well as the faculty and administration.

Any newsworthy event should be brought to the attention of the editor not less than a week before the event takes place. This enables me to contact the reporters and photographers at the regular meetings, rather than run the risk of reaching them on a last minute basis.

Letters to the Editor are a very important aspect of the campus newspaper, and students are encouraged to take advantage of this opportunity to voice opinions on any facet of the college. Last year, the letters written served to bring several important problems to the attention of the administration, and therefore prompted action in remedying them.

All letters to the editor must be signed. However, upon request, the name may be deleted from the publication, and knowledge of the individual's name will go no farther than me. Letters may be placed in the ROTUNDA mailbox in South Ruffner, in the ROTUNDA mailbox in the new smoker, left at the campus post office, or slipped under the door in the ROTUNDA office (located in downstairs Lankford).

The Catalyst, which is a regular feature of the ROTUNDA, seeks to find answers to questions concerning all aspects of campus life asked by the students. Questions may be called in from Monday to Thursday at 392-4592, or given to any staff member. Again, students are encouraged to take advantage of this.

Lastly, The ROTUNDA is in need of competent and dedicated people to serve as regular staff members. Those with ability in writing, art and photography are especially needed, but positions in proofreading, advertising and circulation are also open. Staff meetings are held at 5 p.m. each Monday, and 7 p.m. on Thursday. Layout sessions are held each Sunday, beginning at 8 p.m. All meetings are located in the ROTUNDA office.

JANE

Commentary

A Degraded Tradition

Since when has the Junior Ring Dance become such a nonchalant event? For many years past, the Junior Ring Dance has been a very formal affair. It has meant a great deal to many students in the past. A lot of work and preparation went into the planning of this dance and now it seems as if it has been degraded by either the very lack of concern on the part of those involved or the pure apathy of the students here at Longwood College.

Outside of the Christmas Dance, there are not too many other dances that could be regarded as formal. Not only is this dance being made to look like nothing more than a high school dance or a mixer at its worst, but it is going against tradition. Longwood College does not have a great abundance of special events going on, but when it does have something formal, it seems that the event loses its importance with the discarding of the formal attire. It then becomes informal in so much as the clothes are concerned, but the celebration of the event itself loses its importance.

Juniors, I would think would feel slighted by this action as it is a very important part of their college career. For many students; the receiving of their college graduation ring means a great deal to them and they regard it as an important part of their life. After all, what is so important about receiving a graduation ring when the celebration of it is diminished to a mere "come as your are" function?

No matter how or why this informal dance coming up became informal, I would like to know how others feel about it for the sake of future Junior Ring Dances. Perhaps we should make the Christmas Dance informal too, or better yet, turn the Christmas Dance into a mixer . . . Wouldn't that serve the same purpose?

JANET LINDNER



Letters to the Editor

Waitress Hassles

Dear Rotunda Editor,

Recently a number of freshmen waitresses quit their jobs, almost simultaneously, for basically the same reasons. Many of the students haven't been stacking their dishes and tidying up their tables before they leave at the end of a meal. Also, some of the students have been impatient with and or rude to their waitresses when requesting second helpings of food. These girls are working to put themselves through school and receive only $1.65 for the lunch meal and $2.05 for the evening meal. They have 1:00 classes and meetings too, and it makes things so much easier for them if the students help them out a little when asking for seconds, please be patient if it takes a while and please be understanding if your waitress tells you there is no more of a particular food. Lastly, if you have any complaints about the Dining Hall in any way, shape, or form, please see me and I'll do my best to remedy the problem.

Sincerely,
Ann Steger
Chmn. Dining Hall Committee

Chi Welcomes Freshmen

Dear Freshman Class,

CHI of 1975 would like to welcome you to Longwood with hopes that your first year will be an enjoyable learning experience in all facets of college life.

CHI strives to be an organization that represents the student body. Its purpose is to foster respect for Longwood and a spirit of cooperation among students in the academic program and extracurricular activities.

Evidence of the presence of CHI can be seen by the signs on the sidewalks, walks at night, recognition letters to the students and faculty for academic excellence and support of college activities. Banners with the emblem of CHI are seen on special occasions that merit support. It is requested that students allow the banner to remain throughout the activity in order that it may be seen by all.

CHI continuously seeks to be of service to Longwood College and depends upon each and every student. In order to have your support and further the goals of the organization, your criticism and suggestions are encouraged and are most welcome. They may be submitted in writing, signed or unsigned, to Dr. Willett's office in care of CHI.

CHI wishes you the best in all endeavors for a most successful career while here at Longwood.

Sincerely,
CHI

Welcome # 2

Dear Students and Faculty,

Chi of 1975 welcomes you back to Longwood for another year. Many changes have taken place on our campus and these changes have extended to Chi as well. The changes are not meant to overlook the past but enable Chi to encourage a spirit of cooperation in all phases of college life. This cooperation needs the help and respect of all students.

It is Chi's aim to foster respect for Longwood and loyalty to its academic program and extracurricular activities. In fulfulling this aim, Chi hopes to be an organization that represents the entire student body and commits itself to recognizing the efforts of students, faculty, and organizations.

In keeping with tradition, by many and various means, Chi commends those who endeavor to make college activities successful. It is not intended to draw attention to the individual or individuals but to the result of efforts made. Nor does the organization consist of individuals but of the spirit in which each and every one of you is a part. Your desires and ideals are those qualities which bind the spirit and the purposes of Chi.

In order to have your support and to further the goals of the organization, your suggestions

(Continued on Page 8)

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Ross, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

McCray Replaces Molnar As Music Dept. Head

Dr. James McCray has begun his duties as chairman of the Longwood Music Department, following the retirement of Dr. John Molnar.

Before coming to Longwood, Dr. McCray served as chairman of the music department of St. Mary's, the female counterpart of Notre Dame in South Bend, Indiana. He also had previous teaching experience at the University of South Florida, and on the high school level.

When asked if he anticipated his work at Longwood being different than at St. Mary's, Dr. McCray replied that to an extent, he did. "St. Mary's was a private school, and the admission was very selective," he said. The general background level of most students was higher."

"However, I do not think that is going to be prohibitive here', Dr. McCray added. He said that students at Longwood seemed very enthusiastic towards the school and the department.

Dr. McCray received his B.M.E. at Illinois Wesleyan, and his Master of Music and Composition at Southern Illinois University. He received his PHD from the University of Iowa.

"One of my long-range goals is to get a choir at Longwood," said Dr. McCray, who is interested in conducting choral music and has written and published some of his own.

In addition, Dr. McCray has published two books, numerous articles in periodicals, and one symphony.

Baldridge To Attend S. C. Crafts Show

August 13, 1974 — Mark Baldridge, Assistant Professor of Art at Longwood College, has been invited to participate in a crafts show at the Greenville County Museum of Art in Greenville, South Carolina, starting Sepember 20, 1974. The two week exhibition is in conjunction with the Annual Southeastern Regional Crafts Conference and Workshop of the American Crafts Council. The Southeastern Crafts Invitational Exhibition will feature two works each by approximately 147 artist-craftemen from eleven southeastern states. Baldridge is exhibiting a set of sterling champagne goblets and a pin pendent made of gold, sterling, corten and shell.

Players Begin 'Pygmalion' Rehearsal

By KAREN FOSTER

The Longwood Players and Hampden-Sydney Jongaliers will open this year's dramatic season with the production of George Bernard Shaw's "Pygmalian." Performance dates are Saturday, October 5 through Tuesday, October 8.

Under the direction of Dr. Patton Lockwood, the cast began rehearsal early last week. Actors include: Higguns — Bo Goodwyn; ' Pickering — Jim Dumminger; Freddie — Frank Spruce; Young Constable — Clai Lashley; Hungarian — Bob Shields; and Tou — Bill Atkinson.

Donna Brooks as Eliza, holds the female lead with others as follows: Mrs. Higguns — Laura James; Lynsford Hill — Lark Leonard; Clara — Ollie McSweeney; Mrs. Pearce — Donna Bolin; Maid — Pattie Coder; and Hostess — Dayna Smith.

Bystanders are India Watkins, Eileen English, Vicki Cash, Don Reid and Tim Kelly.

Crew chiefs include: Sharon Eppes — stage manager; Martha O'Brien — set; Kathe Catozelle — sound; Kathy Slonaker — props; Anne Saunders — lights; Dr. Martha Mattus and Charlene Wilton — — costumes; Louise Scholamiero — makeup; Karen Foster — publicity; and Trish Howland — house; Lou Ann Wunnenberg — assistant director; and Audrey Simms — assistant stage manager.

Music Dept. Sets Up Advisory Committee

By JANE BLOODWORTH

The Policy Advisory Committee, composed of students and faculty members, has been formed in the Music Department.

The purpose of the council, according to Dr. James McCray, Chairman of the Music Department, is to "study and make proposals concerning the policies to be adopted within the department."

The two student representatives were elected by their peers in the Music Department. Annette Acker is the Junior-Senior representative, and Shelby Shelton is the Freshman-Sophomore representative.

The faculty members appointed to the committee include Dr. Paul Hesselink, who will act as chairman, and Ms. Frieda Myers and Dr. Robert Blasch.

"This council is an attempt at trying to get some in-put from students concerning the governing of the department," said Dr. McCray. Dr. McCray will not attend the meetings of the council, because he feels his presence there might inhibit the members.

This is the first such council the music department at Longwood has had. According to Dr. McCray, the music department at St. Mary's, of which he was chairman for two years, had such a council.

"I found it to be an effective committee," Dr. McCray said.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS

LESSON ONE:



Everyday low cash prices are a real education.

You've probably noticed how other stores offer special low prices on soft drinks now and then, for a limited time only. You have to wear your track shoes to get to those specials on time. In between, the store prices climb out of sight.

At the Pop Shoppe, the prices are low everyday, no matter when you shop. If you're looking for a quality soft drink at a soft price, The Pop Shoppe is stocked with thousands of cases right now. Twenty-two delicious flavors insure you of the widest and wildest variety of flavors in this area. As always, the prices are low cash prices, with guaranteed satisfaction on every purchase. The Pop Shoppe low cash prices are something you don't learn about in school. The wisdom of shopping at The Pop Shoppe is something you learn by experience. Plan today to visit The Pop Shoppe!

COME IN FOR YOUR FREE SAMPLE TODAY!

OPEN 9 TO 9
SEVEN DAYS A WEEK!

The Pop Shoppe*

Conveniently Located
Next To Bob's Super Market

Pop Out To See Us!

* Trade Mark Of Pop Shoppes Of America, Inc.

·FORUM·

Varied Reactions To Orientation



Karen Grub, Orientation chairman, and Dr. Willett welcome the freshmen.

REPORTER'S NOTE: The information which follows is a "FORUM." It is not intended to present to the reader any conclusions, but to report the opinions and attitudes from a sample of the freshman class.

Leaders and Upperclassmen

Orientation '74 was a success and was described as going "very smooth" by the administration, the leaders, and by many of the freshmen. Of course, the value and worth of some aspect of the program are seen differently by many of the people involved.

There were some changes in this year's program compared to the years before. Karen Grub, the Orientation Chairman, stated that, "renaming some of the things in the program was new. This was done because I wanted to add a little variety to the activities."

Another new item was the introduction of Orientation, which was a slide show of L.C. The idea came from an Orientation Convention which Karen attended last November. Karen said that, " it's a means of Orientation used by many large universities." She added that, "I hope the idea can be expanded upon for next year."

"The other new thing was the concert," stated Karen, and the reason for it, "was to provide for good relationships between the colleges." The concert was sponsored by both L.C. and H.S.

Orientation was also a day shorter this year. Karen stated that the reason for this was that, "we felt like we could get it in in four days."

Mary Bruce Hazelgrove The Head Colleague, felt that, "the fact that it was shorter made it better." Mary Bruce added that, "I think Orientation this year went a lot smoother than it did in the past years." She stated that, "I've been satisfied with everything and it turned out better overall than I expected."

Maureen Ryan, the Head of Student Assistants, felt that, "it went very well this year." One factor which Maureen felt added to the success of the program was that, "the freshmen got the academics over in the summer, so they weren't even supposed to worry about it now."

Ellen Saunders, an Orientation Leader, was questioned whether she felt that too much emphasis was placed on the traditions here, and she remarked that, "sometimes this Rah-Rah stuff is carried too far, but you need it to bring the class together." On the topic of colleagues, Ellen felt that, "the colleagues are a very helpful group because the freshmen can relate to them better because they were just freshmen last year."





Freshmen exposed to organizations at "Interest Bazaar"

Traditions

One aspect of the Orientation program was the Interest Bazaar, which was intended to expose the freshmen to the different activities on campus. The freshmen were also shown the traditional spirit of L.C., which was present in the sings and some of the Howdy Parties.

The reactions of the freshmen to these aspects varied as to their worth. "I felt that they tried to shove the school spirit down my throat," stated Myra Byrd. She added that, "somehow I don't feel enough stress was placed upon the academic aspects. More was put on the traditions of the college."

Tara Bolt stated a different opinion when she said that, "I think every girl is interested in the social aspects of her school as well as academics, and it would be very hard for the social aspects to be stressed too much." Cynthis Price feels that traditions and the social aspects, "make you want to take more part in the college as a whole." "It's good for a school to follow a tradition to some extent," stated Stacy Amburgey.

Colleagues

When asked to what extent the colleagues helped the students during Orientation, Stacy Amburgey said that, "I think in the capping ceremony they gave us a sense of belonging, but other than that they didn't seem to do much of anything." Debra Mero disagreed with the purpose of the colleagues, she felt that, "the colleagues were welcoming and gave you somebody to talk to after your parents left." Pat Hunt said of the colleagues, "They were always willing to help." Cheryl Grotton stated that, "they helped and answered any questions you might have." Tara Bolt stated that, "they didn't really serve a real purpose other than being a friend and helping you if you needed help for some reason."

Orientation Leaders

The similar opinion among the freshmen was that the Orientation leaders were helpful to some extent in that they added to making the student feel at home, but many felt that they were capable of studying the handbook for the orientation test themselves. Stacy Amburgey feels that, "I think that what they did was excellent, but I also think we could have done the same on our own." Myra Byrd stated that the Orientation leaders were very helpful in answering any questions they might have but that, "I thought I could have studied the handbook just as well by myself, and so many of the Orientation meetings were unnecessary."

Reaction

Some students felt that the Orientation program tried to mold the student into a certain person, but Anne Hunt felt that, "it didn't at all." Debra Mero felt that Orientation did try to mold her, "but that was part of its job." "In a way Orientation did try to mold a student because of the different types of activities they had planned," said Cheryl Grotton, and she added that, "the type of things they stressed I didn't like."

The overall reaction of the freshman class to "Orientation 74" was positive. Tara Bolt stated that, "I think it was a help in learning where all the buildings are on campus and it was fun for the most part." "I think it was helpful and great," said Stacy Amburgey. Cheryl Grotton felt that, " it was good because it gave me time to find my way around." Debra Mero stated that, "I think it was real good because it was a good way to learn the rules."

Suggestions

One major suggestion that the freshmen offered to improve future Orientation programs was to allow for more free time. Although Orientation this year was a day shorter than last year's, many freshmen felt that it still should be shorter. Stacy Amburgey felt that, " it was a little too drawn out." Myra Byrd stated that, " what took four days for us to do could have been completed in two."

Cynthia Price remarked that, "things should have started later in the day because the early morning activities caused a lot of people to skip." "Everything was scheduled too close," stated Debra Mero. Myra Byrd felt the same way and that, "there should be more free time for students and less meetings which are supposedly compulsory." Cheryl Grotton echoes the same feeling in that, "we should have had more free time for ourselves." Tara Bolt stressed the point that, "I don't think there is any major thing that should be changed."

Although the average freshman is very willing to offer suggestions for improving Orientation, just like every other student, they seem to feel there is a necessity for parts, or all of the program.



Freshmen introduced to representatives of the boards



Dr. Harris attends Interest Bazaar - converses with student.

Nero Performs Before Full House

By BETTIE BASS

The famous pianist, composer, and conductor, Peter Nero, performed for a sell-out crowd in Jarman Auditorium Monday night.

Peter Nero's concerts reach all ages. For the young fans he might conduct the Overture to "Jesus Christ, Superstar" and for the more mature part of his audience, follow it by a medley of contemporary Bacharach tunes or Gershwin's "Rhapsody In Blue," "Concerto in F or "Porgy and Bess."

Peter Nero is fully aware of his natural attachment to music and this is sincerely felt by his ardent audiences. It all began in Brooklyn, where at the age of seven, he was transferring notes from his toy xylophone to his parents's piano. At fourteen, already having received significant piano awards, a scholarship to the Juilliard School of Music and appearances in many concerts with symphony orchestras, his future in music was assured. Upon completion of Brooklyn College and 15 years of private piano study with Constance Keene and Abram Chasins, Mr. Nero set out to make his mark in the concert world. The Peter Nero trio became the springboard for him to exercise his talents. People began to listen and appreciate his music and rapidly a following of fans developed across the country.

Today Peter Nero divides his time between composing, conducting and playing the piano to the delight of the several thousands of listeners who attend his more than 100 concerts per year.

Colleagues View Orientation With Mixed Emotions

By ELLEN CASSADA

The underprivileged who weren't here during Orientation missed a golden opportunity to see 80 sophomores — or rather 80 white dresses with sophomores underneath, running around under the group title Colleagues.

The next time you have nothing to do, ask a Colleague how Orientation went. Answers will range from "Great!" to "I thought I would melt in that white dress!" to "Thank goodness it's over!"

Preparing for the arrival of the freshman was fun. Enough people came back early so that there was never a lack of people - or an abundance of crowded hallways. As Saturday came around, last minute touches were put on favors, and a regular trail of girls with bags of goodies could be seen. It was almost as if Santa Claus had turned into Longwood girls for a week.

Freshmen gradually moved in — with cars, trucks, vans and other assorted moving vehicles piled hight with everything anybody might need sometime during the year. As for the Colleagues, the day was spent running — and later dragging tired feet — from the Cunninghams to Tabb to French in an unending effort to be one of the first to greet "her girls." Then, while the girls and their parents tried to unpack boxes and trunks and make the rooms liveable and try not to suffer heat exhaustion. Colleagues put on their coolest smiles and told all about the meetings and activities that had been planned. The smiling wasn't hard; it was trying to look cool while the sun poured through the windows and the white dress clung more steadfastly to the skin.

The day ended, as all days usually do, and the Colleagues could turn their dresses wrongside out on a hanger in the bathroom so it would be wearable the next day. At the picnic that evening the bugs and flies kept perfect time with the band. Orientation had begun.

Next came the Meetings, which not only prepared freshmen for the Orientation Test, but also tested the Orientation Leaders and Colleague's knowledge of the rules that should have been learned.

Tuesday was a Colleague's Big Day, and underneath the chaos and general confusion, songs and thoughts of sisterhood could be heard. Capping was an unforgettable experience. After all, how often do you get the opportunity to give someone their very own beanie? The banquet started out with more going wrong than could possibly go wrong, but hopefully the fun and food overshadowed the bad.

As Orientation finally ended and all were forced to act like students again, most agreed that the week was a lot of work but even more fun. Colleagues are the only ones who know the "less pleasant" aspects of their Orientation — and we'll never tell!

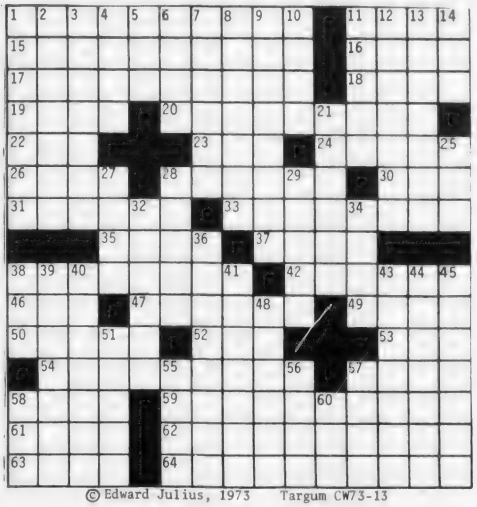
targum crossword

ACROSS

1 Lower back
11 Highest point
15 Fear of Heights
16 Discomfort
17 Circus performer (pl.)
18 Mass. —— of Tech
19 Part of wedding ceremony (pl.)
20 German city
22 —— Scully
23 Never: Ger.
24 Type of soup
26 Sweetsop
28 Man's name
30 John or Jane
31 Medicinal substances
33 One named after another
35 Rests
37 Italian coin
38 Hugh Hefner bunny
42 Hard worker
46 Poetic term
47 Advertisements (slang)
49 Alaskan city
50 Florida resort city
52 Play on words
53 Fuel
54 1965 baseball MVP
57 Famous ship
58 ——-Japanese War
59 Fiendish
61 Oklahoman city
62 Expect
63 Moslem potentates
64 Abstainer

DOWN

1 Aids to digestion
2 Sourness
3 Crosby, e.g.
4 Swoboda and Hunt
5 Make a choice
6 If —— a hammer
7 Arthur Miller family
8 Spanish or Portuguese
9 U. S. Military decoration
10 Peggy ——
11 Relating to bees
12 G. B. Shaw play
13 Recognized incorrectly
14 Common suffix
21 Bullfighter
25 Born
27 Eastern group of colleges (abbr.)
28 "Such —— for the course"
29 Leaves out
32 Argentine plains
34 Spahn's teammate
36 Part of an intersection
38 Go to ——
39 Going away
40 Region of Asia Minor
41 Try to equal or surpass
43 Sound
44 Come forth
45 Secondhand dealer
48 12½ cents
51 Urges
55 Malay law
56 Brazilian heron
57 Palm drink
58 Body of water
60 Ignited



© Edward Julius, 1973 Targum CW73-13

"Revolver": A Reporter's Look At Nostalgia

By MARILYN KIBLER

REPORTER'S NOTE: The following article is about the fifties — the music, the lifestyles, and how it is all starting to come back. It will be followed next week with a record review on one of the most popular groups of the fifties.

Nostalgia. It is inevitable that time goes on without it. Times change, fads change, people change, and suddenly, sometimes without warning, the clock gets rolled back. Enter the fifties — the years of " the stroll," bobby socks and saddles, ponytails, red lipstick, leather jackets, and the sweet aroma of wildroot. It all played a big part in the lifestyles of many of the teenagers in the fifties, and a lot of it is starting to come back. Webster defines nostalgia as, " a longing for things, persons, or situations that are not present." It seems today in many parts of the U. S. this statement is being given a different definition, because the fifties are definitely coming back, loud and clear.

It would be hard to pinpoint where it all started. The movie industry produced a big money maker in "American Graffitti," a movie aimed to the heart of a number of people who were teenagers in the fifties, which took on quite a different effect. Today's teenagers started to pile into the theatre to see what it was like when Mom and Dad were kids, and began to find themselves recreating the era of the fifties. A seldom heard of group until now Sha Na Na, emerged to the surface with their hit album, "From the Streets of New York," which contained a medley of songs from the fifties. Their biggest hit, "Rock and Roll Is Here To Stay," amazed many. Teenagers had heard rock and roll all their lives, and couldn't imagine what this strange new moving music had to do with rock. The beat was different, the words were different, but it all seemed to strike a certain wave length that made you want to hear it over and over again.

The ABC Television network was not to be outdone, and "Happy Days" hit the screen. It is a comedy describing a boy and his friends growing up in the fifties, their lifestyles, and their music. Various networks came out with their "Oldies but Goodies" albums, and the fifties were beginning to be relived.

Along with Sha Na Na came many renditions of songs by popular artists. Ringo Starr came out with "You're Sixteen," and the fifties' artists themselves made it back into the hit parade. "The Rock and Roll Revival" started making concert tours, and had quite a few big name people on their bill, such as Little Richard, The Five Satins, Sherrills, and many more.

The Metropolitan area in D. C. had long before had its own radio station which played primarily fifties music — WMOD. The "oldies but goodies" station started obtaining many new listeners of varied age groups, and it looks as though the fifties music is here to stay, for a while at least.

Foods

Be A Longwood Loser

Editor's Note — Penny Robinson, a Freshman Home Economist Major, will be preparing a recipe column on a regular basis for the rotunda this semester.

Are those shorts that looked great on you all summer getting a little tight? You probably haven't been eating too much. But are you eating the right foods? Here are a few hints to help you on your way to becoming a Longwood Loser!

1. Istead of having eggs, toast and a sweet roll for breakfast. Replace your sweet roll for an orange. Get your vitamins C for the day.

2. Potatoes are only fattening if you put a pat of butter on them and top that off with a generous ladle of gravy. A one-half cup of mashed potatoes has approx. 115 calories. Try salt and pepper for added flavor.

3. Also when you send your waitress back for seconds. Ask for broccoli instead of more rolls. Did you know that broccoli contains calcium and iron!

4. Apples are full of vitamins and they usually have only one-third the amount of calories a piece of cake has.

5. When you are hungry for a late night snack, try this delicious recipe.

Dorm Feast

1 Cup chopped celery
1 Cup chopped carrotts
1 Cup diced radishes
½ Cup chopped cucumber

Mix all ingredients in a large bowl, chill and cover the bowl. When ready to eat salt to taste.

Annual Retreat

(Continued from Page 1)

Students were scheduled to attend the retreat on a random basis, every tenth person from the class royster being invited. Student leaders, such as the heads of major organizations, were also invited. In addition, about twenty incoming freshman were invited.

Every member of the administration was present, and faculty members were drawn from the advisors of major organizations. However, the Retreat was open to any student or faculty member who requested an invitation.

College Park

(Continued from Page 7)

will be utilized where they occur, (2) flower beds and walkways will be outlined and prepared for planting, (3) flower bulbs, ornamental bushes, and shade trees will be planted as money for their purchase becomes available, (4) park benches may be added after plantings or as gifts become available. Donations and gifts may be made in the name of the park to the Longwood Foundation. These gifts are tax deductible. The students and faculty believe that this can become an attractive area that will enhance the beauty of Longwood Campus and be of service to Longwood students, parents, and alumnae.



Sorority Jewelry
Other Gifts
All Engraving FREE
Cumbey Jewelers

L.C. Alumni Becomes Assis. Dean Of Students

(Continued from Page 1)

and personal development that you wouldn't get in a mixed situation." She added that, "socially I think it's just real fine that Hampden-Sydney is close enough to compensate for it." Miss Swan feels that the laws are going to cause a great deal of opposition and, "financially it seems to be more popular to go co-ed."

Miss Swan stated that she is "most impressed with the student leadership." She added that her "experience is generally you get one leader," but she stated that there are so many capable, and determined student leaders at Longwood and that is one reason that she feels Orientation went so smoothly. She added that, "I'm really proud to be associated with them."

"My feelings for Longwood are very good," stated Miss Swan, "and people have been extremely nice to me." She added that, "I just want people to know that I'm here and I'm available."

Miss Swan received her B. S. from Longwood in 1964 and her Masters of Education from William and Mary in 1968. She earned her Advanced Certificate from William and Mary in 1973.

Miss Swan taught second grade in the Colonial Heights School system from 1964-67. From 1968-1974, she was an elementary school counselor in Richmond.

As a member of Alpha Delta Kappa, Miss Swan was Corresponding Secretary from 1972-1974, and elected Vice-President in 1974. She belongs to the Virginia Elementary School Counselors Association, and was the Program Convention Chairman in 1973. Miss Swan also belongs to the Virginia Personnel and Guidance Association, and the Richmond Personnel and Guidance Association.

William J. Peele New VP For Administration

(Continued from Page 1)

in the image that some people have of school administrators as individuals who bury themselves under paper work and confine themselves to management responsibilities only. "I'm an educator first, a manager second," he stated.

Mr. Peele felt that planning was a major part of administration. "An administrator exists in two time dimensions, the present and a couple of years ahead. I'm not a prophet, but I do feel that many problems can be eliminated by planning."

As agents of change, Mr. Peele felt that most administrators were conscious and aware of what needed changing. Specifically on the subject of changes at Longwood, Mr. Peele said that he would like to see Longwood College "maintain stable enrollment, consider new programs that have been proven effective."

Mr. Peele also stressed the fact that there are three vice presidents at Longwood College working together under Dr. Willett. Herbert R.Blackwell is the Vice President for Academic Affairs, as well as the Dean of the College. Mary A. Heintz is the Vice President for Student Affairs and Dean of Students.

Vietnam P.O.W. Speaks To Longwood Audience

By JANE BLOODWORTH

"Today, I'm going to show you how to make the best of times from the worst of times," said LCDR Paul Galanti, former POW, in his speech to the LC student body on Sept. 5, 1974.

As indicated by this parody of Dickens, Galanti's speech was concerned with optimism and positive thinking Galanti described some of the bleak conditions he encountered when first captured in June, 1966, and particularity after the Hanoi March, a demonstration in which 70 POW's were paraded in front of the Hanoi citizens.

"The windows were boarded and spiders, rats, and lizards were everywhere," said Galanti. "It was pretty grim, it was the worst of times."

Then, in October '69 the conditions were bettered slightly. Those who had been in solitary confinement got roommates, and some attempt was made at better sanitations.

Galanti says that he now attributes this change in conditions to the fact that "the American public became aware of what was going on. The Communist are concerned about American public opinion," he said.

Shortly after, the camp was moved to Hanoi, when approximately 57 people were placed in a room "about the size of this stage," said Galanti, indicating the stage in Jarman Auditorium.

"The University of Hanoi started its little course at this point," said Galanti. "All of the foreign languages and mathematics that the prisoners had learned in school started coming back to them."

The prisoners grouped together and with time on their hands, began exchanging knowledge of subjects such as history, mathematics, foreign languages and music with the help of very makeshift teachers aides.

"I learned how to play the guitar, even through we didn't have a guitar," Galanti laughed. "We rather have you look after it, it was rough," said Galanti of his experience as a POW. "And we did it through positive thinking." Optimism is the basis of all fruit."

Galanti says that, upon his return to the U. S., he looked upon every one of the various shortages and crises as "something we're going to learn from."

"Nixon is one of my biggest heroes," Galanti said. "He is the one who brought us here, and he's the guy who got nailed for what's probably been going on for hundreds of years." This statement brought applause and a standing ovation from the audience.

"The only thing that's really bothered me since we're been back is the complainers. It's ironic that the people in the world who have the most to complain about can't," said Galanti. The lieutenant-commander closed with reading a current advertisement for Coke, "Look up, America, and see what we've got. It's the real thing."

The floor was then opened for questions. A guestion was asked concerning his opinion on amnesty for draft dodgers. "I think a lot like Gerald Ford. The draft was a law, and no matter how you look at it they broke the law," he said. "But they were only 18 when they did it." Someone in the audience asked what was being done for the M.I.A's. Nothing said Galanti " and there's not much that can be done. There can be no military action over there. Frankly, I think most of them are dead anyway."

Another question was asked concerning Galanti's opinion of how much Communist influence was present in America.

"I don't think people are going to buy it," said Galanti. "It's ironic that everyone says that the communist are taking over."

LCDR Paul Galanti was born in New Jersey in 1939, the son of a career Army officer. He was raised in several states, as well as Japan, Turkey and France.

Galanti graduated from the Valley Forge Military Academy in 1957, and the U. S. Naval Academy in 1962. He became a Naval Aviator in November, 1963.

He was assigned to the 7th fleet off the Vietnam on the USS Hancock. He was captured in June, 1966.

He is currently taking graduate classes at the University of Richmond.

Open Classroom For New Social Work Program

By MAUREEN HANLEY

..EDITOR'S NOTE: This is one in a series of articles to acquaint the student body with the Social Work Department.

Can you imagine walking into your classroom and seeing carpeting on the floor, bean bags, a cushioned sofa, chairs and a kitchen?

That is what students taking Social Work classes are discovering as they walk into Grainger 210.

According to Mr. George Stonikinis, Acting Chairman of the Social Work Department, the purpose for this way of teaching is to "try and conduct the class in an informal and honest manner." In doing so there is a feeling of openness and communication is free and more honest, Mr. Stonikinis added.

The program came about through the efforts of students and Mrs. Sarah Young, former Chairman of the department. Federal funds were necessary for the lounge and approval was given by the Council of Social Work Education.

Since this program has been approved, there will not be any state officials coming to Longwood to observe this method of teaching. A four hundred page booklet has been submitted to the Council asking for accreditation, which will put the Department on firmer ground.

One of the main objectives of this type of program is to "break down the barrier between student and teacher" and eventually to utilize their skills to help the student when she goes into the professions.

According to Mr. Stonikinis, also with this type of surroundings the culture scope is broken down and it helps people be themselves.

Mr. Stonikinis feels that for the social work classes, this is a good way of teaching. However, he does not feel that it is right for all instructors and classes.

"Some classes need the traditional style but for those going into Social Work a more open approach is needed," he stated.

OKTOBERFEST DER GIEIST

TAPPING ASSEMBLY

SEPTEMBER 17

7 P.M. - JARMAN



LOVE IS

Love is a giving thing, so give the gift of love . . . a Keepsake diamond ring. Choose from perfect solitaires, beautiful matched sets and trios. Modern and traditional settings in precious 14K gold. Keepsake, there is no finer diamond ring.

Keepsake®
REGISTERED DIAMOND RINGS

Top to bottom-- LADYLOVE, RACHEL, LADY VALLEY, BRITTANIA T.M.Reg. A.H. Pond Co.

Find your Keepsake Jewelers in the Yellow pages or dial free 800-243-6000 In Conn. 800-882-6500

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING
Send new 20 pg. booklet, "Planning Your Engegement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 35¢. F-74

Name_____ (Please Print)

Address_____

City_____

State_____ Zip_____

KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Martin The Jeweler

Farmville, Va.

Oktoberfest Plans Underway, Kloun Tryouts On Sept. 13

By ANITA RIVARD

Oktoberfest traditionally Longwood's big fall weekend, will occur October 11 and 12 this year.

Arrangements being made by Geist, the sponsoring organization, are nearing completion, under the supervision of Janie Pritchard. Work on various aspects of this event has also been begun by both Reds and Greens.

To kick-off Oktoberfest weekend the Freshman-Sophomore, Red-Green Paint battle will be held on Wheeler Mall, Thursday evening, October 10.

The weekend will include skits on Friday and Saturday nights, with a parade, midway attractions, concert, cake cutting ceremony, and alumni CHI walk highlighting Saturday's festivities.

Klown tryouts are presently underway, having begun September 9 and scheduled to conclude September 13. Tryouts are being held each evening at 9:00 in French gym. Co-ordinator for this stage of Oktoberfest is Carrol Kersh. Klowns, and others from the student body chosen to work with Oktoberfest der Geist will be named at Geist tapping on September 17 at 7 p.m. in Jarman.

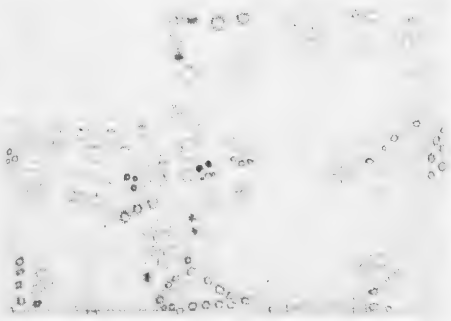
Oktoberfest parade chairman for Geist this year is Patti Dunn. Any organization wishing to submit an entry may contact her. Working with the midway and concert are Carolyn Campbell and Karen Dinkins, respectively. Geist Oktoberfest publicity chairman is Debbye Teabo.

Skit advisors are Pat Saunders, Grace Anne Overton, Sharon Epps, and Ann Steger. These Geist members began steps to approve ideas for the two skits last Sunday night.

At this point, both Reds and Greens agree that these Oktoberfest skits will be lighter and more comical than those in the past. Red and White Co-chairmen Donna Brubaker and Donna Adams have disclosed that their classes' skit will be both serious and humorous, and will seek to present some message to the audience.

Brubaker stated last week that arrangements were progressing "smoothly" and "ahead of schedule." Other Red and White Co-ordinators had not been revealed at press time, but Freshmen or Juniors wishing to participate in any aspect of Oktoberfest may contact Brubaker or Adams for additional information.

The Green and Whites are striving for "script effectiveness" this season and describe their skit so far as "colorful and entertaining." Co-chairmen are Amy Davis and Melody Fowler, and seniors and sophomores have been named as Co-chairmen of each activity. Working with the various aspects of Oktoberfest weekend for the Green and Whites are: Beryl Dixon and Mary Bruce Hazelgrove — float; Pat Watson and Wendy Porter — booth; Patsy Garrett, Karen Overman, Linda Maxey, and Michelle Nealon — costumes; and Mariette Zucchi and Kim Wheelis — music. Green and Whites may contact these people for information on a particular area.



Plans for new park

Proposed Longwood College Park Across From Ruffner Hall

At the suggestion of students and faculty, the Longwood College Landscape Planning Committee has proposed that a park be developed on the site of three (3) former house lots across the street from Ruffner Hall. This area is adjacent to the Home Management House and has recently been graded and planted to grass.

Mr. Homer Springer of the Art Department was enlisted by the committee to draw up plans for landscaping and planting the site utilizing existing trees. His plan was approved by the students and faculty of the committee and subsequently accepted by the Board of Visitors in its May meeting.

Funds are not available from College sources. Financing must come from private sources such as students, faculty, friends of the college and alumnae. One college organization has already promised support for the park and the committee is hoping for the support of other groups. Work on the park will be done by interested faculty and students with the assistance of the Longwood grounds department.

Initial stages of the work will progress as follows: (1) retaining walls, steps, and existing drives

(Continued on Page 5)

Seniors Recognized And Capped At Senior Capping - Sept. 2

By ANITA RIVARD

The class of '75 was officially recognized as this year's senior class at senior capping on Monday, September 2.

The traditional ceremony took place in Jarman at 7:30 p.m. Seniors desiring to be capped entered Jarman at this time with a previously chosen little sister.

Opening remarks were made by Susan Smithey, president of the Senior Class, who then introduced Mr. Mesejian, sponsor.

Dr. Henry I. Willett, President of Longwood College, delivered the message for the evening, centering around national problems and their affect on college students seeking jobs. He discussed the nation's present economic situation and job opportunities.

It was disclosed that Longwood last year led the state in the placement of teachers, a fact that Dr. Willett attributed to the fine work of "those who have gone before."

President Willett also urged that eligible students vote to make more funds available for construction on college campuses, an issue that could have great impact on Longwood's physical education department.

Immediately following the capping ceremony, a reception was held in honor of the seniors by the class of '77. Refreshments were served in the Gold Room at Lankford and the Class of '75 was entertained by the "Baby Green Pea-Pickers" of the sophomore class.

Dr. Simpson - Pres Of W. M. Speaks At Convocation

By JANE BLOODWORTH

"I congratulate you on your adventures so far, and I congratulate the College for fair seas and a smooth voyage for both of you," said Dr. Grellet C. Simpson, President Emeritus and Professor Emeritus of English at Mary Washington College, at the Convocation Ceremonies on Tuesday, September 3, 1974.

Dr. Simpson was the Speaker of the Ceremony, over which President Henry I. Willett presided.

Dr. Simpson said that, when first asked to speak at Convocation, he decided that his topic would be "The Role of Higher Education in Decades Ahead." "However, I did not feel comfortable in this prophetic role, so I changed it," he said.

"I've been making a journey through the past," said Dr. Simpson, who recently retired from his position as President of Mary Washington. He said it was hard for him to accept the theory that only present questions and answers were relevant.

Dr. Simpson emphasized that college is made up of both students and teachers. He said that opportunity must be given to the young people whose lives are directed by a sense of purpose.

"I hope your college, and you, play your role in this," he said.

Referring to Milton's "Paradise Lost," Dr. Simpson said that free choice is of little good to anyone unless it is informed choice. "Education refutes the idea that one opinion is as good as another. Evaluation and analysis make the difference in the choice," he said.

"The college must stir the mind in order to choose, but only to make an informal choice," Dr. Simpson said.

The Reverend Leslie H. Giles, pastor of Farmville Baptist Church, gave the Invocation and Benediction. Kay Jones, a junior, was the organist.

Convocation is the official opening of the academic year.

You're always welcome at
FIDELITY NATIONAL BANK

dunham trukkers™
WOMEN'S - SIZES M(5-10)
Coffee w/Coffee Trim
Natural w/Mustard Trim
Sky Blue w/Beige Trim
Olive w/Mustard Trim
Rust w/Beige Trim
Navy w/Mustard Trim
$20
Baldwin's


Ear Piercing Happening!
EARS PIERCED FREE
WITH PURCHASE OF
EAR PIERCING STUDS AT $6.95

• Non-Allergenic
• Surgical Stainless Steel
• 24 Kt. Gold Overlay
• All Ear Piercing Done By Trained Specialist
• One Day Only!
Ear piercing doesn't have to be painful or expensive. A trained specialist using a precision instrument will perform the procedure FREE with the purchase of ear piercing studs at $6.95. These attractive earrings are made of non-allergenic 24 Kt. gold applied directly to surgical stainless steel.
Martin The Jeweler
Main St. Farmville, Va.
Established 1911

New Seal Adopted On May 4 - For A Universal Image

By CAROL KRAFT

On May 4, 1974, the Board of Visitors adopted a new official seal for Longwood College. Because of the college's present diversified academic character, a new seal was needed to convey a more universal image to the public, according to sources.

On April 30, 1886, William Taliaferro, member of the first Board of Trustees, proposed a device for a seal and was authorized to secure the seal immediately. It was very much like the last seal, with the dove in the center bearing the motto, "Education to All — We Teach To Teach."

Shortly after Dr. Henry I. Willett, Jr., became President of Longwood College in 1968, the seal was slightly changed. The founding date of 1884 was replaced by the original date of 1839 when the Legislature of Virginia incorporated the institution known as The Farmville Female Seminary. Its history makes Longwood College the fifth oldest educational institution for women in continuous operation in the United States.

For many years, a college primarily for teacher training continued to expand its area of academic acativities to include the field of liberal arts education. By 1974, Longwood's academic activities had become so diversified that many fields other than teaching were available.

Therefore, the motto on the seal no longer seemed appropriate, and the Longwood Board of Visitors favored the adoption of a new version of the seal. On May 4, 1974, the proposed seal was voted upon by the Board and adopted. It was decided that the Rotunda would be the best theme and the idea was turned over to Mr. Charles Martin, a professional draftsman. The words, Longwood College, Farmville, Virginia, would remain on the seal along with the original date of 1839.

Dr. Wells, Assistant Dean of the College, served on the Board for the seal. In regard to the seal she stated, "I think it is a good move. Longwood College today is a multi-purpose institution serving the needs of students in many areas. The new seal portrays a more correct image of our purpose to the public since it does not emphasize any one particular area. The dignity of its design should portray the quality of Longwood College in all areas."

Upperclassmen of the college had mixed emotions concerning the new seal. Susan March, a senior, commented, "The symbol of the old seal neglected the Liberal Arts people. The new one is better."

Another senior, Sandy Carter, said, "I love it because I dislike the old slogan, 'We Teach To Teach'." Juniors, Rachel Jolly and Susan Ridenour, agreed that the new seal was a good thing. "I like the old seal but I didn't like the slogan on it; not everyone who attends Longwood goes into education," they commented.

Dr. Harris

(Continued from Page 1)

Along with other duties includes the responsibility of the booking of the banquet room, and the supervision of the Information Office. She is also an advisor to day students and transfer students. Dr. Harris also works with Judicial Board and with compiling the student roster.

The Head residents also fall under her responsibilities, and Dr. Harris said that "my goal this year is to work with them and enhance their effectiveness." Dr. Harris summed up her feelings about her relationship with the head residents when she stated that, "I think of it as a team."

Dr. Harris compared her new position with that of being an assistant dean by stating that, "philosophically nothing is different. I just have a new task to do." She added that "You still work with the whole student, and now I'm just specializing in new areas."

"I hope that I will have as much student contact as last year," stated Dr. Harris. She explained that when her doors are shut it is because she is counseling or in an interview with someone.

"I hope I'm approachable," stated Dr. Harris and she wants the students to feel free to come in and discuss anything, but she stressed that, "I'm not going to pry."

Dr. Harris stated that she is "very happy at Longwood," and "I'm very eager to see Longwood students represent the college well as they go out into jobs." She added that, "If I can help a student find herself then maybe I can help her find her place when she gets out into the world."

Dr. Harris feels that Orientation went "very smoothly," because, "the student leaders have done a splendid job." She praised Karen Grubb for her work on Orientation.

Dr. Harris summed her feelings up by stating that she is "interested in helping students to know themselves, and then to get around to accepting what they know or changing it so that it will be acceptable to them." She added that she, "hopes they become independent so that the strength will come from within."

Dr. Harris received her B.S. from Madison College in 1958, and her M. S. from Old Dominion University in 1968. Her advanced Certificate in Counseling was earned in 1971 from William and Mary College, and her Ed. D. from William and Mary in 1973.

She was a teacher in Henico County Schools from 1958-1964, and a teacher and Group Guidance Leader in the Norfolk City schools from 1964-1968. From 1968-1970, Dr. Harris was Assistant Director of Counseling at Old Dominion University and a Counselor of Virginia Beach Public schools from 1970-1973.

Dr. Harris is a member of Kappa Delta Pi, American Personnel and Guidance Association, National Vocational Guidance Association, the Association for Measurement and Education in Guidance, the American College Personnel Association and the Virginian Personnel and Guidance Assoication.

Have Mare,
Need Horseperson
With Wheels And
English Saddle
Weekdays: 223-4381
Ext. 71
Other Times 223-8190

Letters to the Editor

(Continued from Page 2)

are encouraged and are most welcome. Recognition letters can also better reach all of those who are deserving with your help. Suggestions including individuals or groups and their merits may be submitted in writing, signed or unsigned, to Dr. Willett's office in care of Chi. Criticism befalls all organizations in one way or another; Chi being no exception. Chi asks that those who choose to criticize please use the channels above — since spoken criticism seldom reaches the ears of those who can really change matters.

Best wishes for a successful year,
CHI

Seal Discrepancies

Dear Editor,

This letter is in regard to the changing of the Longwood College emblem. I, along with many others of this college, are wondering if the changing of the emblem was done as a result of voting, and if so, by whom. I feel that this should have been done by the entire student body by a vote of the majority. I personally liked the emblem with the dove on it better, with the motto "Education for all," and "We Teach to Teach." I am not the only one who feels this way, and I have heard many comments from upper-classmen who also feel the same. I am curious as to why the college motto was deleted from the present emblem. Longwood is a state supported college and even though it doesn't throw out all teachers in this factory, there is a certain air of pride in being able to educate as many people in this state as it possibly can. Education for all is a universal right of everyone, teacher or not.

The location of the emblem in the main dining hall meant a great deal to many students, namely because it was a mutual meeting place for everyone to go. For many students this was the only place where he or she could feel relaxed after leaving their classrooms.

We would appreciate any information that you could supply us with, because right now there are a lot of unhappy upperclassmen who feel that our rights have been infringed upon, not to mention changing the identity of our future 'alma mater'. For many Longwood students, their graduation rings will take on a lesser meaning now that they have been 'given' a new emblem. I for one, am all for getting our old emblem back. How about the rest of you?

Sincerely,
Janet D. Lindner

Parking Hassles "Again"

To The Editor:

Why haven't the parking lots for Curry and Frazer been paved or at least PROPERLY repaired? Every day (especially when it rains) these parking lots get in worse condition. Where does the money spent on parking decals go? Can't this money be spent on paving the parking lots?

Cindy Ritzel
Gail Miller

LONGWOOD COLLEGE
FARMVILLE VIRGINIA
1839

New seal adopted by the Board of Visitors on May 4, 1974

Mrs. Nancy Shelton Named As New Alumnae Director

By BETH RAFFERTY

Mrs. Nancy B. Shelton, a member of the Sociology Department, and a 1968 L. C. graduate, was named the new Alumnae Director. Mrs. Shelton's position entails the responsibility for all alumnae publications, one magazine which goes out once a year, and three newspapers. Another responsibility is the organization of Founders Day.

There are thirty alumnae chapters and Mrs. Shelton explained that, "I am the tie between the college and the local chapters." This entails compiling current addresses on the alumnae. Mrs. Shelton asked the students help by contributing to the association any addresses of an alumnae which they might have.

The position also entails the supervision of the alumnae fund drives, and the snack bar. "Our chapters do give scholarships," added Mrs. Shelton. Some of these are financial and others help the students out by supplying them with books.

I won't be teaching this semester, although I still have the option to teach," stated Mrs. Shelton, and she added that, "I'm going to miss the contact with the students." I hope they'll still feel free to come up here, because this office is open for the students," stressed Mrs. Shelton. She stated that she hopes that they can do more things for the students, such as sponsoring coffee houses.

There is a meeting on September 28, of the alumnae representatives from 1971-1974. These representatives are four alumnae students picked from each class. One topic that will be discussed at that meeting will be changing the name of the Alumnae Association to the Alumni Association to include the male students at L. C. The distinguished Alumnae Service Award will also be voted on then.

Mrs. Shelton expressed the desire for the students of L. C. to know that her office is always open to them.

While a student at L. C., Mrs. Shelton was a member of Chi, Alpha Sigma Tau sorority, Judicial Board, The House Council, the Granddaughters Club, And the Baptist Student Union.

For two and a half years after graduation, Mrs. Shelton worked as a juvenile probation officer in Martinsville. In 1972 she received her M.S. degree from V.P.I. and State University.

Mrs. Shelton was also Queen of the Tenth Annual Harvest Bowl in 1967, and was named to Who's Who Among Students in American Colleges and Universities.

Sacco's
RESTAURANT AND Pizzeria
Your Hosts LORETTA & TONY
PHONE IN PIZZA ORDERS
Authentic ITALIAN CUISINE
ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE
Dial 392-3928
Route 460-15 Farmville, Va.

Carter's Flower Shop
extends to the Students, Faculty, and Staff at Longwood College a very cordial welcome and best wishes for the coming year.
Located One Block East of the Hospital Across the Street from the Catholic Church
PHONE 392-3152

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 18, 1974 No. 2

HEW Rulings May Affect Longwood

By BETH RAFFERTY

H.E.W. has declared that any college which has not been historically single-sexed must go co-ed. Longwood does not fall into the catagory of a historically single-sexed institution since after World War II. L. C. allowed male students to attend school here, most of whom were on the G.I. bill, so according to H.E.W., we too must go co-ed.

There is currently a committee composed of members from L. C. Board of Visitors, the Administration, Faculty, the Alumnae, and the Student Body to study the dillema of this institutions possibly being force to go co-ed. The committee members are Mrs. Raymond M. Brown and Mr. Eric Robinson from the Board of Visitors; Mrs. C.H. Duff, President of the Alumnae Association, and Mrs. Nancy Shelton, Director of the Alumnae Association, the faculty members on the committee are Dr. Briel, Mr. Sadowski, Dr. Hevener, Mr. Dougan, Miss Bishop, Mr. Vassar, the members of the administration are Dr. Harris, Dr. Wells, Mrs. Oglesby, and Mr. Groneweg. The students on the committee are Grace Anne Overton, Anna Lee Abrams and Betty Ann Scott.

Dr. Blackwell stated that presently "the proposals are not yet the official guidelines of H.E.W. Currently L. C. is operating on a plan accepted by H.E.W., where we continue to accept male day students. "The recommendation of our committee is that we not make any change for the coming year," stated Dr. Blackwell, and that Longwood will continue through next year, 1975-1976, as a single-sexed college. Last year there were eleven male day students attending this institution, this year we have twenty. Andy Oglesby stated that in regards to recruiting students for 1975-1976 year "we're not even mentioning co-education at all.

There are many problems, which this institution is going to be posed with if forced to go co-ed. One such problem would be that the individuality of the students would change. Dr. Wells believes that "the character of this instituion would change drastically. "Mrs. Oglesby feels the same way and stated that, "co-education would ruin our uniqueness." Dr. Blackwell feels that this college will change, "in more ways than I think people realize."

Dr. Blackwell said that one important problem with the H.E.W. proposals is that they can be interpreted differently by different people. Dr. Blackwell interpreted one of the proposals as saying "that the Sorority halls would stop because they rent state property," and they are also single-sexed activities. This ban would also apply to honorary sororities on this campus, because again they are single sexed.

"H.E.W. also says that you must give equal weight in recruiting, "stated Dr. Blackwell. This entails presenting both the male and female aspects of the college. If forced to, "all we could do is present what we've got "stated Mrs. Oglesby, "but the state won't give us any more money to put in more programs for males."

"I feel that a state should have arrange of different institutions "both co-ed and single-sexed, stated Dr. Blackwell. "Historically women seem to develop stronger leadership roles in single sexed campuses than on co-ed ones," added Dr. Blackwell. Dr. Blackwell used Vassar College as an example of an originally female college which went co-ed. Five per cent of Vassar's student body is male, but all the student government offices except the secretaries are now held by males.

Dr. Blackwell also stated that, "if we go co-ed it would drastically change our co-operative program with Hampden-Sydney, it might even destroy it."

"The alternative that we have if L. C. were forced to go co-ed and refused would be to lose our federal funds. "We couldn't survive financially without them," said Dr. Blackwell. Dr. Blackwell stated that, "personally my own preference is co-educational classes," but "the question is whether or not the institution could compete for students without its present uniqueness," added Dr. Blackwell.

Dr. Wells stressed the point that "nobody has shown me yet a good reason why we should go co-ed." If L. C. was to be forced to go co-ed, Dr. Wells feels that, "the whole character which makes this institution uniquely Longwood would be gone, and this is and important factor to me. "Dr. Harris stated that, "I want whatever is best for Longwood College and those people it serves."

Commentary

Need For Trained Student Lawyers Apparent

By BETH RAFFERTY

A famous person once remarked, "that only a fool would defend himself." Yet, this college's policy regarding a students' appearance before Judical Board prohibits the use of fellow students who are trained in the procedures to act as student lawyers.

One of the major complaints against student lawyers is that they would be incapable of properly defending people when they have had no practical experience pertaining to the position. A simile is present when one considers the fact that newly elected board members are just as poorly equipped with this knowledge.

A student on trial is allowed to have a fellow student to act in his behalf as a counsel, but this student's knowledge of college law is in most cases equal to that of the average student on this campus; little or nothing.

The need for some type of student lawyer becomes apparent when one reads the handbook. One phrase states, "the accused is afforded an opportunity to reply to the witnesses' testimony directly to the Board." A person standing trial is not a picture of composure. She may have been able to successfully refute a fact earlier, but a pressure of this sort has to have some influence on her ability to think clearly. Another statement in the handbook reads, "no student shall be compelled to give testimony which might tend to incriminate her." A capable student lawyer would be a great asset to the student on trial, because she could help decide what arguements should be presented, and it would be done in a clear, calm, and logical manner.

Even though a student accused of a violation is tried by her peers she is still at a distinct disadvantage. She is up against a procedure which she knows little about except the mysterious rumors of what took place at some alleged trial. She alone must face the Board and the accusation, unless she is "lucky" enough to be accused of an offense with another person. Then she has somebody to share in her fear, anxiety, and helplessness of the unknown. A student acting as a lawyer could objectively offer the accused student guidance, insight into the judical system, and most important of all, the aid would come from one of her peers.

The judical system which

(Continued on Page 8)

STUDENT ACTIVITY FEES COMMITTEE APPROPRIATIONS

ORGANIZATION	APPROPRIATION FOR 1973-1974	AMOUNT REQUESTED FOR 1974-1975	APPROPRIATION FOR 1974-1975
Afro-American Student Alliance	$ 400.00	$ 1,250.00	$ 600.00
Artist Series	8,250.00	9,500.00	9,000.00
Athletic Association	14,122.50	16,609.80	15,000.00
*Broken Down AA - Intramurals			2,000.00
Intercollegiate			9,000.00
Travel			4,000.00
Company of Dancers	700.00	1,375.00	1,000.00
Federation of Student Social Workers	350.00	100.00	100.00
Freshman Class	-0-	300.00	300.00
Gyre	1,300.00	1,300.00	900.00
H_2O Corkettes	-0-	200.00	100.00
Home Economics	85.00	100.00	100.00
Honors Council	500.00	700.00	400.00
Junior Class	300.00	700.00	700.00
Longwood Pageant	500.00	500.00	500.00
Longwood Players	3,600.00	4,000.00	4,000.00
M.E.N.C.	-0-	50.00	-0-
Rotunda	6,200.00	8,900.00	7,500.00
Senior Class	700.00	400.00	400.00
Sophomore Class	300.00	300.00	300.00
Student Government	720.00	645.49	645.49
Student Union	15,122.50	18,000.00	18,000.00
Virginian	11,500.00	14,000.00	13,000.00
Y.W.C.A.	950.00	1,100.00	800.00
Contingency	2,000.00	-0-	3,000.00
TOTAL	$66,000.00	$80,030.29	$76,345.49

Judicial Proceedings - Are They Above Reproach?

I have always been opposed to many facets of the Judicial System at Longwood. And, from the numerous complaints I've heard from students over the past two years, I find that I am not alone in my opposition. I think it's time the students and administration took a close, long look at Judicial Procedures and then do some much needed reworking.

This is especially true when the case involves not only college regulations, but state laws as well. In any legal court in the United States, the accused is assured of certain rights. Not the least of these is the right to have an attorney, well-trained in legal matters, to assure that these rights are protected.

Of course, this is not to say that corruption does not exist in higher courts. The most extreme idealist could not really swallow this. Nor is it to say that corruption does, or has ever existed among members of the student government. But, after all, everyone is human, everyone has their prejudices, which are apt to creep in, sometimes subconsciously, into any decision one makes.

Why, then, should students accused of such serious charges as drug violations be tried, without the right of an attorney, by a court comprised of their own peers, who have little or no formal legal training? Possession of narcotics, as well as drinking underage, are clearly state violations, and the student accused of them should be tried in a state court under state law.

Furthermore, students seem to be, in certain cases, more severe, or at least less consistent in their severity than a legal court might be. With the reduction of possession of marijuana to a misdemaenor, legal punishment for it is much less severe than "possession with intent to sell," for example, or possession of a harder drug. Yet, it is no secret that standard procedure dealing with a student caught with any type of illegal drugs on this campus is in most cases: suspension.

In certain cases, the student is turned over to legal authorities. Yet, as far as I am able to determine, there are not concrete, written regulations concerning where Judicial Board's power ends and where state authorities must be asked to step in. Cases involving drugs, for example, are often determined by "type" or "amount," but exactly which type or amount which steps over the border of Judicial Board's power is not know. Again, the student is unaware of exactly where she stands.

The right of student government to try accused of offending college regulations (as well as the right of students to determine, to some extent, their own regulations,) is not only commendable, it is something which every students on this campus should take pride in. Yet, it is my opinion that certain areas of this as well, should be revised to assure the accused that she is indeed innocent until proven guilty.

The handbook clearly spells out the procedures for a Judicial Board Trial. Yet, it states that "minor variations in these procedures are permissable when agreed to by both parties, or which do not preclude the student from presenting his case or otherwise act to his detriment." Two questions immediately spring to mind. (1) What is, or can be included under "minor variations," and (2) who determines what will act to the student's detriment. These issues are not clearly defined.

The handbook also states that, at the conclusion of a case, the charge and penalty are made known to the student body. Yet, as with other things on this campus, there seems to be a lack of communication here as well. Reports of many cases drift through the grapevine which are never actually confirmed or denyed by Judicial Board. Why can't the minutes of the cases be released to the ROTUNDA, (with the name of the defendant remaining anonomous out of respect to privacy).

There is, as previously stated, no evidence that Judicial Board has ever violated their powers. But everyone is subject to the flaws of humanity. That is why the United States has its system of "checks and balances" to smell out misuses of power. And that is why Longwood needs a tighter system of regulations governing Judicial Board proceedings.

JANE

Letters to the Editor

Wasted Food

Dear Editor:

I would like to know why the leftover food from the basement and balcony sections are not saved, as it is upstairs? With the increasing price of food it seems that instead of throwing away food they would be trying to save it. Maybe if they kept the food, less money would be spent on it. Then maybe our tuition would not have risen so much.

Lack Of Choice

Dear Editor,

I realize that inflation is a serious national problem but how can this affect the cereal selection in the dining hall? Granted, the selection lack is economical because no one eats the cereal. And Slater is fulfilling its obligation to the students to supply food. But is Slater fulfilling its moral obligation to the students by only supplying Pep"

Have A Question ?

CALL the CATALYST

392-9245

No one else can give us what you can.

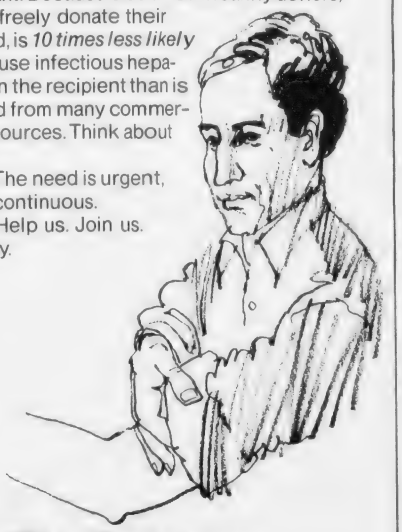
(Join Us. Please.)

Nobody else in the world can give us what you can. A pint of your blood.

And your gift has never been more important. Because blood from healthy donors, who freely donate their blood, is *10 times less likely* to cause infectious hepatitis in the recipient than is blood from many commercial sources. Think about that.

The need is urgent, and continuous.

Help us. Join us. Today.



The American Red Cross. The Good Neighbor.

A Public Service of This Newspaper & The Advertising Council

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Ross, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

PSC

Who cares?

Who cares about smoggy skies
About empty and polluted lakes.
cans and trash littering our
country side. About plants and
trees dying in our forests.
And animals too. Who cares?
Woodsy Owl, the Nation's new
battler for a clean environment
cares. And so should you.
Join Woodsy in the fight against
pollution.



Join Woodsy Owl's fight against pollution. Today.

Art Professor Presents One-Woman Show

By HOMER L. SPRINGER

A one-woman show of recent paintings and prints by Janice S. Lemen, Professor of Art at Longwood, is now on exhibit in the Bedford Gallery, Department of Art, Longwood College.

The Bedford Gallery is open Monday through Friday from 9 a.m. to 12 noon, and 1 to 5 p.m.; Saturday and Sunday the Gallery is open from 2 to 6 p.m. This exhibit continues through October 15.

The first series, created in 1972, includes twelve 11" x 14" serigraphs or silk screens depicting the months of the calendar year. The repetition of a central figure, a Roman Venus, is used in each print to provide unity and theme. The Venus is arranged in a variety of ways and positions within each print. The first month, "January," has a solo Venus horizontally placed with wide bands of color suggesting sky and landscape colors typical of a cold January day. Felt flocking is applied in the sky area to give a soft textural predictor of snowing days ahead. "May" is an interesting contrast, not only because of the five repetitions of the Venus, but also because it shows an expressive change of color to soft spring-like hues.

Unique Calendar Prints

The entire series uses technical strength and variety as well as expressive and subjective choice of color and materials and symbolic placement of shapes to give unity and personal expression to a familiar form. At no time do the technicalities of her silk screens imitate the commercial calendars with which we are so familiar. Each month, or print, is a statement unique and beautiful within itself. The grouping of the twelve prints on wall enables the viewer to see the aesthetic progression easily.

The second series is called "The Water Series" and is based on sketches done in Nice, France. Though not all of the oil paintings on canvas use water as subject matter, each painting does use the feeling of movement and flow associated with water. In this group, we see beautiful color used to entice and stimulate the eye. In some works the color is vibrant, full of activity and movement; in others it is subtle, sensitive, and closely united. In all the paintings the color is emotional and expressive. A closer look encourages the viewer to see and feel the mood without having to identify each shape or form. Janice Lemen uses a variety of techniques in applying the oil colors. Sometimes the paint acts as a color stain or thin wash giving a fresh, fluid, moving feeling to the area; sometimes the paint is applied impasto or thick as a textural as well as a color change. There may be subtle modulation of color or color change that is abrupt and strong. At all times the color is expressive, personal, and subjective. This is not "Pop" or "Op" or "Abstract Expressionism" or "The New Realism." It is pure Lemen — personal, sensitive, refined.

Venus Symbolic

The third and most recent series is called "The Chaderi Series." The Chaderi is a garment worn by the city wives of Afghan men. The garment covers the wearer from head to foot with only a mesh-like opening for viewing the outside world. The Chaderi wearer is secluded, mystical, and private. This series, showing work of the past spring and summer, combines serigraphic techniques with painting. The artist has printed the image directly on gessoed canvas, combining it occasionally with oil paints or silver crayon. Here again, we see the Venus repeatedly used as a symbolic and expressive form. Over and over, Venus reappears, but in each canvas the color and spatial relationships change. The colors here are again varied and personal. One Chaderi may be warm, or vibrant; others may be cool, quiet and subtle. At all times, this series uses space and color in a twentieth century manner that is fresh, contemporary, and creative.

The viewing public will see

(Continued on Page 8)



Mrs. Janice S. Lemen works with students: Anmarie Nemetz, Janice Slate, Melinda Zwart, and Mary Sue Atkins preparing publicity for her art show.



Donna Brooks and Bo Goodwyn rehearse a scene from "Pygmalion."

Longwood Players Present 'Pygmalion'

By KAREN FOSTER

When Longwood Players' upcoming production of George Bernard Shaw's comedy "Pygmalion" closes, the group will add another "first" to its list of accomplishments — a dinner theatre.

A champagne dinner, catered by ARA Slater, will precede the opening night performance on Saturday, October 5, in the dining hall, followed by a late curtain in Jarman.

The dinner theatre is "open to the community, faculty, staff and students," stated Dr. Patton Lockwood, the play's director.

He is now attempting to determine the cost of the meal and emphasized, "We are not trying to make a profit. If it's a success as we expect it will be, then we'll plan to do this on all Saturday performances."

Entertainment will be provided by the Music Department.

"Of course I have an annual checkup: don't you?"



American Cancer Society

Columnist Anderson To Speak At ODU Convocation – Sept. 20

Jack Anderson, the author of the daily column "The Washington Merry-Go-Round", will speak at Old Dominion University's 1974-75 convocation series.

The talk is scheduled for 11 a.m., Friday, September 20. It is sponsored by the University's Office of Student Affairs, and is open to the public without charge.

"News Behind the Headlines" will be the topic of Anderson's speech to the ODU student body.

Anderson, a college dropout, was the muckraker who published secret papers showing an anti-Indian bias in Washington's handling of the India-Pakistan war. He also shed the first light on the ITT affair when he reported that the Justice Department settled an antitrust suit against ITT, on terms relatively favorable to the firm, at approximately the same time, ITT promised a contribution towards the Republican National Covention.

Lighter revelations which have appeared in Anderson's column included the story of a Texas mayor who allegedly barged uninvited into a young woman's Washington hotel and bit her on the knee. The mayor lost his next election.

Many of Anderson's tips are from secretaries and clerks, as well as newspaper reporters.

Anderson also has a network of regular informats among Senate aides, sub-cabinet officials and Civil Service careerists. Other sources include documents from the White House, the CIA, the Pentagon and the State Department.



Birth defects are forever ...unless you help.

give to the March of Dimes



Noted Artist- Sacks, Author And Poet Whitman At H-SC

Hampden-Sydney College welcomes to its campus Morton Sacks, noted Boston artist, and Ruth Whitman, author and poet.

"America's Cultural Heritage," the theme for Hampden-Sydney's 1974-75 Bicentennial '76 observance, will feature programs focusing upon the liberal arts, the development of the American character, and America's cultural history, through literature, music and the visual arts.

Mr. Morton Sacks, a Boston artist and associate professor of art at Boston University, will be on the Hampden-Sydney campus as artist-in-residence from September 15 to October 25. During the six-week period, Mr. Sacks will complete original Bicentennial paintings for the College and will conduct art workshops for interested students and members of the College community. The Bicentennial paintings, depicting important points during the College's 200 year history, will be placed permanently in the new $1,000,000 addition to Eggleston Library.

Mr. Sacks served as a faculty associate in art at Harvard University for several years. In addition to many awards, he has had seven one-man shows in past years.

Ms. Ruth Whitman, poet and wife of Mr. Sacks, will serve as poet-in-residence for two weeks and will conduct poetry seminars for students and members of the community interested in creative writing.

The author of **The passion of Lizzie Borden, The Marriage Wig and Other Poems and Blood and Milk Poems**, Ms. Whitman is an instructor in poetry at the Radcliffe Institute. She has also been a guest lecturer at Harvard and Tufts University and has won several awards for poetry, including the Alice Fay Di Castagnola Award from the Poetry Society of America, the highest award which a poet can receive for works in progress. She will conduct the poetry seminars in two sessions, from September 16-20, and October 20-25.

Mr. Sacks will lecture to the college community and the public on "The Hazard of Modern Painting" at 7:30 p.m., Wednesday, September 18, in the Parents & Friends Lounge.

Another focus of the year's program will be upon early American literature and will be directed by Dr. T. Edward Crawley, Hurt Professor of English. This program will bring to the campus four internationally distinguished literary scholars: Robert E. Spiller, Sherman Paul, Floyd Stovall, and Leon Howard. Dr. Crawley was awarded a $20,000 Bicentennial Research Grant to conduct a faculty-student research program related to the 1974-75 theme. The grant was made possible through the generoisity of an anonymous alumnus of the College. According to Dr. Crawley, he has researched the thesis, **A Study of the American Character as Projected by our Mid-Nineteenth Century Idealists: Emerson, Whitman, Thoreau, and Melville.**

As a result of Dr. Crawley's research, a series of lectures on the four authors will be presented in the fall of '74. An in-depth analysis of Emerson's life and works will be presented in December, an analysis of Thoreau in January, an analysis of Whitman in February, and an analysis of Melville in March.

In April, the four literary scholars, selected for their expertise on the four authors' works, will be invited to the campus to present original addresses delineating each author's personal evaluation of the American character as represented in the author's life and works. These lectures will be published by and for Hampden-Sydney College. A panel discussion will follow the lecture series for the larger purpose of determining the place of American literature in the entire historical scope of the development of the American character.

In addition to a literary study of the 1974-75 theme, the musical

(Continued on Page 6)

Foods

Longwood Losers

By PENNY ROBINSON

The easiest way to gain weight at school is to snack between meals. Eating foods such as potato chips, cookies, peanuts and candy only add bulges in unwanted places. Since it would be almost impossible to cut out snacking, let's make our snacks count!

Fruit is a great snack. Most fruits are rich in vitamins and low in calories. There are exceptions such as bananas, cherries, honeydew and dried fruits. These are all higher. Celery and carrots are fun to munch on and easy to prepare. Milk is another terrific snack. It's a good source of protein and calcium. Try drinking skim milk. It has the same nutritional value but only one half the calories.

Eat three meals a day! When you skip a meal it's convenient to stop hunger pains with a coke and candy bar. Keep your refrigerator stocked with fruit and vegetables, not tempting treats. Here's a recipe to cool you off and keep you slim.

Tangy Treats

Mix one quart of unsweetened orange juice, add $^1/_2$ cup pineapple chunks. Pour all ingredients into an ice cube tray and put a toothpick in each square. Freeze.

A Look At Longwood's Suitcase College Castaways

By ELLEN CASSADA

Picture this: you've been here anywhere from two to three weeks. You genuinely like Longwood, but three weeks is just about all you can stand. Your mind is boggled; your nerves are on end, and your general outlook on life is rotten. What has caused this unnerving disease? My friend — The Suitcase College Castaway has struck once again, and the only known cure is a weekend at home.

Longwood traditionally empties on weekends as students race to avoid being the last to leave. Those who are courageous and remain here for a weekend can either sadly wave good-bye from a window or pull the shades, lock the doors and hide behind the books until all are gone.

What causes this mass evacuation? Many feel that the mere mention of the word Farmville is reason enough to leave. Others rush home to loved ones — some might even go to see their parents. Still others find the need to simply get away from these things called professors and books. Whatever the causes, it is evident that the Suitcase College Castaway has a million dollar business infecting Longwood with the urge to go home.

There are a few brave souls who contend that " these people who run home every week end are missing out on half of their college life." Students with this attitude use their weekends to catch up on overdue studying or sleep. Some might use this time to become better acquainted with Hampden-Sydney.

Any way you look at it, the " going-homers" far outnumber the "staying here'ers." After all, where else but a college can you give your folks the chance to tell all the neighbors that "my daughter, the college student, took time out from all her activities to come home and be with us in our old age. Isn't that sweet?"

In all seriousness, though, going home on Friday really does help make the rest of the week survivable. It doesn't matter whether you leave every weekend or once every six months, all will admit that there are times when you just have to get away. You can blame it on your emotional state or the school or even on the Suitcase College Castaway, but home is a pretty great place to be.

"Revolver": Sha Na Na Brings Back Fifties

By MARILYN KIBLER

Sha Na Na is spreading their music like a web throughout the country, and their latest concert at Georgetown University attended by this reporter proved to be no exception.

To really understand the music of Sha Na Na you have to know a little about their backgrounds — it's not every day a group comes up singing music from the fifties. The members of the group were all students at Columbia University and formed a band which played rock music. One night they were playing at a dance and decided to do a song from the fifties just for fun. It went over very big, and the group decided to change their style completely, and thus Sha Na Na emerges to the top fifty.

The group got their first big break at Woodstock. They were by no means one of the big name groups appearing at the festival, one reason being most of the performers there played rock or folk. Sha Na Na was added to the show as a novelity act, and some of the first songs they ever recorded appeared on the Woodstock album.

Like many groups today, Sha Na Na has had its share of the rocky road. One of the strange things about the group is that they have withstood it all. The death of their lead guitarist, Vennie Taylor, gave the group a painful blow, but they soon after found a replacement, and the band was once again going strong. They are now doing concerts without one of the group's main members, Bowzer VanBeuren, who is temporarily suffering from a collapsed lung. Despite their problems, their concerts run with an amazing smoothness.

In the past year, Sha Na Na's style had changed completely. They began with an orthodox fifties style — they sang old songs and the choreography in their show was typical fifties style. Now, that has all changed, and the group has developed their own style. The best example of this is their latest album, "Hot Sox". It contains original releases by Sha Na Na such as "Easier Said than Done," "Too Chubby to Boogie and Too Chunky to Rock-n-Roll," and "Hot Sox." It has the fifties style and beat, but the words themselves belong to Sha Na Na alone.

Reading Institute Well Attended

By CAROL KRAFT

The Third Annual Reading Institute was held September 14. Nancy Larrick and Bill Martin, Jr., both nationally known, were the guest speakers.

Dr. Gibbons, along with Mr. J. Lee Pemberton, III, organized the one-day Institute in 1972. This was the third consecutive year the registration was closed prior to the scheduled event.

The Institute is still basically serving the classroom teachers of Southside Virginia. Every county in this geographic area was represented with large groups attending from the cities of Richmond, Lynchburg, Danville and Roanoke. Also, participants arrived from Norfolk, Abington, and Staunton, as well as Washington, D. C. and Greensboro, North Carolina.

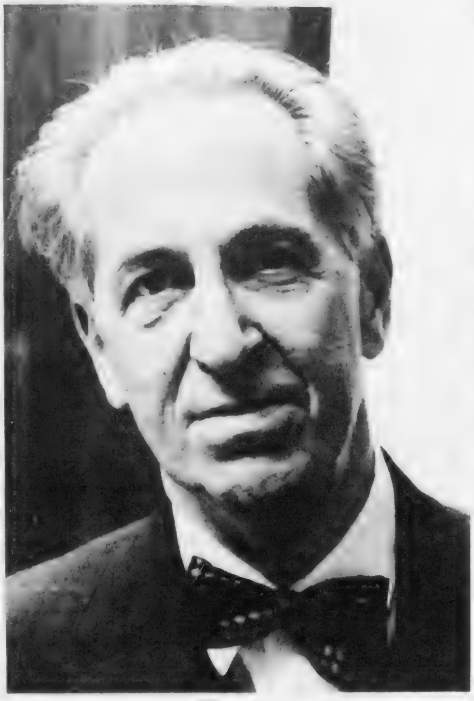
This year some 30 exhibits were on display. Such exhibits included publishers which publish reading textbooks and materials for classrooms, as well as reading games and films.

The program this year did not include workshops, but featured two keynote speakers of national prominence.

Bill Martin, Jr., is a teacher, principal, storyteller, author and star of the Bill Martin Show for Educational Television throughout the country. Among this published works are **The Sounds of Language Reading Series**, the **Our Books** and 18 storybooks. Mr. Martin's address to the Insittute was entitled, "Turning Children on to Literature.

Dr. Larrick's address was entitled "Reading and the TV Child." Nancy Larrick is the former President of the International Reading Association, author of **Parent's Guide to Children's Reading** and **A Teacher's Guide to Children's Books**. She is former editor of **The Reading Teacher**, and currently Director of Teacher's Workshop at Lehigh University.

This year's theme was "Reading and the TV Child."



DR. HENRI M. PEYRE

"The Men Who Made The Movies"

The limelight on Hollywood dimmed for a while, but today it's brighter than ever. Old movies are raking in the TV ratings today, as kids who cut their teeth on super-sophisticated European films, bloody British horror flicks and Japanese monster movies discover Hollywood — where it all started, of course.

For movie buffs of every age, the 244 PBS (Public Broadcasting Service) stations across the U. S. are expected to repeat a TV series entitled, "The men Who Made the Movies." The biographical documentaries delve into the works of eight leading American directors, were made possible in 1973 by a grant from Eastman Kodak Company.

William Wellman, whose films include "Public Enemy" and "The Story of G. I. Joe," will be the subject of the first repeat, starting Wednesday, Sept. 25. The remaining seven programs will be broadcast on consecutive Wednesdays

Other leading directors to be featured — along with excerpts from their films — are Frank Capra, Howard Hawks, King Vidor, George Cukor, Alfred Hitchcock, Vincenta Minnelli and Raoul Walsh.

Richard Schickel, who produced and directed "The Men Who Made the Movies," wrote the commentary, and Cliff Robertson is the narrator. Check the local paper for correct time and PBS channel of each show.

Dr. Henri M. Peyre To Lecture Here Sept. 26

By CAROL KRAFT

"Nationalism and Literature" will be the lecture topic given by Dr. Henri M. Peyre at longwood on September 26 at 1:00 p.m.

Born in Paris and educated at the Sorbonne, Dr. Peyre came to the United States in 1925.

Peyre is now at the City University of New York as an executive officer of the doctoral program in French and Distinguished Visiting Professor of the Graduate Center. The author of more than 30 books in English and French ranging over the fields of French Classicism, modern French literature and comparative literature, he has also written on the topic of higher education in the United States, history of modern culture and the failures of criticitism.

Peyre has been honored by the French government, with the decoration of Chevalier de la Legion d'honneur and with the rank of officer in the French Legion of Honor. In 1969, he was awarded "Le Grand Prix de l'Academic Francaise" for the dissemination of French culture throughout the world.

Professor Henri Peyre, who succeeds Professor Henry Hornik as executive officer of the doctoral program in French, is a leading French scholar and City University Distinguished Visiting Professor. Dr. Peyre held the Sterling Professorship of French at Yale University in 1968.

Dr. Peyre will also lecture in four other colleges and universities. His topic in Virginia will be: "Modern French Literature and the Absurd," "Is Literature Dead? or Dying," "Nationalism and Literature," "Julien Green, American-born French Novelist," and "The Student Revolt in France."

"A & P"
HAS YOUR FAVORITE BEVERAGES

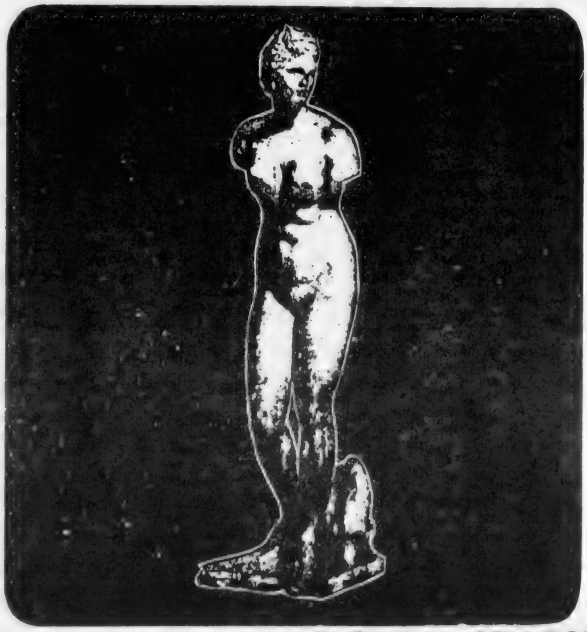
Sorority Jewelry
Other Gifts
All Engraving FREE
Cumbey Jewelers

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS

The Fashion Post
'Junior clothing at it's finest'

CRUTE'S
"HEADQUARTER'S FOR ALL YOUR SCHOOL AND ART SUPPLIES"

Janice Lemen
Recent Paintings and Prints



Bedford Gallery LONGWOOD COLLEGE FARMVILLE, VIRGINIA
September 15 · October 15, 1974
The gallery is open Monday thru Friday, 9a.m. to 12 noon and 1 to 5p.m. ; Saturday and Sunday, 2 to 6p.m.

Nero Holds Press Conference Prior To Recent Concert

By Beth Rafferty

When asked how he decided to come to Farmville, Peter Nero said, "I always wanted to come to Farmville." He added that, "I heard of Longwood College before I heard of Farmville."

Peter Nero held a press conference at 6:00 on September 9 before his performance that night. Mr. Nero has been on a tour of night clubs and concerts. Colleges make up approximately twenty per cent of his concert circuit.

Mr. Nero stressed the point that he likes diversity in the areas he performs at. "The atmosphere is a little more relaxed in a club," stated Mr. Nero, "but the acoustics is better in a concert."

Mr. Nero is accompanied on the piano by a guitarist and a drummer. "We don't have any other gimmicks," said Mr. Nero, "so it has to all be done musically." He added that, "the audience is the one who decides whether I succeed or not."

When asked what type of music he preferred to play, Mr. Nero replied that he plays all type of music because it becomes too monotonous to the audience to hear only one style of music. "The concert has to have it's lighter moments" said Mr. Nero, "and there are others where it has to be serious. "I liked to keep the audience 's interest, they're there to be communicated with," added Mr. Nero, "but you have to keep the integrity of the music." Lately Mr. Nero says that he's "been doing a lot of symphony things, "because, "there is a big demand for that." He has also been doing some conducting and programing.

Mr. Nero performs some outdoor festivals during the summer. He stated that the "problem with these is that, "if the weather gets damp the piano is hard to play." He added that more people tend to show up at outdoor concerts.

Feminist College Plans '75 Opening

(CPS) — Feminist philosophy will be the focus of the Sagarius Institute, a college opening in Burlington, Vermont in the summer of 1975.

Billed as a "feminist-humanist alternative" to the male-dominated higher education system in this country, the school will offer courses in women's history, psychology, creative writing, political theory and journalism from a feminist viewpoint.

"Present courses," noted Dr. Joan Peters, one of the founders, "leave something to be desired. In many schools the women's studies are controlled by men or locked into a system that does not allow adequate freedom for intellectual growth."

Tuition, said Dr. Peters, will be arranged on a sliding scale according to ability-to-pay and including child care when necessary. "When financing makes it possible, we'll operate year-around," she added.

The name "Sagarius" is taken from Greek mythology. According to an Amazon legend, Sagarius was a double-edged sword used only in self-defense.

"Baby Boom" Over, Elementary School Enrollment Drops

The baby boom is over, and America's schools are beginning to feel the effects.

The Department of Health, Education and Welfare predicts that school enrollment will drop this year in the nation's elementary schools.

Although school enrollment will drop less than one per cent from the 59 million that attended last year, a big decline of 700,000 will be felt by elementary schools. Public schools will lose 600,000 students, private schools 100,000.

The decline will not be felt in high schools and colleges for some time. In grades 9 through 12, enrollment is expected to rise from 15.4 million in 1973 to 15.6 million this fall. The nation's colleges and universities will have 100,000 more students this fall, giving them a total of 8.6 million students.

They will spend more on their education, too. The total cost of education is expected to rise about 11 billion this year. Funds spent from government sources alone will rise from 97 billion in 1973-1974 to 108 billion this year.

Education is still going to be big business. Almost 62 million Americans are involved, which represents almost 30 per cent of our population.

More than 3 million people will be engaged in classroom instructing this fall. This includes more than 2.3 million persons teaching at the elementary and seconadary school levels and over 600,000 faculty in colleges and universities.

UPCOMING STUDENT UNION EVENTS:

September 20 - Mixer in the Lower Dining Hall from 9-1 p.m. Featuring "Lebra".

September 21 - Coffeehouse in the Commons Room at 8:00.

September 20, 21, 22 - Movie - "Jesus Christ Superstar" 7:30 p.m. - Admission - 75¢.

September 28 - Wheels to the State Fair - Leaving from behind the Dining Hall at 9:00 a.m.

Carter's Flower Shop

"Attention all Longwood Students:
Come in this month for your
free bud vase"

Located One Block East of the Hospital Across the Street from the Catholic Church

PHONE 392-3152

Artist, Author, Poet At H-SC

(Continued from Page 4)

program will trace the impact of music on the cultural development of America. The program will consist of chamber music featuring Florence Robertson in October, a Glee Club Concert with alumni in November, the James Erb Choir in February, Reba McVey and Madrigal Group in January, and the Glee Club with the Richmond Symphonia in March.

Also in honor of Hampden-Sydney's Bicentennial, The Barter Theatre of Abingdon, Va., will write and present an original Bicentennial production in April of '75. The founder of Barter Theatre was the late Robert Porterfield, a Hampden-Sydney alumnus and recipient of an honorary degree from the College.



Ear Piercing Happening!

EARS PIERCED FREE
WITH PURCHASE OF
EAR PIERCING STUDS AT $6.95



- Non-Allergenic
- Surgical Stainless Steel
- 24 Kt. Gold Overlay
- All Ear Piercing Done By Trained Specialist

8:30 - 5:30
EVERYDAY

Ear piercing doesn't have to be painful or expensive. A trained specialist using a precision instrument will perform the procedure FREE with the purchase of ear piercing studs at $6.95. These attractive earrings are made of non-allergenic 24 Kt. gold applied directly to surgical stainless steel.

Martin The Jeweler
Main St. Farmville, Va.
Established 1911

Have A Question ?

CALL the CATALYST

Mon. - Thurs.
7:30-9p.m.

392-9245

Leggett

"Your happy shopping store"

FEATURING "THE SHARP CORNER"

DEMIM HEADQUARTERS
FOR ALL OF SOUTHSIDE VA.

LEVI - WRANGLER - KING
FARAH - LEE - TWISTER

THE SOFT DRINK
WITH
THE SOFT PRICE

The Pop Shoppe

Next Door To
BOB'S SUPER MARKET
See You There!-
* Pop Shoppes of America, Inc.

Sophomore Class Organizes Plans For Upcoming Events

By ANITA RIVARD

The class of 1977 held its first major meeting of the year on Tuesday, September 10 at 12:45 p.m. in the lower dining hall. The meeting was called to order by Trish Howland, sophomore class president and minutes of the last brief meeting were read by secretary Mable Day. The officers for this year were recognized; they included Willa Jean Derbin, Vice-president, and Ann Meador, acting treasurer. It was necessary for the class to vote on a new treasurer since the student elected to that position did not return to Longwood this semester. Subsequently, Ann was re-elected to that office.

The main purpose of the meeting was to decide on chairmen for the various upcoming class activities. Chosen to co-chair the Oktoberfest paint battle for the Green and Whites were Betsey Crupper and Patsy Miller. Cheryl Hammond and Cathy Sterling were made spirit chairmen for the class of '77. Karen Overman was voted general publicity chairman.

The sophomores also chose students to supervise preparations for sophomore weekend and sophomore auction, two big events for the class of '77 this semester. Sophomore week end, scheduled for November 16, will be headed by Joyce Jenkins this year. Emily Burgwyn will be in charge of Sophomore Auction on December 5.

Cheryl Bailey and Ellen Morrison were chosen to be Dining Hall and Legislative Board representatives, respectively. Money making projects will be handled by Norma Pond and Ruth Boune.

The sophomores also chose a ring committee which will be in charge of selecting the styles of rings offered to the class of '77, when they order class rings in the spring. Co-chairmen of this committee are Carol Lewis and Michelle Nealon.

Tennis Team Hopeful

By MARILYN KIBLER

"They're great! We're a young team, we're building, we're hopeful, and we're very hard workers," commented Mrs. Harriss, Longwood tennis coach.

Twelve girls make up this year's tennis team, which is now practicing for their first match with Westhampton College on September 24. Sandy Watkins, Mary Nemetz, Diane Lowman, Frances Simmons, Tamara Craig, Ruth Bourne, Mari-Bea Coles, Dean Clay, Lisa King, "Sam" Ferguson, Bernie Todd, and Judy Ellis spend many hot hours on the courts each day striving to correct the rusty spots and perfect their already smooth style. The manager of the team is April Trew, who spends just as many hours overseeing the action as the girls do actually playing.

"One thing about the team," commented Mrs. Harriss, " is that they give it all they've got!" Mrs. Harriss urges the support of all students and faculty.

The team has seven matches scheduled, although an additional match may be added.



Sandy Watkins, member of this years' tennis team, practices her serves.

First Semester Sports Activities Lined Up

VARSITY TENNIS SCHEDULE

Sept. 24	Westhampton College	Home	4:30
Sept. 26	Mary Washington College	Home	3:00
Oct. 2	Hollins College	Home	4:30
Oct. 8	Mary Washington College	Away	3:30
Oct.	Sweet Briar College	Home	
Oct. 21	William and Mary College	Away	3:30
Oct. 24	R.M.W.C.	Away	3:45

GOLF TEAM SCHEDULE
FALL 1974

DATE	OPPONENT	PLACE	TIME
Sept. 11	Madison	Home	12:00
Sept. 17	William & Mary	Away	12:00
Sept. 25	Randolph Macon Roanoke	Home	12:00
Oct. 4-5	Mary Baldwin Invitational	Away	2 days
Oct. 10	William & Mary Sweet Briar	Home	12:00
Oct. 18-20	State Tourn.	Lynchburg	

VARSITY VOLLEYBALL
FALL 1974

DATE	OPPONENT	PLACE	TIME
Oct. 3	Lynchburg & E.M.C.	Away	
Oct. 8	Mary Washington	Away	
Oct. 17	Lynchburg	Home	7:00
Oct. 22	V.C.U.	Home	7:00
Nov. 5	Emory & Henry VA Intermont Sullins	Away	
Nov. 6	Madison & U.M.B.C.	Away	
Nov. 15-16	State Tourn. -	V.C.U.	

ARCHERY TEAM SCHEDULE
FALL 1974

DATE	OPPONENT	PLACE	TIME
Sept. 24	Westhampton	Home	3:30
Sept. 26	RMWC	Away	4:00
Sept. 30	Madison	Home	3:30
Oct. 3	Westhampton	Away	3:30
Oct. 7	Madison	Away	3:30
Oct. 10	State Meet -	Madison	10:00
Oct, 12	Regionals	Millersville, PA	

INTERCOLLEGIATE FIELD HOCKEY SCHEDULE
FALL 1974

DATE	OPPONENT	PLACE	TIME
Sept. 21	Madison	Home	2:00
Sept. 25	Westhampton	Away	3:00
Sept. 28	Old Dominion	Home	1:00
Oct. 3	Bridgewater	Home	3:00
Oct. 5	Lynchburg	Away	10:00
Oct. 8	Mary Washington	Away	3:30
*Oct, 12	Richmond Club Team	Home	2:30
Oct. 17	William & Mary	Home	3:45
*Oct. 19	Virginia Beach Club	Away	2:30
Oct. 22	V.C.U.	Home	3:00
*Nov. 6	Roanoke	Home	4:00
Nov. 9-10	Tidewater Field Hockey Assoc. Tournament	Home	
Nov. 15-17	Southeast Field Hockey Assoc. Tournament	Goucher, MD	
Nov. 28-Dec. 1	United States Field Hockey Assoc. Tournament	Dekalb, Illinois	

(* Varsity game only)

Results Of Student Surveys Are Released

Members of the Applied Business and Social Statistics class (Economics 201), Spring Semester 1974, interviewed 145 students for information about automobile ownership and use on campus. The sample, selected at random, included 37 seniors, 40 juniors, 38 sophomores, 28 freshmen, and two students graduating in 1978.

Parents paid for two-thirds of the student cars among those surveyed. Sixteen per cent of the students questioned had purchased their own car. In 10 per cent of the cases, the car was financed jointly by parent and student and another 10 per cent were paid for by other persons such as uncle, finace, inheritance, or grandparents.

The parking lot at Longwood is a menagerie of automobile makes and models. Fords comprise nearly one-fourth of all cars among students surveyed. Chevrolet is next with just under 20 per cent, followed by Volkswaten (12.4 per cent). Numerous other foreign and domestic brands are also found.

GLASSES AND-OR CONTACT LENSES

A survey of Longwood students who wear glasses and contact lenses, by members of the Applied Business and Social Statistics Class (Economics 201) disclosed the following attitudes and patterns of use:

Of the 150 students questioned who wear eye aides, nearly two-thirds wear only glasses while the bulk of the remainder use both glasses and contact lenses. Only one person used contacts and not glasses. Those using contacts cited convenience, better vision, and cosmetic effects as reasons. Many wear them chiefly on dates or on weekends. Some mentioned difficulty in wearing contacts as an explanation for using them only a few hours a day.

Art Professor

(Continued from Page 3)

much in this show that will fascinate and call for closer examination. The color, spatial arrangements, the shapes, and the technical expertise interplay and interweave to invigorate and stimulate the eye and soul. One viewing may not be enough. Many will want to come back a second and third time to fully absorb the high quality of this artist's work.

Mrs. Lemen has a B.S. degree from State College, Cape Girardeau, Missouri, and a M.A. from George Peabody College in Nashville, Tennessee. She has done additional work at Columbia University, New York, and has studied with Charles Smith, Eliot O'Hara's School, Anthony Toney's School, The Art Students' League, and the American School for Practicing Artists, Fontainbleau, France.

Mrs. Lemen has achieved numerous awards and recognition for her work. She has been chosen three times for the Virginia Artists' Biennial Show and has had recent exhibits at the University of Virginia and The Capital Art Centre, Richmond. Her works are represented in collections of the University of Virginia, the University of Missouri, Southeastern Missouri College, Annandale and Richmond Public Schools, and the United Bank of Virginia, as well as many private collections.

This exhibit marks her twenty-second one-woman show and her first local show since her 1970 exhibit in Lancaster Library Gallery, Longwood College.

Commentary

(Continued from Page 1)

exists in this country makes the right of an attorney a mandatory act for people accused of felonies. In the case of a misdeamenor, the right of an attorney is not mandatory, but the accused is allowed one if he wishes. A student accused of an offense at this college which could result in expulsion should also have this right.

The addition of student lawyers in the judical board procedures would not cause the student body to loose any respect for the Board, they would enhance it. No longer would the average student feel that he alone must face the system. A student would also be able to confide in a student lawyer more than in her advisor, teachers, or even one of the board members.

A students' life in college is nothing to be taken lightly, and it seems logical, and even humane to allow them trained aid in their defense. this issue is not something which should be forgotten in some corner of this college where 99 per cent of all proposals are swept away. And don't excuse the fact with a shrug of apathy, because a student never knows when she may come into contact with judical board some way or another.

Effects Of Marriage , Other Factors Revealed In Studies And Discussion

(I.P.) — The positive effects of marriage on college students are a myth, according to Dr. Everett E. Hadley, Director of Academic Advising Systems at Drake University. "All of the evidence found to this date discusses the pronounced negative effect of marriage on the persistence of undergraduates in general," Dr. Hadley says.

"In spite of the frequent complaints heard on college campuses about dormitory living being a 'zoo,'" Dr. Hadley said, "the evidence is clear that freshmen living on campus have better persistence. This seems to be especially true for groups such as blacks, high risk, and disadvantaged students.

"Minority and disadvantaged students have a better persistence in those schools which are academically competitive, have a flexible curriculum, and exhibit a strong school identity." He cited a study that showed the higher attrition rate for blacks and other minorities lies in the poor training in simulated experience that most people working with these students have had.

Discussing colleges and universities themselves, Dr. Hadley noted that studies showed large institutions in urban settings have a higher attrition rate than small institutions in rural ones.

He noted that private colleges appear to have better " track records" than public universities and that coeducational colleges where men outnumber women have a high attrition rate for women.

Retention odds, Dr. Hadley said, are slightly in favor of an institution that maintains a vigorous student activities program. The less affluent the student body, the higher the attrition rate, he said, but the effect of student employment is not clear, although off-campus jobs tend to be deterrents.

"Holding a scholarship increases student persistence," Dr. Hadley adds.

Studies show the average dropout rate for colleges and universities throughout the nation has remained at about 40 per cent for the last four decades. "Those colleges and universities that beat this national statistic," he said, " appear to exert greater efforts to achieve interaction between the college and students as individuals."

Dr. Hadley cited studies that showed " students will tolerate a certain amount of boredom, isolation, and frustration, but they will quickly depart from a situation which they perceive as an affront to their value system. Persisters also have a moderate like for ritualistic behavior."

Got any problems? Need advice? Ask Geraldine!! She sees all, hears all, and knows all! Send letters in care of: Geraldine Holland, Box 220. Identities of writers will be kept confidential unless requested otherwise.

Sacco's
RESTAURANT AND Pizzeria
Your Hosts LORETTA & TONY
PHONE IN PIZZA ORDERS
Authentic ITALIAN CUISINE
ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE
Dial 392-3928
Route 460-15 Farmville, Va.



Meet Woodsy Owl.
He represents a major step forward in our fight against pollution.

A major step forward in getting our smoggy skies blue again. A major step forward in saving our forests, lakes and wildlife. And a major step forward in improving the quality of our environment. You'll be seeing and hearing a lot about Woodsy. He knows how you can fight pollution...and he needs your help.

Woodsy has a hooter. When he blows it, it goes Hoot! A Hoot is a pollution stopper. Some of Woodsy's Hoots are: Trees make many things possible, plant a tree. Recycle all cans, bottles and papers. Man paints houses only nature should paint forests. Sh sh sh sh sh sh...noise pollutes too. Trees and flowers can't hold their breath...smog's a killer. Tuned engines mean less smog. Keep your engines tuned.

In months to come you'll be hearing many more Hoots...over one hundred. If you have good Hoots...practical ways people can fight pollution, send them to Woodsy Owl, U.S. Forest Service, Washington, D.C. 20250.

Give a hoot! Don't pollute.

PSC

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 25, 1974 NO. 3

Judicial Board Main Area Of Discussion At Press Conference

By JANET COLEMAN

Judicial Board procedures, H.E.W. rulings on coeducation, the housing policy of black freshmen, and the sale of beer in the snack bar were the major topics of discussion at the press conference on Thursday, September 19.

Judicial Board

In discussing Judicial Board, Dr. Willet began by clearing up a rumor that involved two Longwood students charged with narcotics violations two weeks ago. He explained that both students were found guilty by the Judicial Board and suspended. However, Dr. Willett was reluctant to give any other details concerning the case, due to the fact that one of the two situations is currently under appeal.

Reviewing Procedures

Dr. Willett felt that students need to be aware of two major points in regards to Judicial Board procedures. First, Judicial Board is reviewed annually and frequently two and three times a year.

"This review starts initially with Judicial Board itself, openly involves other members of the administrative staff including myself and finally is reviewed by the Attorney General of Virginia. These current judicial proceedings, which now are in effect, were reviewed by the Attorneys General's office in the spring and have been approved by that office."

Second, Dr. Willett explained the uniqueness of Longwood's Judicial Board.

Appeal Alternative

"Our judicial system is somewhat unique in that we have a number of avenues of appeal or review of any judicial decision that is made by our Judicial Board. The only reason that we have these various review levels is in order to insure that the rights of the individual are protected and that the individual has the right to appeal. In no instance have any of these reviewing authorities ever increased a penalty or a sentence. They have either upheld what Judicial Board did. They have overturned what Judicial Board did or they have modified the sentence, but modified it only in the sense of reducing it, never to increase it."

Dr. Willett addressed himself to the issue of drug violations tried in state courts as opposed to drug violations tried by Judicial Board. He pointed out that Longwood College has a regulation prohibiting narcotics and that only those within the college have the legal responsibility of enforcing college rules.

He explained that in the event that a college regulation was also a state law, as in the area of narcotics, the state court may or may not become involved.

"The Commonwealth Attorney has indicated that he would not deal with narcotics situations which we ourselves pursued unless there was a felony involved or unless there was intent to distribute or sell."

Dr. Willett also defined the term "double jeopardy" and emphasized the fact that it is a legal concept in criminal law, and in criminal law only.

Tapes Of Trials

A question was asked concerning the type of records kept on Judicial Board trials and what happens to the tapes.

"The tapes are kept in our locked file," Becky Jefferson, Chairman of Judicial Board said. "Once the sentence is up or the person has left school this record is destroyed and it is only within our files. It's never in any administrative files."

Dr. Willett commented further on the tapes.

"There is absolutely no reference made on any college records to the effect that a person was suspended by Judicial Board or given some other penalty by Judicial Board."

Coeducation

Another area of student and administrative concern involved the recent H.E.W. rulings on coeducation. The Coeducation Committee, authorized by the Board of Visitors, is studying the status of coeducation at Longwood.

Dr. Willett explained that a position paper is being prepared for submission to H.E.W. no later than October 15.

"It is the position of our Board of Visitors that we feel that any decision that would or would not be made to go co-ed should be one that we as an institution should make and not one that H.E.W. should make for us."

Black Housing Problem's

Several questions were asked concerning Longwood's housing of black freshmen. Dr. Willett explained that Longwood's policy in the selection of roommates is based on "individual determination." Students are not integrated unless it is their choice. Revisions have been made in the preferential sheets sent out to freshmen in order to give them more opportunities to indicate who they want as roommates.

Sale Of Beer

Dr. Willett also commented on the question of the snack bar and the sale of beer.



"At the meeting of the Board of Visitors in August the Board did approve, in principle, the concept of selling beer in the snack bar if procedures to carry this out were developed to the satisfaction of the various groups that need to be involved in the sale."

There are a number of groups involved, Mr. Carbone and ARA, Legislative Board, and the administrative staff. Procedures need to be developed.

A few other areas mentioned by students at the conference were: general lighting on campus for security purposes, parking problems, harassment of black students in the snack bar, and the policy of obtaining phone numbers in the dorms.

One student was applauded when she questioned why a female guest is permitted to bring alcohol into a dorm room when she is of legal age and not permissable for a male guest who is of legal age. Dr. Willett suggested that any thoughts or ideas on open house regulations should be referred to Residence Board.

B. Jefferson Answers Questions About Procedures

By BETH RAFFERTY

It is apparent that the student body is unaware of certain Judicial Board proceedings. Becky Jefferson, the Chairman, agreed to answer the following questions:

Q — How would the accused go about subpoenaing a student if she is not a character witness?

A — "Tell me, and I will ask that that person appear," announced Becky Jefferson. If a student refuses to appear during a trial then she would have to submit a written statement under oath.

Q — Why isn't there any punishment between social probation and suspension or expulsion?

A — Becky responded by saying that, "we have asked everybody we know to come up with the answer, but nobody has come up with one that will work." She added that, "we'd love to hear of any ideas."

Q — Is the accused given the proceedings in writing in every case?

A — "The entire proceedings are in the handbook," stated Becky.

Q — Is the counsel allowed to ask direct questions to students on the stand or do they have to first be directed through the board?

A — Because of reasons such as harrassment of the witnesses, the questions of the counsel have to be asked by the Chairman of Judicial Board.

Q — Are both the Chairman and the Vice-Chairman required to be present during a preliminary hearing?

A — "Yes, and if the vice-chairman can't go then I take someone else," answered Becky. She mentioned that there have been times when she has gone alone, but then there is usually a secondary preliminary hearing.

Q — Of whom does the Review Committee consist?

A — Dr. Blackwell, who is the Chairman, Dr. Willett, Dr. Heintz, Dr. Jackson, the vice chairman of Legislative Board, and the Chairman of Orientation; make up the Review Committee, which only meets if suspension or expulsion have been recommended.

Q — Why aren't the tapes of a trial heard in all the cases that the Review Committee hears?

A — Becky explained that the committee is briefed on the case, "and if they have any doubts then the tapes are played." She added that the accused can request that the tapes be heard.

Q — Does a student on trial have the right to a professional attorney?

A — "A student does not have this right," stated Becky. She explained that a professional attorney, with his legal knowledge, would have an edge on the board.

A — "They have the right to be tried separately if they want to," responded Becky.

Q — If, for example, a student's room was searched for drugs, and none were found, but illegal liquor was, and she was brought to trial because of the liquor; do the questions during the trial have to be confined to the area of liquor or may questions of drugs also be asked?

A — "It would be confined to the drinking," answered Becky.

Q — What is the procedure when a student on trial now, has also been on trial in the past, and some of the same board members tried her in the past, that are trying her now?

A — Becky explained that if any board members know of a past offense then they have to be exempted from the present trial. Legislative Board members serve as alternates for Judicial Board members in cases such as this.

Q Can a student with a chronic drug problem receive confidential counselling from anyone here?

A — A student can receive counselling from any one of the deans, and it will remain confidential, and they will not be reported. The deans will also seek any additional help that the student may need.

Q On the average, what per cent of the trials have resulted in unanimous decision?

A — "Ninety per cent of the decisions have been unanimous," estimated Becky.

Q — If a student is suspended or expelled, is this indicated on her record?

A — Becky stated that, "it does not go on a student's record." She added that the records state that the student withdrew for personal reasons.

Q — Under what conditions is a student allowed to return to

(Continued on Page 5)

Co-Ed Or Not Co-Ed?

Longwood is currently being faced with a dilemma, the result of which could be the most dramatic decision ever made in the history of the college, the question of whether or not to become co-educational.

Although theoretically I favor co-education, I have not reached a decision as to whether or not it would be favorable to this particular institution. One thing is certain, its effects would be very great, could indeed change the nature of the entire institution, and the pros and cons of it must be weighed carefully before a decision is made.

Of course, much of the responsibility for the decision is out of Longwood's hands and in the hands of HEW. However, I should hope that the Federal Government will take into account our needs and desires before either demanding that we become co-educational or lose our federal funding.

Of course, HEW must be supported, and I don't think any open-minded person could fail to support them when they rule against racial discrimination. I would also support their decisions concerning Longwood if (1) Longwood were the only state teacher's college in Virginia or (2) Longwood had agreed to admit males but, in practice, continued to discriminate sexually.

However, neither of these factors is true. There are other schools in the state, with the major responsibility of preparing teachers, to which males can be admitted. And Longwood has never admitted males except on a day student basis. Therefore, I really do not feel that Longwood, as single-sex institution, is guilty of inverse discrimination. There is no lack of state-supported institutions to which males can be admitted, and what Longwood and similar schools do is provide a choice, for those students who do not prefer co-education.

Again, this is not an argument against co-education which could very conceivably be the best thing that has ever happened to this school, or it could be the worst, and at this point I'm not sure which I think it will be. Rather, it is a plea to those involved to let the student body, on whom this will have the most profound effect, have a definite role in the decision-making.

Of course, this will involve a great deal of responsibility on the part of the students. They will have to keep abreast of the findings of the committee composed locally (made up of representatives from the alumnae, faculty members, administration, the Board of Visitors, and students), as well as all of the decisions made by HEW. And they will have to take it upon themselves to weigh the matter carefully in their own minds, so as to make intelligent, informed decisions.

If students are to have a role in the decision-making, it will also take some effort on the part of the committee to keep students informed. Would it be possible for the members to hold open meetings with the student body from time to time to report on findings, answer questions, and gain a sampling of opinion from the general student body?

In the meantime, I would like to see some student opinion on this matter expressed, through the **ROTUNDA**, in the form of letters to the editor or guest commentaries. This is an issue which calls for all students to use the channels open to them to air their views.

JANE

THE ROTUNDA
Established 1920

EDITOR Jane Bloodworth	**CIRCULATION** Rhonda Stockton
BUSINESS MANAGER Cathy Morris	**TYPIST** Rose Hooper
ADVERTISING Beryl Dixon, Anita Rivard	**PHOTOGRAPHER** Debbie Rock
	CARTOONIST Susan McCoy

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Commentary

Communication Is The Key With Residence Board Relationships

By BEV BURY

Residence Board is as near to you as your dorm president! Don't hesitate to go to her with any problems, suggestions, criticisms, etc. concerning the Board. Residence Board handles dining hall regulations, fire regulations, the Campus Police System, Open House and all other residence hall and social regulations. Any violations which occur in these areas are dealt with by Residence Board.

The board is composed of its officers who are Pat Watson, chairman; Ann Steger, vice chairman; Diane Barry, secretary; and Kelly Hunt, fire warden; and the residence hall presidents. The presidents are: Tabb — S. Ruffner — Vickie Easter
French — Sharon Johnson
S. Cunn. — Joanna Taylor
M. Cunn. — Gwen Goggin
N. Cunn. — Lynn Sullivan
Wheeler — Helen Meredith
Cox — Kim Wheeless
Stubbs — Debbie Alspaugh
Curry (2-5) — Bev Bury
Curry (6-10) — Cheryl Schweickert
Frazer (2-5) — Mary Ann Bell
Frazer (6-10) — Janet Beazley

Each residence hall has a Residence Hall Council composed of the residence hall president and her floor presidents. This council enforces regulations and functions as a line of communication between the residence hall and Residence Board. The residence hall councils will also be working with Student Union on Residence Hall Programming.

Students are reminded that Residence Board meetings are held every Monday night. Anyone is welcome to the business meetings and everyone is encouraged to attend. Any suggestions, comments or criticism can be given to any Board member who will in turn bring it before the Board for discussion. Residence Board asks the cooperation of the entire student body in making this a productive and progressive year for everyone.

Commentary

ROTUNDA Seeks To Reveal Truth- Not Attack

Regarding last week's commentary and the editorial on Longwood's judicial system, I would like to respond as a member of the **Rotunda** staff. We, as reporters, do not seek to "attack" any person or persons, but try to fulfill our obligation, as a newspaper staff, to present the truth and the facts as they are gathered to our readers — the Longwood College community. Granted, an editorial or a commentary has a more opinionated foundation than a straight news article, but these are still based on facts. In many cases, the facts on which a commentary is based are more carefully researched than any news article. But, unlike a regular news story, a commentary or an editorial does not pretend to inform the reader. The reader must always be aware that an opinionative essay, such as these, is not "news," it is the writer's opinion, expressed so as to gather support. The reader should not always agree or disagree entirely, but rather should use the facts presented and the questions raised to form an individual opinion.

Furthermore, the **Rotunda** did not present these items to "cause trouble." As a campus newspaper, it is our responsibility to air student complaints. The decision to initiate a study of Judicial Board procedures came after observing a general trend of dissatisfaction and misinformation among the student body. For this reason, we do not feel alone in our assumptions, nor do we feel that we acted prematurely.

Students, if you agree with our stand, let us know. If not, state your opinion as opposed to ours. Let's use the **Rotunda** to its fullest potential — as a voice for all student comments or complaints. If you want to be heard, we'll listen.

More Commentary On Page 7

Letters to the Editor

Co-Education And The HEW Ruling

Dear Editor:

In the last issue of the Rotunda, several opinions were expressed regarding the recent HEW ruling on coeducation and its application to Longwood College. The sentiment expressed was one of opposition to these issues.

In considering these issues it is important to recall that in June 1973, the administration of Longwood College in a statement to HEW committed Longwood College to becoming coeducational in recruitment and in the classroom by the fall of 1974. HEW subsequently gave its blessing to the plan which, however, did not include male occupancy of dormitories, nor elimination of single sex social organizations that were housed in state buildings. Thus it appears that in fact Longwood is already a coeducational institution and must follow the guidelines of the new HEW proposals except where the College is allowed to oppose individual issues.

Some of the provisions of the new HEW guidelines are distasteful to most members of the Coeducation Committee. This includes, for example, section 86.35 which prohibits a college from financially assisting students of one sex from private scholarship programs. Nonetheless, these specific problems which may be modified following hearings, include the real issue of coeducation at Longwood. As a member of the Coeducation Committee, I believe that coeducation is a healthy route to be embarked upon. I believe that it can be implemented in this College with relatively few problems if we develop a positive attitude toward it and a willingness to plan for the transition now.

There are several positive benefits which will accrue to a coeducational Longwood College in my opinion. These include (1) normal interactions between males and females on a day-to-day basis that allow each member of a sex to evaluate, compete, or work with the other — not as week end strangers, (2) new sources of ideas and intellectual stimulation in the classroom, and (3) a larger pool of qualified applicants from which the college may recruit and select incoming students.

My own answers to a few commonly asked questions concerning coeducation might be helpful in thinking through the problems facing Longwood. (1) Will the enrollment of the college increase? There is no need for it to increase and there is no pressure from HEW to up enrollments. (2) Will the quality of incoming males be lower than that of females? No. Males must meet the same admissions requirements set by the College as females. (3) Does HEW require a 50:50 ratio (or set any ratio) between males and females at a coeducational college? No. The only provision is that students be admitted on an equal basis. The general consensus is that the percentage of males would remain low during the first few years of coed implementation. (4) If males are accepted for living on campus, do new dormitories have to be built or old dormitories be relinquished to them? According to HEW, males must be provided with equal housing. This could be accomplished at first by cordoning off single floors in existing dorms but policy would have to be set by the administration and the Board of Visitors. (5) Would the College have to establish a special athletic program for men? The athletic program would have to be expanded to provide the opportunity for males to participate in similar class and team sports as women — this does not mean that a football team need be established. Men must also be supplied with equal locker and shower space which could conceivably be supplied in the new Physical Education building. Since the anticipated initial percentage of males would be low it is unlikely that all male teams would be formed the first few years. This would perhaps be the area needing the greatest initial funding. (6) Would women

(Continued on Page 6)

Musicians To Participate In An Organ Workshop Oct. 4 & 5



DR. ARTHUR PORSTER



ARTHUR P. LAWRENCE

Farmville, Va., September 13, 1974 — Musicians, including members of American Guild of Organists' chapters and others from throughout Virginia, have been invited to participate in an organ workshop to be held in the Farmville United Methodist Church on October 4 and 5.

The workshop, sponsored by Longwood College's department of music, will feature a master class with Dr. Arthur Poister, nationally known organist, teacher, and artist in residence in Longwood's music department.

Also on the program are recitals by guest organist, Dr. Arthur Lawrence, associate professor at Saint Mary's College in Notre Dame, Indiana, and by Dr. Paul Hesselink, associate professor of music at Longwood. The public is cordially invited to attend both of the recitals.

The master class is scheduled for Saturday, October 5, from 9:30 a.m. to 12 noon, again from 1:30 to 3 p.m. Participants in the class must register in advance by contacting Dr. James McCray, chairman of the music department at Longwood.

Area organists who are interested in performing in the master class with Dr. Poister are asked to submit a representative tape or recording of their performance ability. These tapes must be received in Longwood's music department by September 23.

Dr. Hesselink's recital is scheduled for Friday evening, October 4, at 7:30. The recital by Dr. Lawrence will follow the master class at 4 p.m. on Saturday, October 5.

The custom-built organ recently installed in the Farmville United Methodist Church will be utilized for the master class and the recitals. Built by Austin Organs, Inc. of Hartford, Connecticut, the organ has 1543 pipes divided into four divisions. The three manual stop-key console has three 61-note keyboards and a pedal board of 32 notes.

Before coming to Longwood in 1972, Dr. Poister was professor of music at Syracuse University (from 1948-67) and served as a visiting professor at more than seven other colleges and universities. He is an Associate of the American Guild of Organists and has conducted numerous master classes throughout the U. S.

Dr. Lawrence holds degrees in music theory and performance from Davidson College, Florida State University, and Stanford University. He has held various positions in church music in the southeast and on the Pacific coast and has been acting university organist at Stanford. He has also been organist and choirmaster for the University of Notre Dame's Sacred Heart Church.

Dr. Hesselink has been a member of Longwood's faculty since 1966. He has given a number of recitals in the Farmville area, and at Bruton Parish Church in Williamsburg, Hope College in Michigan, in Colorado Florida, and other places. Last year, he was one of Longwood's Colloquium speakers, giving a lecture-demonstration on the literature for organ and electronic tape.



PAUL S. HESSELINK

A Schedule of Events for Organ Workshop

Friday, October 4 - 7:30 P.M.

Organ Recital by Dr. Paul Hesselink

Saturday, October 5

Registration, Coffee - 9 A.M.

Master Classes - 9:30-12:00

1:30- 3:00

Recital by Dr. Arthur Lawrence

Registration Fee: $5.00

Public Invited To Attend Recitals

Without Pre-Registering

Have A Question ?

CALL the CATALYST

Mon. - Thurs.

7:30-9p.m.

392-9245

Junior And Senior Pianists Perform

Junior and senior pianists will present a recital on Sunday, September 29 at 4:00 p.m. in the Wygal Recital Hall.

Featured on the program will be "The Goldberg Variations" by Johann Sebastian Bach (1685-1750). The work, an Aria with thirty variations, will be performed by Annette Acker, Brenda Carwile, Donna Jacobs, Gail Paxton, Diane Thompson, and Cathy Turner.

Dr. Robert Blasch, Associate Professor of Music, will give a commentary on the background and construction of the composition.

All students and the public are invited to this recital. A reception, provided by members of Sigma Alpha Iota music fraternity, will follow in the Green Room of the Wygal Building.

Art/Music Depts. Sponsor Fall Picnic

The Art and Music Department of Longwood College cosponsored a Fall Picinic for the departments on September 10 at 6:00 p.m. It was held on the lawn of the fine-arts complex. In addition to the art and music majors, invited guests included the departments' faculty and families.

Art Gallery Invites LC Art Professor

September 19, 1974 Mark Baldridge, Assistant Professor of Art at Longwood College, has been invited to participate in the 7th Annual Craftsmen Invitational at the Gallery of Contemporary Art in Winston-Salem, North Carolina. This exhibition will open on December 6 and run through December 23. It is held annually and selected craftsmen through the southeastern United States are invited to participate.

RETRACTION - There was a misprint in the September 11 edition of the ROTUNDA. Dr. Jan Harris is in charge of Resident Counselors, not Head Residents. B.R.

Plans For Pygmation Underway

Production To Be Given Oct. 5, 6, 7 & 8



Production Classes Begin Sets for Pygmalion

As "Pygmalion" approaches its October 5 opening, the cast, under the direction of Dr. Patton Lockwood begins the art of polishing Shaw's 1912 comedy.

The most pressing problem concerns the length of the play. "Shaw clearly wrote for an audience willing to sit for longer than two hours," stated Dr. Lockwood, and, to adopt it to a modern audience, is considering cutting sections but "there are weak parts in the play."

The comedy, though is "in good shape. . .the whole production is coming along on schedule."

Donna Brooks who plays the lead rol of Eliza said, "I am very excited about ("Pygmalion") because it's such a good play to work with. Eliza has so much to her character." The major challenge is "change of accents from Cockney to British."

As Mrs. Higguns, Laura James has previously acted in "Little Mary Sunshine" at Radford and "I am a Camera" at Virginia Western. "I like (this) play," she said, "I like Shaw."

"I have fun working with the English accents," remarked Lark Leonard, another cast member. "I find that working in a comedy is much harder than being in a straight drama."

"Pygmalion" will open on Saturday, October 5 with a champagne dinner performance and run through Tuesday, October 8.

Retired Professor Discusses Co-Education, Beer On Campus

By ELLEN CASSADA

Have you ever wondered, in the far back corners of your mind, what retired longwood professors think of present day Longwood? Dr. G. Gordon Moss, who retired in 1968 after serving Longwood for a total of twenty-six years, agreed to answer various questions of a novice reporter. The outcome was an interesting converstation, and the general feeling was that Longwood really has not drastically changed over the years.

Dr. Moss first taught at Longwood from 1926-27 and 1929-30. He then went to Mary Washington College for several years, but returned to Longwood from 1944 until he retired in 1968. While on Longwood's faculty, Dr. Moss served as Chairman of the history and social science department, and was Dean from 1964-68. Among his classes were World Civilization, American History, and various advanced and graduate courses.

"When a person retires, he ought to stay away from the place where he taught, and learn not to interfere. Therefore, I know very little of the changes since I retired." In commenting on the differences from today's Longwood and that of the 1940's and 1950's, Dr. Moss believes that "the academic standards have raised considerably, and the requirements for entrance have also raised considerably." Of course Longwood's "physical size has improved," due to a need for expansion and the increases in attending students over the years.

In the years bewteen the 1940's and 1970's, the dress code has been drastically modified. Students were required to wear dresses on front campus, and "jeans could only be worn in the residential parts. Towards the end of my term, pants were worn to some extent, but it was not generalized. When asked his personal opinion about the abundance of jeans on today's campus, Dr. Moss chuckled and stated that it was "worse from the standpoint of my looking at it. Jeans look dirty rather than unique.

Not all of Dr. Moss's years were spent peering at books. Humor played an important part, and his dry wit shows through his conversations. "Perhaps the most unique feature of the dress in the '40's was the raincoats worn on days when the sun was brightly shining. Of course, I think the girls wore very little underneath them, since they had probably overslept and almost missed class."

The issue of whether Longwood should go co-ed is a major issue, and Dr. Moss thinks that "it is alright with me. I personally prefer colleges separated by sex." Many people wonder whether Longwood's traditions and class spirit will be lost if it goes co-ed, but Dr. Moss sees no major worries. "I think there will be no great differences, even though Longwood might become a little more sophisticated."

Dr. Moss was at Longwood at the peak of the segregation issue in Prince Edward County, and he was active in opposition to the closing of the schools to avoid integration. Regarding the housing of freshman, he definitely feels that "students should be mixed together" without regard to any racial issue.

A lesser but still important issue is the possibility of selling beer in the snack bar. "It's alright with me, even though I can forsee right much parental objection." How would students of earlier decades have reached to the same proposition? "They would have been very happy!"

Narcotics is a major topic of today, but is one that was rarely if ever heard of twenty years ago. Dr. Moss stated that "it should be left up to the general state law. There was a usual alcohol tendency during the '40's, but narcotics was never heard of."

Dr. Moss's last visit to the campus was about two year ago ago when he talked to the sociology classes, and his last comments compared the overall attitudes of the '70's with those of the '40's and '50's. "There have always been waves of a moderate degree of liberality to moderate conservatism to indifference. Generally speaking, students have been definitely conserative, but more from indifference than from actual formations of opinions." Maybe there is a message in this.



Soul Sounds

"The Spinners" And "Rufus"

By GERALDINE HOLLAND

The Spinners are on the way to another "Gold record" with the hit tune, "Love Don't Love Nobody." This song is from their latest album, "Mighty Love," which is also the title of their million seller.

This group has been together for some 15 years and they are still going strong. These six men have proved that the saying "Good things come to those that wait" is true.

Philippe Wynn (Aries) is the lead singer. Philippe's favorite hobby next to singing is women. The businessman of the group is Billy Henderson. He also helps write a lot of their tunes. Henry Fambrough (Taurus) loves money next to singing. Bobby Smith (Aries) is the lover of the group. The other two members are Pervis Jackson (Taurus) and Thom Bell (Aquarius).

The album, "Mighty Love," also have some other pretty tunes such as "He'll Never Love You Like I Do," and "Love has Gone Away."

Another group on its way to fame and fortune is RUFUS. Chaka Khan is the lead vocalist and she really puts her heart into the tune, "Tell Me Something Good." Their latest album, "Rags to Rufus," is a million seller. On the album, the tune "You Got The Love," is beginning to be played by many of the popular disc jockeys.

Foods

Longwood Losers Again

By PENNY ROBINSON

With the weekend coming up why not beat dormroom blahs by having a party? Invite the girls down the hall you never had a chance to meet. Instead of serving potato chips and coke why not try some of these unusual but delicious recipes?

Frosted Grapes

Pick over and wash grapes, dividing into small bunches, sprinkle with sugar. Place in defrosting tray of refrigerator for one hour.

Hint: If you brush your grapes with egg whites the sugar will stay on much better.

Carrot Cake

1 cup flour
1 tsp. baking soda
1 cup sugar
½ tsp. vanilla
2 eggs
½ cup oil
1 cup grated carrots

Mix in bowl. Bake at 350 degrees for 45 minutes. This is not particularly low in calories but it tastes great!

Old-Fashioned Applesauce

Wash, pare, if desired, quarter and core apples. Add water until about ½ inch deep in pan, cover and simmer until tender. Sweeten to taste (about ¼ cup sugar to 4 medium apples) and again bring to boil. Season with cinnamon.

Best apples to use are winesaps golden delicious and staymans.

Orangeade

Mix two quarts unsweetened orange juice. Add ¼ cup lemon juice. Chill, serve with "Tangy Treats" floating in the mixture.

THE BOOK EVERY GIRL SHOULD READ BEFORE SHE BECOMES PREGNANT.



It's free. Send for it: Nutrition, Pueblo, Colorado 81009.

We need you.

If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to "Volunteer," Washington, D.C. 20013

The National Center for Voluntary Action.

advertising contributed for the public good





Francis And Richard Hadden To Lecture At Longwood College

Francis and Richard Hadden, who became the first American pianists to play in China since the establishment of the Communist Government in 1949, will lecture at Longwood on October 1 at 1 p.m.

The lecture topic will be: "Peking Premiere — Excursions in Music and Diplomacy." The visit is sponsored by the University Center in Virginia, Inc.

The duo-pianists and composers are from Mackinac Island, Michigan. Frances Hadden is composer of musicals, stage plays, and films, including **Iotham Valley**, **The Crowning Experience**, **The Forgotten Factor**, and **Voice of the Hurricane**. She has also composed the following songs and choral works: "Sweet Potato Pie," "Chinese Christmas Cradle Song," "Arch Rock," and the instrumental, "Lu Shan Suite for Two Pianos."

Richard Hadden has composed such musicals as **The Good Road**, **You Can Defend America**, **Turning of the Tide**, and **Space Is So Startling**.

In addition, Hadden has composed the songs "The Bells Must Ring," "Sorry Is a Magic Little Word," "Dawning of a New Tomorrow," and the instrumental, "Arch Rock, A Rock Excursion for Two Pianos."

The Haddens will be lecturing at six Virginia colleges, including Longwood, the week of September 30-October 3.

Dr. M. Stinson, Jr. Gets English PhD

By CARROLL McANDREW

Dr. Massie C. Stinson, Jr., Assistant Professor of English has just acquired his PhD and says, "I'm glad it's over with."

Dr. Stinson studied at the University of South Carolina doing his dissertation of the "Poetry of Wordsworth." He believes that all college professors should strive for their PhDs, "Since the teaching market is greatly limited, a PhD is almost essential to retain or even find a teaching job."

Dr. Stinson has been teaching at Longwood for two years and enjoys it very much.

Dr. Kreps To Speak At H-S On Sept. 6 Topic Is Education

Juanita M. Kreps, Vice President and James B. Duke Professor of Economics at Duke University, will lecture at Hampden-Sydney College on Thursday, September 26. The topic of her lecture will be "The Cost of Education and The Price of Ignorance."

Co-author of **Labor and Manpower Economics**, Dr. Kreps' teaching fields include introductory economics; labor and manpower; economics of human resources; poverty and income distribution; Social Security; income maintenance.

Dr. Kreps has served on the National Council on the Aging, Task Force on the Older Poor (Office of Economic Opportunity), Social Secuirty Advisory Council, National Manpower Advisory Committee (U. S. Department of Labor); Consultant to U. S. Senate Special Committee on Aging and Vice-President of the Manpower Commission for the State of North Carolina. Dr. Kreps is a member of the Board of Directors of J. C. Penny Company and North Carolina Blue Cross and Blue Shield and trustee of Berea College.

The lecture will be held at 2:00 p.m. in the Parents and Friends Lounge on the Hampden-Sydney College campus.

Dr. Brodesky Lectures About Diop, A Black Poet

By JANE BLOODWORTH

"David Diop, A Literary Crossroad," will be the first lecture in the Longwood Colloquium Series to be given this year. Dr. Richard L. Brodesky, assistant professor of Foreign Languages, will present the lecture tonight at 7:30 in Wygal Auditorium.

Diop, a black poet who lived most of his life in France, began writing poetry in high school. He was, throughout his life, concerned with the social role of the poet, and was especially aware of the problems attendant to being an African poet in a European language.

His works, which include **coups de pilon**, stress the themes of colonialism, political awareness, and the coming of independent Africa, according to Dr. Brodesky.

Dr. Brodesky has been at Longwood since 1973. His Ph.D. was obtained from Harvard University, where he served as an instructor between 1972 and 1973.

History and Poetry in David Diop's "Coups de pilon," an article by Dr. Brodesky, will appear in the **South Atlantic Bulletin**.

The Longwood Colloquium was instituted last year. It involves a series of lectures to be given by various faculty members throughout the year.

Hockey Team Beats Madison 2-0, First Time In 5 Yrs.

By B. RAFFERTY

Longwood's varsity hockey team overcame Madison's varsity team on September 21 by a score of 2-0. The goals were scored by Karen Smith and Terry Sawyer. It was the first time in five years that Longwood has beaten Madison. The varsity captains are Susan Wagner and Nancy DeMock.

The Longwood College JV team tied Madison's with a score of 1-1. Our goal was scored by Michelle Nealon, who is a co-captain with Theresa Mathews.

Susan Wagner described the game by saying that, " the overall play was fairly good, but the second half was better than the first half."







Judicial Procedures

(Continued from Page 1)

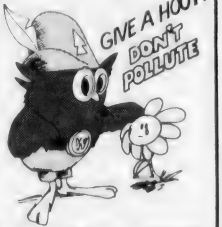
Longwood after her suspension is completed?"

A — Becky explained that these students are encouraged to pick up credits at a community college during their suspension, and are also encouraged to return to Longwood as students. She estimated that eighty-eight per cent of those students who have been suspended from this college have returned here after their suspensions have been completed.

PSC

Who cares?

Who cares about smoggy skies
About empty and polluted lakes,
cans and trash littering our
country side. About plants and
trees dying in our forests.
And animals too. Who cares?
Woodsy Owl, the Nation's new
battler for a clean environment
cares. And so should you.
Join Woodsy in the fight against
pollution.



Join Woodsy Owl's fight against pollution. Write

THE SOFT DRINK
WITH
THE SOFT PRICE

The Pop Shoppe

Next Door To
BOB'S SUPER MARKET
See You There!-
* Pop Shoppes of America, Inc.

PLENTY OF FREE 2-HOUR PARKING
Jax BIG BEEF
PHONE 392-3818
IN THE FARMVILLE SHOPPING CENTER

ROCHETTE'S
FLORIST
WISHES LONGWOOD
THE BEST OF LUCK
FOR OKTOBERFEST
PREPARATIONS .

LC's Loss Is Kalamazoo's Gain

By JANET COLEMAN

Question:

What do Tom Hamilton, Ray Alie, and Jean Dunavant have in common these days?

Answer:

Nazareth College, Kalamazoo, Michigan

For all those who knew Tom Hamilton, as the former Assistant Director of Admissions and Director of Developmental Research at Longwood College, Ray Alie, as the Assistant Director of Admissions and Director of Placement, and Jean Dunavant, as the President of the Student Union, they are "alive and kicking" in Kalamazoo.

Tom Hamilton is now the President of Nazareth College, a coeducational liberal arts college located in suburban Kalamazoo. Founded by the Sisters of St. Joseph, it is an independent institution with a Catholic orientation. Tom Hamilton is the first man and the first lay person to be Nazareth College president.

Ray Alie is Vice President of Nazareth. His duties include overseeing the work in admissions, financial aid, communication and alumni.

Jean Dunavant is working in the area of Student Services at Nazareth. She is the coordinator for residence life and activities.

Letters To The Editor

(Continued from Page 2)

lose their leadership roles at Longwood? No one really knows. Obviously in going from a single-sex institution to a coeducational college the likelihood that some leadership positions would be lost to members of the other sex is much increased. Throughout the country, however, greater numbers of women are assuming leadership positions on coed campuses.

This letter is meant to stir up discussion and give you, the student, another side of what has been an almost one-sided series of opinions. For those interested in examining the HEW proposals, I invite students to read them in my office, Room 124, Science, or contact any other member of the Coeducation Committee. This affects you; you should be informed.

Sincerely,
David A. Breil

Longwood Paranoia The Victim of Rumors

To the Editor

My fellow students, I would like to inform you that we have among us students with such insight and depth that they can ascertain everything about a person by merely looking at them. It's true — they can tell what you are by the way you dress, your hairstyle, and if you are or are not a Physical Education major. They know whether you are a heterosexual or homosexual, intelligent or dumb, studious or lax. They can do these things because they know what you are doing twenty four hours a day, on and off campus. Truly amazing!

A little bitter, YES I AM. It has been my fate recently to be the victim of the Longwood paranoia.

Ms. Rumor, I wish to express my feelings both to the student body and to the student who feels inclined to use my name in her

(Continued on Page 8)

Fallis Explains Importance Of Placement Services

By CAROL KRAFT

"Placement of Longwood students is a very important service of Longwood College and we see it as a responsibility," stated Nicki Fallis, the new Director of Placement.

"Longwood's teaching program is respected throughout the state," commented Ms Fallis. "Longwood has a reciprocal teaching certificate with approximately 30 other states. The teacher education program is endorsed not only by the State Board of Education but also by the National Association. Longwood's liberal art majors are growing and are finding good jobs in Virginia and are also being accepted to graduate schools. "The job market is definitely crucial at this time. Although our records are not as complete as yet, it apprears as though our placement percentages will continue to be high. Longwood's placement percentages will probably end up being as much as 30 per cent higher than across the country, Ms. Fallis added.

There are certain areas that present problems in job placement. An important aspect that all students should be aware of is the flexibility of the job applicant. Graduates must recognize that in order to find a job they frequently have to go to where the job is. Ms Fallis explained, "many of our students have certain metropolitan areas, especially in teaching, that they wish to live and jobs are not as available in those areas. Everyone should have a location priority but upon realization that the job is not there, then perhaps they should consider other areas where the job might be found. When deciding a major, the student should see it as a responsibility to find out what the job opportunities are in the particular field."

Ms. Fallis commented, "the placement office is always ready to help graduates but much of the effort must come from the applicant. The procedure used in taking advantage of the placement office is as follows: (1) Second semester juniors and first semester seniors come to the placement office, 2nd floor South Ruffner, and set up credentials folder. The credentials folder includes a personal data sheet filled out by the student, three or more letters of reference filled out by professors or other key people who know the student well. (2) If the student is an education major, there will be a student teaching evaluation form, a copy of the national teaching examination score and any other pertinent information which the student would like to include, placed in the transcript. (3) The information is sent to potential employers upon the request of the student or the employer.

The placement office arranges for school systems, business and industries to come on campus for the purpose of recruitment. It is highly emphasized that sessions take advantage of this opportunity. This effort will be coordinated with Hampden-Sydney at which time Longwood students may go on their campus for interviews. Hampden-Sydney College students may come to our campus to take advantage of the recruiters here," Ms. Fallis commented.

"Although it is very difficult to predict what job opportunities will be four years from now, the student should consider job opportunities when choosing a major," Ms. Fallis stated. Such information may be obtained from the specified department, from literature found in the placement office, in the library and from current literature that is available to the public.

In conclusion, Ms. Fallis wished to stress to Longwood students "finding a job is a job in itself. A senior must see this as a responsibility and must begin "job hunting" early.

The statistics considering the number of Longwood students who obtained jobs will be released to the Board of Visitors in November.

Stonikinis Sees Social Work As "Two Dimensional Program"

By MAUREEN HANLEY

One of the fastest growing departments at Longwood is the Social Work Department. With Longwood College educating more and more people to go into this field a stronger and more meaningful education course has developed.

Mr. Stonikinis, Acting Chairman of the Social Work Department, stated that social work had a two dimensional program, meaning " students are required to have an application of knowledge and to be trained in practice orientation."

With this concept of Social Work, a distinction needs to be made between Social Work and Sociology. Although Sociology and Social Work sound alike, they are two different fields. According to Mr. Stonikinis, sociology " does not indulge into correcting social problems." A sociologist "studies the development, organization and problems of society" but they don't go out into the community to change them. "While a Social Worker," says Mr. Stonikinis, " is a changing agent." They take what the sociologist learns and put it to work in order to correct the problem.

Mr. Stonikinis stated that a person majoring in Social Work is " trained and educated as a professional with intervention into human and social patterns." He said that " at times this major can be very demanding because of the knowledge base the major must have." This base contains "liberal arts, a heavy dose of social sciences and human behavior," he stated.

"Social workers," said Mr. Stonikinis, " have direction and goals combined with values." He distinguishes it from the other disciplines, such as psychology and biology, in that it has values rather than objectives.

At the present time, Virginia's Association of Social Workers is working on being issued a license. This will " insure that the people and communities served are assured of competent help and to establish a clear public understanding of the profession according to a report made by the National Association of Social Workers paper." This article stated that the licensing " would serve as a valuable aid to local and state organizations in their efforts to attain social work regulation."

The license is " the process by which an agency of government grants permission to persons meeting predetermined qualifications to engage in a given occupation and to use a particular title," according to the NASW. This association feels that " practicing social workers should be regulated by public law for the protection of the public."

For " the social work services will touch the lives of virtually every member of the public at one time or another but often is lost or ignored in the public conception."

The NASW feels the provision of the social work services is " to people, whether as individuals, in groups or communities, they should require that the practitioners and the workers providing such services, are prepared to understand and to take such actions as will truly help their clients."

This idea is what the social work program at Longwood is trying to teach. By not only requiring a knowledge base from books but also through skills because not only are they working with people but also the course of their lives.

"A & P"

SAY HAPPY BIRTHDAY WITH A BIRTHDAY CAKE FROM A & P.

HUB BOOTERY

"Headquarters for Converse and Proked Tennis Shoes - and the newest for sportswear- Dingos and Hush Puppies"

—BUDGET CHARGE ACCOUNTS—



Ear Piercing Happening!

EARS PIERCED FREE
WITH PURCHASE OF
EAR PIERCING STUDS AT $6.95



- Non-Allergenic
- Surgical Stainless Steel
- 24 Kt. Gold Overlay
- All Ear Piercing Done By Trained Specialist

8:30 - 5:30
EVERYDAY

Ear piercing doesn't have to be painful or expensive. A trained specialist using a precision instrument will perform the procedure FREE with the purchase of ear piercing studs at $6.95. These attractive earrings are made of non-allergenic 24 Kt. gold applied directly to surgical stainless steel.

Martin The Jeweler
Main St. Farmville, Va.
Established 1911

Geist Taps Oktoberfest Court Final Plans Now Underway

The official kick-off for Oktoberfest preparations, the Geist Oktoberfest tapping assembly, took place on Tuesday, Semptember 17, at 7 p.m. in Jarman. Student turnout for this long awaited evening was considerably large, and the auditorium had an aire of expectancy and enthusiasm.

The gathering was presided over by Geist members in Klown attire, giving the freshmen perhaps their first taste of the Oktoberfest spirit. Slides were shown of last year's Oktoberfest activities, and when the lights went on again, the excitement in Jarman had reached its peak.

Janie Pritchard, Geist Oktoberfest Chairman, then began announcing the results of the previous week's Klown tryouts. These 21 Longwood students-in-disguise will be present for all phases of Oktoberfest, and will play an important role as entertainers on skit nights.

1974 Oktoberfest Klowns are: Katrina Bateman, Lori Billingsly, Sue Bona, Linda Croceatt, Darla Decatur, Linda Dobbins, Cheryl Hammond, Sally Hoffmaster, Cathy Holt and Dottie Laleahn.

Also chosen as Klowns were Carol Lewis, Lynn Mayberry, Pattie Merrill, Nancy Milan, Ellen Reed, Nina Shornack, Putt Tibbs, Beth Tomlinson, Donna Wacker, Robin Wallmyer and Ellen Winslow.

In the midst of Green-and-White and Red-and-White competition, the Klowns will carry the Blue-and-White Spirit throughout the weekend.

Two usherettes from each class were then tapped by Geist. During Oktoberfest weekend, the usherettes will open the midway and perform their dance in Jarman prior to skits each evening. Usherettes are chosen on the basis of campus activities and overall spirit.

Usherettes for this year are; Freshmen — Vicki Easter and Joanna Taylor; Sophomores — Bettie Bass and Pat Dameron; Juniors — Gay Harrington and Kelly Hunt; and Seniors — Terri Garner and Mariette Zucchi.

Geist tapped its meisters. Mittenmeister, from the Sophomore class, is Roxann Fox. Junior Festmeister is Sue Scarbrough. Pat Watson, a Senior was chosen Geistmeister.

Commentary

Working Hard-All For Recognition?

What has happened to the traditions at longwood? When I entered as a freshman I was impressed by the unity of the students as well as the ideal of red and green competition making the Longwood blue. Organizations such as Geist and CHI really appeared to be what honor, integrity, loyalty and Longwood were all about. But now, as an upperclassman, I have become very disillusioned.

The classes have divided into small groups of those who have "power"; those who do not have this power, as such, are left out. Students seem pushed by their classmates to gain recognition on campus and when they remain individuals, do not fit the mold, and do not receive recognition they are left out, too. In their place others who gain the recognition are fitted into the group mold. The underclassmen are now becoming members of this "elite" group.

Those groups with this power, red and green, seem to be competing within their class and against the other classes for more power. In many instances they are working to get in Geist and CHI in order to raise their own self-esteem and glory on campus.

What has happened to the tradition of red, green, and blue? Competition between classes has become competition between these power groups - not for the furtherance of blue and white, but solely for the sake of competition and their own gain. Participation in Oktoberfest is dropping. Could it be because many of the previous hard workers received no recognition in the Oktoberfest Assembly (which they expected) and decided, therefore, that if they were not recognized they would not work? What has happened to being recognized for hard work on campus (not being recognized for working hard to be recognized)? Somewhere along the way the ideal has been hidden; the meaning has been twisted.

Perhaps this is just a phase that will pass in time, but what will happen when the present seniors leave? Whose example will be followed? Will blue and white die? Something needs to be done!

In the mean time it seems that the unity of Longwood's campus has been disrupted by a few (unknowing?) glory seekers and egoists. On second floor Wheeler there are name cards beside the doors listing the accomplishments and activities of the residents. What purpose does this serve besides feeding the egos?

Hopefully this year Geist, CHI, and other students placed in honorary positions will set a continued example of the true ideal. With a little self-examination and humbleness this campus would be a better place to live, work, and study.



Name cards are placed beside doors on one hall listing accomplishments and activities of resident.



Klowns clown off at Tapping Assembly.

Commentary

Break-Up In Vacation Period Causes Hassles For Out-Of-State-Students

By KAREN FOSTER

In light of the fact that Longwood so actively encourages the attendance of out-of-state students, it is unfortunate that those in authority saw fit to divide last year's nine-day Thanksgiving vacation into the two four-day breaks we have now.

It is my understanding that these shorter breaks were adopted to ease the strain of the three-month endurance test created by last year's new schedule. Certainly the idea is to be commended. For non-Virginia students, however, the double breaks are double trouble. Consider the following problems:

The first break begins Friday, October 25, after classes. Daytime buses leave Farmville for Richmond at 8:35 a.m. and 3:10 p.m., cars take off all day. In most cases, though, it is most difficult to find a ride to an area outside of Virginia, Maryland or North Carolina. Professors tend to schedule tests. Put all this together and Longwood creates not a small number of desperately worried students. Those who live in Delaware, New Jersey, New York, Pennsylvania, Connecticut, Ohio, Tennessee or even farther away are caught in a trap. In order to get home by dinnertime they must leave here on that 8:35 bus, thus cutting classes.

The long trek, rewarded with three days of recuperating at home, must end in another long trip back to Farmville on Tuesday, October 29. Classes begin Wednesday, but instead of refreshed students, professors discover certain exhausted ones. Then, one month later, the entire process is repeated for Thanksgiving break.

Incidentally, bus and plane rates have increased and a round-trip ticket will cost at least $40 – more for a plane or a longer bus ride. Double this — it simply is not worth it.

(Un)fortunately the problem does not affect the majority of Longwood students, but there are enough to point toward a re-examination of this schedule for 1975, with this in mind. The following proposals are offered:

1. Revert back to the 1973 schedule.

2. Begin classes earlier, continue the four-day October break and re-assume the nine-day Thanksgiving vacation.

3. Longwood provide buses or cars to Richmond for out-of-state students only who must miss the Farmville bus.

4. Official excuses must be given those non-Virginia students who must leave early. After all, Longwood's " suitcase" image was not created by out-of-state students. The least that could be done is to help those who must stay on weekends leave on vacation periods.

Freshman Class Elects Officers For '74-'75 Term

By VICKIE FASTER

The 1974-75 Freshmen class officers include: Audrey Simms, President; Amy Miller, Vice-President; Kim Laughter, Secretary; Sallie Rennie, Treasurer, and Robin Havens, Oktoberfest Chairman.

"I was very pleased with the number of people that ran, and I would like to encourage them to keep up their interest and perhaps try again," were the words of Jan Waldron, Junior class vice-president, as she conducted the Freshmen class elections.

In a Red-and-White meeting held September 4, freshmen were urged to participate in elections. Request to run petitions were distributed to all those interested. Upon being filled out and turned in to Jan Waldron, they were posted in the lower dining hall. Elections were held September 11 with a run off for president, between Audrey Simms and Tricia Williams, held September 16. Voting took place in each dorm, from 11:00-7:00.

All others running were: Dottie Labahn, Lyndi Chalkley, Tricia Williams, president; Libby Ostrom, Mary LaPrade, Carrol McAndrew, vice-president; Janet Bowles, Carla Cousins, Karen Rich, secretary; Pat Graham, Julies Loring, treasurer; Sarah Jo Wyatt, Oktoberfest Chairman.

Lanscott's

ATTENTION SORORITIES

WE HAVE MUGS, LAVALIERS, STATIONARY, CARDS, DECALS

CRUTE'S

"HEADQUARTER'S FOR ALL YOUR SCHOOL AND ART SUPPLIES"

ESTHER MAY - VILLAGE SHOP

"If it's new, you'll find it at our store - we're headquarters for Wrangler and Bobbie Brooks sportswear, jeans, and slacks"

—CHARGE ACCOUNTS AVAILABLE—

Have A Question ?

CALL the CATALYST

392-9245

O.D.U. Dept. Of Chemistry Plans Alternative Solution

(UPI) — The Department of Chemistry at Old Dominion University has begun what is termed a "unique and viable alternative to traditional approaches in science education." It takes the form of a new master's degree program leading to one of five different career options not offered before, according to Dr. A. James Diefenderfer, chairman of the department.

"What we envision for our students is a five-year, two-degree program leading to a master's degree in chemistry with an emphasis on one of five new options":

Clinical chemistry, preparing students to work in hospital clinical laboratories and to be competitive for middle management positions;

Toxicology chemistry, emphasizing work in drug abuse programs in state or federal agencies such as public health;

Forensic chemistry, training the student to work with law enforcement agencies and to help determine the role of the scientist as a court room witness;

Environmental chemistry, defining specific needs for a chemist with an emphasis on obtaining and interpreting water air quality data;

Chemical instrumentation, perhaps the broadest in scope of the options, giving the student electronics training enabling him to find a position in automated industry such as oil and petroleum, biomedicine, and designing and repairing instruments.

During the second semester of a student's junior year, he or she will be advised to take one of these programs and mesh these courses with his regular work during his senior year, including some graduate work. Then by attending summer school and one more academic year, these students will be prepared for new careers in science.

"We owe it to our students to be honest with them, and give them every available opportunity to get a job. And we intend to see that ODU becomes a model for innovation in chemistry

Letters To The Editor

(Continued from page 6)

vicious rumors.

First, I would like to offer to the student body the definition of a rumor. A rumor is a speculation without evidence. In a court of law the accuser without evidence falls on her face. I wish to make a two-fold plea to my fellow students. If you hear a rumor, either refuse to listen or refuse to stop with you. Don't spread it to all your friends. A rumor is far from the truth even if there is circumstancial evidence. It may not seem harmful but, believe me, the damage only appears insignificant because you are not the victim. I realize it is easy to talk about people that you do not acknowledge as friends because you can not feel directly for them. Nevertheless, I beg you, let's grow up and find something else to do rather than spread "facts" that don't exist. Please think twice the next time before saying "Hey, did you hear about. . ."

Secondly, I'd like to address my personal attacker. I will be blunt and concise. Neither do I know who you are, nor do I know why you have picked me. I wish you would confront ME if you feel you have some ground to stand on. WHY have you taken upon yourself to be such a crusader? I only wish I could find you, and let you put the facts, the proof on the table. But, I doubt if you could do that. You are only speculating! If you dislike me for some personal reason, that is your option. However, you are stepping on my constitutional rights when you spread rumors. I want you to know that you won't intimidate me and I shall stand pat. I implore all other victims of rumors to do the same. There is legal recourse to deal with slander, and I will not hesitate to resort to it. I'm tired of this infringement and I should hope everyone else is too. In my opinion, it takes a very small and unoccupied mind to sit around talking about other people. Talk about the weather, politics, or anything, just let your fellow human beings ALONE. Let's grow up, and stop rumors at Longwood once and for all. The burden rests on ALL of us. It is me today, perhaps you tomorrow. REMEMBER THAT!!!

Name Withheld
By Request

Sorority
Jewelry
Other Gifts
All Engraving
FREE
Cumbey
Jewelers

Dear Geraldine

Dear Geraldine:

Please help me, I don't know what to do! Last night by boyfriend told me that I had to get on the pill or else it was all over. I went to the infirmary to get some information, but when I asked them if they gave out BC pills, they thought I was talking about a headache tablet. I just don't know what to do. Please help me.

Love,
Desperate

Dear Desperate:

If taking birth control pills means keeping your boyfriend, then I'd advise you to drop him. It seems to me that he has only one thing on his mind, SEX! And we all know that sex alone doesn't make a romance.

Geraldine

Dear Geraldine:

I am a freshman here and I have a reputation of "getting around." I have been seen in slightly unusual circumstances at some fraternity parties, but I really cherish my reputation. How can I stop the vicious rumors, without having withdrawal pains from not enough contact with the opposite sex?

Frustrated

Dear Frustrated:

Stay away from "Frat Parties" and large crowds. If there are no witnesses, you can't be accused of anything.

Geraldine

Got any problems? Need advice? Ask Geraldine!! She sees all, hears all, and knows all! Send letters in care of: Geraldine Holland, Box 220. Identities of writers will be kept confidential unless requested otherwise.



25 years ago the worst they could say was
"Nice girls don't smoke" or "It'll stunt your growth."
Now we know:
Women who smoke are dying of lung cancer and other
smoking-related diseases at twice the rate of women who don't.
These days there's no such thing as a dumb reason for not smoking.

FIND OUT MORE ABOUT WHAT YOU'VE GOT TO LOOK FORWARD TO. THE PUBLIC HEALTH SERVICE CAN TELL YOU AND IT'S FREE. WRITE YOUNG & FEMALE, ROCKVILLE, MD 20852

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 2, 1974 NO. 4

Students Express A Variety Of Opinions On Co-Education



Lisa, Loula, Deacon and Mimi are currently attending Hampden-Sydney as part of a cooperative exchange program.

By BETH RAFFERTY

It has become apparent that there is a variety of differing opinions among both the faculty and the administration on the issue of HEW's rulings concerning coeducation. The purpose of this forum is to offer a chance for the students on this campus to become aware of the different views of not just the faculty and the administration, but also their peers on this issue.

Differences Present In Student Government

Grace Anne Overton, president of Student Government, and a member of Longwood's committee which is studying the problem, stated, "I am more opposed to it than I favor it at this moment." One reason why she feels this way is that, " it would make Longwood like every other college. . . Another thing you have to think about is the quality of boys you'd get here," Grace Anne added. She also believes that "it would do less to help the enrollment, because we wouldn't have anything different to offer." Grace Anne pointed out that, " co-ed might stimulate the classroom discussion more." She also said that, "I'd like to hear what the students have to say because I'm representing them on the committee."

Patti Dunn, the chairman of the Student Union, expressed her stand on the topic by saying that, "I have mixed feelings, in some ways I think it's good." She feels that, "I think it would improve the social life and I also think the class atmosphere would probably be improved." Patti expressed the other point of view by saying that, " a lot of girls get involved in activities here because they are forced to take part, and it's probably just a fear but I feel that if we went to co-education, the girls wouldn't take as dominant a part as they take now."

Becky Jefferson, the chairman of Judicial Board, stated that, "I'm definitely opposed to it mainly because I obejct to the whole title 9 of the HEW ruling. Becky's reason for this is that, "Longwood is the only state-supported teacher's college in Virginia, and there are some females who choose to go to an all-female college and they should have the right to do so." Becky also feels that, "I think the spirit on this campus would become subdued if Longwood does go co-ed." She stated that, "I think that Longwood should encourage male day students to attend, but not as dorm students." Becky added that if students on this campus feel that Longwood should not go co-ed, they can do something by "writing their congressman immediately," to make them aware of the student's opinions.

Pat Watson, chairman of Residence Board, feels that if Longwood should go co-ed, "it's going to bring in a different flavor to the campus." She believes that this would be accomplished by putting more of an emphasis on the vocational areas of academics, rather than the majority of the emphasis being directed towards teaching areas. She also feels that males, " are interesting to be around because they have a different point of view, and this will greatly enhance the classes that involve discussions. Pat did express the fear that if in an effort to complete the co-educational process, Longwood lowered its requirements for males applying, "it would lower the status of the college and I'd hate to see it happen here."

A group of students were interviewed at random, and their opinions range from advocating co-education, to apathy, to professing an opinion against co-education. Like their opinions, their reasons for them also vary.

Advocating Co-Ed

Michele Fiughe, a freshman, believes that she would like it. Linda Brinson, another freshman, also stated that she would like it " as long as it didn't mess up the traditions."

Patty Taylor, a sophomore, agrees that "it would be a really good idea to go co-ed, because there will be a lot of extracurricular activities." Another sophomore, Trish Brown, echoed these feelings but stated a possible consequence by saying that, "I think it would be a good idea, but most guys couldn't live under the conditions present at Longwood without a change in some of the restrictions."

Donna Kelly, a freshman, believes that co-education would definitely be an asset to Longwood's appeal to students, and she added that " if Longwood would go co-ed, I would stay here."

Effects On Admissions For Co-Ed

Terry Miller, a senior, enthusiastically stated that, "I think it would be fantastic if we went co-ed." Julie Myers, a junior, feels that it is a necessity that Longwood goes co-ed, "because if it stays the way it is it will become non-existent."

Debbie Alspaugh, a senior, agrees in this opinion and added that, "girls are just not applying to an all-girls' school any more." "I think Longwood College would get a lot more applicants," if this happens, is what senior Debbie Ferguson believes. Debbie Hollowell also feels this way, and stated as a basis for her opinion, " the times I have gone out recruiting, the girls just don't want to attand an all-girls' school any more, it is just out of style now."

Against Co-Ed

In expressing the other side of the issue, sophomore Sally Chewning stated that, "it would ruin the whole atmosphere of the school." Another sophomore, Kathy Arthur, stated that, " at a girls' school you are free in what you do, and with guys around everyone is trying to impress them."

A freshman stated that, "I don't think it would be a good idea mainly because Longwood is just like a home, and there is a guys' college next door." Brenda Effort, a senior, feels that, " by going to an all-girls' college you don't have to compete with other girls for boy friends and you can dress any way you like." Marsha Spear, another senior, is against going co-ed, "because I figure if it goes co-ed all the boys who first came here would be duds."

A sophomore stated that she does not think L.C. should go co-ed because " there should be a choice of whether to attend a single sexed school or not." A junior believes that, " for Longwood to go co-ed at this late stage would eventually deteriorate or destroy the educational status of this college because of its size, location, and facilities couldn't be expanded enough to meet the necessary standards to keep a co-ed college in the same educational level as Longwood now has."

Freshman Patty Carr said that, "I came here for the education and I don't need a social life because I'm going steady." She added that co-ed "would change everything here."

Karen King, a freshman, summed up her feelings by saying that, "I couldn't care less because I am leaving."

Whatever a student's feelings are on this dilemma, the circumstances, and possible outcomes of L.C. going co-ed should be made aware to all the students before they make a decision.

Oktoberfest Calendar Of Events

October 11

7:30 p.m.	Skits	Jarman

October 12

9:30 a.m.	Coffee For Parents	ABC Rooms
10:00 a.m.	Parents' Meeting With Dr. Willett	ABC Room
11:00 a.m.	Parade	Pine Street
11:30-1:00	Lunch	Dining Hall
1:15	U. Va. Jazz Ensemble	Jarman
2:15	Opening of Midway	
2:30, 3:00, 3:30, 4:00	H20 Club Water Show	Pool
2:30	Hockey Game	
	Color Rush	ller Field
3:00-4:00	Longwood Company of Dancers	ller Gym
4:00-5:00	Classes of '72, '73, '74	Longwood House
5:15-6:30	Dinner	Dining Hall
7:30	Skits	Jarman
After Skits	Cake Cutting	Downstairs Dining Hall
After Cake Cutting	Alumnae Chi Walk	Colonade

Cliques Threaten Civil War At L.C.

At the last press conference, a question was asked concerning why Longwood stressed sisterhood over individuality. The reply was that the one concept did not necessarily override the other. Indeed, the student was assured that, at Longwood College, the individual was encouraged to develop her own individuality as well as to develop a spirit of unity and sisterhood among her fellow students.

However, it becomes apparent to the apt observer that both of these ideals are being overridden by that crutch which spineless and narrow-minded people have clung to since the dawn of history. This crutch needs no description or definition here - the one word "clique" is sufficient.

I am sure that cliques have always been present on this campus. However, this year the sectioning off of students into little groups has grown more definite. And the tolerence, amusement, or faint annoyance which used to exist between opposing groups has grown to a thinly disguised desire to crush and destroy. In some cases, the conflict has become so fierce that the whole campus threatens to erupt in violent, open Civil War. One wonders if the traditional Oktoberfest activities, originally planned to unite the student body in blue and white harmony and love, are not about to be replaced by a showdown between various groups, each exhibiting their own particular brand of blue and white intolerance.

Although it is impossible to define or describe all of these unofficial sororities, they seem to fall into four different groups. These are: the "rahs-rahs" or conservatives, the "jocks" a certain brand of over-zealous Christians, and, of course, there are "radicals" or the complainers who are constantly raising uncomfortable questions which sometimes even strike at the heart of the system.

Of course, this is a partial and incomplete list. There are no definite, clean-cut boundaries, for even within each group there are various sub-groups and counter-groups. And, then there are those students - a faceless, nameless mass which actually constitute the majority of the student body.

However, even if the cliques cannot be defined in certain terms, one thing is certin. There is friction between them which often takes the form of vicious rumor-spreading and stereotyping - swift shots in the back by those who lack the gumption to face their opponents. Even that faceless, nameless mob is not innocent of this, for the words "rah-rah," "jocks," or "homosexual" and "freak" are everyday words in their vocabulary; while the other various little cliques unite in referring to them as "apathetic."

Sometimes, of course, the conflicts come out into the open. The casual observer might take this as a good sign, thinking that at last a compromise could be reached and tolerance could replace mistrust. However, whatever potential this could have for clearing the air and bring about openmindedness and mutual respect is soon lost. What could be a valuable discussion is reduced to shrewish heckling. Each student feels that her opponent has struck at the rawest nerves - has attacked her opinion and called her value systems into question, and she springs to the defense as quickly as a hen whose brood has been attacked.

It is, of course, understandable that individuals differ as to their lifestyles and beliefs. And, that there should be a tendency among those individuals to seek out those who are most like them is also understandable. What is not understandable is that there should be such a great deal of intolence, misunderstanding, and stereotyping-trends which list many wars, as well as civil unrest such as that experienced by our country in the past decade among its accomplishments.

I realize that this editorial does not provide any ready answers to this growing problem. Hopefully, what it will do is stimulate thinking. The answer lies within each individual, for, just as everyone is entitled to his own opinion, everyone is guilty of a certain amount of narrow-mindedness. But when it all breaks down, every student here is really concerned about the same thing - what can be done for the improvement of Longwood so that it can better suit the social, academic and environmental needs of the students. And how is one to form intelligent opinions unless she listens attentively to the opinions of others and weighs them carfully?

If we are to call ourselves Longwood ladies and pride outselves on our Blue and White Love, shouldn't we start behaving in a more ladylike and lovely manner, rather than acting like hypocritical refugees from a snakepit?

JANE

Guest Commentary

"Blue And White Spirit Will Live On"

By DEBBIE HARRIS

In the recent commentary "Working Hard — All for Recognition," the author does not seem to know the members of "second floor Wheeler."

They seem to have the power here because they were the only members of the classes who stepped forward to do the jobs large and small, and if they are working to become members of CHI and Geist, is that so dishonorable? For what does CHI and Geist stand for:

CHI stands for those people who promote and maintain the spirit of Longwood through cooperation, leadership and loyalty to its academic programs and extracurricular activities.

Geist is a society that portrays leadership, scholarship and service.

Therefore, they are promoting their school with gifts of time and energy.

The next problem was "What Happens When the Senior Class Leaves?" Whose example will be followed?

The Senior Class upon its graduation passes the traditions as they know them, down to the next ranked class which is the Juniors and the rising Juniors if taught well will carry the blue and white and respective class color through its traditions. The blue and white will never die.

Maybe, you the author, have not thought about the blue and white songs, but one ends with the following:

"Sing of Sisterhood join in our song everyone belongs"

There is room for you, if you sincerely want a part — there are millions of things to do ... get involved and find the true meaning of blue-and-white and sisterhood, for a better understanding of your own life.

Guest Commentary

An Individual? Popular? Think

By SUE RIBLE

What does being an individual mean to you? To me, it means:

1) Being myself — and not imitating others who I feel may be "cute" or "more popular."

A) Speaking freely — so not to hurt anyone but maybe initiate some ideas for the betterment of myself and others.

B) Acting myself — not putting on the opposite role to feel I'll be better accepted. It's goofing off and fooling around without people thinking you are "weird," yet I'll still do it anyway.

C) It's believing — in myself and all those who believe in others.

What does being popular mean to you? To me, it means:

1) Being accepted and respected for who I am and not for what I do.

A) I'ts participating in school activities because you care for your college, your class and because you love the blue and white spirit.

B) It's being with friends who I have some good and some bad times with. They are not " hand-picked friends" who have some sort of a title, but friends who I consider to be " real friends." They care, share and are able to express their feelings to me freely and I do the same to them.

I feel the best way to end this dictionary is a favorite poem of mine by J. L. Heureux:

"A friend is someone who leaves you with all your freedom intact but who, by what he thinks of you, obliges you to be fully what you are."

Letters to the Editor

Rationalized Glory Seeking

Dear Editor:

I was pleased with last week's commentary on the "glory seeking" individuals who wish to increase their status by prominently displaying their positions of importance. It was my understanding that cliques went out with high school. As for name cards listing "accomplishments" — that brought initial reactions of laughter and then feelings of disgust from many upperclassmen. I am sure the owners of these cards can quickly rationalize their actions, i.e., interest in promoting school spirit. Maybe their rationalization is sincere, however, they have succeeded in turning more people off and against the activities they are helping to run. What to do? If you can't fight them then join them? Not necessarily. But interested individuals can start attending class and color oriented activities more often and give "the group" a little competition. I was a bit apprehensive before the recent tapping of Oktoberfest members. But I came out of Jarman feeling reassured that Geist had made wise decisions. Let's hope that this year's CHI does the same. We need to see a lot more humbleness.

Name Withheld By Request

Sale Of Beer

Dear Editor,

It has come to the attention of the Board that there is confusion among the students concerning the proposed sale of beer in the Snack Bar. The proposals are as follows:

1. The hours beer will be sold are: Monday-Friday — 5 p.m. to 11 p.m., from 5 p.m. to 7 p.m. with the purchase of food only.

Saturday — 12 noon-11 p.m., from 12 noon-2 p.m. and from 5 p.m. to 7 p.m. with purchase of food only. Carry out six packs will be sold only during the above hours.

2. All students will be required to show an I.D., for age determination, upon the purchase of beer. Beer will be served by the can with a distinguishable cup available if requested.

3. ARA and the Student Union will have a written agreement whereby the Student Union will reimburse ARA if there is any additional loss of money in the Snack Bar due solely to the sale of beer.

4. The Snack Bar should be restricted to faculty, staff, alumnae, and Longwood students and their accompanied guests.

5. The sale of beer in the Snack Bar should be implemented as soon as possible on a trial basis.

6. Proposed quest regulations entail the signing in of any non-Longwood student in the Lankford office.

Legislative Board would welcome any opinions students have concerning the sale of beer in the Snack Bar.

It's easy to let the right person know what you are thinking — just contact any of the following people:

Grace Anne Overton, Stubbs 417, 392-9210; P. O. Box 930; Sarah Smithey, Stubbs 313, 392-8276, P. O. Box 1069; Judy Rayner, Stubbs 217, 392-5543; P. O. Box 708; Betty Ridgeway, Frazer 540, 392-4943; P. O. Box 736; Anne Sommerville, Wheeler 216, 392-8095, P. O. Box 794; Karen Grubb, Stubbs 302, 392-3887, P. O. Box 517; Janie Pritchard, Curry 719, 392-5680, P. O. Box 1021; Amy Davis, Stubbs 315,

(Continued on Page 4)

Pygmalion- Opening Night

Sat. - New Dimensions Added

By KAREN FOSTER

When "Pygmalion's" opening curtain rises on Saturday evening, the many complex technicalities of the theatre " will magically blent into harmony and produce for the audience a beautiful work of human art," according to the play's publicity crew.

Dr. Martha E. Mattus, new to Longwood's Department of Speech and Drama, designed the costumes for the 18 characters in this comedy. Her first steps "consisted of going out and finding pictures, and picking a date for the show." Deciding to costume "Pygmalion" in 1902 dress, Dr. Mattus got hold of a Sears catalogue of that year and began looking.

"We are doing all of the patterning and most of the cutting because costumes are done very differently than clothes," Dr. Mattus emphasized. "The distinction is between costume and fashion" in that the latter is to be seen "up close" and the former "further away."

The social distinctions evident in the play will be further enhanced by Dr. Mattus' choices of color and cut. While young Eliza dresses in warm colors, the wealthy Mrs. Higgins will appear in soft ones and the lower class Clara and Mrs. Eynsford-Hill will wear blacks and dark greys. Mrs. Higgins' dresses' "structural fullness" contrasts the overdone trim and ruffles reflected in the tastes and money of the members of the lower echelon.

Men's costumes have been provided by The Costume Collection, located in New York City. This company " rents to only non-professional organizations and will not choose the costumes for you," Dr. Mattus said. Thus, the designs can remain more original.

The props crew's major problem is that " we haven't been able to find a victrola," stated crew chief, Kathy Clonaker. Furniture has also been difficult to acquire " because those people who have Victorian furniture generally don't like to lend it."

"There are a lot of coins that get thrown around in the first act," Kathy added. Although Higgins now throws money into Eliza's basket, during earlier rehearsals, he tossed them on the floor and " we lost several coins."

Make-up too ran into some difficulty, but that has now been worked out. "We had problems trying to find enough wigs that we could use," said crew chief, Louise Scolamiero. "They had to be styled according to the period."

Beards and mustaches are also used in the production, and Louise explained how they are made. "The person is given a latex base which is a form of liquid rubber that dries. We then take crepe hair and blend it in various shapes." The hair is latexed " onto the base; then we style and shape it according to the character and (the actor's) own personal face."

"The biggest trouble," Louise said of the comedy, " is just getting everything according to the period; it took time and research. Even though it's not a big case, there is a lot of character make-up."

Kathe Catozella commented on the sound crew's two " hardest" problems. The first concerns the sound of horses' hooves because " they have got to move from stage left to stage right." "Finding the right type of sound effects," for example, bathtub water running, has also caused concern.

One theme will be used both as introductory and blackout music, Kathe said. A waltz from one of Puccini's operas will serve as music for the ballroom scene.

Light designer Anne Saunders and set crew chief Martha O'Brien were unavailable for comment.

Saturday's show begins at 8:00 and curtain time for the Sunday through Tuesday performances is 7:30. Admission is $2.00 or a student I.D.

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Janice Lemen
Recent Paintings and Prints



Bedford Gallery LONGWOOD COLLEGE FARMVILLE, VIRGINIA
September 15 · October 15, 1974
The gallery is open Monday thru Friday, 9a.m. to 12 noon and 1 to 5p.m.; Saturday and Sunday, 2 to 6p.m.



On the average a man of 25, who doesn't smoke cigarettes, has a life expectancy 6½ years greater than a man who smokes one or more packs a day.

Are cigarettes worth the sacrifice of years of your life?

Safeguard your health...and your future. Quit.

American Cancer Society

Revolver

Loggins And Messina "On Stage"

Loggins and Messina. When most people hear the name, they think of the bubble gum rock sound of "Your Mama Don't Dance," one of their biggest hits. Unfortunately, most of the true music of Loggins and Messina is often left unheard, or recorded by another artist. Their latest album, "On Stage," is a collection of their old hits recorded at various concerts from San Francisco to New York, which includes only two new hits that don't appear on previous albums.

"On Stage" demonstrates the dynamic sound of Loggins and Messina. The pace is faster on their new album, and the songs seem to take on a new meaning. They really get into the music, and it seems to change their style.

Jimmy Messina produces their albums, as well as being lead singer. Kenny Loggins takes over with the ballads and some of the slow moving songs such as "Love Song" and "Danny's Song," both original songs by Kenny Loggins which made the top forty when sang by Anne Murray, who just happens to be his sister-in-law. When Murray sings them, they take on a country style, but with Kenny it's just a pure sound with a guitar, where all the attention is brought to the words themselves, and the true meaning of the song opens up, unlike Murray's rendition.

Loggins and Messina offer something for everyone. They are very versatile as demonstrated in the various forms of music they play. They go from rock 'n'roll sounds such as "Your Mama Don't Dance" to "Listen to a Country Song," which has a country rhythm, and then back to songs like "House at Pooh Corner." It is a double album set, and one side has "Vahevala" for seventeen straight minutes, which adds a different touch to the album.

There are two new songs on the album, "Another Road" and "You Could Break My Heart," which take on a typical Loggins and Messina style. Both songs are by Kenny Loggins, and take on a ballad format.

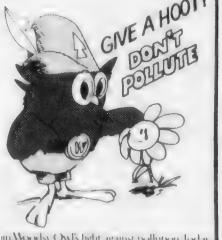
Another thing that adds to the Loggins and Messina albums is the various instruments they use, ranging from an electric flute to a violin. These create a special effect, which alone belongs to Loggins and Messina.

If you're in the mood for listening to something easy, or maybe even a fast moving song, Loggins and Messina have a lot to give you. Other previous albums include "Loggins and Messina," "Sittin In," and "Full Sail."

PSC

Who cares?

Who cares about smoggy skies
About empty and polluted lakes,
cans and trash littering our
country side. About plants and
trees dying in our forests.
And animals too. Who cares?
Woodsy Owl, the Nation's new
battler for a clean environment
cares. And so should you.
Join Woodsy in the fight against
pollution.



Join Woodsy Owl's fight against pollution. Write

You've always thought you were a Good Neighbor. Now prove it.

(Join Us.)

There are a lot of jobs to be done in this world, helping people in trouble, in pain, in distress. American Red Cross takes on more of these jobs than anybody. Surprised?

Remember. Red Cross is more than blood drives. It's more than helping the thousands of victims of disasters. In fact, American Red Cross tackles over 100 different kinds of "Helping People" jobs—in the city, the suburbs, wherever you are.

We need money, it's true, so we can go on offering all our free services. But we also need hearts. And hands. And conviction.

Call your local chapter. Join us.

The American Red Cross. The Good Neighbor.



A Public Service of This Newspaper & The Advertising Council Ad Council

The Longwood Tennis Team was handed it's first loss of the season as they were downed by Westhampton 5-4 on the 24th. Winners for Longwood were Mary Nemetz, Dean Clay and Tamara Craig in the singles division, and winning the doubles match for Longwood were Bernie Todd and Judy Ellis.

Dear Geraldine

Dear Geraldine,

My problem concerns my roommate. Someone told her that I was present when a bunch of her friends were talking about her, and now she refuses to talk to us, including me. How can we live on as roommates? I have no hard feelings, but she refuses to listen!!

FRUSTRATED

Dear Frustrated:

I know that your problem is really bugging you, but if your roomie refuses to speak to you; then your problem cannot be solved.

Your roommate should know that everyone is talked about here at LONGWOOD, so why should she be the exception. I feel that as long as a female is talking about you, then you have something going (they are jealous)! When the gossipping stops, then you worry.

If the roommate refuses to speak, why doesn't she try getting a new room? Why not suggest this to her! and roommate, whoever you are, why not talk this situation over. You may realize that it was all a misunderstanding.

Dear Geraldine:

I have a problem which I share with many other girls. I am a waitress, and I am sick and tired of being treated like a dog by some of our "Longwood Ladies." If these girls were ever taught manners at home, it certainly ISN'T obvious by the behavior they show in the dining hall.

They ought to be thankful that Longwood is one of the two colleges in Virginia that serves a family style meal. Think of standing in line, 7 days a week, 3 times a day.

What do you suggest doing to deal with these obnoxious pigs?

Just trying to get through school

Dear Trying:

As you probably know, I am a waitress also. I had this problem last year, and after I had a talk with my tables they soon learned what I expected of them. They were freshmen and I told them that it would be helpful and much appreciated if they would STACK, clear off all crumbs from their place, and to put trash in one large pile on the tables. I asked that they put glasses at the end of the table (not scattered around), and to place the dirty dishes somewhere on the table convenient to me. They soon learned that if they helped me, that I would not hesitate about getting seconds or even thirds. After that we got along just fine. Too bad I had to leave downstairs and work upstairs.

Now "Longwood Ladies," if you treat your waitress with respect, I am pretty sure that she would not hesitate in getting you anything that you pleased. Remember she is human and that she is helping you out just as much as you're helping her. Try doing some of the extra do's and drop the bad don'ts and notice the improvement.

Geraldine

Carter's Flower Shop

One Block From Hospital

711 West 3rd St. Phone 392-3151

Farmville, Va. 23901

Always make Carter's your headquarters for green foliage plants

Large- Medium & Small

(New shipment just received)

A Schedule of Events for Organ Workshop

Friday, October 4 - 7:30 P.M.

Organ Recital by Dr. Paul Hesselink

Saturday, October 5

Registration, Coffee - 9 A.M.

Master Classes - 9:30-12:00

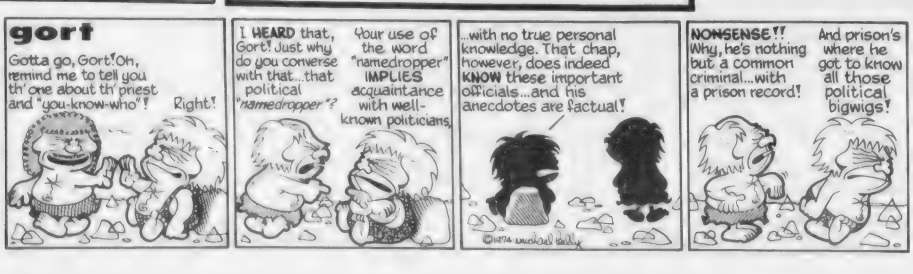
1:30- 3:00

Recital by Dr. Arthur Lawrence

Registration Fee: $5.00

Public Invited To Attend Recitals

Without Pre-Registering



Letters To The Editor

(Continued from Page 2)

392-8276, P. O. Box 316; Kathy Daffron, Stubbs 312, 392-8318, P. O. Box 191; Sue Scarborough, Cox 223, 392-8369, P. O. Box 759; Martha Padgett, Curry 707, 392-6319, P. O. Box 723; Jessie Bruce, 701 Irving St., 392-4718, P. O. Box 1159, and Ellen Morrison, Wheeler 206, 392-8203, P. O. Box 668.

Legislative Board

Dr. S. Postlethwait To Give Lecture On Minicourses

"Media, Audio-Tutorial System and Minicourses" will be the topic of a lecture given by Samuel N. Postlethwait, Professor of Biology at Purdue University, on Tuesday, October 15, at 1:00 p.m.

Dr. Postlethwait formerly served on the faculties of the public schools in West Virginia and the State University of Iowa. His awards and honors include the Purdue Student Government Best Teacher Award, Sigma Delta Chi Best Teacher Award, Audio Visual Instruction Directors of Indiana Award, Eastman Kodak Gold Medal Award, and the Standard Oil Best Teacher Award. In addition, he has submitted articles to professional journals.

Born in Willeysville, West Virginia, on April 16, 1918, Dr. Postlethwait received his AB in Biology at Fairmont State College. He attended West Virginia State University, where he received his MS in Botany. He received his PhD in Plant Anatomy from the State University of Iowa.

Dr. Postlethwait is a member of the Botanical Society of America, Sigma Xi, American Association for the Advancement of Science, Indiana Academy of Science, and the International Society of Stereology. He is also a member of the National Association of Biology Teachers, the American Genetic Associan, the International Society of Plant Morphology, the Torrey Botany Club, and the National Education Association.

Dr. Postlethwait is an honorary member of the Omicron Delta Kappa, and Phi Eta Sigma. He also has membership in Kappa Delta Pi, the Indiana Science Teachers Association, and the International Platform Association. He is on the Board of Directors of Library-College Associates, and the Advisory Board for the Community College Forum.

Dr. Postlethwait will be lecturing at various colleges and universities within the state between October 14-16.

Dr. Henri M. Peyre Lectures On Nationalism In Literature

By JANET LINDNER

Dr. Henri M Peyre, executive officer of the doctoral program in French at the City University of New York, and Distinguished Visiting Professor of the Graduate Center, presented a lecture on "Nationalism and Literature," at Longwood College on September 26, at 1:00 p.m.

French born, Professor Peyre was educated at the Sorbonne, and came to the United States in 1925. He has written over 30 books in French and English dealing with the literature of French Classicism, comparative literature, and literature of the modern French language. He also was awarded the Sterling Professorship of French at Yale University in 1968.

Peyre began his lecture by commenting on Longwood's female enrollment with a joke, referring to Longwood College as an "ocean of Women" as he quoted a passage from RHYME OF THE ANCIENT MARINER, by Samuel Coleridge that states, "water, water, everywhere, and not a drop to drink." As he ruled out the male species, he stated that the future and the peace of the world lies in the hands of young women. Dr. Peyre referred to himself as a "cheerful pessimist" as he commented that "nationalism is a religion. It is an idealogical and religious war." He continued by adding that nationalism is a "semi-biblical device," with "untold force and capacities of literature. Man does not live by bread alone, but by ideas and literature." As an example, Peyre used the dictator, Napoleon, who gave the world mottos that continue to rule today. He explained that the greatest force of Russia was not communism, but men, such as Tolstoy and Solzhenitsyn. Nationalism, as Dr. Peyre pointed out, is something everyone has in his own heart and soul. The Old Testament, according to Peyre, presents much evidence of nationalism.

After having written on the topic of higher education in the United States, the history of modern culture, and the failures of criticism, one suggestion Professor Peyre made concerning nationalism is to provide education, which according to him is a very patent force. "On the whole, I won't say education is a failure," commented Peyre, but he feels that most people do not believe in the power of reason to change the world. He feels that they must find the force outside of reason.

After teaching four or five years in Egypt, Dr. Peyre commented that he was not sure of the exact number at the time, he noticed that the Americans were the only country that was required the saluting of the flag. Also according to Peyre, nationalism would disappear with the hope of a utopian socialism. "The study of foreign culture is essential." Professor Peyre explained that we must study language and culture instead of physics, because the latter, he feels, is too dangerous. "Language is the mirror of everything."

Dr. Richard Brodesky Opens Colloquim Series With Diop

By DORIS BOITNOTT

Dr. Richard L. Brodesky, Assistant Professor of Foreign Languages, opened the Longwood Colloquium Series with his lecture "David Diop, A Literary Crossroad." The first lecture of the Series, a survey of poetry written by David Diop, a contemporary African poet, was presented last Wednesday night in Wygal Auditorium.

Diop, who lived most of his life in France, wrote primarily of his concern of the "Colonizer vs. the Colony: the "coming of INDEPENDANT Africa," and the "poet as a member of the material world - not only as a rival, but as a social witness."

Dr. Brodesky read and analyzed ten of Diop's most celebrated poems in French emphasizing his literary technique and his Mythology which captures the African history before European intervention, during Colonialism, and Africa's "rebirth," or "Paradise Regained."

Dr. Brodesky has been at Longwood since 1973. He obtained his Ph.D. from Harvard University, where he served as an instructor between 1972 and 1973.

The next Longwood Colloquium will be Wednesday, October 23, at 4:00 p.m. in Wygal Auditorium. Dr. F. Richard Kidder, Assistant Professor of Mathematics will deal with the concept of teaching advanced mathematics to elementary children.

The American Red Cross. The Good Neighbor.

"A & P"
SAY HAPPY BIRTHDAY WITH A BIRTHDAY CAKE FROM A & P.

THE SOFT DRINK WITH THE SOFT PRICE
The Pop Shoppe
Next Door To BOB'S SUPER MARKET
See You There!
* Pop Shoppes of America, Inc.



ROCHETTE'S FLORIST
WISHES LONGWOOD THE BEST OF LUCK FOR OKTOBERFEST PREPARATIONS .

Martin The Jeweler
NEW SHIPMENT
"Snake Chains"
adjustable
and short lengths

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

Lanscott's
"LONGWOOD"
- Nightshirts
- Sweatshirts
- Sweaters
- Jackets
- Tee- Shirts

STOCK REDUCTION SALE
IF YOU ARE A BARGAIN HUNTER HERE IT IS:
HUNDREDS OF ITEMS REDUCED TO COST TO MAKE ROOM OUR GRAND OPENING INVENTORY .
NAME BRANDS SUCK AS
Villager - Lady Manhattan - John Meyer
- BLOUSES
- PANTS SUITS
- SLACKS
- SHELLS
- DRESSES
- SKIRTS

"Stop By And Save"
9:30 - 5:30, Mon.-Sat.
BLOOMFIELD'S —LTD.—
111 N. Main St. Farmville, Va.

Sacco's RESTAURANT AND Pizzeria
Your Hosts LORETTA & TONY
PHONE IN PIZZA ORDERS
Authentic ITALIAN CUISINE
ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE
Dial 392-3928

Route 460-15
Farmville, Va.

Campus Scenes

REPORTERS NOTE

When a student takes a close look at
Longwood College through the eye of a camera,
The Alma Mater takes on a new meaning.
"All hail, Alma Mater, Dear Mother to thee
Thy daughters true, faithful and loyal will be.

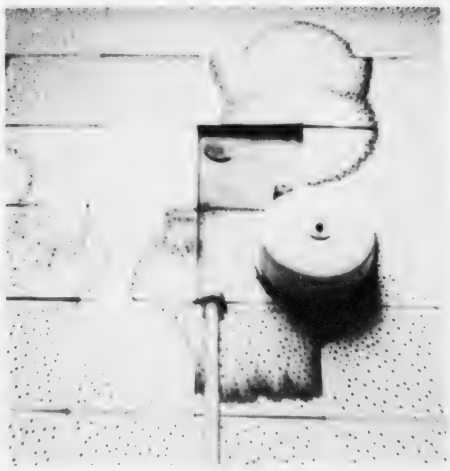
Thy loving protection, thy nurturing care,
Will lead them to cherish things lovely and fair."

The following scenes are just a few
"things lovely and fair" around campus.

Photos – Janet Coleman









Lt. Gov. John Dalton Meets With Citizens Of Farmville

Lieutenant Governor John Dalton will hold an Open Door Meeting in the Conference Room of the Courthouse Annex Building in Farmville on Friday, October 4 from 9:30 a.m. until 11:30 a.m. Frank Hudson of Farmville is serving as volunteer coordinator for the Open Door Meeting. Hudson emphasizes that local government officials and all residents of Prince Edward County and the surrounding area are welcome to meet with Lieutenant Governor Dalton that morning.

Dalton's Open Door Meetings are set up as a series of individual conferences with citizens who have complaints about state government agencies or questions and comments about state programs or legislation. Dalton describes the Open Door Meetings as non-partisan and wide ranging in subject matter. "The kind of things that come up at these meetings - road improvements, school aid money, how to get a hearing from a state agency - are just not partisan issues," Dalton says.

Dalton and his two person staff follow up on each question or complaint and relay comments and suggestions to appropriate state agencies, Governor Godwin and the leadership of the General Assembly. "Government gets so complicated," Dalton says, "that often people do not know about an agency that can help them or how to contact the right official." Dalton explains his role as a "communications link" between local citizens and the executive branch of state government. "We cannot solve every problem," Dalton says, "but every citizen should feel that he has had the chance to make his views known."

Alumnae Council To Plan More Activities

By CAROL KRAFT

The Alumnae Council had their fall meeting September 27-28, 1974.

The association has plans to become more involved in student activities. Such plans will include having parties, etc., for the students.

The sale of beer in the snack bar was a major issue at the meeting. However, no definite decision was derived. The subject is still under discussion by the students and the administration.

Another issue that was discussed was the changing of the name alumnae to alumni. It was recommended to the association to be voted upon on Founders Day, April 26.

Students having any suggestions for activities are urged to contact Mrs. Shelton.

Mr. Mitchell Egan To Present Reading

Hampden-Sydney, Va. — Michael Egan, poet-in-residence at the University of Maryland, will present a poetry reading of his works at Hampden-Sydney College on Thursday, October 10.

Mr. Egan is founder and editor of THE MARYLAND POETRY REVIEW and is the author of three books.

The presentation will be held in the Parents and Friends Lounge at 7:30 p.m.

The public is invited to attend.

Foods

A little Bit Of Spice

By Penny Robinson

Spices are used every day by all of us. Did you ever wonder a little about their history? Here are some interesting facts about a couple of them.

Pepper was used for medicinal purposes in Greece in the fifth century B.C. before it was used to add flavor to foods!

Cinnamon and toast may not have been popular a long time ago, but cinnamon dates back to 1450 B.C. in Egypt.

Salt, that little white crystal we sprinkle on almost everything was an essential in medieval times for keeping meat and fish from spoiling. Meat had to be of good quality before a housewife would salt it. Salt was so expensive that meat had to be "worth its salt," hence the much used expression.

Virginia State-wide CROP walk for the hungry will be held Saturday, October 19, and Sunday, October 20, 1974.

CROP is a state-wide witness of concern for the fifty per cent of mankind which are starving and hungry. It raises funds both to help feed the hungry and to develop self-help projects through the programs of Church World Service.

CROP helps to stop hunger in 25 ways: rushing food to victims of earthquakes, hurricanes, and other disasters; helping refugees get resettled; supporting family planning clinics; and constructing flood control dams.

Pygmalion

L.C. Archery Team Wins Over West Hampton 1969-1934

By ANNE SOMERVILLE

On September 24, the Longwood Archery team, coached by Miss Sarah Smith, was host to Westhampton College of Richmond. The two teams an "Easton 600" which consists of twenty arrows from the 60, 50, and 40 yard mark. Shooting number one for Longwood was Carolyn Henshaw with a score of 479, followed by Glenn Griggs and Val Kestner. Longwood won the match with a final score of 1969. Westhampton's final was 1324.

Randolph Macon of Lynchburg was the next victim of the LC archery team. On September 26, Longwood traveled to Randolph-Macon. Shooting a Collegiate "600," twenty arrows from the 50, 40, and 30 yard mark. Carolyn Henshaw led the match with a total score of 520 out of a possible 600 points. Close behind her were Rachel Jolly, Val Kestner, Glynn Griggs, and Kitty Wray taking second, third, fourth, and fifth place positions respectively. The final score of the match: Longwood 2374, Randolph-Macon 1388.

Longwood will host a tri-match with Madison and Duke on September 30. Madison, Duke, and Longwood women's teams will compete, while Madison and Duke men's teams will compete in a separate match.

HELP! WE NEED A NAME! For as long as it has been in existance, the Longwood League of Varsity Sports has not had a name. "We want to be called something else besides the Longwood College Varsity Tennis Team!" replied Mrs. Harriss, and they're out to find a name. UVA has the Cavaliers, Hampden-Sydney has the Tigers, and William and Mary have the Indians. We want Longwood to have an identity, and the student body themselves will be the one to choose it. Got an idea? Then submit it to THE ROTUNDA, Box No. 1133 by October 9.

L.C. Hockey Team Defeats O.D.U. , 3-0, Remain Undefeated

By CLAIRE BAXTER

The hockey team of Longwood College has continued to combine both offense and defensive efforts into a winning streak. Karen Smith scored twice and Carol Filo added another to lead Longwood College to a 3-0 victory over Westhampton College on September 25. An exciting part of the game came when the ball was hit to Karen Smith in the corner. Karen immediately hit the ball - hit it so hard that nobody realized what had happened, until it rebounded around the cage. Longwood's constant rushing and aggressiveness was very effective in keeping Westhampton scoreless.

This also was the first game that Longwood has used a new kind of play called "the System." The players line up differently from the 5-3-2-1-. There are four forwards, two links, three backs, one sweeper, and the goalie. This makes the game faster and more wide open. This way of playing is suppose to overload the opponents defense and eventually score.

The J.V. was also victorious by a score of 5-0. Michele Nealon led the drive with three goals, with Linda Crovatt and Anne Hunt each tallying once. This was an excellent defensive game with the team playing as a team and passing to each other. This was very effective as it kept Westhampton scoreless.

On Saturday, September 28, Longwood College defeated Old Dominion neatly by a score of 4-0. Terri Voit lead the scoring with two goals and Carol Filo and Cathy Lowe each adding another. This game was well played in Longwood's favor, by passing the ball and backing each other which proved too much for O.D.U.

Sunday, September 29, Longwood College went to Richmond to play against the Virginia Cavaliers Club and came home victorious by a score of 5-2. Terri Voit scored three goals and Karen Smith and Carol Filo each scored once.

The J.V.'s also won by a score of 3-0. Donna Vander Veer, Anne Hunt, and Cheryl Samms, each scored once to add to the victory. The J.V.'s tried "The System" in the second half and finally got it going towards the end. They worked well together to keep it over the 50 yard line most of the game.

Thursday, October 3, Longwood plays Bridgewater at home at 3:00.

The members of the 1974 hockey team are:

Susan Wagner, Nancy Democh, Debbie Jarrell, Pat Dameron, Scottie Capehart, Cathy Lowe, Terri Voit, Terri Sawyer, Sandy Conkwright, Carol Filo, Karen Smith, Michele Nealon, Cheryl Sams, Theresa Mathews, Donna Van Dever, Claire Baxter, Cheryl Jenkins, Anne Hunt, Ginger Hudgins, Diane Connaly, Sherry Bernard, Sarah Carr, Jenny Morrow, Cathy Arthur, Mary Appich, Sally Grimes, Linda Crovatt, Beth Amos - manager.

You'll never know how much good you can do until you do it.

You can help people.

In fact, there's a crying need for you. Your talents. Your training. Your concerns. They make you valuable to your business. They can make you priceless to your community.

We can put you in touch with local organizations hard at work doing things you'd be proud to be part of. Join one. Or, if you see the need, start a new one.

If you can spare even a few hours a week, call the Voluntary Action Center in your town. Or write: "Volunteer," Washington, D.C. 20013.

It'll do you good to see how much good you can do.

Volunteer.

The National Center for Voluntary Action.

Ad Council — A Public Service of This Newspaper & The Advertising Council

"WALKING TALL"

OCT. 4, 5, 6

In Jeffers Adudtorium

At 7:30 P.M.

Cumbey Jewelers

216 N. Main St.

Rings - Pierced Earrings - Lockets
Bracelets - Watches - Mugs - Cups
- Other Items -

"Where The WATCH - Word Is Service"

You're always welcome at

FIDELITY NATIONAL BANK



Tonsillectomy And 'Hold Me Tight' Major Issues In THE DUMMY

By Ellen Cassada

"Reverend Burrell who had his tonsils removed at a Richmond hospital last week is convalescing rapidly." Would you ever have guessed that this juicy tidbit was printed in a ROTUNDA issue — a February 4, 1921 issue, that is? Yes, dear Longwood, there were newspapers in 1921.

THE ROTUNDA began in 1910, and for lack of an adequate title was called the DUMMY until a contest could be held to pick the name. Ever since Nov. 26, 1920, that momentous day when Longwood's newspaper received its christening, THE ROTUNDA, "the Normal School Weekly" has enlightened the hearts of all. The debate issue for that week was whether Longwood Ladies should continue to slick back their hair or, heaven forbid, consent to have it bobbed. To add variety, a feature article concerned the first graders at the training school, who had just become members of the Junior Red Cross, complete with pins. That was truly a momentous day for the youngsters, for they also learned to read the "I Serve" inscriptions on the pins.

Letters to the editor were popular even in the twenties. A January, 1921 issue reprinted a letter someone had received from her father. "You have suddenly outgrown your little home-made girl and have become a young woman now." Further into the letter his parental instincts urged her not to "outgrow us too fast ... Some of the new ways girls are taking on nowadays puzzles me."

No newspaper can survive without ads, and the 1921 ROTUNDA was no exception "Wade's" had a weekly spot advertising "drinks, confectioneries, canned goods, olives, pickles, school supplies." "Martin the Jeweler" was equally as faithful, advertising their wide selection of "Normal School Jewelry."

The 1922 editions usually had a three-section front page — one column with complete write-ups of marriages, one with "Alumnae News," and the last with "Personals" such as so-and-so visited so-and-so at such-and-such a place.

February, 1923 was the long awaited month for the Junior-Senior Reception, and THE ROTUNDA considered this to be of front page quality. The long awaited for gowns had finally arrived, and the "Juniors escored their Senior Girls and so forth to the entertainment." Faculty members must have been the hit of the evening. "Men were much in demand, especially men who danced. Those of our faculty who had the courage to step out were much sought after and greatly rushed ... The dancing lasted until after eleven. Then we were really not tired at all but, nevertheless, we left — to talk it over."

Joan of Arc received a full issue dedicated to her in April, 1927, when Alpha Delta Rho donated her statue to "The Normal."

By the way, THE ROTUNDA has not always been given out at Wednesday's meat loaf dinners. No so very long ago, students had to buy a $2 subscription in order to learn the news. And — as recently as 1970, the paper was only a four-page issue.

The '30's saw a larger issue with greater variety in front-page news. Students of "The Normal" had to look elsewhere for marriages and personals.

Freshmen of the '70's really missed out on a real tradition carried on during the '30's — Rat Week. THE ROTUNDA, on Oct. 12, 1932, carried a front page story with general rules of the week. Freshmen were to: "make-up the right side of the face ... wear one earring on the right ear ... and ... part the hair in the middle." Monday was the day to "wear a red ribbon four inches wide on the right side of the hair." Tuesday was quiet day, and there could be no talking except in classrooms and dorms, and freshmen were warned "not to speak to any boy on the street." Baby talk and a Baby Parade and Contest in the gym were Wednesday's highlights. Wouldn't it be interesting to have the Class of '78 participate in a Baby Contest?

Student participation in government is a modern day concern, as well as a concern of the '30's. A letter to the editor in October, 1933, was a plea for more involvement and less apathy. Movies of that week included "Papa Loves Mama" and "Hold Me Tight," showing at various theaters at 35 cents for a night show and 25 cents for matinees. Yes, Longwood — 35 cents.

THE ROTUNDA was printed on standard newspaper material in the '40's, making the white gloss paper of past issues obsolete. Longwood's first male council was begun in October, 1948, to act as an intermediary between students and administration, consisting of three graduate students.

The major issue of the week dealt with dance rules at Hampden-Sydney. Administration and head residents had apparently become concerned with girls who did not return to the dorm by curfew. Girls were informed that they must: " check out in case they are not back in time for bedcheck; drive directly to and from Hampden-Sydney to attend the dance; and remain at the dance throughout the entire evening. Nor girls are allowed in fraternity houses except during intermission ... Walking on the campus, except to and from intermission is not permissible either, since both Hampden-Sydney and State Teacher's College administration feel that there is no need for it."

An attack on Hampden-Sydney's TIGER was the editorial resulting when some out of date rules were published as 'newly released from the dean's office." The editor was outraged and stated that the information was " bordering on slander."

Many of the issues in the '40's contained half to full-page cigarette ads. "More college students smoke Chesterfields" was a popular slogan. Compare this to a recent ROTUNDA with a half-page ad against smoking.

The '50's were tame times, with May Day, honors, and assemblies being the major issues. Campuses were the sites of student unrest and changing rules during the '60's. Longwood proved to be an exception to the trend, however. Students in April, 1969, staged a surprise rally for Dr. Willett, complete with banners stating "This Is Willett Country." Dr. Willett was "hailed as defying campus leaders across the country," and his interest and concern for students were applauded.

Rule changes were the major topics in the '70's, and THE ROTUNDA stayed busy printing results of questionnaires and federal rulings. A May issue contained a feature on the memorial services at Longwood and Hampden-Sydney in protest of American troops in Cambodia and the Kent State killings. A questionnaire to students from the Attorney General concerning possession of 6.4 beer by students twenty-one years old was mailed after there was a possibility of changing state rulings on alcohol. October saw Longwood being charged with discrimination by the HEW, charging that Longwood violated civil rights acts.

THE ROTUNDA has come a long way since the DUMMY of the '20's — from three column front pages with marriages and personals to today's front pages with results of conferences and major changes. The '20's were far from backwards of shy-Longwood Ladies with their bobby sox and bobbed hair probably had more on the ball than they are credited with. A February, 1921 issue featured this —

"What is the difference between an accepted and a rejected lover?

One kisses his miss and the other misses his kiss."

How about that?

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 9, 1974 NO. 5

Majority Of Students Surveyed In Favor Of Beer In Lankford

By BETH RAFFERTY

The issue of having beer sold in the snack bar has raised agreement or disapproval from many of the students on this campus.

It seems apparent that whatever their attitude and opinions are on the subject, a strain of doubt or uneasiness towards the success of this issue is evident.

Mary Jane Vanden Berg, a senior, stated that, "I can't see anyreason whybeer should not be sold in the snack bar." She added that, "It would be much nicer than going down to Nottingham's or the Red Lion where there is an atmosphere that most people don't like." One hesitation towards this proposal to many students is caused by the belief that this responsibility will be misused. Mary Jane Vanden Berg explained the way she felt on this by stating that, "I think the novelty of going to the Snack Bar for a beer will wear off so I doubt that people will really abuse it."

Against The Policy

Mary Bruce Hazelgrove, a sophomore, stated that, "It will be taken advantage of by a lot of people." She added that, "There will be more kids down there drinking beer because that's the thing to do, than there will be studying because that won't be the thing to do."

A freshman, Eileen English, is not in favor of this policy because she feels that, "It will affect their studies because people will be drinking every night." She also stated that, "Some people use Lankford to study and it would be annoying if there were people in there getting rowdy."

"I think we should be able to carry out beer but not drink it in there," stated Julie Snyder. She feels that, "Nottingham's is close enough if somebody wants to sit down and drink." Anne Hunt, a freshman, summed up her view by saying that, "It just seems to me that the people who didn't drink, it would bother them."

Mary Meagner, a junior, feels that, "It's ridiculous and I don't see any need for it." She added that, "If you want beer bad enough you can go get it downtown." Debra Price, a sophomore, stated that, "You're going to have a lot of alcoholics running around." "I think it will put social pressure on people who don't want to drink but feel they must to be accepted," stressed Elaine Snead.

In Favor Of Policy

"I don't see what the big controversy is about," stated Susan Phillips, a sophomore. Susan added that, "This school blows everything out of total proportion, and some people around this place need a beer." Debbie Donahue, another sophomore, said that, "I can see their point in having specific hours for purchasing the beer to take out. After all, this is a college — not a finishing school."

Vanessa Dayne, a senior, is in favor of this, "Mainly because of the rules that pertain to open house and the fact that many of the girls have guys that come by and they can't drink it in their rooms so there should be some place on campus where they can entertain their guests." Rita Anderson, another senior, feels that, "Longwood students are at the age where they should be responsible." She added that, so beer in the snack bar "is really the logical thing to do."

One of the possible outcomes of this policy is that some students perceive the atmosphere in the snack bar as changing and it would annoy students who do not drink. Jean Tate, junior, stated that, "You know the atmosphere is going to change, but it won't necessarily be bad." She also added that, "If people mind the drinking of beer, they're not going to go there."

Sharon La Barre, a freshman, stated that, "I don't like beer myself, but I figure that if people want to have a good time and if they have the facilities and a place on campus, then that,s good."

Limit on Beer Sold?

Another point that has been raised by students is the question about whether a limit shouold be set upon the amount of beer which may be purchased per student. Lisa Fellows, a freshman, feels that, "They should have some sort of a limit but I wouldn't like to be the person who says what kind of limit there should be because people have different tolerances."

Sharon La Barre also feels that a limit should be put on it because, "If I go over there to get a pizza it would be annoying to me if people were very drunk." Pat Lee, another feeshman, does not feel that a limit is necessary, but she added that, "I think if somebody gets too rowdy they ought to get kicked out."

Jean Tate, a sophomore, said that, "I don't think there should be a limit on the amount of beer sold per person because they don't put a limit on it any place else."

One student summed up her feelings by saying that, "We've been treated like babies long enough, it's about time we were given the privileges offered at every other college."

Another student commented that, "If this is going to be on a trial basis, I don't see why everybody is so hyper about it. I think that they should just wait and see how it works and then objectively decide it it should stay. I also think that everybody should be aware that if this goes through, and if it is misused, then it will be stopped.

The opinions of the students interviewed at random show that a majority of them are in favor of beer being sold in the Snack Bar. Whatever a student's feelings on this issue are, it seems logical that if it was instituted on a trial basis, this would answer the questions and fears one way or another.

English Proficiency Test Gen-Ed. Requirements Among Topics To Be Under Study This Year



By JANET COLEMAN

On September 24, the curriculum committee of Longwood College held their first meeting under the leadership of Dr. Rosemary Sprague.

The purpose of the committee is to assist the college in accomplishing its primary educational objective — "to provide a baccalaureate curriculum distinguished by academic excellence." The committee will act as a recommending agency which can study and suggest changes in the college curriculum but cannot implement them.

They will be discussing innovative programs in education, helpful electives, the General Education requirements, the English Proficiency Test, and other changes in the curriculum on a departmental level. Already fifty letters have been sent out to colleges throughout the United States, in order for the committee to study what other colleges are tackling in the area of curriculum.

The committee consists of the following faculty members and students: Dr. Sprague, Ms. Anderson, Dr. Bobbitt, Dr. Brodesky, Mr. Couture, Dr. Flynn, Dr. Hesselink, Mr. Kidder, Dr. Lehman, Dr. Wells, Ms. Woodburn, Susan Smithey, and Gay Harrington.

Dr. Sprague describes the committee as "an uninhibited group who think in terms of the whole college. We're very receptive to student ideas."

She also explained that they want to develop innovative programs at Longwood, but avoid gimmickry. "There is a stigma attached to a teacher training institution," she added, and she expressed a need for more programs at Longwood that were not specifically teacher training.

Many students, Dr. Sprague felt, do not realize that the problem in changing the curriculum quickly is a difficult one. "We cannot spend any money. We must work within the existing personnel." Often in areas such as English, teachers are tied up teaching a heavy load of Freshman English composition courses and are unable to teach a new course.

Proposed Sale Of Beer . . . Why Not?

Legislative Board voted this Monday night on that hot and heavy issue which has concerned the entire campus since the opening of school - the sale of beer in the snack bar. Unfortunately, the paper is scheduled to go to press prior to the Monday night Legislative Board meetings, so that the results of the voting were unknown at the writing of this editorial. However, I feel that it is not untimely for the ROTUNDA to take a stand on this issue about which we have all heard so much.

My first reaction to the proposed sale was typical, I am sure, of much of the student body's. I felt that it was a great idea and that it would encourage student usage of the snack bar.

Upon reconsidering, many potential problems came to mind, many of which were similar to those expressed in this weeks FORUM. Probably the first was that, should the sale of beer be open to the public, the snack bar would very soon lose its relaxed atmosphere. Soon, a motely arrangement of young men would be lending their presence to the decor, thereby creating an atmosphere much like the ones of the local bars. However, one of the major reasons behind Student Union's desired sale of beer is to provide students desiring a brew with an alternative to this problem, and they have taken care of it very neatly by limiting the proposed sale to students and their guests.

Another problem is the fact that many students, because of religious reasons, strongly oppose consumption of alcoholic beverages, and therefore feel that they will really be left out in the cold if the snack bar, one of the few "dry" places available, dispells its drought. These students are to be respected, and the problems can be overcome to the satisfaction of both drinkers and non-drinkers if both groups approach it open-mindedly. There is no reason why the snack bar should be transformed into a "rowdy tavern" offensive to many on this campus simply because it includes beer on its beverage list. Hopefully, those students who will take advantage of it are mature enough to not abuse the privilege, and to realize that the snack bar is not limited to serving their purposes but must also provide a pleasant atmosphere for those not drinking. Likewise, non-drinking students should be tolerant enough to not be offended simply because a group of girls on the other side of the room are drinking a beer with their pizza.

The sale is, of course, proposed on a trial basis only. So, after the designated time, if many problems have arised because of the beer, or if students feel that the atmosphere has disintegrated to the point that students not wishing to drink will not want to use the snack bar, the sale will be discontinued. There is nothing permanent or binding in the proposal.

The proposal would be a convenience to many students by providing them with a quiet place to have a beer without having to hassle with every undesirable male between here and Richmond. Whether or not it will be taken advantage of in a mature manner is entirely up to the student body. Student Union Chairman Patti Dunn said, "It can be a beer joint, or it can be a snack bar where beer is sold. It is intended to be a snack bar where beer is sold, but it is really up to the students and what they want to make of it."

If the students make the wrong thing of it, it will be discontinued. But as for implementing it on a trial basis, why not?

A Statement Of Policy

A Statement of Policy was printed in the first issue of the Rotunda this year. However, it has come to my attention that many students are still not aware of the policy regarding letters to the editor. All letters must be signed in full. If the student submitting the letter wishes to have her name withheld, she may indicate it, and her name will be told to no one. However, no letter will be printed unless it is signed.

Secondly, the papers are distributed at dinner on Wednesday night. Any student not attending that meal may pick her copy up in the Information office on Wednesday night or Thursday. However, absolutely no papers are to be distributed to any students (with the exception of regular staff members) previous to the Wednesday night meal. Please do not come by the Information Office asking to pick up a copy any earlier as the employees are instructed not to distribute them. **JANE**

Letters to the Editor

Misuse Of Curfew

Open Letter to the Student Body:

It has come to the attention of Residence Board that there has been a good deal of student traffic in and out of the Residence Halls after the doors are locked for the night. (Monday-Thursday 12:00, Friday-Saturday 2:00, and Sunday 12:30.)

We wish to state to the student body that we consider this a serious offense.

Residence Board has worked almost a year and a half to establish what we call the campus police system, or the system for entering the Residence Halls after the doors are locked for the night. We think most students will agree that this system is a good workable one. All that is asked is that students report to the campus police station, sign the roster legibly, and wait in the station until the campus police arrive to return them to their dorm. Is this too much to ask when we have the privilege of setting our own curfew?

The campus police's job is not solely to cater to us as a taxi service. Their chief responsibility is making sure Longwood College is secure for the night. Wednesday night, September 25, for example, the campus police let 156 girls into their Residence Hall. They do us a service — Can we not in turn aid them? This security system is being threatened by a few inconsiderate students.

May we again state that entering or exiting the Residence Halls after the doors are locked for the night without campus police assistance is a violation of regulations. Students who break this rule will be brought before Residence Board. Because security is of paramount importance, further violations may result in having our campus police system revoked and we will go back to an archaic system of curfew and late minutes.

We ask for your cooperation.

Sincerely,
Pat Watson, Chairman
Ann Steger, Vice-Chairman
Residence Board

Careless Smokers

Dear Editor,

Imagine the following headline:

Ten Longwood Students Burn Alive in High Rise Dorm Elevator.

Unbelievable? I hardly think so. It could happen if students don't stop smoking cigarettes on the elevator.

I am not an alarmist nor am I strongly opposed to cigarette smoking in general. However, due to the overcrowded conditions of the elevators these days I feel cigarette smoking on elevators is an extremely dangerous situation. One spark could catch someone's hair or clothing on fire and before the elevator could stop an individual might be badly burned.

If cigarette smoking is against fire regulations on the elevator, why isn't it enforced?

Why aren't some students more concerned about their own safety and the safety of others?

Concerned,
Janet Coleman

Harassment By President

Dear Editor:

I live over in Frazer Dorm and I would like to know exactly what "Quiet Hour" means. My Dorm President has us all upset because she lets her job go to her head. After dinner is the only time that many of us in the suite get to see one another, and if we raise our voices above a whisper, she's in our faces telling us to be quiet. We can't even turn our record player on without her coming by and telling us that we are disturbing others. She even had the nerve to come up on a Friday and tell us to be quiet!

She's always threatening to give us warnings if she catches us again, but I feel that we aren't guilty of anything. Will someone on Resident Board please tell this Dorm President to stop harassing the students that are just having a little fun? Is having fun a sin?

NAME Withheld
By Request

More letters on Page 7

Commentary

Elevator Survival

By JANET COLEMAN

What goes up must come down? Not necessarily. The elevators in Frazer dormitory have been challenging that principle for several weeks now.

Of course, we all know elevators have their ups and downs, but two weeks ago both elevators in Frazer broke down and everyone was forced to use leg muscles they had never used before.

One elevator with two students inside dropped two or three floors before it came to a complete stop between second and third floors. The doors would not open from the inside, the elevator would not move, and the two students had to be pulled out by the campus police. I know because I was one of the two students.

Actually, the entire incident was rather amusing. The elevator stopped with quite a jolt and dust from the ceiling fan sprinkled down like grey snow. However, a two or three floor drop is nothing to panic about — only when one falls eight or nine floors does one start to panic. That is Rule No. 1 in elevator survival.

Rule No. 2 is that laughter is the best tension breaker. We laughed a great deal.

Through the closed elevator door, we could hear people scampering down the hall, the head resident's reassuring voice, "Girls! Girls! Are you all right?" and the campus police shouting, "Man on the hall!"

It was an efficient rescue operation that lasted only ten or fifteen minutes. Nevertheless, it was a nice study break.

Although elevators are checked every month, both elevators in Frazer have continued to provide unpredictable transportation from one floor to the next.

When an elevator breaks, the head resident posts a "Broken" or "Out of Order" sign on the elevator and calls the Buildings and Grounds Department of the college. She fills out a work order form and sends it to Dean Swan who approves or disapproves it. However, if an elevator part must be replaced or the problem is of a more serious nature a repairman must come from Richmond to fix it. In the case of students being trapped in an elevator, the campus police are called immediately.

Unfortunately when the repairman in Richmond is called and the problem is serious, it may take several days before the elevator is fixed. That's a lot of steps and a lot of minutes spent

(Continued on Page 8)

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Ross, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clara Baxter

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Bo Goodwyn Tops Cast In "Pygmalion" Premiere

(A Review by Mr. Stewart)

Aaaaah-ow-ooh!

A standing ovation capped Eliza Doolittle's climb to social success as Longwood's theater season opened with Shaw's **Pygmalion**.

At Longwood almost all productions are given a standing ovation, and one might worry that provincial college audiences have no sure sense of taste. But no, we reflected even during the intermission, the audience milling about the Jarman foyer are excited ... about the sets, about Higgins, about humming bars of **My Fair Lady** ...

Therein was the problem. The play amply deserved applause. The sets, designed by Director Patton Lockwood, were the talk of the audience (in large part a special crowd, the champagned theater-gourmets whetted by dinner on campus before the show). Bo Goodwyn, who played Professor Higgins and dominated the stage, was given praise he justified in a great performance for the final two acts.

But the audience was praising just the wrong things, even during the intermission. Sets should be subordinate to the actors. In this age the outstanding performance should not be by a Male Chauvinist Pig.

Of course, we might blame Shaw. The role of Henry Higgins is simply a great one, and Bo Goodwyn's performance did it justice. Although it was only the opening night, he had splendid pacing and, well, sheer egotism. Higgins, after all, is insufferably proud as he creates Woman from the mud. But these outrageous roles are handled well by Goodwyn.

The sets are another matter. Director Lockwood has created with his **Pygmalion** a new reference point for Longwood's technical achievements. The play opens with a dark stage, with strong relief lighting on two large pillars and a bold white chain-like design seeming suspended in the air. Lockwood makes the most of the change from Henry Higgins' dark Victorian study to the late Pre-Raphaelite lightness of Mrs. Higgins' sitting room. Between scenes Lockwood staged bridge-scenes outside the curtain while the major sets were being changed.

Still, the effects of spectacle should not outweigh the performance. The opening set, with its intense gloom and chain-work, seemed more appropriate to a doomsday masque. The attempt at a multi-media effect, with a garden scene projected on a central screen, failed because it was half-hearted. The garden was dim, and the reflection on the ceiling caught your eye before the set did.

These problems did not detract from the excellence of the staging, which with Goodwyn's performance deserved applause. Hidden behind the ovation was polite confusion — many in the audience had great trouble hearing the play.

Colonel Pickering, played by Jim Dumminger, was a main offender here. Shaw built his play upon the nuances of British dialects, and in order to play Oxford and "Injuh" Dumminger was forced to speak in an awkward voice. He tried valiantly to, keep a stiff upper lip, back, and ethical perspective but the result was inaudible.

Donna Brooks' Eliza Doolittle was a similar problem. Appearing in her first large role, Miss Brooks was very promising. She had obviously worked on her shifting language, which required her to range from Covent Garden flower girl to haughty duchess, but her soft voice made her Eliza far too good-mannered. Eliza must seem a plausible lower-class girl, and Miss Brooks had nary a smudge or hair out of place.

Much of Shaw's effect comes from his ability to write for character types. Higgins and Eliza, after all, are the eternal pedant and seductress. When the caricatures are too close to the players, something fails. Lark Leonard's Mrs. Eynesford Hill was bland, and her children, Freddy (Frank Spruce) and Clara (Eileen McSweeney), were delightfully uninspired as middle class romantics.

Alfred Doolittle, one of the great minor roles of the English drama, was sadly wasted by Rand Lander. Eliza's father, a dustman, appeared impeccably dressed in a new shirt and philosophized as if he had taught Pickering at Oxford. As critic Mary Wallace observed, "he looks like a Hampden-Sydney student in a costume." Lander is a capable actor in other roles, but Doolittle's outrageous honesty failed to outrage.

One surprising performance was Laura James' Mrs. Higgins. Miss James disputed the convention that Longwood's players do not understand the roles of older women. She kept calm before the audience while the stage crew shifted her sitting room walls into place, and acted the refined domineering mother although the aesthetic Burne Jones on her wall had been replaced by a lively Renoir portrait. She understood decorum, and that was her role.

With these middling performances by many of the lesser characters, Bo Goodwyn's Higgins stood out all the more. Perhaps this was the final irony of the performance. He undoubtedly caused much of the applause. Of course college theater is a labor of love, and there are few enough rewards for the selfless efforts of the cast and supporting crews beyond the audience's applause (except for the pictures in the yearbook which seem so faded a year later).

But why is it that the Selfish Male dominates the play and the audience's reaction to the play? No one seemed interested in the challenge the play presents to the stereotyped destinies of women in a man's world. Shaw knew that Eliza's choice of Freddy as a husband ignored her heart's choice — Higgins. Miss Brooks' Eliza failed to distinguish between her feelings for Henry Higgins, Freddy, and even Mrs. Higgins. She was polite or poutish as demanded, but she lacked that shrewd self-interest Shaw — and Germain Greer — knew a working girl needed to survive.

As her father might have said, she was intimidated. She settled for sentimentality, for the impotent idealist Freddy. You've come a long way, baby.

Music In Security Prisons Topic Of Lecture

By JANET LINDNER

"Teaching Music in Maximun Security Prisons" was the topic of a lecture presented by Dr. James McCray, chairman of Longwood College's Music Department last Tuesday night.

Dr. McCray presented the lecture in Wygal building centering around his first teaching position in Sheridan, Illinois in 1961 when he taught music at a rehabilitation institution. He explained that he graduated on August 11, married on August 18 and started this job on August 28th. Instead of a penal institution, Dr. McCray explained that this type of school is intent on rehabilitating the boys whose ages range from twelve to twenty-one years. Some of the boys in the fourth grade are sixteen years old, which gives some idea of the background of the students attending the institution.

"The boys that were there were three time losers," commented Dr. McCray. Their convictions ranged from murder, rape, manslaughter to breaking and entering. He went on to explain about the buildings included in the walls of the institution. It is "very much like the medieval castle," he stated of the look-out towers. "It sounds very much like Hogan's Heroes I suppose."

He explained that in order to enter the grounds of the institution, the guards searched persons entering at the gate. There is also a special wire sectionof the institution where the guards stay behind wire mesh. As the students watch television the guards make sure the chairs are kept far enough apart that none of them can touch each other, Dr. McCray commented.

According to Dr. McCray, the boys were divided into buildings depending on their convictions. One type of building is the ultra maximaximum security building. This includes going through a steel door, a hall, another steel door, and a cage that houses the guards. This, explained Dr. McCray, was the "super maximum security." He also commented that the boys would make "billy clubs" from their socks by putting soap in the bottom of the toes. Other types of security he explained are "the Menagerie," "Suicide Row," and "The Dungeon." The Menagerie was used for students who "had some sort of mental problems, "Dr. McCray stated. Suicide Row housed boys with suicidal tendencies, and the dungeons were merely a small enclosed brick room without windows or lights. The boys that are placed in the dungeons, explained Dr. McCray, are stripped of their clothes and led into these rooms through a huge steel door. The "Jury" that decides whether or not the boys are sentenced to the dungeon consists of one psychologist, the sergeant of the guards, and one other person. "I give you this background," comments Dr. McCray "because it may explain the difficulty in teaching in a place like this."

Dr. McCray's work schedule consisted of a 12-14 hour work day with a presentation of music programs in buildings four days a week. On Sundays he played the organ for the church services that take place in the gymnasuim. On one half of the gymnasium is the Protestant service and on the other half is the Catholic service. Dr. McCray added that he attended two services within one hour of each other. "I probably needed it," he stated.

The Music Program consisted of Dr. McCray's teaching "music depreciation," along with drums and saxophones. What he had to do, Dr. McCray explained, was to find reasons to get the boys out of their rooms." You start where they are. You don't start where they ain't. I went there with a symphony but there were no violins. They all had machine guns. "For the fourth of July, Dr. McCray commented that he instructed a "drum and bulge squad" without the bugles to march in the July 4 parade. "The warden really gave me enough rope to hang myself. There were two choirs consisting of ten Protestants students and ten Catholic students. Since there were only twenty robes, Dr. McCray chose ten boys from each section who had the best voices. At Christmas there was a concert presented by the all school choir." "It really went quite well."



Dr. James McCray, Chairman of Music Department.

There are tremendous handicaps in working with these type of students commented Dr. McCray. Half of them did not know who their parents were." There is a red cap system and a yellow cap system. Those boys who wore red caps were allowed to go anywhere inside the institution grounds, and those who wore yellow caps were "outside trustees," who were allowed to work outside of the institution walls.

Dr. McCray stated, "I had one boy try to commit murder in my class." He explained that since the institution had no Honor Code such as Longwood's, the first offense of cheating resulted in a warning, and the second offense resulted in the paper being torn up. "One student going on parole on Sunday was sitting at a desk on Friday, taking a test," he commented, "and when he looked around, one boy was copying the answers again. Because of the second offense, his paper was torn up and another student started laughing." According to Dr. McCray, the student whose paper had been torn up jumped upon his fellow classmate and allegedly tried to murder him with his ink pen. Dr. McCray stated all kinds of things ran through his mind. "I'm going to be calm for all the children." he said. 'It sounds like a Sonny Bono story." By the time that the rumor was out about what was happening, people said, "a riot was going on in the Music Department. It isn't too unusual I

(Continued on Page 8)

Senior Contralto Presents Recital

By MARY HAHN

Laura Allen, contralto, will present a voice recital Thursday, October 10, at 7:30 p.m. in the Wygal Recital Hall.

Laura, a senior majoring in music education, is the pupil of Mr. James K. McCombs. She will be accompanied at the piano by Cathy Turner.

The public is invited to attend this program sponsored by the Music Department. A reception prepared by Sigma Alpha Iota music fraternity will be held following the recital in the Green Room of the Wygal Building.

Leggett

"YOUR HAPPY SHOPPING STORE"

ROCHETTE'S FLORIST

Wishes you a very successful OKTOBERFEST

Oktoberfest



"Cktoberfest Is Coming"

Preparations Almost Complete For 'Big Weekend'

By ELLEN CASSADA

Oktoberfest weekend is only two days away and Geist, clubs, classe and sororities have been hard at work tying up loose ends in the preparations.

A little bit of Germany will envelop Longwood with the beginning of the weekend. Oktobertfest marks a reunion of alumnae and students and a reestablishment of the Longwood ccoperation and fellowship. Exhibitions of spirit, incorporated with class and color competitions should help unite the friendship bond between students old, new and yet to come.

Skits will be presented Friday night at 7:30 p.m. and again on Saturday night when judging will take place. The parade is scheduled for 11 a.m. Saturday followed by the midway at 2:15 p.m. After the skits have been judged, cake cutting will begin. Alumnae Chi will walk after the cake cutting.

HISTORY

In 1927 the carnival, now described as ".....a real, sure enough Circus with side shows, freaks, animals, clowns, ring performances, circus food, trinkets, and continuous music (provided by the Hampden-Sydney orchestra(," was listed as a main event on campus.

During the following years, a number of changes were made in the Circus format. In 1935, it was first held in October, and also in the '30's, Alpha Kappa Gamma, a national leadership fraternity on campus, assumed responsibility for its organization. Students were chosen for the honored positions of Ringmaster, animal trainer, and carnival chairman for their intellectual ability, leadership, and spirit.

In the late 1940's the Carnival began to have guiding themes, such as "Mardi Gras," and "Gay Nineties," and was expanded to two days, The entire affair, with the exception of skits, was held outside, and a parade through Farmville was added to the list of activities. Usherettes were chosen from each class in 1950 to assist the Ringmaster and Barker in conducting the weekend activities.

In 1966 a major revision was made inthe annual festival. Members of Alpha Kappa Gamma, Dean Wilson, Dr. Frances Brown, and Dr. Carolyn Wells founded an honorary campus organization whose



purpose it was to "recognize and encourage leadership, promote college loyalty, preserve ideals and traditions of the College, and to foster high ideals of service and scholarship." The newly formed organization was Geist, named after the German word for spirit and imagination. Geist assumed responsibility for the Circus Week end, which was now re-named "Geist Festival."

Im 1968, Oktoberfest, a traditional German festival celebrated in October, was announced as the new theme.

With the elaborate skits and the all-around more professional atmosphere, Oktoberfest promises to be the highlight of the year. Longwood ingenuity and hard work mixed with a lot of spirit and fun will combine the green and red spirits to make a great blue and white weekend for all to come, see and enjoy.

Meisters Look Forward To Weekend

As the excitement, tension, and expectation of Oktoberfest mounts, all eyes are on the meisters. The duties of these three members of the student body, chosen by Geist, are quickly becoming the focal point of the weekend's activities.

Sophomore Mittenmeister Roxann Fox looks forward to "meeting people" and helping to make Oktoberfest "something enjoyable for everyone." She will have a part in practically all phases of the weekend — Roxann will make a speech prior to skits each night, appear in the parade, open the midway and escort the judges, and will be responsible for announcing current scores at different times throughout the festivities. When asked how she felt about representing the Blue-and-White, Roxann stated "I consider everything I do to be Blue-and-White, because even when I work for my class, I'm working to promote the school."

Sue Scarborough, a member of the Junior class who will act as Festmeister, told the **Rotunda**, "I,ll preside over the skits both Friday and Saturday night. I'll introduce both the skits....I'm more or less the informer." Sue will also have the honor of announcing the weekend's winners on Saturday night at the conclusion of the skits.

Senior Pat Watson, Geistmeister, will also be seen at the skits, and presiding over the hockey game and Color Rush. Pat said, 'I'm getting more excited as the week goes on," and added, "I've always enjoyed Oktoberfest....there's a unity in it. If you're involved, you know the feeling."

Student involvement is the key to success for any campus event. Because these meisters, along with usherettes, Klowns and members of the various organizations and classes, have cared enough to get involved, this Oktoberfest promises to be even more successful than those in the past.

Sophomores, Juniors, Seniors-Remember These Scenes?









Just Another Week End At Longwood??

Oktoberfest is again upon us, and to the student who has failed to get involved, it's only a date on the calendar, another weekend at Longwood (or elsewhere). But to those who have given their time, their energy-themselves-over the past several weeks, Oktoberfest weekend is a goal.

What is this goal? To some, it's just getting things done and having preparations complete on time, so that everything will run smoothly in front of the judges. For others, it means working to see their respective classes win the color cup. Superficially, that's the essence of the weekend....but not the spirit of Oktoberfest.

In words of a Senior involved in Oktoberfest activities, "The important thing about Oktoberfest is the co-operation, not the competition." In that respect, Oktoberfest is not an ultimate goal. It's not an "end", but a new beginning-or rather, a continuance-of something that it seems has always been here. Some may label it simple "tradition", but for others, it's the Blue-and-White spirit in motion.

What does Oktoberfest mean to YOU? Is it really just another weekend??

Involved Students Express Excitement

With Oktoberfest weekend just ahead, many students are involved in last-minute preparations and or putting the finishing touches on booths, floats, and sets. Others are now looking forward to dress rehearsals for the skits. Even so, many Oktoberfest participants took a few moments last week to discuss with **Rotunda** reporters just what had been and had to be done before the weekend.

Perhaps the most long-awaited activity of the weekend is the Red-and-White and Green-and-White skits. These will be be presented on both Friday and Saturday nights at 7:30, in Jarman. Although the "finished product" may last only as long as 20 minutes, preparations for this aspect of Oktoberfest are probably more involved time-consuming than for any other activity. First, ideas were conceived, and scripts were written; only then could the actual work of casting, costuming, and set-building begin.

According to Juniors, a great deal of excitement has been generated by the Freshman class this year. "We love working with the Freshmen — they keep us going strong," stated Maureen Ryan, a junior. Kathy Daffron added, "I think the Red-and whites are doing very well....it's going to be close this year!." Pat Saunders, a Senior Geist member serving as Red-and-White Skit advisor, summed it up by saying, "The Reds are full of enthusiasm — they have a lot of great freshmen working with them. Everything seems to be coming really well. I'm pleased and really excited for them." The Reds' skit title this year is "For Every Ending, There's New Beginning."

The Green-and-Whites call their skit "Who Could Play This Kind of a Game (I wish I hadn't said that!)" Amy Davis, Green-and-White Co-chairman states, "The (Green) skit this year will be different than things Green did in the past. We are attempting....to be truly entertaining and have fun." As for the sets for that skit, Trish Howland says, "We,re using flats — that's not been done by the Greens before. It's a big improvement." Trish added, "There's been a problem of getting workers this year, but the job is getting done."

PARADE AND MIDWAY

Highlighting Saturday's festivities will be the parade and maidway. The parade, scheduled to begin at 11:00 will proceed down Pine Street at that time. The best place to view the parade, according to Janie Pritchard, general Oktoberfest Chairman, is in front of the Rotunda. Patti Dunn, Parade Chairman, has made arrangements for a public address system to be installed at this point and the floats will pause there for the judges. The parade this year will consist of approximately 26 units. One band will definitely appear, and at the time of printing, efforts were being made to secure an additional marching band unit.

On the midway, scheduled to open at 2:15 Saturday afternoon, will be 41 various booths. Carolyn Campbell, Booth Chairman, expressed enthusiasm and added that there will be "an excellent assortment of booths." In case of rain, the booths will be set up in french gym.

OTHER ATTRACTIONS

Besides skits, parade, and midway, there are many other activities on the agenda for Saturday. The UVA Jazz Ensemble will present a concert in Jarman at 1:15. No admission will be charged. At 2:30, 3:00, 3:30, and 4:50 in French pool the H20 Water Club will present programs. Also, the Longwood Company of Dancers will perform in Iler gym between 3:00 and 4:00 on Saturday afternoon.

Then, after skits on Saturday night, the traditional cake cutting ceremony and reception will be held in the Lower Dining Hall. Immediately following that, Alumni Chi will walk on the colonade.

Klowns, Usherettes Practice Nightly; Agree To Be "Blue-And-White"

Almost symbolic of Oktoberfest itself are the Klowns, who will be present throughout the weekend's activities. But behind those smiling faces are 21 nearly exhausted Longwood students. However, according to the majority of these entertainers, the past few weeks have been a worthwhile experience, and they all seem to look forward to working together during Oktoberfest.

Robin Wallmyer, senior Oktoberfest klown, revealed last week that "there is a much higher gymnastic ability level this year. It came mostly from the freshmen." Robin went on to say that, "We're doing the same general things as last year, but this year there's more emphasis on individualized stunts to show off the talents." Robin cited the ability of the freshmen as being responsible for the fact that "alot of the formations are more difficult" than in the past.

Another Klown, sophomore Kathy Holt stated, "This should be the best year ever for Klowns."

If you've been wondering about those eight students dressed in festive German attire for the past week, they're the usherettes for Oktoberfest '74.

The usherettes also hold positions of importance for the weekend. Their duties include distributing programs and seating the audience on skit nights, performing their dance in Jarman on both evenings, selling refreshments during intermission of the skits, and manning the information booth and Biergarten on Saturday.

"The most important thing for us is to be Blue," says Vickie Easter, freshman usherette.



Kelly Hunt, a Junior, echoed the same feelings in saying, "It's nice to be a Blue-and-White instead of just a Red- and White or Green-and-White."

The Usherettes agree that Debbie Potter, their Geist advisor, has been a big help. According to Kelly Hunt, Mary Bruce Hazelgrove and Ruth Bourne (two of last year's Oktoberfest court) have been "working hard" and "doing a good job" with teaching this year's usherettes the traditional dance.

Radio-T.V. Class Known Now As "Ricking Around"

By ELLEN CASSADA

S.R.O. — for those not involved in speech or drama — means "standing room only." For Speech 311, it means a radio program planned, written, practiced, performed and recorded by students for broadcast on WFLO from 1:15-1:30 each Tuesday.

The purpose of the class is defined as "radio skills with studio practice, elementary television, and the function of radio and television media in American culture. Formerly known as "Ricking Around," S.R.O. has been headed by Mr. Robert Woodburn since 1964, excluding a two year leave of absence. It used to air each Wednesday at 2:05 p. m., but was changed to Tuesday this year to be able to reach a greater majority of the student body. Another change since the beginning of "Ricking Around" is from a live broadcast to a recorded one, to avoid an overabundance of unerasable errors.

The main function of the Radio-TV class, according to Mr. Woodburn, is to "give the students enrolled practical experience in radio broadcasting... They don't present live broadcasting, but the fundamentals remain the same. They proceed as if it were live. Secondly, it presents to the Farmville area the type of program that is Longwood student oriented. The program is not only used to entertain but also to promote various activities occurring on the Longwood campus."

How was the title S.R.O. chosen? "The real significance of the letters is not promoted, but we feel that the program is so good, there aren't enough seats in an auditorium for everybody," — hence the standing room only idea. There are fourteen class members, divided into three groups. Monday is the recording day for one of the groups. Students decide on a format, and get together a week prior to the broadcast for a planning session.

Speech 311 has been well received by the students, Vicki Cash, a sophomore Speech a Drama major, stated "I love it! When I graduate from college, I'm going to do graduate work in public broadcasting, and I think that the class will really help a lot." She likes the responsibility that is involved with presenting a radio show, and feels that "Mr. Woodburn doesn't expect too much. The class is taken at such a pace that it doesn't scare you. Mr. Woodburn is a great teacher, and the fact that he enjoys the class comes across in his teaching."

S.R.O.'s program this past week was a take-off on soap operas. Group chairman Mary Hinton explained that the fifteen minutes consisted of dialogue, music and various sound effects. "I really like the class a lot. It's really interesting. You never really know all the things that go on behind the scenes until you have to actually record a show. It's kind of a different class. We record on Monday and then take notes on Wednesday and Friday, so we only have two actual class periods each week."

Communications major Geraldine Holland feels that the Radio-TV class provides "an opportunity for those who are interested in the subject as far as experience. The only thing I dislike is that we don't get into the technical things. We won't be able to go in a studio to see how things work." She also feels that it should be made into a two semester course to give students the opportunity to continue with the ideas. Her group's program dealt with two black and two white freshmen with varying prejudices who couldn't find an agreeable room situation. The show was received well, and Geraldine commented that "we didn't know we had that much imagination. One thing I really like about Mr. Woodburn is that he gives us a chance to express ourselves in any way we want."

Another member of the group is Sharon Eppes, who plans to continue her communications interest in graduate school. "I like Radio-TV a lot because I'm interested in communications, and I feel that the practical experience will help a lot." Her primary criticism of the course is that "it's not structured enough. I think we should have a radio show for a final project rather that being thrown right in. A lot of people didn't know the terms involved with broadcasting, and they didn't know how to direct," since many had never done anything of that nature before.

Agreeing with Sharon is English and Speech major Janet Coleman, who believes that "the basic idea of the class is really good, because most people don't know how much work goes into taping a fifteen minute show... I didn't know any of the necessary procedures, and at the beginning we had to come up with a program when we didn't know what was expected. It offers a good opportunity to learn, though." One suggestion she offered was to make the course two semesters rather than just one, with first semester dealing only with radio, and leaving television for second semester. "Since the class is only one semester, we can't get really involved with both radio and TV, whereas if we could concentrate on just radio, we would have a better opportunity to learn everything necessary."

S.R.O. has been publicized around campus for several weeks

(Continued on Page 8)

In its new format, the 1975 GYRE promises to be both interesting and useful, but it is necessary to reserve your copy of the literary magazine now. (If you have not already done so), please fill out and turn this form into the GYRE, box 1135 in Lankford as soon as possible.

Name:

Box:

Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901
BEST WISHES FOR A SUCCESSFUL OKTOBERFEST!
Call us for all your flower needs.

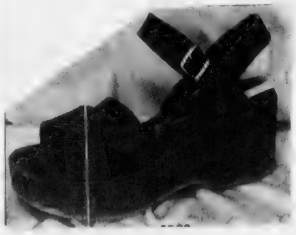
BUFFALO WEDGES



Bro. Blue
Black Nat'l.
$18.00

Navy Bro.
$18.00





Rust Green
$16.00

Baldwin's

Martin The Jeweler
Sorority Jewelry
Lavaliers,
Rings, Pins

Cumbey Jewelers
216 N. Main St.
Rings - Pierced Earrings - Lockets
Bracelets - Watches - Mugs - Cups
- Other Items -
"Where The WATCH - Word Is Service"

HOLLYWOOD BEAUTY COLLEGE
Special Prices
For New Fall-Winter
Style Cuts
And Air Waving
392-5719

Lanscott's
See Our
Selection
Of
Hummel
Figurines

You're always welcome at
FIDELITY
NATIONAL BANK

CRUTE'S
HAPPY
OKTOBERFEST
DER GEIST

Sacco's
RESTAURANT AND Pizzeria
Your Hosts
LORETTA & TONY
PHONE IN PIZZA ORDERS
Authentic
ITALIAN CUISINE
ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE
Dial 392-3928



Route 460-15
Farmville, Va.

Archery Team Wins In Tri-Match On Sept. 30

By ANNE SOMERVILLE

On September 30, in a tri-match, the Longwood Archery team defeated Madison College and Duke University. The score for the Longwood-Madison match was 2228 to 1856, while the score of the Longwood-Duke match was 1381 to 1270. High scores in both matches was Carolyn Henshaw with a 495.

In addition to this being a tri-match, Madison and Duke also brought their men's team to compete in a separate match.

This week Longwood travels to Madison to defend its state title which it has held for two consecutive years. The team will leave tonight to compete Thursday against Randolph-Macon, Westhampton, and Madison.



Coach Miss Sarah Smith, front row – left to right, Donna Adams, Carolyn Henshaw, Glynn Griggs. Standing, left to right, Val Kestner, Crystal Limerich, Rachael Jolly, Kitty Wray.

LC Hockey Team Remains Undefeated After Recent Games

By CLARE BAXTER

Longwood College's Field Hockey team continued their winning streak, defeating Bridgewater College by a score of 5-1.

Karen Smith scored 2 goals to lead the team, with Terri Voit, Terri Sawyer and Cathy Lowe each scoring one goal.

The game was described by many player as being "very rough." It was a fast game, and both teams proved themselves to be aggressive.

The JV's tied their game with Bridgewater with a score of 1-1. Linda Crovatt scored the goal for Longwood.

On Saturday October 5 Longwood was again victorious, this time over Lynchburg College by a close score of 3-2. Terri Voit scored 2 goals and Carol Filo another to lead Longwood to victory.

The JV's were also victorious over Lynchburg, by a score of 3-1. Michele Nealon lead the scoring with 2 goals and Linda Crovatt adding the other. Longwood had trouble getting started in the first half but completely dominated the second half.



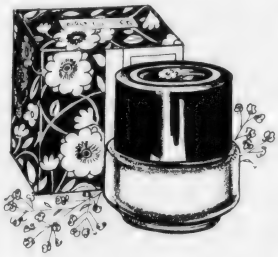
THE SOFT DRINK WITH THE SOFT PRICE

The Pop Shoppe

Next Door To
BOB'S SUPER MARKET
See You There!-
* Pop Shoppes of America, Inc.

MERLE NORMAN

Look your best at OKTOBERFEST



FREE Make-Up Lessons

Hampden-Sydney, Va. – Mark Twain's description of the game of golf:

"You take a small ball into a big field and you try to hit it -- the ball, not the field."

This southern wit loved by millions will be brought to life on the stage of Johns Auditorium at Hampden-Sydney College on Monday, October 14, at 8 p. m.

Tom Noel will recreate Mark Twain in appearance presenting a unique entertainment package of Americana that has enormous cultural and historical value. (And if you remember Jelly Roll Martin, a double treat awaits you Monday at Hampden-Sydney College.)

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

"A & P"
SAY HAPPY BIRTHDAY WITH A BIRTHDAY CAKE FROM A & P.

Letters to the Editor

Individualism Impressive

Dear Editor,

I visited the second floor of Wheeler Thursday night and was so impressed when I got off the elevator to see the sign reading "Welcome to 2nd Floor Wheeler" and the other sign "Stop Noise Pollution." It was quite a change from my visits to the Freshman dorm last year when life was always noisy, manic and frantic.

I loved seeing the girls names posted on each door. Part of college life for me was learning to know the students and finding out more about them. In our more populated world of today I have learned that it often becomes difficult to get to know work and neighbor friends. The girls on Wheeler's second floor seem to have made a real effort to get to know one another and I was certainly distressed to read the "sour grapes" unsigned Letter to the Editor regarding the girl's signs since to me it looked like a special effort to get to learn names and activities of the other floor mates.

I attended Guilford, a Quaker College in the early fifties and it was small enough so that we got to know everyone by name. From there I went to G.W.U. in the evening after work and found that I was just an anonymous person and never even got to know the names of the students in my class. I learned what I went to school for but never felt a part of the school spirit. From there I went to Smith School of Social Work and there we were a small group of people who worked and played together and even partied with the faculty. The college process is much more than taking classes and getting a degree and I hope that every student at Longwood will make an effort to introduce herself to someone she doesn't know in class, in the dining hall or on the campus. Making friends that will last a lifetime can be as vital a part of your becoming a successful member of your community, your job and your world.

I have been a Longwood "Mother" for two years now and have been impressed by the friendliness of the girls that I have met to date. I hope that every girl will make a special effort to keep up that friendly spirit and that if one has negative thoughts to report they will have the honesty to sign their name to articles and letters to the editor for to me an unsigned letter is like an unfounded rumor and I consider it a real "cop out."

Congratulations girls in 2nd floor Wheeler and don't be intimidated by your unknown complainer.

Sincerely,
Mrs. Barbara Matthews

You'll never know how much good you can do until you do it.



You can help people.

In fact, there's a crying need for you. Your skills. Your training. Your concern.

There are volunteer organizations in your town hard at work doing things you'd be proud to be part of. We'll put you in touch with them.

If you can spare even a few hours a week, call your local Voluntary Action Center. Or write: "Volunteer," Washington, D.C. 20013.

It'll do you good to see how much good you can do.

Volunteer.
The National Center for Voluntary Action

Foods

Longwood Losers . .Or Gainers?

By PENNY ROBINSON

With fall here and the weather getting colder, here are a few recipes that will warm you up and hit the spot!

EGG NOG

4 eggs, well beaten
3 tablespoons sugar
or ½ cup honey
4 cups cold milk
1 teaspoon vanilla
Dash nutmeg

1. Place all ingredients in tightly covered container and shake. Garnish with nutmeg.

BAKED APPLES

4 medium apples
4 to 6 tablespoons sugar
Boiling water
Cinnamon

1. Remove cores from the apples, then slit the skin around the middle. Place each apple in an ungreased baking pan and fill centers with sugar. Pour boiling water into pan about ¼ inch. Bake in moderate oven 350 degrees for 30 to 40 minutes, baste with syrup, until apples are soft when pierced with a fork.

They can be served hot or cold: For a variation place cinnamon raisins or shredded coconut in the center of the apple with sugar before baking.

GINGERBREAD

2¼ cups sifted flour
1¼ teaspoons baking soda
½ teaspoon salt
1 teaspoon cinnamon
1 teaspoon ginger
½ teaspoon allspice
⅛ teaspoon cloves
One-third cup shortening
Two-thirds cup hot water

1. Combine flour, baking soda, salt, cinnamon, ginger, allspice, and cloves. Then melt shortening in hot water, add molasses and stir. Pour liquid mixture into flour mixture, and beat well. Pour into 8 inch greased pan and bake in moderate oven 350 degrees F for 35 to 40 minutes.

You can tell if it is done if the top of the gingerbread is light brown and springs back to the touch.

POPCORN BALLS

3 cups white corn syrup
3 tablespoons vinegar
1 teaspoon salt
1 teaspoon vanilla
3 quarts popped corn

Place corn syrup, vinegar, and salt in saucepan and stir. Place over low heat, and cook, stirring 3 or 4 times to a hard-ball stage 250 degrees to 265 degrees. Add the vanilla and mix quickly, then pour mixture over popcorn, and toss with a fork. Then form into balls with your fingers lightly greased.

Dr. McCray

(Continued from Page 3)

don't guess." One other problem that occurred during his teaching career was one of of a stake-out. All the professors there were given a gun and instructed to stand at certain posts. "I felt like Don Knotts with one bullet." he stated.

Dr. McCray holds a Bachelor's Degree in Music Education and a Master's Degree in Theory and Composition.

"Ricking Around"

(Continued from page 6)

now, but several class members felt that the majority of students aren't aware of what it is or what it stands for. The program should interest everyone, and the class appears to take a giant step away from the usual classroom atmosphere. Radio-TV gives its students the chance to become individuals and at the same time keeps them informed about the fields of study that interest them most. In summary Mr. Woodburn labels this a "fun course, but at the same time is a strong learning situation."

Elevator Survival

(Continued from Page 2)

waiting and perspiring. However, Mrs. Layne, head resident of Frazer, says they are doing the best they can.

Perhaps it wouldn't be so difficult to adjust to the elevator problem if the elevators would break down on a Saturday or Sunday morning when most people are asleep or have cleared out for the weekend, but no such luck. The elevators break down when we need them the most.

One student summed up the elevator situation when she spotted another "Broken" sign attached to the elevator.

"Oh, no. Don't tell me the elevator is broken again. Oh, I forgot it's Thursday. The elevator is always broken on Thursday."

Rule No. 3 in elevator survival — Plan ahead. Pack your car in the middle of the week before the elevator breaks and you are forced to haul your suitcase down ten flights of stairs on Friday.

Dear Geraldine

Dear Geraldine:

My problem isn't a very serious one, but I would like to know how I can shut my roommate up without hurting her feelings? She's a regular chatterbox. I don't mind talking about the weather, men, the future, etc., but she only talks about other people. Maybe I encourage her by listening to her sickening remarks about others, but I'm trying not to offend her.

Going Crazy

Dear Crazy:

I would suggest that you tell your roommate exactly how you feel. If you are scared that you may offend her, why not just leave when she gets in these moods. If you aren't there to listen, maybe she will soon learn that you are not interested in the filth that comes from her mouth.

Geraldine

Dear Geraldine:

My suite mate, I believe is very immature! She has fits when she can't get her way and she's always threatening to do something while she is having these fits. I guess I wouldn't mind it if she carried out some of these threats, but she says them and the next day she expects everything to be okay. What should I do the next time she has one of these attacks?

Miss Mature

Dear Mature:

Is your suite mate having these fits because of you and your habits? Are you the cause of her passing out these wolf tickets? If so, why not try to be more understanding. If the problem is all your suite mate, then I advise either you or her to move out. One day she may carry out one of her many threats.

Geraldine

Dear Geraldine:

I have a pig for a roommate. When she takes off her clothes, she tosses them into the floor. Our room is never clean! I am embarrassed even to invite my friends over. What should I do?

Miss Cleanliness

Dear Miss Cleanliness:

Some of the best people are sloppy, and I am talking from experience. If you feel that you can't live with this mess, then by all means, move out. But you can also throw hints, or suggest helping her when the room gets too dirty. If she sees that you are willing to help out, maybe she will feel guilty and try not to be so sloppy.

Geraldine

Dear Geraldine:

I don't have a problem at this time, but I would like to congratulate you on your wonderful column. Your article is the first thing that I read. Keep up the good work!

Student

Dear Student:

Thank you!

Geraldine

The GYRE is now accepting poetry, short stories, reviews, essays, art work and photographs. Please submit all work to the GYRE, Box 1135, or slip it under the GYRE office door (located in downstairs Lankford).

We need your support!

The Afro-American Student Alliance is sponsoring a raffle for a $25 Gift Certificate at Farmville's Record Shop. Tickets are 10¢, and the drawing will be held at 3:00 p. m. at the Oktoberfest celebration.

Also visit our booth if you're looking for some mod earrings, groovy rings, Zodiac bracelets, or colorful bandanas.

Take a chance so others can have a chance

HELP-OUT

25¢ Chance

5-$1.00

Electric Typewriter



THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 9, 1974 NO. 5

Majority Of Students Surveyed In Favor Of Beer In Lankford

By BETH RAFFERTY

The issue of having beer sold in the snack bar has raised agreement or disapproval from many of the students on this campus.

It seems apparent that whatever their attitude and opinions are on the subject, a strain of doubt or uneasiness towards the success of this issue is evident.

Mary Jane Vanden Berg, a senior, stated that, "I can't see anyreason whybeer should not be sold in the snack bar." She added that, "It would be much nicer than going down to Nottingham's or the Red Lion where there is an atmosphere that most people don't like." One hesitation towards this proposal to many students is caused by the belief that this responsibility will be misused. Mary Jane Vanden Berg explained the way she felt on this by stating that, "I think the novelty of going to the Snack Bar for a beer will wear off so I doubt that people will really abuse it."

Against The Policy

Mary Bruce Hazelgrove, a sophomore, stated that, "It will be taken advantage ot by a lot of people." She added that, "There will be more kids down there drinking beer because that's the thing to do, than there will be studying because that won't be the thing to do."

A freshman, Eileen English, is not in favor of this policy because she feels that, "It will affect their studies because people will be drinking every night." She also stated that, "Some people use Lankford to study and it would be annoying if there were people in there getting rowdy."

"I think we should be able to carry out beer but not drink it in there," stated Julie Snyder. She feels that, "Nottingham's is close enough if somebody wants to sit down and drink." Anne Hunt, a freshman, summed up her view by saying that, "It just seems to me that the people who didn't drink, it would bother them."

Mary Meagner, a junior, feels that, "It's ridiculous and I don't see any need for it." She added that, "If you want beer bad enough you can go get it downtown." Debra Price, a sophomore, stated that, "You're going to have a lot of alcoholics running around." "I think it will put social pressure on people who don't want to drink but feel they must to be accepted," stressed Elaine Snead.

In Favor Of Policy

"I don't see what the big controversy is about," stated Susan Phillips, a sophomore. Susan added that, "This school blows everything out of total proportion, and some people around this place need a beer." Debbie Donahue, another sophomore, said that, "I can see their point in having specific hours for purchasing the beer to take out. After all, this is a college — not a finishing school."

Vanessa Dayne, a senior, is in favor of this, "Mainly because of the rules that pertain to open house and the fact that many of the girls have guys that come by and they can't drink it in their rooms so there should be some place on campus where they can entertain their guests." Rita Anderson, another senior, feels that, "Longwood students are at the age where they should be responsible." She added that, so beer in the snack bar "is really the logical thing to do."

One of the possible outcomes of this policy is that some students perceive the atmosphere in the snack bar as changing and it would annoy students who do not drink. Jean Tate, junior, stated that, "You know the atmosphere is going to change, but it won't necessarily be bad." She also added that, "If people mind the drinking of beer, they're not going to go there."

Sharon La Barre, a freshman, stated that, "I don't like beer myself, but I figure that if people want to have a good time and if they have the facilities and a place on campus, then that,s good."

Limit on Beer Sold?

Another point that has been raised by students is the question about whether a limit shouold be set upon the amount of beer which may be purchased per student. Lisa Fellows, a freshman, feels that, "They should have some sort of a limit but I wouldn't like to be the person who says what kind of limit there should be because people have different tolerances."

Sharon La Barre also feels that a limit should be put on it because, "If I go over there to get a pizza it would be annoying to me if people were very drunk." Pat Lee, another feeshman, does not feel that a limit is necessary, but she added that, "I think if somebody gets too rowdy they ought to get kicked out."

Jean Tate, a sophomore, said that, "I don't think there should be a limit on the amount of beer sold per person because they don't put a limit on it any place else."

One student summed up her feelings by saying that, "We've been treated like babies long enough, it's about time we were given the privileges offered at every other college."

Another student commented that, "If this is going to be on a trial basis, I don't see why everybody is so hyper about it. I think that they should just wait and see how it works and then objectively decide it it should stay. I also think that everybody should be aware that if this goes through, and if it is misused, then it will be stopped.

The opinions of the students interviewed at random show that a majority of them are in favor of beer being sold in the Snack Bar. Whatever a student's feelings on this issue are, it seems logical that if it was instituted on a trial basis, this would answer the questions and fears one way or another.

English Proficiency Test Gen-Ed. Requirements Among Topics To Be Under Study This Year



By JANET COLEMAN

On September 24, the curriculum committee of Longwood College held their first meeting under the leadership of Dr. Rosemary Sprague.

The purpose of the committee is to assist the college in accomplishing its primary educational objective — "to provide a baccalaureate curriculum distinguished by academic excellence." The committee will act as a recommending agency which can study and suggest changes in the college curriculum but cannot implement them.

They will be discussing innovative programs in education, helpful electives, the General Education requirements, the English Proficiency Test, and other changes in the curriculum on a departmental level. Already fifty letters have been sent out to colleges throughout the United States, in order for the committee to study what other colleges are tackling in the area of curriculum.

The committee consists of the following faculty members and students: Dr. Sprague, Ms. Anderson, Dr. Bobbitt, Dr. Brodesky, Mr. Couture, Dr. Flynn, Dr. Hesselink, Mr. Kidder, Dr. Lehman, Dr. Wells, Ms. Woodburn, Susan Smithey, and Gay Harrington.

Dr. Sprague describes the committee as "an uninhibited group who think in terms of the whole college. We're very receptive to student ideas."

She also explained that they want to develop innovative programs at Longwood, but avoid gimmickry. "There is a stigma attached to a teacher training institution," she added, and she expressed a need for more programs at Longwood that were not specifically teacher training.

Many students, Dr. Sprague felt, do not realize that the problem in changing the curriculum quickly is a difficult one. "We cannot spend any money. We must work within the existing personnel." Often in areas such as English, teachers are tied up teaching a heavy load of Freshman English composition courses and are unable to teach a new course.

Proposed Sale Of Beer . . . Why Not?

Legislative Board voted this Monday night on that hot and heavy issue which has concerned the entire campus since the opening of school – the sale of beer in the snack bar. Unfortunately, the paper is scheduled to go to press prior to the Monday night Legislative Board meetings, so that the results of the voting were unknown at the writing of this editorial. However, I feel that it is not untimely for the ROTUNDA to take a stand on this issue about which we have all heard so much.

My first reaction to the proposed sale was typical, I am sure, of much of the student body's. I felt that it was a great idea and that it would encourage student usage of the snack bar.

Upon reconsidering, many potential problems came to mind, many of which were similar to those expressed in this weeks FORUM. Probably the first was that, should the sale of beer be open to the public, the snack bar would very soon lose its relaxed atmosphere. Soon, a motely arrangement of young men would be lending their presence to the decor, thereby creating an atmosphere much like the ones of the local bars. However, one of the major reasons behind Student Union's desired sale of beer is to provide students desiring a brew with an alternative to this problem, and they have taken care of it very neatly by limiting the proposed sale to students and their guests.

Another problem is the fact that many students, because of religious reasons, strongly oppose consumption of alcoholic beverages, and therefore feel that they will really be left out in the cold if the snack bar, one of the few "dry" places available, dispells its drought. These students are to be respected, and the problems can be overcome to the satisfaction of both drinkers and non-drinkers if both groups approach it open-mindedly. There is no reason why the snack bar should be transformed into a "rowdy tavern" offensive to many on this campus simply because it includes beer on its beverage list. Hopefully, those students who will take advantage of it are mature enough to not abuse the privilege, and to realize that the snack bar is not limited to serving their purposes but must also provide a pleasant atmosphere for those not drinking. Likewise, non-drinking students should be tolerant enough to not be offended simply because a group of girls on the other side of the room are drinking a beer with their pizza.

The sale is, of course, proposed on a trial basis only. So, after the designated time, if many problems have arised because of the beer, or if students feel that the atmosphere has disintegrated to the point that students not wishing to drink will not want to use the snack bar, the sale will be discontinued. There is nothing permanent or binding in the proposal.

The proposal would be a convenience to many students by providing them with a quiet place to have a beer without having to hassle with every undesirable male between here and Richmond. Whether or not it will be taken advantage of in a mature manner is entirely up to the student body. Student Union Chairman Patti Dunn said, "It can be a beer joint, or it can be a snack bar where beer is sold. It is intended to be a snack bar where beer is sold, but it is really up to the students and what they want to make of it."

If the students make the wrong thing of it, it will be discontinued. But as for implementing it on a trial basis, why not?

A Statement Of Policy

A Statement of Policy was printed in the first issue of the Rotunda this year. However, it has come to my attention that many students are still not aware of the policy regarding letters to the editor. All letters must be signed in full. If the student submitting the letter wishes to have her name withheld, she may indicate it, and her name will be told to no one. However, no letter will be printed unless it is signed.

Secondly, the papers are distributed at dinner on Wednesday night. Any student not attending that meal may pick her copy up in the Information office on Wednesday night or Thursday. However, absolutely no papers are to be distributed to any students (with the exception of regular staff members) previous to the Wednesday night meal. Please do not come by the Information Office asking to pick up a copy any earlier as the employees are instructed not to distribute them.

JANE

Letters to the Editor

Misuse Of Curfew

Open Letter to the Student Body:

It has come to the attention of Residence Board that there has been a good deal of student traffic in and out of the Residence Halls after the doors are locked for the night. (Monday-Thursday 12:00, Friday-Saturday 2:00, and Sunday 12:30.)

We wish to state to the student body that we consider this a serious offense.

Residence Board has worked almost a year and a half to establish what we call the campus police system, or the system for entering the Residence Halls after the doors are locked for the night. We think most students will agree that this system is a good workable one. All that is asked is that students report to the campus police station, sign the roster legibly, and wait in the station until the campus police arrive to return them to their dorm. Is this too much to ask when we have the privilege of setting our own curfew?

The campus police's job is not solely to cater to us as a taxi service. Their chief responsibility is making sure Longwood College is secure for the night. Wednesday night, September 25, for example, the campus police let 156 girls into their Residence Hall. They do us a service — Can we not in turn aid them? This security system is being threatened by a few inconsiderate students.

May we again state that entering or exiting the Residence Halls after the doors are locked for the night without campus police assistance is a violation of regulations. Students who break this rule will be brought before Residence Board. Because security is of paramount importance, further violations may result in having our campus police system revoked and we will go back to an archaic system of curfew and late minutes.

We ask for your cooperation.

Sincerely,
Pat Watson, Chairman
Ann Steger, Vice-Chairman
Residence Board

Careless Smokers

Dear Editor,

Imagine the following headline:

Ten Longwood Students Burn Alive in High Rise Dorm Elevator.

Unbelievable? I hardly think so. It could happen if students don't stop smoking cigarettes on the elevator.

I am not an alarmist nor am I strongly opposed to cigarette smoking in general. However, due to the overcrowded conditions of the elevators these days I feel cigarette smoking on elevators is an extremely dangerous situation. One spark could catch someone's hair or clothing on fire and before the elevator could stop an individual might be badly burned.

If cigarette smoking is against fire regulations on the elevator, why isn't it enforced?

Why aren't some students more concerned about their own safety and the safety of others?

Concerned,
Janet Coleman

Harassment By President

Dear Editor:

I live over in Frazer Dorm and I would like to know exactly what "Quiet Hour" means. My Dorm President has us all upset because she lets her job go to her head. After dinner is the only time that many of us in the suite get to see one another, and if we raise our voices above a whisper, she's in our faces telling us to be quiet. We can't even turn our record player on without her coming by and telling us that we are disturbing others. She even had the nerve to come up on a Friday and tell us to be quiet!

She's always threatening to give us warnings if she catches us again, but I feel that we aren't guilty of anything. Will someone on Resident Board please tell this Dorm President to stop harassing the students that are just having a little fun? Is having fun a sin?

NAME Withheld
By Request

More letters on Page 7

Commentary

Elevator Survival

By JANET COLEMAN

What goes up must come down? Not necessarily. The elevators in Frazer dormitory have been challenging that principle for several weeks now.

Of course, we all know elevators have their ups and downs, but two weeks ago both elevators in Frazer broke down and everyone was forced to use leg muscles they had never used before.

One elevator with two students inside dropped two or three floors before it came to a complete stop between second and third floors. The doors would not open from the inside, the elevator would not move, and the two students had to be pulled out by the campus police. I know because I was one of the two students.

Actually, the entire incident was rather amusing. The elevator stopped with quite a jolt and dust from the ceiling fan sprinkled down like grey snow. However, a two or three floor drop is nothing to panic about — only when one falls eight or nine floors does one start to panic. That is Rule No. 1 in elevator survival.

Rule No. 2 is that laughter is the best tension breaker. We laughed a great deal.

Through the closed elevator door, we could hear people scampering down the hall, the head resident's reassuring voice, "Girls! Girls! Are you all right?" and the campus police shouting, "Man on the hall!"

It was an efficient rescue operation that lasted only ten or fifteen minutes. Nevertheless, it was a nice study break.

Although elevators are checked every month, both elevators in Frazer have continued to provide unpredictable transportation from one floor to the next.

When an elevator breaks, the head resident posts a "Broken" or "Out of Order" sign on the elevator and calls the Buildings and Grounds Department of the college. She fills out a work order form and sends it to Dean Swan who approves or disapproves it. However, if an elevator part must be replaced or the problem is of a more serious nature a repairman must come from Richmond to fix it. In the case of students being trapped in an elevator, the campus police are called immediately.

Unfortunately when the repairman in Richmond is called and the problem is serious, it may take several days before the elevator is fixed. That's a lot of steps and a lot of minutes spent

(Continued on Page 8)

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Ross, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clara Baxter

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Bo Goodwyn Tops Cast In "Pygmalion" Premiere

(A Review by Mr. Stewart)

Aaaaah-ow-ooh!

A standing ovation capped Eliza Doolittle's climb to social success as Longwood's theater season opened with Shaw's **Pygmalion.**

At Longwood almost all productions are given a standing ovation, and one might worry that provincial college audiences have no sure sense of taste. But no, we reflected even during the intermission, the audience milling about the Jarman foyer are excited ... about the sets, about Higgins, about humming bars of **My Fair Lady** ...

Therein was the problem. The play amply deserved applause. The sets, designed by Director Patton Lockwood, were the talk of the audience (in large part a special crowd, the champagned theater-gourmets whetted by dinner on campus before the show). Bo Goodwyn, who played Professor Higgins and dominated the stage, was given praise he justified in a great performance for the final two acts.

But the audience was praising just the wrong things, even during the intermission. Sets should be subordinate to the actors. In this age the outstanding performance should not be by a Male Chauvinist Pig.

Of course, we might blame Shaw. The role of Henry Higgins is simply a great one, and Bo Goodwyn's performance did it justice. Although it was only the opening night, he had splendid pacing and, well, sheer egotism. Higgins, after all, is insufferably proud as he creates Woman from the mud. But these outrageous roles are handled well by Goodwyn.

The sets are another matter. Director Lockwood has created with his **Pygmalion** a new reference point for Longwood's technical achievements. The play opens with a dark stage, with strong relief lighting on two large pillars and a bold white chain-like design seeming suspended in the air. Lockwood makes the most of the change from Henry Higgins' dark Victorian study to the late Pre-Raphaelite lightness of Mrs. Higgins' sitting room. Between scenes Lockwood staged bridge-scenes outside the curtain while the major sets were being changed.

Still, the effects of spectacle should not outweigh the performance. The opening set, with its intense gloom and chain-work, seemed more appropriate to a doomsday masque. The attempt at a multi-media effect, with a garden scene projected on a central screen, failed because it was half-hearted. The garden was dim, and the reflection on the ceiling caught your eye before the set did.

These problems did not detract from the excellence of the staging, which with Goodwyn's performance deserved applause. Hidden behind the ovation was polite confusion — many in the audience had great trouble hearing the play.

Colonel Pickering, played by Jim Dumminger, was a main offender here. Shaw built his play upon the nuances of British dialects, and in order to play Oxford and "Injuh" Dumminger was forced to speak in an awkward voice. He tried valiantly to keep a stiff upper lip, back, and ethical perspective but the result was inaudible.

Donna Brooks' Eliza Doolittle was a similar problem. Appearing in her first large role, Miss Brooks was very promising. She had obviously worked on her shifting language, which required her to range from Covent Garden flower girl to haughty duchess, but her soft voice made her Eliza far too good-mannered. Eliza must seem a plausible lower-class girl, and Miss Brooks had nary a smudge or hair out of place.

Much of Shaw's effect comes from his ability to write for character types. Higgins and Eliza, after all, are the eternal pedant and seductress. When the caricatures are too close to the players, something fails. Lark Leonard's Mrs. Eynesford Hill was bland, and her children, Freddy (Frank Spruce) and Clara (Eileen McSweeney), were delightfully uninspired as middle class romantics.

Alfred Doolittle, one of the great minor roles of the English drama, was sadly wasted by Rand Lander. Eliza's father, a dustman, appeared impeccably dressed in a new shirt and philosophized as if he had taught Pickering at Oxford. As critic Mary Wallace observed, "he looks like a Hampden-Sydney student in a costume." Lander is a capable actor in other roles, but Doolittle's outrageous honesty failed to outrage.

One surprising performance was Laura James' Mrs. Higgins. Miss James disputed the convention that Longwood's players do not understand the roles of older women. She kept calm before the audience while the stage crew shifted her sitting room walls into place, and acted the refined domineering mother although the aesthetic Burne Jones on her wall had been replaced by a lively Renoir portrait. She understood decorum, and that was her role.

With these middling performances by many of the lesser characters, Bo Goodwyn's Higgins stood out all the more. Perhaps this was the final irony of the performance. He undoubtedly caused much of the applause. Of course college theater is a labor of love, and there are few enough rewards for the selfless efforts of the cast and supporting crews beyond the audience's applause (except for the pictures in the yearbook which seem so faded a year later).

But why is it that the Selfish Male dominates the play and the audience's reaction to the play? No one seemed interested in the challenge the play presents to the stereotyped destinies of women in a man's world. Shaw knew that Eliza's choice of Freddy as a husband ignored her heart's choice — Higgins. Miss Brooks' Eliza failed to distinguish between her feelings for Henry Higgins, Freddy, and even Mrs. Higgins. She was polite or poutish as demanded, but she lacked that shrewd self-interest Shaw — and Germain Greer — knew a working girl needed to survive.

As her father might have said, she was intimidated. She settled for sentimentality, for the impotent idealist Freddy. You've come a long way, baby.

Music In Security Prisons Topic Of Lecture

By JANET LINDNER

"Teaching Music in Maximun Security Prisons" was the topic of a lecture presented by Dr. James McCray, chairman of Longwood College's Music Department last Tuesday night.

Dr. McCray presented the lecture in Wygal building centering around his first teaching position in Sheridan, Illinois in 1961 when he taught music at a rehabilitation institution. He explained that he graduated on August 11, married on August 18 and started this job on August 28th. Instead of a penal institution, Dr. McCray explained that this type of school is intent on rehabilitating the boys whose ages range from twelve to twenty-one years. Some of the boys in the fourth grade are sixteen years old, which gives some idea of the background of the students attending the institution.

"The boys that were there were three time losers," commented Dr. McCray. Their convictions ranged from murder, rape, manslaughter to breaking and entering. He went on to explain about the buildings included in the walls of the institution. It is "very much like the medieval castle," he stated of the look-out towers. "It sounds very much like Hogan's Heroes I suppose."

He explained that in order to enter the grounds of the institution, the guards searched persons entering at the gate. There is also a special wire sectionof the institution where the guards stay behind wire mesh. As the students watch television the guards make sure the chairs are kept far enough apart that none of them can touch each other, Dr. McCray commented.

According to Dr. McCray, the boys were divided into buildings depending on their convictions. One type of building is the ultra maximaximum security building. This includes going through a steel door, a hall, another steel door, and a cage that houses the guards. This, explained Dr. McCray, was the "super maximum security." He also commented that the boys would make "billy clubs" from their socks by putting soap in the bottom of the toes. Other types of security he explained are "the Menagerie," "Suicide Row," and "The Dungeon." The Menagerie was used for students who "had some sort of mental problems, "Dr. McCray stated. Suicide Row housed boys with suicidal tendencies, and the dungeons were merely a small enclosed brick room without windows or lights. The boys that are placed in the dungeons, explained Dr. McCray, are stripped of their clothes and led into these rooms through a huge steel door. The "Jury" that decides whether or not the boys are sentenced to the dungeon consists of one psychologist, the sergeant of the guards, and one other person. "I give you this background," comments Dr. McCray "because it may explain the difficulty in teaching in a place like this."

Dr. McCray's work schedule consisted of a 12-14 hour work day with a presentation of music programs in buildings four days a week. On Sundays he played the organ for the church services that take place in the gymnasuim. On one half of the gymnasium is the Protestant service and on the other half is the Catholic service. Dr. McCray added that he attended two services within one hour of each other. "I probably needed it," he stated.

The Music Program consisted of Dr. McCray's teaching "music depreciation," along with drums and saxophones. What he had to do, Dr. McCray explained, was to find reasons to get the boys out of their rooms." You start where they are. You don't start where they ain't. I went there with a symphony but there were no violins. They all had machine guns. "For the fourth of July, Dr. McCray commented that he instructed a "drum and bulge squad" without the bugles to march in the July 4 parade. "The warden really gave me enough rope to hang myself. There were two choirs consisting of ten Protestants students and ten Catholic students. Since there were only twenty robes, Dr. McCray chose ten boys from each section who had the best voices. At Christmas there was a concert presented by the all school choir." "It really went quite well."



Dr. James McCray, Chairman of Music Department.

There are tremendous handicaps in working with these type of students commented Dr. McCray. Half of them did not know who their parents were." There is a red cap system and a yellow cap system. Those boys who wore red caps were allowed to go anywhere inside the institution grounds, and those who wore yellow caps were "outside trustees," who were allowed to work outside of the institution walls.

Dr. McCray stated, "I had one boy try to commit murder in my class." He explained that since the institution had no Honor Code such as Longwood's, the first offense of cheating resulted in a warning, and the second offense resulted in the paper being torn up. "One student going on parole on Sunday was sitting at a desk on Friday, taking a test," he commented, "and when he looked around, one boy was copying the answers again. Because of the second offense, his paper was torn up and another student started laughing." According to Dr. McCray, the student whose paper had been torn up jumped upon his fellow classmate and allegedly tried to murder him with his ink pen. Dr. McCray stated all kinds of things ran through his mind. "I'm going to be calm for all the children." he said. 'It sounds like a Sonny Bono story." By the time that the rumor was out about what was happening, people said, "a riot was going on in the Music Department. It isn't too unusual I

(Continued on Page 8)

Senior Contralto Presents Recital

By MARY HAHN

Laura Allen, contralto, will present a voice recital Thursday, October 10, at 7:30 p.m. in the Wygal Recital Hall.

Laura, a senior majoring in music education, is the pupil of Mr. James K. McCombs. She will be accompanied at the piano by Cathy Turner.

The public is invited to attend this program sponsored by the Music Department. A reception prepared by Sigma Alpha Iota music fraternity will be held following the recital in the Green Room of the Wygal Building.

Leggett

"YOUR HAPPY SHOPPING STORE"

ROCHETTE'S FLORIST

Wishes you a very successful OKTOBERFEST

Oktoberfest



"Cktoberfest Is Coming"

Preparations Almost Complete For 'Big Weekend'

By ELLEN CASSADA

Oktoberfest weekend is only two days away and Geist, clubs, classe and sororities have been hard at work tying up loose ends in the preparations.

A little bit of Germany will envelop Longwood with the beginning of the weekend. Oktobertfest marks a reunion of alumnae and students and a reestablishment of the Longwood ccoperation and fellowship. Exhibitions of spirit, incorporated with class and color competitions should help unite the friendship bond between students old, new and yet to come.

Skits will be presented Friday night at 7:30 p.m. and again on Saturday night when judging will take place. The parade is scheduled for 11 a.m. Saturday followed by the midway at 2:15 p.m. After the skits have been judged, cake cutting will begin. Alumnae Chi will walk after the cake cutting.

HISTORY

In 1927 the carnival, now described as "....a real, sure enough Circus with side shows, freaks, animals, clowns, ring performances, circus food, trinkets, and continuous music (provided by the Hampden-Sydney orchestra(," was listed as a main event on campus.

During the following years, a number of changes were made in the Circus format. In 1935, it was first held in October, and also in the '30's, Alpha Kappa Gamma, a national leadership fraternity on campus, assumed responsibility for its organization. Students were chosen for the honored positions of Ringmaster, animal trainer, and carnival chairman for their intellectual ability, leadership, and spirit.

In the late 1940's the Carnival began to have guiding themes, such as "Mardi Gras," and "Gay Nineties," and was expanded to two days, The entire affair, with the exception of skits, was held outside, and a parade through Farmville was added to the list of activities. Usherettes were chosen from each class in 1950 to assist the Ringmaster and Barker in conducting the weekend activities.

In 1966 a major revision was made inthe annual festival. Members of Alpha Kappa Gamma, Dean Wilson, Dr. Frances Brown, and Dr. Carolyn Wells founded an honorary campus organization whose purpose it was to "recognize and encourage leadership, promote college loyalty, preserve ideals and traditions of the College, and to foster high ideals of service and scholarship." The newly formed organization was Geist, named after the German word for spirit and imagination. Geist assumed responsibility for the Circus Week end, which was now re-named "Geist Festival."



Im 1968, Oktoberfest, a traditional German festival celebrated in October, was announced as the new theme.

With the elaborate skits and the all-around more professional atmosphere, Oktoberfest promises to be the highlight of the year. Longwood ingenuity and hard work mixed with a lot of spirit and fun will combine the green and red spirits to make a great blue and white weekend for all to come, see and enjoy.

Meisters Look Forward To Weekend

As the excitement, tension, and expectation of Oktoberfest mounts, all eyes are on the meisters. The duties of these three members of the student body, chosen by Geist, are quickly becoming the focal point of the weekend's activities.

Sophomore Mittenmeister Roxann Fox looks forward to "meeting people" and helping to make Oktoberfest "something enjoyable for everyone." She will have a part in practically all phases of the weekend — Roxann will make a speech prior to skits each night, appear in the parade, open the midway and escort the judges, and will be responsible for announcing current scores at different times throughout the festivities. When asked how she felt about representing the Blue-and-White, Roxann stated "I consider everything I do to be Blue-and-White, because even when I work for my class, I'm working to promote the school."

Sue Scarborough, a member of the Junior class who will act as Festmeister, told the **Rotunda**, "I,ll preside over the skits both Friday and Saturday night. I'll introduce both the skits....I'm more or less the informer." Sue will also have the honor of announcing the weekend's winners on Saturday night at the conclusion of the skits.

Senior Pat Watson, Geistmeister, will also be seen at the skits, and presiding over the hockey game and Color Rush. Pat said, 'I'm getting more excited as the week goes on," and added, "I've always enjoyed Oktoberfest....there's a unity in it. If you're involved, you know the feeling."

Student involvement is the key to success for any campus event. Because these meisters, along with usherettes, Klowns and members of the various organizations and classes, have cared enough to get involved, this Oktoberfest promises to be even more successful than those in the past.

Sophomores, Juniors, Seniors-Remember These Scenes?









Just Another Week End At Longwood??

Oktoberfest is again upon us, and to the student who has failed to get involved, it's only a date on the calendar, another weekend at Longwood (or elsewhere). But to those who have given their time, their energy-themselves-over the past several weeks, Oktoberfest weekend is a goal.

What is this goal? To some, it's just getting things done and having preparations complete on time, so that everything will run smoothly in front of the judges. For others, it means working to see their respective classes win the color cup. Superficially, that's the essence of the weekend....but not the spirit of Oktoberfest.

In words of a Senior involved in Oktoberfest activities, "The important thing about Oktoberfest is the co-operation, not the competition." In that respect, Oktoberfest is not an ultimate goal. It's not an "end", but a new beginning-or rather, a continuance-of something that it seems has always been here. Some may label it simple "tradition", but for others, it's the Blue-and-White spirit in motion.

What does Oktoberfest mean to YOU? Is it really just another weekend??

Involved Students Express Excitement

With Oktoberfest weekend just ahead, many students are involved in last-minute preparations and or putting the finishing touches on booths, floats, and sets. Others are now looking forward to dress rehearsals for the skits. Even so, many Oktoberfest participants took a few moments last week to discuss with **Rotunda** reporters just what had been and had to be done before the weekend.

Perhaps the most long-awaited activity of the weekend is the Red-and-White and Green-and-White skits. These will be be presented on both Friday and Saturday nights at 7:30, in Jarman. Although the "finished product" may last only as long as 20 minutes, preparations for this aspect of Oktoberfest are probably more involved time-consuming than for any other activity. First, ideas were conceived, and scripts were written; only then could the actual work of casting, costuming, and set-building begin.

According to Juniors, a great deal of excitement has been generated by the Freshman class this year. "We love working with the Freshmen — they keep us going strong," stated Maureen Ryan, a junior. Kathy Daffron added, "I think the Red-and whites are doing very well....it's going to be close this year!." Pat Saunders, a Senior Geist member serving as Red-and-White Skit advisor, summed it up by saying, "The Reds are full of enthusiasm — they have a lot of great freshmen working with them. Everything seems to be coming really well. I'm pleased and really excited for them." The Reds' skit title this year is "For Every Ending, There's New Beginning."

The Green-and-Whites call their skit "Who Could Play This Kind of a Game (I wish I hadn't said that!)" Amy Davis, Green-and-White Co-chairman states, "The (Green) skit this year will be different than things Green did in the past. We are attempting....to be truly entertaining and have fun." As for the sets for that skit, Trish Howland says, "We,re using flats — that's not been done by the Greens before. It's a big improvement." Trish added, "There's been a problem of getting workers this year, but the job is getting done."

PARADE AND MIDWAY

Highlighting Saturday's festivities will be the parade and maidway. The parade, scheduled to begin at 11:00 will proceed down Pine Street at that time. The best place to view the parade, according to Janie Pritchard, general Oktoberfest Chairman, is in front of the Rotunda. Patti Dunn, Parade Chairman, has made arrangements for a public address system to be installed at this point and the floats will pause there for the judges. The parade this year will consist of approximately 26 units. One band will definitely appear, and at the time of printing, efforts were being made to secure an additional marching band unit.

On the midway, scheduled to open at 2:15 Saturday afternoon, will be 41 various booths. Carolyn Campbell, Booth Chairman, expressed enthusiasm and added that there will be "an excellent assortment of booths." In case of rain, the booths will be set up in french gym.

OTHER ATTRACTIONS

Besides skits, parade, and midway, there are many other activities on the agenda for Saturday. The UVA Jazz Ensemble will present a concert in Jarman at 1:15. No admission will be charged. At 2:30, 3:00, 3:30, and 4:50 in French pool the H20 Water Club will present programs. Also, the Longwood Company of Dancers will perform in Iler gym between 3:00 and 4:00 on Saturday afternoon.

Then, after skits on Saturday night, the traditional cake cutting ceremony and reception will be held in the Lower Dining Hall. Immediately following that, Alumni Chi will walk on the colonade.

Klowns, Usherettes Practice Nightly; Agree To Be "Blue-And-White"

Almost symbolic of Oktoberfest itself are the Klowns, who will be present throughout the weekend's activities. But behind those smiling faces are 21 nearly exhausted Longwood students. However, according to the majority of these entertainers, the past few weeks have been a worthwhile experience, and they all seem to look forward to working together during Oktoberfest.

Robin Wallmyer, senior Oktoberfest klown, revealed last week that "there is a much higher gymnastic ability level this year. It came mostly from the freshmen." Robin went on to say that, "We're doing the same general things as last year, but this year there's more emphasis on individualized stunts to show off the talents." Robin cited the ability of the freshmen as being responsible for the fact that "alot of the formations are more difficult" than in the past.

Another Klown, sophomore Kathy Holt stated, "This should be the best year ever for Klowns."

If you've been wondering about those eight students dressed in festive German attire for the past week, they're the usherettes for Oktoberfest '74.

The usherettes also hold positions of importance for the weekend. Their duties include distributing programs and seating the audience on skit nights, performing their dance in Jarman on both evenings, selling refreshments during intermission of the skits, and manning the information booth and Biergarten on Saturday.

"The most important thing for us is to be Blue," says Vickie Easter, freshman usherette.



Kelly Hunt, a Junior, echoed the same feelings in saying, "It's nice to be a Blue-and-White instead of just a Red- and White or Green-and-White."

The Usherettes agree that Debbie Potter, their Geist advisor, has been a big help. According to Kelly Hunt, Mary Bruce Hazelgrove and Ruth Bourne (two of last year's Oktoberfest court) have been "working hard" and "doing a good job" with teaching this year's usherettes the traditional dance.

Radio-T.V. Class Known Now As "Ricking Around"

By ELLEN CASSADA

S.R.O. — for those not involved in speech or drama — means "standing room only." For Speech 311, it means a radio program planned, written, practiced, performed and recorded by students for broadcast on WFLO from 1:15-1:30 each Tuesday.

The purpose of the class is defined as "radio skills with studio practice, elementary television, and the function of radio and television media in American culture. Formerly known as "Ricking Around," S.R.O. has been headed by Mr. Robert Woodburn since 1964, excluding a two year leave of absence. It used to air each Wednesday at 2:05 p. m., but was changed to Tuesday this year to be able to reach a greater majority of the student body. Another change since the beginning of "Ricking Around" is from a live broadcast to a recorded one, to avoid an overabundance of unerasable errors.

The main function of the Radio-TV class, according to Mr. Woodburn, is to "give the students enrolled practical experience in radio broadcasting. . . They don't present live broadcasting, but the fundamentals remain the same. They proceed as if it were live. Secondly, it presents to the Farmville area the type of program that is Longwood student oriented. The program is not only used to entertain but also to promote various activities occurring on the Longwood campus."

How was the title S.R.O. chosen? "The real significance of the letters is not promoted, but we feel that the program is so good, there aren't enough seats in an auditorium for everybody," — hence the standing room only idea. There are fourteen class members, divided into three groups. Monday is the recording day for one of the groups. Students decide on a format, and get together a week prior to the broadcast for a planning session.

Speech 311 has been well received by the students, Vicki Cash, a sophomore Speech a Drama major, stated "I love it! When I graduate from college, I'm going to do graduate work in public broadcasting, and I think that the class will really help a lot." She likes the responsibility that is involved with presenting a radio show, and feels that "Mr. Woodburn doesn't expect too much. The class is taken at such a pace that it doesn't scare you. Mr. Woodburn is a great teacher, and the fact that he enjoys the class comes across in his teaching."

S.R.O.'s program this past week was a take-off on soap operas. Group chairman Mary Hinton explained that the fifteen minutes consisted of dialogue, music and various sound effects. "I really like the class a lot. It's really interesting. You never really know all the things that go on behind the scenes until you have to actually record a show. It's kind of a different class. We record on Monday and then take notes on Wednesday and Friday, so we only have two actual class periods each week."

Communications major Geraldine Holland feels that the Radio-TV class provides "an opportunity for those who are interested in the subject as far as experience. The only thing I dislike is that we don't get into the technical things. We won't be able to go in a studio to see how things work." She also feels that it should be made into a two semester course to give students the opportunity to continue with the ideas. Her group's program dealt with two black and two white freshmen with varying prejudices who couldn't find an agreeable room situation. The show was received well, and Geraldine commented that "we didn't know we had that much imagination. One thing I really like about Mr. Woodburn is that he gives us a chance to express ourselves in any way we want."

Another member of the group is Sharon Eppes, who plans to continue her communications interest in graduate school. "I like Radio-TV a lot because I'm interested in communications, and I feel that the practical experience will help a lot." Her primary criticism of the course is that "it's not structured enough. I think we should have a radio show for a final project rather that being thrown right in. A lot of people didn't know the terms involved with broadcasting, and they didn't know how to direct," since many had never done anything of that nature before.

Agreeing with Sharon is English and Speech major Janet Coleman, who believes that "the basic idea of the class is really good, because most people don't know how much work goes into taping a fifteen minute show. . . I didn't know any of the necessary procedures, and at the beginning we had to come up with a program when we didn't know what was expected. It offers a good opportunity to learn, though." One suggestion she offered was to make the course two semesters rather than just one, with first semester dealing only with radio, and leaving television for second semester. "Since the class is only one semester, we can't get really involved with both radio and TV, whereas if we could concentrate on just radio, we would have a better opportunity to learn everything necessary."

S.R.O. has been publicized around campus for several weeks

(Continued on Page 8)

In its new format, the 1975 GYRE promises to be both interesting and useful, but it is necessary to reserve your copy of the literary magazine now. (If you have not already done so), please fill out and turn this form into the GYRE, box 1135 in Lankford as soon as possible.

Name:

Box:

Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901
BEST WISHES FOR A SUCCESSFUL OKTOBERFEST!
Call us for all your flower needs.

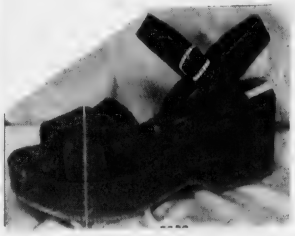
BUFFALO WEDGES



Bro. Blue
Black Nat'l.
$18.00



Navy Bro.
$18.00



Rust Green
$16.00

Baldwin's

Martin The Jeweler
Sorority Jewelry
Lavaliers,
Rings, Pins

Cumbey Jewelers
216 N. Main St.
Rings - Pierced Earrings - Lockets
Bracelets - Watches - Mugs - Cups
- Other Items -
"Where The WATCH - Word Is Service"

Lanscott's
See Our
Selection
Of
Hummel
Figurines

HOLLYWOOD BEAUTY COLLEGE
Special Prices
For New Fall-Winter
Style Cuts
And Air Waving
392-5719

You're always welcome at
FIDELITY
NATIONAL BANK

CRUTE'S
HAPPY
OKTOBERFEST
DER GEIST

Sacco's
RESTAURANT AND Pizzeria
Your Hosts
LORETTA & TONY
PHONE IN
PIZZA ORDERS
Authentic
ITALIAN CUISINE
ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE
Dial 392-3928
Route 460-15
Farmville, Va.

Archery Team Wins In Tri-Match On Sept. 30

By ANNE SOMERVILLE

On September 30, in a tri-match, the Longwood Archery team defeated Madison College and Duke University. The score for the Longwood-Madison match was 2228 to 1856, while the score of the Longwood-Duke match was 1381 to 1270. High scores in both matches was Carolyn Henshaw with a 495.

In addition to this being a tri-match, Madison and Duke also brought their men's team to compete in a separate match.

This week Longwood travels to Madison to defend its state title which it has held for two consecutive years. The team will leave tonight to compete Thursday against Randolph-Macon, Westhampton, and Madison.



Coach Miss Sarah Smith, front row – left to right, Donna Adams, Carolyn Henshaw, Glynn Griggs. Standing, left to right, Val Kestner, Crystal Limerich, Rachael Jolly, Kitty Wray.

LC Hockey Team Remains Undefeated After Recent Games

By CLARE BAXTER

Longwood College's Field Hockey team continued their winning streak, defeating Bridgewater College by a score of 5-1.

Karen Smith scored 2 goals to lead the team, with Terri Voit, Terri Sawyer and Cathy Lowe each scoring one goal.

The game was described by many player as being "very rough." It was a fast game, and both teams proved themselves to be aggressive.

The JV's tied their game with Bridgewater with a score of 1-1. Linda Crovatt scored the goal for Longwood.

On Saturday October 5 Longwood was again victorious, this time over Lynchburg College by a close score of 3-2. Terri Voit scored 2 goals and Carol Filo another to lead Longwood to victory.

The JV's were also victorious over Lynchburg, by a score of 3-1. Michele Nealon lead the scoring with 2 goals and Linda Crovatt adding the other. Longwood had trouble getting started in the first half but completely dominated the second half.



MERLE NORMAN

Look your best at OKTOBERFEST



FREE Make-Up Lessons

Hampden-Sydney, Va. – Mark Twain's description of the game of golf:

"You take a small ball into a big field and you try to hit it -- the ball, not the field."

This southern wit loved by millions will be brought to life on the stage of Johns Auditorium at Hampden-Sydney College on Monday, October 14, at 8 p. m.

Tom Noel will recreate Mark Twain in appearance presenting a unique entertainment package of Americana that has enormous cultural and historical value. (And if you remember Jelly Roll Martin, a double treat awaits you Monday at Hampden-Sydney College.)

THE SOFT DRINK WITH THE SOFT PRICE

The Pop Shoppe

Next Door To BOB'S SUPER MARKET See You There!-

* Pop Shoppes of America, Inc.

1ST. NATIONAL BANK

Farmville, Virginia

COURTEOUS SERVICE

"A & P"

SAY HAPPY BIRTHDAY WITH A BIRTHDAY CAKE FROM A & P.

Letters to the Editor

Individualism Impressive

Dear Editor,

I visited the second floor of Wheeler Thursday night and was so impressed when I got off the elevator to see the sign reading "Welcome to 2nd Floor Wheeler" and the other sign "Stop Noise Pollution." It was quite a change from my visits to the Freshman dorm last year when life was always noisy, manic and frantic.

I loved seeing the girls names posted on each door. Part of college life for me was learning to know the students and finding out more about them. In our more populated world of today I have learned that it often becomes difficult to get to know work and neighbor friends. The girls on Wheeler's second floor seem to have made a real effort to get to know one another and I was certainly distressed to read the "sour grapes" unsigned Letter to the Editor regarding the girl's signs since to me it looked like a special effort to get to learn names and activities of the other floor mates.

I attended Guilford, a Quaker College in the early fifties and it was small enough so that we got to know everyone by name. From there I went to G.W.U. in the evening after work and found that I was just an anonymous person and never even got to know the names of the students in my class. I learned what I went to school for but never felt a part of the school spirit. From there I went to Smith School of Social Work and there we were a small group of people who worked and played together and even partied with the faculty. The college process is much more than taking classes and getting a degree and I hope that every student at Longwood will make an effort to introduce herself to someone she doesn't know in class, in the dining hall or on the campus. Making friends that will last a lifetime can be as vital a part of your becoming a successful member of your community, your job and your world.

I have been a Longwood "Mother" for two years now and have been impressed by the friendliness of the girls that I have met to date. I hope that every girl will make a special effort to keep up that friendly spirit and that if one has negative thoughts to report they will have the honesty to sign their name to articles and letters to the editor for to me an unsigned letter is like an unfounded rumor and I consider it a real "cop out."

Congratulations girls in 2nd floor Wheeler and don't be intimidated by your unknown complainer.

Sincerely,
Mrs. Barbara Matthews

You'll never know how much good you can do until you do it.



Volunteer. Call him before he's much good to the needy. She's lonely. Call her. Tell them you're available to help. Or write: "Volunteer," Washington, D.C. 20013. It'll do you good to see how much good you can do.

Volunteer.

The National Center for Voluntary Action

Foods

Longwood Losers . .Or Gainers?

By PENNY ROBINSON

With fall here and the weather getting colder, here are a few recipes that will warm you up and hit the spot!

EGG NOG

4 eggs, well beaten
3 tablespoons sugar
or ½ cup honey
4 cups cold milk
1 teaspoon vanilla
Dash nutmeg

1. Place all ingredients in tightly covered container and shake. Garnish with nutmeg.

BAKED APPLES

4 medium apples
4 to 6 tablespoons sugar
Boiling water
Cinnamon

1. Remove cores from the apples, then slit the skin around the middle. Place each apple in an ungreased baking pan and fill centers with sugar. Pour boiling water into pan about ¼ inch. Bake in moderate oven 350 degrees for 30 to 40 minutes, baste with syrup, until apples are soft when pierced with a fork.

They can be served hot or cold: For a variation place cinnamon raisins or shredded coconut in the center of the apple with sugar before baking.

GINGERBREAD

2¼ cups sifted flour
1¼ teaspoons baking soda
½ teaspoon salt
1 teaspoon cinnamon
1 teaspoon ginger
½ teaspoon allspice
⅛ teaspoon cloves
One-third cup shortening
Two-thirds cup hot water

1. Combine flour, baking soda, salt, cinnamon, ginger, allspice, and cloves. Then melt shortening in hot water, add molasses and stir. Pour liquid mixture into flour mixture, and beat well. Pour into 8 inch greased pan and bake in moderate oven 350 degrees F for 35 to 40 minutes.

You can tell if it is done if the top of the gingerbread is light brown and springs back to the touch.

POPCORN BALLS

3 cups white corn syrup
3 tablespoons vinegar
1 teaspoon salt
1 teaspoon vanilla
3 quarts popped corn

Place corn syrup, vinegar, and salt in saucepan and stir. Place over low heat, and cook, stirring 3 or 4 times to a hard-ball stage 250 degrees to 265 degrees. Add the vanilla and mix quickly, then pour mixture over popcorn, and toss with a fork. Then form into balls with your fingers lightly greased.

Dr. McCray

(Continued from Page 3)

don't guess." One other problem that occurred during his teaching career was one of of a stake-out. All the professors there were given a gun and instructed to stand at certain posts. "I felt like Don Knotts with one bullet," he stated.

Dr. McCray holds a Bachelor's Degree in Music Education and a Master's Degree in Theory and Composition.

"Ricking Around"

(Continued from page 6)

now, but several class members felt that the majority of students aren't aware of what it is or what it stands for. The program should interest everyone, and the class appears to take a giant step away from the usual classroom atmosphere. Radio-TV gives its students the chance to become individuals and at the same time keeps them informed about the fields of study that interest them most. In summary Mr. Woodburn labels this a "fun course, but at the same time is a strong learning situation."

Elevator Survival

(Continued from Page 2)

waiting and perspiring. However, Mrs. Layne, head resident of Frazer, says they are doing the best they can.

Perhaps it wouldn't be so difficult to adjust to the elevator problem if the elevators would break down on a Saturday or Sunday morning when most people are asleep or have cleared out for the weekend, but no such luck. The elevators break down when we need them the most.

One student summed up the elevator situation when she spotted another "Broken" sign attached to the elevator.

"Oh, no. Don't tell me the elevator is broken again. Oh, I forgot it's Thursday. The elevator is always broken on Thursday."

Rule No. 3 in elevator survival — Plan ahead. Pack your car in the middle of the week before the elevator breaks and you are forced to haul your suitcase down ten flights of stairs on Friday.

Dear Geraldine

Dear Geraldine:

My problem isn't a very serious one, but I would like to know how I can shut my roommate up without hurting her feelings? She's a regular chatterbox. I don't mind talking about the weather, men, the future, etc., but she only talks about other people. Maybe I encourage her by listening to her sickening remarks about others, but I'm trying not to offend her.

Going Crazy

Dear Crazy:

I would suggest that you tell your roommate exactly how you feel. If you are scared that you may offend her, why not just leave when she gets in these moods. If you aren't there to listen, maybe she will soon learn that you are not interested in the filth that comes from her mouth.

Geraldine

Dear Geraldine:

My suite mate, I believe is very immature! She has fits when she can't get her way and she's always threatening to do something while she is having these fits. I guess I wouldn't mind it if she carried out some of these threats, but she says them and the next day she expects everything to be okay. What should I do the next time she has one of these attacks?

Miss Mature

Dear Mature:

Is your suite mate having these fits because of you and your habits? Are you the cause of her passing out these wolf tickets? If so, why not try to be more understanding. If the problem is all your suite mate, then I advise either you or her to move out. One day she may carry out one of her many threats.

Geraldine

Dear Geraldine:

I have a pig for a roommate. When she takes off her clothes, she tosses them into the floor. Our room is never clean! I am embarrassed even to invite my friends over. What should I do?

Miss Cleanliness

Dear Miss Cleanliness:

Some of the best people are sloppy, and I am talking from experience. If you feel that you can't live with this mess, then by all means, move out. But you can also throw hints, or suggest helping her when the room gets too dirty. If she sees that you are willing to help out, maybe she will feel guilty and try not to be so sloppy.

Geraldine

Dear Geraldine:

I don't have a problem at this time, but I would like to congratulate you on your wonderful column. Your article is the first thing that I read. Keep up the good work!

Student

Dear Student:

Thank you!

Geraldine

The GYRE is now accepting poetry, short stories, reviews, essays, art work and photographs. Please submit all work to the GYRE, Box 1135, or slip it under the GYRE office door (located in downstairs Lankford).

We need your support!

The Afro-American Student Alliance is sponsoring a raffle for a $25 Gift Certificate at Farmville's Record Shop. Tickets are 10¢, and the drawing will be held at 3:00 p. m. at the Oktoberfest celebration.

Also visit our booth if you're looking for some mod earrings, groovy rings, Zodiac bracelets, or colorful bandanas.

Take a chance so others can have a chance

HELP-OUT

25¢ Chance

5-$1.00

Electric Typewriter



THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 16, 1974 NO. 6

Miss Longwood , Sally Chewning Crowned Queen Of Tobacco Festival

By BETH RAFFERTY

Sally Chewning, Miss Longwood, was crowned National Tobacco Queen at the festival on October 3, received a two thousand dollar scholarship as one of her prizes.

Sally competed against twenty-two other girls in the contest which ran from October 2 to the 6. The contest was held in Richmond, and the girls stayed in the Hotel John Marshall during the festival.

The pageant consisted of the contestants being judged on their talent, and a three-minute talk. "They were the only things we competed in really," stated Sally.

For the demonstration of their talent, "I did my karate," said Sally. She added that, "I did the same thing as in the Miss Longwood Pageant." The only difference was that this time she broke three boards instead of one. Sally enthusiastically added that, "I got my green belt tonight."

Sally stated that for her three-minute talk, "I took the marriage ceremonial vows and took a comparison of renewing my vows to the country, since the bicentennial is coming up."

The contestants were also interviewed by the Judges for two nights. Sally said that they knew everything about her, and when she walked in for the interview, the first question they asked was, "Tell us something we don't know about you." Poise and personality was also an important part of how the contestants scored. "We were judged at all times, and we never knew who the judges were," added Sally. There were two sets of chaperones who stayed with the girls in the hotel, and Sally stated that, "I'm pretty sure we were judged by them on how we get along with the rest of the girls."

Most of the contestants were from Virginia, but one was from West Virginia, one was from North Carolina, and two were from South Carolina. "We all had VMI seniors as escorts, and these boys were just the greatest," said Sally. She added that, "I think thanks should be given to them."

Among her duties as National Tobacco Queen, Sally will attend the major convention which is held in West Virginia in June, and a Jaycees Convention, bank openings, and parades.

Sally described her feelings at the Ball which was given for her by saying that, "It was like being Cinderella." The ball was held at the Richmond Hyatt House, and Sally was driven up to the door in a convertible. She added that, "It just felt like I was walking on a cloud." She stated that, "It was really a nice ball."

Her parents are "just really excited," stated Sally and she added that her father is "really proud of me." She also received a silver reviere bowl, and a gift certificate.

When asked if she intended to compete in any more contests, Sally responded by saying that, "This is the tops for me. I just can't go any higher." Lewis Little, Sally's boyfriend who attents U of R, stated when Sally won, "Pull out the Foster Grants, we're celebraties."



SALLY CHEWNING

Sale Of Beer In The Snack Bar Was Passed With Changes

By BETTIE BASS

After long discussions and few modifications, Legislative Board approved the sale of beer in the Snack Bar last Monday, October 7. The proposal was passed as follows:

1. The hours beer will be sold are: **Monday - Friday** 5 p.m. -11 p.m. During the hours from 5 p.m. to 7 p.m., with purchase of food only.**Saturday** 12 noon - 11 p.m. During the hours of 12 noon to 2 p.m. and 5 p.m. to 7 p.m. with purchase of food only. Carry out beer will be sold only during the above hours.

2. All persons will be required to show an I. D. for age determination upon the purchase of beer. Beer will be served by the can with a distinguishable cup.

ARA and the Student Union will have written agreement whereby the Student Union will reimburse ARA if there is a loss of money in the Snack Bar due solely to the sale of beer.

4. The Snack Bar will be restricted to Longwood faculty, staff, alumni, students, and their accompanied guests.

5. The sale of beer in the Snack Bar should be implemented as soon as possible for a trial period of two months, at which time the Student Union will review the financial situation and the attitude of the students, faculty, and staff. If, at this time, the sale of beer in the Snack Bar is approved, the Student Union reserves the right to withdraw financial responsibility (as stated in No.3 above) if necessary, and to propose future modifications in the original proposal.

The proposal was passed by the Administration last Wednesday.

The main topic of discussion at the Legislative Board meeting centered around point No. 4. The Student Union has proposed a restriction on the sale of beer, not the Snack Bar; but, it was felt to be discriminatory and was therefore revised.

According to Mr. Tom Dougan, Director of Student Activities, the beer will be implemented soon after October break.

"I think it's fantastic," stated Mr. Dougan. "The fact that it is on a trail basis is a good idea."

Mr. Dougan feels that the legislative board is a good sample of the student body and therefore it was necessary to have their approval of the sale of beer.

When asked about the townspeople's reactions to the restriction of the Snack Bar, Mr. Dougan said, "I think at this point there are very few townspeople that use the Snack Bar and so will affect very few of them." He felt that there would be attempts on the part of guys to enter the Snack Bar (unaccompanied by a Longwood student), but the rule will be enforced and they will soon

(Continued on Page 7)

Oktoberfest 1974 Successful For All



MORE PICTURES ON PAGE 6

Oktoberfest der Geist 1974 was a victory for the Green-and-Whites by a score of 127 to 109 overall points. The parade at 11:15 Saturday morning displayed 26 participating units, and the Red-and-White float was judged the winner. The float judges for the parade were Dr. Robert Wu, of the math department, Mrs. Andee Oglesby, of the Admission Department; Dr. M H. Maxwell, of the science department, and Mr. Dudley Suave of the department of speech and dramatic arts; all Longwood professors. Mrs. Gilbert Millar, whose husband is a member of Longwood's faculty was also a judge. Winning this category gave the Reds 22 points, while the Greens were awarded 20 points in this area.

The midway, which was opened in the afternoon, was a big success for all organizations involved. The booths, like the floats were judged for creative use of materials, craftsmanship, theme effectiveness, originality, and harmony in color and style. Judges for the booth competition were Mrs. T. C. Dalton, Mrs. Nancy Shelton, Alumni Director; and Mr. David F. ALexick of the Art Department. The judges awarded 21 points each to both Reds and Greens, as the Junior and Sophomore Class tied in the theme category. However, the Greens won overall midway competition by a score of 37 to 34. Other categories judged were food, entertainment and miscellaneous; the winners here were Sigma Sigma Sigma sorority, Federation of Student Social Workers, and Beta Beta Beta Biological Honor Society, respectively. Biergarten, highlight of the midway as a whole, was a big success, having sold out of beer before the end of the afternoon.

The skits were performed both Friday and Saturday nights, but judging for this was based on Saturday nights's performance. judging was done by Mrs. Jackie Wall, a resident of Farmville who teaches elementary art at Prince Edward Academy; Mrs. Wall attended Longwood for two years prior to attending Westhampton College. Also judging skits were Mrs. Frances Wessells, who has taught dance for the past 24 years at Westhampton College and serves as a dance critic for the **Richmond Times-Dispatch.** The third skit judge was Mrs. Carol Kessler, member of the Internation Music School faculty and director of music activities for the Central Atlantic States. The Red and Green skits were judged on costumes, music, dance, staging, and on script effectiveness. The Greens took all categories by a relatively small margin, but the overall points earned in skits were enough to put the Greens over the top for the weekend.

After the skits cake-cutting was held in the lower dining hall, where a four hundred and fifty pound cake in the shape of a beer stein was served.

The lower layer of this cake crumbled late Friday night, causing the entire cake to collapse. Because of this Slater employees spent that evening and the majority of Saturday morning re-baking sections of the cake. They then had to lay the cake on its side instead of standing up as originally planned.

Immediately following the cake-cutting, the Alumni CHI walk was held on the Colonnade. Some confusion preceded this event because many viewers did not arrive until the walk had begun. Nevertheless, this aspect of Oktoberfest was well received by the students, because many members from CHI of 1974 were on hand.

Overall, the weekend may be considered a big success for the student body, and was enjoyed by the students, their families, and visiting Alumni.

Curriculm Expansion At LC

A Step In The Right Direction

Last semester, there were numerous opinions expressed in THE ROTUNDA concerning the need for curriculum expansion at Longwood. Since that time, there have been a number of steps taken in that direction which force even the gloomiest pessimist to start being a little more optimistic concerning the future of this school and the nature of the education received by its students.

The most obvious of the steps – and one that was long overdue – is the implementing of a black literature course at Longwood. This is something which will work for the benefit of all students, but but will have its greatest effects in giving the white students, many of whom will soon be teaching in predominantly black schools, some insight into black culture and thought as it exists in America. Hopefully; the black studies program will not end with this course, but will be expanded to include a complete study of Afro-American culture.

Secondly, there is a great deal of thought being given to the implementing of programs not specifically designed for teacher training. For example, much thought is being given to expanding the journalism, photography, and mass media courses now being offered to develop them into a program of communications or mass media.

Thought is also being given to developing the existing majors in order to make them more well-rounded. Equitation, yoga, ballet, and camping skills – all courses which would be particularly appealing to those not majoring in Physical Education – have been added to the department over the past few years. These courses are part of a nationwide trend in Physical Education, and one that was also long overdue. Now, departments are implementing courses which are designed to develop interest in students not involved in team or competitive sports, rather than aiming solely at those who are athletically inclined.

It is obvious, even with the steps that have been taken so far, that there is still a great deal of room for expansion. The curriculum is still too narrow to make this school very attractive to prospective students not interested in teaching, pre-nursing, or social work. And with the tightening of the job market in the field of education, coupled with the growing need for people trained in the fields of business, communications and recreation, make it necessary for students to be given a wide area of choice in which to develop their career plans. And, even within our own specialty, education, there is room for growth in terms of courses designed to prepare students to deal with emotionally disturbed children, superior children and discipline problems.

These are all problems which are being looked into by the newly formed curriculum committee. There was a real need for this committee to be formed and their desire to develop innovative programs is to be applauded. They too feel the need to develop programs outside of the field of education, and to study existing programs to insure that they are complete and up-to-date. And a sincere effort is being made to look into what is being done on other campuses in order to obtain ideas for the benefit of this one.

Hopefully, the committee's ideas will be received with interest and cooperation by students, administration, and faculty. It is understandable that the financial situation at this time is not conducive to putting a great deal of money into developing new areas. But, hopefully, curriculum expansion will be given priority with what funds are available. After all, this is an educational institution, and curriculum is the name of the game. And it must be developed to fit the needs of a changing society. Perhaps the reason that at this early date in the year applications from prospective students are running ahead of last year is because of the changes that have already been made in the curriculum.

JANE

Everything You Always Wanted To Know About The Dining Hall

By WENDY PORTER

Recently there have been many letters written to the editor concerning the Dining Hall, the waitresses, and rude students. Because of this the Chairman of the Dining Hall Committee, Ann Steger, suggested a weekly column be written in THE ROTUNDA for the students containing information about the Dining Hall, its regulations, and its waitresses. A committee of waitresses was formed to research material for the column. This first column will reemphasize some of the Dining Hall regulations and some "Do's and Don't's."

Students enter the Dining Hall for meals when the hostesses let them in. However, they cannot serve their plates until after the blessing is announced over the loud speaker. All of the students are not seated until after the blessing, therefore the students seated at the tables wait to serve themselves so that any other students seated at their table will receive their portion of food, also.

Students are required to dress in acceptable attire for Sunday lunch, special dinners, and birthday dinners. Acceptable attire is dresses, pant suits, and coordinated slacks and blouses. Because so many students are refusing to dress in acceptable attire for the birthday dinners, there is a possibility that this dinner will be dropped from Longwood's tradition.

When a student decides she wants milk or water to drink with her meal, she is allowed to go and get the milk herself There are hostesses standing in front of the Longwood seal in the Dining Hall to pour the milk. This way the student gets her milk or water quicker and the waitress can spend her time getting the food for the tables. When asking for seconds on food, the students should gather all the dishes that they want seconds of and give them to the waitress. A waitress should not have to spend the whole meal running back and forth to the kitchen. Waitressing is not another name for a relay race.

As soon as the students are through with the food, they should stack their dishes and place them where the waitress can easily reach them. The food dishes should be passed to the waitress also, so that she does not have to reach over the heads of the students to get them. The glasses should be placed together and all the trash put into one bundle.

Don't forget that the waitresses are students, too. The only difference is that the waitress has to work her way through college. Waitresses have classes and meetings to go to, also. When you want to sit and talk with your friends, find someplace else besides the Dining Hall tables. By sitting at the tables you are hindering a waitress from cleaning up the table and possibly causing her to miss a meeting. Waitresses cannot leave a table unless it is completely clean or else get time taken off their time card. By being courteous to your waitress you will find it easier to enjoy your meal and receive seconds.

Letters to the Editor

Integrity An Individual Thing

Dear Editor,

I would like to address myself to all the Debbie Harris' on campus. Those that think working for CHI and Geist is acceptable behavior must have their dignity in the wrong place. Integrity and individuality is not based on living up to someone else's expectation. Working yourself into a selected mold in order to produce a CHI or Geist member may create poor reproductions. What will you have then? The most likely prediction would illustrate the fake, insincere, put-on character who is unsure of her own identity. Unfortunately, "we get so much in the habit of wearing disguises before others that we finally become disguised before ourselves."

As for those students who devote a great deal of time and energy to the school, it is greatly appreciated, I am sure. However, I must also point out that they are not God's gift to Longwood! They are one of many responsible adults who suffer great sacrifices when giving of themselves. Please do not interpret this as an understatement in appreciation. However, it should not be necessary to receive a pat on the back for the sacrifices and accomplishments you may achieve. Giving is supposed to be unselfish, not seeking! This school owes you nothing. If you were not here, someone else would be. And futhermore, when you walk out of these doors you almost never existed here....except for a name in a filing cabinet.

It all comes down to one primary question: Why are you here? To become princess in a fairy land or to become a responsible adult capable of accepting a role in society? The latter is the essential purpose of Longwood and it's varied activities.

As to the reference that CHI or Geist stand for achievers of power, this is a false assumption. What exactly is power? Does involvement in class and social activities entitle you to "power?" Somehow, somewhere along the line, something has gone to someone's head.

The article also inferred that if you want Blue and White spirit that you had to get involved. However, this is not the starting point. All of us must begin with a little self-examination. It hurts a little to realize and admit things we try to cover up. The second step is in the disbanding of groups that interfer or prohibit the existence of individuals. And this, I might add, can only be done by the people within the groups. Values and ideals must constantly be examined and changed when necessary.

Sincerely,
Mariette Zucchi

Streaking Fight At Paint Battle

Dear Editor:

At the recent paint battle, a victory for the reds, a distinguished Longwood Lady displayed her anatomy in "a streak". Disgusting? Maybe, but the spotlight was stolen by an even lower act. Hampden-Sydney boys, standing on the sidelines had the nerve to throw paint at Juniors and Seniors, who had no paint and were merely observing the battle. Dirty, you say? Hold on, the worst is yet to come. In

(Continued on Page 8)

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clare Baxter

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Students, Faculty And Statewide Organists Attend Workshop

By MARY HAHN

An organ workshop, sponsored by the Longwood Music Department was held Friday, October 4, and Saturday, October 5, 1974 at the Farmville United Methodist Church. The workshop featured organ recitals by Dr. Paul Hesselink and Dr. Arthur Lawrence and a master class by Dr. Arthur Poister.

The workshop began Friday evening, October 4, with a recital by Dr. Hesselink, Associate Professor of Music at Longwood. The program opened with "Two Organ Chorales" by Johann Sebastian Bach. The first, a setting of "Komm, heil'ger Geist, Hene Gott" ("Come Holy Ghost, Lord God"), is from a collection of chorale preludes by Bach known as The Great Eighteen. The second is a setting of the chorale melody, "An Wasserflussen Babylon" ("By the Waters of Babylon").

The next work on the recital was the "Prelude and Fuge in C Major," also by Bach. This was followed by "Deuxieme Fantasie" by Jehan Alain, a twentieth-century French composer.

The next piece on the program was "Scherzo" taken from the larger work "Prelude, Scherzo, and Passacaglia," Opus 41, by the contemporary English composer Kenneth Leighton. "Nova," a composition by the contemporary American Myron Roberts was next on the recital.

The final work of the program was the Finale from "Symphony 1" for organ by the French composer Louis Vierne (1870-1937).

The master class given on Saturday, October 5 by Dr. Poister was attended by Longwood students, faculty, and a number of organists from Virginia and neighboring states. Dr. Poister is currently artist in residence with the Longwood Music Department and is nationally known as an organist and master teacher.

A variety of compositions for organ were performed as part of the master class Saturday. Participants (including Longwood students and other organists) performed a work; and then were given suggestions by Dr. Poister as to how to improve technique and musical interpretation.

The closing event of the workshop was a recital by Dr. Arthur Lawrence, Associate Professor of Music at Saint Mary's College in Notre Dame, Indiana. The opening composition on the recital was the first movement, "Con Moto Maestoso" from Sonata Number 3 in A Major for organ by Felix Mendelssohn. The second work on the program was "Ciaconna in E Minor" by the Baroque German composer Dietrich Buxtehude. This was followed by the Sonata in F Major by Giovanni Battista Pergolesi (1710-1736).

A group of Three Chorale Preludes by Bach, was next on the program. The three preludes "Kyrie, Gott Vater in Ewigkeit," "Christe, aller Welt Trost," and "Kyrie, Gott Heiliger Geist" are from the CLAVIERUBUNG, PART III and have texts which are paraphrases of the traditional kyrie. These three preludes were followed by another composition by Bach, the "Fantasy in G Major."

The second half of the recital began with the Noel Grand Jeu et Duo by the French composer Louis-Claude Daquin (1694-1772). This piece is a set of variations of a noel, a French Christmas song. The next work on the recital was "Antiphons," Opus 18 by Marcel Dupre (1886-1971). This was followed by REEKS-VERANDERINGEN I or VARIATIONS ON A TONE-ROW, by the contemporary Dutch composer Cor Kee.

The final piece on the program was "Chant Heroique" from NEUF PIECES by the contemporary Frenchman Jean Langlais.

The prgan used for the recitals and master class was custom-built by Austin Organs, Inc. of Hartford, Connecticut and recently installed in the Farmville United Methodist Church. This organ has 1543 pipes divided into four divisions; the three manual stop-key console has three 16-note keyboards and a 32-note pedal board. A number of organ recitals and other musical events utilizing this organ are planned for the 1974-75 school year.

Dr. James McCray, Chairman of the Music Department, anticipates that an organ workshop of this nature will become an annual event with the Music Department.

L.C. Concert Choir Schedules Program To Be Held Oct. 23

By MARY HAHN

The Longwood College Concert Choir will present its first concert of the 1974—1975 school year on Wednesday, October 23 at 7:30 p.m. in the Wygal Recital Hall.

The choir is conducted by Dr. James McCray, Chairman of the Department of Music. The group will be accompanied at the piano by Janet Dollins. Works representing a variety of composers and musical style periods will be featured on the program.

The concert will also feature the Camerata Singers (formerly the Madrigal Singers) a select singing group of 13 members. Students of the college and the public are invited to attend this choral concert.

Marietta Exhibition Notifies Baldridge

Mark Baldridge, Assistant Professor of Art at Longwood College, has received notification that one of his art objects has been accepted into the 1974 Marietta College Crafts National Exhibition. The Marietta exhibition is a juried competition and will be held at the Grover Hermann Fine Arts Center on the Marietta College campus in Marietta, Ohio. The show opens November 3 and runs through November 30.

The accepted object is a sterling silver winecup that is owned by Mr. Homer Springer, also of Longwood College. Mr. Springer consented to lend the winecup for the Marietta Exhibition.

Morton Sacks To Present Lecture On October 17 In Bedford

Morton Sacks, Hampden-Sydney Artist-in-Residence and noted Boston artist, will lecture on the subject of his own work in Bedford Auditorium at 1 p.m. on Thursday, October 17, 1974.

Mr. Sacks, who is Associate Professor of Art at Boston University, has been on the Hampden-Sydney campus since September 15 completing commemorative paintings for the College's 200th Anniversary and conducting painting and drawing workshops. Before his appointment to the faculty at Boston University, Mr. Sacks was an Instructor of Art at Harvard University. During his career he has had seven one-man shows in the northeast area.

Mr. Sacks' presentation at Longwood is being sponsored by the Department of Art. The lecture is open to the public.

Seniors To Perform In Music Recital Sunday, October 20

By MARY HAHN

Pianists Lois Varga, Gail Paxton, and Pam McCrickard will be featured in a recital Sunday, October 20 at 4:00 p.m. in the Wygal Recital Hall.

Lois, Gail and Pam are seniors majoring in Music Education. All three are piano pupils of Dr. Robert Blasch. Each of the three seniors will perform alone, then each will act as soloist for one movement of the Piano Concerto Number 17 in G Major by Mozart. Seniors Cathy Turner, Donna Jacobs, and Brenda Carwile will act as accompanists for this concerto.

The public is invited to attend this recital. Following the recital there will be a reception prepared by Sigma Alpha Iota music fraternity in the Green Room of the Wygal Building.

Concert To Be Given By Camerata Singers

By MARY MAHN

The first performance by the Camerata Singers will be given Wednesday, October 23, at 7:30 p.m. This concert is given in conjunction with the Concert Choir, also under the direction of Dr. McCray.

The Camerata Singers is the new name for the performing group formerly known as the Madrigal Singers.

Members of the Camerata Singers are: Laura Allen, Janet Dollins, Colleen Giles, Mary Elizabeth Hahn, Lisa Lemberg, Katie Loope, Susan McCoy, Pam McCrickard, Libby Ostrom, Gail Paxton, Mary Porter, Shelby Shelton, and Penny Trice. Cathy Turner is the rehearsal accompanist. The Camerata Singers are under the direction of Dr. James McCray.

The group performs a cappella and without a conductor.

You're always welcome at FIDELITY NATIONAL BANK

The students, faculty and staff of Longwood College are cordially invited to meet Miles and Ruth Horton, who have generously made a selection of works from the Horton Collection available for exhibit at Longwood on Tuesday, October 22, 1974, from 4-5:50 p.m., in Bedford Gallery.

Lyn and Jim Yeatts, artists from Roanoke, Virginia, and friends of the Hortons have stated

The Hortons' collection is "head and heart." It is a group of works which mirrors the private taste of two very unique people. A predilection for expressionism is evident. Strong color, bright pattern repeats, colors that sing are shown. One senses immediately that all were selected for personal pleasure. A kind of purity about collecting — without thought of building a collection — is evident. And indeed Miles' stated philosophy is that one can never own a painting, but he may have the pleasure of its custodianship for a brief period.

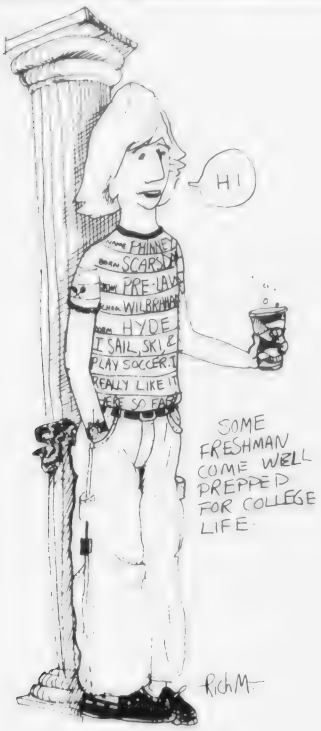
Miles and Ruth formerly had careers in the sciences. Ruth's career included all phases of nursing, including the teaching of medical and surgical nursing. Miles' career in library science included the position of librarian at the University of North Carolina and Virginia Polytechnic Institute. His penchant for research continues in his current study of microscopic fauna and flora, especially protozoa.

Where does the art fit in? A special journey, a celebration. It's one that surely you will want to share in.

A Selection of Works from
THE HORTON COLLECTION
OCTOBER 22-NOVEMBER 22, 1974
at BEDFORD GALLERY, LONGWOOD COLLEGE, Farmville, Virginia · Gallery Hours: Monday thru Friday, 9 a.m. to 12 noon and 1 to 5 p.m.; Saturday and Sunday, 2 to 6 p.m.
☆Meet The Collectors: Tuesday, October 22, 4 to 5:30 p.m.

MUSIC DEPARTMENT COMING EVENTS

Sun., Oct. 20 4:00 p.m.	Student Recital, Senior Pianists. Wygal Auditorium.
Wed., Oct. 23 7:30 p.m.	Choral Concert, Concert Choir and Camerata Singers, James McCray, conductor. Wygal Auditorium.
Thur., Nov. 7 7:30 p.m.	Student Recital, Mary Porter, soprano. Wygal Auditorium.
Sun., Nov. 24 4:00 p.m..	Student Recital, Senior Pianists. Wygal Auditorium.



Foods

Longwood Losers . . . Or Gainers?

Fruit, the so-called dieters' delight, can get monotonous if it's eaten the same way all the time. For those of you who wish to cut calories but enjoy desserts, try these recipes with fruit.

AMBROSIA
3 medium oranges
4 tablespoons sugar
¼ cup flaked coconut

Wash and dry oranges, pare, remove all white membrane and seeds, and section oranges (do this over a bowl to save juice). Then cut sections in half, place in bowl. Add sugar and ⅛ cup coconut and mix lightly. Top with remaining ⅛ cup coconut. Chill and serve.

BAKED GRAPEFRUIT
2 grapefruit
4 tablespoons brown sugar
2 teaspoons margarine

Wash and dry grapefruit, cut in half crosswise. Cut the pulp away from membrane in each section with small, sharp-pointed knife. Sprinkle each half with 1 tablespoon brown sugar and dot ½ teaspoon margarine. Bake in hot over 400 degrees F. for 15 minutes, or until sugar melts and top of grapefruit is slightly browned.

FRUIT WHIP
2 egg whites
1 cup fruit pulp+
¼ cup sugar
2 teaspoons lemon juice

Beat egg whites until softly rounded peaks are formed. Fold in fruit pulp, sugar, and lemon juice to retain lightness. Place in individual serving dishes and chill. Serve cold.

+For fruit pulp, use grated raw apples, crushed pineapple, or sectioned oranges.

For those who can afford the extra calories, try these recipes.

TEN-MINUTE FUDGE
3 squares unsweetened chocolate
4 tablespoons butter or margarine
½ cup corn syrup
1 tablespoon water
1 teaspoon vanilla
1 pound confectioners sugar
one-third cup nonfat dry milk

Melt chocolate and butter in top of double boiler over boiling water. Add corn syryp, water, vanilla, and stir. Sift together confectioners sugar and dry milk, and add gradually to mixture in double boiler, stirring constantly until smooth. Remove from heat and pour into greased cake pan. Mark into squares when mixture has set. Cut when cool and serve.

+It makes 1¾ pounds.

PEANUT BUTTER SPREAD
1 cup peanut butter
1 cup chopped raisins
2 tablespoons orange juice
⅛ teaspoon salt

Place all ingredients in a mixing bowl and mix thoroughly.

+Use this as a sandwich filling, or serve on crackers.

CROP Walk Scheduled For Sat., October 19

CROP Walks for the Hungry are not new to Virginians, but every effort is being made to organize a Walk in Virginia communities that have not yet become involved.

The CROP Walk in the Farmville area has been scheduled for Saturday, October 19, and involves at least 100 people from Farmville and the surrounding area.

The theme for this year's CROP Walk for the Hungry is "To Feed a Million." Residents of Virginia have been challenged to raise $500,000. "It won't be hard," says Celia Maxwell, one of the organizers of the local walks. "You can get as many people to sponsor you as you can find. The object is to get several sponsors. So far we have had very good response."



The Walk will begin at 9:00 Saturday morning with everyone meeting at the corner of Ely and High Streets. A police escort will lead the Walk along the back road to Hampden-Sydney and then back to Ely and High Streets.

"There will be rest stops all along the way for refreshments and cars to bring anyone back who just can't make it," reported Celia, "Anyone who is interested should contact Malinda Ayres at the Wesley Center to get their "walking papers."

Anyone can sponsor a walker on the basis of so much per mile. All donations are tax-deductible and can be reported. The money will be used by CROP for projects which have been set up around the world. CROP has been sponsoring such projects since 1947 — "helping people on the basis of their need, without regard to race or creed. Help CROP stop hunger!."

Dear Geraldine

Dear Geraldine,

The answer to this problem might seem obvious, but please hear me out. I have a horrible problem with oversleeping — two days out of five I'll sleep until the afternoon and cut all of my classes. This is starting to have its effects on my grades.

Nothing seems to help the problem. I've tried setting several alarm clocks, but I never hear any of them. I've also tried sleeping with all the lights on, but that doesn't always help either.

Sleeping Beauty

Dear Sleeping Beauty,

Why not hire me as your very own waker-upper? I'll be glad to do this little favor for you or anybody else within this institution. Just leave a note in my box as to what time you want to get up each morning, and I'll bill you later.

Geraldine

Dear Geraldine:

Every man I see, I just got to have him if he's worth having. My friends tell me that I'm Man Crazy, and that I have a problem. They feel that I need to go see a psychiatrist. What do you think?

Man Crazy

Dear Crazy:

No, I don't think that you need to see a head shrinker. You're perfectly alright in my eyes. If you've got the equipment to get them with, then why not use it to the max. I like men too, and I don't consider myself man crazy. If your friends are labelling you, then it could be that they're jealous.

Geraldine

Dear Geraldine:

My ex-boyfriend is driving me crazy. I told him last month that we were through, but he's still pestering me. Last night he threatened to kill me because I was with another guy. What should I do?

LKG

Dear LKG:

Have you tried to tell him exactly why you called it quits? If you tell him the truth, he'll probably catch on and stop bothering you. But if push comes to shove, and he's still chasing after you and embarrassing you, then the next time he threatens you, call the police.

Geraldine

Dear Geraldine:

When my boyfriend comes down for the week end, the only thing we do is make out. I'm tired of just having sex, I want a man to talk to, a man who wants me for my mind, not just for my body. Please don't tell me to drop him because I really do love him. Can you help me?

Man's Tool

Dear Tool:

You solved your problem before writing to me. You and I both know that this man is no good for you. Dropping him would be your best bet. How could you ever settle for a LOVE relationship built only on sex. Drop him before it's too late.

Geraldine

THE SOFT DRINK WITH THE SOFT PRICE
The Pop Shoppe®
Next Door To
BOB'S SUPER MARKET
See You There!
* Pop Shoppes of America, Inc.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

PLENTY OF FREE 3-HOUR PARKING
Jax BIG BEEF
PHONE 392-3518
IN THE FARMVILLE SHOPPING CENTER





Dr. C. S. Hooker, member of English Department at Longwood

Hooker Presents Paper Explains Theme Of Film

By JANET COLEMAN

On Tuesday, October 8, and Thursday, October 10, at 4:15 in Bedford Auditorium, Dr. C.S. Hooker presented her paper entitled, "Jean Vigo's A PROPOS DE NICE: Documentary Film and Cinematic Poem."

The film, A PROPOS DE NICE, was also shown each day, before and after Dr. Hooker's presentation. Fifty to seventy students and faculty attended.

As Dr. Hooker pointed out in her paper, A PROPOS DE NICE is both a social documentary, which deals with the French city of Nice in 1929, and a cinematic poem with its recurrent themes, images, and symbols. It is a representation of the daily life, special festivities, and environment of Nice, as well as a "unique blend of realism and surrealism."

In A PROPOS DE NICE, Dr. Hooker explained, Jean Vigo transformed his love and hatred of the city into a work of art.

Dr. Hooker elaborated on the dominant visual images in the film: the roulette wheel, skirts, poles, water, statues and puppets. She said that Jean Vigo converted images into visual poetry and viewed Nice through a poet's eye.

Jean Vigo felt that Nice was a city that thrived on gambling; and everything in the city was dedicated to death. Dr. Hooker explained that the themes of gambling and death are evident in A PROPOS DE NICE.

At the conclusion of Dr. Hooker's presentation, students and faculty applauded and described her paper as "very good" and "very perceptive."

ATTENTION, JUNIORS:

Approximately 30 juniors did not register for student teaching for 1975-76, on Thursday, October 3. It is very important that you register in Mr. Vassar's office, Hiner 110, not later than Tuesday, October 22. It is necessary that all department chairmen and their committees approve your application before you can be assigned to a student teaching center. Your cooperation will be appreciated.

Duke Professor Lectures Topic: Films, Literature

By JANET COLEMAN

Tonight at 7:30 p.m., in Bedford Auditorium, Dr. Wallace Fowlie will lecture on FILMS AND LITERATURE. The program is presented by the Foreign Language Department of Longwood College and everyone is invited to attend.

Dr. Wallace Fowlie is a James B. Duke Professor of Romance languages at Duke University. He has taught at numerous colleges and universities, such as Harvard, Yale, the University of Chicago, and the University of Colorado. French literature is his speciality.

He has written books on Rimbaud, Mallarme, Proust, Andre Gide, Jean Cocteau, the French theater, and the Age of surrealism, to mention a few of his subjects. Twenty two of his books appear in Longwood College's library. Students use FRENCH LITERATURE: ITS HISTORY AND ITS MEANING as a textbook for a French literature survey course at Longwood.



ROBERT FORSTER

Robert Forster To Lecture On French History - Oct. 22

By JANE BLOODWORTH

"Changing Views of the 'Reign of Terro' in French Historiography" will be the topic of a lecture by Robert Forster, Professor of History at Johns Hopkins University, at Longwood on Tuesday, October 22, at 1 p.m.

Forster has taught at the University of Nebraska, Dartmouth College, and Johns Hopkins University. His publications include **The Nobility of Toulouse in the Eighteenth Century** and **The House of Saulx-Tavanes.**

The co-editor of **European Society in the 18th Century** and **Precodition of Revolution in Early Modern Europe,** Forster has also had articles printed in various historical journals in the United States and France.

Forster's work in progress also includes two books, **Peasants, Workers, and Rural Revolution in France** and **The Depont des Granges: A Study in Social Ascent** (1700-1800).

Dr. Forster will lecture at six Virginia colleges and universities this week under the auspices of the University Center in Virginia.

Research Opportunity For 1975 Announced

The National Research Council (NRC) announces the Post-doctoral Research Associateship programs for 1975. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in the fields of Atmospheric & Earth Sciences, Chemistry, Engineering, Environmental Sciences, Life Sciences, Mathematics, Physics, and Space Sciences.

Appointments are awarded on a competitive basis and are open to recent recipients of the doctorate and in some cases to senior investigators. Some are open to non-U. S. citizens also.

Approximately 250 awards will be made in 1975. Stipends (subject to income tax) will range from $15,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Applications deadline is January 15, 1975, with announcement of awards in April.

Further information concerning specific research opportunities and application materials are available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N. W., Washington, D. C. 20418.

Mr. Jack Jeffers To Speak On Photography At Wesley Center

Mr. Jack Jeffers will speak tonight at the Wesley Center on Photography. The son of Dr. and Mrs. G. W. Jeffers, he is a native of Prince Edward County and a member of the Photographic Society of America.

As a photographer, his major field of interest lies in the Blue Ridge Mountains and the inhabitants of the Shenandoah Valley. While back-packing through the remote mountain areas, being a photographer-naturalist, he took pictures and learned the way of life of the people there. He will present a grapic account of the people of this mountain area.

Jeffer's ideas and success in the art of photography has won him wide acclaim and awards in exhibitions across the state. Everyone is invited to attend.

Virginia Philosophicial Assoc. Hold Annual Meeting Oct. 17-18

By MARILYN KIBLER

The Virginia Philosophical Association will hold its annual meeting at Longwood this year on October 17-18. Mrs. Helen Barnes Savage, President of the association, has prepared numerous activities which will begin at 2:00 on Thursday.



MRS. SAVAGE

The meetings will be opened on Thursday by Dr. Willett, President of Longwood College. This opening program will be open to all those on campus, and the Farmville community. A paper entitled, "Uniqueness and Aesthetic Value," will be given by Professor John Hoaglud, of William and Mary. There will be another meeting open to the college on Friday at 9:30 a.m. The paper will be given by Professor William Friedman, of Virginia Commonwealth University. The paper is entitled, "An Alternative to the Family Resemblance Doctrine."

This is the society's 34th annual meeting, and was first started by professors of philosophy in Virginia. The association meets once a year in various colleges throughout Virginia.

You'll never know how much good you can do until you do it.

You can help people. In fact, there's a crying need for you. Your talents. Your training. Your concerns. They make you valuable to your business. They can make you priceless to your community.

If you can spare even a few hours a week, call the Voluntary Action Center in your town. Or write: "Volunteer," Washington, D.C. 20013.

It'll do you good to see how much good you can do.

Volunteer.
The National Center for Voluntary Action

A Public Service of This Newspaper & The Advertising Council

Leggett

"YOUR HAPPY SHOPPING STORE"

Cumbey Jewelers
216 N. Main St.
Rings - Pierced Earrings - Lockets
Bracelets - Watches - Mugs - Cups
- Other Items -
"Where The WATCH - Word Is Service"

Various Aspects Of Oktoberfest Displayed











Varsity Field Hockey Team Still Victorious In '74 Season

By CLAIRE BAXTER

The Longwood College Varsity Field Hockey Team traveled to Mary Washington College on October 8 and came home victorious by a score of 2-1. Karen Smith and Terri Sawyer each tallied once to lead Longwood to their seventh win of the season.

The JVs played an excellent game against Mary Washington's JVs with Linda Crovalt starting off the long line of goals. The aggressive defense, working well together to keep Mary Washington's offense out of their striking circle, allowed Longwood to score a total of seven goals to Mary Washington's zero. Cheryl Sams was high scorer with three goals, Linda Crovatt with two, and Michele Nealon and Theresa Matthews each with one.

Saturday, October 12, Longwood College met up with tough competition against The Richmond Club and as a result lost a close game by the score of 1-0.

Thursday, October 17, Longwood plays William and Mary at Iler field at 3:45.



1974-75 Varsity Volleyball team

Archery Overrides In State Match; Madison Defeated

Longwood again placed number one in intercollegiate archery.

At the match held Friday at Madison, Longwood placed archers in the top four positions. Carolyn Henshaw placed as number one, with Rachel Jolly, Glynn Griggs and Valerie Kestner placing respectively.

Madison placed second, Westhampton third, and Randolph Macon fourth in this match.

In Millersville, Pennsylvania on Saturday, October 12, four members of the archery team competed in a regional match with schools from Virginia, Maryland, and Pennsylvania. Carolyn Henshaw placed third, and Glynn Griggs placed ninth. The team placed second behind East Stroudsburg State College of East Stroudsburg, Pennsylvania.

On Monday, October 7, the Longwood Archery Team defeated Madison at Madison. High scores for the match was Carolyn Henshaw with a 721 out of a possible 100 points. Second was Rachel Jolly.

Texts Stereotype Women; Congress Passes Bills

(CPS) — "Examples of stereotyping to be avoided: scatterbrained female, fragile flower, goddess on a pedestal, catty gossip, henpecking shrew, apron-wearing mother, frustrated spinster..."

Editors at the McGraw-Hill Book Co. have sharpened their pencils and begun attacking sexist educational texts they publish. And they're not alone.

Other publishers have joined the battle.

According to studies on sex-role stereotyping in textbooks, plenty of editing is in order. Though 51 per cent of the US population is female, the studies discovered men far outnumbering women in texts at all grade levels. Women who were represented were shown as servile, fearful, passive and dependent.

In a study of 554 elementary readers, researcher Diane Graebner found a ration of three boys to every two girls. She determined that 75 per cent of all stories were about boys and that boys made up 67.5 per cent of all illustrations. She found that girls were depicted as shallow and "mothers"invariablywore skirts — even while camping or hiking down the Grand Canyon.

When the Women on Words and Images (WWI) went through 134 readers from 14 publishers, they found boys outnumbering girls five to two as lead characters in stories. Their study uncovered six biographies of males to every one biography of a female. In mathematics books, WWI found boys solving astronomy and chemistry problems and learning to buy stocks while girls measured curtains and bought flour.

An investigation of social studies texts by Richard O'Donnell revealed 83 per cent of the occupations described belonged to males and only 17 per cent to females. The occupations for females included waitresses, housewives, secretaries and other service or home-oriented jobs. Seventy-two males had prestigious jobs while only one female was shown in a similar role. O'Donnell never found a male doing dishes, cleaning or handling childcare duties.

Perhaps the most exhaustive research on high school civic texts was published in the book **"You won't Do": What Textbooks on US Government Teach High School Girls.** Dr. Jennifer Macleod, research psychologist and Sandra Silver (wo) man, feminist consultant, dissected eight leading civics texts and found little mention of women in the US political process.

They discovered that illustrations vastly underrepresented woemn. Whereas 51 to 73 per cent of the pictures showed only men, a scant 3 to 9 per cent showed only women. They saw only two pictures of women in nontraditional roles — Senator Margaret Chase Smith holding a bouquet of roses and Rep. Patsy Mink throwing snowballs.

The researchers noted that all political leaders were drawn as male stick figues in charts. In one book's introductory unit, "Understanding Democracy," a six-sketch montage show: a man running for office; a man reading about a male candidate; three men discussing politics; a man watching a three-man TV debate; a man cheering a male candidate and a man voting.

Macleod and Silver (wo) man found the reading matter no less stereotyping. They uncovered statements like: "the ideal presidential candidate is ....an energetic member of the male sex....Some day perhaps, a Negro, a Jew, even a woman, may have some prospect of being the party (presidential)nominee."

While researchers, psychologists and educators comb textbooks for further evidence of sex-role stereotyping, federal and state governments have taken some steps to eliminate the school book sexism. Two bills which may have some effect have already been passed by Congress and another is pending.

One of these bills, Title IX of the Educational Amendments of 1972, says that no person on the basis of sex shall "be subjected to discrimination under any educational program" receiving federal funds. Whether or not this covers the subject of textbooks has been a matter of debate.

The **New York Times** noted that Title IX failed "to cover discriminatory curriculum materials, such as textbooks that contain sex bias." The Department of Health, Education and Welfare (HEW) added that any attempt to ban the use of such materials "would raise grave constitutional questions under the First Amendment."

But according to Wilma Scott Heide, past president of the National Organization for Women (NOW), "selection of sexist texts by state action (via the public school boards) is a denial of individual First Amendment rights of freedom of speech by excluding, derogating, and or stereotyping women.

Dr. Anne Scott, NOW Legislative Vice President has observed that, as is, there is nothing in Title IX "that makes a school system accountable to its required statement of non-discrimination."

Another bill dealing with sexist texts, the Women's Educational Equity Act of 1973, was recently signed by President Ford. The bill authorizes $30 million per year to "encourage the development of new and improved curriculums" and to implement community-oriented educational programs on women in American history.

Senator Charles Percy has introduced another bill to Congress that would insure even more funding to "helping women gain their place as equal beneficiaries of society." Percy's bill, the Women's Equal Educational Opportunity Act, is still in committee.

But while the federal government continues decisionmaking over the matter, eight state governments have already outlawed sexism in education and texts.

And publishing houses have begun feretting out sexist reference in their books. J. B. Lippincott, the D. C.Heath Co. and Harper and Row all have said they are carefully examining their manuscripts for offensive sex-role stereotyping.

McGraw-Hill, which has recently published an 11-page "Guidelines for Equal Treatment of the Sexes" stated: "We realize that the language of literature cannot be prescribed, but we want to encourage a greater freedom for all individuals to pursue their interests and realize their potentials."

Callaway Hopeful For Successful Volleyball Season

By CLAIRE BAXTER

Longwood College's Varsity Volleyball team started their season off with an away game at Lynchburg College. The first team lost to Lynchburg by scores of 12-10 and 15-4. The second team lost to the Lynchburg's second team by close scores of 15-10 and 15-13. On the second record go around Longwood lost to EMC 15-9 and 15-12. Miss Callaway, the coach, said, "I'm sure, even after this first loss, that Longwood's Volleyball Team is on their way to a successful season. These mistakes we made were first game, first season mistakes. We have a great team and I look forward to a good season with them."

On October 8, the volleyball team traveled to Mary Washington College and the second team won a well-played game while the Varsity lost a very close game.

Thursday, October 17, Longwood's volleyball team has their first home game of the season against Lynchburg and William and Mary at 7:00 in Iler Gym.

Sale Of Beer

(Continued from Page 1)

realize that they cannot come in. A sign will be posted on the door as to the restrictions of the Snack Bar. There will be at least a week's notice as to this.

Mr. Dougan stated, "The first month or so there is going to be an awful lot of people down there, but after the initial period, things will settle down."

"It will never become a Nottingham's or a Red Lyon; that is not the purpose. The students that I have talked to feel that the Snack Bar could never become a Nottingham's or a Red Lyon Lyon. If it does, the beer will be taken out."

Mr. Dougan feels confident that it will work.

"It's the students that are going to make it or break it."

Martin The Jeweler

"Cuff" bracelets

Gold & Silver

-ENGRAVED FREE-

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS



For Those Frosty Winter Mornings

- Hooded or crew neck sweaters .

The Fashion Post

Letters to the Editor

(Continued from Page 2)

the middle of a heated argument between the ladies and gentlemen there appeared a creature who can't be classified as neither. Now Miss Know-It-All, whoever and wherever you are, what were you trying to prove? I have to commend you on your elegant arrangment of the trashiest language I've ever heard in my life. I will not pretend to be a hypocrite, my own language has its moments. However, I don't make it a habit to perform in front of male audiences. You really managed to incriminate yourself. I don't need to make insinuations, you covered the subject quite well with your own little oratory Thursday night. I'm not afraid of what people may say, I wrote this letter, I'll proudly claim it. You are welcome to come justify yourself or argue your point. The option is yours.

Melody Fowler
435 Frazer

Upset Rushee

Dear Editor:

I am so upset, I just don't know what to do. My mommy told me that some lady from the Panhellenic Board called and checked up on me. They asked my mommy what my daddy does for a living and they wanted to know about my extracurricular activities I participated in high school.

I can't help it if my daddy is the head trash collector of Albemarle County. Just because of this, I don't think I should not be able to go through rush. Can't people understand that we are all individuals and should be given a chance because we are ourselves?

Personally, I feel that in whatever someone wishes to do in life, they should be given a chance because of "their" performance and because they are THEIR OWN "individual." Whatever one does in their past, as well as what their parents did, should not be the basis of a person's judgement on another. I think the sorority'(s) method of deciding who is their particular sorority "material" is a pretty sick one.

Name Withheld

Author Reveals Herself

An Open Letter to the Student Body:

I would like to reveal myself to the student body as the author of the commentary entitled "Working Hard - All For Recognition?" This article was not written as an attack on any individual student or group of students, but as a stating of opinion backed up by fact. In reply to Debbie Harris, I would like to say that I do know the students who live on second floor Wheeler and I believe they are all basically pretty nice kids, but just because they are all good kids does not mean their actions won't affect the rest of the campus adversely. I also know the meaning of Blue and White and I am involved with class activities. This article in question was not written as an outsider's viewpoint.

In response to the letter from Mrs. Matthews, I am not an "unknown complainer." I did not try to deny or hide the fact that I had written the article. Whether my name was on the article or not does not change the facts or its meaning, and I am not afraid of other student's reactions to me because of the article. I am not ashamed to have it known that I wrote it, and I will not retract anything that I wrote. The meaning runs true, only the interpretations differ.

Sincerely,
Wendy Porter

Bicycle Violations Present Problems For Police

By JANE BLOODWORTH

Campus and Farmville police are concerned about the increasing number of bike riders disobeying traffic regulations this year.

Farmville Police Chief Otto S. Overton said that the major problems they encounter with Longwood students is "riding on a sidewalk and locking two bikes together on a meter post, so that they are blocking the sidewalk.' Chief Overton added that another problems is that students sometimes park their bikes so as to block a doorway.

"The problem is not any worse with college students than it has been in past years," said Overton. "And I don't think girls realize the problems they're causing, because they always yield when it's brought to their attention."

However, the growing trend for bicycles (there are over 500 bicycles on the Longwood campus, as well as the Farmville residents who also ride) creates a hazard when regulations are disobeyed.

"When you're riding a bicycle, you have to obey the same traffic laws that you would when you're driving" said Chief Smith, chief of Campus Police.

This includes obeyance of all traffic signals, yielding right-of-way to pedestrians, signaling intentions to turn, and riding on the right side of the roadway. It is unlawful to ride a bicycle on the sidewalk.

In additon to these state regulations, Farmville has an additional regulation which states that no person shall ride his bicycle on any street in Farmville without having his hands on the handlebars.

Every bicycle in use between sunset and sunrise must be equipped with a lamp on the front which has a white light visible in clear weather at least 500 feet to the front and a red reflector on the rear that can be seen at a distance of 300 feet. In lieu of the red reflector, a red light may be used that is visible for at least 500 feet.

According to Chief Overton, bicycles may be parked on the sidewalk as long as they are not blocking anything.

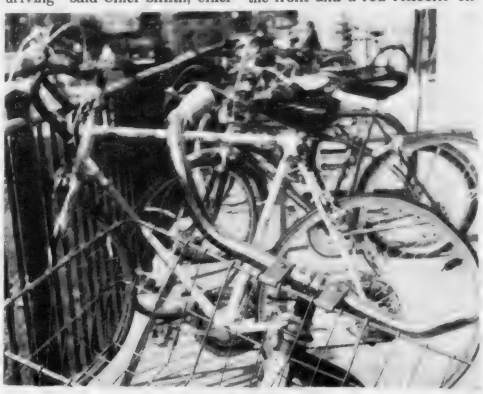
Regulations concerning riding bicycles on campus are the same as for those on city or county roadways within the state.

The campus police prefer that all bicycles on campus be registered with them, and that students take advantage of the bicycles decals which are dispensed free of charge.

One of the reasons is that bicycle theft is also increasing. "A bicycle thief is almost impossible to catch," said Chief Smith. "In ten seconds, someone could cut the wire off a bicycle, load it in a car, and be gone." The Longwood decal is some protection against this, particularly if anyone but a girl of college age is spotted riding a bicycle with the decal on it.

"Girls often take bicycles up here, ride them for two weeks, and then never look at them again until time to take them home," said Smith. "A bicycle could be stolen for months before the girl realized that it was gone."

"I would like to see students take their bikes home for cold weather, if they're not going to ride them, and then bring them back in the spring," Smith added.



There are over 500 bikes on campus

Sorority Jewelry
Other Gifts
All Engraving FREE
Cumbey Jewelers

"A & P"
6 pk. 12 oz.
TUDOR BEER
99¢

Sacco's
RESTAURANT AND Pizzeria
Your Hosts LORETTA & TONY
PHONE IN PIZZA ORDERS
Authentic ITALIAN CUISINE
ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE
Dial 392-3928
Route 460-15
Farmville, Va.

The good neighbor needs a little something from you.

A little something called blood.

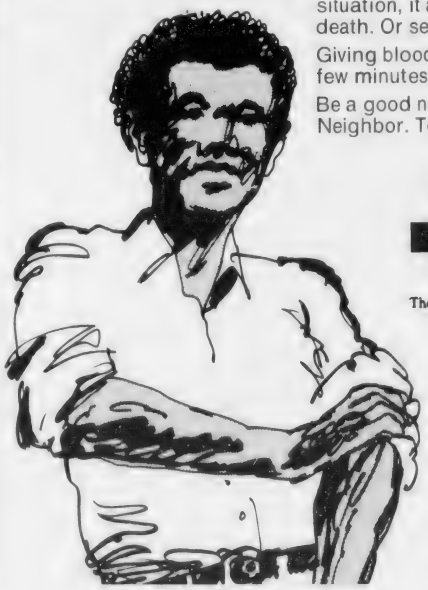
Sad to say, a mere **three percent** of all the people contribute **one hundred percent** of all the blood that's freely donated in America.

And that's not all. This freely donated blood is **ten times less likely** to cause hepatitis in the recipient than is blood from commercial sources.

So the blood you give to the American Red Cross—America's Good Neighbor—not only may save a life. In today's serious blood situation, it also just might prevent a death. Or serious illness.

Giving blood is easy, takes only a few minutes. Ask any donor.

Be a good neighbor. Help The Good Neighbor. Today.



the good neighbor.
The American Red Cross

advertising contributed for the public good

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 23, 1974 NO. 7

Summary Of Actions Of Coeducation Committee

As has been noted on several occasions previously, the Longwood College Board of Visitors has established a committee to study the question of coeducation at the College:

The committee, at its meeting on September 18, 1974, voted to publish a summary of its actions and deliberations up to this point in an effort to keep all informed. This summary has been reviewed and approved by the commitee. The committee was formed, as has been indicated, by the Board of Visitors in order to determine whether or not Longwood should maintain its present admissions policy of admitting males only as day students or to change and admit them as residential students as well. This question has been brought into sharper focus as a result of guidelines developed by the Department of Health, Education, and Welfare under Title IX of the Civil Rights Act. The College is currently in the process of trying to determine the exact meaning of the HEW guidelines in a number of areas. The guidelines are currently in tentative form but even in this form they raise a number of important questions to which definitive answers are not yet available. These questions include:

1. Is Longwood exempt from the coeducation requirements of Title IX which provide such an exemption for those colleges which have traditionally and continually from their establishment admitted only students of one sex or did the enrollment of males after World War II, Korea, and at the present time remove this exemption?

2. Do the guidelines prohibit Longwood's receiving student scholarship funds that are designated for women only?

3. May single sex organizations, such as sororities, receive "support" from the College and still retain their single sex status? (Preliminary opinions indicate that they can if they pay at a fair market value rate for the use of facilities such

(Continued on Page 5)

Twenty-Three Longwood Seniors Appointed To Who's Who In American Universities & Colleges

By JANE BLOODWORTH

Twenty-three seniors have been chosen to the nationally recognized Who's Who in American Universities and Colleges.

This honor is extended annually to students with a high academic standing (at least a 2.5) who have exhibited leadership qualities in their service to the college.

Students are nominated by a committee composed of Department Chairmen, student government and GEIST advisors, the Senior Class sponsor, and the members of CHI from the previous year.

A selection committee, composed of the president of the college, Dean of College, Dean of Students, Director of Special Services, and the president of the junior class select the recipients of the honor from those chosen.

This year's selection consists of:

Carolyn Campbell, a Physical Education major from Mechanicsville, Va. Carolyn has served as the representative and treasurer to Legislative Board, hall president, representative to the Physical Education Student-Faculty committee, and colleague She is currently the treasurer of Geist, and the vice-president of Delta Psi Kappa, the national physical education fraternity. Other honoraries and activities include membership in Alpha Lambda Delta, the national scholastic Honor Society for Freshman women, participation in intramural and junior varsity sports, and working on the stage crew for Oktoberfest and Miss Longwood pageant. She received the Olive I. Iler Award in 1974.

A Spanish major from Lynchburg , Virginia, Karen Dinkins has served as a student assistant and a member of Geist. Other honoraries include membership in Kappa Delta Pi, a national honor society of education, and Lambda Iota Tau an international honor society for outstanding achievement in language literature courses.

Ruth Dobyns, an English major from Fries, Virginia, served as the 1973-74 editor of the **Virginian.** Currently a member of Pi Delta Epsilon, Alpha Sigma Tau Sorority, and Chairman of Publications Board, Ruth has also been a member of the Academic Affairs committee and of Longwood Players.

A member of Alpha Gamma Delta, Daryl Driskill is a physical Education major from Richmond, Virginia. Daryl served as 1973 secretary of the Athletic Association, and was treasurer of Delta Psi Kappa the same year. She has played varsity basketball, served on the Physical Education Student-Faculty committee, was treasurer of Freshman Committee, and a member of the May Court in her freshman year.

Student Union Chairman Patti Dunn is a mathematics major from Fairfax, Virginia. Patti is a member of Geist and Lychnos Society, a local honorary organization in science and mathematics, and Alpha Lambda Delta. She has participated in intramural sports.

Sharon Eppes, English major from Crewe, Virginia is a member of Geist and Lambda Iota Tau. She has also served on the **Rotunda** staff, Student Union, and Afro-American Student Alliance. She has participated in intramural basketball, and has been a student assistant and Residence Hall President.

This year's Chairman of Orientation, Karen Grubb, is a social welfare major from Richmond, Virginia. She is a member of Alpha Sigma Tau, and has served as a colleague, hall president, and as a member of the Academic Affairs Committee.

Vickie Hilemann is a Physical Education major from Springfield, Virginia. She is the recording secretary for Delta Psi Kappa, has served as the president of the Longwood Company of Dancers, Oktoberfest Usherette, representative to the Athletic Association, and Colleague. She has also worked on Oktoberfest skits, and served as a member of the Physical Education Student Faculty Committee. She was the corresponding secretary of Alpha Gamma Delta in 1973.

Judicial Board Chairman Becky Jefferson is a Chemistry major from Richmond, Virginia. She has been active on the Oktoberfest skits, and has served as Mittenmeister. She is a member of Alpha Gamma Delta Sorority and the Granddaughter's Club, and has participated in intramural sports. She has served on the Summer Reading Program for Freshman.

A Social Science major from South Boston, Virginia, Peggy Kendrick is a member of the YWCA, Student Education Association. She was a student assistant in 1972, has participated in one-act plays, was float chairman of Green and Whites in her sophomore year, and usherette for YWCA installation ceremony that same year. She has also been active in intramurals.

A member of Geist, Carrol Kersh participated in Freshman Production, and as President of Freshman Commission and was head colleague during her sophomore year. She was chosen as an Oktoberfest Klown in 1972 and 1973, and was a member of the Mardi Gras Court in 1974. She is a member of Delta Psi Kappa and Zeta Tau Alpha, and has played junior varsity tennis. Carrol is a Health and Physical Education Major from Harrisonburg, Virginia.

YWCA president Rosa Myers is a Business Education and Economics major from Halifax County, Virginia. She has also served as corresponding secretary to the Legislative Board, and is a member of Kappa Delta Pi, Pi Beta Lambda, and Economics Club. Rosa has also been active in Oktoberfest activities.

Grace Ann Overton, Legislative Board Chairman, is a Government major from Farmville, Virginia. She is a member of Geist, and has served as a colleague, and as recording Secretary for Legislative Board.

Deborah Potter is a Science major from Lexington, Virginia. She has served as secretary to Judicial Board, vice-president of Alpha Lambda Delta, president of the Longwood 4-H Alumnae Club, member of the College Calendar Committee, Student Assistant, "Wesley Buddy", and Alpha Lambda Delta representative to Honor's Council. She is also a member of Geist, Kappa Delta Pi, and Lychnos Society.

Jane Pritchard is a Biology major from Hopewell, Virginia. She has served as student assistant, representative to Legislative Board, Residence Hall president, colleague, and as

(Continued on Page 6)

Virginia Association Of Teachers Of English Sixtieth Anniversary To Be This Weekend



By JANET LINDNER

English Teachers from all over the state of Virginia will celebrate the sixtieth anniversary of The Virginia Association of Teachers of English this week-end in Williamsburg.

PURPOSE

Founded in 1914 as the Virginia English Teacher's Association, this organization was created to increase the effectiveness of the teaching of English in the schools and colleges of Virginia, to foster a professional spirit among Teachers of English and to promote cooperation with the Virginia State Teachers and the National Council of Teachers of English.▼

This year's annual conference will be held at the Hilton 1776 Hotel and will feature guest speakers from all parts of Virginia as well as workshops that encourage the exchanging of teaching ideas.

MEMBERSHIP

VATE has grown in membership from below 50 members in 1950 to several thousand each year. Recognition and respect has been given to VATE by professionals in the education field for the cooperation and enthusiasm of its different affiliates as well as the individual members in spreading and encouraging those objectives which VATE was founded on. Since 1950 VATE has held state and regional conferences, published bulletins. organized affiliates in every district of Virginia, and has upheld the standards of the association as well as strived to improve the quality of Virginia English Teachers and their teaching conditions.

HISTORY

Longwood has had an important part to play in the role of VATE's success. From her past comes one of the founders of VATE, the late Professor James M. Grainger, for whom the Grainger building was named. Besides being the co-founder along with Dr. John Calvin Metcalf, Mr. Grainger was elected president of the organization at the first annual meeting held in Richmond. Also at this conference Dr. Metcalf was elected vice-president, and Miss Whilhelmina London, later

(Continued on Page 8)

Date Planned For Beer In Snack Bar

By BETTIE BASS

Beer will be sold in the snack bar starting Wednesday October 30. It is very important that students realize that I.D's will be checked for age determination and that all beer, carry out included, will be sold from 5 to 11 on Monday 5 to 7 with meal, 12 to 11 on Saturday, 5 to 7, 12 to 2 with meal. You need not purchase a meal to buy carry beer. One other very important point is that all guests of students must be ACCOMPANIED by the Longwood student herself.

Prosposed Hotline ; A Valuable Asset

As stated in this week's issue of THE ROTUNDA, members of the Student Union are currently trying to organize a "Hot Line" to function as an informational or referral agency to students. This operation is one that should be encouraged by students, faculty and administration for it could prove to be a valuable asset to Longwood College students.

From a purely practical standpoint, the Hot Line will provide convenience for students seeking information such as bus schedules. In a town such as Farmville where conventional methods of communication are often unreliable, this would avoid a lot of confusion and frustration.

But, more importantly, the Hot Line, if approved, could become the missing link between students with serious personal and legal problems and the help they need. Although it is intended as a referral agency, the volunteers will be trained to counsel students with urgent emotional problems until professional help can be obtained. The counseling will be an attempt to guide the caller into working out the problem himself. The counselors will avoid handing out clear-cut answers or trying to impose their value systems on the student. Thus, the Hot Line will provide that "someone to talk to" which troubled people so often need. In the meantime, another volunteer will be locating professional counseling for the student.

A service such as this one is particularly needed on this campus, where there is no resident psychiatrist. Of course, the deans could provide counseling for students. But they are not always available, and many students feel intimidated about approaching them. Also there are times when one needs immediate help; problems of an emotional nature cannot wait until office hours or until an appointment can be made. Granted, suicide cases do not run rampart on this campus, but college is not always a rose garden anywhere. The average college student probably feels more pressure, and is faced with more decisions than at any other time in his life. And this is coupled with the fact that he is away from home, from his parents, and old friends upon which he always depended. If the Hot Line can assist in steering one such confused person back onto the right track, would it not prove a valuable service?

Students are also sometimes faced with situations in which legal advice would be beneficial. Anyone who attends press conferences often is aware that they frequently dwell upon the legalities of a particular proposal. One sometimes gets the impression that "the courts have ruled" is a convenient way to squirm out of an uncomfortable situation, and threats of lawsuits are the quickest way I can think of to silence a discontented students. Of course, there are legal attorneys in Farmville, but students may sometimes either be unaware of them or lack the necessary funds to obtain legal advice.

However, if student groups or individuals would have access to unbiased advice when questions arise, many potential problems could be avoided.

Other colleges, as well as many metropolitan areas, are now providing services similar to the proposed Hot Line for their residents. If enough dedicated people can be found, there is no reason why this could not or would not be feasible on the Longwood Campus. And the need here is perhaps greater than it might be at larger universities, or in metropolitan areas where professional counselors are readily available. Those who have worked to organize it are to be commended, and the administration's approval of this proposal is to be encouraged.

- JANE

Letters to the Editor

Upset Student

Dear Editor,

I'm not one who chooses to speak out very often, but a letter to the Editor in this week's "Rotunda" really made My blood boil. In response to the letter titled "Upset Rushee," I have a few comments to make. First of all, a person should not be judged unfairly because of circumstances beyond their control. A person shouldn't be punished because her father is a trash collector. Somebody has to collect the trash! I happen to know that the head trash collector in Albemarle County gets an adequate salary and has a respectable profession. In fact, he is making more than a lot of us will make teaching school. So forget the money and social status!

Now! Let's talk about Longwood's sororities! As far as I'm concerned, they're just big "ego trips" and "social cliques!" They choose only those girls who meet their requirements (social status, money, appearance, and personality). It's not fair to leave out girls who could add greatly to the sororities for any failure to meet the above requirements. In fact, the caliber and personalities of some of the girls who are members of the sororities leave much to be desired. For example, in the recent hockey intramurals, the worst sportsmanship was displayed by one of the best known and "respected" sororities! Shocked? Well, I'm not! There are a number of Physical Education majors in this sorority and they think everything should go their way. But they're wrong. If they'd rather party than play hockey, then they shouldn't complain. The intramural programs are designed for the enjoyment of all girls at Longwood — not just this sorority. Don't feel that I'm knocking P.E. majors. I think they're great, but there are other girls to be considered. Also, during the recent paint battle between the Freshman and Sophomore classes, a well known Junior member of this sorority took it upon herself to streak. What enjoyment could she possibly get from such an exhibition? I think she's a little off to want to show herself off to a bunch of girls!

I've never been an advocate of sororities, and it's because of events mentioned above that I won't change my stand against sororities now. It doesn't matter whether your're a trash collector, a doctor, or President of the United States. We're all out fighting to make a living and to be accepted. So get with it!

Name Withheld
By Request

Shaping Up

In recent weeks, I've noticed that the ROTUNDA has really been shaping up and fulfilling its obligations to the students as a whole. That is, the staff seems to have finally realized its purpose. They are not afraid to present things as they are. However, it is interesting to note that the majority of the controversial items printed lately are not articles authored by the staff, but are Letters to the Editor or guest commentaries. It seems that the ROTUNDA has indeed become a voice for all students.

The distressing realization is that many students do not know how to read and mentally digest these writings. The fact of the matter is that most of my classmates need a course in reading comprehension. Better yet, why don't some of you take the time to GROW UP before trying to interpret such matters for yourself??? Are you really so blindly immature that you can't accept your peers' opinions without a lot of unnecessary commotion? Believe it or not, no one is personally trying to attack your childish standards and beliefs! Why can't you take another's opinions and add or subtract ideas to form your OWN opinion rather than endlessly discussing the matter until you find a point to argue?

Sure, these items are written by your fellow classmates to make you think!!! And some discussion is in order, but not to the extent that things have been taken recently.

It is my opinion that the most intelligent and well rounded students would be able to take any hints that may be passed along without a lot of pointless confusion and misunderstandings. And what purpose is served when a student is criticized for having guts enough to take a stand???

Let's grow up, Longwood, and stop showing our IGNORANCE!!!

Name Withheld

Hot Showers

Dear Editor,

What is wrong with the hot water system in Frazer? Everytime I take a shower and regulate the temperature of the water, the temperature suddenly becomes extremely hot. The students residing in Frazer will agree with me that this is both uncomfortable and unsafe. Sometimes the water reaches such a high temperature that a burn could very easily result.

I realize that this is a large dorm, but it is also a modern one. And if the other dorms with much older heating systems than what Frazer has can regulate their water temperature, why can't Frazer. Certainly the proper people will realize that this matter should be looked into. It would be quite a "tid-bit" of information if a student received a bad burn, and it got around. We're not asking for much, only for someone to check into this.

Thank You,
Name Withheld
By Request

Fact Stated

Dear Editor,

I find it extremely degrading, to have to reply to "name withheld's" letter concerning Panhellenic inquiries. My chief concern is that many will interpret the letter as fact. Panhellenic makes no inquiries into a rushee's past history. Furthermore, family background in no way interests the sororities in recognizing your personal qualities as an individual.

Such unfound lies should not appear in the Rotunda, especially if the person lacks the nerve to sign their name to it. If the misinformed individual believes the contents of her letter to be true, I wish for her to contact me immediately.

Kathy Albrecht
Panhellenic President
Stubbs 415

CHI Commends

To The Cast and Crews of Pygmalion,

There are a number of you, who I do not see often, who asked why we had not received a Chi commendation on closing night. I received the following letter on Thursday:

To the Cast (and Crews) of Pygmalion,

CHI would like to commend the

(Continued on Page 3)

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clare Baxter

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

BU Professor Speaks On 'Life As An Artist'

By MAUREEN HANLEY

Morton Sacks, an associate professor of art at Boston University, spoke at Longwood on October 17.

The topic of his discussion was "What Life Is Like as an Artist." He began his talk by stating that " in earlier time it was unladylike to be in the art profession" but today "Women are full of all kinds of talent imaginable." Speaking to a predominantly female audience this statement met with a round of laughter and approval.

Mr. Sacks then continued to elaborate on what being an artist is really like. He said that he 'couldn't imagine being alive and not painting. . . Being an artist is not a job appointed to someone; you appoint yourself as an artist." Sacks stated that "during some point in your life you say I am an artist and you encourage yourself to be one."

"The most exciting task imagined for an artist is that each year he improves his artistic ability," said Mr. Sacks. "There is no end that an artist reaches, morally or artistically." This helps break the boredom and regularity that a lot of professions process.

Although Mr. Sacks went to college for three years, he got bored and left to set up his own studio. It was not until 15 years later that he finally "knew what drawing was really all about."

Mr. Sacks said that " when a person is young he or she wants to be famous and well known" but when you "get older things become more real and other people's opinions stop mattering."

"Older artists are not worried whether the world loves them because it isn't necessary to them." He said that an artist "never knows what will happen to his work after he dies. It might end up at the Salvation Army selling for a dollar."

According to Mr. Sacks, a person paints a certain way because of two elements — individuality and vivid temper. He said that " because of our range of experiences everyone views something differently so that no two people project the same reactions. . . A person is inspired by his earlier experiences," he said. Through these younger encounters you " express your artistic vocabulary. . . . You should obtain an openness to the past no matter how bad or unfortunate it may be," Mr. Sacks said.

Mr. Sacks remarked that before you try to create an artist object you must first have "inspiration and mastery of technique, then you can make art."

"The best friends an artist can have are those who criticize or point out mistakes in his work," said Mr. Sacks. From these people an artist can improve himself and his work.

Continuing his talk, Mr. Sacks stated that the greatest reward an artist gets is when he "achieves a state of high concentration." This is where " the painting tells you what to do and you obey its orders."

Mr. Sacks remarked that " the best king of painting you can do is to paint something that a person requests you to do."

Mr. Sacks categorizes himself as a " realistic painter who believes in the objective world." He said " the modern abstract paintings of today just are not my style of painting."

During his speech Mr. Sacks gave his audience the recipe for becoming a great artist. He said, "First you eat healthy foods so that you can live to be 100 years old. Then you improve your talent every two years, giving yourself 30 tries at improvement. Thus, after combining all these ingredients into a person, the finished project has got to be nothing else than — a genius."



Cast Selected For Upcoming Tragedy, "Electra"

Following last week's casting of Sophocles' Greek tragedy "Electra," the Longwood Players rehearsal for this second major production of the year began Sunday. The drama is directed by Dr. Martha E. Mattus and will run November 20, 21, 22, and 23.

Selected to play the title role was Dayna Smith who has previously held minor parts in "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" and "Pygmalion" as well as the lead in "The Dybbuk."

Cast as her mother Clytemnestra is Melissa Johnston, last year's Hellena in "A Midsummer Night's Dream."

Bill Atkinson will play the part of Electra's brother, Orestes. Previously he has appeared on the Jarman stage in "The Dybbuk," "A Midsummer Nights Dream" and "Pygmalion."

Jim Dumminger, formally holding such varied roles as the spirit in "The Dybbuk," and Colonel Pickering in "Pygmalion" as well as numerous other parts, will portray Pylades in "Electra."

Aegisthes will be played by Tim Kelly who held the part of Lysander in "A Midsummer Night's Dream."

Other cast members include: Kurt Corriher — Paedagogus; Nancy Pomplun — — Chrysothemes; and Donna Bolin as the chorus leader.

The chorus consists of : Patti Coder, Susan Strauss, Karen Kimbrough, Eileen McSweeney, Lark Leonard, Kathy Slonaker, Pam Lohr, Val Kestner and Glynn Griggs.

Crew chiefs are: Trish Howland — stage manager; Lou Ann Wunnenberg — lights; Anne Saunders — sound; Fran Davis — costumes; Gerri Hall and Donna Brooks — make up; Gena Loughrey — props; Mary Kay Wilcoxson — set; and Martha O'Brien — house. Kathe Catozella will assist the director.

Barbara Johnson Displays Work At Madison College

Barbara Johnson, Assistant Professor and Director of Art at the Campus School, is presently displaying work in soft sculpture at the Duke Fine Arts Center, Madison College, Harrisonburg.

The exhibition dates are from October 14 through November 2.

Born in Belfast, Northern Ireland where she studied at the Ulster College of Art and Design, Ms. Johnson received the British terminal degrees in studio art in 1963, and art education in 1964. After teaching college in Britain and being head of a department for 5 years, she came to the U. S. where she received an MFA from Southern Illinois University. She has since taught at Sweet Briar College, the University of Virginia and Virginia Commonwealth University.

Ms. Johnson has had 13 one woman shows, both in Europe and the U.S., the most recent being in the Montalvo Galleries, San Francisco. She has participated in many group and invitational shows and has won awards for her work both in Europe and the U.S.

Baldridge Awarded 'Best Sculpture'

Mark Baldridge, Assistant Professor of Art at Longwood College, has received notification that his sterling chess set has been awarded a prize in Scottsbluff, Nebraska. The silver and gold-plated chess set was awarded the "Best Sculpture Award." The exhibition was open to artists throughout the country and was sponsored by the N.P.V. Guild in Scottsbluff. The show opened on September 20 and closed on October 5.

Got any problems? Need advice? Ask Geraldine!! She sees all, hears all, and knows all! Send letters in care of: Geraldine Holland, Box 220. Identities of writers will be kept confidential unless requested otherwise.

THE SOFT DRINK WITH THE SOFT PRICE

The Pop Shoppe

Next Door To
BOB'S SUPER MARKET
See You There!-
* Pop Shoppes of America, Inc.

Letters to the Editor

(Continued from Page 2)

cast (and crews) of "Pygmalion" on their great success. The many long hours of devoted work that had gone into the play were very evident. We would also like to wish you the best of luck in your future plays.

Sincerely,
CHI of 1975

I am certain that although missing, CHI also meant to commend the crews. EVERYONE deserved the praise.

Lou Ann

Leggett

"YOUR HAPPY SHOPPING STORE"

To dispel rumors and answer many questions, the following statement is for student information:

Four students have been suspended on drug charges, one student has been suspended for stealing.

- Becky Jefferson, Chairman of Judicial Board

Due to requests from students that results of Residence Board hearings be made known to the student body, the following penalties have imposed from September 9 to October 16:

Three students have been placed on Social Probation through May 1975 and have had their Open House privileges suspended through May 1975 for violations of Open House Regulations.

A student was given two weeks campus for illegal entrance to the Residence Hall after the doors were locked for the night.

A student was given 12 days campus for opening a Residence Hall after the doors were locked for the night.

Two students were found guilty of illegal entry to the Residence Hall, breaking into the Residence Hall, and damage to college property and were placed on Social Probation through May 1975 and given a two week campus.

CAMPUS - Confinement to the immediate college grounds and the local churches. Students may not socialize with male guests.

SOCIAL PROBATION - This probation deals with involvement in Social Code matters. The student is subject to observation for a definite period of time, and parents may be notified.

Recent Coffeehouse Features Guitarist Mike Williams

By BETTIE BASS

A coffeehouse featuring Mike Williams was held in the Gold Room last Tuesday night. Approximately 150 people were on hand to enjoy Mike and his music.

Mike is originally from Greensboro, N. C., but now lives in Denver, Colorado, with his wife and two-and-a-half year old daughter.

He played a lot of country songs and ballads, most of which he wrote himself. Several of the songs he sang he'd written about the towns and cities he had visitied while traveling.

Mike plays mainly at colleges and at clubs. Mike commented on the enthusiasm of his audience, "What I see is people relaxed and having a good time. They're very enthusiastic, more than average and I would bet that that's the kind of people they are."

New Equipment Purchased For Green House - Variety Of Plants

By JANET LINDNER

Many different varieties of plants are raised in the greenhouse that not many people are aware of.

According to Dr. David A. Breil, Associate Professor of Biology, Longwood College has "one of the finest greenhouses as far as upkeep between Washington, D. C. and the Duke Greenhouse at Duke University." He explained that the greenhouse at one time was situated on the side of the Science building until it was moved in 1968 to its present-day site. The process involved digging up all the soil in the area and putting in tons of peat, commented Dr. Breil.

Since the reconstruction of the greenhouse, Dr. Breil stated, " we have moved the benches on the east side, put in a couple of pools and a lot of ground plants. That is the side we refer to as the conservatory." He explained that in the conservatory there are such plants as a banana tree, coffee tree, rubber tree, and many different varieties of ferns. "We actually got bananas out there," stated Dr. Breil. He explained that they had to be taken out every now and then because of their abundance. Also on the east side are Spanish moss, orchids, and cycads. He went on to say that cycads look like ferns but are actually a relative of the pine family.

The west side of the greenhouse still retains its benches. Dr. Breil commented, "Much of the material in there is used for classwork. We propagate a number of plants that we already have there." Many of the plants are in pots, pools, or tubs. He explained that the greenhouse shelters many aquatic plants, as well as flowering plants, such as geraniums, various types of ferns, and horse-tail plants. "We have solicited a number of plants from greenhouses from all over the country," he stated.

Commenting on the number of guests that visit the greenhouse, Dr. Breil explaieed, "We get sometimes as many as a hundred different visitors a month," not only including faculty and students but various grade levels of the Campus School, and people from around the nearby counties. According to Dr. Breil, the Science Department receives many comments, "particularly from parents and other people that visit the greenhouse. They think it is a wonderfully unkept place."

In addition to displaying the plants, the greenhouse also supplies plants for various administrative offices across campus such as president's and deans' and also for library and art exhibits. "And, of course, the plants are used in our own classrooms in our botany courses. It is a great teaching aid."

The science department has just recently purchased new equipment to facilitate the greenhouse. "Among this new equipment is humidifying and ventilation apparatus. Many of the windows are equipped with automatic ventilation. A mist system and new soil bins have been installed" commented Dr. Breil. "We now have a pot washer which is automatic. We are in the process of having it installed right now. The only problem that we are having in terms of our greenhouse is that it is limited in size. We are no longer able to take care of people's plants when they go on vacation," he explained.

Dr. Breil feels that the greenhouse is one of the many favorable things on the campus that visitors come to see when they visit Longwood. He emphasized that "visitors and guests are certainly welcome on campus. The greenhouse is open from 9-5 daily."



MIKE WILLIAMS

McCullough Asks Students For Hotline Assistance

By JANET COLEMAN

Laurie McCullough has got her thinking cap on and is anxious to put her thoughts into action! With the help of Longwood students and faculty, she is hoping to establish a hot line on campus, which would act as an informational, referral, and listening service.

"A hot line is needed here because it provides information and gives kids resources they can't get just anywhere," Laurie stated. "Volunteers could help without preaching or forcing their own opinions on others."

During the summer, Laurie McCullough worked as a youth counselor and studied hot lines on other college campuses. She has been preparing a paper for the administrative staff, and is presently working on a basic file of resources that could provide information for a hot line at Longwood.

Names, addresses, and phone numbers of specialists, government agencies, and public organizations, as well as information on important topics, voting, abortion, legal rights, bus schedules, campus activities, etc., are being included.

Laurie McCullough explained that she will be needing at least 50 volunteers, students or faculty members. Volunteers will attend a training session under the leadership of Maggie Neale, Director of the Richmond Hot Line. "She'll be giving technical assistance and helping us to legitimize our hot line organization," Laurie explained.

Laurie said that she hopes to be able to set up two separate telephone lines. If a student is faced with a serious problem that cannot be answered with information in the resource file, the volunteer could direct the call to a specialist or an appropriate organization.

The location of the hot line would be confidential " so as not to have people wandering in and out," Laurie added.



LAURIE McCULLOUGH PUTS THINKING CAP ON.





THE MAINMEN ARE COMING!

— Celebrate Fall Break Early —

TOMORROW NIGHT 8-12 PM

GOLD ROOM $1.00

Beer And Cokes Will Be Sold.

DON'T MISS THIS MIXER!

Outdoor Recreation Club Braves Frosty Weather

By JANET LINDNER

Autumn leaves, blue water, and frosty nights predominated the scene as members of the Outdoor Recreation Club recently journeyed to Holliday Lake State Park for a weekend camp-out.

According to Mr. Don Sequin, sponsor of the organization, approximately 35 girls signed up to participate in the activity. However, only eight girls braved the weather as the group departed from the front of Lankford Building Friday afternoon. Mr. Sequin explained, "Camping has become a weekend outing for Longwood girls now."

Between the two groups of four girls, each one did her part in helping set up camp, which includes such matters as putting up the tents, chopping her own firewood, gathering items for meal preparations and other such duties. "I think the girls were wonderful," stated Mr. Sequin. "They pulled their own weight and made the camping successful." Becky Latta, one of the students who went, stated, "It was enjoyable; it's like being outdoors. Maybe next time they could make it into more of a learning experience," she explained, possibly teaching the students not as experienced some of the things about camping. The sponsor added, "I hope that we have a better turn-out next time. We are looking for another pretty weekend for camping out."

Students of Mr. David Sadowski's camping skills class also participated in a campout to Holliday Lake the week before. As partial requirement for the fulfillment of the course, the students had to put their camping skills and practical abilities to use.

Mr. Sequin also explained that the Outdoor Recreation Club is in the process of making plans for another camping trip in November and a skiing trip in December.

Coeducation Committee

(Continued from Page 1)

as sorority rooms, etc.)

The College is currently in the process of seeking legal opinions as to answers to the questions above. It is the College's present position that it would prefer to make any decision in regard to coeducation on the basis of what is best for Longwood as opposed to having this decision imposed by HEW. The College also has presented a position paper to HEW in opposition to the ban on designated scholarships (No. 2 above) and in opposition to restrictions upon single sex organizations on campus (No. 3 above).

The first action taken by the Coeducation Committee was to recommend to the Board of Visitors that it maintain its present policy of admitting males as day students only for the 1975-76 academic year. This recommendation was approved by the Board of Visitors at its meeting in August, 1974. The committee's reasoning on this recommendation was based upon the necessity of taking a position at this time in order that those involved in recruiting could have a basis upon which to work for the coming year. Consideration was also given to the fact that the implementation of the HEW guidelines will not take place until after most of the recruiting efforts for the entering class of 1975 would have taken place.

A second action taken by the committee has been the development of a tentative listing of questions which address some of the pros and cons of going coed. It should be clearly understood that the answers to many of these are subjective in nature and would reflect opinion rather than facts which could be attained. Among the questions raised are the following:

1. What would be the effect of going coed, or remaining a single-sex institution, upon the number of applications?
2. What would be the effect of remaining single sex, or going coed, upon the quality of the applicants?
3. What would be the reaction of various groups to going coed, or remaining a single-sex institution? Among these groups would be the present student body, the faculty, and the alumnae.
4. What would be the effect of remaining single sex, or going coed, upon or cooperative program with Hampden-Sydney?
5. What would be the effect of going coed, or remaining single sex, upon leadership opportunities for the present students?
6. What would be the effect of remaining single sex, or going coed, upon co-curricular activities?
7. What would be the effect of going coed, or remaining single sex, upon the basic academic program and upon day-to-day classroom activities?
8. What would be the effect of remaining single sex, or going coed, upon financial support from alumnae and other groups?
9. What would be the effect of going coed, or remaining single sex, upon the utilization of current facilities and the need to build additional facilities?
10. What would be the effect of remaining single sex, or going coed, on social life?
11. What are the implications of going coed, or remaining single sex, upon the prospective student's ability to chose from a variety of different types of institutions within the State system?
12. What would be the effect of remaining single sex, or going coed, upon expenses, such as the development of new athletic programs?

At its meeting on September 18, 1974, the committee began a discussion of ways in which to pool opinions of various groups. While these, as yet, have not been finalized, the committee does wish to express, at this time, its hope that all members of the college community who are concerned with this matter will feel free to express their opinions and ideas to members of the committee.

Fowlie Lectures On Topic Of Films And Literature

By JANET COLEMAN

On Wednesday night, October 16, at 7:30 p.m., in Bedford Auditorium, Dr. Wallace Fowlie lectured on the topic of "Films and Literature," or more specifically, "The Student and Films."

The program was sponsored by the Foreign Language Department of Longwood College; and fifty to seventy students and faculty attended. A reception was also held after Dr. Fowlie's lecture, during which students and faculty personally met and chatted with the professor from Duke University.

Dr. Wallace Fowlie began his lecture by saying that he was happy to speak on films, for a change, since he is usually asked to speak on French literature. He said he enjoyed lecturing on a different area of personal interest.

"Every film turns me on in one way or another," he explained.

Dr. Fowlie said that he liked to focus on the myth or mythic pattern behind a film, as well as study the theme. He found film to be a voyage into his subconscious.

Dr. Fowlie expressed an interest in student and youth reactions to films. In a film, he said, students want "something that will stimulate them aesthetically and intellectually." Dr. Fowlie believes that students do not hesitate to denounce a film if it does not measure up to their standards.

He also stated that "Films are a universal language for the student." Students in various parts of the world see approximately the same films.

As a member of the generation over twenty five, Dr. Fowlie sensed a difference in the way students and youth view films, as opposed to the way an older generation views films. He said that students usually like to see something new that takes them away from the routine. However, he said, he tended to enjoy recognizing something old and familiar in a film. He explained it as somewhat of a "classical taste."

He also said that members of an older generation tend to take a film such as "Clockwork Orange," literally. Students often devote a great deal of attention to the precision of the film, direction and production. Students today seem to be developing "a good tendency toward a critical spirit," Dr. Fowlie said.

During his lecture, Dr. Fowlie discussed familiar films such as, "Woodstock," which he described as a "celebration of peace," "Blow Up," "Clockwork Orange," and "Last Tango in Paris." He also mentioned the elements of violence, drugs and eroticism evident in many films today.

He described two styles of acting — camp acting and method acting. Dr. Fowlie defined camp acting as "acting a part and making fun of it at the same time." He said Elliot Gould is "almost always a camp actor." Dr. Fowlie also believed Barbara Streisand to be the top camp actress, "unable to relate with anyone."

Method acting, as defined by Dr. Fowlie, is when an actor is trained to understand a part intellectually. According to the professor, individuals such as Rod Steger and Warren Beatty are method actors.

In his closing remarks, Dr. Fowlie expressed a belief that films today are an "emphasis on spectacle and sound." The goal of today's film, as Dr. Fowlie stated, is "to assault or arouse the audience." The films arouse fear accompanied by laughter, a nervous type of laughter.

"We tend to laugh when we feel different from the one we are laughing at."

Dr. Fowlie also pointed out that "the failure to communicate is the principle neurosis today." It is the theme of many films.

Communication In Education Topic Of Recent Lecture

By ELLEN CASSADA

"Media Audio-Tutorial System and Minicourses" was the lecture topic of Dr. Samuel Postlethwait Tuesday, October 15.

A native of West Virginia, Dr. Postlethwait received his PhD from Iowa University in Plant Anatomy. He is now teaching at Purdue University, and has been the recipient of the Best Teacher Award several times.

In his introduction, Dr. Postlethwait stated that "things aren't like they used to be." Therefore, "education doesn't have to be like it used to be." A slide presentation projected the idea that "it is different than the system that was evolved just to get the job done. To learn is to change."

"Education is a process that changes the learner." Most societies require that teachers leave their students unchanged. Someone once estimated that education in the next decade would be completely electronic, with no pencils and paper involved.

Dr. Postlethwait is using the idea of simple communication tools with learning centers surrounded by tools of communication. For example, "I use plants when I teach about plants." Printed articles such as books and journals supplement the visual tools, as well as audio-sound communications. Humans are the main tool, using "peer-to-peer and student-to-teacher interactions."

"Education is treated as a delivery system of communication." Learning activities must be done by and involve the student himself. In compiling a learning center, "student activities must take precedent over a teacher's activities." The behavioral objectives of the media system center around the aim that students learn what goals are expected from them.

This audio-tutorial method has been enlarged upon by Dr. Postlethwait since 1961. Materials are assembled, and the professor records his lecture on tape for each student to listen to at his convenience. A 1:1 ratio is set up by this process, and one or two pieces of equipment can be used for as many as 600 students.

There are three basic divisions in the teaching. First, and perhaps most important, is an independent study approach, where a student goes to a learning center, chooses the lecture lesson, and listens to the professor at his own pace. One advantage of this over the usual lecture period is that parts of the tape can be replayed as many times as necessary for clarification. A general assembly is scheduled for the class and principal concepts are reviewed. Finally, there is an integrated quiz to test the student's comprehension of the material.

Courses are divided into step-by-step minicourses, with each area going into more detail. A pretest is given, and from this, "students are required to take only those sections of study that are necessary for them." Dr. Postlethwait continued by stating that this new program " is set up in such a way that the student can master a particular area of study and can skip the needless repetition of material in similar courses."

Kidder Presents Second In Colloquium Series

By ANITA RIVARD

Dr. F. Richard Kidder, a member of Longwood's faculty, was scheduled to present a lecture this afternoon at 4:00 in Wygal Recital Hall.

Dr. Kidder spoke on the topic, "What Does Research Have To Tell Us Concerning Elementary School Children's Ability To Perform Euclidean Transformations?"

The lecture centered on the four basic transformations and a discussion of the child's development of spatial concepts and ability to learn transformational concepts. Dr. Kidder based his talk on the research of Jean Piaget, and his own independent research.

This lecture was the second in the Longwood College Colloquium for 1974-75.

Dr. Kidder holds the Bachelor of Arts degree and Master of Arts in mathematics from San Diego State College. He was awarded his doctorate at the University of Georgia. Dr. Kidder retired from the United States Navy in 1957, and is presently an Assistant Professor of Mathematics here.

LANSCOTT'S
ATTENTION CLASSES OF '76 AND '78
New Shipment Of Red-And-White Striped Nightshirts
—ALSO—
LARGE SELECTION OF TAROT POSTERS

The Fashion Post
Pierced Ear Rings
$2 & $3

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

Cumbey Jewelers
216 N. Main St.
Rings - Pierced Earrings - Lockets
Bracelets - Watches - Mugs - Cups
- Other Items -
"Where The WATCH - Word Is Service"







Who's Who In American Colleges

(Continued from Page 1)

vice-presidentof her sophomore class. She is a member of Geist, Lychnos Society, Beta Beta Beta, the Granddaughter's Club, and the B.S.U. She was a member of the 1974 Mardi Gras Court, Freshman Commission, participated in Freshman Production, served on the Academic Affairs Committee, the elections Committee, as a colleague. Jane was the 1974 Geist Chairman of Oktoberfest, and has played intramural sports.

Patricia Saunders served as vice-chairman of Judicial Board. A Biology major from Charlottesville, Virginia, Patricia is a member of Lychnos Society, Geist, Beta Beta Beta, and Alpha Gamma Delta. She was a colleague, served as chairman Publicity for Freshman Production, residence hall president, and has been active in Oktoberfest Acitivities and intramural sports.

Beth Skinner is a Psychology major from Alexandria, Virginia. She has served as a student assistant, an Oktoberfest usherette, has been active in Corkettes and the H2O Club, has served as a hall president, and on the ring committee. In addition, Beth was active in Freshman production, and was an Oktoberfest Klown.

Susan Smithey, a Mathematics major from Richmond, Virginia, is a member of Lychnos Society, and Alpha Gamma Delta, and Geist. Susan was a May Court Attendant in 1973, president of her Sophomore and Junior class, freshman class Publicity chairman, served on Freshman Production, participated in the Bridal and Student Union Fashion Shows, and served as a colleague. In addition, Susan has been active with various phases of Oktoberfest.

Sarah Smithey is also a mathematics major from Richmond, Virginia. Sarah has served as vice-chairman and representative to Legislative Board, hall president, Bridal Fashion Show, Miss Longwood Pageant, was sophomore Oktoberfest Chairman and colleague, and is a member of Alpha Gamma Delta.

Ann Steger, vice-chairman of Residence board, is an Elementary Education major from Richmond, Virginia. Ann has also served as fire warden of Residence Board, is a member of Kappa Delta Pi, Alpha Sigma Tau, was on the 1974 Mardi Gras Court, and served as a colleague during her sophopmore year.

Mary Jane VandenBurg is a mathematics major from Alexandria, Virginia. She is currently editor of the Virginian, a member of Geist, Publications Board, Lychnos Society and vice-president of Pi Delta Epsilon, the national Journalism honorary Society. Mary Jane has served as a student assistant, a member of Alpha Lambda Delta, and as associate editor of the Virginian. She has also been active in intramural sports.

Athletic Association Chairman Susan Wagner is a physical education major from Virginia Beach, Virginia. Susan has served as a colleague, as treasurer of the Athletic Association, as a member of the Student-Faculty Committee, as publicity co-chairman of the Athletic Association, as Spirit Chairman of the Sophomore class, as a Sophomore usherette, and has worked on the stage crew for Freshman Production, Miss Longwood Pageant, and Senior Assembly. Susan has also been active in varsity and intramural sports.

Resdience Board Chairman Pat Watson has also served as the Summer School Judicial Board secretary and Legislative Board Secretary-Treasurer in 1972, and as the 1974 Oktoberfest Geistmeister. Pat is a member of the Wesley Foundation.

All students selected to Who's Who must submit a list of biographic information to Mr. T. C. Dalton, Assistant to the President, no later than Friday, October 25. This is necessary to enable him to submit the information to the Who's Who national headquarters.

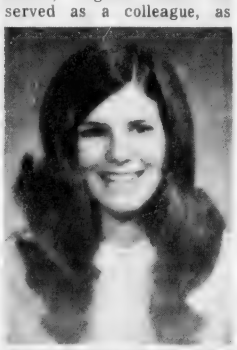
Not pictured: Beth Skinner and Susan Wagner.















You're always welcome at FIDELITY NATIONAL BANK

S-UN Members Attend Entertainment Convention

By JANET COLEMAN

Connie Cline, Beth Reese, and Janet Sullivan were three tired and exhausted individuals after attending the NEC Regional Entertainment Convention, October 11-15.

As student representatives from Longwood College's Student Union and Artist Series, they were given the opportunity to fly to Savannah, Georgia and spend three full days there.

The convention was held at Armstrong State College; and college students from various Southern states, as well as entertainment groups and agents, attended. Longwood Student Union director, Tom Dougan, also attended the convention and conducted a workshop on block booking.

Other convention activities included showcases of entertainment, workshops on creative planning, publicity, coffeehouses, concert production, and parties.

For Connie Cline and Janet Sullivan, it was their first entertainment convention. Beth Reese had attended the National Entertainment Convention in Houston, Texas, last year.

"I was in a daze the first day," Janet Sullivan said. "It was exhausting and took more out of me than I thought it would."

Connie Cline felt the convention was "very worthwhile and interesting." However, she explained that the highlight of the trip was when they missed their plane from Savannah to Atlanta, by two minutes. "We had a three hour lay over and went to Underground Atlanta."

Beth Reese commented that there were not as many student delegates at the Regional convention as there had been at the National convention she attended. "But there were more agents all over the place," Beth explained. "We had a chance to meet and talk with more of the agents."

Beth, Connie, and Janet were able to tentatively book several bands such as "Liverpool" and "Sweet Mama Shakeup". In discussing "Liverpool," Connie said "You would swear the Beatles were on stage if you didn't see their faces."

In three or four months the National Entertainment Convention will be held in Washington, D. C., and a few more student representatives will be able to take a convention trip. Connie Cline, Beth Reese, and Janet Sullivan agreed that they "Can't wait for D.C.!"

Dear Geraldine

Dear Geraldine:

My problem is that my boyfriend wants to get married at the end of the year. I want to put it off for two years because then I'll be a senior. I don't know why he wants to marry so soon, but I'm afraid that I'll loose him if I don't do as he pleases. What would you do if you were in my shoes?

MH

Dear MH:

If I were you, I would get an education before I even think of getting married. You'll never know if your marriage will last, and what would you do if this man decided to pack up his bags and leave? You'll be in a lot of trouble if you didn't have anything to fall back on.

Honey, get the BA (and MA if at all possible) first, then worry about the man.

Geraldine

Dear Geraldine:

It's this girl on campus that I'm sick of. She follows me day in and day out. Now she comes over after dinner and stays overnight without us even asking her. How can we get rid of this parasite?

Big Sis

Dear Big Sis:

Why not come out and tell this girl to "BUG OFF.!" If you're afraid that you will hurt her feelings, why not just leave when she arrives? Maybe she'll get the hint and just ease away.

Geraldine

Dear Geraldine:

I have a problem that I consider very serious, but others may not. There are a couple of girls on campus who sort of force themselves on me and my friends. Although we try our level best to tolerate them they still irk us by acting as they do.

For instance, when we go out on dates, they always follow us and act as "WALL FLOWERS." They embarrass us all the time. We drop hints all the time and they don't seem to catch on. We just want you to print this letter, maybe they'll see this and stop pestering us.

The "In Crowd"

Foods

Longwood Losers

By PENNY ROBINSON

Cottage Cheese is a nutritional and versatile food for everyone, especially dieters.

One cup of creamed cottage cheese has 260 calories and 33 grams of protein. If you want to cut even more calories eat uncreamed cottage cheese. One cup contains only 170 calories. The same amount of protein is present but 90 per cent of the fat is removed.

There are lots of ways to serve cottage cheese. Try them all and find a favorite!

Mix ½ cup cottage cheese with any of these combinations:

1. ¾ cup crushed pineapple
2. ¼ cup diced pear halves
3. 2 diced dates
4. Your favorite salad dressing
5. One diced pickle
6. 1 teaspoon jam
7. ¼ cup spiced tomatoes
8. ½ cup jello
9. 1 tablespoon catsup
10. 1 diced carrot, celery and chives

Hockey Team Adds Two Wins

Beats W & M And Beach Club

By CLARE BAXTER

Longwood College's field hockey team chalked up two more wins against William and Mary College and the Virginia Beach Club by scores of 5-0, and 3-0 respectively. Terri Voit was high scorer with two goals and Karen Smith, Carol Kilo and Cathy Lowe each scoring once against William and Mary. Cathy Lowe led the scoring with two goals and Karen Smith added another to lead Longwood to victory over the Virginia Beach Club.

In the William and Mary game Longwood dominated the game by just out-playing them in both halves. The Virginia Beach Club was a different story, however, Longwood had trouble getting started in the first half with a 0-0 score at half-time and came back with three goals in the second half.

The JV's and William and Mary JV's ended their game in a scoreless tie on Thursday, October 17. It was an evenly matched game with both teams having many scoring opportunities.

On November 6 Longwood has their last game of the season against Roanoke College at home on Iler field at 4:00.

The Tidewater Tournament will be on November 9-10 at Longwood College. This tournament is to pick players to go to the Southeast Tournament in Goucher, Maryland, November 15-17; and eventually to the National Tournament in Dekalb, Illinois on November 28 December 1.

Martin The Jeweler

See Our New Selection Of

TRIFARI JEWELRY

Fencers Return From Annual Clinic

Hope For Another Great Year

By MS. SALLY C. BUSH

On Sat. and Sun. Oct. 12 & 13, 4 members of the L. C. fencing team along with team coach, Ms. Sally Bush, traveled to Mary Baldwin College to attend the 5th annual fencing teachers clinic sponsored each year by said college. Those representing LC were Mary Thornhill from last year's team, and new members: Bonnie Stinson, Liz Roberts, and Susan Twiddy. The guest clinician again this year from New York City College was Ms. Denise O'Connor, a member of the '64 Olympic Team, and ranked 6th in the 1974 National Championships. Miss O'Connor brought 3 accomplished present members of her college team, and also, a past member, Ms. Sharon DeBiase, an accomplished fencer as well as teacher-coach, living in Staten Isl., N.Y. Besides a lot of group work there was time for individual lessons which plays a great role in the development of athletic ability, and there were demonstrations, discussion, and a movie film on the 1974 famous Martini-Rossi International Tournament held yearly in N.Y. City. The beginning fencers got a taste for the first time of electric fencing which is the modern day contribution to the ancient game, and they got to come up against some skilled fencers in bout situations.

Regularly scheduled practices have begun for the State Champions, the title which our team has held 3 out of the last 4 years. Barlow Gym (Gym 111) is where it happens every Tues.-Thurs. from 4-6. The girls are also urged to sign up for individual lessons with Miss Bush each week for 1 or more sessions. Although the collegiate competitive season does not begin until the first week end in Feb., fencing is a year-round sport which girls try to compete in starting in late fall. This gives the team seasoning and depth in which to approach the collegiate season with, and it has been working quite well these last couple of years. In Nov. there will be a collegiate Open held in D. C., and also an Open Women's Foil in same area. LC will be sponsoring a Thanksgiving Fencing Sports Day Nov. 23rd in Iler Gym. Fencing will start at approximately 10:30 and will continue throughout the afternoon. Anyone wishing to help with socring and timing is asked to contact Miss Bush in Tabb Basement to sign up.

Members of the team who will be returning after their student teaching this semester are: Brenda Jordan who was a member of last year's Championship State team and also the Top fencer of the Va. State Invitationals, Debbie Hughes, Candace Graves, both members of LC's Second team. Mary Thornhill, junior member of last year's second team. Susan Ferguson, senior member of last year's State Champ. team. New to the team this year: Bonnie Stinson, Liz Roberts, Susan Twiddy, Emily Pispeky (member of '73 second team), Nancy Alexandria, Elaine Dameron, Polly Little, and Janeen Ortiz. Cheryl Jenkins is back for her 2nd year managing the team. The schedule will be published at a later date for the collegiate season.

LC Volleyball Team Victorious At Home

The Longwood College volleyball team was victorious in their first home game of the season against William and Mary College and Lynchburg College by scores of 15 - 5, 15 - 9; 15 - 11, 15 - 10, respectively.

Sacco's RESTAURANT AND Pizzeria

Your Hosts LORETTA & TONY

PHONE IN PIZZA ORDERS

Authentic ITALIAN CUISINE

ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE

Dial 392-3928

Route 460-15 Farmville, Va.

CARTER'S FLOWER SHOP

1 Block From Hospital On 460 East

HAVE A NICE OCTOBER BREAK

AND COME TO SEE US WHEN YOU GET BACK!

AASA To Hold Black Culture Week; Scheduled For February

By SHARON EPPES

Longwood's Afro-American Student Alliance is making plans to hold its second annual Black Culture week in February.

According to Alliance member, Vanessa Dayne, this years events will include big name Black artists. "Last year we relied on personal acquaintances of group members to make this week successful, because we didn't have money to pay professionals. This year we're having various money raising activities and we hope to get some big name Black artist.

Vanessa continued, "Last year our Black Culture Week was a last minute inspiration and although I think it went pretty well, this year will be even better.

Plans for this year's Black Culture Week include many surprises. Definite information of who, what, when, where will be printed in later articles.

Groneweg Attends N.Y. 'College Fair,' Recruiting Program In Full Swing

By JANE BLOODWORTH

The 1975-76 Recruiting Program is in full swing, and applications are running 15 per cent higher than at this point last year.

Mr. Groneweg, Director of Admissions and Financial Aid has just returned from Long Island, New York, where he represented Longwood at a "college fair," a type of mass recruiting in which several thousand high school students meet with representatives from various colleges.

College fairs are a rather innovative technique in out-of-state recruiting for Longwood. The college will be participating in two more, one in Baltimore, and one in Washington, D.C., this year.

"It is too early to tell whether this is what we are going to want to do," said Mr. Groneweg. "We prefer meeting with students on a one-to-one basis. Yet, at these, we can present ourselves to larger numbers." (There were 17,000 students at the College Fair in Long Island.)

The major problem with out-of-state recruiting, according to Mr. Groneweg, is that "in order to see the same number of people you've got to do more."

Longwood has opened recruiting programs in three new areas, North Carolina, West Virginia, and Southern Ohio.

Until this time, most out-of-state recruiting was aimed at the Northeast, in New York, New Jersey, Maryland, and Delaware.

"These areas are given preference because of their physical location, and the fact that the distance to Longwood is sometimes not as great as to other schools within their own state," said Mr. Groneweg.

"Also, in the South there are enough post secondary locations to satisfy the needs of the population," Mr. Groneweg continued. "This is not true of the north."

According to Mr. Groneweg, most of the recruiting is aimed at residential areas, such as Long Island, rather than inner city areas. "Many of the areas we recruit from are similar to Virginia, so the students are compatible in this situation," said Groneweg.

Programs for in-state recruiting will be similar to last year, with the bussing of students from Roanoke, Northern Virginia, and Tidewater into Longwood.

"These choices are made basically because these are the population centers in Virginia," said Groneweg. It would not be worthwhile to bus students from a rural area, simply because there are not that many students."

Representatives are also sent to all "College Night Programs" (programs at various high schools throughout the state intended to introduce various colleges to students) which include every geographical area of Virginia.

Admissions is looking into the possibility of having alumni become more actively involved in recruiting. "This has not been explored nearly as much as it could have been,' said Mr. Groneweg. "It is through the alumni that we've developed our reputation for excellence throughout the years. And they could help with recruiting by sponsoring Coke Parties and teas for prospective students."

Virginia Association Of Teachers

(Continued from Page 1)

of Longwood College was elected secretary.

By 1951 VATE's new president was Mr. Foster B. Gresham then at Lane High School, Charlottesville and now the Executive Secretary, with their business quarters at Longwood. As president, Mr. Gresham organized "a Program of Action," published in the first edition of the **Virginia English Bulletin**, which involved the publication of a formal bulletin, giving ideas to an organization to attack common problems of English teachers of Virginia, providing new ideas for an enthusiastic fall convention and a membership drive to initiate as many members that were interested. As editor of the second edition of the Bulletin published in 1951, he remained editor through 1959, when he was appointed Executive Secretary of VATE.

A letter of commendation was written to Mr. Gresham by Dr. Dabney S. Lancaster, then president of Longwood College and published in the 1954 edition of the Virginia English Bulletin. The purpose was to show the service that Longwood has offered VATE and to show the potential that it had for bringing closer relationships between high schools and colleges.

Since 1959 the business transactions were moved to Longwood College in the Executive Secretary's office. Also working in connection with VATE at Longwood College is Mrs. Gresham who works with her husband in promoting the spirit of English teachers and increasing membership in the state. Dr. R. C. Simonini, Jr., of Longwood College followed Mr. Gresham as editor of the Bulletin from 1960-1964. The R. C. Simonini, Jr., Scholarship Award, presented each year to a freshman English major at Longwood is in honor of Dr. Simonini. The student receiving this scholarship works as a student-secretary to VATE under Mr. Gresham. Besides serving as president of VATE during 1950 and editor of the **Bulletin** for eight years, Mr. Gresham served as a member of the Board of Directors of the National Council of Teachers of English for two years, served on several committees including the State Department of Education study committees, has conducted workshops at U. Va. as well as served as consultant and speaker to various groups of English teachers.

Membership dues were twenty-five cents with the founding of the organization and was raised to fifty cents for a short period until after World War II when it was again raised to fifty cents. Thus the war was over and VATE could concentrate on professional activities; therefore a new constitution was drawn up and dues were raised to $1.00, not much less than the present-day $3.00 dues.

Fall Fashion Show Scheduled

Will Feature Various Outfits

By ELLEN CASSADA

"Fall into Winter" will be the theme of the Fall Fashion Show, scheduled for November 5 at 7:30 p.m. in the Gold Room. There will be a reception afterwards in the AB rooms.

The scenery will spotlight a backdrop containing a store window-like clothes display. Chairman Joann Walters added that "We'll, of course, have leaves to make it look fally."

Sponsored by the Student Union, the Fashion Show will present fall and winter outfits from Baldwin's and the Fashion Post, with make-up provided by Merle Norman. Models will include: Connie Cline, Beth Reese, Ray Borum, Linda Maxey, Debra Landrum, Cheryl Karnes, Avis Harvey, Cathy Goldman, Doreen Nunnally, Ellen Apperson, and Janet Bowles.

Joann Walters has been chosen chairman for the show, but no co-chairman has been named as yet. Chip Magee will be the master of ceremonies. Committee chairmen are: Anne Somerville, music; Sandra Noles, reception; Linda Carver, set decoration; Joann Walters, program and publicity; and Tom Dougan, lighting.

In describing "Fall into Winter," Joann stated that "Outfits to be modeled will be picked up after fall break, since the stores can't keep them out of stock for a long period of time." These ensembles will consist mainly of "pant suits, coordinated slacks and blouses, skirts and sweaters, long dresses, suits, coats and boots, provided Baldwin's can get them in time."

The Fall Fashion Show has been a function of the Student Union for several years, and interest in it has grown each time. "It's been going on at least four years; they've had it ever since I was a freshman," Joann commented. "I was interested in the Student Union and started working with the fashion shows in the fall and spring each year."

The primary idea behind the fashion show " is to give fall and winter fashions ideas to the students at Longwood. And, they will be able to know where they can obtain them in town."

Alpha Lambda Delta Initiates Members

The following girls were initiated into Alpha Lambda Deta honorary during a ceremony held Sunday afternoon, October 13: Elizabeth Blanton, Dolly Lynn Cajigas, Janet Lynn Clarke, Betsy Dianne Fulcher, Claudia Boyd Nuckols, and Janet Lee Whitten. To be eligible for membership, one must have a 3.5 grade average for the first semester of the freshman year or an overall 3.5 grade average for the entire freshman year.

The GYRE is now accepting poetry, short stories, reviews, essays, art work and photographs. Please submit all work to the GYRE, Box 1135, or slip it under the GYRE office door (located in downstairs Lankford).

We need your support!

Tuition And Fees Discussed

Day, Dorm Differences Cited

Where does all the money go? To wash my babies' dirty clothes. Many parents of college students are probably making statements similar to these. In times of inflation everyone wonders where the money goes.

For many families, part of their money is going toward their children's education, in addition to other expenses. What many parents don't realize is that they are only paying for one-fourth to one-half of the cost to educate their child. At present, tuition at Longwood for both resident and day students from Virginia is set at $585.00. Out-of-state students pay an additional $450.00.

The major difference between day and resident students comes in the comprehensive fee. Day students pay $75.00 and resident students pay $1,370.00. This includes payments for room, board, laundry, post office, infirmary, student union, and construction fee. In addition to this is the $40.00 activity fee which includes the Rotunda, Athletics, Legislative Board, Wheels, various areas of the student union and many more. When the original amount of $1,410 is broken down some startling figures can be seen.

Longwood students are being provided three meals at the average of $2.10 a day. In addition to this there is a birthday dinner once a month. If a student only eats 65 per cent of the time she will come out about even compared to the amount she would be paying were she living off campus. Laundry services are provided for $40.00 a year and health services are available at $55.00. For $620.00, students are housed in residence halls providing heat, electricity, water, furniture and in some cases air conditioning. Other fees include, $45.00 toward the Student Union, and $15.00 each for dormitory and Lankford construction. These all combine for the $1,410 comprehensive fee.

Just as the comprehensive fee is broken down to pay for specific areas of college life, so is tuition. After the school determines the number of Full Time Equivalent students enrolled, state funds are figured. FTE students are based on the number of credit hours produced at the college during the academic year divided by thirty. This is the standard procedure that has been set up by the state. The standards are based on the fact that a normal load for a college student is thirty hours and then they work around this amount. Thus, a student carrying thirty — two hours is above average and considered as slightly more than one FTE. Presently, Longwood College has a head count of 2,257 with 2,224 qualifying as FTE. It is with this number that the state bases its funds to the college.

Through the combination of student paid tuition and state aid, the following areas are paid off: all administrative salaries, regular instruction, organized activities related to instruction, libraries, physical plant and public service. Under these main categories all the campus police, audio visual center, campus school and nursery. Once again it can be seen that the amount of $585.00 paid by each student covers many areas.

Mace Dedicated To Longwood

By Zeta Tau Alpha Fraternity

By CAROL KRAFT

Zeta Tau Alpha Social Fraternity has dedicated a mace to Longwood College in honor of the sorority's 75th anniversary.

The mace was designed and sculptured by Stanley Lechtzin, a goldsmith and jeweler with the Tyler School of Art, Temple University, Philadelphia, Pennsylvania.

The top and base of the mace are electroformed silver, with gold-plated interior. The shaft is carved acrylic (plexiglass), frosted by sandblasting. The three medallions are the Longwood College seal, the seal of the Commonwealth of Virginia, and Joan of Arc. The lily was the chosen form because it appears in the Coat of Arms of Joan of Arc.

The 38-inch mace cost $2,500 and took seven months to sculpture.

A committee composed of Sally Spindler, Susan Thomas, Mrs. Ethridge, Mark Baldridge, Marshall Hall and Mr. Dalton met for many months trying to decide on an appropriate mace for Longwood.

The mace, a symbol of authority, will be carried in all academic processions by Marshall Hall, the Marshal of Longwood.

Presently, no decision has been made as to where the mace will be displayed. The insurance company associated with the mace will help decide where it will be placed. It is very probable that a plexiglass case will be made for the mace and it will be kept under lock.

Sally Spindler, President of the Longwood Chapter of Zeta Tau Alpha, had this to say regarding the commemoration, "They're proud that Zeta Tau Alpha could give the mace to the college."

The mace will be on display in the Rotunda, before lunch, on Thursday, October 24.

"A & P"

Halloween

CANDY

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 6, 1974 NO. 8

Education Dept. Offers Course In Spec. Ed.

By BETH RAFFERTY

A course in Special Education will be offered as part of the Longwood College curriculum next semester. This course is part of a grant which L.C. has with the Nottoway County School System.

This program is included in a Title VI grant which was received from H.E.W. for the 1974-75 school year. Dr. Patterson, chairman of the Education Department here, described the purpose of this grant by stating, "The grant was to establish a model program severely learning disabled children at the kindergarten through third grade level in the county, and to provide for some instructional assistance in Special Education at this college."

The instructor for the courses will be Mrs. Lynne Mann, who is currently a doctoral candidate in Special Education at the University of Virginia. Dr. Patterson stated that, "Her capacity here is a parttime visiting lecturer in Special Education." Mrs. Mann is also directing the program in the Nottoway County School System.



DR. PATTERSON

Dr. Patterson went on to say "During the current fall semester she is serving as a guest lecturer in various courses within the department and is available for individual consultation by appointment for faculty and students.

The course, which will be added next semester, is labeled Psychology 451, and is titled Survey of Exceptional Children. This course will be offered on Tuesday evenings from 7-9:30 p.m. This course will be open to all Juniors and Seniors, " said Dr. Patterson, adding that there will be a prerequisite of six weeks of psychology. He also stated that, "We are going to limit the class to thirty students."

Dr. Patterson explained that the reason why there was not a course offered in Special Education this semester was because the program was not finalized until the middle of August, at which time it was past the deadline to enter a course in the curriculum for first semester.

The program is being funded on an annual basis, so as of now, no predictions can be made as to the possibilities of the course being offered again next year, Dr. Patterson added that "This course is an introduction into what it is all about," and he said that he hoped the students interested in Special Education would take advantage of it.

Dr. Patterson continued to explain that, "That is a cooperative proposal." and that "part of Mrs. Mann's time is allocated to us." He also explained Mrs. Mann, as director of the model program "is not teaching those kids, she's going down there and setting this up."

CHI urges all students to think about running for an office. If you make no attempt to change the things you do not like, you have no right to complain about them . . .

CHI

Open House, Placement Among Press Conference Topics

By JANE BLOODWORTH

Open House Policies, the placement of Longwood graduates, and health services were the major topics of discussion at the press conference on Thursday, October 24.

Ann Steger, vice chairman of Residence Board, asked Dr. Willett why the administration and the Board of Visitors were opposed to open house being extended over Oktoberfest. (Residence Board proposed that the hours for Open House be extended to from 2:00 to midnight on the Saturday of Oktoberfest rather than from 2:00 to 5:00 and from 7:00 to midnight, as they are normally.)

Dr. Willett replied that "the Board of Visitors wanted to protect the privacy of girls," and added that this was particularly true in the cases of dormitories that have community baths, such as Tabb and French.

Pat Watson, chairman of Residence Board, then asked Dr. Willett if he thought it would ever be possible for Longwood to have a system which enabled individual dormitories to regulate their own open house policies.

"I think, at this point, that anything is possible," said Dr. Willett. "Some are opposed to this type of system, and some are in favor of it." Dr. Willett urged that anyone having suggestions concerning open house policies should bring them to the attention of Residence Board.

According to William J. Peele, vice president for administration, 97 per cent of 1974 Longwood graduates were placed in jobs last year, 99 per cent of all teaching majors were placed, as well as 90 per cent of the non teaching majors. Mr. Peele broke these statistics down into two areas at the press conference.

Dr. Willett and Mr. Peele indicated pride at the fact that the percentage of non teaching majors receiving jobs had increased since 1973. "There is a move to place students going into non teaching areas," said Dr. Willett.

Concerning the overall statistics, Dr. Willett said "If I had to point a finger at those responsible, I would say that it was those graduates who went before you."

A question was asked concerning whether or not Legislative Board had passed a proposal to hire a resident gynecologist at Longwood.

"If Legislative Board is going to do this, I hope they're going to provide the money," said Dr. Willett. This reply received laughter from the audience.

"Seriously, this question of health services is a big one," added Dr. Willett. "There is a problem of availability and financing. A gynecologist can make several times more on the outside than he could make here."

Doris Bottnett, junior, asked Dr. Willett his opinion on the proposed Hot Line, which is intended to act as an informational, referral, and listening service.

"I think the concept of it is good," replied Dr. Willett. "But it's going to involve a lot of responsibility." Dr. Willett stressed the fact that the Hot Line must always be accurate in the information they offer.

"No one can, legally, pretend to give answers unless they have a certain amount of information," Dr. Willett said.

"I think there's a misconception," replied Laurie McCullough, who has been very active in trying to organize this Hot Line through Student Union. Laurie said the person answering the Hot Line is not going to give out advice, but rather put this person into contact with a qualified counselor.

Laura Creed, junior, asked a question concerning The Rotunda's policy of printing unsigned letters.

"I think that you ought to be able to admit to what you say," said Dr. Willett. But I would have to defend the Rotunda's policy in printing unsigned letters, as it is general journalistic procedures.

Dr. Willett added that he felt that the staff members of The Rotunda should, in the case of a controversial letter, give the proper person a chance to reply in the same issue, rather than waiting until the next one.

Dr. Willett also announced that Amtrak is expected to begin passenger service into Farmville

(Continued on Page 6)

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Thursday December 12	10:00 Monday	3:25 Tuesday	*11:00 Monday
Friday December 13	8:00 Tuesday	2:00 Tuesday	* 8:00 Monday
Saturday December 14	9:25 Tuesday	*1:00 Monday	No examination
Monday December 16	1:00 Monday	2:00 Monday	*10:00 Monday
Tuesday December 17	8:00 Monday	4:25 Monday	* 9:00 Monday
Wednesday December 18	10:50 Tuesday	4:50 Tuesday	*10:50 Tuesday
Thursday December 19	11:00 Monday	3:00 Monday	* 8:00 Tuesday
Friday December 20	9:00 Monday	*9:25 Tuesday	No examination

Open House Policies-

There is a growing dissatisfaction among students concerning open house regulations, and Residence Board is finally becoming the channel into which disgruntled students can pour their complaints, opinions, and suggestions.

Through them, the entire campus is becoming aware that current open house policies have become outmoded, and a need for revisions is overdue.

The era when the college substituted as parents; sheltering the student from the "evil world" is past. Yet; that is what Longwood attempts to do with their stringent open house regulations. The policies of allowing males in the dorm rooms only two days a week (and only on certain hours those two days), and demanding that male guests and their hostesses *must not* consume alcohol and *must* keep the door open is not only absurd, but also dictatorial.

In the first place, why only permit males in the rooms on Saturdays and Sundays? Is this because entertaining males on weekdays would interfere with studying? If the college student is not mature enough to set up her own studying schedule and force herself to stick to it, will she not be as easily distracted by the television, radio, and a hundred other things as she will by the temptation to invite her boyfriend up to her room?

And, to go a step further, we need to examine the open house hours on weekends. It has been stated that the halls are closed to male guests out of consideration to students (particularly those living in dorms with community baths) who need privacy to dress and shower. If the presence of males would really interfere with privacy to this extent, then this objection is understandable. However, I could list several dormitories, on other campuses, which have both community baths and relaxed visitation policies. The general consensus of opinion of these students seems to be that open house does not interfere to any great extent and that since everyone is aware that members of the opposite sex are present, they are careful to be "on guard."

However, if the majority of students on this campus do not want the halls to be open during certain hours, then I would agree that they should not be. Pat Watson, as well as other members of Residence Board, are currently making a sincere effort to find out how students feel about this. And, an alternate plan to campus-wide visitation policies which seems very feasible at this time would be to allow dormitories to determine their own policy on an individual basis. Under this system, open house policies may be better adapted to fit the desires of different groups of students.

Another policy which seems absurd is the fact that the student and her male guest are forbidden to drink alcohol during open house. Since female guests are permitted to drink, one can only conclude that, on some level, there is fear that alcohol might stimulate the Longwood lady into conducting herself in an unladylike manner in the presence of a male. Again, it is to be hoped that the student is mature enough to take the responsibility for her own conduct. After all, everyone, including Jesus Christ, is faced with temptation in his lifetime. When Jesus Christ was tempted by Satan in the wilderness, He had no blue and white guardian angel hovering over Him to physically prevent Him from succumbing to temptation. He had to face His temptation by Himself, which is what everyone, including Longwood ladies, shall have to do eventually. And, since the student cannot live her entire life within the confines of these hallowed halls, she must form her own set of morals by which to live when she is "on the outside." Why, then, should the school make an attempt to impose its morals on her when she is here?

The same is true of the regulation that the suite door and room door must be open during visitation. Anything which the student and her guest might do (heaven forbid!) were the door closed can be done just as easily at some other place and time.

In the light of this, one realizes how futile the attempt, on the part of the college to teach students morality, along with English and Biology, really is.

However, I sincerely feel that the administrators on this campus are also aware of this absurdity, and are no longer interested in trying to "mother" the students. And I am confident that Residence Board, in cooperation with the administration and the student body, will devise a more sensible system which will work to the satisfaction of the majority of students.

- JANE -

Commentary

Constructive Criticism, Not Gripes, In Order

By ANITA RIVARD

The unmitigated criticism to which Longwood's major publications have been subjected to was brought to the general attention of the students recently. Those doing the majority of the complaining know exactly when this occurred; most of you were in attendance and-or actively supported the "event" which took place in the Rotunda that Thursday evening.

This is not to condemn such goings on. It is only normal that everyone has their gripes, and certainly everyone is entitled to their own opinions. But a little forethought is in order.

For some reason, no one outside of the staff members of these publications realizes what goes into making them possible. It's a lot of work and worry, but it is safe to say that most of the students involved enjoy their association with the **Rotunda** and the **Virginian**. That is, until criticism grows to such a degree that it casts shadows of disgust.

From the standpoint of the **Rotunda**, the complaints are basically the same week after week. "How could they print this," and "That's slander!" (sic) are some of the more often heard comments, usually in reference to items appearing under "Letters to the Editor." The fact of the matter is that the staff has no real control here. It is the policy of the **Rotunda** to print all letters received, AS LONG AS THEY ARE SIGNED. Even those listed as "name withheld" do not appear until the identity of the student is revealed to the editor. Of course, there are certain limits which must be observed, and careful consideration assures that THE **Rotunda** will not go beyond these limits. If you cannot stomach your peers' opinions, by all means do not read the "Letters to the Editor," or, for that matter, the commentaries in each issue of the **Rotunda**.

As for our yearbook, the **Virginian**, complaints have centered around the content of the book as a whole. Most students expressed criticism because they felt that the 1974 **Virginian** was not a complete representation of the campus population. Certainly, no one can expect a handful of students to adequately cover all aspects of a year in the life of an entire student body. It must also be noted that it was not the staff's choice to be so few in number. If everyone who had a complaint would lend a hand, the 1975 **Virginian** would no doubt be more appealing to more students.

Do not be misled — these publications are open to, and welcome criticism. CONSTRUCTIVE criticism, that is. If you cannot think of anything to do but complain **without any real reason or forethought** - well, go ahead. After awhile, those around you will realize how ignorant you are.

If you do have a valid complaint or an intelligent, workable suggestion, please feel free to contact someone who can do something about it ... the staff members of these publications.

Letters to the Editor

LC And Oktoberfest – In Retrospect

EDITOR'S NOTE: This letter was written by a former Longwood student who visited the campus over Oktoberfest week end.

TO: Students, staff, and organizations

DATE: October 15, 1974

Longwood has many activities, but the one that the students spend the most time on and participate in, however little, is Octoberfest. The ones that spend a month exhausting themselves are mainly composed of individuals active in their class colors (I believe the slang term is "rah rahs.")

Oktoberfest is a very nice week end for perspective students, family, and alumni, to see and to return to visit, the campus, and friends that were left when graduation was over.

The biggest fall back is on studies; even for the members of Geist and the ones backstage. What academic value is there behind Oktoberfest? Yes - there is the gaining of friendships and the knowledge of working with others. Some may even receive some insight about the workings and the creating involved in a play production. All this can also be gained in other organizations and activities that are related to the student's field of study. Leave the play writing and performing to the Drama Department, and that is open to all.

In the middle of all the work, many students realize that they are behind in their studies and begin to feel pressured by studies and also feel an obligation to working with Oktoberfest. They often say they will never get involved in it again, but then that week end is changed into such an emotional event, that it almost seems worth it. I don't believe it is! Investing the emotions is a big investment; and usually loses on the stock market. Never have I seen so many students, staff, and organizations, group together for week end, that when after it is all over, has achieved nothing — except to entertain. There is money collected for scholarships, but all of this could be done without the COMPETITION. This time I was able to see and hear of the hurt, that many feel when they are defeated by a competition between the "reds" and the "greens." Many were hurt and the spirit in some was destroyed.

So many fighting for recognition. Many times jealousy develops even though it will never be admitted, and so many who deserve a little recognition, even if its just a "thank you," will never receive it. I experienced this while being an active member in this activity but I was also lucky enough to not be blinded by it.

The midway, hockey game, swim show, and art shows, are very enjoyable, but the skits are not understood by outsiders who have no idea what "blue and white sisterhood" is about.

I am not against Oktoberfest but I am against the competition that develops. Why can't the classes unite together for a week end that will be fun and understood by all.

Many students did not participate in Oktoberfest, except to attend, not because of apathy, but because of the ill feelings and competition within their own class! It often seems so "high school."

I know the competition aspect can be taken out of it, for there were many changes this year. I know that changes are hard to

(Continued on Page 8)

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clare Baxter

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Horton Art Collection On Exhibit In Bedford Thru The 22nd

By BETH RAFFERTY

Miles and Ruth Horton are currently exhibiting twenty-two works of various types from their collection through November 22 in Bedford. The total Horton collection comprises more than two hundred art works which were produced by 20th century artists.

"We visit an awful lot of art galleries and look for the brightest colors. We fall in love with something and buy it if we can," stated Miles Horton. Their collection has been labeled "head and heart," because it is a group of works which displays the private taste of these two people.

"We started back in 1936," stated Miles Horton, and he added that, "we have even acquired things in foreign countries," among the twenty-two works displayed are oil paintings, gouaches, a woodcut, color lithographs, serigraphs, etchings, a collage and a water color.

The Hortons feel that a person can never own a painting, but may have the pleasure of keeping it for a span of time. Miles Horton strongly expressed his view on his being classified as an art collector by saying that "when someone uses that word it sounds like garbage." He added that, "Let's just say we have acquired some paintings."

Miss Bishop, chairman of the art department, stated that the exhibit, "is a special delight and an auspicious collection of contemporary art which is expressive and rich in color and spatial relationships. Miles and Ruth Horton's selections emulate good taste, intelligence and an undeniable joy."

"Nightmare Abbey," is the name of the log cabin in which the Hortons live. The cabin, in which the Hortons live all year around, is accompanied by a studio, named "Headlong Hall." They are located in the mountains in Giles County.

Miles Horton stated that, "we lend the studio to anybody who asks for it, artists, students, and it's been used to compose music." He also added that, "we lent it to students at VPI for parties." He stated that the cabin, "is booked now through the end of March 1975." Miles Horton stated that "we are trying to get some students interested in photographing the mountain area," and added that anyone who was interested could use his studio.



Miles and Ruth Horton at opening of their Collection Gallery.

Art Professor Given Award For Sculpture

Ms. Conway Betty Thompson, Assistant Professor of Art at Longwood College, has been awarded a Certificate of Distinction for her sculpture "Homage to Julio Martinez (The Team of My Father Always Wore Red)" in the 1974 Roanoke Fine Arts Center Juried Artists Exhibition being held October 27 to November 27 in the Downtown Library Gallery, Roanoke, Virginia.

This exhibition has been made possible by a grant to the Virginia Museum from the National Endowment for the Arts through the Virginia Commission of the Arts and Humanities, and matching funds from the Museum's Corporate Patrons. The grant supports four regional juried exhibitions of works by Virginia artists and a resulting exhibition of award winners at the Virginia Museum in January 1976.

The distinguished juror, Lawrence Alloway, former Curator of the Guggenheim Museum and currently Chairman of the Fine Arts Division at the School of Visual Arts, New York, chose an exhibit of 54 works from over 350 entries. His selection also features two works, a painting and a drawing, by Mr. Homer L. Springer, Jr., Assistant Professor of Art, and a drawing by Ms. Barbara L. Bishop, Associate Professor and Chairman of the Art Department at Longwood College.



Mrs. Katherine Gilbert directs workshop.

Welding Workshop For Sculpture Held In Bedford

By CAROL KRAFT

Miss Katherine Gilbert directed a welding workshop for sculpture students and interested observers on Thursday, October 24, in the Bedford Building.

Miss Gilbert is a sculptor and printmaker from Chatham, Virginia. She attended Averett College, with a V.A. and a M.F.A. from Virginia Commonwealth University.

Additional workshop-lectures scheduled for the Art Department for students and faculty during 1974-75 include:

January 28	Dick Caralyn "Contemporary Art Encounter"
February 18	Allan Eastonan Metals and Jewelry
March 3	Emily Schaffer Pottery and Glazes
March 10	Lee Montgomery Watercolors

Passion Set For Exhibit In Lancaster Library

The **Passion** by Andre Suares and Georges Rouault will be exhibited at the Lancaster Library, Longwood College, from November 1 to 22. The exhibit includes a copy of the Suares' text, illustrated by eighty-four black and white Rouault woodcuts and a series of sixteen color lithographs by Rouault.

Suares and Rouault collaborated on the **Passion** over a period of eight to ten years, roughly between 1930 and 1938. In February 1939, Rouault's art dealer, Ambroise Vollard, published a limited collector's edition of the work.

Prof. Elisabeth L. Flynn of the Longwood art department and Prof. Richard L. Brodesky of the modern language department will deliver an illustrated lecture on the **Passion** in the exhibit room of the Lancaster Library at the College on Monday, November 11, at 7:30 p.m.

The series of color lithographs are on loan from the Virginia Museum. The copy of the **Passion** which will be on display was made available through the generosity of Mr. Donald S. Vogel of the Valley House Gallery of Dallas, Texas.

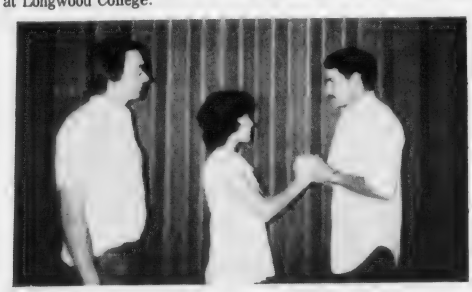
Senior Soprano To Present Voice Recital

By MARY E. HAHN

Mary Elizabeth Porter, soprano, will present a voice recital Thursday evening, November 7, at 7:30 in the Wygal Recital Hall.

Mary, a senior majoring in music education, is a pupil of Mr. James K. McCombs. She will be accompanied at the piano by Donna Jacobs. Featured on the program will be compositions by Bach, Franz, Carpenter, Peeters and Rorem.

The public is invited to attend this recital. There is no admission charge. Following the recital there will be a reception prepared by Sigma Alpha Iota music fraternity in the Green Room of the Wygal Building.



Paedagogus (Kurt Corriker), Electra (Dayna Smith), and Pylades (Jim Dumminger) in rehearsal for Sophocles' ELECra.

TV RAFFLE

25¢ a chance, 5 for $1

Sold this week in the New Smoker

Before and After Meals

Final drawing at dinner Thursday night, November 7

The money will be used for the park across from the Rotunda and for a planter to be placed in front of Main Cunningham.

Sponsored by CHI

You're always welcome at FIDELITY NATIONAL BANK

LANSCOTT'S

LONGWOOD NIGHT SHIRTS, T-SHIRTS JACKETS & PILLOWS

Residence Hall Programing Assists In Graffitti, Demonstrations, Parties

By JANET COLEMAN

Erect a wooden wall in your dorm suitable for graffitti and encourage students to express themselves. Throw a party, hold a contest or present a special program or demonstration to students within your dormitory. Residence Hall Programming will help you sponsor these things and much more.

"We want to promote anything and everything," said Roxann Fox, committee chairman for Residence Hall Programming and coordinator between residence halls and Student Union.

Roxann Fox and Student Union Director, Tom Dougan, have contacted every dormitory, talked to the dorm council and discussed the concept of Residence Hall Programming with them. "We will also be talking to Residence Board," Roxann said. "We want to give the dorm council a new image. Why not put them in charge of fun activities, instead of acting as just patrolmen?"

Each dorm has been provided with a copy of Floyd B. Hoelting's book, HOW TO DO IT IN RESIDENCE HALLS, which gives a description of 1001 fun activities students can plan within and for their dorm. Athletic, cultural, scholastic and social programming are included.

In his book, Hoelting, Director of Residence Hall Programs at Western Illinois University, explains the reasons or needs for programming as follows:

"The thesis underlying residence hall programming is a relatively simple one: (1) that learning is a continuous process which pervades the student's every waking hour; (2) that, since the student spends from three to four hours in the residence hall for every one that is spent in class, a highly significant proportion of the actual learning, which takes place during the university career, will occur in the residence setting; (3) that the informal environment provides not only the opportunity for the acquisition of new ideas but a situation which may be tested for relevance to living; (4) that environment affects behavior and correlatively that enrichment of the environment in context enhances intellectual behavior (and hopefully behavior in general); and finally, (5) that community action and involvement is an important ingredient in the democratic process, and where else can students better learn of this process than by being a part of the residence hall community government."

Recently Main Cunningham and Wheeler dorm held a Halloween party sponsored by Residence Hall Programming. "We'll sponsor whatever you want to do," Roxann explained. "One dorm can do something and invite another dorm. We have a flexible budget."

For further information on Residence Hall Programming, contact Roxann Fox in 433 Frazer, Tom Dougan, or your dorm president.

THE ROTUNDA IS IN NEED OF A PHOTOGRAPHER

All Those Interested Call:

392-9243

Retrogression

Wrap Around Joy

By CHRIS WEST

Carole King is a lady with a great deal of style and class. She has been on the music scene since the early sixties when she and her first husband, Gerry Goffin, teamed up to write such hits as "Up on the Roof." In the late sixties she released an album entitled CAROLE KING: WRITER. It was on the Ode label and did nothing. After a divorce and some contemplation, she produced an album by the name of TAPESTRY which gave birth to her second career and several hits, among them "It's Too Late," "I feel the Earth Move," and "You've Got a Friend." This was followed by RHYMES AND REASONS which, although a success musically and artisticaly, had little financial reward.

She took time off to get married and have a child, and almost two years later produced FANTASY which brought her back into the public eye.

Then, with a song entitled "Jazzman," Carole King released WRAP AROUND JOY and is once again a hit. She has not drastically altered her approach to music, it is just that people are ready for what she is producing.

Her style is a curious blend of folk, rock and neo-jazz. Her characteristic steady beat offers a solid line on which to build. Her apprenticeship as a writer gave her the ability to work with almost any style of music. She has shown, however, a move towards a jazz back-drop which has been infecting many artists today. It seems almost as if there is a return to basics in music. David Bowie has toned down his "act," long hair is being chopped, music is starting to sound like music with artists such as King, Mitchell, and Joel, displaying a

(Continued on Page 7)

Foods

College Confections

By PENNY ROBINSON

Candy is a treat everyone enjoys. Some candy can be made easily in the dorms. It's a lot of fun and tastes great! Gather up some friends and start cooking!

Maple Cream Candy

2 cups maple sirup
1 teaspoon vanilla

Boil maple sirup over low heat without stirring until it reaches the late thread stage, 233 degrees. Allow this sirup to cool to 110 degrees, about 1 hour, without stirring. Add the vanilla. Beat until it becomes light in color and fluffy in texture and it's hard enough to hold its' shape or in molds.

This candy dries out when exposed to air so keep it in an airtight container.

Butterscotch

2 cups sugar
2-3 cup dark corn sirup
¼ cup water
¼ cup cream

Cook these ingredients to just below the hard-ball stage (260 degrees) then stir constantly until they almost reach the hardcrack stage (288 degrees). Pour candy into a buttered pan. When cool and almost set, mark into squares or bars. When cold, cut or break apart.

Peanut Butter Fudge

1 cup peanut butter
1 cup corn sirup
1¼ cups nonfat milk solids
1¼ cups sifted confectioners sugar

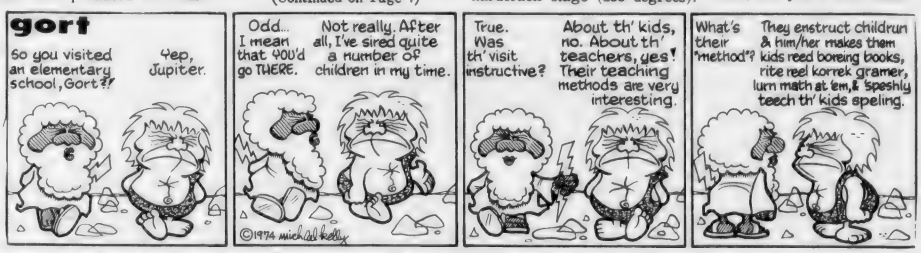
Mix and stir until blended, then knead. Form into balls.

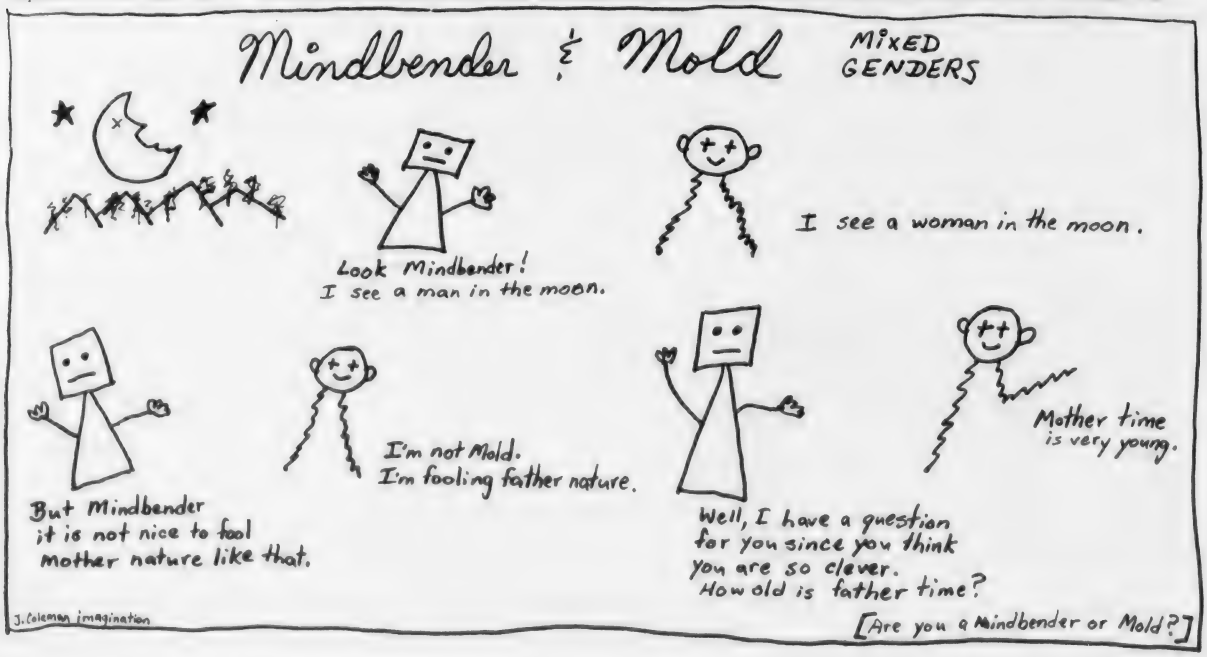
Nut Balls

2-3 cup butter
1 cup flour
1 teaspoon vanilla
1 cup ground pecans or walnuts
3 tablespoons sugar

Cream butter, add other ingredients and work with fingers until well blended. Pinch off bits and roll in balls the size of large marbles. Bake on slightly buttered cooky sheet in moderately hot oven (375 degrees) about 10 minutes. Roll while hot in powdered sugar.

If too crumbly to make into balls, add just a little milk.





'Hero Of Picaresque Novel' Presented By Dr. Carrea

"The Hero of the Picaresque Novel and his Influence on the Modern Novel" was the topic of a lecture given by Dr. Gustavo Correa in Bedford Auditorium, at 1:00 p.m., Thursday, October 31.

Sponsored by the Foreign Language Department, Dr. Correa made Longwood his third visiting point in his series of Virginia lectures which also included Virginia Military Institute at 8:00 p.m. Thursday, and Randolph-Macon Woman's College and Roanoke College respectively, Friday, November 1.

Currently a professor of Spanish at Yale University, Dr. Correa has also served as coeditor of HISPANIC REVIEW and has been on the Advisory Board of this publication since 1960. Belonging also to the Modern Language Association and the American Association of Teachers of Spanish and Portuguese, Dr. Correa has written several works, including LA POESIA MITICA DE FEDERICO GARCIA LORCA and REALIDAD, FICCION Y SIMBOLO EN LAS NOVELAS DE PEREZ GALDOS.

Dr. Correa initiated his lecture by centereing on a 1554 Spanish Novel, explaining first the structural aspects of the prologue of this work and moved gradually to include a summarization and partial explanation of the entire

(Continued on Page 6)

Dr. Kidder Speaks On Children And Mathamatics

Dr. F. Richard Kidder, Assistant Professor of Mathematics of Longwood College, gave a lecture on Wednesday, October 23, entitled, "What Does Research Have To Tell Us Concerning Elementary School Children's Ability to Reform Euclidean Transformation?"

His lecture included a brief review of geometrics culminating in a description of the four basic transformations, a discussion of the child's development of spatial concepts based on the developmental theory of the Swiss psychologist Jean Piaget, a review of research on children's ability to learn transformational concepts, a report on the lecturer's own research, and a comparison of his findings with Piaget's theory and previous research.

Dr. Kidder did a training study of seventh graders to see whether he could teach them to perform Euclidean transformations at the representative level. He was unsuccessful though, in inducing significant learning through activities.

Dr. Kidder did his major research in finding out the child's capabilities with respect to the Euclidean transformation at the representational level. In this, he worked with the fourth, sixth, and eighth grade children. His result was that the majority of the children couldn't perform Euclidean transformation at the representational level.

Dr. Kidder has done a previous lecture in Minneapolis to a group of math teachers this fall. He also plans another lecture in St. Louis for sometime in March.

Gyre Editor Discusses Plans For 1975 Magazine And Festival

By JANET LINDNER

As Longwood's literary magazine the GYRE gets underway for another year of publication, subscriptions are being taken now to reserve each student's copy.

"The purpose of the literary magazine," states Karen Foster, editor, is "(1) to encourage student participation in the areas of literature and art; (2) to provide the students, faculty, and administration with an enjoyable collection of creativity; and (3) to sponsor the annual literary festival."

Karen also discussed plans that were being made for this year's GYRE and preparations that are now in progress. Karen commented, "as for contributions, we have had some poetry submitted. However, we are just now beginning a major campaign to collect short stories, essays, reviews, more poetry, photographs and art work." She went on to explain the presentation of the literary magazine's collections. "This year the GYRE is introducing a new format totally unlike anything that has ever been presented at Longwood. It will be interesting and useful to say the least," she continued, "but because we want to surprise everyone, it is imperative that we keep the new format quiet until it comes out in March or April."

When asked how she felt being the editor of the GYRE, Karen stated, "As far as the staff goes, we don't have a large one but it is larger than it has been in the recent past and it is extremely efficient." She explained that because of this, she does not feel that the literary magazines will end up in the floor as they have in the past.

"Because the budget was cut this year by $400.00, the GYRE has had to cut corners;" therefore, the staff will only print copies for those who subscribed. Karen emphasized that only the students who have turned in their names and box numbers will receive a copy of the literary magazine. "If there is anyone who has not submitted her name and box number and wants a copy of the '75 GYRE," she explained, "may still hand it in to box 1135 in Lankford."

Sponsoring the Literary Festival is also an important function of the GYRE staff. According to the editor, plans are now underway. "We already have several people who have consented to come and we are in the process of contacting others."

Karen ended by saying, "between the art editors Sharon Park and Lynda Edwards; the business manager, Sue Beers; sponsors, Mr. Otis Douglas and Miss Barbara Bishop; literary festival faculty coordinator, Dr. Quentin Vest; and myself, I think we can pull the GYRE out of the deep rut into which it has fallen."



GUSTAVE CORREA

Administration Shudders As Law Opens Student Files

(CPS) — College students now have complete access to all confidential school files kept on them, under the terms of a new federal law.

An amendent to the Education Act of 1965, sponsored by Conservative Sen. James Buckley of New York, gives college students access to their own files, including high school and college personal recommendations. For students who haven't reached 18, the same rights are transferred to their parents. The law goes into effect November 20.

The material open to student inspection includes everything in his or her record: identifying data; scores on standardized intelligence, achievement and aptitude tests; academic work completed; level of achievement, including grades and test results; attendance data; interest inventory results; health data; family background information; teacher or counselor ratings and observations and verified reports of "serious or recurrent" behavior patterns.

Requests to see the material must be honored within 45 days.

Students may then request a hearing to challenge the content of school records and to request deletion of "inaccurate, misleading, or otherwise inappropiate data contained therein."

The law furthermore forbids third parties - including most federal agencies - access to student records, unless the student has given written consent.

A school may lose its federal aid if it "permits the release" of personally identifiable records or files of students to anyone except: school officials and teachers "who have legitimate educational interest"; the officials of a school to which a student is transferring (if the student approves), and federal and state education officers if the records are necessary to audit and evalutate federally supported education programs.

Schools can also lose funds for failure to inform students of their rights concerning student records. HEW has set up an administrative office and a review board to investigate and settle complaints of violations.

The Buckley amendment has drawn shudders from most college administrators who envision bureaucratic overload and serious ethical and practical problems in regard to students' letters of recommendation.

"Letters of recommendation may tend to be worthless if faculty know that students may read them," commented Charles Whitlock, Dean of Harvard College." "There will be a tendency for them not to be as honest as they were previously," he siad.

Stanford President Richard Lyman has written Sen. Buckley that his amendment is causing "considerable anxiety" among members of the American Association of Universities, noting that "obviously a personal recommendation is not likely to be candid if the writer knows it can be read by the subject."

Lobbist John Morse, director of government relations for the American Council on Education, said the concerns for educators were multifold: "Should records written two or three years before the law was enacted be opened?" he asked, "considering the violation of privacy of the persons who in good faith wrote confidential reports. And what is an offical file? Are notes of an interview made by a school's staff psychiatrist to be made available to a student?"

Morse said he feared that schools will probably have to rely more and more "on mathmatical, objective, non-interpretable statistics - namely, grades and test scores."

Meanwhile, most schools have been reviewing their policies on record-keeping and are developing standards as to what should be in cumulative student folders in the first place. According to **Higher Education Daily** school administrators are being advised to "purge their cumulative files of materials which do not appropriately serve the student and the school."

Dr. Forester Holds Lecture On Reign Of Terror

By JANET COLEMAN

On October 22, in Bedford Auditorium, Robert Forster, Professor of History at Johns Hopkins University, lectured on the topic of "Changing Views of the Reign of Terror in French Historiography." The lecture was presented as a part of the Visiting Scholars Program sponsored by the University Center in Virginia.

Robert Forster began his lecture with a brief explanation of the French Revolution and the events which led to the Reign of Terror. He pointed out that the Reign of Terror was a small fraction of the total revolutionary experience, lasting only one year, 1793-1794.

Forster explained that France was faced with "a real enemy without and a real enemy within." The French Revolution did not develop in isolation. It involved men who were dedicated to a new future not just "wild men with beards."

Forster then proceeded to explain what various historians do with a particular event in history and how they treat it in their writings. He discussed the following historians: Carlyle, Michelet, Dickens, Aulard, Matiez, and Soboul.

Forster said that both Carlyle and Michelet created a sense of drama in their writings about the French Revolution and the Reign of Terror. Dickens approached the period through the development of particular themes. Aulard saw the Reign of Terror as something uncomfortable. For Aulard, history was a series of problems that one should analyze. Matiez saw the Reign of Terror as the part of the Revolution which was "the center most worth remembering." Soboul investigated the Reign of Terror by studying police files.

Forster's purpose in explaining the various interpretations of the Reign of Terror was to show that historians are not always coldly objective, but are influenced by things around them. Forster said we need to "be aware of our prejudices."

Celebrate Nostalgia With

JASON

When: Sat., Nov. 9, 1974
Where: Lower Dining Hall
Time: 9 - 1 A.M.
Cost: 42.00 per person
Beer and Cokes will be sold

Give a little today. Blood.

The American Red Cross. The Good Neighbor.

A Public Service of This Newspaper & The Advertising Council

Pi Gamma Mu Increases Membership

Pi Gamma Mu, the national Social Science Sorority has recently completed it's honorary fall membership drive.

The sorority holds a membership drive each semester and perspective members must have a 3.0 average in at least 21 hours of social science work and a 2.5 average overall. Mr. Marshall Hall, the sororities advisor, stressed the fact that social science majors are not the only students eligible. Any student who is interested in joining and meets the standards is eligible. This includes transfer students from accredited colleges. Most students are not eligible until their junior year and this is one of the main reasons the membership drive is held twice a year.

Pi Gamma Mu was extremely active in the early 60's and had a large membership. It sponsored speakers and put out a newsletter pertaining to events surrounding the social science departments. The membership and interest dropped during the late 60's and early 70's but has recently picked up again. The present members are hoping to regain the momentum of the early 60's and increased membership is a step in the right direction.

Open House Placement

(Continued from Page 1)

in March.

Grace Ann Overton, chairman of Legislative Board, opened the press conference by reminding students that beer was to be sold in the snack bar beginning October 30.

Students were also reminded that no one but Longwood students, faculty, administration, staff and guests will be permitted in the snack bar. Beer will be sold from 5 p.m. to 11 p.m. on Monday through Friday, and from 5 p.m. through 7p.m. with the purchase of food only. The hours for purchase of beer on Saturday will be from noon to 11 p.m. It will be sold from noon to 2 p.m. and from 5 p.m. to 7 p.m. with the purchase of food only.

A question was asked concerning whether or not a full meal must be purchased. Grace Ann replied that it was accepted restaurant policy that one must purchase a meal during these hours. Sandwiches and pizza will be considered meals.

Grace Ann also said that various changes in the Student Government constitution are being considered. They will be put to a vote by the student body this semester, she said.

Comic Character Wins Law School Admission

(CPS) — Doonesbury comic strip character Ms. Joan Caucus has been accepted at the law schools of Boston University and Georgetown following application to those schools on her behalf by Garry Trudeau, who draws the Doonesbury strip.

Trudeau has applied on Ms. Caucaus's behalf to law schools across the country. Almost all of the schools rejected her for various reasons.

Boston University originally rejected here, but then changed its mind after 300 students petitioned law dean Paul Siskind to reconsider her placement on the waiting list. Students supporting the petition drive argued that Caucus should be accepted because "her character is the type so sorely sought in today's time of moral crisis."

At the university of California-Berkeley law school, touble arose because Ms. Caucus does not have a social secuity number. Following the practice of assigning to such persons the social secuity number of a person not likely to register at the university school officials assigned her number 567-88-0515, which is President Nixon's number.

Trudeau wrote on her behalf to the university saying that she was "reluctant to accept the Social Security number of a known felon" and offered his own number. University officials, noting that their "out-of-state" quota is filled, placed the Caucus application on their waiting list, but said that her acceptance was "highly unlikely."

Requests to run for major and minor offices will go out on Nov. 4 and will be due Nov. 10. Major offices include the Chairman and Vice Chairman of the five organizations. Minor officers are the secretary and treasurer of the organizations. To run for the Chairman or Vice-Chairman you have to be a rising senior. The secretary and treasurer must be rising juniors. The required grade point average is 2.3.

The request to run may be picked up at the Head Table from Janie Pritchard or any member of the Elections Committee. The meeting of the candidates is scheduled for Nov. 12. Banners and publicity go up on Nov. 19. The campaign speeches will be given on Monday, Nov. 23. Voting takes place on Dec. 2 and 4.

Election Committee Note:

Each year we have trouble getting people to run for offices. Hopefully this year we will have more people who are interested in taking an active part in our organizations and run for an office. It is going to be a sad day if our 5 major organizations have to be dissolved because no one cares to run. We could lose any voice we have in our affairs here and the school could be run entirely by the administration.

Please take an interest in your school and think about running.

H-SC Glee Club To Perform Music On Tour

Hampden-Sydney, Va. — The Hampden-Sydney College Glee Club will present a program of traditional and contemporary music in the Yorkminister Presbyterian Church, Grafton, Va., at 4 p.m. on Sunday, November 17 and in the Second Presbyterian Church, Petersburg, Va., at 7:30 p.m. on Wednesday, November 20.

The concert will be under the direction of Dr. T. Edward Crawley. Dr. Amos Lee Laine is accompanist, and students John Oldman and John Clegg will perform as baritone and tenor soloists respectively.

The 35-member glee club has toured extensively throughout Virginia and the Eastern Seaboard from Boston to Atlanta. The glee club is one of the College's oldest and most active organizations.

'Hero Of Picaresque Novel'

(Continued from Page 5)

writing.

With the Picaresque Hero always in mind, Dr. Correa stressed that the development of this protagonist was affected not by basic internal or self generated changes, but was constantly being influenced by the cruel, hostile sphere of the external world and circumstances.

Tracing, then the development of the Picaresque Novel throughout time, Dr. Correa explained the evolution of a new cast of hero totally emerssed in degradation and the vile acts of deceit which resulted from trying to deal with the almost unrealistically harsh occurrences of daily life. Dr. Correa then stated that this fallen hero had become what had originally deceived him, as he entered into a "brotherhood of thieves."

Not wanting to paint a totally darkened picture of the Picaresque Hero, however, Dr. Correa showed how the confessions which were often made by this fiend, while teaching a lesson also became quite humourous. Dr. Correa claimed, it was in fact through humor that the hero could effectively mock others and in turn himself. Of the Picaresque world, Dr. Correa said "he who deceives today, is deceived tommorrow."

Dr. Correa, throughout his lecture made constant references to the development of the Picaresque Novel in form and content. He showed how the Picaresque, dwelling on the three main literary devices of satire, parody, and humor evolved into the 19th. century realistic novel. Here, said Dr. Correa, a new type of hero was developed, exhibiting a major difference, the embodiment of compassion which enabled this character to be saved from the "path of degradation."

Ending his lecture, Dr. Correa referred to the summarization of a 1972 novel which embodies the very concepts found in the Spanish Picaresque. Here, though, said Dr. Correa, corruption on a military scale, involving prostitution, employed the benefits of modern transportation and technology to achieve ultimate material gain.

Have A Question? Call



ELECTRA
NOV. 20-23

Cumbey Jewelers
216 N. Main St.

SEE OUR WIDE SELECTION OF GIFT IDEAS

Free Gift Wrapping - Free Engraving

LET THE GOOD TIMES ROLL!

A Nostalgia Trip that takes you back to the sock-hop days of the fifties. See the electricity-charged atmosphere and hear that great rock and roll that inspired you to jitterbug the night away. Fantastically photographed capturing the explosive excitement of Chuck Berry, Little Richard, Billy Haley and Chubby Checker. This rock 'n' roll is not only great fun but still sounds fantastic.

Thurs.-Sun. night
Nov. 7-10
7:30 – Jeffers

Retrogression

(Continued from Page 4)

keen awareness for the actual structure and form of their songs. The melody is reborn, and improvisations and solos on horns are becoming the norm. Although it is still electrified, it has a lot more class.

"Nightinggale" is a pleasant opening song that displays the standard King technique of background vocals and time sequences. It has a partial jazz tone, yet is more of an easy listening selection. "Change in Mind, Change of Heart," has a nice effect with strings and horns in the background adding a depth that has been lacking in some of her work. It works out slowly and builds, gradually, to an extremely controlled climax, never losing the total effect. Her latest hit, "Jazzman," displays the sax-work of Tom Scott. Despite the basic rock base, and the commercial quality that often mars efforts such as this, the song emerges as a success. It is arranged with imagination, and never approaches an over produced effect.

With "You Go Your Way, I'll Go Mine," the music seems to drag slightly, and this destroys any overall effect Carole could have hoped to achieve. Even though there are some interesting vocal and musical time changes, the feeling that it is just a shade too slow hurts. "You're Something New" could have been on any of her earlier albums. It is nice, but nothing spectacular, which is what may be said of "We Are In This Together." It has a gospel flavor that does not quite work with her style of vocalization.

The title song, "Wrap Around Joy," has sixty-ish background vocals, a boogie beat, some nice sax work by Jim Horn, and just the right touch of soul.

"You Gentle Me" could easily be the next single from this album. It too has that 60's flavor with the shoo-be-do-bop-bop and slight echo on the lead vocal. It moves well, and has a great deal of polish and control.

Back on the semi-boggie, semi-soul trend "My Lovin Eyes" is again a typical Carole King production that is skillfully wrought and well executed. "Sweet Adonis" has a country flavor that simply doesn't make it. It's not a bad number but it lacks something. "A Night This Side of Dying" is nice but again nothing spectacular, for Carole King.

"The Best is Yet to Come" has some fine horn work, although suffers from a lack of orginality in the music, yet the neo-jazz background carries off the total effect and creates a successful conclusion for the album. If we are to take the title seriously, it may as well be an indication that she intends further work with jazz.

WRAP AROUND JOY is a successful album. There are flaws, but on the whole, the work creates a very mellow effect. Carole King's work with neo-jazz, although nothing new for her, is an indication that the levels of music are gaining some sanity. The fads of "Fag Rock" and the sado-masso sound are slowly burning themselves out, and artists are returning to good solid music. The fact that it has been accepted by the masses is on itself astonishing. It can only give one hope as to the future. Carole King is part of this shift, and I am sure that if she continues to work in the direction she has presently taken, her music will only be the better for it.

Company Of Dancers To Present Fall Concert

The Longwood Company of Dancers will present its annual Fall Concert this Thursday and Friday, November 7 and 8. It will be held in Jarman Auditorium at 7:30 and the admission is free.

The concert will include a variety of dances ranging from Facade, a satire on ballet, to For What It's Worth, a jazz dance. Both of these dances were choreographed by Vickie Hileman. Other dances include: Damentia by Patti Merrell, Revorie by Sandy Williams, Xanadu by Angela Carrington, Nonsense by Carla Von Fossen, and the Three Faces of Me, by Betty Lou Edwards.

The Longwood Dance Company is under the direction of Dr. Sandra Gustafson and the president is Vickie Hileman. Other members include Mandy Crisp, Yetta Daniels, Candi Davis, Ann Marie Nemetz, Leslie Smith, Susan Smith, Lou Rambush, Carol Scott, Therees Skach, Brenda Fishel, Tilsia Stephens, Sue Whitenack, Peggy O'Donnell, Debbye Teabo, Beth Tomlinson, Nancy Milan, and Tim Kelly.

Gwendolyn Brooks, Pulitzer Prize Winner, To Speak In Jarman Tonight At 7 P.M.

By JANET COLEMAN

Gwendolyn Brooks, Pulitzer Prize-Winning Poet and Poet Laureate of Illinois, will speak in Jarman Auditorium tonight at 7:00. A reception will be held in the Gold Room after the program.

Gwendolyn Brooks was born in Topeka, Kansas. However, she has spent most of her life in Chicago. She was educated in the Chicago school system and graduated from Wilson Junior College.

She is the author of the following books: **"A Street in Bronzeville," "Annie Allen," "Maud Martha"** (a novel), **"Bronzeville Boys and Girls"** (children's verse), **"The Bean Eaters," "Selected Poems," "In the Mecca,"** (book-length poem, highly acclaimed by the critics), **"Family Pictures," "Aloneness," and "Riot."**

Miss Brooks has edited: **"Jump Bad,"** an anthology of new Chicago writings, **"The Black Position,"** her new magazine in which the first edition featured essays by Hoyt Fuller, Dudley Randall, Curtis Ellis, Larry Neal, Don L. Lee, Val Gray and Francis Ward and many others; and **"A Broadside Treasury."**

In late 1972, her autobiography, **"REPORT FROM PART ONE"** was published, the New York Times called it "one of the most valuable books of recent times."

In January, 1973, Gwendolyn Brooks composed an original poem **"Aurora"** for the new Governor of Illinois' inaugural. She also read the poem at that celebration.

Most of her writings appear in a book entitled, **"The World of Gwendolyn Brooks,"** which was published in 1971 by Harper and Row. **"To Gwen With Love"** was published in 1971 as a tribute to this noted Poet from the black community of writers and artists. A permanent memorial, unique in the annals of publishing, this book is an outpouring of appreciation and love for a most extraordinary woman.

At Western Illinois University in Macomb, a Gwendolyn Brooks Library has been founded at the Afro-American Arts Center. At the Black Woman's Committee House in Chicago, another library in her name has been established.

Miss Brooks has been called upon to judge for **National Scholastic Magazine; The Daily News'** Silver Knight Awards; **National Book Award for Poetry; Daily News'** Chicago Poem contest; and the 1974 Pulitzer Prize as well as many elementary, high school and college competitions. She was nominated for the National Book Award in 1969. In August, 1971, her 'verse journalism' on Birmingham, Alabama, appeared in Ebony Magazine.

Miss Brooks has been awarded four Midwestern Writers' Conferences "First Prizes" in poetry, two Guggenheim Fellowships, the Illinois Sesquicentennial Literary Award, and Poetry Magazine's Eunice Tietjens Memorial Award.

In 1945, she was among Mademoiselle's Ten Women of the Year. In 1950, she won the United States Pulitzer Prize Award. She was appointed Poet Laureate of Illinois by Governor Kerner in 1968.

Gwendolyn Brooks also received such awards as the Friends of Literature Poetry Award, the Thormod Monsen Award for Literature, the Patron Saints Award, the Northeastern Illinois University Distinguished Lectureship Award, and many others.

Miss Brooks has received the following Honorary Doctorates: the Doctor of Humane Letters from Columbia College, and the Doctor of Letters from Lake Forest College.

Miss Brooks has also received an Honorary Doctor of Letters from Illinois Institute of Technology, Lewis College, Skidmore University, Loyale University, and Mundelein University, as well as Northwester University, Southern Illinois University, Western Illinois University, DePaul University, Rockford College, and Washington University.

Tri-Beta Guest To Speak

By Dona Moore

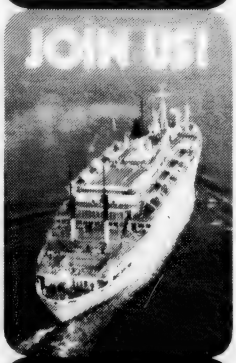
The Kappa Lambda chapter of Beta Beta Beta Biological Honor Society will have its first formal meeting on November 11, 1974, with Robert F. Diegelmann, Ph.D. as guest speaker. Dr. Diegelmann is presently conducting research in the Department of Plastic Surgery at the Medical College of Virginia, and will be speaking on "Current Concepts of the Physiology and Biochemistry of Wound Healing." He received his B.S. from Mount St. Mary's College, and his M.S. and Ph. D. from Georgetown University. Before coming to M.C.V. he worked with the National Cancer Institute at N.I.H.

The public is invited to attend Dr. Diegelmann's informal lecture, which will be held in Stevens Hall, room 118, and will begin at 7:00 p.m.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE



WORLD CAMPUS AFLOAT

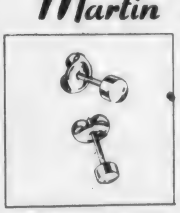


You'll sail in February, with the ship your classroom and the world your campus . . . combining accredited studies with fascinating visits to the fabled ports of the Orient, Africa, and the Americas. Over 10,000 students from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.

WCA, Chapman College
Box F, Orange, CA 92666

"A & P"
SHOP A & P FOR YOUR SNACK ITEMS & NOTIONS

Martin The Jeweler



- Non-Allergenic
- Surgical Stainless Steel
- 24 Kt. Gold Overlay
- All Ear Piercing Done By Trained Specialist

8:30 - 5:30
EVERYDAY

Ear piercing doesn't have to be painful or expensive. A trained specialist using a precision instrument will perform the procedure FREE with the purchase of ear piercing studs at $6.95. These attractive earrings are made of non-allergenic 24 Kt. gold applied directly to surgical stainless steel.

Carter's Flower Shop
711 West 3rd St. Phone 392-3151

- LARGE & SMALL GREEN PLANTS
- PERMANENT ARRANGEMENTS IN BEAUTIFUL FALL COLORS
- FRESH CUT FLOWERS
- OUT OF TOWN WIRE ORDERS
- PICTURE FRAMING & SUPPLIES

★ Watch for our open house announcement coming soon

Letters to the Editor

(Continued from Page 2)

come by when dealing with tradition and Longwood. Unless you're involved in all its politics and policies and all the fantasies. There is no need for fear of changes. Changing comes in everyone, but changes don't mean endings! The only fear that comes with changing is in the thought of trying something different and being ridiculed for it. Fear is just another ego hangup.

There are many other activities and rules at Longwood that the majority of the students have no say about, and it's the students that run the school - for they support it. In my years at Longwood I often felt I had my parents there guarding over me.

I am not expecting this letter to cause any changes, but I am hoping that it will open up an idea of changing Oktoberfest and other related events so that they may be welcomed and understood by ALL students and visitors.

Sincerely,
Ms. Gain T. Harrell

Unwarranted Criticism

Dear Editor,

In years past I have respected Cahoots to a certain degree in that they have offered the college constructive criticism and pointed out to the student body obvious defects in campus life in a humorous way. After witnessing their freeze last week, I have become extremely disillusioned with their tactics and methods of placing people in ridicule. Their humor this year was low and quite underhanded in that the people who bore the brunt of their criticism had no chance to respond. Board members, believe it or not, stand up everyday for the principles they believe in and it's a pretty sad day when they are expected to be able and beyond the rest of the student body in their actions. They are people, too, and while they are responsible to their positions they should not be set in front of everyone as an example. I hope that in future "freezes" Cahoots will again return to the tradition of constructively critizing instead of making personal attacks on leaders of the Student Body.

Kelly Hunt

Howling Students

Dear Editor:

I am writing this letter because I feel that someone needs to speak out against the exhibition of immaturity which occurred just before dinner on Halloween night. Those of the student body who eat on the main floor and balconies will know what I am referring to. I am not overstating my reaction to my fellow students' behavior when I say that during the "howling contest" I was, for the first time in three years, really embarrassed by Longwood students. There were guests in the dining hall that night, and I shutter to think of what their impressions of Longwood will be from now on. Often I hear girls complaining that Longwood treats them like they were babies — well, girls, if you want to be treated like adults you first have to prove that you can handle an adult status, and I am afraid that those of you who succumbed to the "Halloween spirit" have a long way yet to go.

Sincerely,
Kitty J. Boitnott

Misconception

Dear Editor,

Concerning last week's letter about the upset student I think she should have done a little research before she wrote her letter. As far as your comment about physical education majors, you are wrong in your thinking. First of all, the students on this campus feel that the campus is mainly made up of physical education majors. You are also wrong. There are approximately 175 majors and I feel I should know because I happen to be one. It is also a general feeling that the physical education majors make up the majority of the ones who ever do anything on this campus. Just because they like being involved is that a crime because they are physical education majors? Also, there is a closeness in this department which is not seen in any other department except the Social Welfare and Biology departments. You don't have to be a physical education major to get involved. What you get out of Longwood is what you put into it.

As far as your comment about the sorority, can you show me the number of members in the sorority who are physical education majors? You will find that there are many students who are physical education majors in the sororities. Each sorority has been generalized too much. Every sorority is made up of individuals with individual likes and dislikes. Even people who aren't in a sorority belong to their own little groups; but yet people don't generalize these groups too often.

If you have any other comments or questions please feel free to ask before you jump to conclusions. I will be happy to answer your questions.

Terry Meagher
Health, Physical Education and Recreation Major with an emphasis in Recreational Therapy
Class of 1975

Flying Carpets, Other Misplaced Items Threaten Credibility Of Honor Code

By JANET LINDNER

EDITOR'S NOTE: This commentary concerns many of the recent thefts that have taken place on campus.

Now you see it; now you don't. This seems to depict the situations involving quite a few incidents around and about our honorable campus.

The disappearance of several various articles of value has brought attention to the age-old problem of where to find these items. Whether or not they were intentionally misplaced is a question asked by many persons who have had some sort of connection with the disappearing materials.

For instance, let us trust that "the mob" does not stumble over the oriental tapestry that disappeared from one of the residence hall's parlor as they push along on their way about their daily "business." Perhaps a student would ponder with much speculation as to where the tapestry would disappear as well as various other items about our college. Would this in fact be the result of a misplacement of such an oriental masterpiece? I shouldn't think so. Such ornateness is generally not overlooked. If this be the case of a "flying" type of such finery, one of our "Longwood Ladies" would surely report it to the authorities had it been seen traveling about on campus.

On the other hand, there may have been attempted reports of this phenomenon had it not been for the crowd possibly returning from an "anti-involvement" demonstration. I realize that these anti-involvement demonstrations are very popular among students today and the general trend is not to get involved, but where will this end? Surely someone would notice such an expensive work of art, especially since it was missing two weeks before it was offically reported.

Granted, this woven piece of carpet was not constructed by hand, but by mere machine; however, I do not feel that this warrants taking it from the dorm parlor from which it disappeared from under the furniture itself.

Other cases of missing items range from door locks to money. Surely our Honor Code prevents every student from even considering removing these things, so naturally the fault lies in the hands of the owners who undoubtedly misplaced their belongings themselves.

Should capital punishment be enforced? Obviously not; every student is innocent until proven guilty. Who proves guilt? What evidence is there? What witnesses were there? If there is no evidence to an unwitnessed crime of mere thievery, where is justice? Face it people; there is none. The only thing left to do is replace our missing belongings, accept injustice, and remain uninvolved.

THE NUMBER ONE KILLER OF YOUNG AMERICANS IS YOUNG AMERICANS.



You don't mean to be. But you are. The numbers are simple.

Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused those crashes were also under 25.

1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

It's incredible, but one of the most dangerous things you can do is to have a few bottles of wine with friends and drive home.

You can change it. You have to.

You march against war. You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to kill another human being on purpose.

So then, why is this happening?

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help.*Youths Highway Safety Advisory Committee.

My name is_____
Address_____
City_____ State_____ Zip_____

STOP DRIVING DRUNK. STOP KILLING EACH OTHER.

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 13, 1974 NO. 9

97% Of 1974 LC Graduates Placed

By BETH RAFFERTY

Of the 570 1974 Longwood College graduates, 97 per cent have been placed into job openings. Included in the 97 per cent of the graduates who have been placed are forty-one who are fulltime homemakers and thirty-four per cent who are continuing their education in graduate school.

Among the 482 of the 497 graduates who have been placed, 382 have accepted teaching positions, and one hundred have accepted positions in other fields. The fifteen graduates who are not included are either still seeking employment, or are undecided about their future. The graduates who are in the teaching profession were placed in 88 of Virginia's public school system; 182 are in elementary schools and 200 are in secondary schools or in special programs such as speech therapy or counselling.

The breakdown of these placements are that 191 of the 233 graduates are now teaching who were certified to teach in secondary schools, 182 of the 191 graduates certified to teach in elementary schools now have teaching jobs. Of the 42 remaining secondary majors, 38 have chosen nonteaching jobs, and 4 are currently unemployed.

Longwood College 97 per cent placement percentages are favorably compared to the 55 per cent national average for the placement of graduates certified to teach. Longwood's director of placement, Miss Androniki Fallis, said that in many fields there were more teaching jobs available than there were graduates who wanted the positions. The 1974 graduates in addition to being represented in the states school systems, they were also placed in 36 of the federal, state, and local governmental agencies.

It has also been reported that 100 per cent of the graduates including both teaching and nonteaching majors, have been placed in areas of chemistry, business, economics, geography, science, German, mathematics, home economics, physics, music, spanish, and speech pathology.

The percentages of the other placement areas are as follows: 99.5 per cent in elementary education, 95.8 per cent in art, 97.1 in biology, 98.4 in English, 91.6 in French, 95.5 in health, physical education and recreation; 96.7 in history and social sciences, and 91.6 in social work. The areas of psychology and sociology had the lowest placement percentages with 86 per cent.

Dr. Willett stated that the high placement percentages is due to the fine job that is being done by previous graduates who have established an excellent reputation in the areas of on-the-job performance and preparation.

Dr. Willett added that, "in addition the quality of the Longwood student combined with the college's educational program which is constantly being evaluated through such measures as follow up studies has provided the kind of employees needed by both school system and business."

These follow up studies are conducted by a series of interviews and questionnaires with the graduates and their employers who are asked to state noticeable areas where strength is shown and where improvement is needed. This college is then able to assess the weaknesses and strengths of the various programs, and to make the improvements in the fields where they are needed.

In other areas of business, it has been reported that, as of November 1, the applications for admission are up 15.2 per cent from last year.



Mr. Peele released the statistics concerning L.C. graduates at a recent press conference.

Eight Guardsman Acquitted In Ohio State Incident

Reprinted from The Virginian Pilot

CLEVELAND (AP) — A federal judge Friday acquitted eight former Ohio National Guardsmen indicted in the 1970 Kent State University shootings, but he said state officials may wish to pursue criminal charges in the case.

U.S. District Judge Frank J. Battisti said evidence presented by the government was insufficient to prove that the defendants intended to deprive anyone of civil rights, as charged in the federal indictment.

He gave his written opinion in granting a defense motion for a judgment of acquittal.

Four students were killed and nine others wounded May 4, 1970, during a confrontation of National Guard troops and students protesting U.S. military involvement in Cambodia.

"It is entirely possible that state officials may yet wish to pursue criminal prosecutions against various persons responsible for events at Kent State," the judge said. "This opinion does not pass on the propriety of such prosecutions, if any."

Ohio Atty. Gen. William J. Brown refused to speculate on the possibility of the state undertaking any criminal prosecution.

"I don't know what he's talking about," Brown said in commenting on Battisti's opinion. "I'd have to read the statement in its totality. After all, we've just defended them."

A special state grand jury that investigated the shootings four years ago exonerated Guardsmen and state officials but indicted 25 other people, including Kent State students and former students. The charges were dropped a year later.

That grand jury found that Guardsmen had reason to believe that their lives were in danger from rock-throwing antiwar demonstrators when they opened fire.

The ex-Guardsmen were indicted last March 29 by a federal grand jury that spent nearly three months investigating the shootings. They were charged with willfully assaulting and intimidating the victims and others by shooting in their direction. The indictment also charged that the defendants deprived the victims and others of their right of freedom against loss of liberty without due process of law.

Judge Battisti's opinion said that "based upon the evidence offered to the court, reasonable jurors must find that there is a reasonable doubt as to whether these eight defendants were possessed of a specific intention to deprive the students of Kent State set forth in the indictment of their constitutional and federal rights at the time they discharged their weapons."

Robert A. Murphy, the chief prosecuting attorney and head of the Civil Rights Section of the Justice Department's Criminal Division, said he was "not overwhelmed with surprise" by Battisti's decision.

He said he plans no further action in the case. "As far as I'm concerned, it's all over," he said.

One of the defendants, William E. Perkins of Canton, said, "My feeling is that there has been a lot of prayer behind us and I wasn't worried. We weren't there to harm and injure anyone. We were there because we were told to be there."

Another defendant, James E. Pierce, 30, of Amelia Island, Fla., said "We expected it (acquittal), now or eventually."

Others on trial were James D. McGee, 28, and Lawrence A. Shafer, 28, both of Ravenna; Ralph W. Zoller, 27, Mantua; Barry W. Morris, 30, Kent; Leon H. Smith, 27, Beach City; and Mathew J. McManus, West Salem.

Battisti said his opinion "does not hold that any of the defendants, or other Guardsmen, were justified in discharging their weapons . . . ."

"Very different considerations would obtain if this were a trial of these eight Guardsmen in state court on charges, for example, of shooting with intent to injure or maim. In that situation, the issue of justification, of the possible excessiveness of force used, of provocation, of self-defense — might be relevant to the offense charged.

"In particular, it must be clearly understood that the conduct of both the Guardsmen who fired and of the Guard and state officials who placed their Guardsmen in the situation noted . . . is neither approved nor vindicated by this opinion."

Battisti said the events at Kent State were made up of a "series of tragic blunders and mistakes of judgment. It is vital that state and National Guard officials do not regard this decision as authorizing or aproving the use of force against unarmed demonstrators, whatever the occasion or issues involved. Such use of force is, and was, deplorable."

The ruling abruptly ended a trial that started Oct. 21 with selection of the jury of four women and eight men.

Defense attorneys told newsmen the jurors took a poll among themselves just before they were discharged and all were in favor of acquittal on the basis of evidence presented by the government.

The eight defendants were members of Guard units ordered to the Kent State campus May 2, 1970, by then-Gov. James A. Rhodes after demonstrators had burned the Army Reserve Officers Training Corps building.

Dr. Sydnor – L.C. History Professor To Speak Nov. 8

Dr. Charles W. Sydnor, History Department faculty member, will present a lecture on "The Waffen SS and the German-Russian Conflict" tonight at 7:30 in Wygal Auditorium.

The talk concerns the role of the SS Death's Head Division as a case study in the racial and ideological warfare as conducted by one of the original and one of the best of the military formations of Hitler's armed SS. Particular emphasis is devoted to the prewar origins of the Death's Head division as a formation that was created from the concentration camp guard units of the Third Reich and the effects of this experience upon the Division's military performance and atrocity record in Nazi Germany's total war against Communist Russia.

Dr. Sydnor received his B.A. from Emory and Henry College and his M.A. and Ph. D. from Vanderbilt University. He received an Honorable Mention (second prize) in the nationwide William P. Masters Essay Contest, sponsored by Loyola University of Chicago, for his M. A. thesis.

In addition, Dr. Sydnor has had published a review essay of Hans Erich VolkmaNN, DIE DEUTSCHE BALTIKUMPOLITIK SWISCHER BREST-LITOVSK UND COMPIEGUE, in the winter 1971 issue of Canadian Slavic Studies.

Dr. Sydnor has previously taught at Ohio State University.

This lecture is the third in the Longwood Colloquim Series to be given this year.

L.C. Students- Apathetic Or Bored?

It's that time of year again - messages from CHI and the elections Committee are appearing in recent editions of The ROTUNDA. Petitions are going out; and frequent announcements (pleas) are being made in the dining hall urging SOMEONE to run for the various student government offices. Once again, the grade point average has been lowered to encourage people to run, and once again, Longwood College students are being accused of apathy by their peers. Perhaps it is time we examine this accusation.

I must agree that from the frequent complaints one hears about the social regulations, academic life, and general environment that students would be quite anxious to try to play an active role in changing them. But elections come and go, year after year, and the average students barely notice them; except to wonder how to evade that annoying Rah-Rah sitting in the lobby or every dorm quipping - "Have you voted today?" to every passerby.

And, so the new officers are initiated and nobody cares very much except them. Indeed, to three-fourths of the students, student government is something far removed from them, something controlled by "the same old people every year - a bunch of rah-rahs who do whatever the administration tells them to do." Except in the case of a major change of policy, or if and when she is tried for violating a regulation, the student is only dimly aware that the Boards are "there."

The simple fact is that many of the organizations on this campus - student government, class and color activities, athletic events, etc., simply are not in touch with the students' needs and desires. Oktoberfest is a prime example. For those who do not get their kicks from tossing paint at members of their rival class, building floats and eating cotton candy, this event has sadly little to offer. And, let's be realistic, while a handful of people might have an enormous appetite for this sort of thing, others have none at all. And so, those in the latter group have little alternative but to remain as uninvolved as possible.

Of course, there are exceptions. Residence Board has made a supreme effort in recent weeks to keep itself in contact with what the student body wants. In addition, they have taken advantage of those channels of communication open to them to make students aware of what they are doing. And Student Union is doing everything within their means to plan activities and amusements for all types of students. But a communication gap still exists between student activities and students, and apathy still reigns supreme at L.C. Perhaps the average student is partially to blame for this. But before there is a total collapse of all organizations on this campus due to lack of interest, I think some re-evaluation is in order to see if they are really relevant to those they are intended to serve.

- JANE -

Letters to the Editor

Misunderstanding Of Policy

Dear Editor,

I do not understand why the Rotunda prints anonymous letters after having once stated its policy of not publishing such letters where the name is withheld. These letters are often very detrimental to some of the people and organizations on campus and do not give us a chance to explain or defend ourselves against those who are not proud enough or strong enough to back up their convictions. Does this mean that they know they are lying or stretching the truth? If you set a policy, then I believe that you should stick to it. Sign me.

Mary Hunter Gallalee
And proud of it.

Editor's Note: The Rotunda's policy regarding letters to the editor has been stated in several issues this year. All letters must be signed, but the name may be deleted from the actual publication of the letter.

Open House Survey

Dear Editor:

Recently Residence Board conducted a survey concerning Open House Regulations. Thus far, we, the students have not been told the results, as I think we should. Possibly the Residence Board hasn't had time (or energy) to tabulate the survey. In any event, I feel open comments should be made concerning this topic.

The first point I would like to make is this — when a person becomes 18 years of age, they are considered BY LAW an adult. Not at "Candyland" (sometimes known as Longwood College). Even at the age of 21 or 22, you are still considered a child. As we all know, the childlike treatment is due to the hypocritical front the college must maintain. After all, everyone knows Longwood is a school of virgins.

Secondly, the treatment of males is actually shocking. Parlors are (the only rooms males are allowed not during "open house" don't have doors on them. During "open house," doors must be open. Why? Because Longwood doesn't allow PRIVACY when one of its' ladies is with a member of the forbidden sex. Males can't walk freely through the dorms, and are treated as criminals. Males are looked at with suspicion and looked upon as animals. The great irony of it all is Longwood's head "staff member" is male, helping to make rules against males.

I hope with all sincerity that Longwood will grow up and soon. I have faith Residence Board will help liberalize the rules at this college, so we can be individuals with our own morals and our own outlook on life.

Name Withheld
By Request

Blacks And Mononucleosis

Dear Editor:

I am writing this letter because I think something should be done about Dr. Wells and his unmedical advice.

I have heard many rumors about this man, but I'm going to tell you something that I know to be true.

Mononucleosis is going strong around here on campus, and it's getting a lot of people down. My suite-mate went to see him and he said that "colored" people can't get "mono." First, we want to be called "black," and second, why can't we get this disease? Dr. Wells offers no scientific answer.

After several tests, my suite-mate discovered that she had a positive case of "mono." Dr. Wells couldn't believe this, and he told a friend that one case of "positive mono" was found in a "colored" girl here on campus. He went on to tell this girl that Sammy Davis, Jr. married a white woman, and that they had some kids. He went on to say that maybe that's how black people came about to have "mono." How could he form his mouth to say this? Sammy's kids aren't old enough to have kids of their own yet? This may sound weird, but it's the truth. He tells us black people that we don't have "mono," but sickle cell anemia. How can he even put the two in the same category? How can he even look at a person and tell them that they have sickle cell without running tests?

To Whom It May Concern: please look into this matter before it's too late.

Name Withheld by Request

Anti-Involvement Disgruntles Student

Dear Editor:

You probably won't read this letter. I can safely assume this because knowing you, you're probably not involved in anything. But you probably complain about something every day of the week.

If I have gotten you interested in this letter thus far, (which would amaze me) maybe I can get you interested in something on this campus. There are many organizations; one probably has something to your interests. If there is a class which you aren't getting a thing out of it, what have you given to it and what have you done to change it? Longwood united can get action and results if someone DOES something. How can you sit idly by and let all these things happen to you?

Now I'm not going to sign my name to this letter which may look as if I'm not involved. But I've become involved just by writing this letter about the thing I complain about the most on this campus — apathy.

If you read this letter and think about what I have said, don't stop there — express yourself and your feelings and maybe something can be done to change the things that bug you.

Name Withheld by Request

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPIST
Rose Hooper

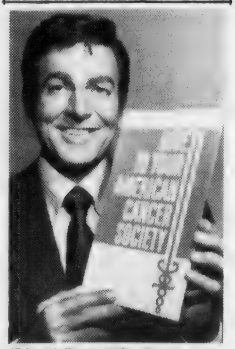
PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clare Baxter, Jo Leili

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

If you still have not reserved your copy of the 1975 GYRE, turn your name and box number into Box 1135.



"Mannix" star Mike Connors gets into many fights in his TV thriller. "But there's one fight we can all get into," says the actor. "The fight against cancer needs everyone's help. Give generously to your American Cancer Society."

Gwendolyn Brooks Discusses Inspirations, Poetry, Life

By SHARON EPPES

"The material of life is the material of poetry," said Miss Gwendolyn Brooks in talking to students and faculty members following her performance here on Wednesday.

Miss Brooks, a Pulitzer Prize winning poet read several selections from her own works and selections from the works of other black poets such as Don L. Lee, Langston Hughes, Etheridge Knight, etc.

Following the reading was a reception and a question answer period with Gwendolyn Brooks. Miss Brooks revealed many interesting facets of her life and her works.

She has been a published poet since she was eleven years old. "My parents encouraged me, there was always books around home and I was always reading. That helped. My mother liked Paul Lawrence Dunbar, and when I started stringing rhymes together at age seven, she was convinced I'd become his female counterpart."

Miss Brooks finds it difficult to write poetry, and it sometimes takes months for her to write even a short poem. "I have to wait until I'm inspired." Sometimes incidents or people will inspire her. Recently the body of a dead man found behind her garage provided a somewhat morose inspiration for a poem.

Miss Brooks also writes poetry about her personal acquaintances. Her once best friend and a minister are now estranged because of Miss Brook's using them in a poem.

Two of Gwendolyn Brooks' works have been banned in some sections of the United States. "We Real Cool" because of its supposed suggestion of gang-rape and a poem depicting God as a lonely man have been banned.

This does not bother Miss Brooks. She knows what her intentions and meanings were and supposed meanings do not phase her.

When asked if in her poetry she tried to make a statement to the world Miss Brooks answered Yes. "Every poet in some way conveys his or her own feelings. My poetry is about life and does not carry one specific message."

Miss Brooks was an enlightening experience.



Gwendolyn Brooks autographs book for students.

Martin
The Jeweler

Zodiac
Necklaces
And Bracelets
by
Trifari
Silver and Gold
$5.00 Ea.

Art Students, Professors, Attend Penn State Meeting

Misses Elizabeth Christeller, Lynda Edwards, and Susie Stalnaker, Art Majors, attended the Eighth Annual Ceramic Arts Conference October 25-26 at the Pennsylvania State University, University Park, Pennsylvania. Mr. David Alexick, Assistant Professor of Art, and Dr. Margaret Violette, Associate Professor of Art, also attended this year's conference.

The objective of the conference, conducted by the College of Arts and Architecture, was to bring together people of all ages with various interests, philosophies, and ideas concerning clay. Featured artists and speakers included Kenneth Ferguson, Ceramics Instructor at the Kansas City Art Institute; Mary Frank, Professor of Sculpture and Drawing at Queens College in New York City; and Joseph Pugliese, Professor of Art History, Asian Cultures, and Ceramics at California State College in Hayward, California.

CHI urges all students to think about running for an office. If you make no attempt to change the things you do not like, you have no right to complain about them . . .

CHI

1 ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

McCray Selected To Compose Work For Florida Bicentenial

Dr. James McCray, chairman of the music department at Longwood College, has been commissioned by the Florida Vocal Association to compose a major work in honor of Florida's Bicentennial Celebration.

The work will be a multi-movement composition for two choirs, two pianos and percussion, and will be premiered at the 1976 Florida Music Educator's National Conference Convention to be held in Daytona Beach, Florida.

The work is to be written for the Florida All-State High School Chorus. Dr. McCray will be the guest conductor at the convention, and will conduct the 1976 Florida All-State Chorus and the All-State Junior High Chorus in the premiere performance of the new work.

The Florida Vocal Association is comprised of elementary and secondary vocal music teachers in the state of Florida.

The GYRE is now accepting short stories, poetry, essays, reviews, art work, and photographs. Please turn all contributions into the box in the English office or Box 1135 in Lankford. For art, contact Sharon Park.

If you still have not reserved your copy of the 1975 GYRE, turn your name and box number into Box 1135.

Thank you.

Carter's Flower Shop
711 West 3rd St. Phone 392-3151

You Are Cordially Invited
To Attend
"CHRISTMAS OPEN HOUSE"
Sunday Afternoon, Nov. 24
From 2-5

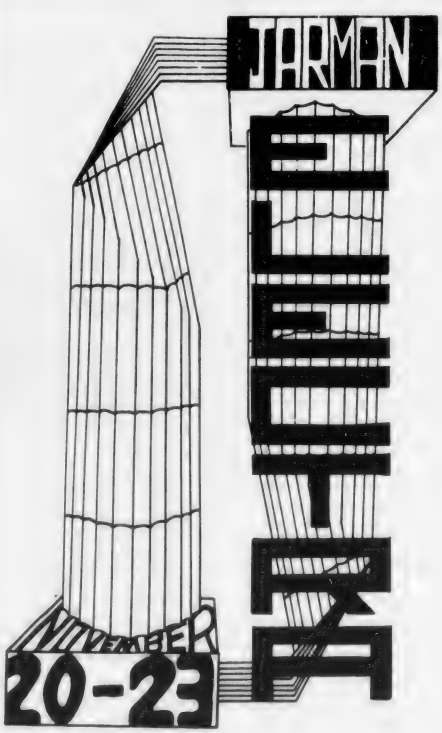
Sants Has A Sleigh Full Of New & Novel Ideas For Christmas Gifts & Decorations.

REFRESHMENTS WILL BE SERVED.

PASSION
Georges Rouault / Andre Suares

Exhibit / Lancaster Library at Longwood College
November 1-22, 1974

Lecture / Lancaster Library
November 11, 7:30 p.m.
Richard L. Brodesky
and Elisabeth L. Flynn



Dear Geraldine

Dear Geraldine:

I am a student at Hampden Sydney and I have a serious problem. I'm really crazy about a chick but I get scared when I'm near her. I form my mouth to say something and the words seem to get stuck in my mouth.

I'm not usually scared of the opposite sex, but this one is really upsetting my mind. How can I get to meet her without making a fool out of myself?

Bewildered

Dear Bewildered:

I'm pretty sure this female won't bite you, so what's the problem? Treat her like any other person and you may accomplish a lot. If you're that scared of her, why not get a friend of yours or hers and have them to introduce you to one another. But I think the best way to meet her is to approach the girl yourself. Many girls hate blind dates and if you were to depend on your friends, the meeting may never occur!

Geraldine

Dear Geraldine:

Do you think that its right for a girl to call a guy in this day and age? My friends say its wrong and that if the man cared for me, he would call. What do you think?

MSC

Dear MSC:

I think its perfectly alright to call a guy. Suppose you have a shy person on your hands, how else would you get the ball rolling? Many females disapprove of calling the man, but ask them how many guys they lost because they were waiting on him to make the first move? Just don't run a thing into the ground. Don't make a pest of yourself. Do give him a chance to call you FIRST sometimes.

Geraldine

Dear Geraldine:

I am now attending Longwood and my boyfriend is stationed out in California. He wants to continue our relationship (we're going steady, but not engaged), but I feel that its impossible. Maybe I could continue it if he wasn't so strict and serious. He wants me to go to school from August to May and not date anyone. It's alright, so he says to go to a couple of parties or dances with my sorority sisters.

I like him a lot, but my college years are supposed to be the best years of my life. What should I do?

Diane

Dear Diane:

You and this guy are going steady, he has no claim on you so do as you please. If and when he gives you a ring, he may then have a LITTLE say-so as to your extracurricular activities. Don't waste your good years with a bunch of sorority sisters. Go out and enjoy yourself. Suppose he finds someone out in California and decides to drop you today or tomorrow? What are you going to do then? Be smart and enjoy yourself.

Geraldine

Dear Geraldine:

You seem to be an openminded person and I hope that you do take the time and answer this letter.

Many guys want to marry a virgin and I would like to know why? Maybe this is a hard question, but why do guys take advantage of one girl and then want to marry a different one? Do you think that its wrong to have premarital sex? At one time I felt that it was wrong until I met this guy and now I've lost him to a virgin.

What if the next guy asks me if I'm a virgin? What should I tell him? Should I lie or be truthful? Do all guys hold this above a female's head?

V. (irgin) Mary, I'm Not

Dear Mary, I'm Not:

I don't know why men act the way that they do, but this double standard thing has been going on for years. Society says its good to marry a virgin, so the guy feels that in order to save face, HE MUST MARRY A VIRGIN! But have you ever heard of an employer hiring a nonexperienced person?

There's nothing wrong with premarital sex and it depends on the individuals. You're wondering if you should tell the next man in your life if you're a virgin or not; well don't tell him anything unless he asks. And remember if you tell the truth, you may lose him; and if you lie, you may get him to the church, but he may have grounds for divorce.

Geraldine

New Beer Regulations Shock Counterparts Of Past Decade

By ELLEN CASSADA

"A student may not drink....within 50 miles while on picnics, etc....unless chaperoned by persons approved by the Dean of Women." This, dear Longwood Lady, is the way it was-in 1962. Today's minor triumph of selling beer in the snack bar would have been a shocking - and perhaps often dreamed of accomplishment for our counterparts of the past decade.

Even though the new change is termed by many "long overdue," few realize that Longwood was on the teetotaler list until about six years ago. The handbook for 1962-63 stated that drinking was prohibited "within the city limits of Farmville unless in the company of one or both parents b) enroute to and from her destination unless in a public eating place; c) at any social function sponsored by Longwood college....d) within the town limits of Hampden-Sydney, nor at any Hampden-Sydney function....In any case, her conduct, upon return, must be above question. If a student's sobriety is questioned at any time....an immediate investigation will be made, the matter dealt with severely and her parents notified."

The signing in and out procedure had to be obeyed before and after each "outing." For example, suppose a student planned to go to something at Hampden-Sydney and later to a restaurant for drinks. In 1964, according to the handbook, "she must sign out for one, return to the campus, and sign in. Then she must sign out for the other destination. She may not sign out for both destinations at the same time."

Enforcing rules has always offered a challenge to Judicial Board members, and 1967 proved to be no exception. On December 13, **The Rotunda** contained an editorial concerning twelve girls who had been suspended for social offenses. "It is time to take an objective look at some of the social regulations and this entails more than a 'maybe someday' attitude toward the purchasing of 3.2 beer within the city limits of Farmville. Is the image of Longwood more discredited by a group of girls drinking in the dormitory than by a cabful of 'Longwood Ladies' invading Leo's and 'soaking the suds' until curfew? It points up a serious incongruity in our social regulations that we allow drinking in public but condemn it when done privately."

Longwood students were given the privilege "To drink alcoholic beverages within the Farmville city limits" in February, 1968, and needless to say, **The Rotunda** did not remain silent during these days of temperance fighting. The February 14 issue projected that "Longwood is beginning to catch up with its students in age and ...is becoming more and more liberal."

In a February, 1968 press conference, Dr. Willett "gave most of the credit for the new ruling to Dr. Ruth Wilson, Dean of Women....He admitted that he himself would have moved more slowly on the drinking change, had he not had considerable backing from the faculty and staff."

Purchasing alcohol was allowed from four public places: three restaurants and the Hotel Weyanoke. However, there could be " no alcoholic beverages on campus or in any college building." A November, 1968 issue recognized that "several out-moded rules have been modified and liberalized in the past year. Students are now able to drink within the city limits of Farmville, a privilege never granted under any administration."

New rules create outdated ones, and the handbook had to be rewritten. The 1968 edition stated that drinking was allowed in Farmville, but it was still definitely prohibited at any function sponsored by Longwood College.

Longwood's goal of beer on campus was shared by many colleges in the state. A debate was held at Sweet Briar College on "the pros and cons of having beer on campus....A poll was....taken on the campus concerning the question of serving beer at a combo party....The outcome was: 367, yes....to 21,no."

The **Rotunda** Letters to the Editor often reflect the sentiments of the students. One such letter in October, 1970, was from a twenty-one year old who had just earned the privilege to buy liquor. However, "Longwood prohibits....keeping alcohol in my room....I can't quite knock off a pint of Old Whatever on my way back from the ABC store....So if I want a drink, my only resorts appear to be: 1) asking a guy out that I know has booze.... 2) leaving Farmville and its 15 mile radius somehow....or 3) hiding behind a tree with a bottle....People are not going to get any more rowdy drinking in the dorms than they do when drinking elsewhere.

A poll was taken in 1970, where 66 per cent of Longwood's student body favored "the possession of alcohol and the sale of 3.2 beer on the Longwood College campus." Longwood has come a long way since the days of no drinking; perhaps this is an indication that it will continue in the search for the outside world.

PSC

Who cares?

Who cares about smoggy skies
About empty and polluted lakes,
cans and trash littering our
country side. About plants and
trees dying in our forests.
And animals too. Who cares?
Woodsy Owl, the Nation's new
battler for a clean environment
cares. And so should you.
Join Woodsy in the fight against
pollution.



Join Woodsy Owl's fight against pollution. Toda.

Leggett

"YOUR HAPPY SHOPPING STORE"

Lanscott's

½ PRICE LONGWOOD JACKETS

SWEATERS, SWEAT SHIRTS

OLD LONGWOOD SEAL

THE SOFT DRINK WITH THE SOFT PRICE

The Pop Shoppe

Next Door To BOB'S SUPER MARKET
See You There!
* Pop Shoppes of America, Inc.

"A & P"

ROLLING ROCK PREM. BEER

6-7 OZ. BOTTLES 99¢

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts

VIRGINIA NATIONAL BANK
FARMVILLE, VA.

QUESTION?

CALL CATALYST 392-9245

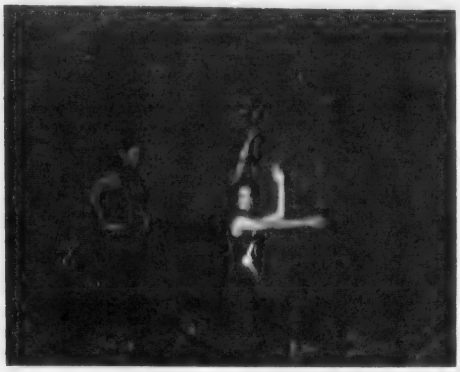
LISTEN TO BLUEGRASS TIME
WITH DOC HENDLEY
ON WWHS-FM
8:30 PM WEDNESDAY NITES
through an educational grant by SACCO'S of Farmville

PLENTY OF FREE 2-HOUR PARKING
Jax BIG BEEF
PHONE 392-3518
IN THE FARMVILLE SHOPPING CENTER





Dancers participating in last week's dance concert were: Above, "Three Faces of Mee" - Betty Lou Edwards, Brenda Fishel; Leslie Smith. Far right, "Revorie" - Leslie Smith, Sandy Williams. Below, "Nonsense" - Cyndi Davis, Nancy Milan, Anmarie Nemetz, Peggy O'Donnell, Tilsia Stephens, Debbye Teabo, Carla Van Fossen.



Coupon

The Fashion Post

THIS COUPON IS WORTH $5
TOWARD THE PURCHASE OF
ANY JEANS
GOOD NO. 13 - NOV. 20

Company Of Dancer's Concert Sustains Technique, Lacks Variety

By SHARON DEAN

The Longwood College Company of Dancers, under the direction of Ms. Sandra Gustafson, presented its Fall Concert to a loud, appreciative, but hardly obsequious audience in Jarman Auditorium on Thursday and Friday nights of last week. The program was varied in its themes and balanced in its handling of serious and comic treatments. There was, indeed, an attempt to parody the very seriousness that is normally associated with Dance. The best of the two humorous dances "Nonsense" and "Facade," was the latter. Here we had the bloody battle between the Prima Ballerina, danced with good control by Vickie Hileman, also the choreographer, and her corps du ballet, wherein the usually submerged egos of the chorus precipitate a revolt center stage, with one upmanship on point, scene stealing in the PAS DE DEUX, and elbowing in the pirouettes. The dancers were able to sustain their classical technique fairly well, and the Ballet School setting was perfect. As in "Nonsense," however, facial humor tended to overpower some of the movement. This dance choreographed by Carla Van Fossen, used the Cake-Walk-like canon form, and combined cliched and startling poses.

Of the serious dances, "Dementia," was the most successful. In conveying a state of physical and mental anguish, red and black in the costumes of the "victim" and the "victimizers" were set off against twisting lines drawn on the bodies of the dancers, reenforcing the menacing, undulating movement in the dance itself. Overall, the coordination of cosutme, lighting and movement was especially

(Continued on Page 7)



The T.V. Is Still "Up for Grabs"



Yes - we all still have our chance to win the T.V. again. As you probably already know, Mr. George Elliott of the Education Department drew the name of Dr. Henry I. Willett in the raffle of the T.V. this past Thursday at dinner. Since Dr. Willett had never won anything in his life, he thought it safe "to contribute to the cause" and to stick true to form in not winning. Upon hearing the news that he had won, he immediately donated the T.V. back to be raffled once more!! His feelings were that he would like to see more names added to "the pot", therefore, more money for the landscaping of the new park across the street from the Rotunda.

The raffle project is sponsored by Chi in conjunction with Help-Out. The two organizations would like to publically commend the hard work of the Student Assistants who have most successfully been conducting the sale of the raffle tickets. It was upon the request of Chi and Help-Out that the Student Assistants kindly accepted the task.

This raffle originated with the thought that it would provide a unique opportunity for the student body, administration and faculty to contribute to the landscaping project.

Tickets may be purchased from the Student Assistants or may be bought through Thursday, the 14th just before the dinner meal in the New Smoker. The drawing will take place again at dinner on Thursday, the 14th of November.

LC Celebrates 200th Anniversary November 18, 19

Longwood College will join in the continuing celebration of the nation's 200th anniversary on November 18 and 19 when two scholars - a scientist and a historian - will be brought to the campus for lectures.

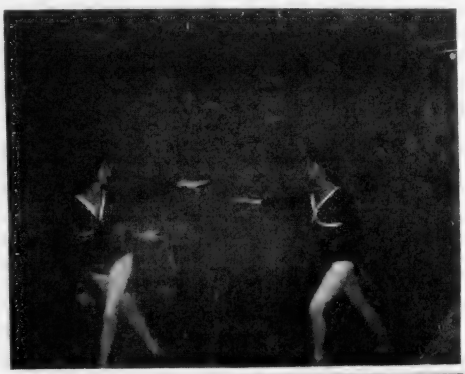
They are Professor Raymond John Seeger, a physicist and adjunct professor of applied science at The George Washington University, and Professor John Richard Alden, professor of history at Duke University.

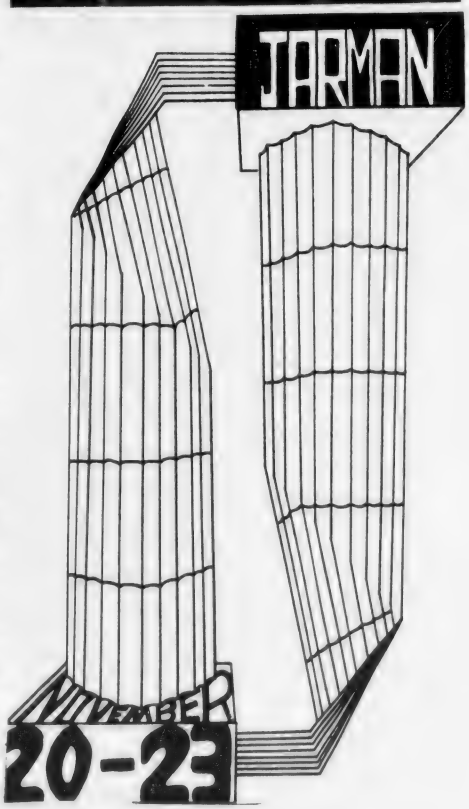
Professor Seeger will speak on "The Humanism of Science" at 7 p.m. in Jeffers Auditorium on Monday, November 18. He will be at Longwood as the guest of Sigma Xi, scientific research society. As a part of the nation's bicentennial celebration, the Society of Sigma Xi is sponsoring a lecture program on science and society, of which Professor Seeger's Longwood lecture is part.

Professor Alden, a distinguished authority on the American Revolution and the author of many books on early American history, will be on campus as the guest of the honor society of Phi Kappa Phi. He will speak on "Again, the American Revolution" at 7 p.m. on Tuesday, November 19, in Wygal Auditorium.

Professor Alden will be at Longwood to give the Fitzroy Lecture, established five years ago in honor of Herbert W. K. Fitzroy, director of the University Center in Virginia from 1946 to 1967. The Fitzroy Lectures are a continuation of the Center's popular visiting scholars program. A lecture is given each year in a different portion of the state.

The public is invited to hear both Professor Seeger and Professor Alden.





Sarah Smithey Represents LC In Apple Blossom Festival

Sarah Smithey, a senior mathematics major, has been chosen to represent Longwood College in the 48th annual Shenandoah Apple Blossom Festival. The festival, held each spring in Winchester, Va., will take place May 2, 3, and 4, 1975.

Sarah was chosen by a committee of the college on November 6. The committee was composed of Dr. Herbert R. Blackwell, Dr. Mary Heintz, Dr. Jan Harris, and Miss Barbara Bishop — members of the administration and faculty, and Susan Smithey, Terri Sawyer, and Sally Chewning, Longwood students. The representative each year is selected on the basis of charm, talent, attractiveness, and high academic rating, and is usually a member of the Senior Class.

Festival Princesses are chosen each year from most southern colleges and area high schools. They are present at the major events of the festival, as representatives of their respective schools. No competition is involved among the princesses.

Festival princesses are chosen in the fall prior to each year's festival to allow time for adequate publicity and official photographs.

ODU Economics Professor Compares Today's Prices To Those Of 1776

NORFOLK — "What this country needs," Comedian Ed Wynn once said, "is a good five-cent nickel."

Americans might be interested to know that despite such a longing for the good ole days, the buying power of today's nickel is not so much less than the buying power of the nickel in 1776.

With the country's 200th birthday approaching us on the heels of the present annual double-digit inflation, an Old Dominion University economics professor decided to look back over the so-called good ole days, and he came up with some interesting facts about what has happened to the buying power of our money over the past 200 years.

Using a simple conversion formula, and considering the meanderings of the value of the U. S. dollar through the years and the fact that people in 1776 used the English pound as their currency, Dr. Jack W. Nickson, Jr., has determined that what you can buy for a nickel today would have cost 2.3 cents almost 200 years ago.

So if you had in 1776 the buying power you have today, you would have paid 23 cents for today's loaf of 50 cent bread. And the $35,000 house you live in would have been mortgaged for $16,590. Those $20 shoes you wear would have been bought for $9.48 in 1776, and the $5,000 car you drive around to save that shoe leather would have had a $2,369 window sticker price.

The milk for 83 cents a half gallon, ground beef for 90 cents a pound and coffee for $1.20 a pound today would have been on your dinner table for 35 cents, 43 cents, and 57 cents, respectively.

"Considering all the conveniences we now have, and the fact that the standard of living continues to rise and all of us have more nickels now than then, the last 200 years weren't so bad," Nickson said.

"This country has always had the world's most stable economy," he said.

"We really never had inflation as we have it now until the late 1960s. We had our all-time worst inflation during the period 1777 and 1780 when there was an 18,000 per cent increase in prices, but in 1781 prices fell back to the 1776 level."

"Prices have risen only 211 per cent between 1776 and 1974, and that averages out to about one per cent per year rate of inflation during the past 200 years, and most people can live comfortably with a two or three per cent increase in prices per year," Nickson said.

Except for the 1777-1780 high inflation period, prices remained stable from 1776 until the late 1800s, when they began to rise moderately with the advent of the industrial revolution, he explained.

Taking a look at the rate of inflation over the years, generally in time spans of 20 to 25 years, you get this kind of picture, according to the economics professor. From 1896 to 1920, prices rose at an average of 5.8 per cent a year; from 1926 to 1945 prices rose at an average of 4.6 per cent a year; from 1946 to 1968 prices rose at an average of 2.5 per cent a year.

"Then from 1968 to July 1974 prices rose 44.1 per cent (a period of only six years) for an average of 6.3 per cent a year. And from July 1973 to July 1974 the inflation rate was 15.6 per cent — for just one year," he said.

Even with double-digit inflation in 1974, the price for items in 1974 is not that much greater than the price would have been in 1776 for the same items had they been available, according to Nickson. "It's the last six years that are gouging us, and we'll just have to see where we are in 1976."

But one thing that was available in 1776 that will be available for the bicentennial is the American flag. People who are planning to buy a standard three-by-five-foot cotton flag for home use to celebrate the bicentennial will probably pay $12.40, according to a flag-making firm in Norfolk. Based on that figure, people who bought one in 1876 to celebrate the centennial paid $8.85, and the patriots of 1776 who bought one to celebrate the country's independence paid $5.88.

Jason Returns To LC – Large Crowd At Dance

Jason, the rock harmony band from Toronto, Canada, brought the rock & roll years to Longwood this past week end.

Jason performs such shows as: The Surfin' Safaris, Brother Solomon's (Hallelujah) Chorus, Slob's Grease Gang, and many others.

The group has recently added two new members, a keyboard man and a guitar man.

There was a good turnout for the dance and the audience seemed to enjoy themselves immensely.



S-UN Utilizes Various Effects During Winter Fashion Show

By JO LEILI

Strains of Steely Dan and Isaac Hayes, green backdrops gracefully decorated with 1974 fashions, potted ferns, and spotlights provided the setting for the "Fall into Winter" Student Union fashion show, held in the Gold Room, Tuesday, November 5, at 7:30 p.m.

Headed by chairman Joanne Walters, dressed in a long skirt and fur trimmed sweater, and narrated by Hampden-Sydney student Chip Magee, complete in a tri-colored "burnt orange, brown and blue' houndstooth suit, dark brown vest, blue tie and penny loafers, the fashion show displayed a variety of cool season looks, compliments of Farmville's own Fashion Post and Baldwin's.

Thirty-one outfits were modeled by eleven girls, including Freshmen: Ellen Apperson, Janet Bowles and Doreen Nunnally; Sophomores: Connie Cline, Cheryl Karnes, Deborah Landrum, and Linda Maxey; and Juniors: Ray Borum, Cathy Goldman, Avis Harvey, and Beth Reese. The fashions ranged from casual jeans and tops, to pant suits, long skirts, and dresses.

It was apparent that, as Chip narrared, "This year the skirt is the 'thing'," and combined with knit shirts, blouses, and vests comprised various looks in humorous colors, lengths, and styles. Hood tops with "kangaroo" pockets, belted coat and fur trimmed sweaters sporting patch pockets, and layered sweater sets also provided current fashion finds. Wools, tweeds, acetates, and nylons made up assortments of pants both cuffed and uncuffed.

Coodinated separates were to be only part of the wardrobe shown as "soft as a kitten's purr" robes, nightgowns, pants and long coats and evening dresses made thier appearance down the rampway. The show, attended by a crowd of about two hundred people closed spicely, with a long black V-neck dress, "one part sophisticate, one part wide-eyed innocence, and a dash of vamp for good measure."

A ham biscuit, chicken salad sandwich, assorted cookies, mints, nuts, and punch reception followed in the A-B Rooms.

Comments were numerous but centered mostly on the fun and apparent success of the fashion show. Chip commented, "I had a good time, I really enjoyed myself." Freshman Lois McFaedden remarked, "I think they should have more, and Mary Morris, a sophomore, said, "I thought it was fantastic! They also had better models this year than last year." Perhaps offering a perfect summarization of the mood of the evening, sophomore Thalia Gerachis stated, "It's something, when Longwood girls dress up they really look nice!"

Foods

Longwood Losers

By PENNY ROBINSON

Birthday parties do not have to be fattening. There are several delicious cakes that are low in calories but, packed with flavor. A famous one is Angel food cake, one medium sized piece has only 135 calories. Before cutting the cake have a bowl of diced fruit to munch on, instead of potato chips and pretzels. Finally quench your thirst with a "Citrus Cooler." Next time you give a birthday party try these recipes and gain compliments instead of pounds!

ANGEL CAKE

Preheat oven to 350
Sift twice:
1¼ cup sugar
Sift separately before measuring:
1 cup cake flour
Resift the flour with ½ cupful of sugar and ½ teaspoon salt.
Whip until foamy 1¼ cups egg whites, 10 to 12 egg whites, and 2 tablespoons water. Add 1 teaspoon cream of tartar; whip the egg whites until stiff. Gradually whip in about 1 tablespoon at a time, 1 cup of sifted sugar. Fold in: ½ teaspoon vanilla, ½ teaspoon almond extract.

Sift about ¼ cup of the sugar and flour mixture over the batter. Fold it in gently and briefly with a rubber scraper. Continue until all the mixture is used. Pour the batter into an ungreased tube pan.

Bake about 45 minutes.
Garnish the cake with strawberries and mint leaves.

"CITRUS COLLER"

1 quart unsweetened orange juice
2 quarts sugar-free lemon and lime soda

Serve with ice cubes that have pineapple chunks frozen inside them.

Fluvanna – A Help Out Project Will Clean Out Church

By MAUREEN HANLEY

The next project for Fluvanna, a help-out group composed of students at colleges throughout the state, will be to clean out St Joseph's church on Registration weekend, December 6-8.

A car will be leaving Longwood following registration on Saturday to transport students. All those interested in joining this group and aiding in this project should contact Janis Woods on eighth floor Frazier.

Fluvanna, which has been in existence at Longwood for over a year, was organized by a Catholic priest. The purpose of this group is to reduce the priest's burdens by doing service projects for the residents of Fluvanna.

The projects were at first restricted to Fluvanna, but work is now being done in the counties of Goochland, Powhatan and Buckingham.

"The volunteers meet for a weekend once a month during the school year and every day during the summer," said Janis, who has been active in organizing a branch on this campus.

Sorority Jewelry
Other Gifts
All Engraving FREE
Cumbey Jewelers

Polen, Baxter Tally Points For All-Stars Hockey Team Travels

By Clare Baxter

On October 24 the freshman hockey team played the Intramural All-Stars and lost a tough game 2-0. Rhonda Polen and Clare Baxter each tallied once to give the all-stars their victory.

The freshman hockey team traveled to William and Mary and played to a scoreless tie.

Members of this year's freshman hockey team include: Julie Allen, Sue Bona, Bobbie Gale Bonds, Marri Dukelow, Terrell Jones, Karen Lett, Polly Little, Donna Lowe, Mary Sue McDonnell, Becky McLeod.

Other freshman team members are : Linda Payne, Suzanne Reid, Sally Terry, Lisa Vincent, Donna Wallace, Leslie Wirt, Janice Wolfe, Bridget Shummuay, Debbie Harris, Joanne Wells.

Wins, Losses Part Of Volleyball Fame

The volleyball team traveled to Emory and Henry on November 5 and lost to them 15-8; 15-3. Also, they played Sullins and won 15-0; 7-15; 15-12. The second team beat Emory and Henry 15-5 and 15-7. They completely dominated both games. The whole volleyball team teamed up to beat Virginia Intermont 16-14 and 15-8.

The next day the team traveled to Madison College and both teams lost. The first team lost by scores of 7-15 and 8-15. The second team won the first game 15-8 but lost the next two games 11-15; 8-15.

Company Of Dancer's Concert Sustains Technique, Lacks Variety

(Continued from Page 5)

good in this concert. The conclusion of "Xanadu" made good use of dimmed lights to silhouette the dancers as still and moving shapes. "The Three Faces Of Me" had an interesting premise, and the three dancers did appear to make up three elements of a single personality: mechanical, erratic, and sustained, but the integraton does not happen in the choreography, and there was no obvious reciprocation between the dancers. "Revorie," too, kept the two dancers contained in their own spaces. The final number, and definitely the favorite of the audience, was a jazz-ballet to the O'Jays' recording of "For What It's Worth." The choreography built upon several popular dance forms like the Breakdown, and emphasized the pulsating rhythm with contraction and release, hip walks, and sharp changes in direction and timing. In the center of all this activity were Vickie Hileman and Tim Kelly, who exchanged solos and finally joined together for a neatly timed, sort of jazz jitterbug. It was probably the easiest to choreograph, perform, and watch.

I noted, however, the absence of several things in the program, that might have added more variety, and might have challenged the audience. In all of the compositions it was clear that the dancers had started with the music and had moulded their movements to it. Perhaps the dancers could try dancing WITH the music, rather than simply TO it. What much of the movements could use is less extension, less limb, and more percussive, pendular, and axial movement. The stimulus for movement might also include objects (chairs, tables, screens, windows, theatre props), ideas, words, space, silence, all of which can be put to music after choreographed, and used to point out the independence of movement.

The Longwood College Company of Dancers has much talent and energy, and a consistent ability to entertain, and perhaps educate its audience.

THE ROTUNDA IS IN NEED OF A REPORTER

All Those Interested Call:

392-9243

Sacco's RESTAURANT AND Pizzeria

Your Hosts LORETTA & TONY

PHONE IN PIZZA ORDERS

Authentic ITALIAN CUISINE

ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE

Dial 392-3928

Route 460-15 Farmville, Va.

Have A Question? Call



You're always welcome at

FIDELITY NATIONAL BANK

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS

THE NUMBER ONE KILLER OF YOUNG AMERICANS IS YOUNG AMERICANS.



You don't mean to be. But you are. The numbers are simple.

Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused those crashes were also under 25.

1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

It's incredible, but one of the most dangerous things you can do is to have a few bottles of wine with friends and drive home.

You can change it. You have to.

You march against war. You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to kill another human being on purpose.

So then, why is this happening?

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help.*Youths Highway Safety Advisory Committee.

My name is_____
Address_____
City_____ State_____ Zip_____

STOP DRIVING DRUNK. STOP KILLING EACH OTHER.

Revolver

'America'

By MARILYN KIBLER

One of the latest groups to hit the rock scene, America, is hurriedly spreading their music across the land and transcending it with a very special message. Although the group has been formed for quite some time it was only two years ago that they first started receiving the recognition they deserve. Lately, their performance has reached its peak, which was well demonstrated at their latest concert at Madison College. The group came on with force, and the audience ate it up like apple pie. They showed a new side that was lacking sometimes before and the improvement shined brilliantly. "They really showed me a lot that I hadn't seen in the group before," commented B. J. Bartleson, a LC student that attended the concert.

Their latest album, "Holiday", clearly shows the excellence America has obtained. Their best selling hit single, "Tinman", appears on the album, for which they have received much aclaim. It is a sincere song about a person who trys to give something to someone, but he is unable to because that person already has everything. "Lonely People", is a slow moving song which brings out alot of sadness felt by one of the members in the group. The entire album itself brings out a little more flare than the America albums in the past. It contains a variety of music, with alot of nostalgia creeping in songs like "Hollywood" and "In The Country."

Two of America's more popular songs, "Horse With No Name", and "Ventura Highway" appear on their previous albums which include "Hat Trick", "Homecoming", and "America".

Bob Gurney-Songs Of Insight

By MARILYN KIBLER

This record review isn't about a person who has ever recorded a record. He's never even performed in front of large groups of people - only small groups of close friends. His name is Bob Gurney, and his music is dynamite. His songs, although few, portray a deep, sincere inner feeling which touches the hearts of everybody who hears them. His music is about love -- God's love, and the love He wants to share with other people. Although he's very modest about his music, he's never hesitant to share it with people who are willing to listen.

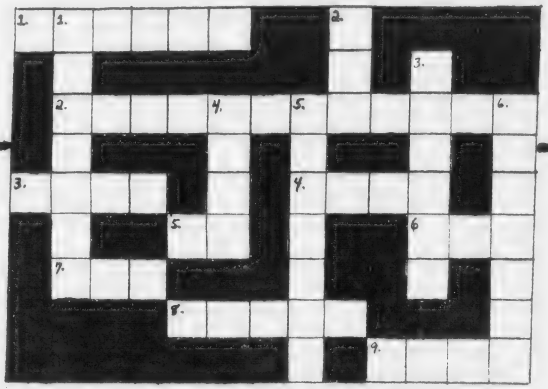
His voice is unique and has that special kind of tone that lingers in your mind long after he's finished singing. The first song he ever wrote, "Base Your Life On Him," has a smooth flowing style behind it which brings out his feelings:

"People just don't understand,
People just can't comprehend,
What makes me feel the way I do
About the Lord above."

His first verse seems to lead the way for all the others as they just seem to fall in place as he expresses his feelings. Although he has written other songs, they just can't compare with the message of "Base Yor Life on Him."

Custom Made Crossword Puzzle

By Janet Coleman



CLUES FOR CROSSWORD PROS

Across
1. Forcibly separated into pieces; shattered; fractured
2. An egg that fell off a wall and could not be put back together again
3. Water that is condensed from the aqueous vapor in the atmosphere and falls in drops from the sky to the earth
4. In the East, a teacher or guide, especially one dealing in religious or spiritual matters
5. Abbreviation for Petroleum Engineer
6. A vessel, usually of tinned iron, for holding or carrying liquids, garbage, etc.
7. The star that is the central body of the solar system around which the planets revolve and from which they receive light and heat
8. Slang for something or someone disappointing, unsatisfactory, or unattractive
9. To cause a bell or bells to sound

Down
1. Exclamations of encouragement to a player or team
2. Shortened form for influenza
3. Having a smart, trim appearance
4. A definite portion of duration; especially a definite specific or appointed, moment, hour, day, season, etc.
5. State flower
6. Opening the mouth involuntarily with a prolonged, deep inhalation of air, as from drowsiness or weariness

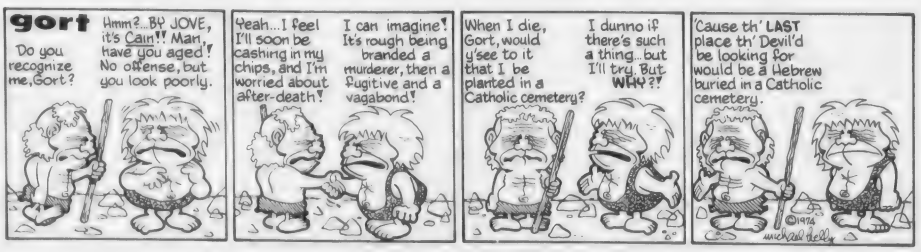
(If you were unable to complete the puzzle with the clues above try the clues below. If you notice any relationship between the two sets of clues you are very clever indeed.)

CLUES FOR LONGWOOD BEGINNERS

Across
1. Message on elevator sign
2. Longwood slang for Hampden-Sydney
3. Longwood weather
4. Term mentioned in yoga class
5. Abbreviation for Physical Education
6. Cheech and Chong slang for bathroom
7. Abbreviation for Student Union
8. Flavor of candy in the college President's office
9. Wedding or class _____.

Down
1. Longwood slang for individuals active in their class colors
2. Student's reason for skipping class
3. The name of a tree and the street Curry and Frazer are located on
4. Student's excuse for not getting involved, "I just don't have enough _____."

Down (cont. from bottom)
5. Hampden-Sydney slang for Longwood
6. A student's way of participating in class



THE ROTUNDA

VOL. L | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 20, 1974 | NO. 10

Dr. Sydnor Lectured On German-Russian Historical Conflicts

By JANET COLEMAN

Dr. Charles W. Sydnor, History Department faculty member, presented a lecture on "The Waffen SS and the German-Russian Conflict" on November 8, at 7:30 in Wygal Auditorium.

The talk concerned the role of the SS Death's Head Division - a case study in the racial and ideological warfare as conducted by one of the original and one of the best of the military formations of Hitler's armed SS. Particular emphasis was devoted to the prewar origins of the Death's Head division as a formation that was created from the concentration camp guard units of the Third Reich and the effects of this experience upon the Division's military performance and atrocity record in Nazi Germany's total war against Communist Russia.

An audience of fifty or sixty people attended, three fourths Longwood faculty, a few students, and some of "the world's best 'brown nosers'", as one student pointed out.

Dr. Sydnor was introduced by Dr. Etheridge as "a stimulating and provocative colleague" and a man with "impeccable credentials".

Dr. Sydnor then began his talk by pointing out his interest in the German-Russian conflict, a period Americans fail to understand. He explained that current historical studies on the Waffen SS and the German-Russian conflict were lacking in this country. However, he said the war was such a decisive event that it almost defied a satisfactory treatment.



Dr. Sydnor explained the development of the Schutzstaffel (Protection Squad), or SS. Hitler not only needed the Sturmabteilung (Storm Section), of SA, which was the Party army and mass organization, but he wanted a small elite force to spearhead the revolution and act as his personal bodyguard. The men chosen for this purpose became known as the SS. "They were chosen chiefly because of their ability to crack heads," Dr. Sydnor pointed out.

Dr. Sydnor mentioned the various divisions of the SS, but centered most of his discussion around the Waffen SS or the Death's Head Division. He explained that the term, "Waffen" meant "armed". The Waffen SS were the combat units of the SS subjected to intensive political and ideological indoctrination.

Through the use of a map, Dr. Sydnor pointed out the military strategy of the Waffen SS and how they attempted to postpone the ultimate collapse of Hitler's Third Reich. At places such as Kharkov, Warsaw, Normandy, the Ardennes, and Berlin, the Waffen SS tried to halt or push back the Allies.

Dr. Sydnor also discussed the various leaders involved with the SS. Very important to the development of the Waffen SS was Heinrich Himmler, Reichsfuhrer SS. Other leaders mentioned were men such as Theodor Eicke and Paul Hausser.

Dr. Sydnor's lecture was followed by a brief questionand answer period. His lecture was the third in the Longwood Colloquim Series.

Residence Board Conducts Survey - Forms Committee

By BETH RAFFERTY

Residence Board conducted a survey in all the dorms in order to enable the students to express their opinions on the present Open House regulations, but according to Pat Watson, Residence Board Chairman, only an estimated thirty-five per cent of the student body took advantage of it.

Pat stated that, "An overwhelming majority of the students want a week end extension of the Open House hours." She added that, "There were a few people who wanted twenty-four hour visitation through the week end.

Pat also stated that the majority of people wanted the open door policy during visitation hours to be changed so that the students would be allowed to close their doors. There was also feedback from the students expressing their opinions that their guests should be allowed to consume alcoholic beverages during Open House. Pat added that, "Some students wanted no restrictions," and some wanted, "the sign-in, sign-out things eliminated."

Pat stated that Dr. Willett, "briefed the Board of Visitors this week end about it and told them there'll be possible changes." Resident Board has started a Committee to study the different proposals on the Open House Regulations which were received from the students. Vickie Easter, a freshman on Residence Board and a dorm president, is the Chairman of this Committee. There is a list on the Student Government bulletin board where any student who is interested can sign up for this committee. Pat stated that one action the committee is going to take is "to write to state institutions that are predominantly single sexed," and explore their visitation policies. Pat added that, "We've never opened up a committee like this to the student body."

"We'll be talking to more students," stated Pat. She added that she hopes the students will support and aid the committee because, "Something will get done." "We're doing the best that we can," added Pat, but, "the process of change is slow." Pat hopes that they will get a "good working background," of opinions and statistics to present to Legislative Board. If a proposal passes Legislative Board it then goes to Dr. Willett for approval, and if needed it goes to the Board of Visitors. On November 25, the committee is scheduled to report back to Residence Board, and hopefully with a large percentage of feedback from students.

239 Participate In Rush 1974 Changes Noted

Formal Sorority rush for the 1974-75 college year took place last week, and was finalized by walk on Stubbs Mall at 7:30 Sunday night.

Those officially registered for rush totaled 239 as compared with 203 students who participated in the last sorority rush at Longwood. Each class was represented, with the freshman class claiming the majority of rushees. Actual figures listed 152 freshmen, 67 sophomores, 19 juniors and one senior.

Some changes were noted in rush this year. Sorority rush being first semester was a major change over last year. However, according to Kathy Albrecht, president of the Panhellenic Council here, there was no special reason for the change except that it was suggested by the National Panhellenic Council, and Longwood's Council decided to give it a try.

Perhaps the most decisive change was with respect to grade point averages. In the past, there has been a 2.0 requirement established by the Panhellenic Council; this year any grade requirements were left up to the individual sororities. Many sororities subsequently dropped all grade requirements, some had a required grade point to pledge and for others there will be a requirement for initiation.

The week began with scheduled parties on Monday and Tuesday nights. Wednesday and Thursday evenings the rushees could visit any seven sororities of their choice.

Parties attended on Friday and Saturday were by invitation. Invitations for Friday night's Theme parties were picked up on Friday afternoon from 1:00 to 3:00. On Saturday morning from 7:30 to 9:00 the invitation for Inspirationals were made available. Inpirationals took place that morning from 10:00 to 11:00 and from 11:10 to 12:10. Preferentials were signed on Saturday afternoon in Langford.

State Institutions Asked By Gov. Godwin To Cut Back 5% Of Budget

Because of a need for certain savings "in order to balance the budget" Governor Godwin has asked for all state institutions to revert 5 per cent of their original budgets, based on the general fund (that which is funded by state tax money) back to the state tresasury.

This does not include money, received by state colleges, from student tuition.

Under its current budget, which was built in 1973, Longwood receives $2,832,345 from the general fund of Virginia. If it complied with Governor Godwin's request, it would return $141,617 to the state treasury.

However, since the time that this budget was built, increased costs on inflationary items, coupled with salary rises, have increased the original by $92,192.00, making it necessary for Longwood to request an additional $51,852.00 from the state.

"In essence, we were in a pretty bad situation," said Mr. Jimmy Paul, business manager. "We ended up telling the governor that we couldn't revert any amount of the original appropriation."

Longwood has responded, however, by telling the governor that they would reduce the original request for additional appropriations to $26,132 or approximately 1 per cent of the amount Governor Godwin requested it to revert back.

This response has been submitted to Carter O. Lowance, the acting secretary of Education, and as yet no reply has been received.

"I don't know of any school that actually returned the 5 per cent," said Mr. Paul. According to him, responses from other schools vary "from what we did to returning approximately 4 per cent."

"More than anything else, the point we tried to make was that, coupled with salaries and fixed items such as utilities, coal and oil, and considering what we'd already spent, we felt we only had $182,000 that we had any control over," said Mr. Paul.

Even the reduction in requests is going to mean a tightening of the budget, according to Mr. Paul. There will be no further purchase of library books or periodicals until July 1. Energy conservation methods will be continued (thermostats will be maintained at 68 degrees during the winter months and 77 degrees during the summer) and travel has been reduced.

And all skilled tradesman in employment at the college will receive no overtime pay for the remainder of the year. Equipment purchases have been curtailed, and the college will not hire any additional employees unless it is essential.

CHI wishes to thank the Student Assistants for their invaluable assistance in the promotion of last week's raffle by selling tickets, posting publicity, and handling the overall execution of the project. Their enthusiasm and work provided a vital contribution to this project of campus improvement.

Student Government- Does It Represent Students?

Althought I have never been a great defender of the student organizations on this campus, in recent months it seems that many of them have begun to realize their obligations to the student body in general, and have been taking steps to fulfill them.

These obligations which I speak of are, in essence, to keep in contact with students - with what they want, what bothers them the most, what they would like to see changed, and what is most meaningful to them. Although every one of 2,000 people can not possibly agree on every issue student government has the responsibility to consider a variety of opinions and try to hit a happy medium which will satisfy the majority of needs.

Student government, then would not be run by a "chosen few," but should make the effort to keep itself in contact with the people they were elected to represent. The first letter to the editor this week is a prime example of the fact that they are in some cases, making this effort and are, surprisingly enough, receiving some cooperation from the student body.

Nor is this the only example that can be cited. Legislative Board, in trying to decide on that hot and heavy issue - the sale of beer in the snack bar, gave consideration to every voice that spoke out on it - and these ranged from those of the most devout Bible-Carriers to the most dedicated party enthusiasts. Student Union, which has long made an effort to provide a variety of diversions for the different types of students on this campus, is now also trying to organize a service of a more serious nature - a Hot Line to be "the friend in need" for troubled students.

And Judicial Board, which has come under much heavy criticism this semester, is now making the results of its trials known through the ROTUNDA in an effort to dispel the air of mystery and darkness as well as the rumors, which tend to follow it around campus.

However, there is still a great deal of room for improvement in this matter. The handful of students on the Boards can not possibly be a really accurate representation of all students. Surveys and opinion polls are a step in the right direction - but suppose every major issue in this country was decided according to the results of the Gallup Poll? More things need to be put to an open vote by the student body, rather than being voted on by the Boards alone. And, both student government and those they represent have the responsibility to keep the other aware of what they are doing and thinking about a certain issue, to be frank and open-minded, and, above all, concerned about matters of importance to L. C. and its students.

Students, then, need to play a more active part in the matters so vital to their careers as students. It is up to everyone to take advantage of the opportunities given them to play an active role in making decisions concerning social regulations, academic policies, etc. And it is up to those who have the power to do so to guarantee that students do, indeed, have these opportunities.

Jane

Guest Commentary

'A Day In The Life Of A Waitress'

By JUDI ELLIS

Most days in the life of a waitress are typically bad. Monday morning, Wanda Waitress rises out of bed bright and early to find all of the posters have fallen off the wall due to the great amount of heat and high relative humidity factor in the room. Wanda's roommate is furious and swears that Wanda got up at some mysterious hour of the night and tore them all down just for revenge. Wanda has no other choice than to just brush it off. At 8:00 a.m. after Wanda has been scalded in the shower by five of her suitemates flushing the toilet, she is ready to joyfully start the day.

Wanda rushes over to the dining hall to set her tables for the noon hour meal. She finds that there are no clean glasses or tablecloths, "Ha, ha," she says. Since she has a 9:00 and at 10:00-12:00, she will have no time to sit in the dining hall and wait for clean glasses and tablecloths. Wanda decides that either the people at her tables will have to drink iced tea out of coffee cups while watching the termites go by or else the hostess must set her tables. After several traumatic experiences in her morning classes Wanda wades through the people surrounding the dining hall doors. She repeats, "Excuse me, excuse me, please, excuse me, damn it, let me in!" Wanda finally enters after practicing her low hurdle and dodging skills, only to find her tables are not set. Rushing to set her tables, the barn doors open and the hostesses begin to round 'em up and move 'em in. Wanda's pay is docked for her tables not being set up on time. She joyfully serves her courteous tables who send her back for fifths and sixths, four cartons of milk, peanut butter and jelly, and coffee. There are four girls at one of the tables who ate every vegetable in separate soup bowls because they preferred the flavors separately. After all the occupants at the table had left, they could easily have been ruled a disaster area.

As usual, the students did nothing to help. "Sure, it's my job, but this is ridiculous" She cleaned up as fast as she could and ran into her 1:00 class late. The professor wanted to talk to her after class about being late. Then it so happened that she walked into her 2:00 late. After class Wanda went to the dining hall to set her tables for dinner, only to find one-fourth of her time had been docked for having dirty tablecloths. She repeated, "Oh Shit, Oh Shit!" several times to calm herself down, counted to 10 and held her breath. She set her tables and left. The dongs struck five as she sat in her room studying enthusiastically. Wanda got up again and again high-tailed it to the dining hall. Needless to say, the evening meal ranked with the other meals on Wanda's list of total confusion and utter chaos.

Thus endeth another day and Wanda can go back to her room, study, and prepare for another fun-filled and enjoyable day in the Dining Hall serving the "ladies."

Letters to the Editor

Thanks

Dear ROTUNDA Editor:

Residence Board would like to thank all students who responded with suggestions for improving our current Open House regulations. We'd like to assure these students that all comments have been considered and that we're busy working on the proposed changes. Any changes that we can make will take time and we ask that students not become discouraged or lose interest. Please feel free to approach any Board members with questions concerning our progress or with additional suggestions. Once again, thanks for your support!

Sincerely,
Pat Watson, Chairman
Ann Steger, Vice Chairman
And Residence Board

Clouded Loyalties

Dear Editor,

In the past, I had always believed that free elections were held in order for the voters to decide who was best qualified for a particular office. Candidates ran because they felt that they best possessed the qualities necessary to perform their designated duties. Unfortunately, this does not always seem to be the case at Longwood College.

In my observation, it appears that certain groups of students have attempted to use elections as a means of increasing their power and status on campus. At times, such petty motives seem to have taken precidence over the desire for capable leadership.

As you listen to the campaign speeches, don't let your loyalties cloud your judgement. Try to make your choice on the basis of the character, qualifications, and platform of each INDIVIDUAL candidate.

Sincerely,
Karen Cannaday

Dissatisfaction

Dear Editor:

A lot of things are happening to the dissatisfaction of the waitresses in the dining room. It would take about two pages to list my grievances. If Mr. Carbone would set up a meeting for waitresses, hostesses, and personnel, maybe some of the difficulty can be solved.

But at this time, I would like to praise one employee of Slater. Without this young man, I feel that the "downstairs waitresses" couldn't survive. He's always there to lend a helping hand. I feel that Slater should recognize this man's service and attitude, he's fantastic!!!

Three cheers for Eugene Irving!!!

The Downstairs Waitresses

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clare Baxter, Jo Leili

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

SPEECHES
MON., NOV. 25
7:00 P.M. JARMAN

VOTING
FOR CHAIR. &
MINOR OFFICES
IS DEC. 2

VOTING
FOR V. CHAIR.
IS DEC. 4

Past Virginia Architecture Now Displayed In Wygal

A loan exhibit from the Virginia Museum of Fine Arts, **Architecture in Virginia: 17th and 18th Centuries,** will be displayed November 12-20, 1974, in the lobby of Wygal Building.

Based on the Museum's guidebook, **Architecture in Virginia,** this exhibition includes 30 photographic panels of significant architecture of the 17th and 18th centuries. Each panel includes a brief historical discussion of the building shown.

Ten Longwood Winners Are Announced In Eberhard Faber Art Scholarship Contest

Longwood College students in Drawing I classes taught by Ms. Nancy V. Leitch, Associate Professor of Art, and Mr. Homer L. Springer, Jr., Assistant Professor of Art, have been awarded prizes in the Eberhard Faber Art Scholarship Program featuring Design Art Markers.

In accordance with the contest rules entrants were students of participating art classes taught in the Department of Art. Each student who wished to participate submitted one marker painting using a minimum of four Eberhard Faber Design art marker colors. The submitted paintings were judged on technique, rather than subject matter.

The ten winners selected at Longwood and the prizes provided by Eberhard Faber are:

First Prize — Gregory Everhart — $50.00 plus a 72-color Design Director's Set

Second Prize — Susan Elaine Adams — $25.00 plus a 72-color Design Director's Set

Third Prize — Pamela Sue Martin — $25.00 plus a 72-color Design Director's Set

Fourth Prize — Elisabeth Craddock — 12-color Design Art Marker Set

Fifth Prize — Susan Harell — 12-color Design Art Marker Set

Sixth Prize — Sue Spicer — 12-color Design Art Marker Set

Seventh Prize — Pat Dobbins — 12-color Design Art Marker Set

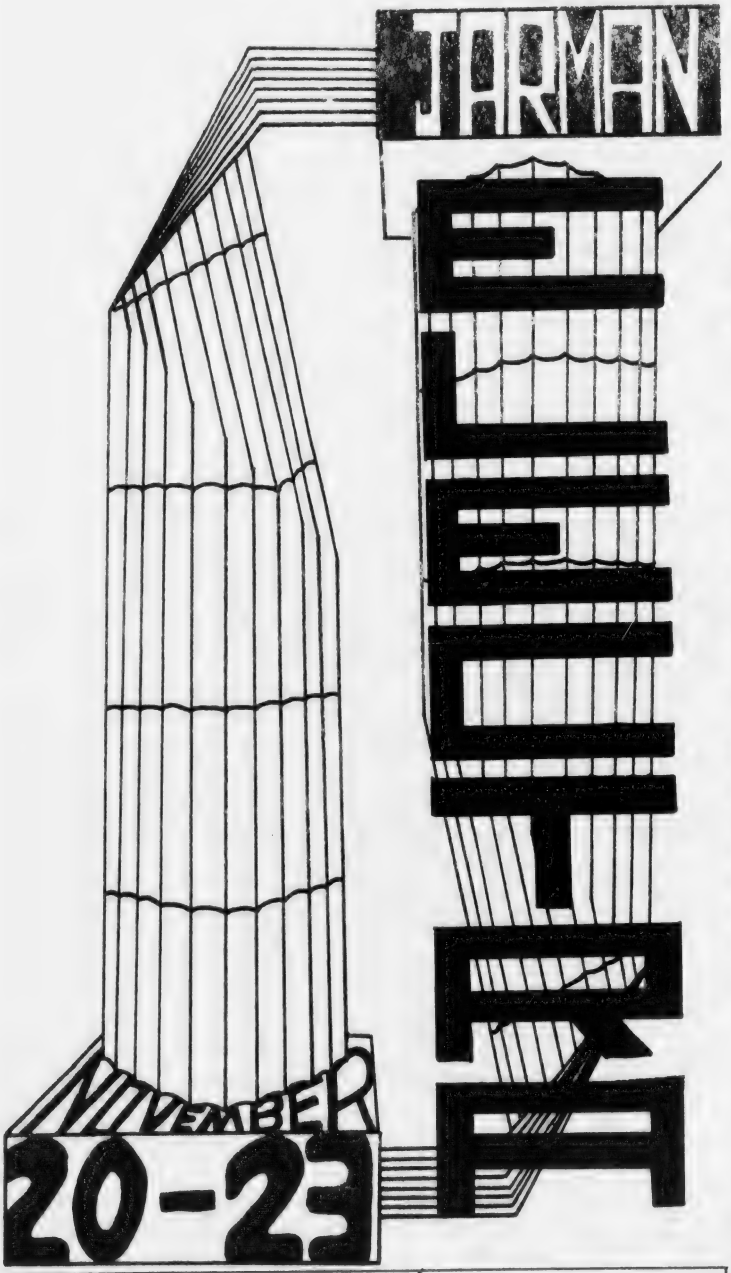
Eighth Prize — Kimberly Nichols — 12-color Design Art Marker Set

Ninth Prize — Diane Fortin — 12-color Design Art Marker Set

Tenth Prize — Sherrie Barnard — 12-color Design Art Marker Set

The top three winning entries from Longwood College will be sent to the National Eberhard Faber Art Contest for inclusion in the National Art Scholarship Contest. These entries become the property of Eberhard Faber, Inc. and will be eligible to compete for cash scholarship awards of $5,000. The three selected national finalists will be flown to New York City for a presentation banquet on January 15, 1975. Also, all national finalist's paintings will be included in a traveling exhibit, which will be scheduled for showings in major metropolitan cities and college campuses during 1975.

All winning entries from Longwood will be on exhibit, first floor, Bedford Building, through November 22.



NOVEMBER 20-21
7:30 PM

NOVEMBER 22-23
8:00 PM

GENERAL ADMISSION $2.00

H-SYDNEY STUDENTS $1.00

LONGWOOD STUDENTS FREE

STUDENTS PLEASE PRESENT I.D.'S

"Prisoners" To Be Theme Of College Photo Contest

Petersen's PhotoGraphic Magazine, Warner Bros. and Bell & Howell are sponsoring a photo contest, the theme of which is based on the upcoming Warner release, "The Prisoner of Second Avenue," starring Jack Lemmon and Anne Bancroft. Contest entries must be based on the theme, "Prisoners," be campus-oriented and have humorous overtones.

Only two 8x10 black-and-white prints can be submitted by each participant; no color will be accepted. On the back of each print should be the student's name, address, phone number, school and year of graduation. All photos become the property of Warner Bros., and winning photos will be published in PhotoGraphic. Grand prize is $1,000, Mamiya-Sekor DSX 1000 with 200 mm lens and a Bell & Howell 991Z Slide Cube projector. Second prize is $500 and a Mamiya-Sekor 500 with case. Third prize is $250 and a Bell & Howell 991Z. Five honorable mention winners can choose between a complete set of Petersen's **PhotoGraphic How-To Library** or Petersen's **Masters of Contemporary Photography** series. All cash prizes will be matched by Warner Bros. with equal grants to the winners' schools.

Entries should be mailed to "Prisoners Photo Contest," P. O. Box 24589, Los Angeles, California 90024. Deadline is January 1, 1975; winners will be notified by February 1, 1975.

Three LC Seniors To Present Recital

By MARY HAHN

Brenda Carwile, Donna Jacobs and Cathy Turner, senior pianists, will present a recital Sunday, November 24 at 4:00 p.m. in the Wygal Recital Hall.

Brenda, Donna and Cathy are pupils of Dr. Robert Blasch and are majoring in music education.

The public is invited to attend this recital. Following the recital there will be a reception prepared by Sigma Alpha Iota music fraternity in the Green Room of the Wygal Building.

Sorority Jewelry
Other Gifts
All Engraving FREE
Cumbey Jewelers

AGC Of America Sponsors Dynamic Camera Competition

The Associated General Contractors of America is sponsoring a photo contest to increase public awareness of the construction industry's role in the growth of the nation.

The contest is open to amateur and professional photographers. Prizes include $1,000 for first place, $750 for second, and $500 for third. The prize money will be doubled if the photo was published in a "recognized" newspaper or magazine prior to judging.

Entries must be 8x10, black and white photos taken after January 15, 1974. The back of each entry should carry the name, address, and phone number of the photographer, the location of the job, the name of the general contractor if possible, and the date the photo was taken. If the photo has been published, a tear sheet must be included along with date of publication. All entries must be postmarked not later than January 15, 1975.

Mail entries to: Photo Contest, Associated General Contractors of America, 1957 E Street, N. W., Washington, D. C. 20006. For further information, contact Richard T. Haas, director of information, at the same address.

Residence Board Regulations Cause Rise Of Opinions

By ELLEN CASSADA

For the first itme in recent months, a majority of Longwood students are voicing their opinions on a current campus issue: residence board regulations.

Most students surveyed favor at least an extension of the open hours on weekends. Sophomore Beverly Zava stated "I think the hours should be later on Friday, all day on Saturday, and later on Sunday. I usually don't get back until after 5 p.m. on Sunday, and I have to bring all my stuff up to the room by myself." Adding to this, Candy McDaniel feels that "when parents bring a lot of kids back, they can't even go to their daughter's rooms." In continuing, Kathy Koontz thinks "The hours should include Friday afternoons, Sunday nights, and until the dorm closes on weekends. I also think you should keep the door partially open".

Carolyn Draine adds "I think the rules definitely ought to be changed. It should begin earlier and remain later on weekends. After weekend dinners, you have to wait until 2:00 to go inside the dorm. The only place you have to entertain guests is in your room." In addition, Janet Lindner stated that "it's bad if you have a weekend guest and you can't keep him in your room until the dorm closes."

An equal number of students would vote for a longer extension. Debbie Talman favors "twenty-four hour visitation on weekends. I like no open hours on weekdays because you can run around without worrying who you might run into." A slightly different viewpoint was expressed by Avis Harvey. "Visitation hours should be nightly from 7 until 12 p.m. and weekends from 12 until 12. I'm against 24 hour open dorms to insure to protection of the students." Lynn Campbell would propose open hours from "7 to 12 p.m. every night, and from 12 to 2 a.m. on Friday and Saturday, and 12 to 12:30 p.m. on Sunday."

"I don't think you should have it all the time", states Billie Brightwell, "I'm in favor of having it from 7 to 12 on weeknights, and more time on Sunday. People are going to be noisy with or without guests, and you can still tell them to be quiet."

Way It Is Now

Two anonymous students and freshman Elaine Rountree like it the way it is now. Gail Pollard likes the regulations "as they stand now, but I would favor extending the hours from 7 to 12 on Sunday. I don't think the doors should be completely closed. It doesn't really make that much difference."

Residence Board conducted a survey several weeks ago to determine the student body's opinions on extending open hours. Ruth Gilliatt "voted to have the regulations to midnight on weekdays and 24 hours on weekends. Guys don't usually have enough money to go to a motel and they need a place to stay. There are always plenty of empty beds they could use." Agreeing with his is Judith Moffitt. "This school has no right to regulate my private life. I also think the stupid rule about the open doors should be changed."

Margie Snead offers another statement "I don't see why that since just two dorms have community baths that the rest of the college should be governed by them. I'm tired of having my life run by little old ladies." Jamie West doesn't see why "certain dorms couldn't have certain hours, and the regulations set by a majority vote in the individual dorms."

India Watkins agrees, and adds that "if students are against it, they can have separate halls with different rules. Things are stupid the way they are. " Expressing a similar viewpoint, Charlotte Williamson states "I'm sick of being treated like a baby. It's about time we got as many privileges as other state supported colleges. I feel we should have 24 hour visitation on weekends and open house from 7 until 12 on weekdays."

Combining all the issues is Janet Coleman, who favors "twenty-four hour visitation on weekends, closed doors, and drinking by the guests. The alcohol rules discriminate against males as they stand now. A girl guest can drink whenever whe wants, but a male cannot. I also think it's ridiculous to keep the doors open when we are entitled to some privacy."

No Open House

Offering more conservative views is Katie Loope. "I don't like the idea of open house all the time. I suggest designating certain dorms for open house. I think the hours should be all day Saturday and longer on Sunday, but not past midnight, and none on weekdays. Beer should remain against the rules. I can't imagine dragging drunk guys out of the dorms." Sharing somewhat the same opinion, Vali Peters feels the rules "should be changed to 12 noon to midnight on weekends. Guests shouldn't be able to drink. I can't see drunk guys up here. Also, doors should be closed."

Many people feel that the community baths in Tabb and French will hamper the extension of open hours. Susan Adams and Susan Hale favor "more hours on weekends, but there should still be a break in between 5 and 7 so you cna run around like you want." Sandy Peterson feels "the hours are fine. The break in between gives you time to take showers and get ready for dates."

Disagreeing with the idea of the two hour break in between open hours is freshman Nan Osteen. "The hours should be extended straight through. You can get dressed before you leave your room." Diane Hume and Chris Johnson suggest extending the hours "all the way through. All the breaks make it bad-especially on fathers." Michelle Bush also favors longer hours on weekends. "It might be nice to have visitation on weekdays, too. I don't see that community baths have anything to do with it."

Students who have been surveyed thus far generally favor some type of extension of the hours. A residence board committee must draw up a proposal to present to the legislative board, Dr. Willett, and then to the Board of Visitors for final approval.

Varsity Volleyball Termed Successful

By CLARE BAXTER

Longwood College traveled to VCU for the State Volleyball Tournament November 15-16. The first game they played was against Clinch Valley which they won 15-5 and 15-9. The second game was against Lynchburg and they lost by scores of 15-10 and 15-5. The third game was with EMC and Longwood again lost a tough game 15-10 and 15-6.

The teams were put in pools of four teams each; where each team played all the other teams in their pool. The top two teams of each pool went to finals. Madison came in first overall and Lynchburg and EMC came in second and third. The two teams that Longwood lost to were EMC and Lynchburg, two of the top three teams.

Miss Callaway, the coach, felt that "For the first year the team has played together, they had a great season, 5-5, and played well in the state tournament.

A Selection of Works from
THE HORTON COLLECTION
OCTOBER 22 · NOVEMBER 22, 1974
at BEDFORD GALLERY, LONGWOOD COLLEGE,
Farmville, Virginia · Gallery Hours: Monday thru Friday,
9 a.m. to 12 noon and 1 to 5 p.m.; Saturday and Sunday,
2 to 6 p.m.
☆ Meet The Collectors: Tuesday,
October 22, 4 to 5:30 p.m.

Ski Lessons Available Over Christmas Vacation- $102.50 Fee

By JANET COLEMAN

During one week of your Christmas vacation you can learn to ski and earn one semester hour of credit for $102.50 plus charter bus fee.

Sponsored by the Longwood Department of Health, Physical Education, and Recreation and the Snowshoe Ski Academy, located in West Virginia, the student learn-to-ski program will be held during the week of January 5-10.

Lessons for both skiers and non-skiers will be given at Snowshoe Ski Resort, which has over 4 ½ miles of slopes and trails, three triple chairlifts and a vertical drop of 1500 feet.

The program will include dormitory-style housing, two meals a day, all equipment rentals, lift tickets, GLM ski lessons and Academy tuition. Students will learn to ski the GLM (Graduated Length Method) way by participating in one-hour classroom and two-hour slope lessons daily, both taught by certified professional instructors.

Students will also participate in planned apres ski activities which will include ski and feature films, parties, songfests and card games. There'll be slalom races among classes and tube races for the adventurous. Conversational French will also be taught daily on an optional basis.

On Tuesday, November 26, at 7 p.m. in Lankford, BC room, Howard Chadwick, songwriter, recording artist, and resident entertainer at Snowshoe will perform a free concert. In addition, a slide program on the student learn-to-ski trip will be presented.

Chadwick, composer of "Monday's Child" and "Sunday Morning Rain," will perform for approximately an hour and 45 minutes. During the half-hour intermission, the slide presentation will be shown. Following the show, there will be a registration period for students interested in joining the Longwood College charter ski trip. If 30 students sign up Longwood will charter a bus.

Students who want to learn more about the ski program and hear Chadwick in conert should contact Dr. Shirley O'Neil.

J. Law Attends American Nuclear Society's Meeting

Joseph J. Law, assistant professor of chemistry at Longwood College, attended the American Nuclear Society's annual meeting held recently in Washington, D. C.

Goals of the national programs for energy resources and conservation and the role of nuclear power in meeting those goals were discussed at the five-day convention. Among the speakers were: Congressmen Craig Hosmer and Chet Holifield, members of the Joint Committee on Atomic Energy; Dr. Dixy Lee Ray, chairman of the Atomic Energy Commission; and William A. Anders, former astronaut and now chairman of the newly-created Nuclear Regulatory Commission.

There were exhibits and displays of numerous nuclear instruments for detecting and analyzing environmental pollutants, narcotic drugs, food products, forensic specimens, and substances of biomedical and clinical interest. Technical tours included visits to the National Bureau of Standards, the Naval Research Laboratory, and two electricity-generating power plants in Maryland and Pennsylvania.

Law joined the American Nuclear Society in 1966 and became a full member of the Society in 1970. He has been engaged in nuclear research for seven years and has published several articles on nuclear and radiation chemistry.

In the past three years, Law's efforts have been directed toward creating better public understanding of nuclear power generation by writing articles in popular magazines and newspapers. His most recent paper, entitled "Defending Nuclear Energy," appeared in the July issue of "Prevention." For his endeavors, he has received commendations from the community, industries, and the U. S. Congress.

Daubners Attend Fall Meeting Of Philosophy Society

Dr. Edith Daubner and Edward V. Daubner, associate professors of education at Longwood College, participated in the fall meeting of the South Atlantic Philosophy of Education Society, held November 8 and 9 at Appalachian State University's Center for Continuing Education.

The Daubners gave a two-part symposium on the topic, "Four Theories of Man's Moral Nature and Their Implications for School Counseling." Mr. Daubner discussed "Two Extreme Views: Deified or Depraved." Dr. Edith Daubner discussed "Two

(Continued on Page 8)



An artist's rendering depicts the Snowshoe 35,000-sq.-ft. Resort Center Building (right) and the proposed hotel. The Center will house a public cafeteria, a ski rental department, ski school offices, a nursery, a club member's lounge and a ski apparel shop.

Dr. Seeger And Dr. Alden Lectures Part Of Bicentennial Program

By KAREN FOSTER

In celebration of the nation's bicentennial, Longwood presented two lectures earlier this week. On Monday, Dr. Raymond John Seeger spoke on "The Humanism of Science," and on Tuesday, Dr. John Richard Alden talked on "Again, the American Revolution."

Dr. Seeger's lecture is part of the Bicentennial Program on Science and Society, sponsored by Sigma Xi and funded by the National Science Foundation. He is currently historian of Sigma Xi and Adjunct Professor of Applied Science at George Washington University. He was the first director of the University of Maryland Institute for Field Dynamics and Applied Mathematics which he helped organize.

Dr. Seeger's primary research interests have been in the foundations of quantum mechanics, the electric breakdown of solids, and shockwave phenomena. The humanistic aspects of the development and understanding of physics, together with its literary and social interrelations, and its philosophical and religious implications have always been a personal concern with Dr. Seeger. He has published six books as well as numerous articles in these areas.

Dr. Seeger retired recently from the National Science Foundation in which he held several positions. A member of Sigma Xi, Phi Beta Kappa, Sigma Pi Sigma and Omicron Delta Kappa, he has received the U. S. Navy Distinguished Award, and the AmericanAssociation of Physics Teachers Distinguished Service Citation. In 1961-62, he was visiting scholar at Oxford University.

Dr John Alden presented the Fitzroy Lecture, established five years ago and given in a different area of Virginia each year.

Dr. Alden is Professor of History at Duke University. He is one of the nation's leading authorities on the American Revolution, particularly its military aspects, and is the author of many books dealing with the Revolution and early American History.

His first book, **John Stuart and the Southern Frontier** won the Albert J. Beverage Prize of the American Historical Association in 1945. Since then, he has received critical acclaim for his studies of the British General Thomas Gage and the controversial American General Charles Lee. He is also the author of **The American Revolution, 1775-1783, The South and the Revolution**, and **Pioneer America**.

Dr. Alden has received many honors including a Guggenheim Fellowship. In 1960, he was a Commonwealth Fund Lecturer at University College in London, and in 1961, he gave the Walter Linwood Fleming Lectures in Southern History at Louisiana State University. He is currently serving as a member of the American Revolution Bicentennial Committee.

Department Of Foreign Languages Adds New Activities To Program



DR. SEEGER

By KAREN FOSTER

Cooperative programs with Hampden-Sydney, a new policy for beginners' courses, studies abroad, and a new program with the Business Department are a few of the activities going on in the Department of Foreign Languages.

Latin, Greek and Russian are being offered at Hampden-Sydney to Longwood students wishing either to simply study these languages, or to major in them. However, a student cannot take the second semester of these courses unless she has previously had the first semester, stated Mrs. Anita B. Ernouf, department chairman.

Until this year, the situation applied also to the Spanish, French and German which are offered here. But "We are starting beginning courses in the middle of the year," said Mrs. Ernouf. "They will be listed in the schedule for second semester." These classes are open to students who have had one year or less of the language.

Mrs. Ernouf stressed, "In the department, we always give (the students) a chance to advance themselves by tests." Thus, if a student who takes a course as stated above and continues to work during the summer on her own, she can, by passing a test, receive credit for a full year's work.

The Foreign Language Department's study abroad program, offered in cooperation with the Council on International Educational Exchange, offers an undergraduate language program in Rennes, France, and in Seville, Spain.

Also offered is a Summer Program abroad where students spend four weeks studying in their choice of Spain, France or Germany and are given two weeks free time to travel. By dealing directly with the foreign universities involved, Mrs. Ernouf said, "We plan to keep the program as inexpensive as possible."

The Summer Program is open to all Longwood students, whether they have studied a foreign language or not. "They will be placed in language courses at their level," Mrs. Ernouf said, and will receive six credits.

Finally, concluded Mrs. Ernouf, "We are trying to start something with the Business Department," a special program for students interested in the several business careers available in the foreign language field. They are currently working on a program for Bilingual Secretaries and International Business Administration. The



DR. ALDEN

program will be offered in cooperation with the Longwood College Business Department and a business school in Mexico or Canada.

The three exchange students, one from Haiti, one from Mexico, and the other from Germany, are available to talk with interested students. They live on the Language Hall on third floor Cox.

You're always welcome at FIDELITY NATIONAL BANK

152 Walk Sunday Night

Those rushees who went on to pledge for one of Longwood's eleven sororities are:

ALPHA DELTA PI

Arrington, Shron M.; Atkinson, Cheri; Bass, Bettie; Cajigas, Dolly; Eng, Patti; Ganster, Jeanne; Harper, Kathy; Loving, Julie; Moore, Marsha; Robinson, Penny; Streat, Margaret; Trimmer, Shirley; Tucker, Susan; Van Denburg, Deborah; Walker, Elizabeth; and Walker, Patricia.

ALPHA GAMMA DELTA

Braun, Patti; Easter, Vickie; Fowler, Melody; Gee, Rhonda; Granger, Reni; Havens, Robin; Hoffmaster, Sally; Hunt, Anne; Kimbrough, Karen; Morrison, Ellen; Nealon, Michelle; Scott, Sandra; Saunders, Mary; Stark, Dale; Sullivan, Donna; Taylor, Joanna; Thomas, Vicki; and Lewis, Carol L.

ALPHA PHI

Fischer, Alice; Tannen, Beth; Turner, Karen; Williams, Cathy; and Turner, Susan.

ALPHA SIGMA ALPHA

Coutts, Sally; Deans, Robin; Dey, Gwen; Drum, Jean; Edwards, Carol; Johnson, Karen; Jordan, Flora; Mondy, Sherry; Nichols, Kimberly; Nuckols, Patricia; Smith, Dana; Southard, Sue; Steinbach, Linda; Vick, Lee; and Wirt, Leslie.

ALPHA SIGMA TAU

Arthur, Kathy; Bona, Susan; Capehart, Ann; Clark, Susan; Coghill, Claudia; Hall, Mary G.; Holt, Catherine; Kampfmueller, Alice; Matthews, Theresa; Moyer, Jill; Rible, Sue; Smith, Catherine T.; Smith, Patricia; Trafford, Brenda; Webb, Pamela; and Wile, Brenda.

DELTA ZETA

Bova, Patricia; Dalton, Lisa; Furmage, Deborah; Haymaker, Gwen; Jones, Sharon E.; Loehr, Julie; Nepivoda, Tracy; Noel, Lou; Ozmore, Vicki; Ricketts, Robin; Robinson, Kathryn; Robinson, Susan; Sherk, Linda; Towers, Susan; Vongref, Anne; Wheller, Carol; Young, Clara; and Gore, Kathy.

KAPPA DELTA

Bolt, Tara; Byars, Donna; Byrd, Myra; Dominick, Janet; Drewry, Dawn; Gibson, Christie; Hodges, Susan; Jackson, Julia; Maglin, Sandie; Morris, Susan; and Ortiz, Janeen.

PHI MU

Campbell, JoAnne; Carlin, Carol; Helme, Marcella; Lake, Laurie; Langston, Debra; McFadden, Lois; McKeen, Patricia; Mero, Debra; Parrott, Marianne; and Sheretz, Mary.

SIGMA KAPPA

Averill, Donna; Barthol, Deborah; Bennett, Susan; Buxton, Elizabeth; Grant, Patti; Hess, Debra; Leeson, Deborah; Mehard, Stacye; Miller, Amy A.; Nixon, Nancy; Stafford, Catherine; Stanley, Elizabeth; Sterling, Cathy; Tibbs, Virginia; Turner, Susan; Wade, Mary Jo; and White, Jodie.

SIGMA SIGMA SIGMA

Amburgey, Stacy; Bonifant, Mary; Croft, Debra; Dodge, Marsha; Glover, Jennifer; Goble, Deborah; Irons, Barbara; Lawrence, Jo Ann; McAdams, Nina; and Vickrey, Debra.

ZETA TAU ALPHA

Ball, Kimberly; Billingsley, Lori A.; Bowles, Mary; Carlson, Sandra; Decatur, Darla; Hanley, Maureen; Huskey, Susan; Marks, Deborah; Murphy, Kathleen, Scott, Helen; Short, Sharon; Wallace, Donna; Watson, Suzanne; Williams, Patricia; Ward, Teresa M.; and Yeatts, Jacquelyn.

'Election Dates Set

LEGISLATIVE BOARD

Chairman – Betty Ridgeway, Sue Scarborough, Anne Somerville; Vice-Chairman – Suzanne Grose; Secretary – Robbie Lowery, Diane Vermilyea; Corresponding Secretary – Elaine Snead; Treasurer – Anita Stowe, Theresa Coffey; Orientation – Judy Amos, Molly Lee.

JUDICIAL BOARD

Chairman – Beth Reese; Vice-Chairman – Rachael Jolly; Secretary – Ruth Bourne.

RESIDENCE BOARD

Chairman – Doris Bottnott, Mary Beth Yeakley; Vice-Chairman – Charmaine Genero, Linda Dobbins; Secretary – Mary Bruce Hazlegrove, Ellen Reed.

AA

President — Donna Adams, Kim Steacy; Vice- President — Sandy Woods; Secretary — ——; Treasurer — Kitty Wray.

STUDENT UNION

President — Laurie McCullough; Secretary — Bettie Bass; Treasurer — Barbara Litchford, Annmarie Nemetz.

YWCA

President — Diane Chatham; Vice-President — Yonnie Rakes; Secretary — Judy Harris; Treasurer — Jennifer Edwards.

Speeches Monday, November 25, 7:00, Jarman Auditorium.

Voting — for Chairmen and Minor offices is December 2.

Voting — for Vice-Chairmen is December 4.

Woman Mathematician To Lecture

Dr. Lida K. Barrett, prominent mathematician and head of the Department of Mathematics at the University of Tennessee, will visit the Longwood Campus November 20 and 21 as a Mathematical Association of American lecturer. Her stay will be highlighted Wednesday evening at 7:30, when she will give a lecture in Wygal Auditorium entitled "Applied Mathematics or Applicable Mathematics?" Following this talk, Lychnos Society will honor Dr. Barrett at a reception in the Green Room.

In addition, Dr. Barrett will give a discussion on "Women Mathematicians, Past and Present," Thursday at 1:00 p.m. also in Wygal Auditorium.

Dr. Barrett received her Ph. D. degree from the Universtiy of Pennsylvania, and has had teaching positions at a number of schools, including the Universities of Pennsylvania, Utah and Wisconsin, as well as the University of Tennessee. She has also published a number of papers dealing with topology and its applications, including recent works on application on topology to metallurgy and material science.

During her visit, Dr. Barrett will meet informally with students and faculty. As a woman employed in a traditionally male profession, a mother of three children, and an active worker for equality for women, she should have valuable insights for both.

Longwood Students Bare Arms For Recent H-SC Bloodmobile

By JO LEILI

White coats, red arm bands, and some pale faces were common sights in Gammon Gym at Hampden-Sydney College last Thursday, November 14, when it was visited by the Roanoke chapter of the Red Cross in conjunction with its annual blood drive.

The blood drive, which was scheduled to last from 12:00 p.m. until 6:00 p.m., had set its quota at a hopeful 250 pints, to be distributed to various hospitals within a 150 mile radius of the Roanoke area. Checking into the situation around 4:00 p.m., proved the drive not to be progressing as well as expected.

The Hampden-Sydney Blood Chairman revealed this discouraging information, but also said that he "anticipated more people later on." To Hampden-Sydney, though, the significance of the blood drive extended beyond that of its being a worthy cause, as over the past two years a competition has evolved with another college found in Ashland, Virginia, Randolph-Macon.

This competition, which is waged for the coveted Tiger-Yellow Jacket Cup, is formed of a series of somewhat unrelated feats, which include beside the blood drive, a tug-of-war contest, and a Hampden-Sydney - Randolph-Macon football game. The blood drive competition is calculated on a percentage basis, determined by the number of eligible persons in the schools who can donate blood, and those who actually do donate. The ineligible include students with medical problems and the football players of both schools. Last year found Hampden-Sydney victorious in its efforts, with 23 per cent donating to Randolph-Macon's 16 per cent.

Competition does not occur on a strictly school-to-school basis, however, as individual fraternities also enter into the spirit of the contest, being persuaded to donate by prizes for their frat, and occasional fines of a few dollars for reluctant individuals.

Most members did seem more than willing to donate, though, independent of any external stipulations, as the general mental attitude stated by one member was, "It's a good thing to do, it's helping someone else, it doesn't cost anything," and the physical attitude as stated by another member was, "I feel great, I can't wait to get high!" Other willing donors included a veteran of 11 times, who was "always glad to give blood," a five-time veteran and Geist member who gave because she was "just doing it," and a second-time veteran, who " was petrified last year, and still am!"

The drive did offer an opposite aspect for some donors, however, as many persons were turned away after waiting for up to two hours to give blood. Reasons for rejection were, for example, having too low a hemoglobin count, a history of heart trouble, ears pierced within six months or less which could prove a site for viral hepatitis, being under the minimum weight of 110 pounds, taking acne pills, penicillin, or various other medications, or registering too high a temperature due to a fever.

In all, though, the operation progressed smoothly and efficiently, with help pouring in from all channels. Aid given in the form of manual labor was apparent at the stations for testing, recovery, typists, bottle table, and refreshments, which were donated in the form of sandwiches, crackers, and cookies by Slater, and bottles of soda donated by the town's Pepsi and Coke companies.

By 6:00 p.m., it was evident that the drive would have to extend beyond its time limit for at least another half hour, as the number of student donors increased. The Chairman of the Farmville Area Chapter of the Red Cross felt that the quota would be reached and noticed " a lot of cooperation between the schools," and stated it was one of the reasons why "I love to work with colleges." If the quota was reached, it would be an economic help to the area hospitals and patients, as it costs $35 to $75 to receive a pint of blood, not including lab costs, plus the fact that in spite of blood drives, shortages occur in periodic cycles, whereby all elective surgery must be canceled. A spirit of optimism did prevail throughout the day, though, for as stated earlier by the Executive of the Farmville Area Red Cross, "The drive was somewhat better last year, however by 3:30 p.m., we were averaging as good as last year. Hampden-Sydney has never failed. With Longwood cooperation, there is a possibility of meeting the quota."

KirK

The All-around Christmas Gift



Sterling bracelet, child's size, W. 1/2" Sterling bracelet, plain, W. 7/8" Sterling bracelet, Old Maryland Engraved Design

She'll wear it all-around her wrist, all-around the year. And be reminded of your thoughtfulness.

Martin The Jeweler

Farmville, Va.

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS

"A & P"

SHOP A & P FOR YOUR SNACK ITEMS

THE SOFT DRINK WITH THE SOFT PRICE

The Pop Shoppe

Next Door To BOB'S SUPER MARKET See You There!

* Pop Shoppes of America, Inc.

QUESTION?

CALL CATALYST 392-9245

1ST. NATIONAL BANK

Farmville, Virginia

COURTEOUS SERVICE

Seven L.C. Hockey Players Attend State Tournament



Members of the 1974 hockey team are - (top l. to r.) Miss Carolyn Hodges, Cheryl Crams, Donna Vanderveer, Terri Sawyer, Pat Dameron, Karen Smith, Putt Carr, Terri Voit, Sally Grymes, Carrol Filo, Scottie Capecaort (middle, l. to r.) Nancy Dmoth, Debbie Jarrell, Theresa Matthews, Ginger Nicholas, Clare Baxter, Linda Crovaff, Sherry Bernard, Diane Connoly, Anne Hunt. (Bottom l. to r.) Susan Wagner, Cheryl Jenkins, Sandy Cork Wright, Cathy Lowe, Jane Grier, Jerry Morrow.

By CLARE BAXTER

The Longwood College Field Hockey team travelled to Virginia Beach on October 19 and played the Virginia Beach Club. After having a very slow start Longwood quickened the pace by scoring 3 goals in the second half to win the game 3-0. Cathy Lowe led the scoring with 2 goals while Karen Smith added the other.

Tuesday, October 22, Longwood was again victorious, this time over VCU by a score of 4-0. Karen Smith led the offense with 3 goals and Terri Voit added another. Longwood worked well together showing complete control over the game by not giving VCU the chance to score.

The last game of Longwood's field hockey season was at home on November 6 against Roanoke College. Longwood won the game by a score of 5-1. Karen Smith, Terri Voit, Carol Filo, Cathy Lowe and Susan Wagner each tallied once to give Longwood their final win of the season. Susan Wagner was the first defensive player to score a goal this season.

In the final analysis Longwood had a very successful hockey season posting a record of 11-1 and Junior Varsity's record was 5-0-3. Longwood was undefeated in intercollegiate competition. All of the player's enjoyed the season because everyone was willing to give their share and therefore made it easier for everyone to work for a common cause, that of winning. Leading Longwoods' teams in the goals scored were Terri Voit — 13; Karen Smith — 12; and on Junior Varsity Michele Nealon with 7.

On the week end of November 9-10 Longwoood College was host to the 1974 Tidewater Field Hockey Tournament. Ten clubs and colleges participated in the tournament, accounting for the many exciting games that were played. Longwood had 3 games during the tournament and won all of them against Westhampton, Virginia Beach Club and the Richmond Club. The highlight of the Richmond Club game was when Nancy Dmoch scored on a tie-breaking penalty stroke to give Longwood a 2-1 win.

After the games were over, the selectors picked 3 teams to go to the Southeast Tournament in Goucher Maryland this past week end. Selected to the Tidewater I team were: Terri Voit, Cathy Lowe, Terri Sawyer and Susan Wagner. Carol Filo was selected to the Tidewater II team along with Longwood graduates Loretta Bunting and Joanne Tucker. Pat Dameron and Scottie Capehart were selected to the Tidewater III team. Honorable Mention was given to Karen Smith and Nancy Dmoch for their outstanding play during the tournament even though they did not stand for selection.

The teams' victorious seasons were due to the efforts of their coach Miss Carolyn V. Hodges. She was also responsible for the organization of the Tidewater Field Hockey Association Tournament. Miss Hodges was very happy about the season and said, "The 1974 Longwood Field Hockey season was characterized by fun and excitement. After losing 8 players from last year's varsity team, we hardly expected to post an 11-1 varsity record and a 5-0-3 junior varsity record this year. The teams steadily improved throughout the season as the players became more aware of each others' abilities and styles of play."

There were several factors which contributed to this successful season. Talented newcomers and returning players strengthened the team both offensively and defensively. A very strong forward line continually pressured the opposing teams by scoring a total of 41 goals during the regular season and an additional 10 goals during the tournament. The equally strong defense allowed only 8 goals during the season and 1 goal during the tournament. The junior varsity team scored 21 goals and allowed only 3 goals in 8 games. The continued enthusiasm and dedication of all the team members are factors which contributed greatly to the teams performance. Learning and employing a new system of play added to the enthusiasm of the players and frequently challenged our opponents. The system which we used allowed more freedom in positioning and more creative play by the participants which resulted in a more interesting game for both players and spectators. The support of the administration, faculty, staff and student body provided a source of encouragement to the players. We appreciate the interest shown by everyone as well as the various types of assistance many individuals provided throughout the season.

This year Longwood College added a third hockey team. And next fall the hockey team will begin its season with a trip to Merestead Hockey Camp in Maryland. Anyone who is interested should contact Miss Hodges for additional in formation.

In Sunday's Tidewater Tournament, the Tidewater I team won 3 games and lost only one. Terry Voit, 2 members of Longwood Varsity, scored 4 goals during the afternoon. Tidewater II produced a record of 2-1-1 for the tournament while the Tidewater III team lost 4 games; Carol Filo scored once for Tidewater II.

As a result of tournament play, Susan Wagner, a Longwood senior, was named to the Southeast III team. Miss Carolyn Hodges, a LC faculty member will coach the Southeast II team in the upcoming USFHA tournament at Northern Illinois University.



Carol Filo and Sandy Conk Wright prepare to score against Bridgewater.



Karen Smith and Terri Voit rush in towards goal against Bridgewater.

Dear Geraldine

Dear Geraldine,

This isn't exactly a problem it's more of a complaint. There's this girl on campus who gives the impression that she's superior to everyone else. She's made it very evident that Farmville and its inhabitants are beneath her, and I sometimes think she belittles my friends and me because we associate with the townspeople.

I don't see any reason for her to act this way. Sure she comes from a city larger than Farmville, but no larger than the one I come from. I've never tried to put anybody in Farmville below me because I'm not from a rural area. Also she wears nice clothes and it's apparent that she's used to the finer things in life.

As I said before, this isn't exactly a problem, it's more of a complaint. This girl and others like her give all Longwood girls the reputation of feeling uppity, sophisticated, and snobby and this isn't fair. I'd like to know your view on this.

Irked

Dear Irked:

There are many people attending Longwood that think they are better than everybody else, but let them live in their dream world.

If she were to accept the Farmville people as they are, her stay here would be a lot more pleasant. Down-grading your closest means of communication is one step in the wrong direction.

Geraldine

Dear Geraldine:

I am a freshman, and I have a very serious problem. I am almost three months pregnant, and I don't know what to do. I would like to have an abortion, but I want it done without my parents ever finding out. I'm 18 and a resident of Virginia, but I don't know anything about abortion clinics in the state. Does Farmville or Longwood offer any type of help in a situation like this?

Desperate

Dear Desperate:

I will be glad to offer you some advice as to the proper authorities to contact. I'm pretty sure that it would be a waste of time going to the Infirmary. Feel free to call me anytime if you're still desperate: 392-8031.

Geraldine

Dear Geraldine,

I have several problems but my most pressing problem seems to be my job. I am a waitress. And my problem is with the people I have to work with. Not the other waitresses but the students and dining hall personnel.

The students are selfish, hungry, exacting pigs, who think they're at the Ritz. They gobble up the first servings and send waitresses back for seconds they don't even eat. Wasting good food.

The dining hall personnel is also a problem. They are not helpful. They are petty and downright mean. They carry tales to "Miss Doris" about all the girls and sometimes these stories are figments of their imaginations or are told with enough embellishments to make the girls seem in the wrong. The older "maids" in the dining hall have archaic ideas about what is "proper" action for Longwood girls and are scandalized when they find deviations, they blow minor details out of proportion.

What hints do you have to solve this?

Angry

Dear Angry:

I am a waitress also, and your problem sounds like something I'm going through now.

Yes, we do have a lot of selfish and hungry girls here and it makes me mad to see the food that is wasted. Take for instance, the turkeys that we had for "Birthday Dinner" on Monday. I could make some suggestions on how to stop this excess waste, but I'll wait until I'm asked. But let's get back to your problem.

I would suggest telling your tables a few of their bad habits and that it's bothering you. Also tell them that if they are courteous to you, you would return the favor.

As far as the dining room personnel, ignorance is usually ignored. A lot of petty things are happening in the dining room which don't get the attention of Mr. Carbone. I know he isn't expected to handle every problem, that's why he has others under him. These people should be able to solve the conflicts, instead of adding to them.

The age factor is noticeable, but this wouldn't even come to light if the people would just learn to mind their own business.

I was taught to respect my elders, and I would appreciate it if you did also. But just as I've stated before, "ignorance is to be ignored."

Geraldine

Daubner Attend Fall Meeting

(Continued from Page 5)

Moderate views: Denied or Deprived." The Daubners have been conducting research in this area for several years.

Members of the Longwood faculty since 1969, the Daubners teach courses in comparative education, adolescent psychology, guidance and counseling, ethics, and aesthetics. They have published numberous articles, written individually or in collaboration, on such topics as "Ethics and Counseling Decisions," "Making Moral Education Possible," "Defining Art," and "The Teacher as Counselor."

The Rotunda Staff Urges You To Vote

Foods

Longwood Losers

By PENNY ROBINSON

If you have a sweet tooth, you certainly will enjoy these recipes!

Ladyfingers

Preheat oven to 375 degrees

Have ingredients at about 75 degrees. Sift before measuring:
One-third cup flour
Resift it three times. Sift:
One-third cup confectioner's sugar

Beat until thick and lemon colored:
1 whole egg
2 egg yolks

Whip until stiff, but not dry:
2 egg whites

Fold the sugar gradually into the egg whites. Beat the mixture until it thickens again. Fold in the egg yolk mixture and:
One-fourth teaspoon vanilla

Fold in the flour, shape the dough into oblongs with a paper tube on greased paper placed in a pan; or pour into greased small muffin tins. Bake for 12 minutes.

Orange Marmalade Drops

Preheat oven to 375 degrees

Sift: two-thirds cup sugar
Beat until soft: one-third cup butter

Add the sugar gradually. Blend these ingredients until light and creamy.

Beat in: 1 whole egg, 6 tablespoons orange marmalade.
Sift: 1½ cups all purpose flour
Resift with: 1¼ teaspoons double acting baking powder.

Stir the sifted ingredients into the butter mixture. Drop the batter from a teaspoon, well apart, on a greased sheet. Bake the cookies for about 8 minutes.

Cocoa Kisses

Preheat oven to 250 degrees
Sift: 1 cup sugar

Whip until stiff but not dry: 3 egg whites, ⅛ teaspoon salt.

Add gradually ½ of the sugar.
Combine: 2 teaspoons water, 1 teaspoon vanilla.

Add the liquid, a few drops at a time, alternately with the remaining sugar.

Whip constantly. Fold in: 3 tablespoons cocoa, ½-1 cup chopped pecans.

Drop the batter from a spoon onto a lightly greased tin and shape into cones. Bake until the kisses are partly dry and retain their shape. Remove from pan while hot.

Heavenly Hash Candy

Dice: 12 marshmallows
Chop: 1 cup nut meats

Boil water in bottom of a double boiler. Turn off heat. Place in top: 1 pound milk chocolate.

Stir occasionally. Line a tray with waxed paper. Pour in ½ the chocolate when melted. Cover with marshmallows and nut meats. Pour rest of chocolate over this. Cool and break candy into pieces.

The GYRE is now accepting short stories, poetry, essays, reviews, art work, and photographs. Please turn all contributions into the box in the English office or Box 1135 in Lankford. For art, contact Sharon Park.

WORLD CAMPUS AFLOAT



You'll sail in February, with the ship your classroom and the world your campus . . . combining accredited studies with fascinating visits to the fabled ports of the Orient, Africa, and the Americas. Over 10,000 students from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.

WCA, Chapman College
Box F, Orange, CA 92666

Sacco's
RESTAURANT AND Pizzeria
Your Hosts LORETTA & TONY
PHONE IN PIZZA ORDERS
Authentic ITALIAN CUISINE
ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE
Dial 392-3928



Route 460-15
Farmville, Va.

Carter's Flower Shop
711 West 3rd St. Phone 392-3151

You Are Cordially Invited
To Attend
"CHRISTMAS OPEN HOUSE"
Sunday Afternoon, Nov. 24
From 2-5

Santa Has A Sleigh Full Of New & Novel Ideas For Christmas Gifts & Decorations.

REFRESHMENTS WILL BE SERVED.









THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 27, 1974 NO. 11

Dr. John B. Alden Lectures At L.C. On November 19

By JANET COLEMAN

Dr. John Richard Alden, Professor of History at Duke University, lectured on the topic, "Again, the American Revolution, Inevitable?", on Tuesday, November 19.

Approximately two-hundred students and faculty attended the lecture. A reception was held afterwards in the Green Room.

Dr. Alden's lecture dealt with specific events, ideas, and people in London, as well as America, during the fall of 1774 and the early weeks of 1775. Upon the basis of documents, such as the Admiralty Papers in the British Public Record Office in London, Dr. Alden revealed new information concerning the decisions made by Prime Minister Lord North, the British Cabinet, and King George III.

Dr. Alden suggested that the separation of America from Britain by force of arms was not inevitable. He explained that "in the early weeks of the year 1775 George III and his political friends bungled an attempt to reach a compromise with the rebellious inhabitants of the Thirteen Colonies and that the Americans might eventually have departed from the British Empire with little physical clash or none in the same evolutionary fashion in which Canada separated from it."

Dr. Alden explained how the Ministry deceived Parliament concerning the crisis in America. "Passages in the formal reports from Gage had been deleted so that the situation in New England appeared to be less than alarming. Moreover, the so called private letters from Gage, which painted it in even darker colors, were withheld entirely."

Dr. Alden also pointed out that the Earl of Chatham and many others warned against the use of force, but their warnings were ignored. Both houses of Parliament rallied behind the Ministry. He explained that, "Both Commons and Lords solemly assured the King that 'it is our fixed resolution at the hazard of our lives and property to stand by his Majesty against all rebellious attempts in the maintenance of the just rights of his Majesty and the two houses of Parliament.'"

The Professor then discussed the devlopment of the Conciliatory Resolution. He expressed the opinion that "the Conciliatory Resolution was indeed, too late," when it reached the American colonies. "However," Dr. Alden said, "There is very good reason to believe that its principle sponsors, including George III, acted in good faith and that Britain would have lived up to the pledge she made in the Resolution. The King warmly endorsed the

(Continued on Page 3)



Legislative Board approved the Student Active Counseling Service.

Major And Minor Elections Going At Full Speed Ahead

By BETTIE BASS AND JANET LINDNER

This year's election entails many offices and candidates for each. Along with the job that each office requires, there are many students who qualify for each.

LEGISLATIVE BOARD

Betty Ridgway, candidate for Chairman of Legislative Board, feels that it is an "integral part of our student government in that it formulates many social and other regulations pertaining to committees and elected officers and student representatives, the board uses student opinions in discussing problems and formulating regulations for improving the general welfare of the student body. From working closely with the board, I realize that the chairman's responsibility is to coordinate discussion and preside over policy-making procedures. The only promise I can offer is, if elected, to continue to work closely with students and the board and to make available my time and abilities. In campaigning, I have not stressed any particular issue because I do not feel the need to create one simply for election purposes. However, this is not to say there is no need for change. For instance, the Executive Council of the SGA needs to be strengthened. According to the SGA constitution, this council should meet regularly which at present it fails to do. I feel that the council is important as a form of intercommunication between the three boards of student government and should become more active. I am eager to work with Legislative Board again in the coming year and will devote my best efforts to be an efficient chairman."

Sue Scarborough, another candidate for chairman of Legislative Board states her purpose as follows: "To do for and not to receive from, to listen whenever asked, to speak in the best of your interest, to ascertain possibilities that have yet been reached, to make note that we all stand equally important. To ask your support in reaching these goals."

The final candidate for this office is Anne Sommerville, who feels that the "purpose of Legislative Board is to represent student voice on actions that came before the Board, and to inform the students of actions occuring on campus that effect student life. In my freshmen year, I was placed on the Board as a representative of my class. That year was spent getting to know the purpose of Legislative Board, and how we, the members, were to carry out our responsibility of representing the students. This year I have served on the Board as treasurer. What I learned my freshmen year helped me in my duties as treasurer, and what I have learned as treasurer, has come to make me feel that I can fulfill the duties of chairman. In carrying out my duties as treasurer, I have come to know more about how the college is run, and who to go to if we, the students, have a question about any part of school life. My interactions with students both years, has caused me to understand the great need in letting the students know what is going on on campus. Too often the student body does not know what is happening on campus until after it has occurred, or until it is in its final stages. The members of the Board have more contact with those who govern our school, and thereby it is their duty to inform the student body of such actions. I have seen Legislative Board headed by two different chairman. I have seen their approach to some situations, and I have heard student reactions to the way matters were handled. My desire is to continue to make Legislative Board a **STUDENT** government. Each time that the Board votes on action passed down by Residence or Judicial Board, as with any other action brought before the Board, I want to feel that we are voting **FOR** the students. The only way that we, the members, can be assured that we are voting for the students, is to hear what they, the students, have to say about action that is to be brought before the Board. Better interaction between Board members and the student body, will help to accomplish this goal. This is just one of my goals to strive toward while Chairman of Legislative Board."

Suzanne Grose is running unopposed as a candidate for Vice-Chairman of Legislative Board. Her ideas concerning the position is "how the school and its organizations function. I feel each student should have the opportunity to express her opinion and this opinion should be heard."

"As a 'new face' to legislative board, I will be able to offer new ideas and suggestions. I feel I am capable of keeping organized the already founded committees and when needed, create new ones."

"Since I transferred here in my sophomore year, I've seen Longwood change and grow. I'd like to be able to play a more active part in the activities that contribute to Longwood's new growth."

Diane Vermilyea, candidate for the office of Recording Secretary of Legislative Board, states, "While I hold the office of Secretary of Legislative Board, I will try to meet the needs of the student body to the best of my ability. I will bring up any suggestions given to me by the students at the meeting for discussion."

"Legislative Board was created for the students. I feel the students have the right to come to this Board when they have a

(Continued on Page 4)

Legislative Board Votes In Favor Of Student Counselors

By BETH RAFFERTY

Legislative Board voted to accept a constitution to establish the Student Active Counseling Service on November 18. The purpose of this service is to assist and advise students, upon their request, who have been accused of Honor Code or Social Code violations.

Part of this service is composed of an Active Advisory Committee, of which three students and one faculty advisor will make up the membership. The function of this committee is to oversee and coordinate the conduct and responsibilities of the Student Counselors.

The Student Counselors make up the other part of this service, which is composed of five students. The members of the Active Advisory Committee will also act as counselors for a year while on the committee.

Names of applicants are to be submitted to Legislative Board, if approved, these students will be members of the Active Advisory Committee. When the members of this committee become sufficiently indoctrinated to Longwood's Judicial and Residence Board procedures, they will accept recommendations from any students who are interested in serving as Student Counselors. From these recommendations, the Advisory Committee will choose those five students who qualify.

The qualifications necessary to become a Student Counselor is that a student must be an upperclassman who has not previously been on trial for a Judicial Board or Residence Board offense. The reason for this qualification is that a student who has been on trial before may be prejudiced against a board member or vice versa. In either case it would be difficult for both sides to remain impartial.

Another qualification is that the student applying for the Counseling Service must not be a member of one of the three student government boards. The reason for this is that if a Student Counselor was a member of one of the Boards it would cause a conflict of interests. A student applying must also have a grade point average of at least a 1.8.

After the Advisory Committee is established, a student wishing to apply to the Student Counseling Service must submit two standard recommendation forms, which she can receive from the Committee to two Longwood professors or members of the Administration, and successfully prove her knowledge of Judicial and Residence Board proceedings.

Once this service is established it will enable the students accused of Honor or Social Code violations to have the option of obtaining a counsel for her trial from this service. The members of this service will be sufficiently knowledgeable in the Boards procedures, and will offer the student the opportunity to obtain a counsel from a formalized group.

Once established, the names of the members of the Advisory Committee will be publicized, in order that a student seeking aid of a counsel may call one of these members. The Student Counselors will be on call on a weekly rotation basis, and with the cooperation of both Boards, during an informal investigation the student may request of the Chairman of the Board a list of Student Counselors on call that week, at which time she may call one of them. This service is being established for the students, and use of it will be on an optional basis.

Student Counselors-

The Right To A Lawyer

Legislative Board has recently approved the constitution for a Student Counseling Service. More important than this mundane fact, however, is that the concept has also been approved. This service, if it serves the purpose it is intended for; will be a step towards guaranteeing justice for Longwood College students, and, on a larger scale, towards insuring that students being tried in student courts have the same option that would be available to them in any legal court in the land.

It would be unheard of for anyone to enter a legal trial having been denied a defense attorney. The concept that one is innocent until proven guilty is one of the basic constitutional rights of U. S. citizens and no one is expected to act as his own lawyer. Why, then, should the principles be any different in student courts?

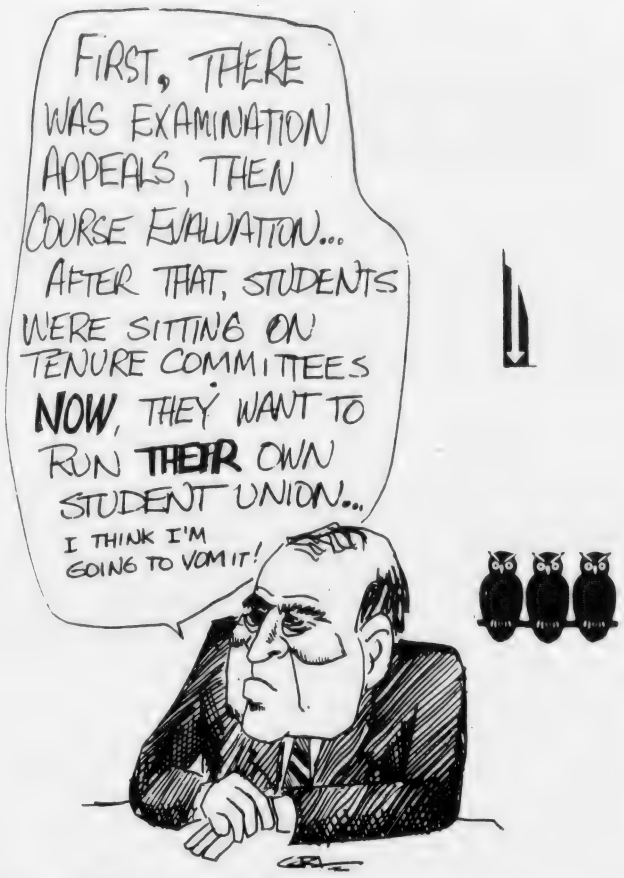
Students accused of honor code violations are faced with penalties which amount to a great deal more than a slap on the wrist. And the purpose of having these charges handled in a trial by one's own peers is so that, if the student is indeed innocent, she can present evidence as well as witnesses, to prove her innocence. Often the student is ignorant of Judicial or Residence Board proceedings, intimidated, and too upset to have the clear head necessary to compile her own evidence. Of course, she can bring a friend into the trial with her, but often this friend is as ignorant as she is, and can only provide a hand-holding service.

The student is in need, then, of a well-trained and detached person to act in her defense. It is understandable that she may not hire a professional lawyer, but there should be someone, working from the defensive end, who is knowledgeable in Judicial proceedings and student rights. There should also be someone working from that side of the fence, who is not emotionally involved in the case.

It seems that the need for student counselors is understandable. What is not so, however, are some of the arguments that have been heard against it, i.e., "as it would only turn out to be a group of people trying to beat out the system." As stated before, citizens in legal courts are granted the right to a defense attorney and although they undoubtedly have their share of smut, few would argue that this should be repealed.

And, hopefully, the Boards and the Student Counselors will be able to work well together; there is no reason why they should become opposing or clashing units. Essentially, both groups have the same ideal - to promote honor and justice on this campus. And the constitution does provide for a system of checks and balances, to prevent individual members of the service from misusing their positions. And, it should be remembered that the Service, like other student activities, is not totally independent, but is under Legislative Board. If, at some distant point, the entire service should fall into the hands of a group who have no respect for the honor code and are only interested in "getting people off," it will be up to Legislative Board to recognize and deal with this problem.

- JANE -



An Interview With Barbara Radford

Education Classes - Not What They Should Be

By BARBERA RADFORD

When asked if the Education courses she took prepared her for her teaching experience, Barbara Radford, a 1974 Longwood College graduate, currently teaching English at Franklin High School, responded, "They didn't" She explained that, "I see absolutely nothing in what they taught that I see applicable to the situation I am in now, except my Testing and Measurement courses." She added that, "Although Testing and Measurement is a lot of theory, it gave me a few good ideas that I can use in my grading prodcedures."

"As for Principles of Secondary Education, I don't remember a single thing about that course that I can use except what kind of certifiction I have and how long it's valid," stated Barbara. She added that, "secondly, Media is a farce, but it was very interesting." She elaborated by saying that, "if I had the time, or the kids had the inclination to pay attention to it, it would have been useful; but you cannot use media to replace a teacher." She added that, "films are great to take the place of what you want to get across for lectures, but there are rarely any films put out for my lectures."

Concerning the Seminars, Barbera said that, "They had some interesting things, for example, school law, but we never learned enough about it to use it. She feels that, "it goes in just enough to tell you that you don't know anything about it." She added that, "You still have to go for professional help if you run into a problem." Col. Carr presented a pretty good lecture on contracts but most of it was common sense."

"Inner City for me was interesting," said Barbera. She said that, "In Franklin, there is only one high school, and that's it, so I guess if Franklin has an inner-city, I'm in it." She explained that, "they showed us a film about all the things you should not say to black students." She added that, "in the film it said not to say anything about a student's mother, and that is the only thing I agree with."

Barbara feels that she, "needs help in the discipline department." She said that, "I can't use somebody else's discipline method, but I'd love to have a start on where to begin so I can develop my own." She added that, "I am lucky, I have a fantastic administration, and there is no educational problem that I have that I would hesitate to take to them."

(Continued on Page 8)

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clare Baxter, Jo Leili

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Hosey Reviews Electra As A Valid Enactment Of Sophoclean Drama

By CATHLEEN HOSEY

A drama "all of a piece," uninterrupted in its presentation and powerful in its impact, was offered to the Longwood community in the November 20-24 production of Sophocles' Electra. The impact of the play may be attributed in large measure to the believable humanity of the characters.

As defined by Russell Kirk, the purpose of humane letters is "Ethical - to teach what it means to be a man." In western culture, interest in human character blossomed early. Homer's odyssey, a tale of "a man," contrasts the joyful return of Odysseus to the tragic death of King Agamemnon at the hands of his wife Clytemnestra. The Homeric epic, in addition, presents as a model the rightful vengeance which Clytemnestra experiences at the hands of her own son, Orestes.

Sophocles, centuries after Homer, patterned his Electra on the Homeric account of the House of Atreus and maintained the overriding interest in human character which was his heritage from the epic poet. His play depends ultimately for its success not upon Aeschylean speculation or Euripidean introspection but upon the revelation of character through the interaction of men in society.

Electra is the focal point of the play, the tragic personage who must be portrayed as both suffering and noble (Sophocles persisted in interpreting "what it means to be a man" in the loftiest sense). That this character was, indeed, so portrayed in the Longwood production can do much to explain the success of that production. Dayna Smith, who played Electra, brought to her role a depth of emotion that was continuous, in accord with Electra's faithfulness to the memory of her father. In a difficult role requiring that passion be sustained without being frenetic, Miss Smith attained a golden mean.

Among the other characters, Melissa Johnston as Clytemnestra was especially impressive. She was perfectly royal; her entrance was surely one of the most arresting moments in the drama. A praiseworthy performance was given by Kurt Corriher, the Paedagogus, whose voice and manner aroused a sense of urgency and whose speech describing the supposed death of Orestes was delivered with all the liveliness a good story should have.

Nancy Pomplun, as Chrysothemis, presented Electra's sister as a sweet, superficial person, a survivor in her own world removed from the necessity for heroism. Bill Atkinson portrayed Orestes as a young man who did what was needful but who perforce acted without benefit of the years of vengeful feeling Electra's proximity to the murderers gave her. Tim Kelly, as Aegisthus, presented the cousin of Agamemnon as a weak and indifferent man, as easy a "catch" for Orestes as he had been for Clyemnestra.

The chorus contributed greatly to the effectiveness of the play. It was classical in true Sophoclean fashion, dignified and decent; the opening dialogue with Electra was especially beautiful in its almost musical quality. Indeed, a lover of the classics would be pleased with the Attic tone of the entire play. With the exception of a few overhasty movements, the austere solemnity of Greek tragedy was faithfully reproduced by the actors. Costumes also reflected the simplicity of ancient Greek dress. Effective use of color in the costuming of Chrysothemis enhanced that characterization, as did ornamentation in the case of Aegisthus and Clytemnestra. The Greek tradition of actors wearing masks was suggested by the make-up.

The atmosphere carried out in the play had been set before the play began. A recording of selections from Bach, played on a Moog synthesizer, created an atmosphere that was classical and yet "foreign." The setting, a palace entrance, was wonderfully provocative with its authentic Athenian ornamentation and severe Doric columns. An unusual touch was the head of the Roman god Janus on the Pediment; this was designed to suggest the interplay of past and future and to hint at possible Freudian interpretations of the play. A clever and effective means of beginning the drama was found in the use of sound and lighting. Darkness followed by growing light suggested dawn, while the music contained both the song of awakening birds and the heavy note of sorrow.

Martha E. Mattus, Director, and Kathe Catozella, Student Director, deserve accolades for providing an enactment of Sophoclean tragedy that was both authentic and impressive.

Exhibition and Sale Of Oriental Art On Dec. 5 – Bedford

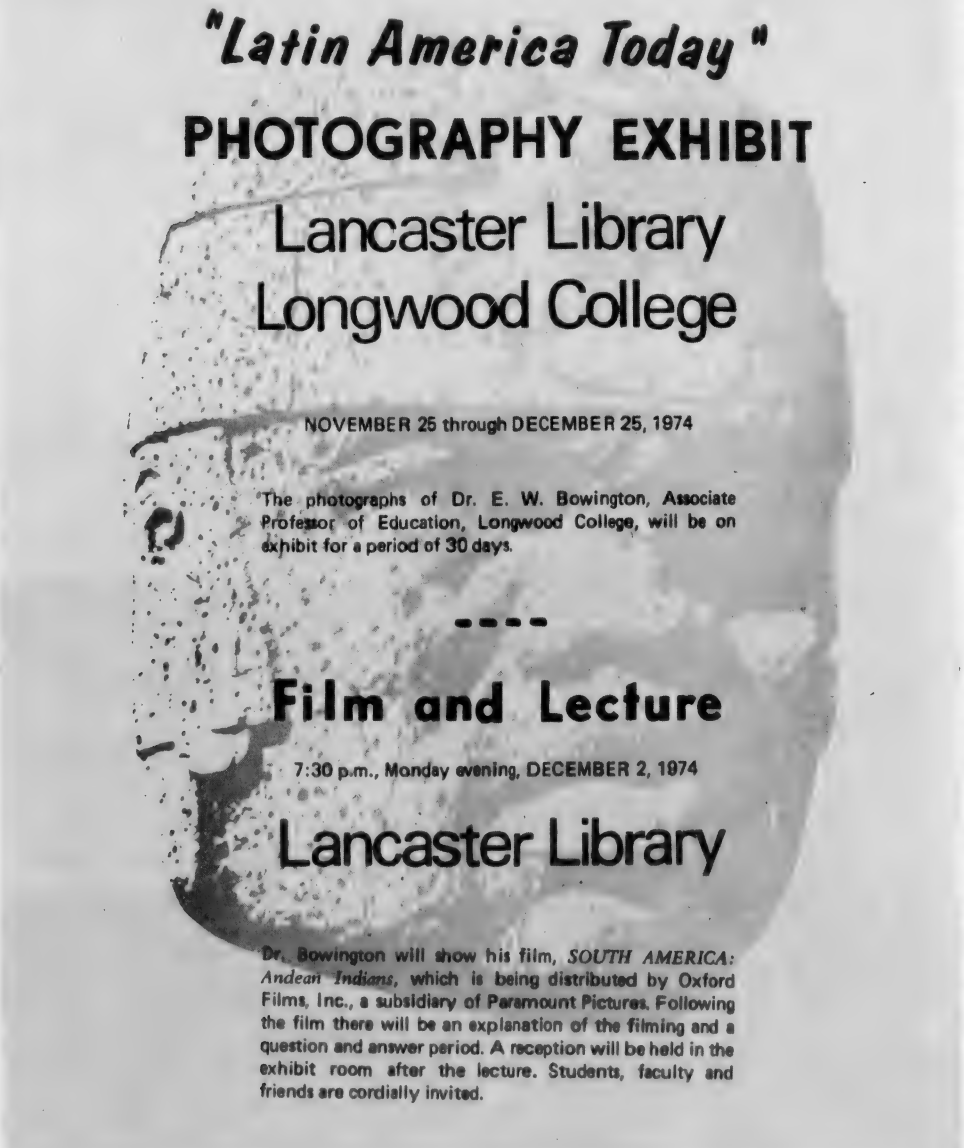
A special exhibition and sale of Original Oriental Art will be presented on Thursday, December 5, at the Beford Building, Longwood College. Hours are from 10 a.m. to 5 p.m.

Marson Ltd. of Balitmore, Maryland, will exhibit works by Hiroshige, Hokusai, Kunisada, Kunichika, Kuniyoshi, and many other 18th and 19th century masters, plus a collection of outstanding etchings, woodcuts, lithographs, and drawings by distinguished contemporaries.

A representative from Marson Ltd. will be present to answer questions about the works, the artists, and various graphic techniques employed.

The public is invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.



Dr. Alden Lectures

(Continued from Page 1)

Resolution in private as well as in public."

Dr. Alden mentioned words historians have recently used to describe George III "It is pleasing to know that the King was a gentleman and a sincere Christian, a good dancer and a collector of books rather than mistresses." The audience seemed to find the description of King Goerge III amusing.

Dr. Alden also felt that the reputation of William Pitt had suffered somewhat at the hand of modern historians. He pointed out that William Pitt, after talking to Benjamin Franklin, offered a solution to the crisis that would indefinitely have preserved the empire.

Dr. Alden closed with an ironic comment. Although America had fought with Britain, Dr. Alden explained that after the War "Commerce between Britain and America went on pretty much as of yore and both nations prospered."

Major And Minor Elections



BETTY RIDGEWAY



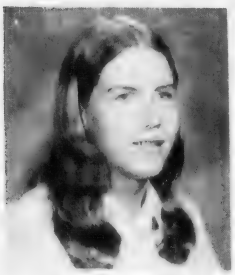
ANNE SOMERVILLE



DIANE VERMILYEA



ELAINE SNEAD



ANITA STOWE



RACHAEL JOLLY

(Continued from Page 1)

complaint, a suggestion, or just want to find out what is happening on campus."

"When certain topics arise, I will try to consider both sides. Only after all avenues of concern are considered will I voice my opinion. An active voice plays a very big role in the Legislative Board. If someone wishes to express herself she should feel free to share her ideas with others."

"I want to get involved with college activities and I feel I can accomplish this by being involved in the student government. I will try to the best of my ability to succeed in the office of Secretary of Legislative Board."

The candidate running for the office of Corresponding Secretary of Legislative Board is Elaine Snead, who feels that the "Legislative Board is a very important part of every individual's existence at Longwood. I would like to work with the board, and help link its importance to every individual on campus. Serving as Corresponding Secretary of Legislative Board would enable me to work with many individuals on campus, and become more aware of the needs on campus. I'm willing to work hard at this and most importantly, need your support to do this job successfully."

One of the candidates running for Treasurer of Legislative Board is Anita Stowe. Anita thinks that the "Legislative Board 'representatives make student regulations and discuss key problems involving the overall welfare of the student body.' I have a great desire to become actively involved in these processes. Most people are unaware of many of the problems at Longwood. The standing committees of the Legislative Board are responsible for 'generating student awareness of campus activities.' If elected Treasurer of the Board, my duties would only begin with paying bills and keeping the books. It is my goal to reflect student opinion on issues coming before the Board, and inform fellow students of the decisions and policies that are made."

The office of Treasurer in any organization requires experience. In high school, I held the position of senior class Treasurer. I also successfully completed an Accounting course that covered all of the aspects of bookkeeping from check writing to receipt making. Presently, I am a sophomore at Longwood. I would like the opportunity to represent YOU. When you vote, please consider Anita Stowe for Legislative Board Treasurer."

Judy Amos, one of the candidates for Orientation Chairman, is running to "serve as Chairman so that I can assist the many orientation leaders, students, and transfers. Orientation is the beginning of our days at Longwood, I would like to be a part of these first days."

"Having been an orientation leader this past year started my interest in orientation. I feel that orientation has improved since my freshman year and still needs some improvement. I think more emphasis on day students should be stressed. Orientation is for everyone and I think they were left out or pushed to the side. Orientation means many things to many people. To me orientation means a time to get to know fellow students, meet the Administration, and gain an experience that should leave a lasting impression."

Molly Lee, another running candidate for Orientation Chairman, feels, "Orientation is for everyone; not just a selected few who have a special interest in this activity or that organization! As a freshman I sat back and griped about orientation, as a sophomore, I actually participated in the program, and now, as a junior, I am ready to work for a program which includes factors from both sides of the fence."

"I think one major objective which should be considered is gearing the program for **ALL** the new students and putting equal emphasis on **ALL** school-oriented activities so that each student will be exposed to everything and no student will feel ramrodded with talk of grades, sings, athletics, or the like."

"Every incoming group of students is different. As Orientation Chairman I would like to develop a flexible program which would meet the needs of all students and continue the good work done in the past."

JUDICIAL BOARD

Beth Reese, candidate for the position of Judicial Board Chairman, states, " 'Our Honor Code serves as a practical example of a truly democratic form of student life and self-government.' Longwood is composed of many different kinds of individuals. Ones who are willing to accept responsibilities, and ones who are not. If elected to the position of Chairman of Judicial Board, I will strive to maintain our present working Honor System to the best of my ability."

"Assuming the position of Chairman is definitely not a popular office, but one which requires a considerable amount of time and interest. From my three years of serving the board, in the capacity of representative, I have acquired much experience and general knowledge which is essentially beneficial for the undertaking of the Chairmanship. The only 'promises' I make to you, the student body, is that of genuine interest and desire for maintaining Longwood's Honor System."

The position of Vice-Chairman of Judicial Board is being sought after by Rachael Jolly. Rachael thinks that "The greatest use of life is to spend it for something that will outlast it.' " — William James.

"In running for the office of Vice-Chairman of Judicial Board, I have kept this thought in mind, as I am sure the other candidates for office have also. It is a great ideas to strive for every candidate. Yet sometimes the road is so hard to travel when all they receive are criticisms for the job they are so devoted to. Nevertheless, the people who are interested in our student government and really care about its functions are the ones who continue to stick with it, hoping that some good or accomplishment will come of their efforts."

"Judicial Board has been under much criticism this year, and I would like to see it reduced by helping the students understand the positions of the board members. The Board always seeks new ideas on improvements within the Judicial System. The results of trials are now printed in the ROTUNDA, and Legislative Board has just approved the Student Active Counselling Service to counsel students on trial. Therefore, I hope to continue to insure the rights of each student and break down the barriers between board members and students. After all, these people are only humans — but humans who want to become involved in something they believe in: HONOR."

Ruth Bourne is running for the office of Secretary of Judicial Board. Ruth states, "I believe in our Honor Code and want to see it upheld. I feel the best way to do this is to be actively involved on campus and through my personal input on the board."

"I am aware of the responsibility of the office as Secretary of Judicial Board and am interested and willing to work hard to do a good job."

"I am concerned over the misconceptions the student body has about the board and would like to help clear them up. I ask only that you give me the chance."

RESIDENCE BOARD

Doris Boitnott, candidate for the office of Chairman of Residence Board, states, "during my three years at Longwood I have lived and worked every phrase of Residence Board. I have, as a typical student, been subject to rules and regulations which often seemed vague and irrelevant. I have served as a Floor President, encouraging enforcement of these regulations in Residence Board's "extended role." But I would say that my experiences on Residence Board itself have been the most worthwhile experiences I've had since coming to Longwood. Residence Board not only passes legislation that affects the entire student body, but is responsible for enforcing those regulations as well. And though Residence Board has progressed greatly since my freshmen year, I foresee many other areas on which the Board needs to be focusing its attention. Open House regulations, drinking with male guest, fire regulations and dining regulations are of course uppermost in student's minds. However, there are a few minor items I feel need attention right away so the Board may work more efficiently. For example, I would like to delegate more responsibility to Dorm Councils. If we do indeed need Dorm Councils, why not utilize them and relieve Residence Board of handing minor infractions of the Social Code. I'm also concerned by the inefficiency of Residence Board's punishment, "the campus," and would like to investigate another means of dealing with a violation. As your Chairman, I would like to look at these major and minor problems and work out a solution suitable to the best interests of everyone.

Charmaine Genero, running candidate for Vice-Chairman of Residence Board states that "as a sophomore, I served as a floor president and attended all business meetings of Residence Board. This year as hostess representative from the dining hall, I have had the opportunity to take part in the interworkings of the Board and its decisions. The office of vice-chairman is one which requires much work if the students interests are to be answered. Residence Board is an active board in student affairs and I feel that this practice needs

(Continued on Page 5)



BETH REESE



RUTH BOURNE



DORIS BOITNOIT



CHARMAINE GENERO



LINDA DOBBINS



MARY BRUCE HAZLEGROVE

Going At Full Speed Ahead



ELLEN REED



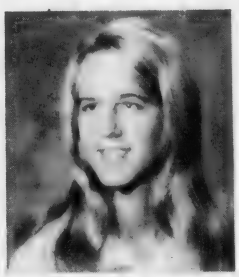
DONNA ADAMS



LAURIE McCULLOUGH



BETTIE BASS



BARBARA LICHFORD



ANNMARIE NEMETZ

(Continued from Page 4)

to be continued. Students must feel that they can come to the Board with their feeling. When this does not happen it is the responsibility of the Board to go directly to the students. The function of student government is to help students achieve their desires through the proper channels. One of the duties of vice-chairman of Residence Board is to chair the Dining Hall Committee. This committee is active is all facets of dining hall regulation and procedures and needs the ability of one familiar with the dining hall. Complaints and suggestions are dealt with by this committee. Another important duty of the vice-chairman is to preside at all hearings. Since the hearing precedure must be followed closely one should be familiar with the procedures so that the student is guaranteed a fair trial. The office of vice-chairman should not be taken lightly, and I feel that I meet the qualifications of the office.

Another candidate for this office is Linda Dobbins. Linda feels that "I have sat back for the past two and a half years, here at Longwood, and have been guilty of watching the elections come and go. I have built a great interest in the happenings and accomplishments of Residence Board, and would very much like to get involved. The dining hall regulations are the major emphasis in the role of Vice-Chairman. In being a Residence Counselor for two years, I have had close contact with many waitresses who have either loved or hated the job, depending on the attitude of the students that she comes in contact with. There have been complaints about this attitude of the student body, complaints about dressing up for birthday dinner, complaints as to what food is to be taken out of the dining hall, and many more. The student body needs to be made aware of the reasoning behind the limits put upon them and there has to be better communication between waitress and students. The main area that I would like to see improved upon is the interaction of students with Residence Board. If you want open house rules changed, then stand up and voice your opinion. If you feel strongly enough about any social regulation put upon you here, as a student of Longwood College, then it is a duty to yourself to recognize your feelings, whether pro or con, and speak out. Residence Board is the link between students' desires and the administration. It is now up to us all, to put it together."

Mary Bruce Hazelgrove, candidate for secretary of Residence Board feels that "Residence Board is an important facet of Student Government. It makes many important decisions pertaining to you, the students. Unfortunately, many students do not realize that Residence Board is working for them and it has the potential to be a strong hold in Student Government. It makes the rules and regulations for the Dining Hall and Residence Halls. Many of you feel those are too strict, but you do not take the action to change them, for the simple reason that you are not aware of the fact that the board is working **FOR** you and if given the chance **WITH** you. From my experiences with the Board I was given the opportunity to work with the Board in studying and making possible changes in the regulations that the students desired. I would like to be given this opportunity again to work for the students on the Board.

Another candidate for Secretary of Residence Board is Ellen Reed. Ellen states, "Granted I have not been involved in many activities but that's just all the more reason for me to be elected. I know what it's like to sit around and complain, now it's time to take some action. If elected, I will do my best to see that the students get their opinions heard, especially on open house regulations. But these different Boards and Councils can't function by themselves, they need your help. Be sure to get out and vote and cast one vote for me, after all "we're all in this together."

Sally Graham, candidate for Fire Warden, feels, "One way a student can express her opinions is through Residence Board. I am aware that the majority of students on this campus are dissatisfied with many of the policies of this college. The Board was instituted to be used by the students to enable the Board to make possible changes in different policies when enough feedback from the students has pointed out the need."

"It is apparent that the Board has responded to the student's needs, an example of this is the recent survey concerning the Open House Regulations. A member of Residence Board has both the responsibility to find out the students' opinions and the power to do something with them."

"I am running for Fire Warden because I realize that I would be in the position to act on the feedback I receive from the students to bring their complaints to the right source."

"I am willing to fulfill the specific duties of the Fire Warden, and as a member of Residence Board."

Another candidate for Fire Warden is Ellen Morrison. Ellen states, "I have had a year's experience as a dorm president. The office of Fire Warden would allow me to approach the concerns of Residence Board from a different standpoint and yet with the advantage of this past experience."

"Changes in open house rules, alcohol rules, sign-in and out procedures, hall presidents, and Residence Board penalties are a definite necessity. I would like the chance to help make these changes."

The final candidate for Fire Warden is Eleanor White. Eleanor feels, "Since my Freshman year I have wanted to become active in some part of student life. After holding the office of President of Alpha Lambda Delta, I feel qualified to hold a position of responsibility such as Fire Warden. I am fully aware of the duties of this office and am ready to work in your behalf."

STUDENT UNION

Laurie McCullough, candidate for Chairman of Student Union, thinks that "The major aim of the Student Union should be to provide a balanced program of activities. We are striving toward this now through our wide variety of committees and projects. A need that I think the Student Union presently has is for a more vocal student body. All students are members of the S-UN and your contributions of energy, time, and ideas are always welcome."

"I am very familiar with the way in which the student activities program functions on our campus. Through travelling to a national workshop in Michigan this summer I was able to gain insight as to how we differ from other college campuses and how we must adjust our program of activities to allow for this difference."

"I think that we could broaden our program by more direct interaction with other colleges, and by making more use of our own student body as a resource for programming."

"I think that the S-UN is the fastest growing organization on campus, and that as it continues to grow, it can also continue to be representative of the opinions of the students, for whom it exists."

Bettie Bass, candidate for Secretetary of Student Union, states that "The Student Union is one of the most important organizations on campus. Unfortunately, many people don't realize that everyone is a member of this organization."

"The Student Union was organized to meet the needs of all students and not just a few. Through the many committees of the Student Union, we try to plan various activities for the student body to engage in."

"In actively working with the Student Union for a year and a half, I have learned a lot about planning and organizing events and activities such as Wheels trips, films, dances, video tapes, etc."

"I want to serve the students in the capacity of Secretary of the Student Union and I feel that I am qualified for this position due to my previous experience. The Student Union can only be what YOU make it, so please support it."

Barbara Lichford, candidate for Student Union Treasurer, feels that "Looking at this semester, Longwood is progressing academically and socially. Video tapes, coffee houses, Wheels trips, mixers, and concerts, all of which are financed by the Student Union, are increasing greatly in number. To continue this pace of improvement, the S-UN must accurately maintain their financial records. Working with the S-UN since my freshman year, has made me aware of the financial aspects. As Treasurer, I can apply my knowledge gained from majoring in Business, and invest into the S-UN, effort resulting in increased activity for the students. What can I say, but that I have noticed exciting changes in the S-UN activities this year, changes which can continue to occur and expand with conscientious management of the S-UN Treasury."

Another candidate for the Student Union Treasury is Anmarie Nemetz. She states, "As an interested, experienced and devoted member of the Student Union, I'd like to help keep the activities that are available for the students as numerous and varied as possible. One way of doing this is through proper distribution and management of Student Union funds. The Student Union needs to use their money wisely and management of Student Union funds. The Student Union needs to use their money wisely and the students need to know where and for what their money has gone. As treasurer, I would do my best to keep the records accurate. I would also keep the students well informed



DIANE CHATHAM



SALLY GRAHAM



ELEANOR WHITE



ELLEN MORRISON

of the needs of money, the whereabouts of used money and the various events in which our money can be used. Hopefully, this would help in giving Longwood students many enjoyable activities. In order to help the Student Union help you, I need your votes. I hope you will really consider me."

ATHLETIC ASSOCIATION

Donna Adams, candidate for President of Athletic Association, feels that "The Athletic Association is a growing changing organization. I want to keep it growing and changing in the right direction, the direction that involves student wishes and needs. The AA has been more willing to change, add and drop programs in the last several years and I want to see this continue. In the last two years the A.A. has dropped Class & Color intramurals, added ping-pong, fooze-ball and other new intramurals, revised old programs, and just recently written a new constitution. I have been a part of all of this as a representative and Points Chairman to A.A. I feel I can devote the time and enthusiasm necessary to keep A

(Continued on Page 8)

Jo-Jo Gunne To Perform 'Electrified Gut-Rock' At L.C.

By JO LEILI

Call it hard rock, super rock, or just plain electrified "gut rock," its coming to Longwood College, and soon, in the form of Jo Jo Gunne! Yes, Longwood rockers, you'll be able to thrill to the "pure energy" sounds of this international band 9:00 p.m., Saturday, December 7, as the Student Union sponsors a concert in Jarman Auditorium.

Described by Michael Ross of the L.A. Times as being "mean-looking, mesmerizing," and having "much of the stuff pop legends are made of . . . ", Jo Jo Gunne is perhaps best known for their 1972 release of "Run Run Run," which achieved high chart fame on coast to coast A.M. and F.M. radio. Also appearing on their first album effort, memorables such as "Shake that Fat," "I make Love," and "99 Days" evidenced the initial development of a uniquely dominant piano style, interlaced with talking - mood guitar, hard hitting base, and a fast moving drum exhibition, a four man band corporation of tight clean sounds.

Their second achievement, "Bite Down Hard," a 1973 release which included the single "Ready Freddy," was followed this year by the album that shows a group reaching maturation, and peak stylistic realization," So . . . Where's the Show?"

Not to be outdone in appeal or variety, the backup band will consist of Arrogance, North Carolina Folk Rockers, who have evolved an attraction all their own. Striving for recognition, their first L.P., states in its title, "Give Us a Break," the band's desire to please the audience and find a "sound to call their own." Showing subtle resemblences at times to America, Three Dog Night, and the Rollling Stones, Arrogance still exhibits uniqueness, and the markings of a "tightly knit, professional group."



Arrogance shows resemblance to America, Three Dog Night and the Rolling Stones



Jo Jo Gunn will perform at LC December 7.

This year, experimenting with new techniques of concert presentation, the Student Union has formed its own distinct concert committee, headed by co-chairmen Janet Sullivan and Jo Leili. The seats for the 1200 person capacity Jarman Auditorium will be reserved, and the tickets will sell for a standard price of $3.50 per person. A widespread publicity campaign has been launched in an effort to fill Jarman to capacity, which includes a syndicated release about the concert appearing in 10 Virginia newspapers, radio advertisement for the event by 5 stations, including WLEE and WRVQ in Richmond, and Farmville's own WFLO, and a mass invitation set out to 9 colleges ranging from Louisburg College, in Louisburg, N.C., to William and Mary in Williamsburg, Virginia, offering these students the option of purchasing reserve tickets by mail.

Tickets will go on sale for Longwood students before and after meals in the new smoker starting on Monday, December 2, through Friday, December 6. In an effort to maintain fairness, Longwood students will get first crack at the tickets on Monday night, on a first come first serve basis. Starting Tuesday, however, tickets will go on sale to the general public, with reserve seats being assigned for any mail orders received from the other invited colleges. Any remaining tickets may be purchased throughout the day during the week of the 2nd, in the Student Union office in Lankford and in the box office in Jarman, the night of the concert.

Having toured from coast to coast, acting as back ups to big name bands, Jo Jo Gunne has been viewed by a multitude of people, including several Longwood students. One student, a sophomore, having seen the girations of Jo Jo Gunne as they proceeded Black Oak Arkansas in a southern concert remarked. "They showed up Black Oak so bad, that it was unreal! They're coming to Longwood? Yeah, I'm going to the concert!" Another Longwood lady, a Student Union member, having seen Jo Jo Gunne twice in concert in the Spectrum in Philadelphia, said "the first time I saw them, they were the third out of four groups at a concert which starred the James Gang, and they made the main band look really sick. The second time, they provided the lead up to Slade, a band which I consider to be fantastic, yet they were at least as good! I mean they had the audience going absolutely insane!"

Arrogance, itself, though as yet relatively unknown was viewed at a National Entertainment Convention, in Savannah, Georgia, by cochairman Janet Sullivan. Janet said that "the showcases presented were getting monotonous until Arrogance came on, they were something fresh and aroused my attention." Deliberating on their unique style, she felt that," they're hard to describe, they're diversified, defininitely not the ordinary rock you hear on A.M., you can really get into them." Janet also said that "After registration on Saturday, I think Longwood will really be ready for the total release the concert will provide."

Class Of 177 Sets Date For Annual Soph. Auction

The class of '77 will undertake its first major fund-raising activity of the year on December 5. LC's annual Sophomore Auction will take place on that date at 7:30 p.m. in the Lower Dining Hall.

Chairman of this event is Emily Burgwyn. Along with other members of the Sophomore Class, she has been working for several weeks obtaining items to be sold at the auction. Most of the proceeds will go toward Sophomore Week End in the spring, as well as other upcoming class activities.

Last week, Emily told this reporter that letters had been written to celebrities and recording artists; Longwood faculty members, and members of the administration have also been contacted and asked to make various donations.

In addition, Farmville merchants, restaurants and gas stations may participate by making their services available to the highest bidder in those respective categories. Also expected to be sold for a considerable sum, as in years past, is the traditional CHI letter.

Emily hopes to involve a great number of the class of '77. Any talented Sophomore who would like to donate piano, guitar, or other such lessons, is asked to contact Emily Burgwyn as soon as possible.

Give Your Typewriter A
"THANKSGIVING BREAK"
At
CRUTE'S
• Adjustments on all portables
• Free estimates on all work

Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901
HAPPY THANKSGIVING
From all the folks at
CARTER'S FLOWER SHOP

KirK Sterling
AMERICA'S OLDEST SILVERSMITHS
The All-around Christmas Gift



Sterling bracelet, child's size, W. 1/2" | Sterling bracelet, plain, W. 7/8" | Sterling bracelet, Old Maryland Engraved Design

She'll wear it all-around her wrist, all-around the year. And be reminded of your thoughtfulness.

Martin The Jeweler
Farmville, Va.

Letters To The Editor

Confusion Concerning Concerning Chi

Dear Editor,

It has come to my attention that many of our Freshman are in the dark about allowed and not allowed behavior concerning CHI.

CHI has succeeded in raising quite a bit of spirit in the class of "1978." It seems only proper and fitting that they should know the boundries and rules. It has been in the past years an honor to acquire a CHI banner after a major production, etc. Yet when Alumni CHI banners were acquired it caused a "big stink."

Would it be asking CHI to Publish in the Rotunda guidelines for behavior during CHI walks? Many girls are excited and try to save that moment of excitement with a photograph. Is this wrong? If so make it known.

The Color Bell (which is also known to many as the CHI Bell) is another mystifying force. When it rings is it wrong to run and try to find out who the mystery ringer is.

"Ignorance is no excuse" but how can our Freshman be protected when there are no provisions to inform them about CHI.

Name Withheld By Request

CHI urges YOU to vote Monday December 2, 1974
and Wednesday, December 4, 1974.
The candidates have voiced their opinion,

now voice yours by voting. !!!!!!

CHI of 1975

May all have a happy and safe
Thanksgiving holiday

CHI of 1975



ELAINE F. MAGEE
Mathematics Teacher

LC Alumna Is Teacher Of The Year

Miss Elaine F. Magee, a mathematics teacher at James Wood High School in Frederick County, has been named Virginia's Teacher of the Year for 1975, the state Department of Education announced today.

Miss Magee, 31, joined the Frederick County school system in 1965 after her graduation from Longwood College with a bachelor's degree in mathematics.

Since then she has become chairman of the school's mathematics department and has earned a master's degree from Duke University.

A native of Lewiston, Pa., she has served as president of the Frederick County Education Association for the past two years. She also has been active in the Virginia Education Association and was a delegate to the 1973 National Education Association convention.

Miss Magee, who was selected from 20 nominees by a state agency judging committee, will represent Virginia in National Teacher of the Year competition next February.

Women in Math Topic of Lecture By Dr. Barrett

By MARILYN KIBLER

Dr. Lida K. Barrett, Chairman of Mathematics Department at the University of Tennessee, recently presented a lecture at Longwood College entitled, "Women Mathematicians Past and Present."

Dr. Barrett stated many interesting facts about the various women mathematicians and the contributions they have made in the field of mathematics. She also added the fact of how it is generally assumed that women cannot and will not excel in the field of mathematics. "At the University of Tennessee, forty per cent of the employees are female, only fifteen per cent of which are faculty, which I feel says a lot," commented Dr. Barrett.

Born in Houston, Texas, Dr. Barrett first became interested in mathematics in Junior High School. "I was on the Math team, and I guess that's when I first became interested in Math. I learned many shortcuts and computational skills which made math easy," she commented.

She received her PHD from the University of Pennsylvania, which is when she became interested in research mathematics. She was married to a mathematician, and has three children. Although now a widow, she commented. "I don't intend to be single for the rest of my life," she laughed, "Ask me again in twenty years and see what happened.

ZBT Pledge Dies In Grave Hazing Incident

(CPS) — Wet sand, a six-foot grave and fraternity hazing resulted in one student being buried alive and seven others charged with manslaughter in New Jersey.

According to Jack Genung, editor of the Monmouth College **Outlook**, ZBT pledges were required to dig six-foot deep "graves" in the sand, then lie down in them while seven fraternity brothers walked by and sprinkled sand on them.

As the Taus walked past the line of graves, they noticed there was one hole missing.

Police and fire officials arrived too late to save William Flowers, 19, whom they pulled from the sand and pronounced dead of asphyxiation. According to Genung, wet sand — probably caused by a recent rainfall — had caused the grave to collapse on Flowers.

Police charged the seven Monmouth College ZBT brothers with manslaughter. Arraignment has been scheduled for November 25.

Genung told CPS that Monmouth College has been flooded with wire service and television news reporters who were attempting to connect the death with the fact that Flowers was the first black student to be pledged by the Monmouth ZBT's.

"There were no racial overtones," said Genung. "It's bad enough that it (the story) made the front page of the **New York Times**.

Students are reminded that "Shoplifting and stealing off Longwood's campus will be dealt with by the merchants and local authorities." (STUDENT HANDBOOK, 1974-75, p. 82). At this time of year particularly, merchants are besieged with problems involving shoplifting and they will prosecute anyone observed violating the law in their establishments. Conviction can result in prison sentence and fine. The officials of Longwood College request your cooperation with local merchants in this regard.

BECKY JEFFERSON
Chairman of Judicial Board

Foods

Longwood Losers

By PENNY ROBINSON

Make this Thanksgiving a mixture of tradition and innovation. When you're cooking a garden's variety of vegetables try cooking them a different way. You may be surprised, your little brother who always disliked carrots may ask for seconds. Stuff your turkey with sausage! Apple cider tastes great but have you ever tried mulled cider? Try some of these recipes and start a new tradition for next year's Thanksgiving!

CARROTS VICHY

Place in a saucepan:
2 cups scraped sliced carrots
½ cup boiling water
2 tablespoons butter
1 tablespoon sugar
¼ teaspoon salt
1 teaspoon lemon juice

Cover the pan closely. Cook the carrots over quick heat until the water evaporates. Permit them to brown in the butter. Serve them sprinkled with chopped chives or parsley.

Sweet-Sour Apple Beets

Preheat oven to 325 degrees
Grease a casserole. Mix together and put into it:
2 cups chopped cooked beets
2 cups chopped tart apples
¼ to ½ cup thinly sliced onions
1 ½ teaspoon salt
A generous grating of nutmeg
Dot with 2 to 3 tbs. butter
Cover and bake for about 1 hour

Sausage Dressing

Heat and stir in a skillet:
½ cup sausage meat
Drain off the surplus fat. Add:
½ cup chopped celery
2 cups cracker crumbs
¼ teaspoon minced onion
¼ teaspoon salt
1-8 teaspoon paprika
Moisten the dressing with ½ cup stock

Mulled Cider

Heat well, but do not boil
Apple Cider
A few cloves
A stick of cinnamon
+ Good on a cold night

Cranberry Juice

Cook until skins pop open, about 5 minutes:
1 pint cranberries
2 cups water
Strain through cheesecloth. Bring the juice to a boil and add:
¼ to 1-3 cup sugar. Cook for 2 minutes. Cool. Add: ¼ cup orange juice or 1 tablespoon lemon juice.
Serve thoroughly chilled. Garnish with a slice of lime.

You're always welcome at
FIDELITY NATIONAL BANK

THE SOFT DRINK WITH THE SOFT PRICE
The Pop Shoppe®
Next Door To
BOB'S SUPER MARKET
See You There!
* Pop Shoppes of America, Inc.

Major And Minor Elections

(Continued from Page 5)

A. an organization which caters to the desires of the students. A.A. is going to have a great year in '75, and I want to be a part of it!"

Another candidate for the Presidency of the Athletic Association is Kim Steacy. Kim is running "so that I can best offer my services to help it. The A.A. does a lot on this campus — things which the majority of students never even know about. I would like to see a wider interest and participation in the A.A., not only by the representatives but by the students as a whole. Meetings are open to anyone who wants to have her opinions heard: all students are welcome."

"As Treasurer of the A.A. this past year, I have been involved in several aspects of the organization. I am currently working with the Intercollegiate Committee, the meetings of which have given me a better insight as to the faculty's — as well as other students' — viewpoints on various issues."

"The intramural program also is an integral part of the A.A. Through running tennis intramurals this fall, I have become familiar with the procedures that need to be followed. I would like to continue the policy of dividing teams into beginners and intermediates, as this allows for greater participation. And this is what the Athletic Association needs: greater involvement by students. A sincere effort by the officers along this line can do much to keep the A.A. alive."

Sandy Woods, candidate for Vice-President of the Athletic Association, is running "because I am concerned about its future here at Longwood. The Athletic Association is an organization which I feel has much potential, however, until people are willing to give up a little time and effort toward its improvement, the A.A. will never be as great as it could be. Having been a dorm representative for two years, I have become familiar with the functions of the Athletic Association and learned a great deal about the students attitude toward the A.A. I would like to generate a greater interest in the Athletic Association, as well as, get more feedback on what programs or recreational activities they would like to see implemented. I am willing to try to the best of my ability to work with the students and officers for the enhancement of the Athletic Association."

Y.W.C.A.

Diane Chatham, candidate for President of the YWCA, states, "The fellowship of the YWCA has meant a lot to me during my years at Longwood, even before I came to know Christ in a personal way. There's been static from various sources this last term regarding the "Y" membership in general and its outreach to the campus. If it is indeed God's purpose that I be put in the office of President of the "Y", I plan to do all that can be done to make this campus (and the YWCA itself) aware of the "Y"'s primary purpose on this or any campus — and that is to make it possible for everyone to realize that they each have a potential for a full, meaningful, and creative life through seeking to understand Jesus and following Him. For as it reads in John 10:10, Jesus said, 'I came that they might have life and might have it abundantly!"

"I would appreciate your support."

Yonnie Rakes, candidate for the Vice-Presidency of the YWCA feels that,

"This coming new year holds much for the Young Women's Christian Association. The YWCA is looking forward to a successful program of events including a magician, a chalk artist, the Christmas Pageant, and Religious Emphasis Week. As vice president of the YWCA, I would like to see our programs expand and increase. I want to see more students getting involved with the Y. It is my sincere prayer that the Lord of All can and will be Glorified through these events.

Thanks to the support given by the students in the past, the YWCA has successful Bible study programs, food and clothing drives, vespers programs and religious emphasis week programs. The YWCA has continued and will continue to provide and sponsor transportation to retreats, concerts, crusades and revivals. Also the YWCA is currently working on new programs such as providing afternoon devotions at Holly Manor Nursing Home. I want to see a continuation of support given to the various churches in the community.

The YWCA is here to meet your needs. I want to fully represent the student body so I ask for your support and cooperation when I am elected. I am open and anxious for your ideas, suggestions, and recommendations for any and all activities that you feel the YWCA can meet your needs. Working together, this could be the best year yet!"

EDITORS' NOTE: We regret that we were unable to obtain pictures for those candidates not shown. Statements from five candidates were not available at Press Time.

Interview With Barbara Radford

(Continued from Page 2)

As for student teaching, Barbara feels that "It is a farce in the sense that it's not your class, the objectives are not yours, and you don't have a chance to teach the way you want to teach." She stated that, "it does prepare you for getting up in front of a class and trying to put across an idea without forcing the student to accept your opinion." She added that, "it might get you used to using a duplicating stencil."

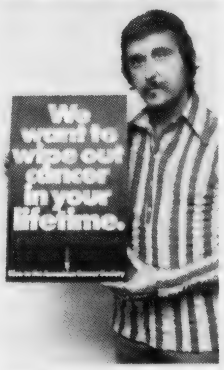
In summing up her attitudes toward the education courses at Longwood College, Barbara feels that "discipline is the biggest lack in the Education Department."

We need you.

If you can spend some time, even a few hours, with someone who needs a hand, not a handout, call your local Voluntary Action Center. Or write to "Volunteer," Washington, D.C. 20013

The National Center for Voluntary Action.

advertising contributed for the public good



"Doc" Severinsen, ace trumpet player and band leader, reminds you of the goal of the American Cancer Society...to wipe out cancer in your lifetime. Featured on the Johnny Carson "Tonight" show, "Doc" urges every American to volunteer his dollars in the fight against cancer. "Cancer is everybody's fight," says the trumpeter, as well known for his high style as his high notes.

SHARE THE RIDE WITH US THIS THANKSGIVING AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

To	One Way	Round Trip	Leave	Arrive
Richmond	$3.60	$6.85	3:10 p.m.	4:50 p.m.
			6:00 p.m.	7:30 p.m.
			8:35 a.m.	10:05 a.m.
	(Friday and Sunday only)		7:30 p.m.	11:40 p.m.
Roanoke	$5.45	$10.40	1:40 p.m.	4:15 p.m.
			7:25 p.m.	9:50 p.m.
			9:30 p.m.	11:45 p.m.
	(Friday and Sunday only)		6:50 p.m.	9:05 p.m.
			7:45 a.m.	10:40 a.m.
Newark, N.J.	$21.20	$40.30	8:35 a.m.	5:50 p.m.
			3:10 p.m.	4:35 a.m.
			6:00 p.m.	4:35 a.m.

Greyhound Bus Lines W. Third St. Phone 392-5153

GO GREYHOUND ...and leave the driving to us

ROCHETTE'S FLORIST

Welcomes the Christmas Season at its

CHRISTMAS OPENING

Friday & Saturday, Nov. 29-30

FREE REFRESHMENTS AND DOOR PRIZES

Sacco's RESTAURANT AND Pizzeria

Your Hosts LORETTA & TONY

PHONE IN PIZZA ORDERS

Authentic ITALIAN CUISINE

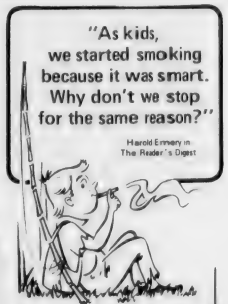
ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE

Dial 392-3928

Route 460-15 Farmville, Va.

"As kids, we started smoking because it was smart. Why don't we stop for the same reason?"

Harold Ermery in The Reader's Digest



American Cancer Society.

Sorority Jewelry Other Gifts

All Engraving FREE

Cumbey Jewelers

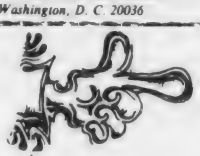
Consumers ALMANAC/CALENDAR

The history, issues and meaning of the consumer movement. Great holiday gift. $2.95

National Consumers League 1785 Massachusetts Avenue N.W. Washington, D. C. 20036



DEDICATED TO The "TABBETTES" A.L.R.



1ST. NATIONAL BANK

Farmville, Virginia

COURTEOUS SERVICE

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, DECEMBER 11, 1974 NO. 12

Boitnott, Reese, Scarborough Win Top Offices

By Janet Coleman
& Janet Lindner

Major and minor elections ended last week with many new names for the positions of next year's offices. A bit of apathy hovered over the elections as many persons did not wish to become involved. However, after at least one candidate chose to run for each office, the only apathy to be seen was the actual voting itself.

Elected into the new position of Chairman for Legislative Board for 1975 is Sue Scarborough. After having worked very closely with Legislative Board in the past, Sue feels that she is qualified and able to carry out the duties and full responsibilities of a chairman. Her goals as she takes this giant step into a world of rules and constitutional laws are to help others as she carries out her office to the best of her ability. Sue also stated that she did not want to receive from this job; only to do what she feels is right to make the necessary changes that will be of the best interests of the students. While Sue feels that each person is equally as important as the next, she promises to try to achieve the possible goals that have not yet been reached.

JUDICIAL BOARD

The new Chairman of Judicial Board, Beth Reese, is receptive to the idea of student lawyers. "Anything to help the students," Beth says. She feels that they could possibly help alleviate rumors.

When asked if she saw any new trends developing in the area of Judicial Board trials and procedures, Beth said, "Things have gotten more technical." She also felt that students are more interested in law today than in the past.

RESIDENCE BOARD

Doris Boitnott, newly elected Chairman of Residence Board, feels confident that she along with the other members of Residence Board can successfully fulfill the responsibilities laid out for them by the student body. Having worked with the Board in the past, Doris has had to deal with the problems that arise in different situations and can see the viewpoints of all persons involved. Doris feels that not only is Residence Board responsible for passing laws which affect the students but also for enforcing them as well. She also feels that there are other things which may have to have their attentions focused upon. "Open House regulations, drinking with male guests, fire regulations, and dining regulations are, of course, uppermost in student's minds." There are also many other details that Doris feels that need to be worked out as soon as possible.

STUDENT UNION

The new Chairman of the Student Union, Laurie McCullough, has three major goals. First, she would like to increase membership by 100 per cent. Second, she would like to provide motivation for members. "We need to do the most with what we have available to us," Laurie stated. Thirdly, she would like to see more interaction between the student body and the Student Union.

Laurie feels that a balanced program of activities is very important. Although there has been a recent trend towards more mixers, she explains "I want to avoid getting in a rut where we'd stress just that. A balanced program is more important."

She also said that the Student Union would soon be electing an acting vice-chairman. Anyone interested in the office should attend the Student Union meetings.

YWCA

Dianne Chatham, the new President of YWCA, has two major goals for the coming year. "I'd like to form a close knit unity between the YWCA and other campus organizations. I'd also like to promote a greater awareness, on the part of the student body, of the purpose of the YWCA."

ORIENTATION

Molly Lee, the new 1975 Orientation Chairman also feels that everyone should take part in their student government. "Orientation," Molly states, "is for everyone; not just a selected few." As a junior, Molly intends to work to the best of her ability to make orientation an event that includes and represents all students, new and old. She wants new students to feel that everything here at Longwood is something to be involved with; not only the specific things such as "grades, sings, athletics, or the like."

Donna Adams, the 1975 Athletic Association Chairman, feels that the AA is an organization that is still growing and changing. She states, "I want to keep it growing and changing in the right direction, the direction that involves student wishes and needs." Many changes have taken place in the Athletic Association over the past few years and Donna feels that this should continue for "the best interests of the student body. She commented, "AA is going to have a great year in '75 and I want to be a part of it!"

"It gets worse every year, said Janie Pritchard, Election Committee Chairman. Last year 1280 students voted the first day of elections and 882 students voted the second day of elections. This year 1001 students voted the first day and 750 students the second day. "If it keeps up like this we might as well not have an election and take away students' voting rights."

YWCA Christmas Pageant Brings Seasonal Spirit To LC

Helen Meredith, the 1974 Madonna, was revealed at the Christmas Pageant Wednesday, December 4, in the Gold Room. She was selected from three senior YWCA nominees and from three nominees from the senior class.

The pageant featured a family Christmas sing, with special music provided by Koinonia, the YWCA Gospel Team and Taffara. Joan McNutt played indidivual requests from the audience and led the group family singing.

Again this year, the freshman commission did its job to promote the Christmas spirit. They decorated the tree in the Robtunda and the Gold Room for the pageant, and presented a skit to the students. Christmas songs were sung before dinner and a door decoration contest was held in the dorms, with prizes given for the best commercial, original and religious doors in the freshman dorms.

In addition, the YWCA sponsored a White Christmas fund that will go to the Department of Social Services in Farmville to help needy families in the area.

Longwood's Returning Student Teachers Discuss Experiences, Make Suggestions

By ELLEN CASSADA

Returning student teachers had various experiences to tell, but their general suggestions for improvement and feelings of preparedness were the same.

As for the practical value of working at the Campus School, Sue Hudson felt that "there is not enough practical work. The campus School is an isolated situation." Betsey Remnet added that it "is not realistic," and Kathy McKinney stated that it "is nothing like a regular school." "I think the idea of going to the Campus School is great," commented Linda Hackney, "But to really give the girls real experience, they should go to actual public schools."

How well did Education courses prepare the student teachers for their ten week session? Penny Worley, a math major, said that she "definitely felt prepared after I got out into actually teaching." English major Kathy Shank stated that "as far as content, I felt that I had a good background. As far as how to react, that's something that has to be learned in teaching." "Some of my education courses helped a lot," Kathy McKinney emphasized, "but for the most part they didn't. Before I left, I didn't feel prepared, but after I got into it I did."

Kathy Duke "wrote to publishers and got some of the books that I would be using. Education courses don't really prepare you for kindergarten as to what materials the kids are interested in." "Subject-wise, I felt prepared, but not in techniques and discipline. I don't think anybody could be totally prepared." Gail Miller stated that her "education courses helped, and I guess I was as prepared as I could be. The only area I wasn't prepared for was the discipline." "I felt prepared," commented Linda Hackney. "By the time you finish all these courses, you're bound to be ready."

Presenting another side was Sue Hudson. "I was unprepared. Everything I did was on my own, because I had nothing concrete to work with." Agreeing, Betsey Remnet felt that "Methods courses that gave files and committee work helped to give ideas. They gave the background but no practical work."

One highly praised course was Education 454. According to Cindy Ritzel, it "can't be stressed enough. I learned how to do lesson plans and prepare a unit, and it really helped. My supervisor came once a week and really looked at my plans. Overall, I felt prepared. Even modular courses were beneficial. I would advocate going back to the block system to have a longer time to get the courses rather than having it all jammed in. Most are too condensed with all the information. You could get more out of it with more time."

Discipline was a frequently mentioned problem. Seeing the need for some type of course in this area, Tina Burch stated that "Professors said that you have to learn it on your own, but there are techniques that every teacher uses that you need to know."

Many colleges have a student teaching program that lasts longer than ten weeks, and returning teachers were very diversified in their opinions concerning this. Wanting an extended period of time is Betsey Remnet. "Student teaching should be a longer period of time, and the supervisors shouldn't have such a load that they can't come see you." Kathy Duke agreed, and added that "it should be longer, especially if you teach several grade levels." "Student teaching should last longer, perhaps even a semester," stated Val Campbell. "I felt like once you got the kids under control, it was time to leave. Presenting the other point of view was Gail Miller. "I think ten weeks is long enough. They've had enough by the end of eight weeks and have learned all they are going to." Linda Hackney feels that "It shouldn't be any longer. Eight weeks is enough." "After eight weeks, the rest is repetitive," according to Cindy Ritzel.

What are some concrete suggestions for improvemment? Sue Hudson calls for "more observation. The few hours at the academy and public schools isn't enough." "You ought to have a practicum in your sophomore or junior year," stated Kathy Duke, "so that if you find that you hate teaching, it won't be too late to change. There should also be much more classroom exposure." Kathy Shank suggests "required observation courses for credit among neighboring schools in the sophomore year." Agreeing, Cindy Ritzel added that "in education courses, perhaps in preparation they could incorporate more observations and provide more opportunity of micro-teaching."

As far as modular courses, everyone interviewed felt that the Tests and Measurements course should be an entire semester in length. Gail Miller summed it up by stating that "It's much too important to just last six weeks," Most would also like a longer audio-visual course, and perhaps a shorter philosophy course. Val Campbell wants a better reading class. "I was not taught how to group people for reading." Most also emphatically suggested some type of discipline administration course. Some would expand the art courses to provide hints and ideas for making letters and constructing good bulletin boards.

In expressing their views and experiences, almost all agreed that they felt totally unprepared at first. However, as they were put into the actual classroom situation, most realized that they were more ready than they thought, with ideas from former

(Continued on Page 4)

An Inside Point Of View

The Rotunda has come under a great deal of criticism (and received much praise as well) in the past semester. As the editor, I have tried to be aware of all comments, both negative and positive; that students, faculty and administration have made concerning Longwood's student newspaper. I have made every effort to keep an open mind and welcome constructive criticism, and to make every effort possible to improve the weak spots.

In the past five years, **The Rotunda** has grown from four pages of "Greek Gab" and gossip columns to a newspaper which tries to give serious coverage to all phases of campus life, including academics, student government, and administrative news as it affects the students. In addition, the staff members consider the editorial page one of the major responsibilities, and firm, honest, and well-researched editorial statements are one of the facets of the paper of which we are the proudest. Granted, there are a great deal of people on campus that disagree with many of the editorials and commentaries printed in **The Rotunda** (and certainly not everyone agrees with all of them), but judging from the comments and reactions to the editorial page, it would seem that our major goal, that of stimulating thought and inviting student reaction, has at least been partially fulfilled.

There are still many students on this campus that could not care less about the various issues in question, but I feel that there is also a growing number that is paying more attention to them, and is therefore more interested in what **The Rotunda** has to say about the matter.

One aspect of the editorial page which the staff is least satisfied with; and the one which we have come under the most criticism for; is also the one for which we are least responsible. **The Rotunda's** policy on letters to the editor allows for the printing of letters with the name withheld, and it has been my policy to print all letters submitted, provided they were signed when they were submitted to me. However, many of the letters this semester proved to be not only unwarranted, but also inaccurate. Perhaps the blame for this is to be placed partially on me for not checking out the facts in advance, but it is to be hoped that any student concerned enough to submit a letter (even if she requests her name to be withheld) would also be concerned enough to "have her facts straight." It is uncertain how long **The Rotunda** will be able to assume the responsibility for such letters, but we are fully aware that many students are intimidated about expressing diverse opinions if their name is to be associated with it, so the policy will be continued as long as possible.

The Rotunda has also made every attempt to keep closely in touch with all students on this campus. Through straight news articles, issues of serious interest to student life have been reported. And, since one of the major responsibilities of a campus newspaper is to act as a medium of expression for the college community, students have been given an opportunity to comment on these issues through an increasing number of "forums" this semester.

However, because of severe staffing problems, extensive coverage of color and sports activities has suffered in lieu of forums and serious news. I am fully aware of this shortcoming, and hope that in time it can be remedied. However, **The Rotunda** faces a great number of disadvantages as compared to many campus newspapers. The staff members are working on a purely volunteer basis, while many colleges in the state have paid newspaper staffs. And because of thehard work and time involved, only a handful of the most dedicated students are willing to sacrifice their energies for very little personal (tangible) benefits. Because of this, every activity cannot always get the coverage it deserves.

There are other shortcomings as well. From the purely technical side, the lay-out, writing, and photography is not always all that could be desired. However, before one is too harsh in criticizing this aspect, it should be remembered that there is no journ-alism department at Longwood, and the majority of the staff members are having to learn from experience, with little or no formal training. Again, I think it must be said that **The Rotunda** compares very well with other campus newspapers from schools of comparable size (and some that are larger.)

A new Rotunda editor will be assuming the responsibilities shortly, and it is hopeful that, under her, the staff will grow into not a larger, but a more organized and more experienced one. In any case, The Rotunda shall continue to strive towards its goal of giving serious coverage of campus events, and providing a channel of expression for all students on this campus. Despite its shortcomings, I feel that this paper renders a valuable service to the college community, and that it is coming more closely towards fulfilling its responsibilities to the student body.

JANE

Commentary

Awakened By Student Teaching

By SUSAN CLARK

Several groups of student teachers from different parts of the state have recently returned from ten weeks of an eye-opening experience called student teaching. It is my hope that in this article I can give you a few tips on how to survive student teaching.

The students in today's high schools are very verbal, very liberal, very independent, and in certain ways more mature. High schools have changed 100 per cent since you were there. Don't expect things to be the same. But don't let on that you are shocked at anything that happens in class. Don't look shocked when threatened with an Afro comb. You must realize that smoking (all kinds) is acceptable behavior by most of the students. Don't be shocked when you discover that 40 per cent of the girls in your classes are (a) pregnant and unmarried, or (b) pregnant and married, or (c) have children two years old. Your students having abortions is not an uncommon experience either.

The language used in high schools is an experience in itself. Your best preparation for this flow of four-letter words is living in a college dorm. Be ready for any question at any time. A few questions that interrupted my math classes were: "Are you pregnant? Why aren't you married?" (In that order.) "Where do you live? Have you smoked pot? Have you ever streaked? What are you doing Friday night?"

Treat your students as individuals with individual interests. They are so surprised when you compliment them on their dress, hair style, a good play in a football game or anything else they are involved in. The students respond extremely well when you literally pat them on the back or actually go to their desk to help them or take the last five minutes of class to discuss anything that interests them-school policy, current events, or an incident at school.

Be consistent in your grading, your manner of dress, and your moods. The students expect this from you. You also have to be extremely fair in your handling problems in class. The students will let you know immediately if you treat a white or black student differently. When starting your student teaching it will be much easier to gain control and respect from your students if you are firm at the beginning and then can ease off later. The students are going to try to run you out of the classroom or up the wall or see how much they can get away with. If you can pass this test then you will have gained their respect as a teacher.

There is a fine line between showing concern for your students and becoming a friend to your students. Don't **EVER** cross this line. The student teacher must remember to smile. (Keep smiling-they'll wonder what you're up to!) Don't be afraid of your education supervisor. Your grade is determined by a number of factors, not just his opinion. One bad day is not going to blow your grade. He is here to help you. It is much better to get him to help you solve a problem than to try and hide it whenever he comes to your classroom.

Now I have mentioned a lot of "don'ts" in this article. There are certainly enough good things that will happen during student teaching. First, your supervising teacher and your department will do everything possible to help you in your student teaching. Secondly, your students will be aware that you are being graded when "That man" sits in the back of the classroom and the students will usually behave much better. Third, you will miss your students once you are back in modular classes. I love my student teaching experience and hope that even if you are in a different school system, different major or different conditions, you too will find student teaching a valuable, enjoyable and rewarding experience.

The opinions expressed in the above article are solely that of the author and do not necessarily reflect the opinions of other student teachers. The article was based on the experiences of the author in teaching math in a high school in Roanoke. Remember, this is only one viewpoint, one side. You have to experience student teaching to really know how well you have been prepared and how well you can take the birth shock after having lived in Longwood's protective womb for four years. Good luck and have a wonderful, challenging experience!

THE ROTUNDA

Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Effen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clare Baxter, Jo Leili

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

Message From Willett

Dear Students:

The placing of the Christmas tree in the Rotunda each year seems to hail the start of the holiday season here on campus. With Christmas just weeks away and examinations right around the corner, I would like to take this opportunity to share with you a few thoughts about 1974.

This past year has been a very good one in many ways. A most encouraging report has recently been made available, indicating that 97 per cent of our 1974 graduates have been placed in jobs. At a time when there is a great deal of concern about job placement, particularly teaching jobs, this report is quite significant. Much credit for this can be given to our alumnae who are teaching in public and private schools throughout the state. The fact that one of our graduates recently received the "Teacher of the Year" award from the Virginia Education Association is evidence that our alumnae are exhibiting a high degree of excellence. Much credit is also due our student teachers for their performance during their assignments in the various schools.

The spirit of cooperation and loyalty which is characteristic of our student body has been of inestimable assistance in dealing with the various opportunites and crisis which 1974 brought to our campus. I would like to thank each of you, in particular, for your cooperation in our energy conservation effort.

I hope this Christmas season will be joyous one for each of you, and I look forward to seeing you in January.

Sincerely,
Henry I. Willett, Jr.

Letters to the Editor

Insight Into Educ. Classes

Dear Editor:

A former student recently was interviewed by someone on **The Rotunda** staff concerning Education classes. As chairman of the Education Seminar (Ed. 488), I would like to invite students who are interested to listen to the audio-tapes of any of the sessions of the Seminar presented last semester, including those who spoke on school law and contracts.

The purpose of the school law seminar was to inform student teachers and teachers as to what to do and what not to do legally, so they would not be sued or threatened with a law suit. Naturally, if someone is sued, that person should go to a lawyer. That's good legal advice. We wanted to help inform our students how to stay out of legal difficulty so they would not have to seek legal help.

The purpose of the session on contracts was to inform students about the various provisions of a teaching contract and what teachers obligate themselves for as soon as they sign a contract. Also, information was presented as to what deductions are made from a person's salary: taxes, insurance, retirement, social security, etc. This may have been common sense to our interviewed graduate, but from the questions asked, many students did not understand about the required deductions for life insurance, the Virginia Supplemental Retirement System. etc.

Students interested in listening to the tapes may obtain them from my office, Hiner No. 103.

Sincerely yours,
Robert D. Gibbons

Clarification About S.UN

Dear Editor:

It's come to my attention that some people don't realize what the Student Union is. The Student Union provides social, educational, and recreational activities for the students to take part in. We sponsor films, mixers, concerts, coffeehouses, video tapes, fashion shows, Wheels trips, and experimental college.

It seems to me that if students want such activities as these, they would be willing to help plan and organize them. Membership is open to everyone; yet, this semester our membership has been quite sparse. Everyone in the Student Union is on a committee of their choice. Unfortunately, a lot of the committee chairmen are doing the most of their work alone because there aren't enough people to around. BECAUSE THERE AREN'T ENOUGH PEOPLE TO GO AROUND.

Our lack of people is going to affect us even more next semester. The fewer the people, the fewer the activities.

..You make the Student Union, so why not make us a part of you.

Sincerely,
Bettie Bass

Guest Commentary

Caution: Exams May Be Hazardous To Your Health

By JANET COLEMAN

Most students first acquire the habit of taking exams in high school. They're pressured into it.

Students are told that in order to become a part of the "intellectual" group and find success as a student, they must take exams. They are given the following reasons for taking them: (1) Exams will make an individual a better person, wise and disciplined. (2) Exams will reveal how much an individual knows. (3) Exams are a necessary means of separating the smart from the dumb, the strong from the weak. (4) Exams give an individual an overall view of a course. (5) Everyone takes exams.

The teacher is the "pusher" and the student is the victim. Unfortunately, the student buys the idea of exams from the teacher, begins taking exams automatically, and fails to question the teacher's reasons or recognize the dangers in taking exams.

I have been a student victim for many years and have observed the unusual effects of exams upon students. During the week of exams, conscientious students are transformed into snarling beasts and walking zombies. Both their mental and physical health deteriorates.

Students suffer from eye strain, headaches, writer's cramp, tension, overexhaustion, insomnia, and restlessness. They show signs of insanity and depression. They cry easily and may become violent at times.

Some students gain weight or lose weight depending upon the individual. For instance, a student may eat constantly to remedy exam frustration or exams become so much a part of the student's life that he or she forgets to eat or is too worried to eat.

Exams may also lower a student's resistance to disease and infection. Students fail to get enough sleep and skip meals to study. The lack of sleep and proper nourishment may cause a student to be more susceptible to germs.

And if that's not enough to make a student sick, exams can also destroy a perfectly good average.

I therefore feel that the following warning should be made:

CAUTION: EXAMS MAY BE ..HAZARDOUS TO YOUR HEALTH

Every year students suffer from exams. The usual complaints are made, but nothing is done to abolish them. However, I believe students have suffered long enough.

The teacher and professor need to be exposed as the "exam pushers." Students need to confront them with questions concerning their reasons for giving exams.

Exams do not always make an individual a better person. They do not reveal how much a student knows.

According to the editors of **THE LITTLE RED SCHOOLBOOK**, by far the greatest number of exams don't show what you know. They often ask the wrong questions. They may show what you've learned parrot-fashion or had knocked into you. They rarely show whether you can think for yourself and find things out for yourself.

You can't rely on exam results at all. You're not allowed to discuss the questions with your friends. You may be nervous or ill at the time. You don't get enough time to think about the questions and write your answers. So it's not the people who know most who do best in exams: it's the people who are properly organized, can keep cool and can write fast.

If exams do not accomplish what they're supposed to accomplish then why do teachers continue to give them and why do students continue to take them without resistance?

A research project or paper is a better means of giving a student an overall view of a course. It gives a student time to think and discover the information available on a particular subject.

Perhaps it is too late for students to kick the habit of exams this semester, but students should proceed with caution in the future. Exams must be replaced by a healthier form of evaluation. No one wants an ulcer or nervous breakdown before they graduate from college. There is plenty of opportunity for that after graduation.

DEC. 5-
DEC. 13
1974

Student Work in
BEDFORD GALLERY
at LONGWOOD
COLLEGE in FARM
VILLE, VIRGINIA

THE GALLERY IS OPEN MONDAY THRU FRIDAY, 9a.m. to 12 noon and 1 to 5 p.m.; SATURDAY AND SUNDAY, 2 to 6p.m.

SHARE THE RIDE WITH US THIS THANKSGIVING AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

To	One Way	Round Trip	Leave	Arrive
Richmond	$3.60	$6.85	3:10 p.m.	4:50 p.m.
			6:00 p.m.	7:30 p.m.
			8:35 a.m.	10:05 a.m.
	(Friday and Sunday only)		7:30 p.m.	11:40 p.m.
Roanoke	$5.45	$10.40	1:40 p.m.	4:15 p.m.
			7:25 p.m.	9:50 p.m.
			9:30 p.m.	11:45 p.m.
	(Friday and Sunday only)		6:50 p.m.	9:05 p.m.
			7:45 a.m.	10:40 a.m.
Newark, N.J.	$21.20	$40.30	8:35 a.m.	5:50 p.m.
			3:10 p.m.	4:35 a.m.
			6:00 p.m.	4:35 a.m.

Greyhound Bus Lines W. Third St. Phone 392-5153

GO GREYHOUND ...and leave the driving to us

You're always welcome at FIDELITY NATIONAL BANK

Leggett "YOUR HAPPY SHOPPING STORE"

1ST. NATIONAL BANK Farmville, Virginia COURTEOUS SERVICE

Sophomore Auction Nets $288

By MAUREEN HANLEY

Did you ever wish for your own special moo-cow creamer? Well, if so then you had your chance if you attended the annual sophomore auction, which was held Thursday night, December 5, at 7:30 p.m. Despite the small turn out and the slight delay, to wait for bidders to come, the night was filled with excitement and loud voices, all hoping to win that special article up for sale.

The purpose of the auction, commented Sue Rible," is to raise money for various sophomore functions, such as sophomore week end and roadshow." She also said that "most articles are donated by faculty, administrators, and some students."

There were numerous pieces of merchandise up for sale, ranging from a stuffed fish to a fraternity party at Hampden-Sydney.

One of the biggest money contributors was the slaves, who said that they would do anything and it seems that their buyers will hold them to their words because most people payed between five and nine dollars apiece for the service of a slave.

Also up for auctioning was a wine dinner with Mr. and Mrs. Dougan, that sold for $7.15, a Gladys Knight and The Pips' record, which sold for $3.30, a fraternity party with PIKA, that went for $5.55 and bottles, photos, tables, records, tee-shirts, dinner with various professors and slaves.

One of the highlights of the night was the auctioning of four Helen Reddy albums, with her latest record autographed by Ms. Reddy herself. The buyer of this article payed $22.50 for all four albums.

The last article to be sold, which is always the biggest money attraction, was the annual CHI letter. This was the highest payed article of the night with the buyer paying $46 for the possession of it. This sum was added to the other money, making the night a success by earning $288 for the sophomore class. Thus, the eventful evening came to an end with some people happy, others disappointed, and a lot of sore voices.

LC Varsity Tops U. Va.; ODU In Recent Basketball Play

In a very close game on November 26, the Longwood Women's Varsity defeated the University of Virginia, while the Longwood Junior Varsity also took a 76-39 victory.

The first half produced Longwood leading by 33-21, but the University of Virginia staged a strong second half comeback. After being cut to a three-point lead with three minutes left in the Varsity game by U.Va.'s man-to-man defense, Longwood's pass interceptions and scrappy play contributed to a final score of 53 to 43. Leading scorer and rebounder for the game was freshman, Sue Rama, who connected for 16 points and 16 rebounds. Linda Baumler pulled down 15 rebounds. Freshman, Terry Donohue, while playing an excellent defensive game, also scored 10 points.

The Longwood Junior Varsity Team, shooting 52 per cent from the floor, defeated the second team from the University of Virginia by a score of 76-39. Leading scorer and rebounder was Roxann Fox with 18 on each count. A very good game played by Colleen Blakley, who shot 87 per cent from the floor, yielded 14 more points. Wing player, Toni Harris, also scored 14 points plus playing a good defensive game.

On Saturday, December 7, the Longwood Varsity challenged and defeated a strong team from Old Dominion University by a score of 71 to 62. In a very close first half, ODU was able to hit 48 per cent from the floor while Longwood connected for 35 per cent. Hustle and aggressive play enabled Longwood to match ODU for a half time score of 32-32. ODU maintained their player-to-player defense during the second half which held Longwood to 40 per cent from the floor while ODU shot 41 per cent.

Freshmen, Terry Donohue and Sue Rama sparked the Longwood Varsity to a ten point lead with approximately four minutes left in the game. Key pass interceptions were also made by Linda Baumler.

Sue Rama was leading scorer and rebounder with 23 points and 10 rebounds. Terry Donohue had 15 points while Colleen Blakely connected for 10 points.

ODU placed three players in double figures: Etheridge with 14 points, McHugh had 12 points and Holder received 11 points.

St. Gertrude's High School from Richmond handed the Junior Varsity team their first loss of the 1974-75 season. St. Gertrude's full-court man-to-man defense pulled them within ten points, but St. Gertrude's good ball handling, height advantage, and good shooting ability earned them a 63 to 52 victory over the Longwood Junior Varsity.

Mary Louise McCraw was the leading scorer with 12 points while Roxann Fox and Lynn Wilkes contributed 10 points apiece.

Honey Murphy scored 20 of St. Gertrude's points while Marcia Layton donated an additional 16 points.

Fulbright- Hays, C.I.E.S. To Sponsor Foreign Scholars

Approximately 500 senior lecturers and research scholars from 69 foreign countries representing a wide range of disciplines are scheduled to arrive in the United States during 1974-75 under the sponsorship of the Fulbright-Hays program, the Council for International Exchange of Scholars announced recently. The scholars are listed, with brief biographical data, in the **1974-75 Directory of Visiting Lecturers and Research Scholars**, just off the press and now available free of charge on request to the Council.

The numbers of scholars in the different disciplines are as follows: medical sciences, 65; biological sciences, 61; chemistry, 47; physics, 26; engineering, 32; animal and plant sciences, 23; mathematics, 20; earth science, 6. There are 195 in the humanities, social sciences and education, 48 of whom are in language and literature.

During their stay in the U. S., many of the foreign visitors will be available for lectures or attendance at special conferences, providing they can arrange for brief absences from teaching or research assignments at their American host institutions. Institutions and individuals interested in further information about any of the scholars listed in the Directory or desiring additional copies of the publication may write or telephone the Council for International Exchange of Scholars, 2101 Constitution Avenue, N. W., Washington, D. C. 20418 (Area Code 202 389-6647).

Student Teachers

(Continued from Page 1)

courses coming to mind just in time to prepare for the next day's class. This reporter hopes that the education department will seriously consider the suggestions and criticisms of the returning student teachers, and hopefully will strive to make their courses meet the needs of future education majors.

ROCHETTE'S FLORIST

HAS A LARGE ASSORTMENT OF CHRISTMAS GIFTS

TO TAKE HOME . . .

SHOP NOW!

Martin The Jeweler

WISHES EVERYONE AT LONGWOOD A VERY MERRY CHRISTMAS

Dear Geraldine

Dear Geraldine:

I don't have a problem as of now, but I soon will if some of those damn rules about Open House aren't changed. We're both from "up North," and I would like your opinion about the regulations that now stand. Also, what would you like to see changed the most? I would like to see the rule about having the doors open when a male visitor is in the room changed. My boyfriend drives about 170 miles to see me and can't embrace me like he wants to in fear the "EYES" may be watching us.

BS

Dear BS:

I think the Open House policies that we now have are ridiculous. Are we in college, a prison, or a convent? If the answer to the question is prison or convent, then our rules are just. But really, who ever heard of no beer drinking or any alcoholic beverages when men are present. Also, why do the doors have to be open when there is a man in the suite? Why can't there be a 24 hour Open House on the weekends? Longwood is behind times as we all know and I hope that they soon realize this.

Geraldine

Dear Geraldine:

I am a freshman from Northern Virginia, and transportation to and from for me is difficult so last Friday night, I decided to stay in the room and listen to my sounds. Well, about 9:15, these two "dames" came from upstairs and asked me to turn the music down because they were studying. Geraldine, I thought Friday and Saturday nights were nights without "quiet hour," but it seems as if I was wrong!

Blasted

Dear Blasted:

I always thought that "quiet hours" were observed only during the week and ignored on Fridays and Saturdays. I don't believe that these students were right in asking you to be quiet because if they wanted to study they could have gone to the LIBRARY.

At this time, I would like to inform someone over in Frazer that "Quiet Hours" are from 7:00 p.m.-7:00 a.m., and "STRICT Quiet Hours" are observed from 7:00 p.m.-10:00 p.m. So at 3:00 p.m. it isn't quiet hour and students should not be threatened with a warning!!!

Geraldine

Dear Geraldine,

Concerning the letter in last week's issue of **The Rotunda** (November 20, 1974) of the pregnant freshman, why didn't you refer the girl to her Resident Counselor and-or to Dr. Jan Harris?! or do you, too feel that we Resident Counselors play a small part in the college scene?

Sincerely,
A Resident Counselor

Dear Resident Counselor:

The reason why I didn't refer the student to you or Dean Harris is because I felt that the situation would have been blown out of proportion. If the student felt that they could trust you with their problem, don't you think that they would have gotten in contact with you first.

The student is well taken care of now because she went through a "Planned Parenthood" program in Richmond. Now for you other girls who might have the same problem there is a "Birthright" clinic in Farmville. The number is 392-5111, and ask for Pat. They go on a first name basis ONLY!!! If Farmville is too close for you, try calling Birthright in Lynchburg and the number is 845-2343.

Geraldine

Dear Geraldine:

There's this guy at Hampden-Sydney that I really dig. He's terrific and he knows it. But that's not the problem, how I wish it was. The problem is that I'm dating this guy, but he has a steady girl. My friends tell me that I'm crazy for settling for a deal like this, but I really care for him. Do you think I should give up? Or should I keep on trying?

Cynthia

Dear Cynthia:

I really don't know much about your situation, but from where I stand, "hang on in there." I'm saying to hold onto him if he's acting as if he cares a little for you. But if it's obvious that he's just using you, then forget him. I always say that if a woman "ain't" woman enough to keep her man, then it's her fault and not yours if he finds you more interesting than her. Now the girl that's losing her man may think that it's a crime because you're robbing her of something special but have you ever heard of anyone doing time for going after and getting a man!

Geraldine

Showcase Gallery Features Student Work

"The Showcase Gallery," a new art gallery, which will provide art majors with the chance to present their work, opened December 5.

The initial exhibit, which will run from December 5-20, will be a display of photographs by Lazzelle Webb, senior art major.

The Art Department, in conjunction with the Student Union established the "Showcase Gallery," which is located in the Lankford Reading Rooms. Work will be presented by experienced art majors in one-man and one-woman shows of two-dimensional and wall hanging relief work.

The program originated from alumnae and student's suggestions.

Work Of Students Displayed In Bedford From Dec. 5-13

The work of students enrolled in art classes at Longwood College will be featured in Bedford Gallery from December 5-13. The exhibit will include sculpture, drawing, painting, printmaking, textiles, jewelry and metalwork, as well as photography and general craft work.

Reflecting the department's philosophy of creative learning and experimentation in the visual arts and a wide range of techniques, subject matter and personal expression can be seen in the more than one hundred works displayed.

The public is invited to visit the gallery during the regular gallery hours of 9 a.m. to 12 noon and 1 to 5 p.m., Monday through Friday, and 2 to 6 p.m. on Saturday and Sunday.

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, DECEMBER 11, 1974 NO. 12

Boitnott, Reese, Scarborough Win Top Offices

By Janet Coleman
& Janet Lindner

Major and minor elections ended last week with many new names for the positions of next year's offices. A bit of apathy hovered over the elections as many persons did not wish to become involved. However, after at least one candidate chose to run for each office, the only apathy to be seen was the actual voting itself.

Elected into the new position of Chairman for Legislative Board for 1975 is Sue Scarborough. After having worked very closely with Legislative Board in the past, Sue feels that she is qualified and able to carry out the duties and full responsibilities of a chairman. Her goals as she takes this giant step into a world of rules and constitutional laws are to help others as she carries out her office to the best of her ability. Sue also stated that she did not want to receive from this job; only to do what she feels is right to make the necessary changes that will be of the best interests of the students. While Sue feels that each person is equally as important as the next, she promises to try to achieve the possible goals that have not yet been reached.

JUDICIAL BOARD

The new Chairman of Judicial Board, Beth Reese, is receptive to the idea of student lawyers. "Anything to help the students," Beth says. She feels that they could possibly help alleviate rumors.

When asked if she saw any new trends developing in the area of Judicial Board trials and procedures, Beth said, "Things have gotten more technical." She also felt that students are more interested in law today than in the past.

RESIDENCE BOARD

Doris Boitnott, newly elected Chairman of Residence Board, feels confident that she along with the other members of Residence Board can successfully fulfill the responsibilities laid out for them by the student body. Having worked with the Board in the past, Doris has had to deal with the problems that arise in different situations and can see the viewpoints of all persons involved. Doris feels that not only is Residence Board responsible for passing laws which affect the students but also for enforcing them as well. She also feels that there are other things which may have to have their attentions focused upon. "Open House regulations, drinking with male guests, fire regulations, and dining regulations are, of course, uppermost in student's minds." There are also many other details that Doris feels that need to be worked out as soon as possible.

STUDENT UNION

The new Chairman of the Student Union, Laurie McCullough, has three major goals. First, she would like to increase membership by 100 per cent. Second, she would like to provide motivation for members. "We need to do the most with what we have available to us," Laurie stated. Thirdly, she would like to see more interaction between the student body and the Student Union.

Laurie feels that a balanced program of activities is very important. Although there has been a recent trend towards more mixers, she explains "I want to avoid getting in a rut where we'd stress just that. A balanced program is more important."

She also said that the Student Union would soon be electing an acting vice-chairman. Anyone interested in the office should attend the Student Union meetings.

YWCA

Dianne Chatham, the new President of YWCA, has two major goals for the coming year. "I'd like to form a close knit unity between the YWCA and other campus organizations. I'd also like to promote a greater awareness, on the part of the student body, of the purpose of the YWCA."

ORIENTATION

Molly Lee, the new 1975 Orientation Chairman also feels that everyone should take part in their student government. "Orientation," Molly states, "is for everyone; not just a selected few." As a junior, Molly intends to work to the best of her ability to make orientation an event that includes and represents all students, new and old. She wants new students to feel that everything here at Longwood is something to be involved with; not only the specific things such as "grades, sings, athletics, or the like."

Donna Adams, the 1975 Athletic Association Chairman, feels that the AA is an organization that is still growing and changing. She states, "I want to keep it growing and changing in the right direction, the direction that involves student wishes and needs." Many changes have taken place in the Athletic Association over the past few years and Donna feels that this should continue for "the best interests of the student body. She commented, "AA is going to have a great year in '75 and I want to be a part of it!"

"It gets worse every year, said Janie Pritchard, Election Committee Chairman. Last year 1280 students voted the first day of elections and 882 students voted the second day of elections. This year 1001 students voted the first day and 750 students the second day. "If it keeps up like this we might as well not have an election and take away students' voting rights."

YWCA Christmas Pageant Brings Seasonal Spirit To LC

Helen Meredith, the 1974 Madonna, was revealed at the Christmas Pageant Wednesday, December 4, in the Gold Room. She was selected from three senior YWCA nominees and from three nominees from the senior class.

The pageant featured a family Christmas sing, with special music provided by Koinonia, the YWCA Gospel Team and Taffara. Joan McNutt played indidivual requests from the audience and led the group family singing.

Again this year, the freshman commission did its job to promote the Christmas spirit. They decorated the tree in the Rotunda and the Gold Room for the pageant, and presented a skit to the students. Christmas songs were sung before dinner and a door decoration contest was held in the dorms, with prizes given for the best commercial, original and religious doors in the freshman dorms.

In addition, the YWCA sponsored a White Christmas fund that will go to the Department of Social Services in Farmville to help needy families in the area.

Longwood's Returning Student Teachers Discuss Experiences, Make Suggestions

By ELLEN CASSADA

Returning student teachers had various experiences to tell, but their general suggestions for improvement and feelings of preparedness were the same.

As for the practical value of working at the Campus School, Sue Hudson felt that "there is not enough practical work. The campus School is an isolated situation." Betsey Remnet added that it "is not realistic," and Kathy McKinney stated that it "is nothing like a regular school." "I think the idea of going to the Campus School is great," commented Linda Hackney, "But to really give the girls real experience, they should go to actual public schools."

How well did Education courses prepare the student teachers for their ten week session? Penny Worley, a math major, said that she "definitely felt prepared after I got out into actually teaching." English major Kathy Shank stated that "as far as content, I felt that I had a good background. As far as how to react, that's something that has to be learned in teaching." "Some of my education courses helped a lot," Kathy McKinney emphasized, "but for the most part they didn't. Before I left, I didn't feel prepared, but after I got into it I did."

Kathy Duke "wrote to publishers and got some of the books that I would be using. Education courses don't really prepare you for kindergarten as to what materials the kids are interested in." "Subject-wise, I felt prepared, but not in techniques and discipline. I don't think anybody could be totally prepared." Gail Miller stated that her "education courses helped, and I guess I was as prepared as I could be. The only area I wasn't prepared for was the discipline." "I felt prepared," commented Linda Hackney. "By the time you finish all these courses, you're bound to be ready."

Presenting another side was Sue Hudson. "I was unprepared. Everything I did was on my own, because I had nothing concrete to work with." Agreeing, Betsey Remnet felt that "Methods courses that gave files and committee work helped to give ideas. They gave the background but no practical work."

One highly praised course was Education 454. According to Cindy Ritzel, it "can't be stressed enough. I learned how to do lesson plans and prepare a unit, and it really helped. My supervisor came once a week and really looked at my plans. Overall, I felt prepared. Even modular courses were beneficial. I would advocate going back to the block system to have a longer time to get the courses rather than having it all jammed in. Most are too condensed with all the information. You could get more out of it with more time."

Discipline was a frequently mentioned problem. Seeing the need for some type of course in this area, Tina Burch stated that "Professors said that you have to learn it on your own, but there are techniques that every teacher uses that you need to know."

Many colleges have a student teaching program that lasts longer than ten weeks, and returning teachers were very diversified in their opinions concerning this. Wanting an extended period of time is Betsey Remnet. "Student teaching should be a longer period of time, and the supervisors shouldn't have such a load that they can't come see you." Kathy Duke agreed, and added that "it should be longer, especially if you teach several grade levels." "Student teaching should last longer, perhaps even a semester," stated Val Campbell. "I felt like once you got the kids under control, it was time to leave. Presenting the other point of view was Gail Miller. "I think ten weeks is long enough. They've had enough by the end of eight weeks and have learned all they are going to." Linda Hackney feels that "It shouldn't be any longer. Eight weeks is enough." "After eight weeks, the rest is repetitive," according to Cindy Ritzel.

What are some concrete suggestions for improvemment? Sue Hudson calls for "more observation. The few hours at the academy and public schools isn't enough." "You ought to have a practicum in your sophomore or junior year," stated Kathy Duke, "so that if you find that you hate teaching, it won't be too late to change. There should also be much more classroom exposure." Kathy Shank suggests "required observation courses for credit among neighboring schools in the sophomore year." Agreeing, Cindy Ritzel added that "in education courses, perhaps in preparation they could incorporate more observations and provide more opportunity of micro-teaching."

As far as modular courses, everyone interviewed felt that the Tests and Measurements course should be an entire semester in length. Gail Miller summed it up by stating that "It's much too important to just last six weeks," Most would also like a longer audio-visual course, and perhaps a shorter philosophy course. Val Campbell wants a better reading class. "I was not taught how to group people for reading." Most also emphatically suggested some type of discipline administration course. Some would expand the art courses to provide hints and ideas for making letters and constructing good bulletin boards.

In expressing their views and experiences, almost all agreed that they felt totally unprepared at first. However, as they were put into the actual classroom situation, most realized that they were more ready than they thought, with ideas from former

(Continued on Page 4)

An Inside Point Of View

The Rotunda has come under a great deal of criticism (and received much praise as well) in the past semester. As the editor, I have tried to be aware of all comments, both negative and positive; that students, faculty and administration have made concerning Longwood's student newspaper. I have made every effort to keep an open mind and welcome constructive criticism, and to make every effort possible to improve the weak spots.

In the past five years, **The Rotunda** has grown from four pages of "Greek Gab" and gossip columns to a newspaper which tries to give serious coverage to all phases of campus life, including academics, student government, and administrative news as it affects the students. In addition, the staff members consider the editorial page one of the major responsibilities, and firm, honest, and well-researched editorial statements are one of the facets of the paper of which we are the proudest. Granted, there are a great deal of people on campus that disagree with many of the editorials and commentaries printed in **The Rotunda** (and certainly not everyone agrees with all of them), but judging from the comments and reactions to the editorial page, it would seem that our major goal, that of stimulating thought and inviting student reaction, has at least been partially fulfilled.

There are still many students on this campus that could not care less about the various issues in question, but I feel that there is also a growing number that is paying more attention to them, and is therefore more interested in what **The Rotunda** has to say about the matter.

One aspect of the editorial page which the staff is least satisfied with; and the one which we have come under the most criticism for; is also the one for which we are least responsible. **The Rotunda's** policy on letters to the editor allows for the printing of letters with the name withheld, and it has been my policy to print all letters submitted, provided they were signed when they were submitted to me. However, many of the letters this semester proved to be not only unwarranted, but also inaccurate. Perhaps the blame for this is to be placed partially on me for not checking out the facts in advance, but it is to be hoped that any student concerned enough to submit a letter (even if she requests her name to be withheld) would also be concerned enough to "have her facts straight." It is uncertain how long **The Rotunda** will be able to assume the responsibility for such letters, but we are fully aware that many students are intimidated about expressing diverse opinions if their name is to be associated with it, so the policy will be continued as long as possible.

The Rotunda has also made every attempt to keep closely in touch with all students on this campus. Through straight news articles, issues of serious interest to student life have been reported. And, since one of the major responsibilities of a campus newspaper is to act as a medium of expression for the college community, students have been given an opportunity to comment on these issues through an increasing number of "forums" this semester.

However, because of severe staffing problems, extensive coverage of color and sports activities has suffered in lieu of forums and serious news. I am fully aware of this shortcoming, and hope that in time it can be remedied. However, **The Rotunda** faces a great number of disadvantages as compared to many campus newspapers. The staff members are working on a purely volunteer basis, while many colleges in the state have paid newspaper staffs. And because of thehard work and time involved, only a handful of the most dedicated students are willing to sacrifice their energies for very little personal (tangible) benefits. Because of this, every activity cannot always get the coverage it deserves.

There are other shortcomings as well. From the purely technical side, the lay-out, writing, and photography is not always all that could be desired. However, before one is too harsh in criticizing this aspect, it should be remembered that there is no journalism department at Longwood, and the majority of the staff members are having to learn from experience, with little or no formal training. Again, I think it must be said that **The Rotunda** compares very well with other campus newspapers from schools of comparable size (and some that are larger.)

A new Rotunda editor will be assuming the responsibilities shortly, and it is hopeful that, under her, the staff will grow into not a larger, but a more organized and more experienced one. In any case, The Rotunda shall continue to strive towards its goal of giving serious coverage of campus events, and providing a channel of expression for all students on this campus. Despite its shortcomings, I feel that this paper renders a valuable service to the college community, and that it is coming more closely towards fulfilling its responsibilities to the student body.

JANE

Commentary

Awakened By Student Teaching

By SUSAN CLARK

Several groups of student teachers from different parts of the state have recently returned from ten weeks of an eye-opening experience called student teaching. It is my hope that in this article I can give you a few tips on how to survive student teaching.

The students in today's high schools are very verbal, very liberal, very independent, and in certain ways more mature. High schools have changed 100 per cent since you were there. Don't expect things to be the same. But don't let on that you are shocked at anything that happens in class. Don't look shocked when threatened with an Afro comb. You must realize that smoking (all kinds) is acceptable behavior by most of the students. Don't be shocked when you discover that 40 per cent of the girls in your classes are (a) pregnant and unmarried, or (b) pregnant and married, or (c) have children two years old. Your students having abortions is not an uncommon experience either.

The language used in high schools is an experience in itself. Your best preparation for this flow of four-letter words is living in a college dorm. Be ready for any question at any time. A few questions that interrupted my math classes were: "Are you pregnant? Why aren't you married?" (In that order.) "Where do you live? Have you smoked pot? Have you ever streaked? What are you doing Friday night?"

Treat your students as individuals with individual interests. They are so surprised when you compliment them on their dress, hair style, a good play in a football game or anything else they are involved in. The students respond extremely well when you literally pat them on the back or actually go to their desk to help them or take the last five minutes of class to discuss anything that interests them-school policy, current events, or an incident at school.

Be consistent in your grading, your manner of dress, and your moods. The students expect this from you. You also have to be extremely fair in your handling problems in class. The students will let you know immediately if you treat a white or black student differently. When starting your student teaching it will be much easier to gain control and respect from your students if you are firm at the beginning and then can ease off later. The students are going to try to run you out of the classroom or up the wall or see how much they can get away with. If you can pass this test then you will have gained their respect as a teacher.

There is a fine line between showing concern for your students and becoming a friend to your students. Don't **EVER** cross this line. The student teacher must remember to smile. (Keep smiling-they'll wonder what you're up to!) Don't be afraid of your education supervisor. Your grade is determined by a number of factors, not just his opinion. One bad day is not going to blow your grade. He is here to help you. It is much better to get him to help you solve a problem than to try and hide it whenever he comes to your classroom.

Now I have mentioned a lot of "don'ts" in this article. There are certainly enough good things that will happen during student teaching. First, your supervising teacher and your department will do everything possible to help you in your student teaching. Secondly, your students will be aware that you are being graded when "That man" sits in the back of the classroom and the students will usually behave much better. Third, you will miss your students once you are back in modular classes. I love my student teaching experience and hope that even if you are in a different school system, different major or different conditions, you too will find student teaching a valuable, enjoyable and rewarding experience.

The opinions expressed in the above article are solely that of the author and do not necessarily reflect the opinions of other student teachers. The article was based on the experiences of the author in teaching math in a high school in Roanoke. Remember, this is only one viewpoint, one side. You have to experience student teaching to really know how well you have been prepared and how well you can take the birth shock after having lived in Longwood's protective womb for four years. Good luck and have a wonderful, challenging experience!

THE ROTUNDA
Established 1920

Staff

EDITOR
Jane Bloodworth

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPIST
Rose Hooper

PHOTOGRAPHER
Debbie Rock

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley, Carol Kraft, Clare Baxter, Jo Leili

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

Message From Willett

Dear Students:

The placing of the Christmas tree in the Rotunda each year seems to hail the start of the holiday season here on campus. With Christmas just weeks away and examinations right around the corner, I would like to take this opportunity to share with you a few thoughts about 1974.

This past year has been a very good one in many ways. A most encouraging report has recently been made available, indicating that 97 per cent of our 1974 graduates have been placed in jobs. At a time when there is a great deal of concern about job placement, particularly teaching jobs, this report is quite significant. Much credit for this can be given to our alumnae who are teaching in public and private schools throughout the state. The fact that one of our graduates recently received the "Teacher of the Year" award from the Virginia Education Association is evidence that our alumnae are exhibiting a high degree of excellence. Much credit is also due our student teachers for their performance during their assignments in the various schools.

The spirit of cooperation and loyalty which is characteristic of our student body has been of inestimable assistance in dealing with the various opportunites and crisis which 1974 brought to our campus. I would like to thank each of you, in particular, for your cooperation in our energy conservation effort.

I hope this Christmas season will be joyous one for each of you, and I look forward to seeing you in January.

Sincerely,
Henry I. Willett, Jr.

Letters to the Editor

Insight Into Educ. Classes

Dear Editor:

A former student recently was interviewed by someone on **The Rotunda** staff concerning Education classes. As chairman of the Education Seminar (Ed. 488), I would like to invite students who are interested to listen to the audio-tapes of any of the sessions of the Seminar presented last semester, including those who spoke on school law and contracts.

The purpose of the school law seminar was to inform student teachers and teachers as to what to do and what not to do legally, so they would not be sued or threatened with a law suit. Naturally, if someone is sued, that person should go to a lawyer. That's good legal advice. We wanted to help inform our students how to stay out of legal difficulty so they would not have to seek legal help.

The purpose of the session on contracts was to inform students about the various provisions of a teaching contract and what teachers obligate themselves for as soon as they sign a contract. Also, information was presented as to what deductions are made from a person's salary: taxes, insurance, retirement, social security, etc. This may have been common sense to our interviewed graduate, but from the questions asked, many students did not understand about the required deductions for life insurance, the Virginia Supplemental Retirement System. etc.

Students interested in listening to the tapes may obtain them from my office, Hiner No. 103.

Sincerely yours,
Robert D. Gibbons

Clarification About S.UN

Dear Editor:

It's come to my attention that some people don't realize what the Student Union is. The Student Union provides social, educational, and recreational activities for the students to take part in. We sponsor films, mixers, concerts, coffeehouses, video tapes, fashion shows, Wheels trips, and experimental college.

It seems to me that if students want such activities as these, they would be willing to help plan and organize them. Membership is open to everyone; yet, this semester our membership has been quite sparse. Everyone in the Student Union is on a committee of their choice. Unfortunately, a lot of the committee chairmen are doing the most of their work alone because there aren't enough people to around. BECAUSE THERE AREN'T ENOUGH PEOPLE TO GO AROUND.

Our lack of people is going to affect us even more next semester. The fewer the people, the fewer the activities.

..**You** make the Student Union, so why not make us a part of you.

Sincerely,
Bettie Bass

Guest Commentary

Caution: Exams May Be Hazardous To Your Health

By JANET COLEMAN

Most students first acquire the habit of taking exams in high school. They're pressured into it.

Students are told that in order to become a part of the "intellectual" group and find success as a student, they must take exams. They are given the following reasons for taking them: (1) Exams will make an individual a better person, wise and disciplined. (2) Exams will reveal how much an individual knows. (3) Exams are a necessary means of separating the smart from the dumb, the strong from the weak. (4) Exams give an individual an overall view of a course. (5) Everyone takes exams.

The teacher is the "pusher" and the student is the victim. Unfortunately, the student buys the idea of exams from the teacher, begins taking exams automatically, and fails to question the teacher's reasons or recognize the dangers in taking exams.

I have been a student victim for many years and have observed the unusual effects of exams upon students. During the week of exams, conscientious students are transformed into snarling beasts and walking zombies. Both their mental and physical health deteriorates.

Students suffer from eye strain, headaches, writer's cramp, tension, overexhaustion, insomnia, and restlessness. They show signs of insanity and depression. They cry easily and may become violent at times.

Some students gain weight or lose weight depending upon the individual. For instance, a student may eat constantly to remedy exam frustration or exams become so much a part of the student's life that he or she forgets to eat or is too worried to eat.

Exams may also lower a student's resistance to disease and infection. Students fail to get enough sleep and skip meals to study. The lack of sleep and proper nourishment may cause a student to be more susceptible to germs.

And if that's not enough to make a student sick, exams can also destroy a perfectly good average.

I therefore feel that the following warning should be made:

CAUTION: EXAMS MAY BE ..HAZARDOUS TO YOUR HEALTH

Every year students suffer from exams. The usual complaints are made, but nothing is done to abolish them. However, I believe students have suffered long enough.

The teacher and professor need to be exposed as the "exam pushers." Students need to confront them with questions concerning their reasons for giving exams.

Exams do not always make an individual a better person. They do not reveal how much a student knows.

According to the editors of **THE LITTLE RED SCHOOLBOOK**, by far the greatest number of exams don't show what you know. They often ask the wrong questions. They may show what you've learned parrot-fashion or had knocked into you. They rarely show whether you can think for yourself and find things out for yourself.

You can't rely on exam results at all. You're not allowed to discuss the questions with your friends. You may be nervous or ill at the time. You don't get enough time to think about the questions and write your answers. So it's not the people who know most who do best in exams: it's the people who are properly organized, can keep cool and can write fast.

If exams do not accomplish what they're supposed to accomplish then why do teachers continue to give them and why do students continue to take them without resistance?

A research project or paper is a better means of giving a student an overall view of a course. It gives a student time to think and discover the information available on a particular subject.

Perhaps it is too late for students to kick the habit of exams this semester, but students should proceed with caution in the future. Exams must be replaced by a healthier form of evaluation. No one wants an ulcer or nervous breakdown before they graduate from college. There is plenty of opportunity for that after graduation.

DEC. 5-
DEC. 13
1974

Student Work in BEDFORD GALLERY at LONGWOOD COLLEGE in FARMVILLE, VIRGINIA

THE GALLERY IS OPEN MONDAY THRU FRIDAY, 9a.m. to 12 noon and 1 to 5p.m.; SATURDAY AND SUNDAY, 2 to 6p.m.

SHARE THE RIDE WITH US THIS THANKSGIVING AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

To	One Way	Round Trip	Leave	Arrive
Richmond	$3.60	$6.85	3:10 p.m.	4:50 p.m.
			6:00 p.m.	7:30 p.m.
			8:35 a.m.	10:05 a.m.
	(Friday and Sunday only)		7:30 p.m.	11:40 p.m.
Roanoke	$5.45	$10.40	1:40 p.m.	4:15 p.m.
			7:25 p.m.	9:50 p.m.
			9:30 p.m.	11:45 p.m.
	(Friday and Sunday only)		6:50 p.m.	9:05 p.m.
			7:45 a. m.	10:40 a.m.
Newark, N.J.	$21.20	$40.30	8:35 a. m.	5:50 p.m.
			3:10 p.m.	4:35 a.m.
			6:00 p.m.	4:35 a.m.

Greyhound Bus Lines W. Third St. Phone 392-5153

GO GREYHOUND ...and leave the driving to us

You're always welcome at FIDELITY NATIONAL BANK

Leggett "YOUR HAPPY SHOPPING STORE"

1ST. NATIONAL BANK Farmville, Virginia COURTEOUS SERVICE

Sophomore Auction Nets $288

By MAUREEN HANLEY

Did you ever wish for your own special moo-cow creamer? Well, if so then you had your chance if you attended the annual sophomore auction, which was held Thursday night, December 5, at 7:30 p.m. Despite the small turn out and the slight delay, to wait for bidders to come, the night was filled with excitement and loud voices, all hoping to win that special article up for sale.

The purpose of the auction, commented Sue Rible," is to raise money for various sophomore functions, such as sophomore week end and roadshow." She also said that "most articles are donated by faculty, administrators, and some students."

There were numerous pieces of merchandise up for sale, ranging from a stuffed fish to a fraternity party at Hampden-Sydney.

One of the biggest money contributors was the slaves, who said that they would do anything and it seems that their buyers will hold them to their words because most people payed between five and nine dollars apiece for the service of a slave.

Also up for auctioning was a wine dinner with Mr. and Mrs. Dougan, that sold for $7.15, a Gladys Knight and The Pips' record, which sold for $3.30, a fraternity party with PIKA, that went for $5.55 and bottles, photos, tables, records, tee-shirts, dinner with various professors and slaves.

One of the highlights of the night was the auctioning of four Helen Reddy albums, with her latest record autographed by Ms. Reddy herself. The buyer of this article payed $22.50 for all four albums.

The last article to be sold, which is always the biggest money attraction, was the annual CHI letter. This was the highest payed article of the night with the buyer paying $46 for the possession of it. This sum was added to the other money, making the night a success by earning $288 for the sophomore class. Thus, the eventful evening came to an end with some people happy, others disappointed, and a lot of sore voices.

LC Varsity Tops U. Va.; ODU In Recent Basketball Play

In a very close game on November 26, the Longwood Women's Varsity defeated the University of Virginia, while the Longwood Junior Varsity also took a 76-39 victory.

The first half produced Longwood leading by 33-21, but the University of Virginia staged a strong second half comeback. After being cut to a three-point lead with three minutes left in the Varsity game by U.Va.'s man-to-man defense, Longwood's pass interceptions and scrappy play contributed to a final score of 53 to 43. Leading scorer and rebounder for the game was freshman, Sue Rama, who connected for 16 points and 16 rebounds. Linda Baumler pulled down 15 rebounds. Freshman, Terry Donohue, while playing an excellent defensive game, also scored 10 points.

The Longwood Junior Varsity Team, shooting 52 per cent from the floor, defeated the second team from the University of Virginia by a score of 76-39. Leading scorer and rebounder was Roxann Fox with 18 on each count. A very good game played by Colleen Blakley, who shot 87 per cent from the floor, yielded 14 more points. Wing player, Toni Harris, also scored 14 points plus playing a good defensive game.

On Saturday, December 7, the Longwood Varsity challenged and defeated a strong team from Old Dominion University by a score of 71 to 62. In a very close first half, ODU was able to hit 48 per cent from the floor while Longwood connected for 35 per cent. Hustle and aggressive play enabled Longwood to match ODU for a half time score of 32-32. ODU maintained their player-to-player defense during the second half which held Longwood to 40 per cent from the floor while ODU shot 41 per cent.

Freshmen, Terry Donohue and Sue Rama sparked the Longwood Varsity to a ten point lead with approximately four minutes left in the game. Key pass interceptions were also made by Linda Baumler.

Sue Rama was leading scorer and rebounder with 23 points and 10 rebounds. Terry Donohue had 15 points while Colleen Blakely connected for 10 points.

ODU placed three players in double figures: Etheridge with 14 points, McHugh had 12 points and Holder received 11 points.

St. Gertrude's High School from Richmond handed the Junior Varsity team their first loss of the 1974-75 season. St. Gertrude's full-court man-to-man defense pulled them within ten points, but St. Gertrude's good ball handling, height advantage, and good shooting ability earned them a 63 to 52 victory over the Longwood Junior Varsity.

Mary Louise McCraw was the leading scorer with 12 points while Roxann Fox and Lynn Wilkes contributed 10 points apiece.

Honey Murphy scored 20 of St. Gertrude's points while Marcia Layton donated an additional 16 points.

Fulbright- Hays, C.I.E.S. To Sponsor Foreign Scholars

Approximately 500 senior lecturers and research scholars from 69 foreign countries representing a wide range of disciplines are scheduled to arrive in the United States during 1974-75 under the sponsorship of the Fulbright-Hays program, the Council for International Exchange of Scholars announced recently. The scholars are listed, with brief biographical data, in the **1974-75 Directory of Visiting Lecturers and Research Scholars**, just off the press and now available free of charge on request to the Council.

The numbers of scholars in the different disciplines are as follows: medical sciences, 65; biological sciences, 61; chemistry, 47; physics, 26; engineering, 32; animal and plant sciences, 23; mathematics, 20; earth science, 6. There are 195 in the humanities, social sciences and education, 48 of whom are in language and literature.

During their stay in the U. S., many of the foreign visitors will be available for lectures or attendance at special conferences, providing they can arrange for brief absences from teaching or research assignments at their American host institutions. Institutions and individuals interested in further information about any of the scholars listed in the Directory or desiring additional copies of the publication may write or telephone the Council for International Exchange of Scholars, 2101 Constitution Avenue, N. W., Washington, D. C. 20418 (Area Code 202 389-6647).

Student Teachers

(Continued from Page 1)

courses coming to mind just in time to prepare for the next day's class. This reporter hopes that the education department will seriously consider the suggestions and criticisms of the returning student teachers, and hopefully will strive to make their courses meet the needs of future education majors.

ROCHETTE'S FLORIST

HAS A LARGE ASSORTMENT OF CHRISTMAS GIFTS

TO TAKE HOME . . .

SHOP NOW!

Martin The Jeweler

WISHES EVERYONE AT LONGWOOD A VERY MERRY CHRISTMAS

Dear Geraldine

Dear Geraldine:

I don't have a problem as of now, but I soon will if some of those damn rules about Open House aren't changed. We're both from "up North," and I would like your opinion about the regulations that now stand. Also, what would you like to see changed the most? I would like to see the rule about having the doors open when a male visitor is in the room changed. My boyfriend drives about 170 miles to see me and can't embrace me like he wants to in fear the "EYES" may be watching us.

BS

Dear BS:

I think the Open House policies that we now have are ridiculous. Are we in college, a prison, or a convent? If the answer to the question is prison or convent, then our rules are just. But really, who ever heard of no beer drinking or any alcoholic beverages when men are present. Also, why do the doors have to be open when there is a man in the suite? Why can't there be a 24 hour Open House on the weekends? Longwood is behind times as we all know and I hope that they soon realize this.

Geraldine

Dear Geraldine:

I am a freshman from Northern Virginia, and transportation to and from for me is difficult so last Friday night, I decided to stay in the room and listen to my sounds. Well, about 9:15, these two "dames" came from upstairs and asked me to turn the music down because they were studying. Geraldine, I thought Friday and Saturday nights were nights without "quiet hour," but it seems as if I was wrong!

Blasted

Dear Blasted:

I always thought that "quiet hours" were observed only during the week and ignored on Fridays and Saturdays. I don't believe that these students were right in asking you to be quiet because if they wanted to study they could have gone to the LIBRARY.

At this time, I would like to inform someone over in Frazer that "Quiet Hours" are from 7:00 p.m.-7:00 a.m., and "STRICT Quiet Hours" are observed from 7:00 p.m.-10:00 p.m. So at 3:00 p.m. it isn't quiet hour and students should not be threatened with a warning!!!

Geraldine

Dear Geraldine,

Concerning the letter in last week's issue of **The Rotunda** (November 20, 1974) of the pregnant freshman, why didn't you refer the girl to her Resident Counselor and-or to Dr. Jan Harris?! or do you, too feel that we Resident Counselors play a small part in the college scene?

Sincerely,
A Resident Counselor

Dear Resident Counselor:

The reason why I didn't refer the student to you or Dean Harris is because I felt that the situation would have been blown out of proportion. If the student felt that they could trust you with their problem, don't you think that they would have gotten in contact with you first.

The student is well taken care of now because she went through a "Planned Parenthood" program in Richmond. Now for you other girls who might have the same problem there is a "Birthright" clinic in Farmville. The number is 392-5111, and ask for Pat. They go on a first name basis ONLY!!! If Farmville is too close for you, try calling Birthright in Lynchburg and the number is 845-2343.

Geraldine

Dear Geraldine:

There's this guy at Hampden-Sydney that I really dig. He's terrific and he knows it. But that's not the problem, how I wish it was. The problem is that I'm dating this guy, but he has a steady girl. My friends tell me that I'm crazy for settling for a deal like this, but I really care for him. Do you think I should give up? Or should I keep on trying?

Cynthia

Dear Cynthia:

I really don't know much about your situation, but from where I stand, "hang on in there." I'm saying to hold onto him if he's acting as if he cares a little for you. But if it's obvious that he's just using you, then forget him. I always say that if a woman "ain't" woman enough to keep her man, then it's her fault and not yours if he finds you more interesting than her. Now the girl that's losing her man may think that it's a crime because you're robbing her of something special but have you ever heard of anyone doing time for going after and getting a man!

Geraldine

Showcase Gallery Features Student Work

"The Showcase Gallery," a new art gallery, which will provide art majors with the chance to present their work, opened December 5.

The initial exhibit, which will run from December 5-20, will be a display of photographs by Lazzelle Webb, senior art major.

The Art Department, in conjunction with the Student Union established the "Showcase Gallery," which is located in the Lankford Reading Rooms. Work will be presented by experienced art majors in one-man and one-woman shows of two-dimensional and wall hanging relief work.

The program originated from alumnae and student's suggestions.

Work Of Students Displayed In Bedford From Dec. 5-13

The work of students enrolled in art classes at Longwood College will be featured in Bedford Gallery from December 5-13. The exhibit will include sculpture, drawing, painting, printmaking, textiles, jewelry and metalwork, as well as photography and general craft work.

Reflecting the department's philosophy of creative learning and experimentation in the visual arts and a wide range of techniques, subject matter and personal expression can be seen in the more than one hundred works displayed.

The public is invited to visit the gallery during the regular gallery hours of 9 a.m. to 12 noon and 1 to 5 p.m., Monday through Friday, and 2 to 6 p.m. on Saturday and Sunday.

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, JANUARY 22, 1975 NO. 13

"Closed Door" Policy Announced At Press Conference

Dr. Willett announced at the press conference on January 14, that an amendment to Title IX of the HEW ruling concerning the issue that single-sexed state institutions must complete a co-educational process within a designated time, has now made sororities exempt from that ruling. Dr. Willett stated that the amendment, "has been passed, and is in effect." He continued by saying that sororities "can be solely all female." This will curtail the fear by the sororities that they would have to house their members off campus.

Sue Scarborough, Student Government Chairman, stated that "We are expecting some recommendations concerning Residence Board." Sue added that the closed door policy, " has immediately gone into effect." One recommendation which has been passed by Residence Board, but must also be approved by the other appropriate sources, was explained by Doris Boitnott, Chairman of Residence Board, when she stated that, " alcohol may be consumed by the student and her guest," according to the designated regulations stated in the Student Handbook.

Buckley Amendment

Dr. Willett stated that, " a number of changes were made in the Buckley Amendment." This is the bill which allows students to see their files. One of the changes was that only those items submitted into a student's file after January 1, 1975, may be viewed by the student. "We will be going to the Board of Visitors meeting in February to adopt a local policy," stated Dr. Willett, and this policy will be in conjunction with the ammendent ." Dr. Willet added that in regard to prospective employers, "they are not going to be talking to you, much less interested in you," if they know that you have seen your files. Henrico school system is one place where a student applying for a position must state if she has seen her files.

There was concern expressed over the percentage of money which Longwood is required to return to Richmond. One cutback in expenditures, according to Dr. Willett, will be that, "concerning professors traveling to attend meetings, we've almost put a total ban on it." Dr. Willett added that, "If we don't get some financial relief there will be changes at Commencement." When asked if he foresaw an increase in tuition, Dr. Willett responded by saying that, "I will predict at this point no increase in tuition." for next year, but Dr. Willettt added that there would probably be an increase in food and living fees.

Elevators

On the topic of the elevators in Frazer, one of which is said to have fallen eight floors before Christmas, Dr. Willett explained that, "we've been monitoring this on a daily basis," and expressed a belief that they were safe. He added that, "safety has to come above everything else."

Dr. Willett said that the vacant spaces in the dorms are, "slightly ahead of what we expected it to be at this point." He added that, "we had the lowest drop out rate for first semester." The majority of vacancies occurred in Curry and Frazer dormitories.





Student Government Officers Installed For 1975 Term

Student Government officers were installed on January 14, at which time Grace Anne Overton, ex-Chairman of Legislative Board, stated that the Board members' "duty will be to represent you in a way that they feel will be beneficial in the end." "I have complete faith in you, Madam Chairman," Grace Anne said to Sue Scarborough, the newly installed Chairman of Legislative Board.

After being installed Sue said that, "I want you to know that Legislative Board and the rest of the Board's voice is going to come from you."

Ex-Chairman of Judicial Board, Becky Jefferson expressed her wishes that the Student Body support the new board, and she stated that board members from last year, "did a fine job and I'm very proud of them." Beth Reese, the new Chairman of Judicial Board, expressed her feeling that, "working with Becky Jefferson has been a pleasure."

"I have a lot of confidence in these leaders," stated Pat Watson, ex-Chairman of Residence Board. Pat expressed the desire that "the substitute mother, watchful eye can finally be dropped." Doris Boitnott, the new Chairman, said that, "Residence Board has worked diligently in 1974." She added that, "productivity depends on the student body's support and feedback." Doris also stated, "I believe in an organization made of elbow grease." Also installed were Donna Adams as Chairman of the Athletic Association, and Diane Chatham, president of the YWCA.

Geist Selects 4 Seniors, 8 Juniors At Annual Tapping Last Night

Four seniors and eight juniors were tapped into Geist, the honorary leadership society, January 21. These twelve students were selected by unanimous votes by the present Geist members, on the basis of their scholarship, leadership, service, and character.

Bev Bury

Bev Bury is a senior French major from Lexington who is minoring in library science. She is dorm president for Curry, was secretary of the YWCA, and a member of Lambda Iota Tau honorary. Bev. has made the Dean's list and is also a member of the French Club.

Sarah Smithey

Ex-Vice Chairman of Legislative Board, Sarah Smithey is a senior Math major from Roanoke. She was a May Court representative, along with the Bridal Fashion Show. She has worked with the Miss Longwood Pageant, and is a member of Alpha Gamma Delta social fraternity. As Longwood College representative in the Apple Blossom Festival, Sarah was also a Colleague, and Sophomore Oktoberfest Chairman. She was chosen as a member of Who's Who in American Colleges and Universities.

Feda Sutton

Feda Sutton is a member of the Lychnos Society, Kappa Delta Pi honorary, and Beta Beta Beta honorary. Feda is a senior Biology major from Buckingham, who is a member of Alpha Gamma Delta social honorary, and was a Klown in the 1973 Oktoberfest. She has made the Dean's list, is a member of the basketball team, and was crowned "Miss Buckingham" for 1973.

Susan Wagner

Susan Wagner is a senior Physical Education major from Virginia Beach. She was co-captain of the varsity lacrosse squad. Susan was a sophomore usherette, a colleague, and a member of Alpha Delta Pi sorority. She was also chairman of the Athletic Association, was awarded the Wygal Scholarship, selected as a member of Who's Who in American Colleges and Universities, and is a member of the Delta Psi Kappa honorary.

Katrina Bateman

An Oktoberfest Klown for the past two years, Katrina Bateman is a junior Physical Education major from Salem. She is a member of Delta Psi Kappa honorary, was a Colleague, and a member of the Lacrosse team. Katrina has also participated in the Athletic Association and the YWCA.

Gay Harrington

Gay Harrington was a junior usherette, Chairman of the Summer Reading Program, and is a member of Alpha Lambda Delta honorary. Gay is a junior English major from Virginia Beach. She has been a member of the hockey team, and is now on the basketball team.

Laurie McCullough

Chairman of the Student Union, Laurie McCullough is a junior Elementary Education major from Friendsville. She has been a Colleague, made the Dean's list, and was treasurer of the Student Union in 1973.

Molly Lee

Molly Lee is Chairman of Orientation and is a member of Beta Beta Beta honorary. She is a junior from Roanoke and is majoring in Pre-nursing. Molly is a member of Alpha Gamma Delta sorority, and is a member of the Oriental society. She also is a member of the swimming team and has made the dean's list several times.

Susan Ridenour

A junior Sociology major from Staunton, Susan Ridenour, has been a class representative to Judicial Board. Susan was an usherette, a colleague, and on the 1974 Mardi Gras Court. She is a member of Alpha Sigma Tau sorority.

Betty Ridgeway

Betty Ridgeway is a junior from Nathalie, who is majoring in Elementary Education. She was Corresponding Secretary of Legislative Board, is a member of Alpha Sigma Tau sorority, and is serving as class representative

(Continued on Page 3)

Film Schedule For Spring Semester

Jan. 24-26	The Last Picture Show
Feb. 7-9	American Graffiti
Feb. 21-12	The Way We Were
Mar. 7-9	Snoopy-Charlie Brown
Mar. 17-20	Cabaret
Apr. 4-6	Sounder
Apr. 28	Play It Again Sam

Rotunda Refuses To Be Scapegoat

It has been the policy of the ROTUNDA for the last one and a half years to print letters to the editor with the name of the author withheld. This policy has been grossly misused by the student body, and the name should have been changed from Letters to the Editor to the Backstabbers Column.

....From the number of letters submitted by students who have requested that their name be deleted, it is apparent that the majority of students on this campus do not possess certain virtues which accompany a character that demends respect. These virtues have been termed as: courage, wisdom, and strength. The wisdom to have an opinion which a student considers worthy of having, the courage to express this opinion for all to see, and the strength not to hesitate from being identified with this opinion because of fear of some type of peer pressure.

When a letter appears in print without a name, it demeans the integrity of the letter, and in turn has put the ROTUNDA in a position where it has become the means of an easy outlet for a student to express an opinion without incriminating herself.

Most students are unaware of the fact that this publication can have a legal suit brought against it for printing "dangerous" opinions when a letter appears with the name of the student withheld.

For this and other reasons the ROTUNDA will no longer play the part of a scapegoat for some enraged student who attacks an organization, or a person who wishes to hide behind the two words: Name Withheld, when it should really say, Lack of Courage.

From this time on no student will have a letter to the editor published with her name withheld unless she submits to the following stipients. A student wishing that her name not appear in print must personally submit her letter to the editor and state her reasons why she feels her identity should not be made known. This letter and her reasons will then be reviewed, if need be, by several members of the staff, and if the need is recognized the letter will appear in print. If this procedure is not followed the author of the letter should find the nearest trash can to dispose of it; since that is probably where it belongs.

The quantity of the letters submitted and published will most likely be reduced, but the quality of those that end up in print will greatly increase. The responsibility for the outcome of this column does not rest on the ROTUNDA, but on the students.

The advice to those students who will withdraw from the situation where they are identified with their opinions is:

To Avoid Criticism:
Do Nothing
Say Nothing
Be Nothing

BR

Letters to the Editor

Separation Of Church And State?

To the Editor:

Many of the activities and organizations around this campus leave one confused as to how effective the constitution is in guaranteeing such basic rights as freedom of religion and separation of church and state. Longwood is a state institution, funded partially by tax dollars and open to any female who meets the standards set for admission, regardless of race, creed, or color. Yet a part of each student's activities fees goes to support the YWCA — a Christian organization. Furthermore, it is assumed that every student is a member of this organization, whether or not she professes to be a Christian.

The "shoving of religion" down every student's throat does not end here, however, Baptists, Buddhists, and atheists alike are expected to bow their heads together in prayer over every meal. I realize that this college has found a loophole in the law which prohibits prayer in school to crawl through, and that technically, prayer at meals is permitted in a state College. But, really, is it necessary? This issue was brought up in my sophomore year, and although many students expressed dissatisfaction and some of them even said they were offended by the prayers), they were continued. I realize that the majority of students are Protestant, and therefore do not object to the blessing, but it seems that if they were offensive to even one student, they would be discontinued. Even minorities have rights, and those students who feel it necessary to praise the Lord before every meal could do it quietly and privately. (While we're on the subject, something could be said about every student being required to pay the dining hall fee although some religions prohibit the type of food served there. For example, I, as a vegetarian, find it extremely inconvenient). And I wonder what would be done if a group of students stood up and chanted "Hai Krisna," and bowed three times to the east while the traditional blessing was being said. As I said, before, even minorities groups have their rights!

It can only be assumed from the above mentioned that although this is not a church college, students are urged to conform to the traditional Christian beliefs. The Bulletin confirms this assumption on p. 20, under the section "Moral and Religious Life" the potential student is informed that, here at Longwood, the moral and religious aspects of education are considered as important as the intellectual. (How one could be "educated" to have high moral and religious ideals is a mystery to me. I was always ignorant enough to believe that these were private matters, which one had to develop for himself.)

The Bulletin goes on to state that, "students are also encouraged to participate in the religious life of the community" and that the YWCA is " a strong religious force in the college." Don't misunderstand me, I am not opposed to religious groups being formed on campus, but I am opposed to them being funded from my money, irregardless of the fact that I have not given my consent to this, and that I make a point of having as little as possible to do with any organized religious group. I am not anti-religious, I respect everyone's religious beliefs. I only ask that others be the same. Therefore, I would like to see a public statement from the YWCA (and others concerned) as to why they feel they are entitled to be funded from student activity fees and what right they have to be a "strong force" in a state school (where there are, by the way, Jewish students, as well as students, like me, who profess to no traditional religion). I would also like to hear some comments from other students concerning this issue, and specifically concerning prayer in the dining hall.

Jane Bloodworth

"It's Up To You"

Dear Editor:

It only seems reasonable to expect that a new semester and a new year would bring some new faces into view at Longwood. Unfortunately, that is not the case. With few exceptions, the same people are doing the same things they did before. The workers in the Swap Shop are those who have been there for years, the people who attended the Press Conference are those who attended last semester, and the people who were at the Student Government Installation are those who are either directly involved or interested. MORE important, however, is the fact that the complaints are coming from those who have been complaining all year, yet refuse to do anything to effect any type of change. A few people, no matter how hard they try or how much they care, can accomplish little in the face of such apathy and criticism. Perhaps this quote from John Denver sums it up entirely: "It's up to you."

Joanna Taylor

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

MANAGING EDITOR
Anita Rivard

ADVERTISING
Beryl Dixon
Anita Rivard

PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPISTS
Rose Hooper
Sue Rible

PHOTOGRAPHERS
Beth Hatch
Barbara Shiro

CARTOONIST
Susan McCoy

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Judy Amos

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Have A Question ?

CALL the CATALYST

Mon. - Thurs.
7:30-9p.m.
392-9245

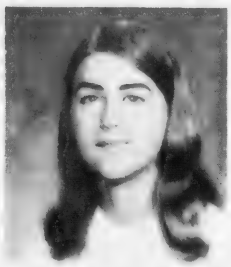
THE ROTUNDA
is in need
of an
Advertising
Manager
and
Reporters
CALL
392-9245











Geist

(Continued from Page 1)

on Legislative Board.

Sue Scarborough

Chairman of Legislative Board, Sue Scarborough, is a junior Biology major from Virginia Beach. She was a member of the hockey team, a Head Colleague, and a May Court attendant in 1973. She was the 1974 Feistmeister, and is a member of Alpha Sigma Tau sorority.

Sue Thacker

Sue Thacker is a junior Physical Therapy major from Churchville. She was a member of Freshman Commission, and has made the Dean's list. She was the 1973 Treasurer of the YWCA and has served in several committees.

The members of the 1974-75 Geist are Carolyn Campbell, Karen Dinkens, Patti Dunn, Sharon Eppes, Carol Kersh, Grace Anne Overton, Debbie Potter, Janie Pritchard, Pat Saunders, Susan Smithey, Ann Steger, Debbie Teabo, and Mary Jane Vandenburg.

Not pictured are: Susan Wagner, Milly Lee, and Sue Scarborough.

Committee Studies Tenure, Present Rules Reviewed

By JANET COLEMAN

The word "tenure" has recently become a topic of discussion on the Longwood College campus, as well as in the Virginia Senate. In the Virginia Senate, Sen. Edward E. Willey has expressed the need for through study of tenure. At Longwood College, an ad hoc committee has been formed to study the application of criteria for promotion and tenure.

The committee, under the elected leadership of Dr. David A. Breil, consists of representatives from the following categories: Instructor, Assistant Professor, Associate Professor, Faculty Chairman, Administration, and the President's Advisory Committee. The committee is currently reviewing the college's tenure rules and regulations.

In the Longwood College Faculty Handbook an appointment with tenure is presently defined as "an appointment by the College which is continuous or permanent in nature and which may be terminated by the College only for adequate cause, or by retirement, or under extraordinary circumstances because of financial exigencies." However, the Faculty Handbook is being revised.

A faculty member is eligible for tenure when he or she has attained the rank of assistant professor or higher, and has completed five years (including authorized leave of absences for a maximum of one year) as a full time member of the faculty of Longwood College. During this period the Assistant Professor, Associate Professor, or Professor is appointed on a probationary basis and receives annual contracts. Although Longwood College has a five year requirement, the requirement may vary at other colleges from five to seven years.

After the Longwood faculty member has completed five years he or she is reviewed by the department head who consults the Dean of the College. The faculty member is then given a terminal contract or tenure.

Deans, department heads, directors, and other persons assigned to administrative offices or duties cannot acquire tenure in such offices or duties.

There is no uniform tenure policy that encompasses all college professors. Some colleges grant tenure and some do not.

There are also different opinions on the purpose, advantages, and disadvantages of tenure. One of the most outspoken critics of tenure has been Sen. Edward E. Willey, the Senate's president pro tempore and Finance Committee Chairman. In the Virginia Senate, he suggested that "an institution with too many tenured faculty members can get locked into existing programs because its tenured staff is able to teach only in those areas and cannot be replaced."

Other individuals feel that the main purpose of tenure is to protect academic freedom.

The ad hoc committee of Longwood College will continue to meet and study the issue of tenure. There will be follow up articles in the **ROTUNDA** to notify the students of any changes in tenure or the Longwood College Faculty Handbook.

AMERICAN CANCER SOCIETY

You, And You, And You

It will take YOU, and YOU, and YOU to help put an end to cancer. To protect yourself and your loved ones, the American Cancer Society urges an annual health checkup and your generous support for its Cancer Crusade.

Commentary

Deans Of Students- Harris And Swann Discuss Counselling Of Student Problems

An individual entering college encounters a variety of new experiences, and as a result, is faced with a number of problems that are equally as new. A certain degree of maturity has been reached by this time, but the changes that a student undergoes during the college years are rapid and often unexpected. Within the span of these four years, the student is gradually transformed from a parent-oriented teenager into an independent adult. Unfortunately, this period of mental and emotional growth is not without its own particular growing pains. Many students, at some time during their college career, realize the need for counselling of personal problems.

Personal counselling available on this campus is confined primarily to the Deans of Students, and to a certain degree, the Resident Counselor Program in the Freshman dorms. Dr. Jan Harris, as Associate Dean of Students, is now in charge of the Resident Counselors. In her first year of working with this program, Dean Harris expressed great satisfaction toward the job being done by many of the Resident Counselors, but she has hopes that the program will continue to improve. Two of the most important characteristics of a student counselor, according to Dean Harris, is that she must "be available" and should also be "a good listener." The Resident Counselors meet regularly with Dean Harris for general advice, and many also work closely with her in the event of a particular problem. However, Dean Harris emphasized that even while discussing a specific situation, many Resident Counselors prefer not to mention the names of the students involved.

When asked if she felt that this program could be instituted in the upperclass dorms, Dean Harris said, "It could be very successful." She then added that one major obstacle at this time would be the expense of paying additional students for their services.

Dean Harris stressed that a student wishing to discuss a situation which would concern the Honor Code should come directly to a dean for advisement. Fellow students, as well as Resident Counselors, are equally bound by the Honor Code, but when a student comes to her for counselling, Dean Harris said that she is primarily interested in "protecting a confidence."

Assistant Dean of Students, Miss Terri Swann, is in charge of housing and room assignments. However, Dean Swann said, students come to her for "various things." She went on to explain, "I've had some with emotional problems, problems in different areas on the campus, with campus facilities. . . homesickness, problems with the family as such, and how it relates to them on campus."

With respect to her work with housing, Dean Swann said that most students with a roommate problem come to her mainly to get an idea of where they can move. She added that, most of the time, there is "very little question about their moving out," but Dean Swann said that she always asks the question "Have you talked with your roommate?"

When asked about students' reasons for moving, Dean Swann said that she felt most of the time the student has found someone else that they want to room with, or would just rather live in a different area on campus.

As a counselor, Dean Swann believes that students should be encouraged to make up their own minds. "That ultimately is my goal," she said, adding, "I can't see somebody saying 'I was made to do this' — it defeats the growing process." This is Miss Swann's first year as a Dean of Students at Longwood, and in talking about her work with the students, she said that most of the time she is merely "facilitating a change" for a student and is not called upon for actual counselling."



You're always welcome at FIDELITY NATIONAL BANK

Business Dept. Becomes Member Of AACSB

The Longwood Department of Business has recently become a member of the American Assembly of Collegiate Schools of Business, the nationally recognized professional association promoting the advancement of collegiate education for business.

In announcing the affiliation to the faculty in December, Dr. R. E. Coleberd, department chairman, commented that it "marks the first step of the Longwood Department in moving from its cornerstone and continuing emphasis in business education into a broad and inclusive curriculum in accounting, marketing, management, real estate, insurance, and finance. Our purpose is to offer the undergraduates of today and tomorrow quality preparation for challenging career opportunities in business."

In ASCSB membership Longwood joins such sister institutions in Virginia as: The University of Richmond, Old Dominion, VPI, U.Va., George Mason, Hampton Institute, Norfolk State, and Washington and Lee. There are a total of 477 colleges and universities offering bachelor's and master's degrees in business and administartion in the association.

Residence Board Publishes Actions Of Last Semester

Due to requests by students that results of Residence Board hearings be made known to the student body, the following penalties have been imposed from October 16 to December 21.

One student lost her open house privileges for the remainder of last semester.

Two students lost their open house privileges for a designated time period within last semester. One student lost her open house privileges until March 21, 1975.

One student lost her open house privileges and was placed on Social Probation through May, 1975.

Two students were given campuses (9 days) for entering a locked door and opening a locked door after regular hours.

One student was given two-one week campus for entering her residence hall through a locked door.

Campus means confinement to the immediate college grounds and local churches. Students may not socialize with male guests.

Social probation means probation dealing with involvement in Social Code matters. The student is subject to observation for a definite period of time, and parents may be notified.

Suspension of Open House privileges — Hostess may no longer entertain male guests in her room during designated hours, nor have a male guest signed in for her.

Literary Festival

Tuesday;

Wednesday;

Thursday

March 11, 12, 13, 1975



Andre Kole: Magician To Appear Here Tonight

Andre Kole, one of the World's Leading Illusionists and recognized as one of the foremost inventors of magical effects, is scheduled to appear here at Longwood, tonight, January 22 at 7:30 p.m. in Jarman Auditorium.

For 20 years Andre Kole has dealt with the unusual, the psychic, and the supernatural in 63 countries of the world. He has assisted TIME Magazine and the United States government in investigating and exposing psychic hoaxes.

A number of years ago, Andre Kole was challenged to investigate the miracles of Christ from the viewpoint of an illusionist. In making this investigation, he discovered some facts that changed the entire course of his life. He now uses his unusual talent to present his discoveries.

For the past few years, Mr. Kole has devoted the major portion of his time to performing to more college and university students throughout the world than any other person.

This program cannot be described. It can only be experienced. Do not miss this incredible performance tonight. Longwood students are admitted with I.D.'s and tickets will be sold at the door for the public.

Alpha Psi Omega To Sponsor Theatre Symposium On Feb. 8

On Saturday, February 8, the Iota Tau Cast of Alpha Psi Omega will sponsor Longwood College's Fifth Theatre Symposium. The symposium will be held in Jarman auditorium beginning at 9:30 a.m. and ending at approximately 5:30 p.m.

The speaker's at this year's symposium will be Alton Williams, Ruth Salisbury, Marilyn Warsofsky, and the Laurel Street Mime Troupe.

Mr. Williams will open with an address on "Publicizing Your Productions" at 9:30. A retired associate professor of speech and theatre arts at the University of Richmond, Mr. Williams also spent thirty two years as Drama Editor for the Richmond News Leader.

Beginning at 10:30 a.m. the second event will be a lecture and demonstration on "Make-up: Stage and Dinner Theatre" by Ruth Salisbury. Mrs. Salisbury is an instructor in speech and theatre arts at the University of Richmond.

After a break the symposium will reopen at 2:00 p.m. with a lecture on "Creative Role-Playing And Environment as a Form of Improvisational Theatre." The speaker will be Marilyn Warsofsky, Vice-President of the Maryland Drama Association.

Starting at 4:00, the Laurel Street Mine Troupe will close the symposium with a performance and subsequent explanation of the art of mime. The Troupe members are Melvin Yeaman, Jr., Kathy Turco, Lee Pendleton, and Michael Froth, all drama majors at Virginia Commonwealth University and University of Richmond. Their style reflects the influence of Tony Montanaro and Marcel Marceau. Their home theatre is Stage Center in Richmond.

Admission to the symposium is free, and the college community is cordially invited. However, due to limited space, reservations must be made no later than Feb. 1, by calling Lou Ann Wunnenberg at 392-8422.

Players Cast 'The Apple Tree,' First Musical Since 1969

By MELISSA JOHNSTON

Finally, the musical is here! Casting for **THE APPLE TREE**, the first musical produced by the Longwood Players since 1969, was completed on January 15 and rehearsals are now underway. The show is performed in three acts, each one being a different play inclusive in itself. The first act is called "The Diary of Adam and Eve," a story adapted from writings by Mark Twain and tells the tale of the beginning of man. Karen Kimbrough and Bill Ferguson were cast in the title roles, both of them being newcomers to the Jarman stage. Bo Goodwyn will play the Voice of God and Don Reid will portray the snake.

The second act, entitled "The Lady or the Tiger," is based on myth centered around the system of justice in a barbaric kingdom. Barbara, one of the lead roles, will be played by Susan Brinkley, a music major here at Longwood. Performing opposite her will be Bo Goodwyn as Barbara's lover, Sanjar. Bo has been seen numerous times in Jarman, most recently in the role of Professor Higgins in **PYGMALION**. Nadjira, the slave girl, will be played by Linda Frank and Tom Cantieri will be seen in the role of the king, Barbara's father. The balladeer will be portrayed by Don Reid, also most recently in **PYGMALION.**

The third and final act is "Passionella," a modern day Cinderella story set in New York and centering around a chimney sweep who is transformed into a glamorous movie star. The double roles of Ella and Passionella will be played by Melissa Johnston. Melissa's most recent appearances on Jarman's stage include **A MIDSUMMER NIGHTS DREAM** and **ELECTRA.** Playing opposite her, as Flip, the Prince Charming, will be Frank Spruce, last seen in **PYGMALION** as Freddy. In the part of the narrator is Jacqui Singleton who last displayed her talents in the touring show **WHISPERS ON THE WIND.**

Minor speaking roles and those in the chorus include Trish Howland, Kit Combs, Polly Milliner, Pam Anderson, Diana Quinn, Doug Jones, Tom Jenkins, Jim Dumminger, Steve Bertie, and Clyde Busy. Connie Prilliman is stage manager and assistant directors are Dayna Smith, Donna Brooks, and Charlene Wilton. Musical director is Dr. McCray of the music department and student directors of music working under him are Martha Witmer, Carol Scott, and Terese Tkach.

THE APPLE TREE will be seen on February 26, 27, 28, and March 1. Longwood student admission is free, Hampden-Sydney students $1.00, and general admission is $2.00.

Dr. Blackwell Discusses Teacher Evaluation Forms

By MAUREEN HANLEY

At the end of every semester a student generally has to fill out at least one teacher evaluation form by request of a certain teacher. While filing out this form a student may wonder what the purpose of the form is and what good it does. According to Dr. Blackwell, the reason for this form is to "give the teacher a sense of how his teaching methods are and it also gives him an idea of how to better himself."

The evaluations go to the teachers personally and "they do not have to share them with anyone," stated Dr. Blackwell, but "they may share them with their department chairman or me if they desire to." Or, if a teacher is up for ten-year or creditation as a teacher, then a professor must show his evaluation to his chairman and myself," commented Dr. Blackwell.

"This means of evaluation," said Dr. Blackwell, "was started six years ago with a form that was prepared by the Student Academic Affairs. Since that time two more forms have been added for use. One is a form used at William and Mary and the other one was prepared by a National Organization. The choice of which form to use is made by the department or professor and no one is required to use them."

"The average teacher usually reads the evaluations and there is generally one suggestion made every semester that is particularly helpful to him," stated Dr. Blackwell. He also said that "a professor usually knows when he is doing a good job and the evaluations do not surprise him."

"Teacher Evaluation Forms," continued Dr. Blackwell, "are just one device used to discover the quality of a professor's teaching methods. For each year every instructor is given a full evaluation of his class." Thus, the Teacher Evaluation Forms are just another means of achieving a conclusion to this evaluation by his department.

Robert Trustcott To Read Poetry At H-SC Tomorrow

Hampden-Sydney, Virginia — Poet Robert Trustcott will present a reading from his recent work on Thursday, January 23 at 7:30 p.m. in the Parents and Friends Lounge at Hampden-Sydney College. The public is invited.

Mr. Trustcott has published over a hundred poems in magazines throughout the country. Most recently, his work has appeared in the **VIRGINIA QUARTERLY REVIEW.** His first book, **SOJOURN AMONG STRANGERS** was published in 1967. He has just completed a dual collection of "Photo-Poems" written with Tom O'Grady, English instructor at Hampden-Sydney. The collection will be out later this year.

Mr. Trustcott is a graduate of Rutgers University and Johns Hopkins University. He is a member of the faculty of Douglas College in New Jersey.

Buckley Amendment Passes, Administrators Pleased

(CPS) — Thank-you cards and letters have been flowing in from college administrators to Sen. James Buckley's (C-NY) office, following the passage of a clarifying amendment to the controversial privacy law allowing students access to their school files.

The final stage in the complex and often dramatic history of the Buckley law was played last week when President Ford signed the amendment into law and the department of Health Education and Welfare (HEW) issued guidelines and interpretations.

The amendment was signed January 2, just two days before colleges were required to begin honoring student requests to see their files.

Four days later HEW published its guidelines, allowing for a 60-day period, instead of the usual 30, for public comment. No major complaints against the regulations are expected, according to those close to the law.

The primary complaint against the original law was that confidential letters, such as letters of recommendation, would be open for student inspection, violating the privacy of letter writers and discouraging frank and honest evaluations in the future.

With the passage of the amendment, the law exempts such confidential letters and recommendations placed in student records prior to January 1, 1975, and provides that a student may waive his right to examine future letters having to do with admissions, job placement, and receipt of awards.

Other major clarifications allow students to copy their files and permit "directory information" (such as a student's name, address, telephone number, and date and place of birth) to be made public without specific permission.

According to the amendment, college students are not to see their parents' confidential financial statements, law enforcement information from college security offices can be excluded from student records if the information is used only for enforcement, and grades and bills can be sent to parents of dependent students without student consent.

Students have the right to be provided a list of the types of education records which are maintained by the institution and relate directly to students. In addition, students have the right to obtain copies of those records, which may be at the expense of the student, but should not exceed the actual cost of the college of reproducing them.

In sum, students **don't** have access to: parents' financial records; confidential letters of recommendation placed in files January 1; law enforcement records; physician, psychiatrist, or professional records, and other "reasonable exceptions," such as private notes a teacher may keep for his or her own use.

Students **do** have access to files, documents and other materials which directly relate to the student and are maintained by the school. Students are defined in the law as being both those currently enrolled at the school and former students, but not those who applied and weren't accepted.

Third parties who have access to student records besides the student include: officials with legitimate interest at the school, officials of other schools to which a student seeks to transfer, and parents of dependent students.

The privacy law permits the government to withhold federal funds from any school which fails to allow students access to their files or fails to allow students an opportunity to contest inaccuracies.

The law will be universally applicable to both state and private schools as almost all secondary educational institutions receive some sort of federal funding through the Office of Education.

Science Dept. Gives Opinion On Chances In Falling Elevator

By BETH RAFFERTY

One of the elevators in Frazer is said to have fallen on December 13 from the eighth floor to the basement.

When asked what position a person should get in if she were in an elevator that started to fall, Dr. Ely responded by saying that, "the position isn't going to make much of a difference because you are going to be splattered all over the floor. He added, that in his opinion, "standing up with your knees flexed," would be the best position. Dr. Ely commented that, "you'd be better in it than under it."

Mr. Meshejian believes that a person's chances of surviving unharmed, a crash that would result from an elevator falling eight floors would be "zilch." "It would be almost like jumping out of an eight story window," he responded. He believes that the best position to get in would be that of laying, "as flat on the floor that you can."

Dr. Scott stated that, "I wouldn't want to be in the elevator." He estimated that the elevator would be traveling around five or six miles an hour. When asked what the best position is that a person should get in, he responded, "the best position would be to get out of it." He added that, "it would be better if you were at least holding on to something." Dr. Scott suggested that a student throw her books on the floor, so they wouldn't be flying around too much when the elevator hit. He also believes that pencils, pens, bottles, and other various items could cut or puncture a person if she were thrust into them. He also advise that people keep their tongues in their mouths, to avoid possibly a bad bite. Dr. Scott feels that, "I think it would happen so quickly that you wouldn't have much time to do things unless you thought of it before." He added that, "you have to be almost emotionally prepared for it."

Dr. Lehman said that, "I'd hate to be on it." He added that, "I'd have to agree with Dr. Ely, because it seems to me that your legs would act as a shock absorber."

Dr. Briel feels that the best position would be "one of suplication and prayer." He added that, "I think I would be very tempted to take the stairs."

COFFEEHOUSE

JANUARY 23

8:30 P.M.

GOLD ROOM

FEATURING:

MIKE WILLIAMS

Jan And Cov And Music: 'More Than Fun, It's Special'





By KAREN FOSTER

What began as a device with which to surprise friends turned out to be a profitable passtime for a junior Spanish major from Bedford and a junior Physical Education major from Chesepeake.

Longwood's best known musical twosome, known as "Jan and Cov" has been performing together since Oktoberfest of their freshman year. After that, according to Cov Pack, "we could be serious," to "shock them." Prior to this, Cov had been singing "on and off" since junior high while her partner Jan Waldron "never sang with anyone" until she came here.

Jan and Cov choose a wide variety of artists for their songs, but always "pick a type of music we can relate to," Cov said. Their selections include numbers from John Denver, Elton John, Helen Reddy, Carole King, Seals and Crofts, Carley Simon, Bill Withers and Art Garfunkel, and, for a bit of originality, change the pieces somewhat. In addition, Jan and Cov perform originals and have copyrighted one entitled "Nobody was Knowing," and are in the process of obtaining the rights to another.

Jan and Cov back up their voices with their own music. Both play the guitar, and Jan also uses the piano and harmonica while Cov beats out the rhythm on bongo drums.

Both commented upon the current direction of music. "Songs now have more to say," Jan said, "and people are more willing to get into the music," and Cov added, "I hope where (music) is going, we go there too."

Having just printed advertising brochures to send to other colleges, Cov explained, "after we got our first check, we felt we could make more off of it. . . We would like to carry it as far as we can go." "But," Jan remarked, "it's hard to imagine getting paid for something you enjoy so much."

Both girls emphasized the support they have received from Longwood. They will be doing another coffeehouse for recruits this Sunday, January 26.

Jan, in summing up their feelings on their music, stated simply, "It's more than fun, it's special."

DON'T SEND YOUR KIDS TO SCHOOL UNTIL YOU READ THIS BOOK.



It's free. Send for it:
Nutrition, Pueblo, Colorado 81009.

Ad Council

A Public Service of This Newspaper & The Advertising Council
U.S. Departments of Agriculture and Health, Education & Welfare
Grocery Manufacturers of America

Volunteers Ask For Supplementary Security Income

A Supplemental Security Income Program has been organized in Farmville to find and contact people who are eligible to be recipients of this program. It is a federally funded program to provide a minimum income of $146.00 to the old, blind and disabled.

This newly organized program serves seven counties, and estimates that there are six thousand people who have not been contacted yet, and are eligible. The federal grant expires at the end of March, and volunteers are being requested. The volunteers will go to the homes and interview the people Volunteers will also work in the contact stations, which are places where people can come to see if they are eligible. Volunteers will be paid twelve cents a mile for gas.

An Emergency Fireing Program is also being organized, which will need volunteers. If a student is interested in helping, she should contact Mr. Pelot, 392-6876.

LC Coloquium To Feature Dr. Holman

By KAREN FOSTER

The Longwood Coloquium will present its fourth and final 1974-75 speaker on February 22 at 7:30 in Wygal. Dr. Leta Jane Holman will discuss the "Reproductive Biology of Trombiculids, Commonly known as 'Chiggers'."

Dr. Holman received the B.S. at Texas Technological College, the M.S. at the University of Michigan, and the Ph. D. at the University of Maryland. She has also studied at the Duke University Marine Biological Laboratory and the Baylor University Hospital School of Medical Technology.

A summary of Dr. Holman's talk is as follows:

" 'Chiggers' are of interest to mankind because their bites may cause an intensive dermatitis in susceptible humans and because some species are known vectors of scrub typhus of tsutsugamushi disease.

"Our current knowledge of biology of trombiculids stems from investigations both serendipitous and scientific. Isolation of an albino strain in a laboratory culture has made possible crossbreeding experiments which provide additonal information on their reproductive behavior."

Dr. James McCray To Conduct Session At Conference

Dr. James McCray, Chairman of the Longwood College Department of Music, will direct a major session on contemporary music notation at the State Music Conference in Richmond, Va. on January 25. This conference is sponsored by the State Department of Education.

At the conclusion of Dr. McCray's lecture, the Longwood Vocal Chamber Ensemble will perform Bernard Rands' 1968 composition, "Sound Patterns I."

Some 250 music teachers from throughout Virginia are expected to attend this meeting.

Kings Dominion Recruiters Visit Longwood This Month

At a time when many employers are announcing cutbacks in their work forces, Kings Dominion is looking for college-age employees to fill nearly 2,000 summer jobs.

Longwood College students are invited to meet with officials from the $55 million family entertainment center on January 30 at the campus placement office.

The legion of summer youth will soon be hired by the massive theme park now nearing completion 20 miles north of Richmond, Va. Opening May 3, it will be the largest seasonal employer in the state.

"Our seasonal staff will actually operate the park," notes Ron Hall, personnel manager at Kings Dominion. "They'll be involved in every aspect of operation, from preparing food to operating rides to providing live entertainment."

"Our full-time experienced staff will conduct and supervise an extensive training program," said Hall. "Preceding the first day on the job will be orientation programs, instructional courses and a dry-run day when each department operates their area for the other employees."

"The responsibility is enormous, he adds, "especially when you consider that we expect 1.85 million visitors in 1975. Our employees will determine what impression of the park people carry away with them."

Various jobs will be located in all five theme areas or sections of the park, plus an extensive "behind the scenes" crew.

International Street, for example, is a European shopper's paradise of interesting shops and unique foods. Marching bands will entertain guests strolling the promenade, where an old-fashioned ice cream parlor, pizza shop and delicatessen add flavor to the Old World charms of an international gift mart, toy store and candy factory.

In the Happy Land of Hanna-Barbera, the children's favorite cartoon characters — Scooby Doo, Yogi Bear, the Flintstones and friends — will be brought to life by the antics of skillful actors.

Passengers aboard a streamlined monorail train will receive a guided tour of Lion Country Safari, a wildlife preserve containing hundreds of free-roaming African animals.

The 2,000 summer employees hired by Kings Dominion will complement a full-time staff of 300. "Most of our recruiting will be conentrated between January and early March, "Hall notes, "to give us enough lead time to familiarize new employees with the park and their specific duties."

Applicants are being sought for jobs in merchandise, food service, rides, security, general services, guest relations, front gate and live shows departments at the park. Priority will be given those who can work on preview weekends between May 3 and May 24, when Kings Dominion begins daily operation.

"There's a tremendous variety of positions to be filled," Hall adds. "In live shows, some 20 different shows and more than six hours of live entertainment will be scheduled daily, so we're looking for every kind of act imaginable, from magicians and melodramatic actors to singers and dancers and Dixieland bands."

Food Service will involve the largest single group of employees, about 750, who will serve a menu including 10,000 slices of pizza daily, Nutty Bananas, fried chicken, cotton candy and assorted sandwiches and beverages.

Hall points out that there are some differences between working at Kings Dominion and at a routine summer job. First, all positions involve public contact and employees must be able to relate and communicate with people. Clean uniforms are provided each day and employees must be available to work rotating shifts and weekends; there is no time off for vacations.

"An eagerness to make people happy is the No 1 job requirement," said Hall. "With that attitude, those 95-degree August days aren't so bad."

That kind of enthusiasm is exactly what many people will remember about Kings Dominion, long after the rides, the shows and the fun are left behind. Such enthusiasm and esprit de corps is infectious, according to Dennis L. Speigel, park general manager, who entered the family entertainment field a dozen years ago in front gate admissions at the "sister" Kings Island park in Cincinnati.

"We're looking for young people who excel," he adds; "who in every way represent the best meaning of the word showmanship."

JANUARY SPECIAL
⅓ Off PIERCED EARRINGS
OVER 100 STYLES TO CHOOSE FROM
Martin The Jeweler
Farmville, Va. Phone 392-4904

FOR THE BEST OF EVERYTHING
IN FLOWERS CALL
Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

Student Union Presents Mike Williams Thursday Night At 8:30 In Gold Room

By BETTIE BASS

Mike Williams, composer singer, will perform in the Gold Room Thursday night at 8:30.

Mike was born in Birmingham, Alabama, grew up in central Texas, attended the University of North Carolina, and has served a two year hitch in the Army, experiences which have contributed much to his succinct theories about the society in which he works and lives.

"It's scarey enough to the establishment to have people organize against it, yet that's something they can look at and deal with. What really scares them is when individuals, without organization, just start living other kinds of lives," he says.

Williams is a six-foot, 2 inch, big, booming-voiced countryman with lots of red hair. He's an adventurous ramblin' man with an undauntable positive spirit. His raw-honey bass voice and his funky-looking 12 string guitar fill an auditorium with good sounds and good ideas. He is a definite favorite in concert and club, a young man whose penetrating insight and raw wit and warm manner delight and enchant his ever-increasing troupe of friends and fans.



SHOWCASE GALLERY
LANKFORD BUILDING · LONGWOOD COLLEGE
Sponsored by Department of Art and Student Union

Works by KAREN GOINS
· Senior Art Major

JANUARY 15 · FEBRUARY 2, 1975

in Lankford Reading Rooms

Senior Karen Goins Currently Featured In The Lankford "Showcase Gallery"

By ANITA RIVARD

"Showcase Gallery", jointly sponsored by the Longwood Department of Art and Student Union, has tentatively scheduled various exhibits through December of this year. Senior Art major Martha O'Brien and Junior Lynda Edwards, Co-chairmen, of the program have contacted senior art majors, as well as many alumni, who majored in art. The Gallery, located in the Reading Rooms of Lankford, will feature a different artist every two to three weeks.

Senior art major Lazzelle Webb opened "Showcase Gallery" with an exhibit of her black-and-white and sepia toned photographs. Lazzelle's showing took place Dec. 5-20, 1974, and included two three photograph series entitled "Five O'clock Farmville", and "Brothers and Sister." Lazzelle completed her graduation requirements in December and has planned to teach before going on to graduate school.

Currently featured is another senior art major, Karen Goins. Karen is displaying various photographs, charcoal drawing, pen-and-ink figures studies, relief sculpture, and some prints. This exhibit will be in the Reading Room until Feb. 2. Karen will then be student teaching in Roanoke, Va., where she will be supervised by Mary Ann Bentley, a graduate of Longwood.

Feb. 6-March 25, paintings by Carrie Lee Evans will appear in "Showcase Gallery." Other upcoming features are works by Martha O'Brien, Judy Ligon (alumni);, Jackie Wall, and Deborah Carrington. Alumnae Mary Ann Bentley and Susan March are scheduled to exhibit in the Gallery next semester.







Photographs courtesy of Debbie Bastek.

In Stride



WALKING TALL, Carmen Donesa, 8, March of Dimes 1972 Poster Girl, works with physical therapist, Robert Kennedy, at Parkview Hospital, Fort Wayne, Ind. Carmen, born with spina bifida (open spine), represents some 250,000 children stricken with birth defects every year. The March of Dimes supports research, education and medical care aimed at preventing these tragedies. January is March of Dimes month.

Longwood Varsity Loses First Game Score 70-50

Longwood's varsity basketball team lost their first game of the season on January 18 to University of North Carolina, Greensboro, by a score of 70-50. High scorers were Sue Ramor with 13 points and Diane Jones with 8 points.

The J. V. team also lost, by a score of 61-42. Marilyn Estes with 12 points and Tony Harris with 11, were high scorers. Foul trouble plagues the team. UNC-G doesn't have a Junior Varsity team and used varsity players for the sake of competition.

Miss Jean Smith, coach of the basketball teams, had these comments on the games; the game was well controlled and deliberate; competition was good for evaluation, as this loss will not affect the state ratings; scoring was low as we have had at least three players in double figures in previous games.

Miss Smith also said, "Attitude wise this is the best group I have ever had." They're a young team and they have a lot to learn.

Coach Smith uses a platoon system, where she substitutes five players at one time. The advantages of this system are psychological strategy, all fresh players who have worked together, and it uses more variety of the actual game strategy as compared to the traditional substitution systems. It allows her the opportunity to give the players who would not ordinarily have the chance to play needed experience.

Fight Cancer with a checkup and a Check
AMERICAN CANCER SOCIETY

There will be a Lacrosse meeting for interested people on January 27 at 4:00 in Iler gym classroom.

The Lacrosse schedule for the 1975 season is as follows:

College	Date	Place	Time
W & M	March 19	Home	4:00 p.m.
Mary Washington	April 1	Away	3:30 p.m.
Bridge H2O	April 5	Away	1:00 p.m.
Roanoke	April 7	Home	4:30 p.m.
Lynchburg	April 10	Away	3:30 p.m.
RMWC	April 14	Away	4:15 p.m.
Westhampton	April 17	Home	4:00 p.m.
Va. Club	April 20	Home	2:00 p.m.

VWLA Tournament April 24-26 at Hollins

EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3 - 6 week ticket to London is $512.; 2 - 3 weeker $597. And its $767. for over six weeks from New York. (That's what the airlines say now. Last year there were two unforcast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending $100. depositt, plus $10. registration fee. Under recently new U. S. Government regulations, we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21 - August 19 flight to London for example, deposit reserves your seat and April 15 you send the $199. balance. Just one price for all flights whether you pick a weekend departure ($15. extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 1 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U. S. Government chartered jet and all first class service from London. Ideal for many student flights to all parts of the Continent, frequent departures and many at ... off the regular fare.

REPUBLIC AIR SYSTEMS INTERNATIONAL
667 FIFTH AVENUE
NEW YORK, NEW YORK 10022
800 - 223 - 5389
(TOLL FREE)

Charter flying is the biggest bargain in air travel today

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

LANSCOTT'S
Snoopy And Joan Anglund Calendars For '75

RESEARCH IS THE ANSWER TO CANCER



GIVE to the American Cancer Society

Sacco's
RESTAURANT AND Pizzeria
Your Hosts LORETTA & TONY
PHONE IN PIZZA ORDERS
Authentic ITALIAN CUISINE
ALL FOOD EXPERTLY PREPARED TO ORDER WITH THE FINEST IMPORTED INGREDIENTS AVAILABLE
Dial 392-3928



Route 460-15
Farmville, Va.

Mr. Henderson Explains How And Why Of "Falling" Elevator

By WENDY PORTER

Several occurrences of falling elevators in Frazer last semester alarmed Longwood students, particularly those who live in the high rise dormitories. The popular report circulating around campus was that an elevator in Frazer fell several floors; however, Mr. Henderson of Buildings and Grounds, states that the elevator did not actually fall.

Of the several cables connected to the elevator car, one cable and pulley set is concerned with the safety switch and the overspeed switch. The overspeed switch shuts off the power to the car when it is tripped causing it to stop slowly; the safety switch locks the car in place when it is tripped causing the car to stop with a jolt. Both of these switches are electric and very sensitive. The problem with the elevator in Frazer was that the safety switch was being tripped before the overspeed switch causing the car to be locked into position with a jolt which gives a falling sensation. Under normal conditions, the overspeed switch is designed to be tripped first. However, the pin which rests on the safety switch and causes the safety switch to be tripped was sliding off due to the vibrations of the elevator. The pulley mounting in the penthouse was loose, causing the vibration.

In order to repair the problem a small niche was ground into the safety switch where the pin rested so that the pin would not vibrate off. Mr. Henderson explained that this could happen again in another car because the mechanism is so sensitive but that there is no way possible for the car to drop several floors.

At first no one could find the problem with the elevator so the Atlanta, Georgia Company representative was sent to Longwood. Throughout the Christmas Holidays they worked with the elevators unitl the problem was discovered, after fixing it they experimented to see if it could be tripped in the same manner again, but it could not.

Mr. Henderson stated, "I feel real confident the problem is resolved." He added that the problem "worried the daylights out of us." But went on to say that all the cables excluding the one connected to the safety switches could be sheared and the elevator would not fall. The noise heard which many students thought of the elevator and the echoing of the brakes grinding into the steel bars.

The elevator is currently being monitored daily. If this problem should occur again, Mr. Henderson suggested that the students involved should not panic and should push the emergency button to summon help.

Nominations Soon To Be Taken For Faculty Recognition Award

By JANET COLEMAN

Each year the Longwood College Student Faculty Recognition Award is given to a student-nominated faculty member for distinguished service to the students and the college. The award is presented at graduation and consists of a financial gift and a bronze medallion with the following inscription: "In Recognition of Professional Excellence and Devoted Service to Students

During the next few weeks, the Student Development Committee will be accepting nominations for the award. Nomination forms will be placed on the Dining Hall tables. Completed forms should be turned into the head table in the Dining Hall. All nominations must be in by April 13.

The Student Devlopment Committee was formed in 1971. Organized to "inform the students as to the functions of the Alumni Association and the Longwood College Foundation." It is responsible for the presentation of the Student Faculty Recognition Award.

The committee is composed of leaders of the major campus organizations, class officers, and members selected to insure that all departments are represented. Mr. George Bristol, Director of College Relations, performs administrative services for the committee, maintaining the records and informing members of the committee's meetings.

Ballots are distributed by the SDC to the student body for the direct nomination of deserving faculty members. Committee members then find additional information about the nominees from various sources such as departmental chairmen and colleagues, the Public Relations Office, and, if a nominee is an advisor to an organization, the chairman of that organization.

When all information has been presented to the committee, the list of names is narrowed down to three nominees per department. A report by the members is presented again to the full committee for another screening. A vote is then taken in which SDC members name their first, second, and third choices for the award recipient. Voting is done entirely by secret ballot. Only the chairman of the committee knows the result and she makes the presentation of the award at the graduation ceremonies.

The first recipient of the award was Miss Barbara Bishop, Chairman of the Art Department. The second recipient was Mrs. Eleanor Bobbitt, Professor of Health and Physical Education. Last year's recipient was Dr. James Gussett, Associate Professor of Mathematics and Assistant Dean of the College.

When Mr. Bristol was asked if he thought the faculty supported the award his comment was, "sure, I think it creates enthusiasm!" He also explained that the students give the award their total support since they are responsible for the nomination.

Mr. Bristol pointed out, however, that some students fail to make a nomination because they assume certain faculty members have already been nominated. Student should not make this assumption.

The Student Faculty Recognition Award gives students a chance to commend members of the faculty who deserve special recognition for their involvement with the college. Instead of students concerning themselves only with the poor professor, the award offers a positive approach.

LAST CHANCE!

JANUARY 31 IS THE DEADLINE FOR SUBMITTING WORK TO THE 1975 GYRE. ALSO, YOU CAN STILL RESERVE YOUR COPY OF THE GYRE BY PLACING YOUR NAME AND BOX NUMBER IN BOX 1135.

Success Of Soph. Weekend Heard Consistantly In Remarks

By JO LEILI

"We're trying to do something new-there isn't too much to do in Farmville, this will give people something to do both nights," stated Joyce Jenkins, chairman of Sophomore weekend, concerning the dance, Friday nights, the 17th, and the mixer held Saturday, the 18th.

The Gold Room provided the setting for a beer and Pizza Party which ran from 8-12. p.m. Admission was $1.00, and pizza was sold in the ABC rooms for 30 cents a slice, the drinks, beer or coke, sold for 25 cents and 15 cents respectivelv. The novel aspect of this event Friday night was the fact, that instead of using records to provide the dance music in the Gold Room, as is customary, a live band offered popular, versatile rock sounds which were enjoyed by a sizable crowd. "Pandemonium," originating from Suffolk, Va., was described by Joyce as "a group that hasn't been heard of a lot, two of the guys are from Hampden-Sydney, they want to be heard up here. This will also give them exposure to Hampden-Sydney fraterities."

Saturday night's mixer, held in the lower dining hall, featured "Joshua," from Newport News. Admission was $1.00 and beer sold for 25 cents a cup. A large turn out resulted from the efforts of publicity chairman Karen Overman, who notified among other schools, U. Va., U. of Richmond, and VMI.

Sophomore weekend was financed in part as a result of the Sophomore auction and in part through the backing of the Student Union. Thus the profits were divided on a 50-50 basis between the Sophomore class and the Student Union. Joyce felt "grateful to the Student Union for their help Saturday night," in adding to the success of Sophomore weekend.

Comments concerning the weekend were numerous, but all were consistent in exclaiming the apparent success of both events. Sophomore Janet Sullivan, echoing the publicity efforts, felt that "it was nice seeing some new faces." Student Union Treasurer, Barbara Lichford stated, "I heard that Mary Baldwin was also having a mixer on Saturday night, but that a lot of U. Va. guys came to Longwood instead!" Westhampton student Betsy Thomas, said "I really liked the mixer, I wish the University of Richmond would have some like it!" Male guests from Richmond and Christiansburg felt that, "It was a good mixer, but there could have been more room." The general comment seemed to be "I had a really great time!"

Slater Restates Policy On Removal Of Food

By WENDY PORTER

The Slater Management allows students to take dry cereal, fruit, crackers, ice cream bars, cookies, cakes and brownies from the Dining Hall but also specifies that these can be taken only in small amounts.

During exams and just before breaks, an increase in the amount of these food items removed from the Dining Hall has been noted. Girls have walked out carrying up to ten boxes of cereal. This, obviously, is not what Slater had in mind. The Slater Management limits the types and amounts of food taken from the Dining Hall for health reasons and to keep students' food costs at a minimum. However, if students continue to abuse this priviledge it has been proposed that it should be taken away altogether. Slater urges all students to obey this request so that they will not have to resort to punishment.

Another note to students is a reminder that their student waitress is not their maid and would appreciate the consideration of the students at her table concerning stacking the dishes and clearing the table since she also has classes and meetings to attend. Also, the aisles between tables are bad places for standing and talking after meals. Waitresses have to carry heavy trays of serving dishes back to the kitchen and should not be expected to stand holding these trays while students stand in the aisles and talk. A familiar comment by waitresses is "If my tables are courteous and helpful to me, I will do all I can for them."

Give till it helps.
The American Red Cross. The Good Neighbor.

FENCING TEAM

TENTATIVE SCHEDULE 1975

Jan. 26	Sun.	Wil. & Mary	Amateur Fencers League of America
Feb. 1	Sat.	Wil. & Mary	away 11:30 a.m.
Feb. 5	Wed.	Lynchburg	away 3:30 p.m.
Feb. 8	Sat.	3 or 4 way meet	away 10:30 a.m.
Feb. 14	Fri.	U. of Va.	home (not definite)
Feb. 19	Wed.	Ran.-Macon	home
Feb. 21	Fri.	Hollins	away
Feb. 25	Tues.	Lynchburg Col.	home
March 1	Sat.	Madison (Tri-Meet)	home
March 14-15		State	away (Fri. and Sat.)
April 8-14		Nationals (Brockport, N.Y.)	Fencing on 11th & 12th

Members of Team: Brenda Jordan
Emily Pispeky
Bonnie Stinson
Candace Graves
Susan Ferguson
Polly Little
Mary Thornhill
Kitty Wray
Ann Armistead
Debbie Hughes

Managers: Cheryl Jenkins
Lisa Vincent

Coach: Ms. Bush

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, JANUARY 29, 1975 NO. 14

Campus Bookstore Under Attack By Students

By ANITA RIVARD

The Longwood College Bookstore has long been a focal point of criticism and controversy among the students of the college. The surprising expense of textbooks and supplies, as well as the presence of random price increases causes many students to question the operation of the campus bookstore. Although this reporter was unable to contact Mr. Harper, operator of the Longwood campus bookstore, prior to the printing of this issue, other sources of information were used to clarify certain points of interest and concern.

In communicating with two other student bookstores in the state, it was discovered that the textbook business is not as profitable to the retailer as one might suspect. Specific selling prices of books are set by the publisher, and these current selling prices are widely advertised. According to Mr. Locke, manager of the William and Mary campus bookstore, professors are usually well aware of the current selling prices of the textbooks they choose, and bookstore operators are conscious of this fact. For this reason, it is almost impossible for these books to be sold appreciably higher without detection.

Mr. Locke explained that most of the larger publishing companies establish a current selling price for a particular book, and the bookstore buyer then obtains these books at a discount. The difference between the current selling price and the retailer's discount price constitutes the initial profit for each book sold. In a majority of cases, this discount is a fixed 20 per cent, but individual research into the matter will show that on a few certain books, the discount to the bookstore operator is less than 20 per cent. The bookstore's profit on these books would decrease according to the decrease of the discount.

A ten-dollar book, for example, might be sold to a bookstore at the 20 per cent discount for eight dollars, the gross profit being two dollars. Theoretically, if one hundred ten-dollar books were sold, the bookstore would receive only $200, while the publisher would pick up $800 on the sale of these books. It was learned from Mr. Ferneyhough, operator of the University Bookstore, Charlottesville, Va., that approximately 99 per cent of the books he receives are sold to him at the 20 per cent discount. However, a publisher may raise the wholesale price of a particular publication and not increase the current selling price. Thus the bookstore operator's discount and eventual profit would be decreased.

In the event of a new shipment of a certain book arriving at a higher selling price than those already in stock, Mr. Locke of Williamsburg said that it is his option to mark up the older books to the current selling price. It has been his policy lately to sell books at the amount which they were pre-priced when shipped to him. That is, a book received in August may have a lower marked selling price than the same book arriving the following January, but each will retain its original selling price. Again, this is up to the discretion of the retailer. Mr. Locke added that he has followed this procedure for a relatively short period of time, and has not yet felt the full impact of it.



Publisher's Prices Available

Many indexes of books in print at a particular time are available and contain the latest current selling price for each book listed. One such index is **Books in Print in 1974** prepared by the R.R. Bowker Co. in collaboration with the Publications Systems Unit of the Xerox Education Group. This particular publication, along with many similar to it, are in the Lancaster Library.

This reporter compared ten textbooks now stocked by the Longwood College Bookstore to the Bowker listings. Of these books, one is paperback and the others are hardbound texts. The books consisted of those currently used by the departments of history, art, mathematics, science, business, and English. Four of the books surveyed sell for the price listed by the Bowker Co., three are priced 45 cents higher than originally listed, and three are priced at a one dollar increase. The Bowker Co., however, stated that the prices quoted in its publication are subject to change.

One of the books, which now sells at Longwood for one dollar higher than the Bowker listing, is also sold at the increased price by the University Bookstore in Charlottesville. Mr. Ferneyhough said that many books he has recently received show an increase of 35-65 cents over the old set price.

Maintenance Costs

The William and Mary campus bookstore is operated by that college on a self-sustaining basis; no college funds are used for its upkeep. Any clear profit must be applied to maintenance costs, employee salaries, and other debts. On occasion, money must also be set aside for future expansion of the existing facilities. The University Bookstore at Charlottesville is one of three in the University of Virginia area. It is a private enterprise and therefore responsible for its own maintenance and other costs.



Mr. Harper operates the Longwood College Bookstore on a lease basis, and the Bookstore Committee of the College oversees this operation. Rent is paid on the bookstore itself, a certain fee goes into a scholarship fund, and additional costs include maintenance and employee salaries.

Mr. Locke and Mr. Ferneyhough both agree that, many items, the net profit from the sale of books is less than what is needed to sustain the operation of the bookstore. It is evident that the bookstore must pick up additional profit on other items. These include pens, paper, notebooks, art supplies, and a variety of other non-required items. Many of these items are pre-priced, so the bookstore's profit is again limited. Other supplies, and some books, have a recommended selling price which may be increased slightly at the option of the retailer. Most of these items are also available off campus, so the students are not forced to buy such supplies at a prive that they may feel is unreasonable. Bookstores stock these non-essential items for the convenience of the students, as well as to obtain some extra profit.

Snack Bar Fails To Escape Inflation

Minimum Wage Cited As Main Cause

By ELLEN CASSADA

"Have you noticed the prices in the Snack Bar lately? They're out of sight!" "It looks like it's Slater meat loaf or nothing." Comments like these have been prevalent in recent weeks, with many students complaining about the soaring costs.

Mr. Joseph Carbone, Director of Dining Services, stated that Slater had no other choice but to increase prices. "Number one, the minimum wage has increased 40 cents an hour. Where a worker used to get $1.60, now they're earning $2.00 an hour. We're absorbing as much as possible on it, but when there is an average of 306 hours of labor, a 40 cents increase amounts to a lot."

A second explanation for the increase is the greater expense in purchasing coke, milk, ice cream, and other dairy products. According to Mr. Carbone, prices remained stable as long as possible, but "It was a losing proposition. We've tried to soften the blow as much as possible."

Mrs. Nancy Shelton, Executive Alumnae Director, commented that the Snack Bar was started by the Alumnae Association, and as the operations grew, control was turned over to Slater. All major policy changes must be approved by the Association, though, and they have veto power. The Snack Bar was originated for the students' convenience, and was "not intended as a profit-making deal," Mr. Carbone stated.

Even though no profit is intended, "We don't want to lose money either." Mr. Carbone continued by stating, "Just about everything we use has gone up. There are increases in dairy products and meat fluctuates so we can't maintain a steady balance. as far as prices, they increased last year also."

Food prices are not the only areas that have skyrocketed. Mr. Carbone said, "The overall labor picture has increased. Taxes, costs of linen and especially paper supplies are out of this world."

It was hoped that the addition of beer would help defray extra expenses. But, according to Mr. Carbone, beer sales "have amounted to nil. The week before Christmas, sales came to $72.56. This past week they were $41.00. We had anticipated the sales helping lessen the overall costs, and we offered the beer at less than regular cost. But now the

(Continued on Page 6)

"Can Anybody Answer This?"

Once a month the students of this college can become acquainted with the art of gambling. This art is practiced at the traditional Longwood College game, sometimes called the Russian Roulette Press Conference.

At these "Conferences" a student requesting an answer to a question, whether the question concerns the subject of tenure or the elevators falling in Frazer, sees her question being relocated to anyone from one of the Deans to a chairman of one of the boards

While a student sits eating her cookies and drinking coke, watching the questions bounce from one person to another, she usually asks herself, "Can anybody answer these questions?" Slowly, starting about ten minutes after the press conference has started, a feeling of total confusion sets in. This is accompanied by a state of dizziness resulting from turning the head in all directions to observe who the unlucky soul is who lost that round of the Roulette game, and is now required to answer a question. As this unlucky person stumbles to her feet, the confusion is only reinforced when the students realize that the phrases which were just spoken by that person are supposed to satisfy the student in the form of an answer.

Certain phrases can always be heard during these "conferences," adding to the excitement of the gambling game. Instead of the words "place your bets," a student hears, "Are there any questions?" IF a question is asked, instead of the winner is "Number 22 Black" the phrase which is heard is, "Dr. X, can answer this question."

One phrase in particular seems to be coined, the most, which is "The courts have ruled." Students are usually observed shifting in their seats and looking totally confused. But what is not realized by the student body is that during the course of these "conferences," the students are being given the opportunity of learning Government. Although the students are not sure if the cases that are being mentioned pertain to United States law, or British law, it is still some type of law.

Questions which are asked at these Press Conferences are those concerning this college, and in turn the students. So why are the students surrounded by a shroud of secrecy, added with the element of confusion, on topics which concern them. It is obvious that some topics are delicate and require diplomacy when one is dealing with them, but for others, it is hard to see the reasoning behind the secrecy. A certain virtue of trust is lacking in the relationship between the students and the administration at these Press Conferences, one which can be reinstated if the game of Russian Roulette is stopped. BR

Letters to the Editor

Sophomore Weekend

To all those attending Sophomore Week End Activities:

I do not know if you all realize how much planning goes into an event such as the one just behind us. Licenses must be obtained if beer is to be sold, bands must be contracted and appointments with whoever are necessary in order to acquire a place that will hold all the people. The Pizza and Beer Party was a great success because of the band, "Pandemonium." There were a minimum of problems, such as people breaking in, overcrowdedness, and cold pizza, but these were more or less overlooked as everyone "boogied" on the dance floor.

Saturday night, the admission price was dropped from $1.50 to $1.00 and the people piled into the downstairs dining hall to hear the music of "Joshua" from Virginia Beach.

People danced, drank plenty of beer, and had what appeared to be a good time. For the first time in a long time, the Sophomore Class made a profit off the entire week end.

Often overlooked after the event are the planners. "Who cares" you may say,: "All I know is that there was plenty of beer." Well, let me tell you, Joyce Jenkins has got to be commended for one hell of a job. She acquired both bands and publicized to all the nearby colleges. Tom Dougan, without whose shoulder Sophomore Week End would have never gotten off the ground, also deserves our many thanks. Not to mention the Student Union, who willingly gave up a perfect week end originally scheduled with their own activities.

Thanks to Joyce, Tom, and the Student Union, Sophomore Week End has become literally, a phenomenon to Longwood's Campus.

Sinverely,
Trish and the entire
Class of '77

Energy Conservation

Dear Editor,

Along with the remainder of the population, I am extremely concerned with energy conservation, and I think that the College should do everything possible to cope with this crisis, but I feel that they could exercise some other measures.

Granted, lowering the thermostats is a simple and effective method to save energy. But - at this time of year when the weather is inclimate and everyone is susceptible to colds, returning to a cold dorm and getting a cold by not being able to get warm seems to be a very expensive way to conserve energy. However, it is nice that the temperature in the classrooms has been lowered because they have always been too hot.

I wholeheartedly agree with turning off the lights on the tennis courts and closing the cabin because these luxuries can be sliced. And it is a necessity to maintain a certain temperature in the Infirmary and various other technical areas.

But I do have one small suggestion. Perhaps classrooms that are not filled to capacity could be closed- students could be moved to other locations. This however, might affect state funds. So I suppose we must opt for just one expense - increased energy bills or less state funds.

Anita L. Rivard

Commentary

That Ski Thing

By MELODY FOWLER

Having returned from the Christmas holiday, most of us will agree that the last week was slow. We will also agree that the question most asked upon arrival at L.C. was "How was your break?" I find myself disagreeing with both of these statements. The question I was asked most was, "What are those little tags on your coat?" or perhaps, "Did you go on that ski thing?"

I was really shocked at the number of people who took advantage of the offer extended to Longwood students by Snowshoe Ski Academy. I guess I was even more shocked by those who didn't look into the trip before turning it down. For those of you who missed it – this is how "that ski thing" went:

We all came to Longwood on Sunday, January 5. At about one in the afternoon our bus departed for Showshoe Mountain, which is in West Virginia. The bus ride was rowdy, fun at some times, spooky at others. We didn't have any big problems until it got dark and we couldn't find our lodgings. Finally, we found the Catholic Conference Center which is located a good forty-five minutes from the Snowshoe Ski Academy. Our first impression was, "you're in the Army now," as we were moved into dorms that contained metal bunks and lockers. We unloaded our luggage and hopped on another bus called "The Hare Line." This is the shuttle for the Ski Academy, named as is the mountain itself, after the Snowshoe rabbit.

Dinner? Well, since the lodge was featuring two Italian cooks, neither of which spoke English, I guess you could say we had turkey and dressing Italiano. We were served by waiters and the atmosphere was somewhat foreign. The food was great. (Naturally, some people will disagree – but then they always do!)

After dinner we were taken downstairs into the ski rental shop. Here we were introduced to the fundamentals of the GLM ski method. GLM is the abbreviation for "graduated length method" whereby the beginner starts on three foot skis and graduates as his skill increases. This is a method of parallel skiing which teaches the movements of the ankles, knees and hips. In the

(Continued on Page 3)

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty
MANAGING EDITOR
Anita Rivard
BUSINESS MANAGER
Cathy Morriss
ADVERTISING
Beryl Dixon
Anita Rivard
PROOFREADER
Wendy Porter

CIRCULATION
Rhonda Stockton
Becky Rigsby
TYPISTS
Rose Hooper
Sue Rible
PHOTOGRAPHERS
Beth Hatch
Barbara Shiro
Sue Bekins

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Judy Amos

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE CATALYST
The Rotunda Should
Be Your Source
Of Information
Call and Ask Us
Your Questions
Mon. - Thurs.
7:30 - 9 p. m.
392-9245

Leglisative Board Schedule

It was passed at the Legislative Board meeting on January 19, that the Board meetings will be held on Monday nights at 3:00 A. M. in a different dorm each week in hopes that this will attract more students to the meetings.

On February 3, the meeting will be held in the Cunninghams.

That Ski Thing

(Continued from page 2)

early stages of this program no poles are used, or necessary for that matter.

Having all been told that we would be able to ski well by Friday, and having laughed at the idea, we were introduced to a few of the many interesting people who make up the Snowshoe staff. First, we met Lodi and his wife who are from Portugal. Lodi is in his early 70's and learned to ski by the GLM method seven years ago. This began to reassure a few of us that it could be done. Next, there was Serge. As a matter of fact — it didn't really matter where you went because there was Serge. He immediately won the respect and attention of everyone present. It was almost like watching late movies at the beach. All of a sudden you've got this comedian in a ski outfit with his foreign accent. Despite all of the joking, each instructor was not only qualified, but excellent on the slopes and willing to share his or her knowledge.

We returned to the Catholic Conference Center for the evening. After unpacking, most of us hit the bed, half anxious — as a matter of fact, even a little scared.

The next morning the father at the Conference Center came over the loudspeaker to wake us at 7:30 a.m. As the volume of grumbles heightened, it became apparent that more and more people were rolling out of the bunks. There was a rush for the showers, and usually a few small skirmishes over the four plugs in the bathroom. All was finally settled and the buses were boarded. Ted, one of the bus drivers, also became another favorite. You could depend on him if you were late and eventually we came to trust his driving on the small curvy roads. Having lost a bus going up Snowshoe Mountain the night before, we were unfortunate enough to repeat the episode. Finally, one "Hare Line" and approximately sixty empty stomachs reached the lodge and the hot breakfast that had been prepared.

At about 10:00 a.m. we began our first ski lecture. Fran, a very well educated European and head ski instructor, began the lecture. He talked to us most of the time as Serge ran around as his assistant. Somewhere in the middle of the lesson on bindings, snow flurries began. It was extremely hard to concentrate on ski construction with those chicken feathers falling, but we made it.

After lunch, which was not included in the initial cost of the meals, we hit the slopes. Yes, I do mean hit. We were falling all over each other and we hadn't even taken a step. This was soon remedied as we learned the basic concepts. To me getting on the lift was the real hassle. Fortunately, however, the ski lift operator realized we were only beginners and became quite efficient at stopping and slowing down the lift.

After a long day on the slopes most of us decided to try out "the last Run" the bar at the lodge. In West Virginia you can order anything at eighteen, so it turned out nice. Dinner went well, and at 8:00 p.m. the first bus back to the Catholic Conference Center departed. At 11:00 the second bus departed and this schedule was only slightly modified throughout the trip.

Each day went somewhat the same, but much progress was seen on the slopes. Friends were made with instructors, waiters, the staff at the ski apparel and rental shops and everywhere we went. For those five days Snowshoe Mountain was our own little taste of Europe. It was easy to forget you were on the edge of nowhere. (Otherwise known as West Virginia!) Skiing next Dr. O'Neal, Dr. Heintz and Miss Hodges was a real experience. That's what I call getting close to your administration.

On one of the nights we got together with the students from other colleges to have a beer party. Donations were taken all day and turned over to one of the guys. On the way back to the CCC, an abbreviation we readily coined, we picked up cases of beer. The party was a success, showing that we can work together with other kids we've known for a grand total of three days.

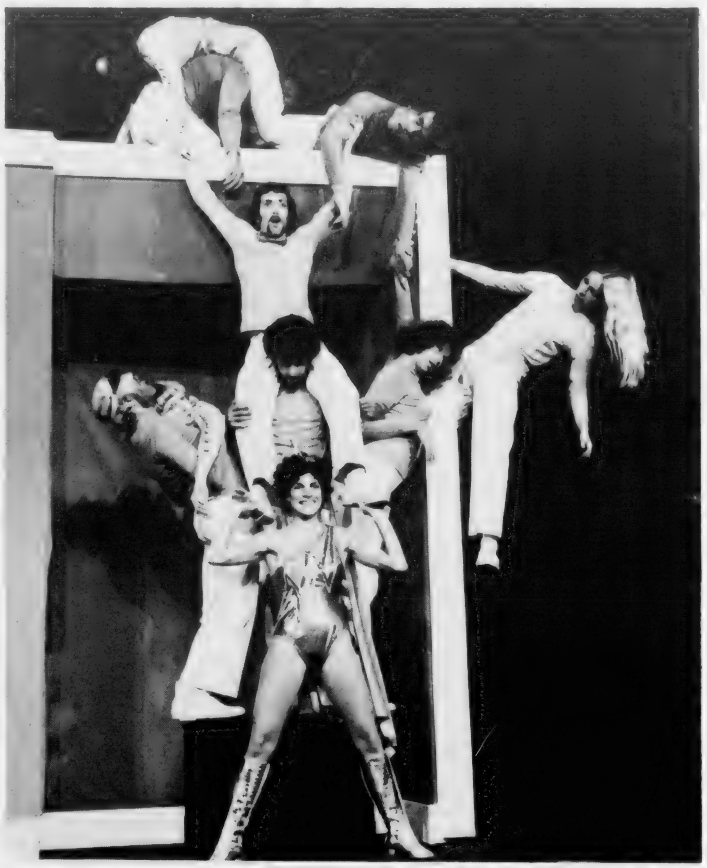
Since some of us were taking the course for credit, a small dent was put in the fun and games. Friday morning we were evaluated by our instructors on the slopes. Later the same morning, we took a written test which was as all of the instructors had promised "very easy." Grades have not yet been received, yet I feel confident that everyone did well.

Our departure at 2:30 p.m. Friday was a mixture of tears and grins as Serge apologized for the bad times and we laughed at the good times. When we returned to Longwood there was rain, as usual. It was a letdown after seeing so much snow, but we were all tired and ready for our last weekend at home.

As I look over the campus, I'm proud to be one of the forty-five people with those tags on my jacket. When will I take them off? Never! They are a constant reminder of a good time — a once-in-a-lifetime opportunity. Besides, how else will everyone know I went on "that ski thing?"

The Rotunda
is in
need of an advertizing
agent — if interested
call 392-9245.

The World Famous Theater Of The Deaf To Perform At L.C. On February 17



The National Theatre of the Deaf is embarking on its sixteenth nationwide tour this fall. This enthusiastically acclaimed presentation will be seen at Longwood College on February 17 for one performance.

Since the founding of this extraordinary company eight years ago, the world has acclaimed an exciting new theatrical form. Using the superb ability of deaf people to communicate visually, plus their natural acting talent, the Center fulfilled a long-planned project — a fully professional permanent company. The NTD is now the only Equity-scale full-year dramatic touring company in America.

The National Theatre of the Deaf has to its credit fifteen national tours, two Broadway runs, eight tours of Europe, Asia and Australia, three films and numerous national and international television appearances. Last December, the NTD was seen with Sir Michael Redgrave in a CBS special of Dylan Thomas' "A Child's Christmas in Wales." In 1969, almost instantaneous success resulted in the company's being given a limited run on Broadway after only a year and a half of performing. Acclaimed performances in England, France, Australia, Belgium, Austria, Canada, Italy, Yugoslavia, Norway, Holland, Denmark, Sweden and Israel have further attested to the remarkable magnetism of these actors.

The company will present a new double bill now being added to its extensive repertoire, "The Dybbuk" and "Priscilla, Princess of Power." "The Dybbuk," from the Joseph Landis translation, is a classic Jewish love story interwoven with devils, demons, and exorcism. It is a heart-stopping tale as exciting and entertaining as it is timeless.

From the world of comic books and Pop Culture, famed New Yorker cartoonist, James Stevenson, has provided a story and ideas for a new work entitled "Priscilla, Princess of Power." As she springs to super-hilarious life, Priscilla ZAPS and POWS and WHAMS away at the forces of evil.

"The Dybbuk" is directed by John Broome of The Royal Shakespeare Company of Great Britain, and "Priscilla" is directed by Ed Waterstreet, Jr., a member of the NTD company. Both plays have settings by David Hays, costumes by Fred Voelpel, and lighting by Guy Bergquist. There is a full score on a beautiful and unique set of musical sculptures designed and built by Bernard and Francois Baschet.

These are the eighteenth and nineteenth major NTD productions, including such works as: "Gianni Schicci"; "The Tale of Kasane," a Japanese Kabuki play; the Checkhov monologue, "On the Harmfulness of Tobacco"; two poetry sections, "Blueprints" and "Tyger! Tyger! and Other Burnings"; "Songs from Milkwood" (an adaptation of Dylan Thomas' "Under Milk Wood"); Moliere's "Sganarelle"; "Journeys," a collection of writings by children; Georg Buchner's "Woyzeck"; "My Third Eye"; "Gilgamesh," a theatre piece created by the Company from the Sumerian legend; and "Optimism, or The Misadventures of Candide."

The National Theatre of the Deaf is designed for all audiences. Its purpose is to create a new and vibrant theatre form, utilizing visual language, combined with spoken language, that will be a source of exuberant pleasure for all. Audiences around the world have found the NTD to be stimulating and stunning theatrical entertainment.

The combination of sign language, voice, mime, and music opens new horizons of meaning to the public. Audiences who have seen the troupe immediately realize that this exceptionally handsome company is concerned only with unique and beautiful performances. This is not "social work," but theatre.

The company of actors includes Linda Bove, Bernard Bragg, Elaine Bromka, Joseph A. Castronovo, Julianna Field, Patrick Graybill, John McRae, Timothy Near, Freda Norman, Rico Peterson, Joe Sarpy, Him Scanlon, Gunilla Wagstrom, and Ed Waterstreet, Jr. Rehearsals commenced in June, 1974, on their return from highly successful appearances throughout Australia.

In June, 1972, the company was invited to spend a month with Peter Brook's International Center for Theatre Research in Paris. The NTD has been the only theatre company in the world to receive this invitation.

Judith Crist on the NBC "Today Show" advised her audience: "Don't miss it. A wonderful company ... a superb company ... one of the most exciting kinds of theatre that I have encountered. A startling new theatrical form. You really owe it to yourself when it hits your city to see **The National Theatre of the Deaf.**"

'The Apple Tree's' Director, Dr. Patton Lockwood, Discusses Background, Plays, Dinner Theatre

By MELISSA JOHNSTON

Dr. Patton Lockwood, chairman of the Speech and Dramatic Arts Department, is presently directing the upcoming production of **The Apple Tree**. His expertise as a director will be displayed February 26-March 1.

How Plays Are Chosen

In the spring semester of each year, names of plays are submitted to any member of the Executive Board of the Longwood Players and any of the directors. A meeting is then called of the directors and the board to make decisions on the four major plays to be presented the following year. These plays are chosen on the basis of their educational merit and on the basis of how many men roles and women roles are needed, for example. The type of play is also taken into consideration — whether it is Shakespeare, Greek, realistic, impressionistic, comedy or tragedy. In a four year span, one student should be able to see practically all types of plays.

Why Was a Musical Chosen?

Dr. Lockwood doesn't generally support the production of a musical because he feels one of the main functions of plays is education. He feels most musicals tend to be predominately entertaining. He feels one "can achieve more in terms of education through a straight play" than in a musical. However, because of the balance of this year's plays, he sensed he needed a play that wouldn't get lost at the beginning of the second semester. A musical was the thing to do!

In choosing **The Apple Tree** itself, Dr. Lockwood had seen, as many did, the non-musical version of the first act, "The Diary of Adam and Eve." This was done last year as a part of the series of one-acts produced by the directing class. It was directed by Gerri Hall. "It impressed me a great deal. I thought it had considerable dramatic merit," Dr. Lockwood said. He also concluded that "although there were a lot of very good one-acts, it was one of the more memorable one-acts that was performed." Having seen only the first act, Dr. Lockwood said, "it didn't take very much additional looking to realize there was some real potential to this musical."

The decision to first do the dinner theatre came in a very unusual way. Dr. Lockwood is a member of the Virginia Theatre Conference and chairman of the college and university division of that organization. His job is to keep tabs on what is happening on other campuses across the state. In talking a while back to a director of drama of a community college in the Piedmont region, he discovered the dinner theatre idea and also, in the process, he discovered that the community college's dinner was being catered by Slater. Dr. Lockwood came back to Longwood and approached Mr. Mitchell and both were very excited about the thought. That thought finally developed into an actual dinner theatre production for **Pygmalion**. The first was such a success that it was decided to do it once again for **The Apple Tree**. This one, however, will be done a little more lavishly; the music played during the dinner will be more of the "pop" style; the meal will be more extravagant; and it is anticipated that it will be supported by 350-500 people.



How It's Going

Putting a show together is a very complex procedure. However, at this stage in the rehearsal period, everything is running smoothly. Dr. Lockwood feels he has a great deal of talent in not only his actors and singers, but also in the orchestra and back-stage crews. Dr. Lockwood is totally convinced that the "enthusiasm of everyone concerned is infectious."

In conclusion, Dr. Lockwood feels that "this year, with the music department's generous cooperation, we are looking forward to establishing the presentation of musicals on a fairly regular basis. Dr. McCray has been particularly generous with his time and his particular genius seems to be production oriented so that I think we're beginning a, hopefully, long and mutually beneficial relationship with the Music Department. I'm looking forward to doing not only light musical offerings, but perhaps a more serious type of musical effort with the Music Department in the future."

Patton Lockwood was born on February 16, 1930, in Madura, South India, a small town six degrees above the equator. His parents were teaching missionaries, his father being a teacher of higher mathematics and his mother a teacher of English. Dr. Lockwood lived in India and Solon twelve of his first nineteen years, alternating several years between the United States and the southeastern countries. While living in Solon, an island off the coast of India, he and his brothers would have to make a three day trip to Kldaikanal where he went to school. His memory of the trip is very vivid, first having to travel by train to the middle of the island. There, the box car in which he and his mother were seated would be unhooked and would wait for another train to pick them up to go on to the coast. While waiting, Dr. Lockwood can remember his mother dousing whim with citronella because this area was the malaria center of Solon. Once at the coast, they would board a steamship to India, first passing through customs. In India, they would take another train to the foothills of Kldaikanal and finally a bus took them 20 miles up a winding road, 6,000 feet above sea level. The boarding school had some 200 students and because he loved the school so much, Dr. Lockwood didn't miss home life. "Life was interesting. In fact, school was interesting," Dr. Lockwood says. "It was a glorious life we lived." Although he hasn't been back since he was nineteen, Dr. Lockwood feels as if he visits there quite often, for two of his brothers are now living in the area. Michael Lockwood and his wife are in South India (Michael teaches philosophy) and Merrick Lockwood and his wife are in Bangladesh.

Dr. Lockwood attended Jaffna College in Solon for one year. After returning to the States, he finished his college career at Oberlin College in Ohio. He went on to receive his Masters at the University of Virginia where he was a classmate with David Wiley, a former professor at Longwood. Two years in the Army came next for Lockwood and then on to get his Ph.D. in drama at Michigan State. He then returned to U.Va. to teach where later on, David Wiley contacted him to see if he'd like to come to Farmville. Dr. Lockwood had not more said, "Where?" than he was at Longwood, becoming the second man in the Department of Drama, and has remained at Longwood for the last fourteen years.



Ellen Stewert To Speak Here On "Off Of Broadway" Feb. 3

RICHMOND, VA. — Ellen Stewart, Executive Director of La Mama Experimental Theatre Club, will be speaking at six Virginia colleges and universities this week. Her topic will be "Off of Broadway: National and International Identity." Her visit is sponsored by the University Center in Virginia, Inc.

Miss Stewart has produced 500 new plays, is on the Board of Directors of the International Theater Institute, and Board of Advisors, International Institute of Education. She is on the Board of Advisors of Annenberg Center, University of Pennsylvania, and is Artistic Consultant for the Third World Committee of the International Theater Institute — UNESCO; on the Advisory Board for the Center of American Woman in Politics; on the Advisory Board for the National Center for experiments in television.

Miss Stewart has received an Honorary Doctorate of Fine Arts from Colby College and an Honorary Doctorate from Baldwin Wallace College. She has recently received the New York State Council of Arts Award and the La Guardia Award from the City of New York and the Brandis Creative Arts Award.

While in Virginia her schedule will be as follows: Monday, February 3, Longwood College, 1:00 p.m.; 4:00 p.m., Randolph-Macon Woman's College; Tuesday, February 4, 11:00 a.m., College of William and Mary, 4:30 p.m., Mary Washington College; Wednesday, February 5, 1:00 p.m., Madison College, 8:00 p.m., Washington and Lee University.

Joseph D. Law Lectured On The Chinese Calender

By JO LEILI

The Chinese Calendar, its structure and various properties, was the topic of a lecture given Wednesday evening, January 15, at the Wesley Foundation Student Center by Joseph D. Law, assistant professor in the science department of Longwood College.

In addition to being a member of the Longwood faculty since 1966, Mr. Law is also concerned with research and has written a number of publications in nuclear science and technology. As a result, his name, along with those of two other science professors at Longwood, is listed in "**Who Is Publishing in Science.**" Mr. Law was also recently awarded a certificate by the American Chemical Society in recognition of his "outstanding contribution to the advancement of chemical science and technology" through more than ten years of his volunteer service to **Chemical Abstracts**. Professor Law has in the past, translated and abstracted for this journal of the American Chemical Society over one hundred scientific articles which appeared in foreign periodicals.

Wednesday evening's talk first explained the form of the Chinese Calendar and the logical basis for its configuration, which is derived from the lunar revolution around the earth. Using simple mathematics, he showed how the leap year and the number of days are determined by this method. The seasons of the Chinese Calendar are coincided with those found in the astronomical year, after the correction of the "leap month" is made. Mr. Law also described how and why the Chinese years are "alphabetically" numbered and called the names of animals. He finally gave the historical development of the Chinese Calendar and compared and contrasted it with the Julian Calendar, which is the Calendar predominantly used in the civilized western hemisphere, and was developed about two thousand years after the Chinese Calendar. The advantages and limitations of these two calendars were then discussed by the professor.

It was interesting to note that the Babylonians were also using the Moon Calendar with a slight deviation in the leap year calculation. In fact, the dates of several Christian festivals existing in our society today follow the lunar system, for example Easter, which is the day when the first full moon occurs after the spring equinox.

LANSCOTT'S
LONGWOOD
NIGHTSHIRTS
ASSORTED COLORS

CRUTE'S
SHOP CRUTE'S FIRST FOR
SCHOOL AND ART SUPPLIES

Art Professor, Richard Carlyon Discussed Contemporary Art

Richard Carlyon, artist, popular lecturer, professional dancer and Assistant Professor of Painting and Printmaking at Virginia Commonwealth University, gave a lecture at 7:30 p.m., January 28, at Bedford Auditorium.

Sponsored by the Central Chapter of the Virginia Museum of Fine Arts and the Longwood College Art Department, Carlyon lectured on contemporary art as seen within the context of today's total environment. Slides of related historic examples were also shown.

Carlyon, an engaging person with tremendous personal energies, is particularly qualified on the subject of contemporary art. He has knowledge and a practiced ability in a wide range of the arts.

I don't know anyone else as much in touch with what is going on in so many other fields, as well as painting," says one of Carlyon's VCU colleagues. "He can relate sociological happenings to the performing and visual arts."

In 1953, he was awarded a full-tuition scholarship to the Martha Graham School of Contemporary Dance, New York. Subsequently, he was part-time instructor of choreography at VCU.

After studying at the University of Buffalo, New York, and the Carnegie Institute of Technology, Pittsburgh, Pennsylvania, Carlyon was graduated with a B.F.A. from Richmond Professional Institute (now VCU). He was awarded an M.F.A. from there in 1963. He has been a full time faculty member at VCU since 1962.

His work has been exhibited widely in Virginia and elsewhere. One-man exhibitions have been at The Studio Gallery, Washington, D. C.; Westhampton College Gallery, Richmond; The University of Rochester, New York; and Fleischmann Gallery, New York City.

Carlyon has been a part-time instructor at the Virginia Museum and is in constant demand as a speaker. Recently he was guest lecturer at the Southeastern Regional Ballet Conference and at the "Governor's School for the Gifted" at the Virginia Museum and Mary Baldwin College.

During the summer months he spends about 35 hours per week in his studio at home. In other months during the school year, about 18 hours a week are devoted to studio discipline. He studies contemporary art criticism about eight hours a week in his own library, which contains approximately 2,000 books and periodicals and over 5,000 reproductions.

"My interest and participation over the past twenty years in theatre pieces, dance, choreography and film have paralleled and enforced my activities as a painter, draftsman, and teacher," remarks Carlyon.

Generous with his time, knowledge and insights, he has contributed to community endeavors. For example, he served as Administrative Coordinator for the 2nd, 3rd, and 4th Annual Spring Art Festivals at RPI-VCU and as a volunteer instructor of the arts for the West End Black Neighborhood Association in Richmond.

He lives with his wife, Eleanor, an artist, and their three-year-old son, Jason, in Richmond's Fan area.



Miss Bishop's Art Work On Display In Roanoke, Va.

By ANITA RIVARD

The most recent works of Miss Barbara Bishop, Chairman of the Longwood College Department of Art, are currently on display at the Yeatts Gallery, Roanoke, Va. Miss Bishop was in Roanoke on Sunday for a reception at the gallery, where her works will be featured through February 14.

Consisting of photographic silkscreen prints and some drawings, the 28-piece exhibit illustrates Miss Bishop's graphic technique through a great deal of tree imagery. Many of these works are being displayed for the first time.

Some of Miss Bishop's works hang in other Virginia colleges and she has been represented at juried and invitational exhibits throughout the East since 1961. A Longwood alumnae, she is a candidate for a doctoral degree from Columbia University and holds an M.F.A. degree from the University of North Carolina at Greensboro.

Miss Bishop has been featured in one-woman shows since 1963, including exhibits in Anchorage, Alaska, at the Roanoke Fine Arts Center, and at Longwood. She has won many distinguished awards, and has accumulated various academic awards. Miss Bishop has been listed in "Outstanding Young Women of America," "Outstanding Educators in America," and the "International Dictionary of Biography." In 1972, the students of Longwood presented her with the Faculty Recognition Award.

In addition to her U. S. training, Miss Bishop has studied graphics under Misch Kohn in Paris. She is a member of 14 professional organizations and is now on the Board of Directors of the Roanoke Fine Arts Center.

'Evening On Broadway' Chosen As Theme Of Beauty Pageant

The Longwood College Beauty Pageant is scheduled for March 8. The theme this year is "Evening on Broadway," in which the contestants will put on a production featuring songs from some of the Broadway hits.

The producer of the pageant is Debbie Carter, the director is Nan Turner, and Beth Reese is the General Chairman. The Master of Ceremonies is Harvy Hudson from Richmond and the entertainment will be provided by Bob Benter from D. C., he is a singer, and he and his girls will be accompanied by the "Hightie Tighties," from Virginia Tech.

The requirements for the contestants are that they cannot be on academic probation, they must be sponsored by some type of campus organization, and a full-time student. The contestants do not necessarily have to be a resident of Virginia.

According to Beth Reese, "the girls must compete in bathing suit competition, evening gowns, and street attire." Also the contestants must present a three minute show, where they exhibit some type of talent.

A "Miss Congeniality" will be selected from the contestants. The first place winner will receive a $500 scholarship, a $300 scholarship goes to the second place contestant, and the contestant who comes in third place will receive a $150 scholarship. The winners will also receive an array of gifts from the merchants downtown.

Beth Reese stated hhat, "we look forward to this year's pageant as being one of the best ever." She added that, "hopefully we'll have a lot of girls participate."

Sally Chewning was crowned Miss Longwood of 1974. The winner automatically is a contestant in the Miss Virginia Pageant. If entry blanks are needed, they may be acquired from Avis Harvey.

You're always welcome at FIDELITY NATIONAL BANK

Cumbey Jewelers
RINGS- NECKLACES
BRACELETS
SORORITY JEWELRY

STERLING SILVER FLOWER BRACELET BY KIRK
Martin The Jeweler
Farmville, Va. Phone 392-4904

SHOWCASE GALLERY
LANKFORD BUILDING · LONGWOOD COLLEGE
Sponsored by Department of Art and Student Union
Works by KAREN GOINS
· Senior Art Major
JANUARY 15 · FEBRUARY 2, 1975
in Lankford Reading Rooms

Student Union Stages Dean-Approved Snowball Battle On Stubbs Mall; L.C. Vrs H-SC

The air was cool, the snow was waiting, and as the cry "charge" rang through the air, guys rushed girls as Longwood commenced its challenge to Hampden-Sydney for a snow ball fight, Monday, January 20. The "Battle" set to begin at 8:00 p.m. on Stubbs field, was actually in full swing by about 8:30 p.m., as cars trickled in, and participants poured out.

Intended to be held in the localized vicinity of Stubbs field, the contenders apparantly felt the need for expansion, as the snow ball fight progressed to Iler field, the street between Iler field and Curry Dorm, and then started to head on toward Frazer in the street and student parking lot. The crowd, ranging at times from about a hundred people to as many as three hundred, generally dispersed around 10:00 p.m., however some late male arrivals found the challenge still held good for as late as 11:30 p.m., in front of Frazer Dorm.

Various ambush tactics were used throughout the night a few of which, if not the most successful were for example, the "good ole" Hampden Sydney head to knee football tackle, group charges occuring singularly or simultaneously on both sides, or just plain throwing snow balls and hoping they hit something other than the ground or a tree. A few casualties were reported, and the battle scars included an occasional black eye, sore throwing arms, and cold hands and red noses.

While many people participated in the snow ball fight at various times throughout the night, few actually realize just how the event occured, and the planning behind it.

The idea was originated Monday afternoon, by acting Student Union vice chairman Roxann Fox. She stated, concerning the execution and approval of the battle, "Well, I had thought about it, some girls on the hall wanted to do it." She also said, "We didn't know who to contact, so I thought of the Student Union. I called Mr. Dougan, who said it sounded great, but that I should call Dean Heintz for approval." Laurie McCullough, the S.U.N. Chairman finally got in touch with the Dean. When asked as to any specifications required by Dean Heintz, Rozann said, "We couldn't announce it publically, it had to be by word of mouth." This was accomplished by Sophmores, Melody Fowler and Cathy Sterling, who called various Frats and halls, with the general message to "Spread the word!" They received among other responses from Hampden Sydney that "We were planning to come over, whether invited or not!" Some Student Union members, also took the time to call dorms and halls and alert Longwood students as to the proposed challenge.

Concerning the Dean's approval and the very occurence of the snow ball fight, Roxann commented that "speaking as a S.U.N. member, the Student Union is after all here for student activities. This tonight just showed that things can happen if gone about in the right way" Laurie McCullough, discussing the speed with which approval was obtained said, "I think this organization, the S.U.N., is probably one of the few places where you can get cooperation like that on such short notice." Laurie also expressed the belief that "When people take the trouble to express what they want through the Student Union, we can usually take action quicker and more effectively than a few or a bunch of individuals could.

FROZEN DAIQUIRI

Ice In Blender

1 Can Of Limeade

1 Can Of Rum

2 Teaspoons Of Sugar

Turn Blender On Slow And Work Up.

Kathryn McFerran Enrolled At L.C. As First Senior Citizen

Mrs. Kathryn McFerran, is the first senior citizen to enroll at Longwood College under the Senior Citizens Higher Education Act of 1974. This bill enables any person who has reached the age of 65, who has a taxable income of less than $5,000, to attend a state institution and register for a maximum of three courses free of charge. This person may audit these courses, or take them for credit.

This person must also be a legal resident of Virginia, and must sufficiently certify to the Admissions Director or Registrar's Office that she is over 65. The courses that a person is allowed to take, however, are those in which there is room in the course after all tuition paying students have been accommodated.

Dr. James Gussett, the Assistant Dean of the College, stated that, "some schools are experiencing quite a number" of senior citizens responding to these opportunities. He added that, "they didn't anticipate people taking advantage of this in great numbers."

According to the bill, the state institutions are required to state in their catalogues, the benefits provided for the senior citizens. The attitude taken in the bill is that, "retirement should be viewed as a beginning, and not as an end, and be deemed a time to extend one's horizons and enjoy one's earned leisure."

Student Pressure May End U.Va. Door-Locking Policy

By ALLEN SHORT
Times-Dispatch State Staff

CHARLOTTESVILLE — A door-locking policy aimed at tightening security in women's living quarter at the University of Virginia, where last semester five women were accosted or attacked in their rooms in the McCormick Road dormitories, maybe rescinded because of student opposition.

The new policy, imposed by dormitory counselors Sunday, requires that all interior doors leading to women's halls and suites be locked after midnight. Exterior doors and passages leading to men's living quarter remain unlocked.

The attacks and a federally financed crime victimization survey which emphasized the university women's vulnerability to assaults led to the new policy, according to university officials.

But the new requirement breaks with a "longstanding university tradition of openness," according to Dean of Students Robert T. Canevari, and student government leaders have indicated that the five-day-old policy may be rescinded within a week.

Student Council passed a resolution Tuesday urging dorm residents to begin locking unoccupied rooms. If the measure is taken seriously by dorm residents, one council member said, the locking of hallway and suite doors would be unnecessary.

"I wouldn't be at all surprised," said Student Council Vice President Jamie Bryan, "If this door-locking regulation is done away with, and soon."

Student sentiment about the new security measure apparently conflicts with that of administrators, university police and parents, all of whom have expressed concern about the rapidly increasing number of assaults and thefts within the last year, Canevari said.

"Even if all students were to lock their rooms," he noted, "the hallways and foyers of the dorms would not be secure. Our ultimate goal is to get students to lock the rooms, but that won't do us much good unless it's done as part of an overall security program."

Canevari said the dormitory resident staff that enacted the new policy had done so "because they were feeling the weight of the responsibilities they bear." The office of student affairs has received telephone calls in recent months from many parents concerned about the safety of female students, Canevari said. The dormitory staff is organized under the dean of students' office in the office of student affairs.

As students complained of the inconvenience caused by the new policy, university police officials said they continue to favor a security system under which all dormitory doors would be locked after certain hours.

University officials are studying the costs of electronic door-locking systems similar to those used at the College of William and Mary, Canevari said.

There a student ID card with magnetic coded information is used to gain after-hours entry to women's dormitories.

But Canevari said the costs of such a system has been considered too high by university officials so far, and there are no plans to install similar equipment.

Snack Bar

(Continued from Page 1)

manufacturers prices have gone up so much that we have had to increase our prices."

Tea Room

Total operations costs have increased for the Tea Room as well. "We've recently had to purchase a new dish machine," stated Carbone, "but it's not truly that much of a loss. State funds help out when needed."

There has been speculation that one reason for the increasing costs in the Snack bar is the lack of volume in the Tea Room. This idea can be dismissed, however, because Mr. Carbone stated that "The Snack Bar and the Tea Room have nothing in common." It is true that the Tea Room has been far from a profit-making venture, but Mr. Carbone has "never seen it do a lot of business. We've had the Tea Room for years and years, and the only ones that really patronize it are professors who have been around a while. Most either go home for lunch of brown bag. It's always been that way."

Since the Tea Room is doing so little business, why is it kept up? "That's up to Dr. Willett," commented Mr. Carbone. The idea of doing away with it has been considered for several years, but no decisions have been made.

Is there any assurance that prices will not go up again? Mr. Carbone sees "another increase in the next year. The minimum wage will probably go up again, creating a ripple effect. It directly affects all employees." In concluding, it seems that no one has any control over the inflationary economy and the fluctuating prices that are inevitable.

REMEMBER VALENTINE'S DAY IS JUST AROUND THE CORNER

REMEMBER SOMEONE WITH FLOWERS FROM

ROCHETTE'S FLORIST

NOMINATION FORM

FOR

STUDENT FACULTY RECOGNITION AWARD

This award is given annually to a deserving faculty member for academic excellence and service to students. Please submit your nomination.

NAME OF PROFESSOR_____

DEPARTMENT_____

REASONS FOR NOMINATION (use back if necessary)_____

Return form to box at head table or to Ruth Dobyns, Box 349.

L.C. Baskeball Teams Defeat EMU And Bridgewater

The thrill of victory filled the Longwood Women's Teams after a road trip to Harrisonburg, Virginia to compete against Eastern Mennonite College and Bridgewater College on January 24 and 25.

Friday, as the first game began the Longwood Varsity discovered a very well prepared Eastern Mennonite team. From 20 and 30 feet, EMC hit 44 per cent from the floor in the first half while Longwood connected for 25 per cent. EMC maintained and increased their lead during the first half with Longwood constantly trailing. At one time Longwood was able to pull within three points but that spurt quickly disappeared due to various team violations. Trailing by a score of 26 to 39, Longwood went to the locker room during half time to return as a very determined team for the second period of play. Persistence and determination by a team who was unable to get their momentum going in the first half, produced Longwood out scoring EMC 52 to 39 in the second half while EMC still maintained a floor shooting percentage of 44. With eight seconds remaining in regulation play and the score tied 78 all, EMC attempted a final long shot which hit the front of the basket rim and was rebounded by Longwood forcing the game into an overtime.

The depth of the Longwood team became known in the overtime when Longwood and EMC had three players on their respective benches who were out of action due to fouls. In the five minutes overtime period, the Longwood team which had struggled, perservered and maintained their composure, scored 10 points from the floor to EMC's three points from the foul line. Smiles radiated from the faces of the Longwood Varsity as they enjoyed their 88 to 81 hard earned victory over Eastern Mennonite College.

A very good game was played by Anita Stowe to lead Longwood's scoring with 18 points and 12 rebounds. Still making their presence known on the basketball court were freshmen, Linda Baumler with 15 points and Sue Rama with 13 points.

Coach Jean Smith said, "The EMC - Longwood game was a spectator's delight and a 'coach-player's challenge, which for us was very pleasing."

In the second game at Eastern Mennonite College, the Longwood Junior Varsity competed against a team composed of Eastern Mennonite students and former team players since EMC did not have a Junior Varsity team. It was easy going for the Longwood Junior Varisty who reached and maintained their lead to win 55 to 29. Leading scorer was Roxann Fox with 12 points while Feda Sutton connected for 11 points. Sophomore, Carol Lewis made a definite contribution to the team win with 15 rebounds and 8 points.

After spending the night at EMC, Longwood traveled to Bridgewater College on Saturday, January 25 for two games. The Longwood Varsity playing against a shorter and faster team with a very good defensive game defeated Bridgewater 72 to 44. Within a few minutes of playing time, the Longwood Varsity held a lead which they steadily increased. A half time lead of 33 to 23 for Longwood caused a second half switch to a man-to-man defense by Bridgewater. Handling the pressing defense and speed by the Bridgewater team enabled Longwood to get better shots and hit 53 per cent of their shots to outscore Bridgewater in the second half 39 to 21. The game tempo was controlled by the Longwood team from the opening tap to the final whistle.

Four Longwood players made double figures in the scoring column. Sue Rama was leading scorer with 22 points and 10 rebounds. A very good game was played by Diane Jones who contributed 11 points and 12 rebounds and Colleen Blakley with 10 points. Anita Stowe hit for 10 points and pulled down 6 rebounds.

Longwood's Junior Varsity team pulling together defeated the Bridgewater Junior Varsity team 40 to 28. After a sluggish first half in which Longwood scored 18 to Bridgewater's 10, Longwood began to move against the Bridgewater team to outscore them 22 to 18. A very good game was played by Roxann Fox who scored 10 points and retrived 10 rebounds, and Lynn Wilkes with 12 rebounds and 7 points. Feda Sutton also had a good game contributing 10 points.

"The Junior Varsity team after their previous losses, put things back together. It was pleasing to see them perform and win, especially with two games back-to-back away from home," said Coach Jean Smith.

"When any team travels to compete against two different schools in a row, it is always pleasing to think about an actual four game series of competition with four game victories," reflected Coach Jean Smith, "and that is what the Longwood Women's Basketball Team was able to do."

Tuesday, January 28, Longwood will host Westhampton College from Richmond, Virginia at 7:00 p.m. in French Gymnasium.

"BLACK" CULTURE WEEK

Sponsored by the Afro-American Student Alliance of Longwood

WEDNESDAY, JANUARY 29, 1975		"BLACK" Poetry Reading and Dance, under the direction of Miss Sharon Eppes. The Public is invited.
7:30 p.m.	Studio Theatre in Jarman	
THURSDAY, JANUARY 30, 1975		SPEAKER - Rev. Howard Booker of Hampton. TOPIC: 1959-75; Where do we go from here? The Public is invited.
7:30 p.m.	AB Room of the Lankford Building	
FRIDAY, JANUARY 31, 1975		Banquet and Fashion Show. For more information please contact Miss Geraldine Holland - 392-8031.
7:30 p.m.	Banquet Room of Longwoods' Dining Hall	
SATURDAY, FEBRUARY 1, 1975		DANCE!!!! Featuring the IMPROVISED SOUND. Beer will be sold. Admission - $1.00
9 - 1 a.m.	Lower Dining Hall	
SUNDAY, FEBRUARY 2, 1975		The Fellowship Gospel Singers presenting an evening of gospel songs. The Public is invited.
7:30 p.m.	Gold Room of the Lankford Building	

For additional information please contact Miss Geraldine Holland (392-8031) or Miss Sharon Eppes (392-8247)

Development Of Virginia's Accent Unknown But Its Certain One Does Exists

By JANE BLOODWORTH

Having been raised in an area of the state where a small minority of the state's population has lived for generations, and the rest have just gotton there, this reporter can sympahize with the problems out-of-state students might be having in adjusting to Virginia.

Not the least of these problems is attempting to translate the infamous Virginia accent. No one really knows how this accent developed (some suggest that the damp climate in Virginia affected the speech of the inhabitants). But one thing is certain, — or: the accent definitely exists, and it is definitely singular to Virginia.

Natives of the Old Dominion speak in a strange vernacular, which is definitely Southern, yet lacks the soft liquid qualities which are usually associated with the "Southern accent". And while this vernacular may differ somewhat from region to region, Virginians from the Dismal Swamp to the Cumberland Gap share qualities in their speech which are common to all Virginians and unlike anything heard anywhere else in the world.

Nasal intonations, and a singular pronunciation of the "o" and "ou" sounds are two of the qualities that make a Virginian's speech so distinguishable. Another peculiarity is the rate of speaking. While Southern speech is characteristically slow (and many Virginians talk slowly), there is at least an equal number who speak so rapidly that, as a newcomer to the Old Dominion once said, "they seem to spit the words out at you." But, while the rate differs, it will always be one of two extremes, so slow that one forgets the first part of the word by the time the speaker finally finishes it, or so rapid that one was never able to catch it at all.

Aside from rate, there are other variations of the Virginia twang. For example, this reporter has been asked several times by students from southwestern or central Virginia if she were not from "up 'Narth'" somewhere. When told that she is a Virginian by birth, the other student will undoubtedly reply "You sure don't talk like it."

What baffles the student, of course, is the rather broad, flat "a" and emphatic ennuciation of certain consonants which is peculiar to the Norfolk area. Although natives of that sprawling coastal melting pot share the nasal intonations and rapid speech of other Virginians, the previous qualities make it somewhat foreign to those from the red clay tobacco fields of the Piedmont.

There are other variations on the Virginia accent, but they are only variations. Before the out-of-state student despairs, she should try to famaliarize herself with the common characteristics of the vernacular. While few ever learn to appreciate the Virginian's speech for its lilting, musical qualities, it is possible, with time and a little effort, to understand it. Listed below is a short lexicon vocabulary of the vernacular which might be of some use to "strangers."

A-Rab: a breed of furiner, usually at war with Israel.

Baer: the favorite beverage of Longwood ladies.

Furiner: someone not from Vergenya (i.e. stranger).

Hampn-Siney: the male counterpart of Longwood, known for its "preppies" and ba-er orgies.

Hose (or hoose): a dwelling-place (incorrectly pronounced "house" by Yankees and other furiners).

'Lementry Ed: the most frequent major found among Longwood ladies.

Narthern Vergenya: the most peculiar part of Vergenya, located between Richmund and Washington, D.C. This area of the state is known for its Yankee influences.

Nawfulk: anything east of the Fall line of the James River. This area of the state is also known for its unusual number of furiners.

Ont: the sister of one of your parents, incorrectly pronounced "aunt" by furiners.

Pizzer: the favorite meal of Longwood ladies, usually eaten with ba-er.

Richmund: former capital of the Confederacy, now known for its terbaccer and pollution.

Soside: the area of Vergenya in which Longwood is located.

Terbaccer: the major crop of Soside, and the product which has made Vergenya all that it is today.

Vergenya 1. the most important state in the Union, the mother of presidents and the site of every major historical event of the country.

2. University located in Charlotsville, where Longwood ladies go to get away from Hampn-Siney.

SWIMMING AND DIVING TEAM
1974-75
SCHEDULE

Date	Opponent	Place	Time
Jan 31 (Fri)	Univ. of Va.	Away	4:00 pm
Feb. 4 (Tues)	Mary Washington College	Away	4:00 pm
Feb. 6 (Thurs)	Randolph Macon Women's College	Away	4:00 pm
Feb. 10 (Mon.)	Madison College	Home	4:00 pm
Feb. 12 (Wed)	VCU and ODU	VCU	4:00 pm
Feb. 14 (Fri)	Mary Washinggon College	Home	4:00 pm
Feb. 18 (Tues)	William and Mary	Away	4:00 pm
Feb. 25 (Tues)	Hollins College	Home	4:00 pm

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

· FORUM ·

Questions About The YWCA

By JANET COLEMAN

What are the "whys" behind the Y? Why is the Young Women's Christian Association considered one of the six major organizations at Longwood College? Why is the Y.W.C.A., a religious organization, allowed in a state supported college? Why does a part of each student's activities fee go to support the Y.W.C.A.?

Dean Heintz suggested that one reason why the Y.W.C.A. is considered a major organization on campus might be due to the fact that the Y was one of the first organizations established at Longwood College.

The Young Women's Christian Association at Longwood is almost as old as the college itself. The 1896-97 Catalogue of the State Female Normal School is one of the oldest records that can be found in which the Y.W.C.A. is mentioned.

In the 1896-97 Catalogue, the Y.W.C.A. is described as follows: "There is a flourishing Young Women's Christian Association organization under whose auspices bi-weekly prayer meetings are held on Sunday afternoons in the assembly hall. Also prayer-meetings are held by some of the students in their rooms on Saturday evenings. Several circles for Bible study have been conducted by the same organization with profit and success."

The Y.W.C.A. of the past was very similar to the Y.W.C.A. of today in that it sponsored activities such as Bible study groups and prayer meetings on campus. However, the Longwood Y.W.C.A. of the past was also responsible for other activities.

In 1920 the Y.W.C.A. conducted a mock presidential campaign. The purpose of the campaign, as stated in the November 12, 1920 issue of the ROTUNDA, was "to create a more intelligent Christian woman citizenship for future voters." Cox and Roosevelt were elected by a large majority of the votes cast.

In 1921 the Y.W.C.A. along with the Department of Physical Education launched a Better Health Campaign. They encouraged students to improve their posture, eating habits, and general health.

Since 1896 many new organizations have been established on the Longwood campus. In 1975 there are campus organizations to meet the needs of almost every student and student opinion varies as to whether or not the Y.W.C.A. should still be considered a major organization.

Kathy Bridgewater expressed her opinion of the Y as follows, "I don't jive with the Y. I'm opposed to all ethnic groups." She explained "I don't have anything against Christians as long as they keep it to themselves."

Karen Cannaday said, "As it stands now I don't think the Y.W.C.A. should be considered a major organization. A major organization should serve the needs of everyone." However, she did not feel that it should be abolished.

Rosa Myers, former President of the Y.W.C.A., said the Y "should be a major organization because there are a lot of people on campus that do enjoy the fellowship."

She explained that the Y was set up to meet the spiritual needs of everyone on campus. She said it was difficult to know the needs of all students when only a few students come to meetings and expressed their views. In the Y, she said, "the active members are generally Christian. If they're the only ones that come, how can we know the needs of other students?" She explained that last year when she was President of the Organization, they had tried to offer a variety of programs.

In reference to the question concerning why the Y.W.C.A., a religious organization, is allowed in a state supported college, Dean Heintz said that the Y.W.C.A. is not affiliated with any specific church. It does not violate the concept of separation of church and state. The membership is open to all students.

Dianne Chatham, the new President of the Y.W.C.A. at Longwood explained, "We don't put any denomination above another. Christ is the center."

Cathy Sue Mayo, a former treasurer of the Y.W.C.A. said, "The Y is suppose to be a spiritual tool for all religions."

The Longwood Student Handbook lists all of the activities on pages 93 and 94.

Dianne Chatham explained the importance of the Y.W.C.A. receiving support from each student's activities fee, "Any king of program sponsored by the Y is free to all students," she said. They can come to see a program such as Andre Kole for free. We are able to bring people to this campus that a lot of people would not be able to see. Without funds the only way we could make money would be through contributions and fund raising." She explained that because the Y.W.C.A. does receive money from each student's activities fee the Y.W.C.A. does not have to waste time raising money. They, therefore, have more time to plan programs that students want.

A few students, however, object to the fact that a portion of their student activities fee goes to an organization that they do not believe in or want to support personally.

There are several reasons why a part of each student's activities fee goes to support the Y.W.C.A. Tom Dougan, advisor to the Student Activities Fee Committee explained that an on campus organization may be eligible to receive funds from each student's activities fee if the particular organization has had their constitution approved by the Legislative Board and their membership is open to all students. The Student Activities Fee Committee reviews each organization's request for funds and studies their expenses as an organization. After careful consideration, the Committee decides how much money will be given to a particular organization.

Tom Dougan said that the Y.W.C.A. was given eight hundred dollars this year. With this money the Y.W.C.A. pays for supplies and activities. One of their major expenses is Religious Emphasis Week. They also sponsor a variety of other programs. Speakers and singing groups must be paid. The Y.W.C.A. also sends flowers and cards when there is illness or death among the students or their families. They maintain a library available to all students as well as provide newspapers for the infirmary.

In a recent letter to the Editor, Jane Bloodworth expressed her concern over the fact that a part of her student activities fee was supporting the Y.W.C.A.

Dianne Chatham, however, felt that a student could make the same objection about many other things on campus. "You pay a laundry fee, but some don't use it. Anything not taken advantage of is a waste," she said. "I know a lot of people who do need the Y and want it. You can't please everybody."

THERE IS AN:

ALUMNI - STUDENT RELATIONS COMMITTEE

IF INTERESTED IN PARTICIPATING ON THIS COMMITTEE PLEASE CONTACT:

MISS FALLIS
DIRECTOR OF PLACEMENT

Mike Williams And Popcorn: A Special Treat For Students

By JANET COLEMAN

Over two hundred students packed the Gold Room last Thursday night for the Student Union Coffeehouse featuring Mike Williams. It was Mike Williams' second coffeehouse appearance at Longwood College and he was welcomed back with smiles and applause.

He was scheduled to perform at 8:30, but due to trouble with an amplifier he did not begin singing and playing guitar until about 9:30. However, during the forty-five to sixty minute wait, students seemed to enjoy relaxing, chatting, and filling their stomachs with popcorn and drinks.

Most of the songs Mike Williams song dealt with specific people and places. He sang several songs about females, such as "Mama Lil," "The Lady Who Walks on Feathers," and "The Trapeze Lady." His reason for singing such songs was "Ladies are so much more interesting than men." He also sang songs about Colorado and Texas such as "Dumas, Texas" and "Wednesday Morning West Texas Blue" in which he expressed the thoughts "a longsome Texas picker with Colorado dreams."

Mike Williams asked for song requests and played some of the students' favorites, "The Doughnut Man," "Up Against the Wall" and "Catch Another Butterfly," a song John Denver sings. He said with a laugh, "I only know one John Denver song and I wrote that one."

Between songs Mike Williams joked and talked about hitchhiking and country music. He said "A country song has two requirements," with a grin he explained, "It has one and only one good line and it should sound like a song you've heard before, but you just can't place it. It's the kind of music you can knead bread to."

He also mentioned that his new song book, "Songs by Mike Williams" with poetry by Charles Quarta was available to students. Anyone interested in ordering a song book should contact Laurie McCullough.

Mike Williams encouraged students to clap and sing with the songs, "If it feels good, sing it with me," he said. It must have felt good because students sang loud and clear. The evening of entertainment was a special treat and study break for many students.

Enrollment Lower Second Semester - 170 Present Vacancies

Once again, enrollment is down quite a bit lower than first semester on the Longwood academic year 1974-1975. According to Dr. Mary Heintz, Dean of Students, "ordinarily our second semester enrollment is lower than our first semester enrollment, and we have fewer vacancies than we have had in the past." The number of vacant beds for this semester stand at approximately 170 as compared with the figure of approximately 200 at the same time last year.

There are several reasons according to the Dean of Students that the enrollment figure has dropped to the number that it has. One being that there were a number of students who completed their degree requirements in December. "This year," Dr. Heintz stated, "the number who finished their degree requirements were less than half. The professional semester affected it to some degree." This, she pointed out is one of the many reasons that affect second semester enrollment.

Also involved in the student decline were the withdrawals and the end-of-the-semester transfers. Dean Heintz stated, "the number is lower this year than last year at a comparable time." She added, "there are fewer students who start out in mid-year."

Students who expressed a desire for a private room and are booked for a private room will pay this additional charge. Those students who have signed up for a double room and their roommate has left for some reason or another, knows that another student may be assigned to their room at any time during the semester.

Dr. Heintz also explained that there is no known loss for the number of students not occupying these beds as far as expenses are concerned. "We always know there is going to be a lower number for second semester." These problems are worked out by averaging first semester and second semester enrollments of the previous year and "appropriate budgetary procedures" are carried out. Fees for next year have not yet been set as yet. "They are still under deliberation," Dr. Heintz stated.

Song Contest Set For Tonight In Gold Room, Tone Based Upon Green, Red, And White

By SUE RIBLE

People are too determined these days not to be enthusiastic about anything. Enthusiasm is passe, it seems. But a life without enthusiasm is like a landscape painted entirely in shades of grey - there is form, but no color. Enthusiasm paints life with the azure of effort, the yellow of imagination, the green of renewal, the scarlet of courage. People with enthusiasm enjoy their work, their families and their fun, and they get more done. They stay younger longer. Enthusiasm is the magic lantern that brightens the most ordinary life with the hues of high adventure.

Hallmark

With spirits rising and voices cracking, the enthusiastic students of Longwood will participate in the annual Song Contest to be held tonight, January 29 at 7:30 p.m. in the Gold Room.

Song Contest is sponsored by the Athletic Association to promote class and college spirit. As opposed to last years' Blue and White tone, this years' songs are Green and White and Red and White. The Songs will be judged on: 1. originality; 2. musical appeal; 3. rhythmic appeal; 4. form-arrangement.

The judges of the contest have been randomly selected and are as follows: Dean Swan-Assistant Dean of Students, Mr. Tom Dougan of the Student Union, Miss Nickolas of the Sociology Department and Mr. Lund of the English Department.

Following the presentation of the class cup, a reception will be held in the Gold Room, compliments of the Athletic Association.

THE ROTUNDA

VOL. L | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 5, 1975 | NO. 15



Q — Sometime last year the town of Farmville's Civil Defense Chapter was kindly asked to move their supplies out of Longwood College's storage rooms. During that time, I saw men pack trucks up with boxes of equipment which had been stored in the dorms. But since then, I have seen many more storage areas piled high with Civil Defense Medical kits, water cans, and 25 pounds boxes of 12 year old biscuits. Why haven't these been moved also? Does Longwood College charge a small sum for such storage or is this a courtesy act? B.E.

A — According to Mr. Peale, Vice President for the Administration, Longwood College "is designated as one of six Civil Defense areas in Virginia." Longwoood is part of the National Civil Defense Plan. He added that some of the items stored on this campus in conjunction with this Plan, are Survival supplies, field toilets, towels, water containers, medical kits, and sanitation kits. Mr. Peale stated that Longwood, "is a fall-out area in case of some national crisis." Mr. Peale added that despite rumors to the effect, "we don't have any Civil Defense weapons."

..Q—Wouldn't this college save money if instead of hiring students to drive the shuttle run to Hampden-Sydney, the girls who took classes over there use the state cars and drive themselves. J.M.

A—Mr. Gary Groneweg, Drrector of Financial Aid, responded to this question by saying that, "that possibility was looked at, however, there was some problem with that as far as the scheduling is concerned." He explained that since Hampden-Sydney has only a ten minute break between classes, a conflict in schedules may occur, since it would be impossible for students who took a car to Hampden-Sydney to get back to Longwood in time for the next shuttle run to get the students to Hampden-Sydney in time for their class. He added that if somebody looked on the surface they would see that money could be saved, but there would be many difficulties if connected with this play. He added that there are many students who drive these cars, and receive financial aid for doing so, "It may be feasible on certain days," he added.

Afro-American Student Alliance Sponsors Black Culture Week

By JO LEILI

"We will hopefully try to show that Longwood needs to be aware of Black Culture, as whites don't know a lot about black culture," stated Geraldine Holland, current president of the Afro American Student Alliance, concerning the main goal for this organization during Black Culture week, held from Monday, January 27 to Sunday night, February 2.

The Afro American Student Alliance, a relatively new organization, has existed on campus now for three years. It was initially started by "a handful of black students," who desired to provide, among other things, "a social outlet" for Longwood black students, many of whom were from out of state. The current outgoing officers of the A.A.S.A., beside Geraldine, include acting vice president, Anita Cameron, secretary, Doreen Nunnally, and treasurer, Rita Anderson.

Consisting of about forty members, or most of the black populace at Longwood, the Afro American Student Alliance, contrary to a popular misconception, does admit white members, as president Geraldine said "Anything else would be discrimination, and as of now there is one white member." At one time, a "trial basis" was required for membership, but now all that is necessary to join is meeting attendance and active participation within the group, which became an official campus organization by designing a constitution which was recognized by the student body. Funds for Black Culture Week, were appropriated partially by a dance held by the A.A.S.A., the selling of cotton candy in the dorms, and by running a booth at Oktoberfest which served the dual purpose of raising funds and "a way in which we tried to break the ice, and publicize the organiztion," explained Geraldine.

The Program, initiated Monday night at 7:30 p.m., in the Gold Room, featured the Prince Edward County High School Choir. For an hour, the choir entertained its audience with Negro Spirituals, earthy plantation songs, and as a finishing climax, the National Black Anthem, which stated Geraldine, "I'm afraid most people didn't know the words to, but they did really seem to listen to it." The appreciation for the evening was extended to the choir director, Mr. Frank Williams, who is also a music teacher at Prince Edward. Those attending consisted mainly of campus music majors, parents of the High School Choir, and among others, Dr. Jan Harris, assistant Dean of Students.

Jeffers Auditorium provided the setting for a different aspect and type of mood for Black Culture Week as visual presentations in the form of four films composed the syllabus for the evening which began, Tuesday night at 7:30 p.m., for the admission price of fifty cents. The films, which were obtained director, Tom Dougan, consisted of three perhaps irrelevant, but of three perhaps irrelavant, but enjoyable Marx Brother's shorts, "This is War?", "The great Jewel Robbery," and "The Pigskin Caper," presenting the antics of Harpo, Chico, Groucho, and Zeppo at their best, and the main feature, "Gone are the Days." Based on a broadway play "Purlie Victorious" by black playwright Ossie Davis,



KEG LINE WELL ATTENDED AT MIXER

"Gone are the Days" stressed the adventures, disappointments, and struggles of the main character. Purlie, who evolved from the inspiration evoked by a similiar character in one of Langston' Hugh's plays, "Simply Heavenly." Movie chairman, Valorie Davis, commenting on the selection of "Gone are the Days" said, "We were naturally trying to choose a film written and acted in by blacks, but there weren't too many to pick from, as most of them have already been on T.V."

Wednesday night, January 30, at 7:30 p.m., a poetry reading, under the direction of senior Sharon Eppes, was held in the Jarman Auditorium Studio Theatre. The readers, sophomore Jackie Singleton and Sharon Eppes, dressed simply but effectively in denims and white turtlenecks, framed the black turtleneck and denims of Hampden-Sydney Student, senior Gary Grayson. Three main divisions of topics could be noted in the type of poetry being read, as Sharon stated, "Jackie represented the old negro attitude of the past, not so much joy, but an acceptance of what they had to do. Gary in his selections, is the passive black of today, while I choose to represent today's militant spirit." Some outstanding poems, exemplifying these three diversities were Richard Wright's "I have seen black hands," as read by Jackie, "Invisible Man," by Ralph Ellison, as interpreted by Gary Grayson, and Claude McKay's "If we must die." Particularly moving was the song "Sometimes . . . Sometimes I feel like a motherless chilld," as sung by Jackie Singleton, which as Sharon said, "was especially effective when it included an interpretational dance by Yetta Daniels, who couldn't participate due to illness," and the groups spoken effort of War's "Ball of Confusion," which maintained a quick, staccatic tempo of the stark, factually rhythmic phrases of War. Evidence of the

(Continued on Page 7)

Women's Consciousness Week Offers Various Activities

By JANET COLEMAN

On February 10-15 the Student Union will sponsor Women's Consciousness Week, a week of entertainment, celebration, and informative programs.

A program on rape and assault will be presented by Frederic Storaska on Monday, February 10 at 7:30 in Jarman Auditorium.

Frederic Storaska is the founder and director of the National Organization for the Prevention of Rape and Assault. He has lectured to more than a million students at over 400 colleges and universities throughout the country. In more than 250 documented cases, Storaska's lectures have officially prevented serious assault and-or saved lives.

He is also author of a forthcoming book tentatively titled "RAPE: How to say NO to a RAPIST . . . and Survive?", to be published by Random House.

On Tuesday, February 11 at 9:00 in the Gold Room there will be a coffeehouse featuring "Rardin and McCormack." Jacob Rardin and John McCormack sing as well as play the following instruments: two twelve-string guitars, two six-string guitars, piano, conga drums, harp and bells. Their sound has been described as "an adventure in the sensual, mystical, and unusual sides of music."

The annual Bridal Fashion Show entitled, "A Touch of Spring" will be presented on Wednesday, February 12, at 8:00 in Jarman Auditorium. Fashions will be provided by Tiffany's Bridal and Formal Shop and Tuxedo Junction of Richmond, Virginia. A reception will be held in the Gold Room after the show.

On Thursday, February 13, a mini-concert featuring Lori Jacobs will be held in Jarman Auditorium at 7:30.

Lori Jacobs is a folk singer, poet, and musician from Detroit. She has been described by Bob Talbert, a Detroit Free Press columnist, as follows: "Lori Jacobs is a treasure. Pure and simple. You know all those 50,000 Detroiters who now claim they discovered Barbara Streisand and the Caucus Club? Well, they'll be saying the same thing about Lori Jacobs." She has also been described as having an "Ann Murray sound and a Carole King talent." Her Capitol album is entitled "Free."

Women's Consciousness Week ends with a coffeehouse featuring "Sweet Mama Shake-Up" on Saturday, February 15, at 9:00 in the Gold Room.

"Sweet Mama Shake-Up" is the musical trio of Nancy Brown, Jim Carlton, and Ron Cobb. Their music is a concentration of rock ballads and acoustic blues. They sing, harmonize, and play electric piano and bass, acoustic guitar, and flute. They have also just added a drummer.

The Student Union encourages everyone to join together and celebrate Women's Consciousness Week. The variety of activities were planned for everyone's enjoyment and education.

Learning Experience Hindered By Abundance Of "Cuts"?

One of the many policies on this campus which does not present a state of uniformity to the students is the "Cut Policy." Some professors hold the standard policy of only three absences from class, while others swing to the other extreme where a student attends class when she feels the necessity.

According to the 1974-75 Student Handbook; "students are expected to attend all classes. Failure to attend class regularly may impair academic performance and the student must assume full responsibility for any loss incurred because of absence." This seems to be a logical statement. Students assume that if they miss a class, they alone are responsible to acquire the information they have missed.

The Handbook continues by stating that instructors will decide whether the explanation a student gives is worthy enough to allow her to make up the work if these absences were due to illness, participation in college-sponsored activities which have been approved by the dean, or recognizable emergencies.

Certain questions have been heard from the students concerning this policy at one time or another. One of these questions is, "If I pay the tuition, why does a teacher care if I come to class or not?" Another such question is, "How can a teacher judge what absences should be excused or not?"

The mode of thought which is shared by many students is that they alone should be the judge on how often they should attend class. This is not a radical thought. Students are aware of the sacrifices which are made to send them to college, and are also aware of the necessity of a degree. But learning is a personal experience, one which cannot be forced, dictated to, and one which definitely should not be hindered if a student's ability to learn the subject matter does not depend on attending class.

Many instructors believe that illness is measured by whether or not a student goes to the infirmary. The infirmary should not be the measuring device because some reasons for absence are personal also, and should remain so.

The use of this policy is a concern of the majority of students on this campus, and definitely needs some consideration in the form of change.

The following verse shows great insight into the situation:

"The hard task of education is to liberate and strengthen a youth's initiative, and at the same time to see to it that she knows what is necessary to cope with the on-going activities and culture of society, so that her initiative can be relevant." Paul Goodman

EDITOR'S NOTE: The girls involved in the Letter to the Editor entitled "Infirmary Procedure No Laughing Matter," are willing to speak for this letter's validity.

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty
MANAGING EDITOR
Anita Rivard

CIRCULATION
Rhonda Stockton
BUSINESS MANAGER
Cathy Morriss

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

Honor Code Offenses Include Dining Hall

Dear Editor:

There have been many questions as to dining hall procedure in the recent weeks. The following will make you aware of the regulations and of a few problems that we are having.

There is to be no smoking at all by students in the dining hall. This includes any student banquets in the lower downstairs dining hall. Smoking is allowed during banquets in the banquet room. Longwood is now starting a "Clean Up" Campaign. There has been much dinner and silverware taken out of the dining hall. This ups the students food price because it has to be replaced. Out of every dollar spent by a student for boarding, 1½ cents goes out for this replacement. Any student with dishes and silver that belongs to Slater should return them. At the end of each school year, a round of the dorms has to be made because girls leave articles from Slater in their rooms. A truck has to actually go around and retrieve these misplaced items.

There are rules as to what foods may be taken out. Cereals seem to be the worst area of excess. A case of Corn Flakes which contains 50 boxes of cereal, costs $3.00. This is 6 cents a box. If students continue to take out cereal in excessive quantities, this will increase food costs even more.

Sugar has gotten to be a very expensive food item. It is not allowed to be taken out of the dining hall yet students still fill their pockets with it. Here again, it is costing more to us.

The flowers put on the tables run a bill of $60.00 a week. They are not to be taken out of the upper dining hall after Sunday dinner and not until after Thursday dinner in the lower dining hall. It is a nice luxury to have carnations on the table but it is being abused. With the cost of things today, maybe we need to evaluate this luxury to determine if it is really necessary.

Candles during Birthday dinner is another item constantly lifted. Mr. Carbone treats us to a steak dinner and we turn around and steal his candles!

The Honor Code is very important here at Longwood. This doesn't only include keeping your eyes glued to your own test paper and writing the pledge, but also to everything you do.

Remember . . . Much waste and take, will increase your food price. This cost doesn't effect alot of students directly, but it does affect your parents. THINK!

Linda Dobyns
Res. Board

Infirmary Procedure No Laughing Matter

The time has come to stop joking and telling stories about Longwood's infirmary. Our infirmary is more is a disaster area than a laughting matter and something has got to be done besides talking. The following incidents are not stories or rumors. Each may be verified by the person involved and each is, in itself reason enough to review infirmary procedure.

In October a freshman was taken to the infirmary in extreme pain. She was put into bed and ignored for several hours until they finally decided she should be taken to the hospital. Upon arrival at Southside, her appendix was about to burst calling for immediate operation. What would have happened had the infirmary kept her in bed?

Two years ago a student fell seven feet from a platform and suffered a concusion. The most ill informed person knows that the last thing you do for a patient who is in such a condition is let them sleep, since sleep could put the patient in a coma. The infirmary sedated the student and did not even bother to call her parents.

Two other incidents have occurred in the last week, both of a serious nature. A student had convulsions and could not get her breath. While someone was hassling with the infirmary about procedure (have you told your head resident?. . .) the girl stopped breathing. Had it not been for a student applying mouth to mouth resuscitation she may not have made it to the hospital which the infirmary finally contacted. Also this week a sophomore came down with the flu, so she thought. Dr Wells prescribed two Sominex and gargling with salt water (though she did not have a sore throat). When the student involved finally went to see a reliable doctor downtown she was told she had an advanced state of pleurisy.

Until Longwood College hires a doctor instead of an anathesiologist and begins to take an interest in their students' medical safety, incidents such as these will continue to occur. Procedure and ineptness may eventually kill someone. Must we wait until then to do something?

Donna Lee Brooks
Class of 1977

Plea To Abolish Rumors

Dear Editor,

I would like to direct this letter to the student body. After being here at Longwood for one semester, I have heard all the latest rumors. These rumors are very damaging to a person's character, therefore slanderous. I would like to state that slander is nothing to play around with; it's against the law. Hearing these rumors and then finding out that a lot of them are not true, it makes me wonder why people continue to start them. I know that rumors are very popular on campus. They are one of Longwood's most supported sports. So don't hurt anyone, make sure your sources are valid.

Mary Lou Heintz

Commentary

LC's Afternoon Soap Opera Addiction Entertainment VS. Waste Of Time

By JANET COLEMAN

One of the most popular pasttime activities on the Longwood College campus is the soap opera. In fact, for many students it is the major event of the day, that is, if you don't consider going to the mailbox an event.

I became acutely aware of this fact last Friday while passing through the Student Union office. Somehow, by mere coincidence, I managed to hit "the bewitching hour," which is, for all you soap opera fans, one o'clock sharp - time for "The Young and the Restless." Ta dah!

The Lankford T.V. rooms were packed to capacity and everyone was eagerly waiting for another "slice of life." As the show began with the usual musical introduction, I felt the tension mounting in the room. A hush fell over the crowd. Then much to everyone's delight, a wedding invitation was flashed on the screen; and a television announcer invited everyone all across the nation to share in the marriage of Brad and Leslie. Touching!

Students "ooooed" and "ahhhhed" through the entire program. They groaned when the middle of the wedding was interrupted by a cooking oil and orange juice commercial. One student got very involved and shouted, "Oh happy day!" when Brad and Leslie kissed. I could tell it was quite a thrilling experience for many Longwood ladies.

However, there are also students at Longwood who consider soap operas "a waste of time." They have more "important" things to do with their time like school work, they explain.

I prefer a more middle-of-the-road position that is neither "gung-ho" soap opera nor extremely critical of the soap opera.

Margherite LaPota, English Supervisor in the Tulsa, Oklahoma Public Schools, and Bruce LaPota, a graduate student at the University of Tulsa, Oklahoma have suggested that the soap opera could be a part of an English course. In the April, 1973 issue of the ENGLISH JOURNAL they stated: "The daytime serial - soap opera - is a true 'literary' product of the electronic media. Some authorities believe the daytime serial is already the literature of millions of Americans. Estimates run from 10- to 30-million viewers in the United States daily. That is a very respectably sized audience that depends on non-printed material to experience another man's version of the human experience. And that is what literature basically is."

Margherite LaPota and Bruce LaPota explained that students

(Continued on Page 7)

Longwood's Progress Questioned? Check Some Scenes From Yesterday



Believe It Or Not, Longwood Does Progress With The Times

By ELLEN CASSADA

"You've come a long way, baby," has been a popular slogan for years now, but it especially holds true for Longwood. Yes, Longwood, with its old fashioned ideas and questionable policies, has come a long way since the Female Normal School of the '30's.

A student in 1929 was awakened each morning to a "rising bell" at 7:15 a.m. Breakfast was at 7:30, followed by Chapel exercises at 10:05. Regular school work was done from 8:05-1:05, and room inspection was held each day at 9:00. But don't think that life was all work and no play, for there was a recreation period at 4:05 p.m. Shopping was permissible on school days from 3:30-5:30, and on Saturday from 9:00 a.m. — 1:00 p.m. Freshmen could "go shopping twice a week with permission from home office." The handbook also taught that students were "allowed to go to the moving pictures Saturday nights with a chaperon."

As for general regulations, students in 1929 had to be on campus at 6:00 p.m. each night. The handbook, in explaining rules, stated "In spring and fall, students might walk on High Street west as far as the pavement extends and on Buffalo Street as far as Appomattox Street until 7:20 p.m. . .Students must not leave the college or return. . .with young men without special permission from the President . . . An orderly arrangement of rooms. . .was required. Clothes must not be hung in or out of the dormitory windows. Nails and tacks must not be driven in the walls. . .No playing of pianos or victrolas was allowed during school and study hours. Quiet observance of Sunday was required. Each student was expected to attend her own church at least once on Sunday. No musical instruments could be used during church hours. No ragtime on Sunday. Meditation was from 2:00-4:00 on Sunday afternoons."

So much for the basics. As for specifics, "Students must be chaperoned to the dentist's and town doctor's offices. . .Money was not kept in rooms, but deposited in the business office. . .Students did not touch the electric light switches or the lights in the halls or bathrooms." Study hours were from 7:30-10:00 p.m. Students could "not be seen on halls, except going to and from library and bathrooms, and when necessary, to and from the rooms of other girls." Juniors and seniors could "keep lights on in rooms from 10:30-11:00 p.m., provided all occupants of the rooms were juniors and seniors."

Dining Room rules required students to "assemble and be in their place. . .ten minutes from the time the bell first taps. Students were required to come to their meals unless in the infirmary or excused by the home department." By the way, meals were blessed in 1929 just like they are supposed to be today.

The handbook also included a list of "helpful hints" for their students. "A simple white dress" was an essential article to bring, as well as fun things like a tennis racket, a musical instrument, and "a work basket with scissors, thimble, needle and thread." And, no room was homey without lots of pennants and pictures.

Dating today doesn't present too many major problems, right? It's almost a come and go as you please deal. Not in 1929. . ."Students must not. . .be joined at the soda fountains or on the streets by young men. . .Gentleman callers were allowed on Saturday and Sunday from 7:00-10:00 p.m."

Regulations for a summer quarter strictly prohibited "card playing and wearing knickers or gym suits on the street." A code of Professional Ethics was included in this edition, requiring students to "walk on the right sides of halls, maintaining absolute quiet. . .In the dining room, the head of the table should direct the conversation. . .Walking three or four abreast and boisterous behavior were regarded as poor street etiquette." Not to be forgotten was the unpardonable sin among students: "Chewing gum in any public place is considered bad form."

The handbook of 1939 contained rules for taking laundry in on Mondays and picking it up on Fridays. It also allowed Longwood Ladies to date "Hampden-Sydney and town boys. . .at night on Saturday and Sunday." Progress was beginning!

Popular song lyrics were printed in this edition, including the ever popular, "Onward Farmville," and "Cheer Farmville Girls." The favorite, though, had to be "Rooting for Ole Farmville," which contained the awe-inspiring lines "So Ray! Ray! for S.T.C. — So Ray! Ray! Rah! Rah! — For Farmville we're rooting — 'cause we know she's out to win.

More and more freedom was being granted ladies of the State Teacher's College. In 1945, sophomores "could attend evening movies (other than Saturday) six times per quarter, . . .and freshmen could attend. . .three times per quarter." To avoid too much freedom, girls were not allowed to "walk with dates during the dinner hour nor remain in the parlors or recreational rooms with dates at that time. . .horseback, bicycle and car riding were not permitted. . .unless students had permission from their parents on file in the office of the Dean of Women."

Dating rules of the previous decade were judged obsolete, and "Hampden-Sydney, Camp Pickett, and town boys could be dated in the afternoon until 6:00 p.m." Dances were held occasionally on campus, but students had to be in their dormitories by 12:45 for bed check. In addition, a written permission from the parents "must have been filed in the office of the Dean of Women each time a girl wished to attend a dance at a boy's school. (However,) girls were not given permission to attend the Hampden-Sydney fraternity dances."

Most freshmen of today find that they must quickly learn to adjust to various new surroundings, and it is often a difficult task. Freshmen of 1953 found a list of ABC's for them in their handbooks to help with this adjustment. One of the "wiser" words of wisdom dealt with dating. "With Hampden-Sydney so close, the boys will be over first thing to see you new Longwood gals! But don't forget that college men usually have a wicked line, and that some of them like to use it only too well."

General rules of the 1950's, like their predecessors, strived to uphold the excellent reputation of the students. "Young men calling on students had to be on the list of approved callers maintained by the college." There was no entertaining of dates at any time in the Rotunda. Riding in automobiles was allowed with permission, but students "must not sit in cars at night after arrival at the college. . .Girls returning from outings were expected to use the side or back entrances if they were attired in 'bluejeans' or 'white ducks.'"

"The number of persons in a car shall not exceed three in the front seat and five in the back seat." This rule was strongly emphasized in the 1965 handbook. (Wonder if Porshes were popular then?) On a trial basis, "Girls and their dates could visit those Hampden-Sydney fraternities holding approved open house (on week ends). The names of these fraternities were posted each week in the dorms. . .Girls could not visit in men's dormitories at any college. . .or date (longer than) one hour after the conclusion of major dances within the immediate college campus."

Parents received a permission blank in the 1960's, listing such activities as outings, horseback riding, and travelings by airplanes, and students were allowed to participate only in the activities that parents had initialed.

So, dear Longwood, you have come a long way — Keep It Up!



Math Department Lists Activities:

Mr. Noone To Give Demonstration

The Mathematics Department has been involved in a number of activities in the last two months. Upon the return of the student teachers last semester an informal session was held in which six of the student teachers (Donna Merritt, Adina Swartz, Penny Worley, Gail Drewery, Pam Morgan and Susan Clark) shared their experiences with mathematics majors and staff. This session was conducted by Mrs. Josephine Magnifico, student teacher consultant, and was of special interest to the majors who will be going to student teach in the next week or two.

On Friday, January 17, Mrs. Josephine Magnifico, was invited by Buckingham County Public Schools to conduct a workshop for teachers of remedial mathematics. The focus of the workshop, held at Buckingham Elementary School, was on diagnosing difficulties that children experience in mathematics. General characteristics of unsuccessful students were discussed along with interviewing techniques and methods of assisting pupils to deal with word problems. The remedial program in the Buckingham schools is funded by Title I.

Dr. F. Richard Kidder and Mrs. Cada Parrish attended a national leadership conference on mathematics for early childhood in Reston, Virginia, January 23-25. The conference, sponsored by the National Council of Teachers of Mathematics and the Association for Childhood Education International, attracted 250 participants from various parts of the U.S. and Canada. The primary goal of the conference, the role of mathematics in early childhood education, was developed in two main addresses and a number of workshops. The conference was of special interest to both Dr. Kidder and Mrs. Parrish as they work with students preparing to teach in K-3.

Dr. Dwayne Nuzman and Dr. Bob Webber participated in the joint national meeting of the American Mathematical Society and the Mathematical Association of America in Washington, D.C. January 24-26. This convention, attended by over 3000 mathematicians from all over the United States and Canada, featured speakers on mathematical research, on the teaching of mathematics and on computer science, as well as many informal seminars.

In the very near future E. T. Noone is going to give a demonstration of the programmable alculator to the mathematics majors. He will show how the programming feature can be used to eliminate repeated sequences of calculations and to solve problems where a looping technique is helpful. As part of his demonstration Mr. Noone plans to program a formula to approximate the transcendental number II. All interested students are invited.

Distinguished Scholar-Critic-Author, Cleanth Brooks To Speak On Faulkner February 19



Cleanth Brooks, Gray Professor of Rhetoric at Yale University, is one of the country's leading scholar-critics. Author of several books and articles on literary criticism, he has lectured widely at schools throughout the country and in Great Britain.

A member of the Yale faculty since 1947 when he was appointed Professor of English, he became the first incumbent of the new Gray Professorship of Rhetoric at Yale in 1961.

In 1964-66, he was on leave from Yale to serve as Cultural Attache in the American Embassy in London.

A native of Murray, Kentucky, Professor Brooks received his B.A. degree from Vanderbilt University in 1928, and his M.A. degree from Tulane University in 1929. He attended Oxford University in England as a Rhodes Scholar from 1929-1932 and was awarded the B.A. degree, with honors, and the B. Litt. degree.

Upon his return to this country in 1932, Professor Brooks was appointed to the faculty at Louisiana State University, where he rose from the rank of lecturer to a full professor. He has also taught at the Universities of Texas, Michigan, Chicago, and the University of Southern California.

Professor Brooks served as Managing Editor of the "Southern Review" from 1935-1941, and as its Editor in 1941 and 1942, in addition to his duties at Louisiana State.

The author of many articles, he is best known for the "The Well-Wrought Urn" (1947); and "Modern Poetry and the Tradition" (1939). He has collaborated with Robert Penn Warren, Pulitzer Prize-winning author of "All the King's Men," on several works including "Understanding Poetry," a popular college textbook, Mr. Warren is also Professor of English at Yale.

In 1963, the Yale University Press published Professor Brooks' book, "William Faulkner: The Yoknapatawpha Country," a critical analysis of Faulkner's books. In collection of 22 essays in literary criticism.

Professor Brooks is a member of Phi Beta Kappa, the Modern Language Association, and the English Institute.

In November, 1949, he was appointed a member of the Yale Advisory Committee for publication of the Boswell Papers. This committee is made up of 24 leading British and American scholars.

In 1952, he was appointed a Fellow of the Library of Congress, and then in 1958 was named Honorary Consultant in American Letters to the Library of Congress for a three-year term. He was renamed for another three year term. He was renamed for another three years in 1960.

Appointed a member of the American Academy of Arts and Sciences in 1966, from 1966 to 1969 he also was a member of the Committee for the International Exchange of Persons, which handles international grants. In 1970, Professor Brooks was named to the National Institute of Arts and Letters.

He has received two Guggenheim Fellowships — one in 1953 and the second in 1960 to work on a book on William Faulkner.

His most recent honorary degrees are a L.H.D. (Doctor of Humane Letters) from St. Louis University in 1968, and a D. Litt. (Doctor of Letters) from Tulane in 1969.

Princeton Professor To Speak At H-SC: Science And Society

Hampden-Sydney — Eugene P. Wigner, Jones Professor Emeritus of Theoretical Physics at Princeton University, will speak at Hampden-Sydney College on Thursday, February 13, at 10:30 a.m., under the auspices of the University Center in Virginia, Inc. His lecture topic will be "Science and Society."

Dr. Wigner is one of America's leading scientists and a 1963 winner of the Nobel Prize for physics. He has received the Atomic Energy Commission's Emico Fermi Award, Atoms for Peace Award, Max Planck Medal of the German Physical Society, and the Franklin Medal of the Franklin Institute. He is a former professor of physics at the University of Wisconsin, director of research and development at Clinton Laboratories and Lorentz lecturer at the Institute of Lorentz. He is also consultant to Louisiana State University's colleges of engineering, chemistry and physics.

Dr. Kidder Presents Lecture At MCECT In Roanoke Jan. 31

Farmville, Va., January 29, 1974 — Dr. F. Richard Kidder, assistant professor of mathematics at Longwood College, delivered the keynote address at the Mathematics Conference for Elementary Classroom Teachers, meeting in Roanoke on January 31. The address was entitled, "The Elementary Teacher: A Classroom Diagnostician."

Dr. Kidder suggested that there are many critical areas in which the elementary teacher acts as a classroom diagnostician. She diagnoses herself — how she teaches and the climate she creats in her classroom. She diagnoses her pupils as individuals, their mathematical strengths and weaknesses, and she diagnoses for mathematical creativity.

Dr. Kidder presented goals for the learning of mathematics. Three diagnostic areas (self-diagnosis, diagnosing for mathematical creativity, and diagnosing the child's mathematical needs) were examined in light of these goals.

For the past several years, Dr. Kidder has been actively involved in both research and practice as to how the young child learns mathematical concepts. His publications include: Research Report No. 5, Follow Through Mathemagenics Program, University of Georgia, November, 1973; "An Investigation of Nine-, Eleven-, and Thirteen-Year-Old Children's Comprehension of Euclidean Transformations" to be published in the March 1975 issue of the Journal for Research in Mathematics Education; and an article entitled "Euclidean Transformations: Elementary School Spaceometry" under consideration by The Arithmetic Teacher.

Dr. Kidder has also been active in professional organizations. In 1974, he presented papers at two meetings of the National Council of Teachers of Mathematics. A report on his personal research on children's spatial ability was presented at the Longwood Colloquium Series in October, and a comparative study will be presented to the St. Louis regional meeting of NCTM in March 1975.

Lesislative Board invites you to attend their meetings whenever possible. The meetings will be held every Monday at 7:00 p.m. at the following locations:

February 10	Wheeler
February 17	Cox
February 24	Commons Room
March 3	Reading Rooms
March 10	Tabb
March 17	South Cunningham
March 24	BREAK
March 31	Wheeler
April 7	Cox
April 14	Commons Room
April 21	Reading Rooms
April 28	Pending

You, And You, And You

It will take YOU, and YOU, and YOU to help put an end to cancer. To protect yourself and your loved ones, the American Cancer Society urges an annual health checkup and your generous support for its Cancer Crusade.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

"A Touch Of Spring" Is Theme Of Student Union Bridal Show

By MAUREEN HANLEY

"A Touch of Spring" is in the air and thus the wedding bells are in the near future. So, just in time for the occasion is the Student Union's presentation of the Spring Bridal Show, "A Touch of Spring." This show, which will be held on Wednesday, February 12, at 8:00 p.m. in Jarman auditorium, is being sponsored by Tiffany's Bridal and Formal Shop and Tuxedo Junction, all of Richmond, Virginia. Tiffany's, which was formerly Modern Bridal's also has locations in Petersburg and Norfolk.

This year's show is being coordinated by Joanne Walters, who has had previous experience of this type, through association with other fashions shows at Longwood. Joanne also said that "the last time they had a bridal show at Longwood was in 1972 and she hopes that this show will be one of the best ever.

The format for her show is going to be "closely related to the format used in a similar bridal show that Tiffany's presented at the Hyatt House in Richmond." Joanne, who attended the show said that "it was the most fascinating and beautiful show she had ever seen."

Throughout the bridal show the models, courtesy of Longwood and Tuxedo Junctions, will be displaying several types of bridal and formal wear. Some of the outfits seen will be those worn to a "traditional spring wedding, a garden wedding, the exchanging of the vows, trousseau wear, children's wedding attire, formal men's wedding attire, gowns for the mother of the bride.

In a production of this type the services of many people are needed before the show can be presented. Some of the people who are extending their services are "Carter's and Rochette'a Florists, Merle-Norman — exclusively, who is doing the make-up, Wilbur's Florist in Richmond, Connie Prillaman, who is doing the set and the lightning, Debbie Barthol and Becky Short, who will be working the reception in the Gold Room after the show, Nancy Nixon, the organists, Ms. Ruby Barnes and Betty Ann Dodd, of Tiffany's, Gene Chandler, from Tuxedo Junction and Ruby Dickie, who is Joanne's assistant. "Although these people are working with the whos, no fashion show would be possible without the models. These girls were selected by Joanne to model in the show and all of them are Longwood students. The models for this year's "A Touch of Spring" are Connie Cline, Gale Irons, Susan Morris, Beth Reese, Mary Beth Yeakley, Debbie Bageant, Suxanne Reid, Debbie Landrum, Cheryl Karnes, Mary Baylor and Patti Merran. The male models, all from Tuxedo Junction, are Mark Caskey, Bob Luck, Cari Medlin, Wayne Kirkland, Rick Brennan, Mike Bennett, Stan Barnett and Norman Blanet. Also Mr. Chandler's three year old son and Dr. Tennil's daughter Cheri, will also be modeling in the show, and Mrs. John W. Fleenor and Mrs. John M. Mitchell.

Joanne said that "there would be approximately 50 gowns modeled in the show and it should last about an hour. The doors will be opened at 7:45, so that everyone can get ready for the show."

During the presentation Joanne will be the mistress of ceremonies and she will be discussing everything about bridal etiquette that will be helpful to you in preparing for your wedding . Also Gene will be discussing this subject from a male's point of view, so you can get an over all view on the matter.

Since this will be the only bridal show presented in the area, Tiffany's has written every engaged resident of Farmville an extended invitation to the show and they have also announced "A Touch of Spring" to several surrounding areas around Farmville.

Since there is so much work involved in this type of show people are needed to move headpieces, work on the day of the show, setting up the stage and also working behind the stage. So, if you are interested please contact Joanne Walters in Room 217, Cox or call 392-8572.

RESIDENT COUNSELOR APPLICATIONS FOR 1975-76

Applications for positions as Resident Counselor in freshman dormitories are available in the office of the Associate Dean of Students. Any student interested in employment in this capacity for 1975-76 should submit the completed application prior to March 1.

The Resident Counselor resides in a freshman residence hall and serves as a counselor for a group of freshman students. Generally, the Resident Counselor is a sophomore or junior who seeks part-time employment on campus. Each Resident Counselor devotes from ten to fifteen hours each week to her counseling duties although the hours are not predetermined, but rather based on what she herself deems necessary. The salary for Resident Counselors at the present time is $55.55 per month for nine months.

Resident Counselors are selected on the basis of their qualifications for counseling or advising. They should be cognizant of problems, be understanding, cooperative, willing to take initiative in talking to students, and display an ability to communicate with others. They should be able to devote time and energy to the execution of their duties. Students who are involved extensively in extracurricular activities on campus probably would not have sufficient time to be dedicated to the position of Resident Counselor.

Any student interested in being considered for a position as a Resident Counselor; or any student who would like to recommend another student for such a position, should contact the office of the Associate Dean of Students for an application form and scheduling an interview.

Longwood Hosts Forensics Tournament This Month

By ELLEN CASSADA

Longwood will be the site of a Forensic Tournament on February 15 and a Debate Tournament on March 1. A total of 71 schools has been invited from Southside Virginia and surrounding areas, and as of this date, 22 have accepted. According to Mrs. Temples of the S-UN office, "We usually have between 20 and 25 schools, and about 400 contestants, which is really all we can handle."

General rules state that "Students from the invited schools may enter in any division of the tournament provided they are regularly enrolled students in grades eight through twelve, and qualify under the special rules for each division."

The Invitational Forensic Tournament is scheduled to begin February 15 with registration at 9:00 a.m. in the Gold Room and conclude with an awards presentation at 1:00 p.m. in Jarman. The 19 categories of competition will be held in various areas and classrooms around campus. Divisions include serious and humorous dramatic soliloquy, extemporaneous speaking, original oratory, after dinner speaking, serious and humorous poetry reading, serious and humorous prose reading, and spelling. Boys and girls will compete in separate divisions, and many of the events do not allow the usage of notes.

Trophies and certificates will be awarded to the "first place winner in each contest and certificates will be awarded second, third, and fourth place winners in each contest."

Each school will receive points for the individual winners, and the school compiling the most points will receive the first place trophy as overall tournament winner. Trophies also will be awarded schools placing second, third, and fourth.

The Debate Tournament to be held March 1, will begin at 8:00 a.m. and conclude at 3:30 p.m. with the awards presentation in Jarman. There will be three divisions: "four-man team, varsity, four-man team, novice, and two-man switch team."

Awards are similar to the Forensic Tournament, with team and individual trophies and certificates presented to winners. School trophies will also be awarded.

(Continued on Page 6)

REVOLVER: 1974 A Very Good Year For Recording Artists In The U.S.

By MARILYN KIBLER

Before starting a record review on the emerging new songs and artists of 1975, you have to look back to 1974 to see where it all got started.

1974 . . . it was a very good year - especially for many people involved in the recording business. The top selling albums of the year took a split between three artists, all with different styles. John Denver and Elton John were big contenders for the number one artist of the year, while Olivia Newton-John was very close in the running. Denver came out with "Back Home Again," with a typical Colorado sound, and his latest album, "Greatest Hits" hit the charts and sold like hotcakes. Elton John came out with "Caribou," which seemed typical of one of his very early albums which had a smooth running song, "Don't Let The Sun Go Down On Me," which many people immediately latched on to. But, the true booging Elton also emerged as, "The Bitch Is Back" soon shot up in popularity. He also ended the year with a "Greatest Hits" album. Olivia Newton-John rose greatly in popularity and came out with "Let Me Be There," and "I Honestly Love You." Her soft romantic sounding voice lingered long as all of her songs hit the number one position on the charts.

1974 was also a year for comebackers, as many old artists came back with some new material that went over big with the listening audience. Paul Anka came back after 13 years with "Having My Baby," and "One Woman Man." Frank Sinatra could not take retirement anymore, renounced it, and went on a concert tour. Frank Valle and The Four Seasons came out with "My Eyes Adored You," which proved that his same style had remained since 1960. Bob Dylan and Joan Baez both went on concert tours, both singing their old music, with Baez producing a new song, "Forever Free." The Righteous Brothers reunited and came out with "Rock And Roll Heaven," and "Dream On," both taking average positions on the charts. Crosby, Stills, Nash, and Young went back together and on tour and produced a new album together, "So Far," which contained many of their old hits. Finally, after many years of financial and legal disputes, the Beatles made their break-up legal.

The soul scene rose and brought with it it's own dance. The "bump" rose with Kool and the Gang, and such tunes as "Hollywood Swinging," and "Party" quickly became a part of most people's album collections.

Bachman Turner Overdrive came out with two big sellers, with "Taking Care of Business" and "You Ain't Seen Nothing Yet." Lynard Skinner also came out with a new rock sound in "Sweet Home Alabama."

Seals and Crofts continued their recording with "Unborn Child" while Loggins and Messina came out with two new big sellers, "On Stage," and "Mother Lode."

It is going to be hard in 1975 - hard to top some of the fantastic music in 1974. There is already a good start, there are new songs, new styles, and new people, all which will help make 1975 a new and interesting year in music.

Cumbey Jewelers

RINGS- NECKLACES

BRACELETS

SORORITY JEWELRY

Class Of '76 Coordinates Faculty Follies This Year

By MAUREEN HANLEY

Have you ever wished to see your favorite professor on the "Dating Game" or imagined your hardest instructor singing to you "Big Girl's Don't Cry?" Well, those students who attended the 1972 Faculty Follies got to see all their familiar professors on campus do this and other creative talents being presented on the stage.

According to Melissa Johnston, who is chairman of this year's Faculty Follies, the purpose of this presentation is to give the faculty a chance to show off their talents, in various types of humorous skits.

This unique talent show, commented Melissa, "is presented every three years, with the responsibility for production given to whatever junior class it happens to fall on for that year.

Although Melissa's responsibility is to "co-ordinate the production and make sure everything is running smoothly" the major portion of the show will depend upon the faculty members.

Even though no definite date for the Faculty Follies has been set, Melissa commented that "the tenative date is March 18." She also said that "letters are now being sent out to each faculty member," and she hopes "that a large majority of the faculty will wish to participate because the success of the show lies with them.

Bedford Gallery To Feature African Collection, Feb. 5 Mar. 12

By A. RIVARD

The Longwood College Department of Art is indeed fortunate to have in its Bedford Gallery a loan exhibit from the Hampton Institute AFRICAN COLLECTION. This excellent showing of African tribal objects is now on display to the public and will remain in Bedford through March 12. Gallery hours are: Monday-Friday, 1 to 5 p.m., and Saturday and Sunday, 2 to 6 p.m.

The African Collection is one of many museum collections now held by Hampton Institute, a coeducational college located in Hampton, Virginia. The ethnological collections of Hampton Institute include pieces from Asia, Oceania (the Philippines and New Guinea), and a large collection of American Indian items. The African Collection comprises approximately eighteen per cent of the College Museum's total holdings.

According to information available from Hampton Institute, its ethnological collections are outstanding for several reasons; they are geographically well balanced, there are many individual pieces of major aesthetic and anthropolical value, and the collections are extremely well documented. In addition, they constitute the largest collection of ethnological material held by any predominately Black College in the country.

The African Collection came into existence in 1911, at which time when some 400 objects from the Congo were purchased. These initial items had been gathered for the previous twenty years by a Hampton graduate, Dr. William H. Sheppard, who had been in Africa as a missionary explorer. Since its beginning, the African Collection has grown to include approximately 1000 pieces, with additions from West and Central Africa.

Over 40 tribes are represented in Hampton's African collection. The College has acquired a textile collection far above average, an outstanding group of weapons, and many significant sculptures. The African Collection also boasts a superb assemblage of jewelry and personal adornments, and an impressive assortment of musical instruments, as well as many tools and other utilitarian objects. A representative samplying of these objects comprises the Longwood loan exhibit.

A gallery talk will be given by Longwood faculty member Dr. Elisabeth L. Flynn this week. Dr. Flynn, Associate Professor of Art History, will speak in the Bedford Gallery on Friday, Feb. 7, at 3:30 p.m.

The Hampton Institute African Collection loan exhibit is supported by a grant from the Virginia Commission of Arts and Humanitities. Longwood students are encouraged to take advantage of this educational experience while it is available to them on campus.

A Loan Exhibit from the Hampton Institute

AFRICAN COLLECTION



February 5 thru March 12, 1975

Bedford Gallery
Longwood College
Farmville, Virginia

Monday/Friday
1 to 5 p.m.

Saturday/Sunday
2 to 6 p.m.

Supported by a grant from The Virginia Commission of Arts and Humanities

Pubications By The Science Department Are Now On Display In The Library

Dr. Harville, An L.C. Professor Trys To Identify 9,000 Plants

By B. CHISSOM

When you see a person hovering over a microscope concentrating through the lens between a cloud of pipe smoke, one wonders what Dr. Harvill is looking for in 113 Stevens, morning, noon, and night. He is spending his time identifying some 9,000 different plants from a herbarium collection from 1949-1951 of Bernard Mikula. Since Christmas of 1973 until the present date, only three-fourths of the plants have been sorted into the proper families, genus, species, and numbered for later reference. The plants have the date, location, and general area found but missing flower parts, roots, or other distinguishing characteristics are needed for proper identification. Upon the death of J. T. Baldwin, an undergraduate student of William and Mary, of Mikula, Dr. Harvill was asked to finish the work of Mikula. Bernard Mikula, a professor of Defiance College in Ohio, collected these 9,000 plants from Virginia and even went to Africa for other plant collections.

Asked how many hours Dr. Harvill has spent per week on Mikula's project, he replied "that he didn't really like to think about it." After identification of the plants probably six more years of work will be spent in compiling an organizing material with the aid and interest of Dr. Speese.

When Dr. Harvill is not lecturing in Stevens he heys out plants from his own collection in the science building plus recent work on an Atlas. At the present, in cooperation with Charlottesville and William and Mary, Dr. Harvill hopes for publication of one-third of the Atlas by the end of the year which tells of the distribution of different types of plants in Virginia. Involvement with Harvard and Smithsonian with the Atlas is unique in that they have such an enormous collection of out-of-state plants from Virginia in their possession. In 1970, Dr. Harvill published his own book, **Spring Flora of Virginia**, in which he uses as part of his plant taxonomy class and to help others learn about the plant world of Virginia.

ARC Award Established To Honor Seniors And Juniors Behind The Scenes

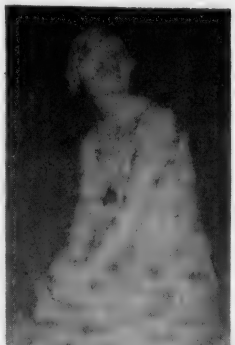
The Arc Award, established in 1971 by the Legislative Board, is presented annually for the purpose of honoring those students who worked behind the scenes and truly receive little recognition.

No more than 10 seniors and juniors combined may receive the award, and these students must be in good academic standing. Students are not eligible who hold an office voted on in major elections, nor can any students who are commended by CHI, presidents or vice-presidents of classes, or members of Geist.

Nominations may be received from the junior and senior classes, from the faculty, from the presidents of all organizations and from the Deans of the College. Nominations are received by a Selection Committee, which is composed of the senior recipients of the Arc Award of the previous year, a dean, the sponsor of Geist, the sponsor of CHI, and one faculty member. The dean and faculty member should rotate a new representative appointed each year by the Selection Committee.

The names of the recipients of the Arc Award will be listed on a plaque which will hang in Lankford. In addition, a small memento will be given to each recipient.

According to Dr. Gussett, Assistant Dean of the College, "The Arc Award is truly a tribute to all of the students who work in behalf of Longwood College to make it a better school. Unfortunately only ten persons each year can be singled out for the Award. The Acc Award was conceived initially by students who saw a need and took appropriate action. Sharing is an important ingredient if one is to live a full life. Like so many endeavors, the more we practice the better one becomes."



The Arc Award will be presented at the Senior Assembly which is scheduled for Tuesday, April 29, 1975.

Forensics Tournament

(Continued from Page 5)

Various individuals in the community have been invited to judge the tournaments. Students and alumnae who did well in speech classes, as well as area ministers, and faculty and staff members have been contacted.

Any students interested in helping with the tournaments by acting as guides are urged to contact Tom Dougan in the S-UN office.

Assorted Sorority Jewelry
Lavaliers-Rings-Pins
Charms And Seals

Martin The Jeweler

Farmville, Va. Phone 392-4904

Black Culture Week

(Continued from Page 1)

success in communicating their emotions, as echoed by former Hampden-Sydney Student, Bill Atkinson was "I came because I heard it was fantastic."

Reverend Howard Booker, presented a lecture "1959-1975, Where do we go from here?", Thursday night at 7:30 p.m. in the A.B. rooms, a topic which proved both interesting and pertinant to Black Culture Week. The Reverend, who lives in Hampton, and ministers at the Antioch Church, was invited to speak at Longwood by neighbor and Afro American Student Alliance acting vice president, Anita Cameron. The lecture, which stressed the true black position in the world today, was also aided by the film "The Legacy of a Dream," centered around Martin Luther King's 1955-1968 peaceful civil rights movement, and his strict belief in "The right to protest for one's rights." Mr. Booker, said of the black people, or in particular, black Americans of today "if you are expecting to go somewhere, there are four main points, or what I call four "B's" to remember." The "four B's" which the Reverend spoke on, consisted of, the Holy Bible, "The Book of Books, which contains nothing inadequate from Genesis to Revelations and is truly relevant today," Brain Power or "intelligence and mental ability, as we are able to study, to create and to improve better living and education," the Buck, point number three, as "it is very necessary that we have the buck in our pocket, and by this I mean dollars that are not obligated," and lastly The Ballot, whereby "we fail at the polls, but we must study our political structure." The Reverend outlined ideas concerning government programs which could be initiated or implemented, but he also had a message for the black students at Longwood, "I think you should stay here at Longwood. I think its a great achievement, and I think that you should work hard." As a final summation, Reverend Booker expressed that "I hope that this group here at Longwood will grow strong, one of these days I will have this place filled to capacity for Black Culture Week."

Friday, the 31st, started the evening off with a 7:30 p.m., "Soul Banquet" catered by Slater in the Blue Room. The guests, members of the A.A.S.A., their parents and friends were treated to a menu of fried chicken, candied yams, turnip greens, salad and dressing, and strawberry short cake. Commenting on the selection, Geraldine Holland said, "We were going to go all the way, but some people can't eat pork due to high blood pressure or other medical reasons." The menu was also to have included chittlin's, or pig's intestines, which are as Geraldine stated "actually quite good, but too expensive," and sweet potato pie, which was "disappointingly served once by Slater," so strawberry short-cake, a relatively "safe" dessert was chosen.

At 8:30 p.m., a fashion show entitled "Fashion Flair," featuring clothes from Baldwins, Leggett, and Fashion Post was held in the Gold Room. The models included; Sharon Eppes, Cheryl Baily, Diane Chattom, Anna Butler, Tina Woods, Lelia Austin, Brinda Hurt, Geraldine Holland, and Hope Watkins. Twenty-five outfits were modeled by the girls, which included everything from casual jeans, tops, and rain parkas, to dressy pant suits, shorter and knee length skirt sets, halter tops, and full length evening gowns. An unusual aspect of the show, was that some of the models provided outfits from their own personal wardrobes for the showing. Some of these included a green floral print dress with a matching jacket and satin trim collar, as shown by Hope Watkins, a slinky full length black evening gown, trimmed in red and complete with a short empire jacket, modeled by Sharon Eppes, and a metallic acetate jacket, smock waisted, V-neck halter, and pants from Diane Chattom's own wardrobe. Commenting on the show, co-chairman Anita Cameron and Valerie Davis felt that it was definitely "hard work." Anita stated that she "had never done anything like this before," and was in a way "glad it was over with." Valerie just felt "proud of the girls," and model Cheryl Baily, expressing herself along the same lines said "it was a wonderful experience working with all these talents!" On the Agenda for Saturday, was a mixer held from 9:00-1:00 a.m., in the lower Dining Hall. The Band, consisted of Farmville's own "The Improvised Sound" a nine member conglomerate of keyboard, guitar, drums, and brass, which produced both funky soul music, and contemporary rock sounds, thus catering nicely to the assorted tastes of the fair sized crowd. A financial effort on the part of the Afro American Student Alliance and the Student Union, admission was one dollar, beer 25 cents a cup, and coke 15 cents a cup, with profits being divided on a 50-50 basis between the two organizations. Geraldine Holland commented that "we did make a profit and did much better than last year, but then, this year we advertised it as a mixer and not a dance!" She also stated that, "as of dinner time Friday we were getting scared, as it seemed that everyone went home for the week end, but the attendance wasn't bad," a fact most likely due to publicity efforts directed toward V.M.I., U.Va., the U. of Richmond, and Old Dominion.

The close of Black Culture Week was to consist of a musical program by the fellowship gospel Singers from Chase City, held at 7:30 p.m., on Sunday, February 2, in the Gold Room.

Commenting on attendance for Black Culture Week events this year as compared to last year's efforts Geraldine felt that "there has been a definite improvement." However, when reviewing overall attendance throughout the week she stated "attendance as a whole student body was poor." Sharon Eppes commented that "it was fantastic compared to last year, but I especially disliked the lack of administrative support." Geraldine also said that she felt "dissappointed with the black community, they felt unwanted, for example when we invited them to the dance, they said "Longwood?" They just don't realize that Longwood events are open to the commuity!"

War Years During The '40's Seen Through THE COLONNADE

By KAREN FOSTER

ED. NOTE: This column begins a series of articles on THE COLONNADE (not THE GYRE), this one concerning the war years.

"In these days of war certainly we at college are among the most fortunate of all people ..." "Little saucepan, don't you cry! — You'll be a bomber by and by." "THE COLONNADE pauses ... to recognize with honor the young men in the service of our country ..."

The 1940's opened with the reality of a second world war into which, it was certain, the United States must inevitably join. THE COLONNADE, the literary magazine of State Teachers College in Farmville, Virginia, reflected the concerns and hopes of the young women who attended classes there.

In an article entitled "College Publications in Wartime," Professor James M. Grainger questioned, "Why go on publishing student literary magazines like THE COLONNADE in such a time of emergency as the present?" and answered:

"... in 'times that try men's souls', college students ... need a medium of expression and communication for their struggling hopes and aspirations, whether permanent or ephemeral. For the college magazine serves the college — or should serve the college — as the national magazine serves the nation. ... at its best, the magazine may serve as an outlet for pent up emotions which, if unexpressed, may become a spiritual menace. The physical effort necessary to winning a war is liable to absorb all of the energies of a people. The worst danger is that it may brutalize whole nations and condition individuals to act upon impulses that are carnal and destructive. The storm of war drowns out the still small voice."

Much of the material published in the wartime COLONNADES borrowed ideas, settings, themes, plots, and characters from the ear. As the fighting increased so did the amount of war-related material — short stories, poetry, articles, even jokes and advertisements.

Topics ranged from the war itself to its effects upon the lost youth of the young generation. In a poem written by a senior and printed in the May 1942 COLONNADE, entitled "Torn Youth," the speaker asks, "God, why war in these our times?" and speaks of the despair and hopelessness felt by the young people who gave up their prime and their lives in the war.

Another poem called, "A Little Girl's Promise," (January, 1943) begins, "I must brush my hair well tonight, Daddy dear — For I shall meet you in my dreams." The fresh innocence of this poem makes it timely even today when the effects of Viet Nam have yet to wear off.

Fiction too, dwelt heavily upon the war. The short story, "Revenge," published only a month prior to the bombing of Pearl Harbor, is set in Germany; an anti-Nazi girl purposefully leads the Gestapo to her Nazi ex-boy friend, and the story ends on the assumption that both will be executed.

On the home front, "Two Telegrams," (May, 1944) tells of a young Navy wife whose first knowledge of her husband's ship being destroyed by the enemy is from a news reel at the theatre. She finally resigns herself to the fact of his death, only to receive a telegram from him: "Ship went down, but I can swim. See you Tuesday ..." Today, the "happily ever after" ending becomes almost corny, but thirty years ago it must have reflected an incredible hope that maybe life could some day return to what it had been.

On the humorous side, the November, 1944 COLONNADE printed a story entitled, "The Patriotic Venture," about a high school home ec club that takes on the responsibility of sponsoring a British war orphan. The story goes through the impact the child had upon the lives of those involved — and quite an impact it was; the club members expected to receive a picture of the child, but in return were sent the child itself.

Articles, written by students, faculty, and administration expressed a deep concern for the war. Some, like the author of "The War and Me," (May, 1943) had difficulty feeling the impact of the war in as sheltered a place as State Teachers College. Others, like the married writer of "Army Wife," were directly involved. In the November, 1943 issue of THE COLONNADE, the author plotted what she felt to be the best moves for the Allies. Interestingly enough, the Allies seemed to have agreed with her.

An apparently major concern with the students of S.T.C. was the lack of eligible bachelors; most of them were away at war. The question of wartime marriages also concerned the young women; one article examines the pros and cons of them.

Jokes too, donned helmets and

(Continued on Page 8)

Red And Whites Win All At Song Contest

Juniors Win First Place, Freshmen Second

By SUE RIBLE

The Gold Room was set, the judges were ready and Song Contest 1975 was underway. Each class in their own corner was anxiously awaiting for their turn to display what they had been working on so diligently for the past two weeks.

All attention was turned to the Freshman Class as they presented their song to the judges. Along with the rounds of singing, the song was accompanied by a flute, three guitars, and the piano. The spirit of the Freshman Class was shown by their "Red" signs and about fifty enthusiastic voices.

Following the Freshmen, the Sophomores, Juniors, and Seniors each sang their songs respectively. The Sophomores sang their green and white song along with the lively guitar. The Juniors had "Sally, Red & White," which was the theme of their song. The graduating Seniors sang their hearts out, as Mr. Meshejian played the cello.

After each class sang twice, the sisters of each class joined to gether to sing Blue & White songs, while the judges' scores were being tallied. The judges consisted of Dean Swan, Assistant Dean of Students, Miss Nicholas of the Sociology Department, Mr. Tom Dougan of the Student Union and Dr. Lund of the English Department.

The scores were added and Donna Adams and Sandy Woods of the Athletic Association announced the winners. The Junior Class won first place and the Freshmen took second. After the screaming and clapping, the Juniors again sang the winning song, the Color Cup was presented and refreshments were served.

The judges were very much impressed by Song Contest and had an enjoyable time afterwards at the reception. The traditional song, "Joan of Arc," was sung by the students to emphasize the "Blue and White" spirit of Longwood.

Special thanks goes out to the Athletic Association who sponsors Song Contest each year and especially to the fine judges who took the time and effort to be there.

Soap Operas

(Continued from page 2)

could compile evidence to support or disprove the idea that a soap opera is a form of literature — an art form. Students could study the various themes and values expressed in a soap opera, as well as study the soap opera as a tool for social and political change.

With so many students watching soap operas today, I believe the television serials could be an educational experience. Perhaps soap operas could be studied in detail as part of the Mass Media course at Longwood. It is certainly an idea worth serious consideration.

Hampden-Sydney Presents "A Hat Full Of Rain"

"A Hat Full of Rain" is a play which is scheduled for February 8 and 9, at Hampden-Sydney. It is being directed by Mr. Dudley Sauve and will cost $1.00 for Longwood students.

The members of the cast are: Lora James, Kathy Slonaker, Kirt Corriher, Mark Groodin, Tucker Keiser, Bill Atkinson, Kathy Ashley and Bob Shields. Ann Saunders is stage manager, Mary Kay Wilcoxson, who is chief electrician, and Dr. Mattus who is designing lights and costumes.

The plot of the play concerns a boy who is addicted to heroin during his stay in a veterans' hospital. This boy is in a lot of debt, he cannot hold a job, and his wife is pregnant.

This is the first play which Hampden-Sydney has put on in five years. Mr. Suave stated that "there is a hell of a lot of problems in doing a play at Hampden-Sydney." He added that "the biggest and most obvious is the stage at Hampden-Sydney." The stage there is small, and they have little lighting equipment.

· FORUM ·

½ Vote For Freshmen Causes Variety Of Opinions

By A. RIVARD

As it stands now, the Constitution of the Student Elections Committee of Longwood College delegates one-half vote for each member of the freshman class and entitles each upperclassman to one full vote in Major-Minor elections. This procedure has recently been questioned by many students and, according to Legislative Board Chairman Sue Scarborough, this issue will be discussed by that Board in the coming weeks.

No one knows for sure why Freshmen were assigned the half-vote in campus elections. Nor can it be determined if this has always been true, or if some major upset in the course of these elections at Longwood deemed such action necessary. The large number of freshmen as compared with the sizes of other classes may have some bearing on the matter. Obviously, if the majority of the freshman class were to come out and vote as a block, they would no doubt be able to "throw" an election. However, Janie Pritchard, who has served as Elections Committee Chairman for the past year, believes that this particular argument is "no longer valid." Elections Committee records indicate that only 200 freshmen voted on the first day of elections in 1974, while 243 members of the class of '78 cast their votes in Minor elections the following day. When one considers that an average freshman class may list as many as 600 to 700 students, these numbers indicate that relatively little interest is shown by the Freshman class in these elections. And considering the freshman vote is then halved, it would seem that the Freshmen have only a small voice in student affairs. When questioned about this procedure, one freshman replied, "How can they expect us to come out and vote when it only counts as a half?"

Freshman Lynn Sullivan approached the subject by saying, "It states in the (SGA) Constitution that 'all students of Longwood College shall be members of the Student Government Association' and I hold that all members are equal and therefore should receive equal voting power." Karen Lett, Amy Miller, and Sally Terry, also members of the class of '78, echoed the same feeling and agreed that freshmen are "just as much a part of the student body" as upperclassmen. Sally added, "The person we vote for now is going to affect our stay at Longwood because we'll be here longer." Another freshman, Dawn Parrish, said "They're our officers, too. We take our complaints and suggestions to them, so why shouldn't we have (an equal voice) in electing them."

Several upperclassmen supported the equal vote for Freshmen for various reasons. Senior Jane Bloodworth told this reporter, "I understand that the reason behind Freshmen having a half vote is because it was felt that at one time that Freshmen hadn't been here long enough to have the knowledge of campus events necessary for a fully intelligent vote. This may or may not have been true at one time." Jane went on to say that "I feel, from the freshmen I've come into contact with, that many of them are more aware of what's going on than a lot of upperclassmen." Another Senior, Susan Wagner, said "I think they know what's going on," and added that she believes it is important for underclassmen to have a part in decision-making.

Mary Jane VandenBerg, a senior, confessed that as a freshman she did not know very much about the Boards. With respect to the Class of '78, Mary Jane said, "I don't know if the incoming freshmen are better informed."

It seems to be a question of whether or not the Freshmen actually have time to become acquainted with campus procedure and the candidates running for Major-Minor elections within the few months between their arrival in August and the elections in December. Karen Foster feels that the Freshmen should get a whole vote, "if they make the effort to go to the speeches." Two more Sophomores added that Freshmen are "open minded" and can pick from what the candidates say, and not because of a friendship.

Many students, Freshmen included, agree with the half-vote policy. Junior Audrey Griliches admitted that, as a freshman, she complained about the half-vote, but says now, 'I don't think they (the freshmen) should" get the whole vote. Audrey added, "I can see it now," and said that she felt many of the freshmen who did vote were those that may have had friends running. Nina Shornak, a sophomore, said, "When I was a freshman I thought that we should (have a whole vote), but now I don't. It's upperclassmen that are running."

A member of the Junior class told the ROTUNDA, "I think that the half-vote is sufficient because freshmen are highly influenced and have less knowledge of a candidate's ability." She feels that freshmen may have a tendency to go too much on names, besides the fact that many times they have not had the opportunity to work previously with the candidates. Freshman Sarah Hawley said, "We haven't been here and don't know the people who are running long enough. We've only been here half of a semester by the time they are running." Karen Lett, who believes that Freshmen should get a whole vote added, "I can see the other side - (freshmen) could use a year to settle down and learn more about what's going on."

A member of the Class of '75 stated, "I think the Freshman vote should remain as it is. Having been on campus for four years, I have seen the effects of their vote even though it is halved. In some elections, it has been proved that the Freshmen have not been at Longwood long enough to familiarize themselves with the issues and the candidates. Also, some Freshmen are easily influenced by some of the 'big shots' on campus." She went on to state that "since most freshmen don't know very many upperclassmen they are overly impressed by a little attention. And even though the freshman vote is cut in half, it can be enough to sway an election."

For the purposes of this article, students we asked simply "Should Freshmen get a whole vote in Major-Minor elections - why or why not?". Although the number of students surveyed was relatively small in comparison to the campus population, the opinions expressed seem to convey the feelings of the majority of students from all classes. The fact that those "for" and "against" freshmen being allowed a full vote fluctuated among ALL classes should be noted. Amid random replies such as "I don't know," "I don't care," or "Give me time to think" it was discovered that most students either strongly favor or oppose the issue and have valid reasons for their stand. One student questioned replied without hesitation, "If an apathetic person has the full vote, Freshmen should, too!"

You're always welcome at FIDELITY NATIONAL BANK

Rochette's
Say "Be My Valentine"
With Flowers From
Rochette's Florists

PORTER PURPLE

By Chester Porter

1 qt. grain (2 pts.)

2 cans grape drink (1 qt. 14 oz. each)

1 qt. grape juice

2 cans pineapple chunks (approx. 1 pt.)

1 can grapefruit sections (approx. ½ pt.)

2 jars maraschino cherries (approx. ½ pt.)

3 peeled oranges cut into 6 slices each

4 L.C. Students To Attend Social Work Convention

By MAUREEN HANLEY

"The Night Chicago Died" is now just a Mamory, as four Longwood students will prove as they pack their clothes, comfortable shoes, cameras and, most important, themselves. For on March 2-5, four undergraduate students from Longwood, George Stonikinis, and Ira Holmes, a graduate student from Virginia Commonwealth University, will travel to Chicago for the 21st annual Program Meeting of the Council on Social Work Education. The representatives to this convention are both graduate and undergraduate social workers, who come from all over the universe to attend this international meeting. Also attending this meeting will be the "best known names in all facts of Social Work education," who will be lecturing, discussing, and relating various topics to the other participants.

According to the Annual Program Meeting Chairwoman, Ms. Titzil, this year's program features not only the continuation of the format and content that the membership has found useful at previous annual Program Meetings, but also introduces innovations requested by the membership, such as workshops. During the convention there will be various types of workshops available so that each participant can choose which shop he wants to attend. Some of the shops that will be offered are "issues in use of Experimental Teaching Tools," "the job market for MSW Gratuates," "the skills package in social work education," "task force on Structure and Quality in Social Work Education," "differentiating Expectations for Graduate and Undergraduate Students in Field Instruction" and many others.

Since the convention contains leading authors from around the world, there is an Author's Forum which each person will attend. At past conventions this program has always been popular, so this year each section will "contain fewer authors in each forum, thus the participants will have more time to question the authors and to discuss key ideas," stated Ms. Titzil. She also commented that "there is a Book Exhibit and a display of audiovisual hardware useful as teaching aids is a new feature."

Since Chicago has played a large part in the formation of the Social Work field, especially in child services, there will be a guided tour of various historical places so that the students can relate personally to the city, stated George Stonikinis.

The experience and knowledge accumulated at these conventions are of great value to every participant who attends them. This is especially true of the students because they are stimulated to learn, to teach, and to exchange ideas. Thus after gathering all this knowledge they transmit their experiences to their fellow students and professionals.

THE COLONNADE

(Continued from Page 7)

carried guns. One goes:

"Who are those people who are cheering?" asked the recruit as the soldiers marched to the train.

"Those, replied the veteran, "are the people who are not going."

Another:

Cute Stuff: My husband is in the Navy.

Hashmark: So your anchor's aweigh?

One more:

To market, to market — To buy a fat pig — Home again, home again — Forgot my ration book.

Even national advertisements showed the impact of the war. Instead of a ciagrette ad with a cute guy and a beautiful girl, the early '40's ads pictured servicemen. One Camel ad read: "FIRST IN THE SERVICE, the favorite cigarette with men in the Army, Navy, Marines, and Coast Guard is Camel." Another for the same product shows a pilot in his plane and says, "You want steady nerves when you're flying Uncle Sam's bombers across the ocean . . . Steady smokers stick to Camels."

(Next week — Life at STC — the War Years.)

THE ROTUNDA

VOL. L | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 12, 1975 | NO. 16

Colleges in the News

Homework 1975, Anyone?

(CPS(— What class guarantees a good time, tastes good and offers three credits as well? It's "The Art and Science of Wine Tasting" offered at Stanford University in California.

The course taught by graduate student Richard Peers, required an extra $25 from each student at the beginning of the quarter to pay for instruction materials — about 85 bottles of different types and qualities of wine.

For a "pass" grade, Peers' students must choose and read a textbook on wine, write a short paper on a wine-related topic, go wine-tasting on their own at least once, pass a wine-tasting final and take notes on lectures and tasting sessions to be turned in for inspection.

For the final, students must taste four red and four white wines and identify the grape variety and the country of origin of each sample.

Lecture topics have included grape growing, the process of winemaking and the history of winemaking.

Wine-tasting "labs" meet Thursday night, and not many cut class. But there are drawbacks. "Thursday nights are always shot — not good for homework," said one student.

When asked why she enrolled in the course, one student replied, "Why not? We all need a little culture."

Children Permitted In Grad Dorms

(CPS(— A U.S. District Court judge has ruled that the State University of New York at Stony Brook cannot prevent married graduate students from keeping their children in dormitories with them.

SUNY-Stony Brook had forbidden children in the graduate dorms on the grounds that there were no "supportive community facilities" for family living, such as full fath and kitchen facilities. In addition, the ban on children was necessary to preserve an "academic atmosphere" in the graduate dormitories, said the school.

But Judge Orrin Judd ruled otherwise. He called the school's attitude "perfectionist" and agreed with the students who filed suit who said that the rule interfered with marital privacy and forced graduate students to put toddlers in "psychologically damaging" boarding homes while their parents were in school.

During the hearing of the case, students living in the dormitory testified that they had ex-

(Continued on Page 5)

Board Of Visitors Meet, Feb. 6-7

By ELLEN CASSADA

Longwood's Board of Visitors met February 6 and 7 in their quarterly get together. Most students were not aware either of the existence of this meeting, or of who the members are, or of the qualifications that enabled these individuals to become members in the first place.

There are 11 Board members: five women and six men. Out of the 11, three are housewives and three are prominent in construction companies. One is an obstetrician, one is a hospital trustee, and another is an elementary school principal. The remaining two are in banking and insurance.

Mr. William Emmett Daniel, Jr. is the Board's rector. Residing in Richmond, he is the agency director for State Farm Insurance Companies. He received a CLU from the American College of Life Underwriters in 1970. He is also on the Board of Directors for the Canterbury Civic Association, and was appointed to the Board of Visitors in 1967.

Mrs. Raymond M. Brown, vice-rector, was appointed in 1970. She is a Longwood graduate and makes her home in Hampton. A garden club member, she works with Cub Scouts and Girl Scouts, and is a member of the National Board of Directors of Girls Clubs of America. She is also a member of the Cerebral Palsy Board of Directors.

Secretary of the Board is Mrs. A. O. Mitchell, an elementary school principal in Newport News. Appointed in 1971, she received a BS from Longwood in 1959, and a M.Ed. from William and Mary in 1969. She is a member of the National Association of Elementary School Principals and Delta Kappa Gamma.

Mr. E. Angus Powell is currently president of the Chesterfield Land and Timber Company. He recently retired as Chairman of the Board of Lea Industries. He serves on the governing board of First and Merchants Bank, and has been a member of the Board of Visitors since its formation in 1964.

A 1952 graduate of Longwood, Mrs. William H. Hodges is the most recent appointee to the Board. Residing in Chesapeake, she has devoted most of her time to her family, and has been quoted as describing herself as average in the topics of housework and cooking, and doesn't often get involved in politics.

Mr. Eric Lloyd Robinson, a Farmville resident, is Vice-President and Manager of Virginia National Bank. He received a BS in secondary education from Longwood in 1954, and a certificate from the School of Bank Management from UVA in 1962. Appointed in 1972, he is chairman of the Cumberland County School Board.

Dr. Duvahl Ridgway-Hull is an obstetrician-gynecologist from Roanoke. She was elected to the Board in 1964, and served as rector last year. She received a BS in Education from Longwood and an MD degree from MCV, and is a member of the American Medical Association.

Appointed in 1972, Mr. W. Roland Walker makes his home in Kenbridge. His chairman of the Board and Chief Executive Officer of the Kenbridge Construction Company, and is a former chairman of the Lunenburg County Public Welfare Board.

Mrs. E. A. West is a housewife and substitute teacher from Rocky Mount. She received a BS from Longwood, has been a Board member since 1972. She is a Board member of the Rocky Mount Association of Churches and Franklin County Community Action. She was also chairman in Franklin County to re-elect President Nixon.

Mr. Roland E. Thompson is a builder-developer from McLean, and was appointed to the Board in 1972. He received a BA from Washington and Lee University, and is a Director of First Virginia Bank.

A Richmond resident, Mr. M. Ralph Page has been on the Board since 1972. He is a Trustee of the Richmond Community Hospital, and is President of the Richmond Chapter of the Old Dominion Bar Association.

How are the Board members chosen? According to T. C. Dalton, Administrative Assistant, they are "appointed by the Governor and approved by the General Assembly for a four-year period. The Alumnae Association can submit some names to the Governor, but it is primarily his decision. In choosing the members, he considers geographic locations to allow representation from all areas of Virginia."

The Board is the policy making group at Longwood. In a 1967 Alumnae News bulletin, they are described as " a group fo distinguished citizens ... dedicated to helping Longwood achieve its goals of academic excellence and service to the state."

From 1928 until 1964, the College was under the management of the State Board of Education, which also supervised the state's public school system. The College had long felt that it needed a separate board of control to supervise its operations and was gratified at the action of the 1964 General Asssembly that authroized a board that could devote its attention to the institution's needs, interests, and future developments — all of which require much study and deliberation.

In addition to making policies, Mr. Dalton explained that "They are responsible for hiring Dr. Willett," but there is no stated yearly contract. "The Board of Visitors does all the hiring. They have delegated the authority to select new faculty members to the academic deans and the department chairmen, and the President interviews the candidates. However, the Board makes the final decision."

New policies proposed by the student government must be presented to Dr. Willett, who in turn sends the important issues to the Board. Mr. Dalton continued by stating, "It is not practical for everything passed to go to the Board, but earth-shaking decisions go to them. Dr. Willett makes recommendations." All major policies have to be passed by the Board, and "In my knowledge, all state-supported schools are ruled in this way. They implement change as a body, and one individual cannot make decisions."

Since the Board's last meeting, several aspects of open house have been changed. "Dr. Willet asked through the mail for the Board's comments. On a con-

(Continued on Page 5)

Longwood Adopts Policy Concerning Students Records

Under the provisions of Public Law 93-380 and Sections 2.1-341 of the Code of Virginia as amended by Senate Bill No. 896 official college records which are related to a student's educational progress are available to students and parents. Those records include the academic transcript, application for admission, letter of acceptance, high school transcript, and the high school standardized test record.

However, excluded from availability are medical and psychiatric records (medical records may be reviewed by a physician of the student's choice even though the student does not have direct access), and parental financial statements when denial of access to the student is requested by parent. All letters of student recommendation which were submitted to the College prior to January 1, 1975, on a pledge of confidentiality are also excluded from availability, as are the private records and personal notes of faculty members and administrators.

The College has a voluntary waiver policy relating the Placement records with the following options: (a) A student wishing placement service is given the option to waive the right of access to letters of recommendation. (The waiver agreement is conveyed on the recommendation form to enhance the validity of credentials with prospective employers.); (b) A student may retain the right to inspect letters of recommendation by withholding signature on the waiver agreement and requesting that the Placement Office issue and receive recommendation forms and letters without inclusion of a waiver statement.

The College retains the right by law, to release relevant information in situations of emergency in which the knowledge of confidential student records is necessary to protect the health or safety of a student or other persons, or when such information is contained in the official College Roster or Directory except when written requests are granted that any or all roster information includes name of student, campus or field address, telephone number, name of parent, home address, and date of field experiences away from campus.

The College may also retain this right when release of other public information is necessary for the normal functions of the institution. Public information includes degree major, recognized activities, weight and height as related to athletics, degrees earned, awards received and name of most recent college attended.

This policy was adopted by the Longwood College Board of Visitors at its quarterly meeting on February 6, 1975, and is now in effect as stated.

· FORUM ·

½ Vote For Freshmen Causes Variety Of Opinions

By A. RIVARD

As it stands now, the Constitution of the Student Elections Committee of Longwood College delegates one-half vote for each member of the freshman class and entitles each upperclassman to one full vote in Major-Minor elections. This procedure has recently been questioned by many students and, according to Legislative Board Chairman Sue Scarborough, this issue will be discussed by that Board in the coming weeks.

No one knows for sure why Freshmen were assigned the half-vote in campus elections. Nor can it be determined if this has always been true, or if some major upset in the course of these elections at Longwood deemed such action necessary. The large number of freshmen as compared with the sizes of other classes may have some bearing on the matter. Obviously, if the majority of the freshman class were to come out and vote as a block, they would no doubt be able to "throw" an election. However, Janie Pritchard, who has served as Elections Committee Chairman for the past year, believes that this particular argument is "no longer valid." Elections Committee records indicate that only 200 freshmen voted on the first day of elections in 1974, while 243 members of the class of '78 cast their votes in Minor elections the following day. When one considers that an average freshman class may list as many as 600 to 700 students, these numbers indicate that relatively little interest is shown by the Freshman class in these elections. And considering the freshman vote is then halved, it would seem that the Freshmen have only a small voice in student affairs. When questioned about this procedure, one freshman replied, "How can they expect us to come out and vote when it only counts as a half?"

Freshman Lynn Sullivan approached the subject by saying, "It states in the (SGA) Constitution that 'all students of Longwood College shall be members of the Student Government Association' and I hold that all members are equal and therefore should receive equal voting power." Karen Lett, Amy Miller, and Sally Terry, also members of the class of '78, echoed the same feeling and agreed that freshmen are "just as much a part of the student body" as upperclassmen. Sally added, "The person we vote for now is going to affect our stay at Longwood because we'll be here longer." Another freshman, Dawn Parrish, said "They're our officers, too. We take our complaints and suggestions to them, so why shouldn't we have (an equal voice) in electing them."

Several upperclassmen supported the equal vote for Freshmen for various reasons. Senior Jane Bloodworth told this reporter, "I understand that the reason behind Freshmen having a half vote is because it was felt that at one time that Freshmen hadn't been here long enough to have the knowledge of campus events necessary for a fully intelligent vote. This may or may not have been true at one time." Jane went on to say that "I feel, from the freshmen I've come into contact with, that many of them are more aware of what's going on than a lot of upperclassmen." Another Senior, Susan Wagner, said "I think they know what's going on," and added that she believes it is important for underclassmen to have a part in decision-making.

Mary Jane VandenBerg, a senior, confessed that as a freshman she did not know very much about the Boards. With respect to the Class of '78, Mary Jane said, "I don't know if the incoming freshmen are better informed."

It seems to be a question of whether or not the Freshmen actually have time to become acquainted with campus procedure and the candidates running for Major-Minor elections within the few months between their arrival in August and the elections in December. Karen Foster feels that the Freshmen should get a whole vote, "if they make the effort to go to the speeches." Two more Sophomores added that Freshmen are "open minded" and can pick from what the candidates say, and not because of a friendship.

Many students, Freshmen included, agree with the half-vote policy. Junior Audrey Griliches admitted that, as a freshman, she complained about the half-vote, but says now, 'I don't think they (the freshmen) should" get the whole vote. Audrey added, "I can see it now," and said that she felt many of the freshmen who did vote were those that may have had friends running. Nina Shornak, a sophomore, said, "When I was a freshman I thought that we should (have a whole vote), but now I don't. It's upperclassmen that are running."

A member of the Junior class told the ROTUNDA, "I think that the half-vote is sufficient because freshmen are highly influenced and have less knowledge of a candidate's ability." She feels that freshmen may have a tendency to go too much on names, besides the fact that many times they have not had the opportunity to work previously with the candidates. Freshman Sarah Hawley said, "We haven't been here and don't know the people who are running long enough. We've only been here half of a semester by the time they are running." Karen Lett, who believes that Freshmen should get a whole vote added, "I can see the other side - (freshmen) could use a year to settle down and learn more about what's going on."

A member of the Class of '75 stated, "I think the Freshman vote should remain as it is. Having been on campus for four years, I have seen the effects of their vote even though it is halved. In some elections, it has been proved that the Freshmen have not been at Longwood long enough to familiarize themselves with the issues and the candidates. Also, some Freshmen are easily influenced by some of the 'big shots' on campus." She went on to state that "since most freshmen don't know very many upperclassmen they are overly impressed by a little attention. And even though the freshman vote is cut in half, it can be enough to sway an election."

For the purposes of this article, students we asked simply "Should Freshmen get a whole vote in Major-Minor elections - why or why not?". Although the number of students surveyed was relatively small in comparison to the campus population, the opinions expressed seem to convey the feelings of the majority of students from all classes. The fact that those "for" and "against" freshmen being allowed a full vote fluctuated among ALL classes should be noted. Amid random replies such as "I don't know," "I don't care," or "Give me time to think" it was discovered that most students either strongly favor or oppose the issue and have valid reasons for their stand. One student questioned replied without hesitation, "If an apathetic person has the full vote, Freshmen should, too!"

You're always welcome at FIDELITY NATIONAL BANK

PORTER PURPLE

By Chester Porter

1 qt. grain (2 pts.)

2 cans grape drink (1 qt. 14 oz. each)

1 qt. grape juice

2 cans pineapple chunks (approx. 1 pt.)

1 can grapefruit sections (approx. ½ pt.)

2 jars maraschino cherries (approx. ½ pt.)

3 peeled oranges cut into 6 slices each

4 L.C. Students To Attend Social Work Convention

By MAUREEN HANLEY

"The Night Chicago Died" is now just a Mamory, as four Longwood students will prove as they pack their clothes, comfortable shoes, cameras and, most important, themselves. For on March 2-5, four undergraduate students from Longwood, George Stonikinis, and Ira Holmes, a graduate student from Virginia Commonwealth University, will travel to Chicago for the 21st annual Program Meeting of the Council on Social Work Education. The representatives to this convention are both graduate and undergraduate social workers, who come from all over the universe to attend this international meeting. Also attending this meeting will be the "best known names in all facts of Social Work education," who will be lecturing, discussing, and relating various topics to the other participants.

According to the Annual Program Meeting Chairwoman, Ms. Titzil, this year's program features not only the continuation of the format and content that the membership has found useful at previous annual Program Meetings, but also introduces innovations requested by the membership, such as workshops. During the convention there will be various types of workshops available so that each participant can choose which shop he wants to attend. Some of the shops that will be offered are "issues in use of Experimental Teaching Tools," "the job market for MSW Gratuates," "the skills package in social work education," "task force on Structure and Quality in Social Work Education," "differentiating Expectations for Graduate and Undergraduate Students in Field Instruction" and many others.

Since the convention contains leading authors from around the world, there is an Author's Forum which each person will attend. At past conventions this program has always been popular, so this year each section will "contain fewer authors in each forum, thus the participants will have more time to question the authors and to discuss key ideas," stated Ms. Titzil. She also commented that "there is a Book Exhibit and a display of audiovisual hardware useful as teaching aids is a new feature."

Since Chicago has played a large part in the formation of the Social Work field, especially in child services, there will be a guided tour of various historical places so that the students can relate personally to the city, stated George Stonikinis.

The experience and knowledge accumulated at these conventions are of great value to every participant who attends them. This is especially true of the students because they are stimulated to learn, to teach, and to exchange ideas. Thus after gathering all this knowledge they transmit their experiences to their fellow students and professionals.

THE COLONNADE

(Continued from Page 7)

carried guns. One goes:

"Who are those people who are cheering?" asked the recruit as the soldiers marched to the train.

"Those, replied the veteran, "are the people who are not going."

Another:

Cute Stuff: My husband is in the Navy.

Hashmark: So your anchor's aweigh?

One more:

To market, to market — To buy a fat pig — Home again, home again — Forgot my ration book.

Even national advertisements showed the impact of the war. Instead of a ciagrette ad with a cute guy and a beautiful girl, the early '40's ads pictured servicemen. One Camel ad read: "FIRST IN THE SERVICE, the favorite cigarette with men in the Army, Navy, Marines, and Coast Guard is Camel." Another for the same product shows a pilot in his plane and says, "You want steady nerves when you're flying Uncle Sam's bombers across the ocean . . . Steady smokers stick to Camels."

(Next week — Life at STC — the War Years.)

Rochette's

Say "Be My Valentine"

With Flowers From

Rochette's Florists

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 12, 1975 NO. 16

Colleges in the News

Homework 1975, Anyone?

(CPS(— What class guarantees a good time, tastes good and offers three credits as well? It's "The Art and Science of Wine Tasting" offered at Stanford University in California.

The course taught by graduate student Richard Peers, required an extra $25 from each student at the beginning of the quarter to pay for instruction materials — about 85 bottles of different types and qualities of wine.

For a "pass" grade, Peers' students must choose and read a textbook on wine, write a short paper on a wine-related topic, go wine-tasting on their own at least once, pass a wine-tasting final and take notes on lectures and tasting sessions to be turned in for inspection.

For the final, students must taste four red and four white wines and identify the grape variety and the country of origin of each sample.

Lecture topics have included grape growing, the process of winemaking and the history of winemaking.

Wine-tasting "labs" meet Thursday night, and not many cut class. But there are drawbacks. "Thursday nights are always shot — not good for homework," said one student.

When asked why she enrolled in the course, one student replied, "Why not? We all need a little culture."

Children Permitted In Grad Dorms

(CPS(— A U.S. District Court judge has ruled that the State University of New York at Stony Brook cannot prevent married graduate students from keeping their children in dormitories with them.

SUNY-Stony Brook had forbidden children in the graduate dorms on the grounds that there were no "supportive community facilities" for family living, such as full fath and kitchen facilities. In addition, the ban on children was necessary to preserve an "academic atmosphere" in the graduate dormitories, said the school.

But Judge Orrin Judd ruled otherwise. He called the school's attitude "perfectionist" and agreed with the students who filed suit who said that the rule interfered with marital privacy and forced graduate students to put toddlers in "psychologically damaging" boarding homes while their parents were in school.

During the hearing of the case, students living in the dormitory testified that they had ex-

(Continued on Page 5)

Board Of Visitors Meet, Feb. 6-7

By ELLEN CASSADA

Longwood's Board of Visitors met February 6 and 7 in their quarterly get together. Most students were not aware either of the existence of this meeting, or of who the members are, or of the qualifications that enabled these individuals to become members in the first place.

There are 11 Board members: five women and six men. Out of the 11, three are housewives and three are prominent in construction companies. One is an obstetrician, one is a hospital trustee, and another is an elementary school principal. The remaining two are in banking and insurance.

Mr. William Emmett Daniel, Jr. is the Board's rector. Residing in Richmond, he is the agency director for State Farm Insurance Companies. He received a CLU from the American College of Life Underwriters in 1970. He is also on the Board of Directors for the Canterbury Civic Association, and was appointed to the Board of Visitors in 1967.

Mrs. Raymond M. Brown, vice-rector, was appointed in 1970. She is a Longwood graduate and makes her home in Hampton. A garden club member, she works with Cub Scouts and Girl Scouts, and is a member of the National Board of Directors of Girls Clubs of America. She is also a member of the Cerebral Palsy Board of Directors.

Secretary of the Board is Mrs. A. O. Mitchell, an elementary school principal in Newport News. Appointed in 1971, she received a BS from Longwood in 1959, and a M.Ed. from William and Mary in 1969. She is a member of the National Association of Elementary School Principals and Delta Kappa Gamma.

Mr. E. Angus Powell is currently president of the Chesterfield Land and Timber Company. He recently retired as Chairman of the Board of Lea Industries. He serves on the governing board of First and Merchants Bank, and has been a member of the Board of Visitors since its formation in 1964.

A 1952 graduate of Longwood, Mrs. William H. Hodges is the most recent appointee to the Board. Residing in Chesapeake, she has devoted most of her time to her family, and has been quoted as describing herself as average in the topics of housework and cooking, and doesn't often get involved in politics.

Mr. Eric Lloyd Robinson, a Farmville resident, is Vice-President and Manager of Virginia National Bank. He received a BS in secondary education from Longwood in 1954, and a certificate from the School of Bank Management from UVA in 1962. Appointed in 1972, he is chairman of the Cumberland County School Board.

Dr. Duvahl Ridgway-Hull is an obstetrician-gynecologist from Roanoke. She was elected to the Board in 1964, and served as rector last year. She received a BS in Education from Longwood and an MD degree from MCV, and is a member of the American Medical Association.

Appointed in 1972, Mr. W. Roland Walker makes his home in Kenbridge. His chairman of the Board and Chief Executive Officer of the Kenbridge Construction Company, and is a former chairman of the Lunenburg County Public Welfare Board.

Mrs. E. A. West is a housewife and substitute teacher from Rocky Mount. She received a BS from Longwood, has been a Board member since 1972. She is a Board member of the Rocky Mount Association of Churches and Franklin County Community Action. She was also chairman in Franklin County to re-elect President Nixon.

Mr. Roland E. Thompson is a builder-developer from McLean, and was appointed to the Board in 1972. He received a BA from Washington and Lee University, and is a Director of First Virginia Bank.

A Richmond resident, Mr. M. Ralph Page has been on the Board since 1972. He is a Trustee of the Richmond Community Hospital, and is President of the Richmond Chapter of the Old Dominion Bar Association.

How are the Board members chosen? According to T. C. Dalton, Administrative Assistant, they are "appointed by the Governor and approved by the General Assembly for a four-year period. The Alumnae Association can submit some names to the Governor, but it is primarily his decision. In choosing the members, he considers geographic locations to allow representation from all areas of Virginia."

The Board is the policy making group at Longwood. In a 1967 Alumnae News bulletin, they are described as " a group fo distinguished citizens ... dedicated to helping Longwood achieve its goals of academic excellence and service to the state."

From 1928 until 1964, the College was under the management of the State Board of Education, which also supervised the state's public school system. The College had long felt that it needed a separate board of control to supervise its operations and was gratified at the action of the 1964 General Asssembly that authroized a board that could devote its attention to the institution's needs, interests, and future developments — all of which require much study and deliberation.

In addition to making policies, Mr. Dalton explained that "They are responsible for hiring Dr. Willett," but there is no stated yearly contract. "The Board of Visitors does all the hiring. They have delegated the authority to select new faculty members to the academic deans and the department chairmen, and the President interviews the candidates. However, the Board makes the final decision."

New policies proposed by the student government must be presented to Dr. Willett, who in turn sends the important issues to the Board. Mr. Dalton continued by stating, "It is not practical for everything passed to go to the Board, but earth-shaking decisions go to them. Dr. Willett makes recommendations." All major policies have to be passed by the Board, and "In my knowledge, all state-supported schools are ruled in this way. They implement change as a body, and one individual cannot make decisions."

Since the Board's last meeting, several aspects of open house have been changed. "Dr. Willet asked through the mail for the Board's comments. On a con-

(Continued on Page 5)

Longwood Adopts Policy Concerning Students Records

Under the provisions of Public Law 93-380 and Sections 2.1-341 of the Code of Virginia as amended by Senate Bill No. 896 official college records which are related to a student's educational progress are available to students and parents. Those records include the academic transcript, application for admission, letter of acceptance, high school transcript, and the high school standardized test record.

However, excluded from availability are medical and psychiatric records (medical records may be reviewed by a physician of the student's choice even though the student does not have direct access), and parental financial statements when denial of access to the student is requested by parent. All letters of student recommendation which were submitted to the College prior to January 1, 1975, on a pledge of confidentiality are also excluded from availability, as are the private records and personal notes of faculty members and administrators.

The College has a voluntary waiver policy relating the Placement records with the following options: (a) A student wishing placement service is given the option to waive the right of access to letters of recommendation. (The waiver agreement is conveyed on the recommendation form to enhance the validity of credentials with prospective employers.); (b) A student may retain the right to inspect letters of recommendation by withholding signature on the waiver agreement and requesting that the Placement Office issue and receive recommendation forms and letters without inclusion of a waiver statement.

The College retains the right by law, to release relevant information in situations of emergency in which the knowledge of confidential student records is necessary to protect the health or safety of a student or other persons, or when such information is contained in the official College Roster or Directory except when written requests are granted that any or all roster information includes name of student, campus or field address, telephone number, name of parent, home address, and date of field experiences away from campus.

The College may also retain this right when release of other public information is necessary for the normal functions of the institution. Public information includes degree major, recognized activities, weight and height as related to athletics, degrees earned, awards received and name of most recent college attended.

This policy was adopted by the Longwood College Board of Visitors at its quarterly meeting on February 6, 1975, and is now in effect as stated.

Organizations For Students Must Be Supported By Students

Amid many complaints about Judicial Board, a service was established to aid the students. This service is the Student Active Counseling Service, which was formed for the purpose of assisting and advising students, upon their request, who have been accused of Honor Code or Social Code Violations.

The policy in the past has been one where a student on trial who wished to have a counsel, requested one of her friends. This friend usually had little or no knowledge of procedures which pertain to these trials. Another handicap which accompanied the position where a student has a friend as a counsel is that the friend would find it virtually impossible to remain impartial and in the end would only add to the student's feelings of fear and tension. This friend may also, if she too is unable to keep her composure, find it difficult to advise the student on trial to such aspects as replying to a witness's testimony, if such was the case.

The Student Active Counseling Service allows students the opportunity to request the aid of a member of this service. One element of this service is that the members are knowledgable of procedures of these trials. Another aspect is that these students will offer an impartial counsel, and if the student counselor feels she can not be impartial in regards to the student she is assisting in a trial, it is one of the stipients of this service that the counselor removes herself from the responsibilities of assisting a student on trial. If such an incident occurs, the accused student, if she wishes, may request the services of another member of the service. The important element is that this impartial insight into the procedures will be given by one of the accused student's peers.

This service has had the cooperation of both Judicial and Residence Board in many areas, such as the opportunity to gain knowledge of the procedures. The whole success of this counseling service lies in the students. This service originated and was approved because the opinion of the students on this campus requested such a service.

This service will be composed of eight student counselors, of which the student who is accused of a violation may request the assistance of one of the students if she wishes. The names of these student counselors will be posted, and with the cooperation of the Boards, an accused student has the right to call one of these people when first accused of a violation. The fact that this group is formalized allows a factor of checks to be present. Elements of confidentiality is one which is both required and demanded from the student counselor.

A student who is accused of a violation has the simple option; whether she has a friend assist her, or a member of a formal organization. To express it bluntly, the students have the service at their request, and it is up to them alone if this service is going to be able to perform as it was intended.

This phrase, to a certain degree, states the meaning behind the service:

"We are responsible
to and for one another,
and this responsibility
is the ultimate claim
imposed on all men alike."

Thomas A. Habbis

Letters to the Editor

February Is Heart Month

Dear Editor:

Well, this is it — the big month for the Heart Association. February is the time of year when the Heart Association makes its big drive for funds to help with research and assistance in the field of cardiac aid. All over the country, different organizations are shaking cans on the streets, planning banquets and bazaars with all of the proceeds to go to the Heart Association. The slogan, "from your heart, for your heart" is appearing everywhere!

Even in "good ole Farmville" the Heart Association is busy this month. People are shaking cans and there are canisters in many of the stores. On Longwood's campus, things are "cooking," too. The Alpha Phi Sorority on campus is planning their annual spaghetti dinner on February 13, 1975, with all of the money going to cardiac aid, their philanthropy. Alpha Phi girls will also be shaking cans on the streets of Farmville for the Heart Association's February drive.

So, let's all get out and do our part to help the Heart Association. Donate a quarter when someone asks and buy a ticket to the spaghetti dinner from any of the Alpha Phi sisters. Both your heart and your stomach will be glad you did!

Judy Cash

"To Whom It May Concern"

Dear Sirs:

I am in prison in Ohio (Southern Ohio Correctional Facility) and I was wondering if you could put an ad in the campus newspaper. You see since I came here I have yet to receive any mail. It seems that what friends I had in the outside world have all turned against me. It really helps a guy when he gets a letter, even a bill. At least he knows that somebody is thinking about him.

This is what I would like for you to put in your paper if possible:

"To Whom It May Concern"

I am a prisoner of an Ohio Prison and in need of someone to correspond with. I am white and 22 years old. Will Answer all letters. My address is: Richard Compton 139-909, Box 787, Lucasville, Ohio 45648.

Student Teaching

Dear Editor,

Roanoke may be a nice place to visit and even a nice place to live but I wouldn't want to student teach there. Why? Because it is a six hour drive from my home in Virginia Beach I. believe about one-fourth of our campus is made up of girls from the Tidewater area. What is the hold-up for sending student teachers to that area?

We have plenty of girls to send. I have heard of many girls not

(Continued on Page 4)

Commentary

Reporter Gets "Run-Around" In Attempt To Interview The Board Of Visitors

By ELLEN CASSADA

One of my major gripes about Longwood is the run-around students are subjected to in obtaining answers to anything. Trying to do background work on the Board of Visitors and getting interviews with them was an almost hopeless task. And why? I have not been able to come up with an answer. I smply wanted to get some straight facts about a group of individuals who has almost absolute power over this campus. It seemed as if the Board was secretly brought in and out of the conference room, and hopefully could avoid all students in hallways. When did they arrive on campus? Where did they spend the night? No one bothered to announce their arrival, even though they affect every student on campus. Rather than being able to simply walk up to a Board member and talk, reporters had to almost beg for a single interview.

Why does it seem that the administration is afraid to let the student body know when important visitors arrive? Why do they never answer a simple question with a simple answer? Why do they avoid students who care enough to work for change? Many students give four years of their lives to Longwood College, and therefore like to try to make it a better place then they leave. But, how can students work for the good of the College if they do not come together? And how can any suggestions for improvement be made without first being informed of what has already been considered? What did the Board of Visitors discuss? Did they vote on anything? No one planned to storm the meeting and demand to be heard. I fail to see the harm, though, in gathering petitions and polls to present to the Board giving students' feelings. After all, we are the ones who must live by the rules. We are supposedly adults who have some abilities to express ourselves in an orderly manner. Why can't we work with the administration for improvements rather than being forced to talk among ourselves because no one will give a straight answer? Longwood has so many good things going for it, why can't a joint effort be made to correct some of the bad?

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty
MANAGING EDITOR
Anita Rivard
BUSINESS MANAGER
Cathy Morriss
ADVERTISING
Beryl Dixon
Anita Rivard
PROOFREADER
Wendy Deyerle

CIRCULATION
Rhonda Stockton
Becky Rigsby
TYPISTS
Rose Hooper
Sue Rible
PHOTOGRAPHERS
Beth Hatch
Barbara Shiro
Sue Bekius

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Melissa Johnston, Judy Amos

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

The Rotunda is in need of an advertizing agent — if interested call 392-9245.

Have A Question ?
CALL the CATALYST
Mon. - Thurs.
7:30-9p.m.
392-9245

Student Union "Wheels" Sponsors Outing

To Massanutten Ski Lodge And Resort

By JO LEILI

February 14, Valentine's day, will provide the date for the Student Union sponsored Wheel's trip, which will consist of a ski expedition. The outing, to be undertaken by twenty-five Longwood students is to take place at the Massanutten Ski Resort, located in Harrisburg, Virginia, in the approximate vicinity of Madison College and Virginia Military Institute.

The Massanutten Ski Lodge, located in the great Kettle, is centered among the resort's nine featured ski slopes. Four of the nine slopes are constructed for night skiing with complete lighting facilities. The remaining five slopes consist of an 1,875 foot elevation beginner slope, a 2,000 foot novice slope, a 2,050 foot intermediate slope, and 2,400 foot elevation advanced and expert slopes. The trail lengths range from 1,000 feet to 2,800 feet, and the vertical drop for the chair lifts attain a height of 795 feet, with the longest running length consisting of 5,600 feet.

The resort also features, in addition to the four double-chair lifts, a J-bar, and a snowmaking machine with 100 per cent manufacturing capability, plus continuous grooming services. Ski lessons are also available for the serious minded skier, with American certified instructors teaching everything from: beginner to expert, racing to free-style. The lodge itself contains a gourmet restaurant, a deluxe sandwich bar and a cafeteria.

Prices for the Wheel's Ski trip range from $37.00 for occupancy of one person per room, to a savings when four people go in on a room, paying a fee of $25.00 each. This price includes bus ride to and from the resort, lift tickets, lodging arrangements, and ski rental, which consists of skis, boots, and poles. The expedition commences around 5:30 p.m., on Friday afternoon and will end around 5:30 p.m. on Saturday. The Longwood Skiers "won't make it for Friday night skiing" and will have this time, then, to enjoy their rooms in the Belle Meade Red Carpet Inn, where they will be staying, as the Massanutten Ski Lodge, which doesn't contain a great number of rooms, was constructed mainly for the use of people who own property, such as condominiums or chalets in Massanutten. Saturday, then, will be the day for skiing, which can be experienced from 9:00 a.m., until 4:30 p.m.

The Ski Trip, an effort on the part of Student Union secretary, Bettie Bass, was decided on, as Bettie said, "Last year, when Tom Dougan and I sat down to plan out the trips for this year. Members from my church had attended a conference in Massanetta, and mentioned this resort to me, so I wrote to them for information." Concerning the prices for the ski trip, Bettie stated that "actual group rates are only for weekdays and nights, so the prices we're paying are the resort's regular prices. But, I still think they're really good!"

People Behind The Scenes Play An Important Role In "The Apple Tree"

By MELISSA JOHNSTON

When people attend a play, as they will in **The Apple Tree**, they see the finished product of many weeks of hard work. They only see the actors and more times than none, these actors are given a great deal of the credit for success of the show. However, who the audience doesn't see are the " behind the scenes" people, who are essentially the ones to whom the credit should be given. These "behind the scenes" people include the crew chiefs and crews, the stage manager, and the directors.

The directors are those who are present at all times, "directing" the actors as to where they should be on the stage and how to interpret the lines. They, basically, make the show what it is.

At Longwood, there is a student assistant director for every play. Because **The Apple Tree** is a musical, in three separate acts, it is once again unique in that there are six student assistant and musical directors working with Dr. Lockwood and Dr. McCray. These students are Donna Brooks, Charlene Wilton, Dayna Smith, Martha Witmer, Therees Tkack and Carole Scott.

Martha Witmer, a sophomore music major who acts as the musical director for **The Diary of Adam and Eve** is from Alexandria. She attended Groveton High School. During her high school years her experience included working with and being in the variety shows, directing **Once Upon a Mattress** and having leads in some flik musicals at her church. Being a member of numerous choruses and choirs makes up her musical experience. As a senior she was president of a touring choir that sang in various churches and high schools in the Carolinas. She feels that the show has aided in a total experience. Martha has gotten involved professionally and emotionally with those she works with. "It's been a test of patience and talents, but well worth the exposure."

Carole Scott and Therees Tkach are the remaining student directors and the choreographers for the show. Therees Tkach, student musical director for **The Lady or the Tiger,** is from Fairfax, Virginia. She attended Woodson High School where she had quite a bit of choral experience. She attended All-Regional and All-State choirs and participated in various Washington area choral groups. She has had four years of voice and several years in dance. For in the past two summers, she was in a musical touring show which traveled over the state.

Carole Scott is a freshman music major at Longwood. She is the student musical director for the third act, **Passionella.** Carole is also from Fairfax, Virginia, where she went to Robinson Secondary School. Her musical background includes mostly musical theatre. However, she has worked in many choirs, in high school and at Longwood. Last summer, she worked at Burn Brae Dinner Theatre, a professional dinner theatre in Maryland. She has had four years of acting, one year of voice, and ten years of ballet.

Both girls feel everything is going very well. Working with a full chorus, in not only the music, but the choreography as well, is not an easy job. However, with the enthusiasm created within the cast, Carole and Therees are sure all the kinks will be worked out. The music in the show depends a great deal on how well the actors can put it across to the audience. This has to be done not only in the voice, but in the interpretation and appearance of the actors, also. Both Carole, Therees, and Martha are confident that the show will be a success because these qualities are evident in everyone in the cast.

Those attending the dinner theatre will be able to experience the musical talents of all three of these girls. They will be performing modern and pop tunes during dinner and will be accompanied by Dr. McCray. Dr. McCray is the musical director and conductor of the orchestra for the show.

Donna Brooks is a sophomore English and Drama major from Newport News, Virginia, and is assistant directing **The Diary of Adam and Eve.** Donna has been interested in drama all her life, but this is her first chance at directing. When asked if there were any major problems in directing the longest of the three acts, Donna said there were none. "In fact, it's easier!" There isn't as much music in this act as compared to the second and third acts and she feels she is more capable of helping the actors with their speaking. Donna says she is prejudiced toward her own actors. "I love working with them. It's going to be one of the best things Longwood has presented."

Charlene Wilton, Assistant director for the second act, is a junior majoring in English and Journalism. Along with her many other activities on campus, she is currently president of the Longwood Players and a member of Alpha Psi Omega. Her interest in drama began only last year when she worked on lights for Oktoberfest and from that point on, she found herself in Jarman almost every spare minute. Charlene feels things in her act are going very well. The music and choreography are coming together and she feels that the act "could not be anything but a success. It's going to be a smash!"

Dayna Smith was unavailable for comment.



American
Cancer Society

CHERRY DELIGHTS

Marachino cherries (10)

1 Can limeade

1 Tsp. sugar

Crushed ice

5-7 Jiggers Bacardi Light Cherry juice

Mix in blender.

Commentary:

L.C. Has Exciting Weekends

By PATTY TAYLOR
And MAUREEN HANLEY

As we were sitting contemplating over Longwood's gourmet meal, we started discussing the various activities of another fun-filled weekend at good ole L.C. Our conversation was rather short, but we all agreed that our spirits needed a little lift. So as we finished the meal (?) and trucked across town to our dorm, we knew we could enter the spirit world unafraid after safely riding the elevator.

In the search for the spirit world, the Ouija board was dragged out, as two brave souls, sitting face to face, placed their delicate fingertips on the beige wedge. The only sound that could be heard was the ticking of the clock, as the wedge slowly started to move, signifying that the spirit was ready to communicate. Murmurs were heard around the room as disbelief filled the air. After the initial step of asking if it was a good or bad spirit, the questions began to roll. Tension and excitement arose as each girl received her long-awaited answers to the questions of her future.

As we were deliberating over what to ask the spirit next, we noticed our fingers were moving across the board as though the spirit was trying to tell us something. Astonished, we asked the spirit to spell out what she was trying to tell us and the outcome was Anne Overton. After questioning the spirit further we discovered this was the spirit's name and she has inhabited her place of residence for the past three years.

At that time we looked at the clock and realized that we had been probing the unknown for five hours and no studying was done for the night, we returned to the exciting world at Longwood.

Later that night as one of us was taking our shower and was scalded with hot water, we wondered if the spirit was trying to communicate again or it was just good ole Frazer plumbing.

Commentary: Attendance During Black Culture Week

By DEBORAH PUGH

We are sisters! Sisterly feelings are pervasive at Longwood College. However, the bonds of sisterhood were weak and crumbling during Black Culture Week. The negligible white attendance at the programs seems to indicate that sisterhood is defined in black and white.

I could scream about the white's proclivity to bigotry and prejudice. But I will not because I do not think these attitudes were entirely responsible for the lack of interest. It was due to a far greater mental block, racism.

What is a racist? A racist is simply anyone who lives in a racist culture, and does not recognize the manifestations of racism in that culture. It is learned; our lives are operationally defined by racism. Perhaps it is hard to accept that most whites and some blacks are the promoters of structural racism. A person can refrain from stereotyping, belong to the NAACP, or give money to the Black Panther Defense Fund, and still be 100 per cent racist. How can this be?

What is racism? Racism is an assumption, custom built into a culture and hammered into our consciousness ever since our infancy. That assumption is "white is normal." WHITE-NORMAL. NORMAL-WHITE. Think about it.

Bigotry is not synonomous to racism. People can be racists and not realize it. (Though this is not an excuse for never attempting to understand.) For example, experiences and material objects are geared to white. When you look at mannequins in a store window, did it ever occur to you that they are **white**? Mannequins look like people, right? People are white. Black people are black. White is normal. Therefore, white people never think of mannequins as white. But you can bet that black people see **white** mannequins, not normal ones.

Did it ever occur to you that Santa Claus is white? Of course not. For white people, Santa just is. The black child sees a Santa with white skin. Think about flesh colored crayons and band-aids. What color are they? White. It is normal to whites to have flesh color as white. Because after all, white is normal.

A racist may be aware or unaware of his racism. However, if you put a little brain power to work, you could discover the racism that defines your life.

Now, why didn't you pay attention to Black Culture Week? Did it fall outside your frame of reference? Is your frame of reference only white? The meaning behind Black Culture Week was important to you, even though your skin is white.



LSU Prof. Waldo Braden Visits Longwood Feb. 24

Louisiana State University has bestowed its most distinguished academic rank, the Boyd Professorship, upon Dr. Waldo W. Braden, a nationally known author, educator and scholar in the field of speech and communications.

Dr. Braden, professor and chairman of the Louisiana State University, department of speech, who has been associated with the University since 1946, is the 22nd LSU faculty member to become a Boyd Professor. The high academic position is conferred upon faculty members who attain regional, national and international distinction for their outstanding teaching, research and scholarly achievements.

The position of Boyd Professor, established by the LSU Board of Supervisors in 1952, was named in honor of two of the University's early presidents, David French Boyd and Thomas D. Boyd.

Dr. Braden, whose professional activities have generated a major influence in the field of American speech criticism, was cited for creative, dynamic qualities as both an educator and administrator; his prolific output of significant writing in his field; and outstanding leadership in professional organizations.

A widely respected scholar whose national reputation has grown steadily over the past three decades, Dr. Braden has served as executive secretary and president of the Speech Communication Association (formerly the Speech Association of America) and as president of the Southern Speech Association.

He is the author or editor of 10 books, has contributed chapters to five other books, and has written some 60 articles for professional and scholarly journals and numerous book reviews. One of his books, "Speech Criticism" won the $1,000 Speech Communication Association's Anniversary Book Award in 1970.

Among his other books are "Public Speaking, Principles and Practices," "Oral Decision-Making," "Speech Practices, A Resource Book for the Student of Public Speaking," "Speech Methods and Resources," "Public Speaking: The Essentials," "Lectures Read to the Seniors in Harvard College," "Broadcasting and the Public Interest," "Oratory in the Old South" and "Representative American Speeches."

Dr. Braden also edited the Speech Communication Association's National Journal "The Speech Teacher" from 1967-69, and was previously assistant editor of the "Quarterly Journal of Speech." He was also a member of the editorial board for "Landmarks in Rhetoric and Public Address."

Dr. Braden has served as a consultant to speech departments and seminars at a number of other universities and colleges, and has frequently been invited to present papers, lecture or chair sessions for professional, public and civic organizations.

He has also played a major role in the development of LSU's annual conference on speech education into a national forum for scholars in this field.

A native of Iowa, Dr. Braden holds the B.A. degree from Penn College and the M.A. and Ph.D. degrees from the State University of Iowa. He was formerly professor and head of the speech department at Iowa Wesleyan College. He has served as a visiting professor at other universities on several occasions during his career.

Dr. James McCray Recently Accepts Two Commissions

Dr. James McCray, chairman of the Longwood College Department of Music, has been commissioned by two separate public schools in Florida to write choral works for their concert choirs. His music will be featured on two three-day festivals in March and in May, 1975 by these two schools.

In addition to the commissions, he will be in residence for those three days within the schools to rehearse the groups for the premiere of the performance and teach a series of classes involving choral techniques and rehearsal procedures.

Piano Workshop Features Well-Known Pianist

Miss Portney has the distinction of being the first American female pianist ever to have won the First Prize in an international piano competition, the Prix Beracasa International Competition held in Paris. She was a prize winner also in the Artists Advisory Council Competition in Chicago and in the Oakland Symphony Competition in California. She is a graduate of Curtis Institute, Juilliard and Yale University. She has also been named a Yale Fellow and has been awarded a Fulbright.

Miss Portney began her musical studies at the age of five and at the age of nine she won her first competition by being chosen soloist from sixty-seven contestants to play the "Piano Concerto in G Major" by Mozart with the Philadelphia Orchestra at the Academy of Music. At age nine she was accepted as a scholarship student at The Curtis Institute and worked with Eleanor Sokoloff; at age fifteen she graduated - one of the youngest ever to have achieved this distinction. Miss Portney has participated in master classes with Artur Rubinstein and Clifford Curzon, studying, too, with Sascha Gorodnitzki, the late Robert and Jean Cassadesus, Mlle. Nadia Boulanger and Illona Kabos. On her tours of the U.S., Europe, and South America, in both recitals and concerts, Miss Portney has received outstanding press notices. Her future musical activities include performances with the Baltimore Symphony, a recital at Tulley Hall, Lincoln Center, New York, and several other concerts in the United States.

H-SC Students Return From D.C. Briefing

HAMPDEN-SYDNEY, VA. — Two Hampden-Sydney students were guests of the White House for a briefing on the "White House, Organization and Operation," Tuesday, February 4. The students David Paxton and Bill Klein, both of Roanoke, were members of a group of approximately 60 student leaders from several colleges and universities in the area. The group toured the Presidential mansion and met White House staff members to discuss the organizational structure of the White House. They met and discussed these matters with the Honorable John O. Marsh, Councellor to the President and several other members of the President's Administration from the National Security Council and the White House Personnel Office.

"There was a much more open attitude on the part of the staff members we met than we expected. Everybody was very eager to let us know what was going on," according to Paxton, who was previously invited to a briefing on the President's State of the Union address.

The meeting was part of an ongoing schedule of "Tuesday at the White House" gatherings for various groups throughout the country aimed at, according to Mr. Paxton, "improving communication at all levels."



Dr. Kenneth H. Cooper Lectures Here Feb. 8

RICHMOND, VA. — Kenneth H. Cooper, Director of the Cooper Clinic and President of the Institute for Aerobics Research, will speak at L.C. on February 8, and under the auspices of the University Center in Virginia, Inc. His lecture topics will be: "Testing and Developing Cardiovascular Fitness," "Life Insurance at No Cost (Aerobics)," "Preservation of Executive Manpower" and "The Development of a Personal Physical Fitness Program (Aerobics)."

Dr. Cooper was formerly director of the Aerospace Medical Laboratory. He has received fellowships from the American College of Sports, American College of Preventive Medicine, and the American Geriatrics Society. Among his awards are the National Jaycee Award for Leadership in Physical Fitness, U.S. Air Force Meritorious Service Medal, and the Presidential Citation from the American Association for Health, Physical Education and Recreation.

Dr. Cooper is author of **The New Aerobics** and co-author of **Aerobics for Women.**

Mr. Cooper received his BS degree from the University of Oklahoma in 1952, and his MD from University of Oklahoma School of Medicine in 1956. In 1962, he earned his MPH from Harvard School of Public Health.

Mr. Cooper is a member of several medical organizations, and in 1932, he received the presidential citation from the American Association for Health, Physical Education, and Recreation.

Letters to the Editor

(Continued from page 2)

from the Tidewater area who would like to teach there. It can't be competition with Old Dominion, can it? It seems to me most of their teachers are on the high school level.

I feel if a suitable answer cannot be given then why not let us have the opportunity to teach there? If something is holding us back, what can we do to change it? If worse comes to worse and we won't be able to student teach in that area, don't send us halfway across the state to teach!

Patty Taylor

Bookstore Operation Again Questioned

Dear Editor,

A recent article, "Campus Bookstore Under Attack by Students" (by Anita Rivard, January 29) has prompted this letter. I'm sure most of us realize running the bookstore, like any business, is not easy. But does this give Mr. Harper the right to behave in an unbusiness-like fashion toward students?

On January 16, 1975, I went to the bookstore around 4 p.m. to check for any supplies. A sign caught my eye: Children's Books were being sold at a discount price. I found one that I thought cute, but when I got to the register, neither woman was able to find the price. I was told to wait in Mr. Harper's line. When at his register, he couldn't find the price either. He then told me he would not sell this book to me because the price wasn't in the book and he was not going to stop what he was doing to look the price up. I was outraged — what if it had been a required text? Because of his mistake, I couldn't make a purchase!

Out of curiosity, I checked the book on February 6. The book — ANIMALS ON THE CEILING by Richard Amour is back on the shelf — without a price! Is this any way to increase a profit?

Cindy Trayer

SHOWCASE GALLERY

LANKFORD BUILDING · LONGWOOD COLLEGE
Sponsored by Department of Art and Student Union

Works by Carrie Lee Evans

Senior Art Major

FEBRUARY 4 · 25, 1975



Dr. Elisabeth L. Flynn Talks On Subject Of African Art

More than 40 Longwood students and faculty members, and some Farmville residents, attended a gallery talk by Dr. Elizabeth L. Flynn on February 7. Dr. Flynn, Associate Professor of Art History, spoke on the subject of African Art. Her talk was the highlight of the first week of exhibition for the African collection, which is on loan to Longwood from Hampton Institute.

Dr. Flynn's informal gallery talk proved to be interesting and informative for all those present. She stressed the importance of African art as an art form and not as merely an example of ethnic artifacts. Dr. Flynn talked about the functional element of African art and used many of the works on display for examples. Many observers in the gallery were fascinated to learn that each tribe had a designated craftsman who created sculpture into which a "vital force" could enter.

Members of the tribe voted on the form that the sculptor should fashion for this force to occupy. This particular sculptor would be worshipped until it was felt that the "Vital Force" had left it. At that time, the tribal craftsman would be called upon to create another object in which the force could manifest itself. Thus, African art can be called functional because it actually "operates" within the tribal community.

Another point that Dr. Flynn made was that when one studies African art it begins to reflect a positive attitude toward life, and not the horror and fear usually associated with tribal life.

The "magnificient dexterity and skill" of the African artist, as well as the "dynamic and spiritual qualities" of this form of art were discussed by Dr. Flynn. She also brought up the question of calling African art "primitive." Examples of the "Controlled Structure" of many of the objects was offered as an argument to this statement. Dr. Flynn added that, while African art is not "developmental," it is not "static." It has contributed a certain amount of intuitiveness to European art.

The African Collection will remain in Bedford Gallery until March 12. Included are examples of woodcarving and bronze casting which speak for the craftsmanship of African Art.

The exhibit includes various items ranging from musical instruments to sculpture.

Board Of Visitors

(Continued from Page 1)

tinuous basis, he mails the members information on policies to keep them abreast of the things happening on campus."

Does the Board have much contact with students? "In varying degrees," stated Mr. Daniel, rector of the Board. "We had a luncheon with some students (Friday), but we don't have as much contact as we would like." Vice-rector Mrs. Brown added that she had visited the campus several times and had "eaten at regular meals with some of the girls." "We have an opportunity to see girls from our area through the Alumnae Association," commented Mrs. Mitchell, secretary. "Most that we talk to are freshmen, but this year we have been able to meet older girls. We don't know many on a personal one-to-one basis."

How often do the members visit the campus? Mr. Daniel explained, "We are here four times a year, at the basis of regular board meetings." Mrs. Mitchell continued that, "Most are present during Founder's Day and Convocation, but we can't just drop everything today to come tomorrow." Mrs. Brown has attended "almost every retreat (held each year prior to the school's opening). I always enjoy it. Students have the opportunity to really talk and say what they feel."

On the topic of major changes in the future, Mrs. Brown stated that, "We have to be realistic in the possibility of coeducation. Personally, I am against it, but if it is for the good of the college, it must be considered." Mr. Daniel added that "It certainly is a possibility."

"'Enrollment-wise, I don't see an increase in the next five years," Mrs. Brown added. "We have leveled off according to projected plans." All schools are constantly looking to improve their offerings academically. Mrs. Mitchell stated, "Our recreational therapy department has come a long way. There is no other such degree offered in the state."

Most students feel they should be allowed to write to the Board and express their opinions on various issues. Mr. Dalton suggested that "Students should want to work through their elected representatives. It would not be practical for every student to comment to the Board members." Mrs. Brown stated that "Students are the pulse of the campus."

Would the Board see any use for a poll of opinions? "It depends on the topic," stated Mrs. Brown. "We are guided by recommendations coming from appropriate sources. **The Rotunda** is our best tie to the college as far as students are concerned." Mrs. Mitchell added, "We are always open to student input and information about the campus, whether the views are positive or negative."

"Our responsibility to the college," concluded Mr. Daniel, "is to continue to look for ways to strengthen it — academically as well as socially. We must provide areas of study to properly prepare girls for the changing world. Implementing plans requires constant vigilance, and it also requires that we stay on top of things to be able to realize what would best assist girls when they leave. The Board must strive to make life as fruitful as possible."

The Board members do not receive any salary for their work. They devote long hours to Longwood's services, and those members interviewed seemed to exhibit a sincere interest in doing a thorough job for the good of the school. In this period when apathy seems to be overshadowed only by an avoidance to make direct statements, the Board apparently is willing to listen, communicate, and take a stand. It has the potential, when presented with all the facts, to implement some of the changes that are so badly needed.

Carrie Lee Evans Now Featured In Showcase Gallery

"Showcase Gallery," jointly sponsored by the Department of Art and Student Union, is now featuring the works of Carrie Lee Evans. Carrie, a senior art major, has various two-dimensional art forms on display, as well as two macrame wall hangings.

Carrie's works range from a linoleum print titled "The Warm Hand" to "The Two," an embossing print. Also included in the senior's show are several acrylic paintings, portraying subjects such as "Birth," Eggs," and "Fall of Rome."

Carrie is now off campus, fulfilling her student teaching requirements, but her works will remain in the Lankford Reading Rooms through February 25.

Colleges In The News

(Continued from Page 1)

perienced more noise and less of an "academic environment" in all-student dorms in their undergraduate years than they did in a graduate dormitory with children.

SUNY has not yet acted to appeal the decision.

Give a little today. Blood.

The American Red Cross. The Good Neighbor.

A Public Service of This Newspaper & The Advertising Council

Ms. Conway Thompson Participates In Sculpture Competition

Ms. Conway B. Thompson, Assistant Professor of Art at Longwood College, recently participated in the Executive Towers Indoor Sculpture Competition at Hampton, Virginia. Ms. Thompson, a professional sculptor, was one of approximately sixty state sculptors invited to submit their work to this competition held January 6-24, 1975. Coordinated by the Virginia Commission of Arts and Humanities, the Executive Towers Sculpture Competition was sponsored by Executive Towers and Harrison and Lear, Inc., Realtors, and judged by Carl A. Roseberg, Professor of Fine Arts and Heritage Fellow at the College of William and Mary.

give to the March of Dimes

L.C. Basketball Team

Gains 1 Victory - 2 Defeats

The Longwood Varsity Women's Team returned February 1 from an Invitational Basketball Tournament at Elon College in North Carolina with one victory and two defeats. First round pairings found Longwood pitted for action at 8:30 p.m. Friday night against Elon College who was the 1974 Region II, AIAW Consolation Champions.

In the first half of play against Elon, Longwood shot 27 per cent from the floor while Elon connected for 42 per cent to produce a 25-32 halftime score for Elon. In the second half against Elon's man-to-man defense, Longwood was able to hit 40 per cent from the floor, but Elon shot 50 per cent. After the first few minutes of play, Elon obtained and maintained their lead, but Longwood was constantly threatening them.

With a good game leading in scoring, rebounding and pass interceptions was Sue Rama with 24, 9 and 10 respectively. An excellent game was played by Terry Donohue with 10 points and 6 interceptions. Diane Jones connected for 10 points.

Saturday morning at 9 a.m., Longwood met High Point College who had lost in the first round to Western Carolina University. After Longwood's Friday night loss to Elon a very determined team took the court Saturday morning to never allow High Point College breathing room. Shooting 44 per cent from the floor for the entire game, 36 rebounds and 11 pass interceptions caused Longwood to have a 43 to 25 halftime lead and a final score of 91 to 57. Longwood showed in this semi-final round of play the quality of basketball they can play.

Scoring 12 points for Longwood was Gay Harrington and Diane Jones. Donna Johnson connected for 11 points. Ten points apiece were contributed by Linda Baumler and Sue Rama. Every player on the Longwood Varsity team made their presence known in the scoring column.

After the High Point win, Longwood advanced to the Consolation finals to meet the number one seeded team, East Carolina University, who had been upset in the first round of play by St. Augustine's College. Coming from a very good shooting game at 9:00 a.m., Longwood had difficulty finding the basket in the 3 p.m. game. While ECU shot 52 per cent from the floor in the first half, Longwood hit 31 per cent, but Longwood's defense was able to contain ECU to a five point lead at halftime, 36-31. In the second half of play, Longwood was able to connect for 37 per cent, but ECU getting warmer shot 56 per cent. ECU was moving faster and the two games in one day were taking toll on Longwood. The number one tournament seeded team, ECU, defeated Longwood with a final score of 81 to 59.

Sue Rama scored 12 points and pulled in 9 rebounds for Longwood. Twelve points were also scored by Anita Stowe and she had 6 rebounds. Linda Baumler connected for 10 points.

Elon College won the tournament in the winner's finals against the University of South Carolina as East Carolina University won the Consolation finals.

"It was an enjoyable trip with numerous learning opportunities for a young, inexperienced team. We needed the experience of tournament play against quality teams. For the players, this trip provided an opportunity to see, be a part of and compete against some very good basketball teams. It also caused some of the players to realize the quality of basketball they can play, and that is good quality ball," said Coach Jean Smith.



Photograph Courtesy of Miss N. Andrews

Fencing Team Schedule

Feb. 14.....U. of Va., home (Iler Gym) 3 p.m. (Fri.)
Feb. 16.....AFLA Open at William and Mary, 1 p.m. (Sun.)
Feb. 19.....Randolph-Macon Womens' College, away, 7 p.m. (Wed.)
Feb. 22.....UNC-CH (3-way Meet), away, Sat.
Feb. 25.....Lynchburg College, home (Iler Gym) 6:30 p.m.
March 1...Madison, away (Tri-meet), 10:30 a.m. (Sat.)
March 8-9..State Tournament, College of Wil. and Mary (Sat. & Sun.)
April 11-12..Nationals (NIWFA) Brockport, N.Y.

FENCING TEAM MEMBERS

Ann Armistead	Polly Little	Managers:
Susan Ferguson	Emily Pispeky	Chery Jenkins
Candace Graves	Bonnie Stinson	Lisa Vincent
Debbie Hughes	Mary Thornhill	Coach: Sally Bush
Brenda Jordan	Kitty Wray	

L.C. Swimming Team

Loses First Meet To W.C.

By CLARE BAXTER

On January 28, 1975, Longwood College held their first swim meet of the season at home against Westhampton College. The final score was Westhampton 80 — Longwood 40.

Sally Boltz placed third in the 200 yard Freestyle with a time of 2:39.8. In the 100 yard IM Cathy Holt and Lex McFay placed second and third respectively with times of 1:14.3 and 1:17.3.

Sally Hoffmaster placed second in the 50 yard Backstroke with a time of 35.1, Beryl Nixon came in third with a time of 36.s. Debbie Miller placed third in the 50 yard Breast Stroke with a time of 40.0, as Cheryl Hammond came in third in the 50 yard Freestyle with a time of 30.8.

Cathy Holt came in first in the 50 yard Butterfly with a time of 34.0, Debbie Miller followed with a close third in 36.0. Robin Wallmeyer took first in the diving while Sally Hoffmaster came in third for the 100 yard Butterfly, Cathy Holt came in second with a time of 1:20.5.

Sally Hoffmaster came in second, with Beryl Dixon third in the 100 yard Backstyle with times of 1:21.3 and 1:22.8 respectively. Cheryl Hammond came in third with a time of 1:08.3 in the 100 freestyle. Lex McFay came in third in the 400 yard free style with a time of 5:51.0.

In the 100 yard Breaststroke Longwood dominated with Pam Walder coming in first with a time of 1:27.3 and Susan Turner coming in second with a time of 1:29.9.

The following are members of the 1975 Longwood College Swim Team: Cindy Moore, Debbie Miller, Sally Boltz, Beryl Dixon, Cheryl Hammond, Sally Yhoffmaster, Cathy Holt, Lex McFay, Sue Turner, Eileen English, Steph Steinbeck, Robin Wallmeyer, Vicki Lee, Pam Walder — assistant Coach and Mrs. Carolyn [illegible] — Coassistant.

Literary Festival

Tuesday;

Wednesday;

Thursday

March 11, 12, 13, 1975



Photograph Courtesy of Miss N. Andrews

L.C. Swim Team Loses Match To UVA By Score Of 66-51

By CLARE BAXTER

On January 31, 1975 Longwoods' swim team traveled to U.Va. and lost a tough match 66-51.

In the 222 frees style Sally Boltz placed second with a time of 2:34.6 Cathy Holt and Lex McFay placed second and third respectively in the 100 IM with times of 1:16.0 and 1:18.8.

In the Backstroke Sally Hoffmaster placed second with a time of 34.6 and Beryl Dixon placed third with a time of 35.3. Pam Walker placed second and Susan Turner third in the 50 Breaststroke with times of 38.4 and 39.1. In the 50 freestyle Cheryl Hammond placed second with a time of 29.5 and Sally Boltz was third with a 30.7. Debbie Miller was third in the 50 fly with a time of 34.1.

Robin Wallmeyer placed third in the 1 meter required diving and first in the 1 meter optional diving. Cheryl Hammond placed third in the 100 free with a time of 1:08.0. In the 100 Backstroke Sally Hoffmaster and Beryl Dixon placed second and third respectively with times of 1:19.2 and 1:23.5. Lex McFay was first in he 400 free with a time of 5:49.5.

Pam Walker was first in the 100 Breast with a time of 1:26.2 and Sue Turner was second with a 1:27.8. The team of Debbie Miller, Cathy Holt, Sally Boltz and Cheryl Hammond placed first in the 200 relay with a time of 2:01.5.

Varsity Basketball Team

Collects Two More Victories

February 8, in French Gymnasium on the Longwood Campus the Longwood Women's Basketball teams collected more victories. This time it was the College of William and Mary to feel the overpowering presence of the Longwood teams.

William and Mary dominated the first half of play in the Varsity game to have a 24 to 21 lead. Longwood's cold shooting and numerous turnovers kept giving William and Mary opportunities to score. However, the second half of play was definitely dominated by a determined Longwood team who outscored William and Mary, 43 to 21. Longwood had a second half shooting percentage of 50 per cent while holding William and Mary to 26 per cent. The Longwood Varsity defeated the College of William and Mary's Varsity by a final score of 64 to 45.

Very good games were played by Mary Anne Gresham with 14 points and Diane Jones with 12 points. Leading scorer was Sue Rama with 18 points while the leading rebounder was Linda Baumler with 13 for Longwood.

William and Mary's leading scorer was Cathy Wilson with 16 points. Carolyn McCoy also connected for 11 of William and Mary's points.

The Longwood Junior Varsity had easy sailing to accumulate their 75 to 31 victory over the William and Mary Junior Varsity. With a first half score of 36 to 22 and all of Longwood's players playing, it was easy to outscore William and Mary in the second half by a 39 to 9 point spread. Five Longwood players were in the double figure scoring column. Roxann Fox led with 20 points and 16 rebounds. Post player, Lynn Wilkes scored 15 points and had 10 rebounds. Ten points apiece were collected by Toni Harris and Kim Steacy. Point player, D. D. Hulvey, played an excellent game with 10 points, 10 rebounds and 4 pass interceptions.

William and Mary's leading scorer was Beverly Ford with 15 points. Ten points were also scored by Cindy Baily for William and Mary.



Photograph Courtesy of Miss N. Andrews

Gymnastic Meet Schedule

Feb. 15	U.N.C.	Away 2:00
Feb. 18	U.Va.	Here 7:00
Feb. 22	East Carolina Duke, USC	Away (E.C.)
March 14-15	Regionals	Boone, N.C.

TEAM MEMBERS

Sue Bona	Ann Marie Morgan	
Pat Coodle	Nina Shornak	Amy Davis — Manager
Darla Decator	Putt Tibbs	B.J. Moss — Manager
Lynn Mabry	Beth Tomlinson	
Patti Merrell	Bobbie Valosio	

SHARE THE RIDE WITH US THIS WEEKEND AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

To	One Way	Round Trip	Leave	Arrive
Richmond	$3.60	$6.85	3:10 p.m.	4:50 p.m.
			6:00 p.m.	7:30 p.m.
			8:35 a.m.	10:05 a.m.
	(Friday and Sunday only)		7:30 p.m.	11:40 p.m.
Roanoke	$5.45	$10.40	1:40 p.m.	4:15 p.m.
			7:25 p.m.	9:50 p.m.
			9:30 p.m.	11:45 p.m.
	(Friday and Sunday only)		6:50 p.m.	9:05 p.m.
			7:45 a.m.	10:40 a.m.
Newark, N.J.	$21.20	$40.30	8:35 a.m.	5:50 p.m.
			3:10 p.m.	4:35 a.m.
			6:00 p.m.	4:35 a.m.

Greyhound Bus Lines W. Third St. Phone 392-5153

GO GREYHOUND ...and leave the driving to us®

UVA's Seven Society Keeps A Mystery After 72 Years

(Reprinted from the Times-Dispatch.)

CHARLOTTESVILLE — The Seven Society is by far the most prestigious, wealthiest, and, by some accounts, most self-effacing secret society at the University of Virginia.

Some of its members, whose identities are made known only at the time of their deaths, are believed to occupy influential positions in both the state and federal governments. Other members, who are not in the public spotlight are probably materially, if not politically, successful. Still others, who claim neither public service nor material wealth, have, in the collective opinion of fellow Sevens, made outstanding personal contributions to the university.

Speculation surrounding the society's founding, its membership and the significance of its symbol is rampant in Charlottesville. One administrator, who would neither confirm nor deny membership in the organization, admitted to knowing that such speculation is encouraged by the society as a means of preserving the mystique and anonymity that has followed it through its 72 years. The most logical of all the myriad accounts of the society's founding - and the one that sheds the most light on the symbol - holds that seven U.Va. undergraduates began meeting informally in 1903 to discuss university affairs. Two years later, after the seven had formalized the group's charter and purpose, the first Seven Society symbol appeared in Corks and Curls, the university yearbook.

Some speculate that the Sevens were dissidents of yet another group, the Hot Feet. (Like Eli Banana, the Hot Feet were at one point banned from the university grounds, only to reorganize under a new name. With their new title, IMP, the former Hot Feet were said to ensure the continuance of the original group's philosophy, if not its membership. The letters of the society constitute an acronym for "Incarnate Memories Prevail."

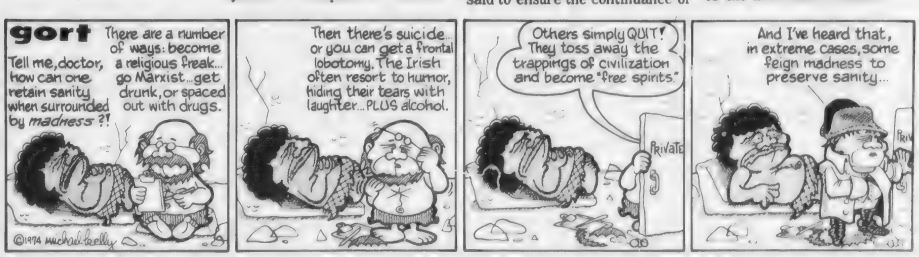
Another theory holds that the Seven was formed by one or more former Yale students who had belonged to Skull and Bones, a similar, surviving secret society in New Haven.

Whatever the case, it is now generally acknowledged that the numeral from which the group took its name refers not to the current number of active members, but merely to the seven founders.

The Seven, conspicuously, is the first secret honorary society listed in "The Colonades," a student handbook published by the university.

"It is believed," the handbook states, "that the purpose of the anonymity of the society is to enable it to work for the benefit of the university without any advantage or recognition accruing to the individual members."

You're always welcome at FIDELITY NATIONAL BANK



Complaints Published In Gyres During 1940's

By KAREN FOSTER

THE COLONNADE of the early 1940's often satirized life at State Teachers College. Letters, commentaries, cartoons, even humorous poetry expressed the students' feelings, some of them not much different than those of today.

The literary magazine published, as **THE ROTUNDA** does now, complaints (some in the form of letters-to-the-editor) on the infirmary and the dining hall. One letter stated, "It is my firm opinion that many of us feel as I do about the present situation there. It is impossible to receive the proper individual attention when there is only one person in charge of a whole infirmary . . . As it is, if we go to the infirmary, we are no better off than if we stayed in our rooms."

A humorous article entitled, "Dear Diary," published in May, 1943, begins, ". . . I've just come from the dining hall. We laughed when we sat down to eat, but that was before the food was brought in. "Pink horse" as the meat course and jelly pie definitely left much to be desired. Dinner was a little rough in other ways, too. Just as I was inbibing a long glass of milk - WHAM! and a plate hit me on the head." One wonders if those S.T.C. ever played our food game of "One, Two, Three to the Left."

Imaginary letters home were not uncommon in these wartime COLONNADEs. "Letters from a Freshman," (November, 1943), a series of six notes home, begins with the writer's hatred of Farmville, and ending with a happy, acceptance-of-life attitude. Some excerpts from the first letters are printed below:

"September 21...Farmville is absolutely the worst place...My roommate . . . rushed in a few minutes after I got here and declared that she loved S.T.C. already. Personally, I can't see anything to rave about . . . They have a very silly rule about putting lights out at 9:30 ... They act as if we haven't grown up . . . "

"September 28 . . . We have had three parties and Orientation classes every minute of the day and night. I'm sick of telling people who I am and where I'm from . . .

October 5 . . . Sometimes I feel like Farmville is in another world. We can't even go downtown except three afternoons a week. And the dating rules are terrible. Tommy came up last Sunday and all we could do was go walking and to church. I know he won't want to come again. . . "

Another "Letter Home" is a poem by that title. Which of us has not felt these same sentiments?! "I write home that I'm losing weight. But do you send me "eats?" - "That's fine," you say, and, "Keep it up! - Cut down on all those sweets." or ' "N' I really don't get homesick, Folks; + I'm happy anywhere; - But I could surely use the trip - If y'all would send the fare!"

Then, as now, students supposedly attended college for an education. The author of "Dear Diary," however, believes otherwise: "Classes, classes, classes - the two a day are killing me. How can I possibly get my sunbath for four hours straight when classes keep interfering? Twelve credits are really too many in the spring with a young girl's fancy turning to love and men. That reminds me - I actually did see a man today."

Speaking of men, COLONNADE material abounds in this area. "About Men categorizes everything from the "Smoothie" to the "Drip" to "Man's Man" and analyzes each.

"Are You Boy Bait?" (March, 1943) is a question-answer session. (please check the appropriate box). Inquiries run the gammut from the common "Can you remember name?" to the more difficult, "Do your knees show under your skirt?" If the reply to the latter is "yes," then "I understand that we are out of the crinoline age, but modesty hasn't gone completely yet." (Wonder what they thought of the mini-skirt!) And, as "Dear Diary" drifts off to sleep, she thinks, "lovely thoughts . . . clothes, men, clothes, men, Men, MEN, MEN."

One activity, possibly something in the spirit of the paint battle, was "Rat Week," described by an editor of the COLONNADE: "Every year during that period known as "Rat Week," S.T.C. Freshmen are duly initiated into college life. Directed by the Sophomores, they turn their efforts to many useful accomplishments. Among them is the writing ot the themes on various deep and intellectual topics . . . " These topics included "Why is a duck?", "Why Ships are Called She?", and "Why Cracked Ice Isn't What It's Cracked Up to Be." The most humorous to this writer was "Why the Rotunda is Round": "The main reason for having the Rotunda round is to prevent necking in the corners. . . "

In the previously mentioned "Letters from a Freshman," the distraught writer says of Rat Week that the Sophomores "dictate" to the Freshmen, that the poor Frosh have to "dress up in silly clothes," and perform other "asinine" deeds like running through the halls singing color songs, mimicking dancers and "scrambling like an egg."

Then there were the cartoons. "Four Years . . . For This?" (March, 1942), pictures girls of various majors pursuing their careers: The Biology major chases butterflies with a net; a Home Ec. major, looking disgusted, holds a crying baby, the Physical Education major swishes around the fur costume that she wears in her night club act.

"Campus Hints," (November, 1941) picture young women in various college endeavors. In one, a group of co-eds are lying around looking rather bored, dreaming of . . . men? The quip beside it reads, "Say, remember now and then - While listening with raptuous sigh, - Others of us have young men - There's just one line to V.P.I."

"Magnifying Obsessions" (February, 1945) stereotypes S.T.C. students, for example, "Sky-Grazer Sue," "Athlete Alma." The "S.T.C. Special" is defined as "Baggy sweater . . . a favorite skirt . . . anklets . . . "

We've come a long way!

(Next Week: THE COLONNADE: 1946-1950)

THE BOOK EVERY GIRL SHOULD READ BEFORE SHE BECOMES PREGNANT.



It's free. Send for it.
Nutrition, Pueblo, Colorado 81009.

BANANA DACQUARI

3 Bananas (Chopped)

1 Can of pink leamonade

Crushed ice

5-6 Jiggers of rum

Put in blender and mix

Students Offered Various Fields Of Study In Experimental College

By ANITA RIVARD

"Experimental College is the answer to the students' demand to participate in areas outside of their majors," according to Beth Williamson, chairman of Experimental College 1975. Sponsored by Student Union, Experimental College consists of a variety of non-credit coursed designed to accommodate the students' interests in many categories. The coursed offered include many not within the academic curriculum of the college and some which a student would not be exposed to if it were not for those people who have volunteered their time and talents to make this program a success.

Many fields of interest have been included in the program for Experimental College this year. The majority of these were scheduled due to an obvious interest among the student body, or as a result of students' suggestions throughout the year. Eleven courses have been scheduled, and many choices are available to interested students. The only requirement, states Beth is "just to attend and enjoy."

Experimental College, in its entirety, will run from February 17 through April 10. Each course has its own individual schedule and there is a minimum of timing conflicts so that students may attend as many of the classes offered as their own schedule permits. Most of the courses offer two or three classes, while others may be scheduled according to the wished of the instructor. All of the classed, with one exception, will meet on a week night and at a time when most students would be able to attend.

How To Stop Smoking"

"How to Stop Smoking" is sponsored by the Seventh-Day Adventists and is designed to help all those interested "crush the smoking habit." Five consecutive sessions should be attended for success in this course. These will be held in the Honors Council Room in Lankford, February 23 through 27 at 7:30 each evening. From student reaction so far, this may prove to be one of the most well — attended courses this year.

Auto Mechanics will be taught by the Chairman of Experimental College, Beth Williamson. Beth plans to teach the basics of auto mechanics and automobile maintenance in classes on February 18 and 25 and on March 4. The classes will be held at 7:30 p.m. in the Maintenance Building.

Cooking And Interior Decorating

Creative Cookery, or "A Gourmet Menage a Trois" will be instructed by Home Ec majors. During the course of these classes, participating students will have a hand in preparing a gourmet breakfast, lunch, and dinner. Interested persons should meet in the Coyner Foods Lab at 7:00 on the evenings of February 20 and 27 and March 6.

"Furnish it with Color," also under the supervision of Home Ec majors, will acquaint you with the basic of color and design. The goal of this course is to teach the basic of interior decorating. The classes will be held in Coyner T, February 19 and 26 and March 5 at 7:00 p.m.

Indoor Gardening

Indoor Gardening will be taught by Betty Ann Scott. The basic of potting and caring indoor plants will be discussed. Tentatively scheduled for February 20 and 27 and March 6 at 7:00 p.m., the location of the class will be announced at a later time.

Exercise and Weight Control will be taught by a member of the Health and Physical Education Department, Dr. Gerald Grahm. The class will consist of an exercise program to aid in taking off pounds. Students who wish to participate may meet in French classroom on March 10 and 17 at 7:00 p.m.

Guitar

The basics of guitar will be taught by Junior Cov Pack. This is designed to be a beginner course and will be taught in Wheeler Rec on March 3, 10, and 17 at 7:00 p.m.

The course "Bride-to-Be" is concerned with the planning of your wedding. It will stress the importance of a personal touch in planning the kind of wedding you really want, simple or extravagant. The classes will meet in the Lankford Reading Rooms on February 19 at 7:30 and on March 3 at 8:00 p.m.

Photography

Photograph will be instructed by Ms. Barbara Stonikinis of the Public Relations Department. According to Ms. Stonikinis, the course will concern the basics of using a camera and she will also discuss developing and printmaking. These classes will meet in the Lankford Reading Rooms on February 17 and 24 at 7:30 p.m.

A favorite of students last year, "Mixology" will be taught by Mr. Joe Mitchell and Mr. Jimmy Paul. This course will cover the basics of "bartending" and will meet on February 26 and on March 5 and 12 at 7:30 in the Lankford "A" room.

Transcendental Analysis

"Introduction to transactional Analysis is sponsored by the BSU and will be led by Jim Garrison. TA is described as "a rational approach to understanding behavior and is based on the assumption that any individual can learn to trust himself, think for himself, make his own decisions, and express his feelings." If the book I'm OK — You're OK interested you, come and learn more about TA. The eight week course will begin on February 20 and will meet at the BSU at 7:00 p.m.

"Experimental College" has been successful in the past as a way for students to make use of spare time and develop personal interests. However, it can only continue to be successful if interested students are willing to participate. If any of the eleven courses listed is appealing to you, it would benefit you to attend one or more of the sessions offered, for any additional information, contact Beth Williamson or a S-UN member.

Rochette's

Say "Be My Valentine"

With Flowers From

Rochette's Florists

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 19, 1975 NO. 17

Colleges in the News

Frat House

(CPS) — Gay may be good in some places, but it's only so so in the Theta Chi fraternity.

Three homosexual members of the fraternity voluntarily moved out of their frat house at Lehigh University, Pa. last month after they received an alumni request asking them to do so.

The alumni made the request because they felt it would be in the best interest of the people living in the fraternity, according to Paul Seivert, president of the Theta Chi Alumni Association.

According to another alumnus the alumni were afraid that most people at the Lehigh University did not approve of homosexuality and that the fraternity would not be able to get enough pledges to remain financially stable.

Pregnancy

(CPS) — A Standford University professor has completed a study of 642 women who received abortions to find out why the women became pregnant when they didn't want a baby.

Dr. Warren Miller said that the most common reason for pregnancy was simply that most of the women engaged in sex with no contraceptives, because they thought the odds of not getting pregnant were in their favor.

Fifty-four per cent of the women said they used no contraception of any kind prior to their pregnancy and an additional 19 per cent used only rhythm or withdrawal. Twenty-nine per cent said they were afraid to use any other contraceptive methods for fear of side effects.

One-third of the women said they thought they became pregnant because their contraceptive methods had failed.

Smoking

(CPS) — A study conducted by a unit of the US Department of Health, Education and Welfare (HEW) has found that cigarette smoking among teenage girls is rising.

According to the National Clearinghouse for Smoking and Health, 4 million of the 28 million Americans between the ages of 12 and 18 are regular smokers, an increase of one million over the last six years.

Since 1968, the number of female smokers in this age range has nearly doubled, while the number of male smokers in this age range has increased only a little more than one per cent in

(Continued on Page 3)

"To Be Raped . . . Or . . . Not To Be Raped"

By ELLEN CASSADA

Frederic Storaska, using personal contacts with the audience and a sincere dedication, spoke February 10 on the "unspeakable" topic "To Be Raped . . . Or . . . Not To Be Raped."

His biographical sketch states that "An early evening in the summer of 1964, Frederic Storaska witnessed the brutal rape and assault of a young girl by a gang of teenage boys. He immediately fought off the assailants, but the girl-though at least now saved - had already been seriously injured.

With this shocking rape imbedded in his memory, Storaska traveled to several universities seeking any information on assaults. Much to his surprise, little research had been initiated. Puzzled by this apparent 'taboo' treatment of rape education, Frederic Storaska set forth to devote his complete resources and energies to understanding and solving the problems of assaults on men, women and children."

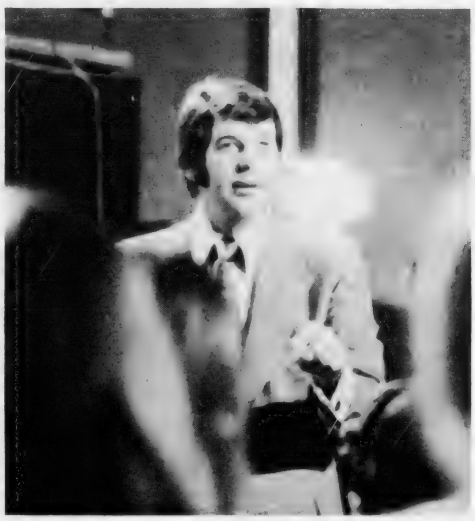
The program was "designed to provide both men and women with a realistic understanding of the elements that constitute an assault and to give women the psychological preparedness and physical techniques necessary to thwart any possible future confrontation, with rape or assault. Deploring the usual 'scare tactics' employed when dealing with rape, Mr. Storaska instead created an atmosphere in his program that allowed this difficult subject to be discussed easily and effectively. It is this effectiveness of Mr. Storaska's style complimented by his wealth of information that was responsible for the confidence he instilled in his audience and in their ability to handle the assault situation. He challenged specifically prevailing attitudes and myths among men and women in our society that promote and encourage rape, i.e., (1) women are helpless and cannot deal with rape and assault; (2) a woman who hitchhikes wants to be raped; and (3) one man cannot rape one woman - she must have participated."

Society's attitudes toward rape, according to Mr. Storaska, are to "criticize or scare . . . But as (a poet) once said, 'Knowledge is the only antidote to fear.'

Rapists are usually considered to be "lumbering martians, and so they usually act like limbering martians . . . The victim is usually blamed as the perpetrator. The law says the woman teased the man in some way. But no matter what she does, does any woman deserve to be dehumanized and humiliated?"

Mr. Storaska continued, "Society conditions men to be the aggressor and women to be the receptor. But America means freedom - the freedom, on a 10-point scale to go to point 9 and decide not to go to point 10." Rape is a "Crime of the mind, not of the body. It means the deprivation of autonomy and the loss of the right of choice. It is forced intimacy, and no one deserves to lose their right to choose."

As far as statistics, most expect that rapes are committed by strangers, but this was another myth that Mr. Storaska shattered. "Seventy per cent of all rapes occur by someone the woman knows: 35 per cent by



friends of friends and 35 per cent by boyfriends, fiances, and even some husbands.

The key to rape prevention is with "communication of limits. Women are victims of the double standard. Usually out of 100 things women are told to do to prevent rape, 99 are wrong." There is one valid program of prevention. As Mr. Storaska explained, "Whatever you do, if it doesn't work, it must not cause harm and you must have another alternative."

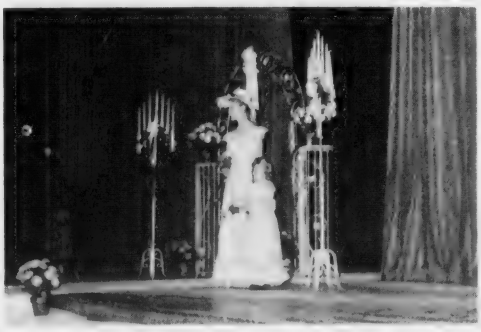
What can a woman do when presented with a rapist? Society says to carry weapons, but Mr. Storaska pointed out that the only 100 per cent effective weapons are a "bazooka and a flame blower." How many women do you see with these in their purses? The martial arts is the "best self-defense, but it is unrealistic. Americans are too busy to study something they think they'll never use."

Women are also told to scream as loudly as possible. This merely antagonizes the rapist, and studies show that people hear screams, but don't help. Struggle often results in bodily harm, mutilation and even death, and it serves to antagonize the attacker even more.

If all of these approaches are no good, is there any hope? Of course, and Mr. Storaska continued his lecture with simple

(Continued on page 6)

"A Touch Of Spring" Shown At Bridal Fashion Show - Considered A Success



Several hundred Longwood students and area residents experienced "A Touch of Spring" last week, but not in the form of rising temperatures and clearing skies. "A Touch of Spring" was the theme of a bridal fashion show held in Jarman on Wednesday, February 12, at 8:00 p.m.

Sponsored by Student Union under the supervision of chairman Joanne Walters and cochairman Ruby Dickie, the program was part of Women's Consciousness Week. The fashion show was also one of many sponsored by Student Union in recent years. While many fashion shows in the past have been presented in the Gold Room in Lankford, "A Touch of Spring" nearly filled the lower level of Jarman with spectators and "brides-to-be."

The show was an obvious success, which is not surprising when one considers the many people who donated their time, talents, and services. "A Touch of Spring" featured gowns from Tiffany's Bridal and Formal Shop (formerly Modern Bridal) and men's formal attire from Tuxedo Junction, all of Richmond. All make up used was courtesy of Merle Norman Cosmetics of Farmville and was coordinated by Linda Lindsay. Floral arrangements from Wilber's of Richmond and Rochette's and Carter's Florists of Farmville were used in the stage setting and worn or carried by the models.

A variety of bridal gowns and formal attire were displayed, ranging from the innocence of pure white to an array of bright spring colors and patterns. Hats and headpieces were emphasized as part of the total outfit. Honeymoon apparel and gowns for the mother of the bride were also included in the program.

Those modeling consisted of Longwood students and faculty and staff members, and Ms. Anne Greathead of Tiffany's. One of the most often seen models was little Miss Sheri Tinnell, daughter of Dr. and Mrs. Wayne H. Tinnell,

(Continued on Page 6)

Buckley Ammendment "Giant Cop-Out"

The controversial Buckley Amendment has been amended so many times that it is doubtful if even the author of the bill could recognize it as his. This amendment was the one which was introduced to allow students the right to see their records!

The Board of Visitors of this college adopted a policy concerning these files on February 6. According to this policy, "private records and personal notes of faculty members and administrators," are excluded from availability to the students. This section of the policy should be the cause of a great deal of concern by the students. Psychiatric records are also among these restricted areas where a student is said to have no right to see what has been written about her.

So this bill, which was hailed by students across the country when first approved, has fallen in terms of amendments, to the controlling hands of the people in power, the administrators of the colleges.

The bill was originally instituted to protect students against false or damaging information which may have been placed on their files, but now little such protection exists. The policy of this college is to only allow students access to letters of recommendation. But students have been encouraged by people holding certain positions in this institution, not to waive their right to see these documents in their files because according to the policy, this will "enhance the validity of credentials to prospective employers."

A student with any sense left in her head will very easily see that this bill as it stands now, is one of the giant "cop-outs" of all times. One argument which has been used by many people is that they would have to be especially careful in writing a recommendation if they knew that the student was going to look at them. What seems to be overlooked by these people is that when a student asks them to write a recommendation, they are asking for one thing, the truth.

When some people are confronted with this element of truth, it seems to turn them into a person who is afraid to write down a word in fear that a student is going to take it the wrong way.

It is ironic that the professor or member of the administration which the student has trusted enough to ask them to be the ones to write a recommendation on her character, does not trust the student enough to believe that what they honestly say will be accepted by the student. Instead they are afraid that something they say or have said will be hanging over their heads for the students to use against them.

This bill and its apparent implications implies several things. First of all, the student is posed with the situation where, to pacify the opinion of many people she pledges that she will not see her letters of recommendation, and so in turn sacrifices whatever rights she has to the check quality of her files. Secondly, a student must resolve herself to the fact that in regards to her rights to see her files she realistically does not have any since documents such as psychiatric records can now remain hidden away in her files where she is not allowed to go, and last, students on this campus must face the fact, as they have in the past, that the administration shows very little trust in regards towards a student's right to see what opinions others hold of her.

B.R.

Letters to the Editor

Racism

Dear Editor,

I am writing this letter in responce to Deborah Pugh's commentary on the attendance (or should I say lack of attendance?) during Black Culture Week. Ms. Pugh strongly suggested that the reason no one came was racism. This being the case, I was just wondering what reason Ms. Pugh could come up with for the lack of attendance during Womans Consciousness Week, its surely not racism. Nor can anyone use the excuse of not knowing what was going on, both weeks were well advertised. I think the whole matter comes down to the familiar case of "apathy." Whether the activities on campus are run by blacks, whites, greens, or yellows, the attendance is always the same. The first night of Womans Consciousness Week there was a coffee house. Ask any one of the 25 people who attended it, there was definitely a coffee house. I wouldn't doubt it if these were the same 25 people who attended Lori Jacob's mini concert. Matter of fact, I wouldn't doubt it if these are the same 25 people who attend everything on campus. Twenty-five seems to be an average number for attending the different activities. It all comes down to the fact that its more than racism. While I will agree that racism may be the excuse for some people, apathy is the excuse of the majority of the campus. So, lets not use racism as a reason for the lack of attendance. Students can use their culture or their backgrounds as an excuse for being a racist, but no matter how hard they try there's no excuse for apathy.

Bonnie Garramone

Trivia

Dear Editor:

I wish to comment on Deborah Pugh's article on Black Culture Week. I am upset that she could actually claim to be a sister with everyone, while she used such stereotyped racist on herself. First, there was poor attendance (period,) because of Longwood apathy. Second, there were white students at the events I attended which is good considering apathy as well as racism on some white's parts.

Some of the other comments in the article were way off too. I

(Continued on Page 4)

Commentary

Obsession With Chi Bell

By ANITA RIVARD

Strange and sometimes humorous occurrances at any hour of the day or night are not uncommon at Longwood; in fact, they seem to be an accepted aspect of the college life. But let's face it — enough is enough! I'm referring not only to some reoccurring and annoying "pranks," but also to recent "practical jokes" that could have easily lead to the destruction of college property.

ALMOST every student, at one time or another, has been obsessed with the desire to ring the Color (CHI) Bell. Recently however, it would seem that one particular group of C.B.R.'s couldn't get enough of that old pastime. Campus police and the administration frown on this type of behavior simply because of the danger involved. On the other hand, having lived in French Dorm last year, I know the confusion following one of these escapades. Every student in the vicinity who can possibly tear herself away from what she is doing runs to see "whodunit." Multiply this mass confusion by 3 or more (the number of times it has recently occurred in one evening) and get an idea of the present situation.

I must admit, I have had to explain my way out of a rather embarrassing situation while being "escorted" off the roof. But by the end of my Freshman year, I had sufficiently satisfied my obsession and "kicked the habit" of making those nightly trips. I feel that there is enough confusion in the Freshman dorms without certain upperclassman (you know who you are) instigating this type of behavior. My suggestion is that if you have to have a habit, why not take up biting your fingernails or something that is not quite as disturbing to your fellow students in general.

Other students get their jollies from "decorating" the Rotunda. Fun is fun, but I understand that old Joannie has had some close calls lately. Besides representing the Patron Saint of Longwood, the statue in the Rotunda is a valuable and expensive piece of sculpture. Too bad the Handbook does not cover the punishment for destroying this object, which could very well occur in the midst of future pranks.

Aside from the destructive aspects of this pastime, one must consider who has to clean up this mess afterwards. I have never heard of any prankster sticking around to undo her deeds. This would leave the task to College employees who have other "ordinary" chores to keep them occupied during the day, besides those unexpected clean up jobs. No one is perfect, but an attempt to exhibit adult behavior is not extremely difficult. Students plead for additional rights and privileges, yet can not behave within the limits of those written and unwritten rules that are presently in effect. All it takes is a little self control and forethought.

THE ROTUNDA
Established 1920

The Rotunda is in need of an advertizing agent — if interested call 392-9245.

Staff

EDITOR
Beth Rafferty
MANAGING EDITOR
Anita Rivard
BUSINESS MANAGER
Cathy Morriss
ADVERTISING
Beryl Dixon
Anita Rivard
PROOFREADER
Wendy Deyerle

CIRCULATION
Rhonda Stockton
Becky Rigsby
TYPISTS
Rose Hooper
Sue Rible
PHOTOGRAPHERS
Beth Hatch
Barbara Shiro
Sue Bekius

REPORTERS
Beth Rafferty, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Melissa Johnston, Judy Amos

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Have A Question ?
CALL the CATALYST
Mon. - Thurs.
7:30-9p.m.
392-9245

Contrary To Belief- L.C. Has Made Numerous Changes Since 1965

By ELLEN CASSADA

"For school wear, skirts, sweaters, blouses and loafers still hold good. . .You are requested not to enter downtown stores attired in shorts, slacks, or 'blue jeans,' nor is it acceptable to wear a raincoat over this or similar apparel. Who could survive without jeans? Longwood ladies did as recently as 1965, as the handbook stated.

It suggested that the freshmen, in order to be fully prepared for college life, bring a minimum of four single sheets, two pillow cases, and two spreads, plus towels and coat hangers. The first two week ends were closed — what horrors they had to survive!

"If a girl planned to go to Hampden-Sydney parties and she also planned to drink at a public eating place, she must sign-out for one, return to the campus, and sign-in. Then she must sign-out for the other destination. She may not sign-out for both destinations at the same time. Girls may not visit in men's dormitories at any college or university. . . Students may not date in men's homes or apartments within a fifteen mile radius of the college without permission from the Dean of Women."

Not all was forbidden, though. Girls could "sign-out to eat downtown in groups of two or more."

In 1966, the handbook as usual contained many rules dealing with Hampden-Sydney. "If no registered functions are planned, two or more girls and their dates may visit Hampden-Sydney fraternity houses on week ends. . .until 9:00 p.m. . .Girls may not visit Hampden-Sydney fraternity houses during the week with the exception of special occasions when invitations have been sent through the office of the Dean of Women and approved by her."

In 1968, "Girls could wear sports attire to Hampden-Sydney on afternoons on week ends until sign out time."

Dorm rooms faced once a week inspection. "Articles placed in windows must not be visible from the outside. No radios may be played in open windows."

Ladies of 1968 had to "furnish curtains, dresser scarves and drying rack," and it suggested that students bring a lingerie chest." Anyone for a ride around town? "Students could ride in or drive cars in accordance with those statements checked by their parents or guardians on the Blanket Permission sheet."

Complaints run rampant today about the sheltering Longwood seems to thrive on. Wonder how students of 1968 felt? "It was recommended that a student report to her hostess one hour after her arrival at her destination and to determine the time of return that night. . .If a student wishes to leave campus after 11:00 p.m. for overnight she must have special permission from her parents. . .All first semester freshmen wishing to leave for the night, other than when going home, must have filed with the Head Resident a special written permission from home stating the time and date of their departure."

Walking around campus, one of the first things you notice is the abundance of cars in every conceivable place (except of course on week ends). Not in 1969. "Freshmen, sophomores, and juniors could not keep cars on campus, in Farmville, nor within a ten mile radius of Farmville, during the college session."

Another regulation stated that girls could "not attend any dance or party within the fifteen mile radius of the college except fraternity functions unless permission has been granted by the Dean of Students." Everything wasn't lost, for an updated rule allowed girls to "visit in men's rooms at any college or university only when this visitation was approved by the administration of that college or university." Can you imagine Longwood marching as a body to Tech or VMI's administration to get such privileges?

Some degree of modesty was imperative though, and "dates (could not be entertained) at any time in the Rotunda after 6:00 p.m." Girls could "date one hour after the conclusion of major dances. . .When leaving or returning to the campus after 6:00 p.m., girls must have been accompanied by one or more persons or must have traveled by cab."

An important aspect of college life are the clubs and functions where one can escape the dreary dorm room walls. However, "Freshmen entering in the fall (of 1969) were not allowed to participate in any extra curricular activities until after estimate grades had been turned in."

Retracing back to the dress code, "Skirts or dresses and shoes must have been worn on front campus, Ruffner, downtown Farmville, the Dining Hall, library, parlors, and classrooms. . .Sports clothes were allowed in Lankford, back campus, and rec rooms. Slacks might not be worn during snowy weather until permission has been granted by House Council. Slacks may be worn when leaving back campus by private transportation and going home. . .They may not be worn to restaurants within a fifteen mile radius of Farmville."

Students of 1969 could "ride bicycles within and outside the city limits if they returned by 6:00 p.m."

When you look in many rooms on campus, what do you see? The remains of World War III maybe? Not in earlier years. "Students were expected to keep their rooms orderly, beds made, and were responsible for all housekeeping arrangements. . .A violation of this would result in a call down. Head residents would check rooms. . .once a week after 10:00 a.m. Beds were to be made every week day by 10:00 a.m. and on Saturday and Sunday by 12:00 noon. . .Bed check for freshmen was at 11:30 on week nights and 1:00 a.m. on week ends."

In 1971, drinking in individual residence hall rooms was considered private. However, during open house it was considered public and "alcoholic beverages were not to be consumed either by students or their guests."

An overview of the handbook showed these rules: "Juniors and Seniors were allowed cars, freshmen and sophomores for a few days with special permission from the Assistant Dean of Students. . .Girls interested in babysitting could register in the Information Office. . .No dating was allowed at Longwood Estate at night."

The 1972 handbook contained few new regulations. Among them was one concerning transportation. "Because of the safety and noise factors involved, vehicles such as motor scooters, hondas, etc., were not permitted to be driven or parked on the campus property." There was still the ever popular freshman permission blank for such luxuries as going on out-of-town trips, in riding an airplanes, and spending the night at motels or hotels. For the first time students could spend any week night in another dorm.

Since 1972, freshmen have been allowed cars on campus. The new curfew policy went into effect only a year ago, and the decision of this year allowed doors to be closed during open house. Maybe the future will see adult Longwood ladies being treated as just that.

OLD FASHIONED

1 Lump Sugar 1 Dash Bitters

2 Jiggers Whiskey

Add Ice Cubes And Lemon Twist

Fill With Water Or Soda

Garnish With Fruit



Lori Jacobs Concert Proves Worthwhile Listening

Although attendance was poor, the Lori Jacobs "mini-concert" was a worthwhile experience for those present. Lori's concert was sponsored by Student Union as part of Women's Consciousness Week on Thursday evening, February 13, at 7:30 p.m. in Jarman.

While she appeared slightly disappointed at performing for a mere twenty-five to thirty students, Lori was an exceptional entertainer. Those who missed her concert were deprived of an evening of relaxing music in an atmosphere of informality.

Lori sang many of her own songs and some popular Ann Murray, Carole King, and Helen Reddy tunes. She has an album out entitled "Free," but explained that it received little attention because it hit the market at a time when Helen Reddy was making the charts. Some of the audience favorites were songs that she wrote, such as "Main Man," "We Never Had a Chance," and her interpretation of singing in a bar, where she got her start.

Lori has been compared to Ann Murray and Carole King, but ask anyone who heard her in concert — she has her own distinguishing sound. Her slightly-husky voice was accompanied by an amplified folk guitar and she was equally as talented at the piano.

Lori's audience became immediately involved in her music, and during her break, several students attempted to recruit more listeners. At the conclusion of her program, Lori returned for an encore. She sang Carole King requests such as "Sweet Seasons" and "You've Got A Friend," and ended with another of her own songs.

Practically everyone there went backstage to talk to Lori after her concert. As she attempted to talk to students while packing her equipment, Tom Dougan quipped, "I'll bet this is the first time you ever had the entire audience on stage."

Beta Beta Beta Elects New Officers And Members

The Kappa Lambda Chapter of Beta Beta Beta Biological Society met on January 23, 1975, to elect new officers, whose terms began upon their election. They are: President — Becky Braun; Vice-President — Brenda Chisholm; Secretary — Ruth Bray; Treasurer — Dana Moore; and Historian — Sally Mancure. In addition, the club's new adviser, Dr. Thomas Ely, presented the out-going senior officers with Tri-Beta keys; Recipients of this award were Georgia Thompson, Martha Dischinger, and Melinda Brinkley.

The chapter also accepted three new members at its' meeting, according to its' requirement of a 3.25 average in Biology and a 2.70 over-all average. These included two active members: Violet Habene and Ellen Winslaw and one graduate member: Mrs. Karen Woltz Sauer. Seven additional students were found eligible for membership, and were voted to be accepted into Tri-Beta; they are: Sandhza Agarwal, Deborah Bailey, Patricia Morrisette, Kathy Riggins, Sue Scarborough, Sandra Shelton, and Sue Warner.

Conversation in Stevens now centers around the upcoming excursion planned by Tri-Beta. The Club will go to Washington, D.C. in early March to visit the national zoo, and other places of biological interest. This trip promises to be even more successful than was the autumnal visit to King's Dominion, however; for the club will also attend the current play showing at the Kennedy Center. Biology majors have cultural interests, too. . .

Colleges In The News

(Continued from Page 1)

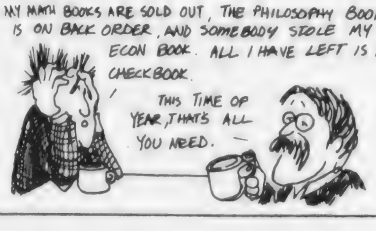
the same time.

HEW has offered no explanations for the increase, although it is believed that certain changes in American lifestyle contribute to the rise, in particular: fewer parental restrictions, more adult women smoking and a belief that smoking makes one seem older and more independent.

Leggett

"YOUR HAPPY SHOPPING STORE"

Does This Sound Familiar?



Forum:

Regulations On The Number Of Cuts Per Class Questioned

By JANET COLLMAN

Are students satisfied with the present "Cut Policy" at Longwood College? Consider the following situations.

A professor lowered a student's grade because the student did not attend class regularly. Was the professor's action justifiable?

A student was sick in the dorm, missed class, but did not go to the infirmary. Should the student's absence be excused?

A student "cut" class to study for a test in another subject. She knew she would miss a lecture period and could get the notes from a friend. Should the student be penalized for missing the lecture?

A professor always gave quizzes on Friday. Students rarely "cut" class because they could not afford to miss a quiz. What was the professor's motive in giving quizzes on Friday? Was it to help the students learn or was it the professor's only way of obtaining a full classroom audience on Friday?

According to the 1974-1975 Longwood Student Handbook, "Students are expected to attend all classes. Failure to attend class regularly may impair academic performance and the student must assume full responsibility for any loss incurred because of absence. Instructors may require explanations for class absences, and they will decide whether these explanations justify permitting the student to make up work missed when an absence has resulted from (1) illness, (2) the student's participation in a College sponsored activity approved by the Dean, or (3) recognizable emergencies."

Dean Blackwell explained that the type of attendance policy or "cut policy" is decided by the individual professor. The policy therefore is not a uniform one. Some professors will permit more absences or "cuts" than other professors. However, all professors are supposed to give each of their students a written copy of their attendance policy so that the student will know what the professor requires. A copy of each professor's attendance policy is kept on file in the Dean's office.

Dean Blackwell further explained that when a student does not attend class, their work usually suffers. "If a student misses class, she's not there for participation," he said. Professors are encouraged to use discussion and different methods of teaching other than the lecture, he added.

Many students, however, argue that there are classes that do not involve class participation and professors do not always use different methods of teaching. Students often "cut" class because they feel certain class periods are a waste of time or they feel they can use their time more wisely. Lecture notes can be obtained from a friend. Art projects can often be done just as easily outside of class as in class.

Whatever a student's reason might be for missing a class, the majority of students questioned felt that the decision to "cut" or not to "cut" should be left up to the disgression of the individual student.

"If you have enough maturity to make it to college, you have enough maturity to decide whether or not to cut," Beth Reese stated.

Susan Jones also felt that college students were mature enough to make decisions on their own. She added that "Attendance doesn't have anything to do with performance."

Laurie McCullough expressed a similar belief. "As long as you get what the teacher wants you to get from the course, whether you go to class or not is irrelevant. All classes aren't necessary for everyone to attend. If you don't feel like it is something you need why should a student waste her time or a professor waste his time with a classful of students that aren't interested in what he is saying."

It was also felt by most of the students that the student is the best judge of her own needs. The professor doesn't always know all the circumstances involved when a student misses class.

Beth Reese felt that professors needed to be more understanding and "meet students half way." She explained, "If a student has a flat tire and can't make it to class it's a problem encountered by the student and she shouldn't be penalized for it. Has a professor got the right to lower your grade because of circumstances beyond your control?"

Ginny Desmond expressed her opinion on the "Cut Policy" as follows: "If you want an education you'll go to class, but there are times when other things take priority over classes."

Laurie McCullough also mentioned another area of concern which involves being excused from class because of illness. "You should be able to tell your professor that you missed class because you were sick and he should believe you without having to see your name on the infirmary list. Lying is an honor code offense."

Other students felt that some professors only call roll once a week. They, therefore, do not have a true record of a student's attendance, some students said. Beth Reese stated that the "Cut Policy" is obsolete if a professor doesn't take roll."

When Dean Blackwell was asked if he had heard any complaints from students concerning the present "Cut Policy," he explained that the only complaints he had heard had been from professors who were concerned about particular students policy they should work through Legislative Board and the student representatives on the Academic Policy Committee.

Jewelry Workshop Conducted By Mr. Eastman- Feb. 18

Allan Eastman, former chairman of the crafts department at Virginia Commonwealth University, conducted workshop in jewelry and metalwork on February 18 from 9:30 a.m. to 12 noon, and from 1 to 3:30 that afternoon.

Mr. Eastman, who has been retired since 1973, works full time as a jeweler now. He received his art training at the university of New York at Bubbalo, Pratt Institute, New York, the Vesper George School of Art in Boston, and recently worked in Lapidary at Penland School of Crafts in North Carolina.

He founded the school of crafts at Virginia Commonwealth University (then Richmond Professional Institute), the Richmond Craftsmen's Guild, the Virginia Crafts Council, and is an honorary life member of the Society of Connecticut Craftsmen.

He has worked in and taught ceramics as well as his specialties, jewelry and metal. He has exhibited at the Virginia Museum, the Valentine Museum, the Richmond Craftsmen's Guild, Thalhimer's invitational exhibitions, the Anderson Gallery, and the Hand Work Shop, as well as completing many private commissions over the years.

To his students, Allan Eastman has always provided a standard of professional excellence, but in addition, his personal warmth and concern for their individual growth have made him a beloved figure to those who have worked with him.

Mr. Eastman demonstrated simple casting techniques using minimal equipment, some work with gem stones, some building of silver sculpture, and the more spontaneous effects of hot metal and wax dropped into water or cracked ice.

The workshop was open to all observers and to those students already registered in Longwood's jewelry or metal classes.

CRUTES

"TYPE YOUR OWN PAPER-

RENT A MACHINE FROM CRUTES"

Gin Fiz

2 Jiggers Dry Gin
1 Tablespoon Powdered Sugar
Juice From ½ Lime And Lemon

Shake Well With Ice
Strain Into Glass
Fill With Soda Water

Letters to the Editor

(Continued from Page 2)

have seen Black Santas and elves and I saw Black mannequins in a shop window. Open your eyes - you're living in the past.

Another trivial point; band-aids don't match my skin either and I am a caucasion. Also the Black population is about 25-30 per cent of America (correct me if I'm wrong) and you can't change the world overnight. Look what is happening to women. We need a law (ERA) to insure for us what's in the Constitution for men.

So quit stereotyping whites and let's come together as one and work toward recognition as women (Not meaning any loss of identity of course).

Ms. Ann Marie Morgan
Freshwoman-French 208
Response welcome!

S-U-N

Dear Editor:

Many people have asked me recently to justify the use of large amounts of money by the Student Union for Student Activities programming. Instead of preparing a speech or carrying a tape with me everywhere I go, I've decided to make the following information available to the students. This is a partial list of programs presented this year by the S-UN along with their approximate prices and attendance figures. The reason this list is not complete is because the prices and or attendance figures were not available in all cases.

Concert (Teen Angel with Edmunds & Curly) — price $2500 — attendance 150; Wheels to Holiday Lake — attendance 55; Movie (Goodbye Columbus) — $150 — attendance 180; Mixie (Lebra) — $275 — attendance 700; Movie (Jesus Christ Superstar) $400 — attendance 350; Coffeehouse (Pam Ireland) — $100 — attendance 75; Movie (Walking Tall) — $200 — attendance 250; Wheels (State Fair) — attendance 40; Coffeehouse (Mike Williams) — $500 — attendance 200; Movie (Mash) — $250 — attendance 150;

Wheels (Monticello) — attendance 16; Wheels (V.M.I. Dance) — attendance 40; Mixer (Mainmen) — $400 — attendance 950; Wheels (Williamsburg) — attendance 34; Fashion Show — attendance 120; Movie (Let The Good Times Roll) — $200 — attendance 126; Mixer (Royal Kings) — $300 — attendance 800; Mixie (Jason) — $2000 — attendance 1050; Movie (Myra Breckenridge) — $100 — attendance 150; Christmas Dance — $300 — attendance 350;

Concert (Jo Jo Gunne) — $4000 — attendance 550 : Coffeehouse (John Warren) — $175 — attendance 250; Snowball Battle — $0 — attendance 300; Coffeehouse (Mike Williams) — $500 — attendance 250; Movie (American Graffitti) — $450 — attendance 380; Lecture (Storoska) — $1000 — attendance 1100; Coffeehouse (Rardin & McCormack) — $300 — attendance 40; Concert (Lori Jacobs) — $600 — attendance 40; Bridal Fashion Show — $100 — attendance 800; Coffeehouse (Sweet Mama Shake-up) $500 — attendance 30.

Attendance figures for 8 residence hall programs and 6 video tapes are unavailable.

Keeping in mind that all these programs have been provided for Longwood students either free or at a very minimal cost, I think it is easily seen "Where the money goes."

If anything is lacking here, I think it is support on the part of the student body. I am the first to admit that we have made mistakes in our programming, but I also think we are getting better and learning as we go along. Any suggestions for programs are always welcome and should be referred either to me or to the chairman of the appropriate committee.

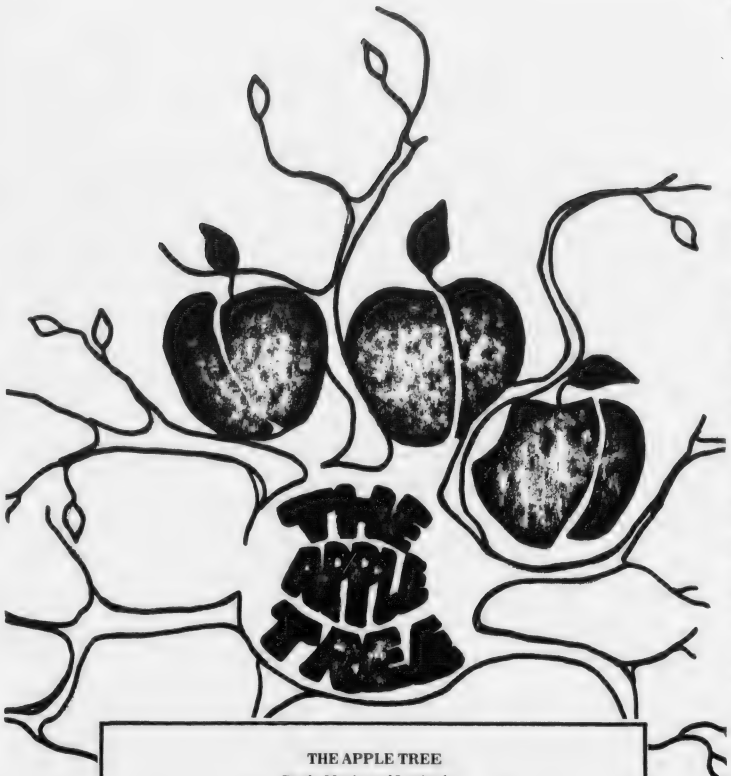
Thank you,
Laurie McCullough

Buy Your Own

(CPS) — Friends of star athletes will now have to buy tickets to the big game just like everyos else.

At the annual convention of the National Collegiate Athletic Association (NCAA) the body voted in favor of a ban on the distribution of complimentary tickets directly to athletes. It was hoped that the ban would eliminate the widespread practice of athletes' re-selling them for a profit.

Frank Broyles, head football coach at the University of Arkansas, who proposed the ban said it would do much to eliminate "the No. 1 abuse in college sports today."



THE APPLE TREE
Book, Music and Lyrics by:
SHELDON HARNICK and JERRY BOCK
Additional Book Material by: JEROME COOPERSMITH
Based on Stories by:
MARK TWAIN, FRANK R. STOCKTON and JULES FEIFFER
Original Production Directed by: MIKE NICHOLS
Originally produced on the Broadway Stage by:
STUART OSTROW

The Infirmary Committee wishes to hear what the student body has to say. Below are listed the names of each member and their box numbers. We are here for your use. Sincerely,

Carla Van Fossen, Chairwoman	Box 870
Donna Capehart, Secretary	Box 153
Linda Brown	Box 116
Pam Walker	Box 950
Sue Bekus	Box 100
Kathy Riggins	Box 764
Paula Hunter	Box 468
Susan Hall	Box 399
Donna Brooks	Box 105
Ann Marie Morgan	Box 671

Prof. Meshejian Attempts To Explain Mysterious 'Force'

By JOHN CLEMENT
Times-Dispatch State Staff

Wayne Meshejian, an assistant professor of physics at Longwood College, believes an unknown type of energy is being emitted from the Caribbean area known as the Bermuda Triangle.

As the result of a class project started several years ago, Meshejian has invented a low-priced facsimile machine that reproduces weather pictures from raw data sent by satellites orbiting the globe. He is seeking a patent for his machine, which uses plain white paper and an ordinary type of carbon paper instead of the usual expensive photo reproduction equipment.

His machine, easily made from retail components, cost about $250.

Meshejian's weather recorder, however, has led him to become fascinated by the legendary Bermuda Triangle, a part of the ocean bounded by Bermuda, Puerto Rico and southern Florida are famous because of the number of ships, planes and crews that have disappeared there.

The 1918 disappearance of the U. S. military ship Cyclops with 309 persons and the 1945 disappearance of five Navy bombers on a training mission have prompted various theories from many who have spent time studying the imaginary triangle.

In demonstrating his equipment, Meshejian picked up the steady beeping sound of an orbiting satellite. He started the facsimile machine and during the next 20 minutes only had to adjust the antennas on the roof of the college science building, much as one would adjust a rotor television antenna.

But suddenly the beep changed. "I think the picture has been wiped out by Bermuda Triangle," he said. "Its influence is spreading. You should be hearing a steady beep. Instead we're getting a beep, then nothing, a beep, then nothing. The visible picture is being wiped out."

Meshejian said that the satellite takes two pictures. One is infrared, which is broadcast directly to earth and a second that stored momentarily on a magnetic tape in the satellite.

"Since two pictures can't be sent at the same time, the infrared picture is sent direct as it scans the earth. Then as the infrared lens scans space, the other lens scans the earth and that goes on magnetic tape, delayed about a second and then broadcast down. What is happening is the force from the Bermuda Triangle is wiping the magnetic tape clean," Meshejian said.

When the transmission was completed, Meshejian was proved correct about the lack of a second picture. He had the infrared picture, but the second printed black.

"I started noticing some time ago that every time my picture was wiped out, the satellite was over the Bermuda Triangle,, he said. "It's the only place this ever occurs. The thing that is surprising is that it is getting more and more frequent and getting bigger and bigger."

He said that in the past the only time the picture was wiped out was when the satellite was directly over the Bermuda Triangle. Now the satellite is affected when it is opposite the triangle.

"Either the force is now stronger, causing the satellite to take longer to recover, or the force is growing stronger and reaching out further."

"It's not just this one satellite that this occurs. NoAA2 and NOAA3 (of the National Oceanic and Atmospheric Administration) are both affected." But a new satellite, NOAA4, put in orbit two months ago, has so far not been disturbed by the force, he said. "They must have found some way to get around it."

"I'm not losing the signal of the satellite because I'm still getting the infrared signal," he said. "I say it's the effect of the Bermuda Triangle. That's my hypothesis. Every time it malfunctions it's in that area."

Meshejian believes the force is similar to a magnetic force, yet different. "Apparently it's not bothering anything that is transmitted direct. But anything stored on the tape is being wiped clean. Not only is the picture getting wiped out, but telemetry signals, which are not picked up visibly but added electronically inside the satellite to the recording tape, are being wiped out as well. That's why I think it's magnetic in nature."

"But," he added, "if you had a magnetic field as strong as it takes to erase that tape, it would also definitely affect the ease with which the satellite goes through space, and it isn't slowing down. With a field this strong it should be able to make the satellite swerve out of orbit, but this is not happening, so we're talking about a force we don't know anything about."

Meshejian said he does not rule out the possibility that the force could be coming from a from of man-made energy, possibly made by a vanished civilization that was more advanced than we are.

He noted that the Bermuda Triangle is on the continental shelf, which was once dry land. Since man usually built large cities on the seacoast, he said it's possible there was once a civilization in the area now covered by water.

If a city had advanced far enough in technology, he said, then a source of energy unknown today might have existed and still might be disrupting the weather picture transmissions.

"I know this," he said, " a few years ago I would never have gone along with the triangle (stories), but since I have been working with this (facsimile machine) and I have seen what is happening to my pictures, I now believe there's something."



Calendar Note

The American Cancer Society wants to intrude on your calendar once a year like this: Memo—have an annual check-up including cancer tests.

Secrecy Surrounds Illustrious Societies At UVA - As In The Past

By ALLEN SHORT
Times-Dispatch
State Staff

CHARLOTTESVILLE — A group of hooded young men, all of them a bit wobbly, staggered up the front steps of a University of Virginia fraternity house recently and threw a cape over the head and shoulders of one of its residents.

A bottle of wine was put to his lips, and a chorus sounded as he chugged its contents:

"Eli! Eli! I yell like hell — Eli!
Eli Banana! Starry banner! We are dunk boys,
Every one! 'Tis not the first time, nor yet the last time,
That together we have been on a hell of a bum"

The bottle emptied and thrown to the ground, the merry band wandered down the street with its prize - another set of wobbly legs and a flushed young face behind a hood, in all a new member of the Eli Banana.

For nearly a century, U.Va. has counted among its various student groups and associations a few — like Eli Banana, a "ribbon" society — whose activities are rarely seen and even less frequently understood.

Some are believed to be purely social, while others claim anonymous service to the university as their raison d'etre.

If sign painting is any measure, the Z Society and the IMP Society, both "ring" societies, are the most active of the secret groups. Members of both societies, after passing a probationary period, are permitted to wear rings identifying themselves as members of the secret orders. Hardly a fraternity house exists at U.Va. whose walls haven't been splashed with a large "Z" or "Imp," or both, signifying membership of one of the fraternity brothers in that society.

Another active but far more secretive group is the Society of the Purple Shadows, who fancy themselves "second-story men" because of their unrivaled success at entering locked buildings and offices to deposit society correspondence. They, too, leave marks of their passage, generally a purple-dyed goose quill pen attached to a small card on which a message is inscribed in purple ink.

According to Philip A. Bruce's five-volume "History of the University of Virginia," the Eli Banana was the first of the secret societies.

It was founded in the latter half of the 19th century to be a social leadership club outside the fraternal sphere that for so long had dominated student life.

By 1887, Bruce wrote, the Elis had become "the most powerful body in the circle of college life." Their "Germans," or semiformal affairs, invariably outclassed those sponsored by fraternities and other student groups. They managed to obtain a stranglehold on the university's football board.

But the Elis, although composed of the "most promising and brightest" of U.Va. students, were notorious for their drunken revelry.

During their early years, it was not uncommon for the group to burst through the doors of a church sanctury, where a sermon was in progress, and raise their drinking song above the voices of even the most irate and indignant of local ministers.

By 1894, the university faculty, bowing to pressure both from within and without the school, decreed that no Elis would be permitted to graduate that year without first forswearing membership in the group.

The Elis' gradual fall from the good graces of professors and administrators inspired the formation of another group, the T.I.L.K.A., in 1889. It shared social and leadership honors with the Elis for the several years that preceded the temporary demise of the latter in 1894.

Their end was only temporary because, the faculty notwithstanding, the Elis merely changed the group's name to Peter Magill and for several years continued their former political and social hierarchy. The group was allowed to "reform" as the Eli Banana in 1897.

By then, however, yet another group had formed, drawing its members from the top ranks of both the Elis and Tilkas. Zeta was formed about 1892, according to most accounts, and its membership constituted in Bruce's words, "an altogether incomparable association of students."

An indication of Zeta's exclusiveness and power in student circles was offered by a university administrator who wrote of the societies in 1913:

"The ribbon societies include many leaders in college life, especially those who can scintillate at a pink tea or go through a 10-course dinner without missing the right fork."

More than 70 years later, one of those societies, the Z, can still claim political dominance at Mr. Jefferson's University. Of the 28 men who have been chairmen of the honor committee since 1948, no fewer than 17 were Zetas. Most of those who were not members of that group belonged to its archrival, Imp.

In fact, the Z society and the IMPS, have placed such a high value on student leadership posts that both societies, according to members, bargain with fraternities for blocks of votes in support of society-sponsored candidates.

Interestingly, the Zetas do not reward student officers with membership in the society. More often than not, according to the post to which he is elected, a successful candidate is already a member.

Aside from being the most powerful group at present, the Z society apparently is among the most exclusive. Membership in any one of several other societies, among them the IMP, the Purple Shadows, and the Seven Society, precludes initiation as a Zetz.

Until last year, there were no known female Zetas, and the only black ever reported to have joined the order resigned the same year he was inducted.

Unlike most secret society alumni, Zetas who have left the university maintain a strong voice in the affairs of the group. They pass judgment on potential inductees and are generally responsible for the monetary contributions the society channels toward various worthy university causes. Except for the Seven Society, the Zetas probably have the most extensive financial resources of any of the university's secret groups.

One year ago, in its annual newsletter to Z alumni, the society listed an annual budget of about $5,600 to its tax shelter pseudonym, "The Jefferson Eating Society." In addition, maintains a trust fund valued at more than $10,000.

The society has come under attack recently, both from The Cavalier Daily, U.Va.'s student newspaper, and from its own members, because of the conspicuousness with which its secret proceedings are carried out.

Members names are published annually in Corks and Curls, the U.Va. yearbook, and the insignia ring that accompanies membership is often taken by some of its wearers to connote a special level of social and political distinction, according to critics. Zetas also are the most symbol painters on university grounds, taking great satisfaction in locating their symbol where it can be viewed by the largest possible audience.

Another group, the Purple Shadows, has also met with recent criticism, but not for ostentatious habits. The Shadows specialize in praising students, faculty members and administrators for meritorious service to the university.

Those honored receive the purple goose quill pen symbolic of the society, along with a note commending the recipient's deserving actions.

But the "Shades," as they call themselves, apparently are loath to distribute only praise. They have been known to deliver letters condemning student leaders and administrators for activities or opinions that failed to meet with the society's approval.

"They have a tendency," one U.Va. administrator said "to sit in judgment on everyone and everything."

Praises and barbs are delivered to recipients in the same fashion - a secretive "drop" or delivery carried out after office hours with the use of an extensive set of keys to university buildings.

"Drops" that are to be carried out in dormitories, fraternity houses, and even offices are sometimes performed in broad daylight, the trick being to distract the recipient while the unrecognized Shade is making the delivery.

Most of the recipients, like U.Va. President Frank L Hereford, Jr. and Director of University Relations William H. Fishback, take the comings and goings of the Shadows in a good-natured way.

Others, however, have been embittered by the experience of being "honored." "The thing that (angers) me about the Purple Shadows," one student leader told The Cavalier Daily last year, "is the fact that they can — and have a number of times — literally broken into my room without my permission."

Indeed, the society's "Book of History and Established Procedures" exhorts members to "copykeys" whenever possible and encourages members who are caught making surreptitious entries to give false alibis about their activities.

The honor system, whose tenets place honesty, trust and mutual respect above all other desirable student attributes, is one of the society's foremost causes.

You're always welcome at
FIDELITY
NATIONAL BANK

Bridal Fashion Show

(Continued from Page 1)

a student at the Longwood College nursery school. Others from Longwood who participated as models were Debbie Bageant, Raye Borum, Mary Baylor, Connie Cline, Gale Irons, Cheryl Karnes, Debra Landrum, Patti Moran, Susan Morris, Beth Reese, Suzanne Reid, Betty Ridgeway, Mary Beth Yeakley, Mrs. John W. Fleenor, and Mrs. Richard Kidder.

Favorites of the predominately female audience were the male models from Tuxedo Junction. Mr. Gene Chandler assisted Joanne as Master of Ceremonies, and Stan Barnett, Mike Bennett, Norman Blount, Rick Brennan, Mark Caskey, Bill Chandler, Wayne Kirkland, Bob Luck, and Cecil Medlin modeled men's attire for the occassion.

Gene and Joanne gave tips on what is now considered proper for the modern wedding. This included "Something old, something new, something borrowed, something blue" and the "Do's and Don't's" of planning the reception.

The white-draped runway and the scene design on stage added an air of pagentry to the fashion show. Connie Prillaman was in charge of lighting and set decoration. Selected melodies were played on the organ by Nancy Nixon throughout the hour long show.

In the true wedding tradition, a reception followed in the Gold Room. Everyone was invited to "come catch a bouquet."

Silver Option Competition Scholarships Up To $2,500

During the months of February and March, Reed and Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling $2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

Longwood College has been selected to enter this Competition in which the First Grand Award is a $1,000 scholarship, Second Grand Award is a $500 scholarship, Third Grand Award is a $300 scholarship, and seven Grand Awards of $100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately $100.00.

In the 1975 "Silver Opinion Competition," an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Miss Sue Ellen Southard is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Longwood. Those interested in entering the "Silver Opinion Competition" should contact Miss Southard at 705 Curry Dorm for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

Rape

(Continued from Page 1)

concrete ways to handle the situation. "Go along with your attacker until you see or make a chance to safely react. The only exception is when you are in immediate danger for your life."

Every rapist, whether amateur or professional, has experienced some amount of rejection, and he perceives that people are sneering at him. He "hates women . . . and is emotionally disturbed. He is seemingly normal, with the inability to adjust to the demands of society." Women attack a rapist's ego structure, and he tries to pull them off the pedestal he perceives them on and dehumanize them, putting them at a lower level than he is.

Mr. Storaska emphasized the fact that a woman should not present a threat to the attacker. Rather than treating him as an ugly disgusting vulgar animal and seeing him act as that animal, treat him as a human being. "Prevent violence and keep control of yourself. Find something good about him and let him know it. It can't hurt you."

"Whatever you do, it's got to work,. It can't maybe work. You've got to have more than one chance, because there is no one way to know exactly what will work . . . Continuously ask yourself, 'Will he know that I tried this? Will he be antagonized by it?' If the answers are yes, don't do it . . . Don't let your choice harm you. You've got to be able to reverse your decision . . . The most important thing about you is you. You have the right to choose, and rape in any form is wrong."

Frederic Storaska was great. He was great to the extent of being fantastic. Ninety-nine per cent on the comments about him have been in his favor, with only a few thinking he was vulgar, insulting, or beneath someone's dignity. He had the courage to stand before a predominantly female audience and talk about the disgust of rape, and he cared enough to give alternatives and ways to avoid it. He was hilarous whether he insulted you or excited you, one must admit that after hearing Mr. Storaska, rape is as horrible as ever, but it is far from a hopeless situation.

LCBT Claims Victory

Against Roanoke College

Two more victories were claimed Tuesday night against Roanoke College by the Longwood Women's Basketball Teams under the direction of Coach Jean Smith. In the Varsity game, it took Roanoke ten minutes of playing time to obtain their first field goal while Longwood accumulated 24 points. With five minutes remaining in the first half, Roanoke switched from a zone defense to a man to man defense which Longwood capitalized upon to earn a 37 to 13 half time lead. A different Longwood Varsity platoon played the second half of the game and they were able to score 57 points while holding Roanoke to 18 points. Except for one starter who was out of action due to the flu, all the Varsity players played and contributed in the scoring column to a final victory of 94 to 31.

Sue Rama scored 31 points and pulled down 10 rebounds for Longwood. A very good game was played by senior, Donna Johnson, with 17 points, 10 rebounds and 3 pass interceptions. Returning to the line up after having the flu was Colleen Blakley with a good game to score 10 points and make 6 pass interceptions.

The Longwood Junior Varsity Team coasted to a 76 to 23 win over Roanoke College's second team. Two Junior Varsity players were missing from the Longwood team because they were sick with the flu. Together, with all players participating and scoring, the Longwood team shot 71 per cent from the free throw line and 45 per cent from the floor. From 16 pass interceptions, Longwood was able to score on many fast break plays. The first half score was 36 for Longwood and 14 for Roanoke; however, Roanoke was only able to score 9 points in the second half to Longwood's 40 points equaling a final score of 76 to 23.

Lynn Wilkes played a very good game for Longwood while scoring 15 points and getting 9 rebounds. Twelve rebounds were collected by Carol Lewis. Feda Sutton and Toni Harris contributed 10 points apiece to the final score while Marilyn Estes, having a good shooting game scored 14 points for Longwood.

Madison College, having lost only one game this season will be coming to Longwood for basketball action on Saturday, February 15, at 2:00 p.m. in French Gymnasium on the Longwood Campus.

Atheletic Association Becomes Intramural Activities Association

By DONNA ADAMS

The name Athletic Association has been changed to Intramural Activities Association. The reason the name of the organization has been changed is because of the different way in which student activity money is now being appropriated. Before this semester, money was appropriated to Intercollegiate sports and Intramurals through the Athletic Association. Many difficulties arose concerning the management of these two large sums of money. Therefore, it has become necessary for intercollegiate sports to separate from the Athletic Association and to form their own unity. As a result, only intramurals are left under the jurisdiction of the Athletic Association. It was voted upon and passed by the board that a new constitution should be drawn up, due to the changes in the organization. The Intramurals Activities Association was approved by Legislative Board in January, 1975. The Intramural Activities Association will sponsor basically the same activities as the Athletic Association has done in the past, with the exception of Varsity sports. The I.A.A. will receive student activity money only for intramurals and its other activities.

If you have any questions, contact someone on the I.A.A. board: President — Donna Adams, Vice President — Sandy Woods, Secretary — Mary Sharp, Treasurer — Kitty Wray, Historian — Kim Steacy, Member at Large — Sue Bekius, or your dorm representatives. Curry — Anita Stowe and Billy Brightwell, Frazer — Mary Thornhill and Claire Baxtor, Stubbs — Robin Wallmeyer, Cox — Jenny Morrow, North Cunningham — Terry Donahue, South Cunningham — Sue Bona, Tabb — Polly Little, French — Mary Sharp, Wheeler — Little Holt, Day Student — Kempy Tellercen.

The meetings are held every Thursday night at 7:00 p.m. All students are invited.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

For Remembering
from Ballou
An exquisite locket to suit the newly popular old fashioned look delicately hand engraved to recall the past, enchant the present. 14K Gold & Sterling
Martin The Jeweler



Pictured are B. J. Bartleson, Teri McKee, Bill Meehan, and Todd Young, who will be participating in the upcoming water show. The theme of this show is "Twenty Thousand Leagues Under the Sea." It will be held on Thursday, Friday, and Saturday, April 3, 4, and 5 at 8:00 p.m. each evening.

Longwood's Varsity Basketball Team Defeats Madison, Increases Record

After defeating Madison College with a 9-1, in state record on Saturday, February 15, the Longwood Varsity team increased its in state record to 11 wins and no defeats. From the opening jitters Longwood settled down against Madison's man to man defense to connect on their shots and have a 36 to 24 half time lead. Madison constantly threatening by alternating their defense from a 1-3-1 zone to a man to man caused Longwood to stay alert for the entire game. In the second half of action, Madison was able to outscore Longwood by two points with 27 for Madison and 25 for Longwood, but that was not enough to defeat the Longwood team. The final score was 61 for Longwood and 51 for Madison.

Coach Jean Smith said, "It was a very good basketball game. The Varsity played an excellent defensive game with their 3-2 zone which very effectively controlled Madison offensively. It was pleasing to see Longwood work offensively so well against Madison's man to man defense."

Sue Rama collected 18 points, 12 rebounds and 5 pass interceptions for Longwood, while Linda Baumler scored 13 points and grabbed 10 rebounds. Gayle Freshwater scored 16 points for Madison and Katherine Johnson connected for 10 points.

The Longwood Junior Varsity team increased its season record to 9 wins and 3 losses by defeating the Madison Junior Varsity team, 52 to 38. From the opening tap to the final buzzer, it was Longwood leading all the way. A first half score of 31 for Longwood and 22 for Madison was built upon with Longwood scoring 21 in the second half while containing Madison at 16 points. The Madison Junior Varsity also switched defenses during the game but they discovered a prepared Longwood team.

Roxann Fox, having a good game, lead in the scoring column with 19 points while making 3 pass interceptions and grabbing 8 rebounds. Kathy Riggins also pulled in 11 rebounds for Longwood. Scoring nine points and collecting 6 rebounds was Feda Sutton. D. D. Hulvey snatched 3 passes and contributed 8 points toward Longwood's total. Madison's leading scorer with 18 points was Bev Darman while Sandy Bauley made 8 points.

Tuesday, February 18, the Longwood Teams will travel to Radford to compete against Radford College for their last in state season game. The Radford Varsity team has lost only two games in Virginia competition this year.

Longwood Fencers Start '75 Season With String Of In-State Wins

By Clare Baxter

Longwood's fencing team began its eighth competitive season on January 26 and is off to a very good start. Traveling with nine players ranging from new beginners to seasoned seniors, Longwood competed in the first state AFLA (Amateur Fencing League of America) competition of the year. Longwood, making up over half of the entrants, showed much depth in the nine finalists — six were from LC.

Finishing second was Brenda Jordan, a senior from Manassas; Debbie Hughes, a senior from Richmond, placed third. Other LC finalists were Anne Armistead (fourth), Candace Graves (fifth), Mary Thornhill (seventh), and Polly Little (ninth). The first collegiate duel of the year took place on February 1 at The College of William and Mary; the LC fencers showed no signs of slowing down from their strong start. The varsity team won 14 out of 16 bouts, and the second team won 12 out of 16. Fencing for the Varsity were: Brenda Jordan, Debbie Hughes, Susan Ferguson, and Anne Armistead. Second team members were: Candace Graves, Emily Pispeky, Polly Little, and Mary Thornhill. Out due to illness were Bonnie Stinson and Kitty Wray.

On February 5, Longwood's fencers won a very close meet against Lynchburg College by a score of 9 to 7. Debbie Hughes won 3 out of 4 bouts, while Brnda Jordan, Susan Ferguson and Anne Armistead each won 2.

On February 8, Longwood hosted Mary Washington and handed them a defeat by scores of 12-4 and 10-6. Brenda Jordan and Susan Ferguson each won all 4 of their bouts, and Anne Armistead and Debbie Hughes won 4 each. For the second team, Mary Thornhill and Bonnie Stinson won 3 out of 4 each, and Candace Graves and Emily Pispeky each contributed one win. Kitty Wray added two more wins for the second team.

Longwood College defeated Mary Baldwin by a score of 7-5, at home on February 11. Contributing to the winning tally were Anne Armistead, Debbie Hughes, Brenda Jordan, Susan Ferguson, Polly Little, Emily Pispeky and Kitty Wray.

On February 14, Longwood held its last home meet where UVa was defeated by a score of 6-3. Because UVa had only 3 fencers, two from LC were added to UVa's scoresheet. As a result, there were 5 on each team, and only 3 Longwood fencers counted in the final tally. Brenda Jordan, Susan Ferguson, and Debbie Hughes each won 2 bouts for a total of 6. In all, Brenda Jordan, Susan Ferguson, Debbie Hughes, and Anne Armistead each won 4 out of 5 bouts. Winning one bout each were Polly Little, Candace Graves, and Emily Pispeky.

On February 22, Longwood travels to UNC at Chapel Hill to participate in a 3-way meet.

Gyre

Invasion Of Men At State Teachers College - Late '40's

With the Armistice came the invasion of Men at State Teacher's College, and contributors to the **COLONNADES** of the late '40s reflected both the seriousness and the humor of this novel situation. Articles, stories, poems, jokes and cartoons made the most of the radical advancement.

In "On G.I.'s in a Girl's School," (Feb. 1947), a young man writes, "How does it feel to be attending a girl's school? ... we experience a number of mixed emotions among which there would be listed: Bashfulness, embarrassment, anxiety, glee, wonderment, and a great deal of satisfaction." Later he remarks, "The girls are congenial, and anything but hard to get along with." After being cooped up in the male-less Normal School and S.T.C. for 116 years, one wonders why they wouldn't be.

Fiction too captured the experiences of men. "Almost Eighteen," a short story by Craig Cumbey, tells of an "almost eighteen"-year-old boy who falls in love with his English student teacher from State College, a new view of student teaching in the magazine.

"Jamoke," too is a new approach. Written by a male S.T.C.-er, it unfolds the hilarious tale of a Navy "Yoeman" who accidentally pours a cup of steaming coffee out a window and onto the head of his commanding officer. The criminal, realizing his mistake, fears for his job — and his life! "Clearly at that moment, I could hear the far off din of battle coming nearer, ever nearer." Don't worry, though, all was forgiven.

Cartoons, complete with little quips, enhanced several issues of the **COLONNADE**. "Concentration" pictures a male student staring intently into a book while three girls gaze intently at him. "You mean THAT'S what we were fighting for?" shows two boys looking unbelievably over their shoulders at a girl in baggy jeans rolled up to her knees, loafers and a tacky top.

As men became less of a novelty at S.T.C., features by and about then decreased. Other matters were taken up, only one appearing more often than any others — that of loneliness, of solitude. Several poems entitled "Solitude" were published, their theme being that of "peace at last."

A death and a retirement marred the happiness of S.T.C. during the late 1940's. The death of Dr. Joseph L. Jarman, president of the college for over forty years, occurred in November 1947 and inspired a farewell address entitled "I Shall Not See His Like Again," and another: "A Tribute to Dr. J. L. Jarman."

In the article, the author quotes extensively from Mr. James M. Grainger's eulogy. Excerpts are provided below:

"He (Dr. Jarman) had a ready and winning smile and his voice ... was always gentle and agreeable ... In the lapel of his dark coat he frequently wore a dark rose — so frequently that to his girls it became a symbol of the way he felt toward them and on his birthday for many years, they placed on his desk a bouquet of red roses. So the massive blanket of red roses laid on his grave ... bespoke for the last time the affection which had been piling up through all the years and had been expressed so often with red roses.

"Dr. Jarman disliked being called an idealist ... but he was a practical idealist ... In judging students, mere records meant little to him. The good of the individual student was everything. Tolerant and helpful, his whole life was built around goodness and kindness."

Written by a senior, the second tribute quoted from one of Dr. Jarman's speeches: "Whatsoever things are true, whatsoever things are honest, whatsoever things are lovely, whatsoever things are of good report: if there be any virtue and if there be any praise, think on these things. Be the best of whatever you are."

The second sadness was the retirement of Mr. James M. Grainger, senior faculty member in the spring of 1950. In "As Students and Friends See Him," the author quotes "his advice to all college students:"

1. Pursue relentlessly whatsoever has the deepest call for you ... follow the best that is in you ...

2. Strip yourself of all artifices and face the world squarely and with love and trust for your fellow man ...

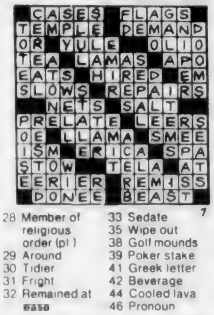
3. And most important of all, seek the spiritual in all fields of life for without the spiritual, life is meaningless."

But even without its "beloved president" and the teacher, scholar, poet, musician and Christian gentleman, "life at S.T.C., by now Longwood College, moved on.

Next week: Life during the late 1940's.

Crossword Puzzler

Answer to Yesterday's Puzzle

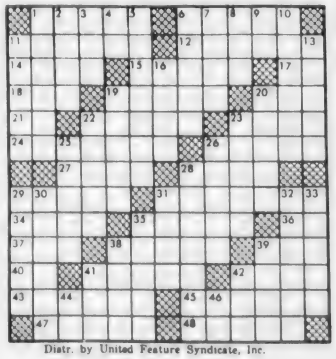


ACROSS

1 Entreaties
6 Halts
11 Pact
12 Author
14 Lease
15 Take unlawfully
17 Chinese mile
18 Frequently (poet.)
19 Strip of leather
20 Sum up
21 Large Is lands whirlwind
22 Eskimo
23 Plumlike fruit
24 Take for granted
26 Pretends
27 Doctrines
28 Flesh
29 Mountains of South America
31 Tillers of the soil
34 Vegetable
35 Weird
36 Latin conjunction
37 Paddle
38 Instruct
39 Man's name
40 Guido's low note
41 Fruit (pl.)
42 One up posed
43 Plaques
45 Slanted
47 Lift
48 Spirited horse

DOWN

1 Favor
2 Period of fasting
3 Dine
4 Near
5 Prescribed ways
6 Perspiration
7 Snare
8 Lubricate
9 Liquid measure (abbr.)
10 Rarely
11 Body of soldiers
13 Is borne
16 Exact
19 Poverty-stricken areas
20 Winged
22 Item of property
23 Mortification
25 Downy duck
26 European finch
28 Member of religious order (pl.)
29 Around
30 Tidier
31 Fright
32 Remained at ease
33 Sedate
35 Wipe out
38 Golf mounds
39 Poker stake
41 Greek letter
42 Beverage
44 Cooled lava
46 Pronoun



Distr. by United Feature Syndicate, Inc.

Gyre Sponsored Literary Festival March 11-13

The Gyre-sponsored Literary Festival will take place on Tuesday through Thursday, March 11-13 with a special preview earlier at Hampden-Sydney.

On February 25, Dr. Quentin Vest will present a reading of his poetry in the Parents and Friends Lounge.

On Tuesday, March 11, at 3:30, poet-editor Tom O'Grady will read from his own works and discuss the founding of the **Hampden-Sydney Poetry Review**. At 7:30, visiting poet Dev. Hathaway will read his poems.

The following afternoon at 1:00, visiting scholar Bernard Knox will lecture on "The Iliad of Homer." At 3:00, there will be a poetry and fiction workshop in which discussion of the writer's craft including readings by students and faculty will take place with criticism by writers George Garrett, Dev. Hathaway and Quentin Vest. At 7:30, poet-novelist George Garrett will read. Following a reception, the movie, "Frankenstein Meets the Space Monster," for which Garrett wrote the script, will be shown.

On Thursday, March 13, the festival will begin with a breakfast reading by Dr. Jerry Brown. At 1:00, Garrett, Hathaway, O'Grady and Mr. Otis Douglas will take part in a panel discussion, topic to be announced. Dabney Stuart, one of Virginia's leading poets, will read. He is sponsored by L.I.T.

Locations will be announced later.

SHOWCASE GALLERY
LANKFORD BUILDING · LONGWOOD COLLEGE
Sponsored by Department of Art and Student Union
FEBRUARY 4 · 25, 1975

Grand Funk Concert On Feb. 14 - Success

By JO LEILI

A megolithic size white backdrop, displaying multicolored fireworks, and a few thousand screaming pre-pubescents turned the Richmond Coliseum into a temporary "teeny-bopper heaven," Friday night, February 14, for the Grand Funk, Hydra concert.

Intended to be held on the night of January 24, the concert was postponed until the 14th due to the contraction of pneumonia by the main band's drummer, Don Brewer. Grand Funk, originally known as Grand Funk Railroad, has been in existence for a number of years, and has to their credit ten Gold albums, and ten Platinum albums. Known for their heavy rock sounds and fast paced rhythms, the group grew from three members in its initial stage, to its present four-member conglomerate which consists of: Mark Farner, handling vocals, guitar, acoustic guitar, electric piano, and Congas, Mel Schacher on Bass, Craig Frost executing organ, Clavinet, Electric Piano, and Moog Synthesizer, and Don Brewer, for vocals, Drums, and percussion.

The concert, starting on time at 8:00 p.m., to a restless, statically wandering crowd of junior high-schoolers, opened with the traveling group Hydra. A four-man effort, consisting of rhythm, bass, and lead guitars, and drums, (would some Mellotron or Moog prove a little too tricky to handle, or would it simply have required a little talent?) Hydra bears a strong combined resemblance in the area of vocals to Jim Dandy, lead for Black Oak Arkansas, and the lead singer of Slade, while possessing none of the diversification or possible subtleties of either of these groups. After churning out four "rock" numbers, the best parts of which occurred when the lead singer refrained from his incoherent contributions, Hydra closed with a "do ya wanna rock 'n' roll?" tune, greeted eagerly by the audience, as realizing that this was to be the last song, they exhibited a united desire to remove the group from the stage as quickly as possible.

When the lights dimmed for the second time, and the atmosphere gained somewhat smokier qualities, Grand Funk exploded on the stage, accompanied by visual aides on a huge overhead screen, through which scenes ranging from seagulls, to trains, to Farner astride a noble mount, were projected varying according to the song contents.

Bare chested, clothed in red, black, and silver glitter trimmed pants, and sporting a shoulder length shag, a drastic change from his almost waist length, trade-mark hair, Mark Farner ripped into the throbbing, pulsating crowd with the lead song of "Footstompin Music," a 1971 release, which appeared on the "E Pluribus Funk" album. Next, the band's touring gimmicks, quickly revealed, were found to include two gyrating, bumping and grinding, feline persons, garbed alternately in black and silver lame striped halters, full length skirts, and shorter, thigh split dresses. The light show included multiple bands of wire strung lights, forming a backdrop of strobe-light starbursts, alternating in number, position, size, and shape, to the pulse of the music.

Farner, whether strutting cockily by himself, or soloing with the mike while sandwiched intimately between the two female chorus line, easily and apparently led and set the tempo for Grand Funk as the group slipped into a series of some of its more well-known songs. Among those played were "Heartbreaker," "Licorice," "We're an American Band," "I'm Your Captain," "Some Kinda Wonderful," and certain to please this crowd, "Locomotion." A few diversified surprises were introduced and greatly appreciated by the few "chaperone" aged members of the audience, which included a lengthy rendition of the Stone's "Just a Kiss Away ..." composed of an electrifying drum solo by the apparently recuperated Don Brewer, and an instrumental composition in which Farner sensuously teased the audience with his guitar skills and above stage knee slips and slides.

The show, complete with one encore before the house lights were turned up, ended by about 11 p.m. Some viewers were a bit disgruntled about this fact, but the parents who were waiting to pick up their "groovin" sons and daughters and not having too easy a time of it in the hectic outpour following the concert, seemed relieved at the appropriate length of the acts. Private thoughts, interrupted periodically by earnest cries of "Jimmie, Susie, I'm over here now, hurry up you two!" revolved around the basic contemplation of "Whatever did happen to that band called Grand Funk, anyway?"

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 26, 1975 NO. 18

Colleges in the News

Students Uncover Corruption

(CPS) — Woodward and Bernstein aren't the only headline grabbers in investigative journalism.

A college journalism class in New Jersey uncovered its own version of Watergate: possible corruption in business contracts awarded by the school. As a result of the students' research, damaging information has been recently turned over to state officials for further investigation.

Students in an investigative reporting class at Brookdale Community College, Lincroft, N. J., discovered that several equipment contracts were shuttled to a company controlled by the chairman of the college trustees, W. Preston Corderman.

The story appeared in the school newspaper, the Stall, last April together with an editorial written by the paper's faculty adviser, Patricia Endress, calling for Corderman's resignation from the board of trustees.

As a result, Endress was fired in June for what the college called "violations of its goals and philosophy of press freedom."

She has sued the college for libel in New Jersey Superior Court and, backed by the New Jersey Education Association, is trying to win back her job.

Endress originally assigned her journalism students to develop investigative techniques by checking contracts awarded to the school. By looking through school records, the students hit upon the dubious business contract.

A firm named Media Systems, Inc., was the major supplier of tape recorders, slide projectors, and other equipment to Brookdale Community College.

Oddly enough, Media System's representative was Corderman's nephew and Corderman was secretary of the Delaware-based firm's board of directors. He has since left the company.

The students turned the results of their research over to the New Jersey state attorney general's office which has yet to assign the case to the Corruption Control Unit.

Endress' case will be coming up in court in just a few days.

He's Got A Degree

(CPS) — Maverick journalist I. F. Stone returned to the University of Pennsylvania in Philadelphia this month to receive his BA in the Class of 1928

(Continued on Page 5)

Theater Of The Deaf Presented At L.C.

By JO LEILI

The stage of Jarman Auditorium offered an exciting theatrical presentation when The National Theatre of the Deaf presented a double bill, "The Dybbuk" and "Priscilla, Princess of Power" on February 17 at 7:30 p.m. "The Dybbuk," directed by John Broome and adapted from the classic Jewish folk tale, was an exciting and heart-stopping tale of young lovers possessed by demons. "Priscilla, Princess of Power," directed by Ed Waterstreet, Jr., was an uproarious comedy drawn from the ZAPPED-OUT world of comic strips. David Hays and Fred Voelpel designed the settings and costumes and Guy Bergquist designed the lighting.

This was to be the fourteenth national tour by this talented company, which has made an incredible impact on the public and critics during its thirteen tours in this country, eight European, Asian and Australian tours and two Broadway runs. Seldom has so new and bold a concept in theatre met with such instant acclaim as this project of the Eugene O'Neill Theater Center.

The National Theatre of the Deaf, now in its eighth year, is a culmination of many years' work that began as a germ of an idea in 1958, when the drama "The Miracle Worker" was in preparation prior to its long-run success on Broadway.

Mary Switzer, Commissioner of the Vocational Rehabilitation Administration (VRA) of the Department of Health, Education and Welfare, and Dr. Edna Simon Levine, a prominent psychologist in deafness research, shared such a vision. Although the VRA was eager to finance the project, it was not possible unless a university or foundation could be found to act as a sponsoring organization. David Hays, the Broadway scenic designer who worked with the director of "The Miracle Worker," became associated with the Eugene O'Neill Theater Foundation (now the Eugene O'Neill Theater Center) in 1964. At that time, plans for the Company began to take definite shape. The fledgling foundation took the project for a theatre of the deaf under its wing and shortly thereafter, the VRA awarded a $331,000 three-year grant. The grant provided preparation for tours; on tour, the Company earned its own way. The grant from the Office of Education, Department of Health, Education and Welfare finances a five-week school for deaf actors each summer at the O'Neill Center's Waterford, Connecticut headquarters.

Among the government's reasons for financing the Company were to bring better theatre to the deaf community, to create pride among the deaf by proving that they can contribute a valid art form of their own to the community, and to correct misconceptions about these gifted people. But the National Theatre of the Deaf should not be confused with a theatre for the deaf. It is an eloquent and rewarding experience for both deaf and hearing audiences. The O'Neill Center's aim in this venture is purely artistic, while the government's is social. Yet if the artistic aim succeeds, the social goals must follow. Hearing audiences have been visibly and audibly shaken by their first encounter with this remarkable company. If they came with the condescending intention of seeing a performance by a well-intentioned but amateur company of handicapped people, they soon learned that the actors on



stage were offering insights and emotions they had rarely experienced in a theatre. Giorno, the Roman newspaper, has stated, "These excellent actors touched by the angel of silence, brings us a fresh understanding of the inestimable value of words."

"The ability of deaf people to sense and communicate things by means other than verbal is fantastic," says David Hays. "Because of the reliance on sources other than the human voice, actors are communicating with audiences with a kind of depth and intensity we have never seen before. This is happy, joyful work."

Among those attending the Monday night performance, were Mr. Dudly Suave and Dr. Patton Lockwood, faculty member and chairman, respectively, of the

(Continued on Page 5)

Recent Legislative Board Action Gives Freshmen A Full Vote

As a result of recent Legislative Board action, next year's freshman class will have the right to a full vote in Major-Minor elections.

This was decided by a unanimous vote by that board at their meeting on Monday night, February 17.

The issue has been in the minds of many for some time and, according to Sue Scarborough, chairman of Legislative Board, proposals of this sort have been attempted in the past. However, they were introduced at a time when the proposal could not be dealt with, usually because the elections concerned were at hand.

Legislative Board members began soliciting opinions among the various classes several weeks ago. Many different ideas were encountered, both 'pro' and 'con,' among the students, but the majority of students surveyed favored giving freshmen full voting power.

Working with the freshmen was Cathy Lowe, one of the two Legislative Board representatives from the class of 1978. Cathy gave several reasons for supporting the proposal, on the basis of her contacts with the students.

One factor to consider is that, although the chairmen are elected during the freshmen's first year at Longwood, they serve into that class' sophomore year. Also based on that fact, some students felt that the seniors should also get a half vote since they are only on campus for one more semester after the elections in December.

Other students argued that, if 18-year-olds had the ability to vote in national elections, then college freshmen should be given an equal voice in campus affairs.

With respect to Longwood itself, it was felt that the other classes must be considered, too. Apathy is certainly not confined to any one class, so why not give full voting power to any student who cares enough to use it.

It was noted that the majority of students (roughly 75 per cent) who attended the speeches prior to the last election were freshmen, and this was also considered in favor of the freshman vote.

By the time the proposal came before Legislative Board, the representatives felt that, on the basis of the students they had talked to, the freshmen vote should be increased to its fullest potential. There was reportedly little debate and a vote was called for that very evening.

The Legislative Board of 1975 should be commended for deciding this long-disputed matter. Although their decision will not affect the class of '78, it is undoubtably a big step for Longwood in the future.

Importance Of The Student Government

Although it may not be apparent to most people, the position of editor not only entails expressing views which may be termed as criticism, but also commending people when it is due. For this reason, Student Government should be commended for the work they have done thus far.

Residence Board has passed the closed door policy, which was also approved by Legislative Board, and is now in affect. The policy of guest drinking during open house has also passed both boards, and is waiting the approval of the Board of Visitors (which will be decided on in May).

Legislative Board has also passed the policy whereby the Freshmen are now allowed a full vote instead of a half vote in elections. The decision of moving their meetings in a rotation basis to different dorms each week, has drawn more student input.

Judicial Board is one which is so easy to criticize, because of the necessity of secrecy which accompanies their positions. But in regard to the formation of the Student Counseling Service, Judicial Board has been helpful in many ways, such as the knowledge of procedures. This service would have been very difficult to implement had it not been for this cooperation.

Student Union is not considered by many people to be a major organization on campus, but if one took the initiative and time to see the activities which SUN sponsors, they would be forced to change their minds.

Student Government is an easy target for criticism by the students, because students do not realize the politics involved in accomplishing anything in this institution. Student Government members have to face the frustration fact that they have to bend over backwards to accomplish anything. If a proposal for example, is passed by Residence Board and in turn Legislative Board, it still must pass the administration. If Dr. Willett considers the proposal important enough, he will send it on to the Board of Visitors, to be voted on. Since the Board of Visitors only meet four times a year, it may seem to the students that a certain proposal has been given up as a lost hope, but do not fear, because before long it will hopefully reach the Board.

If students on this campus realized the politics which members of Student Government must participate in to accomplish anything, they would all agree that these members should receive credit for taking Government. The positions they are in is a very frustrating one, especially when that realization hits them even though they work for months on a proposal, which is supported by the students, it still has to travel through appropriate channels, or as is commonly termed, "trying to make it through the red tape."

So when one is ready to criticize, Student Government remember where the criticism should fall. Also, consider what has been accomplished so far, for this years' Student Government has distinct advantage in that they are working together to accomplish their goals. This enables them to have even more strength, strength which has and will result in change.

B. R.

Letters to the Editor

Apathy

Dear Editor:

I hate to rehash letters already written, and I support Bonnie Garramone's 100 per cent, but I too must add my voice in displaying frustration with this college campus. Every person in the Student Union works very hard and spends time every day trying to keep students happy on the so-called uneventful week ends. It takes a certain amount of psychology to try to determine the turn-outs to events on a college campus. And believe me, that's not easy. It's even harder to figure out Longwood College. We've extended movie times to include Thursday night for all those "suitcase survivers," put mixers on nights right before vacation because everybody's brain seems to die about that time and found out the only listening music people on this campus like is the John Denver type.

Student Union spends approximately $500 per professional group for coffeehouses. The coffeehouse atmosphere is meant to be very relaxed - people milling in and out at any time plus all the free popcorn you can eat. But how do I explain to an artist what happened when no one shows up?

It's not only coffeehouses that are suffering. Student Union is the most active organization on this campus; involved in almost every function. Yet no one seems to care. Right now we are suffering from low membership. The handful of people putting their extra time into this college's activities are running themselves into the ground. If nothing else at least come to the meetings every Monday night in Lankford, and tell us what you want. We're tired of trying to analyze your minds.

Thank you
Ginny Desmond,
Coffeehouse Committee
Chairman

No Solicitation

Numerous complaints have been received in this office about door-to-door solicitation by students in the residence halls. Students are reminded that all sales must be approved and registered in the office of the Dean of Students. Campus Sales application cards are available in the office of the Dean of Students. No door-to-door solicitation is permitted. A calendar of all Campus Sales is maintained to prevent conflicts. Please review the policies and procedures outlined in the Student Handbook, pages, 120-123. Your cooperation and concern for your fellow-student will be appreciated.

Dr. Mary A. Heintz
Dean of Students

Mispelling

Dear Editor,

Have you noticed that according to THE ROTUNDA the English language is changing in some rather unusual ways?

On page four of last week's paper I learned that the word "everyone" was spelled everyos. I also learned on page two that "advertising" was spelled with a "z" instead of the usual "s". These are only a few of the language changes.

(Continued on Page 8)

Commentary

Confusion Surrounds Present Alcohol Regulations

By JANET COLEMAN

There will be no consumption of alcoholic beverages by students or their male guest unless the present alcohol rules and regulations are changed at Longwood College. That means no sherry with Larry, no Bacardi with Marty, and no gin with Ben. Is that clear?

No. It is not clear?

According to the residence hall open house regulations stated on page 66 and 67 of the 1974-1975 Student Handbook, "No alcoholic beverages are to be consumed by the student or her male guest; neither may alcoholic beverages be brought on campus by the male guest. Students are responsible for the conduct of their guest."

Unfortunately, confusion surrounds the present regulation. It has been interpreted in several different ways, which may explain why changing the regulation is taking so long.

Some individuals have interpret the regulation as meaning no one, student or guest, should consume alcoholic beverages in the dormitory rooms during open house. If this interpretation is correct then any student who drinks alcoholic beverages in the dorm during open house, whether the student is of legal drinking age or not is breaking a college regulation.

Other individuals have interpreted the regulation to apply to only the female student with a male guest. If this is the correct interpretation then female students of legal drinking age can drink alcoholic beverages during open house in the dorm room alone or with other girls as long as a male guest is not present.

Which one of the two interpretations is actually correct? Does the regulation comply with Virginia State law?

On page 48 of the Student Handbook the Virginia State law on the consumption of alcohol beverages is summarized as follows:

1. The prohibition of liquor and wine for all those beneath the age of 21.

2. Virginia law precludes the consumption of alcoholic beverages in unlicensed public places.

3. Virginia law requires that alcoholic beverages which are being transported, or are in one's possession, in public shall be concealed from view.

According to the law, individual residence hall rooms are considered private and "therefore, are the only areas where alcoholic beverages may be stored and— or consumed. "Although hallways, parlors, recreation rooms, sorority chapter rooms, and kitchens are not considered "residence hall rooms," storage is allowed in the residence hall refrigerators.

Many students feel that the open house regulation on page 67

(Continued on Page 5)

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty
MANAGING EDITOR
Anita Rivard
BUSINESS MANAGER
Cathy Morriss
ADVERTISING
Beryl Dixon
Anita Rivard
PROOFREADER
Wendy Deyerle

CIRCULATION
Rhonda Stockton
Becky Rigsby
TYPISTS
Rose Hooper
Sue Rible
Sally Graham
PHOTOGRAPHERS
Beth Hatch
Sue Bekius

REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Melissa Johnston,

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Alumni Members Discuss Future Of CHI

By ELLEN CASSADA

Where do you think Chi will be in five years? Would a co-ed Longwood mean a co-ed Chi? These questions were put to several Chi members from 1973 and 1974, and all seemed a little stunned but were eager to talk.

Different Emphasis

Dragon Chandler, a 1973 grad, doesn't forsee Chi as an organization changing. "I don't think it will be any more or less important, but it will probably have a different emphasis than it did before. We used to have a red skull and crossbones on our robes, and that's been changed. Chi always stood for ideals and standards, and as Longwood's campus changes, it must change to meet the needs of the students.

Going co-ed would definitely affect Chi. I grew up with an all girl student body, and I can't envision what Chi would be like. Males have a more critical viewpoint and might see Chi as a joke more than an organization. They've only been exposed to it from a fun aspect, and unless they are put in the same situation with girls, I don't know if they would change their opinions."

Position Of Honor

A second 1973 Chi member, Kay Luzier, hopes "it will stay in a position of honor. Chi has a good purpose, and if it can stand the test of time, it will remain. I think where Chi is depends on its members. If they work hard and try to uphold its standards, it will still have the same place of honor as it did. Chi is its members. It was probably the most humbling experience I had while at Longwood. I wanted to make myself worth the honor, and I hope other members do the same. If they do, it will still be on top.

Going co-ed shouldn't change it completely. There could be male members who really put out, so I see no reason why they should really affect it. Guys might have the same feelings as girls do about it."

Voicing a similar opinion was Rosie Greene. "I don't think going co-ed would have any effect on Chi. I hope it will still be there in five years. It's pretty strong. People who are apathetic will always be there."

No Idea

Dianne Derrick stated, "I have no idea where Chi will be. Longwood has changed so much even since I left. Changes make it more difficult for any organization, and it's going to be hard to keep in the same realm and still perform the same duties as before.

Co-education might effect it. Maybe if Chi went co-ed, it could survive. I don't see any reason why it couldn't if the college still survives."

A Spirit

Chi members of 1974 reacted to the questions much as the 1973 members. Robin Glascock commented that "Our generation is changing, and Chi will achieve the needed changes also and progress right along. I don't forsee it ever dying. It has already changed somewhat, and I have faith it will progress with the changes. Five years from now, it might be a totally different Chi — not entirely different but going about it differently. I can't see it dying. You have to look at what is a model for the kids. Do they need anything to look to and strive for? Chi is the spirit that you look to.

Newer Purpose

Maybe Chi will have to take on a newer purpose. It's bound to change somewhat, and Chi would maybe have to go co-ed if Longwood did, and that would mean another Chi in a different respect. There will always be something on campus that represents Chi — maybe not Chi itself but there will be something."

Linda Gill sees Chi remaining "right where it is now. Changes are possible, but I feel like there would have to be a lot of big changes within Longwood itself to rid it of Chi. It has always been the backbone. You like to think about it a lot and wonder how long it will last and what will happen to Longwood. Chi will still be there-it's just a part of it.

A co-ed Chi is possible unless coeducation changes a lot of activities along with it. There will still be activities which require strong leaders and people that warrant recognition."

Change Necessary

"If Longwood stays like its present student body," stated Paula Williams," it will remain as it is now. Not knowing too much about the situation there, I think it would be a matter for Chi members as to how strong it stays and as for new trends they might try to implement. The student body is changing so much, Chi has to change to keep its popularity. Traditions are fading, but Chi could go on, not so much as a tradition but as a current Longwood ideal.

I don't know how males would think of Chi. They'd possibly adapt if they believed enough in Longwood, but I wouldn't look for it to be as popular as it has been.

Against Traditions

Longwood's student body is against any traditions so much that Chi has to say 'We are now' in order to keep up with the student body. Some are still rah-rah, but the majority is fighting older generation's ideas. There's a disinterest as far as tradition goes, and Chi will have to change in order to survive."

In concluding comments, Bobbsie Bannin sees Chi remaining. "Essentially it is an ideal, and if the ideal is gone, then human nature goes down the drain. Some outward signs will have to change, like doing away with the walks. In some way, there will always be an organization that will try to foster an ideal that all human nature should aspire to.

Chi should make efforts to recognize people behind the scenes. The members are trying to change it. Burning would be done away with, since it usually leads to bad aspects. We need to get away from the idea of who is on it and lean towards who will be recognized by it.

Chi will still be there if Longwood goes co-ed. I hope it wouldn't be so female chauvinistic that men couldn't be on it. The most important thing is for the same ideals to remain intact."

HOMESTEADING FOR 1975-76 TAKES PLACE MARCH 3,4

Minor Procedural Changes Go Into Effect

Students may Homestead in Curry, Frazer, Cox and Wheeler Halls. If a student and her roommate are now living in one of the halls listed and they wish to retain the same room, they may sign up with the Head Resident on March 3 and 4 from 7:00 to 10:00 p. m. A student living in one of these halls in a single room who wishes to remain in the same room is also eligible to Homestead. The fee deposit of $60.00 must be paid prior to room registration.

IBM cards for Homesteading must be presented to the Head Resident prior to signing up for a room. Cards may be picked up in Lankford ABC Rooms from 6:45 to 10:00 p. m. on Monday, March 3, 1975. The card indicates that the fee deposit has been paid for 1975-76. It is suggested that roommates report to sign up for rooms at the same time.

Students whose fee deposits are paid after March 3, who wish to Homestead, may do so at the office of the Assistant Dean of Students. The deadline for Homesteading is March 14.

All students returning for 1975-76 who do not participate in Homesteading must participate in Number Draw on March 17 and in the appropriate Room Draw in April. Sorority housing is in progress; any member wishing to live in sorority housing areas should contact the sorority Housing Chairman immediately.

Specific instructions for housing for 1975-76 are available in all Residence Halls.

DATES TO REMEMBER

March 3	IBM cards available	6:45 - 10:00	ABC Rooms
March 3,4	Homesteading	Curry, Frazer, Cox, Wheeler	
March 17	Number Draw	6:45 p. m.	ABC Rooms
April 2	Room Draw, Rising Seniors	6:45 p. m.	ABC Rooms
April 8	Room Draw, Rising Juniors	6:45 p. m.	ABC Rooms
April 14	Room Draw, Rising Sophomores	6:45 p. m.	ABC Rooms



Dr. Bernard Knox To Speak At Longwood On March 12

RICHMOND, VA. — Bernard Knox, Director of the Center for Hellenic Studies, will speak at Longwood College on March 12, on "The Iliad of Homer," under the auspices of the University Center in Virginia. Dr. Knox was formerly a Professor of Classics at Yale University. He wrote the script for and performed in four half-hour color films for educational TV on the **Oedipus the King** of Sophocles. These films were made by the Council for a Television Course in the Humanities for Secondary Schools, a Boston organization, and are currently distributed by Encyclopedia Britannica Films. They are in use in many classrooms across the country.

His principal publications include: **Oedipus at Thebes, Oedipus the King, The Ajax of Sophocles,** and **The Heroic Temper.**

Mr. Knox received his B.A. in 1936 in England, and his PH.D. from Yale in 1946. In 1962, he earned his MA from Harvard.

"The Apple Tree" Opens Tonight; A Musical In The Acts

It's opening night! **The Apple Tree** is finally here! The three-act musical will run February 26, 27, 28 and March 1.

For the cast and crews of **The Apple Tree,** all of the rehearsals are over. All of the hard work put into building the set, finding properties; constructing costumes, and setting the lights has been completed. All of the preparation is over. And now, the cast and crews await you - the audience!

You as the audience will see some fantastic talent displayed on the Jarman Stage. In the first act, "The Diary of Adam and Eve," you'll see Bill Ferguson, who plays the part of Adam. Acting opposite him will be Karen Kimbrough, a freshman here at L.C. When asked about the play, Bill replied that he has enjoyed working with Karen. "She's very talented. The cast gets along very well. I'm really excited about it!"

In the second act, "The Lady or the Tiger," you'll see Bo Goodwyn and Susan Brinkly playing the roles of the lovers. When Susan was asked how she felt about acting opposite Bo, she replied, "I love it! We have good communication. We can follow and react to each other with ease which is important for the production." For Bo, he feels "this play will be one of the most enjoyable performances for the audience that Longwood has presented in the four years I've been here. I feel that the cast is excited and more people have gotten involved. As a result, it's going to be the most enjoyable thing this year!"

The third act "Passionella," will conclude the show. You'll see Frank Spruce playing the motorcycle loving "Prince Charming" and Melissa Johnston in the double roles of Ella and Passionella. For all of you fairy tale lovers, the story is a modern day Cinderella one and you'll follow the life of a chimney-sweep and her quest to be a glamorous movie star.

Diane Quinn spoke for the chorus when she said, "At first, it was not a team effort. We didn't know each other!" But after six weeks of working together the chorus "realizes now that they can steal the show!" Connie Prillaman, who is stage manager, feels the show is a total success. "It's funny how musicals go together. It's a combination of hard work tearing your hair out, and working your feet to the bone. But when you get on stage and see that audience, there's something in it that makes it click and you've got a musical! What else can I say?"

Don Reid who plays the Snake in the first act and the Balladeer in the second had this to say. "This show has a feeling of closeness that is more intense than any I have been in. The work load has been phenominal, but it has been this closeness that makes it all worth while. Without everyone bonded together by our love for the theatre, we would be nothing."

So this is **The Apple Tree!** You, as the audience, will have four nights to see it. Curtain time is 8 o'clock. Longwood admission is **free.** Hampden-Sydney tickets are $1.00. General admission is $2.00. The cast and crews invite you to come laugh and cry with us. No R.S.V.P. is required! **The Apple Tree** is finally here!

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

THE APPLE TREE

Book, Music and Lyrics by:
SHELDON HARNICK and JERRY BOCK
Additional Book Material by: JEROME COOPERSMITH
Based on Stories by:

MARK TWAIN, FRANK R. STOCKTON and JULES FEIFFER

Original Production Directed by: MIKE NICHOLS
Originally produced on the Broadway Stage by:
STUART OSTROW



Commentary

(Continued from page 2)

is a contradiction of the Virginia State law summarized on page 48. For example, if a female student of legal drinking age and her male guest, also of legal drinking age, consume a whiskey sour while in the girl's room they are considered to be breaking the college's open house regulation. However, according to the Virginia State law individuals who are of legal drinking age may drink alcoholic beverages in the dormitory room, since it is considered private.

Doris Boitnott, chairman of Residence Board, pointed out that a student could be tried by both Judicial Board and Residence Board in a drinking case of a particular nature. For example, if during open hours a girl and her male guest were not of legal drinking age and they drank alcoholic beverages in the girl's room they would be breaking both a college regulation and a State law.

Many students have found that the present alcohol rules and regulations are difficult to understand. They have expressed a variety of opinions and have raised many questions concerning the issue.

Mary Bennett feels that the present open house alcohol regulation should be changed. "We're not asking for more than state right," she said. "We're just asking for what the state has already given us."

Other students have expressed similar feelings. Cindy Ritzel commented that "if the state says when you're twenty-one and can drink liquor then we should be able to. Why do we have to always have a separate law here?"

"Longwood is just so backward," Gail Miller stated. "We're more mothered here than we are at our own home. We're overprotected."

Several girls wondered what the reasoning was behind the regulation. They mentioned that if the regulation was to protect female students from the sexual advance of intoxicated male guest the regulation would not prevent it. They were quick to point out that a couple could drink beer at the snack bar or drink liquor off campus and return to the dorm after the alcoholic beverage had been consumed.

Cindy Ritzel also expressed concern over another aspect of the alcohol regulation. "Why am I responsible for a guy who is underage and drinks?" she added. "I'm not the one guilty for a guy drinking." Gail Miller also added that a girl might not know her male guest had brought liquor on campus until it was too late to do anything about it.

The present regulation is being studied and hopefully a change will occur in the near future.

Theatre Of The Deaf

(Continued from Page 1)

Longwood College Speech and Dramatic Arts Department.

Mr. Suave commenting on the general execution and presentation of "The Dybbuk" by the theatre group stated that, "it was very good, fantastic! The costumes were very nicely coordinated with the scenes" and that "everything worked together as a unified whole." Dr. Lockwood, expressing himself along the same terms, felt that "the set for the Dybbuk was absolutely fantastic" and that this play "made remarkable utilization of technical devices, it really worked!" Referring to Longwood's 1973 production of the Dybbuk in Jarman, as a basis for appropriate comparison, Dr. Lockwood also said that he "liked the use of the four girls in the magic circle, and the cuts made in the play, which really tightened it up a lot." "Priscilla, Princess of Power," also evoking numerous comments from both faculty members was described by Mr. Suave as being "a fun piece, which opened and closed like a comic book," and Dr. Lockwood as "a good way to end the evening."

The appearance of Theatre of the Deaf, like those previously held, featuring Peter Nero and the Cole Porter Review, was sponsored by the Longwood Artist Series, an organization, the main purpose of which is to expose students to a balanced variety of cultural aspects, such as theatricals, mime, foreign folk lore, or instrumental exhibitions.

Chairman of the Artist's Series for the past two years, junior Beth Reese said that the appropriations for the events "come from the student's activities fee" and that "Its pretty hard to find talent that fits a happy medium, as Longwood is neither excessively liberal or culturally oriented." Beth's main comment on the Artist's Series, was issued in the form of a complaint, in that "Student's just show a lack of interest, and after all, it isn't easy to get good talent to come to Farmville." Expanding on the apathetic tendancies of Longwood Students while referring to the attendance of the performance of Theatre of the Deaf, she also stated that "800 people attended, and a number of those were guests from Gallaudet College, in Washington, D.C. I had anticipated a full house, but we just did not get the response." Recalling past presentations, Beth Reese also said "this reminded me of the Cole Porter Review last year. 70 students showed up, and the rest were town's people. We are after all using the student's money, they should show an intersest."

Deliberating further on the financial factors of the series, she said "The performances are, after all free to the student. I don't think that they realize that if they paid to see the same shows elsewhere, the cost would range $5, $6, to $7 a ticket. For example, Peter Nero is going to play in D.C., and ticket prices to see him start at $7! I feel that the College here, has actually been spoon-feeding the students!" Beth did believe, though, that the Artist Series "offers students a chance to see things that they couldn't see at home," and that "Longwood does get excellent entertainment for such a small school."

Contemplating the purpose and effect of the program pertaining to the Longwood student, she said, in summation "cultured interests are just one aspect of a well rounded, broad education, but they are certainly an important one!"

The Rotunda
is in
need of an advertizing
agent — if interested
call 392-9245.

Va. Museum Artmobile Scheduled At L.C. March 3-6



Edward Hopper's "Trawler" is one of 16 paintings aboard the Virginia Museum's Artmobile I in the exhibition, PAINTINGS OF THE AMERICAN SCENE—HOPPER, BURCHFIELD, MARSH.

(Virginia Museum Photo by Ron Jennings)

Edward Hopper, Charles Burchfield, Reginald Marsh — the names are synonymous with American painting during the early part of the twentieth century. All three are viewed with considerable respect, not only for their artistic abilities, but for their invaluable contributions to our cultural heritage through their chronicling of the American scene as they saw it.

The three artists are featured in a Virginia Museum Artmobile exhibition scheduled to be seen at Longwood College March 3-6. The exhibition, entitled **Paintings of the American Scene — Hopper, Burchfield, Marsh**, is currently touring the state aboard the Virginia Museum's Artmobile I, first for the fleet of four Artmobiles and the first such vehicle in the nation.

During its stay in this area, the Artmobile will be located at the Bedford Building parking lot on Race Street and will be open to the public from 9 a.m. to 12 noon and 1 p.m. to 5 p.m. The visit to Farmville is sponsored by the Art Department at Longwood College.

As the director of the exhibition, Dr. Raymond P Rhinehart, notes, "All three artists painted at a time when the disillusion that quickly followed Wilsonian internationalism turned the eye of thoughtful Americans inward in a searching, often critical self-examination. All three create clear, precise images of the raw, uneasy world Americans have hacked and bulldozed out of this vast continent." Yet, all three approach their common subject in significantly different manners and distinctive styles.

The exhibition includes sixteen paintings, fourteen of which have been lent by the Whitney Museum in New York and were assembled for the display by Robert Doty, former curator at the Whitney. The other two paintings are from the permanent collection of the Virginia Museum. In a period which is placing so much emphasis on nostalgia, the Artmobile exhibition gives area residents a rare opportunity to view a diversified assemblage of paintings that deal so uniquely with American nostalgia.

From sun-drenched watercolors of the New England coastal area, to the garish honky-tonk of lower Manhattan, viewers may study the compelling images of the kaleidoscopic faces of the American scene between the two world wars.

Residence Hall Programming Provides Activities For Students

By DORIS BOITNOTT

Residence Hall Programming at Longwood College is filling a need for the students, however many students are not as receptive to the program as they should be ... or maybe they just don't understand what it is and how it works.

Residence Hall Programming provides activities for a residence hall. Its purpose, as defined by Laurie McCullough, Chairman of the Student Union, "is to give people who live together the opportunity to enjoy recreational, educational, and relaxing things together." The Student Union began Residence Hall Programming over two years ago and this year it is being utilized to a greater extent than ever before. So far they have sponsored such things as Christmas parties, Valentine parties, a movie, and a Macrame program in the various residence halls. Laurie says, "The students in a residence hall have an idea, we implement it. But it must be done in cooperation between us and the dorm." Residence Hall Programming will not impose itself on the students if it is not wanted.

Why is Residence Hall Programming necessary? Learning is more than a 9 to 5 obligation; it is a continuous process. Since much of a student's time is spent in the residence hall setting, why not use that environment to enhance intellectual behavior and benefit a student? Floyd B. Hoeiting, author of **How To Do It in Residence Halls: 1001 Ways To Program**, writes, "If a student leaves an intellectual classroom climate to enter a sterile hall environment in which goals and objectives are nonexistent, or exist but are in opposition to those of the classroom, the residence hall must be having a negative effect upon the growth of the student. Residence halls account for approximately 50 per cent of the buildings on American campuses today, an investment of such magnitude cannot be allowed to wimply exist as a vast wasteland of intellectual sterility." The Student Union is trying to help fight against this type of existence. They only need the support of the student body. "The possibilities are unlimited!" exclaims Lauire, "If the interest is there, just think what we can do!"

Colleges In The News

(Continued from Page 1)

— 48 years after dropping out of the University.

Stone was a philosophy major for three years before dropping out to pursue a career in journalism.

A "degree in class" was bestowed on Stone who claimed accepting the degree was an "academically hazardous step" in light of his years of challenging the establishment.

ROCHETTE'S
FLORIST
FLOWERS FOR
ALL OCCASIONS

Students Discuss Board Of Visitors; Many Show Lack Of Information

By A. RIVARD

Reporter's note: This article was undertaken primarily to indicate what is known — but more importantly, what is not known — about the Board of Visitors. No members of the faculty, staff, or administrative personnal of the College were interviewed, simply because this article is not intended as a source of any information; it was written to exemplify the fact that the students know very little about THEIR Board of Visitors. An informed reader (if there are any) may detect statements that are obviously marked by a lack of information.

A wide variety of opinions were expressed by the students questioned, and all opinions that could be repeated are printed below. Many students appeared embarrassed at not really having any knowledge of the Board of Visitors, while other students who were equally as little-informed became rather sarcastic when questioned. However, even those students who admitted knowing nothing about the Board of Visitors shed much light on the subject by making that simple statement.

At the conclusion of talking with students, this reporter could only wonder "Do the students know ANYTHING about the Board of Visitors — if not, WHY not?"

Student Government Opinions

Some pertinent information was obtained when this reporter talked with Doris Boltnott, Chairman of Residence Board. Doris explained about the luncheon that was held when the Board of Visitors was on campus earlier this month. According to her, there were eleven tables set up, so that each member of the Board of Visitors could meet with the students and administration. Student Government representatives were in attendance, as well as students that a member of the Board of Visitors may know personally and chose to invite. Doris added that the Board member assigned to her table was not in attendance, but got in touch with her later.

Any contacts that Doris could expect to have with the Board of Visitors would concern Residence Board proposals that are sent before them. She said that she is available to clarify any matters concerning Residence Board that they may wish to discuss with her. In other words, Doris would serve as spokesman for Residence Board if the need should arise.

As for any dealings she has had with the Board of Visitors so far, Doris said that she has had none and added, "I don't anticipate any."

Judicial Board Chairman Beth Reese commented on the luncheon: the Board member that she was supposed to meet with was also not in attendance, but a member of the Foundation was at that table.

Beth told **The Rotunda** that any contacts she may have with the Board of Visitors would concern the process of appeal for Judicial Board offenses. An appeal is first presented to the Review Committee. The Handbook states that further appeal must be directed to the President of the College and may then be referred to the Executive Committee of the Board of Visitors.

Overall, Beth commented, "I don't believe they (the Board of Visitors) are kept up to date."

Another Judicial Board member, vice-chairman Rachel Jolly, said that although she was one of the few students who had the opportunity to meet with the Board of Visitors, she was unable to attend that day. Rachel said that she does not know what their policy is concerning communications with students, but stated, "I think we should be able to write to them."

Chairman of Legislative Board, Sue Scarborough, explained that she may be in contact with the Board of Visitors at some time, simply because all student proposals from any of the boards go through Legislative Board. These proposals are then submitted to Dr. Willett, who has the option of passing them himself or referring them to the Board of Visitors. Sue was able to meet with Mrs. Raymond M. Brown, vice-rector of the Board of Visitors, at the luncheon. It was learned that Mrs. Brown seemed interested in obtaining copies of **The Rotunda**, but is not receiving the newspaper.

As chairman of Publications Board, Ruth Dobyns said that she has had no dealings at all with the Board of Visitors. Ruth said, "I don't know why. Perhaps they haven't received any publications."

General Comments

Many other students questioned knew very little or nothing at all about the Board of Visitors. Nevertheless, they had some interesting comments.

Melody Fowler expressed her opinion by saying, "I don't know why we need a Board of Visitors. After all, we live here. I don't walk into a person's house and tell them how to run the household when I'm a visitor." Kathy Barcalow also stated, "I don't know why we have to have a Board of Visitors." Kathy felt that the students, through their elected representatives, go through enough trouble trying to get a proposal past the Board of Visitors, only to have it implemented on a trial basis. The actual procedure is for Dr. Willett to receive the proposal after it has passed through Legislative Board, before it is presented to the Board of Visitors. One student feels, "In the long run, it's his (Dr. Willett's) opinion ... not ours."

Other complaints were also aired. Freshman Debbie Ballard, who withdrew from Longwood last week, said, "It seems like we're living in the past ... they want the school to be like it was 20 years ago." Debbie explained that she feels the Board of Visitors is just not willing to come up to date. Student representatives work to prepare a popular proposal to present to the Board of Visitors and then "They won't pass it," she continued. Another student believes, " We're living behind the Iron Curtain of 1975 at Longwood."

"They run Dr. Willett .. that's the impression I get, but I don't know much about them," commented one other student. A member of the freshman class observed, "They're the ones who tell you what to do around here."

Several other Freshmen expressed their opinions. Chi Hollister had heard, "It's hard to get things past them." Still another member of the class of '78 feels that "They're never around when you need them."

A student waitress stated, "They come to Longwood, ride around in a bus, and get lots of good food, like lobster ... they don't get served meat loaf!" Sophomore Kathy Arthur echoed the same feeling and said, "When they come, we get good meals."

According to Denise Gilbert, "The only time I saw them was in the banquet room and once on a bus passing by ... the only way I knew who they were was by reading their names in the Catalog." "I don't know anything about them," was Daryl Williams' reply when questioned about the Board of Visitors. Sharon Johnson also said, "I know nothing about them, except what was in the paper" **The Rotunda** 8 February 12, 1975).

A member of the sophomore class admitted, "I don't even know what they do" and added " ... it's never publicized." Another student commented, "I know where their office is, and that they passed the closed door policy — didn't they?"

"We don't know who they are"

Obviously, there are many conflicting ideas about the duties and functions of the Board of Visitors. Some students may be unaware that they are actually 'wrong' while others may think they are 'right,' but are really not sure. For many students, the Board of Visitors is like an unknown force. Freshman Kim Fridinger summed up her opinion by saying, "They're like CHI — we don't know who they are."

GIN 'N Tonic

1 Jigger Gin

Quinine Water (Tonic)

Juice From ¼ Lime

Squeeze lime over ice cubes & add rind.

Pour in gin, fill with tonic.

Biologist Oscar L. Miller, Jr. To Speak Here February 27

By BETTIE BASS

Dr. Oscar L. Miller, Jr., Chairman of the Department of Biology at the University of Virginia, will speak on "The Visualization of Genes in Action" Thursday, Feb. 27, at 7:30 p.m. in Jeffers Auditorium. Dr. Miller will speak at the invitation of the Longwood Kappa Lambda Chapter of Beta Beta Beta Biological Honor Society and the Longwood - Hampden-Sydney Sigma Xi club.

Dr. Miller received his B.S. and M.S. degrees at N. C. State College at Raleigh, his Ph.D. in agronomy and plant genetics from the University of Minnesota at St. Paul. His Ph.D. work on cytological studies of asynaptic Maze was completed in 1960. He was a National Cancer Institute Post Doctoral Fellow in the Department of Zoology of the University of Minnesota in Minneapolis until 1961; a research associate in the Cell Growth and Reproduction group of the Biology Division, Oak Ridge National Laboratory from 1961 until 1963; and subsequently held a staff appointment in the Genetics and Developmental Biology section of the same division until July, 1973. In September, 1973, be became Professor of Biology and Chairman of the Department of Biology at the University of Virginia at Charlottesville. His primary research interest is in the relationship of the fine structure of chromosomes to gene function and metabolic processes in cells.

Dr. Miller has accepted a joint invitation from the two college groups. Beta Beta Beta is a national honorary society of academically outstanding biology students whose aim is to promote and disseminate knowledge of biology. The Kappa Lambda chapter was organized in April, 1974. The Society of the Sigma Xi is a national honor society of scientists from all fields who have demonstrated high interest and proficiency in scientific research. The Longwood - Hampden-Sydney club was organized in 1971. The presentation of Dr. Miller is the first attempt by the two groups for a joint venture.

Longwood Delegates Attend NEC Convention In D.C.

By BETTIE BASS

Mr. Tom Dougan, Laurie McCullough, Ginny Desmond, Jo Leili, Bettie Bass and Beth Reese were delegates to the 15th Annual NEC Convention at the Sheraton Park Hotel in Washington, D. C., from February 8-12, 1975. This was the largest NEC Convention ever.

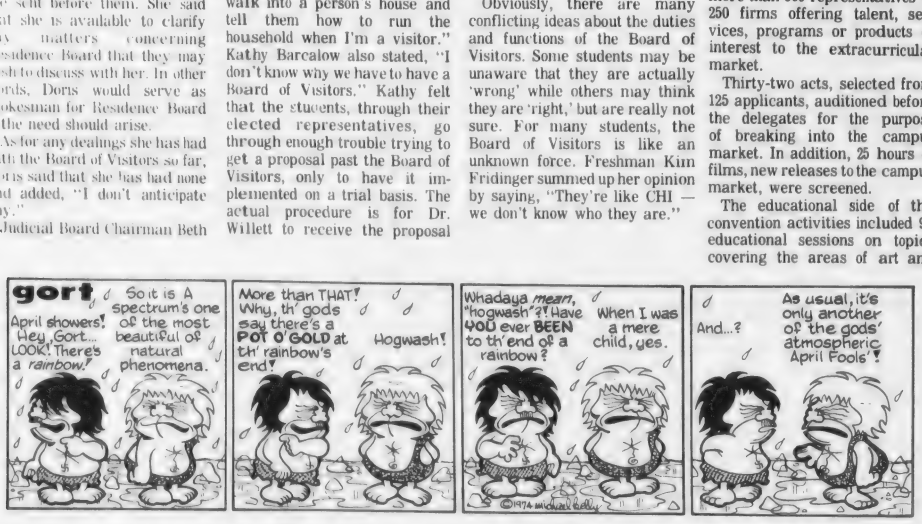
More than 2,000 students and staff representatives from colleges and universities throughout the United States and Canada attended. They met with more than 500 representatives of 250 firms offering talent, services, programs or products of interest to the extracurricular market.

Thirty-two acts, selected from 125 applicants, auditioned before the delegates for the purpose of breaking into the campus market. In addition, 25 hours of films, new releases to the campus market, were screened.

The educational side of the convention activities included 90 educational sessions on topics covering the areas of art and exhibits, contemporary music, classical music, film, lecture, minority affairs, video, theatre, dance, outdoor recreation and travel.

Speaking at the convention were Redd Foxx, Jeb Stuart Magruder, and Bob Hope who received the "Comedian of the Century" award. A special appearance by President Gerald Ford highlighted the end of the convention.

NEC founded in 1968, is an educational service organization of student and professional activities programmers and associated industries with national offices in Dolumbia, S. C.



Give a little today. Blood.

The American Red Cross. The Good Neighbor.

A Public Service of This Newspaper & The Advertising Council

L.C.'s Basketball Team Undefeated In Virginia Season Competition

The Longwood Varsity squeaked by Radford College 62 to 60, at Radford February 18 to obtain a victory in their last season in-state game for 1974-75. This win enabled Longwood to remain undefeated, 12-0, in Virginia competition and to hold an overall season record of 12 wins and 1 loss.

The first half of play was dominated by Longwood who shot 57 per cent from the floor compared to Radford's 17 per cent. Radford mixing their man-to-man and 1-3-1 zone defenses was not able to contain or control Longwood's ball movement and shooting ability. Thus, Longwood had a halftime score of 36 while Radford possessed 18 points.

With Radford controlling the second half jump, triple teaming Longwood's post players, and connecting on their shots, the Radford spectators exploded with support for their team. Radford showed in the second half of the game justification for their record of 9 wins and 3 losses. Forced to the outside by Longwood's zone, Radford shot 47 per cent from the floor, while Longwood was able to hit only 33 per cent. As Longwood had dominated the first half, Radford dominated the second half by outscoring Longwood 42 to 26. Amidst the Radford screaming and "hot shooting," Longwood kept their control and secured those needed rebounds. Pressured foul shots under very noisy conditions were made by the Longwood team with two of their players on the bench due to fouls. Longwood held on to win 62 to 60 in a very close game.

Leading scorer for Longwood was Sue Rama with 14 points and 9 rebounds. Carolyn Henshaw connected for 8 points while Colleen Blakley also made 9 points. All of the Longwood players, participating in the game made their presence known in the scoring column.

Radford's leading scorer was Charlene Curtis with 18 points, 16 of which were scored in the second half of play. Faith Pitman made 10 points for Radford.

The Junior Varsity game with Radford was canceled by Radford College on Monday. Season competition will end for this year with Longwood traveling to East Carolina University to compete against St. Augustine College on Friday night and ECU Saturday afternoon.

C.D. ORANGE FIZZ

by CHESTER PORTER

2 Spoonfuls of frozen orange concentrate

1 Jigger Vodka

Mix in a tall glass and fill with sparkling soda water to taste.

Add ice and enjoy.

L.C.'s Fencing Team Undefeated After Eight Seasonal Matches

The Longwood Fencing Team met their foremost rivals, Randolph-Macon Women's College, there Wednesday, Feb. 19. In their sixth meet of the season, the team continued to display their consistently high caliber of fencing ability by defeating R-MWC 9-7.

Both 1 and 2 teams fenced high-pressure bouts: 1 team belle (3-3 tie until touch is scored) four times — 2 team went la belle three times. The 1 team's match climaxed when, at the end of 14 bouts, the score was tied 7-7. Susan Ferguson and Brenda Jordon each won their final bouts to help L.C. win 9-7. Ms. Jordan was 4-0 for the meet, and Ms. Ferguson was 3-1. Anne Armistead and Debbie Hughes each contributed one win to the team total.

The 2nd team fenced an excellent match, but lost to R-MWC on total touches after tying on an 8-8 bout score. They were also tied 7-7 at the end of 14 bouts. Candace Graves came through and won her final bout, going 4-0 for the evening — putting the team score at 8-7. Emily Pispeky fenced a fine bout, but was caught by a quick 1-2 attack to lose, putting the bout score at 8-8. The winner of the meet was then determined by touches — the winner being the team with the least touches scored against them — R-MWC.

Ms. Pispeky went 2-2 for the evening, Bonnie Stinson and Mary Thornhill each contributed one win to the total score. Polly Little, freshman member, also fenced well. Out due to illness was Kitty Wry.

The team traveled to UNC at Chapel Hill Saturday, Feb. 22, for a three-way meet.

The Longwood Fencers spent a very successful weekend in Chapel Hill, North Carolina. First team defeated UNC-CH 10-6 and N. C. State 14-2. Brenda Jordan led the first team in victories in both matches to finish 8-0 for the day. Anne Armistead pulled herself out of a recent slump to help add to both team victories. Debbie Hughes and Susan Ferguson both came through in clinch situations when wins were needed to maintain the lead. It was remarked that this was the team's finest meet of the season. Their fencing was very clean and was marked by finesse and skill — a definite contrast to the hacking and slap-hazard techniques of N. C. State.

The second team started badly in morning competition by losing to UNC-CH 3rd team. They rallied and improved skill and speed to defeat UNC-CH 2nd team by a score of 10-6.

The team now stands undefeated after eight seasonal matches. Three times state champions, the chances for making it again look good.

L.C. Basketball Closes Season With 12-3 Record

Season competition ended Saturday, February 22, for the Longwood Women's Basketball teams with the Varsity posting a 12-3 record and the Junior Varsity posting a 12-3 record after competition at East Carolina University in Greenville, North Carolina.

St. Augustine College met the Longwood Varsity Friday night in competition. The first half of play produced Longwood trailing by a score of 28 to 31. After half-time adjustments to a widely spaced offensive set-up, Longwood was able to hold St. Augustine to 22 points in the second half while scoring 24 points. Longwood had the shots but were unable to capitalize on them in the final minutes of play in a very close game. Thus, St. Augustine still had the one point advantage to win 53 to 52.

Sue Rama was the leading scorer for Longwood with 26 points and 10 rebounds while Linda Baumler and Terry Donohue connected for 6 points apiece. St. Augustine's leading scorer was Flaire Forest with 13 points. Mona Ruffin also made 12 points for St. Augustine.

ECU

Saturday at 12 noon the Longwood Varsity played East Carolina University who had defeated them in the consolation finals of an invitational tournament by 22 points earlier in the year. Longwood was able to have a half-time lead of two points with the score 34-32. Defensive changes by ECU during the half-time and connecting for 55 per cent of their floor shots, enabled ECU to outscore Longwood 36 to 31 in the second half of play. Trailing by three points in the final minutes of play and with scoring opportunities, Longwood was again unable to connect on their shots. Thus, East Carolina University won 68-65.

Sue Rama, playing a good game, was leading scorer with 20 points, 9 rebounds and 3 pass interceptions. Also, playing a good game for Longwood was Anita Stowe with 14 points and 10 rebounds. East Carolina placed two players in the double figure scoring column. Debbie Freeman led with 24 points and Sheilah Cotten made 14 points.

The Longwood Junior Varsity while competing against the East Carolina University Junior Varsity Friday night and Saturday afternoon collected two more victories to earn a final season record of 12 wins and 3 losses.

In the Friday night game, the Longwood Junior Varsity Team held a 20 to 18 lead at half-time which they steadily held on to and slightly increased by outscoring ECU in the second half 27 to 24. The final score was 47 for Longwood and 42 for East Carolina University.

Having a very good game for Longwood was senior point player, D. D. Hulvey, with 12 points and 3 pass interceptions. Linda Christian was ECU's leading scorer with 12 points.

Saturday's game with ECU produced a very competitive game since ECU was ready to avenge their previous night's loss. ECU led at half-time by a score of 24 to 20. Longwood's half-time changes enabled them to outscore ECU 34 to 29 in the second half. Keeping their poise in the final minutes of play and connecting on needed shots, caused the Longwood Junior Varsity to win 54 to 53.

Playing a very good game for Longwood was Lynn Wilkes with 16 points and 9 rebounds. Senior Feda Sutton had a good shooting game to score 10 points while Roxann Fox also connected for 10 points. ECU's leading scorer was Gail Betton with 14 points while Linda Christian connected for 12 points and Belinda Byrum scored 10 points.

Coach Jean Smith said, "It was pleasing to have the Junior Varsity Team close their 1974-75 basketball season with two victories. In the beginning of the season the Junior Varsity lost three games in a row. After putting things together again, they were able to win their last nine games in a row, thus completing their season with 12 wins and 3 losses. As a tribute to the seniors on the Junior Varsity, it was very pleasing to see their playing career at Longwood end with team victories. To the seniors, D. D. Hulvey, Feda Sutton and Marilyn Estes, from the Junior Varsity Team, it was a way of recognizing their contributions to their team.

Swim Team Loses Meets Against Mary Washington & Madison College

Longwood College went to Mary Washington College on February 4 and lost their swim meet by a score of 79-39. Sally Boltz took third in the 200 Freestyle with a time of 2:40.3, while Cathy Holt took second in the 100 IM with a time of 1:15.5. In the 50 Back Stroke, Sally Hoffmaster and Beryl Dixon took 2 and three respectively with times of 34.4 and 35.5. Pam Walker was second in the 50 Breaststroke with a time of 38.7. Cheryl Hammond was second in a close race in the 50 Freestyle with a time of 30.0. In the 50 Fly Cathy Holt took second with a time of 35.3. Cheryl Hammond was third in the 100 Freestyle with a time of 1:08.0. Sally Hoffmaster and Beryl Dixon took 2 and 3 in the 100 Backstroke with respective times of 1:19.5 and 1:29.1. Lex McVey was 3 in the 400 Freestyle with a time of 6:32.5. Pam Walker took 1st place in the 100 Breaststroke with a time of 1:25.4. The team of Sally Boltz, Cheryl Hammond, Debbie Miller and Cathy Holt took first in the 200 Freestyle with a time of 2:01.5. Longwood College held their last home meet of the season on February 10 and lost to Madison College by a score of 70-37. Sally Boltz was second in the 200 Free style with a time of 2:33.0. In the 100 IM Cathy Holt was first and Lex McVey was second with respective times of 1:14.5 and 1:18.5. In the 50 Backstroke Sally Hoffmaster was second with a time of 34.5 and Beryl Dixon was 3 with a time of 36.6. Pam Walker was second in the 50 Breaststroke with a time of 38.13. Cheryl Hammond and Sally Blotz were 2nd and 3rd respectively in the 50 Freestyle with times of 30.6 and 30.45. Cathy Holt was 2nd in the 50 with a time of 34.1. Cheryl Hammond was 2 in the 100 yard Freestyle with a time of 1:07.9 while Sally Boltz was 3 with a time of 1:10.2. Sally Hoffmaster came in 2 in the 100 Backstyle with a time of 1:19.2. The team of Sally Boltz, Cheryl Hammond, Cathy Holt and Debbie Miller came in first in the 200 yd. Free relay with a time of 2:03.0.

Cumbey Jewelers

Farmville, Va.

See The New HANG-UP Bracelets

By Speidel - $6.95

Fashions And Sports Are The Topics For The 40's COLONNADE

Life at State Teachers College during the second half of the 1940's was shown through a variety of material printed in the COLONNADES of this period: fashions, hair styles, books, movies, and just plain fun.

Baldwin's occasionally ran a few pages of advertisements for clothes and, in the March 1947 COLONNADE, Baldwin's fashions were pictured with Longwood ladies on the cover. Three inside pages sport the latest styles as well. Skirt and sweater sets with hose and high heels were popular, as were various dresses. Almost all have pleats. None of the models wear pants and all wear high heels. Hair, pictured in a number of styles seems always, no matter what the length, to be flat on the top and very puffy everywhere else.

In March 1950, Baldwin's ran a page with three fashions pictured and described as follows:

1) "... a one-piece slim crepe slim V-neck dress by Mary Muffet with bouffant detachable, coin-dotted organdy skirt. In navy only – $25."

2) "... Jonathan Logan (style) in broadcloth, the low neck outlined with white latticed collar. All pastel shades — $10.98."

3) "... a smart suit of 100 per cent all wool gabardine with slim skirt and box jacket by Park Manor. In navy only. $35."

The $10.98 dress appeals — or rather probably would have appealed to this writer — not only in price but in style as well. And what was described as a "low" neckline falls about two inches below the collarbone.

Classes then appear to have been about as interesting as they are today, especially when described as in "Life at S.T.C.," an article published in the March 1949 COLONNADE:

"Say what you will, we students at S.T.C. lead a hectic life, staying awake in boring classes and keeping up with extracurricular activities. To top it all, the Biology Department pulled a boner on us last week when our dear professor dragged Billie Bones — that's our skeleton — out of the closet and proceeded to lecture on it. Poor Billie, absolutely stripped of all flesh soon chilled to the bone and shivered until her teeth chattered. Touched by her plight, some of our humane Mamillian (sic) students — hats off to them — donated clothes for our poor unclad friend. She graciously accepted them with a toothy grin."

Literary contributions must have been scarce that month.

In March 1950, the COLONNADE published, as it very occasionally did, sports, this time entitled "On the Ball" — basketball, that is. For the first time, Longwood boasted a men's basketball team. They were called the PIONEERS and were a division of the Athletic Association.

In their first season, the Pioneers played fifteen games, and tallied a won-lost record of four and eleven, including several smears: Hampden-Sydney's J.V. (108-42), Richmond Polytechnic Institute (96-27), and Madison (84-36). The most the Pioneers ever won a game was by 17 points in an 86-69 victory over Crewe Town, and their closest game was against Farmville Town, the Pioneers winning by six points, 37-31.

At the opposite end of the line from athletics are books and the COLONNADES of the later '40's covered these too. Such modern favorites as **Cheaper by the Dozen, The Pearl, The Egyptian,** and "Golden Apples" as well as numerous others were reviewed.

Of **Cheaper by the Dozen,** the critic says, "... There is a remarkable resemblance to the old favorite, **Life With Father** ... Anyone who enjoyed the humorous family episode so vividly and lovingly portrayed (in **Life With Father**) is certain to take delight in this hilarious treatment of life in a more modern American family."

John Steinbeck's **The Pearl** reviewed in the May 1948 COLONNADE states, "It is the realism back of this parable that makes it one of the best tales Steinbeck has ever told." And the reviewer of Mika Waltari's **The Egyptian** writes, "... Waltari ... sweeps his readers back, back through the centuries to the Egyptian empire.

The Golden Apples, a novelish collection of short stories by Eudora Welty was reviewed in May 1950: "If you want to read a book about life in an average American small town, you will like **The Golden Apples.**"

SCHEDULING OF EVENTS

(Position Statement of the Administrative Council)

Problems relating to the scheduling of events on the Longwood College Activity Calendar have increased in intensity during the past months. Therefore, everyone is asked to cooperate by following the procedures outlined.

Individuals representing campus organizations, departments, clubs, classes or other groups are reminded that the basic activity calendar is established in the Spring of each year. When requesting changes, additions or deletions, kindly allow ample time for review of the request (two to three weeks is optimum). This procedure allows sufficient lead time for the Calendar Committee and other groups to consider the requests so that appropriate decisions may be made.

All requests for changes in the activity calendar must be submitted to the Dean of Students, who serves as Chairman of the Calendar Committee. (2—7—75)

Calendar Committee, Scat Line And Infirmary Committee Are Discussed

Among the various committees on Longwood's campus, there are several, at the present time, who have completed or are in the process of attaining a needed service for their committee and the student body. Three of these committees are the calendar committee, scat line for the Student Union and the Infirmary Committee.

The Calendar Committee consists of selected members of the faculty, the administrative staff and officers of student organizations. This committee meets every year in the spring to go over the activities calendar that has been prepared by the vice president for Student Affairs. The preliminary calendar is compiled from the dates turned in to the vice president by all organizations on campus that wish to schedule specific functions. If there is a conflict of dates it is settled by the committee. The activity calendar published after resolution of conflicts supersedes all other previous calendar information. The calendar, when completed by the committee is recommended to the president for approval. Any major changes in dates that are requested during the next school term can be made only with the approval of the committee and when this need arises to discuss the issue. The vice president for Student Affairs calls the committee together. Those people who have been selected to serve on the committee are Miss Heintz, Dr. Blackwell, Mr. Dalton, Mr. Dougan, Mr. Lockwood, Mr. Mitchell, Mr. Montgomery, Miss O'Neil, president of Student Government Association, President of AA, chairman of Student Union Committee, Senior Class President, Junior Class President, Sophomore Class President and Freshman Class President.

According to Sue Scarborough "the calendar for next year has been decided upon without too much conflict." She said "that the trouble they have had in previous years was from Hampden-Sydney, because both Longwood and Hampden Sydney are supposed to get together and draw up a similar calendar that would coincide with each other. But for the past 4 years, Hampden-Sydney has given us their calendar and told us to work around it. This year both colleges worked together in drawing up the school schedules so that it was done with cooperation.

The one difference in the Hampden-Sydney calendar and Longwood's is that the administration makes up their calendar with no student representatives, while here, the students have a say and participation in the formation of the calendar," stated Sue.

Sue also said that "the biggest gripe among people about the calendar is the short Thanksgiving break." She said "that most people want a long break but if the schedule was arranged to fulfill this then the girls taking classes at H.S. would miss several classes and this would not be fair to them."

One of the committees is the Scat Line, whose members are Barbara Lichford and Melissa Kinnard. The purpose of this committee is to get the centrix and scat line telephone accessible to the chairman of the Student Union," stated Melissa. "The centrix, which is like an extension line and the scat line, which enables the organization to make long distance phone calls in Virginia, with the state paying the bill, would greatly benefit the Student Union with their various school activities, stated Melissa. Although they have requested this telephone several times, the administration has not consented to their request. Melissa said that "there are only 5 organizations who have the phone and the S.U. feels that they are as much qualified for the phone as the Judicial Board, Residence Board, Rotunda, Yearbook and Lankford." The reason they have not been given the phone, stated Melissa, is that Mr. Peale said the administration is going to start investigating the scat line because there may be abuse concerning the phone. The bills for all 5 phones are sent on one bill so no one knows who made the calls, where they were made to or for what reason.

"At this point the Student Union is even willing to pay for their own calls and are planning to take this proposal to the administration soon," commented Melissa.

One of the newest committees which is a branch of Legislative Board is the Infirmary Committee. This branch is composed of various students whose purpose is to visit members of the committee, aid in the infirmary and answer the phones.

Donna Capehart, the committee's vice chairman said that this committee works as a "middle man" for the student and administration. If a girl has a complaint against the infirmary but is scared to say anything about it, they can go to one of the members of the committee and they will help her in any way possible. The committee, once they have their facts, will investigate the situation so through these students the matter can be handled properly and directly.

"At present, the infirmary committee is trying to get itself known to the school through various activities for the school," stated Donna.

She also said that now they have posted a list of all the area doctors in all dorms and they hope to distribute health brochures, concerning various subjects, on the dining hall tables.

Donna stated that "all their meetings, unless otherwise stated, are opened to the students and they are welcome and encouraged to attend all of the infirmary committee meetings. The day, time, and place will be announced in the daily bulletin, so if you have something on your mind, then this would be a good place to air your complaints."

Letters to the Editor

(Continued from Page 2)

On one particular page of THE ROTUNDA there were at least four misspelled words, typographical errors, or sentence jumbles. But who's counting? Everybody makes a mistake once or twice or three times or ...

Last week part of an article I wrote appeared in the paper as follows:

"When Dean Blackwell was asked if he had heard any complaints from students concerning the present "Cut Policy," he explained that the only complaints he had heard had been professors who were concerned about particular students policy they should work through Legislative Board and the student representatives on the Academic Policy Committee."

The paragraph should have been printed in the following manner:

"When Dean Blackwell was asked if the had heard any complaints from students concerning the present "Cut Policy," he explained that the only complaints he had heard had been from professors who were concerned about particular students who had missed so many class periods. He suggested that if students wanted to change the present policy they should work through Legislative Board and the student representatives on the Academic Policy Committee."

Now, I'm not going to blame any one individual for the various mistakes that have occurred in THE ROTUNDA because I don't know who has been responsible for the mistakes. Has it been the fault of the typist, printer, reporter, or all three?

I would like to suggest that the source of errors checked before they become a serious hindrance to communication.

The Rotunda is packed with important, as well as interesting articles. I would hate for people to miss out on all the information the paper has to offer simply because they can't decipher what has been printed on the page.

Sincerely,
Janet Coleman

High School Art Exhibit Scheduled For March 4

On Tuesday, March 4, the Third Annual Area High School Art Exhibit sponsored by the Department of Art and Lancaster Library at Longwood College opens in the Library gallery.

This year the exhibit presents works by the students of Mrs. Wendy Richardson, Appomattox County High School; Ms. Margaret Stombock, Cumberland High School; Ms. Cheryl Godsey, Halifax Junior High School; Mrs. Marianne Wells, Nottoway Senior High School; Mrs. Kay Jefferies, Prince Edward Academy; and Ms. Lee Franke, Prince Edward County High School.

Longwood College sponsors the Area High School Art Exhibit during National Youth Art Month to provide an opportunity for students in school art programs in Southside Virginia to exhibit a representative example of the fine work done in their school art programs.

The public is invited to view the exhibit Monday through Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 8 p.m.; Saturday, 9 a.m. to 5 p.m.; and Sunday, 2 p.m. to 10 p.m. through March 28.

THE ROTUNDA

VOL. L | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MARCH 5, 1975 | NO. 19

Colleges in the News

Teacher Fired For Breast Feeding

(CPS) — A woman faculty member at a small California college has been suspended for breast feeding her baby on campus.

The furor started last year when Rosanne Holiday began bringing her two-month-old daughter to campus while she taught classes at Southwestern College in Chula Vista. She employed students to babysit while she was actually teaching, and between classes she nursed the child in a women's faculty lounge.

Officials objected on the grounds that the college was liable for any accidents that might happen to or be caused by the child while on campus. So Mrs. Holiday took out insurance to eliminate the college's liability, and meanwhile openly told her classes that breast feeding was a beautiful experience.

The Board of Trustees then acted to prevent a "decline in school efficiency because secretaries, clerks, and cleaning women might desert their duties to breast feed their children" if the Holiday precedent was permitted. It passed a regulation banning the presence of faculty children on campus during class hours.

Mrs. Holiday was not about to give in, but was forced to nurse her child in the rest room of a nearby filling station. She was caught anyway and suspended for violating the new rule.

"I thought it was preposterous for me to have to run to a service station to see my child when there were so many unsupervised children of students on campus," Holiday said.

Male Students Pledge Sorority

(CPS) — Turned off by hazing and the social inanities of their college's fraternities, ten male students at Olivet College in Olivet, MI did something about it--they pledged a sorority.

The ten men are pledging Alpha Lambda Epsilon, a literary and service-oriented sorority on the Olivet campus. According to pledge Tom Mayo, he and the others were attracted to the sorority because it might not be able to keep up the payments on its house, since seven of the twelve active members graduate in May, and because it was oriented to service rather than social activites. None of them joined as a joke, Mayo said.

Even when they are members,

(Continued on Page 7)

Guest Readings, Workshop, Pannel, Breakfast Featured At Literary Festival Next Week

Longwood College's fourth annual Festival of the Literary Arts will take place next Tuesday, Wednesday, and Thursday. Sponsored by the **Gyre**, this year's event will feature novelist-poet George Garrett, poet-editor Dabney Stuart, poet-editor Tom O'Grady and poet Dev Hathaway. Also participating will be English Department members Dr. Jerry Brown, Mr. Otis Douglas and Dr. Quentin Vest.

George Garrett was born in Orlando, Florida in 1929. He was educated at Princeton University where he received both the B.A. and M.A. Mr. Garrett has taught at Wesleyan University in Middletown, Connecticut, the University of Virginia, Hollins College and Princeton. He is now a professor at the University of South Carolina.

Mr. Garrett has served in the capacity of United States poetry editor for **Transatlantic Review**, as coeditor of the **Hollins Critic**, and as contributing editor of **Contempora** and **The Film Journal**.

The **Sewanee Review** Fellowship in Poetry, the American Academy of Arts and Letters Prix de Rome, a Ford grant in drama, and a National Endowment for the Arts are among the awards that Mr. Garrett has received.

Mr. Garrett has published four novels, the most recent being, **Death Of The Fox**, as well as four collections of short stories and four volumes of verse. In addition, he has written a children's play and three screen plays. One of these, "Frankenstein Meets the Space Monster," will be shown on campus during the Literary Festival.

Of George Garrett, R.H.W. Dillard says, "(he) is one of the most interesting writers of his generation for he has continued to grow and change in his work while many of his contemporaries have faltered or simply repeated themselves book after book. His importance becomes clearer year by year for his fiction has maintained its freshness and its vitality even as it has developed and matured."

The above information was obtained from **Contemporary Novelists.** (New York: St. Martin's Press, 1972, pp. 457-460).

Mr. Garrett's activities next week will include a reading of his own fiction and participation in the Writing Workshop, and in the Panel Discussion.

A native Virginian, Dabney Stuart was born in Richmond in 1937. He received the A. B. from Davidson College and the M. A. from Harvard. He has taught at William and Mary and is now at Washington and Lee in Lexington. Mr. Stuart is currently the poetry editor of **Shenandoah.**

Among the awards he has received are the Howard Wilett Research Prize for Poetry, the Harvard Summer Poetry Prize, and the Dylan Thomas Prize from the Poetry Society of America.

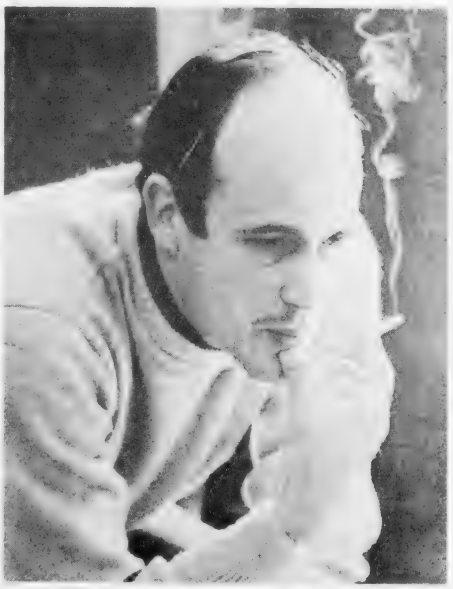
Dabney Stuart has published two collections of verse: **The Diving Bell** and **A Particular Place.** He has been anthologized in **Poetry And Power** and in **Southern Writing Of The Sixties**, and has published several critical essays.

Of himself Mr. Stuart writes, "I feel that I have done as much as I am capable of doing in the traditional verse forms of lyric poetry and that now the essential task is to find, or more properly invent, forms of my own. Which is to say that in terms of my life as a poet, I am just the other side of apprenticeship."

The preceding information was taken from **Contemporary Poets Of The English Language.** (New York: St. Martin's Press, 1970, pp.)

Mr. Stuart will give a reading of his works on the final night of the Festival.

Tom O'Grady is from Baltimore. He was educated at the University of Baltimore, Johns Hopkins University, and the University of Deleware. He is currently President Poet for the Virginia Poets-in-the-Schools Program and is teaching at Hampden Sydney and Southside Community College. Mr. O'Grady has received numerous literary awards including the Homeland Award for Poetry in 1966.



DABNEY STUART

Mr. O'Grady is coeditor of the **Hampden Sydney Poetry Review**, a nationally recognized magazine. His most significant publication is **Unicorn Evils** (1974) of which one critic wrote, "These poems are about the expirations of the beast within us, and they are about the creative act itself."

In addition to his functions in the literary world, Mr. O'Grady has recently become a vinegrower, planting a vineyard at his eighteenth century estate, Rose Bower, where he lives with his wife.

Dev Hathaway is a native Virginian. He attended Hampden Sydney and later the University of Virginia, but abandoned his pursuit of advanced degrees to devote his time to poetry. He and his wife have recently bought Olive Mills in Banco, Virginia, where they currently reside and which they are restoring into a working farm.

Dr. Quentin Vest calls Mr. Hathaway "one of the most gifted and prolific young poets in America." He "writes poems filled with his love of the earth and the things that grow in it. One of his major themes is the quest for self-sufficiency and simplicity and the effort to rediscover

(Continued on Page 8)

LC Board Of Visitors Compared To Those Of Other State- Supported Colleges

The February 12 edition of **The Rotunda** carried a front page article on the Board of Visitors meeting held the week before. What the article actually amounted to was a summary of the Board's membership, how the members are chosen, and what they do as members of the Board of Visitors for Longwood College.

One question answered by that article was 'How are the Board members chosen?' The question was answered for the students by Mr. T.C. Dalton who explained that it is basically the Governor's decision, and that the Board members must be approved by the state General Assembly. It was also noted that the Alumnae Association may submit names to the Governor.

The Board of Visitors for Longwood is appointed by the Governor because Longwood is a state-supported institution. One would imagine that the other state-supported institutions in Virginia would have their Board of Visitors appointed by the Governor also. However, when the Board of Visitors for Longwood is compared with that Board at other colleges supported by the state of Virginia, differences are uncovered.

The Longwood College Board of Visitors consists of eleven members (according to most recent information available to students); there are five women and six men. For all intents and purposes, it may be said that the Board is half male, but Longwood is not a coed college! The students are compensated for this in the long run, though — all five women are Longwood graduates, although only two went on to enter the field of education. It could be assumed

(Continued on Page 5)

Teacher Evaluation Forms Are Questiond

With such controversial topics as tenure and the rumors of professors being fired, weaving their way through the thirsty LC. grapevine, a student often wonders what, if any voice does she have in such matters. The answer that she will often receive is that student input concerning teachers is received in the form of teacher evaluation forms. Yet, how effective a voice are these sheets of paper?

Teacher evaluation forms were instituted for the purpose of enabling a teacher to see how effective his teaching methods are from the eyes of his students. This is a noble purpose, yet a dilemma is still present. If a student is lucky enough to have a professor who cares enough about his teaching ability to value his students' opinions and uses these evaluations, the common reaction of a student when filling one of these out is a feeling of frustration. This frustration is exhibited when a student attempts to rate her professor by checking the appropriate boxes, whether they vary from superior to very poor in rating. A common description of these evaluation forms is that they are "impersonal." Another problem exists in the fact that many professors do not utilize this means of student input.

Obviously, this method of evaluating professors is lacking something. The Science Department has accepted a policy of calling students in and asking their candid opinions on professors and courses. When one compares this method with that of utilizing an impersonal evaluation form; it is not difficult to see which is superior. Another question must be raised when this is considered: why don't other departments also follow this procedure?

Students are not ignorant of the atmosphere of tension which is apparently hanging over many of the professors now, an atmosphere which consists of many emotions which all revolve around the question of job security. Whether a professor is waiting to hear if he will receive tenure, or if he will be hired again next year, the problem is basically the same, one of waiting.

Many students are resentful of the fact that there seems no apparent means of aiding teachers in this situation, with the exclusion of the Science Department, except through the evaluation forms. This situation seems very ironic to the students when they consider the fact that they, as students, are the best instrument to evaluate a person's teaching abilities. Added to this is the fact that students are constantly told that their voice does matter and does carry weight. Yet, in situations like these, the validity of that statement is questionable. Possibly the fact that some students are willing to come to the aid of a professor is hard for some people to believe.

The problem is simple enough to state; that students feel they should have more of a voice in affairs which do affect them. The answer is harder to find, but possibly other departments may wish to explore the possibilities of instituting a policy comparable to that of the Science Department's. Students feel they should be heard and for those people who disagree with this, possibly the following verse may lend insight into the situation:

"What we must do first of all is listen.
Young people are trying to tell us something.
They are probably right in much of what they say,
However wrong in their prescriptions for righting matters.
Then we must respond."

Daniel P. Moynikan

BR

Letters to the Editor

Toilet Paper Sign Out

Dear Editor:

Concerning the toilet paper situation in the freshman dorms, it has come to our attention that because of a few immature, inconsiderate and selfish girls, we are being denied the right of free access to a vitally needed product — TOILET PAPER.

Come now girls, this is ridiculous!! When a suite runs out of toilet paper at 11:00 p.m. and are told that they can only "sign out" toilet paper between the hours of 5 to 6 p.m. daily then something definitely has to be done.

This policy would not have been adopted if it weren't for the stealing of toilet paper in the freshman dorms. This writer hopes that those girls involved in this incident will face a similar situation and become **stranded** late one night.

Desperate and Stranded,
Cathy Carpenter
Sherrie Barnard
Debbie Mero
Lois McFadden

Why Drink Recipes?

Dear Editor:

I have noticed that your "space fillers" have been rather one sidely featuring mixed alcoholic drink recipes. This consistency seems a bit illogical when a majority, or at least a substantial number, of your readers at Longwood College are students ranging from age 17 to 20 years. We have seen constant reminders of the alcohol regulations in the residence halls, yet you have been negligent of this younger group who is not authorized to even purchase such ingredients. I am not asking that you discontinue these recipes, but a variety of recipes which cater to many different individuals would be appreciated. How about "quick refreshments" or "dinners to serve your suite" for some alternatives for your current "space fillers?" Besides, who drinks on a empty stomach?

Thank You,
Janet Clarke
A Young and Restless? One

P. S. I thought the "Longwood Losers" column was much better.

Double Standard

Dear Editor:

I am extremely concerned by the double standard prevalent on this campus. It seems that student leaders (a term used to describe anyone interested in student government, whether she be an officer, a committee member, or a floor president) are hassled because, of all things, they are responsible enough to do their job. It seems to be quite illogical to me that a conflict does exist. Why must one have the personal frustration of choosing between the "right thing to do" and "friendship"? If one were a true friend, would she put a board member to the test ask her to opt for a friendship and to disregard the Honor Code and her moral obligations? I am sad to report that too often I have heard, "She was wrong, sure, but I would never tell." Can not the boards, who are elected and selected by the students, be trusted to decide?

Everytime I stop food from going out of the dining hall, ask someone to stop throwing ice, or tell someone to quiet down during quiet hour. I get a look of "Who does she think she is?" The answer to this question is "a concerned student interested in protecting the welfare of the student body." There is not a board on this campus that is "out to get" or harm anyone. Our concern is to help and protect the majority. However, this is not an easy task when we have a lack of cooperation. It is the duty of everyone to enforce our regulations, not a select few. Then, if you have valid criticisms, see a board member for we are the Students' Voice. By helping us we can better help you.

Sincerely,
Doris Boitnott

Commentary

Is The Current Student Handbook Of Any Real Value ?

By LAURIE MCCOULLOUGH

According to Bettie Bass, editor of this year's Longwood College Handbook, the prupose of the handbook is to 'help' incoming students learn about the rules and regulations, different aspects, and traditions of Longwood.

Comparing the college handbooks of the last seven years, one finds that it has changed very little, not only in format, but in specific wording of the welcome messages. If we are to assume that the handbook reflects Longwood's attitudes and spirit, then are we also to assume that these have not changed in a decade? Commenting on this aspect of the handbook, Ruth Dobyns said, 'I think it's definitely time that the administrators, head colleague, head student assistant, and all the rest updated their messages to the freshman class.'

Most of the students I talked to said that the only time they ever used their handbook was to look up phone numbers. Cheryl Jenkins stated, 'I've gotten a lot of use out of the phone section. I don't think many people pay much attention to it, except to look at it when they first get here so they can pass the orientation quiz.'

Many students feel that the handbook needs a complete change in format to make it more interesting to read and less bogged down by lists, constitutions, procedures, etc.

It is undoubtedly necessary to make things such as the student goverment constitution, judicial and residence board procedures, statement of rights and responsibilities, and assembly regulations available in printed form to all students. However, many people seem to be questioning whether or not this should be thrown together with welcoming statements, college customs, the campus map, and lists of phone numbers. We seem to be trying to make the handbook accomplish two distinct purposes at one time–to welcome

(Continued on Page 3)

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty
MANAGING EDITOR
Anita Rivard
BUSINESS MANAGER
Cathy Morriss
ADVERTISING
Beryl Dixon
Anita Rivard
PROOFREADER
Wendy Deyerle

CIRCULATION
Rhonda Stockton
Becky Rigsby
TYPISTS
Rose Hooper
Sue Rible
Sally Graham
PHOTOGRAPHERS
Beth Hatch
Sue Bekius

REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Melissa Johnston,

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

You, And You, And You

It will take YOU, and YOU, and YOU to help put an end to cancer. To protect yourself and your loved ones, the American Cancer Society urges an annual health checkup and your generous support for its Cancer Crusade.

Public Relations Personnel Saluted For Working "Behind The Scenes"

By ELLEN CASSADA

Where do you go when you need some information that nobody seems to know anything about? The Public Relations office on second floor Rotunda, that's where. No matter whether you need to see old yearbooks, handbooks, catalogues, telephone directories, or files, the PR gang is willing to literally drop everything and help.

Director of the happy group is Mr. Joe Mitchell, who has worked in this capacity for three years. Other members include Mrs. Patricia Motley, who supervises the mail room which handles all bulk mailings for Longwood. She prepares the type-setting for nearly everything printed on campus, which includes the catalogues, brochures, and handbooks. She has been at Longwood for nine years and in Public Relations for four.

Mrs. Lena Dowdy is a secretary in charge of the daily bulletin, weekly calendar, Mr. Mitchell's correspondence, and special events. One of her recent jobs has been to take care of the reservations and money for the dinner theater groups.

Editorial assistant Mrs. Betty Bryant has six years' experience and is in charge of general news releases, features, and the alumnae newspaper, the **Column**, published three times a year, and the alumnae magazine published once a year. She also prepares many of the programs.

Last but by no means least is secretary Mrs. Barbara Stonikinis. A five-year veteran, she is the college photographer, and is in charge of the records on all students for publicity purposes. She also prepares home town news releases of dean's list students, honors, and student teachers, and is in charge of student assistants.

"None of our days are typical," Barbara stated. Among their many duties, Public Relations mails **Rotunda** to the Board of Visitors, Alumnae Board members, and student teachers. Postcards and brochures given to visitors are photographed, prepared, printed, and handled by Public Relations. They also take the pictures of the Miss Longwood Pageant contestants.

Mr. Mitchell explained, "Public Relations is mainly involved in three things: a program of external communication, a program of internal communication, and fund-raising and alumnae affairs. This office is part of the overall college relations program. As far as external and internal communications, we are involved with a number of publics of groups, ranging from alumnae to the community to the state to beyond. Communication is through various media-news releases, magazines, etc. Various businesses in town are sent calendars and schedules of events, and notices of problems such as bad checks. We try to keep them well-informed about the college. Several weeks before the opening of school, we send them notice that we are expecting freshmen to arrive on a certain date.

One of their most recent responsibilities has dealt with the Longwood Players Dinner Theater program. "We identified groups of people in the region that we felt would be interested in a dinner theater program. Then we contacted them, gave them advance notice, and asked if they were interested in attending. One thousand people were notified — business leaders, alumnae, and organization members, and we followed that with a statewide news release to radio, newspapers, and magazines. In conjunction with this, we worked with the Longwood Players in writing to high schools telling about the drama department, to see if any group of students would be interested in seeing a first rate drama production put on totally by students.

Public Relations wants to involve people in the region in our cultural activities here. This weekend just happened to be a drama emphasis, but our work includes the listing of lectures, art exhibits, and concerts. We want people on our campus, and we want the region to look to us as a center for the arts.

Internally, we have lined up reserve tables, prepared tickets, mailed information about parking, and the general lay-out of the campus, and have talked with Slater about the food. The dinner theater has been a community of effort with the Longwood Players, Dr. Lockwood, the music and home ec departments, the community, Public Relations, and others. "I'll be there to be sure it runs smoothly."

One branch of Public Relations is the Duplicating Services Department. Mr. Houston Hatcher is supervisor of the printing department, and Mr. Paul Stanley is the printer. Mrs. Nancy Bailey is secretary. According to Mr. Hatcher, "We do the straight copy and printing for at least 90 per cent of Longwood's printing. There are all types of machines, and we do as much as we can to save having to send material to other companies." The Duplicating Department handles the daily bulletin, which has only been in existence since the summer of 1971. It was the idea of Mr. T.C. Dalton, to end the numerous announcements made during meals. They also print programs,



the **Gyre**, and the summer handbook, as well as tickets and materials for the Miss Longwood Pageant, Oktoberfest, May Day, and Chi.

Members of the P.R. gang have been called jacks-of-all-trades and chief errand runners for Longwood. One student assistant has said that "They are into everything, including trouble." The gang members have even been known to describe themselves as brilliant, magnificent, voluptuous, charming, and above all, modest, and anyone who has ever spent any time with them agrees. There is something very distinctive about their work, but it isn't always late as the poster in the office states. All the little things that no one thinks of unless they aren't done come under Public Relations. Information is given to members of the community as well as the college who want to know something and don't know who to call. "Our primary concern," concluded Mr. Mitchell," is communication with all factors that either serve the college or are served by it: from parents, to students, to faculty, to retired faculty, to alumnae, to friends, to the region, to the state, and so on." We salute you, P.R., and we couldn't do much without you!

Commentary

(Continued from page 2)

new students and acquaint them with Longwood, and to provide all students with something to which they can refer when they have technical or specific questions. When asked her opinion on the handbook, Doris Boitnott stated, 'There is definite room for improvement. It should be more interesting. It lacks the personal touch. It's a good reference, but that's all.'

When asked how she felt about the effectiveness of the handbook, Beryl Dixon explained, 'I feel that after orientation, students don't even use the handbook. It should be updated so that students will want to read it.'

One student, while browsing through the handbook, stopped when she came to the list headed 'Whom Should I See?' This list gives the names of people to contact if you have a particular problem or question. Her comment was, 'I wonder why this does not include any student leaders.'

Some of the students I talked to also felt that the handbook is too formal and impersonal. Cheri Atkinson said, 'The handbook is too rigid. It could be more personalized; have some more warmth.'

There are probably several alternatives to the present format of the handbook, but there is one that I think would be extremely effective on this campus. Let's publish a small pamphlet including things like structure of the student goverment, student government constitution, library and laundry regulations, Longwood publication code, policy on campus advertising, and all the other things that people refer to only seldom. Then all the other things like phone numbers, who's who on campus, purposes of the various administrative offices, map of the campus, how to get involved in a campus activity, calendar for the year, etc. could be presented in a colorful, entertaining and interesting way, possibly in newspaper form. Why not give students something they want to keep? Encourage them to cut it up, keeping the parts that interest them and throwing the rest away.

The present handbook has the potential for being a very valuable resource, but as it stands now, in the words of Clare Baxter, 'I could take it or leave it.'

CHAMPAGNE COCKTAIL

Put 1 Lump Sugar In Champagne Glass
Add Dash Aromatic Bitters,
1 Cube Ice
Fill Glass With Well Chilled Champagne
Top With Twist Of Lemon Peel.

Social Work Department Forms New Committees

By MAUREEN HANLEY

The social work department has recently formulated several new committees, with each one working for the betterment of the program.

One of the new committees in the Professional Development Committee, whose members are Vicki Cash, Dawn Smolinske, Mary Jane Navin, and Madeline Pollard. Their purposes are to develop job file, study manpower development in the honor service and to maintain guidance school linkage.

The Direct Service Committee is another committee, whose members are Jake Calhous, Jill Cookingham, Judy Calhous, Diane Dolan, Maureen Hanley, and Chris Dickmeyer. Their goals are to coordinate social work student volunteer efforts only, perform student-committee activity linkage functions, and to help develop field placement and summer money paying job opportunity.

Another committee is the Educational Activities Committee whose members are Jake Alkire, Madeline Pollard, Bonnie Gheen, and Sue Rible. This group, which meets bi-monthly, hopes to achieve library acquisitions, audiovisual development, plans and disseminate conference material, and curriculum development. "This committee will also be responsible for selecting social work books that will be beneficial to the students and their work," stated George Stonikinus.

The Program Activity Committee, whose members are Tricia McCaddin and Vivien Bianchi, are responsible for the conference activities, public relations, program publications and manual development.

The last committee, which is Admissions, has already started planning and working for next year. Their purpose is to let new majors know exactly what the social work department offers and lets the student then decide if this is the work she wants to continue in.

"Although the other committees have not yet met as a group," said George Stonikinus, "each one will be planning and setting up activities for the fall semester." "One of the main goals of these committees," commented George, "is to formulate a linkage with the other departments, such as the English, Art, History, and others." In doing this he hopes to produce a closer linkage with the other educational resources needs and use them to increase the quality of the social work department.

Senior Becky Truxell To Give Art Lecture

The life and works of Antoni Coronet Gaudi, Spanish Architect, will be discussed by Senior Art major Becky Truxell in a lecture to be presented on Monday, March 10, at 7:30 p.m. in Bedford Auditorium.

Gaudi, whose life spanned the years from 1852 to 1926, had many interesting theories and unique architectural style. Gaudi, known for his work, the Sagrada Familia in Barcelona, Spain, is also famous for his mosaics of object trauves and for a profusion of fantasy in biological ornamentation.

Becky is presenting her lecture as a final project for Independent Study in Art History. She commented that she is the first art major to present such a lecture. Becky has been working on this project as an independent study project, for several months and her advisor is Dr. Elisabeth L. Flynn, Associate Professor of Art History. According to Becky, students are becoming more interested in Art History, and this type of independent study is encouraged.

Becky is the daughter of Mr. and Mrs. Robert H. Truxell and



she is from Staunton. Becky is a 1971 graduate of Robert E. Lee High School. Her plans for the future include attending graduate school and Becky's ultimate goal is to pursue a career in the field of advertising.

Students, as well as the public, are cordially invited to attend Becky's lecture.

Miss Longwood Pageant Saturday Night





















Fifteen Longwood College students will be competing in the Miss Longwood Pageant on March 8. The theme of the pageant is "Evening on Broadway" and the contestants will feature an array of Broadway hits. The contestants will be competing in bathing suit competition, evening gowns, and street attire. A three minute presentation of some type of talent is also required of the contestants.

Connie Sue Cline

Connie Sue Cline is an Elementary Education major from Portsmouth. She has worked with the Student Union and Oktoberfest. Connie also modeled in the Fall Fashion Show.

Marian Bernice Coles

Marian Bernice Coles is a junior Elementary Education major from Virginia Beach, who is also minoring in Psychology. She was a 1973 Colleague and on the Junior Varsity Tennis Team. She has earned the Dean's List and was a Klown in the 1973 Oktoberfest.

Mandy Crisp

A sophomore, pre-nursing major, Mandy Crisp is from Mountville, South Carolina. She is a member of the Longwood Company of Dancers and has worked in Oktoberfest. She was a representative to the Mardi Gras Court last spring and a Colleague. Mandy is currently serving as class representative to Judicial Board.

Ann Burns Gray

Ann Burns Gray is a sophomore from Roanoke who is majoring in Elementary Education. She is a member of Zeta Tau Alpha sorority, has made the Dean's List, and was Colleague.

Gwen Elise Haymaker

A freshman, Gwen Elise Haymaker from Lynchburg, is a member of Delta Zeta sorority and has not yet declared her major.

Nancy Blair Jeffers

Nancy Blair Jeffers is a Business Education Major from Richmond. She is a member of the Zeta Tau Alpha Sorority. Nancy was a Colleague and is also a member of the Longwood Company of Dancers.

Melissa Latrobe Johnston

Junior, Melissa Johnston, is a Speech and Dramatic Arts Major from Petersburg. She is a member of the Alpha Gamma Delta Sorority and a member of the Alpha Psi Omega Honorary. She was a Colleague and also competed in the Miss Longwood Pageant in 1973.

Mary Garnett Mayberry

Mary Garnett Mayberry is a sophomore Pre-nursing major from Lynchburg. She was secretary of her Freshman Class and was also a Colleague. She is a member of the Zeta Tau Alpha Sorority.

Jill Moyer

Freshman, Jill Moyer, is a Home Economics major from Lynchburg. She is a member of the Alpha Sigma Tau Sorority.

Patricia Lee Nuchols

Patricia Lee Nuchols is a Freshman Elementary Education Major from Richmond. She is a member of the Alpha Sigma Alpha Sorority.

Rhonda Russell

Sophomore, Rhonda Russell, is from Richmond. She is a Pre-Dental Hygiene major and was a Colleague.

Carla Van Fossen

Carla Van Fossen is a junior Elementary Education Major from Crozet. She was a 1973 Klown and is a member of the Longwood Company of Dancers.

Debra Dare Wilkensen

Junior, Debra Dare Wilkenson is a Math Major from Scottsburg. She is a member of the Sigma Kappa Sorority.

Sandra Kay Williams

Sandra Kay Williams is a junior Art Major from Farmville. She is a member of the Longwood Company of Dancers and the Alpha Sigma Alpha Sorority. Sandra was crowned Miss Five-County Fair of 1973 and was a Colleague.

Teresa Manyeene Wood

Teresa Manyeene Wood is a History Major from Monroe. She has made the Dean's List and is a member of the Zeta Tau Alpha Sorority.

There are five judges for the pageant. One is Mr. Al Mateza who judged here last year and has also judged the preliminaries to the Miss Virginia Pageant.

Mrs. Fae Christianson, from Roanoke, is another judge. She has also judged here before and has worked with the Miss Virginia Pageant. Mr. and Mrs. Bowles, also judges, are from Roanoke. Mr. Stuart Petree, from Richmond, is another judge. He has also judged the Tobacco Festival.

The first place winner will receive a scholarship of $500.00, and a $300.00 scholarship goes to the second place contestant. A scholarship of $150.00 is awarded to the contestant coming in third place. A "Miss Congeniality" will also be selected from the contestants.

Beth Reese is the General Chairman of the Pageant, the director is Nan Turner, and the producer is Debbie Carter. Harvey Hudson from Richmond is the Master of Ceremonies and the entertainment will be provided by Bob Benter from D. C. He will be accompanied by the "Highty-Tighties" from Virginia Tech.

Sally Chewning, the 1974 Miss Longwood, will crown the winner, who is automatically a contestant in the Miss Virginia Pageant.

Purpose Of LC Foundation

The Longwood College Foundation was organized to provide a private source of financial assistance that would assist Longwood College in those areas of need in which State funds were not available or could not be committed. These areas of need would add quality to existing programs or initiate new programs that would benefit the entire college community. It is stated in Paragraph 2 (a) of the Articles of Incorporation, "to aid, strengthen, and extend in every proper and useful manner the work, service, and objectives of Longwood College now located in Farmville, Virginia, and to develop, strengthen, and utilize the ties of interest and sympathy between Longwood College and its alumnae, faculty, friends, and others throughout the world."

The current role of the Foundation is to encourage the faculty, through grants, to improve their classroom instruction or to assist them in continued study and research to enhance their own effectiveness. The Foundation also endeavors to assist in attracting student scholars and assist current students in financial emergency situations where their academic progress is being maintained at an acceptable level. Hopefully, in the coming year it will assist students who qualify for the proposed rotating loan fund. The Foundation also participates in supporting programs of a cultural nature that would not otherwise be available, which not only benefit the students but are open to the public.

There are four areas in which the Foundation directly aids the students. These areas are through loans, scholarships, lectures by eminent scholars, and by supplying teaching material. Currently, there are twenty-five members in the Foundation Board.

Volunteer.
The National Center for Voluntary Action

ROCHETTE'S FLORIST
Extends Best Wishes
To The
Miss Longwood Contestants

Students Can Help Improve Efficiency Of Dining Hall Staff And Waitresses

By ANITA RIVARD

Students often wonder, complain, and ask questions about various aspects concerning the operation of the dining hall. This is understandable when one considers that a large portion of the students' total boarding fees goes into feeding them. The cost of food is only part of the overall expenses Slater must deal with, and there are a number of ways that the students may help to economize and cut costs in many areas.

Linda Dobyns, vice-chairman of Residence Board, is that board's link with the dining hall. She talked to **The Rotunda** last week and expanded on some of the problems and expenses that have recently been encountered. Linda also had some suggestions to pass along to the students that could affect the operation of the dining hall.

One perpetual expense is the fresh flowers placed on the tables each week. According to Linda, these cost $60 per week. Although they are not a necessity, the money saved by discontinuing this practice would not be noticeable. Linda commented that this money "probably wouldn't be allocated for anything else," and she explained that it would only amount to a fraction of a cent per student per meal.

Candles placed on the tables for special occasions are also a slight additional expense. The overall cost for these candles cannot accurately be estimated. However, these are items that could easily be reused if the students would not remove them from the tables.

The removal and breakage of dishes also adds up to a large amount of money spent. An effort has been made to encourage students to return dishes and silverware to the dining hall. Linda estimates that approximately $120 from each student's yearly fees goes toward the replacement of these items.

The menu itself is a topic for questions. Linda told this reporter that Slater takes regular polls among the students, but few students participate. These polls are placed on the tables and are therefore readily available to the students. However, only about 200 students responded to the last poll taken. Linda emphasized that this poll is taken into consideration by Slater, and she added that another poll is soon to be taken.

It would appear that the dining hall has run out of food on occasion. This problem stems from the students, not the dining hall personnel. There was a great number of students who did not sign up for a table at the beginning of the semester — students who eat most of their meals in the dining hall like everyone else. Then, there are students who have signed up to occupy a table, but rarely do. Although a regular count is taken, taking into consideration what is on the menu, the students mentioned above may very well account for the shortage problem. Yes, even those students who have signed up but do not attend add to the problem. This is because the count is affected by their not showing up. When these 'unexpected' students do attend a meal, a shortage of food is bound to occur.

With respect to seconds, Linda suggests that students give the waitress an idea of how many students at each table actually desire seconds. This will make her job easier and will also prevent so much food from being wasted.

While there are some items of food that may be taken from the dining hall, students should not remove large quantities of those items. Doris Boitnott, Chairman of Residence Board, said that students may be asked to return these food items if they are seen attempting to take excessive amounts.

The removal of food in excess amounts is always a problem during exams and just prior to spring break. The situation also becomes a problem when members of various organizations try to obtain the main ingredient for a 'Rice Krispies' sale from the dining hall. These cereals cost several dollars a case, and it is not unusual for $10-15 worth to be taken from the dining hall within a week's time.

Waitresses Need Cooperation

It should be evident that there are many ways that the students can help things run more smoothly in the dining hall. This includes not only economizing, but being of help to the waitresses.

One problem many waitresses encounter is the students at their tables lingering after meals and thus, 'being in the way' when the waitress is trying to clean up. Complaints are often heard from the waitresses because this may cause them to be late to a class or meeting that they, like any other student, may need to attend immediately after a meal. Some students leave their table only to stand in the aisles and talk to friends. This is also a nuisance to the waitresses who are attempting to clear their tables and carry their heavy and bulky trays to the kitchen.

Waitresses who have classes up until lunch must come into the dining hall earlier in the morning and set up their tables for lunch. Many times when they return to serve lunch, items such as dishes, glasses, and silver have been taken from the tables during breakfast. Often, dirty dishes have been left on the tables. Students could help by not taking dishes off of tables that have been set up for another meal, and by removing all dishes used at breakfast.

Waitresses have many complaints when it comes to students' cooperation (or lack of it). Their basic complaint is that other students are just not considerate of them. The total operation of the dining hall could be greatly improved if only the students would be more considerate of their waitresses, more helpful, and more thoughtful.

More Could Be Saved

More than 110,000 Americans who will die of cancer this year might have been saved with earlier diagnosis and prompt treatment. Fight cancer with an annual health checkup and a generous check to support the American Cancer Society's programs of research, education, and service.

Student Lawyers

The following are members of the Student Active Counseling Committee. The purpose of this committee is to advise and assist students accused of Judicial and-or Residence Board violations. If such assistance is needed, please contact the following people:

Gay Harrington	392-5603
Beth Hatch	392-8318
Martha Morris	392-5707
Beth Rafferty	392-9245
Ellen Reed	392-5904
Maureen Ryan	392-9210

The Tour Of The Musical "Park" Includes Out-Of-State Showing

Sunday, March 16, will set the launching date for Longwood's touring production, which this year will consist of the musical "Park," as directed by Mr. Dudley Suave, faculty member of the Speech and Dramatic Arts Department.

"Park," in short, is a play concerned with a family's effort to attain closeness and interpersonal relationships which they feel have been lacking in their lives. Thus, a park forms the setting as they make a last desperate, but extremely unique attempt at finding a solution to their problems, and lack of communication within the family unit.

Cast in the two male parts are Hampden Sydney students John Clegg, and Bill Ferguson, and the female leads are portrayed by Longwood's Carol Scott, and Jacqula Singleton. The stage manager and person responsible for setting up the touring schedule is Connie Prillaman, and the instrumentation in the form of two guitars will be provided by Al Main and Bo Turner. Dr. Robert Blasch, of the music Department will provide assistance in working with the singers and two guitarists.

The tour will consist of stops at various High Schools, and range in distance travelled from the Farvmille area, to Wilmington, Delaware. The schedule will take place as follows: Sunday, March 16, there will be one definite performance at 8:00 p.m., in the Studio Theatre at Longwood, whereby "everyone can sit on the floor to provide enough room" stated Mr. Suave, continuing," and we may run it twice if we get a large enough audience," Monday, March 17, will feature a 10:00 p.m. show at Nottoway High School, in Nottoway County in the proximity of Crewe, and March 18, Tuesday, is listed for tenative performances in Appomattox, and possibly Roanoke. Thursday the 20, will star performances in Highland Springs and Huguenot High Schools in Richmond. The following week, starting with Monday, the 24, there will be a 9:00 a.m. performance at Western Branch in Chesapeake and an 11:00 a.m. performance at Cox High School in Virginia Beach, the 25 will present a show at the McClain High School in northern Virginia, and the 26 will close with a feature in Concord High School, in Wilmington, Delaware.

Mr. Suave, on commenting as to why he chose "Park" for the school's touring musical, stated that "There actually were several reasons. Initially, I was looking for a musical which could be done in an hour, and I was able to cut "Park" down to that time limit. Secondly, I wanted a musical with a small cast, and lastly I wanted a production which would not require an orchestra." As to why a musical was chosen, Mr. Suave stated simply that "High School students appreciate a musical." The reason for the desired smallness of cast and required instruments was, Mr. Suave said "due to the fact that we are expected to travel in one station wagon with all our equipment, which is the reason I'm using two guitars instead of, for example, a piano." This also proved to be the reason for the limitations placed on the set, which will be kept to a minimum, consisting of set pieces rather than scenery, and be largely representational instead of realistic, for example, a box will serve as a rock, and four chairs will take the place of the two park benches.

"Park," will be Mr. Suave's second touring experience, the first of which was "Whispers on the Wind," which attained exposure within an approximate two hour radius of Longwood, up to and including Cox High School in Virginia Beach. Comparing the two plays, Mr. Suave claimed that" 'Park' is a more mature play than 'Whispers on the Wind' ", and that "different types of High Schools will give different reactions to the performances we give, for example Cox was a joy of an audience, while Prince Edward was so unruly that the play had to be stopped!"

Mr. Suave hoped that in the future, the touring radius for the productions would continue to increase, as some schools do travel great distances with their musicals, the Hampden Sydney Glee Club, of which for example, tours a distance up to and including New York. The main reason for his great approval of these tours however, takes form in the fact that, as Mr. Suave stated "its really good publicity and promotion for Longwood, and actually, its also a really good experience for the kids!"

Board Of Visitors

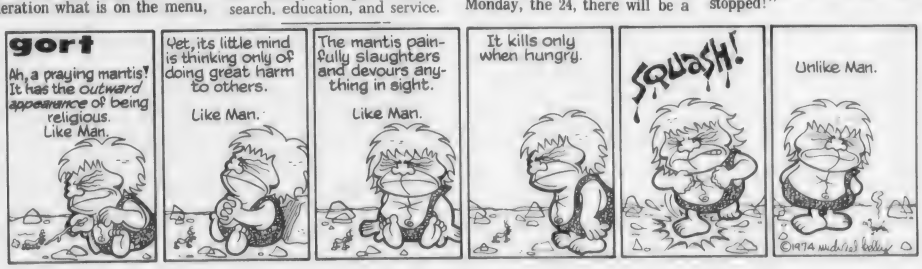
(Continued from Page 1)

then that the Board is not as swayed by the field of education as everyone else associated with Longwood.

Another state-supported women's college in Virginia is Mary Washington College. Their Board of Visitors (known as The Rector and Visitors of Mary Washington College) is made up of eight women and only four men. Seven of the eight women are alumnae. In addition, two members are from out of state. Persons from outside the state of Virginia also serve on the Board of Visitors for other state-supported colleges and universities. Radford College, much like Longwood in that it began as a State Normal and Industrial School for Women, has as its rector an individual from Delaware and another member is from Georgia. It would seem that since Longwood's campus is so obviously populated with students from out of state, there should be non-Virginians serving on the Board of Visitors.

Since the Board of Visitors is chosen by the Governor, there is really little the students can do.

The present Board of Visitors seem to be qualified to hold their positions and the Board as a whole is well-rounded. Longwood, however, is growing and changing rapidly. Since it appears that we will remain a single-sex institution, technically, for some time in the future, an effort should be made to make the Board of Visitors predominately female. And, since great effort has been made in recent years to recruit students from states north of Virginia, it would be feasible to consider appointing members to the Board from those areas. Although it is ultimately the decision of the Governor and General Assembly, perhaps the Alumnae Association could make these suggestions on behalf of the students.



Full House At "Apple Tree" - Brought Hilarity

Economic depression? Mid-semester exam blues? Not Saturday night in Jarman Auditorium as **The Apple Tree** brought a full house to belly laughs. No doubt the quantity of belly and bosom on stage added to the hilarity, but the production earned its applause.

The Apple Tree was mainly just plain funny. Courage is needed in these regions to collect orchestra and singers for a musical farce, but Director Lockwood, Conductor McCray and the cast managed it well. The play, actually a trilogy of shorter pieces, is light bawdy farce and the production missed few of its opportunities for hamming up the one-liners and visual gags. The result was a grand mix of sexy sentimentality, opera bouffe, and costume comedy.

The production used a space back stage and brightly colored props and costumes. Less was more, and the simplicity of the design put the proper emphasis on the cast. Adam's tree in the garden looked more like a mutant palm from Bimini Atoll, but the rest of the staging, including movie projection effects, was reasonably sophisticated and effective.

The first play, "The Diary of Adam and Eve," had the most problems. It was long and had unforgivable pretensions to serious sentimentality. Adam, played by Bill Ferguson, was lumpishly dour and stilted at the beginning, but as the act continued his pacing improved enormously. His levis did not make him appear entirely casual, for he had to provide the straight-man's wretched jokes as a foil to Don Reid's suave, tuxedoed Snake. Reid's voice cracked on a few high notes, but reptiles have awkward split tongues. Reid excused himself with better performances in the following acts.

Karen Kimbrough was a surgery Eve. Wearing levis and a sweater, she played Eve as a sweet young coed with a syrupy affection for birds, beasts, and her own children. Although she seemed just the ingenue for a shampoo commercial, her singing and bright eyed energy carried much of the act. 'Tis sad she had to die before Adam appreciated her, but one had to be glad for any way out of such thick goo.

"The Lady and the Tiger" was pure romantic costume foolery. Can a Princess of Araby marry a commoner? No, and he must suffer fabulous judgment from the King her father: choosing between unmarked doors hiding on one hand miserable death (Ann Whitaker in a tiger suit) and on the other hand a yearning playmate (Eileen Foutch in an houri's negligible negligee). Needless to say, Princess Susan Brinkley herself has trouble choosing between slaying her lover or marrying him off to her competition. King Tom Cantieri was superb in this ham's opera, but it was Princess Brinkley's sultry song "I've Got What You Want" which stole the show. "Mamamia," said one professor known for his indifference to Higher Drama. Add to this a chorus of servant belly dancers and guards, and you can at least be sure the cast hasn't had time for sunbathing.

The final play was a Cinderella fantasy of grotesque motivations. Frumpish chimney sweep Melissa Johnston opens the act with pathos worthy of Carol Burnett. The stage is bare except for her chimney and the gigantic television set before which she feeds her dreams at night. As you might guess, her good fairy godmother (with some retina-jolting lighting effects) grants some fantasy fulfillment. Mere prose can not do justice to Miss Johnston's metamorphosis, but Mark Eden would have been awed. Passionella, obviously unable to return to her narrow chimney, moves on to Celluloid Success. Miss Johnston's singing fortunately survived these frontal indignities.

Passionella's problems now turn metaphysical. Can happiness be found wearing a Cadillac front bumper? Her Hero, a Super Rock And Roll sort, teaches her that being hip and honest is better than bosomy inflation. Frank Spruce gave his best performance yet with this transister satire. Passionella goes Poof and returns to her prosaic sooty life before liberation. True love is her reward, for it seems Super Hero was really just a transformed Average Joe too.

In other words, the plots were pure sugar and spice; American musicals rarely try for more. What was more important, the cast and the orchestra seemed to be enjoying themselves, and the audience loved it. Spry staging, good music and song: let us hope for more.

Guest Poetry

On that night not so long ago
Calling ourselves the Freshman 8
We decided to tour the campus rather late
Merely to raise our classes spirit high
And not for the purpose of mocking CHI
Nervous, excited and freezing cold
In red-checked blankets we felt quite bold
Lined up and be-decked we achieved rare form
To begin our " walk " at Wheeler Dorm
With beanies and a whistle to awaken those in bed
We sang of our " belief " as we lowered our heads.
Trudging on from there and not in step
Our little group arrived at Cox still full of PEP
And it was " nighty watch " that we met here
But not once did they stop us as we had feared
From Cox to Stubbs and down Lankford Mall
We ran and hoped we wouldn't fall
Urged on by the Freshman, we walked for the Cunninghams
Many thought us insane and some thought of us as Hams
It was at this time we disbanded to catch our breath
Needing to finish before we froze to death
At French and Tabb we hurridly met
But the Colonade Walk here got Mrs. Ordough upset
It was not our intention to be a disgrace
However we were misjudged in everyone's haste
Our intention was innocent we wish to state
Respectfully Submitted, The Freshman Eight.

Lynn Sullivan
Gwen Goggin

Representatives Of The Freshman 8

Dr. Voegelin To Speak At H.S. On March 11-"History To Humanity"

HAMPDEN-SYDNEY — Eric Voegelin, Henry Salvatori Distinguished Scholar, The Hoover Institution on War, Revolution and Peace, Stanford, California, will be speaking at Hampden-Sydney College on March 11 under the auspices of the University Center in Virginia, Incorporated, Dr. Voegelin has been on the faculties of the University of Munich, Louisiana State University, University of Alabama, Bennington College, Harvard University, and the University of Vienna.

The following are the most recent of his many books: **Science, Politics, and Gnosticism, Anamnesis, Zur Theorie der Geschichte and Politik, Wissenschaft, Politik and Gnosis.**

Dr. Voegelin's lecture, 'From History to Humanity,' will be presented in the Parents & Friends Lounge at 7:30 p.m. The public is invited to attend.

FOR THE BEST OF EVERYTHING
IN FLOWERS CALL
Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

Assorted Sorority Jewelry
Lavaliers-Rings-Pins
Charms And Seals
Martin The Jeweler
Farmville, Va. Phone 392-4904

Cumbey Jewelers
Farmville, Va.
SORORITY JEWELRY
ΑΔΠ ΦΜ ΣΣΣ ΑΣΤ
ΑΓΔ ΖΤΑ ΑΣΑ ΔΖ
ΚΔ ΞΚ ΑΦ

America's 12 Worst Movies Of The Year Are Compiled

By SAM HAMM

Compiling a list of the year's twelve worst films is, as a rule considerably easier than compiling a list of the year's twelve best — simply because there are more bad films than good. Still, there are certain rules which must be followed.

Genuinely awful films should be avoided; no one is interested in an article which lists **Black Lolita, Sugar Hill, Fists of the Dragon** and **Gator Bait** as the worst pictures of 1974. The whole idea of a twelve-worst list is to generate controversy if not ill will; therefore, the ideal twelve-worst candidate is a film which has proven its box-office potential, as well as its popularity with certain audiences. If possible, it should have been on Judith Crist's ten-best list. The more staunch supporters it has, the better.

This excludes from consideration those huge box-office successes which are self-evidently bad. **The Trial of Billy Jack, S-P-Y-S, Man With the Golden Gun, Macon County Line,** and all disaster pictures are prime examples of films which are not good enough for the twelve-worst list (though Towering Inferno almost sneaked on by virtue of its marvelous special effects — e.g., Faye Dunaway's wardrobe).

The true twelve-worst pictures should be bad in insidious or, even better, subversive ways; it can have outstanding cinematography or acting, or an exceptional screenplay; in fact, you can conceivably have a splendid time watching it. But it is crucially flawed. Hence, the following official **Declaration** list of the year's dozen worst:

1. Peter Bogdanovich's **Daisy Miller** — The casting of Cybill Sheperd as Henry James' willful heroine is the sort of thing that happens only once in a generation — like Krakatoa, or the Siberian meteorite. Bogdanovich's skill at manipulating audience responses certainly qualifies him as the Pavlov of the American cinema; on this outing he borrows the surface elements of the James novella, neglects the underpinnings, and comes up with a mock-elegant Classics Comic.

2 John Boorman's **Zardov** — A Victorian morality play in the garb of a science-fiction Loony Tune, **Zardoz** is the sort of film that's impossible to describe without making it sound more interesting than it it is. Sean Connery plays Zed, a 26th century savage who rouses a tribe of emotionless women (the "apathetics") to a state of sexual frenzy with a single drop of his sweat. Zardoz himself is a great stone head fond of making pronouncements about guns, penises, and their relative values.

3. Robert Aldrich's **The Longest Yard** — "Let's-put-on-a-show-in-the-barn" is here updated to "Let's-put-on-a-football-game-in-the-prison" with disastrous results. The most interesting thing about this brutal, numbskulled, offensive comedy (starring Burt Reynolds and directed by UVa grad Robert Aldrich) is the effect it has on Charlottesville audiences; more than once, at the Friday-night showing I attended, I was concerned for my safety. Literally.

4. Karel Reisz's **The Gambler** — James Caan is quite good as Axal Freed, a literature professor who owes the mob $44,000 in back gambling debts. Unfortunately, the James Toback script is a pretentious mishmash of absurd generalizations about the gambler's urge. Toback has one idea — gamblers like to lose — and smears it in the audience's face for two long hours pausing only to insert relevant lectures on Dostoevsky and William Carlos Williams. The casting of Lauren Hutton as Caan's girlfriend has to be the result of a pact with the devil.

5. Mel Brooks' **Blazing Saddles** — Blazing Saddles is the sort of ugly, desperate comedy that's always on its feet shouting about how funny it is. The photography and direction are inept, and the gags are for the most part stale and poorly timed. Most of it is bad enough to make you feel guilty for laughing at the few genuinely funny parts.

Young Frankenstein was far, far better.

6. Paul Morrissey's **Andy Warhol's Frankenstein** — Omitting this from the list would be a snub to its makers. **Frankenstein** won out over **Dracula** by dint of its having been released in 3-D.

7. Sam Peckinpah's **Bring Me the Head of Alfredo Garcia** — It seems Peckinpah is now such an institution that he feels he can parody himself — mercilessly.

After **The Getaway** and **Pat Garrett & Billy the Kid, Head** is only one more step in the vertiginous decline of a major director.

8. Sidney Lumet's **Murder on the Orient Express** — Fourteen aging stars wink their way though his preposterous Agatha Christie one-liner about mysterious doings on a snowbound train. To enjoy this one, you've got to shut yourself down completely; it's mostly embarrassing or boring, though Vanessa Redgrave is quite nice, and Albert Finney does an extraordinary impersonation of Belgian sleuth Hercule Poirot. Don't be looking for period flavor, though.

9. Sidney Poitier's **Uptown Saturday Night** — A magnificent lineup of black comedy stars is totally helpless against Poitier's crippling direction. Harry Belafonte's Brando imitation — he plays Geechie Dan, a black Godfather — is somehow evocative of those pictures of Korean children the charitable organizations like to run on TV.

10. Stanley Donen's **The Little Prince** — Antoine de St. Exupery's fragile fable about a downed jet pilot and an interplanetary toddler turns to soup in this silly musical adaptation, with songs — and cute ones! — by Lerner and Loewe, Gene Wilder and Bob Fosse offer momentary relief.

11. Mike Hodges' **The Terminal Man** — Hodges attempts to satirize the science fiction genre by reproducing, with loving fidelity, all of its faults and none of its virtues. Unfortunately, there's noting pointed or funny or even suspenseful about it; **The Interminable Man** might have been a better title.

12. Bob Fosse's **Lenny Lenny** is a colossal lie from the word go. It's fine for what it is, but what it is isn't good enough. Julian Barry's script makes Lenny into an all-purpose folk hero — martyr, completely ignoring his nasty, acrid temper, his obsessive qualities, and — most unforgivable — his unique sense of humor. Albert Goldman's brilliant biography **Ladies and Gentlemen — Lenny Bruce** contains enough good scenes for ten movies, but they won't be found in Barry's script. Dustin Hoffman can't quite manage Bruce's monologue style, and has no grasp of Lenny's internalized evil. Valerie Perrine is impressive as Lenny's stripper wife, and the film's technical qualities are exciting, but **Lenny** itself is a shuck — a bigger joke on the public than any Bruce ever managed.

Colleges In The News

(Continued from Page 1)

however, the new pledges won't have full rights and privileges, Under college rules, none of them may live in the sorority house or visit it past 11 p.m. on weekdays or 2 a.m. on weekends.

STUDENT UNION MOVIES

Double Feature

"Snoopy Come Home"

"Boy Named Charlie Brown"

FRIDAY AT 7:30

SATURDAY AT 2:30 AND 7:30

SUNDAY AT 7:30

75¢ IN JEFFERS

Swimming And Diving Team Take State Honors

The State Swimming and Diving Meet was held at VCU, Feb. 28 and March 1, 1975. The colleges with teams were split into two divisions. Those schools with a student body over 3,000 — division 1, and those schools with a student body under 3,000 — division 2. Longwood College competed against division 2 schools only; Mary Washington (who won the meet), Westhampton, Randolph-Macon W.C., and Hollins. Longwood finished in 4th place in division 2 with a total of 39 points over Hollins college who had 9 points.

Even though Longwood College did not come in first in the meet, the team picked up several honors. Pam Walker, swam the 50 yard Breaststroke in 37.2 seconds, in the preliminaries, Saturday. She set the new State Record with her time, and it was not broken in the Finals, Saturday afternoon.

The following swimmers and divers placed in the finals. Our Medley relay team (Cathy Holt, Cheryl Hammond, Sally Hoffmaster, and Pam Walker) placed fourth with a time of 2:13.5; their fastest for the season. Pam Walder placed third (1:22.5) and Sue Turner placed fourth (1:24.9) in the 100 yard Breaststroke. Both of their times were their fastest for the season. Sally Hoffmaster placed fourth in the 100 yard Backstroke with a time of 1:16.1; her fastest time this season. Cathy Holt also improved her time in the 100 yard Butterfly. She placed sixth with a time of 1:19.6.

Pam Walker placed fifth in the 50 yard Breaststroke and Sue Turner placed sixth with her fastest time — 38.6 seconds. Robin Wallmeyer placed third in one meter diving, and Sally Hoffmaster placed fifth. Longwood placed in three of the six places in the finals of the 50 yard Backstroke. Beryl Dixon placed sixth with a time of 35.5, Cathy Holt placed fifth with a time of 35.3, and Sally Hoffmaster placed third with a time of 33.4. This was Sally's best time for the season. Longwood's Freestyle Relay Team placed fourth with a time of 1:57.9. This time is the team's fastest for the year. Sally Boltz, Lex McVey, and Cindy Moore also swam several events and all three improved their times.

Mrs. Price, Swimming coach, said, "This swimming and diving team deserves so much credit for their achievements. There was not one swimmer or diver on the team who did not improve their times or scores. They kept on working toward this state meet throughout the entire season with determination. I was very pleased with the team and the places we won in the state meet! They did a great job. I would also like to thank Pam Walker who assisted me in coaching for a great job, and Audrey Griliches who has been manager for three years."

1975 LITERARY FESTIVAL SCHEDULE OF EVENTS

Date	Time	Location	Event
Tuesday, Mar. 11	3:30	ABC Rooms	Reading by poet, Tom O'Grady
	7:30	Jeffers	Reading by visiting poet, Dev Hathaway
Wednesday, Mar. 12	1:00	Wygal	Visiting Scholar, Bernard Knox: "The Iliad of Homer"
	3:00	ABC Rooms	Poetry and Fiction Workshop
	7:30	Jeffers	Reading by novelist, George Garrett. Reception to follow
	9:30	Jeffers	Movie, "Frankenstein Meets the Space Monster" FREE
Thursday, Mar. 13	7:45 a.m.	Banquet Room	Breakfast followed by short-story reading by Dr. Jerry Brown
	1:00	Jeffers	Panel Discussion: "What a Writer Needs to Know"
	7:30	Jeffers	Reading by poet, Dabney Stuart

Leggett

"YOUR HAPPY SHOPPING STORE"

Faulkner, McCullers, 'Shakesqueer' Appear In COLONNADES Of The '50's

By KAREN FOSTER

For the first time since its establishment, the Colonnades of the first half of the 1950's carried enough appropriate material to be considered a "Literary" magazine. Although one still has to wade through several fathoms of cartoons and so called features, to get to the good material, enough critical articles were printed to give the magazine an air of literary value.

The November, 1951 **Colonnade** featured "Letters from Virginia Poets." The magazine's poetry editor had contacted a number of Virginia poets, asking them "which of their poems they liked best and why." Those who responded were Nancy Byrd Turner of Ashland, Julia Johnson Davis, Josephine Johnson of Norfolk, Ruby Altizer Roberts of Christiansburg, Mary Stinton Leitch and Leigh Hanes of Roanoke. Most of these poets are represented in the library.

This same issue reviewed two books by Virginia authors: Isabel Dunn's **Maria And The Captain** and **Sunday In Virginia** and **Other Poems** by Gertrude Clayton.

Of Mrs. Dunn's novel, the reviewer says that the author "decided that there had been interesting Southern girls since Margaret Michell's Scarlett O'Hara, and that some people south of the Mason Dixon line were not quite so sensational as those pictured by Erskine Caldwell. Therefore, she wrote **Maria And The Captain**, a delightful novel which captures all the charm of modern day Richmond."

Three years later, the **Colonnade** published a number of articles pertaining to Virginia and Virginians. One was called, "Young Virginians of Distinction," and interviewed a novelist from Newport News, William Styron, author of **Lie Down In Darkness** at the age of 26. Mr. Styron comments on the influence of Joyce, Fitzgerald and Flaubert upon his work, but the **New Republic** pointed out that "Faulkner seems to have had a liberating effect on Styron's imagination." The reviewer notes that one of the paragraphs in **Lie Down In Darkness** is fifty-two pages long.

"Carson McCullers: A New Literary Talent" was the topic for an article in May, 1953. The author writes, "Miss McCullers is a pleasant moon-faced young woman of 34 who wears bangs. She was born in Columbus, Georgia, and began writing at the early age of sixteen. Of her first literary effort, a drama, she says: "At that phase, my ideal was Eugene O'Neill, and this early masterpiece was thick with incest, lunacy and, murder. After that, I dashed off a few more plays, a novel, and some rather queer poetry that no one could make out, including the author."

Another essay examines "Faulkner and the Racial Problem." (March, 1954). The writer states that "although many novelists have approached (racial intolerance and segregation) William Faulkner has probably treated it in the most realistic manner. The tension in Faulkner's stories is probably greatest when he is treating the Negro problem."

She concludes with, "In more than twenty years of writing, Faulkner has taken a long and at times rather uncomfortable journey of self education. He began with a complacent acceptance of Southern prejudices and has attained a great deal of respect and sympathy for the Negro. The change in Faulkner's attitude is a record of growth in moral awareness through his works. He cannot be said to have evolved on actual stand or solution to the racial problem, but has approached it in a realistic, thought-provoking manner as an artist rather than a protagonist. This has helped to make his novels intense and timely as well as works of art."

In another vein was "As You Take It," an "adaptation from a play by William Shakesqueer." (That's what the thing says.) Dramatis personae are: "Duke-living in bewilderment, Frederick-his brother and the Duke's father's other son, Jock-a bit of all right, Ommano- a suitor to — Filliam-a country fellow, Gallstone-a gem in the rough, Rosa-daughter of the bewildered Duke, and Allame-a country wench."

In the final scene, "Jock enters smiling" and, quoth he, "All the world's a woods, — And all the men and women merely trees. . ." At the end he states, "The play is always what you chose to make it. Whether you like it depends on how you take it," and with that, exeunt Jock.

The American Red Cross. The Good Neighbor.

3rd Annual Area High School Art Exhibit
Lancaster Library
LONGWOOD COLLEGE
Works by students from:
Appomattox H.S.
Cumberland H.S.
Halifax Jr. H.S.
Nottoway Senior H.S.
Prince Edward Academy
Prince Edward Co. H. S.
MARCH 4-28, 1975
MARCH IS NATIONAL YOUTH ART MONTH

Literary Festival

(Continued from Page 1)

man's lost harmony with nature. The influence of Thoreau's **Walden** on his poetry is strong. Considered in its totality, his poetry to date is an impressive dance of celebration. His style is deliberately colloquial and almost deceptively simple. His poems have an immediately intelligible quality that makes him a very effective reader."

Mr. Hathaway has published in such reviews as **Yes, Zahir, Roanoke Review** and **The Jeffersonian Review.** His first book of poetry will be available at the Literary Festival where he will not only present a reading, but participate in the Workshop and Panel Discussion as well.

Three members of Longwood's Department of English will also participate in next week's activities. Dr. Jerry Brown will read a short story, Mr. Otis Douglas will take part in the panel and Dr. Quentin Vest will conduct the Workshop and moderate the Panel.

Dr. Brown was born in Coffeeville, Alabama. He received a B.A. in Journalism and English from Auburn University, M.A. in English from Hollins College and Ph. D. from Vanderbilt University. Having previously taught at Livingston University, Middle Tennessee State University, and Aquinas Junior College, he joined the Longwood faculty in 1972.

Dr. Brown received a Hollins College Creative Writing Fellowship as well as a Vanderbilt Teaching Fellowship. His short story, "You Must Be Present To Win," was printed in **Growing Up In America.** (1969)

Mr. Otis Douglas, a native of Oldhams, Virginia, received the B.A. from the University of Richmond, the M.A. from Auburn University and the M.F.A. from the University of Iowa. He has taught at Northeast State College in Alabama, at Old Dominion University, and at Rappahannock Community College, and has been at Longwood since 1972. His special areas of study are Creative Writing, Linguistics and Film. Mr. Douglas enjoys yacht design and sailing.

Dr. Quentin Vest is from Alabama. He attended Birmingham-Southern College for his B.A. and Vanderbilt for M.A. and Ph. D. He has published poems in **Bittersweet, The Blue Guitar, Vanderbilt Poetry Review, Roanoke Review, Green River Review,** and most recently, he will be represented in an anthology called **Contemporary Poets Of Virginia.** Dr. Vest's special areas of study are the writing and criticism of poetry, American Literature, Southern literature, and Edgar Allen Poe and his influences. Dr. Vest has also won first prize in an Academy of American Poets contest.

Special This Year

This year, those in charge of the Literary Festival have planned several new approaches. Besides the usual readings, a workshop, movie and Breakfast Reading are being tried to encourage an air of informality.

The workshop will last for two and a half hours and is open to the student body. Students may read their fiction and poetry to those present for helpful criticism. Participating wll be Dev Hathaway, George Garrett, Dr. Vest, and interested students.

The movie, "Frankenstein Meets the Space Monster," will be shown at 9:30 in Jeffers Auditorium on Wednesday, March 12, and admission is free. Screen play writer, Garrett, will be on hand.

The final morning of the Literary Festival will begin in the Banquet Room over breakfast, when Dr. Brown will present his reading. This session is open to students and faculty. It will begin at 7:45.

This year's panel discussion will consider "What a Writer Needs to Know," including imagination, education, etc.

For a complete listing of all of the Literary Festival events, see the schedule.

Kiss And Be Felled: Mono- Common And Misunderstood

(CPS) — One of the most common yet least understood diseases among college students is mononucleosis, according to a UCLA physician who sees many students with the disease.

Striking primarily between the ages of 14 and 25 years of age, mono affects many students, and last year struck 9 per cent of the students at Yale in one of the heaviest college outbreaks.

Despite that fact, mono is not very contagious, said Dr. Ciro Sumaya who is currently working on mononucleosis cases at UCLA's Student Health Center.

'It is a disease, not of roommates, but of suitemates,' he explained. The mono virus spreads primarily through shared eating utensils, although true to its 'kissing disease' image, it can be spread through saliva during long kisses.

A large majority of those struck with it are able to continue with their work. 'I tell students that they can be physically active, but to avoid contact sports,' said Dr. Karl Ullis, a colleague of Sumaya's.

According to Ullis, the virus may wait up to six weeks after infection before it begins to show itself, producing sore throats, fever, swelling of the lymph and neck glands and general fatigue. Lodging in the throat for prolonged periods of time, the virus releases fluid intermittently and unpredictably. American medical science has not yet found an effective way to combat it.

According to Sumaya, however, as many as one-fourth of an average college student body is immune to mono because they were lucky enough to catch it in childhood. As a childhood disease, mono is rather impotent, passing itself off as a cold but giving those who contact it an an early age lifetime immunity.

You're always welcome at
FIDELITY
NATIONAL BANK

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MARCH 12, 1975 NO. 20

Colleges in the News

Students Rights

(CPS) — In a decision hailed as the vanguard of sweeping reform in high school disciplinary procedures, the U.S. Supreme Court recently ruled that high school students must be given due process prior to disciplinary action being taken against them by high school administrators.

The case in question involved black students who were suspended — without cause or hearing, they claimed — following racial disturbances at their high school.

The court's 5-4 decision declared that high school students, like everyone 18 years of age or older, have the right to hear specific charges being brought against them and the opportunity to defend themselves against those charges.

Suspension has been used as a major disciplinary tool in most of the nation's high schools for a number of years. Statistics presented to the court during the case indicated that at least 10 per cent of all junior and senior high school students in a five-state survey were suspended one or more times during the 1972-73 school year.

The court qualified its decision slightly by saying that a hearing on charges could be informal and that a student who is considered dangerous or disruptive could be sent home immediately if a hearing were held within a reasonable time.

Newspaper Staff Evicted From Office

(CPS-CUP) — Police recently evicted student newspaper workers from their office at Mount Royal College in Calgary, Canada.

Staff members at the Reflector, Mount Royal's student newspaper, were ordered at 10 p.m. by campus security to leave the office by 11 p.m. or police would be summoned.

The staff, holding its regular production night, said work on the paper would take until at least midnight. At 11:40, the police arrived and demanded to see the students' identification.

When asked what charges could be laid one policeman said, "I'll find some and I'll make them as rough as possible."

The staff decided to avert further confrontation in order to put the paper out and left the office.

The school president has said the eviction order may have come about as a result of a recent rash of fires on campus after

(Continued on Page 5)

Mary-Bea Coles Crowned 'Miss Longwood'

Miss Mari-Bea Coles was crowned Miss Longwood College 1975 Saturday night in Jarman Hall. Mari-Bea is a junior elementary education major from Virginia Beach, Virginia. For her talent, she did a musical skit from "The Wizard of Oz." Mari-Bea was sponsored by Kappa Delta Sorority. In July, whe will go to Roanoke and compete in the Miss Virginia Pageant.

First runner-up was Carla Van Fossen, a junior elementary education major from Crozet, Virginia. Carla did a modern dance number for her talent. She was sponsored by Geist.

Mandy Crisp, a sophomore pre-nursing major from Mountville, South Carolina, was second runner-up. For her talent, Mandy did an excerpt from "Oklahoma." Mandy was sponsored by the Judicial Board.

The other finalists were Sandy Williams, of Farmville, who was sponsored by Alpha Sigma Alpha Sorority and Melissa Johnston, who was sponsored by Alpha Gamma Delta Sorority.

The contestants selected Rhonda Russell as Miss Congeniality. Rhonda is a sophomore History Major from Richmond, Virginia. For her talent, she did a ballet to a song from **The Nutcracker Suite.** Rhonda was sponsored by the Colleagues.

The Most Talented Non-Finalist Award went to Gwen Haymaker, a freshman from Lynchburg, Virginia. For her talent, she sang "What Are You Doing the Rest of Your Life." Gwen was sponsored by Delta Zeta Sorority.

The five judges were: Mr. Stuart L. Petree, Director of Budgets and Profit Planning of A. H. Robins Pharmaceutical Company; Mr. Ralph K. Bowles, co-owner with his wife of Bowles Bake Shop in Roanoke; Mrs. Elizabeth T. Bowles, member of the Board of Directors of the Miss Virginia Pageant and Chairman of meals and banquets; Mrs. Fae O. Christianson, program director for the Roanoke Redevelopment and Housing Authority; and Mr. Alfred C. Matacia, a partner in Matacia Fruit Company.

Mr. Petree has worked with the National Tobacco Festival in several capacities, including Vice-President, Director, and member of the executive committee, and chairman of the Princesses' Chaperone Committee. In addition, he has judged the Queen of Tobaccoland contest and several preliminaries to it.

Mr. Bowles reigns as chairman of ushers for the Miss Virginia Beach Pageant. Mrs. Bowles has judged many local Miss Virginia preliminaries, was state judge in the Junior Miss Pageant, and directed the Miss Roanoke Valley Pageant for 10 years.



The past eleven years, Mrs. Christianson has worked with the Miss Virginia Pageant in various capacities.

For the past eight years, Mr. Matacia has reigned as organizer and director of the Miss Charlottesville Pageant. He has judged in over 50 Miss America Preliminaries throughout the state and is an approved judge for the Miss Virginia Pageant, Inc.

The Master of Ceremonies for the pageant was Mr. Harvey Hudson of Richmond, Virginia. Mr. Hudson has been in broadcast media, on television and radio with highly entertaining shows, has made public appearances, and has been an executive businessman for many years. In addition to being a star performer on WLEE and WXEX-TV in Richmond, he served as vice-president and general manager of radio and television for the Lee Broadcasting Corporation and Nationwide Communications. He has been the recipient of major radio personality awards and top management awards.

Entertainment for the evening was provided by vocalist, Jimmy Lee and the "Highty-Tighties" of Virginia Polytechnic Institute and State University in Blacksburg, Virginia.

Press Conference Discusses Dining Hall, Legislative Board, Tenure, Increased Fees

By ELLEN CASSADA

Dr. Willett held a press conference Thursday, March 6, in the Gold Room. SGA president Sue Scarborough started the meeting by mentioning the proposals that Legislative Board has recently passed.

A proposal has been recommended allowing male guests to consume alcoholic beverages in the dorms, as well as a new penalty system for Residence Board infractions. For example, under this proposal, violators would have to work with Campus Police in checking ID's of those entering dorms after curfew, as punishment for misuse of a residence rule. Still another recommendation deals with an extension of open house hours. This is still being considered, and will soon be sent to Dr. Willett with the other proposals for approval. The Board of Visitors will probably be asked for their feelings on the joint issues. A trial period of two months for the extension of open hours is possible prior to the Board's meeting in May. According to Willett, there is "no intention to procrastinate, but we are obligated to consider the issues to their full extent." If there is major disagreement between the administration and legislative board, members of this and residence board will probably make their own presentation to the Board.

At their recent meeting, the Board agreed to establish a faculty liaison committee to establish better communications. A student liaison committee will probably also be formed, to let the Board know student opinions. There is a possibility of several members attending press conferences if their schedules permit, in order to become better acquainted with gripes and issues most concerning students.

Dr. Willett began his discussion by clearing up rumors about fees and tuition for next year. The administration is now "working on the internal budget, and it should be completed within two weeks, and will be then sent to the Board of Visitors. There will be no $300-$500 increase as rumors have stated. Tuition rates will not increase." The greatest area of increase is anticipated "in room charges, for obvious reasons. Every institution has had a major increase."

Many students have wondered if the Dining Hall fees would increase. Dr. Willett stated that the increase will be "very minimal if any."

The Board has acted on one fee — that of the intercollegiate program. An ad-hoc committee was formed, and " it recommended the separation of funds from student activity fees, and an establishment of an intercollegiate committee council. The student activity fee will be somewhat reduced, probably by $5." Dr. Willett also stated that there will probably be a $10 intercollegiate fee not present in past budgets.

The financial pinch is primarily the result of the government's asking a certain percentage of funds be returned. The state also allocated the number of teaching positions at each college, based on the number of students. According to [illegible] maintained "a 15:1 overall faculty-student ratio, which is much better than most other schools in the state. There was an overall recommendation of having two less positions for next year, out of a total of 155 professors." Two faculty members were given terminating contracts last year, allowing them to seek positions this year. Two contracts were not renewed this year, and there are four professors who asked to go on a leave of absence. Dr. Willett explained that the college is "not able to guarantee re-employment after their leave. They can re-apply, and if there is a vacancy, they will be rehired."

There is now a more formalized procedure in terms of the tenure system. A listing of those eligible will possibly be made available in the future. With the present system, "decisions are guided by the department enrollment. Tenure enters into the matter of who is let go." There is a probationary type period, also, which is weighed heavily in decisions.

The discrepancy over [illegible] another matter that was questioned by students. Dr. Willett [illegible]

(Continued on Page 4)

Possible Solution To Lack Of Communication

One of the obvious dilemmas present on this campus is a feeling of frustration concerning the lack of communication between the students and the administration, the Board of Visitors, and in some aspects, the faculty. This area has been critized by many students, yet feasible suggestions have not been given.

As far as the Board of Visitors is concerned, a Student-Board of Visitors Laison Committee supposedly will be established. This committee may be the answer to many problems, if the students on this committee are ones which are chosen as randomly as possible, not necessarily because they are a member of a student organization.

Another possible solution to the lack of communication is possible, the members of the Board of Visitors could be invited to attend a regular Press Conference. Many students are frustrated because they feel that the Board of Visitors are "kept in the dark" concerning students opinions and different issues. This would enable the Board of Visitors to receive objective student input, and also to observe what policies are being questioned at the Press Conferences.

The suggestion which has been made that the Board of Visitors eat in the Dining Hall instead of in the Banquet Room during their scheduled meetings here would also aid in the dilemma. This would enable the members again, to receive more student input, and this input would be very candid, since that is the one undisputed attribute about the students eating in the dining hall; they are candid.

Possibly a Student-Administration Communications Committee could be established whose purpose would be to deal specifically with communication problems. This committee could act as a liaison between upset students who may feel that they have been given the "run around," and the administration.

Another solution may be if students were allowed to serve on more college committees. A major step was made in the fact that two students are serving on the Search Committee, whose purpose is to check the credentials of people applying for an administrative position at this institution. In the area of student concern over the granting of tenure to professors, and the firing of others, the possibility of students serving on such organizations as the Tenure Committee should be investigated.

The problem of restoring communication in these areas may seem insurmountable to some, but the redeeming fact remains; that the students do care. If members of the Administration, or the faculty question this statement because of the seemingly "radical" ways of certain students, instead of completely ignoring what that student is trying to communicate to you, or becoming defensive over the issue, remember that we are all looking for answers, we are just expressing them in different ways. If these suggestions, or others like them were implemented, the bridge between the administration and the students would be that more easier to cross.

BR

Letters to the Editor

Board Of Visitors

Dear Editor:

The subject of the Board of Visitors has been in the limelight lately, and their meeting on campus last month stirred a wave of discussion among the students. Many questions were subsequently raised, one being the question of students' communication with the members of the Board of Visitors. It would appear that, at this point, the Board has no real open contact with the average student. One would imagine that if any of the members of the Board of Visitors could possibly visit campus between scheduled meetings, much information about student life could be gained. It would seem particularly advantageous for a Board member to attend a monthly press conference. At these press conferences, students who do have complaints or suggestions can air them openly and informally, no matter how simple or complex the situation may be.

By attending press conferences, the Board of Visitors could no doubt be kept up to date between their regularly scheduled meetings, they would get an idea of the different areas of student concern, and they would also be exposed to the interaction of the students and administration of the College.

Perhaps even more importantly, the Board members would be available for the students to ask questions about the Board of Visitors. This would seem to be one solution to the evident lack of communication between the students and the Board of Visitors.

Anita D. Rivard

Teachers Evaluations

Dear Editor:

It seems as if there has been some disagreement (or perhaps merely misunderstanding) over the issue of evaluation of professors' performance. There is presently some unrest among several students because they feel that professors have not been evaluated impartially and have not been treated fairly by the college.

I heard what was said about this at last week's press conference and I have to say that I admire and respect these girls for expressing their opinions openly and honestly. However, I think that we can all learn a lesson from this rather "sticky situation." All too often we wait until a problem gets to the critical stage before we are willing to take action to try to change things. It's like waiting until after the flood has come to build the dam. There are things that we as students can do to try to make sure that the faculty evaluation process works as it should.

In many departments, the evaluation form that you fill out at the end of each semester is optional. You can encourage all your professors (even the ones you like) to make use of these forms. This is the only input that we as students have to the committee which does the evaluating. There are many issues like this at Longwood, things that we need to work to change before they grow to crisis proportions.

They say that "an ounce of prevention is worth a pound of cure." Let's try it — let's solve the problems that exist on a small scale before they grow so large that we can no longer handle them.

Sincerely,
Laurie McCullough

Commentary

New Penalty Awaiting Approval

By DORIS BOIGNOTT

Residence Board is striving to effect change in the penalty system at Longwood College. Their goal is not only to enforce to a greater degree the existing penalties (including the "campus") but to have more "breathing room" by imposing new penalties as well. Residence Board believes that any penalty should be appropriate to the offense, however they have had much difficulty in the past because of the limited number of penalties.

In an effort to enhance their effectiveness, Residence Board has proposed the creation of a new penalty for infractions of the college security. This penalty is to help the Campus Police check IDs a couple of hours (the time limit decided by the Board) on a weekend night. This penalty would: 1. enhance our Security System, 2. impress upon offenders the importance of security, 3. allow Campus Police and Residence Board to work more closely for the safety and welfare of the student body, 4. by being on a weekend will not impose upon academics, and 4. will insure that IDs are checked more carefully in the future to guard against any security problem.

The proposal passed both Residence Board and Legislative Board and is now waiting final approval from the President of the College.

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty
MANAGING EDITOR
Anita Rivard
BUSINESS MANAGER
Cathy Morriss
ADVERTISING
Beryl Dixon
Anita Rivard
PROOFREADER
Wendy Deyerle

CIRCULATION
Rhonda Stockton
Becky Rigsby
TYPISTS
Rose Hooper
Sue Rible
Sally Graham
PHOTOGRAPHERS
Beth Hatch
Sue Bekius

REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Melissa Johnston,

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

STUDENT UNION
SPONSORS
'CABARET'
MARCH
17-20

Have A Question ?
CALL the CATALYST
Mon. - Thurs.
7:30-9p.m.
392-9245

Religious Emphasis Week Provides Variety Of Activities

By JO LEILI

Songs, speeches, and fellowship provided the program for Religious Emphasis Week, sponsored by the campus Y.W.C.A., which was held from Monday, March 3, to Friday night, March 7.

Initiating the week Monday night, and also performing Tuesday, the 4th, were the Sharb Brothers, who played from 7:30 p.m. to 9:00 p.m. in the Gold Room. The Sharb Brothers consisted of three brothers, Merle, the oldest who holds a degree in Chemistry, Happy, who much resembling his name in nature, and having a family consisting of eight children claims to "have majored in family relations," and Wil, who majored in Math. Merle, Wil, and Happy, who acted as spokesman for the trio, were in essence a singing group who played piano and various other instruments and have produced three albums and one book. Originating from Silver Spring, Maryland, the trio tour professionally and Monday and Tuesday nights delighted in music which centered around Gospel songs, that "you just don't hear any more," which they themselves updated to a more contemporary form. Also included in their song list were black spirituals, the musical score for which was provided by tape from a previous performance in California.

The crowd which attended was small but informal, causing the Sharb Brothers to apparently enjoy themselves very much due to the audience's favorable response. The talent was coordinated and "voted on last spring, when kids from the Wesley Foundation asked the Y.W.C.A. if the organization could get them," stated Yonnie Rakes, vice-president of the Y.W.C.A., also commenting that she felt "after we all listened to their albums we thought they were good, as the audience's response shows."

Wednesday night, March 5, featured a coffee house, complete with popcorn, cokes and a nice sized, floor-seated crowd, starring Longwood's own junior Carol Shacht playing guitar and accompanied likewise on guitar, by her boyfriend, Washington and Lee University student, Steve Hand.

Playing in the Gold Room, from 7:30 p.m. to 8:30 p.m., using two guitars, four microphones, and framed on both sides by two tall vertical speakers, Carol and Steve dwelled mainly on gentle songs of a relaxed, religious nature or content. Alternating in the singing, or blending into a double-vocal effort, the songs played included, "Why Me Lord?" as executed by Kris Kristofferson, "Day by Day" from Godspell, Roberta Flack's "Killing Me Softly," and "The Prodigal Son and "Annie's Song" by John Denver. Other more traditional church songs listed, "I Believe in Jesus," "I Am the Resurrection," "Alleluia," and "Follow Me."

Also closely associated with the Baptist Student Union, Carol Schact currently sings with a folk group by the name of "Tafara." With Steve, she performed before coffee house groups before, and offered to sing for Longwood if the Y.W.C.A. would sponsor them and had an open night available. Deliberating on their performances, Steve commented that "we enjoy sharing words and mostly music, as it's a talent the Lord gave us," and further explained that they both desire "to be a vessel for the Lord's message."

Speaking in the Gold Room on Thursday night from 7:30 p.m. to 8:30 p.m., was Mrs. Elizabeth Campagna, district director of the Y.W.C.A. in Alexandria, Va. The topic of her lecture was "You and Your Relationship With God," and "Removing Filters Which Prevent Us From Living a Real Life," which proved to be unique both in content and method of delivery.

Mrs. Campagna began the talk, first by organizing small groups of four to five people together to discuss who they each thought was "the most alive person you have ever known." Many different examples were conceived by the various members of the groups, such as parents, friends, or ministers, but as Mrs. Campagna pointed out, "all have some quality about them, which can be traced to the presence of God within them."

She then proceeded, in a refreshingly vital way, to talk to the crowd, personally and closely, addressing everyone as she read her notes and interjected small but amusingly sincere stories about herself or those she knew, which were related to her topic. Mrs. Campagna's main concern throughout her lecture was that one "will never get equilibrium as a person until a fall is reached, so that the building can start," and that "in self-adequacy we find total damnation." She explained these phrases with various examples about her home life, comparing the physical body to the spiritual one, "You have to open up your wounds, in order that God's light may reach them, and start the healing" as she felt that essentially "we must be broken, so that God can make us well!"



Mrs. Campagna then discussed various aspects of Grace, which is "a high, low, and wide experience, as Grace is fullness, or full of Graceness!," and that in order to reorient one's life and faults one must first "have a relaxed, open, acceptance of yourself and what you really are, and then to proceed to work on it from there."

Offering not only comments on some of man's present position in life and society, Mrs. Campagna ended her discussion with a small sub-lecture on "How Do I Get Free?" The main point emphasized in this summation of all her previous thoughts was that "You will to want it, and submit to the gift, who is Jesus Christ." Stressing that "We all carry the capacity to care, and a dedication to commitment," Mrs. Campagna, referring to her own personal experiences felt that "Week by week, day by day, and minute by minute, there must be a surrender of my will to God's will, after all, it is through this surrender that we become Christians!" She closed, expressing the sentiment that people in life are actually involved in a trilogy, consisting of "A live creator, and a live child, placed in a live situation."

Invading the Gold Room from 7:45 p.m. until 9:30 p.m. on Friday night to an atmosphere of candlelight, popcorn and punch, cooperatively supplied by Slater that night as all the other nights when refreshments played a part in the program, were Hal and Ambrose, University of Virginia students, both of Richmond origin.

Strumming acoustical guitars, Hal and Ambrose performed before "a really good crowd for a Friday night" composed almost equally of Longwood and Hampden-Sydney students. The two U.Va. students, divided the night into two main sets, the first, mostly contemporary in theme and style, consisting of folk type tunes written in a large party by personal associates and friends. Then, following a break during which they conversed casually with members of the audience, Hal and Ambrose entertained the crowd with songs of their own composition which subtly inferred their beliefs as they "presented what they felt in the way they knew best, by song, and hoping to do another coffee house here in the future, Hal and Ambrose also elicited comments from a mutually pleased audience, among which was "they were nice to listen to, besides they were really good looking!"

The campus chapter of the Y.W.C.A. consists of officers as elected by the student body, among whom includes Dianne Chathom, president, Yonnie Rakes, vice-president, Judy Harris, secretary, and Jennifer Edwards, treasurer.

Besides the five-day Religious Emphasis Week program, the Y.W.C.A. sponsors other activities, which have included the appearance of Andre Cole in Jarman, various crusades and retreats, and a cooperative effort with the inner varsity Christian organization. The "Y" also holds Bible studies at 9:30 p.m. Thursday nights, and 8:30 p.m. Sunday nights. The Thursday program is composed of formal Bible study, and Sunday includes "songs, fellowship, and a general time for singing, talking, and sharing."

Vice-president, Yonnie Rakes, discussing various aspects of the Y.W.C.A., described a current effort with other organizations of similar interests, and stated that "we are trying to unify all the groups, the B.S.U., Wesley, Canterbury, and the Newman. Now we're all so diversified, but they had representatives come to our business meetings, so you could say we are really trying for unity." Deliberating on the "Y" as a separate entity, and comparing participation in this organization to others on campus, Yonnie felt that "Girls that are taking part in these activities find it to be a rewarding experience. We have within our group much interaction, and we are always open to comments." She further expressed the belief that "I am very pleased with our response as we always have a good group. The crowds are not overly large, but they are responsive and always willing to make suggestions." Within the "Y" itself as a successful group unit, Yonnie stated that "It's hard to say, the Y.W.C.A. on campus is subject to a lot of criticism due to its religious orientation, but all the officers

(Continued on Page 4)

BAHAMAS VACATION

STUDENT DISCOUNT RATES

"SCUBAHAMAS"

Special Water Sports Package



Scuba-Diving
(With Multi-Dive Boat Fleet)
Sea Scooters
Snorkeling
Sunken Treasure
Dives

Water Skiing
(With Kites Para Sailing)
Mini Sailboats
Lobster Hunts
Free Scuba Lessons
All Gear Included

Tired of Myrtle Beach, Fort Lauderdale, Florida and can't afford St. Thomas?

Come to Freeport, Bahamas for an unusual vacation!

(Only $50.00 R.T. airfare from Florida)
24 Hour Casino & World Famous International Bazaar

Special College Hotel Package
$249 p—person (groups of four)

Includes: One week stay at 1st Class Hotel

—A complenmentary welcome drink—
Complete water sports every day (snorkel, scuba, ski, sail—
And we teach you how to scuba divel)—
Poolside rock band

—Jacques Cousteau museum tour—
Daily buffet lunch

—Transportation to & from beach & airport—
Free tequila during happy hour—
24 hour bar & pool

We Welcome Fraternities And Sororities In The Bahama
Maximum fun, Minimum hassle
Make plans now — financing available

Call (804) 358-9459 or (804) 288-2523
For Immediate Reservations

ON—CAMPUS REPRESENTATIVE
AT STUDENT UNION OFFICE

Press Conference

(Continued from Page 1)

money each year to be used as the president sees fit. Last year, "the amount was about $13,000. Some has gone to intercollegiate athletics, student scholarships, and activities the Board of Visitors is involved in. Most of the money, however, goes into promotional materials, indirectly involving recruiting." Such things as T-shirts for Girls' State members, and post cards are paid for out of this fund.

After several other questions, the press conference was turned over to Mr. Carbone. He began by explaining the system of table closings, which he stated is the "major problem second semester every year." There are 190 tables in the dining hall: 24 in the balcony, 84 on the main floor, and 82 in the lower dining hall.

In closing tables, consideration must be given to the number of students not present. For example, "waitresses, student teachers, and students on the social welfare module and participating in the home management and physical therapy programs are not considered. There are students missing at meals who take classes at Hampden-Sydney, observe at the Campus School and eat at the BSU or Wesley Centers, as well as the athletic teams on trips." From these, a percentage is obtained, resulting in about 15 per cent of the tables in each section being closed. "Second semester with the student teachers results in closings repeating themselves quicker. This directly reflects on student fees. If every table were open every meal, the fee would increase considerably."

Mr. Carbone stressed that "there is always a seat for everyone who wants a seat."

One student asked if there were yearly bids with various companies for the right to serve Longwood. Dr. Willett answered by stating, "ARA Slater has made an offer that was superior to all others," and they will continue to plan our meals.

Would meal tickets be of more value than a set fee? Dr. Willett has researched into this, and has found that "the meal ticket plan would be the same volume as the overall, and would neither save or increase the fee paid."

Flowers on tables were also discussed. Mr. Carbone announced that the "dining hall committee looked into this, and determined that the $60 per week saved by doing away with the flowers would be insignificant in the overall budget."

No matter whether dining hall fees increase or stay the same, Mr. Carbone emphasized that "the quality of the food will not go down. There are requirements set up that must be maintained."

When asked about the selection of vegetables for meals, Mr. Carbone said that the "student preference survey taken showed that broccoli, spinach and corn were the most preferred vegetables."

The press conference concluded after 2:00, and students were allowed to talk with Mr. Carbone and Dr. Willett individually about questions that were either not asked or not fully answered. Students seemed to have specific questions in mind when they attended, and hopefully some insights, whether good or bad, were gained into many matters.

Hampden-Sydney Receives Sears-Roebuck Grant

Hampden-Sydney College was one of 26 private colleges and universities in Virginia to receive an unrestricted grant from the Sears Roebuck Foundation recently in the Foundation's program for the 1974-75 academic year.

Grants totaling more than $29,799 were distributed to the 26 privately supported colleges and universities in Virginia according to a Foundation spokesman.

The state colleges and universities are among almost 1,000 private accredited two and four year institutions across the country which are sharing in $1,300,000 in Sears Foundation funds for the 1974-75 academic year. Funds may be used unrestrictedly as the colleges and universities deem necessary.

In addition to its unrestricted grant program, the Sears-Roebuck Foundation each year conducts a variety of special-purpose programs in elementary, secondary, higher, and continuing education. Altogether, the Foundation had expenditures of almost $2,750,000 in 1974 for its education activities.

Mrs. Sandra B. Keys Joins H-SC Communications Staff

Mrs. Sandra B. Keys, formerly Director of Publications and Public Information at Millsaps College, Jackson, Mississippi, has been appointed Director of Communications at Hampden-Sydney College in Virginia, according to an announcement by David E. Tork, vice president for college affairs.

As Director of Communications, Mrs. Keys will be responsible for writing and designing all publications for the College, creating promotional material including radio and video tapes and have charge of the final planning and conduct of the Bicentennial celebration marking the 200th anniversary of the College.

A native of Pensacola, Florida, she received the A.B. degree with honors from Douglass College of Rutgers University and the M.A.T. from Vanderbilt University. Mrs. Keys was an English instructor at Millsaps College before assuming the position of Director of Publications there.

Mrs. Keys and her husband, Marshall, are the parents of one daughter and one son.

Religious Week

(Continued from Page 3)

get along very well, and the students who support us are great!'"

As a closing comment on Religious Emphasis Week as a Y.W.C.A.-sponsored activity, Yonnie said, "It was a beautiful week, as I feel people were genuinely interested. I'd say it had something for just about everybody."

Dean Swann Clarifies Procedure For Upcoming Room Assignments

By ANITA RIVARD

Number draw for next term's room assignments will take place on Monday, March 17, in the ABC Room of Lankford. All classes will draw numbers on the same day, with an individual set of consecutive numbers for each class to draw from. At this point, Assistant Dean of Students, Miss Terri Swann, says, "I anticipate everything running smoothly."

Homesteading

Homesteading is already in progress, having begun on March 3 for all interested students who have paid the $60 initial fee for next year. All other students who have paid the fee and wish to homestead, but have not already done so, may sign up in Dean Swann's office through March 14. Homesteaders and students assigned to Stubbs Dorm are not subject to participate in number draw.

Many students are still unsure of the homesteading procedure. As it stands now, returning upperclassmen may homestead by rooms; homesteaders are not required to sign an entire suite. However, the room must be filled to capacity in order for the students currently living there to homestead together for next year.

Change In Procedure

One change in procedure this year concerns the issuing of IBM computer cards. These cards are made for each student after she has paid her $60 fee. Homesteading students must pick up these cards before signing up, and all other students will be given their respective IBM cards when they go through number draw. According to Dean Swann, each student will receive a card, and this card must be presented at room sign-up. This procedure will have no effect on number draw, but will be important with respect to room sign-up. The use of these cards should insure that available housing will be granted only to those students who have paid their $60 deposit and actually plan to return in the fall.

Room sign-up is scheduled to take place on April 2 for rising Seniors, on April 8 for rising Juniors, and on April 14 for rising Sophomores. This will also take place in Lankford. By classes, students with numbers 1-300 will sign up starting at 6:45 p.m., and students holding numbers 300 and up will begin signing up at 7:30 on each particular evening. Students wishing to room together are reminded that they may sign up with the student in that group who drew the highest number.

Those students desiring a private room may sign up for a designated single room and will be charged an additional housing fee for this privilege. Any student without a roommate may sign up for an available room and she will be assigned a roommate.

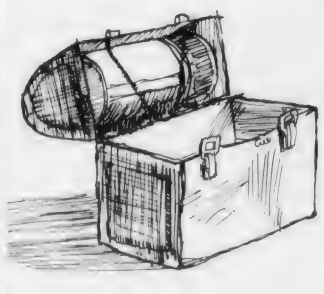
With respect to problems that have arisen in the past, Dean Swann emphasizes, "Don't panic!" She assures the students that she is ready and willing to deal with any difficulties encountered, and urges that students who run into problems come to her. Dean Swann commented last week that "Everybody will get housed" as soon as possible.

Student Counselors

The following Student Counselors, whose purpose is to assist and advise students accused of Honor or Social Code offences, will be on call at the following times. If a student wishes to have the assistance of a Counselor who is not on call at that time, she may request her aid.

Ellen Reed	— 392-5904	March 9-15
Gay Harrington	— 392-5603	
Martha Morris	— 392-5707	March 16-21
Maureen Ryan	— 392-9210	
Beth Hatch	— 392-8318	March 31 — April 5
Beth Rafferty	— 392-9245	
Ellen Reed		April 6-12
Gay Harrington		
Martha Morris		April 13-19
Maureen Ryan		
Beth Hatch		April 20-26
Beth Rafferty		
Ellen Reed		April 27 — May 3
Gay Harrington		
Tenative		May 3

Dinner Pail Theatre



DINNER PAIL THEATRE sponsored by the Alumnae Assoc., The Musical "Park" and "A Bag Lunch Dinner will be offered to the student body, free of charge, on March 16, at 6:30 p.m. Menu: Sandwiches, cokes, potato chips, and candy. In order to estimate the number of students attending, please place this form in the box at the Head Table.

Weekly Calendar

Wednesday, March 12

7:30 P. M. Festival of the Arts: reading by Novelist George Garrett (Jeffers)
9:30 P. M. Movie: "Frankenstein Meets the Space Monster" no admission charge (Jeffers)

Thursday, March 13

7:45 A. M. Festival of the Arts: Breakfast. . .short-story reading by Jerry Brown (Banquet Room)
9:00 A. M. District Debate Meet (Lankford)
1:00 P. M. Festival of the Arts: panel discussion: "What A Writer Needs to Know" (Jeffers)
7:30 P. M. Festival of the Arts: reading by Poet Dabney Stuart (Jeffers)
7:30 P. M. LC Company of Dancers Concert (Jarman)

Friday, March 14

7:30 P. M. LC Company of Dancers Concert (Jarman)

Saturday, March 15

9:30 A. M. Worship (Seventh Day Adventist Church)
1:30 P. M. Children's Film: "Panda & the Magic Serpent" (Jarman)

Sunday, March 16

ALL CHURCHES MEET
12:30 P. M. Longwood Speaks (WFLO)

MONDAY, MARCH 17

4:15 TENNIS: LC vs E. C. Glass High School (Barlow Courts)
6:45 Number Draw — ABC Rooms
7:30 Movie: "Cabaret" (Jeffers)
9:00 -
11:00 Coffee House (sponsored by S-UN) in the Gold Room

TUESDAY, MARCH 18

7:00 —
9:00 Freshman Production Rehearsals (BC Rooms)
7:30 Movie: "Cabaret" (Jeffers)

WEDNESDAY, MARCH 19

4:00 Varsity Lacrosse Schedule: LC vs William & Mary (here)
7:00 Colleague & Head Colleague Tapping — Wheeler Mall (Jarman)
7:00 -
9:00 Freshman Production Rehearsals (BC Rooms)
7:30 Movie: "Cabaret" (Jeffers)

George Garrett Featured Tonight As Literary Festival Continues

By KAREN FOSTER

The fourth annual Literary Festival, now in its second day, will present its main speaker, poet-novelist George Garrett, tonight in Jeffers at 7:30.

Mr. Garrett is the author of four short-story collections, four volumes of verse, four novels, a children's play and three screneplays. Of the novels, **Death of the Fox**, a story about Sir Walter Raleigh, is the most recent (1971) and the most widely acclaimed.

David Slavit, in the **Southern Review**, said of this novel, ". . . **Death of the Fox** is splendid, a magnificent book, and very probably one of the dozen best novels to have been written in my lifetime. Indeed, it is so extraordinary a work that it raises certain questions about the history and future of the novel itself, about the relation of the novelist to his public, and about the ultimate mysteries of Fame and Fortune which lie not only at the heart of this novel but at the heart of the experience of all of us . . ."

O.B. Hardison writes, "I have read **Death of the Fox** and feel that I have probably participated at the inception of a major literary event. The novel is a brilliant and unique work. I know of nothing quite like it in recent American fiction. It is wholly conservant with the fiber, texture, and grain of Elizabethan and Jacoban England . . . (the novel adds) up to a sort of literary mosaic, creating an artistic fabric more enchanting, more real than a whole portfolio of photographs . . ."

In addition to his reading, Mr. Garrett will be present for tonight's movie ("Frankenstein Meets the Space Monster") for which he wrote the screenplay, and for tomorrow's panel discussion on "What a Writer Needs to Know."

The movie was obtained by the **Gyre** as a supplement to the Festival, and rented for the exorbitant fee of $22.50. Because "Frankenstein Meets the Space Moster" is the worst failure ever passed off on the public as a feature film, the movie can be extremely humorous. There is no admission charge for the privilege of seeing this film which will be shown at 9:30 tonight in Jeffers.

Tomorrow morning at 7:45 Dr. Jerry Brown of the English Department will read a short



story following a breakfast. There is no charge for the breakfast. A buffet line will be moved into the Banquet Room and after serving themselves, participants may be seated at any of the tables.

At 1:00 a panel discussion will take place in Jeffers. The topic is "What a Writer Needs to Know." Participants will include George Garrett, Dev Hathaway, Tom O'Grady, and Otis Douglas. Dr. Quentin Vest will moderate.

The Literary Festival will close with a poetry reading by Dabney Stuart at 7:30 in Jeffers. Mr. Stuart is sponsored by Lambda Iota Tau.

Tri-Beta Sponsored Lecturer At Longwood February 27

By MARTHA DISCHINGER

Upon invitation by Beta Beta Beta Biological Honor Society and Sigma Xi Society, Dr. Oscar L. Miller, Jr., chairman of the biology department at the University of Virginia, came to Longwood Thursday, February 27. Dr. Miller presented a talk and slides based on his research in molecular genetics.

Using amphibian oocytes, Dr. Miller has been able to observe RNA polymerase transcribing genes for ribosomal RNA. RNA polymerase is an enzyme which is needed to put together nucleotides in the sequence designated by the DNA (gene) template to make messenger RNA. Messenger RNA then attaches to ribosomes, where translation occurs.

Dr. Miller has also worked with E. COLI bacteria, DROSOPHILA, and mammalian tumor cells. In these, and in the amphibial oocytes, he has seen the active segments of DNA where ribosomal RNA is coded. Between these active segments are inactive spacer genes which vary in length according to the type of organism.

This was the second program sponsored by Tri-Beta this year. In the fall, Dr. Robert Diegelmann from MCV spoke on the physiology and biochemistry of wound healing. Tri-Beta is planning to have another speaker in April from VPI and SU.

Colleges In The News

(Continued from Page 1)

regular hours.

But a former editor of the **Reflector** said it was likely the campus security head's actions came as a result of "an uncomplimentary article in the previous issue of the **Reflector** in which he was depicted as a purple plant-eating psychopath."

LITERARY FESTIVAL
1975

Wednesday, March 12
7:30 Reading by Novelist George Garrett. Reception will follow. Jeffers Auditorium.
9:30 Movie: "Frankenstein Meets The Space Monster". No admission charge. Jeffers Auditorium.

Thursday, March 13
7:45 a.m. Breakfast. Short-story reading by Jerry Brown. Banquet Room.
1:00 Panel Discussion: "What A Writer Needs To Know". George Garrett, Dev Hathaway, Tom O'Grady, Otis Douglas, Quentin Vest (moderator). Jeffers Auditorium.
7:30 Reading by Poet Dabney Stuart. Jeffers Auditorium

MARCH 11,12,13
LONGWOOD COLLEGE

Congradulations
Miss Longwood Mary-Bea Coles
Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

You're always welcome at
FIDELITY
NATIONAL BANK

Guest Poetry

A Students Lament

By MARY ANN THOMPSON

Summer, Summer please come soon.
If you don't, I swear I'll swoon
All this work is such a drag.
My enthusiasm has started to lag.
I work so hard, burn the midnight oil —
All I ever do here is sweat and toil.
I need a break; I need to leave
I'm getting desperate — I may just heave
My books out the window, notes on the floor,
Throw raw eggs on the window, and myself out the door.
Ah, Summer, Summer come and stay
We all need a rest, we need to play
Summer, we promise to be good
Like we've always been (Knock on Wood.)

RAH-RAH-RUT COCKTAIL

1 Jigger Rye Whiskey

2 Dashes Absinthe

2 Dashes Peychaud Bitters

Stir Well With Cracked Ice And Strain

Solutions Offered For Keeping Dogs On Campus

By KAREN FOSTER

Like many other schools, Longwood refuses to allow its students to keep dogs on campus. Reasons? Probably the usual excuses of housing, health and sanitation, behavior, and other students. Few realize the solvability of these "problems" and that there really is a place for Man's Best Friend on the college campus.

The remainder of this commentary will examine the procedures and regulations by which it would be possible to incorporate dogs into college life.

Housing: An entire single dorm could be set aside for those interested in bringing dogs, and only one dog per student would be permitted. A room deposit, the amount to be determined by a special committee appointed soley for the purpose of dog matters, hereafter to be referred to as the Canine Committee, would be required in case of destruction by the animal of college property.

In addition, the owner would be required to purchase a wire crate in which the dog must remain during the owner's absence. These crates are NOT cruel if they are large enough for the animal to stand up and turn around in. Indeed, most crate-trained dogs that I have seen LOVE their "homes."

There are, of course, a few dogs who will cry forever if the owner leaves and the Canine Committee must determine a specific length of time during which the dog would be allowed to adjust to his new environment. If he doesn't-back home he goes.

Health: Before being brought on campus, each dog must be certified by a vet to be healthy and up-to-date on rabies and DHL shots. Each year, the certificate must be renewed. In case of illness or accident here, the owner would be required to take the dog to a local veterinarian.

Bitches in season MUST be boarded at a kennel which is, unfortunately, the only totally workable solution to that problem.

No dog with a disagreeable temperament will be allowed to live on campus; it is hoped a student would be concerned enough about other students and dogs not to bring an agressive dog. If, however, once on campus a dog showed himself to be a biter — or close to one — he would be evicted by the Canine Committee immediately.

Finally, a very obvious but often overlooked health regulation. A dog MUST be on a leash at all times when outside the student's room.

Sanitation: This is somewhat of a problem everywhere, but it is solvable. I suggest the method used a dog shows and rest-stops along highways: an enclosure bedded with either sawdust or gravel. The dogs are taken in on leash. Several times a day, the pen is cleaned out (a Super-Duper-Poomper-Scooper does wonders), bagged, and picked up by the gargage truck. Any accidents in the dorm, of course, must be tended to by the student.

And, should a dog "go" elsewhere outside than in the exercise pen and the student didn't clean up — a fine would be in order. The amount, once again, to be determined by the Canine Committee.

Behavior: There are several solutions here. A dog must have proof of having passes a Basic Obedience course (and behave like he has passed!) or the owner must take her pet to Basic classes held on campus by one qualified to teach them.

Longwood could, as do other schools, offer Obedience classes for credit, under either the Psychology or Physical Education Departments. (There is a lot more exercise involved in dog training than in golf or bowling, believe me.)

The students and the canine would be required to pass the course, after which the animal would know to heel and sit, down-stay, sit-stay, come on command, and be touched by a stranger. All of which should be taught to any dog — pet or other — wise — anyway.

Other students: Granted some people are allergic to dogs or simply don't like them. These students need not come into much contact with the dogs as they will be living in a separate dorm. Surely the campus is large enough to permit any student to walk around a dog. Complaints dealing with this catagory would be aired by the Canine Committee.

General: Misuse of the priviledge of having a dog on campus would result in loss of that priviledge. And, of course, the College would be freed from responsibility for theft, loss, injury, or death of the dog, as well as for injury of others by the dog; a statement to this effect would be printed in the "contract" or agreement to be signed by the student. Also, like cars, dogs must be registered on campus.

I believe that the sense of responsibility, the gifts of perserverence and patience acquired in training, and the simple hominess of having a pet at school would be worth the trouble — if trouble it really is — to arrange the ideas I have proposed herein. For is not responsibility, perseverance, and patience a part of the learning experience that college is all about?

I welcome your response.

Missing Books Dominant Problem Of Library

By CAROL KRAFT

According to Mrs. Martha LeStourgeon, Director of the Lancaster Library, 89 books were reported missing prior to July 1, 1974 of the 1973-74 school year out of 146,421 books and periodicals present in the library. However the disappearance of periodical volumes is the most tragic. This is due to the fact that it is very expensive and difficult to replace periodicals. To compensate for this, many periodicals are put on reserve.

At this time the library staff is working on a complete inventory. Mrs. LeStourgeon felt that not as many items are missing than what had been anticipated. Mrs. LeStourgeon commented, "I wish any student considering mutalating library materials or removing books or magazines without checking them out would take into account the following. First, they're depriving someone else from using the material. Second, they're breaking the Honor Code, and third, they're breaking State Laws."

It must be taken into consideration that there are laws provided for those who take it upon themselves to steal or abuse library materials. According to the Virginia State Code of Laws:

Section 42. 1-72

Injuries or Destroying Books and Other Property of Libraries

Any person who willfully, maliciously or wantonly writes upon, injuries, defaces, tears, cuts, mutilates, or destroys any book, plate, picture, engraving, map, newspaper, magazine, pamphlet, manuscript, record or other library property belonging to, or in the custody of the EDUCATIONAL institution, shall be punished by a fine of not less than five dollars, nor more than one thousand dollars, one-half of which shall go to the informer upon conviction of the offender, or by imprisonment in jail, for a period not exceeding twelve months, or both, in the discretion of the court or jury trying the case.

Section 42. 1-73

Removal of Book or Other Property from Library

Any person who willfully or without authority removes any book or other property from any library or collection shall be deemed guilty to larcency thereof, be punished by a fine of not more than five thousand dollars, one-half of which shall go to the informer upon conviction of the offender, or by imprisonment in jail for a period not exceeding one year, or both, in the discretion of the court or jury trying the case.

Section 42.1-74

Failure to Return Book Or Other Library Property

Any person having in his possession any book or other property of any library or collection, which he shall fail to return within 30 days after receiving notice in writing from the custodian, shall be guilty of a misdemeanor and punished according to law; provided however, that if such book should be lost or destroyed, such person may, within 30 days after being notified, pay to the custodian the value of such book, the value to be determined by the governing board having jurisdiction.

So that fewer items will not be misplaced, Mrs. LeStourgeon offered this advice, "The request that patrons do not reshelve books, magazines or microfilm but leave them on the tables because any material that is incorrectly reshelved is lost."

Mixed emotions were expressed by students polled in regard to the library procedures.

Freshman, "Sam" Morris commented, "One particular time that I went to the library the magazine I was looking for was there but it was do damaged that you couldn't read it much less look at the pictures. So I asked for another copy but it wasn't there. It just seems a shame that one of the few times you need to use a magazine for some assignment, it can't be used because of some student's abuse."

Similar feelings were expressed by Freshman, Gale Irons. "People get referred to a magazine by a reference book and when you go to find the magazine it has either been totally destroyed, checked out or "borrowed."

Another Freshman, Jo Ann Lawrence, had this to say, "It seems that every time I go to the library to look up a book on a certain subject it is never there and the librarian tells me it has been checked out. I wish that when students did finish using the books they need they would return them to the library. It is only showing courtesy to your fellow students because they need these books for research too."

India Watkins, a junior, made a suggestion in regard to the library's hours. "I think the library should be open Sunday through Thursday until 12:00. To compensate for the extra two hours, they could open two hours later." Another comment concerning the library's present hours was expressed by freshman, Diane Evans. Miss Evens commented, "The library opens too late on Saturdays."

Because there were 89 "reported" missing books and periodicals and numerous nonreported, there is an apparent need for a better system.

Fencing Team Concludes Season With 8-1 Record

With their last game against Madison, the Longwood Fencing Team concluded their season with an 8-1 record.

They'll be traveling to the Virginia State Championship and Invitational, sponsored by VFISW, March 8-9. Team competition begins on Saturday, March 8, at 2:00, and lasts until that night. Competition will be between 8 varsity teams from within the state, and out of state. Out of state teams include Penn. State, N.C. State, and U.N.C. at Chapel Hill. Sunday, March 9, the individual finalist championship will be held, when the top six fencers compete in the final round-robin for the individual champion.

The Va. open will also be held on Sunday, and is open to any amateur fencer in the state, or by invitation to out of state students.

After the State Championship the L.C. Fencing Team will go to Nationals for the first time, to be held April 11-12, at the University of New York at Brockport, sponsored by NIWFA.

Members of the fencing team include: Susan Ferguson, Candace Graves, Debbie Hughes, Brenda Jordan, Polly Little, Emily Pispeky, Bonnie Stinson, Mary Thornhill, Kitty Wray. Managers: Cheryl Jenkins, Lisa Vincent. Coach: Sally Bush.

THIRD DEGREE COCKTAIL

2/3 PLYMOUTH GIN

1/3 FRENCH VERMOUTH

4 DASHES ABSINTHE

STIR IN ICE,

STRAIN & SERVE

Music Dept. Schedules Events

Longwood's Music Department has several upcoming events that may prove to be of great interest to the students.

On March 9, Paul Hesselink, a faculty member at Longwood, gave an Organ Recital at the Farmville Methodist Church.

Also on March 20 a joint performance will be given by The Hampden-Sydney Glee Club and Longwood's Music Department. The performers will be presenting The Easter Section of The Messiah and they will be accompanied by the Richmond Symphony, which is a small orchestra, and it will be conducted by Jacque Houtoonn. This presentation is a cooperative event between the chorus groups of the two schools and they are now rehearsing for the production.

Another event in the schedule will be a voice recital by Jimmie Lee Null, a recent graduate of Longwood. Along with her recital, she will be the recipient of the first distinguishing alumnae award to be presented by the Music Department.

LC Company Of Dancers Presents Spring Concert

The Longwood College Company of Dancers will present their concert in Jarman Auditorium on March 13 and 14 at 7:30 p.m., with no admission charge. There will be nine dances presented, that are choreographed by members of the company, and it will be under the direction of Dr. Sandra Gustafson.

The dances that will be presented are "Graffic," performed by Suzanne Smith, Leslie Smith, Peggy O'Donnell, Sue Stienboch; "Night of Bad Dreams," performed by Carla Van Fossen, +Nancy Milan, Becky Starr, Lisa Divito, Kitty Martin, Susan Lascola, Sue Whitenack; "Detenie," performed by Carol Scott, +Therese Tkack, Tilsier Stephens; "Thrush," a solo by Angela Carrington; +"Dominance," performed by Becky Starr, +Carla Van Fossen, Ruth Bangs. Also being presented are "Impulse" performed by Angela Carrington, +Ann Whitacker, Lou Ramboush, Diani Quinn, "Caged," performed by Patti Merrill, +Mandy Crisp, Dottie Bond, Cheryl Cunningham; "Golliwags," performed by Patti Merrill and Suzanne Smith and "Root beer Rag," performed by Yetta Daniels, Cyndi Dairs and Brenda Fishel.

Beside this performance, the dance company recently went to George Washington High School in Danville, Virginia to give two performances. They also went to Martinsville High School for one performance in order to help in recruiting high school students.

(+ — Choreographer)

H_2O Club Presents "World Of Disney"

On April 3, 4, and 5 the H20 Club brings to the Longwood College campus the World of Disney. Some of the selections that will be performed are **Babes in Toyland, 20,000 Leagues Under the Sea, Dr. Doolittle, Mary Poppins, Tom Sawyer, The Seven Dwarfs, Jiminy Cricket, and Fantasia.** There will be two features of this program which will make it additionally inviting to see. The first of these features is that twelve students from the Campus School will be introducing the program. The second attraction is that, along with the regular H20 members there will be five male participants from Hampden-Sydney who will be performing in several numbers. The H20 Club members who will be performing are: Elaine Apperson, Lisa Barch, B.H. Bartleson, Rene Bourgeois, Pat Caudle, Brooke Dickerman, Charlie Grigg, Cathy Koontz, Sandy Maloney, Terri McKee, Ann Meador, Nancy Milan, Tracy Nepivada, Meri Parrot, Gail Pollard, Temple Rogers, Beth Skinner, Linda Steinback, Mari Szymanski, Harriet Tanner, Sue Whitenack, and Eva Marie Wolff. The H20 Club promises to bring a night of light entertainment at the cost of only 50 cents per person.

Fight Cancer with a checkup and a Check

AMERICAN CANCER SOCIETY

Swim Team Victorious Over Hollins College - 87 to 34

By Clare Baxter

Longwood College defeated Hollins College at their last home swim meet of the season on February 25 by a score of 87 to 34.

The team of Sally Hoffmaster, Pam Walker, Cathy Holt, and Debbie Miller placed first in the 200-yard Medley Relay with a time of 2:15.1. Sally Boltz came in third in the 200-yard freestyle with a time of 2:40.9. Cathy Holt and Lex McVey came in first and second, respectively, in the 100 IM with times of 1:14.1 and 1:16.8. Sally Hoffmaster was first and Beryl Dixon was second in the 50-yard backstroke with times of 33.9 and 35.0.

In the 50-yard Breaststroke, Pam Walker came in first at 38.3 and Sue Turner placed second with a time of 39.2. Cheryl Hammond placed first and Sally Boltz was third in the 50-yard free with respective times of 29.1 and 31.7. In the 50-yard Fly Debbie Miller and Cathy Holt came in first and second, timed at 33.9 and 34.0.

Longwood also dominated the one-meter diving competition with Robin Wallmeyer coming in first with a score of 99.4; Sally Hoffmaster was second with a score of 88.75. Cathy Holt was first in the 100-yard Fly with a time of 1:21.5.

Debbie Miller placed second in the 100-yard free while Sally Boltz came in third with respective times of 1:07.3 and 1:12.2. In the 100-yard Back, Sally Hoffmaster was first at 1:18.4 followed by Beryl Dixon who placed second at 1:21.3. Lex McVey swam to a second-place finish in the 400-yard free with a time of 5:35.1. Sue Turner was first and Robin Wallmeyer was third in the 100-yard Breaststroke with times of 1:26.8 and 1:28.2. The team of Sally Boltz, Cheryl Hammond, Pam Walker, and Debbie Miller came in first in the 200-yard Free Relay with a time of 1:59.5.

There will be a Lacrosse meeting for interested people on January 27 at 4:00 in Ller gym classroom.

The Lacrosse schedule for the 1975 season is as follows:

College	Date	Place	Time
W & M	March 19	Home	4:00 p.m.
Mary Washington	April 1	Away	3:30 p.m.
Bridge H2O	April 5	Away	1:00 p.m.
Roanoke	April 7	Home	4:30 p.m.
Lynchburg	April 10	Away	3:30 p.m.
RMWC	April 14	Away	4:15 p.m.
Westhampton	April 17	Home	4:00 p.m.
Va. Club	April 20	Home	2:00 p.m.

VWLA Tournament April 24-26 at Hollins

LC Lacrosse Team Practices; Season Will Begin March 19

The Longwood College Lacrosse Team shows great potential for a winning 1975 season. There were enough people who came out for the team that two teams will be formed. This is a great asset for our team as most of the other schools against whom we will be playing will also have two teams. Most of last year's team members have returned to play this year, and there are also many new people, some who have had a great deal of previous experience in this sport. Even though they have only been practicing for a couple of weeks, the team is, "far more advanced than they have been before," according to player, Katrina Bateman.

Coach Huffman says that, "the team shows great spirit and the girls work well together." All of these factors together promise to make this year's lacrosse team one of the best teams we have seen in a while.

ROCHETTE'S FLORIST

EASTER ARRANGEMENTS AND CUT SPRING FLOWERS

Cumbey Jewelers

Watch repair - Engraving - Fine Jewelry

Phone 392-6321

LONGWOOD COLLEGE CALENDAR 1975-76
FINAL DRAFT

1975
SUMMER SCHOOL

May 28	Wednesday - Undergraduate Summer Session begins.
June 16	Monday - Graduate Summer Session begins.
August 8	Friday - Undergraduate Summer Session ends.
August 15	Friday - Graduate Summer Session ends.

FIRST SEMESTER

August 23	Saturday - Opening date. Freshmen and transfers arrive.
August 26	Tuesday - Professional semester begins.
August 27	Wednesday - Regular classes begin (normal periods).
September 4	Thursday - Convocation.
September 5	Friday - Last day for adding a class in the Registrar's Office.
October 10	Friday - Last day for dropping a class in the Registrar's Office without an automatic "F".
October 10/11	Friday/Saturday - Oktoberfest.
October 17	Friday - Mid-semester estimates due at noon and Fall holiday begins at 12 noon.
October 22	Wednesday - Classes resume at 8:00 a.m.
November 17	Monday - Advising period for pre-registration begins.
November 26	Wednesday - Thanksgiving holiday begins at 12 noon afternoon classes will be held in the morning.
December 1	Monday - Classes resume at 8:00 a.m.
December 9	Tuesday - Regular classes end.
December 10	Wednesday - Pre-registration for 2nd semester (no classes).
December 11	Thursday - Examinations begin.
December 19	Friday - Professional semester ends. Examinations end.
December 22	Monday - Final grades due in Registrar's Office.

1976
SECOND SEMESTER

January 12	Monday - Classes begin at 8:00 a.m. Professional semester begins.
January 19	Monday - Last day for adding a class in the Registrar's Office.
February 20	Friday - Last day for dropping a class in the Registrar's Office without an automatic "F".
February 27	Friday - Mid-semester estimates due at noon.
March 12	Friday - Spring holiday begins at 12 noon.
March 22	Monday - Classes resume at 8:00 a.m.
March 29	Monday - Advising period for pre-registration begins.
April 10	Saturday - Spring Festival weekend (tentative).
April 27	Tuesday - Classes end.
April 28	Wednesday - Pre-registration for 1st semester 76-76 (no classes).
April 29	Thursday - Examinations begin.
May 7	Friday - Professional semester ends. Examinations end.
May 10	Monday - Final grades due in Registrar's Office at noon.
May 15	Saturday - Commencement.

Office of the Associate Dean of the College

Freshman Production Is In The Making

For the Class of '78 it is Freshman production time — a time to enter on the campus with an original show. This year memories of previous productions will be infused with the aspirations to show the freshmen hope to excel. Time and effort are the two major components being thrust into this production and hopefully by April 3 all the hard work and determination will culminate into a finished product as well as the time and effort.

Of course, for this year's production the freshmen have Sandra Sutherland and Anne "Sunshine") Wells. Linda [illegible] lights. This year's script was written by Vicki Thomas and Robin Havens for the Class of '78.

The chairman and co-chairmen chose the cast of this production. The lead parts are held by Kathy Lowe and Gay Kampfmueller with supporting roles being portrayed by Sara Jo Wyatt, Linda Crovatt, Kathy Barcalow, and Betty Grizzard. Approximately thirty freshmen are involved in this production.

The basic plot of the production is based on How the Grinch Stole Christmas," with variations added so that the outcome is basically about how the Ogres Stole Beanie Day. Lynn Sullivan feels that the plot effectively shows, "the impressions Freshmen [illegible] here." The theme centers around the aspect of "happiness" related to Longwood, according to Lynn Sullivan.

The set will be composed of one major flat with various props positioned to achieve a three-dimensional atmosphere. According to Lynn, "there are a lot of surprises that will come out of the set, but I would rather not release them now." "Simplicity is of major importance to the effectiveness of the plot, because the audience should place more emphasis in the interaction of the characters," stated Lynn.

The use of the lights will play an important role in the three-dimensional effect, and in the set changes. One aspect of the effect will result in the fact that realistically speaking the curtains will not be fully closed through the Production.

Lynn stated that, "I would like to give special thanks for the support and aid that has been given me by Mary Bruce Hazelgrove, Emily Burgwyn, Jan Waldron, and Liz Carroll." Lynn added that, "these people have assisted me with information concerning the sets and lights, as well as technical aspects concerned with putting on a production of this sort." In summation, Lynn wishes to add that, "the production should prove enjoyable to all on this campus, as well as being beneficial to the freshmen as a whole."

International Women's Day March 8

By ASHLEY CHASE

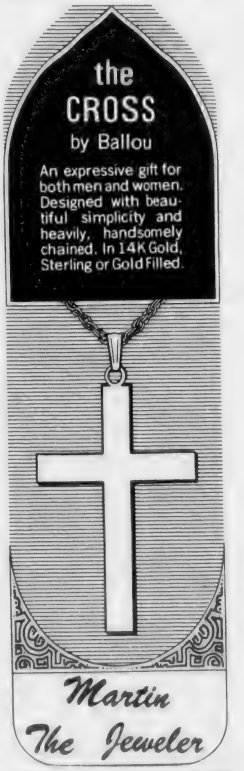
(CPS) — Since 1910, International Women's Day has been celebrated worldwide, supporting women's struggles everywhere. March 8 was chosen as the day of celebration, commemorating the working class women who demonstrated in New York City in 1908 against poor working and living conditions, long hours, child labor and no vote for women.

In 1910, Clara Zetkin, a German Socialist leader called on the Second International Socialist Congress in Copenhagen to set aside March 8 as an International Working Women's Day. The principal demands set forth at the Congress were the right to vote and equality with men at the workplace.

In Russia under the tsars, Women Workers Day was celebrated in secret in 1913, but those involved in its planning were discovered and thrown in prison.

In 1935, women filled Prague's largest hall on March 8 shouting "We want work! We want bread!" And in 1938, on the last IWD celebrated in Czechoslovakia before Hitler's invasion ended such activities, women carried red flags to antifascist meetings.

In 1936 30,000 women in Madrid demonstrated demanding, "progress and liberty against the age long sufferings of enslaved women."



1 ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, MARCH 19, 1975 NO. 21

Colleges in the News

Pay Toilets

(CPS) — Pay toilet foes have won a significant battle in the war to rid the world of 'degrading, sexist' pay toilets, as the Iowa House of Representatives voted recently to outlaw pay toilets in all public places in that state.

The ban came as a result of the lobbying efforts of local members of the Committee to End Pay Toilets in America (CEPTIA). Pay toilet manufacturers also conducted some lobbying, passing out pamphlets which quoted 100 satisfied pay toilet users, but the final vote was 80-15 against pay toilets.

Meanwhile, two CEPTIA members in Cincinnati, Ohio have asked the city council to ban pay toilets in that city.

The two members, Debbie Schimberg and Eve Lackritz, claimed that pay toilets humilates women, forcing them to crawl under the stall doors if they do not have change. In addition, pay toilets are sexist.

'Have you ever seen a pay urinal?' Schimberg demanded of the council. The two women further charged that it is unethical and an infringement of human rights to take advantage of biological needs.

CEPTIA, which claims 1600 members nationwide, is out to get rid of all the estimated 50,000 pay toilets in the United States.

Literary Festival Termed "Great Success"

By JEAN TATE

Last week's fourth annual Literary Festival was termed a "great success by student coordinator Karen Foster.

"Every session was well attended," she added. "I was especially pleased with the crowd for the Literary Breakfast, and I hope we can make it an annual event. Now-for the Gyre!"

"This year's Festival was the most successful in the recent history of these events at Longwood," said Dr. Quentin Vest. "I am grateful to the students and to my colleagues on the faculty who attended in record numbers. I think Dabney Stuart, Dev Hathaway, Terry Brown, Otis Douglas, Tom O'Grady and especially George Garrett gave us great performances.

"We had to turn people away from the Literary Breakfast, and the movis was hilarious. I was very proud of the students who volunteered their work for criticism at the Workshop. Hathaway, Garrett, and Douglas showed us what a great experience a workshop can be. Right now I'm anxious to get some rest and to see the Gyre," he added. The Festival began last Tuesday afternoon with a reading by poet Tom O'Grady. Besides reading his works, he recited several short poems from memory. Most of the poems were taken from "Unicorn Evils," a poetry pamphlet, and a collection of poems on family photographs.

Dev Hathaway

Tuesday evening Visiting Poet, Dev Hathaway, presented a number of his poems, and his first collection of verse was offered for sale at a special student rate. The books now on sale in the book store.

The well-attended fiction-poetry workshop was held on Wednesday afternoon. Several poems and a piece of fiction were read for critical comments by Mr. Hathaway, Visiting Novelist George Garrett, Dr. Vest, and Mr. Douglas. Mr. Garrett commented on the friendiness of the group and their work and comments.

Mr. Garrett

The big night was Wednesday evening in Jeffers Auditorium. Mr. Garrett read selections from his novel **Death of the Fox** and two selections from his book of short novels **The Magic Striptease.** The variance in tone from the almost poetical seriousness of the novel to the highly amusing scenes from **The Magic Striptease** was well received by the audience.

Movie

Following a reception, the movie **Frankenstein Meets the Space Monster,** for which Mr. Garrett wrote the screenplay, was shown to another large audience. Before the film, Mr. Garrett provided a humorous account of the circumstances surrounding the making of the film. The crowd was highly entertained by the "cheap" film. It cost 25 thousand dollars to make, and $22.50 to rent. Laughter from the audience came loud and often, and occasional rounds of applause were heard in appreciation for some "classic" lines, for example, "It can't be as bad as it looks." This, unfortunately, was not true about the entire movie, but it was all in fun.

About one hundred people arose early enough Thursday morning to attend the first annual Literary Breakfast. Following poached eggs on toast, Dr. Jerry Brown read a piece of his fiction entitled "Act of Homage" which received a favorable reaction from the audience.

Panel Discussion

Participating in Thursday afternoon's panel discusssion were Mr. Garrett, Mr. Hathaway, Mr. Douglas, Dr. Brown, and Dr. Vest, moderator. The topic was "What a Writer Needs to Know," and each panelist offered his opinions.

Mr. Garrett: "Know everything that you can that is helpful to your craft. Second, learn as much about (the writer's) place in the whole system we live in. Learn as much about everything as you can."

Mr. Hathaway: "Read the dictionary."

Dr. Vest: "What would the ideal program be for someone who wants to be a writer?"

Mr. Hathaway: "It's ideal to mix the variance of Book-learning with the variance of experience. Don't let either become too heavy so that you tire of it because both are valuable."

Mr. Garrett: (on young writers) "It's a great time to find out about yourself and your working habits."

Mr. Douglas: "Writing is learning a new skill-manipulating in a non verbal world. The artisitic use of language is not the same as the verbal use of language."

Dr. Brown: "It's the sort of knowledge that you discover after you get well past it. Writers are doing their best to try to reflesh something. Study under someone who knows a lot about the pattern and history of literature."

Mr. Garrett: "You can't plan for discovery: you can only train yourself to be alert for it."

Students Opinions

Various students commented on the content and quality of the Festival's events.

"The Literary Festival was a unique experience for me," said Richard Blanton. "I found it to be educational as well as entertaining. I especially enjoyed as well as appreciated the poetry of Dev Hathaway. And I must say that **Frankenstein Meets the Space Monster** was a profound experience! The **Gyre** should especially be commended for bringing together such a friendly group of writers," he added.

"The Festival was so well organized-and yet the atmosphere of all events was one of spontaniety. There was something for everyone-fiction and poetry," said Jeanne Cunningham.

"I do think this festival was the best and most comprehensive I ever attended. The Festival covered nearly all fields of the 'arts'. The inclusion of a film as part of the 'arts' is a good idea that I think should be continued, as should the literary breakfast. I did notice that the field of the theatre wasn't included. Perhaps a contemporary playwright can be included next year," said Charlene Wilton.

Bosom Boom

(CPS) — The siliconed bosom-boom in the 1960's has turned into a nightmare for hundreds of women.

Las Vegas plastic surgeons have been pressing for a state law against future bust-building silicone injections and have opposed the possible release by the US Food and Drug Administration of a new silicome fluid for experimental use.

The big breast rage of show business a few years ago has enticed many women to experiment on themselves. Hoards of starlets and figure-conscious housewives have flocked to Las Vegas, Paris and Tokyo to have injections of liquid silicone. The surgeons have estimated that in Las Vegas alone, at least 12,000 women have had injections.

Unfortunately, many of these women have suffered subsequent problems from the injections, ranging from discoloration to gangrene within one to 14 years after injections. Four women have died, and mastectomies have been performed on many

(Continued on Page 2)

Tenure And Teacher - Evaluations Discussed

By ELLEN CASSADA

Tenure, evaluation, interview, recommendation, termination — sounds like a vocabulary study list, right? Wrong, for these terms are of utmost importance to Longwood, its faculty, administration, and students.

The concept of tenure has been greatly questioned in recent weeks. A proposed section of the faculty handbook states, "Tenure is a privilege which is awarded upon proof of worth, and not a right which is to be presumed after five years of service. An appointment with tenure is defined as an appointment by the college which is continuous or permanent in nature. Tenure may be terminated by the college for adequate causes, such as but not limited to, serious misconduct or incompetence retirement, academic exigencies or financial exigencies. When a faculty member has attained a rank of assistant professor or higher and has completed five years as a full-time member on the faculty of Longwood College, he is eligible for tenure. The recommendations for or against tenure are initiated by a committee of tenured members in each department....Effectiveness of teaching, evidence of scholarly growth, and activities outside the classroom which contribute to the academic welfare of the college will be primary factors considered in a recommendation for or against granting of tenure.

Each nontenured member of the department must be considered for tenure prior to the issuance of the contract for the sixth year of his or her full-time teaching service at the College....All initial appointments to the teaching staff, except when a faculty member is granted tenure as a condition of initial appointment,shall be on a probationary basis with annual contracts being given."

Dr. David Breil, chairman of the tenure committee, explained that its purpose is to make "recommendations that will smooth out the system and put in safe-guards. Tenure's purpose is to protect the administration and faculty so they have due process. The committee considers promotions as well as tenure."

Most departments are supposed to have a committee of tenured members to consider tenure. The department chairman and committee make a recommendation after reviewing credentials, etc. "This recommendation goes to the Faculty Committee of Promotion and Tenure, which makes recommendations to the Dean and President as to whether a member should receive tenure. Appeals can be made if members don't receive tenure. "The committee, Dean and President must fully consider the needs of the college as a whole, not just qualifications of individual faculty members. Enrollment of the college is also considered. The basis of tenure is to safeguard academic freedom, not to provide permanent employment although it is sometimes construed as permanent. Failure to receive tenure doesn't mean terminating a contract. Members are given another year and the request is reconsidered."

Most colleges have seven year system. This came from the AAUP, a committee made up of college professors who "felt that individuals should not be kept hanging year after year. They should be allowed to look for another job if not permanently."

Evaluations from students, faculty and department chairmen are considered when the possibility of tenure is brought up. According to Dean Blackwell, student evaluations were first initiated in 1968 by the Student Academic Affairs Committee. When submitted for approval, the faculty felt it should be a matter of option rather than a requirement. "In 1970, additional procedures were begun for annual evaluations, and faculty members were encouraged to use the form." There were several objections to this form, and the committee, advised by Dr. Frank, obtained an additional form from William and Mar. They later added a third form to

(Continued on Page 3)

Sink Or Swim

Graduate Or Drown

The established policy that in order for a student on this campus to be awarded a degree she must "demonstrate swimming proficiency," has probably been a requirement since the Female State Normal School first opened its doors.

In order for a student to prove her proficiency in this skill she must pass a College swimming test, or in other words, "hold your nose — jump in" — and pray if you sink, someone will save you before you either drown from the accumulation of water in your lungs, or the algae at the bottom of the pool snares your foot. The other last resort option is that if a student fails to pass the swimming test and is still living; she must take a swimming course.

The purpose and the necessity of this requirement seems to escape the majority of students; could the reason be that there really is no realistic necessity for it? Longwood prides itself in the fact that well-rounded and educated women pass through its doors; and yet, in essence, the only argument for this swimming requirement is that in case of an emergency or an uncontrollable situation; this skill may save a life. The average "educated" student who graduates from this institution, hopefully, will have enough of that virtue termed "common sense" to steer clear of situations where the ability to swim may be required.

Possibly instead of this being a college requirement for graduation, it could be changed to be decided on by each department. The necessity of swimming can be seen more in biology, physical education, and possibly recreational therapy majors, than in art, social work, and music majors.

Although this issue may seem very trivial and "matter-of-fact" to many students, the fact still remains that there are many other students who are terrified of the water; and yet are forced to meet this requirement. Physical injuries may enable a student to be absolved from this fate; but psychological stress is not considered as valid.

It is stated in the 1973-74 "Bulletin of Longwood College," (that yellow book) that "progressive development in the college forces revision of curriculum." One has to wonder if after countless years since this policy was instituted, progressive development is still a word whose meaning is not known.

Students of this institution are really not asking for much, only that they be educated in the true sense of the word. Until such meaningless requirements are either changed or abolished, students are going to continue to have to some degree; that awe-inspiring thought that, "I had to go through all this for a piece of paper."

BR

Letters to the Editor

Correspondence Desired

I am writing in hopes you would run an ad in your Campus Newspaper or post this letter on the student's Bulletin Board.

I am presently spending a little time at the Louisburg Federal Institute and would like very much to correspond with the female students at the school. I enjoy writing letters to help pass the time away.

Thank you for your time and concern.

Respectfully yours,
Stephen Boiycz 22046
P.O. Box 1000
Louisburg, Penn. 17837

What About Cats?

Dear Editor:

In regard to the commentary concerning keeping dogs on campus, I thought Karen Foster had some good arguments. Being not very fond of dogs, I would like to address this one question to her or to anyone concerned: What about cats?

Patty Taylor

Test Of Time

Dear Editor:

I am writing to your college in hopes that you may be able to help me in my time of need. Presently I am serving a 2-15 year sentence at Marion Correctional Institute for men at Marion, Ohio, and I have no-one with whom I can correspond with. I have no family or friends (none that care anyway) that I can talk to.

It is very hard to be locked up in a small cell, knowing nothing of whats going on outside, and each day seems to get longer and harder to cope with.

If it is essential to know, I am 24 years old, white, in excellent health, love to travel, and being blessed with and IQ of 138, I am well versed in many areas of life.

I want greatly to correspond with someone, regardless of age, sex, or race. If possible, I would greatly appreciate it if you could run my letter in your campus paper. If this cannot be done, I sincerely thank you for your time in at least reading my letter. All I can do is hope that my letter touches someone's heart, and that someone helps me to pass the hardest test of all: The test of time.

Thank you very much!
Sincerely,
George S. Hawn
139-702

In Defense Of Prof.

Dear Editor:

A group of students at Longwood, the major portion of the Foreign Language Department, has become increasingly distressed over a recent occurence. It has come to our attention that because of a decrease in the budget, one of the two French professors in the department, has been notified that he has been cut from the staff. This professor, Dr. Richard Brodesky, has been a very devoted French professor, he has assisted the French Club, he has supported many other language oriented cultural events, besides he himself having been a speaker for the Longwood Colloquium.

Yet all of this is insignificant in the light that he is an excellent professor and has been noted for his interesting lectures. A group of students has already been to see one of the deans and the general response was — "Someone has to be cut," THIS is the argument we present. It should not be Dr. Brodesky! Longwood is in a slow educational decline as it is, and we can not afford to lose a professor whose qualifications are as great as those of Dr. Brodesky, and who has so much to offer.

However the fact, is that even if we were not as fortunate as to have Dr. Brodesky filling the position, it would be ridiculous to have the department so limited. Many high schools have a larger foreign language department than we do. For many people, the step from high school to college, was to broaden their outlook on things, and that could hardly be successfully accomplished under a one man department.

We feel that as paying students enrolled here, we should have more rights in the decision making, as to who will or will not teach us. There are already several students from the department applying elsewhere, because they refuse to be subjected to this. The administration gives financial reasons for this action however we in turn ask — "How many students can they afford to lose as a result?"

Cindy Morgan
Jan Evans
Donna Bolen

Colleges In The News

(Continued from Page 1)

other silicone-filled women, according to the Las Vegas surgeons.

Silicone also causes lumps and is X-ray opaque, making it nearly impossible to detect cancer. Injections of liquid silicone were prohibited by the FDA in 1968 but practitioners are still allowed to use purified or industrial grade silicone or medical grade silicone from Mexico.

"I think we've put enough women on the sacrificial block," said one anti-silicome Las Vegas surgeon.

Live And Let Live

(CPS) — A legal aid manual for community groups, "Communes, Law and Commonsense' has been published by New Community Projects, a nonprofit service organization.

The manual is designed to give alternative culture people an understanding of possible legal problems likely to be encountered when experimenting with differect lifestyles.

This book covers a wide range of legal topics such as buying property, leases, trusts, incorporation, morality laws, zoning and building codes.

For more information write: BOOK c-o NCP, 32 Rutland St., Boston, Mass. 02118.

THE ROTUNDA

Established 1920

Staff

EDITOR
Beth Rafferty
MANAGING EDITOR
Anita Rivard
BUSINESS MANAGER
Cathy Morriss
ADVERTISING
Beryl Dixon
Anita Rivard
PROOFREADER
Wendy Deyerle

CIRCULATION
Rhonda Stockton
Becky Rigsby
TYPISTS
Rose Hooper
Sue Rible
Sally Graham
PHOTOGRAPHERS
Beth Hatch
Sue Bckius

REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Janet Lindner, Janet Coleman, Penny Robinson, Marilyn Kibler, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Melissa Johnston,

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE ROTUNDA is in need of Reporters

CALL 392-9245

Have A Question ?

CALL the CATALYST

Tenure And Teacher - Faculty Evaluations

(Continued from Page 1)

increase participation. In general, "any faculty member who expects tenure or a promotion must submit evalutations to the appropriate authorities who give them prime considerations."

Most of the administration and faculty "still prefer to keep the evaluations optional. We encourage faculty members to get some form of student evaluation. There is a standing committee of the College on Faculty Evaluations to look at evaluation systems and recommend improvements. If the majority of evaluations are poor, considerable weight is given concerning promotion. Most, though, are higher than self or department chairmen evaluations."

Written evaluations are not the only means of rating performance. Dr. Blackwell explained that many indirect methods are used. "Registration provided valuable information. It shows signs of good instructors by the classes that are always quickly filled. Of course, some classes are filled because of a high grading pattern or the hours taught, but we can still gain insights from registration. Elective courses also indicate some evaluation. "The Student Award for the Outstanding Faculty Member given at commencement is another indirect source of evaluation. The nominations and comments made on the forms give an indiction of student opinions. There is a senior survey for suggestions on improvements and a follow-up survey to help determine how and if what was learned in college helped after starting to work. "Faculty members tend to be sensitive to those in the administration. I don't want to give a sense of prying in professional manners and interfere with their academic freedom, so I wouldn't normally call in indvidual students."

The Science department is highly praised by students for its system of evaluation. Started six years ago by Dr. Marvin Scott, department chairman, forms are given to all terminal sciences and pre-professional students in the spring before exams. After completion, students discuss the evaluations with Dr. Scott and clear up any unclear comments. Rather than sign the forms, students merely put down their major and advisor. Questions include the following: Major freshman year and reason for change if any, evaluation of advising system, listing of courses of most and least value, courses which were needed but not taken, additions for the curriculum, suggestions for improving the academic quality and departmental efficiency as well as for improving the questionnaire.

According to Dr. Scott, "Staff members come in later to discuss the same evaluations. Value and honesty are created within the department between students and instructors, and instructors and chairman. I'm an intermediate between the student and staff member. They are free to talk to me about problems, which are usually not so severe I can't understand what the problem is and try to correct it. Both good and bad points are gone over with each staff member so there is some feel for how students feel. There is also interaction between the faculty, for they suggest ways they can improve themselves." When tenure consideration comes up, student evaluations are gone through, comments written down, and recommendations made to the Committee.

As a result of the terminal interviews, block courses have been added to the curriculum. "These two to three hour courses are to be taught an an overload. They were dropped when the professional semester system was started. Some students wanted more variety in higher level courses that would go into more depth." As a result, special projects in Biology have been created with lab and lecture training. A nutrition course for pre-nursing majors is another outgrowth of evaluations. "This is a way to create bonds from one department to another if there is a special need. I pull out comments from the questionnaires that will improve the department and that suggest things we can implement. These give stronger endorsement when tenure comes up because of all the comments and overviews given."

The evaluations and terminal interviews are now used in the Chemistry department at Cornell. Dr. Scott added that "It takes a lot of time and quite a bit of work to make changes, but the rewards of how students feel and how faculty members are performing in the eyes of the students are worth it. Of course, the co-operation of the staff is necessary for it to work."

When asked about the possibility of all departments using this evaluation, Dr. Blackwell stated that other chairmen are encouraged to consider it, and the Art department has now adopted a similar program. Department chairmen meet with faculty members to review student evaluations if used as well as self and department evaluations to compare and resolve differences. "Longwood is ahead of most of her sister institutions in our evalution processes. I have made several talks before groups about our system, and the response is that we run ahead. Several schools have asked for copies of our evaluation procedures. There is little in most schools, except in tenure consideration. The AAUP is opposed to visitors in any college professor's classroom. This is almost unheard of in other colleges, but during the probationary period, instructors are expected to be observed in their teaching by others who make their own evaluations. There is a thorough evaluation of every faculty member."

This reporter was unaware and somewhat surprised to learn that Longwood is ahead of many other schools as far as evaluations. The present system has many advantages, but most students tend to feel that the shortcomings demand further considerations. It has seemed that the only professors who use the forms are those who don't really need to be evaluated. The Science department is to be highly commended for its program, which seems to strive to establish the best communications possible between students, faculty, and chairmen. And although much time and work are involved, the resulting improvements in teaching and in the curriculum itself seem to be reason enough for other department chairmen to give it a very close look. Longwood is supposedly ahead of other schools....why not make it the best beyond a doubt!.

Mr. Bill Burnham, Veteran's Administration Representative, will be on the Longwood's campus on Friday, March 21.

Anyone having problems or questions concerning V.A. benefits contact Mr. Burnham in the Registrar's office between 9:30 and 11:30.

Junior-Senior Survey Expresses Opinions On Variety Of Aspects

One means of "student input" to the administrators and faculty is the Junior-Senior Survey. Approximately every other year, two per cent of the juniors and seniors are randomly selected to fill out a 40-65 question survey. The main objective of this study is to assist the members of the faculty and administration staff in evaluating some of the academic, social, and co-curricular activities at Longwood.

After the surveys are tallied, a few of the administrative staff members pick what they believe to be the ten most significant findings of the survey.

The following most significant findings were taken from last winter's survey:

QUESTIONS	ANSWERS
1. Are you satisfied with the education you are receiving at Longwood?	Yes 111 No 30
3. Rate Ex, VG, G, F, P, the overall quality of the professors here	Ex 4 VG 45 G 53 F 19 P 3
4. Are you satisfied with the co-curricular activities the Lankford Student Union has sponsored?	Yes 102 No 22
5. How effective do you feel your faculty advising at Longwood College is?	Ex 17 VG 26 G 26 F 30 P 37
6. Do you think the library services are sufficient?	Yes 107 No 39
7. Do you think the Honor System is effective?	Yes 92 No 42
8. In what area is the Honor System most effective?	Cheating 90 Lying 14 Stealing 44
9. Do you think the preregistration program is effective?	Yes 132 No 9
10. How extensive do you feel the use of marijuana is on campus?	Few (1-5%) of students 47 Moderate (6-15%) 42 Average (16-30%) 32 Extensive (31-50%) 8 Very extensive (over 50%) 0

ROCHETTE'S FLORIST

HAVE A SAFE AND HAPPY SPRING BREAK ! ! !

Guest Poetry

Gay Harrington

Guest "poets" have made the **Rotunda**, does the Gyre feel put under?

Such talent tantalizes but Rafferty gets the prizes!
My name has never been put in cement and so I must lament —
OR become immortal today with a "poem" published this way
I, too, must demand equal time to pen my own rotten rhyme
And to comment on campus news in hopes of igniting a fuse.
Now about the famed "Freshman Eight" who may say this comes rather late
Math's not my game, but it will do: since when do '8' minds equal '2'?
A motto for those who did it: "Degeneres animos timor arguit"
Energy should be better spent even without a precedent.
As for dogs on campus, that settles well . . . all except for the smell
True, some could manage quite fine keeping their pet Pekingese in line
Some, you know, can't cope with it now — and what about the pet sow?
Or pigeon, parrot, crawfish, or cat — surely we must think of that
Give some a cause (even minute) — "you're prejudiced against my newt"!
It seems tenure is causing some grief, on this I mean to be brief
Students should have some influence — don't expect complete dominance
Which means you don't have to know all, clean noses prevent useless brawl
This plea is not for ignorance but rather, for intelligence
Competence must be reality; judge not "personality."
Subjecting the Board to the dining hall mass seems to me quite crass
What they would hear would be common gripes; personal complaints of all types
We need informal discussion and not a 10 minute luncheon
Handled by students with finesse to save all involved much distress
We must probe beyond the title thus, knowledge and tact are vital
Break down the wall and learn who rules but, Respect — let's not act like mules.
I'm beginning to sound too didactic, must be time to quit.
My friends, as a "poet" I'm through and I wish better luck to you.
"Fear proves degenerate souls"

LC Professor, Mr. Joseph Law, Discusses Nuclear Research

By JO LEILI

A Longwood College professor is an active member of the group of nuclear scientists throughout the country, who are striving to develop "Peaceful" applications of nuclear technology.

Mr. Joseph Law, who received his BS degree at the Canton Christian College, and his MS at New York University, and is an Assistant Professor of Chemistry in the Longwood Department of Natural Sciences, has also been jointly occupied over the previous eight years with the various aspects of nuclear research. Currently, his research has led to the development of a new nuclear technique for determining the iodine content in seaweeds.

Mr. Law discussed that iodine, which is essential for metabolism in life processes and normal growth development, is also required in considerable amounts for the manufacture of many pharmaceuticals and chemicals. An iodine deficiency in human beings may cause hypothyroidism, due to insufficient hormonal secretions, and is accompanied by a low metabolic rate that eventuates in symptons of sluggish behavior, a general lack of vitality, and listlessness. This condition can be treated, however, by injections of iodine-rich drugs, such as thyroxine, to replace or aid the natural hormone thyroxin, that is secreted in amounts of about one milligram every three days by the thyroid gland, located in the base of the neck.

Iodine is found chiefly in mineral deposits in Chile and in seaweeds. "Since the existing mineral sources of iodine will eventually be exhausted, not to mention the possibility of 'iodine embargo' in the future for political or other reasons, it is likely that seaweeds may be our sole source of this essential element," explained Mr. Law, adding that the success of iodine production from seaweeds depends largely upon being able to collect the weeds with higher iodine content.

He further deliberated, that the conventional chemistry technique for determining iodine in biological substances is not only laborious, but also time consuming. Professor Law's new nuclear method requires, normally, about one minute, and lends itself to automated routine analysis.

The technique used, involves exposing seaweed samples to neutron bombardment in a reactor and then correlating the measured radioactivity from the induced iodine isotope of the samples with that of standards based on iodine-rich materials.

"The sensitivity of this method at optimal conditions is extremely high," stated Mr. Law. "Three billionth of a gram or ten parts per billion by weight of iodine can be determined with a precision of two per cent."

Mr. Joseph Law has published an article describing this new technique in the February issue of "Texas Journal of Science." His research was done in the Nuclear Science Center at Texas A&M University, and was supported in part by a Longwood College Faculty Research Grant.

In addition to his own research and his teaching duties at Longwood, Professor is an active defender of the use of nuclear energy. He has written numerous letters to the editors of various newspapers and magazines refuting the "Scare" claims of various antinuclear groups. In 1974, his efforts were recognized with letters of appreciation from the Chairman of the U.S. Atomic Energy Commission and Congressman Craig Hosmer, member of the Joint Committee on Atomic Energy.

"Many of the outspoken critics of nuclear energy, such as Ralph Nader, are not specialists in either nuclear engineering or radiological health," Mr. Law claimed. "For a layman to criticize nuclear energy is exactly like you or I criticizing the operation of a heart transplant or a brain surgery. Actually the risk of a nuclear accident is extremely smaller than that involved in almost any other form of energy production, and in other human activity, such as driving an automobile."

He pointed out that about thirty per cent of the electrical energy used in Virginia at this time is provided by nuclear generation. "Other energy sources, such as solar, geothermal, or wind, are good possibilities for the future," he added, "but the research on these sources has barely begun."

Professor Law believes strongly that nuclear energy is the best means of filling the gap for the next fifty to one hundred years, while these other energy sources are being developed.

Spring Weekend To Include Recruiting Effort This Year

By JO LEILI

It's coming the week end of April 11, to the 12, and its bound slashes — to be unique and different! This year, Longwood's Spring Week End, will be integrated with the recruiting effort extended toward all prospective students who have received any information from the college. Thus, not only will activities be planned this week end to inform and entertain those people who have shown a tenative interest in the school, but Longwood students themselves will also be able to participate in numerous scheduled events planned for this Friday to Saturday period.

The novel aspect of this year's Spring Week End, as initiated and planned by chairperson, Roxanne Fox, consists of an effort to test a totally new theme for the week end, in an attempt to provide more enjoyment and more pertinent entertainment for the campus student. What was once the overriding idea behind the week end, that of a May Court, gowns, finery, and a traditional "tribute to Spring" type of view, has been taken apart and rearranged into the form of a fun and good times Bluegrass festival.

Friday night, the 12, will begin the festivities with a free concert at Longwood estates, as handled by concert chairpersons, Janet Sullivan and Jo Leili, which will feature the group "The Star Spangled Washboard Band," seven guys who delight in every instrument from banjo to bass, to tambourine, ukelele, and washboard, and integrate theatricals with foot-stomping, hand-clapping, improvisational earthly extravaganza. The back up will be a "country and swing music" band, "Hardwood," from the Blue Ridge Mountains of Virginia, who, with the beer which will be sold, will help to enhance the natural amphitheatre like setting as surrounded by the trees at the estates.

Saturday the 12, will involve much work, but also a lot of fun and a chance to exhibit talent and accomplishments for a number of Longwood girls, as the prospective students begin to arrive from all parts of Virginia and out of state.

From 9:30 a.m., to 12:00 p.m., registration will be held in the Gold Room in Lankford. Running simultaneously with registration, an Interest Fair, headed by chairperson Barbara Lichford, will take place in the reading and various other rooms on the same level in Lankford. At this time, the numerous campus organizations will have the opportunity to publicize the finer points of their group through literature or any other means they think most suitable for informing the prospective students. Also featured from 9:30 a.m., to 12:00 p.m., will be campus tours of Longwood given by Longwood students, and tours of the Hampden-Sydney grounds narrated by some willing, and hopefully helpful Hampden-Sydney gentlemen.

From 10:30 to 11:30 a.m., a choir performance and gymnastics feature will take place, and running continuously from 10:00 a.m., to 11:30 a.m., will be an art exhibit. Then the Bluegrass theme will be reinforced with a picnic lunch as catered by Slater on Wheeler mall from 11:30 to 1:30 p.m., the cuisine of which will be accompanied by the continued talents of "Hardwood," as they appear once again to entertain the Longwood and visiting students.

The afternoon will sponsor many events, such as dancing and fencing exhibits from 1:00 to 2:00 p.m., a water show from 2:00 to 3:00 p.m., a 2:00 to 4:00 p.m. Coffeehouse featuring Farmville's, Longwood's, and Hampden-Sydney's own local talent, and a bazaar from 3:00 to 4:00 p.m., giving various organizations a chance to sell the results of their talents.

Saturday night will close the Bluegrass week end with a mixer, the location of which is still tenative, featuring the diversified, boogie group, "Mission Mountain Wood Band," which spun a lot of moving feet, and rowdied up a lot of minds at last year's outdoor estate's "If" concert. The backup this night, will take the form of comedy, rather than music, starring the diversities, intricacies, and antics of three slightly insane dudes, who go by the name of "Divided We Stand," and delighted large crowds at February's National Entertainment Convention, held in D.C.

Promising to be an interesting two days, with publicity efforts as undertaken by chairperson, Debbie Webb, Spring Week End will provide a different, novel, totally unique event for the Longwood campus, and create an atmosphere of Bluegrass and fun times for all those who experience it.



You're always welcome at FIDELITY NATIONAL BANK

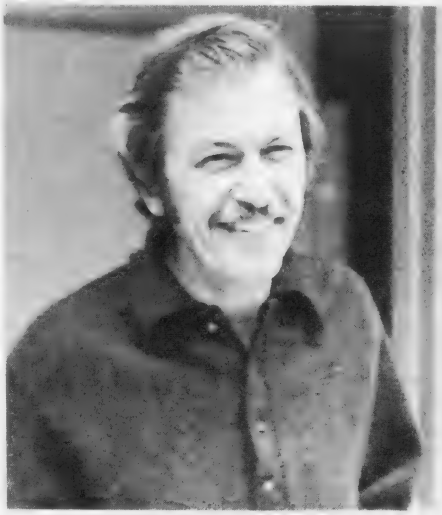
Mr. Baylor E. Nichols Speaks At Longwood NAEA Banquet

Mr. Baylor E. Nichols, State Supervisor of Art Education, spoke at the bimonthly meeting of the Longwood College Student Chapter of the National Art Education Association on Tuesday, March 11, 1975.

Following dinner in the Banquet Room, Mr. Nichols directed his comments to the developmental stages of children's art work; the experiences of children's art; and the importance of good art instruction at all levels of education. His presentation was illustrated by a selection of slides of children's work from various school systems in Virginia.

The coming events for the student members of N.A.E.A. include an exhibit and sale of their work in the "Spring Art Show" sponsored by the Central Chapter of the Virginia Museum of Fine Arts on April 12 at the College Plaza Shopping Center in Farmville, and participation in an art sale at the Richmond Alumni Association "Backyard Sale" on April 28.

Current officers of the N.A.E.A. Student Chapter are



Marri Dukelow, President; Libby Craddock, Vice-President; Becky Rigsby, Secretary; Joanne Holden, Treasurer; and Judy Rayner, Publicity Chairman.

BLOODY MARY

2 oz. Vodka

3 oz. Heavy tomato juice

½ oz. Fresh lemon juice

4 Drops Worchestershire Sauce

Dash salt Dash pepper

Shake well with cracked ice, strain and serve in highball glass.

LC Art Professor Attends Recent Meeting In Chicago

March 12 — Dr. Margaret G. Violette, Associate Professor of Art Education at Longwood College, attended the 27th Annual Association of Colleges for Teacher Education meeting in Chicago from February 26 to March 1, 1975.

Strengthening the education of teachers was the theme of the AACTE meeting this year. Major emphasis was placed on performance based teacher education teacher centers and other options to teacher preparation. Performance based teacher education issues dealt with defining and validating teacher competencies operationally and potentialities and pitfalls of certifying school personnel.

A growing acceptance by colleges and universities has developed toward the preparation of teachers for performance based education. Higher education is assuming responsibility to fill the need for continuing development of teachers already in the field. Teacher centers are being established in urban and rural areas surrounding universities to provide opportunity for teachers to keep up with changing curriculum, media and methodology. Another main emphasis focused on other alternatives to teacher preparation. Needs projected for the future will be the preparation and certification of bilingual teachers, multilevel and interdisciplinary programs, and new directions in curriculum changes.

Dr. Calvin Gross, President of National College of Education, Evanston, Illinois, in his major address, warned that the problems in teacher education will not be solved in the isolation of traditional academia. The world of work and the world of education must merge. Higher education must go to the schools, to the private sector, and to the community at large and build a program that involves each agency as a meaningful contributor to the total process of teacher education. The question is not whether teacher education will continue, but who will continue it. Dr. Gross expressed hope that WE will continue it, not in an outmoded, predominately academic manner, but according to new arrangements which will bring harmony from disonance and elicit the rigorous cooperation of communities, the business world, the public schools, and the organized teaching profession. If higher education wishes to continue in a major leadership role in teacher education, then we must forge strong new alliances immediately. We must invite new kinds of people in to work with us, but even more urgently, we must venture out onto their turf and learn how to work with them — on their problems, as well as our own.

Like every other profession, the point at which we apply our art and science are all out in the world. That's where our clients live and work and that's where the great base of our public support lies — out in the world. Dr. Gross suggested we go out there and join them.

Art Department Sponsors



WATERCOLOR WORKSHOP. . .

with LEE MONTGOMERY

Friday, APRIL 4, 1975

10a.m. to 12 noon
1 to 3p.m.

Room 213, BEDFORD

Observers Welcome

Food Ecology Program Encourage To Stop Waste Of Food

By LINDA DOBBINS

A food ecology program to encourage less food waste by students is catching on at colleges around the country. The objective is to make students aware of how much food waste can cost and how they can keep board rates to a minimum by keeping actual waste down.

The program originated at Michigan State University where it was found that food waste was costing the university thousands of dollars annually by tons of food that was wasted every day at school. The university developed the food ecology program to encourage students to take only what they will eat. If they want more, then they come back or ask for seconds. Cafeteria line servers were also to blame for wasted food because they heaped it on the student's plate. Now these servers wear buttons that read "If you want more, tell me!"

At Indiana University, the food service director figures he has saved $1,200 a day! This began once he started the program. Before the program was started the school was wasting 876 pounds daily. In less than three months, this was cut to 590 pounds daily. Food wastes were cut from $3,700 to $2,500 per day an annual savings of $270,000!

The main reason for the success of this program is **student participation**! Students, or their parents, are directly affected by food waste. This program is designed to save students money as well as food services.

Due to its success, the Coca-Cola Company is now sponsoring this program and is selling campaign kits to schools and colleges who desire them.

LONGWOOD has purchased one of these campaign kits. The Quantity Foods class, under the Home Economics Department, and in cooperation with Mr. Carbone, food service director, is organizing the program for our dining hall.

Starting March 31 (when we get back from spring break) the program will get into full swing. This program is designed for YOU, THE STUDENTS. It can be a success if YOU do your part to stop waste!

Taken from Institutions magazine, Sept. 1974

WATCH FOR OUR "STOP Waste" suggestions in future Rotundas!

MILK IS FILLING

DRINK WHAT YOU TAKE

MARGARINE IS FREQUENTLY WASTED

TAKE WHAT YOU'LL EAT



Musical "Park" — directed by Mr. Sauve — draws many students at Dinner Pail Theatre.

Fees Committee Making Appropriation For 1975-76

By ANITA RIVARD

The Student Activities Fees Committee is currently in the process of making appropriations for the 1975-76 academic year. The Committee is a part of Legislative Board and is responsible for dividing the Student Activities Fee, paid by each student each year, among the organizations on campus which request such funds.

Two members-at-large are chosen for each class, and these members may remain on the Committee for an indefinite period of time. They would have to be replaced if they were to be elected to any office of an organization on campus. Class treasurers are also automatically members of the Committee, as well as the chairman and treasurer of Legislative board. Administrative advisors for the Committee are Mr. Tom Dougan, Dean Swann, and the College treasurer. Two faculty members also serve on the Committee in an advisory position.

A chairman and secretary are elected for the Committee among its members. Chairman at this time is junior Elaine Cones and secretary is Elaine Snead, a sophomore. According to chairman Cones, the Student Activities Fees Committee is "right in the middle" of appropriations procedures at this point. The treasury records of the various organizations were audited earlier this semester, and each class and organization requesting fees for next year was required to submit an appropriations form to the Committee.

Tom Dougan, Student Union director and active advisor for the Committee, is in charge of the auditing of books. The upcoming appropriations are then discussed and decided by the student committee. Elaine Snead commented that the committee members are "very concerned" and that "everything is thought through".

The use of YWCA funds has been an area of concern lately, on the part of students who did not feel that they benefit from the organization. A report was made to Legislative Board recently by Committee member Elaine Snead, who feels that the YWCA " benefits (interested students) as much as anything else on campus."

Elaine Cones stated last week that no new requests for funds have been filed so far this year. Organizations who desire these funds must apply to the Committee, and a decision is then made as to whether or not the said organization could function without funds.

One change made this year is the separation of the Intercollegiate Sports Program from the Intramural Activities Association (formerly the Athletic Association) with respect to appropriations. Intercollegiate Sports will receive a fee outside of Student Activities fees, while the I.A.A. will still receive their appropriated funds through the Committee.

In case of organizations running out of money, the Committee has a contingency fund set aside for emergencies. Organizations requesting additional funds must work through the Committee. The Committee may decide to grant additional funs, or may reject the request. If their decision proves unsatisfactory for the organization concerned, an appeal may be made to the President of the College, who would make the final decision on the matter.

The Purpose And Projects Of The Help-Out Committee

By MAULDEN RYAN

There are many organizations on this campus, all with good causes and purposes, but I would like to speak out for one in particular — The Help-Out Committee.

This organization has worked for three years, raising money to give financial assistance whenever the need is felt. Yet the purpose and work of Help-Out is still unknown to many students.

Our Purpose? To give financial aid to Longwood students who are faced with an unexpected disaster. This could be anything from a home wiped out by fire to a medical emergency. Our money is raised by projects and sales throughout the school year and by donations from campus clubs and organizatons. The committee's funds are used entirely for the good of Longwood students.

How do we work? A name is referred to Help-Out through the administration, faculty or another student; and together often with the administration, all the possibilities of help are explored. Many questions are raised and answered before any financial help is given. Does this student really need the money? And if so, where? Books, tuition, etc. Then, after all avenues are checked out, she is given some financial assistance. For the benefit of the student and our committee also, her name and the amount she has received is not publicized or announced. Another point to bring out is that the girl has no idea that Help-Out is considering her. It is often hard to describe the look on the student's face when she is given the check, no matter how small the donation.

Help-Out's upcoming projects? On Wednesday, April 2 at 8:30 p.m. our committee will sponsor the movie, "The Trouble With Angels." It will be shown in Jeffers Auditorium and the admission charge is 50 cents. Students who are unable to come, may show their support by buying a ticket from any committee member. Founder's Day is April 26; and along with all other activities comes Help-Out's second ANNUAL ALUMNAE-FACULTY BASKETBALL GAME. Whether LC Students are rooting for their favorite teachers or alums, much fun and excitement centers around the game. It's really not a case of who plays the best, but who tries the hardest and cheers the loudest.

How can the students help? Our committee has two answers for that question. First, let us hear about any student whom you feel might need our help. We are anxious to look into each case and help these students, for this is our purpose. Second, support our projects. That is the only way we can continue to function, because we are dependent upon the help of Longwood Students. One thing the student can be sure of, not a nickel we collect is put to waste. If it isn't given in the form of a donation, it is used to help raise more money again for student aid.

We are a small committee, but we all work hard. Our biggest and most tedious jobs are publicizing and selling tickets, which we often grow to hate. But when Help-Out is able to assist one student who has to face an emergency, it does make it all worthwhile. We don't wish a disaster for anyone, just to be there to give aid when something does happen. Please support our committee and "help us to help others."

1 ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

Leggett
"YOUR HAPPY SHOPPING STORE"

FLORIST'S TRANSWORLD DELIVERY
FOR EASTER ARRANGEMENTS.
Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

LC Second Team Fencers Place First In State

The Longwood Fencers' 1st Team finished 2nd in the state, being defeated only by Madison College in both the regular season meet on March 1, and in the state tournament at William and Mary College on March 8. Madison proved to be the strongest team in the Invitational competition, beating out Penn State and U. of N. C. in over-all bout records.

The Tournament, uniquely this year, was run as a complete round-robin. All teams entered in each of the two divisions and fenced 8-bout matches with each other. Eight teams entered the 1st team division, and Longwood ran into bad luck having their first two matches against their strongest contenders — Penn State and Madison.

The team took too long in warming up to the strong challenge at hand and were defeated in these first two matches. The next five matches proved entirely different, and L. C. lined up four solid victories and one tie with U. of N. C. The strong rally came too late. With their total bout record at 33, this placed the team in fourth position. Final totals of the top four teams were: Madison — 41; Penn State — 39; UNC — 35; LC — 33. Other teams participating in first team competition were: Randolph-Macon Women's College, Mary Washington, William & Mary, and Lynchburg College. Longwood's first team members are: Brenda Jordan, Susan Ferguson, Debbie Hughes, and Anne Armistead.

The second tea of L. C. 's Fencing Club took 1st in second team division by winning 30 of their 56 total bouts. There were seven teams competing in this division of the Intercollegiate Women's Fencing tournament. Madison proved to be L. C.'s shadow at the state meet and followed close behind in second place with 29 wins. The L. C. — Madison match was the most exciting of the tournament, for in their dual match there on March 1, L. C. had almost caught Madison, losing only 9 — 7. The team was ready and knew how important this win meant to over-all tournament points. The spirit was up and the blades flew as L. C. took Madison soundly by 6 — 2.

It was the best proof of the hard work, determination, and immense improvement that this group had shown in their last 3 matches of the season. The starters, who received gold medallions on red-white-blue ribbons for their wins were: Candace Graves, Emily Pispeky, Kitty Wray, and Mary Thornhill. Alternates were Polly Little (2-1) and Bonnie Stinson (0-2).

For the first time, Longwood will be represented at the National Championship of the National Intercollegiate Women's Fencing Association. The championship will be held this year at Brockport, N.Y. (N.Y. State University at Brockport), April 11 — 12. The team will leave earlier in the week, and will be carrying 4 official team members, 2 alternates, manager, Cheryl Jenkins, and Ms. Sally Bush, fencing coach. Team members and their official ranking for the nationals are: Brenda Jordan (Senior), Susan Ferguson (Senior), Debbie Hughes (Senior), and Anne Armistead (Sophomore).

Thirty-one teams from all over the country are officially entered. The tournament will be run as a total team round-robin, but only 4 bouts per match, so each member of L.C.'s team will fence a total of 30 bouts in the 2 days of competition. There will be a total possibility of 120 bout wins. Whichever team wins the most over-all bouts will be declared National Champion. Virginia in recent years has been represented well by Madison College and Randolph-Macon Women's College. Madison will go again this year, so Longwood will have one more chance with their toughest home rival this season. **I.c., you better be ready!** GOOD LUCK, TEAM.

BLOODMOBILE

Geist will sponsor a BLOODMOBILE on Thursday, April 3rd . . . please plan to donate a pint of your blood to someone in need.

SUPPLEMENTARY READING

NEEDED: Sophomore interested in joining and eventually taking over the Supplementary Reading Committee.

Contact

Gay Harrington
Box 361

TENNIS TEAM SCHEDULE

March 20	V.C.U.	Home	3:30
April 5	Bridgewater	Away	1:00
April 8	R.M. (Ashland)	Home	3:30
April 10	Averett	Home	3:30
April 14	Lynchburg	Away	3:30
April 18-20	State Tournament (VFISW 1975 Tennis Championship) University of Virginia Charlottesville, Virginia		
April 23	Madison	Away	3:00
April 25	Ferrum J.C.	Home	2:00
April 28	Roanoke	Away	2:30

Varsity Tennis Players

Pat Dameron
Mary Chin
Diane Dull
Marie Ventura
Liza King
Katie Harrison
Frances Simmons
Elanor White
Dorothy Craig
Ellen Broderick
Judi Ellis
Ruth Bourne

Bicentennial Concert Scheduled At H-SC

HAMPDEN-SYDNEY — Hampden-Sydney College will present the Richmond Sinfonia in a Bicentennial Concert on Thursday, March 20, at 7:30 p.m. in Gammon Gymnasium.

Appearing with the Sinfonia will be the Hampden-Sydney College Glee Club and the Longwood College Concert Choir.

Directed by French conductor, Jacques Houtmann, the Sinfonia will present Antonio Vivaldi's Concerto Grosso, Opus 3, No. 8, Joaquin Turina's La Oracion del Torero, Mozart's Divertimento, K. 136 and excerpts from Handel's 'Messiah.'

The Richmond Sinfonia is the first fully professional, full-time orchestra in Virginia's history. Composed of 23 outstanding musicians, many of whom have come to Virginia from conservatories and orchestras across the country, the Sinfonia performed many diverse concerts during last year's inaugural season. Its repertoire includes music from the 17th through the 20th centuries and last year included the world premiere of a guitar concerto by Andre Casanova written especially for the Sinfonia.

One of less than ten such groups of this type in the United States, the Sinfonia has been hailed as a bold development in the music world. The musicians of the Sinfonia form the nucleus of The Richmond Symphony, one of the country's leading metropolitan orchestras. Now in its second season, the Sinfonia's 'In-Town' series is completely sold-out to a subscription audience.

To celebrate its Bicentennial year, Hampden-Sydney College is presenting a series of programs on America's Cultural Heritage. The Bicentennial Concert with the Richmond Sinfonia is the fourteenth program in this series. The concert is open to the public and there is no charge for admission.

THE HELP-OUT COMMITTEE

sponsors

"THE TROUBLE WITH ANGELS"

Wednesday, April 2nd

8:30 p.m.

Jeffers Auditorium

50¢ Admission

HELP US TO HELP OTHERS!

H-SC Chemistry Dept. Receives Science Grant

HAMPDEN-SYDNEY — The Chemistry Department of Hampden-Sydney College has received a grant of $5,400 from the National Science Foundation's Undergraduate Research Participation program, according to Dr. Homer A. Smith, Jr., Chairman of the Chemistry Department. The grant will provide stipends and supplies to three chemistry majors who will carry out summer research under faculty supervision. Dr. Smith will direct this summer's program, and other staff members will assist in the supervision of student projects. This is the fourteenth consecutive year the department has received a grant in this program. Five grants went to institutions in Virginia this year, two of which were in chemistry. All of the former Hampden-Sydney College participants in this program have entered graduate or professional school upon graduation.

Cumbey Jewelers

Watch repair - Engraving - Fine Jewelry

Phone 392-6321

Commentary

A Night Out With The Boys

By LAURI MCCOULLOH

At the bewitching hour of midnight on Tuesday, March 11, two Longwood ladies ventured to the campus police station on an impossible mission. One of these young women was an undisputed authority on residence board regulations, and the other was me; a not-too-bright but valiant reporter. We cleverly disguised ourselves (she wore a police hat and I carried the two-way radio), and we set about our business: finding out what the campus police really do all night.

We started out by splitting up - she rode in the car and I stayed in the office. It was soon decided that this system wouldn't work - seeing as how I had the two-way radio from the car), so from then on we both stayed on 'cruise duty'. Although I've chosen not to mention any names here, I must take time to commend the officer who chauffered us around most of the night. His patience and tolerance were amazing, considering how punchy and foolish we were. I must say, however, that he was rather absurd himself, probably as a result of his intense hunger (we didn't take any coffee breaks).

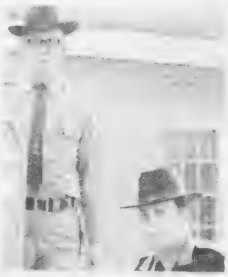
We spent our first hour on the road inspecting the special adaptations on the campus police car (door handles, flashlight, gear shift, ignition, etc.). Our evaluation of this was that the nitey-watch vehicles are in fairly good shape, although we believe that they should be equipped with automatic transmissions and the idling jets need adjusted exactly 'a turn.

At 1:15, after we unlocked doors for seventeen girls (Note statistics: only 7 of these girls had I.D.'s, and only 4 passed the breathalizer test), we decided to cruise up to Alumnae House to make sure it was secured for the night. Imagine our terror when we noticed that the back screen door was ajar! Naturally, we deduced that there was a madman inside robbing the silver chest and demolishing everything in sight. Sure that our lives were in jeopardy, we camouflaged ourselves by lying on the floor in the back seat, while our steadfast companion went to the door, flashlight in hand. The door was indeed unlocked, but the only shady characters inside were some nice people who just happened to be staying there.

Incidentally, one of the more interesting things we learned in our travels was that many of the campus police have muscles in their left legs which are bigger than those in their right. Reason? All that jumping in and out of the car to unlock doors. Solution? My partner and I decided to make an earnest plea to the college, begging them to invest in some cars which have steering wheels on the **right side**, so our men in blue will not have to stagger around lopsided for the rest of their lives.

Anyway, to continue along with the chronological progression of the story, we came whizzing back into headquarters at precisely 1:26, where we spent three minutes looking through the window at the officer inside, who was eating crackers, talking to us on the radio, and doing a terrific impression of Donald Duck, all at the same time. This brilliant display of dexterity was a little more than we could take at that time of night, so we went back to our appointed rounds.





We were between trips to Curry and Cox when an emergency call came over the radio. There had been an electrical emergency in Frazer and the officer from the station was dispatched immediately to replace a light bulb. Needless to say, I was deeply disappointed that we had to miss out on this exciting episode.

When our driver was completely satisfied that all was well in Frazer, we patrolled the front campus area, the side of French (where we beeped at late studiers), and the area immediately surrounding the Seven-Eleven store. My job was to keep my eyes open for any suspicious-looking characters, while my friend was on the lookout for the other campus policeman, whom we had somehow lost.

At 1:40, we found ourselves back at the station again, where we loaded up another cargo of late comer-inners, and off we went to Stubbs. Once we arrived there, however, the girls were not too sure that they really lived there. We finally dropped them off at Wheeler.

Before checking in at the station again, we checked the back door of the infirmary. It was still there.

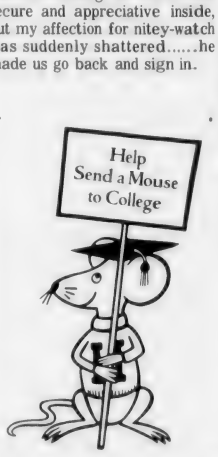
We made a quick stop at the office to pick up a couple more girls, and I happened to notice a car that had been parked in front of nitey-watch for over an hour. It was the first time, however, that I noticed that it wasn't empty. When I inquired whether this wasn't kind of a strange place to carry on those type of activities, my policeman friend replied, 'Oh, they do that all the time.' (My sympathy to the occupants of the car).

At this point, our heroic policeman decided that his hunger had become unbearable, so we stopped in at headquarters for a coke and a piece of left-over birthday cake (thank you to the girl who brought the cake). Then we took our final tour for the night. Policing was just too rough a job for us. Once in a while is all right, but I wouldn't want to make a habit of it.

While we were on our way back to the dorm, I suddenly remembered why I had come in the first place, and started firing questions at the officer. He told us that his strangest experience at Longwood was going to raise the flag over the Rotunda one morning and finding (much to his surprise) various articles of underwear tied to the rope. His only comment on this was 'I put them in my pocket, but somebody stole them.'

Up to this point, I have dished out everything to the campus police but direct slander. Now, however, I feel that it is time to make by true feelings known. These are some of the most dedicated people I have ever seen, in addition to being well trained and skillful in their jobs. The fact that they are good-humored and can take a joke only makes them appeal to me that much more. When it comes to an emergency or a real problem, though, it is no laughing matter. They know what to do under virtually any circumstances and although we at Longwood seldom have a security problem of crisis proportions isn't it nice to know that there's someone who could help us if we died?

We arrived back at the dorm with me feeling all warm and secure and appreciative inside, but my affection for nitey-watch was suddenly shattered.....he made us go back and sign in.



Research scientists in university laboratories throughout the country need thousands of mice to help save lives from cancer.

Will you help?
GIVE TO YOUR
American Cancer Society
Fight cancer with a checkup and a check.

Weekly Calendar

Monday, March 31
Greek Banquet for Longwood and Hampden-Sydney Greeks, 6:30 p.m. in the Lower Dining Hall. All Longwood Greeks must eat downstairs. Fraternity-Sorority Song Competition

Tuesday, April 1
Happy Hour at the RED LYON, 4-6 p.m. Dance to CHESS 8-11:30 p.m. in the Gold Room, $1.00 per person. Beer and coke will be sold. Open to the campus, fraternities at U.Va. and U. of R. have been invited.

Wednesday, April 2
Mr. and Miss Greek Contest with gifts for the winning contestants. 7:00 p.m. in Jarman. Happy Hour — Nottingham's 7:30-10 p.m.

Thursday, April 3
Movies in Johns Auditorium at Hampden-Sydney. STRAW DOGS, LITTLE RASCALS and more. Happy Hour at Tiger Inn.

Friday and Saturday night still in planning stage. Toga party one night, dance the other.

Saturday, April 5
All activities in fraternity circle 12:30 p.m. 30 kegs of beer - tapped in fraternity circle. 1:30 p.m. Tug of war between fraternities. 2:00 Pie eating contest for guys, banana eating contest for girls. 2:30-4:30 Blue Grass band. During the band's breaks, other contests will be held such as chugging, etc. 4:45 Chariot races. 5:30 Picnic dinner behind Commons.

Chairman of Greek Week:
Longwood — Cathy Morris
H-SC — Jay Dorschel
President of IFC (Inter-Fraternity Council) — Bill Klein

Changes this year:

IFC fraternities decided against drawing for sororities. The reason as stated by Jay Dorschel is "No one gets too jacked for it and it hasn't worked too well in the past."

Hampden-Sydney Greeks were not invited to our Greek Banquet last year. There will be no speaker at the banquet this year as there has been in the past.

Toga parties have never been tried before. All the houses will be open for the parties with at least two kegs of beer in every house. Greeks are invited to party at the house of their choice and are free to roam from house to house.

This is your Greek Week. Come out and support it!

CRUTE'S

Going South For Spring Break?

Shop Crute's For All Your Vacation Needs.

Assorted Sorority Jewelry
Lavalicrs-Rings-Pins
Charms And Seals
Martin The Jeweler
Farmville, Va. Phone 392-4904







THE ROTUNDA

VOL. L LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 9, 1975 NO. 22

Colleges in the News

Arsonists Destroy Newspaper

(CPS—LNS) — Arsonists have destroyed the office of the **Bugle American**, an alternative weekly newspaper in Milwaukee.

The fire totally demolished the two-story frame house the newspaper bought a year ago and which doubled as a home for two Bugle American staff members.

The fire was started with an explosion at 2 a.m. while all six staff members and a 20-month-old child slept. They escaped serious injury because the explosion woke them up.

Staff member Bill Bregerson, who was nearly caught in the flames, said " a few moments after I got out the whole front of the building was on fire and flames were shooting out the windows."

An empty fuel can was found near the front of the building and the local fire chief believes it was splashed on the front of the house before it was set on fire.

The newspaper, now over five years old, has run several local investigative stories on nursing homes, the Veterans' Administration hospital, the Milwaukee Tactical Police Unit and the local Nazi organization.

Despite its loss, the **Bugle American** using donated office space and equipment, published the next issue only one day late. "Right now we're a crippled newspaper," the **Bugle American** said in their latest issue, "but we've received help from all kinds of people."

The **Bugle American** staff has said they will try to keep a weekly schedule despite the setback. The **Bugle's** temporary address is Box 2318, Milwaukee, Wis., 53212.

Intro To Porno

(CPS) — Pornography is becoming important enough as a genre to merit some study, educators at the University of Denver have reasoned. So starting this month, the university's English department will offer a course called "Smut and Literature."

The approach to erotica will be three-pronged: first, it will examine the different cultural attitudes toward sex and its place in literature through history; second, it will look at anti-pornography laws over the last 200 years; and finally, it will try to evaluate the artistic quality of pornography.

Dr. Joerg Fichte, who will teach the course, said she hoped it would be the beginning of a series of topical literature courses that deal with contemporary human experiences.

Dr. Brown Awarded Grant To Dartmouth

Dr. Jerry E. Brown, of the Longwood College faculty, has been awarded a grant from the National Endowment for the Humanities through its Fellowships in Residence for College Teachers division.

Fellowships in Residence for College Teachers are intended for teachers in the smaller private and state colleges and in two-year colleges who are concerned primarily with improving their own knowledge and understanding of the subjects they teach in order to improve their teaching. The program provides opportunities for Fellows to study with distinguished scholars in their fields and to pursue programs of personal study and research of their own choosing.

Fifteen seminars are being offered throughout the country during the academic year 1975-1976. The number of Fellows attending each seminar will range from six to twelve, depending upon the quality of the applications and the total funds available. These seminars are especially designed for the College teacher Fellowship program, and attention to the problem of conveying humanistic understandings to college students will be an integral part of the seminar discussions.

Through his awarded grant, Dr. Brown will attend a seminar on "Problems in American Autobiography" at Dartmouth College in Hanover, New Hampshire, during the period from September 1975 to June 1976. This will involve a comprehensive study of American autobiography from Benjamin Franklin to Malcolm X, and will include, among others, the works of Jefferson, Emerson, R. H. Dana, Frederick Douglas, Thoreau, Whitman, and U.S. Grant. The aims of the seminar revolve around, primarily, the establishment of an original and authoritative relationship with a dominant strain of American Literature, and secondarily, to develope a sufficiently workable definition of autobiography in general. Thus, it is hoped that a genuinely critical reading of any autobiography will be possible. Dr. Brown, commenting on this particular seminar stated that he, "had been interested in southern autobiography for a while," and that "when seminar tiles were announced, I was pleased to see this topic included."

In addition to the seminar work, Dr. Brown will do an original study on the topic," Modern Southern Autobiography and Autobiographical Fiction." He expressed the belief that," Although Southern autobiography in the twentieth century offers a special reflection of American life, especially in those works written by Southerners living outside the South, it has appeared too amorphous to be classified generically." Mr. Brown also felt "A systematic study of the autobiographical tradition must cover the territory of fiction — the sense of place and family, the duality of time and history, the function of anecdotal structure, and the necessity of rhetorical bias — but it must go farther." Believing that his personal studies will also be concerned with the changes and the continuities in public life which the autobiographer observes, the basic situations to which he is responding, and the solutions that the autobiographer comments upon or offers, Mr. Brown felt that in capsulated form his project would explore the question "To what literary tradition does the autobiographer appeal to present his conflicts?"

Having taught freshman composition, surveys of all periods of British and American literature, and courses in the American novel, Dr. Jerry Brown has discovered that," students who are not trained to read literature resist concepts of the persona and wish instead to discuss the author. "Thus, Dr. Brown has" attempted to interpose the autobiography as a genre in which both persona and author might be seen — both the author's memories of himself at another age and the author's image of himself in a present time." The very properties of the American autobiography, its differences with British autobiographies of the same time period, and its necessity as an art form, has evolved into the basic question, which Dr. Brown hopes to study," Can the Teacher and the student deal with autobiography as an art form, with recognizable parts and movements?"

Dr. Brown, in his teaching qualifications, holds the B. A. degree in English and journalism from Auburn University, M.A. from Hollins College, and the Ph. D. from Vanderbilt University. He is a native of Coffeeville, Alabama, and taught at Livingston University, Middle Tennessee State University, and Aquinas Junior College in Nashville before coming to Longwood in 1972. He has also worked for several daily and weekly newspapers in the Roanoke area.

Dr. Brown's short story, "You Must Be Present to Win," was published in "Growing Up in America," an anthology of autobiographical writings by young Americans, in 1969. He was a pamphlet copywriter for Federal projects in Lamar County, Alabama, in 1969-70, and has written newspaper and magazine features.

Search Committee Organized To Find Replacement For Dr. Blackwell

A Search Committee, comprised of five faculty members, one department chairman, one administrative representative, and two students, has been formed to find a replacement for Dr. Herbert Blackwell, whose resignation will take effect at the end of this semester.

The committee is comprised of the following: Dr. Freda McCombs, chairman, representing the Natural Sciences and Mathematics departments; Dr. Janet Bingner, representing the Education and Psychology department and the Campus School; Dr. Rosemary Sprague, representing the English, Foreigh Language, Speech and Dramatic Arts departments and the Library; Mr. Darrell Harbaum, representing the Art, Music, and Health and Physical Education Departments; Dr. Charles Sydnor, representing the History and Social Science, Business, and Home Economics departments; Dr. James Gussett, elected by the administration to represent it; and Mrs. Nell Griffin, department chairmen representative. Sue Scarborough, legislative board chairman, and Molly Lee, orientation chairman, were chosen by Dr. Willett as non-voting student representatives.

The President's Advisory Committee set up the rules and regulations for members, and conducted the elections. They divided all departments into five groups in order to achieve equal representation from the faculty members. In turn, each group met and chose a representative for the committee.

At their first meeting on March 7, the committee placed an ad in **The Chronicle of Higher Education**, a weekly publication taken by most administrative heads. According to Dr. McCombs, "The ad ran in the March 31 and April 7 issues. We also sent a notice to all faculty and administration at Longwood, for suggestions as to qualifications and nominees for the position. A similar request was sent to students. In addition, letters were sent to sixty-seven Presidnts of colleges in Virginia for nominees."

Next, those who were nominated were notified. Dr. McCombs stated that "Approximately thirteen nominees have been from Longwood's campus, and around ten from off-campus. We received twenty applications just last week." The deadline for all applications is April 21.

"The Committee has compiled a list of qualifications from the suggestions of faculty and students, and is now in the process of making its own list. Minimal criteria stated in the ads require applicants to have college level teaching experience, an earned doctorate, and educational administrative experience. We are looking for someone who has some ideas, can help inspire other people to use ideas and strong academic credentials. The new dean must have a good educational background.

Our criteria must conform with the job description of a dean as to what he has to do - such things as catalogues, summer school, and a variety of other things. Our list will be what we feel is most important in a dean for Longwood, right now and in years ahead."

Those seeking the position will send a credentials file to the committee, which will evaluate each and make a preliminary decision, eliminating some. "The file will include a letter by the candidate stating his or her interest in the position, a resume or curriculum vitae, a summary of education, experience, research, publications, honors, and anything else good. It must also include transcripts and a number of letters of recommendation. It is very similar to what is sent by the placement office for Longwood graduates. Next, we will get together and hash out what we have left to narrow the selection to about three to five people. These will be asked to come for an interview. Dr. Willett will meet with the committee and candidates, and we will make a recommendation to him, possibly more than one. He will make the final decision and take it to the Board of Visitors for final approval."

The ads stated the position would be filled on or before August 1, but Dr. McCombs said "It is too important a decision to try to set a deadline. It will depend on the number of applications and how many we are really interested in. We can't really tell anything until after April 21, when all the applications are in."

Students are urged to send in any suggestions for qualifications

(Continued on Page 2)

Remedies Offered For Traumas And Tribulations

The tramas and tribulation of the typical Longwood student are to such a large degree that it is no wonder such international situations as the refugees in Vietnam go unconsidered. In fact, approximately forty per cent of the student body would probably retort, "Where's Vietnam?"

One of the more important problems which plagues life at Longwood during this time of the year is whether the sun will be shining tomorrow. If an airplane pilot flew over Longwood on one of those days where the temperature was at least 60 degrees, and there was a slight degree of sun light cutting through the clouds, he would probably think his compass was off and he was flying near the beach. In any case, it would be extremely difficult for him to believe that the sun patio was in reality the roof of a college.

Of course if the curse of nature falls on Longwood and the sun is not out for the day, the students find another means of escape, one which presents itself on a television set in the form of a "modern" fairy tale. The upstairs of the Lankford Building is always a good place to find a humorous situation. Amid the sobs, bodies arranged all over the room, and occasional, "kiss him please!", one soon realizes that all these emotions are directed toward a television set. To add to the ridiculousness of the situation is the fact that this is not a unique occurance, it's one that happens every day.

The extent of the tribulations on this campus was also apparent at the Press Conference where questions such as "What's in the meatloaf?" and "Is the catsup watered down?"

Thursday nights also present one of the greatest tribulations; how to pack ALL THOSE clothes into THAT suitcase. Of course, the least and the last item to be considered are the books.

Until a solution can be found for these and other situations like these, activities such as movies, speakers, and press conferences will continue to be poorly attended. One such incident of this sort was the Geist Bloodmobile. The percentages were extremely low, possibly because the sun was out. One solution may be to pull the plugs out of all the television sets between the hours of 12:30 p.m. and 5:00 p.m.Another solution may be to offer a course entitled "101 Ways to Pack a Suit Case."

BR

Letters to the Editor

Spring Week End

Dear Editor,

This week end is Bluegrass Week End at Longwood. In past years, the week end was called May Day, and last year it was changed to Mardi Gras. Trying to keep up with student interest, it has again changed, this time to a Bluegrass theme.

You probably know that the admissions office invites many high school students to Longwood for the activities on Saturday, and that the custom has been to use the week end for recruiting purposes. This is a good and enjoyable way to acquaint prospective students with the campus, and show them what the atmosphere of Longwood is like.

This year we have tried to organize the activities so that our own student body will be able to participate in and enjoy everything.

Roxann Fox, chairperson of Spring Week End, and her committee have worked for many hours so that we will have a series of really successful activities.

The only thing that is needed from the Student body is cooperation and support. This will be a good week end to be at Longwood! It will be a good time to invite friends! It will be a good time to forget frustrations, problems, and pressures and have some fun!

Read the article on page 3 of this issue of the Rotunda for more details on the concerts and mixer, and plan to be around on Saturday during the day for other surprises.

Sincerely,
Laurie McCullough

Food Waste

Dear Editor,

The number one news item in the country has been FOOD! Not only are many products just not available, but the prices of products that are available have skyrocketed. With your help, we'll continue to offer the widest variety and highest quality foods available that your board dollars will allow. Here's how you can help — take only the food you want. Last year, 4 tons of plate waste was thrown out every day in the Residence Halls. A lot of it because students took more than they could eat and became full before they finished. Remember, we want to enjoy a complete meal, but please complete your meal. (Quantity Foods Class)

Linda Dobyns

Foster Responds

Dear Editor:

In reply to the letter in the March 19 ROTUNDA, and to those who have personally approached me, I would like to say, yes, there is a place for cats on this campus too, but copy space did not permit me to mention anything more than dogs.

Briefly, cats could stay in a separate dorm, and would be subject to all of the same health regulations as dogs. Each owner would be responsible for litter boxes and sanitation. And, in the same manner as it applied to dogs, cats must be leashed or caged when outside of its owner's room.

Thank you,
Sincerely,
Karen Foster

Commentary: Outcome Of Greek Week

By CATHY MORRIS

According to Bill Klein, IFC president at Hampden-Sydney, this year's Greek Week was voiced to have been better than last year's due mainly to "better planning, more events, and greater participation." Events were planned for every night of the week and the turn out far exceeded that expected by chairmen Cathy Morris and Jay Dorschel. The biggest evidence of this was the Greek banquet held Monday night which was attended by 257 Hampden-Sydney greeks and well over 500 Longwood greeks. The customary speaker was replaced by a song competition between sororities and fraternities, an event which has never been tried before. The dance Tuesday night drew an extremely large crowd with Greeks from the University of Richmond, U.Va., Hampden-Sydney, and Longwood dancing to CHESS. Thursday night free movies (STRAWDOGS and cartoons) were held in St. John's Auditorium. The events on the circle Saturday were well attended also and to judge by the number of kegs consumed, much enjoyed. ASA successfully defended their title in the leap frog competition while Alpha Delta Pi walked (?) off with the chugging honors. Mr. and Ms. Greek were announced Friday night at the Jr. Walker and the All Stars concert with Kappa Delta's representative, Patti Moran, being named and Sigma Alpha Epsilon's contestant taking the Mr. Greek title. The week ended Saturday night with a dance in the gym (due to the cold weather) featuring the Monterays. A week of dinners, dances, movies, happy hours, games.....GREEK WEEK 1975.

Search Committee

(Continued from Page 1)

to Dr. McCombs by April 15. These will be compiled into a list similar to the faculty suggestions, and will be considered by the committee as they make their own list. As of last week, very few students had sent in any suggestions, and even though this is the normal response from Longwood students, everyone should realize that the position to be filled is an extremely important one and will affect every student of this year and in the future. Longwood will be losing a great dean, and unless all become concerned, there will be no hopes of finding one nearly as good.

As for the committee, Dr. McCombs states, "They are very hard working and cooperative. We are having to meet during lunch hours, since no time during the week suited everyone. So far, we have met once or twice each week, depending upon how pressing the ideas are." In concluding, she wanted to "thank Mrs. Coleman and Mrs. Stanley, Dr. Willett's secretaries, for all their hard work. They have had to do all the typing letters to each applicant and requests for nominations, and the load is gigantic."

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

MANAGING EDITOR
Anita Rivard

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Kathy Arthur

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPISTS
Sally Graham
Sue Rible

PHOTOGRAPHERS
Beth Hatch
Sue Bekius

PROOFREADER
Sally Graham

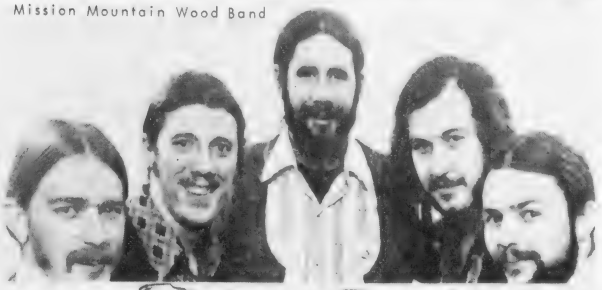
REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Maureen Henley, Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston,

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

SUPPORT STUDENT GOVERNMENT DAY APRIL 17



Mission Mountain Wood Band





THE STAR SPANGLED WASHBOARD BAND

Spring Weekend Sponsored By Student Union

By JO LEILI

"Great Gawd A-a-l-m-i-ghty, those good ole boys play up a storm!!", can only be a description about none other than "The Star Spangled Washboard Band," who will set off the tempo of the Bluegrass Week End, to be held by Longwood, April 11, to the 12th.

Washboard Band

Featured at a Free outdoor concert to be held at 8:00 p.m., at Longwood Estates, publicity chairperson, sophomore Debbie Webb, will extend a cordial invitation toward all area Virginia Colleges, including the U. of Richmond, U. Va., V.C.U., Lynchburg College, V.M.I., Randolph Macon, William and Mary, Washington and Lee, Central Virginia Community College, Virginia Tech, and Hampden-Sydney, thus encouraging the free aspects of the concert and the out of doors, the "get togetherness" of the bluegrass music and the general partying spirit. The beer and cokes, to be sold at the concert, will adequately accompany the banjo, bass, bass (electric), bass (washtub), bells, cymbols, fiddle, guitar (acoustic), guitar (electric), harmonica, horns (assorted), jew's harp, jug, kazoo, mandolin, spoons, tambourine, ukelele, and washboard, composed of one battery powered bicycle horn, three squeeze type tricycle horns, one silver metal ash tray, a finger symbol, wood blocks, a metal strainer, and seven bells, definitely not your typical thimble verses washboard reproduction, which compromise the basis of the Washboard Band's sound.

The band, which began more or less, about three years ago at Albany State, with informal but varied musical backgrounds, prides itself on their sounds, ranging the spectrum from jug band, to hard rock, to blues, understandably weird music to build a band around, but matching their attitude that "We're weird people."

Composed of seven young men, with an immense musical talent, and a great sense of the comic, their music serves as a vehicle not only for serious "down to earth playin,' " but also as a barrage of comic routines. These dudes have toured throughout the east, playing their "80 mile an hour bluegrass," but also innovating to produce such sidetracks as a rollicking, hillbilly version of Beethoven's ninth symphony that would "make poor Ludwig turn in his grave!" The Washboard Band satirizes sides of American living and performing, from old radio acts, to megaphone singers, to game shows, to television commercials.

Having been booked for two weeks, but held over for three months at Disney World, "The Star Spangled Washboard Band" evoked such comments as "the best pickin' n' singin' scene since Cousin Em came down the mountain with a fiddle in his hand," from the Editor of Pickin' Magazine, and "Unabashedly outrageous foot stomping, hand clapping, tongue-in-cheek bluegrass-slapstick!," from the Watertown Daily Times. Also described as being "unclassifiable," by Rolling Stone Magazine," a highly spirited group sounding roughly like musically talented drunks run amuck in a pizza parlor," by the Washington Post, "delightful," by Variety, and that "Trying to write an article about them is like studying fruit flies without a microscope-whatever that means?," by the Rambler News. The Washboard Band, then seems to be ready for Longwood, if Longwood is ready for the Band.

Hardwood

The backup, Friday night, will consist of "Hardwood" a five member band from the Blue Ridge Mountains of Virginia. Describing themselves as "light" music musicians, producing country and swing sounds, but basically bluegrass to the very core, "Hardwood" features a female vocalist, Harriet Greene as lead singer, with Harry on fiddle and lead guitar, Dave on bass guitar, Ron on pedal steel guitar, and Curtis on drums. Well accepted by, and friendly toward their audience, "Hardwood" was described as being "great," by all who had seen them at the N.E.C. convention in Savannah, Georgia, on October '74.

Saturday will continue the barefooted, bluegrass spirit, with an 11:30 a.m., to 1:30 p.m., picnic lunch catered by Slater on Wheeler mall, with live entertainment, as executed again by "Hardwood," after their night at the Estates. Saturday night, at 8:00 p.m., with the location to be announced, a free mixer will be sponsored by Longwood, costarring two sets of diverse talents.

Mission Mountain Wood Band

"Mission Mountain Wood Band," four young men from the hills of Montana, and one from Nevada, will provide the "footmoving'" music, much as they did last year, when the Wood Band supplied the backup to Longwood's outdoor "IF" concert.

Steve, Rob, Greg, Richard, and Terry, have acquired technical virtuosity on Bass, Banjo, Electric Guitar, Flute, mouth harp, mandolin, acoustic guitars (6 and 12 string) and drums, and are noted for their "Hoedown Sound" and "Mountain Dew Fermentation." They're well known for getting their audience to "stomp their feet, clap their hands," and leave them "jumping, scratching, and hollering like nothing short of Tennessee Lightnin'!"

Costarring with the Wood Band, but certainly not to be outdone, will be the comedy (?) team of "Divided We Stand." Having been viewed as emcees at the N.E.C. convention, held in Washington D. C., in February '75, they exhibited a skill for producing virtually every sort of imitation imaginable, from a human 3-people computer, to an armless-legless harmonica playing wonder, to the plight of a conductor when his two opera virtuosos suddenly go insane.

Divided We Stand

"Divided We Stand" has performed at such Colleges as the U. of Georgia, Loyola University, Yale, Wisconsin State University, and Indiana State University, Clubs such as The Playboy Clubs in N.Y.C. and Boston, The Cellar Door in Georgetown, and Mr. D's, have been in concert with such notables as Anne Murrey, Maynard Ferguson, Sylvia Tyson, and Frankie Vali and the Four Seasons, and have previously appeared on the Mike Douglas Show. "Divided We Stand," are described by Woman's Wear Daily as being "A trio of zanies that remind me of Mad Magazine's Don Martin," "a zany and funny comedy trio with an eye for clever pantomine and an ear for weird noises. . ." by the Washington Post, and "One most unusual group. . .they are hysterically funny. . .a living cartoon, exhibiting the same sense of surrealism as Road Runner and Bullwinkle J. Moose" by the New York City Herald.

FOR THE BEST OF EVERYTHING
IN FLOWERS CALL
Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

Assorted Sorority Jewelry
Lavaliers-Rings-Pins
Charms And Seals
Martin The Jeweler
Farmville, Va. Phone 392-4904

Student Union Sponsors "Pitch-In Week"

Monday, April 7th., through Friday, April 11th., will feature the 1975 National College "Pitch In!" Week Awards Program, as sponsored by Budweiser and ABC Radio Network. It will simultaneously be observed on the Longwood Campus as chaired by Barbara Lichford and Janet Sullivan, under the sponsorship of the Student Union.

National College "Pitch In!" Week, is essentially a college-oriented, anti-litter program, the goal of which centers on an effort to create an active interest and genuine enthusiasm among campus groups to organize and carry out campus and community clean-up projects.

Involved in the Awards Program, is the initiative of five $1,000 first place, and five $500 second place awards, and a number of Merit Awards, one of which was received by Hampden-Sydney College, for their 1974 effort. The participation in "Pitch In!" is on a nation wide scale, and has included such other institutions as the University of Hawaii, Kent State University, Northern Virginia Community College, the University of Houston, the University of Pennsylvania, and UCLA.

Longwood's own program for "Pitch In!" Week, will basically involve two projects. One will consist of a week long can drive, in which garbage cans will be placed in the residence halls, into which students can dispose of any empty tin or aluminum cans, thus making them available for recycling. The second project will be held on Wednesday and Thursday, April 9th. and 10th. from 4:30 p.m., to 7:00 p.m., at the parking lot for Longwood's state cars. Here, a free car wash will be run, which will service three cars at a time, cleaning both the inside and the outside of the cars. The drivers of the cars will then be presented with a "Pitch In!" litter bag, to help discourage the growing problem of litter on the roads and highways. People will work in shifts for the two and a half hour period, with bag dinners being provided for these workers by Slater.

A set of rules accompanies the week long effort, in order to provide fairsess and accuracy in the outcome of the judging and the administering of the resulting awards. Any college or university, or any approved organization on campus is eligible to participate in National College "Pitch In!" Week. In order to enter, the organization must send a letter or postcard indicating a willingness to participate in the drive to the New York "Pitch In!" headquarters, and documentation of the organization's results of "Pitch In!" Week, whether in the form of a written summary, photographs, newspaper clippings, tapes, motion picture films, etc., must be sent to the ABC Radio Network, no later than midnight, May 16, 1975.

Co-chairpersons, Janet Sullivan and Barbara Lichford, in working with THE "Pitch In!" effort expressed the belief that this activity would definitely be a worthwhile program for the Longwood campus. Janet commented that "I like the idea of Longwood participating in competition with other Colleges and larger Universities," and the fact that "Pitch In!" hopefully will be a community and campus project."

Barbara felt that "Pitch In!" provided a noteworthy cause for Longwood, because "Its good for the College to do something worthwhile concerned with ecology." In discussing how the two ideas for the car wash and can drive developed, Barbara said that "We had planned to renovate a house in Farmville or the surrounding area, but we just couldn't get a house to work on, I guess basically because no one wants to be degraded by being told that their house needs to be fixed up!" She stated also that "We had problems doing projects for and with the community, because this is Spring Clean Up month in Farmville, and they already had their own plans, so we came up with the idea of the free car wash and the can drive, both of which should go over well with student participation." Further deliberating on the car wash, Barbara said "We hope that the bags we give people at the car wash will encourage them to throw away trash in the bags rather than out the car windows," and also that "I sincerely hope people will make "Pitch In!" Week, Pitch in Year, and continue efforts all year round."

LITTER IS A SLAP IN AMERICA'S FACE. AND YOURS.



Maybe litter around a national park or a famous American landmark seems a long way from your home. But litter is like a cancer. It spreads. It's a disease. And as more and more of us share this country, it's creeping closer to home. *Your* home.

And strangely enough, the people who litter often do it with things they need and appreciate most. Like non-returnable bottles and cans and other packages, that are made for your convenience.

Almost none of us is innocent. Almost all of us litter . . . at least a little. So all of us have to pitch in to stop it. Which makes stopping litter just that much easier. This is one disease we can lick, if we *all* cut it out . . . and *Pitch In!*



FOR THE PEOPLE OF THE UNITED STATES
FROM THE PEOPLE OF THE UNITED STATES BREWERS ASSOCIATION AND ASSOCIATED INDUSTRIES.

Dr. Margaret Lindsey Spoke April 4

By ELLEN CASSADA

Dr. Margaret Lindsey, Professor of Education at Columbia University, spoke April 4 in Wygal. Her topic was "The Profession of Education. Dr. Lindsey has authored numerous articles and journals in education, and is lecturing at various campuses around the country.

In her introduction, Dr. Lindsey mentioned three ways to deal with the education profession in 1975. The first attribute of a real professional is that they are "responsible for discovering and varifying new knowledge, and make rational decisions based on the knowledge. The professional teacher is an inquirer, constantly asking questions."

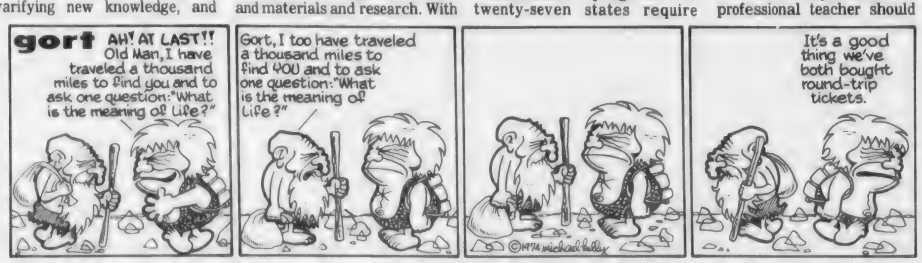
Professional educators must determine "what differences varying questions make in a classroom. They must get students to lift their cognitive processes. Interactions determine how students think, and whether they stay at the lowest level or advance. The goal at every level should be to lift the cognitive processes in which students engage. There must be evaluations of questions asked and materials and research. With the professional's knowledge in research, each can evaluate his own practices."

Secondly, the teacher must "render professional services, engaging in membership in a subculture called education. Monitoring and policing competences of members is important. A professional should provide input in training sessions for future teachers. You are obligated to guarantee competency of yourself and all in your school. You must assume responsibility for peers."

Assessment programs in twenty-seven states require teachers to demonstrate their competence. Some states have even done away with tenure procedures, in order to guarantee to the public that teachers will be qualified and effective. What are some criteria in determining competency? According to Dr. Lindsey, "present evidence of success, including pupils performances, likes and dislikes, and attitudes, show evidence of improvement. Accountability movements have emphasized responding positively to pupils' behaviors."

A third requirement for a professional teacher should include "membership in a professional organization or group. In the past, teaching has frequently operated on dedication and committment, and it was too easy to take advantage of educators. "The NEA and the AFT are the largest organizations, and they have "concentrated their energies on improving work conditions — salary, overtime, class size, requirements for qualifications, and many more. These organizations give power that one person alone does not have."

In concluding, Dr. Lindsey emphasized that "entrance into professional practice requires three things. Major exposure should be on inquiring into schools' curriculums and learning situations, and examining ways for inquiring. The political role is more and more important as you move into education, and this is equally applicable to all professional educators. We also must train ourselves to ask questions that lead to higher levels of learning in all situations."



Common Sense II Peoples Bicentenial Commission

COMMON SENSE II by The Peoples Bicentenial Commission — 1975. Batam Books $1.25.

COMMON SENSE II is a 108 page protest against the corporate economy of the 1970's and a call to all patriotic-minded American members of an over worked, underpaid, yet still passive labor force to revolt against the wealthy minority who dictate to the majority.

The book attempts to appeal to one's patriotism by comparing the 1770's and the 1970's: the inflation, scarcity of necessary goods, "bought" politician special interests, leaking of government papers, and others. Quoting also from such revolutionaries as Tom Paine, Sam and John Adams, Ben Franklin, and Tom Jefferson, COMMON SENSE II seeks to place the words of men in another era into the problems of today, sometimes conveying to the reader a sense of their having been used out of context.

Yet, the Peoples Bicentennial Commission have cleared up a number of myths about America's largest corporations, and have presented, complete with documentation, facts about industry. For example, "The next time you drop in at the supermarket, just think about this. Your turkey probably came from Greyhound, your chicken from Continental Grain, your ham from IT&T, your vegetables from Tenneco, your potatoes from Boering Aircraft, and your mixed nuts from Getty Oil."

Again and again the PBC lays bare reasons as to why the worker consumer is not receiving the full purchasing power of his dollar, why large agribusinesses like IT&T, GM and Exxon are so wealthy, why prices are rising and even suggestions to combat inflation and the corporations themselves.

Chapter Titles are "From Feudalism to Corporatism," "The Corporate Government," "The Nature of Corporate Authority," "Tracing Corporate Tyranny To Its Source," "What's Good for GM is Good for the Country," "An Economy Organized Against the Principles of '76," "What can Our Paychecks Buy," "Corporate Reformers," "A Simple Choice: Corporate Tyranny or Democratic Representation," "Indiviudal Incentive to Produce," "Economic Efficienty," "Competency To Make Decisions," "The Best Kept Secret in America," "Making the Transition From a Corporate Economy to a Democratic Economy," "Public Property Versus Private Property," "Property in a Democratic Economy," "We Must All Hang Together," and "A Platform to Unite America."

This final chapter is sub-titled: "The Declaration of Economic Independence," and is rewritten to express the ideas of the PBC. Unfortunately, it can be read and taken as a joke, although it is evidently presented in all sincerity.

COMMON SENSE II is informally and conversationally written, but this reviewer could see its words flowing from the mouth of a radical politician lobbying for a new economic program, and maybe that is the desired effects. Were this book less bombastic, less sensational, however, it would have held more appeal.

(Quotation from COMMON SENSE II, Peoples Bicentenial Commission, Bantam, Copyright 1975.)

COMFORT WALLBANGER

1 Oz. Southern Comfort

½ Oz. Liquore Galliano

Orange Juice

Fill tall glass with ice cubes, add liquors, fill with orange juice, stir.

APRIL 5-23, 1975

ANNUAL JUNIOR ART EXHIBIT

SPONSORED BY THE DEPARTMENT OF ART

LANCASTER LIBRARY

FARMVILLE, VIRGINIA

Grandaughters Club Plays Role In L. C. Traditions

By BILLIE BRIGHTWELL

The Granddaughters Club is a small organization but plays an important part in a tradition on Longwood's campus. The members of the club are the official hostesses of Founders Day, which is equivalent to Homecoming in High School. Students who are eligible are those who have had any relative attend Longwood for any period of time (for at least one semester). Due to the name of the club many may have felt they were not eligible.

April 26 is Founders Day this year and any student eligible is asked to come out and help at the registration desks, usher, and various other jobs that help make it a successful day for returning alumni. This year's Founders Day will be a little different in that there will be no speaker on Saturday morning but a fashion show with people from each reunion year modeling what they wore when going to Longwood. Later these models will join their class in a parade arounnd campus.

Thursday, April 10 there will be a meeting for all eligible, interested students in the Banquet Room during lunch. Please let Billie Brightwell know if you can attend but just come on and eat with us if you can. (Curry 403, 392-5403, Box 151)

You would never know how much fun and how interesting it is working with past students, especially those from the 1800's and early 1900's! You think Longwood is strict now, you wouldn't believe. And the screams of "Oh Martha, you haven't changed a bit!" fill the whole campus. It's a real experience!

So help the Granddaughters Club and The Alumni Association make Founders Day successful. Hope to see you Thursday, April 10 at 12:00 in the Banquet Room.

Junior Art Show Exhibited To April 23- Library

The Annual Junior Art Show, sponsored by the Department of Art at Longwood College, will be held at Lancaster Library from April 5 to April 23. The exhibit includes selected works by junior art majors including Donna Adams, Donna Barry, Laura Budd, Lynda Edwards, Teresa Fick, Kathleen Forrester, Jean Garrett, Karen Hairfield, Lou Noel, Shraon Park, Suzanne Rapp, Joanne Smith, Claudia Spencer, India Watkins, Deborah Warren, Vickie Wells, and Deborah Wilkinson. Others participating are Carol Carmack, Susan Stalnaker, and Jackie Wall.

The show presents works in various media such as painting, sculpture, printmaking, photography, metals and enameling, weaving, and ceramics. The exhibit is open to the public.

Silkscreen By Barbara Bishop Accepted For Exhibit

A photographic silkscreen print by Ms. Barbara L. Bishop, Associate Professor and Chairman of the Art Department, Longwood College, has been accepted for the 1975 Lynchburg Fine Arts Center Juried Artists Exhibition, April 6 - May 4.

Lawrence Alloway, juror for the exhibition, made his selections from 325 entries from throughout Virginia. Seventy works were chosen for hanging in the show.

Mr. Alloway, writer, educator and critic, is currently professor of Art History at the State University of Stony Brook, New York. He is art editor of "The Nation" and associate editor of "Art Forum."

The Exhibition is presented in affiliation with the Virginia Museum and made possible by a grant from the Virginia Commission of the Arts and Humanities and the Virginia Museum Corporate Patrons.

George Borgstrom - Professor Of Food Science - Speaks April 23



Georg Borgstrom is professor of food science and geography at Michigan State University, East Lansing. He is a recognized authority on world food resources and their utilization, food freezing, and frozen food bacteriology. In November of 1968 he was awarded the Socrates Prize by the Swedish Educational Association. He is only the second person ever to receive the prize, which recognizes outstanding contributions to adult education. In February 1969, he won an MSU Distinguished Faculty Award .

His major research has been in fish, fruits and vegetables. Dr. Borgstrom is editor of a four-volume work: "Fish as Food" (Academic Press, New York, 1960-64) and "Atlantic Ocean Fisheries" (London, 1961). In both works he authored several major chapters on fish and shellfish proteins, the role of fish in world feeding and technical developments in fish processing. In 1964 he published "Japan's Success in World Fishing" (London), followed by a volume on Soviet Russia's spectacular thrust into marine fishing since World War II.

To the standard textbook "Technology of Fruit Juice Production" (AVI, 1956, revised edition 1962), Dr. Borgstrom contributed the chapter on fruit juice preservation. In "Advances in Food Research" (1956) he reviewed the field of frozen food microbiology.

Prior to joining Michigan State University in 1956, Dr. Borgstrom was active as professor in his native Sweden, where he organized and headed consecutively two major food research institutes.

For two decades, Dr. Borgstrom has devoted himself to intense research in world food problems, especially in regard to world utilization of protein. In 1953, he published in Swedish a comprehensive 500-page treatise on the world food situation, followed by two volumes on the same topic (1961, 1963). Books by him in this field have been translated into Danish, Finnish and German.

His best-known U. S. work is "The Hungry Planet, The ModernWorld at the Edge of Famine" (MacMillan, New York, 1965). It was listed by the American Library Association as one of the 50 most important books in 1965. His most recent book, "Too Many — An Ecological Overview of Earth's Limitation," has been published in paperback by Collier Books.

In addition to these works, Dr. Borgstrom has published extensively in leading scientific and popular magazines and journals in many countries.

Prof. Borgstrom has traveled widely in the U. S., Latin America and Western Europe, and also has made extensive visits to Japan and the Soviet Union. He has been called upon frequently to address international and national congresses of professional organizations, and is a fellow of several scientific academies and member of many scientific and professional societies. He is well-known as a lecturer and radio commentator on world food problems.

Since 1958, Dr. Borgstrom has led an interdisciplinary, all-university seminar on world food problems, and had a part in initiating (in 1961) and then teaching in an all-university course on the "Great Issues" of our days.

Views Of Greek Week





THE MARCH 19TH ROTUNDA MISTAKE SHOULD BE 20% INSTEAD OF 2% OF JR.-SR. SURVEY.

Stonikinis Appointed Member Of Social Work Ed. Council

Mr. George Stonikinis, director of the Social Work Department, was appointed on March 14, as a member of the Social Work Education Council. There are five board members at present which are appointed by the membership. At the meeting on March 14, where Mr. Stonikinis was appointed, fourteen colleges and universities were represented.

This Council involves Social Work Education in the fields of education and training. Mr. Stonikinis is also in charge of making a directory of all the social work educators and trainers. Mr. Stonikinis explained that this organization will keep Longwood up on, "the constant update of relevant B.S.W. level educational materials, films, books, accreditation standards, provide a maximum amount of consultation services, and will lobby for us at the state and federal levels for federal money." This organization will also provide Longwood with a strong linkage with public and private Social Welfare agencies in Virginia. Mr. Stonikinis added that, "we are hoping to pull in schools from D.C. and Maryland into this organization."

Mr. Stonikinis has also been asked to present a paper on April 12, at the University of Richmond. The Virginia Social Science Association asked Mr. Stonikinis to present the paper. The title of the paper is "Anomie and Rankian Psychotheraphy, Neuroses, and Social Man."



"How The Ogres Stole Beanie Day"— Freshman Production

With scenes from past productions, the class of '78 presented their final product, "How The Ogres Stole Beanie Day" April 3, in Jarman Auditorium. Freshman Production '78 received a standing ovation from upperclassmen.

The production under the leadership of Lynn Sullivan, chairman, and Vicki Thomas and "Sunshine" Wells co-chairman was termed a success.

The curtains were raised to find "Herman" (Cathy Lowe) as a small boy persued by "Martha" played by Gay Kampfmueller. The plot of the production was a parallel to the Freshman Capping at Longwood. The ogres played by Sara Jo Wyatt, Kathy Barcalow, Linday Crovatt and Betty Grizzard, stole the freshmen's beanies, believing it would destroy Beanie Day and cause "unhappiness". The children played by Patty Dobbins, Terry Donahue, Betsey Tanner, Shaw Word, Susie Livernois, Sally Hoffmaster, Gwen Goggin, Robin Havens, Mary M. Sauders, Libby Ostrom, Diane Lowman, wake up Beanie Day morning to find their beanies gone. They run to Joan-Cheryl Rowland to find a solution. They decide to overcome the problem by making a giant beanie. Beanie Day is a success everyone is happy. The parents were played by Pam Bluvetl, Amy Miller, Julie Burner, Pat Graham, and Karen Rich.

Behind the stage work consisted of many class members. Choreography was controlled by Dottie Labahn. The set consisting of the colonade and trees were constructed by Linda Baumler. Lightning for the evening was done by Brenda Ragsdale. Joanna Taylor was in charge of the music. Karen Lett was stage manager for the Freshman Production.

Leggett

"Your happy shopping store"

Lee Montgomery Presents Watercolor Display

An exhibit of watercolors by Lee Montgomery of White Marsh, Virginia, will open April 11 in the Bedford Gallery and will be on display through May 2. Gallery hours are 9 a.m. to 12 noon and 1 to 5 p.m., Monday through Friday, and 2 to 6 p.m. on Saturday and Sunday. This is the second exhibit Mr. Montgomery has had at Longwood, the first being in 1964 and a combination of drawings, paintings, and crafts items which included glass, ceramics, enamel, lead sculpture and carved teak and mahogany trays and servers. He also works in silver.

Mr. Montgomery's paintings have won numerous honors in the Irene Leach Annual Exhibit at the Norfolk (now Chrysler) Museum, and he has won a Certificate of Distinction in the Virginia Museum Artists' Biennial, which entitled him to have a one-man show in the Robinson House of the Virginia Museum. The Virginia Museum owns one of his watercolors.

A native of Georgia, Mr. Montgomery is a 1957 University of Georgia B.F.A. He joined the public school faculty of Newport News as an art resource teacher in 1957 and has remained in the system in different capacities. At the present time, he is head of the art department in Warwick High School.

With a laudable list of exhibits and a wide representation in numerous private and public collections, it is with pleasure that the Art Purchase Committee of Longwood College will add his work to its collection.

The Art Department of Longwood has been fortunate to have had Mr. Montgomery conduct a workshop in watercolor for the painting classes and interested observers on April 4.

Longwood Professor To Exhibit Jewelry

Mark Baldridge, Assistant Professor of Art at Longwood College and member of the Society of North American Goldsmiths, will exhibit a pin-pendant in the Second Annual Contemporary Jewelry Exhibition at Georgia State University in Atlanta. The pin-pendant is entitled "Night Flower" and is made of 14K gold, sterling silver, corten, and contains a stone.

Each member of the Society of North American Goldsmiths was invited to send one item of Jewelry to the exhibition, which opens April 7 and closes on April 30.

SHOWCASE GALLERY

LANKFORD BUILDING · LONGWOOD COLLEGE
Sponsored by Department of Art and Student Union

Martha O'Brien

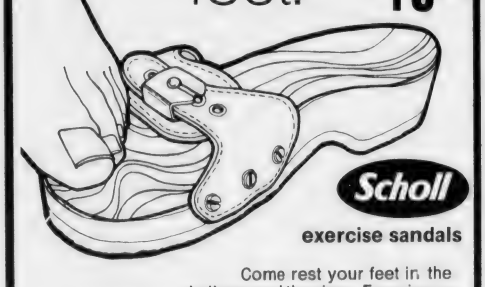
SENIOR ART MAJOR

APRIL 2 thru 20, 1975

in the READING ROOMS

Come feel the hills and valleys of your feet.

Reg. $14.95 List $10.88



exercise sandals

Come rest your feet in the hollows and the rises. Experience the coolness of polished beechwood against the warmth of bare skin. Feel the little mound we call the toe-grip, that helps you turn mere steps into a beautiful toning and awakening for your legs. Scholl, the original Exercise Sandals. **Better than barefoot.**

Red, white, blue, or bone cushioned leather strap. Raised heel or flat (bone only).

GRAY'S DRUG STORES

TWO CONVENIENT LOCATIONS

219 N. Main St. Phone 392-3145

Shopping Center Phone 392-3167

Farmville, Virginia

Results Of Intramural Activities Now Disclosed

The results of the Intramural Activities for the past year are as follows:

In the Basketball competition, for the Intermediate division Alpha Sigma Tau won, and in the Beginners division Delta Zeta was the winner. Barbara O'Brian won the Bowling Tournament. Sandy Bailey won the Tennis Singles in the Intermediate division and Mary Corbin in the Beginners division. In Ping Pong, Marilyn Dull was the winner.

In the Intermediate division in Volleyball, Frazer dorm was the winner while Zeta Tau Alpha was the winner in the Beginners division. Alpha Sigma Tau was the winner in the Swimming Intramurals. Jan Waldron won the one-on-one Basketball competition. In Field Hockey, Frazer dorm won the honors in the Intermediate division as Zeta Tau Alpha won in the Beginners division. Patsy Miller won the Archery competition.

Support your dorm or sorority in the Softball Intramurals which are going on this week and next week.

Softball Team to UVa.

On April 12, Longwood College Intramural Activities Association will send an intramural team to UVa. to participate in an invitational Softball Tournament.

The members of that team are: Donna Johnson, Mary Ann Gresham, Gayle Morris, Diana Dull, Jerry Morrow, Terri Sawyer, Carolyn Henshaw, Colleen Blakeley, Toni Harris, Terri Donahue, Lynn Wilkes, Crystal Limerick, Marilyn Estes, Millie Barnes and Donna Adams. Thanks to all the other people who tried out for this team and we hope that you will keep supporting your Intramural Activities Associations.

Poet Peter Fellowes To Read At H-SC

The poet Peter Fellowes will give a reading from his recent work on Thursday, April 10, at 7:30 p.m. in the Parents & Friends Lounge of Hampden-Sydney College. Mr. Fellowes, who teaches at Oak Park College in Chicago, is presently on a reading tour at Southern Colleges. His reading at Hampden-Sydney will be the last of this year's series of monthly poetry readings at the College.

Mr. Fellowes will read works which will be included in his new collection, **The Better Host.** He will also read poems soon to be published in **Epoch, Poetry Now, Pendulum, American Poetry Review, New York Poetry Review** and in the fall issue of the new **Hampdeen-Sydney Poetry Review.**

Mr. Fellowes' poetry is familiar to many readers in the Virginia area.

Jimmi Lu Null Honored With Alumni Award

On April 4 the Music Department presented the first alumni award to Jimmi Lu Null for outstanding achievement in the Music field. The recipient was chosen by the entire music department faculty for continuous work in her field after graduation.

Jimmi Lu gave a recital first and then the award was presented to her. After the presentation a reception was given in her honor.

Concert Choir Performs

Longwood's concert choir has several upcoming presentations for their spring schedule.

On April 12, three short pop numbers will be presented in Wygal Auditorium by the choir. Selections for this presentation will be various songs from Funny Girl to Jesus Christ Superstar with various individuals singing solo numbers. The soloists for this presentation will be: Carole Scott, Libby Ostrom, Martha Whitemer, Theresa Tkach, Vicki Cross, and Susan Chambers. There will be two showings, one from 10:00-10:30 and the other from 11:00-11:30.

The concert choir will also be presenting selections of sacred music on April 30.

Forum

Different Aspects Of Student Activity Fees Discussed

The Student Activity Fee for the 1975-1976 academic year has been officially set at $35. This amount is a $5 decrease as compared to the amount each student was charged at the beginning of the present term. However, an additional $10 fee will be charged for the upcoming year to fund the Intercollegiate Sports Program. Intercollegiate Sports include the Varsity teams in the areas of tennis, golf, field hockey, volleyball, basketball, fencing, gymnastics, swimming, archery, and lacrosse. In the past, these teams have been funded through the Athletic Association. The AA was appropriated funds for all sports, both intramural and intercollegiate; AA funds were then broken down, within the organization itself, to cover these two areas and also to finance travel for the Varsity teams. In reality, the bulk of Athletic Association funds went toward Intercollegiate Sports.

Recently, the two programs were separated, the Athletic Association becoming the Intramural Activities Association, and Intercollegiate Sports were separated from this organization. This newly-established system should help alleviate some of the problems encountered within the past year. On several occasions, it has been necessary for the Athletic Association to request additional funds for Intercollegiate Sports. The Intramural Sports Program has been able to operate efficiently within its original budget of $2,000, but approximately $1,500 in additional funds had to be obtained to sustain Intercollegiate Sports. Some of this money was acquired from the Contingency (reserve) Fund of the Student Activity Fees Committee, while some money was allocated from other sources.

The initial budget set aside from Athletic Association appropriations for Intercollegiate Sports was $13,000 — $9,000 for regular expenses and $4,000 for travel. Most of the additional money requested went toward unexpected travel expenses. The Intercollegiate Sports Fund next year will involve an estimated $10,000, and the Longwood Foundation may contribute money to sufficiently establish this new fund.

According to Tom Dougan, director of Student Activities, this type of program has worked effectively at many colleges. The separation will also free approximately $5,000 for use by the Student Activity Fees Committee in making appropriations for the next term.

The Committee

The Student Activity Fees Committee is made up almost entirely of students, except for the Administrative advisors. These students include the class treasurers and members-at-large from each class. "It's not an easy job," says Tom Dougan, one of the Committee advisors. Mr. Dougan expressed satisfaction with the student Committee's work. The allocation of Student Activity Fees is entirely in the hands of this Committee. It should be noted that, at some schools in the state, the administrators of the college have sole authority in delegating funds to the various student organizations.

The only exception to the Longwood College system of appropriations made by the student committee is in cases of organizations appealing to the Student Activity Fees Committee for additional funds during the course of the year. The Committee has a Contingency Fund of $2,000-$3,000 which actually amounts to a reserve fund. Organizations may request additional money from this fund, and the request is then acted on by the Committee. The organization in need of funds would actively appeal to the Student Activity Fees Committee and would either be granted money from the Contingency Fund, or have their request denied. If an organization is rejected, an appeal may then be made to Dr. Willett. It would be the ultimate decision of the President as to whether a student organization would eventually receive more money from the Contingency Fund or from other sources.

Student opinion regarding this aspect of the handling of funds appears to be slightly one-sided. Diane Jones and Julie Snuder agree that Dr. Willett "shouldn't have that much (authority)." Willa Jean Derbin feels that one person should not have the power to overrule the Committee's decision and should not "have power over all that money." "He (Dr. Willett) should work with the Committee," suggests Cathy Smith. Another unidentified student feels that the Committee decision should be upheld.

Concerning the work of the Committee itself, Vickie Easter expressed confidene in the students involved with appropriations. Vickie feels that "they are doing all they can do" by having regular meetings and discussions. Elaine Snead, a member of the Student Activity Fees Committee, assures her fellow students that the Committee is "run efficiently" and that student interests are well represented.

The President's Discretionary Fund

The President's Discretionary Fund has also been a source of questions among students. This fund is financed through monetary gifts to the College. Dr. Willett explains that the fund is basically an emergency reserve when there is not enough time for an appeal to go through the Student Activity Fees Committee. He cited examples of last minute travel expenses that have faced some of the Varsity teams. Dr. Willett added that it is the aim of the College to allow a successful sports team to go on to the next level of competition. In the future, however, the Intercollegiate Sports Fund should lessen this problem of obtaining extra money.

According to Dr. Willett, the fund is also a financial reserve for student recruiting. Although a budget is established annually for recruiting, it sometimes becomes necessary for additional funds to be secured for this purpose. The majority of the time, the President's Discretionary Fund would handle this need.

The Discretionary Fund is available for both academic and athletic reasons. In the past year, Dr. Willett said that he has given an estimated $500-$700 specifically from this fund for various reasons.

Radford College System

Radford College has a system of appropriating Student Activity Fees which is very similar to the procedure now in effect at Longwood. However, the procedure used at Radford College is much more detailed and specific criteria must be met in order for an organization to receive Student Activity Fees. This narrows the number of organizations that may receive this money and cuts the overall activity fee.

The specific criteria for receiving finances through the Radford College Student Activities Budget Committee are as follows:

(1) The activities must be available to all Radford College students regardless of academic major, class standing, race, sex, and religion.

(2) The benefits from the activity must apply to the entire student body rather than to any identifiable few.

(3) There must be a clear statement of the proposed program, activities, and estimated budget.

Although it has not been as firmly established here at Longwood, this is generally the criteria that the Student Activity Fees Committee follows. However, since the procedure here is not as clear-cut, more organzations are eligible for funds. For example, Radford charges each student an $8 activity fee. The organizations eligible to request appropriations from this fee are the Student Government Association, the newspaper ad yearbook, the Graduate Student Association, the Arts Exhibits Committee, Mu Phi Epsilon (receives money to sponsor one special concert), and the Glee Club (which is currently trying to purchase a sound system).

Separate fees are then collected for athletics ($2) and for the Student Union ($10). The Health Center is maintained through a portion of the boarding fee paid by dormitory students. The total amount of fees collected for student activities is approximately $20 for each student.

Other activities are covered by the Special Projects Fund. These activities include lectures, Women's Week, and Black Week. The Special Projects Fund receives funds to finance these activities through revenue collected on vending machines located on campus. In comparison, activities of this nature are financed by various organizations at Longwood which receive student activity fees money. These students organizations would include the Artist Series, Student Union, and the Afro-American Student Alliance, to name a few.

The total of fees paid by Longwood students to fund student activities in the next year will be $45. This money will support approximately 22 various campus organizations, including the four classes and intramural and intercollegiate sports. Career-oriented organizations are also financed through student activity fees. These include the Federation of Student Social Workers, the Home Economics Club, Longwood Players, and the Longwood College Company of Dancers. Student Activity Fees are also allocated for H2O and Corkettes, the Honors Council, and the Miss Longwood Pageant.

One major difference is the financing of the Student Union. A separate fee is collected at Radford, while the Longwood College Student Union is funded through Student Activity Fees. In addition, the President's Discretionary Fund at Radford College also serves as an emergency loan fund for individual students as opposed to aiding just student organizations.

The preceding summary should give the students an idea of the work now being done by the Longwood College Student Activity Fees Committee which is in the process of appropriations. The program here at Longwood involves a larger assortment of organizations, each of which must be studied and considered for annual appropriations. Although the Student Activity Fee at Longwood surpasses the amount collected at certain other colleges, it allows for the inclusion of more organizations which, in turn, accommodate a wider variety of student interests.

YWCA Being Studied

One problem facing the Committee at the present time involves the YWCA. Recently there has been student discussion as to whether the organization represents enough of the students to rightfully receive Student Activity Fees allocations. The Committee is studying the situation and weighing student opinions. Diane Jones, a junior, feels that "the present (YWCA) program should not be appropriated money; however, if they changed the program so it would have more things to offer and get more students involved, they should be appropriated." "They should be cut out of student funds because I personally feel it has no value," says Cathy Smith.

Vickie Easter offered one solution to the apparent problem. She feels that it should be an "optional type thing" and that each student should have the opportunity to approve or deny the use of a portion of her student activity fee for this purpose.

An unidentified student believes that the YWCA should continue to receive funds because "it is a major organization." Another student agreed, her reason being that the YWCA is "not discriminatory in relation to the Afro-American Alliance," which is also financed through student activity fees. Sue Rible said, "even though it is a small group, it represents a part of the student body."

The subject of the YWCA, as well as the justification of other organizations receiving appropriations has apparently been studied closely in the past. For example, the YWCA received $950 for 1973-74, requested $1,100 for the present year, but was cut back to $800. Another example is the MENC, which asked for $50 last year but received no funds whatsoever. These decisions were reached by the Student Activity Fees Committee after much consideration and discussion.

It is not known at this time whether any organizations not currently receiving funds have requested money for the upcoming year. Nor has there been any evidence of organizations being cut from funding. The final decisions of the committee should be reached within the upcoming weeks, and this information will be available to students at that time.

English Exam To Be Administered April 15

The first English proficiency examination by which students may eliminate an English deficiency report on their records will be given on Tuesday, April 15, at 1 p.m. in Room 108 Grainger. The examination has been scheduled in accordance with a resolution of the faculty that students with serious deficiencies in the use of written English should not receive degrees from Longwood College.

A faculty committee headed by Cathleen Hosey, assistant professor of English, has worked out the details of administering the program. Students who are deemed deficient in the use of English may be reported to the dean of the college at any time by any member of the faculty. If this deficiency is confirmed by two other instructors, the student is listed as deficient in English.

Students who are found to be deficient in English will be interviewed by a member of the English Proficiency Committee to suggest ways by which the student might be helped. Interviewers for the current semester are Judy Johnson, assistant professor of health and physical education, and Carol C. McCray, a member of the faculty of the Campus School. Several alternative means of removing a deficiency may be suggested including tutoring, a comprehensive course, a programmed text, work in the language laboratory, and individual study.

Once each semester an examination will be given to those students who have been reported to be deficient. Successful completion of this examination will remove the English deficiency report from the student's record.

Other members of the faculty committee, each elected by the individual departments, are Cynthia Adams, Library; Nancy Anderson, Speech and Drama; Sandra Bollinger,mathematics; Kurt Corriher, Foreign Languages; Edith Daubner, Education and Psychology; Thomas Ely, Natural Sciences; Elizabeth Etheridge, History and Social Sciences; Elisabeth Flynn, Art; Paul Hesselink, Music; Marilyn Osborn, Home Economics; and Sarah Lowe Thomspon, Business.

You're always welcome at FIDELITY NATIONAL BANK

THE ROTUNDA

VOL. L | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 16, 1975 | NO. 23

Colleges in the News

Nude Sessions

(CPS) — A professor who held nude encounter sessions in his house as part of a class on sexism has been laid off by Stockton State College in New Jersey.

A Stockton official said the professor, Jack Barense, has been let go so that the college can hire an additional accounting professor. Barnes, however, has claimed he was dropped because of the nude sessions and has filed a grievance with the faculty union.

Baby's Love

(CPS-ZNS) — A new sex study at Rutgers University indicates that a little alcohol may make you a better lover.

A Rutgers research team, working under a federal government grant, has been giving student volunteers shots of whiskey and then showing them pornographic movies.

Each volunteer, after drinking the hard stuff, is placed alone in a room with a bed while the movie is being shown. The physical responses to the X-rated films are then recorded by researchers located in the next room.

The team reports they have two sets of erotic movies — one for men and one for women.

Terence Wilson, the project director, said that the results this far indicate that subjects with a slight amount of alcohol in their systems seem to be more quickly and easily aroused than are completely sober subjects.

However, Wilson added, if too much booze is consumed, the arousal factor suddenly drops considerably. A little alcohol seems to be the best, Wilson said.

Spend It Now

(CPS) — Murl Curtis, a retired Air Force major, has a new job. He's been elected by his fellow students to be the student government commissioner of finance at American River College, a two-year school in Sacramento, Calif.

What's more, Curtis has said he has a "spend it now" attitude, having gone through the Depression.

"I say we should use all the money wisely that is in the student council fund since it is the students' money, and they may not be here next semester to enjoy it," said Curtis, alluding to the nation's economic state. Curtis said he plans to increase the college's social events.

Curtis, grandfather of five,

(Continued on Page 8)

Dr. Blackwell To Resign

This semester marks the conclusion of Dr. Herbert R. Blackwell's term as Dean of Longwood. In his formal resignation to the Board of Visitors, Dr. Blackwell stated, "I regret to inform the board that I anticipate retirement for disability prior to the end of the current fiscal year. It has been a most gratifying experience for me to work with the members of the Board and I appreciate all the support I have received during my tenure in the Office of the Dean."

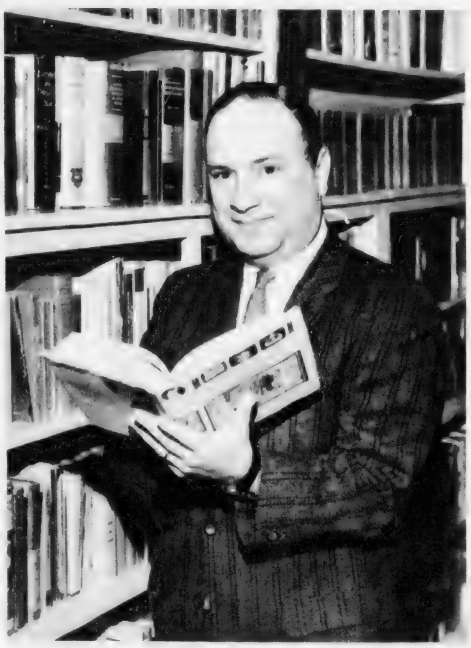
A native of Fort Monroe, Virginia, Dr. Blackwell received B.A. and M.A. degrees from the University of Richmond, and a PhD. in seventeeth and eightenth century literature from the University of Virginia. He joined Longwood's faculty in 1964 after having taught at the University of Virginia, Millsaps College, and Delta State College. Serving first as an associate professor of English and for a short term as chairman of the English department, Dr. Blackwell was appointed Dean of Longwood on July 1, 1968. And, effective July 1, 1974, he was named Vice-President for Academic Affairs as well.

Seven years doesn't seem to be a long span of time, but Longwood has seen numerous changes, many because of Dr. Blackwell's efforts (even though he asks for none of the credit). He commented that "One significant change has been the upgrading of professional qualifications of the faculty. When I became Dean, one-fourth had doctorate degrees, now one-half does Longwood has also increased the size of the faculty from 110 to 160 full time members.

The Campus School, Wygal, Bedford, and the Language Lab have been opened, and a number of curriculum programs have been added. We have extended the curriculums to offer non-teaching degrees in all departments except Education. My years as Dean have seen involving students and faculty greater in decisions, and there has been a movement from faculty committees to committees of the college. Committees have been given student members to provide more input in planning new courses. We have doubled the number of course offerings available and established a number of committees to help that weren't previously in operation. The student academic affairs committee was established to work with faculty evaluations.

Students today have a far greater choice academically and socially than in the past. There used to be much more rigid general education requirements, and they were more narrowly specified. Students now have more freedom to choose their patterns of behavior as well as their academic patterns.

The high rise dorms were built because we were not able to admit all the qualified students who wanted to attend here. Up to one third of all applications were not accepted. Now we admit all qualified students, but not those whose qualities would not allow them to finish. I don't consider this to be a lowering of standards since grades have shown improvement. Our graduate school has been accredited, even though we dropped the program in history. The number receiving degrees has tripled.



As for placement, we have never had a material placement problem. It's a tight job market and most systems haven't placed contracts yet, so far we have been reasonable well able to guarantee placement to graduates."

Next year, Dr. Blackwell will be teaching a few English courses as well as being a consultant to the college. When asked how his administrative job compared with his teaching, he stated "I have always enjoyed teaching. That is the chief handicap with administrators. I look forward to being able to teach without being tied down to administrative projects. I have enjoyed my work throughly, and I look forward to working in various capacities as long as Longwood wants me to.

Longwood has a very dedicated faculty and responsive students. Dr. Willett has been particularly

(Continued on Page 8)

4% Increase In Tuition Announced

The attached fee schedule represents a 4 per cent increase in fees. According to figures in a recent issue of the Chronicle of Higher Education the national percentage of increase for four-year public institutions is 12 per cent.

STUDENT CHARGES — 1975-76
Semester Charges

Regular Session

	1975-76
Virginia Dormitory Students	
College Tuition	$ 292.50
Comprehensive Fee	732.50
Activities Fee	17.50
	$1,042.50
Virginia Non-Dormitory Students	
College Tuition	$ 292.50
Comprehensive Fee	42.50
Activities Fee	17.50
	$ 352.50
Non-Virginia Dormitory Students	
College Tuition	$ 517.50
Comprehensive Fee	732.50
Activities Fee	17.50
	$1,267.50
Virginia Dormitory Student Teachers Attending College for Full Semester	
College Tuition	$ 292.50
Comprehensive Fee	343.50
Supervisory Fee	100.00
Activities Fee	17.50
	$ 753.50
Virginia and Non-Dormitory Student Teaching Only	
College Tuition	$ 183.00
Supervisory Fee	100.00
	$ 283.00

(Continued on Page 7)

Jack Of All Trades, And Master Of None

The Curriculum Committee has prepared a questionnaire (see pg. 8) in order to receive input from the students concerning the present General Education requirements. Students should realize the power which accompanies numbers. In other words, if a large percentage of the student body completes and returns this questionnaire, the students on the committee will have percentages to present.

Obviously, the requirements should be changed. The reason for this is that the trend of professionalism has become more specialized, so in turn so should education. For those students who are majoring in education there is more of a need for a wide knowledge of information.

For those students who are not planning to teach, however, they should be given the opportunity to specialize in areas within their major.

Another manner in which General Education Requirements hinder a student is in the fact that some of these courses demand a major amount of time and effort, and in the end it is usually these courses which pull a student's average down.

Although the philosophy behind these requirements is to produce a student who has a wide general knowledge, employers today are not looking for a "jack of all trades, and a master of none," they are seeking those graduates who have a great amount of knowledge and skill in a specific area.

As far as these courses are concerned, a proposed change has been echoed by many students that these courses should only be introductory courses and not courses which are on a higher level and should require prerequisites. This would provide a student with a wide coverage of knowledge without demanding so much of her time at the expense of her major.

Obviously, the necessity of some of the General Education requirements should be seriously considered, because many of the courses provide the students with little or no pertinent information which she may utilize in her profession. Also, the number of required General Education courses should be considered. Those forty-eight hours could be cut by at least a third, which would give many students the opportunity to double major.

BR

Letters to the Editor

Geist Bloodmobile

Dear Editor:

I noticed you made mention of the poor percentages of the Geist Bloodmobile held April 3. I would like to say that Geist is not upset about the Booodmobile results. Over 200 pints were contributed, and we would like to once again thank all those who participated in any way.

I can not refute the statement that the percentages were low. Rather than give the percentages, I will give the statistics in terms of number of contributors—total number in class. This may explain the results better than saying, for example, 8.7 per cent.

Freshmen	60—639
Sophomores (Winners)	53—513
Juniors	32—365
Seniors	23—447

The sororities had a large turnout, and their percentages were high (AST — 62 per cent, DZ — 51 per cent, etc.). It must also be remembered that all those in sororities are members of a class, and signed up for their class as well.

Let me reiterate — Geist thanks all those who have given of their time and—or blood. We invite those of you who missed the Bloodmobile to come out next year.

Respectfully,
Gay Harrington

Lonely Prison

Dear Editor:

I am requesting your assistance in a matter which is of grave importance to me. I am currently serving a sentence at the London Correctional Institution, London, Ohio for a very stupid mistake I once made. This is my first experience with incarceration, and I am seeking correspondence, because now I see how lonely prison life can be. I am a ex-college student, trying to keep in touch with the outside world, and it would be greatly appreciated if you would consider running the short personal ad that follows in your campus paper. You can be assured that all letters I might receive will be answered.

"Do you know what it's like to be lonely, and to be without a friend? If not write this prisoner and I can tell you all about it. If you're as lonely as I, write anyway — maybe we can create a little sunshine." Write: Tony Lauricella, No. 136671, P.O.B. 69, London, Ohio 43140.

In closing, I would like to say that any and all assistance you might offer will be deeply appreciated, and your kindness will never be forgotten.

Very truly yours,
Tony Lauricella, No. 136671
P.O.B. 69
London, Ohio 43140

S-UN

Dear Editor,

I'm writting on behalf of the Student Union to express our appreciation to everyone who helped with and supported Bluegrass week end. It was really great to see an activity like that run so smoothly and be so well attended. Actually, the planning that we did was only a small part of what was needed to make it a success. We had help from so many people that it would be ridiculous to try to name them all.

One group that often goes unrecognized for their efforts is the Physical Plant staff. Their extra time, effort, and devotion made Bluegrass week end almost hassle-free. Everything was done just right and usually ahead of schedule (something we're not accustomed to). The men from Physical Plant are people we could not function without, and we appreciate them.

We were glad to see our events so well attended and enjoyed by so many people. A lot of time, work, and money was invested in Bluegrass week end. There was some apprehension about whether or not it would go over well, particularly since nothing like this has ever been done at Longwood before, I think that having so many people from the Longwood community (faculty, staff, and students) support an effort like this shows that we are beginning to open our minds to things that we may not have experienced before. If the Student Union had the power to commend, or condemn, we would certainly commend the college community for their enthusiastic support of Spring Week End.

Sincerely,
Laurie McCullough



THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

MANAGING EDITOR
Anita Rivard

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Kathy Arthur

CIRCULATION
Rhonda Stockton
Becky Rigsby

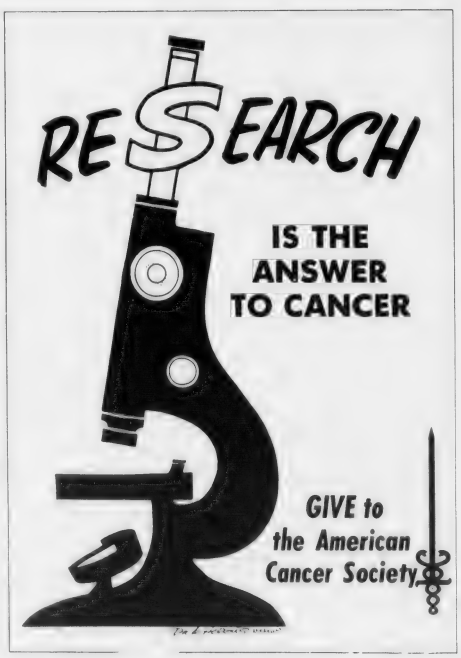
TYPISTS
Sally Graham
Sue Rible

PHOTOGRAPHERS
Beth Hatch
Sue Bekius

PROOFREADER
Sally Graham

REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Laurie McCullough

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Have A Question ?
CALL the CATALYST

THE ROTUNDA
is in need of Reporters
CALL 392-9245

Spring Weekend - Provides Variety Of Successful Activities



Student Union's Bluegrass Week End started off with a bang on Friday night with the first of three concerts. Due to cold and rainy weather, the concert had to be moved from Longwood Estates into Iler gym, but it was nevertheless quite successful. A crowd of about 700 came to listen to the music of Hardwood and watch the antics of the Star Spangled Washboard Band. By the time the concert was over, the entire crowd was on its feet stompin' and swingin' and hollerin' Aw Reet!. The Student Union members who organized the concert commented that it went more smoothly than expected, and everyone seemed to be enjoying themselves.

Saturday morning came early for those who participated in the registration and interest fair. High school students were exposed to many aspects of Longwood, and tours were available for the students, their families, and friends. The Gold room was crowded all morning with colleagues, faculty members, and others who were there to make visiting Longwood a pleasant experience for the prospective students.

Also during the morning, there was a performance by the college [illegible] and a gymnastics exhibition, both of which were well attended. Parents of the high school students were invited to the alumni house for a reception.

A buffet lunch was served by Slater on Wheeler mall, with more entertainment by Hardwood. In spite of the chilly weather, there was laughing and dancing, and people seemed to be getting more and more into the spirit of Bluegrass.

The Phys. Ed. department kept the ball rolling during the afternoon by giving exhibitions in fencing, tennis, and dance. Many of the prospective students were interested in these, but they were also interested in meeting Longwood students.

Student Union's coffeehouse committee did their thing in the Gold room on Saturday afternoon, the easy music and relaxed atmosphere gave visitors a much needed break from the frantic pace of the day's activities. Performances were given by Mr. and Mrs. Mesejian with Dr. Lockwood, Judy Ellis, and Reese Chapman, a freshman student at Hampden-Sydney.

By 2:30, all traces of the picnic had disappeared, and had been replaced by a bazaar behind the library. There were thirteen participants, selling everything from [illegible] hot dogs to paper flowers and cookies.

Throughout most of the day, tours to Hampden-Sydney were provided using the squatty bus, driven by student union members. This was a popular item with most of the high school girls.

On the last tour of the afternoon, a stop was made at Hampden Stable, where the Longwood riding classes gave a demonstration in horsemanship.

Saturday evening the crowds gathered again in Iler gym for another free concert, this time featuring Mission Mountain Wood Band along with the [illegible]

"Pitch-In" Proves To Be Highlight Of An April 7th-11th Effort By Student Union

By JO LEILI

Wednesday, April 9, and Thursday, April 10, proved to be the highlight of an April 7 to 11 effort, as the Student Union featured a free car wash in observance of "Pitch-In!" week, as sponsored by Budweiser and the ABC Radio Network.

Held both Wednesday and Thursday, from 4:30 p.m., to 7:00 p.m., in the state car parking lot, sixteen to twenty persons provided the working staff each day, aided occasionally by enthusiastic car owners who just "wanted to help." Three lines of cars were sprayed, soaped, and rinsed simultaneously, and then pulled into a line where they were later vacuumed inside. A "Pitch-In!" litter bag was then presented to each driver, to encourage the retention of potential litter within the car rather than on the streets or roadsides.

Wednesday's weather proved sunny and fitting for the occasion, as about twenty-one cars were serviced during the three and one-half hour period. Student Union member, and "Pitch-In!" cochairperson Janet Sullivan, exclaimed that "everyone got wet, but in the long run we had some fun!" She also felt that "the car wash was well organized, as everyone did have fun but also did their part." In expressing gratitude for the success of the first day, Janet said "I would like to thank Slater for the bag lunches. They were really good, not quite Birthday Dinner, but good! I'd also like to thank Mr. Harper for making up such nice T-shirts, which we wore for publicity throughout the week."

Janet also noted that "a lot of faculty came," as evidenced by the presence of Ms. Phyllis Harris, Physical Education Department member, who commented that "Nobody does anything for free anymore, this is just great! I think my car runs better already!" Cochairperson, Barbara Lichford, stated that she was "really pleased with the initial turnout, but it was weird, because people kept wanting to donate money, they just couldn't believe it was free!"

Thursday, although at first rainy and overcast, with precipitation predicted throughout the day, eventually was transformed into a warm, sunny day, to provide yet another time of good car washing experiences. The day of the 10, perhaps due to the spread of publicity of the previous day, drew a crowd of over sixty cars, as the servicing period ran "slightly" overtime until around 9:00 p.m. With ample bag lunches again provided by Slater, for a working force, ranging at times from fifteen to twenty girls, the external washing procedures progressed at a nice pace, while the vacuuming backed up somewhat, giving the drivers spare time to watch the concurrent athletic activities in Iler field.

Sophomore, Thalia Gerachis, in discussing the work accomplishments on Thursday, stated briefly but effectively that "They say our humor is all wet, but its for a good cause!" Student Union member, Anmarie Nemetz just felt that the entire affair was "nifty," and Laurie McCullough, Student Union Chairperson expressed her viewpoint with "I feel a little waterlogged, but if it makes people happy, well then its well worth it!" Concerning the pleasantly surprising outcome of the weather, Laurie also said that "I did an Indian rain dance last night for good weather, I guess it worked!"

Car owners that day included Longwood and Hampden-Sydney students, townspeople and faculty. Mr. Joe Mitchell, Director of public relations stated that "I think its super!", and Ms. Nicki Fallis, Director of Admissions commented "I think its so very nice. I went away on business for awhile, left my car here, and when I came back, it was all clean and shiny! Its been quite a day, but this makes me feel better already." Longwood Biology teacher, Mr. Robert Thomas, after observing the feminine working crew for some period of time stated that "You all sure have a lot of energy! And this is all for free?" Farmville residents also noted the energetic accomplishments of the "Pitch-In!" volunteers, and C. T. Wilkerson, and Jerry L. Miller, both shared the opinion that "Its a really good thing, and a nice thing to do, more people should get involved in activities like this. This will shed a good light on Longwood in view of the town, and hopefully encourage more people to get involved."

Also running throughout the week, was a tin and aluminum can drive, which featured a coordinated effort of the placement of garbage cans in the residence halls, and the cooperation on the part of a Farmville restaurant, Nottinghams, thus making these metals available for recycling. It is hoped by cochairpersons, Janet and Barbara, that this year's "Pitch-In!" project, will serve as a building basis or groundwork for upcoming projects of its kind in future years.

GIN RICKEY

Juice and shell of ½ lime

2 Oz. dry gin

Place in highball glass with cube of ice

Fill with carbonated water

Serve with stir rod

Longwood's Players Present Rosencrantz And Guildenstern

Opening tonight and running through Saturday, ROSENCRANTZ AND GUILDENSTERN ARE DEAD, a Longwood Players' Presentation, will be performing in Jarman. Curtain time is at 7:30 tonight and Thursday; Friday and Saturday at 8:00. Admission is free for Longwood students who present their ID's. The charge is $1.00 for Hampden-Sydney students and children, $2.00 for the general public.

According to the director, Martha Mattus, the play written by Tom Stoppard, is a, ". . .multifaceted comedy (whose) characters and inspiration (come) from Shakespeare's HAMLET. In Shakespeare's play, Rosencrantz and Guildenstern two old time friends of Hamlet's, are sent for by Claudius, the usurping king of Denmark, and are instructed to discover the cause of Hamlet's peculiar behavior. When Hamlet kills Polonius, Claudius sends him to England escorted by Rosencrantz and Guildenstern, bearing a letter with instructions for the king of England to have Hamlet put to death. Hamlet changes the letters leaving the unsuspecting (two). . .carrying an order for their own execution. The play ends with the arrival of the English ambassador to tell Claudius that Rosencrantz and Guildenstern are dead. Stoppard concentrates on the plight of Rosencrantz and Guildenstern, two 'little men' caught up in events they don't understand."

The part of Rosencrantz is being played by Susann Smith a sophomore speech—drama major. Although Susann has worked backstage, this will be her first performance in a play on Longwood's stage. Kurt Corriher, who is presently teaching in the foreign language department, will play the part of Guildenstern. Kurt appeared here last semester in ELECTRA, and this semester played Polo in the H-S production, A HATFUL OF RAIN.

Donna Bolen, a junior foreign language major, is the player. Donna is well-known for her performances at Longwood, the most recent ones being in ELECTRA and PYGMALION. The Players, a troupe of "multi-talented" performers will be done by: H-S junior Pierce Brown; sophomores Kathy Slonaker and Polly Milliner; freshman Ann Marie Morgan as Alfred; and juniors Vickey Ward and Val Kestner.

Other actors who walk offstage from HAMLET and onstage to ROSENCRANTZ AND GUILDENSTERN are: Bill Atkinson in the role of Hamlet; Bob Webber a member of Longwood's faculty, as Polonius; sophomore Cindy Holmes as Ophelia; freshman Linda Frank as Gertrude, Hamlet's auntmother; H-S junior Don Reid as Claudius, Hamlet's uncle-father; and H-S students Clark Lindsay and Doug Jones as the two soldiers.

Crews working the backstage portion of the production are headed by : Lou Ann Wunnenberg, Stage Manager and Dayna Smith, Assistant Stage Manager; Charlene Wilton, Master Electrician; Frank Spruce, Set; Connie Prillaman, Sound; Karen Overman, Costumes; Cindy Johnson, Props; and Trish Howland, Make Up. Publicity Crew Chief is Glynn Griggs and Jeanne Schiel is in charge of House.

Student Government Day Is Planned For April 17

"Student Government Day" is set up for the purpose of bringing students and the administration closer together and so they might exchange ideas, were the comments of Sue Scarborough, Chairman of Legislative Board.

Student Government Day will take place Thursday, April 17, beginning with a staff meeting in the Banquet Room at 9:30. Administrative staff and faculty members with their assigned students will attend. Through the meeting, it is hoped that students will better understand the positions and jobs of the staff and will be able to apply what they have learned in their positions in student government here at Longwood College.

At lunch time, twenty-five various administrators will be assigned to tables in the dining hall. Their student or students assigned to them will eat with them and any other student wishing to. Throughout the past week, sign-up sheets have been in the New Smoker for those students desiring to have lunch with a particular staff member.

The day will close with supper in the Banquet Room at 6:00. Dr. Henry I. Willett, President, and Chairman Sue Scarborough will then comment on how the day turned out.

The students who have been assigned to certain administrators and staff are to spend as much time as possible with them. Also the students have been asked to start now, before Student Government Day by visiting the staff member they are assigned to. Students have been informed they may also invite administrators to attend class with them.

Questions and suggestions raised from Student Government Day will be answered and publicized in the Rotunda.

"If it is publicized and talked up enough, Student Government can be a success," commented Sue, when asked about Student Government Day.

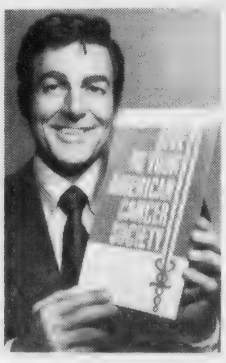
RUMMAGE SALE
April 18
College plaza shopping center
Sponsored By
DELTA ZETA

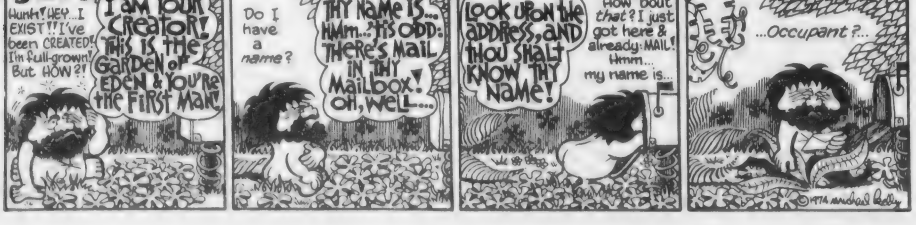
Emory Waldrop Given Position At Hampden-Sydney College

Mr. Emory Waldrop has been appointed associate director for news and information at Hampden-Sydney College in Virginia, according to an announcement by David E. Tork, vice president for college affairs.

A native of Richmond, Waldrop attended the Collegiate Schools and the Citadel in Charleston. After serving with the U. S. Army from 1966-1969, he returned to Richmond to attend Virginia Commonwealth University, where he received his B.A. degree in 1973.

For the past four years, Mr. Waldrop has been working as a commercial photographer in the Richmond area. He joins the staff of the office of college affairs to take charge of their news bureau.





Sex And The Single Student

(CPS) — Sexual relations between teachers and students were recently surveyed at UCLA.

Of the 350 questionaires circulated to both teaching assistants and professors, 15 per cent were returned. Of those, 20 per cent of the faculty admitted to having sexual relations with their students. Half of those respondents said they approached the students and the other half said they were approached or just "fell" into affairs.

One faculty member revealed that the student he once slept with is now his wife and others claimed they slept with students but not their own.

Phi Kappa Phi Will Initiate New Members On April 23

Phi Kappa Phi honorary fraternity will initiate 34 new members on April 23. Guest speaker for the Installation Banquet is Professor T. E. Crawley, Hurt Professor of English at Hampden-Sydney College. He will speak on Henry David Thoreau.

A 3.75 cumulative grade point average is required for junior membership in Phi Kappa Phi. The following juniors will be initiated next week: Ruth Elizabeth Bray, Margaret R. Lee, Joanne LeStourgeon, Robin Eve McDaniel, Frances S. Redd, Susan Carol Warner, and Rhonda Ree Stockton.

For seniors, a 3.5 cumulative grade point average is required. Seniors to be initiated are: Sharon I. Barnes, Pettis Ann Bowling, Edith S. Brantley, Carolyn Campbell, Betty Anne Cauley, Mona S. Dehart, Susan Page Emory, Gloria Ann Gilbert, Mary E. Hahn, Mary Paige Hinton, Rose Marie Hooper, Brenda Jordan, Kimberly Livick, Katherine ViAnn Lynch, Lucy L. Martin, Deborah L. McNulty, Donna Lee Merritt, Carolyn S. Moring, Mary E. Nerney, Deborah M. Potter, Sherrill Pulley, Patricia A. Saunders, Robin Anne Stables, Dulaney H. Stehl, and Adina L. Swartz.

These girls join classmates Donna Jacobs and Debra Jacobson, who were initiated during their junior year.

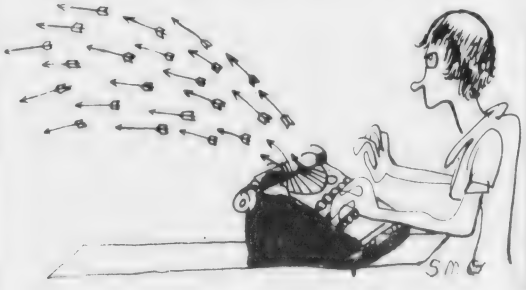
In addition to the students named above Phi Kappa Phi will install two new members from the faculty. They are Dr. Paul S. Hesselink of the Music Department, and Mr. Kurt D. Corriher, of the Foreign Languages Department.

New Colleagues Taped March 19th In Jarman

By DONNA BROOKS

Congratulations are to be given to Longwood's eighty-one new Colleagues. March 19 saw a group of anxious freshmen sitting in Jarman waiting for the annual tapping. Complete with song and candlelight the 1974 Colleagues circled on Jarman stage to start the ceremony. Mary Bruce Hazlegrove, head Colleague, was given a long round of applause after her farewell speech and the tapping began. The new Colleagues are: Peggie Alexander, Laurie Allan, Ellen Apperson, Cathy Artois, Gloria Avery, Liz Barch, Sherrie Barnard, Pat Barron, Vivien Bianchi, Vivian Bishop, Amy Blanks, Pam Blewett, Sally Boltz, Linda Brinson, Linda Brown, Rennie Bruno, Julie Burner, Debbie Campbell, Cathy Carpenter, Karen Clements, Brenda Cooley, Janie Corman, Debbie Van Denburg, Robin Deans, Gwen Dey, Susan Dierson, Pat Dobbins, Vickie Easter, Leighann Evelyn, Carol Ann Filo, Jann Frey, Pat Graham, Susan Hall, Gwen Haymaker, Marcie Helmke, Sally Hoffmaster, Chi Hollister, Donna Howdyshell, Anne Hunt, Becky Jordan, Gay Kampfmueller, Karen Kimbrough, Pam Klein, Rhonda Knight, Julie Loving, Lynn Mabry, Mary Sue McDonnell, Amy Miller, Cindy Nelson, Dawn Parrish, Barbara Petri, Sue Rama, Sally Rennie, Karen Rich, Kay Robinson, Penny Robinson, Mary Sherertz, Frances Simmons, Frieda Shaver, Patricia Smith, Tilsia Stephens, Lynn Sullivan, Mary Thompson, Mary Lou Terrell, Put Tibbs, Gloria Tolliver, Sue Watson, Debbie Lynn Whitt, Lynn Wilkes, Brenda Williams, Eva Marie Wolf, Shaw Wodd, Teresa Wood, Sara Jo Wyatt, Jackie Yeatts, Clara Anne Young, Donna Anderson, Tara Bolt, Eileen English, Debbie Hicks, and Patty Hughes.

After all of the girls had been tapped, Mary Bruce presented next year's head Colleague Amy Miller with a spring bouquet. There is no doubt that Amy and the others will do a fine job with orientation next fall.



COMMITTEE AGAINST FOOD WASTE BULLETIN NO. 2

Last week we mentioned the "Campaign Against Food Waste"

The reasons for not wasting food are obvious when you consider food as dollars and some of the increases this past year:

Hot Dogs increased from 68c to 92c per lb.

Eggs went up 32c per dozen.

Apples last fall were $3.25 per bu. and now are $6.25.

Bacon skyrocketed 54 per cent.

A sack of flour costs $13.60 today and was just $7.63 last year.

And these price increases are typical of other increases in beef, canned goods, dairy products, etc.

You can help control costs — avoid the possibility of plate waste by coming back for second servings — rather than loading up the first time.

Remember .....Conserve!

Quantity Foods Class

Literary Symposium At Hampden-Sydney Focuses On "American's Cultural Heritage"

Hampden-Sydney College will experience one of the most important literary events in its history this spring as it brings to the College four of this country's leading scholar-critics to participate in a Literary Symposium focusing upon "America's Cultural Heritage." This major and final Bicentennial Literary event will be held at the College on Wednesday and Thursday, April 16 and 17.

The general topic for the Symposium is THE AMERICAN CHARACTER AS REFLECTED AND—OR PROJECTED IN THE WRITINGS OF EMERSON, THOREAU, WHITMAN, and MELVILLE. Dr. T. Edward Crawley, Hurt Professor of English at Hampden-Sydney and an alumnus of the College, has provided an excellent background for the Symposium during the past several months by presenting four major lectures, one on each of the four American authors. The lectures and Symposium are a culmination of some two years of research conducted by Dr. Crawley.

The four scholar-critics are Floyd Stovall, moderator of events and lecturer on Whitman; Leon Howard, lecturer on Melville; J. Lyndon Shanley, lecturer on Thoreau; and Robert E. Spiller, lecturer on Emerson. There will be occasions for students and other interested persons to meet informally with the speakers for discussion and exchange of ideas.

Dr. Floyd Stovall received his Ph. D. at the University of Texas. He has authored, coauthored, and edited a number of books, several of which have received national awards. Among those books are: EIGHT AMERICAN AUTHORS, published by MLA, 1956; WALT WHITMAN'S PROSE WORKS 1892, (2 vols.), New York University Press, 1961-1963; and THE POEMS OF EDGAR ALLEN POE, University Press of Virginia, 1965.

In addition to serving on national committees and in various official capacities for the Modern Language Association, Dr. Stovall served on the editorial board of AMERICAN LITERATURE from 1959 to 1963, and as Consultant in American Literature for the Library of Congress. He is a member of Phi Beta Kappa.

Dr. Leon Howard earned his Ph. D. at Johns Hopkins University. He has served as Phi Beta Kappa Lecturer on its distinguished scholars program, has received the UCLA Distinguished Teaching Award, and is a Fellow of the American Academy of Arts and Sciences. He has served as visiting professor and lecturer in several foreign countries including England, France, Sweden, Germany, Norway, Finland, and Australia. In 1969, a volume of essays in his honor was published by the Purdue University Press entitled THEMES AND DIRECTIONS IN AMERICAN LITERATURE, edited by Ray B. Browne and Donald Pizer. In 1973, the Modern Language Association presented Dr. Howard with the Jay B. Hubbell Medal for distinguished service to American Literature.

Among the books written by Dr. Howard are: LITERATURE AND THE AMERICAN TRADITION, Doubleday and Co., 1960, and "THE MIND" OF JONATHAN EDWARDS: A RECONSTRUCTED TEXT, University of California Press, 1963. Dr. Howard is a member of Phi Beta Kappa and is listed in WHO'S WHO IN AMERICA.

Dr. J. Lyndon Shanley was born in Allenhurst, New Jersey, and earned his A. B. and Ph. D. degrees from Princeton University. He has been a member of the English faculty of Northwestern University since 1936. An active member of the Modern Language Association, Dr. Shanley is also involved in the National Council of Teachers of English and the Thoreau Society.

Although Dr. Shanley describes himself as primarily a student of medieval and renaissance English literature, he has long been an enthusiastic and widely recognized authority on Thoreau. His THE MAKING OF WALDEN is considered by many as one of the finest studies ever made of that particular work.

Dr. Robert E. Spiller was born in Philadelphia and received his B.A., M.A., and Ph. D. degrees from the University of Pennsylvania. Dr. Spiller has taught at both Swarthmore College and the University of Pennsylvania, retiring from the latter in 1967. He has been Consultant in American Cultural History for the Library of Congress and chairman of important committees of the American Council of Learned Societies and the Modern Language Association. In 1973, Dr. Spiller was the recipient of the Award of Merit of the Philadelphia Art Alliance.

Dr. Spiller will lecture on Emerson at 3:30 p.m. on Wednesday, April 16. At 7:30 that same evening Dr. Shanley will speak on Thoreau. Thursday, April 17, Dr. Stovall will speak on Whitman at 11:30 a.m., and Dr. Howard will present his views on Melville at 3:30 p.m. The four distinguished scholars will meet together for a panel discussion Thursday, April 17, at 7:30.

Assorted Sorority Jewelry
Lavaliers-Rings-Pins
Charms And Seals
Martin The Jeweler
Farmville, Va. Phone 392-4904

Longwood's Gymnastic Team Ends Season

Placing Very High In Regional Competition

The Longwood Gymnastic team ended their season's competition on a high note with several of the team members placing very high in regional competition. Teams from South Carolina, North Carolina, Virginia, Tennessee, and Kentucky competed in the Regional Meet held at Appalachian State University in Boone, N.C. Longwood team members Sue Bona, Lynn Mabry, Patti Merrill and Beth Tomlinson competed in the meet. All of the LC girls placed in the top half of the competition, in which 14 teams competed, with approximately 60 girls in each event.

Patti Merrell placed 10th in floor exercise, scoring 7.45, only .55 of a point away from 6th place and an opportunity to compete in national competition. Lynn Mabry placed 13th in balance beam competition, scoring 7.05, .65 from 6th place and a chance to compete in national competition. Miss Judy Johnson, coach of the gymnastic team was very pleased with the performance of the Longwood gymnasts, although she says that she was not surprised. "Patti and Lynn have consistently placed in the top three all season, and we compete against many of the top regional teams."

I am very proud of the entire team: Darla Decatur, Pat Caudle, Sue Bona, Lynn Mabry, Pattie Merrill, Ann Marie Morgan, Putt Tibbs, Beth Tomlinson, and Nina Shornak. Officially we have had a losing season, but our final scores have been only a .7 to 12 points away from our opponents. When teams are scoring around 60 to 70 points, as we are, that difference in points can really be interpreted as very little difference between teams. Except for one meet, we have won at least 6 out of the top 12 places in each meet. I am pleased with the way the girls have worked and I am anticipating a good 1975-76 season. I would like to thank particularly our managers, Amy Davis and B. J. Moss. They have "acted" as coaches, psychologists, and janitors, as well as managers, and I am sure the team joins me in thanking them for their contribution."

1975 LACROSSE TEAM MEMBERS

ADAMS, JUDY
BALL, SUE
BARNARD, SHERRY
BATEMAN, KATRINA
BAUMLER, LINDA
BEKIUS, SUE
BOWMAN, SUSAN
BRUBAKER, DONNA
CAPEHART, SCOTTIE
CARROLL, LIZ
EASTER, EMILY
FILO, CAROL
GRYMES, SALLIE
HOLT, CATHY
LEE, ELEANA
MORROW, JENNY
O'BRIEN, BARBARA
SAMS, CHERYL
SAWYER, TERRI
STEACY, KIM
VOIT, TERRY
WOLFE, JANICE
WOODS, SANDY

MANAGERS:

CUNNINGHAM, CHERYL
DAVIS, CINDY
MABRY, LYNNE

COACH: ANNE HUFFMAN
ASSISTANT COACH: CAROLYN HODGES

APRIL 17	WESTHAMPTON	HERE
APRIL 20	VIRGINIA CLUB	HERE
APRIL 24-26	VWLA TOURNAMENT	HOLLINS

WHAT IS A JOCK?

What is a JOCK?

-a guy who gets the Scholar Athlete and copied your chemistry labs

-a gal who has larger thighs than your psychology teacher

-a stretchy, elastic article used for moral support

-a person who has a combined SAT score of 300: 130 verbal and 170 math

-the John and Jane Does who congregate behind **Iler** for a five-minute smooch session

-a person whom the drama people hate

-a guy who wears his varsity jacket (complete with sports insignia) his adidas or converse tennis shoes, his white sweat socks, sweatbands, football jersey, sweat pants and tie all in one night-to the May Day Dance

-the person who either pounds all the smokers or is one

-the person who limps all day long from that terrible athletic injury, only to be seen that night doing the Bump at the **S-UN** dance

-a person who eats ten pieces of pizza, four salads, six pieces of bread and nine glasses of skim milk and then utters, "That wasn't a bad snack- when are we going over to the snack shop?"

-the person who was "college material" only to flunk out of college after only one week.

SHOWCASE GALLERY

LANKFORD BUILDING · LONGWOOD COLLEGE
Sponsored by Department of Art and Student Union

Martha O'Brien

SENIOR ART MAJOR

APRIL 2 thru 20, 1975

in the READING ROOMS

Cumbey Jewelers

RINGS- NECKLACES

BRACELETS

SORORITY JEWELRY

Bowles Named Ms. Future Bus. EX.

Margaret Ann Bowles, a junior office administration major from Richmond, has been named Ms. Future Business Executive for the State and will represent Virginia in national competition to be held June 23-25 in Miami, Florida.

The competition was held April 4-5 at the Jefferson Hotel in Richmond as part of the annual state conference of Phi Beta Lambda, national business fraternity.

In other events of the weekend, Merilyn Gayle Inge, a junior business education major from Church Road, was awarded the Mary B. McGinty Memorial Scholarship by the State chapter of Phi Beta Lambda. Merilyn also won second place in the Ms. Future Business Teacher competition.

A five-member Parliamentary Law team, composed of Patti Albro, Elaine Baird, Kathy McIntosh, Diane Sallans, and Carol Whitaker, placed second in state competition.

Also attending the state conference were Lorraine Bailey and Janet Hill. The group was accompanied by Mrs. Frances Hamlett and Miss Sarah Lowe Thompson, co-advisors of the Longwood Phi Beta Lambda Chapter.

Governor Demands U. Of Maine Trustees Resignations

(CPS) — Conflicts between state governments and state universities have been heated in recent years, but few have hit the boiling point reached in Maine.

There the Univeristy of Maine and the state government have arrived at an impasse after Gov. James Longley demanded but did not receive the resignations of all members of the university's Board of Trustees.

Longley asked for the resignations in a speech to the state legislature early in his term, as part of fulfilling one of his campaign promises.

"Because of what I feel is a great need for a fresh start in our university system," Longley said in his speech to the legislators, "I will ask (the trustees) to submit letters of resignation."

The trustees promptly issued statements declaring they would do no such thing. "Continuity of service and experience (of board members) is essential to the stability and autonomy of the university," trustee chairperson Jean Sampson said in part.

Governor Longley responded by acknowledging that he had no power to dismiss the trustees, and that he respected them for their stand. He also announced that he proposed a budget for the university of $70 million for the next two years, a full $20 million under what the trustees requested for the university.

The antagonism between the governor and the trustees goes back to the days when Longley headed up the Maine Management and Cost Survey Commission, a position which gained him enough public recognition to make him the first independent governor in the U.S. since the 1930s.

The Longley commission made 68 recommendations to the university, including conversion of three of the university's campuses from four to two year institutions and the total elimination of a fourth campus, already a community college of the type Longley advocated for the other campuses.

The university trustees adopted 38 recommendations from the commission, which dealt only with internal accounting and other business procedures. The most significant of the Longley proposals were rejected.

Now, as Governor, Longley has tried again. He has asked the legislature to establish an advisory committee for the univeristy to watch over its operations. But his proposals so far are not being greeted enthusiastically.

"He seems to be trying to impose political control on the university," declared trustee Francis Brown, "and if he continues that, I'll oppose him with everything I've got."

"The governor's move is patently absurd," insisted State Rep. Richard Davies, who said the governor's plans would allow him control over the university and destroy the idea of a free educational system.

Almost all segments of the university are solidly against the governor's plans.

"Governor Longley has antagonized and alienated just about every group and department in the state since taking office," observed Um-Orono StudentGovernment Secretary Kate Melligan.

For now, action is at a standstill, but hearings on the university's budget opened March 20.

Tuition Charges

(Continued from Page 1)

Non-Virginia Dormitory Student Teachers Attending College for Full Semester

College Tuition	$ 517.50
Comprehensive Fee	343.50
Supervisory Fee	100.00
Activities Fee	17.50
	$ 978.50

Non-Virginia Student Teaching Only

College Tuition	$ 323.00
Supervisory Fee	100.00
	$ 423.00

Virginia Non-Dormitory Student Teachers Attending College for Full Semester

College Tuition	$ 292.50
Comprehensive Fee	26.00
Supervisory Fee	100.00
Activities Fee	17.50
	$ 436.00

Special Fees

Virginia Special Students — per credit hour	$ 30.00
Non-Virginia Special Students — per credit hour	35.00
Virginia Graduate Students — per credit hour	30.00
Non-Virginia Graduate Students — per credit hour	35.00
Thesis Fee	180.00
Diploma and Graduate Fee (Bachelor or Master)	10.00
Special Examination Fee	5.00
Application Fee	15.00
Readmission Fee	10.00
Deposit Fee (Deposit from all Students)	50.00
Automobile Registration Fee	5.00
Overload: Over 18 hours (See Catalogue)	30.00
Course Change	2.00

APRIL 5-23, 1975

ANNUAL JUNIOR ART EXHIBIT

SPONSORED BY THE DEPARTMENT OF ART

LANCASTER LIBRARY

FARMVILLE, VIRGINIA

H-S Named Bicentennial College Community By The Am. Revolution Bicentennial Admin.

Hampden-Sydney College has been named a bicentennial college community by the American Revolution Bicentennial Administration, according to Dr. W. Taylor Reveley, president of the 200 year old institution.

Founded in 1776, Hampden-Sydney is the only college in America that shares the birth year of the nation and the last college founded under the rule of Great Britain.

After two centuries, the Hampden-Sydney campus still retains its historic appearance, having been named an Historic Preservation Zone in 1969 and entered in the National Register for Historic places. Included among the thirteen buildings which have been designated Virginia Historic Landmarks is Cushing Hall, which is the oldest four-story college residence hall in America still in use as such. Cushing Hall is both a physical and spiritual link with the past and the future, serving scores of young men in their educational experience at Hampden-Sydney.

The College is named for John Hampden and Algernon Sydney, Englishmen who sacrificed their fortunes and their lives in the fight for religious and constitutional liberties for the common people of England. Their ideals of freedom were undoubtedly foremost in the thoughts of Patrick Henry and James Madison, who were instrumental in founding Hampden-Sydney and served on the College's first Board of Trustees.

In recognition of its unique position as America's only college founded in 1776, Hampden-Sydney initiated four years ago a Bicentennial program of varied cultural events and academic symposia. The purpose of the program is to highlight the 200 year heritage of the Nation and the College and to examine their future. During this program Hampden-Sydney has brought to the community a number of distinguished men, including among others Tom Wolfe, John Kenneth Galbraith, Sir Norman Skelhorn, Dr. Albert B. Sabin, Dr. Michael E. DeBakey and Senator Mark Hatfield to participate in smyposia on law, medicine, economics and education.

Bicentennial events at the College this spring included an appearance of the Richmond Sinfonia with the Hampden-Sydney Glee Club and the Longwood College Concert Choir, and the Barter Theatre production of "The Devil's Disciple."

Hampden-Sydney will host a two-day Literary Symposium April 16-17 as part of its Bicentennial observance. Four of the nation's most noted scholar-critics, Dr. Leon Howard, Dr.

(Continued on Page 8)

Student Questionnaire For General Education Requirements

For years Longwood has been known primarily as a teachers' college. We are now in the process of shedding that image. This is not to say that teaching is being de-emphasized. We have a strong and highly accredited) teacher education program. It is time to consider the student who comes to Longwood for a B.S. without the desire to teach.

The Curriculum Committee has been asked to study the General Education requirements of the college, particularly for non-teaching majors. In an effort to gather student opinions, we, the student representatives of the Curriculum Committee, have prepared a short questionnaire to be completed by the student body. We ask that you inform us so that we in turn can inform the faculty and the administration. Otherwise, the committee will receive the opinions of three (out of 2,000) students.

Please keep in mind that General Education requirements are at the present time required of all students (see 1974-75 Longwood Bulletin pp. 51-52. We not only welcome your suggestions, we also promise to bring them before the Curriculum Committee. Please put all completed questionnaires in the designated box in the New Smoker. Thank you.

Judy Moffitt
Carolyn Henshaw
Gay Harrington

STUDENT QUESTIONNAIRE

Do you think the present General Education requirements should be changed?

yes ——no

Do you feel there are too many or too few G. E. requirements? ——

Should the requirements be more specific? If yes, in what ways?

Should G. E. requirements vary for different major fields? Please comment.

Should G. E. requirements for the teacher and non-teacher be different?

yes ——no Please explain.

Should two years of a foreign language be required for entrance into Longwood?

yes ——no

Should a foreign language be required after entrance? ——yes ——no

Do you feel the G. E. requirements have helped or hindered you in any way? Please explain your answer.

Any additional comments: Please return by April 25th

Spring Weekend'

(Continued from Page 3)

comedy team of Divided We Stand. The concert was a real knee slapper, with lots of audience participation. Some problems were anticipated because no beer could be sold in the gym, but everyone cooperated and there were few hassles.

The end of this concert marked the end of spring week end.

H-S Bicentennial College Community

(Continued from Page 7)

Floyd Stovall, Dr. J. L. Shanley, and Dr. Robert Spiller will speak on "The American Character as Reflected and-or Projected in the Writings of Emerson, Thoreau, Whitman and Melville." Like all other Bicentennial events at the College, the Literary Symposium is made available free to the public.

Colleges In The News

(Continued from Page 1)

returned to school for a degree in journalism, and ran unopposed for the finance position.

"I don't think I'll plan to graduate until June of 1976," he revealed. "It's too much fun." Curtis said that he and his wife plan to attend all of the school functions his office funds "to show that we are involved."

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS

You're always welcome at FIDELITY NATIONAL BANK

ALL LIBRARY MATERIALS ARE DUE APRIL 18TH

Dr. Blackwell

(Continued from Page 1)

generous and considerate to me in helping me to advance ideas for academic projects, and I have had full support from the Board of Visitors. I have never had a recommendation from the faculty to me that I've taken to the Board that has not been accepted. All in all it has been a real team effort."

Perhaps one who knows him best is Dr. Frank, chairman of the English Department, who has "known him both personally and professionally for over seventeen years. We taught together at Delta State College in Cleveland, Mississippi before he came to Virginia. Speaking for myself and the department, I am delighted to welcome Dr. Blackwell back to the English Department as a colleague. He is a born classroom teacher. His students have always considered him to be a top classroom instructor. There are always more students who want to take his courses than we can accomodate. I hope he'll be with us as long as I'm here."

Dr. Willett combined most of Longwood's comments about Dr. Blackwell by saying, "He has done a fantastic job as Dean and an outstanding job academically. I have never known a person who was more dedicated to his job than he was. He has given untiringly of himself, especially by attending college events. One of his many assets is his demonstration of interest in students, and in what they are interested and involved in. He has that rare ability of bringing together qualities of a scholar on the one hand and of an administrator on the other. Such a blending together is rare and difficult to find."

"When I think of Dr. Blackwell," added Mr. Dalton, administrative assistant, "I have great respect. He is a real gentleman and a scholar, an outstanding teacher and administrator, and a person who is really dedicated to education. He has been a joy to work with day in and day out. I have great respect for him; he is a real fine human being."

Along with everyone else, Dr. Gussett, Assistant Dean, had nothing but the best to say about Dr. Blackwell. "It is unfortunate that he has to retire. He has done a real fine job as far as guiding academic programs of the college. Dean Blackwell gets things done in a quiet, efficient manner - that's just his way of operating. I've never heard him fuss or speak in a loud voice. He's energetic - he tries to attend as many activities as he can, no matter what. Dr. Blackwell is a very intelligent man, but he has the ability and takes the time to listen and try to incorporate ideas. Operating on a co-worker set up, he doesn't tell you to do things, he asks you.

Very loyal to Longwood, his door is always open to faculty and students. He is very compassionate, understanding, not critical at all, and very student oriented. A member of several state committees, Dr. Blackwell gives a lot of speeches on behalf of the college - at alumnae functions, high school graduations, and many others.

A very strong trait is his willingness to listen. He has done a lot for the college that the faculty and students aren't aware of. If he as something to say, he'll speak up. He has a nice style that goes with the spirit of Longwood, and he bends over backward to listen. Never a complainer and very even-tempered, he doesn't explode. Most of all, he is a great scholar and a gentleman, and that's important."

Still another admirer is Associate Dean Wells. "I have worked closely with Dr. Blackwell since 1969 in the Academic Dean's Office, and have known him for some time beyond that as a teaching colleague at Longwood. My association with him has been one of the most pleasant and meaningful of my career. His concern for the students and faculty of the college is limitless.

Through his efforts, the quality and breadth of education available at Longwood has grown significantly during his tenure as Academic Dean. He constantly seeks ways to improve the academic opportunities available to our students, to foster good relations among the various constituents of the College community, and to develop an atmosphere conducive to solid academic achievement. It will be difficult to find a replacement who will be as dedicated to the goal of academic excellence, and who will be as knowledgeable as Dr. Blackwell in finding ways to achieve this goal."

Longwood is losing a fantastic Dean, but is gaining an even greater instructor. The Search Committee really has its hands full in finding a replacement that will be of Dr. Blackwell's caliber in administration and personality. He has the style and personality that never meets a stranger. All who walk into his office are welcome, whether they come to praise or complain. As Dean, Dr. Blackwell has been superb. He gets the job done and doesn't hesitate to initiate needed improvements and find answers to even the most trivial question. More importantly though, he doesn't sit impersonally and dictatorially behind his desk day in and day out. Longwood will surely miss Dean Blackwell, but we welcome Dr. Blackwell, English professor, with open arms. You're special.

MAKE $500
On each commission. Campus and local representatives are needed for nationwide employee search. For full information write Sumner Advertising Co., P.O. Box 643, Peoria, Ill., 61601.



THE ROTUNDA

VOL. L | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, APRIL 23, 1975 | NO. 24

Colleges in the News

Beatles Sooth

(CPS—ZNS) — A Philadelphia institute has been using Beatles' music to treat incorrigible children.

Psychologists at the Eastern Pennsylvania Psychiatric Institute reported that they have successfully employed a number of the Beatles' most popular songs to encourage six chronically disruptive children — ranging in age from 5 to 7 — to concentrate on their work.

Dr. Claire Wilson said that the children were selected because of their unusually disruptive behavior. They were placed in a classroom with piped-in Beatle music, and were told that the hit records would continue as long as they did their work.

When disruptions occurred, the Beatles were turned off. The psychologists reported that after a few sessions featuring such hits as "All You Need Is Love" and "With A Little Help From My Friends," the children's usual disruptive behavior virtually disappeared.

Dope At Academy

(CPS) — Seven Naval Academy midshipmen have voluntarily resigned for allegedly using marijuana, and three others face administrative action following a raid in early February on a student house by Naval agents and US marshalls.

According to the Academy, nine other midshipmen were absolved of wrongdoing and the names of ten women at the house during the raid have been turned over to civil authorities.

The three facing administrative action will be dismissed if they are convicted of marijuana use in hearings on the matter.

Authorities have said the raid was conducted on a tip from another midshipman who said that marijuana was often used in the house rented by 19 of his fellow students.

Film Confiscated

(CPS) — A lawsuit filed by the Associated Students of the University of Wyoming against the university's president and vice president over film censorship has been dropped following adoption of new rules by the university's board of trustees.

The controversy erupted in January when UW President William Carlson confiscated an erotic film scheduled to be shown in the student union.

Under new rules adopted by the

(Continued on Page 7)

Fees, Bd. Of Visitors, Proposals- Among Areas Discussed At Press Conference

On April 15, Dr. Willett announced at the press conference that, "we have arrived at an overall increase of four per cent," for fees for next year. He added that, "we've tried to hold this down as best we can." The total fees for an instate residential students is $2085, compared to $1,985 for last year. Dr. Willett stated that the national average is a twelve per cent increase in fees for colleges.

Proposals

Sue Scarborough, Chairman of Legislative Board, stated that the Residence Board Proposals are now being reviewed by the Administrative Staff. Dr. Willett announced that these proposals will go to the Board of Visitors meeting in Williamsburg on May 1 and 2. He added that this is the first time in seven and a half years that a meeting has been held off campus, but this will save money. He continued by saying that, "the Board has asked Sue and Doris to attend the meeting," to answer any questions which might arise over the proposals.

Fees

Dr. Willett stated that, "the last issue of the Rotunda had an article on the Students Activities Fees Committee." He explained that the separation of Intercollegiate Athletics from the Committee insured that more money would be available. He added that, "the Board of Visitors has ultimate authority to set all figures including Student Activity Fees, and they are both legally responsible and accountable for this. This is a function that they have delegated to me in terms of the approval of them." He continued by stating that in the years that he has reviewed the figures appropriated by the committee, and hearing appeals which average twenty to twenty-five a year, "I think that the total number of appeals I have acted on and granted is three."

The Discretionary Fund was another topic covered. Dr. Willett stated that, "this money. . .is raised by donations and contributions alike." He added that, "this serves as a reserve, not just for Student Activity Fees areas or intercollegiate athletics, it serves for everything. It is a general reserve fund."

"We have begun to receive some pressure from merchants in regard to the passing of bad checks," stated Dr. Willett. For this reason, an Ad Hoc Committee of Legislative Board has been established to study possible solutions to the problem. Decisions in the fall concerning this area are expected to be made.



The area of financial aid was covered by Mr. Peale in the absence of Mr. Gronoweg. He stated that, "it's not real easy to generalize on Financial Aid." He added that, "financial aid. . .is based on need," and that, "if you have any questions. . .stop by, and there is also a brochure. . ."

Dr. Willett stated that some of the money for scholarships comes from the Longwood College Foundation and, "these funds generally give us the flexibility that you don't get from the Federal and State funds." These funds are utilized in special need or emergency situations.

Board Of Visitors

"The Board of Visitors at their meeting in May will appoint or will take definite action to establish a Student Laison Committee from the Board of Visitors," announced Dr. Willett. This would be Board members who will be on campus to meet with students at times other than their scheduled meetings. Dr. Willett stressed the need for student input into this committee.

Campus Tour Brought Insight During Student Government Day

By VICKIE EASTER

Student Government Day 1975 began with a breakfast at 8:00 in the dining hall with Dr. Henry I. Willett, President of Longwood College and Sue Scarborough, Chairman of Legislative Board. Students were then able to ask questions and make suggestions concerning the college.

The purpose of Student Government Day was to allow administrative staff, faculty and students to exchange ideas. Student government officers and representatives were assigned to work with various members of the administrative staff and faculty for the day. According to Anne Somerville, "It is hoped that through this exchange the students will be able to see how their job is carried out on a larger scale, and will be able to apply what they have learned in their positions in Student Government."

Assigned students, faculty, and administrative staff met in the Banquet Room at 9:30 for a staff meeting. Many topics were discussed by administrative staff concerning students. Dr. Willett opened the meeting by welcoming everyone and urging all to feel free in adding to the discussions.

Mr. Dalton, Administrative assistant to the President, commented on the annual Longwood retreat to be held Friday, August 22. "Communications" will be the theme of this year's retreat. All student government officers will be invited to attend.

The Telephone and Check cashing Committees were discussed by Dean Heintz. Also, the new Laundry hours were stated. Terri Sawyer raised the question as to whether the attendant on duty would continue through next year. It is now being looked into and is still undecided as to what will be done in the future. Already 20 claims have been made for lost laundry. (Last year one was made the entire year.)

Col. Gilcrest is very concerned with the problem of add-drops made throughout the 74-75 school year. Also, late registration is being looked into.

Dean Terri Swan was happy to announce housing was completed for the 75-76 school year. Summer school housing will now begin.

The Honor Assemblies Program has been rescheduled for Tuesday, April 29, due to 66 student teachers still out, was reported by Dr. James C. Gusset.

Dean Herbert Blackwell was proud to announce there would be two "Doctor" Cristo's returning next year. Also, Dean Blackwell announced there would be 30 new courses offerings for the 75-76 school year, ranging from business to communications widening Longwood's offerings.

Admissions and Financial Aid, Director, Mr. Gary C. Gronoweg stated statistics according to next year's Freshman class. The number of applications is 5 behind last year's but more $50.00 deposits have been made as of last week.

Nicki Fallis of the Placement Office is busy keeping seniors informed as to acquiring jobs.

Registration next year will be held the Wednesday following the final of classes, reported Dean Wells. She hopes this will solve many problems concerning Registration.

After two and one half hours of announcements and discussions the staff meeting ended. Sue reminded everyone of lunch with the staff members.

At lunch, twenty-five administrators ate with their assigned students and all others wishing to.

The afternoon was spent touring the campus in search of "hot spots" — areas of needed improvement. Mr. Leon P. Henderson, Director of the Physical Plant, was on hand to answer questions during the hour long tour.

The first stop on the tour was the library, where many students expressed surprise when the book was pointed out. This book drop is located on the Pine Street side of the library, is well lighted, and can be used to return books at any time. Dr. Willett suggested that some provision be made so that any size book could be ac-

(Continued on Page 3)

State Teachers Scholarships Trap Students

The Virginia State Teachers Scholarship which has been hailed as an economic life-saver by some, traps many students into a teaching major, often against their desires. This scholarship is awarded annually and includes the stipulation that a person would not be required to pay back the loan if she teaches one year in Virginia for every year she receives the scholarship. If this person decides not to teach in Virginia, she must pay back the loan at a six per cent interest rate.

These stipulations in reality, do not allow a student the priviledge to change her major if this entails a nonteaching major. Many students feel deprived because of this obvious lack of choice. Another area of concern, which is a long run effect of these loans, is that the person must teach in Virginia which prohibits her from moving into another state.

For these and many other reasons the availability of these scholarships to freshman should be studied. When the average Freshman enters college she is not entirely sure where her field of interest lies. These scholarships only force a freshman to adopt a major, with little choice of learning.

B.R.

Editor's Note: Concerning the column which appeared in the April 16 issue of The Rotunda, the article was taken out of another paper (co-ed) and edited slightly. An oversight occurred in the fact that credit was not given to the newspaper it was taken from. It was not an unsigned letter or poetry, or it would not have appeared. Nor was the column intended to be offensive to anyone. An interesting fact is that many Physical Education majors took the column as a direct cut to their major, yet it was not mentioned in that column at all that jocks are Physical Education majors. One question must be asked, "If the article does not apply to you, why did it upset you?" Obviously the problem reflected here is that there is an obvious lack of sense of humor. There was nothing in that article which was offensive. If we can't laugh at ourselves, few things become tolerable.

Letters to the Editor

What Is A Jock?

Dear Editor:

We are writing in reference to the unsigned article which appeared in the April 16 issue of The Rotunda, "What is a Jock?" The article was not only written, but published, in disgustingly poor taste. How could The Rotunda allow itself to be placed in such a slanderous position? Also, we feel that the staff of The Rotunda should familiarize themselves with their previously stated policy of publishing only signed opinionated articles. It is obvious that the article was the outgrowth of someone's personal vindictiveness and The Rotunda should not allow itself to be used as a means by which one can express such derogatory views concerning a certain group of the college community.

Cindy Johnson,
Drama Major
Suzanne Reid, Physical
Education Major

Direct Cut

Dear Editor,

I fail to see the purpose of the article "What is a Jock" that appeared in the last Rotunda. As I read the letter I felt that the article was a direct cut to all the Physical Education majors on this friendly campus.

First, of all I am not a physical education major. However, some of my best friends on this campus are. Just because they are physical education majors they should not be termed a JOCK. A person that is simply interested in sports is not a jock. A jock is what the Scottish men wear under their kilts.

Physical education does have its purpose in the educational system. A person should not be only mentally educated but physically educated as well. The Greek philosophers believed the body should be developed to its fullest extent in order for a person to reach its full potential. I hope that one does not think that the only people offended are ones that consider themselves a jock, because on this campus every PE major that enters this school is stereotyped a jock. Stereotyping individuals is not a quality we attribute to an educated person and it is also interesting to note that the article was unsigned.

Respectfully,
Kay Pond

News

Let's hear it for BR's editorial about the traumas and tribulations Longwood students must face! Unfortunately, the girls who need to read it the most are the very ones whose apathy leaves them uninformed. It is doubtful if even this letter will reach their eyes.

Longwood students unaware of the present situation in Vietnam prefer to "channel" their worries on soap operas. Why aren't they as interested in the news? Anyone who complains about Slater can just skip dinner and watch Walter Cronkite. Maybe then they'll be glad they are not starving for their life in a remote corner of the world.

Kathy McIntosh

Laughing At Yourself

Dear Editor,

I was extremely surprised at the explosive reaction to "What is a Jock." I know for a fact that this poem was included in The Rotunda with the best of intentions, and without any desire to insult anybody.

I would encourage anybody who is totally enraged or even slightly aggravated over this column to calm down and relax. No one is laughing at you — except maybe yourself.

Sincerely,
Laurie McCullough

Library

Dear Editor,

The Library policy at Longwood College hinders the efforts of students to complete research needed for assignments. Specifically, the policy in which books may be checked out and kept for any length of time allows only a few people the use of these books.

It is true that one can put in a request to get the book checked out if it has reached its due date. But the length of time between putting in the request and actually receiving the book, may be days. Some assignments are due within a week's time. The two-three days lapse for the book to come back to the library, if it does come back in that time, can be vital in whether or not an assignment can be completed on time.

We would suggest, then, that the library enforce the date due as stamped in the book. Those who want to use the book additional days may re-check the book out after it remains in the library for at least one day. Fines should be collected if the book fails to be returned by the stamped due date. This could be profitable to the library and perhaps new books can be bought with the money collected from the fines.

Sincerely,
Beverly Swartz
Deborah Prillaman

Vietnam

Dear Editor,

The Vietnam situation was an inevitable one, yet American involvement heightened the war's intensity and expedition. By now Americans seem to have learned the uselessness of placing the blame of our responsibility in Vietnam solely on the administration. Experience has shown this type of looking back to be as uncalled for as war itself and only add to the despair in the reality of the world's present situation.

What then is left for Americans to do? Never in Vietnam will they be able to concentrate their efforts on its rebuilding as they, ironically, helped speed its ultimate destruction. Americans have always seemed to gloat over their good deeds, yet deeds done unselfishly expect nothing in return. The reputation Americans have left to maintain falls as steadily as the Vietnamese cities. Although the questions remain unanswered,

(Continued on Page 8)

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

MANAGING EDITOR
Anita Rivard

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Kathy Arthur

CIRCULATION
Rhonda Stockton
Becky Rigsby

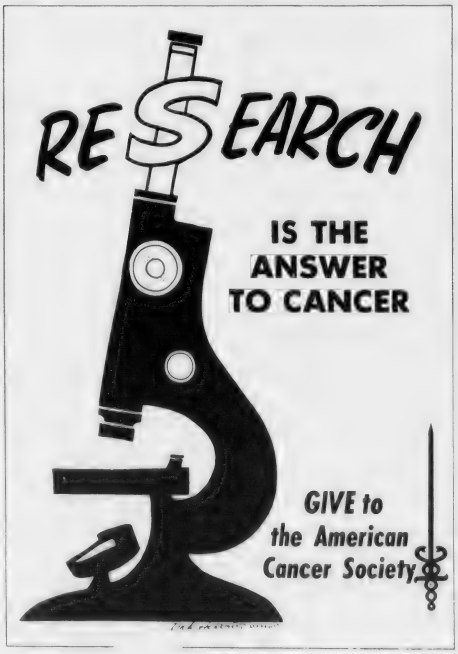
TYPISTS
Sally Graham
Sue Ribble

PHOTOGRAPHERS
Beth Hatch
Sue Bekius

PROOFREADER
Sally Graham

REPORTERS
Judy Ames, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Laurie McCullough

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.



Have A Question ?
CALL the CATALYST

THE ROTUNDA
is in need of Reporters
CALL 392-9245

Bowman Body Creates Crowd In Commons Room

By JO LEILI

"Hi there hor-ror movie fans, I hear our program includes some really hor-ri-ble movies tonight!", and with these words of wisdom, none other than WXEX channel eight's Bowman Body introduced the Student Union sponsored "horror flick" night, held in the commons room between Curry and Frazer, Friday night, April 18, from 9:00 p.m., until 1:00 a.m.

Grand Entrance

Making his grand entrance, complete with white face, blackened eyes, and swirling cape, The Body also toted a ukelele case, and after asking the audience if they would desire to hear him execute a few numbers (a question not too subtly answered by more nays than yeas), the "hor-ri-ble" night began with the first movie, "House of Dark Shadows!"

Members of the audience, recalling their grammar school days, squealed with delight, as the star of the once popular soap opera "Dark Shadows," a vampire who commonly goes by the name of Barnabas Collins, made his appearance on the silver screen (which was actually one of the walls of the Common's room.)

Barnabas

Barnabas, accompanied in the background by sounds of popping corn, offered free to the audience, and screams of bloody terror or amusement from the viewers emmitted during the appropriate scenes, went about things in the usual vampire way, as the plot thickened. Becoming more intricate as time went on, exasperated comments included "Wow man, this is deeper than my introductory philosophy course!", and "Just what is going on anyway?" The theme itself was relatively simple, though, as might be stated in any Freshman Comp. book; girl meets vampire, girl falls in love with vampire (while alas, vampire loves another!), so. . . burning with unrequited love, girl attempts to do in vampire (who actually brings about her unfortunate end!) With the hammering of the last wooden stake into the last bloody heart, and the last frustrated groan from the audience, Bowman was available to personally autograph a number of black and white's and satisfy the wiles of his fans.

Following a few complimentary jabs aimed at the first movie and a fitting introduction, the Bod disappeared, leaving the audience alone in the presence of the second film "The Night of Dark Shadows." Witnessed by about a crowd of two hundred, sprawled on blankets and pillows, or the rugs and chairs circling the room, this flick spun an even more "hor-ri-ble" tale of spirit possession, but this time without the talents (?) of the stone-faced batman, Barnabas. Using characters, such as the beautiful, blond, blue-eyed witch Angelique, the virily masculine Quinton (who had the disturbing habit of dragging one foot in a mummified manner when possessed), and his innocent naive wife, an even greater volume of screams arose from the audience, as people in the adjoining lobbies periodically ran to the door and peeked in to discover "What are they doing in there?"

Autobiography

The Body, lending himself up to a personal interview during the showing of the second film, was found to think quite seriously of his work. Giving a brief autobiography, it was discovered that Mr. Bill Bowman (his actual name), originated from Lebanon, Pennsylvania, and moved to Virginia in 1962, upon which he acquired a "high pitched voice and a stange accent, which is actually like Pennsylvania Dutch with Southern expressions!" It was the aquisition of this strange accent, which inspired the producer of WXEX-T.V., to recognize in Mr. Bowman a type of potential talent. Having been employed by the station as a producer-director, Bill was now considered to do a time spot as a weather reporter "which I would be terrible at, since about the only thing I know about the weather is what I actually see when I look out the door!" Still persistent, the producer now approached Mr. Bowman with the idea of performing as a sports caster "which was equally ridiculous, as the only thing I know about sports is the difference between a football and a baseball!" Undaunted, the image of a "horror movie show" finally evolved and observed swift consequences. Within a week, Bill was approached by carpenters with a coffin lid, who holding it up to him figured "Yep, this'll do just fine," a man from wardrobe with the famous black cape, and finally a memo to report for a taping session.

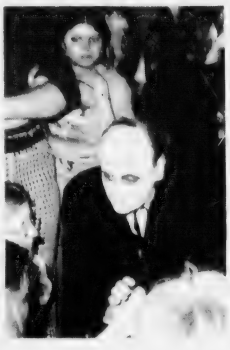
Since 1910

Having been employed as the Bowman Body, since 1970, the show was off the air from November 1971, to May 1973, during which time Mr. Bowman worked for various other TV stations. At one time, Shock Theatre was taped at night before a "slightly disruptive at times" audience, but now is filmed on Thursday afternoons, ideally from 3:00 p.m., until 4:30 p.m., involving a crew of eight people, a lot of work, and a lot of cooperation.

Producer

Acting also as producer for his own show, producer-director of the Sailor Bob Show, producer for another 11:30 a.m. WXEX broadcast, and for several commercials, Mr. Bowman thought that it was "at first strange to see myself on TV, but I rarely watch the show now, as I put in a fifteen hour work day, and am usually not home Saturday night during broadcasting time." Part of his full workday includes making personal appearances as The Body, in such places as colleges, shopping centers, and sometimes bars, which "usually have a pretty fun crowd in them, and plus I'm occasionally accompanied by a group called "Cat-Tail Grass," who recorded my record, "The Bowman Body Theme." Receiving various reactions during his guest spots, Mr. Bowman, who is viewed on WXEX within a one hundred mile radius of the Petersburg area, stated that "Usually people who see me are familiar with me and know what to expect. When people really 'Go Bananas,' is when I drive home on inner state after making an appearance, and pass a car from Maine or South Carolina. You see, I can't remove my makeup until I get home and I guess these people just figure that they had better pass on through the state as fast as they can, and not drink any more of the local water!" His own family also has definite emotions about his spot as "The Body," as he commented "I have a sixteen and an eighteen year old step-daughter, and their feelings are, briefly 'No comment!' " When asked about his wife's reaction, Mr. Bowman also had to admit a general "No comment" attitude on her part.





Student Government Day

(Continued from Page 1)

commodated.

While at the library, there was discussion between students and administrators as to the library hours, especially the shorter hours on week ends. It was noted that on many evenings, there are only a handful of students using the facilities, but several librarians must be on duty and the entire building is kept lighted. This problem is apparently being studied at this time.

Those touring the campus then walked to the Cunningham Dormitory complex where students voiced complaints about poor lighting on stairways, loose handrails, and other dangerous spots on the sidewalks and stairways. The newly completed planter in front of Main Cunningham was observed, and students were informed that plants would be added in the near future. It was also announced that plans have been made to paint the exterior of these dorms, and that this work should begin during the summer.

Lankford was the next location to be observed. Laurie McCullough, Chairman of Student Union, was eager to point out potential problems here. Laurie pointed out the tiny Student Union office, which cannot be used as often as needed due to its size.

In the Gold Room, mention was made of the many cigarette burns on the floor, many of them three feet within an ashtray. Dr. Willett added, however, that this damage is not entirely a result of student activities held in the Gold Room recently.

A discussion arose as to the possibility of making an addition to the building in the future. Students were informed that, at today's prices, a structure one third the size of the existing building would cost as much as Lankford itself did when completed in 1968.

The tour halfway over, everyone was treated to a coke by Dr. Willett in the snack bar, where the temperature practically exceeded the temperature outside. This "hot spot" in the tour was also noted.

Stubbs and Cox were the next stops on the tour. The problems brought up at both of these locations concerned the driveways in front of each dorm. Stubbs has had a problem of cars damaging the lawn because the area is not chained off. However, complaints were made because the chains in front of Cox present many hazards to automobiles and pedestrians.

The tour concluded at the Science building where the group's main concern was the open fish pond. Suggestions were made to rope off the area or to improve lighting in order to prevent accidents.

The lines of communication were obviously open throughout the tour. There was much discussion among students and administrators on many topics. Dean Blackwell voiced the possibility of making provisions to have educational television available for those who would want to watch that channel.

The subject of pay telephones on campus also brought comments. A committee is now studying this situation.

Students were also informed that Miss Barbara Bishop, chairman of the Art department, has received permission to find a suitable design to paint the fire hydrants on campus. Suggestions for this program are also welcome.

As the tour group disbanded, administrators returned to offices and students headed for their dorms. A lot of energy had been expended, but much insight was gained by all.

The day ended with supper at 6:00 in the Banquet Room. At this time Dr. Willett and Sue commented on the outcome of the day. Thanking all students and commenting that "it was a very successful day," President Willett was sorry the sun roofs were not visited during the campus tour. Sue closed the day by thanking everyone, especially the administrative staff. Sue felt everyone had learned and more could be if the "channels of communication were kept open."



FOR THE BEST OF EVERYTHING
IN FLOWERS CALL
Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

ATTENTION SENIORS ! ! !
Please attend the
SENIOR BANQUET
in your honor, on Monday, April 28th

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
• Longwood Office
Across from Farmville Shopping Center
• Main Office
Corner of Third & Main Streets
We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Questionnaires Evaluating L.C. Sent To Graduates Of L.C.-60% Returned

By ELLEN CASSADA

Continuing with an idea that was started five years ago, last year's graduates have been sent questionnaires evaluating the programs of studies at Longwood. According to Mr. T. C. Dalton, who first thought of the idea, "All 1974 graduates and one hundred 1972 graduates were notified. We are hoping for a 75 per cent response. So far, about 60 per cent have returned their forms. I am visiting one hundred girls and personally interviewing them and, if they are teaching, their school principals to see how they are doing, and to have them make suggestions that would help us better prepare students for teaching."

Three Forms

There are three questionnaire forms: one for those teaching, one for the principals at schools with Longwood graduates, and one for non-teachers. They ask for an evaluation of the individual's abilities and education received at Longwood. The information is kept confidential and serves to assist in a re-evaluation and revision of programs of studies.

Questions for the teachers include rating (from excellent to poor) general educational background, methods courses as far as meeting current instructional responsibilities in the classroom, and background at Longwood and teaching experiences in respect to classroom management. Graduates also rate their ability to evaluate pupil growth and development objectively and fairly, their roles as teachers embracing more than classroom efforts, and planning for individual differences. A second section rates various special areas that tend to be troublesome spots in teaching. Noticeable strengths are checked, and an X is placed by those areas where noticeable improvement is needed. Areas include the use of good judgment in handling school problems, constructive criticism acceptance, working with parents, fellow teachers, and principals, relating learning to living, adequate use of oral and written English, careful and meaningful lesson plans, teaching more than the memorization of facts, working with slow learners, adequate administering and interpreting tests, and knowledge and use of library resources. The final section asks for the most and least helpful courses in a major area of study, the courses taken at Longwood that most closely approximate the way a subject should and should not be taught, evaluation of the capability of Placement Services, and suggestions for improving the general academic program and the teaching-learning situation in the college classroom. All sections allow for additional comments.

Principal's Evaluation

The principal's evaluation of Longwood graduates likewise rates from excellent to poor knowledge of subject matter, variety of teaching materials and methods, good evaluation of pupil learning and growth, activities withint the community, professional background, and effective personal philosophy of education. The final section checks areas of student's strengths and marks those where improvement is needed. These areas are nearly identical to those marked by the graduate concerning strengths and weaknesses at Longwood.

Non-Teaching

The non-teaching evaluation now asks for future plans for employment, reasons for choosing a particular major at Longwood, and rates experiences at Longwood influencing abilities to reason and think, specific job skills, personal independence and self reliance, intellectual interests, cultural appreciation, and ability to meet current responsibilities. Like the teaching form, the final section asks which courses were most and least beneficial, and suggestions for improving the general academic program and teaching-learning situation in the classroom.

Interviews

As for the interviews, Mr. Dalton visits graduates twice a week in varius sections of the state. He also fills out a card for each person interviewed that includes name and address of the graduate, and comments by her and her principal. He stated that he asks "broad questions, like whether or not Longwood adequately prepared the individual for her present position. The majority feel prepared, especially when compared with other first year teachers from other schools. Principals have said that they look for Longwood graduates. I am also contacting graduates from 1970 and 1972 to evaluate our graduate program. Society changes in so many ways, I like to talk with the principals to see how our graduates are doing. The idea is to talk with people on the firing line. It's tough to get away two days a week, but it is a real job to talk with the girls."

As a result of the visits, a field service report will be compiled as a tabulation of the feedback from the questionnaires and the interviews. According to Mr. Dalton, "These reports will go to the Board of Visitors, the President, and Academic Deans, and I will make an oral report to the Board of Visitors. There will also be a separate report for the department chairmen, that will extract information from the questionnaires that pertain to a particular department. The comments willl be discussed with the chairmen, probably in the summer."

What do Longwood graduates think of their background? Were they prepared? "My interviews have shown that most girls felt they were prepared. Comments of course varied, but most felt their biggest handicap is in the area of discipline, and in helping children who are not motivated to learn." And, while the ratings on the questionnaires varied, many comments included the same criticisms. A lot of graduates want to see more experience in actual classrooms before students must go out on their own. Others commented that they feel more field trips are needed, even though many wrote that experience is the best teacher. A surprisingly large number (or perhaps not so) commented on the questionnaires that more open discussions and less lecture and memorization of facts is badly needed. Better and more teacher evaluations with more weight as far as hiring and firing are concerned should also be looked into. "Professors should learn to practice what they preach" can be found on quite a few forms, but as for the overall educational program at Longwood, most graduates seem to feel their background is good. Hopefully, these questionnaires will be considered in all seriousness, praises as well as complaints. The fact that a good number of comments concerned particular courses or weaknesses in the college itself should not go unnoticed. Longwood's graduates are basically satisfied with their educational background, and if their suggestions for improvement are considered, future graduates may feel their four years of college really paid off.

Dr. Sydnor Awarded Grant To Finish Book On Waffen SS

Dr. Charles W. Sydnor, Jr., assistant professor of history at Longwood College, has been awarded a grant from the National Endowment for the Humanities to aid in the completion of his book on the political and military history of Hitler's Waffen SS Death's Head Division.

The grant will be made available to Dr. Sydnor during the summer of 1975 and will enable him to complete research at the University of Virginia library and the National Archives in Washington, engage an artist to complete sketches and situation maps, purchase copyrights for the photographs from the Bundesarchiv in Koblenz, Germany, and secure clerical assistance for the preparation of the manuscript.

The Schutzstaffel, or SS, title translates literally as "protection squads." The organization was created in 1925 and originally served as Hitler's bodyguard. After the Nazi seizure of power in 1933, the SS became the most important, largest, and most diverse of the institutions of the Third Reich.

"The divisions of the Waffen SS developed a fearsome reputation among both the German and Allied populations as a ruthless and fanatical fighting force utterly dedicated to Hitler," Dr. Sydnor states. "They were unswervingly reliable in the execution of his most brutal and inhumane military and political policies."

Dr. Sydnor's book-length manuscript, the outgrowth of his

(Continued on Page 7)

HELP—OUT SPONSORS

ALUMNI-FACULTY
BASKETBALL GAME

APRIL 26 3:00 P.M.

Eight High School Seniors Interviewed For L.C. Scholars

The Longwood Scholars Review Board has selected eight outstanding high school seniors to be interviewed for the Longwood Scholars Program. Selection of these eight candidates from the many who applied for the program was based upon high school academic records, College Board scores, other standardized test scores, and recommendations. Each of the girls selected for the interview is a member of National Honor Society and ranks in the top tenth of her high school graduating class. As you can see below these girls represent "the best" talent from many areas of the state.

KATHLEEN DENTON hails from Douglas Freeman High School in Richmond where she has been quite active in the color guard and as head majorette. Last summer Kathy worked with the Cystics Fibrosis Foundation in Richmond. Despite all these activities, Kathy manages to keep her name on the academic Merit Role. She plans to major in mathematics.

TERI LIN DUNNIVANT is interested in a physical education career and her high school preparation includes experience as captain of the Pulaski County High School Volleyball Team and as manager of the varsity basketball, gymnastics, and track teams. Teri was selected to participate in the Humanities and Independent Study Program for the Gifted and Talented and has worked with a local veterinarian for independent study in animal care.

VIRGINIA ANN JOHNSON is the valedictorian of E. C. Glass High School in Lynchburg. Ann's special interest is music - she is an accomplished pianist and sings as well. While in high school Ann was editor of the yearbook and participated in school, community, and church related music programs. Ann intends to pursue a major in elementary education.

GENEVIEVE LONGERBEAM, from Hopewell High School, is already well on the way to an art career. Genevieve has won many first and second prizes at area art shows for her work in acrylics, watercolor, and montage. In addition to her art activities Genevieve has served as editor of the high school yearbook at Hopewell High School and as Vice President of the French Club.

CHERYL PARKS attends Northampton High School on Virginia's Eastern Shore. She has a lovely singing voice and intends to pursue a music major in voice at Longwood College. Cheryl was a member of Beta Club and was recently named to "Who's Who Among Students in American High Schools."

MARY LOUISE PARRIS received a letter of commendation for the National Merit Scholars Exam and served as Vice President of the National Honor Society at Appomattox High School. She has also been active as a varsity cheerleader and class officer. Mary Louise is interested in an English and Drama major.

KAREN SIMPSON attends Cave Spring High School in Roanoke where she was President of the National Honor Society, Holly Princess and Treasurer of the Latin Club. Karen was recently named to "Who's Who Among Students in American High Schools." She plans to pursue a college major in mathematics.

GLENETTE LEE WANN has been active as secretary of the Civics Club and in Student Government and the International Relations Club at George Washington High School in Danville. She hopes to pursue these interests in college. Lee is undecided about her future plans, however she is seriously considering a career in medical technology.

These girls will arrive at Longwood on Thursday, April 24, to meet with the faculty and the Longwood Scholars Review Board. The Board will then select the students who will participate in this Longwood Scholars Program. Two of the students selected will receive a scholarship of $2500 to be apportioned over the three or four years necessary to complete the requirements for a Bachelor's Degree.

The Longwood Scholars Program was made possible by a grant received from the MacDonald Foundation. The program is designed to provide exceptional students opportunities for advanced study, independent research, and other creative activities on an undergraduate level.

SUPPORT HONORS COUNCIL
AWARD ASSEMBLY

TUESDAY, APRIL 29th

12:45 IN JARMAN

"Harvest"-Critical Essay By Students Published By English Dept.

"Harvest," a collection of critical essays written by students at Longwood College, has been published for the first time by the college's department of English and philosophy.

The essays were written by students at all levels, freshman to graduate. They deal with a variety of literary forms, including the myth, Shakespearean drama, short story, novel, and even cinema. Authors whose works are discussed include Henry David Thoreau, Thomas Hardy, Frank O'Connor, Theodore Dreiser, D. H. Lawrence, William Faulkner, Nathaniel Hawthorne, Henry James, Edith Wharton, and F. Scott Fitzgerald, as well as Shakespeare.

All of the professors in the Ehglish department were invited to submit student essays for consideration. The editors of the publication were Bette McKinney, Massie Stinson, Jr. and Jerry Brown, all members of the English faculty.

In their preface, the editors describe the 15 essays as "sound, provoking, and often beautiful in their expressions. In addition to conveying insight into works of literature, they defend the formal essay and justify our labors with it."

Copies of "Harvest" have been distributed to English majors and faculty, all contributors, members of the college's board of visitors, and have been put on reserve in the college library.

Contirbutors to "Harvest" are: Nancy Badgett, Louisa; Wendy Ball, Norfolk; Kitty Boitnott, Rocky Mount; Pettis Bowling, Appomattox; Linda Elder, Buckingham; Joanne LeStourgeon, Farmville; Carolyn Moring, Farmville; Emily Pispeky, Mechanicsville; Sallie Booker Propst, Charlotte Court House; Kathleen Shank, Norfolk; Mary Lynn Smelley, Lacrosse; Nancy Stallard, Bristol; Nancy Undersood, Franklin; Lou Watson, Virginia Beach; and Sarah Young, Fairfax.

The English department hopes to make this an annual publication and to include essays on poetry and philosophy in future editions. Copies of "Harvest" may be obtained by writing one of the editors or Dr. William Frank, department of English, Longwood College.

Dr. Bing- Leading Topologists To Speak At H-S— April 24

The public is invited to hear Dr. R. H. Bing speak at Hampden-Sydney College on Thursday, April 24.

Dr. Bing, a member of the National Academy of Sciences and one of the world's leading topologists, is currently on the mathematics faculty of the University of Texas. He is being brought to the Hampden-Sydney campus under the auspices of the University Center in Virginia, Incorporated.

A native of Texas, Dr. Bing has spent much of his academic and professional life in the Lone Star State. He received his bachelor's degree from Southwest Texas State Teachers College (now Southwest Texas Sate University) in San Marcos, and obtained both graduate degrees from University of Texas, Austin.

A specialist in geometric topology, Dr. Bing is currently chairman of the Mathematics Section of the National Academy of Sciences and a past member of the Institute for Advanced Study at Princeton, N. J. He is also a member of the American Association for the Advancement of Science, the Mathematical Association of America, and the American Mathematical Society. Dr. Bing is also a former chairman of the Conference Board of Mathematical Sciences.

Dr. Bing is currently serving a six-year term on the National Science Board, the policy-setting committee for the National Science Foundation, and is a former chairman of the Division of Mathematical Sciences of the National Research Council.

Dr. Bing's professional career includes seven years of high school teaching in Texas. He was on the faculty at the University of Texas, Austin, before joining the University of Virginia faculty. In 1947, he joined the faculty of the University of Wisconsin and returned to the University of Texas, Austin, as a visiting professor during the 1971-72 academic year.

The topic of Dr. Bing's speech will be "Famous Problems in Mathematics," and will be held at 2:30 p.m. in Room 30 of Bagby Hall on the Hampden-Sydney campus on Thursday, April 24.

Spanish Pianist Colomer To Perform April 23- H-S

The public is invited to hear the Spanish pianist, Consuelo Colomer, perform in recital at Hampden-Sydney College Wednesday, April 23.

Born in Alcoy, Mrs. Colomer de Cortes began her musical studies in the Conservatorio de Valencia with maestro Leopold Magenti. Alternating her studies with recitals, she won both the First Prize in Piano of the Final Class in Valencia and the First Prize in Piano with Vituoso Distinction. Mrs. Colomer de Cortes later studied in Paris under the guidance of Marguerite Long, the celebrated teacher of great pianists. She is also a fellow of the Diputacion de Alicante and a scholar of the French Government.

Mrs. Colomer de Cortes has given nemerous recitals in such cities as Paris, Munich, Vienna, Madred, Barcelona, and Athens. She has been a soloist with the Symphony Orchestra of Barcelone, the National Orchestra of Athens, and the Symphony Orchestra of Radio Nacional de Madrid. Impressed by her abilities, several Spanish composers, like Antonio Massana, Juan Altisant and Arturo Aleyxandre have entrusted to her the premier performances of their works for piano. She has recorded in the United States on the Columbis label.

Mrs. Colomer de Cortes will perform the following works: Pastoral y Capricho by Scarlatti, Andante Spianato y Polonesa Brillante by Chopin, Danza de los Gnomos by Liszt, Nocturno solo para mano izquierda by Scriabine, and Toccata by Kachaturian. She will also perform works by famous Spanish composers, including Dos Sonatas Clasicas Espanolas by Antonio Soler, Cafita de musica y Pequena Danza and La Alegre Sevillana by Joaquin Turina, La Maja y El Ruisenor and Allegro de Concierto by Enrique Granados, and Danza de la Vida Breve and Danza Ritual del Fuego by Manuel de Falla.

The recital, which is sponsored by the Hampden-Sydney Spanish Club, will begin at 8:00 p.m. on April 23, and will be held at the College Church on the Hampden-Sydney campus.

Mrs. Perky 1973 Graduate Guest Speaker

Mrs. Donna Peery of Farmville, a 1973 business education graduate of Longwood, was the guest speaker at the spring banquet held by Pi Omega Pi and Phi Beta Lambda on Tuesday evening, April 8, 1975. Mrs. Peery shared her experiences as a business teacher at Buckingham Senior High School.

Merilyn Inge, the 1974-75 Phi Beta Lambda President, installed the new officers of Phi Beta Lambda. They are: President - Carol Whitaker, Vice-President - Donna Averill, Secretary - Margie Bowles, Treasurer - Diane Sallans, and Reporter - Lorraine Bailey. The two historians are Janet Hill and Mary Ann Hill. Merilyn Inge was chosen as the outstanding member of Phi Beta Lambda for 1974-75.

Linda Bolt, a junior business education major from Rice, Va., will again serve as president of Pi Omega Pi.

Leggett

"Your happy shopping store"

MERRY WIDOW:

2 oz. dry vermouth
2 oz. dubonnet
1 dash orange bitters

Stir with ice, strain into cocktail glass. Add twist lemon peel.

Business Dept. Authorized To Plan New Curriculum

The Department of Business at Longwood has been authorized by the State Council for Higher Education in Virginia to plan a new curriculum leading to the bachelor's degree in Business Administration. This will supplement the existing programs in business education and office administration.

The new program "is closely geared to job opportunities for college graduates in the '70's and '80's," said Dr. R. E. Coleberd, department chairman, adding that "interest among today's collegians for courses and degrees in business administration has increased substantially in the past two years."

At Longwood, students in business will be able to concentrate in accounting, management, marketing, insurance, finance, or real estate. Public administration may be added later.

The new program is expected to attract large numbers of students and to play a significant role in the enrollment picture at Longwood.

In servicing student demand for business courses and in anticipation of the business administration degree, twelve new courses have been recommended by the Business Department and adopted by the Academic Policies Committee of the College. Offered for the first time in the fall semester will be Principles of Management, Principles of Marketing, Personnel Administration, and Principles of Real Estates. For the fall term additional sections have been added in typing, accounting, and data processing.

Flexibility is the benchmark of the new curriculum according to Dr. Coleberd. The student will be encouraged to choose from among the entire spectrum of courses those which reflect their own special interests. And, a business administration student will be able to -- and encouraged to -- take up to 23 hours of electives in other departments. A special minor in business for liberal arts students is contemplated, patterned after the pioneering program at Lehigh University.

Law And Lehman To Present Paper May 6-9

A paper entitled "Environmental Education: Nuclear Power," coauthored by Professors Joseph D. Law and Robert H. Lehman both of Longwood College Department of Natural Sciences will be presented at the 53rd Annual Meeting of the Virginia Academy of Science to be held at Harrisonburg, May 6-9.

Both professors feel that nuclear power is so vital to us as it is the only major energy source which can fill the energy gap between now and the time when solar energy can be used in large scale, with least environmental impacts. However, there is still an undercurrent of fear about certain misunderstood aspects of nuclear safety and environment. Sime people condemn nuclear energy and new technology simply because of their personal reasons and social beliefs. Polititians and opportunists also use 'nuclear power' as their issues.

Students today, who will be the dedision makers tomorrow, can hardly get the unbiased information about the environmental aspects of nuclear power unless science educators help bring it to them, according to professors Law and Lehman. Science educators must try hard to dispel the unfair and inaccurate impression that the antinuclear groups are seeking to create regarding nuclear power, which is too vital for our survival.

At the presentation of this paper the authors will also discuss how reliable source materials can be obtained. They will provide the audience with a list of more than 50 useful references and answer questions from the floor.

Both Professors Law and Lehman joined the Longwood faculty in 1966. Active in research, the former has numerous publications in nuclear science. The latter, active in community affairs, is presently the Chairman of Prince Edward County School Board.

Congratulations To . . .

Mrs. Cristo, Mr. Peele, and Mr. Stuart who have just received their doctorates.

One Out Of Twenty Students Declared A Problem Drinker

(CPS) With a downturn in the use of drugs like LSD, amphetamines and even marijuana, many young people across the nation have returned to another drug that was number one all along: alcohol.

And what's more, many of them are getting farther into the liquid drug than they ever did with other drugs. The result is a serious and growing problem of young alcoholics.

The Department of Health, Education and Welfare (HEW) released a report last summer showing that one out of every 20 college students is a problem drinker. Of all the students surveyed, the 18 to 21-year-old age bracket had the highest percentage of problem drinkers, followed by the 21 to 24-year-old group.

"There is an alarming switch (among students) from drugs to alcohol — the parents' choice of drug," said Thomas Berquist of the National Clearinghouse for Alcoholic Information. "College students think they're indestructible," he added.

The new popularity of alcohol can be traced to a number of factors. Primarily, young people have found that drugs like marijuana and LSD carry legal dangers, are disapproved of by most of their families and are often harder to get than alcohol. By switching to beer, wine or spirits one can find just as good a high that's easy to get and carries fewer risks.

There have been other reasons, too. Increasing pressures and a deterioration in the quality of life have driven many to seek something that relaxes them and makes them feel good. Alcohol as a drug has also come back into vogue because it has a different effect than some other drugs. As one California fraternity man put it, "booze gets you rowdier than pot."

Stemming the Tide

Whatever the reasons, alcohol use has continued to grow. At a number of colleges, administrators have become aware of the need to help deal with the problem.

At Indiana University, a 1973 survey of students found that almost 90 per cent admitted to using alcohol as a recreational drug, and last fall administrators in charge of dormitories noticed "what seemed to be an overwhelming increase in alcohol use. It just seemed to be the mode of behavior to get yourself wrecked on booze."

Last month, the university launched a task force on alcohol education to develop an educational package about the drug for use on campus. One of the first in the country, the group has found that most alcohol educational material is aimed at older drinkers.

In addition, IU boasts the first college campus chapter of Alcoholics Anonymous. Since its organization last fall, AA has set up weekly meetings and a 24-hour hot line. The group presently has only six to eight members who attend regularly, but the hot line has received many inquiries from people worried about the amount of alcohol they are consuming.

Finally, the university has stopped requiring that its resident assistants report for disciplinary action any student drinking in the dormitories.

Rather than turning in friends who were engaged in a very common activity, many RAs took no action at all. Now, disciplinary action takes a back seat to counseling and RAs are empowered to take certain personal actions if they feel someone is over-using alcohol.

At UCLA a program has been established called Student Health Advocates. The student advocates are trained to deal with minor health problems. They do counseling, dispense aspirin and cough medicine, and encourage those with alcohol problems to seek help from the Student Health Service, which has been working with Dr. Karl Ullis, an expert in adolescent alcoholism.

"Traditional behavior like the return to fraternity and sorority life is the mode for everyone across the country and ... alcohol use is obviously very traditional," henoted.

At San Jose City College in California, community worker Angela Walsh persuaded college officials to sponsor a seminar on alcoholism for half a credit. She pointed out that a big problem for alcoholics is social attitudes. Often those around the alcoholic ignore the problem or pretend that he is not responsible for his own actions. At colleges, there may actually be social pressure encouraging alcohol abuse.

At most schools there are simply no facilities to help a young alcoholic. Rules against alcohol use on campus make school employees unapproachable for fear of disciplinary action and infirmaries and health centers are often ill-equipped to handle more than the simplest health problem. Administrators have barely begun to wake up to the problem.

Evolution of a Drink

According to treatment experts, there are two stages in the development of alcoholism. The first is psychological: a preoccupation with liquor, a personality change, gulping or doubling drinks and an increase in tolerance. The second, physical stage occurs when the disease has progressed over a period of time. Symptoms can include blackouts, ulcers and liver or kidney damage.

For those who suspect they may be slipping into an alcohol problem, the National Institute on Alcohol Abuse and Alcoholism has a ten question test:

1) Do you think and talk about drinking often? 2) Do you drink more than you used to? 3) Do you sometimes gulp drinks? 4) Do you often take a drink to help you relax? 5) Do you drink when you are alone? 6) Do you sometimes forget what happened while you were drinking? 7) Do you keep a bottle hidden somehwere for quick pick-me-ups? 8) Do you need a drink to have fun? 9) Do you ever start drinking without really thinking about it? 10) Do you drink in the morning to relieve a hangover?

A "yes" answer to four or more questions "may indicate you have a drinking problem," the Institute has advised.

For those with a drinking problem, Alcoholics Anonymous is still the best road to travel in many parts of the country, particularly in non-urban areas. AA can be contacted without obligation for information on symptoms and treatment of alcoholism.

SIDE CAR:

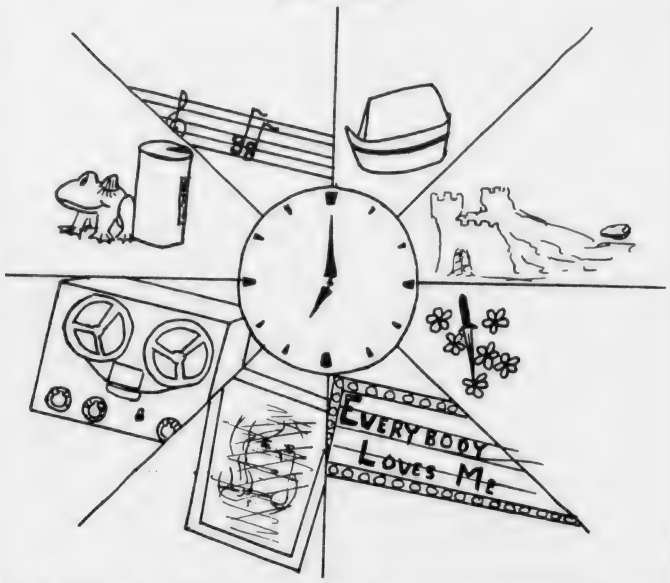
1 oz. triple sec

2 oz. brandy

1 oz. lemon juice

Shake well with cracked ice and strain into cocktail glass.

The Department of Dramatic Arts presents



ONE ACT PLAY FESTIVAL

April 23 and 24

7:00

Gold Room Lankford Building





Carol Burnett, rollicking comedienne whose TV show delights millions, wants everyone, everywhere, to join the American Cancer Society's Crusade to wipe out cancer. She's holding the "Sword of Hope," emblem of the cancer-fighting Society.

Phone Phreaks Cheat Bill; Officials Monitor Calls

(CPS) Like a lot of blind students, Joe Engressia found that the testpaper-textbook world of higher educatin was designed for the sighted. But Joe could do one thing better than anyone else on his campus: whistle at telephones.

Joe could identify and whistle a pitch of any frequency, a talent that enabled him to reproduce the signals that operators send over long distance trunk lines. He could — and did — call anywhere in the world free.

Joe was one of the first of the modern "phone phreaks" or, as the Bell system has called them, "perpetrators of toll fraud."

Years later a host of campus phone phreaks with fake credit card numbers and electronic gadgets to replace Joe's natural gifts have provoked a full-scale counter-insurgency program by phone company officials.

For Whom the Bell Tolls

Across the country, Bell system affiliates have launched ad campaigns, speaking tours and media blitzes with the common message: if you cheat Bell, you'll be caught.

"Ninety per cent of our fraud begins on campus," claimed a security supervisor for the Chesapeake and Potomac (C&P) Telephone Co. in West Virginia who has been visiting schools around the state to warn of toll fraud penalties. At West Virginia University in Morgantown alone, he said, 75 disputed calls are under investigation.

Meanwhile across the country a Mountain Bell representative was announcing that 15 New Mexico State University students had been implicated in fraudulently charging more than $6000 in long distance calls. Mountain Bell dunned the offenders to pay up instead of prosecuting because "people might say we're picking on college students."

But at Washington University in St. Louis, students decided to investigate Southwestern Bell's investigator. They found that the phone agent was monitoring long distance calls from private phones in an effort to catch phony credit card users.

When confronted, the agent refused to say if he was randomly monitoring all calls or using other kinds of taps because it would give violators "more fuel."

"If they (students) have done nothing wrong, they have nothing to fear," said the agent. "But if they are doing something wrong, they had better be scared. You never know how much we know."

The crash anti-fraud program has had some effect. According to the AT&T national office, the dollar loss from phony credit card calls — the most common type of fraud — has dropped from $28.3 million in 1973. The company had no idea how much was being lost through electronic devices which simulate operators' signals.

The Law of the Line

Most of Bell's anti-phreak publicity has emphasized (1) the harsh penalites for toll fraud and (2) mysterious, sophisticated electronic gadgets and computers that make it virtual suicide to cheat the phone company.

No one has disputed the first contention. The federal "fraud by wire" act (18 US 1343) stipulates violators may be fined as much as $1000 and jailed up to five years.

In addition, individual state laws deal with toll fraud in varying degrees of severity. For instance, in Wyoming a phone phreak can be fined as much as $100 and jailed for 60 days, but in Pennsylvania the same offense could land him in prison for seven years with a fine of $15,000.

Fifteen states have also made it illegal to publish information on how to rip off the phone company, a law not yet tested against the First Amendment in federal court.

The Bell system itself may legally use almost any method to catch defrauders. Federal law does, however, restrict random monitoring of calls to "mechanical or service quality checks."

Despite this, AT&T affiliates do secretly monitor about about 3.5 million private phone calls a year, according to the **Wall Street Journal.** On the pretext of checking operator efficiency, said the **Journal,** the world's richest corporation can actually listen in on any calls it wants to.

Not so, an AT&T security spokesman told CPS. Phone company agents only monitor calls when there is already reason to believe fraud is being committed, he said, but he declined to say how else it gathered information about defrauders. "That would be giving you the key to the safe," he said.

Dead Ringers for a Bust

Some of the "keys" were discovered by Joe "the Whistler" Engressia, who was hired by an independent phone company in Tennessee after his college days. He found the atmosphere "oppressive," however, and now works as phone supervisor for a correspondence school.

Joe provided CPS with the following rundown of the latest toll fraud detection and prevention schemes:

-Against phoney credit cards: Previous phone credit card codes have been very simple. Almost before the code was released each year one operator or another leaked it to the underground press. So Bell's only defense was to require operators to ask credit card users a few simple questions about their "firm" and hope that would scare them off.

Either this year or next Bell plans to introduce a complex code that only a computer could decipher. The operators would have to clear each credit card call with the main computer before letting it go through.

Against "blue boxes": Blue box users must dial a toll free number with an 800-area code or long distance information (area code) 555-1212, before boxing a 2600 Hz. tone. This allows them to then bleep out any long distance number they want.

Computers in many telephone billing offices now call attention to excessively long 800- or long distance info calls. Next Bell puts a filter on a suspected blue - Boxer's line that records every time a 2600 Hz. tone occurs on the line.

Against "red boxes": Red boxes duplicate the electronic sounds coins dropped in a phone phone produces. Bell has begun training operators to listen for fake tones. In addition, when an operator tries to manually collect or return coins, a light will show if they're present. Red box users are usually caught when they have a "favorite" phone booth.

Against "black boxes": Black boxes, also known as "mutes," lower the electrical resistance on a phone line to a point where phone company billing equipment isn't triggered when one receives a long distance call.

Most Bell central offices with an Electronic Switching System (ESS) can detect voice currents on a line that is not billing and cut off an incoming call to one's line if the computers don't show he answered. If that happens often, they check the phone.

Against loose lips: Big mouths have been the death of most phone phreaks. And when one is busted, phone agents will often capture his notebook containing the numbers of other phreaks. "I avoided detection for so long because I kept everything in my head," Joe recalled.

Joe said he hasn't done any phreaking for four years, partially because he never really wanted to injure the phone company.

"I was only doing it to learn enough to get a Bell system job when I graduated," he said. "But by the time I did Bell considered me a security risk."



L. C. Dance Co. Chooses Ten New Members

We'd like to congratulate the new members of Dance Company:

Sally Chewning
Bobbie Gale Bonds
Laura Bailey
Beth Tomlinson
Patti Curtin
Terrell Jones
Bunny Wadsworth
Meri Parrott
Amy Miller
Sherri Barnard

Colleges In The News

(Continued from Page 1)

trustees, the students "shall refrain from displaying obscene films," but if the university's administration disagrees over the definition of obscenity, it must seek a court order to block a film's showing instead of simply confiscating it.

Dr. Sydnor

(Continued from Page 4)

doctoral dissertation at Vanderbilt University, focuses on one Waffen SS division, describing its origins and development. It also analyzes the variety of political, military, and criminal functions the division was called upon to perform within the structure of the Third Reich.

A native of Sandston, where his parents still reside, Dr. Sydnor was educated at Emory and Henry College, Vanderbilt University, and Albert Ludwigs Universitut in Freiburg, Germany, as a Fulbright Scholar.

Fight Cancer with a checkup and a Check
AMERICAN CANCER SOCIETY

SUPPORT
SENIOR ASSEMBLY
ON TUESDAY, APRIL 29th
IN JARMAN

Assorted Sorority Jewelry
Lavaliers-Rings-Pins
Charms And Seals
Martin The Jeweler
Farmville, Va. Phone 392-4904

ROCHETTE'S FLORIST
FLOWERS FOR
ALL OCCASIONS

Letters to the Editor

(Continued from Page 1)

perhaps Americans will look back only to learn from their mistakes, rather than surround themselves in the darkness of the past which blocks the struggling light of the future.

Kathy McIntosh

I. Q.

Dear Editor and to whom it may concern,

In a recent article in the **Rotunda** a so-called poem was printed about "jocks." It made vague references to such things as I.Q. and who they are hated by.

Not only was it in very poor taste but it was very rude and ignorant and inconsiderate. This also had in it an indirect reference to the standards of Longwood. By this I mean the statement about the low score on college boards. I doubt seriously that this college would permit admission to someone of such a low mentality. Since many students on this campus are "jocks," I doubt that these college board scores are reliable.

If the person who wrote this poem feels that "jocks" are of low mentality, then I suggest that they take an anatomy course.

Polly Milliner

Apology?

Dear Editor,

I feel that the article entitled "What Is a Jock" was in very poor taste and totally uncalled for. I was especially bothered by the line "people who drama people hate." I am a "drama person" and I certainly do not hate "jocks" also many of my friends are "drama people" and they as a group do not hate "jocks."

I would like to know the source of this article and I feel that you should offer an apology to both "drama people" and "jocks."

Sincerely,
Gayle Owen

Play Pro

Dear Editor

I was appalled by the "What Is a Jock" feature poem in the last issue of the **Rotunda.**

To state a fact: There were 12 P. E. majors in the play production course first semester this year. It just so happened that three of those 'jocks' were on the set crew for **Pygmalion,** and went on to become Longwood Players. Thus, in fact, proves that a P.E. major is not one "the drama people hate." A stereotype article such as "What Is a Jock" included a generalization which definitely did not apply to the Longwood Drama Dept. I would like to know who acquired these statistics, and why they submitted such an absurd association to our Rotunda.

Not to mention that P.E. majors do not refer to themselves as "jocks" — so why should anyone else?

Disgusted,
Trish Howland

Not Offended

Dear Editor,

I've heard many unfavorable comments this week concerning last week's article "What Is a Jock." I am a physical education major and would like to say that in no way did it offend me. After all, if we can't laugh at ourselves I think it's pretty WEAK!

Sincerely,
Gay Kampfmueller

Humorous

Dear Editor,

I would like to comment on last week's article that appeared in the **Rotunda** on "What Is a Jock." I personally felt it to be quite humorous and far from being insulting. The article never once stated that a jock was a Physical Education major and therefore I do not understand why any particular group of students would be upset.

In order to allow equal opportunity for other majors to have this privilege, I would like to recommend that your "Favorite Drinks Series" be replaced next year by "Favorite Majors."

Sincerely,
Sue Rible

Insulting

I felt the poem (?) in last week's **Rotunda** entitled "What Is a Jock?" was in poor taste and did not merit publication in the paper. Also the evident changes in the verse to relate it to Longwood were specially insulting. I am active in sports, having just completed a season on a varsity team, and I am also in the Longwood Players ... hated by drama people ...? hardly! Also the comparisons were ridiculous and irrational at points. I hope you will not print such garbage in the future. I thought these articles had to be signed. What was your source?

Disgusted,
Ann Marie Morgan

APRIL 26-FOUNDERS DAY

Alumni-Faculty

Basketball Game

3:00 Saturday

Penalties Released By Residence Bd. - From Feb. 18

Due to requests from students that results of Residence Board hearings be made known to the student body, the following penalties have been imposed from February 18:

One student was given a one-week campus for failure to use the Campus Police System to gain admission into the residence hall.

One student was given a one-week campus for unlocking a locked door and admitting a student to the residence hall after curfew.

One student was given a two-week campus for not signing in for overnight into another dorm before the doors were locked, and leaving the residence hall before 6:00 without the permission of her head resident.

One student was given a two-week campus for not having her guest signed into the residence hall before curfew and leaving the dorm after the doors were locked without the permission of her head resident.

Two students were given a three-weeks' campus for breaking an imposed penalty set by residence board.

One student was given a ten-day campus and had her Open House privilege suspended for the semester for not signing in a male guest during open house, keeping him after hours, and leaving through locked doors after curfew.

Three students were given a three-day campus for leaving the residence hall before 6:00 a.m. without the permission of their head resident.

Two students were turned over to Judicial Board for violating Residence Board penalties a second time and suspicion of lying.

One student was given a one-week campus for entering the residence hall after the doors were locked and exiting through locked doors after curfew.

One Act Plays - April 23-24, Dinner Pail

On April 23 and 24 (tonight and tomorrow), the Department of Dramatic Arts will present two evenings of one-acts. The performances will be held in the Gold Room. Both nights will be "Dinner Pail Theatre" due to the success of the previous dinner pail for the musical touring show presentation: **Park.**

The theme for both evenings is "Time and I," which is taken from an original musical one-act written by Jacqui Singleton, Longwood's "resident" playwright. Yes, that's right, we do have a playwright on our campus. Not only will her musical "Class of '88" be presented, but an "Evening of Jacqui Singleton" will open the one-acts tonight, April 23. Starting at 7:00 tonight, five original one-acts will be performed for the Longwood audience. Included in these are: "Stranger in My Mirror," "Nobody Ever Told Me How," "Everybody Loves Me," "Sandcastles," and the musical, "Class of '88."

Thursday evening's entertainment includes: "Flowers from Lidice," by Mario Frotti, "The Night Nurse," by Carl Wittlinger, "The Tape Recorder," by Pat Flower, and for those who miss Wednesday night's performance, "Class of '88" will again be presented.

It will be a first come, first serve basis if you plan to attend the dinner in the Gold Room, but everyone is cordially invited to attend the one-acts.

You're always welcome at

FIDELITY NATIONAL BANK

The world grows old
And older yet
The older it grows
The worse things get.

Workers won't work
Won't even try,
Sellers won't sell
Buyers won't buy.
Rulers won't rule
Shoppers won't shop,
Fighters won't fight,
The Irish won't stop.
The wicked won't worry
The pious won't pray
The crops won't grow,
Hens won't lay.

The world grows old,
And older still —
And it always has
And always will.

And in spite of it all,
We do pretty well —
And here comes Spring,
So What The Hell

Anonymous — Found and Contributed by Mr. Dalton

Brown Elected President Of Biol. Society

Becky Brown has been elected presiden of the Easter District of the Southeastern Region of Beta Beta Beta Biological Society. The election was held at VPI on Friday, April 18. Becky is a Junior Biology major, and is currently the president of the Kappa Lambda chapter of Tri-Beta at Longwood. The Eastern District extends from Virginia to Florida.

Becky has now had some practice at the job, as the current president was unable to attend the convention and Becky was appointed to preside over the meetings by the district director.

Longwood was well represented at the convention with nine members present. Those attending were: Becky Brown, Dana Moore, Georgia Thompson, Edna Rice, Sally - Moncure, Ann Tarkenton, Teddi Passapulo, Debbie Bailey, and Brenda Chilsholm.

The Bicentennial Park opposite the Rotunda is in need of contributions,

If interested contact Dr. Tinnell.

Poor Results In Polls For Class Officers

Elections for class officers were held on Thursday, April 17, in all the dorms.

Those elected to serve the rising senior class were Terri Sawyer, president; Jan Waldron, vice-president; Karen West, secretary; and Katrina Bateman, treasurer. All these candidates were running unopposed, and 158 of their classmates voted in the election.

In the class of '77, there were 207 people voting. Michelle Nealon was elected to the office of president. Others elected were Kathy Riggins, vice-president; Melody Fowler, secretary; and Ann Meador, treasurer.

Newly elected officers for the class of '78 were Sara Jo Wyatt, who will be serving as president; Debbie Campbell, vice-president; Mary Louise McCraw, secretary; and Cathy Lowe, treasurer.



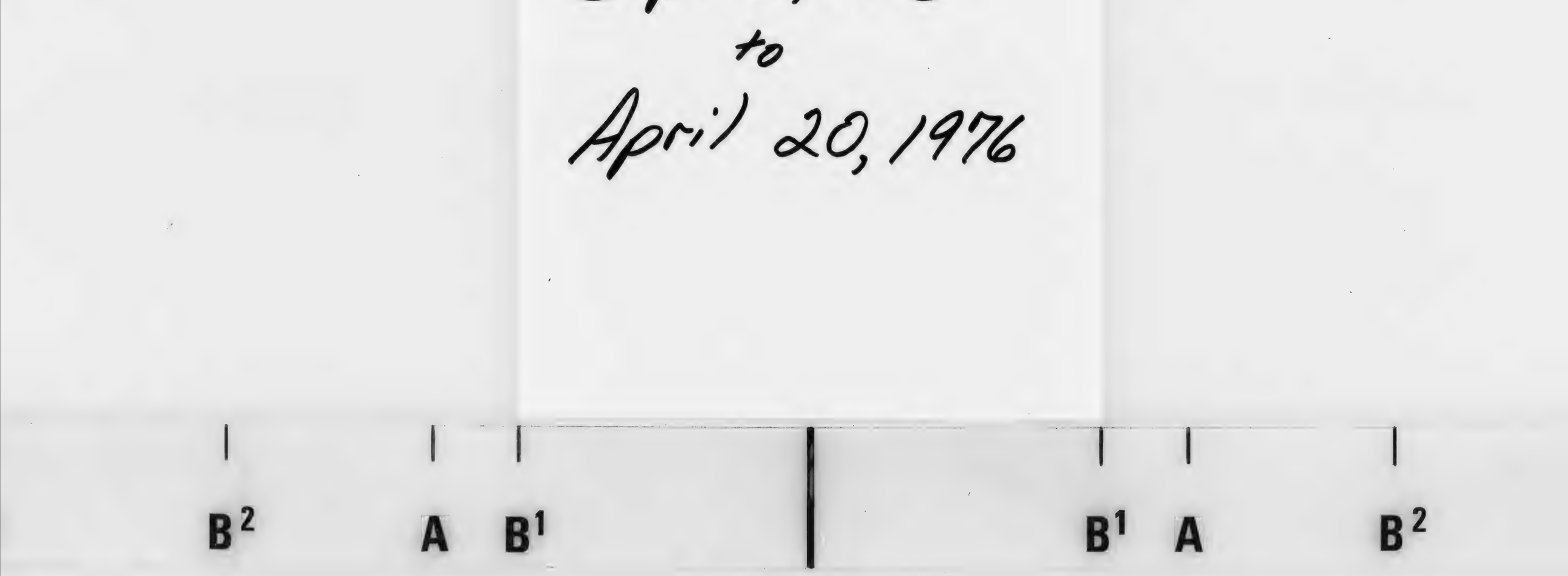
The Rotunda

51

Sept. 3, 1975

to

April 20, 1976



LONGWOOD

Making you a part of it...

Making it a part of you...

An informal introduction to some aspects of L.C.

Presented Jointly by the Rotunda & S-UN

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 3, 1975 NO. 1

New Open House Policies Approved By Board Of Visitors Floors To Vote

The Student Government Association is proud to announce that the Board of Visitors approved the new Open House policies proposed last semester. On September 11, each floor of each upperclassman residence hall will meet to determine by vote their acceptance of the following Open House regulations:

Maximum hours:
Friday:
5:00 p.m. — 1:30 a.m.
Saturday:
1:00 p.m. — 1:30 a.m.
Sunday:
2:00 p.m. — 10: p.m.

A floor may choose these maximum hours, or may choose more restrictive hours than the limits prescribed.

Also on September 11, each of the floors in the upperclassmen residence halls may choose new alcohol and door policies. Alcoholic beverages may be consumed by a student and her male guest according to State Law and College regulations. During Open House hours, room and suite doors may be closed, but NOT LOCKED when male guests are in the room.

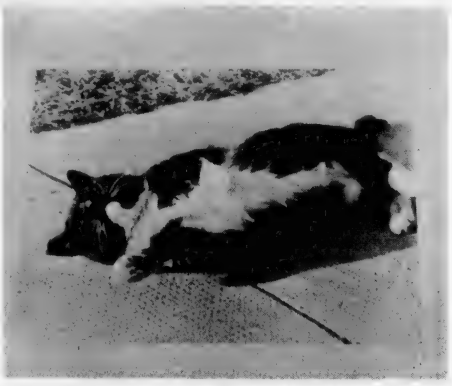
These rules are not effective until September 19, so the following Open House hours and rules apply until then:

1.HOURS— Friday: 7:00 p.m. — Midnight; Saturday: 2:00-5:00 p.m.; 7:00 p.m.-Midnight; Sunday: 2:00 p.m.-5:00 p.m.

2. No alcoholic beverages may be consumed by a student or her male guests.

FRESHMAN ratification will be in November. Until then all freshman Residence Halls will participate in the Open House hours and regulations described above.

The regulations will be implemented on a trial basis, so we urge each of you to cooperate and not cause the student body to lose these new privileges when we have all worked so hard to get them. If you have any questions concerning these rules check page 67 of your Handbook or contact any Residence Board member.



"Please be nice to me — I've had a hard day."

RESIDENCE BOARD CALENDAR

Sept. 1	Stubbs, Cox, and Wheeler Residence Hall President Elections
Sept. 2	Curry and Frazer Residence Hall President Elections
Sept. 8	Upperclassmen Floor President Selection
Sept. 11	Upperclassmen Floor Meetings--Ratification of new policies
Sept. 15	Election of all Freshmen Residence Hall Presidents
Sept. 19	Upperclassmen New Policies Effective

(Freshmen ratification to be announced in Nov.)

STUDENT UNION MOVIE SCHEDULE

Sept. 5-7	The Sting
Sept. 18-21	Class of '...
Oct. 2-5	Billy Jack
Oct. 17-19	Siddhartha
Nov. 7-9	Nicholas and Alexandra
Nov. 21-23	Cinderella Liberty
Dec. 5-7	Fritz the Cat

All movies are shown on Thursday, Friday, and Sunday at 7:30 p.m. in Jeffers Auditorium.

Admission is 50¢.

SI- 2754

Involvement Syndrome

By LAURIE McCULLOUGH

We all (well, most of us) came to Longwood for the same reason — to get a quality education at a school where we would be able to keep our individual identity. So we came — many different kinds of people from many different places and many different backgrounds; all thrown together in one institution (of higher learning).

When we got here, we found that our classes were fairly interesting, our professors fairly fair, and soon we were in a rut. We felt a need for something more. There was a part of our lives that was empty. So the many different places found many different things to fill that part of them that was empty. Some of us found it at home, and we went there at every opportunity. Some of us found it at other colleges, and road trips became a necessity. Some of us even found it at Nott's or the Red Lyon.

Then there were those who found something right here on campus. We began to understand that there are lots of worthwhile things here to which we can devote our time and energy (and blood, and sweat, and tears). So we involved ourselves, and put our talents to work for the benefit of all the students and the betterment of Longwood.

It's been a while now since we first became involved, and there are times when we regret it, but that's usually a temporary feeling. Often we are frustrated, disappointed, disillusioned, and believe it or not, those of us who seem to be right in the middle of everything often feel lonely and rejected. We wonder why "What kind of fool" would get involved in something that is:

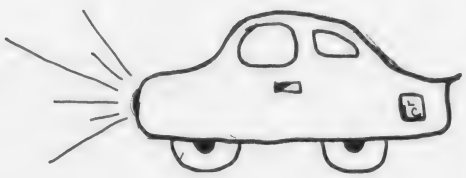
Without profit?
Has impossible hours?
Leads to nothing?

But there are rewards and happy times and "ups" that make the "downs" seem insignificant. We are where we want to be, doing what we like to do, and we are learning more about others and about ourselves. I encourage each newcomer to Longwood to explore her opportunities, and to devote a part of herself to something which will not only benefit her fellow students, but also help her grow to meet her full potential.



Don't forget to register your car at the Business Office.

It costs $5.00



Student Union

Opinion Column

By ANMARIE NEMETZ

Did I hear someone say, "What's the Student Union?" Here are remarks made by a few of us Student Union folks. To you they might sound "pro" S-UN, but why shouldn't they? Would you mind getting impressed?

Roxann Fox
(vice-chairman, S-UN)

"I enjoy working with it and have been working with it now since I came in as a Freshman. It has proved to be one of the most frustrating, yet rewarding experiences I've had. So let me take this opportunity to encourage your interest toward the S-UN, because remember the S-UN works for you and needs your help and support.

Bettie Bass
(secretary, S-UN)

"The Student Union is a vital part of our college community and that's the way it should be. The Student Union is what you make it — let it become an important part of your life." (Blessed are those who run around in circles for they shall be called Big Wheels.)

Tom Dougan
(Adviser, S-UN)

"Student Union is a total student organization dedicated to provide programming for Longwood students. It's an organization that, as their advisor, has brought me great joy and satisfaction and few disappointments. Students choose entertainment and run the programs themselves, while learning a great deal about themselves and their fellow students. The students are the organization and want to provide you with the kind of life you desire. They are open to your suggestions and need your help."

Cheryl Temples
(S-UN, Lankford secretary)

"Student Union is an excellent organization oriented to help the students find entertainment and activities on campus for a small cost. S-UN membership consists of every Longwood student and is only as good as the students of Longwood choose to make it. Active participation by everyone can make S-UN the best ever this year!"

Larry Frost
(just one of the guys)

"The Student Union is involved in making poor male students carry refrigerators out of closets and bring them to the TV room. It's also involved in drafting students to take pictures of all the good-looking freshmen, but the only thing wrong with this is that they left out the good-looking sophomores, juniors, and seniors. They didn't even let me get any addresses." (You might have seen Larry the day he took freshman I.D. pictures.)

Anmarie Nemetz
(last, but not least, a Student Union folk)

"Student Union? ... why, it's: watermelon-eating contest time, talking to the Mission Mountain Wood Band in the Snack Bar, ski trips with Wheels, fashion shows that include guys from Tuxedo Junction, learning how to jitterbug, mix drinks, and play a guitar free of charge, decorating the "squatty bus," throwing pies, running projectors, running concerts, running crazy, filling in refrigerator forms, playing a kazoo, enjoying yourself, having college pride and friends."

A lot of interested freshmen have signed up for committee work in S-UN. That is a great start, but we need able-bodied upperclassmen too! Student Union is everyone. YOU belong. Who knows ... you might just have a fun time while meeting people, planning together things YOU want to do on campus, with H-S or another school. So, if you want to share, state your opinions, learn and experience with us.

"COME ON DOWN!"

Various Committes Of Student Union Strive To Make Life More Interesting

The Student Union is made up of many committees. Each committee works individually as a part of the Student Union as well as all together as one big organization. Each committee has its own chairman and they, along with the other members of that committee, sit down and plan activities pertaining to them. Then, the committee brings their ideas to the whole Student Union where the final decision is made. Listed below are several of our committees:

"WHEELS"

"Wheels" is the Student Union's travel program. They sponsor one-day trips to places such as the State Fair, Williamsburg, and Holiday Lake; week-end trips to resorts; and longer trips like the one to Jamaica during out last spring break. Cost is always minimal.

We hope to take "Wheels" to other colleges this year for concerts, speakers, etc. If there is a particular place you would like "Wheels" to go, drop your suggestion by the S-UN office or bring it to any S-UN meeting.

COFFEE HOUSES

Coffee Houses are both work and fun. They are made fun by those that are helping, so that the work does not seem like work. Though attendance is sometimes poor, if those that do attend enjoy themselves then the night is a success.

Popcorn and cokes are served and the Gold Room in Lankford as a coffee house setting with checked table cloths and candles. The performers come from various places, through agencies and other colleges, but some of the best talent is right here on this campus. The campus talent is the easiest to obtain and we plan to use it more. If you are interested in helping contact the Student Union.

EXPERIMENTAL COLLEGE

Experimental College is made up of a variety of non-credit classes in many areas, such as: Bride-to-be, Mixology, Auto Mechanics, Creative Cookery, and anything else that seems to be of interest to students. These classes are taught by students or faculty mainly, although for some classes we are forced to draw from outside the college. There are usually about three meetings of each class.

These classes take time to organize, and I encourage anyone interested to please help and-or attend. Experimental College cannot work without your support. If you have any questions, please contact Beth Williamson.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reireflect the views of the student body or the administration.

Geist Strives For Various Ideals

Sponsors Oktoberfest - October 10-11

Geist is an honorary here at Longwood. Membership is limited to Juniors and Seniors who have a GPA of 2.8 or better. The ideals which the members are recognized for are scholarship, leadership, and service.

Oktoberfest is sponsored by Geist and this year it will be held October 10-11. The idea behind Oktoberfest is simply fun. Hopefully the entire college community will participate in the events. Much could be said about Oktoberfest, but rather than waste words I want to urge all of you to come to the Oktoberfest Assembly (to be announced) and see for yourselves.

The Bloodmobile sponsored by Geist will be held in April and we hope that you will either donate a pint of blood or offer your services in some other way.

The members of Geist would like to add their names to the welcome list. We challenge you to strive for the ideals we believe in and hope that your college years will be fulfilling ones.



Oktoberfest clowns combine gymnastic abilities and a desire to entertain to achieve an effect enjoyed by everyone.

Student Government
suggestion boxes are:

1. Outside Dr. Willett's office
2. Downstairs in Lankford
3. In the information office

PLEASE USE THEM!!!

Students Encouraged To Participate On Publications

ROTUNDA — THE ROTUNDA, the college newspaper, is published every week by its student staff. Anyone interested in writing for the paper is encouraged to come to the staff meetings. Assignments are given out on Monday and are due on Thursday. Letters to the editor are always welcome, and are a good way of making your opinions known.

VIRGINIAN — THE VIRGINIAN is the college yearbook. It is published by the students and covers events that take place throughout the year. Any and all are welcome to join the staff.

GYRE — THE GYRE publishes the annual literary magazine and sponsors the literary festival. **THE GYRE** is composed of literary and art works done by students and faculty. The literary festival brings established professional writers and faculty members on campus to discuss their works.

All publications offices are downstairs in Lankford.

Student Counselors - Organized To Assist And Advise Students On Trial

The Student Active Counseling Service is an organization whose purpose is to assist and advise students accused of either Honor or Social Code offenses. This service is composed of six students who have at least a 1.8 average, who have never been on trial before Judicial or Residence Board, and who do not serve on any of the three student government boards.

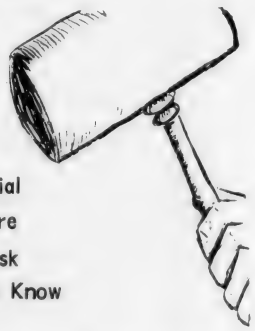
A student accused of an offense is entitled to one student to assist her during the procedures. Before the organization of this service the common proactice was for a student to enlist the aid of a close friend. This friend often knew little or nothing about procedures during a trial. Now students in this situation have the opportunity to seek the aid of members of this service who have had first hand experience with trials and are able to offer concrete advice.

It is the sole responsibility of the student to request the aid of this service, as Student Counselors may not solicit their aid. During a preliminary hearing, which precedes a trial, the student will be handed a list of Student Counselors. This is the time to invest a dime if need be for a phone call if need be, as the energy and money will not be wasted.

Legislative Board Committees Deal With Various Issues

Committees of the college are organized by Legislative Board to deal with certain aspects of the college community. Some examples of these are the car, infirmary, and student activities fees committees. If you would like to serve with any of these or other committees, you can sign up on lists which are posted in the Old Smoker. Your name will then go before Legislative Board, along with the others on the list, and they will choose the number of people they need.

Being on a college committee is a good way to put yourself in a position to make beneficial changes.



If You Are
Undecided
About Judicial
Procedure
Come Ask
Those Who Know

Mixers And Concerts Sponsored By S-UN Bring Other Colleges & Success

Believe it or not Longwood is noted for its successful mixers. We can always count on them to pay for themselves. They are sponsored by us crazy, but hard working Student Union members. The word 'mixer' pretty well describes what goes on from 9 to 1 a.m. It's more informal this way, rather than calling it a dance, which usually denotes couples. It's actually more fun to come single as you "mix" in with the crowd. This crowd not only comes from HSC but they are known to travel from U of R, UVA, Madison, Va. Tech, Randolph Macon Men's College, and VMI. A few nights before the mixer or any event, a group of us call various fraternities at schools to publicize. They are more than happy to post an announcement in their house. In fact, they have been known to plan their events around our mixers.

We have started something new this year — paying students to work at the mixers. These workers will sell beer and cokes, watch entrances and exits, collect money and stamp hands. They will wear some type of identification to show that they are on the job. (arm band)

We have been able to get terrific bands to perform that are within our budget. They have been: Sebastian and Co., Royal Kings, Greater Experience, The Main Men, The Eye, Chess, Sandcastle, Pandemonium, Jason, and Joshua. New bands we are hoping to get for this year are: Gashouse Gang, First Flight, Great American Past Time, Jammer Kids, and Alpacas. We welcome any suggestions for bands. Come to our meetings in Lankford and speak up.

As for concerts here on campus, we may not have the best facilities or the money for performers like John Denver or the Beach Boys, but we don't let that stand in our way of having a good time with what we've got. Within our price range, we have been able to book some well known groups as: The Grass Roots, Cornelius Bros. and Sister Rose (with the Divots), Jo Jo Gunne, The Raspberries, Brooklyn Bridge, and Blood Sweat and Tears. This year we are looking for an enthusiastic, hard working committee who are full of ideas and suggestions for groups.

Publicity is extremely important with both concerts and mixers. In the past, we have put flyers out, called radio stations, made banners, and had newspaper articles written. We are certainly open for suggestions of difficult approaches toward publicity.

We are starting this year with a positive outlook all around with the hope of spreading S-UN here on campus.

Press Conference Held Once A Month — Gold Room

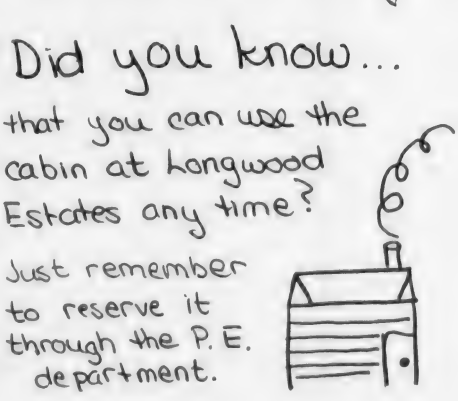
Once a month (usually on a Tuesday or Thursday), there is a press conference held in the Gold Room of Lankford.

Dr. Willett is there to answer any questions or help with any problems you may have. Usually there are other members of the administration and student government officers present, too.

Please don't wait until you have a complaint to attend a press conference. Go as often as you can . . . and be informed.

Artist Series — Bring Cultural Events to L.C.

The purpose of the Artist Series program is to bring cultural events of various types on campus and make them available to the whole college community. Programs are varied, and this year will range from a symphony to a pantomine troupe to Virgil Fox and his Heavy Organ. If you are interested in working with Artist Series or just want to know more about it, ask at the office in Lankford.



Residence Board - Dorm Presidents And Policies - Decided Upon By Students

First of all, Residence Board is what you make it. It can either be a board that accomplishes a great deal which benefits the students or a flop which only helps to keep us in the archaic times of yesterday.

The Board itself is made up of the dorm presidents who in turn work with their floor presidents.

Meetings are usually held every Monday night at 7:00 p.m. These meetings are open and Residence Board strongly urges your participation in them. They also urge you to participate in the election and selection of your dorm and floor presidents. In these people you must look for a quality of being able to work with people plus they've got to be able to accept responsibility as well as accept criticism.

This year the election and selection of the dorm and floor presidents is going to be a little different so as to encourage your participation and involvement. On Monday, September 1, the dorms of Stubbs, Cox, and Wheeler will have their dorm meetings to have the new policies and regulations explained to them. At this time they will also take nominations for dorm president. If you are interested in the position, you may apply in the office of your respective dorm. From this list of nominees and applicants a ballot will be formed and be voted on by the dorm. This same procedure will occur in the Curry and Frazer dorms on Tuesday, September 2. If you would like to be a floor president you may apply or be nominated in the New Smoker where a box will be placed to accept all forms. The deadline for these forms to be in is September 8. Then that night a screening committee of six will take the list and select the floor presidents for the year. On the following day, September 9, the dorm president will notify the girl of her selection and ask if she would accept the position.

The next important day is September 11. This is when each upperclassmen floor meets to ratify the regulations they would like to abide by for the year. Whatever they decide will become effective as of September 19.

On September 15, the freshmen dorms will meet to go through the same procedures of selecting their dorm presidents.

Residence Board would like to encourage everyone, whether you are a freshman or a senior, to get involved, ask questions, and know what is going on around you.

Telephone Numbers Frequently Called

Infor....Fay Harrington.....392-3609

Intramural Activities Assoc.....Donna Adams...392-5719

Judicial Board.....Rachel Jolly....392-9274

Legislative Board.....Sue Scarborough.....392-9215

Longwood Players.....Charlene Milton.....392-5702

Residence Board.....Dori Bolknott....392-9275

Rotunda.....Beth Gaffney.....392-9045

Student Union.....Laurie McCullough....392-9445

Visitation.....Bettie Bass.....392-9213

YWCA.....Dina Chatham.....392-5707

Information Office.....392-9201

Campus Police.....392-9321

Fire Department.....392-4242

Judicial Board Elections Needed For Sophomore And Junior Class Representatives

The Judicial Board enforces the rules and regulations of the college, made by Legislative Board and tries to instill the meaning of the Honor Code in the mind of every student. The board members feel very strongly about honesty and trust, which is one reason why they chose to run for the board. We do not want to be termed as "police" always looking around for trouble but rather as individuals working together in a group to uphold something we believe in — HONOR.

The individuals in this group are elected by the student body during Student Government elections in November. There are 2 representatives from each class, a day student representative, a secretary from the rising junior class, and a vice-chairman and chairman from the rising senior class. Within the next week, the sophomore and junior classes will each elect a representative to fill two vacancies. If anyone is interested in being on the board or would just like to talk about what the board entails, please contact any board member. Now serving as Chairman is Rachel Jolly, Ruth Bourne is Vice-Chairman, and Ann Hunt is secretary.

CALENDAR OF EVENTS

September

4	Convocation
10, 11	Forum: Contemporary Views on Sexuality
13	Mixer: Gold Room
16	Birthday Dinner
	Geist Oktoberfest Assembly
17	Coffeehouse
20	L.C. Reading Institute

October

1-4	Play
10, 11	Oktoberfest
16	Mixer
17	Fall Holiday Begins
22	Classes Resume
25	Coffeehouse
27-Nov. 7	Rush
28	Artist Series — Five On Stage
30	Halloween Party

November

3	Sorority Walk
6, 7, 8	Dance Co. Concert
10	Artist Series — Circus
10-14	Freak Week
19-22	Play
20-21	Dance Co. Concert
24	Election Speeches
25	Mixer
26	Thanksgiving Holiday Begins



THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 10, 1975 NO. 2

Dr. Carolyn Wells Named Dean Of College

By VICKI EASTER

After a nationwide search, Dr. Carolyn Wells has been appointed to the position of Dean of the College at Longwood. Dean Wells is the first woman to hold the position in the state of Virginia for a four year, public institution of higher learning. When asked about her new position, she replied, "I'm just glad the search is finished."

Joining the Longwood faculty in 1960, Dr. Wells entered the department of natural sciences as an assistant Professor of Biology. In 1968, she was named associate professor and later to full professorship. Following, in 1969, she was appointed assistant Dean of the College. Later in 1971, Dean Wells was named associate dean of the college.

Dr. Wells received her B.A. degree from Agnes Scott College. She also holds M. S. and Ph.D. degrees from Emory University.

Before joining the staff at Longwood College, Dr. Wells held a two-year post doctoral fellowship in the biology division of Oak Ridge National Laboratory. She has published numerous articles in scholarly journals such as "Journal of Protozoology," "The American Zoologist," and many others.

Dr. Wells holds membership in many organizations and honoraries in her field, such as; the Society of Prootozoologists, Genetics Society of America, American Institute of Biological Science, the American Society of Zoologists, Sigma Xi Honorary, and Phi Kappa Phi. Prior to Longwood, she conducted research for the Atomic Commission. Also, Dr. Wells was a research scientist at the University of Michigan Zoology Department, and lecturer of genetics at the University of California at Los Angeles.

At Longwood, Dr. Wells has served on various committees, including; the Faculty Evaluation Committee, the Honors Committee, and Advisor to Student Groups.

As the Associate Dean for Longwood, Dr. Wells served an instrumental part in establishing the Summer Academic Planning-Sessions for scheduling freshmen.

When asked about her duties as dean of the college, Dean Wells stated, "It's still a 24-hour a day job; basically the same job."

Various societies and organizations at Longwood have commended Dr. Wells for her leadership on campus, such as; CHI, Alpha Lambda Delta, and the campus leadership honorary, Geist.

Dr. Carolyn Wells succeeds Dr. Herbert Blackwell, the former Dean of the College.



Future Of L.C.- Co-Educational

By ANITA RIVALED

It appears at this time that Longwood will become a coeducational institution in the near future. The available details of the transtition were discussed by Henry I. Willett, Jr., president of the College, in a meeting with ROTUNDA reporters last week.

The decisions to go coed was made in conformance with guidelines set forth by the Department of Health, Education, and Welfare. These Title IX guidelines became official and effective on July 21 of this year. According to Dr. Willett, it was the decision of the College Board of Visitors to comply with the final HEW ruling. It was believed that any effort to offer legal defense would not be beneficial and could result in useless spending for legal action.

For a while, it seemed that Longwood would be exempt from the Title IX guidelines and would not be required to go coed. The guidelines state that any institution which is "traditionally and continuously" single-sex may claim exemption. However, because of the admittance of males on a day students basis, Longwood lost the right to be exempt. Dr. Willett commented that male day students were first accepted toward the end of World War II at which time their attendance was made possible, in many cases, by the G. I. Bill.

A portion of the student body was informed of the decision to go coed at a meeting of orientation workers on August 21. At that time, Dr. Willett estimated that the arrival of male dorm students could be expected by the 1976 summer sessions, but more realistically by the fall semester.

When questioned on the possible effects on enrollment, Dr. Willett said "It is too early to take a guess at male enrollment," adding, "I don't envision having any major increases in enrollment." He said that Longwood will most likely remain "the same general size" because a marked increase in enrollment could not be handled by the existing residence halls.

With respect to living, Dr. Willett said "I do not envision building any more dormitories anytime soon." He explained that the location of male dorm students would depend on the number of males accepted and the size and capacity of the various residence halls. Dr. Willett also said that the existing requirement of on-campus living would still be in effect and would apply to all new students.

Concerning the effects that coeducation might have on tuition, Dr. Willett said "I don't see any tuition increase that would result solely from going coed." He added that any price increase would be according to normal inflation and would be gradual, as in the past.

Discussing course offerings, Dr. Willett said "I think we're got to continue to re-examine the curriculum. . .develop academic programs for everyone, not just for men." He expressed the desire to make modification on the basis of students need and with respect to the entire student body. Dr. Willett sees Longwood as a "general purpose College" that will probably remain as such. He added that teacher preparation will most likely continue to be the largest single field.

It is anticipated that the Physical Education Department could be most affected by going coed. That department has been the first on campus to form a committee to study the effects of the transition that major.

With respect to course offerings, Title IX. section 86.34 states, in part: "A recipient shall not provide any course or otherwise carry out any of its education program or activity separately on the basis of sex, or require or refuse participation therein by any of its students on such basis, including health, physical education, industrial, business, vocational, technical, home economics, music, and adult education courses.

Section 86.34 states further, "(b) This section does not prohibit grouping of students in physical education classes and activities by ability as assessed by objective standards of individual performance developed and applied without regard to sex.

(c) This section does not prohibit grouping of students by sex within physical education classes or activities during participation in. . .sports the purpose or major activity of which involves body contact.

(d) Where use of single standard of measuring skill or progress in a physical education class has an adverse effect on members of one sex, the recipient shall use appropriate standards which do not have such effect."

Dr. Willett admitted that some changed would possibly need to be made in certain physical education classes, especially

(Continued on Page 4)

Communications- Theme Of 1975 Faculty-Student-Staff Retreat

There were approximately 180 participants at the Annual Faculty-Student-Staff Retreat held on August 22. Sue Scarborough, chairman of Legislative Board, stated in her introduction that, "the major thing we want to talk about today is communication," and that the retreat was one of the major channels with which to foster communication within the campus.

Dr. Willett expressed his belief that there were many misconceptions concerning communication, one of which is the belief that communication necessarily means agreement. He also stated that "communication means accessability," and that the Administration has decided to make themselves further accessable to the student body.

It was also announced by Dr. Willett that Mrs Pat Brown, vice rector of the Longwood College Board of Visitors, has been named as Chairman of the Student-Board of Visitors Laison Committee. Mrs. West and Mr. Costell, both members of the Board of Visitors will also serve on the committee. Dr. Willett and Sue Scarborough will serve as ex-officios, and five members of the student body will be appointed to serve. The purpose of this committee is to serve as a means of direct student input to the Board of Visitors.

Students attending, divided into groups and discussed areas of communication concerning students, faculty, administrative staff, Board of Visitors, and the Alumni.

Mr. Dalton, Administrative Assistant to the President, compiled the results of the retreat. Recommendations were made to have a college-wide forum with the Student Government boards, to educate faculty and students about what is entailed in the honor code, and to post the agendas of Legislative and Residence Boards prior to their meetings.

Students also felt that the function of the Board of Visitors should be explained. The topic of the Bookstore raised the recommendation that the question of private versus college ownership of the Bookstore should be restudied.

It was also felt that the possibility of seniors becoming involved with the Longwood College Alumni Association would strengthen it, and that information should be available during a student's time at Longwood concerning career opportunities.

On the topic of faculty, it was recommended that there should be a uniform cut policy in classes and that a complete understanding was needed between faculty and students in their classes about their grading procedures. The use of teacher evaluation forms brought the recommendation that they should be restudied and each professor should utilize them.

Concerning the Daily Bulletin, it was urged to list each Thursday in the Bulletin the Administrators scheduled to eat in the dining hall. Many students recommended that Bulletins be posted in the residence halls for those students who do not attend lunch.

It was recommended, and supported by the majority of students that another Retreat be held at the beginning of second semester as a means of furthering communication.

Fear Of The Word Change

Even though at this time much criticism is being directed at it, the Department of Health, Education, and Welfare, should receive a commendation for the sole reason that the decision made by them, that Longwood must become a co-education institution has caused **every** *student on this campus to react in some way. HEW has achieved the impossible — they have broken the barrier of apathy, where 90 per cent of the student body dwells.*

The consensus of the student body seems to disapprove, or at least feel hesitant toward this decision, and one must question why. Is this fear due to the fact that some traditions may change, or that the personality of Longwood may alter, or is it in fact a fear of the word **change**? *It is ironic when one contemplates the fact that for years students have been complaining over the fact that they feel the administration resists change, because they have made their own generalizations about what the outcome of a change will be, and these students who have been known to complain are the ones who are reacting in the same way.*

No one person acquires the knowledge or the foresight to be able to correctly predict in what ways this institution will alter. Certainly some traditions will probably change, but students have been trying for years to have some of these traditions abandoned. Yet it seems as though even those "radical" students are now vocally resisting changes which they, in the past have supported. The question must be raised: are those students sincere in their beliefs that Longwood is due to lose its identity, or are they holding onto a sense of security found by looking in the past so much that tomorrows seem unbearable to dream about?

Our generation has been attributed with the quality of adapting to situations, and of being more open-minded and objective. The time has arrived for every student on this campus to prove these qualities by refraining from condemning co-education without understanding the events which may or may not follow it. One change does not necessarily lead to others, therefore, concern over the future of Longwood should be channeled into constructive areas, not in sitting around speculating over how much males are going to change everything. We can function in a co-ed world — can't we?

BR

Letters to the Editor

Library Hours

Dear Editor:

I am more than disturbed about the new library hours. For those who are unaware, they are as follows:

7:45am-10:00pm (Mon.-Thur.)
7:45am-5:00pm (Fri.)
1:00pm-5:00pm (Sat.)
6:00pm-10:00pm (Sun.)

My question: How can an institution of "higher learning" justify closing the library Friday night, Saturday night, and all day Sunday?

I anxiously await a response. And some student support.

Gay Harrington

Welcome From Chi

Dear Students and Faculty,

CHI of 1976 welcomes you back to Longwood, and we extend our best wishes for a successful year. We hope that many changes will take place on our campus this year, and that they will all be for the better. We encourage you to work diligently toward these changes, but always with a spirit of cooperation.

It is CHI's aim to foster respect for Longwood and loyalty to its academic program and extracurricular activities. We hope to be an organization that supports the student body in all worthwhile efforts. We communicate this support through the recognition of efforts by students, faculty, staff, and organizations.

Attitudes change with the times, and CHI of 1976 will be changing too. We want to be as effective and supportive as possible. We can do this only by being receptive to your desires and ideals. In order to further this goal, we welcome and encourage your suggestions at any time. Suggestions may be left on the mantel in the information office.

Sincerely,
CHI of 1976

Congratulations From Chi

After much hard work, earnest thought, and sincere efforts, Dr. Carolyn Wells was appointed to the position of Vice-President for Academic Affairs and Dean of Longwood College. CHI would like to congratulate her as the only woman to serve in this capacity in any of the four-year state supported institutions fo higher education in Virginia.

CHI especially recognizes the efforts of those who were instrumental in making this appointment and wishes to thank the Search Committee, members of the Administration, members of the President's Advisory Committee, and the Board of Visitors for their perseverance and dedication in fulfilling such a tremendous task.

CHI
1976

Commentary:

Appreciation For The Dougans

By LAURIE MCCULLOUGH

During our lives, each of us encounters many other people. Each relationship is different — we have business associates, friends, companions, confidantes, advisors, etc.

Throughout their stay here, Karen and Tom Dougan have been all of these things to many of us. Their availability at any time, their willingness to help others, and their genuine concern for Longwood and its students show that they are very special people. Both have gone above and beyond the call of duty in their jobs many times.

Longwood prides itself on the fact that it has so many sincere and caring people. Tom and Karen are two prime examples of this attitude.

From a personal standpoint, I feel very lucky to have been in a position to know the Dougans. I appreciate the contribution they have made to my life just as I do the one they have made to my college.

I am, of course, sorry to see them go. However, I have always believed in taking the best advantage of one's opportunities. I think that in order to be self-satisfied and content, we must be continually improving ourselves. This opportunity could not have presented itself to two more worthy people.

I am very optimistic about the future of all phases of student activities at Longwood. I'm sure that whoever follows Tom and Karen in their jobs will be well-qualified, enthusiastic, and dedicated. They will probably even be our friends. But then, each friend is different from the rest, each person is unique. The Dougans will certainly stand out in our memories as very special friends.

Friendship is a kind of love...
a love that cheers like firelight in midwinter
a love that stirs the memory like a familiar melody
strummed on a guitar.

There is a magic in its simplicity...
It has no more motive than a flower
for friendship is its own reason for being.

Friendship is a kind of love that's as gentle as a misty morning.....as tranquil as a quiet evening when the sun burns low

The very name of a friend can warm the heart
as mine will be warmed when I think of yours.

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Kathy Arthur

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPISTS
Sally Graham
Sue Rible

PHOTOGRAPHERS
Beth Hatch
Sue Bekius

PROOFREADER
Sally Graham

REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Laurie McCullough

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Have A Question ?

CALL the CATALYST

392-9245

THE ROTUNDA
is in need of Reporters
CALL 392-9245

New Members Appointed To Board Of Visitors

By ELLEN CASSADA

Two new members were appointed to the Board of Visitors this past summer, and new committees were set up. The newest members are Mr. George Kostel, a lawyer from Clifton Forge, and Mrs. Katherine Booker from Halifax.

The following statement was adopted in 1972 regarding access to the Board: "The Board of Visitors is anxious to encourage communication among all constitutencies of the college community. The Board takes great pride in the fact that Longwood was the only college cited by the Governor's Management Study for its work in this area. While wishing to stress communication with, and access to, the Board can best be achieved through formalized channels. Following the practice used in the overwhelming majority of colleges and universities, the Board designates the Office of the President as the channel to be used for those desiring contact with the Board.

In order to implement the above policy, the following procedural steps are required. If an individual or group, after having exhausted all regular departmental and institutional channels, wishes to appeal a decision or recommendation, such an appeal must be given in writing to the President. If the decision or recommendation by the President is not received favorably, a formal appeal to the Board of Visitors may be directed through the President to the Board, along with a request to appear before the Board, if so desired. Such requests must be received a week (seven days) prior to the Board meeting. In unusual situations, exceptions to the time limitation may be granted by the Executive Committee. Requests for exceptions should be directed through the President to the Executive Committee." (Adopted by the Board of Visitors on November 2, 1972. Amended by the Board of Visitors on August 2, 1974.)

There are four major committees of the Board. The Executive Committee is comprised of Mr. William Daniel, Jr., rector; Mrs. Pat Brown, vice-rector; and Mrs. A. O. Mitchell, secretary. The second committee, the developmental committee, is made up of Mr. Roland Thompson, Mr. Roland Walker, and Mrs. Katherine Booker. Its purpose is to advise the college in terms of fund raising and the construction of new buildings.

The remaining two committees are perhaps of most interest to the students and faculty of Longwood. A student liaison committee is in the process of being set up, to consist of Mrs. Pat Brown, chairman, Mrs. Ann Hodges, and Mr. George Kostel of the Board itself; five students to be selected by Legislative Board; and Sue Scarborough and Dr. Willet, serving as officiaries. Beginning today, there is a list in the Old Smoker for those students to express their interest in being on the committee. After the committee has been entirely set up, more information will be available as to what types of activities they will be involved in. However, Dr. Willett stated that, "The Board recognizes that students are the most important constituents with whom they deal. The liaison committee will have an ongoing function of contact and communication. Of course, no Board committee can act for the total Board, but this group will be made up of people who will have the added responsibility of communication and maintaining a liaison. They are here to improve the liaison capacity." This student liaison committee will probably be set up by the end of September, and Mrs. Brown, chairman, plans to meet with as many members as possible shortly thereafter. Those members of the committee will serve for one year.

According to Dr. Willett, the faculty liaison committee was "appointed last year, with Mrs. Mitchell acting as chairman. Other Board members are Mr. Ralph Paige, and Mrs. Natalie West. The organization of this committee is a little different from the student committee. The faculty has already elected an advisory committee that will meet periodically with the Board. In fact, they have already started meeting. There was a series of meetings in the spring, in which meetings were held with the Department of Education and Psychology, and there was a luncheon with the ad-hoc committee on the role of the faculty in institutional government. At the Board's next meeting, there will be combined meetings with the departments of art, home economics and math. They will be setting up also some activities during the November meeting, and will have some meetings with faculty groups and departments." The faculty members on the committee include Dr. Bobbitt, chairman, from the Physical Education Department; Dr. Sprague of The English Department; Miss Myers from the Music Department; Dr. Fawcett of the Science Department; and Dr. Etheridge from the History Department. These members are elected for three year staggered terms, with the senior member serving as chairman. This faculty advisory committee, in effect for over eight years, meets with Dr. Willett once a month. In addition, they serve on the Longwood College Council, comprised of five administrators, five students and five faculty members. This committee has met with the Board of Visitors periodically throughout the years. However, the newly formed liaison of the Board has not yet met with the faculty committee.

Mrs. Katherine Booker, one of the two newly appointed members, graciously consented to an interview. "One of my main concerns is to find out what's going on and review all facts before offering judgment. Communication is an important relationship between any groups, and I have learned a lot already. I feel a little inadequate because of my newness, but I hope I can contribute something."



AT COLLEGE MEETING — Mrs. Katherine H. Booker, of South Boston (center), newly appointed member of the Longwood College Board of Visitors, attended the recent Student-Faculty-Staff Retreat at the college. Shown with Mrs. Booker are (left to right): Betty Ridgway, senior from Nathalie; Dr. James McCray, chairman of Longwood's music department; Thomasine Harris, sophomore from Tappahannock; and Miss Sarah Lowe Thompson, assistant professor of business.

Mrs. Booker was notified of her appointment by Governor Godwin in June, and she will serve until the end of Godwin's term. She is a Longwood graduate, and recently went to Hong Kong and Bangkok with a group that included Dean Heintz and Mr. Bristol. Making her home in Halifax, she has been president of the P-TA, and has held offices in several garden clubs and women's organizations. The president of Women of St. John's Episcopal Church, she is on the diocese board and has been elected to the vestry of St. John's. In addition, she is on the board of directors of Stuart Hall in Lexington.

Her first Board meeting was of extreme importance, as it appointed Dr. Wells to the office of Dean of the College, approved new residence board proposals, made a ruling on tenure, and discussed the situation of coeducation. "We decided it best to accept federal funds and the decisions they make. I have found that there is a great deal of work involved with the Board, and each member has got to want to do it in order to do a good job. I hope I can do this.

I haven't gotten my feet on the ground enough to really make suggestions, but I have been impressed with the student and faculty's relationship to each other. At the retreat at the beginning of this school semester, some students felt that they didn't have enough communication with the administration, and we discussed the procedure where administrative members ate lunch with students, and ways to publicize this fact. I love to discuss things with groups. It gives a better insight to things going on, and offers personal viewpoints to various issues several weeks before Board meetings, we receive an agenda of what will be discussed, and we can write to Dr. Willett any questions we might have. We can ask anything we want at the meetings, and we will be happy to consider whatever might be brought up."

It is evident in talking to Mrs. Booker that she is a very straightforward and interested person, and she frequently stated that she wanted to do a good job and that she hoped to live up to the expectations of those who appointed her. "I don't know enough to really contribute anything yet, but I am very dedicated to getting everything exactly right. Dr. Willett is one of the most marvelous administrators I've ever seen, and he really tells the pros and cons of issues, letting us make up our own minds. He has been very patient and nice about trying to explain things, especially to me and the other new Board member. Longwood is very fortunate to have a man of such administrative quality as Dr. Willett." Longwood is very fortunate to have such a person as you, Mrs. Booker, on its Board. Being as influential and important a group as it is, it is good to know that its members are truly concerned about working for the good of the students at Longwood. Hopefully with the initiation of the liaison committees, the Board of Visitors, students, faculty, and administration can work together for a common good.

ROCHETTE'S FLORIST

FLOWERS FOR ALL OCCASIONS

Phone 392-4154

FTD

Perform a death-defying act.

Exercise regularly.

Give Heart Fund

American Heart Association

CLEMENT'S JEWELERS

142 N. MAIN ST.

FARMVILLE, VIRGINIA

392-5949

Dougans Leave L.C. , Take Ohio Position

By ELLEN CASSADA

Tom and Karen Dougan, Longwood's favorite couple, will be leaving September 17 to make a new home in Columbus, Ohio. For the past two years, Tom has been the director of Lankford's Student Union, and Karen has served as Math professor, admissions counselor and this year has been assistant director of admissions and financial aid.

The Dougans graduated from Edinboro State College in Pennsylvania, with degrees in math and education. Mr. Dougan received a MS degree from Western Illinois University in College Student Personnel, and Karen received a MS degree in Math Education. In 1971-1972, Tom was graduate assistant at Western Illinois University's lab school, and in 1972-1973 was graduate assistant to the vice president for student affairs and worked with the college student personnel program. He is a member of the National Association of Student Personnel Administrators, the American Personnel and Guidance Association, and the American College Personnel Association.

Mrs. Dougan is a member of the National Council of Teachers of Mathematics, the National Education Association, Kappa Delta Pi, Phi Kappa Phi. She has previously taught at Knoxville High School, Carl Sandburg Community College, and Western Illinois University.

September 17 will be the last day for the Dougans, and they plan to leave the 18 and 19. Mr. Dougan will become the director of student activities at Capital University in Columbus. During the two years that the Dougans have been on Longwood's staff, there have not been many drastic changes. "The biggest change," commented Mr. Dougan, "has been in residence hall policies. There is no more signing in and out, and students have the freedom to come and go as they please. There have been three basic changes as far as the Student Union is concerned. The success of the mixers has greatly increased, and they now seem to better appeal to the majority of students. Also, there is a growing amount of responsibility that students are able to take and handle, and the pure numbers of students actively involved in the S-UN are much greater now than when I first came to Longwood."

Mrs. Dougan commented that "If anything, I've seen interest grow in some student organizations. I think that the worst of the apathy is over. The out-of-state and international students really add flavor to the student body."

Have students changed in just two years time? Mr. Dougan feels "Students change in different ways each year. They want more independence and more responsibilities now than in the past. In most cases, they are willing to accept more responsibility and finish whatever tasks are assigned to them." Mrs. Dougan stated "Overall, college students seem to be better oriented as far as knowing what they want to do. Many are not committed to a major when they first come to Longwood, but rather wait until they're sure what they want. Most are taking college more seriously now than a short time ago."

Most people can recall best and worst experiences during their stay at a particular place, but the Dougans had very few specific good and bad comments. "My best experience," Mr. Dougan decided, "was the ability to work with absolutely marvelous group of students and staff at Longwood. That's why I'm in student personnel work. The worst to happen were disappointments resulting from an inability at times to meet the individual needs, primarily co-curricular, of individuals at Longwood College. It's always been our goal, but it is almost impossible to meet all the needs."





For Mrs. Dougan, her best experience was "being in admissions all year, and seeing the incoming class. There is a great deal of satisfaction seeing students you went out and talked to really come here and be happy. Teaching was also very rewarding, and I think for a career I would prefer it to recruiting or financial aid. It is very rewarding, and the students I have gotten to know make it worthwhile."

One very important aspect in any organization is cooperation with the administration, for without it very little change can come about and few additions and improvements can be made. Mr. Dougan stated that "The administration has been open to many of the ideas and suggestions that the Student Union has presented. They have been willing to listen and to give the utmost consideration to our plans. There have been disappointments at times however, when the Student Union has felt frustrated because of the amount of time the administration has taken in some instances and decisions. Let me explain, though, that at every institution of higher education there exists a bureaucracy. It exists at Longwood just as it does at all others. We get impatient at times in wanting answers, and it has been difficult for me to adjust to this bureaucratic structure. However, lines of communication have always been open. Our ideas have been received and given the utmost consideration, and this has meant a great deal to the Student Union as an organization."

The idea and prospect of coeducation at Longwood draws comments from everyone — students, faculty, alumni, and people that have very few comments. Both of the Dougans are in favor of the change, in order for Longwood to keep in touch with other colleges and go on successfully. Mr. Dougan believes that it is a "good thing for Longwood College. I do, however think that coeducation by itself will not be enough. It is a step in the right direction for Longwood College as a whole. I do, however feel that other changes are going to have to be made in order for Longwood to be the outstanding institution I feel it has always been and still is."

Mrs. Dougan sees the transition a step in the right direction. "It should go over very well. The time is right, and most students will welcome it. As for the traditions, some will have to change, and some new ones will probably be added. Many of the older traditions will need to be reworked into a newer and different framework in order for it to meet the needs of the student body."

What suggestions and changes will Mr. Dougan leave his successor? "As far as the Student Union is concerned, I can't forsee an awful lot of changes. I hope it will continue to meet each student's needs as nearly as possible, and I would like to see more students, and in particular the student leadership, be given added responsibilities so that they can grow as individuals and express the needs of the student body."

The Dougans will be missed a great deal, but we wish them the best of successes and happiness in their new job and surroundings. They have done a lot for Longwood and its students, and they will be remembered, not for the disappointments that were inevitable in any organization, but rather for the smiles and friendliness they emitted to every one around them. In closing, Mrs. Dougan said, "My husband and I have really enjoyed being at Longwood, and we will miss a lot of students and staff that have become our close friends." Mr. Dougan leaves with these comments: "Opportunities never come around at the right time. I have really had mixed feelings about leaving and going to a new position, and I have talked with both staff and students that I have become very good friends with about my decision. Furthermore, it is these friends that have made the decision extremely difficult. Finally, since my decision to move, the administration and Dr. Willett in particular have been very understanding and cooperative, and this has been very important to both my wife and me."

Future Of L.C. Co-Educational

(Continued from Page 1)

health education. (Health Education 100 is now required of all students.)

Title IX also requires that counselling be made available regardless of sex. Dr. Willett said, "I think we obviously have to look at the question of counselling for men." He said that the possibility of staff changes or additions would be studied and that more counselors might be hired on a full or parttime basis.

There would be little concentration on faculty changes with respect to the sex ratio due to the fact that Longwood's faculty is "50-50" right now, according to Dr. Willett. He added "I am concerned with hiring good people (on the basis of) particular skills, not on the basis of certain ratios."

The HEW guidelines also set forth a ruling on the status of sororities and fraternities. After much debate, it was decided that social sororities (and fraternities) may continue to remain single-sex, while honoraries would be required to accept qualified students of both sexes.

When asked what effect coeducation might have on the continuation of Longwood's traditions, Dr. Willett said, "I expect it's going to have some effect. . .I think it's too early to tell." Dr. Willett went on to cite examples of previously single-sex institutions which have gone coed without affecting certain traditions.

In concluding the interview, Dr. Willett stressed two main points: (1) that there would be no change in admissions standards, and (2) that no one would receive preferential treatment.

DR. HARRIS

Dr. Jan Harris, Associate Dean of Students, expressed enthusiasm with respect to Longwood going coed. She expressed the belief that Longwood might become a "seven-day college" because more students would tend to remain on campus for week ends.

Dr. Harris believes that coeducation would have a "good effect" on students and that students would think more about their outward appearance in a coed atmosphere.

When asked what major changes we could expect on campus as a result of coeducation, Dr. Harris said, "Everything we would want we would want anyway." She believes that needed changes and plans would be carried out, for the students regardless of the coeducational status of the College.

With respect to her position as a student counselor, Dr. Harris said "I would work with males just as I work with females." She added that she had had the opportunity to work with male students in a previous counseling experience.

In summing up her feelings on coeducation, Dr. Harris said "Coeducation is healthy — it's normal — because we live in a coed world."

DEAN SWANN

At this point, it is difficult to predict just where male students would be housed. According to Miss Terri Swann, Assistant Dean of Students, "Everything hinges on numbers" of male students accepted. Dean Swann is directly responsible for housing, but said that all the Deans of Students (Dr. Harris, Dr. Heintz, and Dean Swann) have been discussing the housing situation.

Dean Swann emphasized the fact that she is "interested in student imput" with respect to housing suggestions. She welcomes the opinions and ideas of the students in order to develop an agreeable campus housing situation.

Cumbey Jewelers

RINGS-NECKLACES

BRACELETS

SORORITY JEWELRY

Free Engraving

VIRGINIA NATIONAL BANK

Farmville, Va.

Two Convenient Locations

- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts

VIRGINIA NATIONAL BANK

FARMVILLE, VA.

SEPT. 11 MEETING POSTPONED STUDENT

The meeting for freshmen with Dr. Willett scheduled in South Cunningham for September 11 has been postponed until later in the fall. The reason for the postponement is to clear the date for students to attend the Forum scheduled on September 10 and 11.

First S-UN Mixer Of Year-Successful

By JO LEILI

"Cold Duck," (the band, not necessarily the drink!) dominated the space of Iler Field, Friday night, August 29th., to turn the area into a temporary "party zone" from 8:00 p.m. until 12:00 a.m. The first Student Union sponsored mixer of the year, steadily becoming among one of Longwood's most enjoyable traditions, introduced the Freshmen to and reintegrated the upper classmen with an aspect of the campus social situation for the upcoming year.

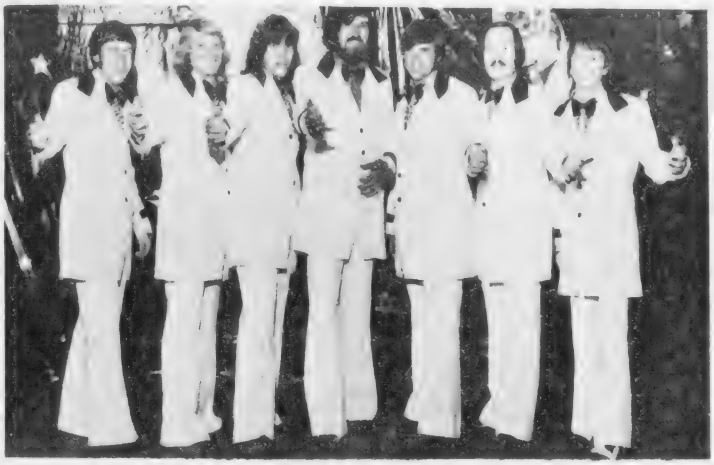
Experimental

Usually held in the Gold Room of the Lankford building, this mixer proved to be highly experimental in nature, not only in respect to location, but also in planning and execution. Devised during a July Student Union weekend session, the idea for an outdoor mixer cropped up as a hopeful answer to decrease several of the complications which usually occur with most indoor events. College I.D.'s were required by Longwood and Hampden Sydney students in accordance with local A.B.C. liquor laws, in an attempt to curtail the number of underage drinkers. Student Union Chairperson, Laurie McCullough, expressed the opinion that "it seems possible, that by holding a mixer on Iler field we can avoid a lot of hassle that can happen when the S.U.N. sponsors a mixer or concert in the Gold Room or Iler Gym. Discussing the outcome of this mixer, Laurie mentioned that "we just seemed to have more cooperation and consideration from the students than usual, I mean it was really great!"

Paid Workers

Also quite novel, but successfully tested at this dance, was the fact that workers were paid throughout the night, rather than signing up to help on a volunteer basis. Concert and Mixer Chairpersons, Janet Sullivan and Jo Leili explained that the developement of paid workers was brought about in an effort to produce "more attentiveness and responsibility in those working." Deliberating further, Janet commented that "Customarily in the past, anyone who wanted to work signed up for a one hour shift in the Student Union office over in Lankford. This didn't work out too badly, but then there was always the problem of rotating and relieving the workers every hour, as sometimes after partying all night, the 10:00 or 11:00 workers just didn't show up!"

Paid at a rate of $1.70 an hour, 16 persons were employed at four various stations of 25 cents a cup beer or 15 cents a cup coke servings, entrance watching, and $1.00 per person admission collecting and hand stamping from 7:30 p.m., until 12:00 a.m. Feeling that all the workers cooperated "extremely well" both Chairpersons stated that "We would definitely like to pay people for working at future mixers and concerts. We do kind of feel that it works out nicely for us as we get good workers, and the people hired as they get some extra spending money." Claiming that openings for workers at future mixers and concerts will be announced periodically in advance in the daily bulletin, complete with the phone number and who to contact, Janet also said "I was really amazed at the response from all those who wanted to work. The ad first appeared in the bulletin on Tuesday, and by Wednesday afternoon we had all our workers but the calls kept coming in! I guess whoever wants to work should really call in right away from now on."



Crowds

The Student Union members weren't the only ones pleased with the thousand person or so turnout Friday night, as the band "Cold Duck" also seemed to enjoy playing before the partying but pleasantly rowdy crowd. Prior to the mixer, the seven member band, originating from Richmond and together for three years, totaling a nice brass, percussion, and rhythm and lead guitar section offered a few comments as to previous engagements throughout the area. Claiming to have played "in almost every college in the state of Virginia," the lead singer further commented that "we have also been here at Longwood before and have a date coming up at Hampden Sydney, which is right up the road, isn't it?" Discussing various crowds, he further deliberated "Well, we have played before some wild groups in the past, like this engagement at U. Va. sometime last spring before about 10,000 people. It got so crowded that the streets had to be roped off and people got pretty wrecked and started falling over and knocking over our equipment!" When asked if they thought a 'Longwood Lady' crowd might duplicate the happenings at U. Va., he claimed loudly "I don't think so!", and apparently echoed his pleasure in the succeeding crowd behavior by playing requests from beach music to rock, from the fast to the slow until 12:45 a.m., and then stating "I really hope you'll all have us back again, we enjoyed it!"

Comments

All parties seemed to be satisfied with bopping, bumping, and "Foot stompin" to the music, and S.U.N. Chairperson, Laurie said "I do hope to have future mixers on Iler field, as they do after all depend on the success of this one." A Longwood junior expressed that "I have been to a lot of indoor mixers, and the outdoor concert at Longwood estates in my freshman year. It just seems that outdoor events are in some ways more fun, maybe because by comparison they feel less restrictive!" Although most area colleges and universities weren't in session yet, so that the usual invitation to "come party!" couldn't be extended, some U. Va. students did come on down, as news of the mixer spread by word of mouth. Ralph Whitt, a U. Va. junior, after experiencing his first Longwood mixer, felt that "It was very well organized, and the hospitality was excellent. The people in charge were really all-very hospitable...and concerned that the party should come off well." Another U. Va. student and Sigma Alpha Mu fraternity member, Skip Fitz, stated that "Honestly, all I've got to say is that this mixer has got to be as good as any of the U. Va. parties which we've had!"

Geist Tapes Three Seniors For Leadership, Service And Scholarship

On September 2, Geist, the honorary leadership society, tapped three seniors. These students were recognized for three qualities, leadership, scholarship, and service, in not only class and school activities but also in their individual field of study. Membership to Geist is limited to juniors and seniors who have at least a 2.8 cummulative average.

Annette Acker, a senior from Harrisonburg, Va., was tapped. She is seeking a degree in Music Education. Annette served on Freshman Commission, and was a Colleague. She was a member of the Choir and served as a member of the Music Policy Advisory Council. She has made the Deans list, and is a member of Sigma Alpha Iota honorary.

Rachel Evelyn Jolly is a senior Recreational Therapy major from Richmond, Va. She was manager of the basketball team, and was also a Colleague. She is a member of Alpha Sigma Tau social sorority, and was Chairman of the Swap Shop. Rachel served as secretary of Judicial Board and is now the Chairman.

Ellen Lee Morrison is a senior from New York, who is majoring in math. She has made the Deans list several times, and was a member of Alpha Lambda Delta honorary, where she served as vice-president. She was a Colleague and is also serving currently as Fire Warden.

STUDENT LIAISON COMMITTEE

The Board of Visitors approved and named Mrs. Pat Brown as Chairman of the Student Liaison Committee. Mrs. Brown is currently serving as Vice-Rector of the Board. Other Board members on the committee are Mrs. Ann Hodges and Mr. George Kostel.

Dr. Willett and Sue Scarborough will serve as ex-officios of the committee. Five students are needed on this committee; those interested should sign up in the old smoker, and Legislative Board will approve them. This is not a policy making or changing committee, but a means of providing direct student input into the Board of Visitors.

STERLING SILVER FLOWER
BRACELET BY KIRK
See Our New Line of Jewelry by Trifari
Martin The Jeweler
Farmville, Va. Phone 392-4904

You're always
welcome
at
FIDELITY
NATIONAL BANK

Leggett
"Your happy shopping store"

SOUTHSIDE
KARATE ACADEMY
301 East Third Street
392-8644 392-3352

Sexuality Forum- Chi Sponsored- Sept. 10-11

An apparent growing sexual awareness and concern with personal relationships in the college environment everywhere have been the inspirations for presenting a forum on Human Sexuality in introducing the 1975-76 school year here at Longwood.

The main purpose for such an event is that of an educational service. Sessions have been designed to provide factual information with opportunities for reaction in areas which seem to be of most concern with the college population today.

Well qualified experts in the fields of psychology, sociology and medicine will serve on various aspects of the forum.

It is hoped that students, faculty and administrative members will make a concerned effort to attend as many sessions as possible that appeal to individual interests. There is no admission charge for any of the sessions.

PROGRAM DETAILS:

Wednesday, September 10, 1975, 7:00 P.M., Jarman Auditorium — **A Cultural Orientation and What Is Happening Today:** This session will cover some of the more commonly accepted views about sex today, the role of peer pressures, family background assessments, etc. Speaker: Dr. Roy Woodruff, Associate Professor of Psychology, V.C.U. and counselor at M.C.V.

Thursday, September 11, 10:30 A.M. – A-B-C Rooms of Lankford Bldg. — **Alternatives for Sexual Expression:** A general overview of Human Sexuality. Speakers: U.Va. Counselors Committee on Human Sexuality directed by Dr. U. G. Turner, III, M.D.

Thursday, September 11, 12:45 P.M., Jarman Auditorium — **Sexual Behavioral Patterns:** A more detailed look in directions other than what is considered heterosexual. Speaker: Dr. Robert S. Brown, Charlottesville; Director of Psychiatric Associates of Virginia, Ltd.

Thursday, September 11, 4:00 P.M., A-B-C Rooms of Lankford Bldg. **Sexual Responsibility:** Significance in marriage and pre-marital relationships. Speakers: Mrs. Linda Snead, Regional Social Worker, Family Planning Clinic of Roanoke, and Dr. Robert Bluford, Richmond Medical Center for Women; Co-author of **Unwanted Pregnancy** - and Pastor of Mechanicsville Presbyterian Church.

Thursday, September 11, 7:00 P.M., Jarman Auditorium — **Self Identification — Living With Ourselves and Others.** Speaker: Dr. Robert Bluford.

Mrs. Snead and Dr. Bluford will be available from 9:00 a.m. until 6:00 p.m. when other sessions are not being conducted on Thursday, September 11, for any questions or consultations in which students may be interested. The Honors Council and YWCA rooms in Lankford Building have been reserved for this purpose.

Exhibit Of Water Colors

An exhibit by the California National Watercolor Society is now on display in the gallery of the library. The works will remain on display until Friday, Sept. 18.

The twenty-one original paintings were especially chosen for exhibition in Virginia.

Ms. Cynthia Thompson, librarian and director of hanging the paintings, stated that these are "really excellent watercolors. I think people would like them, and I would like to encourage everyone to come over."

The works are listed below:

1. Beverly Doolittle	"Eagle Spirit"
2. Janet Hilford	"Authemian"
3. Ruth Rossman	"Jumping Rope No. 1"
4. Pat Berger	"Mountain Road"
5. Virginia Cobb	"Bird Lady"
6. Helen K. Ainslie	"Pink Mood"
7. Sally F. Bernstein	"Summer One"
8. Grace Eichholz	"Deep in December"
9. Donal C. Jolley	"First Snow"
10. Laura Warriner	"Sun Kissed"
11. Mark Florian	"School House in Calico"
12. Stan Johnson	"Church of the Rocks"
13. Jack M. Shinto	"Feeding of the Doves"
14. Clarence J. Perkins	"Georgia Point"
15. Leon L. Leonard, Sr.	"Requiem for Pablo Picasso"
15. Mary Ann Irwin Pope	"American Landscape No. 2"
17. Kwan Y. Jung	"To Start a Campfire"
18. Robert Cadez	"Baths of Beirut"
19. Anne Youkeles	"Spectrum 11"
20. Tamio Sekine	"Step by Step"
21. Jack Johnson	"J.P."

Math Department Held Coke Party For Majors- August 27

By JEAN POSSNACK

In order to give the math majors a feeling of belonging and to acquaint the Mathematics Department with them, an informal coke-cookie party was given Wednesday, August 27.

Another purpose of the party was to announce Math Saturday which has been in the planning stages for a year. According to Dr. Merry Lewis Allen, head of the Mathematics Department, the day is for "anybody interested in mathematics or mathematics-related areas."

The day will include formal presentations including computer and calculator demonstrations. The staff will be making the presentations with the math majors as their helpers. The students will be greeted warmly with cokes and donuts and the Admissions Office will help provide the lunch.

Letters of invitation were to public and private schools within a 70-mile radius. Dr. Allen is hopeful that approximately 60 students will attend Math Saturday.

The Mathematics Department has succeeded in making the math majors feel at home and it wishes to extend an invitation to Math Saturday to Longwood.

Contemporary Perspectives on HUMAN SEXUALITY September 10&11 at LONGWOOD

Reduction In Hours Of Library Being Open Due To Cut-Back In Funds

By KAREN FOSTER

Mrs. Martha H. LeStourgeon, director of Lancaster Library stated that the necessity for this year's reduced library hours is due to a lack of funds.

"Everything seems to go up except our money," she said. Last year "books jumped fifty per cent." This year periodicals are expected "to go up thirty per cent."

Mrs. LeStourgeon explained "the administration wanted to know of ways that we could cut our budget." One of the suggestions was to cut the number of hours that the library was opened. "We didn't want to cut material and this effect the least number of people."

Weekend hours for 1975-76 are: Friday 7:45 - 5:00, Saturday 1:00 -5:00, and Sunday 6:00 - 10:00. Last year the library opened at 9:00 a.m. on Saturday and at 2:00 on Sunday.

To arrive at the decision of which hours to cut, Mrs. LeStourgeon explained, "We looked at traffic surveys and tried to determine which times had the least number of people. Not many use the library on Friday night or Saturday morning."

To compensate for fewer hours, Mrs. LeStourgeon said, "we are hoping to be as generous as possible with what we let the students take out."

Also in the student's interest, a book drop has been placed on the eastern side of the building, and for the first time, a professional librarian will be on duty during all hours that the library is open.

This year's funds will "meet the needs that the faculty expressed, for things they feel are essential but not for things that are just desired."

Mrs. LeStourgeon also stated that other Virginia colleges have been affected by a state-side cut. Prices have gone up as well.

Miss Thompson- Ass. Prof Of Business- Receives CPS Rating

Miss Sarah Lowe Thompson, assistant professor of secretarial sciences in the Department of Business, has been awarded the Certified Professional Secretary (CPS) rating, the nationally recognized standard of proficiency for the secretarial profession.

Miss Thompson was notified of her rating in July after successfully completing the two-day, six-part examination developed and administered by the Institute for Certifying Secretaries, a department of the National Secretaries Association. Candidates for the CPS must demonstrate competence in such areas as: environmental relationships in business, business and public policy, - economics of management, financial analysis and the mathematics of business, communications and decision making, and office procedures. Of the approximately 20,000 persons who have taken this examination since the program was established in 1951, only one third have passed it.

Miss Thompson is the first member of the Longwood College faculty to receive this recognition. A native of Lewisburg, West Virginia, she holds degrees from Concord College and the University of Tennessee. Prior to joining the staff of the Department of Business at Longwood she served as a legal secretary and a teacher of secretarial skills. She is a member of the National Secretaries Association and serves as advisor to the Phi Beta Lambda chapter at Longwood.



Margie Bowles Represented Va. — Phi Beta Lambda

Marggie Bowles, a senior Office Administration major from Richmond, represented Virginia collegians at the National Leadership Conference of Phi Beta Lambda June 23-25 in Miami Beach, Florida. Marggie was chosen Miss Future Business Executive of Virginia in competition with students from other Virginia colleges last April and thereby was selected to represent the Old Dominion in the National Future Business Executive contest in Miami Beach.

Contestants participated in written tests and personal interviews with local businessmen who acted as judges. One of the speakers at the three-day conference was Pam Powell, daughter of the well-known actress, June Allyson and the late movie producer Dick Powell. On reflecting upon her experience in Miami Beach, Marggie Said, "It was a great opportunity to meet people, and I am proud to have represented Longwood College and the state of Virginia in this event."

PRELIMINARY HOCKEY GAME

SCHEDULE (1975)

DATE	OPPONENT	PLACE
Wed., Sept. 24	Westhampton	home
Sat., Sept. 27	Richmond Club	home
Thurs., Oct. 2-3	William & Mary	away
Fri.	Old Dominion	(overnight)
Mon., Oct. 6	University of Virginia	home
Sat., Oct. 11	Cavaliers Club	home
Tuesday., Oct. 16	Madison	away
Wed., Oct. 22	VPI-SU	home
Tues., Oct. 14	VCU	away
Thurs., Oct. 16	(practice Oct. 21, 4 p.m.)	
Wed., Oct. 22	Mary Washington	home
Thursday, Oct. 30	Lynchburg	home
Friday, Oct. 31	Bridgewater	away
Tuesday, Nov. 4	Tidewater Tournament	Richmond
Nov. 7, 8, 9	Southeast Tournament	Fredericksburg
Nov. 14, 15, 16	VSFHA Tournament	Harrisonburg
Nov. 27-30		

To be scheduled — Va. Beach Club
Roanoke

The 1975 Longwood College Field Hockey Team

Mary Appich
Kathy Arthur
Linda Baumler
Kathy Bique
Sara "Putt" Carr
Diane Connolly
Linda Crovatt
Pat Dameron
Terry Donahue
Myra Gwyer (alternate goalkeeper)
Carol Filo
Jane Grier
Sallie Grymes
Linda (Dianne) Harwood, Manager
Patty Houghson
Anne Hunt
Cheryl Jenkins
Cathy Lowe
Donna Lowe
Theresa Matthews
Jenny Morrow
Ginger Nicklas
Cheryl Sams
Terri Sawyer
Jessie Schaefer
Sally Terry
Donna VanDerveer
Terry Voit
Janice Wolfe

Coaches:
Ms. Carolyn Hodges
Ms. Sally Custer

1975 Hockey Team Starts Season

1975 looks like a good year for Longwood's hockey team, with 27 out of 33 hopeful girls qualifying for the team.

Miss Hodges, who is returning as the team's coach, is looking "forward to an exciting season," with 18 previous players returning. She also stated that for "the first time she hopes to get involved in a team tour during district games" instead of just sending a few selected individuals.

Helping Miss Hodges coach this season will be Ms. Custer, who is new to the Physical Education department. She will help the team in maintaining their successful record from last season of 11-1.

Four Women Artists Display Work In "Summer Seventy-Five"

The works of four women artists, all now residing in Virginia, have been brought together in the "Summer Seventy-Five" exhibit in the Bedford Gallery at Longwood College.

The exhibit is open to the public from 1-5 p.m., Monday through Friday, until September 15.

The four artists are: Barbara Ames and Etta Edwards, of Richmond, Gwendolyn Hain, of Ashland, and Lyn Yeatts, of Roanoke. Their work, all based on a nature theme, includes paintings in oil and acrylic, watercolors, and drawings.

The differing styles of the artists, rich vibrant colors and subtle pastels, the delicate realism of Barbara Ames' flower forms and the bold expressionistic quality of Gwendolyn Hain's "Evening" series, complement and intensify each other.

Mrs. Ames, who has been a visiting teacher for Longwood College, is currently an elementary art consultant in Henrico County. In addition, she is chairman of the elementary division of the National Art Education Association. A native Virginian, she was educated at Madison College and Virginia Commonwealth University.

Her work has been shown in the James River Juried Exhibition, the Irene Leache Memorial Exhibition, Virginia Artists show, the Virginia Museum's Robinson House (one man show), and many other exhibitions in the Richmond and Tidewater areas. This fall, she will have a one-man exhibition at Phillip Morris and will participate in a three-man show in New York.

Etta Edwards is a graduate of the Cooper Union School of Art and also studied at the State University of New York at Buffalo. She was a textile designer in New York City and Buffalo before continuing her painting career. In 1970, she received the Bachelor of Fine Arts degree from Virginia Commonwealth University. She is currently vice president of the Richmond Artists Association.

Her work is represented in many public and private art collections in New York, New Jersey, Virginia, and other states. Most recent in a long list of exhibitions are a two-person show at the Fredericksburg Gallery of Modern Art, the Washington Women's Exhibit, and the First Richmond Coliseum Arts and Crafts Show where she won "Best in Show."

Gwendolyn Hain is a native of Panama and was educated at the Honolulu Academy of Arts and at Moore College of Art in Philadelphia. Her work is represented in important collections in Virginia, New York, California, Hawaii, and North Carolina.

Since 1949, her work has been shown in some 50 exhibitions in five states. Among these were a one-man show at the Peninsula Arts Gallery in Newport News, Hawaii's Easter Art Festival (four years), a Virginia Museum Artmobile (two-year tour), and exhibitions in Richmond's Byrd Airport and the Hawaii International Center.

Lyn Yeatts, a native of Buffalo, New York, received the B.S. degree from the State University of New York, and has done graduate study at the University of Virginia, Roanoke College, VPI&SU, and Radford College. In 1963, she received a scholarship to attend an Artists Workshop in Venice, Italy.

Mrs. Yeatts has taught art in public and private schools in New York and Virginia and has directed art programs for various children's camps. From 1960 to 1966, she was executive director of the Roanoke Fine Arts Center. She is the co-author of a book on understanding works of art for elementary children, founder of "Genesis" (a gallery sponsored by the Unitarian Church), co-owner of Yeatts Gallery in Roanoke, and a professional affiliate of the National Society of Interior Designers.

Her work has been exhibited throughout Virginia and is represented in numerous commercial and private collections.

Baldridge To Participate In Exhibition

September 3, 1975 — Mark Baldridge, Assistant Professor of Art, Longwood College, has been invited to participate in the upcoming silver exhibition at Cranbrook Academy of Art in Bloomfield Hills, Michigan. The exhibition, entitled "Reprise (Metalsmiths: Cranbrook 1948-1975)," consists of all metal graduates from Cranbrook from 1948. The exhibit will be held in the Art Museum at Cranbrook from September 28 to November 9, 1975.

Baldridge's work includes a silver chess set, champagne goblet
server, and a winecup owned by Mr. and Mrs. Homer Springer of Farmville, Virginia.

Miss Longwood Is Not Just A Name

Excitement, anxiety, and anticipation fills the air as fifteen hopeful girls parade across Jarman's stage as the annual Miss Longwood Pageant begins. Each of these contestants, throughout the pageant, display not only their beauty, but more importantly, their talent and scholastic ability, in the hope that they will be selected as Miss Longwood.

The pageant was held last February with the night being concluded when Mari-Bea Coles, a senior from Virginia Beach, being crowned the winner. This was just the start of many exciting and adventuresome experiences for Mari-Bea; for after winning the Miss Longwood Pageant, she automatically became our representative in the Miss Virginia Pageant and the Tobacco Ball Festival.

So, when the Miss Virginia Pageant occurred, Longwood was well represented, and not only was Mari-Bea well praised but our pageant was highly praised as a well organized local pageant by the pageant officials.

Even though Mari-Bea was alone on stage, off-stage she had help from several administrators and students who accompanied her to the pageant. Her sponsors were Ms. Golubic, Ms. Andrews, her chaperone was Ms. Stonikinis and the students who aided her were Debi Carter, Beth Reese, Debbie Nugent and Mary Bruce Hazelgrove. All who went enjoyed themselves and felt it was well worth the adventure.

So, next semester when the Miss Longwood Pageant arrives, think before you toss the information away because you may end up as Miss America, but more importantly think of all the fun, experience, and friendship shared during the pageant days.

Ms. Edward And Bishop Display Art Work

Ms. Lynda Edwards, a Senior Art Major at Longwood College, and Ms. Barbara L. Bishop, Associate Professor of Art and Art Department Chairman, have had works accepted in the "Virginia Photographers 1975" exhibit which opens at the Virginia Museum of Fine Arts on September 29.

The biennial exhibit, which runs through October 26, 1975, was jurored by Mr. Aaron Siskind, a nationally recognized documentary photographer.

Ms. Edwards, daughter of Mr. and Mrs. Walter A. Edwards, Jr., of Farmville, will exhibit a monochrome photographic print entitled "Etched Light." Ms. Bishop's work is an eight-color photographic silkscreen print entitled "December 1974."

Commentary: We Challenge You To Know Orientation '75!

By EMILY BURGWEN

Challenge

That's right, Orientation 1975 was a challenge to all those involved, but it was a challenge that was successfully conquered. The reason- participation, involvment and caring. So if you had anything to do with the formost challenge of the year, give yourself a pat on the back. That includes everyone from Colleagues to Orientation Leaders to Student assistants to Residence Counselores to Maintenance Men to Administration. The work was well done and thank you's could never be expressed enough.

The challenge; as Molly Lee, the orientation chairman puts its was "to make Freshmen, Transfers and day students aware of everything Longwood has to offer and become familiar with organizations, personalities, attitudes and responsibilities which are involved in becoming a part of this campus community." And this Challenge was met head on!

Rigid and Quick

For those of you who don't remember your first week here at Longwood, the schedule was rigid and quick with many important meetings and happenings. From the moment new students arrive they are bombarded with new faces and experiences. To start off the day Saturday, the Student assistants, lead by Carol Lewis were the first in line to say "hello". Their job was one very unexpected, for who would dream at a college of higher learning someone would be there to help you move in plus like what they were doing. As time passed hopefully our new class would realize this to be the most important attitudes here, that everyone enjoyed what they were doing.

Administration

Next, it was off to Jarman to meet those important people who tie together the faculty and students, our ever faithful administration. The welcomes were brief yet warm and sincere. But, the night was still young and after coordinating who was to meet where, it was off to get to know the real orientation leader and colleague that was to introduce the Freshmen, transfers, to the real way of life in this close college community.

The meetings were short, and its your guess as to what went on, but then came the howdy parties. Now to reflect a little on the howdy parties, do they really accomplish what they set out to ? Sure you get to see who lives on your hall, but do you really know your roommate yet? It's a good idea, but maybe too early in the program.

Interest Fair

Sunday morning was laxed but Sunday afternoon was chocked full of interesting happenings. Unfortunately the interest fair covered only the surface of its overall objective: to provide new students with a knowledge of school groups and organizations. The weather was hot and of course the rains did come, but did all the major organizations take the time to become involved with displaying their tallents and functions? Well, the Longwood Players certainly did and what a turnout. The show was both entertaining and meaningful. So, Longwood Players, and Sacqui Singleton, the task was well performed and a standing ovation was indeed deserved.

Concert

From Jarman it was off again to Orientation meetings and from there to the Colleague Picnic and Concert, which the entire student body enjoyed. The Band was good and so were the atmosphere and company. It was good to see all the high school buddies that decided to come to Longwood too.The ordeal was well planned, but maybe next year we can do something about the hot weather.

Then students, did you decide to follow the program or your own guilt? In other words, did you attend the session on your summer reading program? If you didn't don't feel too badly because you weren't alone. But the question is not whether you attended or not, but why. Dean Heintz thinks maybe you were "afraid or felt guilty", afraid of being "embarrassed" or guilty because you didn't read the book from cover to cover. Believe it or not, some of the people leading the discussion hadn't read the book from cover to cover either, but actually, discussing the book as a piece of literature was not the main objective. The purpose of the summer reading program as Dean Heintz sees it is to give the incoming students an "opportunity to meet the faculty as Human Being" not as supernatural figures. This particulat program, once again, will be looked at closely for next years incoming class, and indeed it should be, but, for those of you who attended, only you can gain from it and for those of you who skipped out — you loose!

Fire Drill

If you were in your dorm at 10:30 Sunday night, I hope you didn't forget to close your windows, raise your shades, wear a coat and shoes, take a towel, turn your light on and leave your door open. If you did forget any of the above, Ellen Morrison may have to have a little discussion with you.

Thus concluded Sunday, but wait up the next morning and what was staring you right in the face but Monday and another day in meetings and more meetings.

The day started off with a meeting in Jarman with Dean Heintz and most will agree her talk was very worth their time. After a small break it was back into the cool, yet cramped seats of Jarman, and a look at the make-up of the three boards that make up our student government association. For the returning upperclassmen, it was indeed surprising not to see a mock trial put on by Judicial Boards. The reason as Chairman Rachel Jolly puts it was that the Board "didn't think it went over well and that upperclassmen made fun of it." The Board did vote not to have a mock trial this year, but maybe for the new students' sake, it should be reconsidered for next years program.

Unfortunately the questions were cut short due to time and it was off to lunch and Sunday attire for the Presidents' Reception. How the reception line could last for three hours is beyond me, but they did and a longlasting tradition carries on at Longwood.

Class Parties, what a riot! Not a a whole lot can be said other than Greens and Reds, you too deserve a pat on the back, the Freshmen loved it.

Vultures

Meanwhile, back on the wall, the waterballoons and buckets were flying but the pesky vultures still wouldn't leave! and, under the breath, how was your first (or last) taste of Fraternity Circle?

Tuesday, what a day, three hours in a white dress! But, before all the formalities, a meeting with Dean Wells once again in Jarman. Her caring attitude and whole hearted interest makes it easy for all Longwood students to see her appointment to the position of Dean of the College.

Now, to the white dresses and the Sunken Garden. Freshmen pinning, a definite change from previous years where a bennie took the pin's place. The reason- economics and a gradual change to meet the changing personalities of the entering freshmen. It's sad to see the blue and white bennies go, they were such a great source of amused entertainment, but it only goes to show the changing traditions at Longwood.

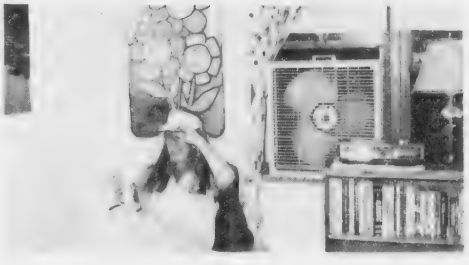
From the Sunken Gardens to the downstairs dining hall and a delicious banquet prepared by Slater and sponsored by the Colleagues. Once again another change from years gone by and all attending were free to sit where they pleased. Sue Scarbough and Maurene Ryan were both excellent speakers and before you knew it, it was off to Jarman again, but this time for a purpose that can only be felt within the self, Honor Code Singing. Dean Wells led the program with a thought provoking speech and the decision to maintain the schools most binding force was left entirely up to the individual.

Classes

Wednesday and classes begin. Eventually the horror of actually beginning classes would subside and all would soon forget the hectic pace of the past few days. Now, as the school develops into full swing, we can look back on orientation and appreciate the participation, involvement and caring. Life goes on and the first few days fade into memories. Yet, there are a few things I hope will never be forgotten. Molly Lee's whole-hearted interest and the sharing of responsibilities between she, Amy Miller and Carol Lewis. The enthusiasm of Dr. Willett and his willingness to communicate along with Dean Heintz' and Dean Wells' overwhelming participation. To all those who worked with orientation, be proud, for the challenge was met and the goals were reached.



BEFORE



AFTER

Longwood Players Schedule "The Beggar's Opera'- Oct. 1-4

The Beggar's Opera

Another Musical is on it's way!! For the second time, the Longwood Players is producing a musical, this year's being **THE BEGGAR'S OPERA**, an 18th Century play written by John Gay. On August 28, The Executive Board of the Players, Dr. Patton Lockwood, director of the show, Dr. James McCray, Chairman of the Music Department, Ms. Norma Williams, voice coach for the show, chose the cast and the talent is abounding! Chosen for the leading roles were Rick Vaughn, Carole Scott, and Diane Quinn. Rick, who has been in Washington D.C. for the past two years, doing semi-professional theatre, will play Maceath. Carole and Diane portray Polly the sweet but coy, and Lucy, the not-so-sweet as Macheath's two lovers. Polly's father and mother, Mr. and Mrs. Peachum are played by Ron Keiloch and Anne Paule, a transfer from the Shenandoah Conservatory of Music. Mr. Lockett, Lucy's father is played by Don Reid (the Snake in The Apple Tree). Playing the lovable Beggar is I. B. Dent, last seen in **A Midsummer Night's Dream** Other female roles are: Jenny-Therees Tkach; Mistress Trapes — Polly Muliner; Vixen — Linda Frank; Slamiken — Penny Trice; Trull — Christine Ragnlie; Molly — Reenie Manley; Coaxer — Susan Baker; Betty — Jacqui Singleton; Suki — Elizabeth Durham; and the wives are played by Vicki Cross, Lucy Lee Hollins, Martha McCotter, and Patty Chapman. The male roles are: Pfilch — John Clegg; Mat — Bob Weber; Ben — Allan Overton; Turnkey — Tim Kelly: Bob — Don Childs; Jack — Tommy Jenkins; Wat — Mark Zimmerman; Ned — Nash Tatum; Harry — Tom Keeley; and Donna Bolen will recreate the role as the Player from **Rosencrantz and Guildenstein.** It's an exciting cast!! It's an exciting and very funny show! **The Beggar's Opera** will run from October 1-4. Students admission if free with I.D. Come see us. We'd love to have you.

Swap Shop Takes In $425 - Used For Two Student Scholarships

The Longwood College Swap Shop, under the guidance of it's chairman Sue Rible, entered its third year of operation this year. An estimated $425 was earned thus far this year.

The purpose of the Swap Shop is to provide a service to the student body while at the same time aiding students in need of financial assistance. The proceeds from the sale of books go to a scholarship fund, from which two are awarded; one for academics and one for service. A new policy was enforced by the Swap Shop this semester; any money or books not collected by a certain date became the property of the Swap Shop. This was initiated due to the fact that last year many students expected Swap Shop to hand deliver their possessions.

Sue Rible, on being asked about the cooperation from the Bookstore responded, "that there is a definite lack of communication. Mr. Harper would not give us the book lists needed for each department. This hindered us because we could have sold many books but we did not know if they were being used." She added that, "We need many more sophomores to work to carry on this service for the student body."

THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 17, 1975 NO. 3

Co-Education Major Topic At Press Conference

By SALLY GRAHAM

On September 9, Sue Scarborough, chairman of Legislative Board, opened the first press conference of the 1975-76 academic year. Sue requested that anyone interested in serving on the student liaison committee, sign their names to the list that is on the student government board outside the dining hall.

YWCA

The second topic on Sue's agenda for discussion was the Young Women's Christian Association. Diane Chatam, president of Longwood's YWCA sent Legislative Board a written request asking that the YWCA be considered an inactive organization. The major reason according to Diane, is that "the YWCA members have become inactive." Contrary to the belief that the YWCA is a chapter of the national YWCA, it was mentioned that Longwood's YWCA is not now, nor has been for several years affiliated with the national Y.

After announcing that Willa Jean Durbin was elected the Junior class representative to Legislative Board, Sue introduced Doris Boitnott, chairman of Residence Board.

Open House

Doris gave an explanation of the ratification procedures for the newly proposed open house policies. Doris went on to explain that the open house hours, the alcohol policy, and the open door policy will be voted on by each floor of the residence halls. A seventy-five per cent vote of the people living on the hall must be obtained to approve the policies. Doris stressed the point that all students must support and uphold these policies if the policies are to work. Doris ended by asking if there were any questions concerning the voting procedures or the open house policies. Sue then reemphasized the points Doris had made and in closing, Sue said, "I urge everyone to be present when the voting occurs." With that, Sue turned the meeting over to Dr. Willett.

Dr. Willett's opening comments dealt with the open house policies. He praised Doris and Sue for their work on the policies and stated that the "type of presentation made (to the Board of Visitors) went a long way." Dr. Willett also remarked that there was a definite "need to come to a concensus of thinking" and urged everyone to vote and become involved.

Coeducation

After Dr. Willett's opening remarks concerning the open house policies, he moved on to the major topic of discussion at the press conference — coeducation. Dr. Willett opened the discussion by referring to the Health, Education, and Welfare ruling, Title IX, which states in brief that any institution which is not historically single-sexed must comply with the ruling to become a coeducational institution. The decision made by HEW was then forwarded to the Longwood Board of Visitors. After much deliberation and study of the issue, the Board of Visitors decided not to appeal the HEW decision that Longwood must go coed and voted to accept the HEW ruling. This ruling will go into effect by the summer of 1976, at which time males will be admitted as dorm students.

Dr. Willett told the students that, according to a survey taken early in the summer, Longwood was ranked fifth with Mary Washington in terms of the selectivity for accepting students. Dr. Willett was emphatic in his comments "that only one set of admissions qualifications apply" for both male and female students. Before opening the floor for questions from the students, Dr. Willett briefly discussed three areas of concern.

The first area is the curriculum. Dr. Willett very strongly stressed that "we are not looking for programs specifically for males." The majority of curriculum programs will still be geared toward the field of teaching. However, Business Administration, a new major in the Business department, was cited as one area of planning for both males and females.

The second area of discussion was the resources. Dr. Willett



said that the overall institutional needs will be distributed on a "fair and equible basis." He went on to say that the resources will be a "general proportionate expenditure."

The third and last area that Dr. Willett discussed was the directions the college is to go. He said that he wants the "transition to be as smooth as it possibly can." Dr. Willett stated that he, as well as the other members of the administration, have been attempting to "identify areas where we will have to make decisions." To help identify any problem areas that Longwood may encounter in coing coed, Dr. Willett is sending personnel to other campuses in order to study the effects that going coed has had on them.

Housing

With those comments, Dr. Willett asked the students if they had any questions — dealing with the effects that going coed will have on Longwood, or anything else of concern to the students. The first question that was asked was where the male students will be housed. Dr. Willett said that the males will be housed in the dorms on campus rather than having the school try to find suitable places to house them off campus. Dr. Willett stated that the "final decision will be determined, to a great extent, on numbers" of the male students

(Continued on Page 7)

Geist Taps M. Johnson As 1975 Geistmeister



On Tuesday, September 16, Geist tapped Melissa Latrobe Johnson as Geistmeister, Emily Burgwyn as Feistmeister, and Gwen Goggin as Mittenmeister for the 1975 Oktoberfest.

Geistmeister

Melissa is a senior Speech and Dramatic Arts major from Petersburg. She has performed in numerous plays, was colleague, participated in the Miss Longwood Pageant, and is a member of Alpha Gamma Delta social sorority. She has made the dean's list and is a member of Alpha Psi Omega honorary. As Geistmeister, Melissa's duties include being co-ordinator of the usherettes, working in the information booth, introducing class chairmen at the skits, and announcing the winners of color rush.

FEISTMEISTER

Emily Burgwyn is a junior from Richmond, majoring in Physical Education and Recreation. Emily was on the tennis and swim teams, a colleague, and served on Residence Board. She has performed the stage work for many productions and is a member of Alpha Gamma Delta social sorority. The responsibilities Emily has as Feistmeister are being the mistress of ceremonies, presiding over the entire weekend, introducing the judges, presiding over the skits, announcing the winners of skits, as well as the winners of the entire week end.

MITTENMEISTER

A sophomore from Norfolk, Gwendalyn Goggin, is majoring in Physical Education. Gwen served as a member of Residence Board and was a Student Assistant. Being Mittenmeister, Gwen's duties are to preside over the midway, supervise the judging of the booths, preside over color rush and introduce the concert on the midway.

USHERETTES

Geist also tapped two usherettes from each class. From the senior class, Millie Barnes and Brenda Chisholm were tapped.

Millie is a senior math major from Parksley. She was a colleague, and served on various committees. As well as working with the Swap Shop, Millie has also been active in her class and Oktoberfest in the past.

Brenda is a senior biology major from Mineral. She was a colleague and is a member of Alpha Sigma Tau social sorority. She is also a member of Beta Beta Beta, which is the science honorary, where she serves as vice-president.

Barbara Lichford was one of the junior usherettes tapped. She is a business major from Lynchburg. Barbara was a member of Freshman Commission and Phi Beta Lambda honorary. She holds the position of treasurer of the Student Union and is a member of Zeta Tau Alpha social sorority.

Anita Stowe is the other junior tapped as an usherette. She is a Physical Education major from Danville. Anita was a member of the basketball team, and served as a representative to the Athletic Association. She was a student assistant and has made the Dean's list. Anita has also served on the class booth committee for Oktoberfest and is currently serving as treasurer of Legislative Board.

One of the sophomores tapped as an usherette was Terry Marie Donahue. She is from Richmond and is majoring in Physical Education. Terry is a member of the varsity basketball team and was a student assistant.

Sandra Maloney was also tapped as a sophomore usherette. She is an elementary education major from Hampton. Sandra has made the Dean's list and is a member of Alpha Lambda Delta honorary. She is also a member of the H2O Club and the Corkettes.

The two freshman usherettes tapped were Cameron Oglesby and Cindy Thomas.

YWCA- Inactive Or Non-Existant

An unusual situation has developed concerning the outcome of the Young Women's Christian Association on Longwood's campus. This organization has been the target of diverse criticism from all types of students for the past few years.

At this time, the future of the YWCA lies in the hands of the students of this college. The president of the YWCA submitted a letter to Legislative Board which stated that the members of the Y are no longer supporting their organization, therefore, the Y should be declared an inactive organization.

If one looks at the recent history of the YWCA, it becomes evident that even a few years back, the Y was THE strongest organization on Longwood's campus. When confronted with these facts, the question, "Why the change?" seems to appear. The YWCA in the past met the needs of the majority of students who attended Longwood because the student body was predominantly Protestant, and the trend at the time was to find acceptance and security in an organization centered around religion and the concept of "christian."

Compared with the past, changes have occurred in the percentages of the students who seek this type of organization, and they are few. In trying to determine the outcome of the YWCA, every student should weigh the facts; how many students support it, how can the money which has in the past been appropriated to the YWCA be justified if the organization affects so few of the students, and what possible changes could be made within the structure of the organization so that the needs of the students could be met again — if the ~~students~~ feel it should exist at all.

Obviously, this is an issue which should effect all the students — if by the principle of the matter alone. The question which must be answered is basically, should the YWCA be adapted to the changes of the times, or should the organization become nonexistant.

BR

Have A Question ?

CALL the CATALYST

392-9245

Letters to the Editor

Prison

Dear Editor,

I am writing in hopes that you may be able to help me. I am presently incarcerated at the Marion Correctional Institute in Ohio. I am seeking correspondence and any help I can get from the outside.

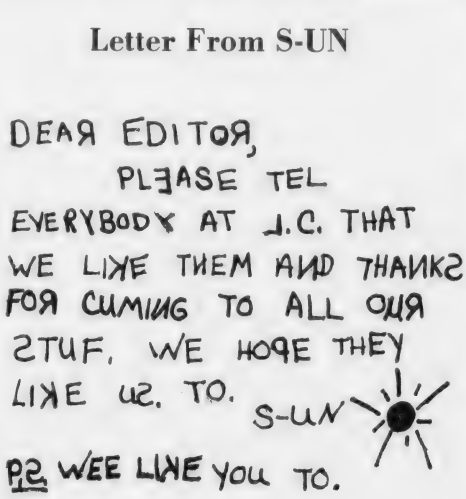
I am a 26 year old white male and am fairly well versed in most subjects. I would like to correspond with anyone, regardless of age, race, or sex.

I ask that if possible you run my letter in your Campus paper, in hopes that I will attract someone that hasn't forgotten us Brothers behind the iron bars.

In any event, I would like to thank-you for your time, and any consideration you can give me in this matter.

Thank-you,
Bud Wilkinson
No. 138-134
P.O. Box 57
Marion, Ohio 43302

Letter From S-UN



Commentary:

Longwood Goes Co-Ed So What Does That Mean

By EMILY BURGWYN

For a lot of people, co-education here at Longwood is raising a lot of questions. Questions that cannot be answered at this point but only speculated upon. Questions such as, what's going to happen to Oktoberfest or Freshman Production or open-house policies. Where will they be living on campus, what will their majors be, and most frequently asked is what type of men will they be. The questions could go on forever but let's take a more positive approach to some of the solutions.

The fact that Longwood could be going co-ed has been in the picture for some years now so if you're worried about why nothing has been done or that preparations have not been made, look a little closer at your facts and don't blame the administration or anybody else, that is all in the past now and as far as coeducation is concerned, I think we best look at right now and the future and forget the mistakes made in the past.

Admitting male resident students into the dorms are definately going to cause problems, but none that cannot be solved. And sure some policies are going to have to be changed for example, can you see a guy kissing his date goodbye at Stubbs in the back of a Nighty-Watch car then riding over to Wheeler to have his dorm door unlocked and Campus Police escorting him in? I know that sounds shocking but let's think about it now rather than be embarrassed later.

Another problem is the locker room and the Physical Education classes. As in high school, will the boys and the girls be separated for Freshman Health Ed. 100? Now, we all know what we learned in Health Ed 100 and if you'd be embarrassed to talk about such things as sex, contraceptives and the makeup of human reproduction in mixed company, I think you should look at your own maturity and self rather than the good old seperate but equal clause. Men have to learn these things too, and when we get to college, we are legally adults, so let's have an adult outlook on coeducation.

There will be many problems with becoming a co-ed institution, problems we have to look at now, not later. Many new policies will have to be added to the long list but all for the interest of the students. Female open house regulations as well as many more new regulations will have to be instated. But all this work can't be done by only a few. The three boards need the student body for help and suggestions and the faculty and administration need our help too. It's a battle that if we all join forces we can win, but we need your help!

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Kathy Arthur

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPISTS
Sally Graham
Sue Rible

PHOTOGRAPHERS
Beth Hatch
Sue Bekius

PROOFREADER
Sally Graham

REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Laurie McCullough

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE ROTUNDA
is in need
of Reporters
CALL 392-9245

Sexuality Forum- Educational- Well Attended

By ELLEN CASSADA

Contemporary Perspectives on Human Sexuality, a forum designed to provide factual information with opportunities for reaction in areas which seem to be of most concern with the college population today, was presented September 10-11. Sponsored by Chi, well qualified experts in the fields of psychology, sociology and medicine served on various aspects of the forum.

The purpose of the forum was twofold. First, it was a cultural event, maybe the first in a series, depending on students' responses. Secondly it was an educational event, unique and different from the usual classroom perspective.

A Cultural Orientation and What Is Happening Today

The first program, held September 10, was conducted by Dr. Roy Woodruff, Associate Professor of Psychology at VCU and member of the counseling staff at MCV. He stated that "There is no area where we need an exchange of ideas and feelings than that of human sexuality. To try to snuff it out does away with a vital part of our personalities."

People of today consider that they "know where we have come from, but we are much less sure where we are going. This is the age of enlightenment, and there is an atmosphere of personal freedom. The current scene is characterized by one word — change. The Sexual Revolution happened a long time ago, but we are just now beginning to reap the benefits and hopefully avoid exploitations that usually result from any revolution. With the advent of the Industrial Revolution and the emerging of a technological society, we have changed in meaning from an agrarian society to a technical one. There is now an unspoken acceptance of the sexual aspect of life."

The late 19th century was a period of dark ages of sexuality. "Anything that had to do with human sexuality had to be covered up. There were rigid sex roles and practices, and girls were taught at an early age to be asexual. It wasn't until the 1950's that things began to change, and it was discovered that women had feelings, too. Today, there has been a 120 degree turn. The woman has gone from a sexual servant to a sexual equal, and sex has come to mean something we do with each other."

Researchers such as Alfred Kinsey and Masters and Johnson have done much to dispel rumors and "create a more knowledgeable and enlightened point of view." Four characteristics are the primary concerns of society today. There is "Extreme openness and liberalism on human sexuality, but on the other hand there is a renewal of extreme conservatism. Somewhere in between, there is a responsible position that leads to open dialogue. Secondly are parent-child differences. Many parents are struggling with the kinds of changes that are taking place today. We are shaped emotionally by parental influence, and are shaped intellectually and behaviorally by the society in which we live. Our heritage should be fuel and a foundation, never a boundary. In maturity, we must accept that which is pure but be free to be the people we are and move beyond boundaries. Transitions, the third characteristic, are taking place in society at a rapid pace. Lastly, peer pressure is causing anxieties. The new sex hangup is not that of guilt, but is more a feeling of inferiority. The chief obstacle of sexual experience is fear.

We are moving toward a recovery of committment. The only meaningful context is not of obligation, but of concern, understanding, love, and faithfulness. The only place sexuality has free expression is in the context of a committed relationship. That is the only way we really become liberated. Sexuality is a symbol of the human relationship and not a substitute for a defense of it."

Alternatives For Sexual Expression

This discussion was led by four members of the University of Virginit Counselors Committee on Human Sexuality. Their philosophy is that of a continuous emphasis that sexuality can be discussed in meaningful dialogue without disrupting anyone's values. After defining sexuality as a "manifestation of one's sexual character," the panel spoke on four areas. Sexual self-determination is a "highly individualistic practice. Deciding for oneself what is best — what is most comfortable — is something each person must eventually do. Skills, knowledge and attitude must be considered in determining one's lifestyle and value system, and one should conduct his lifestyle in agreement with these attitudes. Knowledge of physical facts is important, as is the ability to express your values and understandings. People need to identify and portray their beliefs through trial and error. Communication helps get rid of misconceptions and stereotypes."

Cultural and environmental influences give the belief that heterosexual relationships are the best. Peer pressure and stereotyping interviews of freshmen and their first experiences at college and the value changes that being away from parental securities brought.

Homosexuality and ambisexuality was the third topic. The ambisexual has the ability to have relationships with either sex, and the homosexual experiences these relationships with someone of the same sex. Many researchers have attempted to list causes for homosexuality, but there is no consistency between the home life and background of an individual and his or her homosexual tendencies. It is another expression of sexuality.

Masturbation, the last topic discussed, is part of the normal sexual development stage. It is individualistic, and once is too much if you don't like it. Many myths have been around over the ages concerning the hazards of masturbation, but it is bad only if the person feels psychologically guilty or insecure, and if it becomes a compulsive habit rather that a natural expression.

Sexual Behavioral Patterns

Homosexuality was the major topic of Dr. Robert S. Brown, who is both a psychiatrist and a psychologist. He is Director of Psychiatric Associates of Virginia, Ltd., in Charlottesville. Speaking from the philosophical and theological perspective, Dr. Brown began by stating that homosexuality was first practiced in Greece in the Golden Age. Man cannot be perfect, and the belief now is that "what feels good is okay."

By 1985, sexual problems will not be taken to a physician, but audio-visual analysis will be made by the therapist. Homosexuality is still against United States law. Dr. Brown read the story of Lot from the Bible. Sodomy was a sin, later a sickness. It is "maybe a different way of doing things, like being left-handed." Two films were show on male and female homosexuality.

What are some major problems of life and their solutions? According to Dr. Brown, such things as opportunities living without goals or values, loneliness and feelings of isolation, the need for gratification, a lack of authenticity, the lack of a complete personality and the absence of a meaningful sense of self are problems. Love in a selfless sense is the answer.

Homosexuality is a potentiality in all of us. In the future, sexual behavior will be included in discussions man's general behaviors. Women will gain more importance and a male-dominated culture will gradually sink. Tolerance will be a virtue, and above all, love is and will continue to be necessary to the survival of the human race.

Sexual Responsibility

This program was led by Mrs. Linda Snead and Dr. Robert Bluford. Mrs. Snead is a regional social worker and member of the Family Planning Clinic of Roanoke. Dr. Bluford began the Richmond Medical Center for Women and he co-authored the book, **Unwanted Pregnancy**. Dr. Bluford emphasized the fact that we "must acknowledge that we are sexual beings." There were four major issues of the discussion. First, sex usually occurs with another person. Masturbation can be intensely lonely as well as an emotionally release.

Dr. Bluford stated that if given the opportunity, he would separate sex from child-bearing, to avoid the fears and humility associated with unwanted pregnancy. Also, if one can admit to oneself that he is a sexual being and likely to have a sexual relationship, do not go in innocence. Instead know that another human being can be conceived. Lastly, Dr. Bluford said that "many times it seems that premeditated sex is worse than spontaneous sex."

He then opened the floor to questions and discussion and suggested that a gynecologist could possibly be obtained from the residents at MCV to come to Longwood periodically. Most students there responded very favorably to this suggestion. As far as counseling, he said that person should take into consideration what is going to be the long range effects of the person's decision.

Self Identification: Living With Ourselves And Others

This last discussion in the forum was led by Dr. Bluford, who is also pastor of the Mechanicsville Presbyterian Church. In opening, he stated that "each person has a peculiar set of problems to deal with." There is a time of transition in every life — a time of testing certain values. Also, there is a period of readjustment of priorities and a continuing search for one's own personal identity. We are not merely a reflection of our mother's and father's values, and too many people marry and take on responsibilities and communication with other people before we really know who we are. These are ingredients for deterioration."

"There are special considerations that an all girl school sets in motion. The close relationships and attachments with members of the same sex becomes frightening when presented with new feelings to deal with. There is a tendency to label other people with whom you associate." Remember that the searching taking place in your life is probably taking place in a lot of other lives.

In a continuing search for identity, there are several basic facts to remember. The first and foremost thing about you is that "we are human beings and have human needs. Because we are human beings, we all have a personal history. No two people have identical backgrounds. Acknowledge and be grateful for the strengths" and the weaknesses that show up in our vulnerability.

Human beings who happen to be sexual beings also should be able to face that reality. There is a "strange conspiracy of silence when it comes to the expression of sexuality. Sex is a very complex phenomena . . . Sexual expression is a major natural biological function, and society almost has built a religion around it. Why have we set it aside from all other natural expressions such as breathing, and built a system around it?"

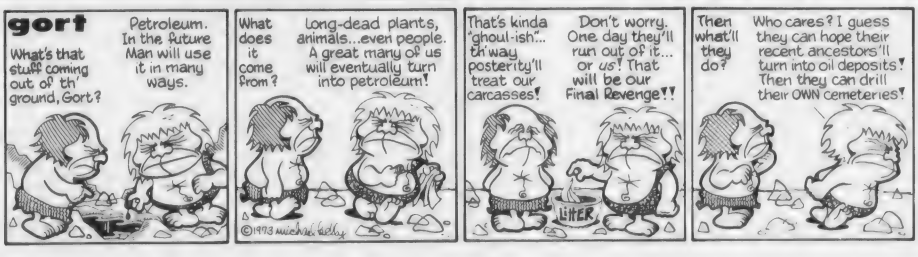
In the continuing pursuit of self-identity, we need a freedom from fear. Many were taught from childhood to fear sex, bodies and other people. We should deal honestly with our fears, even if it means sharing those fears with a professional or semi-professional person. We must become free to acknowledge our common and almost incurable ignorance. One sign of maturity is a willingness to acknowledge one's ignorance. There must be freedom from the need to manipulate people and from a need to prove something. It is crucial that individuals reach a place when they are free to genuinely care about another human being. "Sex without caring is a pretty poor substitute for real living. It must take place in the context of genuinely caring if it is to have any value. To be able to live with others meaningfully, we have to be able to live with ourselves."

Contemporary Perspectives on Human Sexuality was interesting. Whether or not you agreed or disagreed with the speakers, the forum should have made you think. It made you reevaluate your ideas, do away with some, and possibly create some new ones. Those who attended the meetings with open minds and perhaps some curiosity, couldn't have left in apathy. instead, individuals should feel a little more freedom and less anxiety as far as their perspectives on human sexuality.

EARS PIERCED FREE

Complimentary Ear Piercing
With the Purchase of
Ear Piercing Earrings
$6.95
Free Engraving
24 Hour Service

Martin The Jeweler
Farmville, Va. Phone 392-4904



Have A Question ?
CALL the CATALYST

Plans For 1975 Oktoberfest In Full Swing

By SUE RIBLE

OKTOBERFEST '75 is only one month away and already the plans are almost final. The German theme is especially predominant this year contrary to other years and Geist is really looking forward to it.

The Geist members and their duties this year are: Susan Ridinour — Chairman of OKTOBERFEST; Gay Harrington — Usherettes; Betty Ridgeway — Judges; Molly Lee — Chairman of Midway; Sue Thacker — Booths; Sue Scarborough — Information Center, Beer Garden, and Slater; Katrina Bateman — Klowns; Laurie McCullough and Rachel Jolly — Skits; Ellen Morrison — Tickets; and Annette Acker — Skit and Music Coordinator.

Speaking with Susan Ridenour about OKTOBERFEST she replied, "Geist is really excited about OKTOBERFEST '75! We've worked hard for many months in an effort to perpetuate the German theme throughout the week end. This year both the skits will be of a German setting, the booths will all be decorated with a German emphasis and Slater will provide a German Smorgasbord on Wheeler Mall."

When asked why there will be no parade or floats this year Susan responded, "One of our major changes for this years OKTOBERFEST is that Geist has decided to replace the parade with a Sidewalk Art Show featuring the works of Longwood Students. This is due to the fact that we want to redirect the time and efforts that would be put in the floats towards a bigger and better OKTOBERFEST Production."

Another change in OKTOBERFEST is the Smorgasbord to be held on Wheeler Mall from 11:00-2:00. Sue Scarborough stated that, "Everything is under control and I am ready. Slater has been very cooperative this year and this is mainly due to the Smorgasbord instead of the regular sit-down meal." Sue asked the students to please buy meal tickets in advance, lunch will be $2.00 and dinner will be $2.50, in order to save time and confusion.

The concert in Jarman to be held at 1:30 will be performed by Longwood's finest. Susan Ridenour responded to this performance by saying. "In an effort to involve more of the Student Body and expose the public to some of the musical talents of Longwood, Geist is really pleased to announce an afternoon concert by the Longwood College Concert Choir and Camerada Singers."

The Midway will open at 2:15 on Saturday and will extend from Hiner Parking Lot to Tabb Circle. At this time, the OKTOBERFEST Klowns will arrive in a brand new "diesal" fire truck along with the Usherettes dancing to the band. Susan also stated: "I'm really excited that we were able to get one of the German Bands from Busch Gardens to to enhance the German atmosphere on the Midway."

Special recognition should be given at this time to the Band for their unselfish generosity. The Information Center will be selling records of the band and for every record sold the Band has promised to give Geist $1.00 to go towards the Geist Scholarship Fund.

Two hockey games will be played on Iler Field starting with Longwood's Varsity team against the Cavaliers. Color Rush will be held between games and Molly Lee expressed, "Geist feels that the points that can be picked up through Color Rush are most important this year since there is no longer a float competition." Following Color Rush, Longwood's J. V. Team will play the Cavaliers once more.

The Longwood College Company of Dancers will perform in Iler Gym from 3:00-4:00 and the Drama Department will presents a One-Act-Play at Tabb Circle from 4:00-4:30.

The Beer Garden this year will be extended to "The Terrace" and also the West Balcony of the Dining Hall. Due to the shortage of beer last year, there will be 6 kegs on hand so, "Drink Up."

Skits will be presented on Friday night at 7:30 in Jarman and again on Saturday night at which time they will be judged.

This year's Green and White Chairmen are Mandy Crisp — Junior and Donna Curtis — Freshman. The script is finished and the music is completed but due to the involvement of the music, it took a little more time. Mandy expressed the skit to be "heart-warming and sentimental." She also stated that "the Freshman are very enthusiastic, this being their first involvement at Longwood and I was real excited about the turnout of the Freshman Class." Many more Juniors are needed and wanted to help make OKTOBERFEST a big success. What Mandy feels is most important is the fun and she is quoted by saying: "I stressed at the Mass Meeting last Tuesday that the purpose of OKTOBERFEST is not to win but to promote the real meaning of Blue and White Love." All the Committees have worked very well together and the cooperation is greatly appreciated.

The Green and White Chairmen are: Mary Bruce Hazelgrove and Peti Grigg are Booth Chairmen: Elaine Snead and Kim Wheeless — Music Chairmen; Ruth Bourne and Jacqui Singleton — Set; Michelle Nealon and Linda Maxey — Costumes; Dance — April Trew; Makeup — Karen Overman; Props — Melody Fowler and Color Rush Chairman is Melissa Wiggins.



The Red and Whites are also ready with their Chairmen being Maureen Ryan — Senior and Donna Lowe — Sophomore. When asked how the script was coming along, Maureen responded, "The script is ready and the music is finished and I am excited about the tryouts. The Committees have had a lot of fun putting it together and it's hard to believe that the week end is right around the corner." The Red and White skit is described as "light, airy, and funny." They have a lot of new faces especially Seniors who are participating this year. The committees have all worked together so hassles were almost nil. Maureen also feels very strong about the competition title and she states: "The main thought in the four Chairman's minds is not the competition but working together to put on an enjoyable show for our audience."

The Red and White Chairmen are: Booth Chairman — Kathy Daffron, Karen West, and Ginger House; Music Chairman's — Cov Pack and Cathy Lowe; Set — Linda Baumler; Costumes — Cathy Smith; Dance — Sherrie Barnard; and Color Rush — Sue Roma and Terri Donohue.

Rachel Jolly commented on the skits by saying: "The skits are going very well this year. Both the Reds and the Greens seem to have it all put togehter and the enthusiasm is great. I really enjoy working with the skits and I'm looking forward to seeing the final production."

This year's Stage Crew is managed by Beth Hatch a Senior and her assistant is Kitty Wray a Junior. Kitty will be recommended to Geist as next year's manager. The Blue and White Light Crew is very experienced and they are: Emily Burgwyn, Ann Saunders and Charlene Wilton. Speaking with Beth Hatch she stated, "The crew wants lights to become a major part of the OKTOBERFEST Skits this year."

Klown tryouts were held last week and Katrina Bateman stated, "I am disappointed with the quantity this year but certainly not the quality of those trying out."

Following the skits this year will be the traditional Cake Cutting in the Downstairs Dining Hall. Information on the size or the nature of the cake was not yet possible to announce but when asked if the cake would fall as last year's misfortune, Sue Scarborough said, "not from the height that it will be at."

Final comments concerning OKTOBERFEST were very strong. Molly Lee states that: "The reason why I think OKTOBERFEST '75 is going to be stupendous is because the Geist members themselves are getting such a kick out of preparing for the festival and we have enthusiastic guidance from our two sponsors, Dean Wells and Mrs. Shelton." The final comment was that of Susan Ridenour, "I am really excited about the plans we have made for OKTOBERFEST '75 and I am confident that this will be the best one ever."

OKTOBERFEST EVENTS- 1975

OCTOBER 10th

7:30p.m.	SKITS	JARMAN

OCTOBER 11th

9:30a.m.	Coffee for parents	Lankford, ABC ROOMS
10:00a.m.	Parents Meeting	Lankford, ABC ROOMS
10:00a.m.-5:00p.m.	Sidewalk Art Show	Rotunda- Ruffner
11:00a.m.-2:00p.m.	German Smorgasbord	Wheeler Mall
1:30p.m.	Longwood College Choir & Camerada Singers	JARMAN
2:15p.m.	Opening of Midway	
2:30;3:00;3:30;4:00	H_2O Club Water Show	POOL
2:30p.m.	Hockey Game (L.C. vs. Caveliers)	
	Color Rush	Iler Field
3:00-4:00p.m.	Performance by the L.C. Co. of Dancers	Iler Gym
4:00-4:30p.m.	One-Act Play	TABB CIRCLE
4:30-5:30p.m.	Parents Social Hour	Alumni House
5:15-6:30p.m.	Dinner	Dining Hall
7:30p.m.	Skits	JARMAN
After Skits	Cake Cutting	Downstairs Dining Hall
After Cake Cutting	Alumnae CHI Talk	Colonnade

DUCKS, LTD.

Est. 1975

Home Of The H-S Rugby Football Club

MEALS-MUNCHIES-MUSIC

392-5501

Across from the twin towers.

Ad-HOC Committee Instituted To Study Problem Of L.C. Students Passing Bad Checks

By MAUREEN HANLEY

Last semester, an ad-hoc committee was established by legislative board to study the problem of bad checks in circulation by several Longwood students. Since an ad-hoc committee is formed to investigate one specific purpose and is then dissolved once a solution is obtained; the committee members are now in the process of setting up a system to eliminate bad checks.

"The knowledge of this problem was presented by the Farmville merchants two years ago, but that committee did not think that the problem was big enough to investigate; but since it has been brought up again, the need for a solution is realized," commented committee chairman Kathy Daffron. She also said that, "most of the merchants realize that not all the students write bad checks, but since Farmville is such a small community, it appears to be a larger percentage than it actually is."

Kathy also stated that "this matter was not only presented by the merchants but also several students. For, in the past years a student could go into a store and write a check for more than her purchase but because of the recent events, there merchants now will not let a student write a check except for the correct amount. Thus, if a student goes into a store and buys an item for 59 cents and does not have any change, she must write the check for the correct amount of 59 cents." So that the majority of Longwood students are being penalized because of the inconsideration of a few students.

This ad-hoc committee is now trying to obtain a workable system of trying to stop bad checks from being written. In order to obtain information concerning other state college's policies in dealing with bad checks, Dean Heintz contacted nearly every state college or university, such as U. Va., Richmond, VMI, and Radford, to find out what they do when this matter occurs. Some schools, such as U. Va., have a workable system established where an appointed committee pays the amount of the bad check and then the student pays the committee with an added fine. While other schools like Richmond, do not have an established bad check system. Even though some colleges have "workable systems," Kathy said, "there was not any particular school that they were going to imitate because Longwood and Farmville are both small and this makes a difference in selecting the necessary needed system."

At the present time, this ad-hoc committee is thinking of establishing a fine system where a student will be fined each time she writes a bad check, with the amount increasing with the number of offenses. So, if a student writes a bad check and it is brought before the bad check committee, then that student will be fined a small amount; but each time she commits the same offense the amount will rise steadily, thus penalizing the four or five time offender heavily. The reason for this method is to try and discourage people from writing a bad check purposefully. "The purpose of the small fine," said Kathy, "is not to penalize a person too hard when she subtracts wrong and thinks that she possesses more money in her checkbook than is actually there. Also, this applies to a person who may try and beat the bank in cashing a check. For example, a student may purchase an item that is more than she has in her check book, thinking that she can deposit the necessary amount in her account before the merchant cashes the check. Sometimes this may work, but something may occur so that the deposit is not made, thus a bad check arises. So, the main purpose of the increasing fine is to discourage the deliberate offenders who continue to write bad checks."

With the establishment of the bad check committee several problems arise; such as, who is to serve on the committee, should it be members of legislative board or other students, where are the students to obtain the fine money since they don't have enough money to pay their bill, and how is the system to be enforced. Even though these are at present unanswered questions, if this committee is established then all bad checks will be taken to these members instead of Dean Heintz or Dr. Peale. According to Kathy, "the members of this committee will probably be a member from each class with a chairman and no faculty member, unless it is felt someone is needed."

"In an effort to keep the merchants informed of Longwood's progress with the matter, Mr. Mitchell is sending out monthly letters to each store owner so that they will know that Longwood is concerned with the matter," commented Kathy. "It is important," Kathy said, "to keep a friendly relationship between the college and community or unneeded problems may arise. Also, at certain times, Longwood will ask various townspeople for donations to certain causes, such as the Miss Longwood Pageant, and if we are not on good terms with the merchants, then they may refuse to donate needed and necessary money.

When asked what legal actions can be taken against persistent offenders, Kathy stated that after a person has passed four or five bad checks, and refuses to pay the bill, then the college turns the matter over to the town and lets them deal with it in accordance to other bad check cases."

At present, a lot of things are undecided. Kathy said, "she wishes every student who has a suggestion or an approach dealing with the bad check problem, to contact any of the committee members. The committee, which is composed of four students and one administrator are Kathy Daffron — chairman, Ellen Morrison, Diane Vermilyea, Betty Ridgway, and Dean Heintz. So, if anyone has a solution or suggestions concerning this problem, please contact any of its members so that we can continue to maintain a good relationship with the Farmville community.

PINK LADY

½ oz. lemon juice

1½ oz. dry gin

½ oz. grenadine

¾ oz. heavy cream

Shake with cracked ice and strain into glass.

New Counselors In Admissions Task- Dealing With Co-Education

By KAREN FOSTER

From one end of campus to the other, students' discussions center around the subject of the recently adopted policy of co-education and the effect it will have upon Longwood which has for so long been a more or less traditionally female institution.

The topic also concerns those in the Admissions office, and the task of dealing with it falls upon Longwood's two new Admissions counselors, Ms. Kathe Hooper and Ms. Janice Wilhelm.

"We are really excited" about co-education, said Ms. Hooper who was the counselor interviewed. "It gives us in Admissions a broader area to recruit from. It won't change anything we do, just who we'll be talking to."

Both Ms. Hooper and another counselor, Mrs. Candy Dowdy stressed that standards for Admission to Longwood will not change. Mrs. Dowdy said, "we will not reduce the number of female acceptances just because we're accepting males. We will take those who are qualified to attend." Ms. Hooper added that "The standards for admission will remain the same, and will be the same for men and women."'

Male transfers will be required to have the same 2.0 grade point average and meet the other standards that are applicable to women.

Because the 1975-76 **Bulletin** states "Male students who meet the general admissions requirements may be admitted as day students," Ms. Hooper explained that "we are sending out a press release to all high schools in the state" and to others out of Virginia as well.

The same methods of recuiting that have been used in the past will once again be employed to interest prospective students. "There will be no difference in recruiting except we won't have to steer away from boys' schools,,' Ms. Hooper said.

She explained various means by which high school students can be made aware of Longwood. Before they leave, student teachers are each given a packet of information and "they do some of our best recruiting." Alumnae too are used to recruit and current students unconsciously do the same simply by discussing Longwood with younger friends.

In addition, the state has a Virginia tour program sponsored by the 1975 School Committee of the Association of Virginia Colleges. The state is divided into ten weeks during which various high schools within a given area hold five to seven College Day or Night programs each week. The Admissions people from different colleges talk with students interested in their institution.

Another method of promoting Longwood is indirect. Various departments on campus hold programs in which high school students, both male and female, are invited to participate, which, Ms. Hooper said, "is public relations for us."

To be continued this year are the bus trips which bring prospective students to Longwood. The program was begun in 1973 and is known as the Student Hostess program. It was implemented to allow high school seniors to live in the dorms. eat in the dining hall, attend classes, and talk to students already enrolled.

This year Admissions will hold eight trips. "We will need a lot of hostesses," Ms. Hooper said. "This year we will be recruiting a broader area, and we will get guys on campus that wouldn't come otherwise."

Men will be housed on the third floor of Ruffner. These rooms "have been prepared for regular dormitory students," but were not needed this year. During their stay on campus, "someone will be on the hall with the men."

Ms. Hooper said, "We are hoping our programs will be a selling point" for the men. Unlike numerous other schools, and in its favor, Longwood has both tennis courts and a golf course.

Despite rumors as to which dorm the men will live in, no plans have as yet been made. Housing arrangements will depend upon the number of men who enroll.

Ms. Hooper is from Petersburg. She graduated from Longwood in 1973 with a degree in Physical Education. She has taught in Nottoway County Public Schools and worked as a lifeguard, receptionist, and arranger at Goodwin Lake State Park.

Ms. Janice Wilhelm is from Richmond and graduated from Longwood in 1969 with a major in English. She taught English and Speech in Chesterfield County Public Schools and has done graduate work at both William and Mary and the University of Richmond.

SHARE THE RIDE WITH US THIS WEEKEND AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

GREYHOUND SERVICE

TO	ONE-WAY	ROUND-TRIP	YOU CAN LEAVE	YOU ARRIVE
Richmond	$ 4.20	$ 8.00 Fri. & Sun.	3:45	7:05
Lynchburg	$ 3.25	$ 6.20 Fri. & Sun.	6:25 p.m.	7:25
			9:00 p.m.	9:50
Norfolk	$10.40	$19.80 Fri. & Sun.	5:45	10:20
Springfield	$ 8.00	$15.20 Friday	5:45	9:25
Roanoke	$ 6.50	$12.35	6:25	8:40
			9:00	11:15

Ask your agent about additional departures and return trips.

GREYHOUND AGENT

Greyhound Bus Lines W. Third St, Phone 392-5153

GO GREYHOUND ...and leave the driving to us®

VIRGINIA NATIONAL BANK

Farmville, Va.

Two Convenient Locations

- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts

VIRGINIA NATIONAL BANK FARMVILLE, VA.

Mixer- Joint Effort Between S-UN And H.S. CAC- Cold But Crowded

By JO LEILI

In spite of a weather plunge reaching down into the low 40's, and the overriding threat of rain continuing from the previous day, Longwood's Iler field once again provided the location for some outdoor partying and general good times. The second Student Union sponsored mixer of the year, held on Saturday night, September 13, from 8:00 to 12:00 p.m., featured the "Andew Lewis Band", who proved to be more than capable at offering some body stimulating, warmth generating music, much to the pleasure of the thousand person or so crowd.

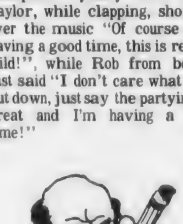
This mixer, once again was to be experimental in nature, concerning the two general aspects of admittance costs and financial sponsorship. A joint effort between Hampden-Sydney's CAC (College Activities Council), as chaired by H. S. Senior Bill Reid, and Longwood's Student Union, as chaired by senior Laurie McCullough, the September 13th. event showed that with adequate planning and cooperation, these two organizations could work together smoothly to produce a successful student oriented activity. The band, chosen by Hampden Sydney, was dually financed by both organizations, in imitation of the past practices of the 1974 Longwood estate's "If" concert, and last spring's Iler gym bluegrass festival. The work before and during the mixer combined the efforts of Hampden Sydney students who set up stage pieces, spot lights, table and trash cans, and checked I.D.'s and served beer, with that of Longwood girls and male day students who made signs, moved tables and chairs and also attended to gate regulations and beverage serving. At this mixer, the number of workers from 7:30 p.m. to 12:00 a.m. paid at an hourly rate of $1.70 was increased from 15 to 17, due to the addition of two more beer stations to accommodate the 25 kegs of beer and decrease congestion around these areas.

Also tried out at this mixer, due to the joint economic situation in providing the entertainment, was the policy of free admittance for Longwood and Hampden Sydney students upon production of a valid College I. D. General admission for other parties was the usual price of $1.00 and included persons from other schools such as the University of Virginia and the University of Richmond, and members of various rugby teams from Old Dominion, Lynchburg College, Virginia Tech, William and Mary, VCU., and Washington and Lee, who challenged Hampden Sydney teams throughout the day.

The "Andrew Lewis Band", originiating from Richmond, offered diverse musical selections varying enough to please a number of tastes and affinities. The sounds as produced by the horn, saxaphone, drums, keyboards, bass, and lead-rhythm guitars, covered the range from hard rock to ever growing northern disco music, to ever steadfastidly popular beach music. Dancers gyrated, exhibiting the gamut from the bump to the bop to the coordinated continental, to such numbers as Loggins and Messina, The Beach Boys, Average White Band, and some Bill Deal and the Rondel's spots. Discussing music with the band did reveal some personal problems, however, the main one being the lack of a lead singer, who left the band three weeks ago, placing them in the awkward situation of vocally coping with whatever talents they do internally possess. Questioned as to their previous playing dates, one member did state that "We have pretty well covered the Richmond area, such as the "Union Jack" and "Someplace Else" and schools there too. In fact we have been at Longwood before, last summer on August 24th. for some event you all sponsored here." Commenting on playing this time at Longwood, another member said "At first to be honest, I was dissappointed with the crowd, I mean at 8 o'clock there was nobody here to play for, but I've got to say it did pick up nicely by 9:00 or 9:30!" Usually passified with amounts of free beer, this band proved to be somewhat original and was found chugging, among other things, quantities of hot chocolate and menthol cough drops, because as one member explicitely claimed "Man, you don't know but its freezing up here!"

The first cooperative mixer ever held by Hampden Sydney and Longwood, drew some comments about present and future plans from those in charge. S.U.N. Concert and Mixer co-chairperson Janet Sullivan felt that "this mixer has been a really joint effort, and all the workers and guys from Hampden Sydney really helped out, at the gates especially." Bill Reid, C.A.C. chairperson exclaimed periodically that "I just think everything looks good....I'm really pleased!" and Jan also said "everything seems to be going pretty smoothly." Noting some slight commotion occasionally at the gates, Janet said "however some people have tried to sneak in with fake I.D.'s, but I guess that's almost to be expected, unfortunately!"

Most party goers, with legal I. D.'s, though, drifted around the field and around the beer kegs seemingly oblivious to the cold, the music, beer, and dancing of which maintained a nice dress of warmth. Senior, Karen Young exclaimed "Yes, I had a good time!", and Longwood student Theresa Thomas state "I think it's really great, and you can quote me!". Junior, Thalia Gerachis up on the shoulders of Hampden Sydeny date Rob Taylor, while clapping, shouted over the music "Of course I'm having a good time, this is really wild!", while Rob from below just said "I don't care what you put down, just say the partying is great and I'm having a fine time!"



Future Of YWCA Questionable

Requests On Inactive Status

By ELLEN CASSADA

A letter was submitted at the September 8 meeting of Legislative Board requesting that the YWCA be considered an inactive organization. Prepared by Dianne Chatham, president of the Y, the letter stated "Due to the lack of philosophical agreement between the active membership of the YWCA and its stated programs, which has led to a large deficiency in the amount of support given Y sponsored activities by its members, I propose that the YWCA be declared an 'inactive organization' for the remainder of the semester and that all its meetings and regular functions be terminated until such time as Legislative Board can review all the facets concerning the organization's difficulties...

The active membership of the YWCA at present no longer feels that it wishes to give support to the YWCA as an organization. Members have stated very clearly that they would prefer to involve their spiritual energies in a phase of campus outreach which is not now a part of the YWCA sponsored activities."

According to Dean Heintz, the Y will be considered "as being on an inactive status until a long range decision can be made, and until students can have an opportunity to express their ideas as to the future of the YWCA." Dean Heintz met with local ministers on September 11 to hear their ideas, and Legislative Board discussed it at their September 15 meeting.

Longwood's YWCA is not affiliated with the national YWCA. Dianne Chatham explained that "The Longwood branch has not been in agreement with a lot of the national Y's policies. Since I'm not really aware of what the national Y is, I can only say that the chapter here has not been a part of the national Y for at least four or five years. We still receive publications and newsletters, but past members have done nothing to forward relationships with the national organization."

It appears that money appropriated to the YWCA in the budget was done so with the misunderstanding that it was a part of the national YWCA. This year's money has been given back to Mr. Dougan, because, as Dianne stated, "things are in such an uproar over the future of the Y, I see no need to tie up students' money."

She further added that "Active members' views have changed a lot over the past several years, and there has been much dissention and disagreement with the policies of the national YWCA, and they don't want to comply with its activities and plans. I think that members are leaning towards a stricter interpretation of things, and they feel the traditional activities of the YWCA are not that important."

COFFEEHOUSE
WITH
JAQUI SINGLETON
Wednesday, Sept. 17
Gold Room.....S-UN

Wheels Trip To Williamsburg Included Forty L.C. Students

By JO LEILI

Sunday, September 7th, was the date of the second Student Union sponsored Wheels Trip as scheduled for this fall semester. The event, which was to have taken some forty students to Williamsburg, Virginia, consisted of an afternoon and evening of free musical concerts as provided by some of the top talents in Virginia bands.

The "day of music" was generated mainly for the purpose of promoting future bookings and jobs for the performing artists, as a statewide invitation had been extended toward various High Schools and Colleges to come and see the show. Originally structured to be held outside of a dorm at William and Mary College, the threat of rain moved the bands and tons of equipment indoors instead, into William and Mary Hall, thus postponing the acts from a starting time of 1:00 to 2:00 p.m. In a mini colliseum type atmosphere, with mats spread across the floor for seats, and natural lighting providing the setting, the atmosphere formed was mainly one of people drifting in and out, with a maximum crowd of about 800 people filling the auditorium at mid-afternoon around 3:00 p.m.

Surrounded by coolers and beer, sights of apples being passed illicitly up and down rows of people, and upper bombardment by frisbees and paper airplanes posing a constant threat to the serious listener, the audience was treated to numerous non-stop acts ranging from the Virginia Beach district, to Richmond, to the D. C. area. A listing of those bands that played, include; Va. Beach's "Bill Deal and The Rondels, an eleven member, Longwood College favorite, "Maelstrom", which exhibited some excellent flute work, The "Gas House Gang" sure to delight any ladies crowd, the versatile "Goodtime Charlie", "Georgia Prophets", composed of male and female singers, the nine member "Slapwater", and the integrated "Willie T. and the Chessmen." Also featured were "Backroad", "Sutters Gold St. Band", "Galaxies", "Leeky Brown", "Pendulum", "Weekend Affair", and "First Flight".

Considering the minimal cost of the afternoon, with free admission being offered to anyone who wanted to "come on in", the turn out was surprisingly sparse, and the expected crowd convergance simply did not occur. Offering some type of explanation for this fact, a few William and Mary male students commented that "Here at W. and M., we start the year off rather slowly and then by midsemester, we're all ready to party and then keep it up for the rest of the year!" Of those who did experience the entertainment, about two-thirds were guys, mostly from W. and M., with a few High School representative mingling in the Hall.

Longwood's outing, scheduled to leave the campus at 10:00 a.m. on Sunday, also underwent some difficulties due to the rain. As explained by Wheels Chairperson, junior Bettie Bass "many people really weren't sure that the concert was still on, and didn't realize that it could be held inside. Of forty people who signed the paper, only nineteen actually showed up, and thirteen of them were late!" Commenting further, Bettie said "I was hoping more people would sign up, after all it was a good opportunity with a free concert and a cost of only $1.50 for transportation by bus and bag lunches from Slater."

Deciding on the possibility of a new policy for future Wheels Trips, Bettie stated "I think from now on, The Student Union will have people pay when they sign up for a trip. This way people who do want to go will show up, and others who would have joined us won't be denied the opportunity of coming along." Past Wheels Trips have included outings to Goodwin Lake, Monticello, nights concerts at the Richmond Colleseum and a ski trip and the range of upcoming trips will include an expedition to the September Virginia State Fair.

CLEMENT'S JEWELERS
142 N. MAIN ST.
FARMVILLE, VIRGINIA
392-5949

Longwood Players Encourage Students

Support On Scheduled Upcoming Performances

By MELISSA JOHNSTON

So, you were in all of the plays in high school, right? Or maybe you never really ever got up the nerve to go to try-outs. . . Well, now's the time to drop that shyness and join the Longwood Players. You'll find us in Jarman and we welcome any and everybody, whether you're a drama major or not. Membership requirements are very easy and simple. You must work on two major productions. Yep, that's all! Freshmen may work on one show per semester and at the end of one year, you've become a member!! Of course, you cannot be on academic probation; but we really don't want to talk about that!

There are four major productions produced by the Longwood Players during a school year. Some of the shows we've done in the past were **The Apple Tree, A Midsummer Nights Dream, The Importance of Being Earnest, Peer Gynt, Medea,** and **Pygmalion.** The 1975-76 season includes **The Beggar's Opera,** a musical written by John Gay in the 17th century; **The Children's Hour,** written by Lillian Helman, who was chosen last year one of the outstanding women of the year; and an Ibsen play, **A Doll's House.**

To work on any show, all you have to do is come to try-outs, sign a crew sheet and you're in. There are so many things that you can do in the theatre besides being on stage. You can work on costumes, set, props, lights, make-up or just hand out programs to that all-important audience.

During the year, there is also a one-act festival consisting of approximately six or seven one-act plays and two touring shows taken to high schools and other colleges across the state.

Our directors for the year include Dr. Patton Lockwood, chairman of the department of Speech and Dramatic Arts; Dr. Martha Mattus, going into her second year with us; and Mr. Doug Young, returning after a year's absence. If you have any questions or would like to know more about our organization, the officers of the players are: Charlene Wilton-President; Melissa Johnston-Vice-President; Trish Howland-Secretary; Donna Bolen-Treasurer; and Anne Saunders-Technical Director. We'd love to have you! Please come see us — on or off the stage!

Sun., Sept. 21 — 4:00 P. M.

Student Recital. Diane Thompson, piano. Wygal Auditorium. No charge (MDS).

Sept. 25-27 PIANO MASTER CLASS—RECITAL, Arlene Portney, guest artist. Wygal Auditorium, Master Class Fee: $5.00 (VAS).
Thurs., Sept. 25, 1:00 p.m. — Forum, "The Violin and Piano in Performance", Arlene Portney, piano; Robert Portney, violin.

Fri., Sept. 19, 8:00 p.m. — Recital, Arlene Portney, piano; Robert Portney, violin.

Sat., Sept. 27,
9:30 a. m. — Master Class Registration
10:00 a. m. — Master Class with Ms. Portney
12:00 Noon — Luncheon
1:30 p. m. — Master Class with Ms. Portney

1975 ART EXHIBIT — LECTURE — WORKSHOP PROGRAMS

EXHIBITS

Bedford Gallery, Bedford Building
July 2 — September 19, 1975
Summer 75 — Barbara Ames, Etta Edwards, Gwendolyn Hein, and Lyn Yeatts

October 1 — 31, 1975
American Prints 1875-1975
From collection of Roanoke Fine Arts Center — Roanoke, Va.

Showcase Gallery, Lankford Building
August 25 — September 19, 1975 — Mary Ann Bentley
September 22 — October 12, 1975 — Carol Carmack

Lancaster Library — Cosponsored by Department of Art
September 29 — October 31, 1975
Art Faculty Show

Co-Education Press Conference Topic

(Continued from Page 1)

that are accepted. Dr. Willett said that he foresees "no substantial increase in enrollment" because of going coed.

Concerning the continuation of Longwood students taking classes at Hampden-Sydney, Dr. Willett said he is anxious to continue the exchange program between the two colleges. He said that there may have to be some type of modification in the program. Dr. Willett said that he and the administration at Hampden-Sydney are looking for other ways to expand the exchange program.

When asked whether there would be any additional funds by complying with the HEW ruling, Dr. Willett explained that there would be no extra funds from the state specifically for going coed. He said that it was "too early at this point to have a grasp of additional costs."

Dr. Willett was also asked about the effect that going coed will have on the alumnae. He replied that Longwood mailed information concerning coeducation to the graduates prior to public announcement. Dr. Willett said that the Alumnae Association gives approximately $100,000 a year to support activities and that he "hopes that the reaction will be one of support and increased giving."

Dr. Willett informed the students that coeducational planning has been going on for some period of time. Due to this planning, a moratorium was placed on the publications that are sent to high schools so that there wouldn't have to be any additional costs to reprint the publications with coeducational information in them.

The last question on coeducation was concerning sports and the physical education department. Dr. Willett said that by upholding Title IX, male and female students cannot participate together in contact sports. This would only pertain to basketball here at Longwood at this time. Dr. Willett said that male sports will depend on interest and numbers. He also said that the need for a new physical education facility is more aware.

Library Hours

The next area of discussion was the new library hours. The "basic decision (to cut the library hours) was one of trying to assign priorities." Dr. Willett said that he would be willing to look at the decision again and make some minor adjustments and work at alternatives according to the needs of the students, due to time, such as mid semester and during exams. Some of the questions posed to Dr. Willett were concerned with what students can do to get the library reopened on Friday and Saturday nights and how it is measured how many people use the library. Dr. Willett stated that it is "up to the institution to decide what pattern will suit them best." He also said that surveys could be taken enough to get a basic picture. From these surveys, a utilization program could be built up and maintained.

One student commented that she had met with Mrs. LaStourgeon, director of the library, and had been told that the decision was ultimately cutting back on hours or cutting back on materials. Dr. Willett replied that "cuts in the library have been less than five per cent." At this time, Dr. Willett stated that the faculty was also affected by the cutbacks that faced the college. Because of this cutback, Longwood lost eight of its faculty members.

Vacancies

The next topic of discussion was the vacancies in the dorms. Dr. Willett said that the number of dorm students is "not greatly off from original predictions." Closely related to this, was the question of how many students did not return from last semester. Dr. Willett replied to this by saying that the majority of students Longwood lost were people who left here to live at home and commute to a school near their home, rather than to be residence hall students at other schools.

Dr. Willett announced a policy change concerning the lighted tennis courts. These courts are now available for non-Longwood persons during specified week end times.

In closing, Dr. Willett urged "maximum utilization of facilities."

Mary Ann Bentley Displays Paintings Through Sept. 19

FARMVILLE, VA., August 28, 1975 — Paintings in acrylic and oil, pen and ink drawings, and watercolors by Mary Ann Bentley of Roanoke are currently being featured in the Showcase Gallery at Longwood College.

The exhibit is open to the public in the Reading Rooms of the Lankford Building through September 19. Most of the 26 works are for sale.

The paintings are mostly landscapes. A notable exception is "The Thumbsucker." depicting a small child consoling himself in a stark room with bare windows and draped furniture.

In the watercolor, "Country Home" the artist has used delicate shadings of gray and orange-pink to achieve a mood of contented solitude. "The Daisy-Holder," done in pen and ink, is the charming rear view of a small boy holding a somewhat wilted bouquet behind his back as he knocks at a door.

A 1973 graduate of Longwood with honors in art, Miss Bentley is currently teaching art at Ruffner Junior High School in Roanoke. She served as photography consultant for the Roanoke City schools summer camp this year and worked with a visual literary program funded by the National Endowment for the Arts. Last Summer, she was instructor for a creative film-making workshop at Longwood.

While a student at Longwood, Miss Bentley's photographs were printed in nine of the college's publications. In addition, her work has been exhibited at Longwood, in several Virginia Museum exhibitions, at Salem College, and in the Roanoke Fine Arts Center's sidewalk shows.

Baldridge Asked To Exhibit Works At Lynchburg College

Mark Baldridge, Assistant Professor of Art at Longwood College, has been invited to participate in Lynchburg College's "Four Craftsmen" exhibition. The exhibition will be held in the gallery of the Dillard Fine Arts Building at Lynchburg College from October 5 through October 24. The exhibition will open with a reception at 3 p.m., Sunday, October 5.

Baldridge will be exhibiting many pieces of silver and gold jewelry, along with an assortment of other silver objects, such as sculptures, salad sets, containers, etc.

In connection with the exhibition, Baldridge has also been invited to participate in a crafts seminar on Monday, October 6, from 9 a.m. to 12 noon and 1:30 to 4 p.m.

Mary Ann Bentley
CLASS OF '73
AUGUST 25 · SEPTEMBER 19

Forum: Future Of L.C. Co-Education Brings Various Opinions- Pro's And Con's

By ANITA RIVARD

Longwood College faces the prospect of change as it goes co-ed. It is anticipated that enrollment will not increase greatly, nor are any additional dormitories planned in the foreseeable future. The change will not be visible, for the campus itself will remain unaltered for some time. The changes then must come from the students themselves, in terms of their attitudes toward the transition.

The freshman class is perhaps the foundation for making this change a smooth and successful one. They will be the last entering class to experience Longwood as a "girls' school." They must be ready to salvage that which they feel should remain unchanged, yet they must be willing to accept those changes which do occur.

The seniors will be least affected — in fact, not affected at all. But they will be the last class to graduate from Longwood before it goes co-ed. That alone should cause them to feel something about the change.

The attitudes of all those students here now and next year will be crucial. Attitudes alone can "make it or break it."

A variety of attitudes, anxieties, and anticipations have been displayed by the student body since the official announcement was made last week.

Sue Scarborough, a senior and chairman of the Student Government Association, was quoted last week by the **Richmond Times — Dispatch** as saying, "generally there is sadness over the announcement. Many are sad because they see many of Longwood's traditions will disappear." Sue also commented, "They (the students) see much of Longwood's individualism will now go but, at the same time, they are taking a positive outlook in that they want to help make the change work."

Another senior, Gary Harrington, feels the best thing to do is to "Welcome them. . . .make them feel a part of the school." She added, "I think co-education can be really good — there are a lot of benefits in having men in your classes and around in general."

Sophmore Libby Astrom said, "Co-education puts you in a real society, not just women alone, because a real society means men and women working together. I just hope it works okay."

Becky Gee, another member of the sophomor class, said, "Co-education can work if everyone develops a mature attitude towards it, and not make it a battle of the sexes."

Kathy Scott, a freshman said, "People won't live for the weekends. . . .it would be more of a normal life."

Junior, Susan Brinkley considers the change a matter of progress, saying, "It had to happen."

Clare Baxter, another member of the class of '77, said, "I think it's beneficial to the school because, if enrollment increases, there is a greater chance of getting more state aid for projects that are questionable now because of lack of funds." Clare went on to say, "I think it will add a little more 'class' to the campus."

Sophomore Anne Fournier said, "It may serve to improve the curriculum."

Mandy Crisp, a junior, summed up her opinion by saying, "I think we can make something good come out of it," adding, "We've got to face it. . ."

Sue Barrett, also a junior said, "I don't see anything wrong with it, if we can make the conversion without the girls thinking the boys will get any special privileges."

One student expressed her opinion of co-education by saying, "I can't wait to be an orientation leader next year!"

A senior answered this reporter with the question, "Why can't people have a choice?" Junior Karen Overman echoed the same feeling by saying, "There should be some single-sex colleges for people to go to." She, too, believes there should be a variety so people can have a choice.

"I don't like it — I don't want it to go co-ed, because if we went co-ed, Hampden-Sydney would have (to go) coed and it would cause a lot of hassles between the schools," said Joni Scruggs, a freshman. She added, "It would open up a lot of classes — but guys would take over."

"When Longwood goes co-ed, all its moral standards will go downhill (also) traditions, sports, and the closeness between 'Longwood Ladies' — which will no longer exist," said Kate Crittenden, a member of the class of '79.

Robin Wood, another freshman, said, "I don't like it. I can't imagine it being any other way — I've always heard it was an all-girls' school."

Lynda Woodbury, another member of the freshman class, anticipates competition over males and fears that the importance of friends of one's own sex will be overlooked. She also said, "I feel that all the traditions will change."

Cindy Sanders said, "The competition (in dress and looks) will be just like high school."

"I think that the closeness that everybody senses now will be destroyed. The competition for guys will ruin it," said Kathy Eanes, a freshman.

A member of the junior class said, "We have to enter the situation with the proper attitude. The men will be able to take charge if the women here allow them to. We don't have to give up anything we are willing to work for."

Sophmore class member Cindy Price said, "I would hate for Longwood to have to lose its traditions."

Melanie Bailey, a freshman, said, "I think that making Longwood co-educational will completely defeat our purpose of sisterhood and unity."

One student believes, "We can't allow ourselves to worry about the bad things that might happen. . .we have to concern ourselves with making the best of it."

Such are the 'pros' and 'cons' that co-education at Longwood will face. And, as always, there was that one student who answered, "I don't care."

THE UNIVERSITY CENTER OF VISITING SCHOLARS SPONSORES SPEAKERS AT L.C.

Dr. Sneller is chairman of this program and welcomes any suggestions on speakers from the students.

Student Oppose Shortening Of Hours Library Is Open

By VICKI EASTER

Due to the cutting of library hours at Longwood's Dabney Lancaster Library, there have been a number of opinions expressed. The overall comments tend to oppose the shortening of the hours.

A committee has been set up by Legislative Board to look into the matter. Elain Snead, chairman of the committee, feels "the cut in the budget should not have affected the library hours." The committee has met with the Librarian of Longwood's Library, Mrs. Martha LeStourgeon, concerning the matter. Mrs. LeStourgeon remarked, "I appreciate the concern of all the students and I find it very gratifying that they want more hours." She continued by explaining the cut back as "a money problem," and "it boils down to which is wanted more — the materials or service."

Student opinions showed a sincere need for more hours. Jan Waldron, a senior, stated, "it's bad for those who stay here on weekend to study or work on term papers."

Through the "traffic surveys' taken in the library "on Friday evening, many times there were more workers in the library than students using the library," were comments Mrs. Barbara Skerry, librarian in the library made. "It doesn't pay to open it if no one comes in," Mrs. Skerry continued, "we don't like to close it."

Gay Kampfmueller, a sophomore at Longwood said concerning the hours, "I don't think it's fair that those who want to study have to suffer because of that percentage which don't use it."

The library committee is now in the process of finding a solution. They are making plans to determine the cost of running the library — or an extension of eight hours on the weekend. They will then try to work through private contributions if the need arises.

As far as is known now by Mrs. LeStourgeon, hours will be extended during exam periods allowing students more time for library use.

Lynn Sullivan, sophomore, stated concerning the hours, "supposedly we are an institution of higher learning and to cut back the resources of such an institution as per library hours is a contradiction in terms of promoting education."

Junior Class Elects Officers And Chairman- Well Attended

The Junior Class, with Michelle Nealon as President, held its first meeting on Monday, September 8. The other officers include: Kathy Riggins — Vice-President, Melody Fowler — Secretary, and Ann Meador — Treasurer.

During the meeting the following people were elected to the Student Government: Judicial Board Representative is Roxann Fox, Legislative Board Representative is Willa Jean Derbin and Dining Hall Representative is Cheryl Jenkins. The class also recommended the following to serve on the Election's Committee: Emily Burgywn, Bonnie Gheen, and Sharon Jones. Carolyn Henshaw and Dee Matthews were elected as co-chairman for the Projects and Funds Committee and Ann Marie Niemetz is our Publicity Chairman.

Junior Ring Ceremony is scheduled for Thursday, September 18 in the Sunken Gardens and information sheets regarding the ceremony will be available on Tuesday, September 16th in the Rotunda, at which time rings must be picked up. The reception this year is also scheduled in the Gardens. The class is pleased to announce that Miss Nicholas of the Sociology Department will be our guest speaker. For all those unable to order rings last year, there will be a representative from "Jenkins" on hand in a week to take orders.

The Junior Ring Dance is scheduled for later on in the year. A committee was formed to make the plans with Ann Ranson as Chairman and Jane Grier, Ellen Reed, Cheryl Bailey, Carol Lewis, Vicki Easter, and Patti Braum serving on the committee.

Michelle was very pleased with the turn-out of the meeting and was also pleased with the new faces and the enthusiasm of the class. She is looking forward to a great year and also lots of help from the Junior Class.

JR RING CEREMONY



Thurs. Sept. 18
6:45
Sunken Garden

CRUTE'S
CONGRATULATIONS
TO LONGWOOD ON
YOUR NEW DEAN

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS
Phone 392-4154

Cumbey Jewelers
RINGS - NECKLACES
BRACELETS
SORORITY JEWELRY
Free Engraving

THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, SEPTEMBER 24, 1975 NO. 4

Colleges in the News

Pot And Privacy

(CPS) — A U. S. District Court judge in Michigan has ruled that students are entitled to the same rights of privacy in dormitories as adults in their homes. The ruling stems from a suit brought by two Grand Valley State College students who were suspended when college officials found marijuana in their dorm room.

Trees

(CPS) — Trees may follow women and minorities as the next group to be given protection under the law if the theory of a California law professor takes hold.

Christopher Stone has suggested that natural objects, such as trees, be given legal standing in courts. Attorneys could be appointed by the court to defend the interests of the environment, much as attorneys would be appointed to defend a child. Any money awarded in damages would go to the benefit of the environment.

For instance, if a polluter were ordered to pay $10,000 in damages to a tree or stream, the money would go into a trust fund tended by a legal guardian. The money could be used to reforest a cleared area or restock a stream with fish.

Stone's theory is gaining ground in legal circles. The attorney general of New Jersey used the argument in a suit involving fish kills, and California's attorney general plans to use the same case to win compensation for birds and fish injured and killed in the 1969 Santa Barbara oil spill.

Dreams

(CPS) — Losing the ability to dream can mean a lowering of one's self-esteem and the villian may be too many hours in front of a television set, according to a study by the Australian National University Center for Continuing Education.

The report warns that excessive television watching may not only alienate the viewer from society but also seems to stimulate impulsive, aggressive behavior.

The report also suggested that losing the ability to dream can lead to a confused sense of identity and momentary forgetfulness. Television programs, especially those in color, appear to be a cause of the increasing use of tranquilizers and barbituates, the report concluded.

Bookstore Target Of Criticism By Many

By ANITA RIVARD

The Longwood College Bookstore is a private enterprise operated by Mr. Wayne Harper. Mr. Harper has been owner — manager of the bookstore for about five years. Prior to that time, the bookstore was privately managed by another individual.

The question of private bookstores versus college — owned bookstores is one that has been set forth by students recently. In an interview with this reporter last week, Mr. Harper discussed the operation of the bookstore and explained why he feels that private bookstores are more efficient than college — owned bookstores.

Mr. Harper estimated that approximately "90 per cent of the college bookstores in the country are trying to switch over" to private management in order to avoid excessive subsidies by the college. He feels that a private businessman would be more willing to work for the good of his company whereas an employee hired by the college and paid a set wage would produce minimal work.

"The more I work, the more I can get out of it," Mr. Harper said. He added, however, "I'm not making any big living at the bookstore." Mr. Harper owned another business prior to taking over the bookstore. "It (the bookstore) is not any sole source of income," he said.

Mr. Harper explained, "I use my own money but the professors tell me what to buy, how much to buy, and where to buy it." His percentage of profit is then limited by the publisher. "Every book is prepriced," Mr. Harper said. However, he admitted, that he is allowed more of a discount on some paperbacks, even though they too, are prepriced. He added, "Our policy is that any student or any professor can come in and we'll show them the invoice" on any book in stock, if there is a doubt about the price.

Mr. Harper went on to say that out of the basic 20 per cent profit he makes on textbooks, he must pay his expenses. This includes rent paid to the college and a percentage of money that he is required to pay to the college over and above his rental fees. He said that his contract with the college is such that he must pay 4½ per cent of all gross sales annually. This amounts to "about $10,000 a year," he said, and means that he then actually has about 15½ per cent profit to work with. Other expenses which must be covered by this are taxes, insurance, and employee wages. He is also required to hire a certified public accountant to handle his finances.

Besides these basic expenses, Mr. Harper admitted that he realizes some loss due to "pilferring" or shoplifting. Postage also constitutes a great deal of spending. Bookstore operators must pay postage on all books received and must also pay shipping and handling for books that must be returned.

The return of books is a problem for bookstore owners. Sometimes a publisher will not give full credit for returned texts, hence a loss of money for the bookstore. Also, some publishers have a policy whereby they will only accept a certain percentage of returned books. "The rest of them I have to eat!" Mr. Harper said.

The overstocking of books is also troublesome because publishers will not give a cash refund. Instead, credit is established. Mr. Harper said that this means "the money is tied up" until he orders more books from that particular company. This may mean a lapse of up to two years, and no interest is earned on the money during this

(Continued on Page 8)



Bookstore five years ago: (Notice the sign on the register.)

Open House Policies Approved Campus Wide

This past week end marked a first for Longwood College. Effective September 19 were the new Open House regulations for all upperclassmen residence halls. The regulations are as follows: 1) The residence halls will be open to friends, relatives, and dates on Fridays from 5:00 p.m. — 1:30 a.m., Saturdays 1:00 p.m. — 1:30 a.m., and Sundays from 2:00 p.m. — 10:00 p.m. 2) Students participating in Open House may close the suite doors, but must leave all room and suite doors unlocked during Open House when males are in the room. 3) Alcoholic beverages may be consumed by a student and her male guest according to State Law and College regulations.

Students are responsible for the conduct of their guests; damages to property will be paid for by the students and—or guests if any damage is done. Violations of rules and regulations are investigated by Residence and Judicial Boards.

These rules were ratified in all upperclassman residence halls Thursday, September 11. Each floor had the opportunity to vote for the "maximum hours" set by Residence and Legislative Boards, or for more restrictive hours, the only requirement being that two-thirds of seventy-five per cent of the floor agree. "Conceivably, every floor on this campus could have different Open House hours within the "maximum limits'" said Doris Boitnott, Chairman of Residence Board at last week's press conference. However, each floor of every residence hall voted for the maximum hours, the alcohol privilege and the closed door policy.

"I was really surprised," explained Doris. "I thought there would be a couple floors that would be more restrictive. That EVERY floor chose the maximum regulations says to me that the girls here are ready for change."

Sue Scarborough, Chairman of Legislative Board comments, "I'm a little disappointed. I mean, we gave everybody an opportunity to CHOOSE for themselves and nobody took advantage of it."

Linda Dobbins, Vice Chairman of Residence Board, disagrees, "The girls who didn't want the hours didn't vote for them. One thing's for sure: it's going to be a lot easier for Residence Board to enforce this way."

Residence Board and its floor presidents will handle the enforcement aspects of these changes. A floor president or Residence Board member on Week-End Duty should be notified of any violation. If a male guest refuses to cooperate with the rules of the College, he will be asked to leave the residence hall. The Campus Police should be notified if their assistance is deemed necessary and the hostess will be dealt with by the discretion of Residence Board. Judicial Board will handle any case involving illegal drinking.

At the writing of this article, no major violations had been reported. Three girls had failed to sign out their guests, but, as Mrs. Toni Goodman, head resident of Stubbs Hall says, "That happens once in awhile anyway."

The general reaction of students and head residents alike has been favorable. Mrs. Joyce Harper, head resident of Wheeler says, "There's not much going on this week end. The same ones are using the hours as before and not too many of them." Only one girl stayed out after 12:00 midnight the old Open House hour.

Mrs. Ruth Dieffenbacher, head resident of Cox, reported a bit of drunkenness, but otherwise things in Cox were fairly quiet. "I think some girls are just trying it out now," she says. "This will die down soon." She noted that no one stayed more than two hours at a time and no more than thirteen girls used the hours on a given night.

Neither Mrs. Ida Cole of Curry or Mrs. Bertha Layne of Frazer reported any problems with the new regulations.

These policies have been implemented on a trial basis. Doris Boitnott urges each student to regard the policies with respect. "We've worked so hard to get them," she says, "let's show that we are mature enough to keep them."

Freshmen will ratify these new regulations in November. Until then, they are to abide by the former Open House regulations. The only difference in the ratification will be that freshmen and their guests may only consume beer, regardless of age. The "maximum hours" allowed and the door policy will remain the same.

These new regulations were approved by the Board of Visitors last May in Williamsburg. Doris Boitnott and Sue Scarbough appeared before at that time in behalf of the students.

"No man should advocate a course in private that he's ashamed to admit in public."

G.S.M.

It seems that in this era of time, which followed the campus unrest of the '60's, students have undergone a complete change. In the past, students saw things that needed change and acted on it; today students also are aware of things that need change but their actions consist of not utilizing the mind, but the mouth in an exercise called "griping." It seems very ironic when one considers the fact that just as students were beginning to realize the extent of power they controlled when they banded together for a purpose, a trend occurred where they suddenly reverted back to a passive state.

Possibly the problem lies in the fact that students on this campus are unaware of the manner in which change could be brought about. One target of random criticism each year is the bookstore. Those students who find it so easy to complain about the bookstore should first of all, analyze the situation so they know all the facts at hand. If they still persist in their beliefs that a change is needed, there are many channels they could follow to try to obtain their goal; a petition of the student body is one. This petition could then be presented to Legislative Board for their support preceding the handing of the petition to Dr. Willett.

If this channel does not provide the students with ample satisfaction, another means would be an organized boycott of the bookstore. This could be accomplished by looking into the possibility of establishing a committee whose purpose would be to order books for students directly through the publishers. Utilizing the Swap Shop to a greater extent would also aid in a boycott of this type.This is just one example of an area that is of concern to the students; and possible solutions.

Many other problems on this campus could possibly be at least partially solved through the establishment of an organized group or committee. But all these alternatives require certain elements; the concern of the majority of the students; support by these students; the realization of the necessity of constructive action, and above all, the belief that one should act on her principles.

Complaining, just to complain, often does nothing but blow the problem out of perspective. The thing to remember is that students should be bringing their criticisms to the proper channels; the boards; and should be aware of the strength that exists when students band together.

BR

The man was not a fool when he said,

"THERE IS POWER IN NUMBERS.

Letters to the Editor

Chi

Dear Dr. Willett,

CHI would like to extend a most appreciative thanks for the support that you gave to us before and during our Forum on Human Sexuality. There were numerous things that could not have been accomplished without your help.

The members of CHI knew that there were some difficult decisions to be made. We appreciate your trust in us and the good judgement that you and your staff used in helping us carry out this campus activity.

Sincerely,
CHI of 1976

Library

Dear Editor,

We would like to echo the sentiments of Gay Harrington with regard to the cutback of library hours, and also suggest that the air conditioning be cut back. The freezing temperature currently maintained may be one reason why students are reluctant to go there to study. Perhaps the money saved by cutting back on air conditioning would be sufficient to afford restoration of Saturday mornings and Sunday afternoon hours. Many students have classes which entail reserve reading, and it's imperative that access to the library be as great as possible. Let's have some action on this!

Donna Bolen
Jan L. Evans

Commentary:

Rush Is Explained; Counselors Added To Help

By EMILY BURGYWN

Sorority Rush this year will be held after October Break and only you, freshman and non-Greeks can determine if rush will be a success or a failure.

Sororities on Longwoods campus are here for many reasons and purposes, but I think most Greeks will agree that they are a binding force in friendship and sisterhood. Only those who take the time to go through Rush can see what each separate sorority is like and understand the Greek philosophies.

Sororities are a big part of Longwood and are involved in many of L.C.'s programs. I won't say you can't survive here if you are not in a sorority, because I don't believe it's true. But it definitely not true that you lose your identity in a sorority. The Greeks function as any other group, striving to reach goals, through input from it's individual members.

Rush this year will be very structured. Panhell and individual sorority Rush chairman's are working together very hard to make it a smooth running event. Also something new, each Rush group will have an upper-classman Rush counselor. These counselors are Greek girls who have divorced themselves from their own sorority's Rush to help rushees with any problems that may arise during the entire Rush program. Please take advantage of them, they're here to help and they will in an open minded and objective manner.

So Longwood, all I can do is urge you to go through Rush, even if you don't plan to join a sorority now, because it is a very rewarding experience. I would also like to stress the importance of a 2.00 cummulative average for freshman mid-term estimates, and most sororities require this for formal initiation.

TO ALL PROSPECTIVE RUSHEES:

I PLAN TO ATTEND THE PANHELLENIC PICNIC ON TUESDAY, SEPTEMBER 30

Please tear this out and place in box in New Smoker if you plan to attend, as a count of the people attending is needed.

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Kathy Arthur

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPISTS
Sally Graham
Sue Rible

PHOTOGRAPHERS
Beth Hatch
Sue Bekius

PROOFREADER
Sally Graham

REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard. Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Laurie McCullough

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Have A Question ?

CALL the CATALYST

392-9245

THE ROTUNDA is in need of Reporters

CALL 392-9245

PUBLICATIONS NEED YOUR SUPPORT

YWCA - Future Depends On Student Interest

By ELLEN CASSADA

The campus organization of the YWCA has been declared an inactive organization for the remainder of the semester. This decision, made by Legislative Board September 15, is the result of a letter submitted by Dianne Chatham, president of the Y, stating the request "due to the lack of philosophical agreement between the active membership of the YWCA and its stated programs, which has led to a large deficiency in the amount of support given Y sponsored activities by its members."

The letter further stated, "The active membership of the YWCA at present no longer feels that it wishes to give support to the YWCA as an organization. Members have stated very clearly that they would prefer to involve their spiritual energies in a phase of campus outreach which is not now a part of the YWCA sponsored activities."

According to Dean Heintz, the Y will be considered "as being on an inactive status until a long range decision can be made, and until students can have an opportunity to express their ideas as to the future of the YWCA. Since there was no interest as it currently existed, we were concerned about the fact that they were no longer considered a part of the national YWCA, and they had become different from what most thought of the organization. Activities were not consistent with what has been originally established. Members wanted to change its concept, and they wanted to take a lesser role on campus, since no one was interested in taking over the major responsibilities."

All of the Y's financial books and appropriations were turned over to Mr. Dougan and the activities fees committee.

No one knows at this point whether there are any students on campus interested in reestablishing the Y. Dean Heintz explained that "Legislative Board didn't take any stand as for future developments. Any student or students interested in continuing the Y in any way, shape or form should come forth and let legislative board know. There could be a get together as a small group and follow the rules for establishing an organization. I would be happy to sit down and discuss it with any interested group."

What alternatives do students have as far as some form of religious organization on campus? Dean Heintz met with local and campus ministers recently, and "For a period of time — as much as a year to a year and a half, some campus ministers and other spiritual workers on campus have expressed concern. It seems that as they have tried to establish religious events, they found it difficult to coordinate activities because the Y had apparently lost interest in perpetuating such activities. As a result, they are studying now the possibility of trying to get together something that would parallel an interfaith council. All church groups would have some type of organization involved, and they would sponsor activities that included representatives from all churches in the area and all students who might belong to a different church group than what is offered in this local area. However, this idea is just getting started, and it will probably be some time before any consideration is given to coming up with a constitution. Any students interested in helping to start some type of interfaith council or some other organization similar to the YWCA should contact any of the campus ministers or the local church ministers themselves. Of course, any suggestions are subject to approval from the evaluation committee, legislative board, Dr. Willett, and go through the traditional channels. If students want an opportunity for input, they should mention opinions and suggestions to the appropriate people or to me if they don't know any specific people to see."

The local ministers "feel a responsibility to provide some type of religious program to those students who want it. It's 'role' would be to take care of specific needs."

Longwood's YWCA broke off affiliation with the national YWCA several years ago, and if it is restarted, it will be up to those who take on the major responsibilities to decide whether or not to reestablish communication with the national organization. Many feel this would be necessary in order for the Y to become a major organization again. Dean Heintz feels that "If the Y, per se, is going to continue, it certainly ought to be affiliated with the national organization and fulfill the purposes of whatever guidelines they now have."

The future of the YWCA, whether it may be a reestablishment, of the old organization, a beginning of a newer form, or a total doing away with the idea is larely up to students. "It will be up to Legislative Board and the group asking for activation of the local unit," stated Dean Heintz, to decide on the outcome. "Indications I have had from students are that most want it to have a lesser role and not to have it be a part of Major-Minor elections. Instead it could be comparable to most of our other organizations."

How do students feel? It is almost impossible for one forum to accurately obtain a true picture of opinions, but all those responding to this interview had the same basic suggestions. Kelly Miller feels that there should remain some form of the YWCA. "I know there have been times in my life when I needed religious help, and the Y has helped."

Freshman Liz Phelps thinks, "It would be good to get the Y started back up, and get all faiths to conglomerate their ideas rather than being in a little clique."

"To get away from its stereotype of being mainly a Protestant organization," stated Kathy Newcomb, I'd like to see people of different faiths interested in it. Maybe there could be a promotion week to get rid of the stereotyping."

Joan Humphries, another freshman with a similar viewpoint, commented "I think it should get started. A lot of girls when they get away from home slide away from their church. I believe that if more publicity was out that more would be interested in it and would know what was going on with it. I'd like to be in a kind of youth group and get involved."

Junior Eleanor White feels that "Although the Y has been declared inactive, I feel the need of an organization such as the Y that could meet the spiritual needs of all on campus and not just a few."

Offering an opinion concerning the Y was sophomore Tilsia Stevens. "I don't think it should be restarted just because it has become inactive. Someone needs to take the responsibility to reevaluate the goals and purposes of the group and see if those goals need to be revised or set new ones. After this has been done, they can announce what they have decided and see how people feel. What happened to this group is what is happening to a lot of groups — it became stale. They just kept repeating the activities they have done instead of revising new ones."

Sophomore Judith Johnson "would participate in the Y if there was one, but I didn't really know anything about it until recently. If it is restarted, though, I will participate in it."

"I think as long as there remain students interested in working with it, it should continue to be a recognized organization," Anita Rivard commented.

Candy McDaniel, a junior, thinks "that an organization similar to the Y should be started, but with more emphasis on a variety of religious groups working together as an organization."

Offering a possible suggestion about a future Y, Kathy Barcalow stated, "If the people in it right now don't have the instinctive to carry it on, I don't see how it can go on. I don't think it should finally be declared inactive. I don't participate in it but I think it should serve a good purpose for the students. I think it needs to serve a wider purpose. There are so many things they could do, like sponsor trips, mixers, and carwashes, if they weren't such a tight little group."

Finally, sophomore Betty Ann Davis feels "It's good for the campus to have a Y, I think, but if they don't have any students to support it I don't see how it can stay. I think they should join back with the national organization. It's a shame that since a few people aren't going to be on campus to run it that they have to shut it down."

As I have stated before, interviewing eleven people out of a campus of nearly 2,000 is far from an accurate concensus of opinion. However, since those commenting feel basically the same way, I would consider the possibility of starting up some form of group with purposes similar to those the Y should stand for. From the lack of support given any organization here on campus, a very informal interfaith council would seem to be the best suggestion. Led possibly by campus ministers as a group, there could be weekly opportunities for religious fellowship and sessions. There are too few students on campus who are willing to take on large responsibilities; therefore, something to mainly meet the needs of individual students might be more successful than attempting to completely restart a YWCA as a major organization. This is, of course, only one opinion, but it is an opinion, and no decision can be made for the good of the student body unless a good majority of this student body states their viewpoints — good or bad, but not indifferent. If a group is genuinely interested in bringing back the Y, let's do it. If not, why not attempt a similar but less involved organization, involving any and all no matter what specific beliefs are held. A team effort can work if the team concerns itself with matters other than status and denomination. After all, what is the real purpose of a Christian organization, and is it important enough to be continued?

Student Laison Committee — Representatives

Melissa Wiggins	**Freshman**
Jill Hutchinson	**Sophomore**
Linda Brinson	**Sophomore**
Ellen Cassada	**Junior**
Mary Beth Yeakly	**Senior**

Laison Committees Established With L.C. Board Of Visitors

Last year a faculty laison committee was formed, which was composed of faculty members and several members from the Board of Visitors. The purpose of this committee is to meet with different faculty groups and discuss various subjects with them, in the hope that the Board of Visitors, which is the governing body of the college, and the faculty members could work closer together.

In another attempt to bridge this gap, this past August, the board appointed three of it's members to serve on a student laison committee. The members from the board, who were selected, are the Chairman, Mrs. Pat Brown, from Hampton, Mrs. Ann Hodges from Chesapeake, and Mr. George Kostel from Clinften. The members will work with five chosen students, who were selected by Legislative Board and approved by Dr. Willett out of the thirty-one students who signed up in the New Smoker to serve on this committee. The five members, each one representing her class are: Melissa Wiggins, Jill Hutchinson, Linda Brinson, Ellen Cassada and Mary Beth Yeakly. The purpose of this committee stated Mr. Dalton "is not policy making but to obtain various viewpoints from the students. This gives students the opportunity to have discussions with members of the school's governing board."

Since the committee has not had time to set a basic foundation "the functioning and operation of the student laison committee will be determined at the groups first meeting," commented Mr. Dalton.

So, with the formation of the student laison committee, which is a hitchhiker into the faculty laison committee, maybe the gap between the board of visitors and the student body will be enclosed instead of expanded.

1975 ART EXHIBIT — LECTURE — WORKSHOP PROGRAMS

EXHIBITS

October 1 — 31, 1975
American Prints 1875-1975
From collection of Roanoke Fine Arts Center — Roanoke, Va.

Showcase Gallery, Lankford Building
August 25 — September 19, 1975 — Mary Ann Bentley
September 22 — October 12, 1975 — Carol Carmack

Lancaster Library — Cosponsored by Department of Art
September 29 — October 31, 1975
Art Faculty Show

Join Our Ear Ring Club.

Buy 5 Pr.

Get One FREE.

Martin The Jeweler

Farmville, Va. Phone 392-4904

VIRGINIA NATIONAL BANK

Farmville, Va.

Two Convenient Locations

- **Longwood Office Across from Farmville Shopping Center**
- **Main Office Corner of Third & Main Streets**

We Welcome Student Accounts

VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Mike Williams To Appear At Coffeehouse- Sept. 28

Have you met Mike Williams? He looks like a hairy Howdy Doody, sounds like a cross between a freight train and a butterfly, feels life so strongly that it just has to come busting out in a song. . .12-string guitar, big like a sledge hammer, gentle like a harpsichord. . .six-foot-two, country, totally out front. He'll be performing September 28 in the Gold Room.

Mike Williams is a purveyor — a purveyor of ideas. His medium is music, and the people who come to listen, to be entertained, invariably find that they are doing more than listening, more than being entertained — they find they are responding to the words and music both emotionally and intellectually.

"I don't really know why," the red haired composer-performer says. "My songs deal with life as it is instead of somebody's dream of how it should be."

Williams himself is considerably more than a bystander. He was born in Birmingham, Alabama, grew up in central Texas, attended the University of North Carolina, and has served a two year hitch in the army, experiences which have contributed much to his succinct theories about the society in which he works and lives.

It's what he says, not how he says it that counts, for Mike is a creator of beautiful music — sweet, tender, childlike, lonely, happy, earthy, sometimes salty, once even almost bubble gum, but all of it, still, beautiful music. On stage Mike covers the spaces between audience, serious statements about the state of the world, and even occasional put ons that don't always come off too well because his eyes have a tendency to sparkle a whole lot when he's doing it.

And then, Mike sings, and this is what we all came for. Mike is one of those rare artists who sings as well as he writes, and he does it with a voice that comes booming out from deep inside, full, resonant, rushing to fill every hollow in the room but able to turn soft and mellow when the music demands. There is no apparent effort exerted, no voice strain in sight as Mike moves from folk singer to blues belter to country western star to crooner, matching his voice and style to the mood and message of the song.

"If I, as one person, can write a song and sing it, and get the juices in peoples' heads going, then there is a chance, to use an overworked term, for that consciousness to expand. Then I, what I am doing, is a success."

Mike Williams will be singing for a coffeehouse September 28 from 8:00 until 10:00 p.m. It's on a Sunday, so you can relax after your week end and gather your strength to tackle the coming week. Mike Williams is good. He sang in the Gold Room twice last year to a capacity audiences, and hopefully September 28 will repeat the success. You'll like his songs, laugh at his often corny jokes, and eat your fill of popcorn; but most of all, you'll enjoy an evening of simple, foot-stomping, hand-clapping, away-from-textbooks-and-programmed responses fun.



State Of Publications Discussed By The Three Editors

What would the student reaction be if the **Rotunda** failed to appear on Wednesday nights? How would they feel if the **Virginian** staff had no time to produce a yearbook? What if the **Gyre** decided putting out the magazine was too much work? The Longwood Student body would be in an uproar!

Yet, the editors of the three publications are worried about the futures of their charges. This year, the problem is not money, but rather the fact that each is terribly understaffed. And many of those who do work for the publications work for more than one.

Beth Rafferty, editor of the newspaper, said, "presently the **Rotunda** is working with a staff of about twelve. The majority are already committed to other organizations on campus. Therefore they don't have as much time as those who aren't committed." Beth noted that many on her staff are friends who are helping out.

The small staff limits the **Rotunda's** ability to present a well rounded paper to the students, "There are a lot of stories that could be interesting, but they're the type that would take a week or two of research," Beth pointed out, "and I can't spare a staff member to do that kind of research."

Beth mentioned several reasons for her small staff. First, "I think that there's been a misconception that journalism deals strictly with English majors. I am not an English major and neither are the majority of the staff members." The editor is a Social Work major, and other non-English students are studying Physical Education, Elementary Education and Business among others.

"There seems to be a trend," Beth continued, "where there's a lack of support for many organizations in general. Possibly this trend is due to a sense of apathy. I think the organizations hurt most by this are Publications."

Beth added, "The **Rotunda** has a unique ability to offer the students on this campus the means of expressing themselves without the least bit of censorship. I can't accept people who sit around and complain about the way things are done here, and above all who find it very easy to criticize publications when they have the same opportunity themselves to contribute to and support them."

Especially since she is continually pushing an already over worked staff. Several members of the **Rotunda** staff divide their time between it and the **Gyre** or **Virginian**. "I think the people serving on more than one publication are some of those rare few who realize the necessity of keeping students informed of their environment.

Others on the newspaper staff must turn in two or even three articles a week simply because there is no one else to write them. "It's pretty rotten," Beth exclaimed, "but it's the only way we can get these things published. It's a shame that people have to be over worked and over extended because other people won't come through.

So what should be done about the problem? "Publications should be considered a major force on this campus and therefore should be given more of an opportunity to draw the support of students through such things as Orientation."

Molly Lee, Chairman of 1975 Orientation disagrees. "I sent everyone in charge of Publications a letter about the Interest Fair." Only the **Rotunda** responded, and not with a display.

Bettie Bass, the editor of the **Virginian**, is also faced with a staff problem. There are currently eleven people on the yearbook staff. The staff "has been declining since my freshman year. Maybe it's because people don't care anymore. I hope that it's not. I'm hoping maybe more people will come to our next meeting."

Emphatically, Bettie stressed her position. "It's not up to me to do all the work. It takes a lot of time, and that's precious these days. I really appreciate the small staff I have and I certainly hope it will grow. It will be hard on all of us. We can only spread ourselves but so thin." She added, "I'm not going to sit around and hear people complain next year."

There is no one currently in line to edit the 1977 **Virginian**. "Unless I get a lot more response," Bettie said, "the yearbook is going to be in bad shape come spring" when the editor is approved by Publications Board.

Bettie agreed with Beth that "Publications should be stress more in Orientation. Then we'll at least get to the freshmen."

Karen Foster is the editor of the **Gyre** and currently acting as chairman of publications board while the chairman, Jean Tate, is student teaching. "The **Gyre** is, I guess, in better shape than the other publications. We currently have a staff of eight, and although we need and want a larger staff, we could make do if we had to."

On the surface this sounds good. "But," Karen said, "four of the eight serve on other publications and two are the editors. I think it's pathetic that such a very few people have to spread themselves so thin. If everyone on more than one publication quit one or all three of us would be in serious trouble. There is such a thing as being too dedicated."

"I don't think the problem is apathy as such," Karen explained, "but rather a lack of confidence in writing. We don't need writers; we need typists, circulation people, layout people. I mean this to apply to the **Rotunda**, the **Virginian**, and the **Gyre**. If you come to us, we'll give you a job to do."

Concerning the **Gyre**, Karen said, "I inherited it in 1974. I was the only staff member left. So I took it for '74 and still have it. I hope I can turn it over to someone reliable in the spring, but, like the **Virginian**, if I don't find the right person, the **Gyre** will be in bad shape too."

"I do not think we should have to recruit people," Karen stated, "they should come to us. Our jobs are to put out our publications, not to beg for support. We don't have time to beg; we just have to

(Continued on Page 5)

S-UN MOVIE

"Billy Jack"

OCT. 2, 3, 4, & 5

50c IN JEFFERS

Cumbey Jewelers

RINGS - NECKLACES

BRACELETS

SORORITY JEWELRY

Free Engraving

ROCHETTE'S FLORIST

ROCHIE W. ALLEN, MGR.

We Wish To Welcome All New And Returning Students

FLOWERS FOR ALL OCCASIONS

Phone 392-4154

Purpose Of Different Legislative Board Committees - Meet Students Needs

What does S.A.F.C. stand for? What does a committee called Organizations and Evaluations do? What is the purpose of an Infirmary Committee or a Car Committee? Why have an Academic Affairs Committee? What are the committees of Legislative Board? These are legitimate questions, especially at this time of year when representatives from the student body are needed to serve on these committees.

Student Activity Funds Committee has the responsibility of distributing the money paid by each student for campus fees to the organizations other than sororities, on campus. It's major work comes each spring when each organization submits a request for the amount of money they feel will be needed in order to function the next year. After all requests have been gathered, each organization comes before the committee to explain why they have requested that amount of money. The committee from this explanation and knowledge of the amount of money they have to work with, decides how much can be allotted an organization. Elain Snead is the chairman of this committee.

Millie Barnes heads the Organization Evaluation Committee. The purpose of this committee is to review the constitutions of any new organization which has a desire to be established and to recommend changes or clarifications to Legislative Board. This committee also reviews any changes or amendments to constitutions of any existing organization at Longwood. At this time this committee is meeting at least once a week in order to review constitutions of many organizations that have been on campus a long time but have either never brought their constitution before Legislative Board for approval, or need to revise their present constitution. Our goal is to have on file in the Student Government room by November the first, an up-to-date copy of the constitution of each organization on campus.

Academic Affairs Committee has not been as active as some of the other committees in recent years, but with the arousal of student interest in tenure last spring, there was also stirred interest in some form of teacher evaluation by the students. There was a form of evaluation at that time, but teachers did not have to distribute it among their classes. Maybe this needs to be looked at again, and if so it is this committee that is responsible for organizing and distributing the teacher evaluations to the faculty. The chairman of this committee is Cheri Atkinson.

Have you ever received a parking ticket and felt that you did not deserve it? There is no need to sit in your room and gripe to the walls. The car committee was formed to hear and make decisions regarding parking violations and to hear your grievances about these violations. It will also look into the overall parking problem if the students feel there is one. Audrey Griliches is trying to get this committee moving this semester.

The freshmen are getting ready to elect their class officers. Well, who is in charge of running off the petitions, who sees that the polls are manned, and who counts the vote? Under the direction of Jan Waldron, this is the responsibility of the Elections Committee. Not only does the committee see that class elections are run smoothly, but also major-minor elections.

In the past years, the Infirmary Committee has put a list of the names of doctors in the area up in each dorm, has made available information on drugs, and has presented student concerns to the infirmary staff. This committee is responsible for informing the students of infirmary procedures, and for voicing students concerns and needs to the infirmary staff.

Publications Board is made up of the editors, business managers, and advisors of the three publications on campus, four students, the treasurer of Legislative Board and the Publications Board Chairman. The purpose of the board as stated in the Constitution is varied, ranging from "promoting interest in the publications" to serving "in an advisory capacity to Judicial Board in cases of obscenity and plagiarism in the publications." The acting publications board chairman is Karen Foster.

In order to meet the needs of two students who, because of a disaster found financing of college difficult, Help-Out was formed. It now states as its purpose, that of one "to raise funds for charity with preference to be given to student disasters and other campus related service projects as deemed necessary by the committee." Some of the ways that funds have been raised, includes raffles, dinners, talent shows and donations. Maureen Ryan is the chairman of this committee.

Two other committees of Legislative Board are Swap Shop and Handbook. The Handbook Committee does not start actual work until January, but if you are at all interested in helping to organize the student handbook for next year, please get in touch with Bettie Bass or Vicki Easter. The members of the Swap Shop change from one semester to the next, and usually if you show up with any interest to help as the books are being taken in to be sold, you are put to work. At the end of the year Sue Rible will ask for volunteers to serve on the scholarship committee. The money that is collected from each book sold is given to two students in the form of scholarships at the end of the year.

This week there are lists on the bulletin board in the New Smoker for interested students to sign to help on these committees. We are looking for energetic students with a real desire to help others. Working on these committees requires extra work, but the feeling of accomplishment from serving others is well worth it. Unfortunately often the number of people who sign up is too great for the committee to be able to function effectively, or a particular class is all that is needed to be represented at that time. If you are interested in a particular committee, why not talk to the chairman if that committee or Ann Somerville whose job it is to see that these committees have students to serve. I hope that you will support Student Government Committees, because they were designed to help you, the student. Lack of support is just another way of saying that we, the student, do not see any need for this committee to exist.

Dr. Robert Bates from V.P.I. speaks on:
"Human Cancer Viruses: Do They Exist?"
September 29, 8:00 in Jeffers
Sponsored by Tri-Beta

Various Topics Discussed At First Meeting Of The Dining Hall Committee

By CHERYL JENKINS

The Dining Hall Committee met for the first time this year in Dr. Heintz's office on September 18. For those who are unfamiliar with this committee, it's purpose is to provide the student body with an effective channel for any comments they may have concerning the Dining Hall. It is composed of Vice-Chairman of Residence Board, Linda Dobbins, four class representatives a waitress and a hostess representatives, Dr. Heintz, and ARA SLATER representatives; Mr. Carbone, Ms. Doris Carey, and Mr. Yates.

Part of the discussion centered around the fact that quite a few students are failing to observe the Dining Hall regulations. Many students are coming late to meals. The meal schedule is in the Handbook, and there is no excuse for a girl to come dragging in at 6:30 expecting to be served a meal set for 6:15. The doors are normally opened 5 minutes before the meal starts, the blessing is said at 6:15, and the doors are closed 5 minutes later. No one should enter the dining hall once the doors are closed.

Again this year we have to remind students that dress attire is required for Sunday dinner and birthday dinner. Jeans will not be allowed. If a student is improperly dressed, she will be refused admittance to the meal.

Students may not remove food from the dining hall except for: dry cereal, fruit, ice cream bars, cookies, cakes, and brownies — in small amounts. This is an Honor Code matter, and offenders will be treated accordingly.

We have received many questions and complaints about the rotation and closing of tables. Mr. Yates explained that tables are closed each meal based on a projected percentage of students who will be at that meal. A count is made for each meal at the beginning of the week, and hostesses count vacancies to check the accuracy of the projected count and adjust it accordingly. During the years Slater has come to know what kind of turn it can be expected for each meal — naturally more girls will come for roast beef than meat loaf. Due to the fact that all girls will not show up for every meal, tables must be closed. It would be ridiculous to open 50 tables with 3-4 girls at each when 20 tables would seat them all. It is a waste of food, a waste of labor, and a waste of money that would lead to a rise in food costs, and consequently a rise in tuition.

The tables are closed in a totation system so that one set of tables will not be closed every time. There is no set number of meals that a table may be open. It depends on the count of students expected for the meal. The count can also be affected by the fact that large groups may not be expected for a meal (such as sororities, athletic teams, etc.).

However, even if your table may be scheduled to open, if less than 5 girls are at the table, it will close. Any time your table is closed, spaces will be found for you. After the blessing has been said, no one may come to your table for the purpose of keeping it open.

Girls are asked to please remember that waitresses are students just like you. They have classes to go to and things to do. Please do not give your waitress a hard time when you do not like the meal or something has gone wrong in the kitchen. It is not her fault, and she dislikes it as much as you do. Students are expected to stack neatly at every meal. This is only common courtesy and helps the waitress in cleaning up. If you have a real problem with your waitress, then tell a hostess about it, and the problem can be worked out.

The other major topic of discussion concerned the food portions being served. Especially upstairs, there is seldom enough food in the bowls to provide everyone at the table with firsts, and after waiting in line, the waitress may not be able to get seconds before the food runs out. Mr. Yates said that he realized this was a problem. Last year Slater was forced to get smaller bowls because suppliers were no longer making the long bowl we use downstairs. He also said that Slater will try to see to it that the bowls are filled as much as possible to help alleviate the problem.

A complaint was also made about the fact that desserts have not been up to the standards set last year. This has been due to the fact that there has been no baker in the dining hall this year. One has been employed and should start next week.

Students are encouraged to use their representatives on this committee to voice their opinions. They are also welcome to attend the meetings themselves. They will be announced in the daily bulletin, and attendance is welcome.

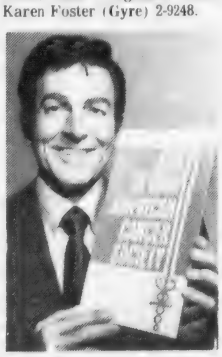
State Of Publications

(Continued from Page 4)

do our best with what we have. But if no one will help us out, no one has the right to complain."

Publications Board consists of the three editors, their business managers and sponsors, a chairman, four members-at-large, and the treasurer of Legislative Board." These meetings are open to the students, and we welcome everyone. "Air your ideas and suggestions here," Karen said. Meetings are generally held the first and third Wednesday of every month at 5:15 in 108 Grainger.

Anyone interested in joining a publication should contact the editors at the following numbers: Beth Rafferty (**Rotunda**) 2-9245; Bettie Bass (**Virginian**) 2-9318; Karen Foster (**Gyre**) 2-9248.



CLEMENT'S JEWELERS
142 N. MAIN ST.
FARMVILLE, VIRGINIA
392-5949

GRAY'S Rexall DRUG STORES
In Two Convenient Locations
209 North Main Street Phone 392-3145 And Farmville Shopping Center Phone 392-3167

Meisters, Usherettes, And Klowns Add Enthusiasm To The Oktoberfest Plans

Klowns, Klowns, and more Klowns; that was the cry last Tuesday night in Jarman. Usherettes and Meisters were then tapped by the Geist members who were dressed as Klowns. This year's tapping began with the Geist members throwing candy into the audience and a slide show of last year's OKTOBERFEST with the respective classes singing a song from their production.

Katrina Bateman announced the Klowns with much enthusiasm, after her being one for two years. The Klowns this year are: Judy Amos, Sharon Apple, Bill Atkinson, Sue Bona, Robin Bryant, Rosaline Crenshaw, Linda Crovatt, Linda Dobbins, Judi Ellis, Carolyn Foster, Cheryl Hammond, Sally Hoffmaster, Cathy (Little) Holt, Dottie Labahn, Carol Lewis, Shara Lindsey, Lynn Mayberry, Kim McCanna, Ellen Reed, Terri Sawyer, and Jodie Schumaker. Mrs. Price, along with Katrina, judged the Klown on individual skills, group stunts, double stunts and personality. Katrina stated, "More emphasis on personality was looked on this year than the previous years."

This was the first year in Longwood's history that a male tried out for Klowns. Speaking with Katrina about this, she replied, "There was no special attention given to him. It was equal employment. Everyone accepted Bill and the girls helped him in the beginning to teach him the techniques or whatever else he needed." Katrina thought that "personality night was super." This is when the Klowns dress up and act by themselves.

The Klowns' duties include opening the Midway, selling balloons and the major trick is that of doing two five-minute performances on stage. The stunts that will be performed on stage are made up by the Klowns themselves and with Mrs. Price and Katrina pulling them all together to make a fantastic show. The Klowns will be practicing from Monday through Thursday for two hours up until OKTOBERFEST night.

Speaking with some of the Klowns that were tapped and asking them how they felt Cheryl Hammond replied, "I felt the spirit - it is something we all need to feel." Linda Crovatt stated, "Thank God." The following is a statement made up by some of the Klowns the night of tapping, "When 21 Klowns are up on the stage having a fantastic time, the audience can't help but feel their excitement and love the act too."

Katrina Bateman expressed her feelings on tapping by saying, "I was excited, they were excited, everyone was excited. We will all be looking forward to squash." I think the main word at this time is **excited.**

Susan Ridenour, Chairman of OKTOBERFEST, preceded with the tapping of the usherettes and the meisters.

The Freshman usherettes are Cam Oglesby and Cindy Thomas. Sophomores are Terry Donohue and Sandy Maloney and Gwenda Goggins — Mittenmeister. From the Junior class we have Anita Stowe, Barbara Lichford and Emily Burgwyn - Feistmeister. The Seniors include Brenda Chisholm, Millie Barnes and Melissa Johnston — Geistmeister.

According to Gay Harrington, who is in charge of the usherettes and meisters, she states, "I'm really anxious to work with them and also to see how they react. This year is going to be really different as far as the usherettes are concerned. We have been working with Dr. Bobbitt to teach the girls the polka, which they will have to do at the Midway. A platform will be set up by the band so the usherettes will be visible by all."

Gay's duties include teaching the girls the two dances and also making sure they know where they are suyposed to be at the Midway. Some of the usherettes will be working at the Information Booth and the other lucky ones will be able to work at the Beer Garden. Gay also commented on the polka by saying, "I'm a little nervous teaching it since I really don't know it myself."

The usherettes themselves are really "excited." Terry Donohue expressed herself by saying, "I really couldn't believe it. I don't know how they are going to get an outfit to fit my fat tail." Sandy Maloney was quoted as saying, "I couldn't believe it and I'm really happy." While interviewing Katrina and Sandy, Cov Pack, Chairman of the Red's music, was asked how she felt living between two "stars" and she stated, "Squashed — like the Klowns."

The meisters are very important to OKTOBERFEST and all three seem to know this importance. According to Gwenda, the Mittenmeister, "I was shocked, overwhelmed and excited about being tapped. I am looking forward to all of my duties because it is all new and different. I really kind of like being blue and white this year also."

Emily Burgwyn who was behind stage at the time of tapping recalls this story — "I thought they were having some problems off stage on the ceiling. Susan Ridenour had a real concerned look on her face and the next thing I knew everyone was jumping up and down — I didn't know what was going on. I was really surprised to say the least." Emily, who was blue and white last year, states, "I'm looking forward to working with Melissa, Gwen, the usherettes and all those concerned with OKTOBERFEST. It's new, entirely different and this year's OKTOBERFEST is going to be great."

Melissa Johnston, the Geistmeister, said she was "very surprised" upon being tapped. Melissa feels "very honored" and even though she has been a red and white, she states, "I've always been and felt blue and white." Melissa is really looking forward to working with the usherettes and the Klowns. "This year's OKTOBERFEST is going to be great because of the new ideas and all the fantastic people we will be working with," said Melissa. She is really excited about introducing the class chairmen and the highlight of the weekend will be "giving the chairmen the official 'hex' sign which is presented each year before the skits."in closing, Melissa stated, "Geist is doing an outstanding job in providing a fun weekend for everyone, both young and old."

In closing I would like to add the definition of exciting as stated in Webster's Dictionary — 'exciting — causing excitement; stirring; thrilling." It is my hope that before OKTOBERFEST is over, Webster will invent a new word.



"The Beggars Opera" - Oct. 1-4

Offers Professional Actors

By MELISSA JOHNSTON

Suppose somebody told you that there was a play about a man who is married to two women, one of them pregnant, is put into jail because of both of these women and then is fought over in some of the most hilarious scenes ever!! Sound like a soap opera, doesn't it? Well, actually it's **The Beggar's Opera** to be shown in Jarman, October 1-4. The play, by John Gay, was written as a satire of the operas of the 18th century and Mr. Gay has done an excellent job in doing just that. The author uses underworld London types as his characters and nothing could be funnier than watching men drink their way to happiness or seeing Polly Peachum and Lucy Lockitt fight over the man they "love", Macheath.

There have been many talented people employed in the making of **The Beggar's Opera.** Rick Vaughan, who plays Macheath, has been living in Washington, D.C. for the past two years and working in the semi-professional theatre in that area. Before that, Rick was seen in Jarman creating the title role in **Peer Gynt** and numerous other shows at Longwood. Carole Scott, the sweet, innocent Polly Peachum, is from the Fairfax area where she has also done dinner theatre productions. Last year, she was one of the student musical directors for **The Apple Tree.** Diann Quinn, who plays the other woman in Macheath's life, Lucy Lockitt, has worked with Youth on Stage and was last seen in **The Apple Tree.** Diann will also be seen this semester in the touring show, **A Celebration in the Destruction of Man.** Anne Paule, a transfer student from the Shenandoah Conservatory of Music will portray Mrs. Peachum, Polly's mother. Anne was a semi-finalist in the Metropolitan Opera Company auditions and has played in many operas and musicals before coming to Longwood.

And what of the faculty? Dr. Patton Lockwood is directing the show and has been working on it for several months before the return of his students this year, Dr. James McCray, chairman of the music department will conduct the orchestra which will include Dr. Hessilink, also from the music department, at the harpsicord.

Ms. Norma Williams is a new addition to our group and we are very excited about having this very talented woman with us. She is our musical director and voice coach and before coming to Longwood, she worked at the Shenandoah Conservatory of Music. Ms. Williams has sung in over 150 operas across the states. Again, we are very excited about having her here at Longwood.

These are just a few of the people working on **The Beggar's Opera.** Curtain time is 8:00 p.m. each night, October 1, 2, 3, and 4. There's not one moment in the show without the sound of music and laughter. Please join us in a celebration of the 18th century humor, lifes and loves. We'd love to have you!!

DINNER THEATRE

Saturday, October 4
Dinner Theatre, $9.00
Open to students
First-come-first-serve

Contact Public Relations For Reservations

Dinner-Champagne-Music provided by the Music Department — and the Play — "The Beggar's Opera"



SELECTED WORKS FROM THE PERMANENT COLLECTION OF THE ROANOKE FINE ARTS CENTER

GALLERY HOURS: MONDAY THRU FRIDAY, 9a.m. to 12noon and 1 to 5p.m.; SATURDAY AND SUNDAY, 2 to 6p.m.

Bedford Gallery
LONGWOOD COLLEGE/FARMVILLE, VIRGINIA 23901
October 1-31, 1975

Ring Ceremony Well Attended Despite Weather - Ms. Nickolas Guest Speaker

By JO LEILI

Thursday, September 18, at 7:00 p.m., was the date set for the class of 1977 Junior ring ceremony. Scheduled to take place on the colonade in front of Tabb and French dorms, with a procession of little sisters and juniors down alternating sides of the stairway into the Sunken Garden, the ceremony due to rainy conditions throughout the day, took place instead in the Gold Room of the Lankford Building.

The Junior class ring committee, consisting of seven persons, who were chosen at the first Sophomore class meeting last year and co-chaired by Carol Lewis and Michelle Nealon, worked all during the past year on deciding which ring companies would be used by the students, and various aspects of the ring ceremony, including its form and guest speaker.

With a flurry of activity, confusion, and excitement in a sea of predominant white, the juniors and their little sisters, on the right and left respectively, lined up in front of Lankford and proceeded separately into the two main hallways of the upper level of the building. The ceremony began, with the singing of "Joan of Arc" and the rejoining and arrangement of both groups in the Gold Room.

The guest speaker, Ms. Nicholas, a Longwood faculty member who has a Bachelor's degree from Madison, a master's from Eastern Michigan, and is currently working on her doctorate, was introduced by ring ceremony chairperson Carol Lewis. Ms. Nicholas stating initially with humor that "The best speech ever made was five minutes long!", spoke on various aspects of campus life and its relevance to living in the world of tomorrow. She primarily stated, stressing togetherness, that "the singing at first entering the Gold Room was faint, but then when you all got in the main room, the unity really showed!" She felt that "for each and every person here in this room, Longwood will always be a part of you," emphasizing the importance that "I sincerely believe that each person can make some sort of difference with their life!" Ms. Nicholas explained further that "All human beings are valuable, and if people really believed in the value of themselves, then they could give of and from themselves more easily and readily."

Deliberating on the importance of the individual person in relation to the large cooperative social groups, the speaker remarked, paraphrasing an author "It is easy to love the lovable, but the actual test comes in the ability to love the unlovable." Ms. Nicholas emphasized that "if just a few of you in this room could meet the basic needs of others on campus and around you, needs such as sharing, loving and understanding, it could really make a big difference and be a big start." Discussing the topic of Humor, she said the "One must never be afraid to laugh and everyone should always be able to see the humor in life and all situations."

Ms. Nicholas included in her speech, the subject of the future life outside of college for the rising Senior class. Quoting Bacon, she read that "Wise people make more opportunities than they find" and stated further "that starting to change things in the smallest ways and then working to the largest could bring about a vast difference making life more alive, exciting, and challenging because after all there really is no excuse for boredom!"

Ending her discussion, the speaker touched briefly on the topic of religion believing that "There are stronger forces in our lives, a main force that goes by many names, but I believe to be a God force, through which we get resources within our lives." In closing, Ms. Nicholas projected two wishes for the Junior class, one concerning friendship as written by a Prophet stating in essence the idea of "seek always friends with hours to live," and a paraphrase that "During your life time may you know a deeper kindness, so that someone in remembering you will wish that you would pass this way again."

With the conclusion of the speech, Ms. Nicholas initiated the formalities of the Junior ring ceremony, a ceremony written by Ms. Nicholas herself expressly for the class of 1977, with the assistance of ideas from the ring committee. The content of the ceremony, followed by a reception catered by Slater in the Gold Room, consisted basically of the following: the members of the Junior class faced their little sisters. They were asked to think of the following things: that rings are never ending circles of identification and symbols of responsibility, to know means you are responsible to act, to represent, to symbolize and to make a difference on behalf of yourself and your Alma Mater which has contributed to your knowledge and awareness, and to be aware that your ring means and symbolizes that Longwood College is a never ending part of your life.

With that the rings were presented to the Junior class members, and the Juniors presented their candles to their little sisters and asked that they know that a candle is a slendermass of tallow molded around a wick and burned to give light and the candle handed to them was the extension of a challenge of a dream and a hope that their light will make a difference in the lives of others and at Longwood College.

VOLLEYBALL TEAM SCHEDULE '75-'76

OPPONENT	DATE	TIME	PLACE
Lynchburg College	Oct. 14	7 p.m.	Lynchburg
VPI & SU	Oct. 16	7 p.m.	Longwood
Eastern Mennonite	Oct. 28	6 p.m.	EMC
Mary Washington	Oct. 30	4 p.m.	Longwood
VPI & SU	Nov 3	7 p.m.	VPI & SU
Lynchburg College	Nov. 5	7 p.m.	Longwood
William and Mary	Nov. 6	4 p.m.	W & M
Hollins College	Nov. 11	4 p.m.	Longwood
State Tournament	Nov. 13, 14		Emory & Henry

GOLF TEAM SCHEDULE FALL 1975

SEPTEMBER			
10	William and Mary	Here	12:30
16	Madison	There	12:00
22	Hollins	Here	12:30
30	W&M	There	12:30
OCTOBER			
3,4	Mary Baldwin Invitational	There	2 days
9	Randolph-Macon	Here	1:00
15	Sweet Briar	Lynchburg	1:00
Fall Break			
Oct. 31-Nov. 1, 2	State Tournament (VFISW)	Lynchburg 3 days Winton Country Club	

GOLF TEAM MEMBERS

Meg Baskervill	Cindy Lafoon
Connie Forsyth	Gail Pollard
Donna Groseclose	Judy Stiber
Toni Harris	Suzanne Reid

Dr. Barbara B. Smith, Coach

Cookie Carmack's Paintings Displayed Through Oct. 12

By ANITA RIVARD

Currently featured in Showcase Gallery are art works by Carol ("Cookie") Carmack. Cookie is a senior art major from Virginia Beach. She is presently fulfilling her student teaching requirements for elementary and seconday art in Roanoke.

The show contains watercolors done by Cookie this summer. At that time, she was apprenticed to Jack and Nancy Witt. The Witt's are professional artists who live and work in Ashland, Virginia.

Also included in the exhibit are enamel works and oil paintings. Photographs of various subjects are being displayed, as well as silkscreen and collograph prints. To round out her exhibit, Cookie is showing some of her sand painting projects. Many of the works on exhibit are for sale.

Showcase Gallery is jointly sponsored by the Department of Art and Student Union. It was established last year and is for the purpose of displaying student and alumni art. Showcase Gallery is located in the Reading Rooms, upstairs in Lankford.

COOKIE CARMACK

Senior Art Major

SEPTEMBER 22

OCTOBER 12

in the

READING ROOMS

Dr. McCray- Chairman Of L.C. Music Dept. - Involved In Various Activities

Even though Dr. James McCray has only been employed at Longwood for two years, he has accomplished and contributed more in that time than the average person could achieve in five years. At present he is head of the Music Department, conductor for both Longwood's and Hampden-Sydney's choral groups, involved with the different play productions, co-author of a book, composer of many pieces and still he has time for his numerous students.

Dr. McCray, who previously taught at different public schools and on the Junior College level, received his B.M. ed. from Illinois Wesleyan University, his M. M. from Southern Illinois University and his Ph.D. from the University of Iowa. During the time of his studies he served as a graduate assistant at both Southern Illinois and the University of Iowa and in January 1972 he conducted the Senior High Reading Chorus and in 1973 he conducted the All-State Junior High Chorus. Along with his conducting experiences, Dr. McCray has written many articles that have appeared in different musical journals. He is also co-author of the book, "A Manual for Choral Conductors," and has published several choral works, with his last piece titled, "Deo Gracias." According to a news article, "Dr. McCray wrote and dedicated this work to The Leon H.S. Capital Singers from Tallahassee, Florida, who were on Longwood's campus last spring." Besides these various activities and accomplishments, Dr. McCray holds membership in many professional organizations, like the MENC, ACDA and Phi Mu Alpha, the Music fraternity.

Last Wednesday night at 6:45, Dr. McCray spoke at the Wesley Center about his experiences of teaching music in prison, an all male maximum security prison. His services were obtained, "after a prison eruption which was constructed because of the brutality the prisoners received from the guards, resulted with the suspension of many guards and the warden. The new warden held a doctorate in education and his idea of a prison was a re-hab center," stated Dr. McCray. So he hired Dr. McCray to teach music to the inmates and gear them towards re-hab. Even though Dr. McCray stayed there for just one year he instituted and constructed many activities for the inmates. He formed a choir that sang every Sunday during both a Protestant and a Catholic service. Also Dr. McCray formed a jazz combo that went around to each of the boys' house and sang or performed for them every night. So, after twelve months Dr. McCray ended his first teaching job but not his teaching car and working with people especially students.

This was really seen this summer when Dr. McCray, along with his wife, Brenda Kidd, Barbara Smith and Dean Well took thirty-two members of Longwood's Choir to Europe for a two-week concert and touring experiences. This tour which was financed individually by each student, was Dr. McCray's fourth European choir tour in five years but the first time that the group was all women. This tour was arranged through the Performing Arts Abroad and the group had their own personal bus driver and tour guide. The tour group went to four European countries which included — Frier, Germany; Paris, France; Chartes, France, Oud-Beyerland, Holland; and Luxeumbourg, and after the two weeks were through, Dr. and Mrs. McCray took several students to England.

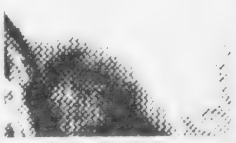
The group left May 17 after graduation and on May 18 they performed in the Washington cathedral. Then they left for Europe and performed both in cathedrals and outdoor concerts. Dr. McCray said that "one of the most exciting concerts was performed in Notre Dame Cathedral and that in Holland they presented an extra concert that was attended by at least 700 people."

During the two week tour one day was spent performing and the next day was spent sightseeing. Among the places they saw were many churches, concerts, shows, graveyards, museums and they also attended a wine tasting party.

One of the unique experiences of the tour, stated Dr. McCray, "was the experience that the students obtained while living in the homes of the Dutch people when they stayed in Holland." Thus, they acquired the feeling of living for two days as a Dutch resident. All of the thrill and excitement of the tour ended June 2 when the majority of the students came back to the States filled with various memories. As Dr. McCray stated, "It was an extremely pleasurable experience and everyone performed well with the only problems being the typical tourist problems."

So now that the summer has ended, the Music Department and Dr. McCray are already involved





in various school performances. This year the choir will perform during Oktoberfest and they are now in the process of a joint venture in the play, "The Beggar's Opera." Also the big event of this semester will be a 16th century Madrigal Dinner, on December 5 and 6. This will consist of a six course dinner with a performance following the dinner. Plans are still being made but tickets for the performance and the dinner will be sold in middle October.

So, Dr. James McCray remains endlessly busy with his various activities and along with these projects, he has been invited to be a guest conductor for the Florida Music Educators Association Clinic which will be held in Orlando, Florida, in January. So that, Dr. McCray continues to achieve not only as a professor but also as a conductor.

Bookstore Target Of Criticism

(Continued from Page 1)

time.

Swap Shop

Mr. Harper is also contracted to sell used books. This practice; however, was taken over by the Swap Shop, a student-run operation.

The Swap Shop is a committee of Legislative Board. The idea was conceived in 1971 and was first opened in the fall of 1972. Mr. Harper said that he was asked by the students before Swap Shop was established, and agreed with its operation. However, it poses some problems for him because he must order books without knowing how many used books exist. Mr. Harper said he has continued the practice of buying and selling used books mainly for the benefit of graduating seniors. He explained that the Swap Shop takes in books at the beginning of each semester, whereas he buys books at the end of the year.

One difference between the Swap Shop and Mr. Harper's used book sales is the establishment of prices. Mr. Harper said that it is a standard rule that "All over the country, every store that buys used books" pays half price for them and resells them at two-thirds the list price. This half price standard, however, only applies "if the book is in real good shape and it's a book that's going to be used." Mr. Harper said, "The most efficient place to sell used books is in the bookstore." He agreed, however, that it is good for the girls to be able to get all that they can on the resale of books in the Swap Shop. Prices on books sold in the Swap Shop are decided by the student selling the book.

Sue Rible, Chairman of Swap Shop, supports its operation because Mr. Harper "couldn't take in as many books as Swap Shop." She said that "over 2600" books were taken in this semester. No profit is made by the Swap Shop Committee except for the ten cents fee for each book sold. The committee has a scholarship established into which this money is put. Two scholarships are then awarded, one on the basis of academics and the other with regards to campus service.

Mr. Frank Williams, Treasurer of the College, said, "I think certainly they (Swap Shop) are taking some business away" from Mr. Harper, because of his contract with the College could have the Swap Shop closed if he so desired.

With respect to the question of a college — owned bookstore as opposed to a private enterprise, Mr. Williams said, "I don't think we could run it as efficiently." He added "We'd probably have a very excessive amount of books" which would result in a loss of money for the College.

Mr. Williams also disclosed that the exact amount of money that Mr. Harper pays is "$100 a month, plus commissions" that the College collects.

Additional Supplies And Services

Mr. Harper commented, "No school that runs a bookstore makes any money off it," adding "you'd go bankrupt if you only sold textbooks." To gain additional profit and as a convenience to students, the bookstore stocks other needed supplies. These include school and art supplies, stationary, greeting cards and the tee-shirts. Mr. Harper said that right now he has "about $1,000.00 tied up" in equipment to print shirts. He also carries a wide variety of sorority jewelry and glassware. Mr. Harper has a contract with the Balfour Company to sell class rings, and he said he gets little or no profit on this.

The bookstore also cashes checks for the convenience of students. Mr. Harper said that many students have complaints about the bookstore stemming from his check-cashing policies. An I.D. is required to cash checks in the bookstore, but this is only for the protection of the students, he said. Mr. Harper said that in a two day span toward the end of the week, he may cash "up to $2500.00 in checks." He added that last year he lost about $75.00 due to bad checks. For this reason, he has established a list of students who have passed bad checks and he will not cash a check for these people again within the year.

Bookstore Committee

Legislative Board has an established committee to oversee the operation of the bookstore. This committee consists of a faculty member as Chairman, other professors, the business manager of the College and students. Mr. Harper works through the committee when he encounters problems, and the committee is the mediator for student complaints.

Mr. Harper asked that students with complaints either come to him to have them discussed and resolved, or work through the Bookstore Committee.

In his contract, Mr. Harper agreed to attend classes held by the National Association of College Stores. This consisted of a rigorous, week long session of meetings and lectures on the operation of College bookstores. At these meetings, Mr. Harper said that ideas were exchanged for the benefit of those involved. Such topics as security and efficient operation were discussed.

In conclusion, Mr. Harper said, "If the girls would think, their books are the cheapest thing they have to buy for college."



DUCKS, LTD.

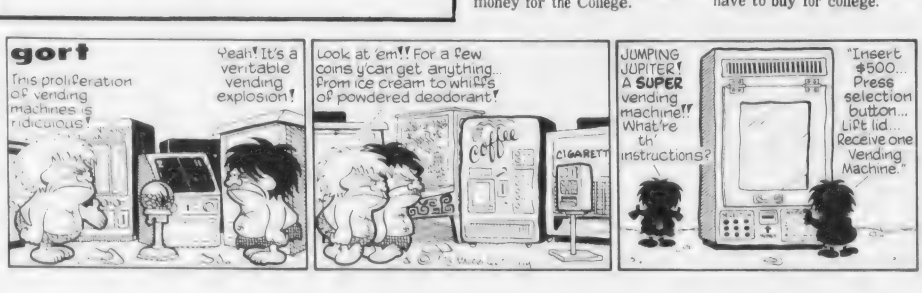
Est. 1975

Home Of The H-S Rugby Football Club

MEALS-MUNCHIES-MUSIC

392-5501

Across from the twin towers.



THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 1, 1975 NO. 5

Colleges in the News

Wasps

(CPS) — Killer bees were just the first of a string of new insects which are finding homes in the US. Now a new species of yellow jackets has found its niche in urban rubbish heaps along the east coast during late summer, Cornell University entomologists reported.

The wasp, new to New York in the past two decades, is an expert scavenger which has gathered force in recent years. It feasts on steak scraps, hamburger bits, ice cream drippings and the remains of empty soda and beer bottles.

The new wasp is an immigrant from Europe which prefers densely populated areas and likes to build nests in people's houses. The wasps hang around garbage cans, old houses and barbecue pits and they are more apt to sting than ordinary honey bees, Cornell entomologists said.

Money

(CPS) — Many people would gladly relieve the federal goverment of its old currency and solve the dollar disposal headache. But US Treasury officials have been looking into other alternatives to burning the $16 million of mutilated currency which must be destroyed each year.

Pulverizing the worn greenbacks has been one alternative to incineration. Pulverized bills make good lubricant for oil wells, good material for roofing but only fair mulch for grape vines.

The life of the typical dollar bill is a short one. According to the National Geographic Society, a bill is usually too worn and tattered to use after about 18 months in circulation. A $20 bill has only a slightly longer life — about four years of use.

Androgyny

(CPS) — Being a he-man or a femme fatale may be everybody's favorite fantasy, but for most people it is healthier to posses traits of both sexes, according to experiments conducted by a Stanford University psychologist.

"High femininity consistently correlates with high anxiety, low esteem and low self-acceptance," concluded Prof. Sandra Bem in an article recently published in "Psychology Today."

High masculinity has been related to better psychological adjustment during adolescence, Bem added, but in adulthood it often leads to high anxiety, high

(Continued on Page 7)

BEGGARS OPERA - Opens Oct. 1- Bicentennial

By MELISSA JOHNSTON

Wednesday, October 1, is opening night for **The Beggar's Opera**. The Longwood Players, the Hampden-Sydney Jongleurs and the departments of drama and music have been working very hard for the past five weeks all for opening night. As a part of our nation's bicentennial, **The Beggar's Opera** is a satire on the operas preceeding 1727 when the play was written. This eventually became what we now know of the American Musical. Having been written at the time of our colonial patriots in Williamsburg, **The Beggar's Opera**, in its original context, demeaned the English rulers of the time. These same rulers were eventually at war with the American Colonies across the Atlantic Ocean after the Continental Congress declared independence in 1776. And now, here we are, close to 1976 and in less than ten months, the United States will have its 200th birthday. It is our aim to entertain, to make you laugh, to cry, to enjoy the beautiful music of the 18th century, but also to join us in one small part of the celebration of our nation's bicentennial birthday.

In the past few days, this reporter talked to several important people working on **The Beggar's Opera.**

Anne Saunders, technical director for the Longwood Players, said "Everything's on schedule! I can't believe it. There have been no major problems." Anne's job is to make sure all of the crews, including lights, make-up, publicity, costumes, publicity, set and house are doing their respective jobs and to make sure everything is on schedule. Nancy Pomlun, assistant student director had this to say: "I'm excited about the show. The actors are acting and the singers are singing. I just can't wait for the audience to see the 18th century costumes and wigs. The costumes are especially impressive." Nancy also emphasized that "one thing I hope everyone realizes is that this is not an opera in the style of **Carmen.** The music is more in the English ballad form — all 42 of them!"

When asked how he thought the show was going, Dr. Lockwood, director, replied, "Very well! How can you miss when all of the music is from the top 100 of 1727!" Dr. Lockwood also had said, "Miss Williams (musical director) of the Longwood College Music Department has provided much of the impetus and enthusiasm and assures us of a production in which professionalism will be matched by vitality. I expect this mixture of satire and romanticism to be long remembered!"

Dr. James McCray, conductor of the orchestra said that "the chamber orchestra has



rehearsed for several weeks now. They're different from last year in that the insturments are woodwinds. They sound like an 15th century orchestra! Last year's was a jazz group." (referring to The Apple Tree) Dr. McCray said that the musicians were responding so well despite how young some of the members were. Some come to us from the area high schools. Included this year will be violins and a harpsicord which will add a new, different and very exciting flavor to the sound. Dr. McCray concluded with this, "I want to make it known that opening night will be the premier performance for the music played and sung. It was arranged by Dr. John Molnar, Professor Emeritis at Longwood."

When asked how she felt about the show, Miss Norma Williams, musical director, said, "I'm thrilled. When I think of the first musical rehearsal and now . . . the cast has just been super!"

To conclude, Dr. Lockwood had these remarks; "The spirit in this group is. . . . they're in there! It doesn't happen very often. They just sound professional."

That's **The Beggar's Opera.** It opens October 1 and will run through Saturday, Oct. 4. Curtain is 8:00 p.m. each night. Students are admitted free with I. D. Hampden-Sydney student's admission is $1.00.

Apprenticeship To Orientation Discussed

By ANITA RIVARD

Legislative Board has recently begun to re-evaluate its elections proceedings where the chairmanship of orientation is concerned. At the present time, the chairman of orientation is to be elected during major-minor elections in December. The elected chairman of orientation thus becomes an active member of Legislative Board and automatically becomes its parliamentarian. The chairman of orientations is also assigned to the review committee of Judical Board.

Several alternatives have been set forth, according to Molly Lee, chairman of this year's orientation program. One way would be to have Legislative Board nominate a chairman and an apprentice. The apprentice would work with the current chairman and then replace her the next year. This apprenticeship problem is in use in other areas on campus, notably the Miss Longwood Pageant. This system would tend to give orientation a sense of continuity and, Molly said, "Continuity would enhance the program." She added, "we've got to leave room for change, but someone who understands the mechanics (of the program) from one year to the next would be good."

Some students who wish to remain unidentified had opinions to express on the proposed apprenticeship program. One junior commented; "I think the theory is good in that someone would be experienced with orientation when they became chairman, but I definitely think that an election should be held for the position of apprenticeship. If not, they could not be a voting representative on Legislative Board and probably could not serve on the review committee (of Judicial Board). One possible flaw that would happen in this practice is that it might be passed down from head colleague to head colleague."

Another student said, "I feel that an apprentice is not necessary for orientation, but possible a vice-chairman could do the job just as effectively. As in the three boards on campus, there are three chairmen and three vice-chairmen which are elected each year; so, in turn, this vice-chairman would be elected by the student body. The vice-chairman being a junior. . . . this would give the girl the opportunity to run for chairman (the next year) with experience behind here."

This refers to another alternative which is being studied. Molly explained that a senior chairman and a vice-chairman from the junior class would be chosen in major-minor elections. This vice chairman could then run for chairman of orientation the following year. One drawback here, according to Molly, is that to be most effectively carried out, "a two-year committment would have to be made" by the student involved. That is, she would have to serve as vice-chairman for one year and then, if elected, step into the chairmanship.

Discussing the prior knowledge and experience before becoming chairman of orientation, Molly said, "I started from scratch." However, she has put a great deal of time and effort into making the traditional scrapbook which will be passed down to next year's chairman. Molly said she tried to compile "sort of a diary" of what to do when planning orientation activities.

Now that her actual work with orientation is over, Molly had some suggestions to make for the future. On the subject of student assistants, Molly said she would like to see "more of their energies incorporated into orientation." This might be accomplished by having the student assistants take charge of the concert or banquet, both of which have been carried out by the colleagues in the past.

Other changes must be considered due to the fact that Longwood will be admitting male students next year. Certain areas of orientation such as freshman pinning and the President's reception will have to be re-evaluated. Molly believes that "male students won't be willing to participate" in certain orientation activities as female students would be. She said that the important thing about orientation is that "somewhere along the line" there should be "something for everyone".

Orientation has evolved through the years to include every possible aspect of college life. Assemblies were scheduled this year with the deans and student government officers to give new students some basic insights into life on a college campus. The colleague picnic and concert, as well as a mixer at Hampden-Sydney served to acquaint freshmen and transfers with social opportunities in the area. Other socially-oriented activities included the "Howdy Parties," sponsored by the

(Continued on Page 7)

The Time Has Come To Stop Studying

One of the areas which has supposed to have been "studied" for many years is the position of Doctor of Medicine on this campus. The Alumni-Student Relationship Committee; which consists of both students and alumni, voted last semester to suggest the abolishment of the position of doctor as it is on this campus. As of yet, no feasible response has been received on that particular proposal.

The Sexuality Forum that was held on September 10 also invoked reaction from the students in this area. Dr. Bruford who was one of the speakers at the Forum, suggested that possibly a gynocologist could be obtained from the residents at the Medical College of Virginia. These residents could visit Longwood periodically.

This is one area of concern, unlike the bookstore, which is essential to the well-being of all the students on campus. Possibly one reason for the procrastination as far as constructive action being done in this area is concerned, is that the administration does not realize the number of students that are involved and the intensity of the situation.

If one wonders why so many students go to the infirmary when the doctor is there, they must consider the fact that during those hours, classes are in session, and signing your name on the infirmary sheet is the easiest way to be excused from class.

The fact remains that students are concerned, and they feel that some type of positive action should be taken. Granted, economically, Longwood could not hire a full-time gynocologist, but why can't measures be taken to possibly secure one from MCV, as Dr. Bruford suggested, for even two days a week.

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Kathy Arthur

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPISTS
Sally Graham
Sue Rible

PHOTOGRAPHERS
Beth Hatch
Sue Bekius

PROOFREADER
Sally Graham

REPORTERS
Judy Amos , Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Laurie McCullough

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Letters to the Editor

Judicial Board

Dear Editor,

The Judicial Board of Longwood College is looking for new and more effective penalties for Honor Code offences. As of now we have a Campus, Judicial Probation, and can recomme..d suspension.

Campus is confinement to the immediate college grounds and the local churches. Students may not socialize with male guests.

Judicial Probation indicates that a student's conduct was questionable. It serves as a warning against any other such conduct. Any other involvement in such matters will affect further punishment. Parents may be notified.

Cases which Judicial Board recommend as suspension are put up before the Review Committee which consists of the Dean of the College, the Dean of Students, Vice-Chairman of Legislative Board, Chairman of Orientation, and the faculty chairman of the Presidents Advisory Committee. It also serves as an appeal committee for decisions rendered by all student boards.

As you can see we are in great need of penalties in between a campus and Suspension. Any information or suggestions you have would be greatly appreciated.

Sincerely,
Rachel Jolly
Judicial Board Chairman

Hike For Hope

Phi Mu's Hike for the medical ship HOPE, held last Saturday, September 20, was a huge success. The hikers began under sunny skies at 9:15 a.m. at the Farmville Armory and continued until they reached the five-mile turning point on Route 628, where they turned and hiked five miles back to the Armory. Checkpoint stations, consisting of a card table with water, goodies donated by women from the Farmville Methodist Church, and friendly Phi Mus made the hike extra pleasant. The Phi Mu hikers were accompanied by several dedicated youngsters from area elementary and junior high schools. All hikers had several sponsors who had pledged to donate at least 10 cents per mile for every mile hiked. Total pledges amounted to approximately $275.00.

All the hikers walked the entire ten miles, and were surprised at how easy it seemed. Knowing that the hike was for a good cause, and having such pleasant people to talk to while walking made it especially nice. Nevertheless, the Farmville Armory looked mighty good to the hikers as they walked those last steps. At the end, there was an added reward waiting for the hikers — five $5 and $10 gift certificates from area merchants for the person with the highest total pledges, the youngest hiker, and the first three hikers to finish the ten miles. As a whole, the hike was a great experience, and the Phi Mu girls are seriously considering making the HIKE for HOPE an annual event.

Anyone still wishing to donate money for HOPE may do so by contacting Marcie Helmke, Debra Langston, or Debra Mero at 392-6891, by sending the donation to Box 1118, Longwood College, or by stopping by the Phi Mu Chapter Room on Fourth Floor, Stubbs. All donations will be warmly received and greatly appreciated.

By DEBRA MERO

Commentary: Need For More Class Representatives On Legislative Bd.

By KAREN FOSTER

Legislative Board recently voted on and passed a new regulation which will increase from two to four the number of representatives from each class. This issue then has to be voted on by the student body as a whole in the next Major-Minor election before it can be implemented.

An obvious advantage of this new policy lies in the fact that the classes will now enjoy better communication with the Board. The increase should also serve to more evenly distribute the weight of responsibility on the class delegates.

In the past there has been some difficulty in interesting Longwood students in running for the Board's elective offices. The increased number of Board members will place more students closer to these positions and will hopefully add incentive. Since most of those in elected positions on Legislative Board rise from representatives, the new policy will serve to set up more prospective officers. We should, in the future, continue to have leadership at least as good, if not better, than we have had in the past.

Perhaps further changes could even be more beneficial. Dormitory representatives could be elected. Or representation by class population could be implemented. Until such time, however, Legislative Board is making strides toward improved communications with students.



THE ROTUNDA is in need of Reporters CALL 392-9245

PUBLICATIONS NEED YOUR SUPPORT

Perform a death-defying act.

Exercise regularly.

Give Heart Fund
American Heart Association

Have A Question ?

CALL the CATALYST

392-9245

Various L.C. Ghosts Prove Interesting Research

By Ellen Cassada

What do Tabb, South Ruffner, Stevens, French, Jarman and Curry have in common? Ghosts. That's right, ghosts. Or at least that's the way the stories go. Every year sees a revival of ghost tales, and this year is no exception.

People have begun researching these tales, and many have been disproved. Some have not. One of the most widely told stories is of Ms. Tabb's fiery death. As the tale goes, what used to be an old Tabb dorm caught fire one night, and Ms. Tabb failed to escape. With a little digging, though, one can find that the building burned in 1938, six years after Ms. Tabb's natural death. So it would seem highly improbable that someone already deceased would perish in a fire of any sort.

Then there is the story of a fireman killed in that same fire. There is no record of any fireman, or anyone for that matter, burning in Tabb.

Third floor South Ruffner has an interesting ghost. It seems one Longwood Lady of long ago discovered that she was pregnant, and unable to bear the horror of it all, she hung herself in her room. Near fear, though, because no one has been able to substantiate this tale either.

One room on third floor French is situated directly across from the funeral home, and rumor has it that this hall is equipped with a ghost, also. There have been times when occupants of the room felt a strange presence in their midst, and supposedly an alumnus returned years after her graduation to warn those in the room about this ghost. The occupants already knew.

Perhaps one of the strangest and as of yet disproved tales is of the night Chi walked to French and condemned a girl for some misdeed. Upon awaking to see objects in white sheets peering over her bed, shining a light over her, the girl had a heart attack. Many say she died, but records do show that she had a weak heart and was startled to the point of having an attack. It goes without mention that Chi never walked into a room in the middle of the night without ample warning again.

After the burning of the building near the present Tabb, the new dorm was built. During the construction, a story has it that a man was somehow plastered between some walls, and his ghost remains today. Some say that his image can be seen in a bathroom mirror between 2 and 4 a.m. some mornings. No records show that a construction worker reported on the job one morning and failed to return home-ever.

Stevens has the most interesting and continuing ghost. Before the present Stevens building was constructed, science classes were held in what is now officers in Ruffner. During a lab, a student was careless with an alcohol burner, and a fire started. In order to save the building, Miss Stevnes grabbed the burning object and began running out of the building. The alcohol spread over her, and with the alcohol came the flames. Several students threw her on the ground and began battling the flames, and Miss Stevens freed herself and began running again. Students reached her once again, and put out the fire. Miss Stevens was taken to the hospital immediately. This occurred July 21, 1945, and she died October 31 of that year from pneumonia and kidney failure secondary to her burns. Her ghost, theory has it, watches over the present Stevens building to see that a careless accident such as the one she was burned in never happens again. Supposedly on October 31 of each year, at midnight one can perhaps see a flame shooting from the roof of Stevens to the roofs of North Cunningham, Grainger, Jarman, Wheeler, and back to Stevens, as a sign of her presence.

There are many stories that say there is no death record for Miss Stevens. Students who researched the event found reports of her death in a 1945, **Rotunda** issue, in a town newspaper, and in the December, 1945 issue of the Alumnae newsletter. They assumed that the alumnae news was correct, and searched for her records using dates given by the newsletter. Nothing could be found. Closer study found that the newsletter contained the wrong dates, and when the newspaper dates were used, records were found. Some consider it a strange coincidence that the wrong dates were given.

To make the story more interesting, some say that girls have twice held seances in Stevens late at night. Hearing footsteps, they decided to investigate. As they went up the steps, they heard the footsteps behind them. As they went down the steps, the footsteps were above them, almost seeming to follow them wherever they went.

In recent years, several were rehearsing late one night in Jarman. Two people went under the stage, and several were left at the lights and sound equipment. One of those under the stage heard footsteps on stage above and assuming they belonged to the second person who was to be working under the stage, called for her to come downstairs. The partner was already downstairs. Looking on stage, there was an easy chair with a man sitting in it who looked like the painting of Dr. Jarman hanging in the auditorium. He sat there as they watched, but disappeared when lights were turned on. There were witnesses to this ghost, and no explanation has been given as of yet.

Another unexplained incident happened also in recent years in a freshman dorm. One night, a girl saw an object move across her room — by itself. Another night, this same girl was awakened by a feeling of being strangled. She could not move her arms up or down, and she was unable to move or scream for some time, until the presence went away.

"You can feel some presence in the building when you're in the halls late at night," one student stated.

Curry also has a ghost — or so the tale goes. As it was in the process of being completed, a workman fell from the roof to his death. This has not been researched, so it is still just a tale. Who knows, though?



The Student Union is going to sponsor a Freak Week in the near future, complete with horror movies. Two experts in the fields of haunted houses and ghosts will talk several nights. Students plan to ask this couple for their opinions on the possibilities of the ghosts, especially the ones in Stevens, Tabb and Jarman. Hopefully they will agree to go over these buildings and consider the chances that they house ghosts.

Traditions are a major part of Longwood, and ghosts are probably as much a part of these traditions as anything else. Freshmen are deluged with tales of hanged girls and men plastered in the walls, but probably as more of an orientation scare tactic than anything else. Most of the ghosts can and have been disproved, but there are always those few that no one can seem to analyze. It seems highly unlikely that anyone could have hung herself without anyone's finding out before it happened, and it is even more unlikely that a construction worker could have been plastered in the wall. That would have taken an extremely strange person to plaster on top of a co-worker.

Many students have at various times done research into Longwood's ghosts, and possibly in the future some can get together and make an intense study of all the tales and write up their findings so future people can benefit from the research. To date, nothing has been written about the ghosts. All has been done more or less to see what could be discovered. Every freshman class hears the tales, and some possibly are truly frightened by them. If there are any ghosts, and there is always that possibility, where are they? Are they good or bad? Male or female? Who knows, maybe Longwood has been coed for many years, with males living on girls' halls? It's an interesting thought. If there are ghosts, let's find out about them; maybe even try to contact them. With the experts coming on campus soon, let's take advantage of them. Longwood could become famous. Supernatural beings are modern topics of discussion. Let's find out about the ones on this campus. Maybe they can be used to benefit the students, but certainly not to scare them into creating more rumors and more tales. The truth needs to be found.

Mid-Term Estimates Used To Find English Deficiency

When Longwood College faculty turn in their mid-term estimates this semester, they will be asked to submit the names of students in their classes who are deficient in the use of written English. A separate sheet for the deficiency report, which is to be returned to the Dean's Office, will be attached to the grade forms. Previously, faculty members have turned in communication deficiency reports at any time during the semester.

If two or more faculty members report a student as being deficient in English at mid-term, that student will be placed on communication deficiency. If only one faculty member reports a student, the other instructors of that student will be notified before the end of the semester and they will be asked for a confirmation of the first report. No student can be given a communication deficiency without being cited by two instructors.

Students may remove a deficiency report by taking a special examination prepared and graded by the College's English Proficiency Committee which is composed of an elected faculty member from each department. The test will be given on Thursday, Nov. 13, at 1 p.m. in Room 108 Grainger. It will be given again during the spring semester on March 25.

The faculty committee has appointed two of its members as counselors to assist students with the help they need to improve their use of the language. The counselors for this year are Dr. Judy Johnson, of the Physical Education Department, and Mrs. Phyllis Groneweg, a member of the faculty of the Campus School.

The requirement that all students who graduate from Longwood College must meet certain standards in their use of English was instituted last year.

CRUTE'S

CONGRATULATIONS TO LONGWOOD ON YOUR NEW DEAN

Join Our Ear Ring Club.

Buy 5 Pr.

Get One FREE.

Martin The Jeweler

Farmville, Va. Phone 392-4904

You're always welcome at FIDELITY NATIONAL BANK



Oktoberfest Plans Reach Final Stage

OKTOBERFEST is the name and Animation is it's game. The skits this year will be humorous and different due to the animation that was added to both the Red's and the Green's skits. The topic of animation was mentioned a couple times last year but it never went past that. It was the chairman's decision to place their skit under the animation classification and all four were obviously ready for a change.

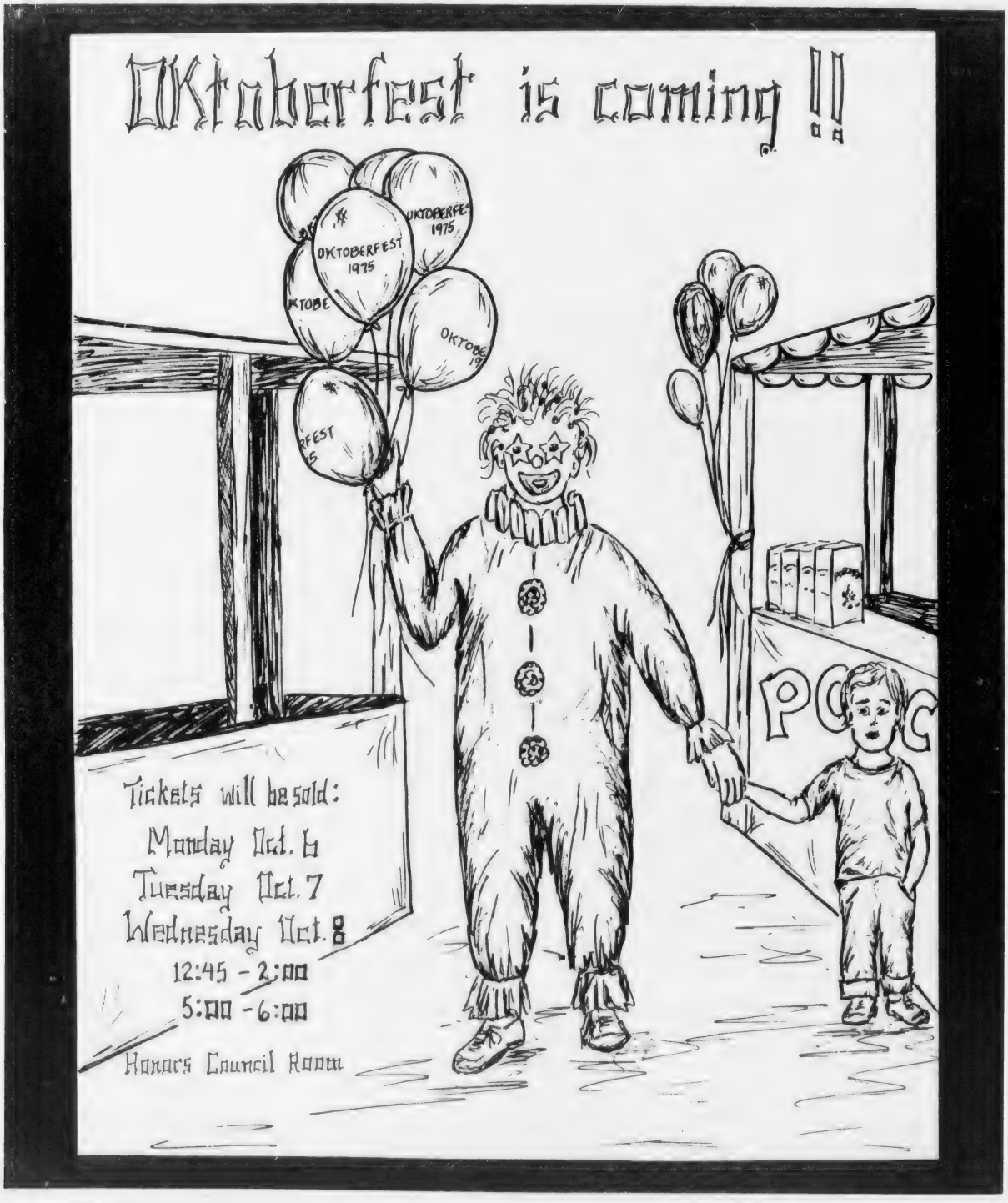
The skit title for the Red and White's this year is "All Wound Up." According to Senior, Red and White Chairman, Maureen Ryan she stated, "The general theme is about a German clock shop. Through both, the customers and clocks, we can see how time means something different to everyone." Maureen also added that there is a great deal more emphasis put on costumes this year by the Reds.

The Red and White Cast are: Donna Adams, Debbie Tucker, Audrey Griliches, Kathy Daffron, B.J. Allen, Julie Willard, Doris Boitnott, Beth Tannen, Debbie Baird, Debbie Squires, Brenda Wile, Sally Rennie, Amy Trimmer, Liz Barch, Lynn Wingfield, Mary Corbin, Karen Kimbrough, Penny Webb, Jessie Schaefer, Trish Smith, Cindy Brammer, Jackie Hall, Sandy Williams, Paula Frazier, Libby Ostrou, Pat Warriner, Cheryl Rowland, Betty Grizzard, Rebecca Gee, Vickie Easter, Jody Custer, Mary Meade Saunders, Kathy Carson, Judy Adams, Lynn Sullivan, Anne Hunt, Joann Wells, Robin Havens, Gloria Avery, Cherie Atkinson and Karen Carlson.

The Green and White's are also ready with their animation and the title of the skit is "Do You Have The Key?" Mandy Crisp, who is the Junior Chairman, says the theme of their skit is, "to use your imagination to see and appreciate the world around you." As far as the Greens' costumes, Mandy stated that "they are really different and complicated."

The cast of the Green and White's are: Pam Bessler, Patsy Miller, Mary Jo Wade, Lori Allev. Cathy Powell, Billie Brightwell, Dixie Hurd, Bene Blake, Alice Paxton, Roxanne Fox, Kathy Riggins, Mary Berl, Sue Rible, Robin Hines, Lynn Walton, Mary Trainer, Tinia Grove, Willa Jean Derbin, Kelly Miller, Kiane Jones, Linda Dulp, Betsey Hopkins, Debbie Joyner, Laurie Hoffman, Elise Cantey, Leslie Boatwright, Bonnie Gheen, Dathy Arthur, Cheryl Sams, Sharon Jones, Donna Van Derveer, April Trew, Diane Henry, Claire Baxter, Gimmy Byrd, Lou Davis, Janet Firdly, Sandy Frey, Jeanne Webb, Terri Williams, Linda Woodbury, Sharon Cadmus and Connie Reynolds.

Now that the cast is ready to practice, the chairman's are eager and nervous for the opening night, and Geist has worked really hard. All we need now is a great audience to appreciate the efforts by all. Remember one thing — Whether you are a red and white, a green and white, blue and white or a brown and white, there's a place for you in OKTOBERFEST '75.



Mr. Meshejian Investigates The Properties Of Pyramids

By BRENDA CHISHOLM

Whether a person has a scientific mind or not, they should consider the experiments in Stevens, the science building, very interesting. Mr. Wayne Meshejian, Assis'ant Professor of Physics, has currently been experimenting with the properties of a pyramid.



Mr. Meshejian has made three pyramids out of plexiglass and held together by glue. The first one broke and was too short, the second one broke in one of the drama classes, and the third one was too tall. Mr. Meshejian has built one of the pyramids to exact Egyptian measurements. These measurements he found in the journal **Scientific America**, which was recorded by someone who had witnessed the building of an Egyptian pyramid.

One experiment Mr. Meshejian has done concerning the unusual properties of a pyramid dealt with dividing rods. A pair of dividing rods can be made even with coat hangers, and by holding them loosly in your hands, while crossing over water, the rods will either cross one another or they will separate and spread out. In his experiment, Mr. Meshejian, using dividing rods, crossed over an area and registered no response on the rods. He then set a pyramid down on that area for one minute and got a reaction. After picking the pyramid up, a reaction was still evident over that area for several hours.

Another experiment consisted of placing an apple under a pyramid, under a beaker, and in the open air. The apple under the pyramid dried up in twenty-four hours and had a dried apple taste. The apple under the beaker took one and a half weeks to dry up, while the apple left in the open air dried up in forty-eight hours and had a fermented taste.

In contemplating these and many other properties of a pyramid, certain questions are raised; like was it actually the embalming process the Egyptians used to preserve their dead, or had they discovered and utilized a property of the pyramid which is still really unknown to us. Another area which deserves some thought is why the Egyptians spent so much time and man-power to build such elaborate structures for the simple purpose of providing a burial place.

Mr. Meshejian also built a receptor to pick up signals sent from two satellites. His reason for doing this was that it is a low cost means of producing weather pictures. He was able to receive a picture of the latest hurricane to hit this part of the country.

REVISED SCHEDULE

OKTOBERFEST CALENDER OF EVENTS

OCTOBER 10TH

7:30 p.m.	Skits	Jarman

OCTOBER 11TH

9:00-11:00 a.m.	Alumni Registration and Coffee	Beside Dining Hall
9:30 a.m.	Coffee For Parents	ABC Rooms
10:00 a.m.	Parents Meeting	ABC Rooms
10:00-5:00 p.m.	Sidewalk Art Show	Behind Library
11:00-2:00 p.m.	German Smorgasbord Picnic	Wheeler Mall
1:15 p.m.	L. C. Concert Choir And Camarada Singers	Jarman
2:15 p.m.	Opening of Midway	
2:30; 3:00; 3:30; 4:00	H20 Club Water Show	Pool
2:30, 4:00	One-Act Play	Tabb Circle
2:30 p.m.	Hockey Game (L.C. vs. Cavilers) Color Rush	Iler Field
3:00-4:00 p.m.	L.C. Co. of Dancers Concert	Jarman
4:00-5:00 p.m.	Young Alumni Cocktail Party	Longwood Estates
4:30-5:30 p.m.	Parents Social Hour	Alumni House
5:15-6:30 p.m.	Dinner	Dining Hall
7:30 p.m.	Skits	Jarman
After Skits	Alumni CHI Walk	Colonnade
After CHI Walk	Reception	Downstairs Dining Hall

Salary Average Benchmarks, Effective September 1, 1976

(BASED ON 9/10-MONTH FIGURES)

INSTITUTION	1975-76	1976-77	1977-78
COMPREHENSIVE DOCTORAL GRANTING INSTITUTIONS			
University of Virginia (general faculty)	20350	21650	23050
Virginia Polytechnic Institute and State University	18825	20050	21325
LIMITED DOCTORAL GRANTING INSTITUTIONS			
Virginia Commonwealth University (general faculty)	17300	18425	19600
The College of William and Mary	17700	18850	20050
Old Dominion University	17250	18350	19525
COMPREHENSIVE AND LIBERAL ARTS COLLEGES			
Christopher Newport College	15025	15975	17000
Clinch Valley College	15025	15975	17000
George Mason University	16800	17875	19025
Longwood College	15900	16900	17975
Madison College	16800	17875	19025
Mary Washington College	16075	17125	18200
Norfolk State College	16350	17375	18500
Radford College	16800	17875	19025
Virginia State College	16800	17875	19025
Special Purpose Institution			
Virginia Military Institute	16600	17675	18800
Two-Year and Community Colleges			
Richard Bland College	15625	16625	17675
Virginia Community College System	15625	16625	17675

Governor's Release Increases Saleries For L.C. Professors

The state's new Consolidated Salary Authorization for Teaching and Research Staffs in Institutions of Higher Education has been released by Governor Mills E. Godwin, Jr. This study was made by compiling the authorized faculty salaries from each institution. When all these statistics were in, the average salary for each was listed. These salary averages were for the 1976-78 biennium. The governor's authorization that is dated Sept. 9 and goes into effect on July 1, 1976, reports the authorized averages for faculty salaries at Longwood College are $16,900 for 1976-77 and $17,975 for 1977-78. This compares with the 1975-76 average which is $15,900.

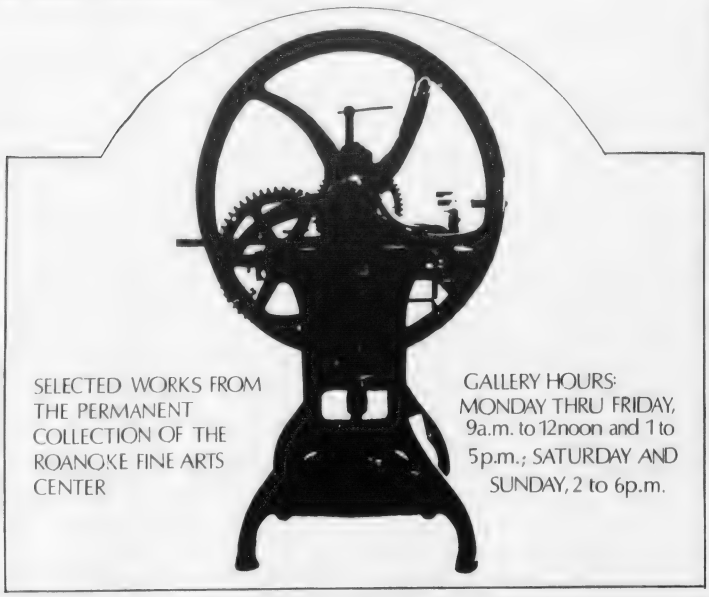
The use of a type of "benchmark" system helped to formulate the figures for each institution. Under this "benchmark" system, peer colleges and universities are chosen for each institution from across the country. The faculty salary levels from these peer institutions are then averaged and this averaged figure is used to decide upon a "benchmark" for the development of the individual institution's authorized average. The responsibility for determining the peer group under this system is the State Council of Higher Education for Virginia.

According to the accompanying chart, Longwood College's authorized faculty salary averages for the next biennium ranks tenth among institutions in the state. Longwood's salary figures resemble the figures of the other institutions in the state in showing an approximate 13 per cent increase from the previous "benchmark" figure from 1975-76 to the 1977-78 authorized average figures.

The main purpose in compiling these authorized faculty salary figures is so the individual institution will have some type of basis for their state budget requests. Governor Godwin indicated, however, that these authorized faculty salary averages are only an objective and are not a complete guarantee that the institution will receive these funds.

By 1977-78 Longwood's authorized faculty salary average which is then predicted at $17,975 will have increased by $2,075 over the 1975-76 figure of $15,900.

When ranked with the other comprehensive and liberal arts colleges in Virginia, Longwood's figures for 1977-78 show that, with the exception of Christopher Newport College and Clinch Valley College, the salaries are the lowest. Madison College and Radford College's authorized salary is $19,025 - a $1,050 increase over Longwood's faculty salary averages. Mary Washington College's salary average is $18,200 which is a $225 increase as compared with Longwood's authorized faculty salary averages.



Bedford Gallery

LONGWOOD COLLEGE/FARMVILLE, VIRGINIA 23901

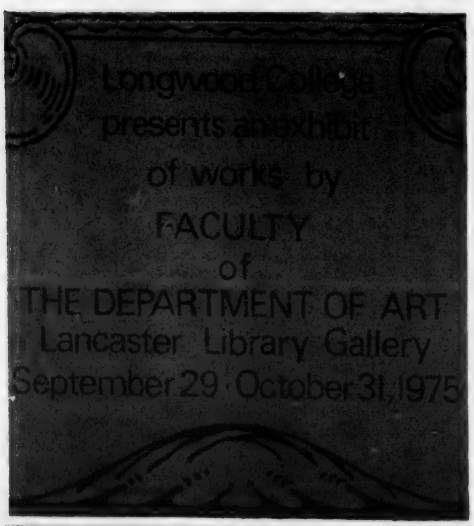
October 1-31, 1975

Six Freshman Selected To Perform In First Music Department Recital

Six freshmen music majors were selected to perform on the first music departmental recital which was held in Wygal Recital Hall on August 28. Members of the freshman class auditioned for this honor during the summer and were chosen by the department chairman, Dr. James McCray. Those who performed were Susan Bernard, flute; Marie Carter, piano; LuAnn Gilmer, soprano; Susan O'Brien, piano; Janet Truitt, soprano; and Kenita Walker, soprano.

This recital represents the first time that the department has had an all-freshmen recital at the beginning of the semester, and it is anticipated that it will become a new tradition at Longwood College.

At the conclusion of the recital, a Freshman Piano Award, which was established this year, was presented. This year's recipient was Ms. Marie Carter, of Hampton, Virginia; she received an honorarium of $500.00 and is designated as the freshmen accompanist. She will be responsible for most of the vocal and instrumental students in the freshman class during this year.



Cumbey Jewelers

RINGS - NECKLACES

BRACELETS

SORORITY JEWELRY

Free Engraving

VIRGINIA NATIONAL BANK

Farmville, Va.

Two Convenient Locations

- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts

VIRGINIA NATIONAL BANK
FARMVILLE, VA.



Printmaker Jessie Shefrin To Conduct Program - Oct. 9

As part of a series of Visual Awareness Lectures offered by the Virginia Museum, Printmaker Jessie Shefrin will conduct a special program here on "Looking at Prints," Thursday, October 9.

The program is sponsored locally by the Central Chapter of the Virginia Museum and the Art Department at Longwood College and will be held in Bedford Auditorium at Longwood.

In her presentation, Miss Shefrin will differentiate the visual nature of prints resulting from various printmaking techniques such as woodcuts, etching, lithography, and silk screen, and discuss the artist's relationship to the history of printmaking, as well as the special visual qualities of the mediums.

The artisit is one of three specialists presenting similar programs throughout the state this season under the Virginia Museum's auspices. The other programs deal with photography and drawing and all are designed simply to promote a greater undertstanding of these art forms.

Last season Miss Shefrin conducted a month-long residency program in printmaking for the Charlottesville-Albemarle Chapter of the Virginia Museum.

She earned her B.F.A. degree in printmaking from Alfred University in Alfred, New York; participated in an independent study program at the Whitney Museum in New York, and earned her M.F.A degree in lithography from the University of New Mexico in Albuquerque.

She is currently an instructor at Alfred University and has exhibitied her work widely, including shows in Philadelphia, Delaware, New Mexico and New York. In addition, she is represented in the permanent collections of the Philadelphia Museum of Art.

Her presentation here will begin at 7:30 p.m. The public is cordially invited to attend Miss Shefrin's lecture, as well as the exhibit, "Printmaking in America," a selection of works from the permanent collection of the Roanoke Fine Arts Center which is currently exhibited in Bedford Gallery.

Faculty Art Exhibit Held In Library Through Oct. 31

September 25, 1975 — Longwood College announces an exhibition of works by the faculty of the Art Department to be held in Lancaster Library Gallery from September 29 to October 31, 1975.

Represented will be the Chairperson, Ms. Barbara Bishop, with prints and photographs; David Alexick with paintings and pottery; Mark Baldridge with metalsmithing; Elisabeth Flynn with photographs; Nancy Leitch with sculpture and drawings; Janice Lemen, paintings and screen printed bouquets; Virginia Mitchell, woodcarving and textiles; Homer Springer, paintings; Conway B. Thompson, sculpture; Jackie Wall, combination woodcut and silkscreen print; and Dr. Carolyn Wells, Photographer.

This varied exhibit is open to the public during regular library hours: Monday through Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday, 1 to 5 p.m.; and Sunday, 6 to 10 p.m.

CLEMENT'S JEWELERS

142 N. MAIN ST.

FARMVILLE, VIRGINIA

392-5949

VOLLEYBALL TEAM

Julie Allen	Lynne Johnson
Judy Amos	Sharon Jones
Katrina Bateman	Kathy Nesbitt
Colleen Blakely	Cov Pack
Robin Bryant	Caty Rafferty
Teri Dunnivant	Sue Rama
Linda Eagle	Debby Thomason
Cathy Holt	Jan Waldron
Terry Johnson	

Kitty Wray — Manager

Susan Bowman — Manager

Mrs. Carolyn Price — Coach

L.C. Hockey Team Takes Two Wins And One Tie - Sept. 27-28- Home

By KATHY ARTHUR

After cancelling two games due to rain, the Longwood College Hockey Team finally got it's season started. The first game was played Saturday morning against the Richmond Club. Both teams played well, considering the conditions of the field and the game ended in a 2-2 tie. Cathy Lowe scored one goal for Longwood, while Terry Voit pushed the other goal in, both goals came in the second half. Richmond Club scored two goals, also. Jane Bishop scored the first, while Janet Grubbs had a goal, to tie up the game in the middle of the second half.

Jane Grier cleared eleven shots and one of the attempted goals was saved by Terry Sawyer.



LC vs. Va. Beach Club

The Longwood Varsity Squad beat Virginia Beach Club on Sunday afternoon with a score of 2-0. Both goals were scored in the first half by Terry Voit, while the defense held the Virginia Beach Club's offense scoreless.

Longwood's offense stayed on the move throughout the game as they attempted fourteen shots. Virginia Beach kept Longwood's defense alive as they attempted fifteen goals but the defense was successful in clearing all the shots.

LC J.V. vs. Va. Beach

The Junior Varsity also defeated the second team of the Va. Beach Club by a score of 2-0. Anne Hunt and Terry Donahue scored the goals for Longwood. The entire offense was persistant as they attempted twelve goals. Longwood's defense cleared seven attempted shots and once again held the Virginia Beach Club scoreless.

Both teams looked impressive and seem to be in for a winning season.

Orientation Discussed

(Continued from Page 1)

student assistants, and the green and white sing which introduced the class of '79 to one of Longwood's basic traditions.

The other side of college life — academics — was also stressed. This was the purpose of the Summer Reading Program. The importance of the Honor Code was highlighted, and the traditional Honor Code singing ceremony was held.

In comparsion to other colleges, Longwood's orientation program is quite extensive. The formation of orientation groups of eight to ten students brought orientation to a move personal and individual level. The entire program was geared to alleviate any fears and answer any questions that incoming students might have.

Commenting on this year's orientation, Rennie Bruno, a colleague, said. "I think orientation went better this year than last year....maybe it was because I wasn't a freshman, but it didn't seem as structured." She added "I don't think they should add anything else to orientation." With respect to the proposed apprenticeship program, Rennie said, "It's a good idea, but how would it affect elections?"

A junior who served as Student assistant this year said, "I feel that the orientation chairman should be elected because she represents the student body....the student body should have a say."

Summing up her feelings on orientation, colleague Sally Rennie said "I think, all-around, orientation was beneficial for the colleagues, orientation leaders, and student assistants, as well as the freshmen."

Any changes made in orientation will essentially have to come from the students. According to Molly, "student input is needed at this time." A change in the election process will have to be made in the near future, before major-minor election proceedings begin.

Colleges In The News

(Continued from Page 1)

neuroticism and low self-acceptance.

The results of five experiments by Bem showed that androgynous men and women "did just about everything. They could be independent and assertive when they needed to be, and warm and responsive in appropriate situations. It didn't matter whether a behavior was stereotypically masculine or feminine; they did equally well on both."

Androgyny, Bem concluded, "allows an indivual to be both independent and tender, assertive and yielding, masculine and feminine. Androgyny greatly expands the range of behavior open to everyone, permitting people to cope more effectively with diverse situations."

Alumni Association Held Biannual Meeting - Workshop Held This Year

By JEAN POSSRACK

On September 26, 1975, the Executive Board of the Alumni Association held its biannual meeting. The Executive Board is composed of national officers of Alumni Associations. Its own officers include a president, two vice-presidents, eight directors, three committee chairmen, and class secretaries for the past four years. Mrs. Nancy Shelton, Executive Secretary and Treasurer of Longwood's Alumni Association, was expecting an attendance of approximately 35, including Dr. Henry Willett.

The Alumni Council is made up of 36 chapters. Saturday, at 9:00 a.m., the chapter presidents joined the Executive Board for their annual meeting. Approximately 55 were expected to attend this.

At 9:00 a.m., a registration and coffee was held. Mrs. D. Nugent, President of the Alumni Association Executive Board welcomed those gathered, after which Mrs. Shelton gave the minutes and the Alumni Report.

Instead of the previous informational meetings, there was a workshop this year. At the workshop, Chapter functions, including types of functions, preparations for functions, and publicity for functions were discussed. "How-to" kits, compiled by Mrs. Shelton, were distributed; in these kits were step-by-step procedures for giving female, male, and coed parties.

After the workshop on Chapter functions, another workshop was held on the duties of the individual officers and the Chapter Board.

The last workshop discussed the services provided by the Alumni office. Such services were providing the printing materials (which were on display), the mailing materials, and a college representative.

After a buffet luncheon, a question-and-answer session was held with Dr. Willett. The majority of the questions concerned the transition of Longwood going coed. Prior to the week end activities, Mrs. Sheldon was asked what her expectations were of the Alumni Association's reaction to Longwood going coed: "We expected more reaction than we've gotten." She said that there had been no problems concerning the change. The majority of the alumni harbor feelings of regrets. They feel Longwood would possibly have gone coed in the future, but not next year had it not been for HEW.

Following the question-and-answer session, the reports of the Alumni Student Relations Committee and the Alumni House were given.

The meeting was adjourned after which an optional tour of the Alumni Office and the College was given.

A New Name...

...Longwood College Alumni Association. On April 26, 1975, alumni returning to campus for the annual Founders Day activities voted to change the name of their Association from Association of Alumnae of Longwood College to Longwood College Alumni Association.

Webster's Third New International Dictionary, published in 1966, defines alumna (pl. alumnae) as "a girl or woman who has attended or who has graduated from a particular school, college or university," and an alumnus (pl. alumni) as "one who has attended or graduated from a particular school, college or university." The new name allows the Alumni Association to reflect its total membership by using the term alumni, which represents both males and females. This change was taken in order to include those males who attended and received their degrees from Longwood in the 50's, 60's and early 70's. Now this new name will reflect our entire student body and all of the college's future graduates.

ROCHETTE'S FLORIST

ROCHIE W. ALLEN, MGR.

We Wish To Welcome All New And Returning Students

FLOWERS FOR ALL OCCASIONS

Phone 392-4154

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street Phone 392-3145 And Farmville Shopping Center Phone 392-3167

Concert Review: Life And Style Of Barry Manilow

By JO LELI

With a fanfare of song and color, the onstage strutting of these red glitter gowned buxom beauties, the "Flashy Ladies,", and the blaring instrumentation of the backup band, the tall and super lanky Barry Manilow exploded into the Richmond Mosque for his September 27th, 8:00 p.m. to 10:00 p.m. performance.

Predicted to appeal to a crowd of twelve year olds due to notoriety of his three a.m. hits, the audience instead, proved to be a decent mixture of viewers ranging the span from the most ardent bopper to middle-aged parent. The reason for this, though, became readily apparent as one relaxed in the darkness of the Mosque and enjoyed the versatility and excellent showmanship which held a New York City accented appeal for all viewers.

The first set of the show, which included as Barry so aptly worded it "material never heard before, you could call it 'Virgin Material', you know like my vocal backup the "Flashy Ladies" over there!", also featured a brilliantly executed, humerous medly of commercial jingles, which made Manilow well known in an ironically obscure way, long before "Mandy" was heard on the radio. The well known commercials which Barry wrote and executed himself include those for State Farm Insurance, Chevrolet, Band-Aids, Stridex, and Bowlene Toilet Cleaner, and he has recorded for Kentucky Fried Chicken, Dr. Pepper, Pepsi, Jack-in-the-Box, and McDonalds.

The second half of the show, following a brief intermission for a costume change, proceeded to introduce the hustler's delight "It's a Miracle," the sentimental "Mandy," and the softly rendered "Could it be Magic," intermingled with heavy solos by each of the three "Flashy Ladies." The performance throughout exhibited from Manilow a genuine warmth and desire to please his audience, as he reacted to the several rounds of overwhelming applause with an almost embarrassed excitement and pleasure. The encore set, following two standing ovations featured a personal interpretation of Martha and the Vandellas "Heat Wave," and "Dancing in the Streets," and Bette Midler's "Friends" due to his extensive previous affiliation with this star.

As intriguing in life as on the stage, the following Biography provides for the Manilow for some interesting facts about the development of this performer and how and why his songs have come to be what they are. And so, about Barry. . .

"In a time when everything previously trusted seems to be turning out fake, corrupted, a rip-off, it is comforting to know that the most likely candidate to be stereotyped as a fake, the commercial artist, Barry Manilow, is unquestionably not a fake." (Ben Brooks, **Denver Clarion**).

Strong words? Perhaps. Yet, in fact, they provide an accurate portrait of the kind of artist Barry Manilow has become. It's just another way of saying that Barry is the genuine article, in his songs, his performance, his artistry.

"Mandy," one of the 1975's top record hits, is one of those very real songs with which Barry Manilow has become increasingly identified. A number one chart record everywhere, "Mandy," was a key factor in landing Barry in the charmed circle of today's contemporary music scene.

In the same year, two more major single record successes and a pair of strong chart albums also played a key role in an explosive career. Just as important, Barry has shown a colorful flair for stage presentation that has put him in his own distinctive class among popular music's top performers. In a word, Barry has arrived as a major and unique star.

Barry's considerable talents began developing back in his native Brooklyn. There was always music in the house, and by the time he was seven, Barry began accordion lessons.

"You know what you play on the accordion," Barry remembered. "'Lady of Spain'... 'Tico Tico'. . ." "I sort of enjoyed it because everyone in the family was getting off on it." It wasn't long before the accordion was replaced by the piano. An awareness of jazz and show music grew and soon there was classical music and rock and roll and finally he began creating music all his own.

Out of high school, Barry's involvement in music was still only a hobby and the thought of a professional career was far from his mind. He enrolled in a night advertising course at City College of New York and clipped ads at an ad agency during the day. That turned out to be less than gratifying, and he soon switched to the New York College of Music and then to Julliard. A job at the CBS mailroom paid the rent.



At CBS he met a director who asked Barry, eighteen at the time, to do some arranging for one of his productions. This led to vocal coaching, and finally to a musical of his own, "The Drunkard." A long-running off-Broadway entry, it is still enjoyed today in community theatres around the country.

In 1967, he became Music Director of the award-winning WCBS-TV talent series, "Callback!" Before long, Barry was conducting and arranging music for Ed Sullivan specials. "Then I put together an act with a girl singer. I was basically her arranger and accompanist, but on our first out-of-town job, they wanted a duo. So we said, 'We're a duo!' "

Soon after a two-year run at New York's Upstairs at the Downstairs, the "dynamic duo" split up. In the Spring of 1972, Barry filled in as house pianist at the now-famous Continental Baths. Two weeks later, Bette Midler walked in.

"I wasn't that impressed with her during rehearsal, but she did a show that night that knocked me out. I went backstage later and said to her, 'Where did all that come from?' "

He became Bette's music director, conductor and pianist; co-producing and creating the arrangements for her million-selling first LP, "The Divine Miss M," which won her a Grammy as Newcomer of the Year. Barry produced her hit single, "Boogie Woogie Bugle Boy," and co-produced her tremendous second album, "Bette Midler."

When the time came for Bette's much-heralded 1973 tour, Barry had just completed his own first album for Bell (now Arista) Records, and he promised the label that he would go out and perform. Bette agreed that while Barry would continue as her Music Director, he would also perform his own songs to open the second half of the show. He got excellent reviews.

During his career, Barry has also written, produced and sung an amazing number of successful television and radio jingles. For instance, it's often Barry's voice you hear on the very familiar theme, "You deserve a break today."

His own first tour concert commenced in the Spring of 1974, and the following summer, he recorded "Barry Manilow II." By January 1975, "Mandy" had soared to number one on all singles charts within nine weeks. "It's a Miracle" and "Could It Be Magic" followed in "Mandy's" footsteps to settle comfortably among the major hit songs of the season.

In mid 1975, Barry took time off from his rigorous concert schedule to record his third album for Arista, due for early Fall release. Meanwhile Barry's second tour with his band and "Flashy Ladies," continues to break box office records from coast to coast.

And no wonder box office sales have been booming! Barry's performance contains a dynamism and sincerity that audiences simply gobble up. "Lightheartedness, humor, positivity and an over-whelming sense of professional delivery are the ingredients of Manilow's presentation." (Ben Brooks). It's a recipe indeed, that seems destined to keep pleasing record buyers and concert-goers for a long time to come.

DUCKS, LTD.

Est. 1975

Home Of The H-S Rugby Football Club

MEALS-MUNCHIES-MUSIC

392-5501

Across from the twin towers.

S-UN MOVIE

"Billy Jack"

OCT. 2, 3, 4, & 5

50¢ IN JEFFERS

Curriculum Committee Needs Feedback From Students

By MAUREEN HANLEY

Longwood, over the past few years, has progressed through a wide variety of changes, not only in their traditions, rules, standards, but also their curriculum. What once was basically a teacher's college has now widened its barriers to include other occupational selections.



In order to study this expanding field, a curriculum committee has been established. The main purpose of this committee is "to study the general education requirements for the B.S. and B. A. degrees for the nonteaching preparatory candidate," stated Dr. Sprague, who is head of the committee. This includes only nonteaching majors because, according to Dr. Sprague, "nothing can be done at present about the teaching requirements because they are state set."

This committee, which is six years old, was turned into a purpose committee four years ago, and just recently reorganized as a curriculum committee when the need for change was realized.

At present "the committee is trying to formulate some distinction between the two degrees," stated Dr. Sprague, "because now they appear very similiar." She also said that the committee has a December 1 deadline to present a proposal to the policy and faculty committees stating any changes that they have formulated. Before this proposal is presented, a mutual agreement must be reached on what the committee members feel the general education subjects should be. Right now, the traditional purpose of the general education requirements that all students are supposed to fulfill, are to acquaint the students with the four great academic disciplines. These consist of the humanities, history and social science, mathematics and science, and philosophy.

The curriculum committee members, who were appointed by the dean of the college, consists of four students and eleven faculty members. "The members of the faculty who are serving on the committee, requested to be placed on the committee and are very interested in what is going on," commented Dr. Sprague. The four students who signed up and were selected to serve on the committee are Judith Moffitt, Carolyn Henshaw, Gay Harrington, and Dean Davis. These students are very important because "the main portion of this committee is centered around the students and the members are very interested in student input," said Dr. Sprague.

The student members also feel the need for the committee and student participation, for as Judith Moffitt, one of the student members stated, "there is a definite need for this committee, for there should be a separation between the teaching and the nonteaching majors." She also said that "there should be more general specific education requirements and that some of these courses should be required for the student to fulfill before graduation. She feels these requirements are necessary because "you need some of these courses to be considered educated."

When the question of obtaining a general education as opposed to a specialized education was asked, Ms. Moffitt stated that she "can realize now, as a junior, how important and needed the general education requirements are because as you begin to take more of your major courses, you can understand how they relate to each other.,"

Judith also urges that "all students get involved with a committee; because when something goes wrong they have the right to complain. For, at

(Continued on Page 8)

THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 8, 1975 NO. 6

L.C. Attends Area Conference- Various Topics Discussed

On October 1, Longwood representatives attended the Peaks of Otter Conference for Area Student Leaders and Deans. This was the first year which Longwood has been asked to attend this annual conference, and the representatives were Dr. Heintz, Dean of Students; Rachel Jolly, chairman of Judical Board; Beth Rafferty, editor of the ROTUNDA; and Sue Scarborough, chairman of Legislative Board.

The other colleges that were participants are both public and private institutions. These colleges were: Hampden-Sydney, Hollins College, Lynchburg College, Madison, Mary Baldwin, Radford, Randolph-Macon Women's College, Roanoke College, Sweet Briar, Virginia Military Institute, and Washington and Lee.

The conference opened with student government chairmen from each college presenting a short summary on such topics as change within their institution, areas of concern, and new policies implemented.

Hampden-Sydney's president mentioned the fact that their SGA is attempting to gain more student representatives on their council. Mary Baldwin's president stated that improving communication was their main theme. Attempting to gain student representation of their Board of Visitors was mentioned by Radford, which Roanoke College has.

Another major area of concern during this session besides communication and increased student representation, was possible revisions of academic programs, which was first suggested by Randolph-Macon and Sweet Briar. Many of the private schools in attendance, such as Hollins, Lynchburg and Hampden-Sydney, who have very loose General Education requirements felt that possibly these requirements should be more stringent. Reasons for this is the fact, that in may of these schools, students take, for example twelve hours out of twenty possible hours of General Education requirements, and these students do not take the subjects that they are less capable at. This causes many students to be deficient in various areas. It also presents a problem when these students take medical boards, law boards, and graduate school exams, because their deficiency is reflected in their scores.

Mary Baldwin stated that their college's policy was, if a professor felt that a student, who at the end of the semester should receive a D or an F, would progress in this subject if she was awarded more time, has the right to grant her this extended time to bring up her grade. This, in effect, is the same as receiving an incomplete.

Many of the colleges in attendance, are experiencing growth in both student numbers and actual buildings. Madison has christened two new buildings this year, Mary Baldwin has a new student center opening, and Washington and Lee and Randolph-Macon also have new buildings. Virginia Military Institute mentioned possible renovation of their barracks.

Participation in Student Government was another topic of conversation. In working towards a more effective student government, Hollins believes that their program works, whereby students engage in a workshop dealing with such skills as problem solving and decision skill are taught. Madison seems to have one advantage, in that their SGA chairman is paid $1,000 a year and they also have leadership training in the form of workshops.

Mary Baldwin has a system where one hour a week during the day is set aside specifically for SGA meetings and no other organization or class convenes during this time. When all the college representatives were asked if students support and attend SGA functions at their schools, only Longwood and Mary Baldwin answered affirmatively.

Another area discussed was possible solutions to the passing of bad checks by students, which was of interest to Sue Scarborough since Legislative Board has established an Ad Hoc Committee to study the problem and more possible recommendations for remedies.

Lynchburg has a system dealing with bad checks where the college does not back the

(Continued on Page 3)

Legislative Bd. Recommends Increased Representation- Needs Student Approval

By ANITA RIVARD

A change in Legislative Board policy with respect to representation may occur in the near future, with the approval of the student body. After discussion at recent meetings, Legislative Board has proposed that class representation on that board be increased from two representatives per class to four representatives for each of the four classes, or a total of sixteen class representatives.

The existing system of two representatives per class is set forth in the constitution of the Student Government Association. Any attempt to change the constitution must be approved by two-thirds of the student body voting. According to Sue Scarborough, chairman of Legislative Board, the proposed change will be presented to the student body for ratification during major-minor elections in December.

The board members, during recent discussions, voiced the hope that an increase in class representation would better serve the student body as a whole. According to Elaine Snead, corresponding secretary of Legislative Board, "Twenty people is a better representation than twelve." Elaine added that this would provide for "more contact with the student body."

General student opinions seem to favor more representation for students by increasing the size of the voting body of Legislative Board. Sophomore Debbie Adams said, "I think it's better with four than with two because four representatives can gather opinions from the whole class a lot easier."

Juniors Jan Miller and Kathy Arthur were both in favor of the proposed change. "I think it's a good idea because you'll get more involvement from the student body and different views will be expressed," Jan said. Kathy added, "The more minds you have working, the more input and ideas."

Rennie Bruno, a sophomore, believes that an increase in student representation on Legislative Board would be a good idea because "it would be more of a cross-section of the student body." Freshman Diane

(Continued on Page 8)



Even Academics Raises No Response

It is amazing the way students at this college sit back and let "things fall where they may." For those students who spend their precious time in front of the T.V. watching soap operas, or making their nightly trip to the beer and pretzel inn, the one area which should arouse a response from them is academics but even this fails to do so.

Those students are the first to say that their classes are boring, that they hate their General Education Requirements, and these requirements are the reasons why their cumulative average is so low; but those students are the last to turn their complaints into constructive action by bringing them to the Curriculum Committee.

Last semester, a questionnaire about these requirements was run and a grand total of eighteen responses was received. This committee has to present a proposal in December on possible changes to be made, and they desperately need the feedback of the student body if they are expected to do this.

With the trend in the job market over the last couple of years, specialization is especially encouraged. If these students would look at the situation realistically, they would see that possibly through the use of student opinion the curriculum committee could recommend that fewer General Education requirements be required, which would open space for courses offering more specialized areas.

One major criticism in the past has been that the students' opinions are never heard in academic areas. Now that they are given the chance, it is ignored.

This verse seems very appropriate:

"The hard task of education is to liberate and strengthen a youth's initiative, and at the same time to see to it that she knows what is necessary to cope with the on-going activities and culture of society, so that her initiative can be relevant."

— Paul Goodman

BR

Letters to the Editor

YWCA

To the Editor:

I would like to express my feelings on the disbanding of the YWCA on this campus. I feel that the "Y" has outlived and neglected to fulfill its purpose and that a new religious organization is needed to replace it.

It is my hope that a group will be formed similiar to the Inter-Religious Council at Hampden-Sydney, with representatives from religious groups on campus, campus ministers and other students interested in the religious aspects of college life.

I would like to encourage everyone to let their opinion on this matter be known.

Sincerely,
Wendy Blackwell

Commentary: Library Victim Of Stolen Book Epidemic

By ELLEN CASSADA

The change in library hours has been a major topic recently. Various students are complaining that the shorter hours seem unreasonable. I agree. There are many week ends when students remain on campus primarily to do research and readings in the library. These week ends provide a good opportunity to obtain reserved materials and books as the majority of students are away from campus. This semester, however, the situation is different. Four hours on Saturday is hardly enough to get very far on a project, and Sunday nights are usually reserved for telling experiences of the past week end. So, we have essentially gone from a week end in the library to four hours.

Most students are quick to blame the librarians and the administration for the reduction in hours, but I give most of the credit to students. Yes, students. Statistics are unbelievably high concerning the percentage of books not checked out or returned. This is absolutely ridiculous. College age individuals should be mature enough to respect property provided for use by the entire student body, and the rights of others to use this property. Misuse and theft of library materials has resulted in money appropriated to the library to be spent in replacing books, rather than in purchasing new ones or expanding the hours. This defeats the purpose of a college library — when students must search for books that are often out dated, but more often not even in the library. Then students and librarians must waste valuable time trying to find a book someone thoughtlessly ripped off.

What is the pleasure of taking materials that belong to the school? This might be understandable in a nursery school before children learn that everything they see is not theirs to keep. Most college students know this. The honor code at Longwood, so highly respected and for good reason, is based on this knowledge. When the librarians and the administration agree to give students the privilege of coming and going as we please and of using whatever materials we find, with the sole stipulation that they are checked out, why be so stupid as to end this privilege? There are no fines for overdue books; they can be kept out as long as needed, unless called in.

Nevertheless, a Longwood minority has cost the majority time and money. It's a wonder we're not checked as we go in and out to make sure we have obeyed the rules. But whoever heard of people checking our possessions at a college? That would be an infringement of our rights, right? Sure, but if people cannot respect the materials, it is an alternative to losing books. I'd rather have my books checked than have to spend half an hour trying to find a book that no longer exists.

Back to the hours. There must be a solution. Hopefully, Longwood won't have to return the 5 per cent fee to HEW, and some of the library appropriations can be used to extend the hours. It's a bad situation that no one is happy with, but don't blame the administration. Mrs. LeStourgeon would probably agree to have the library open twenty-four hours a day if there was money and staff to do it with, and if students would use it. Students will probably be a prime factor in deciding new hours if they come to be. However, it should be considered that because "x" number of students use the library on a particular day or night, subsequent nights could see a larger — or smaller — turnout.

Week ends are the only major times to do research. Weekdays are too filled with regular assignments and meetings to

(Continued on Page 4)

WANTED

Short stories, poetry, essays, reviews, artwork and photography for publication in the 1976 **GYRE**. Literature **must** be typed or printed and **cannot** be returned. Submit to Box 1135 in Lankford. Art and photography **will** be returned. Submit to art editor, Sharon Park.

Questions, call Karen Foster (literary) or Sharon Park (art) both at 392-9248.

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Kathy Arthur

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPISTS
Sally Graham
Sue Rible

PHOTOGRAPHERS
Beth Hatch
Sue Bekius

PROOFREADER
Sally Graham

REPORTERS
Judy Amos, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Laurie McCullough

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Have A Question ?

CALL the CATALYST

392-9245

Traditions To Become Realistic With Co-Education

By ELLEN CASSADA

Once coeducation comes to Longwood, what will happen to the gentle voice of "Joan of Arc that's leading us to purity," and to from "sister class to sister class," and to "green and white sisters," and to "all hail, Alma Mater, Dear Mother, to thee; Thy daughters true?" A quick survey reveals that most songs contain phrases of sisterhood and greens and reds. Will male Longwood College students keep up the traditions? Whoever decides to come will more than likely not care for singing "sisterhood is one for all and sisterhood is for you and me."

What will become of tradition? Will there be a co-ed Chi? It'll be a nice change to have actual ushers for Oktoberfest. Will Joan of Arc remain our patron saint? And what of Mary Margaret Truman? How about senior capping and junior ring ceremony and Colleagues and freshman pinning and orientation leaders and student assistants? Can you picture the reactions of parents who are moving in their daughters when a guy in a white and blue smock comes up and offers his assistance? Will we ever "look deep in the heart of every Longwood girl" again, or will "friendship, love and tradition. . .fill our eyes with tears" any more?

These are perhaps trivial matters, but the songs that are so much a part of Longwood are also primarily feminine, and will have to be revised once coeducation has come. What is a co-ed word for sisterhood? Personhood? Will blue and white and red and white and green and white be replaced? And will tradition remain a vital part of the activities? Will there still be a freshman commission to decorate the Christmas tree? What about fraternities? And Greek Week in cooperation with Hampden-Sydney. Will Longwood have its own football, basketball, baseball, wrestling and track teams, with cheerleaders.

A big question in many minds deals with leadership. The recent open house changes that were worked for so long and diligently — will they change? Will ideas of proposed changes for the future be disregarded, or totally revised, or put into effect immediately. At an all girls school, it is fairly easy to voice an opinion — those few who do. There is every opportunity to speak out and become a part of the leadership. Once Longwood goes co-ed, will girls take a back seat to involvement? Hopefully not, but is is a possibility.

Another possibliity is the gradual fading away of the spirit and class songs, and of the outward signs of Chi and red and green competition. This probably is inevitable. As each new freshman class arrives, girls and guys both, there seems to be less interest in the open traditions of sisterhood and green and red spirit. The feeling is still there — that is evident with the participation in pinning, ring ceremony, and capping. But the idea of best friends competing against one another because one is green and one is red, and "never the twain shall meet," is beginning to lose its importance. Coeducation shouldn't change the traditions, but perhaps the emphasis will be different. Longwood is tradition, and it is a drawing card for those who consider attending. Classes are traditionally small and more personal than at a large university. Enrollment is traditionally smaller than many colleges, and students have opportunities to become good friends with those from different backgrounds and interests. Oktoberfest is a tradition, but it is changing already. This year should see more of a German holiday than a time when reds



and greens strive to win the competitions. Joan of Arc is a tradition. Chi is a tradition that is becoming better adapted to the times. With or without coeducation, there will probably be less walks in the middle of the night, and less "freakiness" associated with the members. The tradition should remain. The goal of promoting honor and high ideals is a tradition that should remain. Too many places have no honor code as such, and even though the one at Longwood is misused a lot, it remains nonetheless.

Coeducation will require Longwood to adjust to the times. Traditions will always be a major part, and blue and white spirit will become a part of those who venture to become involved. Songs and competitions, though, will have to get away from colors and classes and become more realistic. Tradition is good. Preoccupation with green or red is not. Hopefully coeducation will give Longwood a look into reality.

Seven Member Executive Committee's Goals- Oversee Thomas Sully Gallery

Farmville, Va., September 19, 1975 — Longwood College has announced the appointment of a seven-member Executive Committee to oversee all activities relating to the development of the Thomas Sully Museum-Gallery and the expansion of the permanent collection of Sully works for the future gallery.

Members of the committee, appointed by the college's board of visitors, are: Barbara Bishop, chairman of the art department at Longwood; Robert G. Whitton, Alexandria stockbroker and member of the Longwood Foundaton board of directors; Dr. William J. Peele, vice president for administration at Longwood; Dr. Duvahl Ridgway-Hull, Roanoke obstetrician-gynecologist, Longwood alumna and former member of the board of visitors; William K. Whidden, vice president of Andrews, Large and Whidden construction firm in Farmville; Dr. William L. Frank, chairman of the English department at Longwood; and Dr. Henry I. Willett, Jr., president of the college.

The Executive Committee is charged with the organization of future fund raising efforts for the gallery, approving accessions to the gallery collection, organizing membership and activities of the Friends of the Thomas Sully Gallery, approving gallery construction plans and proposals made by architectural consultants, developing a public information program, and approving general expenditures of the Sully funds held by the Longwood Foundation.

In addition, the committee has been given authority to appoint additional committees and advisory groups as necessary. All actions of the committee are subject to approval by the college's board of visitors.

The Thomas Sully Museum Gallery program was initiated in 1971 when Longwood and the Longwood Foundation accepted a cash gift of $30,000 and six art objects relating to Thomas Sully from Mrs. Jeanne Sully West of Buckingham County and New Orleans.

Since that time, the department of art and the Foundation have sponsored fund raising programs, including the annual Sully Dinner, to raise additional funds for the construction and operation of the future gallery. Patrons contributing $100 or more have become members of the Friends of the Thomas Sully Gallery. Mrs. West has continued to support the program with several generous gifts.

A major exhibit of works by Thomas Sully was held in the Bedford Gallery at Longwood during March and April of 1973, and a Sully painting was purchased in 1974 for the permanent collection of the gallery.

Thomas Sully was a leading 19th century American portrait painter. Among the more than 2,500 Sully paintings on record are portraits of Andrew Jackson, George Washington, Queen Victoria, James K. Polk, Thomas Jefferson, and many other leading citizens of his day. Sully's professional career lasted over 70 years.

Conference

(Continued from Page 1)

checks personally, but they do impose fines on students who miss deadlines in paying, and can withhold their grades. Hollins feels that the students should cope with the problems of bad checks by themselves to foster a sense of maturity.

After this open discussion, the participants from all the colleges divided up into four groups according to the positions they hold on their campuses. This time was devoted to finding specific similiarities and differences among the colleges concerning how their Legislative Boards, Judicial Boards and newspapers are run, along with the positions of Deans.

Through this seminar, issues were shared, different policies learned, and constructive ideas were learned.

You Can Do It!

The American Cancer Society wants to wipe out cancer in your lifetime! Get your quick, easy, painless Pap test today and have one each year.
Cancer of the uterus kills about 13,000 American women annually. Early detection and prompt treatment could practically wipe out most of these cancer deaths, says the American Cancer Society.

CRUTE'S

School & Office Supplies

Photographic
Equipment & Supplies

101 Main Street

DUCKS, LTD.

Est. 1975

Home Of The H-S Rugby Football Club

MEALS-MUNCHIES-MUSIC

392-5501

Across from the twin towers.



"Beggar's Opera" Brings 18th Century To L.C.

BR

"Men were born to lie, and women to believe them." Such was the case seen Wednesday through Saturday in Jarman Auditorium during the production of **The Beggar's Opera**, presented by the Longwood College Players, the Hampden-Sydney Jongleurs, and the departments of Speech and Drama and Music. The play, written by John Gay in 1727, was originally a satire on the Italian operas produced before that time. Gay, also unhappy with the heirarchy in England, makes use of the Roudon underworld types as an attack in the political system and its influence in corrupting the business world.

The play begins with Mr. Peachum, portrayed by Ron Keiloch, a receiver of stolen goods who, in turn, sells them to the unsuspecting public. Ron, a freshman at Hampden-Sydney, was convincing in his role; however, he tended to swallow his words and was not understandable at times, as was the case with the entire cast, unfortunately so. Ron, however, came through in his hilarious scene with Mr. Lockitt after fighting over the honor of the two gentlemen. "We have the power to hand each other, you know?"

Don Reid, a veteran of the Jarman stage, performed outstandingly in his portrayal of Mr. Lockitt, the warden of the local prison. One wonders how Don kept the inflexions in his voices changing between the low baritone and his beautiful falsetto. However, he kept the audience in stitches and in this reviewer's mind, it was the highlight of the evening.

The most outstanding performance was given by Rick Vaughan, the rougish, good-looking, and terribly scandalous Macheath. While married to six women, Macheath tries desperately to keep each separate while claiming at the same time, "I love the sex." Rick's voice was clear, even in his highest tenor range, his diction was perfect, and seemed at all times in control of his every movement. His best scene was his solo after being arrested for the second time, was sentenced to prison, and was awaiting his execution. I might add at this point, that the light crew should be commended for their special effects during this scene. The lights were a definite contributing factor to the effectiveness of the mood.

As for the women; Carole Scott, the female lead as Miss Polly Peachum, the sweet, but not-so-innocent, portrayed her difficult character admirably. Her soprano voice was a delight to all. However, Carole tended to over-act in many scenes when simplicity was called for.

Diann Quinn as Lyc Lockitt, Polly's rival, was excellent at all times when she was on the stage. The audience rolled in the aisles and her best scene, "Madame," was when arguing with Polly over Macheath, "Madame!"

The chorus for this production was an asset. The men's chorus, especially were fantastic. Their drinking song was a memorable



one.

The set, designed by Dr. Lockwood, and constructed by Bill Atkinson, was definitely effective. Dr. McCray and his orchestra were beautiful. With the added touch of the harpsicord, one felt you were in a time machine, traveling into the 18th century.

All in all, the production of **The Beggar's Opera** was good. Despite a few problems in comprehending old English dialogue, Dr. Lockwood, director of the show, should be congratulated and thanked for bringing a part of the 1700's to Longwood in a pre-celebration of our nation's bicentennial, now that our 200th is closely drawing near.

Rascal gets caught in Beggar's Opera

By A. CARTER MAGEE, JR.

"Was there ever such an unfortunate rascal as I am." So says Captain Macheath, the rapscallious leader of a hungry greedy band of "beggars," in the Longwood Players and Hampden-Sydney Jongleurs production of **The Beggar's Opera**. Rick Vaughan, as Macheath, is a veteran of Jarman stage as well as Washington D.C. area stages. He is cast in the lead role and his well-tuned voice occasionally bursts into song, much to the delight of the audience. Although this reviewer thinks that Vaughan's performance as Peer Gynt was his highlight on stage (a role which landed him the 1974 Best Actor award), he pulls off Macheath admirably.

This typical period piece was written by John Gay and performed in London for a record-breaking sixty day run in 1727 and 1728. **The Beggar's Opera**, full of realism and romance, is a satire on three ills: the Italian opera, which had so degraded itself by the 1700's that John Gay's play all but drove the foreign art form out of England by 1750; a society trying to restore itself but failing; finally, it is a sarcastic attack on the business world, also corrupted by political system in England and the underlying problem as many people viewed it, Prime Minister Walpole.

Perhaps the outstanding performance of the night by an actor was turned in by Don Reid of Hampden-Sydney. Somehow he managed to contort his six foot eight inch frame into a position one would expect Dickens' Scrooge to adopt. He used his cane affectionately, but appropriately, and never too much. Reid's voice was clear and his resonating chuckles carried well into the audience. He was the right man for this choice role.

Complementing Don Reid's suppleness was Ron Keiloch, also of Hampden-Sydney, as Mr. Peachum. Appearing with a Santa Claus-like body structure his words rolled out forcefully and understandably. As Reid portrayed the perfect father to Lucy, Keiloch was the ideal patriarch to Polly. All four were perfectly cast by Dr. Patton Lockwood of the Longwood drama department.

Polly, played by Carol Scott, was Shakespeares' Rosalind, cunning yet kind, beguiling yet beautiful. She moved gracefully, never faltering, and continually refused "strong waters" from her chief rival for Macheath's hand, Lucy.

Lucy was the shrew, Shakespeare's Katherine. Her nagging, unrelentless flurry of words at Macheath left this reviewer chuckling at his own misfortunes with the fairer sex. Diane Quinn gave us a very good Lucy at her best when argueing or tempting Polly. Earlier someone of the woman's chorus said, "To cheat a man is nothing, but a woman must have fine parts to cheat a woman." Time has proved this adage true and Diane Quinn makes it real on stage.

I particularly liked the usually unnoticed aspects of such a theatrical production. The set, designed by Lockwood and constructed by Bill Atkinson, was effective if only because of its stark off-yellow background to the players bright reds, blues, pinks and purples. Lockwood again used projections, though few to the show's advantage.

Dr. James McCray's musicians were good at authenticating the production with ample use of harpsichord, flutes, French horn, and clarinets. Sometimes cues were a bit off but understandably so since it was final dress rehearsal.

Tricia Allen runs a tight light show characterized by sharp cue pick ups, good tone, variety, and especially effective colored gels. During Macheath's soliloquy in Act IV, lighting was the chief contributing effect ot the impact of the speech. Macheath's "cruel, cruel case. . ." is made more pitiful by the flickering candelabras and chandoliers combined with the eerie qualities of flute and harpsichord music.

My favorite scene was Lockit and Peachum wooing the madam, Mistress Traipse, played by Polly Milliner. It was rolicking yet seriously satirical. Traipse was taken the foolish woman, but in her position she realized that "Love is so very whimsical in both sex. s."

The host of ac s and actresses who made up each chorus were well directed and instrumental in keeping the action moving. B. Dent played his usual good self, Ann Paul sang and acted very well in her small role, and Bob Webber and Al Overton of the male ensemble kept their gang in order.

Rebecca Hall Awarded Scholarship

This past summer, Rebecca Hall, a 1971 Longwood graduate, was the first to be awarded a scholarship by the Alumni Association.

The scholarship is primarily for summer graduate work here at Longwood. Ability and a desire for education are the main requirements for eligibility for the scholarship.

The amount of the scholarship varies, but the average is approximately $350.00. Applications for the scholarship must be filed by May 15th. However, if no graduate applies by this date, the scholarship is then opened to undergraduates.

Commentary

(Continued from Page 2)

worry much about semester projects. With the hours as they are now, however, many students are at a real loss as to when there will be time to do outside work. A major effort will have to be made in order to use the library during the few hours that it is open, and hopefully the very near future will see things back to the usual times.

The library, even with its shortcomings, is kept maintained for our convenience, not for our destruction. Remember that the next time you don't want to take out two minutes to fill out a card and check the book out. Remember also, how you hate to search for a book and not find it, especially when the book is a necessity to complete a project properly. Finally, remember to use the library when it is open, and let people know that you need longer hours. Students can do a lot in obtaining longer hours or having them cut even more. For a change, Longwood, don't be apathetic. Your opinion does matter. Voice It. Now.



Oktoberfest Two Days Away- Plans Finalized

OKTOBERFEST '75 is filled - with many surprises this year and the latest one will be seen this Friday night. Geist is sponsoring a beer and pretzel party in the A.B.C. Rooms of Lankford from 9:30 until 12:00. Slater will be providing the pretzels, free of charge, coke and beer will be sold at 15 cents and 35 cents respectively.

The purpose of this party came about because of the lack of things to do on campus after the skits on Friday night. The party is opened to all students and their guests and Geist hopes that everyone will take advantage of this opportunity.

With all that has been said about this coming week end, there are still a few more tidbits of news.

The parents meeting scheduled for 10:00 in the A.B.C. Rooms has been changed to Jarman's Auditorium due to the increasing number of parents expected.

The Midway will consist of 42 booths including the Information Booth and they will range from games, craft items to food and drinks. The judges for the booths are: Ms. Dollins, Ms. Graves, Mrs. Dowdy, Mr. Corriher, and Mr. Alexick. The winner of the booth will receive $25.00 plus 25 points towards the color cup. They will be judging on: creative use of available materials, craftsmenship, theme effectiveness, originiality and harmony in color and style.

Color Rush, which will be held between the two games, is worth 20 points — this is due to the fact of there being no parade or float competition. Geist is urging as many as possible to compete in this part of OKTOBERFEST because of it's point value which could effect the final score of the week end.

Following an afternoon of games, it is off to Jarman for the skits, usherettes, meisters and klowns. The skits will be judged this year by: Mr. Bill King, Mr. Tom Jolly, Mrs. Janice Smith, Mr. Tucker Keiser and Miss Linda Ferneld. Being judged are the following categories: Set, Staging and Choreography, Music, Costumes and Script effectiveness. The skits will be worth up to 125 points contrary to last year's 75 points. There are a total of 170 points available for the entire week end.

The official OKTOBERFEST programs will be sold by Delta Psi Kappa for 50 cents both at the Midway and the skits on Friday and Saturday nights.

Sit back and enjoy yourselves now, the worst is practically over.



..... GYRE .....

The 1976 GYRE will once again be available (at no cost) on a subscription basis. If you would like a copy of Longwood's literary-art magazine, please return this form or **print** your name and box number on a piece of paper to Box 1135 in Lankford.

(please print)

NAME

BOX NUMBER

Term Papers Still For Sale In State Of Maryland- Law Overthrown

By ANTHONY SCHMITZ

(CPS) — A company selling research papers in Maryland did its homework well enough to have a state law banning the sale of term papers overthrown in a Maryland Circuit Court this summer.

The law — matched by similar statutes in a dozen other states — prohibited anyone from selling assistance in preparing term papers that were required for a college degree. The maximum penalty for violating the law was a $1000 fine or six months in jail.

The term paper sale ban was ruled unconstitutional in the court test, with a Circuit Court judge ruling that the law was too broad and didn't require that the seller have knowledge of what the research paper was to be used for. The law, the court ruled, made the seller responsible for whatever use the paper was put to.

Harry Raymond, the research salesman, has since left the business but Assistant State's Attorney Wallace Klide has filed an appeal to a higher Maryland court. Kilde claims that a number of research firms still haunt the College Park area near the University of Maryland and he still wants a definitive ruling on the law to rout them out if possible.

The Maryland law is similar to statutes in New York, California, Virginia, Pennsylvania, Massachusetts, Ohio and a handful of other states which ban the sale of term papers. Two years ago Boston University made successful use of the Massachusetts law and obtained the names of students using illegal term paper services. Some students using the term paper service were dismissed from school, while others had grades lowered in courses for which they had purchased papers.

But advertisements for research assistance can still be found in student newspapers across the country. An unidentified spokesman for Collegiate Research Systems, a California-based research assistance firm, said that the laws are nothing but harassment of businesses that should be protected under the First Amendment guarantee of freedom of speech.

Collegiate Research and other firms run disclaimers in their advertisements stating that they don't offer their products as finished papers, the spokesman said. They "simply provide research" — at $2.75 to $7.50 per page — "and then it's the student's prerogative in deciding how to use it."

"You can use or misuse anything, just as you could go to the library and copy out of a textbook for a term paper. But we should be given equal protection under free speech just as a library would," the spokesman claimed.

Collegiate Research keeps a file of "a couple thousand" papers and a stable of free-lance writers who do original research on demand. All of their writers must have a bachelor's degree and most hold a master's degree. Writers are usually given a maximum of one week to finish a ten-page paper.

Another California firm advertises "thousands of topics" at $2.75 a page in their 160-page catalogue. A Research Assistance advertisement claims their research material "is sold for research assistance only — not as a finished academic product."

Although a representative said the firm supplies research work to businesses as well as students, it has been hurt by association with companies only providing finished term papers to students. Because of this, some student papers refuse to accept their ads, representatives claimed.

The Collegiate Research spokesman claimed that harassment of research firms has been instituted by pressure from the academic community on politicians. They are "hypocrites," he claimed, "who could care less about the Constitution." They may be morally indignant, he said, but they don't have a legal foot to stand on.

In Maryland, State's Attorney Klide said he recognized the freedom of speech issue involved in cases involving research assistance firms, but added that "to write term papers and sell them to someone else is defrauding the community and the state. What is a degree worth then?"

He called the First Amendment rights argument used by research houses "specious" and said that a logical conclusion of it would be to provide underprivileged students with money so they could buy pre-wrired papers and compete with wealthier students who could hire professionals.

Mens Organization Set Up In Wake Of Co-Education

By STORM TOPPING

With the expected increase of male students attending Longwood next year, the Longwood Men's Association has been reactivated. This organization was established in order to promote fellowship and scholarship among male students.

According to the Association's constitution, the main purpose of the organization is to encourage male students to become an essential part of Longwood College. Through various cultural, social, and recreational activities provided for the entire students body, the association hopes to fulfill it's purpose.

The club also plans to make known the legal rights, opportunities, and responsibilities of male students; both among themselves and the other members of the college. It hopes to encourage future enrollment of male students at Longwood.

All students, male or female, are eleigible for membership in the Longwood's Men Association. Meetings are held monthly and are opened to any interested student or faculty member.

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

ROCHETTE'S FLORIST
FLOWERS FOR ALL OCCASIONS
Phone 392-4154
FTD

Printmaking Exhibit Opens- Art By 19th And 20th Century Artists Shown

FARMVILLE, VA., September 29, 1975 — According to Jules Heller, author of "Printmaking Today" (second edition), "the printmaker is a most peculiar being. He delights in . . . doing what does not come naturally."

Heller goes on to explain that, to the printmaker, "left is right. Right is left. Backward is forward. The printmaker, peculiar as he is, must see at least two sides to every question."

The Printmaking in America exhibit, which opens October 1 in the Bedford Gallery at Longwood College, brings together excellent examples of the printmaker's art by 19th and 20th century American artists. The 30 works were selected from the permanent collection of the Roanoke Fine Arts Center.

Included in the exhibit are examples of the four basic printmaking methods — planographic (lithography), relief (woodcut, wood engraving, linoleum cut), intaglio (etching, engraving, aquatint, etc.), and the stencil processes (screen printing and serigraphy).

Among the outstanding artists represented are: Ivan Le Lorraine Albright, Leonard Baskin, Thomas Hart Benton, Isabel Bishop, Warrington Colescott, Herb Jackson, Reginald Marsh, Gabor Peterdi, and Carol Summers.

In keeping with this year's Bicentennial emphasis, many of the prints in the collection depict scenes from American life in an earlier day — Benton's "Cradling Wheat" and "Woodpile," Bishop's "Noon Hour," Colescott's "Dillinger: The Great Mason City Raid," Douglas Gorsline's "Brooklyn Local," and Doris Lee's "Afternoon Tea."

"Untitled," a wood engraving by Henry Wolf, shows in great detail the hair and dress styles of the early 1900's.

Woodcutting and engraving tools, plates, stencils, wood blocks and other equipment used for the various printmaking processes will also be displayed in the Bedford Gallery.

The public is cordially invited to view this outstanding exhibit through October 31. Gallery hours are: Monday through Friday, 9 a.m. — 12 noon and 1-5 p.m.; Saturday and Sunday, 2-6 p.m.

Longwood College
FACULTY ART EXHIBIT
Lancaster Library Gallery
September 29-October 31

The Virginia Museum presents

"Looking at Prints"
with
JESSIE SHEFRIN

October 9, 7:30 p.m., Bedford

Janet Dollins Presents Music Recital - Organ

The Longwood College Department of Music presented a Junior Organ Recital featuring Ms. Janet Marie Dollins on Sunday, October 5 at 4:00 p.m. in Wygal Recital Hall, Longwood. The program included the music of Hindemith, Buxtehude, Bach and Alain. The public was cordially invited to attend the recital and the reception immediately followed.

A student of Dr. Paul S. Hesselink, faculty member of the Longwood Music Department, Miss Dollins is currently a junior music major working towards the Bachelor of Music Education degree. As a member and the accompanist for the Longwood College Concert Choir, she toured with the Choir during their 1974-75 European Concert Tour and served as organ accompanist in cathedrals such as Notre Dame in Paris, France and Chartres Cathedral in Chartres, France, as well as the Washington Cathedral in Washington, D.C. Miss Dollins is the Vice-President of Gamma Kappa Chapter of Sigma Alpha Iota, the national music honorary, and the Student Chapter of the Music Educators National Conference. She is also a member of Longwood's Camerata Singers.

Janet is the daughter of Mr. and Mrs. P.H. Dollins, Jr. of Waynesboro, Virginia.

R. Paul Jones- L.C. Music Professor Performs Several Piano Concerts

FARMVILLE, VA., September 8, 1975 — R. Paul Jones, assistant professor of music at Longwood College, will perform several concerts of his own works on piano this fall.

His tour began with a concert at Cedarville Methodist Church in Pottstown, Pennsylvania, on September 28, followed by performances at Northgate Presbyterian Church in Durham, North Carolina, on October 12 and at St. Andrews College in Laurinburg, North Carolina, late in October.

A final concert will be given in Farmville on November 21 in the Wygal Recital Hall, Longwood College.

Among the original works presented will be: "The Caverns," "Appalachia," "Springtime," "Seascapes," "Dancing Figures," and Portrait in Gray in four movements.

A member of the Longwood faculty for the past three years, Jones holds the B.A. degree from Atlantic Christian College, the bachelor of music and master of music degrees in theory and composition from Hartt College of Music (University of Hartford, Connecticut), and is currently working toward the Ph.D. in musicology from the University of North Carolina at Chapel Hill. While a student at Hartt College, he studied privately with Arnold Franchetti, one-time pupil of Richard Strauss.

Jones served as organist and choir director of the Farmville Presbyterian Church during the 1973-74 school year. He is active as a piano teacher, being certified by the Virginia Music Teachers Association of which he is a member.

Other professional memberships include: the American Musicological Society, Association of University Professors, College Music Society, Music Educators National Conference, and the National Music Teachers Association.

"SHOWCASE GALLERY"
Lankford Reading Rooms
now featuring
CAROL CARMACK
through October 12

Annette Acker Presents Solo Recital- Oct. 12

By MAUREEN HANLEY

On October 12, at 4:00, in Wygal Auditorium, Annette Acker will present her first solo recital. Annette, who is a senior music education major from Harrisonburg, Virginia, has been very active in her past four years at Longwood. She served on Freshman Commission, as a colleague, student assistant and an orientation leader. Annette is a very active member of the B.S.U., is president of the Cheri, and shares membership in Sigma Alpha Iota, Kappa Delta Pi, and Geist.

Along with her piano professor, Dr. Blasch, Annette has chosen to play "Bach Prelude Fugue," "Beethoven Sonata," "Chepan Nocturne," a part from Raval's collection, and her last peice will be a "Melody of Showteenes."

Ms. Acker stated that the purpose of the recital was "to fulfill a requirement for graduation." She also said that "the recital is open to the public and a reception in the Green Room will follow the performance."

Daniel Players To Present Three Various Productions - Season Tickets Sold

KEYSVILLE —The Daniel Players, the community Little Theater group sponsored by the John H. Daniel Campus of SVCC, announce three productions for the coming season.

Opening October 16th will be Robert Bolt's stirring drama, "A Man for All Seasons". This 20th century Morality Play depicts the confrontation and ultimate martydom of Sir Thomas More at the hands of Henry VIII. Portraying the leading role of Sir Thomas More will be Dudley Sauve, director of the Daniel Players.

As its contribution to the nation's Bicentennial celebration, the Daniel Players are reviving one of the most popular entertainments of the Colonial Period, "Love in a Village". This comedy with music had a run in Colonial America off and on for over twenty years and was presented periodically in Williamsburg. "Love in a Village" opens in January as the first official event in the Charlotte County Bicentennial Celebration.

The final production, slated for April, is the Lerner and Lowe musical, "Paint Your Wagon", a wildly exuberant tale of the American Gold Rush.

The Daniel Players are inaugurating this year a policy of the season ticket, good for any Friday or Saturday performance, at considerably reduced prices.

Season tickets may be reserved by contacting I.B. Dent, 392-5058 or by calling 736-8484.

PRINTMAKING IN AMERICA
OCTOBER 1-31, 1975

Selected works from the permanent collection of the Roanoke Fine Arts Center

Monday-Friday, 9 a.m. to 12 noon; 1-5 p.m.
Sat.
Saturday-Sunday, 2-6 p.m.

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street
Phone 392-3145

And

Farmville Shopping Center
Phone 392-3167

You're always welcome at

FIDELITY NATIONAL BANK

Cumbey Jewelers

RINGS - NECKLACES
BRACELETS
SORORITY JEWELRY
Free Engraving

HOT BUTTERED RUM

3 oz. gold label rum

1 tsp. butter

3 or 4 cloves

Hot water is sufficient

Poor rum in glass or pewter mug, place teaspoon with butter in rum. Add piping hot water. Sprinkle cloves on top. Stir with spoon and allow to steep for a few minutes.

SPORTS SCHEDULE THROUGH OCTOBER

Golf
October

9	home — RMWC	1:00
15	away — Sweet Briar	1:00
31-Nov. 2	VFISW Tournament	away Lynchburg

Field Hockey
October

11	home — Cavaliers Club	2:00
14	away — Madison	3:00
16	home — VPI & SU	3:00
22	away — VCU	3:30
30	home — Mary Washington	3:30
31	home — Lynchburg	3:00

Tennis
October

10	away — Mary Baldwin	2:30
13	home — R.M. at Ashland	4:00
15	home — Southern Seminary	4:15
28	away — Sweet Briar	3:00
30	away — Westhampton	3:00

Volleyball
October

14	away — Lynchburg	7:00
16	home — VCU	7:00
28	away — EMC	6:00
30	home — Mary Washington	4:00

CLEMENT'S JEWELERS

142 N. MAIN ST.

FARMVILLE, VIRGINIA

392-5949

Leggett

"Your happy shopping store"

One Win And A Tie Added To L.C. Hockey Team List Of Victories

By KATHY ARTHUR

The Longwood College Hockey Team chalked up another win against Old Dominion University and battled William and Mary to a 2-2 tie.

The team left Longwood on Thursday morning to travel to William and Mary to play their second intercollegiate game of the season. During the first half of the game, William and Mary was constantly in Longwood's circle and their offense came up with two goals, while Longwood could only come up with one. William and Mary came out playing a system that Longwood had not seen before and this created problems for both Longwood's offense and defense. During half time, Ms. Hodges was able to explain the system and the Longwood team adjusted very well in the second half. Longwood's defense was able to hold William and Mary scoreless during the second half, while Terry Voit put one in to account for her second goal of the day. This last goal accounted for the tie. Kim Buchanan scored both goals for William and Mary.

The Longwood second team fought Willima and Mary to a 4-1 win. Donna VanDervear scored two and Anne Hunt scored one to give Longwood a 3-0 advantage at half time. The Longwood defense held the William and Mary offense scoreless during the first half with Cheryl Jenkins clearing three attempted goals.

During the second half, William and Mary was able to score once, but Sally Terry cleared three shots for a goal. Ginger Nickolas rushed in and scored Longwood's final goal late in the second half to make the final score 4-1 in favor of Longwood.

Following the two William and Mary games, the Longwood team proceeded to Virginia Beach, where they spent the night and prepared for their next opponent which was to be Old Dominion University.

On Friday, October 3, the teams next went against ODU at Foreman Field. This game was most definitely Longwood's offenses best game yet. The offense came up with 9 goals to beat ODU by a score of 9-0.

Terry Voit was high scorer with 5 goals. Terry Sawyer scored two and Carol Filo put two in for Longwood! Longwood's offense dominated the game from the very beginning as they attempted 51 shots on goal and the Longwood defense cleared only two attempts by ODU. The Longwood offense looked very impressive during both halves of the game. Longwood's long drives, good passes and fancy stickwork kept both ODU's offense and defense frustrated throughout both halves.

The second team from Longwood handled ODU's second team with just as little trouble, as they won by an impressive score of 8-0. The Longwood offense got off to a slow start with only two goals during the first half, but Ms. Custer was able to fire them up during half time and the team came up with 6 goals in the second half.

Donna VanDervear was high scorer with three goals, Jessie Schafer scored two, Anne Hunt, Myra Gwyer, and Linda Crovatt all three had one goal apiece.

The Longwood teams, both happy and exhausted, traveled back to Longwood Friday night.

The Longwood Hockey Team will meet the University of Virginia teams on Monday, October 6, at Longwood. The teams will again travel, this time to Roanoke on October 8 to play two games there.

Attacks Launched At HEW For Title IX- Co-Education Bill

By CYNTHIA CROSSEN

(CPS) — Women's groups and lobbies heaved sighs of relief as the final version of the controversial Title IX regulations cleared Congress this summer, but their victory may be short-lived.

Although the July 21 deadline for disapproving the Department of Health, Education and Welfare' (HEW) enforcement policies passed without congressional action, bills designed to weaken the original Title IX law are still pending.

It took HEW three years to devise enforcement regulations for Title IX of the Educational Amendments of 1972 which banned sex bias in any "educational program or activity receiving federal financial assistance." Many of the enforcement headaches surrounded the effects of Title IX on intercollegiate athletics, which have traditionally been financed and administered almost exclusively for men.

The final, amended version of the enforcement regulations was signed by President Ford late in May and released for congressional action in June. Congress then had 45 days to send the regulations back to HEW if they seemed inconsistent with the original 1972 law. Since Congress failed to take action by July 21, the regulations automatically went into effect.

Title IX foes in Congress did their best to prevent some of the regulations from becoming law, especially those relating to intercollegiate athletics and physical education classes. HEW's guidelines require secondary and post-secondary schools receiving any federal funds to offer equal opportunity for women to participate in intercollegiate sports, either by organizing separate teams or by allowing women to compete for places on the men's teams. Within the three-year grace period, the 2700 colleges and universities affected by Title IX must integrate all physical education classes except for those in contact sports.

Several attacks on HEW's enforcement policies took place prior to the July 21 deadline but were beaten back by the lobbying efforts of several women's groups. Congressional observers called the women's lobbying a classic "saturation" effort, but it took three House votes to defeat the "Casey amendment" which would have barred HEW from requiring an end to sex segregation in physical education classes and university-based honorary or professional fraternities and sororities.

Although Congress can no longer disapprove of the HEW regulations, it can still amend the original Title IX legislation. Rep. James G. O'Hara (D-Mich.) introduced a bill early this summer to limit Title IX's jurisdiction over revenue-producing intercollegiate sports and physical education classes because, he said, his constituents were worried about boys and girls sharing locker rooms. O'Hara's bill was sent back to committee before the July 21 deadline passed and is subject to Congressional review.

Women's groups are also facing a Title IX fight in the Senate. Hearings started this week on Sen. John Tower's (R-TX) sports bill which would protect revenues earned by intercollegiate sports or teams from Title IX's ban on sex discrimination.

But the fiercest battle to keep the Title IX regulations strong and effective is now raging between women's groups and HEW. At the same time HEW sent the final regulations to Congress, it published a new "procedural regulation" in which it proposed to stop investigating individual complaints entirely and instead concentrate its efforts on pursuing what it calls broad-based "pattern and practice" discrimination.

Women's groups and some 53 senators who passed a resolution asking HEW to reconsider this proposal believe this would leave no recourse for women or minorities with discrimination complaints except a legal battle in the courts, which many could not afford. Although HEW's guidelines require schools to set up internal grievance committees, women won't have much faith in a procedure "entirely the creature opf the institution that's being charged," according to Holly Knox, director of the Project on Equal Education Rights.

Knox said most women think the law itself provides almost everything women need to protect their rights in education but that HEW has done a "lousy" job investigating cases. "HEW doesn't want to cut off funds so schools think they can drag their feet and delay. It's time HEW started getting serious about enforcing their laws," Knox said.

Although HEW's regulations are now the law, Title IX is not invincible. Congress still has the power to amend the original law if they believe it has been interpreted too broadly. For now, women's groups are hoping that Title IX will be strong enough to withstand the opposition until colleges and universities start changing themselves.

Printmaking Exhibit Opens- Art By 19th And 20th Century Artists Shown

FARMVILLE, VA., September 29, 1975 — According to Jules Heller, author of "Printmaking Today" (second edition), "the printmaker is a most peculiar being. He delights in . . . doing what does not come naturally."

Heller goes on to explain that, to the printmaker, "left is right. Right is left. Backward is forward. The printmaker, peculiar as he is, must see at least two sides to every question."

The Printmaking in America exhibit, which opens October 1 in the Bedford Gallery at Longwood College, brings together excellent examples of the printmaker's art by 19th and 20th century American artists. The 30 works were selected from the permanent collection of the Roanoke Fine Arts Center.

Included in the exhibit are examples of the four basic printmaking methods — planographic (lithography), relief (woodcut, wood engraving, linoleum cut), intaglio (etching, engraving, aquatint, etc.), and the stencil processes (screen printing and serigraphy).

Among the outstanding artists represented are: Ivan Le Lorraine Albright, Leonard Baskin, Thomas Hart Benton, Isabel Bishop, Warrington Colescott, Herb Jackson, Reginald Marsh, Gabor Peterdi, and Carol Summers.

In keeping with this year's Bicentennial emphasis, many of the prints in the collection depict scenes from American life in an earlier day — Benton's "Cradling Wheat" and "Woodpile," Bishop's "Noon Hour," Colescott's "Dillinger: The Great Mason City Raid," Douglas Gorsline's "Brooklyn Local," and Doris Lee's "Afternoon Tea."

"Untitled," a wood engraving by Henry Wolf, shows in great detail the hair and dress styles of the early 1900's.

Woodcutting and engraving tools, plates, stencils, wood blocks and other equipment used for the various printmaking processes will also be displayed in the Bedford Gallery.

The public is cordially invited to view this outstanding exhibit through October 31. Gallery hours are: Monday through Friday, 9 a.m. — 12 noon and 1-5 p.m.; Saturday and Sunday, 2-6 p.m.

Longwood College
FACULTY ART EXHIBIT
Lancaster Library Gallery
September 29-October 31

The Virginia Museum presents

"Looking at Prints"
with
JESSIE SHEFRIN

October 9, 7:30 p.m., Bedford

Janet Dollins Presents Music Recital - Organ

The Longwood College Department of Music presented a Junior Organ Recital featuring Ms. Janet Marie Dollins on Sunday, October 5 at 4:00 p.m. in Wygal Recital Hall, Longwood. The program included the music of Hindemith, Buxtehude, Bach and Alain. The public was cordially invited to attend the recital and the reception immediately followed.

A student of Dr. Paul S. Hesselink, faculty member of the Longwood Music Department, Miss Dollins is currently a junior music major working towards the Bachelor of Music Education degree. As a member and the accompanist for the Longwood College Concert Choir, she toured with the Choir during their 1974-75 European Concert Tour and served as organ accompanist in cathedrals such as Notre Dame in Paris, France and Chartres Cathedral in Chartres, France, as well as the Washington Cathedral in Washington, D.C. Miss Dollins is the Vice-President of Gamma Kappa Chapter of Sigma Alpha Iota, the national music honorary, and the Student Chapter of the Music Educators National Conference. She is also a member of Longwood's Camerata Singers.

Janet is the daughter of Mr. and Mrs. P.H. Dollins, Jr. of Waynesboro, Virginia.

R. Paul Jones- L.C. Music Professor Performs Several Piano Concerts

FARMVILLE, VA., September 8, 1975 — R. Paul Jones, assistant professor of music at Longwood College, will perform several concerts of his own works on piano this fall.

His tour began with a concert at Cedarville Methodist Church in Pottstown, Pennsylvania, on September 28, followed by performances at Northgate Presbyterian Church in Durham, North Carolina, on October 12 and at St. Andrews College in Laurinburg, North Carolina, late in October.

A final concert will be given in Farmville on November 21 in the Wygal Recital Hall, Longwood College.

Among the original works presented will be: "The Caverns," "Appalachia," "Springtime," "Seascapes," "Dancing Figures," and Portrait in Gray — in four movements.

A member of the Longwood faculty for the past three years, Jones holds the B.A. degree from Atlantic Christian College, the bachelor of music and master of music degrees in theory and composition from Hartt College of Music (University of Hartford, Connecticut), and is currently working toward the Ph.D. in musicology from the University of North Carolina at Chapel Hill. While a student at Hartt College, he studied privately with Arnold Franchetti, one-time pupil of Richard Strauss.

Jones served as organist and choir director of the Farmville Presbyterian Church during the 1973-74 school year. He is active as a piano teacher, being certified by the Virginia Music Teachers Association of which he is a member.

Other professional memberships include: the American Musicological Society, Association of University Professors, College Music Society, Music Educators National Conference, and the National Music Teachers Association.

"SHOWCASE GALLERY"
Lankford Reading Rooms
now featuring
CAROL CARMACK
through October 12

Annette Acker Presents Solo Recital- Oct. 12

By MAUREEN HANLEY

On October 12, at 4:00, in Wygal Auditorium, Annette Acker will present her first solo recital. Annette, who is a senior music education major from Harrisonburg, Virginia, has been very active in her past four years at Longwood. She served on Freshman Commission, as a colleague, student assistant and an orientation leader. Annette is a very active member of the B.S.U., is president of the Cheri, and shares membership in Sigma Alpha Iota, Kappa Delta Pi, and Geist.

Along with her piano professor, Dr. Blasch, Annette has chosen to play "Bach Prelude Fugue," "Beethoven Sonata," "Chepan Nocturne," a part from Raval's collection, and her last peice will be a "Melody of Showteenes."

Ms. Acker stated that the purpose of the recital was "to fulfill a requirement for graduation." She also said that "the recital is open to the public and a reception in the Green Room will follow the performance."

Daniel Players To Present Three Various Productions - Season Tickets Sold

KEYSVILLE —The Daniel Players, the community Little Theater group sponsored by the John H. Daniel Campus of SVCC, announce three productions for the coming season.

Opening October 16th will be Robert Bolt's stirring drama, "A Man for All Seasons". This 20th century Morality Play depicts the confrontation and ultimate martydom of Sir Thomas More at the hands of Henry VIII. Portraying the leading role of Sir Thomas More will be Dudley Sauve, director of the Daniel Players.

As its contribution to the nation's Bicentennial celebration, the Daniel Players are reviving one of the most popular entertainments of the Colonial Period, "Love in a Village". This comedy with music had a run in Colonial America off and on for over twenty years and was presented periodically in Williamsburg. "Love in a Village" opens in January as the first official event in the Charlotte County Bicentennial Celebration.

The final production, slated for April, is the Lerner and Lowe musical, "Paint Your Wagon", a wildly exuberant tale of the American Gold Rush.

The Daniel Players are inaugurating this year a policy of the season ticket, good for any Friday or Saturday performance, at considerably reduced prices.

Season tickets may be reserved by contacting I.B. Dent, 392-5058 or by calling 736-8484.

PRINTMAKING IN AMERICA
OCTOBER 1-31, 1975

Selected works from the permanent collection of the Roanoke Fine Arts Center

Monday-Friday, 9 a,m. to 12 noon; 1-5 p.m.
Sat.
Saturday-Sunday, 2-6 p.m.

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street
Phone 392-3145

And

Farmville Shopping Center
Phone 392-3167

You're always welcome at FIDELITY NATIONAL BANK

Cumbey Jewelers

RINGS - NECKLACES
BRACELETS
SORORITY JEWELRY
Free Engraving

HOT BUTTERED RUM

3 oz. gold label rum

1 tsp. butter

3 or 4 cloves

Hot water is sufficient

Poor rum in glass or pewter mug, place teaspoon with butter in rum. Add piping hot water. Sprinkle cloves on top. Stir with spoon and allow to steep for a few minutes.

SPORTS SCHEDULE THROUGH OCTOBER

Golf
October

9	home — RMWC	1:00
15	away — Sweet Briar	1:00
31-Nov. 2	VFISW Tournament	away Lynchburg

Field Hockey
October

11	home — Cavaliers Club	2:00
14	away — Madison	3:00
16	home — VPI & SU	3:00
22	away — VCU	3:30
30	home — Mary Washington	3:30
31	home — Lynchburg	3:00

Tennis
October

10	away — Mary Baldwin	2:30
13	home — R.M. at Ashland	4:00
15	home — Southern Seminary	4:15
28	away — Sweet Briar	3:00
30	away — Westhampton	3:00

Volleyball
October

14	away — Lynchburg	7:00
16	home — VCU	7:00
28	away — EMC	6:00
30	home — Mary Washington	4:00

CLEMENT'S JEWELERS

142 N. MAIN ST.

FARMVILLE, VIRGINIA

392-5949

Leggett

"Your happy shopping store"

One Win And A Tie Added To L.C. Hockey Team List Of Victories

By KATHY ARTHUR

The Longwood College Hockey Team chalked up another win against Old Dominion University and battled William and Mary to a 2-2 tie.

The team left Longwood on Thursday morning to travel to William and Mary to play their second intercollegiate game of the season. During the first half of the game, William and Mary was constantly in Longwood's circle and their offense came up with two goals, while Longwood could only come up with one. William and Mary came out playing a system that Longwood had not seen before and this created problems for both Longwood's offense and defense. During half time, Ms. Hodges was able to explain the system and the Longwood team adjusted very well in the second half. Longwood's defense was able to hold William and Mary scoreless during the second half, while Terry Voit put one in to account for her second goal of the day. This last goal accounted for the tie. Kim Buchanan scored both goals for William and Mary.

The Longwood second team fought Willima and Mary to a 4-1 win. Donna VanDervear scored two and Anne Hunt scored one to give Longwood a 3-0 advantage at half time. The Longwood defense held the William and Mary offense scoreless during the first half with Cheryl Jenkins clearing three attempted goals.

During the second half, William and Mary was able to score once, but Sally Terry cleared three shots for a goal. Ginger Nickolas rushed in and scored Longwood's final goal late in the second half to make the final score 4-1 in favor of Longwood.

Following the two William and Mary games, the Longwood team proceeded to Virginia Beach, where they spent the night and prepared for their next opponent which was to be Old Dominion University.

On Friday, October 3, the teams next went against ODU at Foreman Field. This game was most definitely Longwood's offenses best game yet. The offense came up with 9 goals to beat ODU by a score of 9-0.

Terry Voit was high scorer with 5 goals. Terry Sawyer scored two and Carol Filo put two in for Longwood! Longwood's offense dominated the game from the very beginning as they attempted 51 shots on goal and the Longwood defense cleared only two attempts by ODU. The Longwood offense looked very impressive during both halves of the game. Longwood's long drives, good passes and fancy stickwork kept both ODU's offense and defense frustrated throughout both halves.

The second team from Longwood handled ODU's second team with just as little trouble, as they won by an impressive score of 8-0. The Longwood offense got off to a slow start with only two goals during the first half, but Ms. Custer was able to fire them up during half time and the team came up with 6 goals in the second half.

Donna VanDervear was high scorer with three goals, Jessie Schafer scored two, Anne Hunt, Myra Gwyer, and Linda Crovatt all three had one goal apiece.

The Longwood teams, both happy and exhausted, traveled back to Longwood Friday night.

The Longwood Hockey Team will meet the University of Virginia teams on Monday, October 6, at Longwood. The teams will again travel, this time to Roanoke on October 8 to play two games there.

Attacks Launched At HEW For Title IX- Co-Education Bill

By CYNTHIA CROSSEN

(CPS) — Women's groups and lobbies heaved sighs of relief as the final version of the controversial Title IX regulations cleared Congress this summer, but their victory may be short-lived.

Although the July 21 deadline for disapproving the Department of Health, Education and Welfare' (HEW) enforcement policies passed without congressional action, bills designed to weaken the original Title IX law are still pending.

It took HEW three years to devise enforcement regulations for Title IX of the Educational Amendments of 1972 which banned sex bias in any "educational program or activity receiving federal financial assistance." Many of the enforcement headaches surrounded the effects of Title IX on intercollegiate athletics, which have traditionally been financed and administered almost exclusively for men.

The final, amended version of the enforcement regulations was signed by President Ford late in May and released for congressional action in June. Congress then had 45 days to send the regulations back to HEW if they seemed inconsistent with the original 1972 law. Since Congress failed to take action by July 21, the regulations automatically went into effect.

Title IX foes in Congress did their best to prevent some of the regulations from becoming law, especially those relating to intercollegiate athletics and physical education classes. HEW's guidelines require secondary and post-secondary schools receiving any federal funds to offer equal opportunity for women to participate in intercollegiate sports, either by organizing separate teams or by allowing women to compete for places on the men's teams. Within the three-year grace period, the 2700 colleges and universities affected by Title IX must integrate all physical education classes except for those in contact sports.

Several attacks on HEW's enforcement policies took place prior to the July 21 deadline but were beaten back by the lobbying efforts of several women's groups. Congressional observers called the women's lobbying a classic "saturation" effort, but it took three House votes to defeat the "Casey amendment" which would have barred HEW from requiring an end to sex segregation in physical education classes and university-based honorary or professional fraternities and sororities.

Although Congress can no longer disapprove of the HEW regulations, it can still amend the original Title IX legislation. Rep. James G. O'Hara (D-Mich.) introduced a bill early this summer to limit Title IX's jurisdiction over revenue-producing intercollegiate sports and physical education classes because, he said, his constituents were worried about boys and girls sharing locker rooms. O'Hara's bill was sent back to committee before the July 21 deadline passed and is subject to Congressional review.

Women's groups are also facing a Title IX fight in the Senate. Hearings started this week on Sen. John Tower's (R-TX) sports bill which would protect revenues earned by intercollegiate sports or teams from Title IX's ban on sex discrimination.

But the fiercest battle to keep the Title IX regulations strong and effective is now raging between women's groups and HEW. At the same time HEW sent the final regulations to Congress, it published a new "procedural regulation" in which it proposed to stop investigating individual complaints entirely and instead concentrate its efforts on pursuing what it calls broad-based "pattern and practice" discrimination.

Women's groups and some 53 senators who passed a resolution asking HEW to reconsider this proposal believe this would leave no recourse for women or minorities with discrimination complaints except a legal battle in the courts, which many could not afford. Although HEW's guidelines require schools to set up internal grievance committees, women won't have much faith in a procedure "entirely the creature opf the institution that's being charged," according to Holly Knox, director of the Project on Equal - Education Rights.

Knox said most women think the law itself provides almost everything women need to protect their rights in education but that HEW has done a "lousy" job investigating cases. "HEW doesn't want to cut off funds so schools think they can drag their feet and delay. It's time HEW started getting serious about enforcing their laws," Knox said.

Although HEW's regulations are now the law, Title IX is not invincible. Congress still has the power to amend the original law if they believe it has been interpreted too broadly. For now, women's groups are hoping that Title IX will be strong enough to withstand the opposition until colleges and universities start changing themselves.

Activities Calendar

OCTOBER 1-31, 1975

Through Oct. 12
SHOWCASE GALLERY: Carol Carmack, Lankford Reading Rooms

Through October 31
ART EXHIBITS: American Prints, Bedford Gallery; Longwood Art Faculty Show, Lancaster Library Gallery

October 8
LECTURE ON PRINTMAKING: E. Jessie Shefrin, 7:30 p.m., Bedford Auditorium

October 10 & 11
OKTOBERFEST
Friday — Water Shows, 2:30, 3, 3:30, 4 p.m., Pool; — Skits, 7:30 p.m., Jarman Auditorium
Saturday — Coffee for Parents, 9:30 a.m., Lankford ABC Room; — Parents Meeting, 10 a.m., Lankford ABC Room; — Art Show, 10 a.m.-5 p.m.; — German Smorgasbord, 11 a.m.-2 p.m., Wheeler Mall; — Concert, 1:30 p.m., Jarman; — Opening of Midway, 2:15 p.m.; — Water Shows, 2:30, 3, 3:30, 4 p.m., Pool; — Hockey Game, 2:30 p.m., Ller Field; LC Company of Dancers, 3-4 p.m., Ller Gym; — One-Act Play, 4-4:30 p.m., Tabb Circle; — Dinner, 5:15-6:30 p.m., Main Dining Hall; — Skits, 7:30 p.m., Jarman Auditorium; — Cake Cutting & Alumni CHI Walk.

October 12
ALPHA LAMBDA DELTA INITIATION, 2:30 p.m., Lankford ABC; RECITAL, Annette Acker, piano, 4 p.m., Wygal Recital Hall

October 14
MUSIC FACULTY FORUM: R. Paul Jones, 1 p.m., Wygal Recital Hall; BUSINESS LECTURER: Robert A. Osborn, Jr., Drug Fair, 4 p.m., Jeffers Auditorium

October 16
S-UN MIXER, 8-11:30 p.m. Lankford

October 17
FALL HOLIDAY BEGINS

October 18
CHILDREN'S FILM: "Pinocchio", 1:30 p.m., Jarman

October 22
CLASSES RESUME

October 23
BUXINESS LECTURER: Dr. James F. Tucker, 4 p.m., Jeffers Auditorium

October 24
VISITING ARTIST RECITAL: Elizabeth Wrancher, soprano, Gary Wolf, piano, 7:30 p.m., Wygal Recital Hall

October 25
VOICE MASTER CLASS: Elizabeth Wrancher, 9:30 a.m., Wygal Recital Hall; HIGH SCHOOL DAY: "Mathematics for Fun and Profit," 9:30 a.m.-2:30 p.m.

October 26
FALL CHORAL CONCERT: Longwood Concert Choir & Camerata Singers, Hampden-Sydney Men's Chorus, Guest Soloist — Elizabeth Wrancher, 4 p.m., Farmville United Methodist Church

October 28
BIRTHDAY DINNER, 6:15 p.m., Dining Hall

October 29-November 16
SHOWCASE GALLERY: Susan March, Lankford Reading Rooms

October 29
VISITING SCHOLAR: Edward Wasiolek (Comparative Literature), 1 p.m., TBA

October 30
HONORS COUNCIL HALLOWEEN PARTY, 9-11 p.m., Lower Dining

"Human Cancer Viruses- Do They Exist?"

Lecture Presented By Dr. Bates- September 29

By JO LEILI

Monday night, September 29th, in Jeffers auditorium was the date and setting for an 8:00 p.m. lecture, given by visiting scholar, Dr. Robert C. Bates. Choosing the highly controversial, yet pertinent topic of **Human Cancer Viruses — do they exist?** for the theme of his talk, Dr. Bates magnified the effectiveness of his speech by using various projected studies as his subject gravitated from the general to the specific viral problems.

Initially offering to the audience the question "Will evidence actually support the existence of cancer causing viruses?", Dr. Bates then divided his discussion into the three main sub-units of "What is Cancer?", "What is the role of viruses in cancer?", and "Intrinistically speaking, will we one day develop a vaccine against cancer viruses if they do exist?"

Describing the first sub-unit topic, Dr. Bates mentioned that "There are about one hundred different types of recognized cancer, a killer second only to cardivascular diseases in the United States." He further continued with "the statistics that in 1973, 665,000 people had cancer, and of these 330,000 died. Cancer is after all an abnormal, irrational, and uncontrollable growth of body cells." Dr. Bates then divided cancer types into five major divisions according to the percentage of frequency in occurrence resulting in; leukemia 3.4 per cent, lyphomes 5.4 per cent, Sorcomas 1.8 per cent, Concinomas (solid tumors of the skin, glands, breast, etc. . .) 85.3 per cent, and miscellaneous tumors 4.0 per cent.

Next explaining the possible roll of viruses in relation to some cancer forms, Dr. Bates stated "while the role of a virus, which has been known for centuries, has been studied since 1903 and definitely proved to cause cancer in various animals, its a whole different case with humans. After all, can one innoculate a human with a virus that may be cancer producing?" Also discussing that cancer may be caused by other factors or a combined number of these factors, the lecturer called this the "synergistic effect of two or more factors," which included viruses, genetic disposition of the host, immunological deficiencies within the host, exposure to chemicals, and exposure to radioactivity. Types of cancer listed which may possibly be virually induced include breast cancer, leukemia, and cervical concinoma.

Dr. Bates, in describing methods of cancer detection, and the presence of a virus in tumors said, "there are a number of ways used to discover if a virus has caused or is in a tumor. A few of these are by electron miscroscopic examination of tumor tissues or a patient biopsy sample, and by cultivation of tumor cells in checking for viral release." He further elaborated on this aspect, with "also one can survey known viruses for tumor induction potential, but then there does remain a problem, because if found in the tumor, can one definitely say that the virus caused that cancer, or was it just present as a 'passenger virus'?" Other means of detection for virus particles included the detection of known viruses in tumor cells with chemicals or radiation to cause the release of a cyptic virus.

Separating cancers into two main groups of "RNA Candidates" those containing a protein, or enzyme which can change RNA (ribonucleic acid) to DNA (deoxyribonucleic acid) and control cell development, and "DNA Candidates," Dr. Robert Bates said "breast cancer, the third most prevelant type, and leukemia, a proliferation of white cells in the blood which eventually clog up the vital organs are RNA types." DNA Candidates discussed were Burkitt's Lymphoma, Nosopharyngeal Corcinoma, Cervical Concinoma, and Hodgkins Disease.

In summarizing his lecture, Dr. Bates did feel that "there definitely is hope for the future that we will isolate cancer viruses." He also stated "most likely vaccines that will be effective will be developed, as we already have a vaccine for chicken viruses and a type of cancer in monkeys." The talk was ended by an optomistic quote from the American Cancer Society which follows that "someday, the worst thing about cancer may be the shot you get to prevent it."

Dr. Robert C. Bates, is currently an Assistant Professor of Microbiology at the Virginia Polytechnic Institute and State University, in Blacksburg, Virginia. Born in Portland, Oregon on March 8, 1944, he received his B.A. degree at Lewis and Clark College and his M.S. in Microbiology at Eastern Virginia Medical School since 1973. He is associated with the professional societies of the American Society for Microbiology, the American Association for the Advancement of Science, the Society of Sigma Xi, and the Virginian Academy of Science, and has taught courses in Virology, Viral Diseases, Virology Laboratory, Topics in Virology, Immunology, and General Microbiology.

Curriculum Committee

(Continued from Page 1)

least they are displaying the effort to bring about change as opposed to the apathetic student who always complains but never does anything about changing the system. She also feels that working on a faculty student committee lets you see the professors as people and not just teachers.

Another junior member of the committee is Carolyn Henshaw. She feels that "general education requirements are important to make the student a well rounded individual, and that there should not be total emphasis on just your major subjects." She also said that there should be a distinguishing separation between a B. S. and a B. A. degree, for at present this does not exist.

Carolyn, like Judith, feels that "a lot of sophomores and freshmen do not realize the need for these requirements but as you get more involved with your major, you realize how important they actually are."

The senior member, from the student representatives is Gay Harrington. Gay feels that the purpose of this committee is to "recommend changes in curriculum which we believe are instrumental in assuring the welfare of the college community."

Since student input is so important, Gay said that "last semester, in an effort to evoke response from the student body, a questionnaire was printed in the **ROTUNDA**. After three weeks, the eighteen responses were tallied. It seemed the student body was uninterested in questions which should have been vital: what do you expect (and want) to learn about? What constitutes an 'education?' Should everyone master (or at least be exposed to) a general body of knowledge or is there the need for general education requirements?"

Gay also stated that "it is peculiar that students will become involved with the college and still allow this committee (which is for the students, not the faculty) to function solely on the opinions of four student representatives. I would like to extend a second invitation to the students (a first to the class of '79) to think about the question of General Education. If you then care to write out a statement of your ideas and put it in Box 361, I promise that you will be heard at the next committee meeting."

So, if you feel that a change should be made concerning general education requirements, either to increase or decrease the courses, then express your opinion so that changes can be made. Changes will not be made possible unless the students put some interest and input into the committee so that the committee members will know how the student body really feels about the present general education requirements.

Legislative Board

(Continued from Page 1)

Harwood was also in agreement. She said, "I think it's a good idea because you'll get more opinions."

Patsy Miller said, "The students don't really use the representatives they have, but more representatives would bring in new ideas." Another student commented, "We can try it, but whether or not it will bring about greater awareness and participation on the part of the student body remains to be seen. It does, however, stand to reason that an increase in representation will mean more contact with the student body."

Doris Boitnott, a senior who is now serving as chairman of Residence Board said, "I feel that Legislative Board already has problems getting interested students to run for the few position now allowed." Doris added, "I question the feasibility of their expansion, however, their philosophy of better representation is admirable. Most recently, Legislative-related Committees have had problems finding interested students. Maybe if this area were to be examined closer we could have more representation and on a much wider scale than those elected by a class."

Sally Grymes, a member of the junior class, said, "I think that if you increase the representation, more people will be aware of things and know what's going on." Caty Rafferty, a freshman, said, "With four people the responsibility will be spread out — they could cover more points of view than two people."

The proposed change would tend to permit a more proportionate representation in consideration of the size of the student body. Perhaps a larger work force on Legislative Board would enable them to reach the majority of students. In the process of preparing this article, it was found that several students did not understand the mechanics of Legislative Board and their present system of representation. One student commented, "I really don't know what's going on at this school."

According to the 1975-1976 Handbook, the purpose of Legislative Board is "to generate awareness of campus activities, to utilize student opinion, and to act as a liaison among the students, faculty, and administration." The Board's attempt to increase its representation is another means to reach the student body and incorporate the efforts of all interested students. However, the final decision rests in the hands of the students themselves, and the proposed change deserves our thought and consideration.

In talking to Mrs. LeStourgeon, the librarian, it seems that there are several books which have been taken from the library without being checked out. These are reference books, and some have even been missing since this summer. The list includes **Roget's Thesaurus, Turabian's Manual, Thrall; A Handbook to Literature, Dictionary of American Biography — Vol. 17, Dictionary of National Biography** and **Encyclopedia Judaica.**

People might not realize how serious a matter this is, and I feel that everyone should be made aware of the possible consequences. This is not only a violation of the Longwood Honor Code but also a state offense. This comes under stealing in our honor system and is dealt with accordingly. Under the Code of Virginia, it states that anyone who "willfully or without authority removes any book or other property ... shall be deemed guilty of larceny thereof, and upon conviction thereof shall be punished as provided by law." This could be punishable by confinement in jail for not more than $1,000, either or both."

Signed: Rachel Jolly, Chairman of Judicial Board

Reds Win Oktoberfest- German Atmosphere Prevails

By Ellen Cassada

Oktoberfest is officially over. The hard work of Geist, the various classes, organizations and sororities resulted in all loose ends being tied up and hopefully in success for all concerned.

A little bit of Germany enveloped Longwood at the very beginning of the week end. Oktoberfest marked a reunion of alumnae and students, and a reestablishment of the Longwood cooperation and fellowship. Exhibitions of bonds between students old, new and yet to come.



In 1927 the carnival, now described as "....a real, sure enough circus with side shows, freaks, animals, clowns, ring performances, circus food, trinkets, and continuous music (provided by the Hampden-Sydney orchestra)" was listed as a main event on campus.

During the following years, a number of changes were made in the Circus format. In 1935, it was first held in October and also in the "30's, Alpha Kappa Gamma, a national leadership fraternity on campus, assumed responsibility for its organization. Students were chosen for the honored positions of Ringmaster, animal trainer, and carnival chairman for their intellectual ability, leadership, and spirit.

In the late 1940's the Carnival began to have guiding themes, such as "Mardi Gras," and "Gay Nineties," and was expanded to two days. The entire affair with the exception of skits was held outside, and a parade through Farmville was added to the list of activities. Usherettes were chosen from each class in 1950 to assist the Ringmaster and Barker in conducting the week end activities.

In 1966 a major revision was made in the annual festival. Members of Alpha Kappa Gamma, Dean Wilson, Dr. Frances Brown, and Dr. Carolyn Wells founded an honorary campus organization whose purpose it was to "recognize and encourage leadership, promote college loyalty, perserve ideals and traditions of the College, and to foster high ideals of service and scholarship." The newly formed organization was Geist, named after the German word for spirit and imagination. Geist assumed responsibility for the Circus week end, which was now re-named "Geist Festival."

In 1968, Oktoberfest, a traditional German festival celebrated in October, was announced as the new theme.

Judges for the booths were: Mr. David Alexick, Ms. Mary Alice Graves, Ms. Mary Jo Dollins, Mr. Kurt Corriher, and Mrs. Toy Dowdy. The freshman class booth was the overall winner, but the Reds and Greens tied in the totals for 37 points each.

The Reds won Color Rush, obtaining 20 more points.

(Continued on Page 8)

THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 15, 1975 NO. 7

Study Seminars Sponsored By Dean Of Students Office

By ANITA RIVARD

Beginning on Monday, October 13, three "How To Study" Seminars of seven sessions each were initiated through the office of the Deans of Students. Dr. Mary A. Heintz, Dean of Students, Dr. Jan L. Harris, Associate Dean of Students, and Miss Terrie Swann, assistant Dean of Students, are each in charge of a group designed to accommodate twenty-five students.

Each of the three groups has been limited to twenty-five students because it was felt that the program could not be carried out as efficiently if forced to accommodate more than seventy-five students overall. Each of the three groups will follow the same general outline that was agreed upon by the Deans of Students. However, the groups have different meeting times and places so that the student may choose a time to fit her schedule.

The seminars will be supplemented by the book **Best Methods of Study** which is available in the campus bookstore in the paperback edition. According to Dr. Harris, the program will not only deal with methods of study, but will also cover certain factors that affect achievement. "Roughly speaking, we will be dealing with matters pertaining to things such as motivation and emotional factors . . .goals (will be discussed), because goals are terribly fundamental to achievement," Dr. Harris said. Other points to be considered are the reasons for wanting better results, and how to obtain better results through the development of study habits and the organization of study habits.

"Input" and "Output" Important

Two main areas of study that the seminars have been set up to discuss are "input" and "output," according to Dr. Harris. She explained that input involves the study techniques of organization and review. Organization of study materials deals with underlining passages in the text and taking adequate notes. Reviewing study material is perhaps best accomplished by verbal recitation and the use of various memory devices. The seminars will also aid the student by emphasis on "approaching different subjects with different techniques ... (there is a difference between) what is abstract and what is concrete,"Dr. Harris said.

In the area of output, students should realize the importance of research papers, essays, articles, book reports, themes, and oral presentations in gaining knowledge of a subject. Dr. Harris defines output as "creative writing or verbal presentations."

The importance of reading abilities and comprehension and its effect on achievement will also be discussed. Another area to be covered by the seminars, and one which should interest the majority of students, is preparing for and taking exams. Dr. Harris said that this will deal with both "emotional and mental preparation."

Purpose of the Program

The program was developed due to the fact that"many students express the fact that they never really learned how to study," Dr. Harris commented. She added that many students find it difficult to make the transition between high school and college because "the college level is more demanding." However, the seminars are not designed for freshmen only, nor are they specifically set up for poor students. The program is basically geared for "the student who is not satisfied with what she's doing," Dr. Harris explained.

"The whole purpose, as I see it, is to help the individual get maximum potential ... achieve the highest level possibly for them," Dr. Harris said. She added, "Most people are not achieving to their individual level either because their expectations are too high or they are not getting maximum productivity."

Through these seminars, the Deans of Students will strive to help the individual students "find and put to use their own resources," Dr. Harris said. Students will be urged to "set a goal and proceed to meet that goal," she added. Dr. Harris emphasized that "we want to help the students achieve their goals, but not set goals for them."

Background Information

Some research was done by Dr. Harris in preparing the general outline to be used in the "How to Study" Seminars. Some important insights may be gained when one considers a study done by Choi and Malak in which they attempted to identify the basis of poor achievement by students. The study deals with faculty perception of poor academic performance. Faculty members who work with students on the freshman and sophomore levels were asked what they thought were the ten most prominent characteristics that contribute to poor academic performance. The results of the nationally-recognized study are as follows:

1. inability to synthesize factual and conceptual principles
2. inability to apply principles in analogous situations
3. inability to perform adequately on examinations.
4. inability to write effectively.
5. failure to attend class regularly.
6. inability to complete assignments on time.
7. insufficient prerequisite knowledge and background.
8. inability to ask questions in class.
9. inability to comprehend conceptual principles.
10. lack of participation in class discussions.

Most students can recognize several of the preceeding achievement obstacles in themselves. You are the students for whom these seminars were developed. Take advantage of them!

For further information, consult the Deans of Students offices. Interested students are asked to sign up as soon as possible on the bulletin board between the offices of Dr. Harris and Miss Swann.

SEE SCHEDULE PAGE 8

Different Systems Of Handling Bad Checks Investigated- Various Views

By MAUREEN HANLEY

The ad hoc committee, which was established to investigate the bad check situation, is now in the process of formulating a bad check system to deal with this presently increasing circumstance. Since the committee does not have a basic guidline to go by, they are looking into different schools who have a workable bad check system. They have obtained several ideas for a usable system from schools that attended an area conference last week.

Some of the colleges that attended were Hollins, Lynchburg College and Washington and Lee. Each of these schools had their own system or standard that they went by and each one was different. Hollins feels that the students should cope with the problems of bad checks by themselves to foster a sense of maturity. While Lynchburg College, which has a very impressive system, has set up four basic guidelines to go by. These guidelines are as follows: 1) to promote a better relationship between the students of the college and the merchants of the community; 2) to make it easier for responsible students to cash checks in the merchant community and to especially benefit those students who have out-of-state checking accounts; 3) to assure the merchant that if he does receive a "bad check" from a Lynchburg College student that every action under due process of the system as operated by the Bad Check committee at Lynchburg will be carried out, to have the violation reimburse the merchant within a reasonable period of time; and finally 4) to bring to the attention of the student body the inconvenience caused to both parties when a "bad check" is passed and likewise, to point out the advantage to both parties when the student conducts his financial affairs in a reasonable manner. When the committee has been notified of a bad check, the student is sent a letter to let them know that the Bad Check committee has received word that they have passed a "bad

(Continued on Page 6)



Credit Offered For Participation In Various Organizations

One area of both interest and concern to the administration and some of the students is the lack of support which many students have for various organizations. Most organizations on this campus have been the victims of a trend by which students reap the benefits but refuse to do the actual work.

A few questions must be asked: what would it be like if nobody ran for major offices next year? what would students say if the Student Union collapsed and concerts, movies, etc., ceased on this campus? and what would the student reaction be if **The Rotunda** did not appear on Wednesday night?

One possible solution for this problem would be offering an academic credit. Students who participate in Student Government could be eligible to receive, say one credit a semester; and to receive this credit there could possibly be seminars incorporated into the program on such areas as problem-solving, decision making, and group leading. Other organizations such as Student Union, Longwood Players, etc. could utilize the same system.

This system could also be used by the publications, who really need student participation. Seminars in this area could include people knowledgable in various aspects of photography, writing, etc.

What needs to be realized on this topic is that students seem to be more academically oriented in areas which interest them. This type of system would offer a credit and knowledge for constructive participation.

The faculty may look negatively on this idea for the reasons that it would be hard to supervise, and there really couldn't be any standard grading technique; what must be considered, though, is the fact that these organizations offer the students and the faculty some type of entertainment, and for students working on these organizations, it offers them first hand experience in such ideals as leadership, responsibility, and capability. But most students hesitate to involve themselves in activities which take them away from their courses.

BR

Commentary: Co-Education Brings Changes To L.C.

By BILL ATKINSON

Small towns anywhere in the United States have many characteristics in common. The intellectual and social lives of their inhabitants dwindle to almost nothing, and the progressive ideas of the preceeding decade are upheld in virtuous stagnation. If the small town is also rural, the stagnation and rigidity of the inhabitants' attitudes are encouraged by the vampiric dominance of the financieers over the ill-educated farming community. In this condition Farmville is unique only where the more well-informed minds of Longwood are concerned. In commendable action early this year Dr. Willett, an acknowledged supporter of Longwood's sexual segregation, reversed Longwood's interpretation of the Catch-22 Title IX.

Co-education has been hanging in Longwood's future for several years. Its arrival should have found the administration well prepared to handle every problem "going male" could offer. Unfortunately, the administration has seemingly been caught flat-foot in its attempt to extricate its feet from the muck of the small-town swamp. Instead of being informed by a cohesive, well-directed desegregation, Longwood students are rudely confronted with doubts for next year. Ill-informed attitudes, in response to these doubts, could easily become reactionary, and irrevocably destroy chances for a harmonious coeducational college at Longwood. The school and its accompanying, guiding, and sometimes stifling perspectives will change with some traditions dying and being replaced by more modern practices. The keys to a successful and creative desegregation are the decisions made about what at Longwood will change, and how to adapt these foundations effectively.

Two things which will certainly change are administrative policies and dining hall procedures. The switch (from cuddling and mollifying a minority of non-conventionalists in a majority of subtly dominated and protected middle class women) to coping with the realities of a modern progressive world will be the most difficult change for the administration. Clear and explicit suggestions will replace the subtly worded, general directives which seem to have intimidated before. Student contact among the higher echelons of the administration will broaden and, as a result, some of the archaic traditions, such as dining hall procedures will progress. Sit down dinners and the accompanying dress requirements may give way to an open cafeteria service with longer serving hours. Eligible students may be replacing workers in the kitchens in place of the bureaucratic, but indespensible, waitress system. By replacing minimum wage workers with student wage workers, the college could theoretically save money.

Another money saving procedural change would involve dormitory policies. The administration and residence board have made progress in the past few years in dormitory regulations. The gradual relaxation of over-protective dormitory policies has been a commendable step towards a realistic college social life. By extending the open door policies in the dorms, the school could conceivably cut down to the necessary expenses for security. The financially needy students who would lose aid if the waitress system were changed could work short shifts as door guardians. Besides allowing students their right to self-determinism in social life, such a system might reduce college expenditures for Campus Police.

A tradition which should remain in an adapted form is the concept of sisterhood. As a unifying sharing the class color systems are remarkably effective, but the all-inclusive sisterhood theme has bound the intellects and emotions of the all female student body to an incomparable common ground. It has been such an effective integral of Longwood that Robert Heinlein's water-brother concept would be one of the few current attitudes which could attempt to supplement a coed Longwood. Orientation, Honor Code signing, and Oktoberfest are among other traditions which could, and should, survive with little adaptation. Sororities may be allowed more complete fulfillment of sorority concepts by off-campus houses. Longwood Men's Association will face the final viable alternatives of fraternal sponsorship or sexual integration. Both would be as they should be.

Perhaps the greatest challenge (challenge — not obstacle) in coeducation is the adaptation of students attitudes. Longwood is confronted with three possible reactions to coeducation: It can remain female dominated; become male dominated; or, and this is the sole realistic alternative, Longwood could become simply a college. Fears of domination by either sex in class situations can evolve into natural and easy competition. Such intellectual play would lead to sorely needed re-evaluations of curriculum, and key-note the out-of-class social life. Longwood faces a monumental opportunity. Realizing that the other sex is a complement, and not an opposite, may push Longwood to an awareness of its potential. Suticases may then retire to occasional rests in closets.

WANTED

Short stories, poetry, essays, reviews, artwork and photography for publication in the 1976 **GYRE.** Literature **must** be typed or printed and **cannot** be returned. Submit to Box 1135 in Lankford. Art and photography **will** be returned. Submit to art editor, Sharon Park.

Questions, call Karen Foster (literary) or Sharon Park (art) both at 392-9248.

THE ROTUNDA

Established 1920

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Kathy Arthur

CIRCULATION
Rhonda Stockton
Becky Rigsby

TYPISTS
Sally Graham
Sue Rible

PHOTOGRAPHERS
Beth Hatch
Sue Bekius

PROOFREADER
Sally Graham

REPORTERS
Judy Amos, Bettie Bass, Karen Foster, Ellen Cassada, Anita Rivard, Maureen Henley Carol Kraft, Clare Baxter, Jo Leili, Mellissa Johnston, Laurie McCullough

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE ROTUNDA is in need of Reporters

CALL 392-9245

Have A Question ?

CALL the CATALYST

392-9245

Jan & Cov Perform Last Coffeehouse

By ELLEN CASSADA

Singing, "because we like it," Jan Waldron and Cov Pack played for Coffeehouse October 12 in the Gold Room from 8:00 until 10:00 p.m. They have been playing together since their freshman year "just becuase we wanted to. We sang together when we had time, and it has developed from there."

Both seniors, Jan is a Spanish major from Bedford and Cov is a Health, Physical Education and Recreation major from Chesapeake.

They were sponsored by Geist and the Student Union. "It'll probably be our last time together, and we wanted to do it." Some of their older songs included "Friends," "Until It's Time," "Corner of the Sky," "Rainbow," "Red Rubber Ball," "Ain't No Sundshine," and "Summer Breeze." New additions to their collection were "I Need You," "You've Lost That Loving Feeling," "Sing in the Sunshine," and their newest, "Last Song Together," They also sang "Nobody was Knowing," which they copyrighted last year.

Jan and Cov also choose a wide variety of composers for their songs, including numbers from John Denver, Elton John, Helen Reddy, Carole King, Seals and Crofts, Carly Simon, Bill Withers and Art Garfunkel, and for a bit of originality, they change some of the pieces slightly.

Besides coffee-houses, Jan and Cov have also played at weddings, the Hotel Roanoke during a Spanish convention, Delta Si Kappa Alumni functions, and during recruiting trips. "Friends will come back after graduation and want to hear us, so we sit and play real informally in the room."

What types of songs do they like to sing? "Sometimes we'll choose a song whether it fits up or not. We do things we like and those we can get into."

The twosome back up their music and voices with their own instruments. Both play the guitar, and Jan also uses the piano and harmonica while Cov beats out the rhythm on bongo drums and percussion instruments. "Cov really has rhythm," Jan commented. Jan played background music last year for an album made by high school friend, and Cov used to play for a small band. Cov commented, "I like to hear Jan sing. When we sing together, it's nice harmony, but when she sings by herself, I really like it."

Jan and Cov will be student teaching next semster, so this coffeehouse was probably their last major performance here at Longwood. "It's sad," Jan stated," because we have got different things going for us in the future."

Jan and Cov have been a favorite duo on Longwood's campus for a long time and they have almost become a tradition within themselves. Hardly a skit is put on without Jan and Cov playing and singing in the sidelines. We've enjoyed listening to and laughing with them. If their singing is any indication of their career success, there's no doubt they'll make it with no problems. They'll be missed, but the future holds much to look forward to.

"Now time can dim the memory, the distance blur the time.

Still the road I travel has many hills to climb.

But all the songs we sang together

Echo still today.

Certain eyes and certain smiles never slip away."



Health Services At Various Colleges

By ELLEN CASSADA

For some time now, Longwood has been re-evaluating the position of college physician. Past criticisms have been bountiful, and now there is a beginning of looking at other college health services around the state, in hopes of enabling Longwood to better serve its students, and in a wider and more qualified capacity.

The 1975-1976 bulletin of Longwood, pages 18-19, state, "The college maintains a Student Health Service. An excellent health record has been established through cooperative efforts of the College Physician and other departments that are in a position to assist in the promotion of student health. The Service is staffed by the College Physician who is assisted by five registered nurses.

"Every student must file a Health Record in the Infirmary. This record must include the results of an up-to-date physical examination, signed by the student's physician.

"Students needing medical attention are treated in the well-equipped infirmary maintained by the College. The infirmary gives twenty-four hour service with a nurse available at all times. The College Physician is available on call at any hour. Services of consultants, hospitalization, private nurses, special prescriptions, x-rays, other laboratory work, etc., are at the expense of the students. The College Physician communicates with the parents immediately in case of serious illness.

"The Southside Community Hospital is located only a few blocks from the College. It is well equipped and is in the charge of a capable staff of physicians and surgeons. The College Physician is a member of the staff."

Madison

Madison College, even though it is supplied with a glamorous budget, has a quite different statement on student health services. Pages 15-16 of the current bulletin state, "The medical staff includes physicians who specialize in orthopedics, general surgery, gynecology and psychiatry. A physical therapist is also available ... Additionally, registered nurses are on duty 24 hours daily to receive students and assist the physicians.

Regularly scheduled out-patient, screening clinics are conducted by the nursing staff. Students are received at the Health Center on a first come, first serve basis. Those students who wish to see a physician may contact the Health Center in advance for an appointment ...

"In addition to the out-patient, screening clinic, short term in-patient care is also provided. If it is necessary to stay in the Health Center, the staff will help to make you comfortable. Clean linens and meals are provided in addition to health care. Visitors are permitted during the hours of 6:00 p.m.-7:00 p.m.

"Services of the Health Center are available to all students taking seven or more hours, including commuting as well as residential students. These services do not include the cost of prescriptions, private nursing, hospital care, surgical operations, or services of specialists not on the College staff.

"In the event of a more serious illness or accident, the Health Center is able to make special arrangements with Rockingham Memorial Hospital for your treatment. Any student anticipating hospitalization must first report to the Health Center where the attending nurse will offer prompt assistance.

"Students are required to carry health and accident insurance."

Washington and Lee

Washington and Lee's current handbook contains a very short and concise summary of student health services. Page 60 states, "The University maintains a medical office, clinic, and infirmary ... Around-the-clock supervision of these facilities when classes are in session is maintained by a staff of four - registered nurses. The University retains two Lexington physicians who have general responsibility for student health and medical needs; they have office hours ... Monday through Friday."

This college does, however, publish a booklet entirely on "Everything you always wanted to know about student health services." Its contents include sections on the health center and infirmary, mental health, athletic medicine, dental care and supplemental health plans. It also contains a listing of university health service personnel, community physicians and dentists, and a student health committee. Washington and Lee provides a 15-bed infirmary and psychological and psychiatric counseling services, available at no additional charge to students.

Radford

Radford, which made the changes three years ago that Longwood is preparing to make now, has health services much the same as Longwood. Page 27 of the current handbook states, "The Student Health Center is an out-patient clinic which provides quality health care for all students. Its chief purpose is to take care of general health problems which arise during the student's enrollment at Radford College ...

"The College physician is on duty each weekday morning and staff nurses can communicate with the College physician in the event of emergencies ...

"The medical fee paid by students covers the administering of general medications stocked in the Student Health Center and the services of the College physician and the nursing staff. It does not cover laboratory studies, x-ray studies, medications which are not stocked in the Student Health Center, fees charged by off-campus physicians if the consultation has been advised by the Health Center physician, hospital emergency fees, or hospitalization and ambulance service ...

"Equipment such as crutches, canes and hot water bottles are available in the Health Center. Any such equipment issued to students which is not returned will be charged to the student's college account."

Mary Baldwin

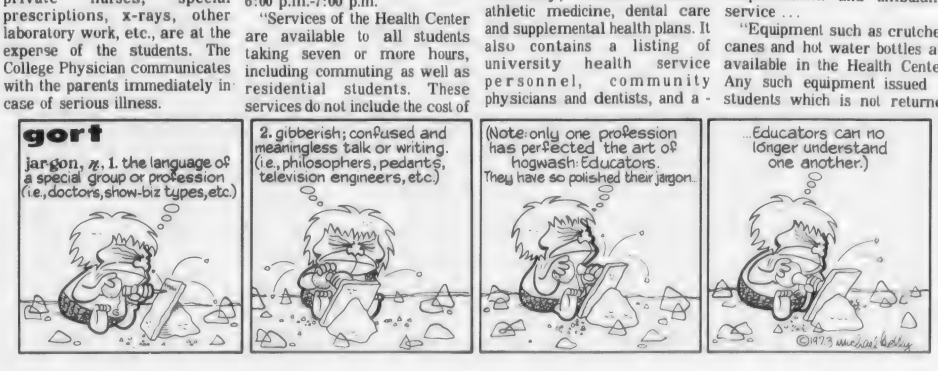
The student health services of Mary Baldwin College are described on pages 26-27. They "include a 24-hour staffed infirmary to provide bed rest, medical care, consultation, counseling, and general assistance in securing medical information upon student request. Doctor's hours are on Wednesday and Friday. In addition, the services of a gynecologist and a psychiatrist are available ...

"All appointments with specialists should be made through the infirmary, not only so that student health will have a complete record of treatment of each student, but also so that the bill will be covered by student insurance (up to $25 for a referral to a specialist when requisitioned by the infirmary physician for diagnosis or treatment of sickness while the student is in residence; up to $10 for outpatient fees for tests such as metabolism, lab, diagnostic x-ray exams performed in the doctor's office or a hospital outpatient; and ambulance service of $10 to and $10 from the hospital.) Before going to the specialist, the student should obtain from the infirmary a referral slip and an insurance claim form. The bill of any student who makes her own appointment or who fails to return her referral slip to the infirmary after an appointment will have to be paid by the student or her parents.

"Exception: Appointments with the psychiatrist or gynecologist may be made either through the infirmary or by contacting the doctor's office directly. . .

"The infirmary will not make dental appointments for students, but routine dental care is not covered by student insurance ...

"Student insurance is in force whether a student is at the college or away and claims for medical expenses are made through the infirmary."



Twenty-six L.C. Seniors Chosen As Who's Who









Twenty-six Longwood seniors, compared to Twenty-three last year, have been selected for the nationally recognized Who's Who in American Colleges and Universities.

This annual honor is extended to students with high academic standing who have at least a 2.5 accumulative average and who have shown qualities of leadership in their services to the college.

These students are nominated by a committee composed of student government and Geist advisors, the Senior class sponsor, the Department chairmen, and members of CHI from last year.

Following this procedure, a selection committee selects the recipients of this award from those chosen. This committee is composed of the President of the college, Dean of the college, Dean of Students, Director of Special Services, and the President of the Junior class.

The seniors chosen this year consist of:

Annette Acker, a Music Education major from Harrisonburg, Va. Annette was a member of Freshman Commission, and colleagues. She has made the Dean's list and is also a member of Sigma Alpha Iota honorary. She serves on the Music Policy Advisory Council and is a member of Geist.

An art major from Richmond, Donna Adams has made the Dean's list and is President of the Athletic Association. She was the junior co-chairman of Oktoberfest in 1975 and has served on various college committees.

Katrina Bateman is a physical education major from Salem, Va. Katrina has been a member of Klowns and is a Judicial Board representative. She was a colleague and an Orientation Leader. She is also a member of Geist and Delta Psi Kappa honorary.

An English major from Rocky Mount, Doris Boitnott was a colleague, and is now serving as chairman of Residence Board. Doris was also an orientation leader and has served on a variety of college committees.

Donna Brubaker is a senior Physical Education major from Richmond. Donna has made the Dean's list and was a member of the Basketball team. She was junior co-chairman of the 1974 Oktoberfest, and a member of Alpha Lambda Delta and Delta Psi Kappa honorary.

An elementary education major from Chesterfield, Debi Carter was a colleague and has made the Dean's list. She is also a member of Alpha Sigma Tau sorority. Debi was also president of the Sophomore class, a member of the Mardi Gras Court, and has worked with the Miss Longwood Pageant.

Brenda Chisolm is a Biology major from Mineral, Va. She was a colleague and an orientation leader. Brenda is a member of Alpha Sigma Tau sorority. She was an usherette for 1975 Oktoberfest. She is also a member of Beta Beta Beta honorary.

Linda Dobbins is a Home Economics major from Goldsboro. She was an Oktoberfest Klown, and is currently serving as vice-chairman of Residence Board. Linda is a member of Alpha Gamma Delta sorority and was an orientation leader, and has served on various college committees.

An English major from Virginia Beach, Gay Harrington has made the Dean's list and is a member of Alpha Lambda Delta honorary. She was a member of the varsity hockey and basketball teams and was an Oktoberfest usherette last year. Gay was also chairman of the Summer Reading Program and is currently President of Geist.

Melissa Johnston is a Speech and Dramatic Arts major from Petersburg. She has made the Dean's list and was a colleague. Melissa is also a member of Alpha Gamma Delta sorority and Alpha Psi Omega honorary. She was also a contestant in the Miss Longwood Pageant and was the 1975 Oktoberfest Geistmeister.

Rachel Jolly is a Recreational Therapy major from Clarksville. She was a colleague and was manager of the Basketball team. Rachel was also chairman of Swap Shop and is a member of Alpha Sigma Tau sororotiy. She has served on Judicial Board and is currently the chairman.

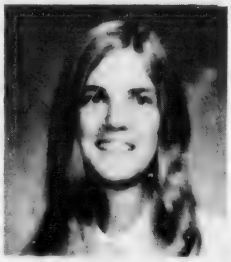
A Biology major from Roanoke, Molly Lee was Chairman of Orientation for this year. She has made the Dean's list and was Vice-President of Alpha Lambda Delta honorary. She is also a member of Alpha Gamma Delta sorority and Beta Beta Beta honorary. She was a member of the Swim Team and is presently a member of Phi Kappa Phi and Geist.

Laurie Lee McCullough is an Elementary Education major from Friendsville, Md. She has made the Dean's list and was a colleague. She has served as Treasurer of Student Union and is presently chairman. Laurie is a member of Geist and was an orientation leader. She is a member of Alpha Delta Pi sorority and serves on the **Rotunda** staff. Laurie is also

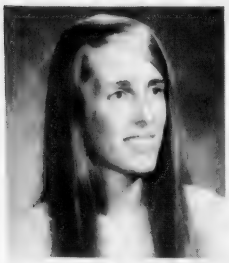
(Continued on Page 7)

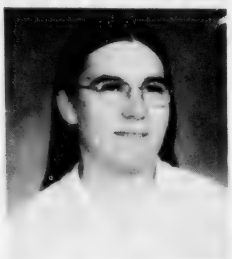






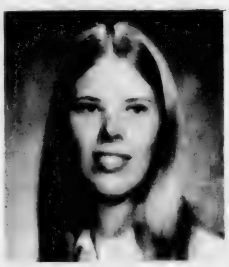






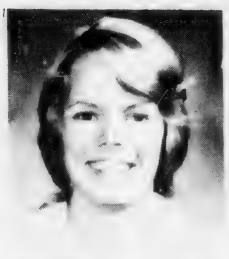


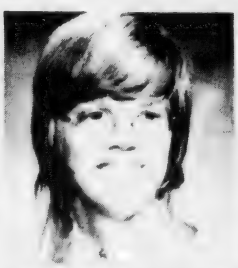
























"Five On Stage"- Oct. 28 Artists Series

By JO LEILI

"I'm really excited about this program, because here in Farmville at Longwood, we are going to have a show comparable to that as has been seen in some of the top Broadway theatres in New York City!" stated chairperson of Artist Series, Debbie Webb, concerning the upcoming concert, **Five On Stage**. To be held in Jarman Auditorium, on Tuesday, October 28th, at 7:30 p.m., the first of the 1975-76 Artist Series, **Five On Stage**, will feature a free admission price with tickets available after fall break. Describing this innovative concept in theatre production, Debbie explained that "I guess in discussing **Five On Stage**, I would have to say that it is a musical theatre, not exclusively opera, but a big, moving, vital theatre!" Continuing further, in talking about this show which has a solidly booked schedule available for the 1975-76 academic year, Debbie mentioned that "We have so few cultural events on the Longwood campus, that students would actually be foolish not to take advantage of such an opportunity for free, when for example at Kennedy Center comparable seats would range around six and seven dollars each!" The only way one can truly appreciate the diversity of **Five On Stage** then, is to see it live on October the 28th. The following description, though, offers a few basic hints as to what is in store for the Jarman Audience.

FIVE ON STAGE is an exciting and vital new concert presentation which combines outstanding singing and acting in a program which is designed to please anyone interested in musical theatre. This wide-ranging program will present complete scenes from Opera, Operetta, Gilbert and Sullivan and the Broadway stage. The performers help create the illusion of these scenes with props and costumes, and each scene is complete in its original form which, in some cases, includes spoken dialogue. **FIVE ON STAGE** is another production created by Edmond Karlsrud, Metropolitan Opera soloist, and he brings his many years of unique concert and opera performing and producing experience to this new program. Over the years Mr. Karlsrud has created vocal attractions which have performed a total of over 2,000 concerts — each and every one with great success. In each case musical preparation is provided by Charles Touchette, the noted arranger. **FIVE ON STAGE** is the latest addition to this list of hit attractions and bodes well to be one of the most successful of them all!

BEVERLY MYERS, coloratura soprano, is a New Yorker and she has received her musical training both privately and at the Manhattan School of Music. She also performed with the Hunter College Opera Workshop during this period. As a professional singer she has concentrated on opera and light opera roles, with occasional forays into the concert and oratorio fields. Miss Myers has appeared frequently as soloist with Performing Arts Society of New York, The Harford Opera Company, The Chautauqua Opera Association, The St. Louis Opera, The Westchester Performing Arts Society, and The Highfield Theatre. Recently she was named winner of the William Matheus Sullivan Award.

KAREN KIMBLE, lyric soprano, is from Oklahoma and was graduated from the University of Tulsa. Following this she won a Fulbright Scholarship for the study of opera in Rome, Italy, and she also studied at the Mozarteum Summer Academy in Salzburg, Austria, and at the Academie de Musique Maurice Ravel in Saint-Jean-de-Luz, France. As the winner of the American Opera Auditions, Miss Kimble was able to make her operatic debut in Paris. In this country she has performed three seasons with the Metropolitan Opera Studio, two years at the Newport Music Festival, been a resident member of the Atlanta Opera Company, and was selected as a member of the first Wolf Trap Farm Park Opera in Washington, D.C. Miss Kimble has been a regional finalist in the Metropolitan Opera Auditions and is a three time 1st place winner of the National Association of Teachers of Singing Contest.

GARY POOL, tenor, hails from Indianapolis, Indiana, and received his musical training both at the University of Indiana (B.S.M.) and Florida State University (M.M.). During his studies at Indiana he was a member of their famous Opera Theatre and was also a member of the Florida State Opera Theatre. While in Florida he served as a Teaching Assistant in Voice at the University and appeared professionally throughout the state under the auspices of the Florida State Council of the Arts, The Civic Opera of the Palm Beaches, and the Pensacola Oratorio Society. Since arriving in New York City he has performed as a leading tenor with the Metropolitan Opera Studio and with the New York Lyric Opera Company.

PETER SCHROEDER, Baritone, began his musical studies early and at age thirteen entered the Juilliard School of Music Preparatory Division. In



1965 he graduated from Juilliard's college division and entered the U.S. Army where he served as a choral director, vocal soloist and bandsman. During this period he was the winner of the 4th Army's classical vocal contest and later, as a civilian, won prizes in the National Arts Club and Baltimore Civic Opera Company contests. Mr. Schroeder has toured in concert with the Rondoliers Trio and has performed operatic roles with the Goldovsky Opera Theatre, The Chautauqua Opera Company, The Bel Canto Opera, The Bronx Opera and The Singers Theatre.

HUGH WADDY, accompanist, hails from Georgia. He received his Bachelor of Music degree from Baylor University and went on to win a Master of Sacred Music degree in organ performance from the School of Church Music, Southern Baptist Seminary, Louisville, Kentucky. Further study took place at the Juilliard School of Music where his piano teacher was Leland Thompson. For four summers he was organist at the Southern Baptist Summer Assembly in Ridgecrest, North Carolina, and he is currently organist and choirmaster at the Glad Tidings Tabernacle in New York City. Mr. Waddy has played over 200 concerts on tour with both soloists and singing groups such as The Rondoliers, "Five by Six" and "The Little Music Theatre," and he has been opera coach and accompanist for the Ruffino Opera, The Westbury Opera Theatre, The New York Grand Opera, The New York School of Opera and Jerome Hines' opera, "I Am The Way".

S-UN Mixer- Oct. 16- Gold Room

"Gas House Gang"- From Va. Beach

By JO LEILI

Attention all partiers: Have the pressures of school, tests, assignments, and work gotten you to the point whereby you just can't wait for fall break to begin? Do you feel like a little dancing (and maybe a "little" drinking!) might be just the thing needed to break up the tensions and prepare you for a more relaxed, enjoyable Fall Break? Well, if so, the Student Union invites you to its third mixer of the year, to be held on Thursday night, October 16th, from 8:00 to 11:30 p.m., in the Gold Room of the Lankford Building.

With an admission price of $1.00, and beer and coke sold by the cup, the Gold Room will take on for a time the atmosphere of a disco-bar, starring none other than Virginia Beach's versatile "Gas House Gang." A five man unit, sure to please as much visually as audibly, and toting several tons of equipment, the "Gas House Gang" has appeared at, among other places, "Peabody's" in Virginia Beach, "Hurry Sundown" and "Bill-Bo-Boggins" in Richmond, "Night Gallery" in Lynchburg, and the September 7th Band Concert at William and Mary College in Williamsburg. A few members having played at Longwood before (remember the good looking, blond lead guitarist in the Mainmen?) their songs range from rock, to the soft and slow, to modern disco music sure to test the talents of any hustle or continental partaker. Their imitation of the style of Elton John, Bad Company, Bachman-Turner-Overdrive, Average White Band, and K.C. and the Sunshine Band to anem a few, is superb as accompanied by the emphasized, seductive gyrations of the lead singer.

So, if the above information provokes a little interest, and a study break seems to be in order, the partying begins at 8:00 p.m., and it is sure to be fine!

Leggett

"Your happy shopping store"

DUCKS, LTD.

Est. 1975

Home Of The H-S Rugby Football Club

MEALS-MUNCHIES-MUSIC

392-5501

Across from the twin towers.

Cumbey Jewelers

RINGS - NECKLACES

BRACELETS

SORORITY JEWELRY

Free Engraving

VIRGINIA NATIONAL BANK

Farmville, Va.

Two Convenient Locations

- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts

VIRGINIA NATIONAL BANK FARMVILLE VA

Faculty Art Exhibit Includes Prints

Painting And Photography - Through Oct 31

The current exhibition of work by the Art Department Faculty at Longwood College is colorful, exuberant and varied, with each member displaying a strongly individual approach.

The Chairman, Barbara Bishop, is showing a photographic screen and two photoscreen prints combining her impeccable sense of design with he delicacy of hand coloring and a suggestion of the life-death rhythm inherent in nature.

Sheer delight in life and color forms a joyous union in David Alexick's paintings, and such works as the large, red "End of Summer" or "Painting for a Child's Room," fairly dance for the viewer. His pottery evinces a similar spontaneity.

The silver and rosewood piece of Mark Baldridge, whose jewelry and metal smithing have been shown widely, is a fine example both of his superior craftsmanship and Baroque approach to metal and wood.

Elisabeth Flynn takes us to the fair with her photographs; not to the fair of sideshow freaks shot by Arbus, but to those ordinary folk who take small risks to fill time and shout Bingo. She has caught their purchased anxieties.

Nancy Leitch shows a relief panel in Buckingham slate, "The Good Samaritan," in the biblical sense, a subtle study, low keyed and understated. Her two pastel drawings of the great Meadow stallion, Secretariat, form a robust contrast.

The silkscreened "bouquets" of Janice Lemen are so vivid that they refuse to be confined in frames, but reach out for the viewer from their glass enclosures. Her paintings, all based on Flamenco dance and music, suggest the stomping whirl of Andalusian gypsies, again barely held within the canvas.

Virginia Mitchell, who joins the staff this year, shows her versatility as a craftsman with a sensitively carved rosewood tray and salad servers, plus a stitchery on linen.

The drawings and paintings of Homer Springer offer sure control of line and appreciative rendering of the nuances of color and suggested texture. The effect of his boldness in combining disparate elements within a painting is as refreshing as the plants which wine about their human companions on canvas. The drawings, especially, disclose his humor at the ceremonious.

The sculptures of Conway B. Thompson are an "Antique Head" carved from marble, four stoneware forms which evoke the sinuous dance, and one of her elegiac rural constructions, using a battered and discarded buggy wheel and a ruined bridle. It is entitled ". . . and on Sundays he went courting behind the Morgan mare."

Jackie Wall presents a large print, in the tradition of North German expressionism. The crouching, youthful figure, pressing against the bounds of the frame and filling the compressed space, becomes almost mythic in feeling.

Carolyn Wells is showing photographs, two of which are emotionally kin in suggesting the transitory passage of time — one, a double portrait revealing that pause between childhood and age, and the other, bare grainy footprints just above the ocean's side.

The exhibition is on display in the Lancaster Library Gallery and is open during the regular hours of the library: Monday through Thursday, 8 a.m. to 10 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday, 1 to 5 p.m.; and Sunday, 6 to 10 p.m. It closes October 31. The public is cordially invited.

Longwood College
FACULTY ART EXHIBIT
Lancaster Library Gallery
September 29-October 31

PRINTMAKING IN AMERICA
OCTOBER 1-31, 1975

Selected works from the permanent collection of the Roanoke Fine Arts Center

Monday-Friday, 9 a,m. to 12 noon; 1-5 p.m.
Sat.
Saturday-Sunday, 2-6 p.m.

Bad Check Committee

(Continued from Page 1)

check". They are then given a time period in which they have to pick up a receipt from the Bad Check committee office, and have the merchant sign the receipt when they pay off the "bad check". The student must then return the receipt and the check, proving that he has paid it, and his case is then closed. This system has proven to be very workable and enforceable and is being studied by our Bad Check committee. The other school, Washington and Lee, has a fine system in which a student has to pay a certain amount of money, which increases along with his offenses. So, this committee looks after accounts considered overdue by local merchants by paying off their students checks and enforcing the fine system.

At present, Longwood's Bad Check committee is still meeting and trying to set up a workable system that will be inforced as well as obeyed.

FRESHMAN CLASS OFFICERS

PRESIDENT — Melissa Wiggins
2nd floor North Cunningham
VICE-PRESIDENT — Ellie Kennedy
261 North Cunningham
SECRETARY — Diane Morris
122 South Cunningham
TREASURER — Nancy Bailey
314 North Cunningham

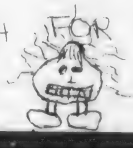
WITCH WEEK? - FREAK WEEK!

S-UN FREAK WEEK

NOV. 10 - 14

Monday - Horror Movies
Tuesday - Beer, Pizza, + Costume Party
Wednesday - The Warrens speak on "Haunted Houses + Ghosts"
Thursday - The warrens speak on "Witchcraft + Demonology"
Friday - Coffeehouse with Larry Rhodes

WATCH FOR FURTHER DETAILS - THERE MAY BE ADDED SURPRISES!



National Science Foundation Fellowships Presented On March 15

WASHINGTON, D. C. — The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists appointed by the National Research Council will evaluate qualifications of applicants. Final selection will be made by the Foundation, with awards to be announced on March 15, 1976.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. In general, therefore, those eligible to apply will be college seniors or first-year graduate students this Fall. Subject to the availability of funds, new fellowships awarded in the spring of 1976 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Applicants must be citizens of the United States, and will be judged solely on the basis of ability. The annual stipend for Graduate Fellows will be $3,900 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be give on December 13, 1975 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowhips is December 1, 1975. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.

SPORTS SCHEDULE THROUGH OCTOBER

Golf
October

15	away — Sweet Briar	1:00
31-Nov. 2	VFISW Tournament	away Lynchburg

Field Hockey
October

16	home — VPI & SU	3:00
22	away — VCU	3:30
30	home — Mary Washington	3:30
31	home — Lynchburg	3:00

Tennis
October

15	home — Southern Seminary	4:15
28	away — Sweet Briar	3:00
30	away — Westhampton	3:00

Volleyball
October

16	home — VCU	7:00
28	away — EMC	6:00
30	home — Mary Washington	4:00

Twenty-six L.C. Seniors Chosen As Who's Who

(Continued from Page 4)

active on several college committees.

Patty Merrel is a Physical Education major from Virginia Beach. She is a member of the gymnastic team, has participated in Klowns for Oktoberfest and is a member of the Longwood Company of Dancers. She has served on both the Fall and Spring Courts and is a member of Delta Psi Kappa honorary.

A math major from Seaford, N. Y., Ellen Morrison is a past Dorm President. She is a member of Geist and has made the Dean's list. She was a colleague and a member of Alpha Lambda Delta honorary. She presently serves as Fire Warden for Residence Board.

Beth Reese is an English major from Hopewell. She is a member of Zeta Tau Alpha sorority and was past chairman of Judical Board. She was a colleague and a member of the May court. She was Chairman of the Miss Longwood Pageant last year and also past chairman of the Artists Series.

Susan Ridenour is a Sociology major from Staunton. She was a colleague and an usherette for Oktoberfest. She has made the Dean's list and was a representative on the Mardi Gras Court. Susan is a member of Alpha Sigma Tau sorority and Geist and was the 1975 Oktoberfest Chairman.

An Elementary Education major from Nathalie, Betty Ridgway has made the Dean's list and is a representative to Legislative Board. She is a member of Geist and of Alpha Sigma Tau sorority and has served on various committees of the college.

Rhonda Stockton Rowland is a math major from Farmville, She has worked on the **Rotunda** staff and was a colleague. She made the Dean's list and is a member of Lynchnos and Alpha Lambda Delta honorary. She is also a member of Psi Kappa Phi and Kappa Delta Psi honoraries.

Terry Sawyer is a Physical Education major from Virginia Beach. She was Freshman class Vice-President and is currently serving as President of the Senior class. She was a Klown, a colleague, and a member of Delta Psi Kappa honorary. She is a member of Alpha Sigma Tau sorority and participates in hockey and lacrosse varsity teams.

A Biology major from Virginia Beach, Sue Scarborough was Head Colleague and a member of the hockey team. She is in Beta Beta Beta honorary and Alpha Sigma Tau sorority. Sue is currently serving as Chariman of Legislative Board and is a member of Geist. Sue was the 1974 Feistmeister for Oktoberfest.

Anne Somerville is a Physical Education major from Orange. She was a member of Freshman Commission and Colleagues. She has made the Dean's list and was an Oktoberfest usherette. She is currently Vice-Chairman of Legislative Board and a member of Delta Psi Kappa honorary.

Ann Tarkenton is a Biology major from Virginia beach. She was a colleague and has participated in Dance concerts. Ann has made the Dean's list and is a member of Lynchnos, Alpha Lambda Delta, and Beta Beta Beta honoraries.

An English major from Mechanicsville, Jean Tate has served on Residence Board and has made the Dean's list. She has worked on Oktoberfest and is currently Chairman of Publications Board.

Sue Thaker, a Physical Therapy major from Churchville was on Freshman Commission and has made the Dean's list. She was treasurer of the YWCA and is currently Vice-President of Geist.

Jan Waldron is a Spanish major from Bedford. Jan was a colleague and has worked with Oktoberfest and Swap Shop. She is a member of Alpha Sigma Tau sorority and is Vice-President of the Senior Class.

You're always welcome at FIDELITY NATIONAL BANK

Kent State: Questions Go Unanswered On Responsibility For Fatal Gunfire

By CURT KOEHLER

(CPS) — When national guardsmen killed four students and wounded nine at Kent State University more than five years ago, a new dimension of horror broke into the lives of many Americans, both young and old: the spectre of battle-ready soldiers shooting students on campus.

Ever since that day, in court-houses and jury room, newspaper column and legal brief, the argument has raged as to who, if anyone, was responsible for 13 seconds of fatal gunfire on May 4, 1970.

Did state and guard officials set the stage for the tragedy through a combination of malicious, thoughtless and inept policies and actions? Did guardsmen intentionally fire into the crowd of students following them? Or were dangerous, rioting students unlawfully assembled properly dispersed by soldiers who feared for their own lives?

In what for many culminated the Kent State debate, a $46 million civil damages suit charging Ohio Gov. James A. Rhodes and 28 persent and former state officials and guardsmen with depriving the dead and wounded students of their right to life and liberty went to trial last spring.

On August 27, after 15 weeks of testimony and five days of deliberation, jurors for the case voted 9-3 to absolve the officials and guardsmen of responsibility for the shootings. For those closest to the case, however, Kent State was not closed.

"Thanks to these jurors, murder by the state is correct," lamented Arthur Krause, whose daughter Allison died at Kent State.

Lawyers for Krause, the families of the three other dead students, and the nine wounded students filed September 13 for a new trial as a first step in appealing the August verdict. Their motion claimed procedural errors by the court and in the judge's charge to the jury.

"Everybody's hands were washed clean (by the jury's verdict), as if there was nothing wrong," said David Engdahl, one of the attorneys for the plaintiffs.

Engdahl said Kent State is cited as the worst example of how to deal with civil disorders by guard officials outside Ohio. "Yet the jury tells us nothing was wrong," Engdahl said. "That just can't be."

Many close to the case looked to the civil trial as a forum where "the truth about Kent State" would finally come out. Yet testimony during the trial was almost always conflicting, expecially on major points such as whether the guardsmen's lives were endangered and who was responsible for guard activities on campus.

"Many of the guard were in fear that the crowd would take away their guns and bayonet or shoot them," argued defense attorney Charles Brown. "This was not a Mayday picnic but insurrection, rebellion."

"I felt my life was in danger," testified Sgt. Lawrence Schafer. "I saw no necessity to shoot," countered guardsman James W. Ferriss.

Prior to the order to disperse the rally, there was no violence of any kind on May 4 and the rally did not present any danger to any person or property, lawyers for the plaintiffs argued.

They also contended that Gov. Rhodes made inflammatory statements contributing to the atmosphere which spawned the shootings.

Jurors heard a tape recording of a press conference 26 hours prior to the shooting in which Rhodes called those responsible for campus unrest "worse than the brown shirts and the communist element and also the night riders and the vigilantes."

"Kent State has probably the most vicious form of campus violence and we are going to employ every force of the law that we have under our authority," Rhodes said. "They (the student activists) are the worst type of people we have in America. We will employ every weapon possible."

Rhodes denied his remarks were inflammatory.

In addition, a former guard sergeant testified that Gov. Rhodes told a meeting of officers the day before the shooting that he had gone to Kent to assume full command of law enforcement activities there. According to the sergeant, Rhodes said the guard was in control of the campus, that classes would remain in session "even if it meant keeping an armed guard in each class," and that Rhodes "didn't want to see two students walking together."

Gov. Rhodes denied responsibility for guard activities at Kent, saying the meeting was only for him to gain input from people on the scene. The governor also denied responsibility for the decision to use loaded weapons at Kent, saying the size of state government required that management details be handled by lower-ranking officials.

Other witnesses testified that Rhodes and high-ranking guard officials took control of the Kent campus from school officials who had not requested guardsmen be sent to Kent in the first place. This point, too, was contested by a guard officer who said decisions were made jointly by state and university officials.

(Continued on Page 8)

Patterns And Patience Help Win For L.C. Volleyball Team

The Longwood College J.V. volleyball team traveled to Ferrum Junior College last Tuesday to bump the opposing team into the losing column by defeating them in two straight games 15-11, 15-9.

The patterned offense and the patient defense were Longwood's key to their easy victory in games that only lasted twenty-five minutes totaled. Among the players for Longwood, Cathy Holt served eight consecutive points which snapped the concentration and confidence of the Ferrum players.

According to the Longwood coach, Mrs. Carolyn Price, this years team has the most potential to win their way to the state tournaments. The teams biggest asset is their ability to control the ball and set up the spike, which is usually set up for 5' 11" Terri Johnson to put away.

The teams victory over Ferrum gives them a 1-0 win-loss record.

"The Children's Hour"- Longwood Players To Present On Nov. 19-22

By CHARLENE WILTON

Rehearsals for the Longwood Players production of **The Children's Hour**, to be directed by Dr. Martha E. Mattus, are underway. The dramatic play, the second of four major plays to be produced this year, will open November 19 and play through November 22.

Written by Lillian Hellman at the age of twenty-six, the play deals with a girl in a boarding school who spreads rumors that the two headmistresses have an "unnatural" affection for each other. The play has been acclaimed by many critics for its "dramatic intensity and psychological insight." The first production of the play in November of 1934 was a tremendous success, running for 691 performances. The scheduling of this play at Longwood this year is particularly timely, since Ms. Hellman was recently named "Woman of the Year."

The Children's Hour serves as a contrast to the Player's first production of the year, **The Beggar's Opera**. The viewers of this play will find that it creates a closer audience-actor relationship than the previous play, and also **The Children's Hour** will elicit a deeper emotional response. The proposed realistic set will give the students working with the play a different experience than dealing with the representative set of **The Beggar's Opera**. Dr. Lockwood, the set designer, has designed two complete sets, the boarding school used in Act I and Act III, and the home of Mrs. Tilford in which the second act takes place.

Heading the cast as the two accused teachers are Linda Frank as Karen, and Melissa Johnston as Martha. Melissa, a senior has been seen in major roles in numerous productions, but this is "Frankie's" first experience in a major role on Jarman Stage. Renny Manley, a freshman music major who was seen as Suke Tawdry in **The Beggar's Opera,** will play the part of Helen Burton.

The part of Mary, the malicious gossiper and chronic lier, will be portrayed by sophomore Karen Kimbrough. Karen was last seen as Eve in **The Apple Tree** and is very excited about her role because she "finally gets to play someone who isn't sweet and cute." Roalie, a fellow student who is continually being manipulated by Mary, will be played by Marilyn Kibler, a newcomer to the Jarman stage. Mary's grandmother Mrs. Tilford, who is also a victim of her manipulation, will be played by senior Nancy Pomplun.

Jacqui Singleton, whose name is familiar on Longwood's campus as author of the one act plays presented last year, will play the character of Agatha, the companion-housekeeper of Mrs. Tilford. Agatha is one of the few not deceived by Mary's innocent facade. Freshman Lisa Pellis, a newcomer to Players' productions, will play the part of Martha's aunt, Lily Mortor, an aging actress who is instrumental in the downfall of the women's reputations.

Other students of the boarding school, all "new faces" on the Jarman stage, include: Peggy, played by senior Gay Harrington, Catherine, portrayed by Marcie Moody, Lois, played by Cathy Laffey, and Evelyn, played by freshman Michelle McCollun. The part of Dr. Joseph Cardin had not been cast at this time.

The student director for **The Children's Hour** is a sophomore biology and chemistry major, Ann Marie Morgan, and the stage manager is junior Barb Espey. The costumes will be designed by Trish Howland and in charge of their construction is senior music major, Vicky Cross.

Longwood students are admitted free with I. D. Admission for Hampden-Sydney students is $1.00; regular admission is $2.00. Tickets can be obtained from the door or in advance by contacting Brenda Ragsdale, Box , Longwood College.

Kent State

(Continued from Page 7)

Such contradictions obviously compounded the difficulty in convincing the jurors that a preponderance of evidence showed the defendants were guilty of negligence.

Lawyer Engdahl said the trial showed the immense difficulty in obtaining a satisfactory verdict when both political considerations and complicated facts applied to a case.

Yet for all the conflicting evidence and buck passing, one fact remained clear for those close to the case — students died that day.

When a U.S. District Court judge issued a verdict of acquittal in an earlier criminal trial of eight guardsmen on a civil rights charge similar to that just tried, Arthur Krause asked bitterly, "How can you kill somebody and not rob them of their civil rights?"

"It's like everything else," Krause added. "Everytime the system starts to work, someone finds a monkey wrench to throw into it."

"In 1970 we shot our own children," said Engdahl. "In 1975 we said, 'It's okay.' "

Oktoberfest

(Continued from Page 1)

Judges for the skits were: Mr. Tucker Keiser, Ms. Linda Fernald, Ms. Peggy Wood, and Mrs. Carolyn Jolly. The breakdown for the two colors included: Costumes: Reds — 15 points, Greens — 19 points; Music: Reds — 17 points; Greens — 17 points; Staging and choreography: Reds — 15 points; Greens — 16 points; Sets: Reds — 15 points; Greens — 16 points; Script effectiveness: Reds — 16 points; Greens — 16 points; making the total of 78 points for the Reds and 84 points for the Greens.

Overall totals for the week end were: 135 points for the Reds and 121 point for the Greens.

With the elaborate skits and the all-around lighter and more professional atmosphere, Oktoberfest was a highlight of the year. Longwood ingenuity and hard work mixed with a lot of spirit and fun, combining the green and red spirits to make a great blue and white week end for all to have come to, seen and enjoyed.

DRINK RECIPE

SUSPICIOUS CHARACTER

1 jigger of dark rum

5 ounces of leamonade

2 ounces of limeade

4 teaspoons of sugar

Mix together with crushed ice.

Students Direct One Act Plays- December 2-4

Believing that experience is the best teacher, Dr. Lockwood, who teaches the Directing class (Drama 301), has asked each of the class members to pick a one act to direct. The students will be solely responsible for the entire production of the one acts, to be presented December 2-4.

The students were given complete freedom to choose the play, the cast, and the place for their production. They were encouraged to choose different age groups to work with, such as working with the Campus School, local high schools, or even with an interested community organization. Most of the student directors chose to work with the college level, though Trish Howland will be working with students from Cumberland High School. The play she chose, "Golliwhoppers", is a children's bicentennial musical comedy of American folk lore. She plans to present her show at the Campus School.

The students reactions to their assignments vary from "I'm terrible excited" to "I'm scared to death!" Jacqui Singleton, Longwood's resident student playwright, is especially excited over the project. Seven of the class members chose her plays to produce, and Jacqui will be doing her two act musical, **"Sweet, Sweet, Dreamer."** She will be seeing most of her one acts produced for the first time.

The class scheduled five of Jackie's plays for Wednesday, Dec. 3, and that night will be known as "A Night with Jacqui Singleton". On this night Mary Kay Wilcoxon will do "Daddy's Home", Lori Malone will do "The Motherhood Affair" and Suzann Smith will produce "Tara USA", a farce about commercialism in America. "Dinner at Libbys", also by Jacqui Singleton, will be directed by Nancy Pomplum, who said it is a comedy about 3 roommates, "one terminally ugly and a super "clutz", and how her roomates try to build her confidence." Pam Kidd's direction of "Michael and Cheeta," a story about a mismatched boy and girl who became very good friends, will be the last of Jacqui's plays to be produced that night.

On Thursday, Dec. 4, the class will present 3 more of Jacqui's plays. Karen Overman will direct one of them; Cindy Johnson's choice is "The Substitute", a drama about a white couple who adopt a black child. Jacqui herself will direct "Sweet, Sweet Dreamer," a two-act musical which deals with the theme of reality v.s. fantasy. The fourth play scheduled for Thursday is an original psychological drama to be directed by Bill Atkinson.

Tuesday night, Donna Brooks is tentatively planning to direct "Next!". Anne Saunders will direct "Where have All the Lightening Bugs Gone", Barb Espey, "Touch the Bluebird's Song", and Charlene Wilton, "At a Beetle's Pace", all three of which comprise Louis Catron's trilogy of one acts.

The product of the work will synthesize what the students have learned in the class. Dr. Lockwood is confident of the students abilities, stating that by show time of the one acts, each student "will be an expert."

STUDY SEMINAR

The times and places of each are as follows:

Dr. Heintz — Mondays, 5:00-6:00 p.m., French parlor — October 13, 27; November 3, 10, 17; December 1, 8.

Dr. Harris — Thursdays, 5:00-6:00 p.m., Lankford Reading Room — October 16, 23; November 6, 13, 20; December 4, 11.

Miss Swann — Tuesdays, 6:45-7:45 p.m., Cox Recreation Room — October 14, 28; November 4, 11, 18; December 2, 9.

CRUTE'S

School & Office Supplies

Photographic

Equipment & Supplies

101 Main Street

Math Department Presents Talks On The Aspects Of Metric System

By JEAN POSSNACK

The Mathematics Department is well aware of the United State's pending transition to the metric system. Mrs. Josephine Magnifico and Dr. F. Richard Kidder have spent much of their own time explaining this strange system to various groups throughout Farmville and Charlotte County. On September 16, Farmville's Business and Professional Women's Club was audience to Mrs. Magnifico's speech on the metric system. Farmville's Women's Club heard Mrs. Magnifico speak on October 1.

"Mathematics Education: Implementation of the Metric System" was the title of a one semester-hour course taught by Dr. Kidder. It was a new course, designed as a Longwood extension offering. This course was taught the past five Tuesday evenings to Charlotte County's elementary teachers and was just completed.

Dr. Kidder also spoke on October 6, at the Ninth Annual Conference of the Association of Virginia Academies, at Nansemond-Suffolk Academy, Suffolk, Virginia. The topic of his discussion was "The Teaching of Geometry in the Middle School" This discussion included transformational geometry and children's spatial ability.

Miss Merry Lewis Allen, Ms. Sandra Bollinger, Dr. Richard Kidder, Mrs. Josephine Magnifico, Mr. E.T. Noone, and Mrs. Cada Parrish attended the Thirteenth Annual State Mathematics Conferences sponsored by the State Department of Education at Fredericksburg this past week end, October 10-11.

Mrs. Parrish also participated in the meeting of the Virginia Mathematics Supervisors Group, Friday, October 10, in Fredericksburg. Mrs. Parrish is a member of the committee working on the program for the organizational meeting of the Virginia Council of Teachers of Mathematics. The first meeting of this council will be in March, 1976.

The mathematics majors were treated to a second coke-cookie party by the mathematics faculty on October 2. MATHEMATICS FOR FUN AND PROFIT, planned for Saturday, October 25, was the main topic at the informal meeting. The majors were asked to sign up on the bulletin board on third floor Grainger for numerous activities prior to, or for, that Saturday.

Cindy Thomas Crowned Tobacco Festival Queen



Cynthia Hall Thomas was crowned Queen of Tobacco Land, Saturday, October 18, during half-time activities at Richmond's City Stadium, with Mari-Bea Coles, reigning Miss Longwood selected as second runner up.

Cindy did not expect it at all and was totally surprised when the announcement of the 1976 Queen was made. "I was waiting for someone else's name to be called and when I heard my name I was so surprised!" the Longwood freshman stated. Her parents, Mr. and Mrs. Al Thomas, Jr., along with the rest of her family, were at the game cheering her on. "My momma had bruises on her hands from clapping so hard and my daddy jumped over the wall of the stadium crying 'That's my baby! That's my baby!' when he heard my name."

Cindy's maternal grandmother inspired her to become a National Tobacco Festival Princess. Sponsored by the Nelly Curtis Jr. Woman's Club, Cindy represented New Kent and Charles City Counties. "Ga-Ga" (as she calls her grandmother) had always wanted me to enter a pageant of some kind. She loves the Miss Virginia Pageant and the Miss America Pageant. And my other grandmother has always called me her "Little Princess" and now I am her princess."

Cindy had a most eventful week preparing for Saturday's game. When she arrived in Richmond on Wednesday, October 15, the Lions Club had a luncheon at the John Marshal Hotel in honor of the princesses. That night she presented her talent; a song and dance routine from "Anything Goes!" Thursday, the girls gave speeches on a topic of their choice. Cindy did a take off of the Bicentennial Minutes sponsored by Shell, basing her speech on "200 years ago today." "I wanted to go along with the bicentennial," Cindy said. The Festival Princesses were entertained at a formal Presidential Reception in Miller & Rhodes Tea Room, Thursday in honor of the outgoing Tobacco Festival President, Carlton Dufus. Friday, a final luncheon was held in Thalhimers Tea Room.

The girls were interviewed by a different judge in individual meetings. Each day, Cindy commented that she had never been to so many meetings and attended so many luncheons. She did enjoy meeting the girls. Being one of 18 princesses, she met many new friends. One thing that did amaze her, however, was the natural atmosphere. "There was no competition among the girls. We all enjoyed each other," Cindy observed. During her stay at the John Marshall Hotel, Cindy roomed with Miss Nelson County. The two girls rode together in a convertible in the parade down Broad Street, Friday night. Cindy received a $2000 check from the National Tobacco Festival Inc. She will use this money toward her education here at Longwood. She is still undecided in her field of studies.

Cindy is looking forward to the traveling and appearances she will do as the Queen of Tobacco Land. In conferring with past Queen, Sally Southall Chewning,

(Continued on Page 5)

THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, OCTOBER 29, 1975 NO. 8

Second Student- Faculty Retreat January 24

By ANITA RIVARD

A second Student-Faculty Retreat is in the planning stages and has been set for Saturday, January 24, 1976. According to Mr. T.C. Dalton, Administrative Assistant to the President, it will most likely take place in the Lankford Building on campus.

This is the first time that a second-semester retreat has been attempted, and there are several reasons why it should prove successful. Sue Scarborough, Chairman of Legislative Board, sees the upcoming retreat as a follow-up to the retreat that was held in August. It might be considered "a check system — to make sure that suggestions (which were made in August) are being followed up," she explained. Mr. Dalton said that there would probably be "an update since the last retreat" and that "if there are topics that people want to continue to discuss" this will probably be included in the retreat in January.

In the past, attendance at the annual Student-Faculty Retreat has been by invitation. According to Mr. Dalton, those invited included student government leaders, presidents of various organizations, and students who were chosen at random in an effort to provide a cross-section of opinions. In addition, members of the Board of Visitors, the State General Assembly, and community leaders have been present. Any other students who were interested in attending would contact Mr. Dalton and would be usually permitted to attend. In January, however, attendance for the retreat will be mainly on a volunteer basis. Students will be allowed to sign up and a list will also be posted on which students may suggest topics that they would like to see discussed at the retreat.

Topics for Disscussion

Doris Boitnott, Chairman of Residence Board, expects that coeducation, as far as changes on campus, will be discussed. "Residence Board is a key in all of that since housing will be a problem," she said. She is interested in any questions or concerns that students and administrators might have with respect to Residence Board. Rachel Jolly, Chairman of Judicial Board, commented, "as far as the Board goes, more penalties — something between probation and suspension — could be discussed because we don't know how far we will get with it this semester." (Judicial Board is at this time initiating discussion among its members on that topic) Sue Scarborough suggests that some topics might arise from trends in other colleges, especially with respect to the curriculum.

The August retreat was the sixth to be held, all of which have been during the first semester of the academic year. "I feel like they've been successful," Mr. Dalton said. He added, "I feel that we'll have a higher percentage of participation this time...this is the first time we've had a formal sign-up." Doris Boitnott said, "I've only been to one retreat...I felt that is was beneficial in opening up communications, but it will be more effective to have it in the middle of the year because policies are fresh in everyone's mind." She added, "I had been on Residence Board for one semester before I attended a retreat, and that's a little late to be opening up communications." Therefore, she sees a second-semester retreat as "beneficial to new officers."

Commenting on the last retreat, Laurie Lee McCullough, Chairman of Student Union said that she felt it was very well organized, but the topics for discussion were kind of vague. "I know they wanted to give us plenty of leeway for discussion, but we didn't really know where to begin or how to keep it going," she stated. Laurie added, "I think it's great that there's going to be another retreat. It can be a very worthwhile and beneficial thing."

Rachel Jolly said, "I think it's a good idea to have to both times so that you can follow-up what's been discussed and see what's been discussed and see what's been followed up." Laurie McCullough stated, "To me, the most important aspect of a retreat is how well the results are followed up. It would be good if the people who participate in the next retreat could be kept informed on the progress made as a result of the retreat."

Beneficial To Communication

The idea for another retreat was brought up in discussions at the retreat in August. Legislative Board was asked by Dr. Willett to discuss the matter and, according to Sue Scarborough, "favorable opinions were gathered" from the students. She feels that the retreats are a good idea because they are "really beneficial to the administration and student representatives." She added, "You get alot accomplished...problems are brought out and ideas and suggestions are gathered."

"Longwood is really fortunate...you can't beat what this school has in communications," Sue said. She backed this statement by referring to the Student-Faculty Retreat, the weekly meetings of Legislative Board, and frequent Press Conferences with Dr. Willett, all of which are open to interested students. According to Sue, "retreats are one of the best means of communications."

Residence Board

Residence Board's proposal to Legislative Board on organized parties in Residence Halls has been withdrawn. There is no rule prohibiting the possession of kegs of beer in Residence Halls.

If further information needed, contact:

DORIS BOITNOTT

or

LINDA DOBBINS

Then We Must Respond

A second student-faculty retreat has been scheduled for January. The purpose of this is to supposedly be a follow-up on the retreat held in August.

Some of the recommendations from the first retreat which seem to have been forgotten, possibly due to a sense of apathy are: having a college wide forum with the three student government boards, restudy the question of private vs. college ownership of the bookstore, have a uniform cut policy in classes, and to restudy the faculty evaluation forms and to have each professor utilize the forms.

Many students feel frustrated and disillusioned when they see such recommendations as these receive so little attention from the appropriate positions. One question seems to be reappearing, "What is the use of having another retreat?"

Obviously, some efforts to enhance communications are being made; this additional retreat being one of these. But communication is only the first step which should be followed by constructive action. This action must not necessarily result in change but an earnest effort should be made. Many of the recommendations, such as restudying the bookstore and faculty evaluations, did not make change a necessary step.

Students are showing more concern in Longwood; this concern is being followed up by voicing their opinions, but if their opinions are ignored, and considered unworthy of attention, they will cease to be voiced.

This responsibility does not only fall on the shoulders of the Administration or student government, but on many of the committees also. It must be a joint effort between the Administration and faculty and the students. Hopefully, through these experiences the bridge between the two can be crossed more often.

"What we must do first of all is listen. Young people are trying to tell us something. They are probably right in much of what they say, however wrong their prescriptions for righting matters. **Then we must respond.**

— Daniel P. Moynihan

BR

Letters to the Editor

Freshman Phantom

Dear Editor,

The Freshman Phantom wishes to extend her congratulations to those who participated to make the Oktoberfest of 1975 a tremendous success. The members of Geist, faculty, class chairmen, stage crews and klowns all worked hard to insure the atmosphere of gaiety that accompanies the Oktoberfest festivities. By no means have I mentioned all who helped with Oktoberfest; to do so would be almost impossible. The ideas and talents combined with the spirit and enthusiasm to make this Oktoberfest one to remember. The blue and white sisters of Longwood College have built something to be proud of; the success of Oktoberfest '75 is proof of this. Congratulations to one and all!!!

FP

Prisoner

Dear Editor:

I am writing to your newspaper with reasonable hopes of understanding? People, at the time I am presently confined in Lucasville Inst. Also, I am attending college, but I am without parents or any outside correspondents.

People, my reasons for writing is with hopes you will publish an ad in your newspaper for me seeking correspondents.

One lonely inmate at Lucasville wishing to correspond with any serious minded person. Will answer all mail. Race, creed, or color.

Thank you very much. I remain...

William L. Page
NO. 135-873
P.O. Box 181
Lucasville, Ohio
45648

WANTED

Short stories, poetry, essays, reviews, artwork and photography for publication in the 1976 **GYRE.** Literature **must** be typed or printed and **cannot** be returned. Submit to Box 1135 in Lankford. Art and photography **will** be returned. Submit to art editor, Sharon Park.

Questions, call Karen Foster (literary) or Sharon Park (art) both at 392-9248.



THE ROTUNDA
Established 1920

THE ROTUNDA is in need of Reporters
CALL 392-9245

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Sally Graham

CIRCULATION
Caty Rafferty
Debbie Daniel

TYPISTS
Sue Rible
Sally Graham

PHOTOGRAPHERS
Beth Hatch

ARTIST
Laurie McCullough

REPORTERS
Ellen Cassada, Kathy Arthur, Karen Foster, Sally Graham, Maureen Hanley, Melissa Johnston, Jo Leili, Laurie McCullough, Sue Rible, Emily Burgwyn, Anita Rivard, Jean Possnack, Storm Topping, Brenda Chisholm

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Have A Question ?

CALL the CATALYST

392-9245

L.C. Board Of Visitors Meeting November 6-7

By ELLEN CASSADA

Longwood's Board of Visitors will be on campus Thursday and Friday, November 6-7. This Board is the major governing body, and unlike those of many other colleges, the Board is making a genuine effort to learn the feelings of students, faculty and staff on various issues on their agenda.

The following statement was adopted in 1972 regarding access to the Board: "The Board of Visitors is anxious to encourage communication among all constituencies of the college community. The Board takes great pride in the fact that Longwood was the only college cited by the Governor's Management Study for its work in this area. While wishing to stress communication with, and access to, the Board can best be achieved through formalized channels. Following the practices used in the overwhelming majority of colleges and universities, the Board designates the Office of the President as the channel to be used for those desiring contact with the Board.

In order to implement the above policy, the following procedural steps are required. If an individual or group, after having exhausted all regular departmental and institutional channels, wishes to appeal a decision or recommendation, such an appeal must be given in writing to the President. If the decision or recommendation by the President is not received favorably, a formal appeal to the Board of Visitors may be directed through the President to the Board, along with a request to appear before the Board, if so desired. Such requests must be received a week (seven days) prior to the Board meeting. In unusual situations, exceptions to the time limitation may be granted by the Executive Committee. Requests for exceptions should be directed through the President to the Executive Committee." (Adopted by the Board of Visitors on November 2, 1972. Amended by the Board of Visitors on August 2, 1974.)

The student liaison committee is a brand new approach to communication between the board and Longwood students and passing through the proper channels. This past August, the Board appointed three of its members to serve on this committee: Mrs. Pat Brown, vice-rector of the Board and chairman of the committee from Hampton, Mrs. Ann Hodges of Chesapeake, and Mr. George Kostel from Clifton. These members will work with five students selected in late September by Legislative Board: Melissa Wiggins, freshman; Jill Hutchinson and Linda Brinson, sophomores; Ellen Cassada, junior; and Mary Beth Yeakley, senior. Dr. Willett and legislative board chairman Sue Scarborough will serve as officiaries. The purpose of the committee is not one of policy making, but is instead one of finding student viewpoints for topics. This feedback will enable the committee to have accurate discussions with members of the Board's liaison committee.

The two liaison committees have not met as yet, but most of the members will get together when the Board comes November 6 to begin to lay out the basic foundation and directions. A definite agenda has not as yet been established, but hopefully will be available for printing in the next issue of the **Rotunda.** Students are urged to go to members of the student liaison committee to gripe, complain, praise, and offer any suggestions on any current issue of interest. Only in this way can the Board be made aware of all sides of policies, past and present. Too many people just a year ago had never heard of a Board of Visitors. Now with the formation of a liaison committee to become a necessary and long needed link between Longwood's governing body and those most affected by it, students have ample opportunities to express their opinions and suggestions and be heard. Too many complain to roommates or friends down the hall, and never have any improvements brought about. Too many fail to take the time and gripe to the right person. The student liaison committee needs input from the student body in order to accurately discuss feelings with the Board of Visitors. The members of the committee have a fairly good idea of the general consensus of the students. But a fairly good idea is not enough. In order to really operate effectively, the committee must know how the majority thinks, and they need to be able to present several sides to each issue. The Board of Visitors has seemed extremely interested in making the best decisions for Longwood, and they are constantly asking, "What is your opinion?" or "How do most students feel?" The student liaison committee can accomplish a lot — or nothing. With a fair amount of input and feedback, the Board can finally be made aware of what is needed and what is not needed. But if the student committee gets no opinions, it must be assumed that students think no changes are necessary and that the majority of Longwood College is either completely satisfied with things or is too apathetic to care whether things are the way they want them to be.

Still another source of input for the Board will be a luncheon to be held Thursday, November 6. Each Board of Visitors member will sit at a table located in various areas of the upper dining hall. With the Board member will be a hostess, either one of the student liaison committee members or someone from legislative board, to introduce the Board member to students sitting there. There is a list in the new smoker where any student can sign up to eat with any Board member. This will give students an opportunity to meet the member from their area, or from an entirely unfamiliar area. It will be a good chance for the Board to get a general idea of student opinions overall. This is the first year that the Board has eaten at individual tables, and it is the first time that the general student body has been able to meet and talk with the Board informally. The response of students to the luncheon will be some indication of the concern of Longwood to its ruling body. If the response is good, which it should be, the Board will be able to see concrete evidence that students here are concerened about the group of individuals so important to the campus. The Board will also get a general idea of the sway of student opinions, and some of the areas that concern them that perhaps have not been listed on the actual agenda to be discussed. If, on the other hand, there is little response, the Board will have no reason to be concerned about how students feel, because if they take no initiative to voice their concerns and gripes, the Board needed not take up any of their limited time to try to involve students in their decisions. The luncheon is an excellent idea. Students should sign up to eat with a Board member whether they know them or not. It offers an excellent chance to get acquainted with those so important, and it should prove to be an interesting lunch. Sign up. Even if your only reason is that your table will be closed and you want to come to lunch. Sign up for any reason, and perhaps you will leave with a little better understanding of the Board of Visitors and their feelings about the campus issues.

The Board of Visitors recognizes that students are the most important constituents that they must deal with. Through the liaison committee, the Board and Longwood College can come into close contact and begin some solid channels of communication. It is apparent that communication is a major goal of the Board, and its members are striving extremely hard to weigh all sides of issues before making a decision, and the liaison committee will hopefully allow the Board the opportunity to weigh all sides accurately. Because they are so extremely influential and important, to Longwood's present and future, it is good to know that its members are concerned and want the best for the majority. Since the liaison committee has come into being, everyone has the opportunity and should take the initiative to make their opinions known. No matter whether it is one of approval, complaint, unknowing or disinterest, make yourself known for a change, Longwood. It is important if you expect needed changes to come about. It is important to Longwood College if we are to improve and grow better. It is important for you to be satisfied, Longwood. College is not all work and no play, nor is it all carefree and without worry. In order to be happy, be satisfied. At least express your opinion. If it does no good, at least someone knows how you feel, and perhaps the future will see brighter days and better attitudes. It is important to the student liaison committee, to the Board of Visitors' liaison committee, to Longwood, and to you. The Board and the student committee care about making Longwood College a place to be proud of. In this time of apathy and complete noninvolvement, that statement sounds corny, but it is true. Help them for once. Express yourself, no matter what the opinion. Just do something that can be constructive. Now, before it is too late and no one cares.

STUDENT LIAISON COMMITTEE

REPRESENTATIVES

Melissa Wiggins	Freshman
Jill Hutchinson	Sophomore
Linda Brinson	Sophomore
Ellen Cassada	Junior
Mary Beth Yeakley	Senior

LONGWOOD COLLEGE BOARD OF VISITORS

William E. Daniel, Jr. Richmond	Rector
Mrs. Raymond M. Brown Hampton	Vice-Rector
Mrs. A. O. Mitchell Newport News	Secretary
Mrs. William H. Hodges Chesapeake	
M. Ralph Page Richmond	
George Kostel Clifton	
Mrs. Frank E. Booker Halifax	
Eric L. Robinson Farmville	
Roland E. Thompson McLean	
W. Roland Walker Kenbridge	
Mrs. E. A. West Rocky Mount	

CRUTE'S

School & Office Supplies

Photographic Equipment & Supplies

101 Main Street



You're always welcome at FIDELITY NATIONAL BANK



Photo by Donald Reid

Director Mattus Finds Drama An Addiction

By CHARLENE WILKERSON

"To me, the theatre is not a career, but an addiction I succumbed to while a student at Blacksburg High School." So says Dr. Martha E. Mattus, the director of the upcoming play **The Children's Hour**.

"Even so, I went to Cornell College planning to major in anthropology. One day I walked into the theatre and just sat there by myself, smelling the paint and the sawdust. I realized that I would be spending most of my time right there, so I decided to give in and change my major."

Dr. Mattus received what she called a "second generation P.H.D." in theatre from Cornell University. Her father, a professor of horticulture at VPI&SU in Blacksburg, also obtained his doctorate from Cornell, and her mother was enrolled in undergraduate studies there.

Martha Elizabeth Mattus was born on August 4, 1949 in Ithaca, New York, a few weeks before her father received his doctorate. She said her mother was typing his dissertation when the labor pains started so she "promptly called the doctor and told him that when she finished typing the dissertation, she would be coming in to have the baby delivered." Undoubtably, her mother believes strongly in the importance of a good education, which is reflected in the achievements of her daughter.

Dr. Mattus feels she owes a great deal of gratitude to "all of the women who have helped give me the sense of selfhood necessary to achieve the high honor of a doctorate." She said one of these women is her mother, who taught her that "in the final analysis, the one person one must please is oneself."

A close college friend, Dr. Mattus commented, who "helped keep me convinced, in the face of overwhelming odds, that it was I who was sane, and the rest of the world crazy," served as a major influence in her life.

The "two remarkable old maid teachers" for whom she was named also played an important role in Martha Elizabeth's life. At the age of sixteen, she decided she was "destined to be an old maid" like those whose names she bore. That summer she taught herself how to crochet lace, because "at that age, that's what I thought old maids did. I still have a piece of very fine lace I crocheted!"

The Children's Hour was Dr. Mattus' choice of play to direct, because she had already directed a classical tragedy, **'Electra** and a contemporary comedy, **Rosencrontz and Guildenstern are Dead**, and she wanted to work with something out of the realistic tradition. She said that many of the students were uncomfortable with the idea of doing this play, thinking that the themes were "a little too close to home" for Longwood, but stated that "My feeling is that drama — when possible — should cause, rather than avoid controversy."

"The play is about gossip and the harm it can do to others. I know from personal experience that gossip is a main issue on Longwood's campus. I hope the play will lead both the actors and the audience to some serious thought and healthy discussion of this issue."

The source of Ms. Hellman's play can be traced directly to her reading of William Roughhead's book, **Bad Companions**, which was published in 1930. In one chapter entitled "Closed Doors or the Great Drumsheugh Case," there is a story of a malicious student who said that the two headmistresses at her school had an "inordinate affection" for each other. The theme of malicious gossip and name calling was an ironically recurring one in Ms. Hellman's own life: she and many of her closest friends were to suffer during the McCarthy era.

The play has caused one problem for its director, who commented "This show does deal with the question of love between two women. My experiences and attitudes differ from those of many of my cast, and I do not wish to impose my point of view on others. Everyone must make a decision for herself, which a few still haven't been able to do."

This is Dr. Mattus's first teaching experience and she stated that her feelings toward Longwood's drama department have changed since her arrival a year and a half ago." When I arrived, I encountered a structure in which the students have a tremendous amount of power in the department and I was at first apprehensive. Now I have discovered, through working with the students, that they do have the maturity necessary to handle their responsibilities.

When asked whether the fact that she is living in Farmville, is single, and is a member of Longwood's faculty has affected her social life, Dr. Mattus replied, "the social opportunities are very limited — situation which is aggravated by the 26 hour work day that my involvement in drama so often entails."

In addition to directing the play, Dr. Mattus is teaching two basic speech courses, a theatre history course, the play production course and an independent study in stage lighting. She designed the costumes for **The Beggar's Opera** and is now helping with the lights for the Daniel Player's production of **A Man For All Seasons** to be presented November 5 through 8 at the Southside Virginia Community College. The comment on her method of accomplishing all of her responsibilities was "theatre people never sleep anyway!"

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Anne Lund

L.C. Grad Moves To H-S Teaching Role

From THE (H-SC) TIGER

By LEE BROWN
with BILL MEEHAN

Can a graduate of Longwood College adapt to a teaching role at Hampden-Sydney College? "I have been very pleased generally with the students here," said Dr. Anne Lund, a 1967 graduate of Longwood now in her second semester of teaching in the H-S biology department.

Dr. Lund joined the faculty the first of the year as an assistant professor of biology, filling the vacancy created by the departure of Mrs. Blanche Johnston to Maryland.

"I can't compare Longwood to Hampden-Sydney; I have no concept of what it's like to be a student here." Dr. Lund, a member of Sigma Xi national honorary club, was graduated from Longwood with a B.S. in biology.

She can compare Hampden-Sydney with Emory University, where she went after leaving Farmville to earn both a masters and a doctorate. The masters came in only one year; her specialty was cytogenetics. In 1974, she earned her Ph.D. in biology for which her research centered on plant systematics.

"The students are more aggresive at Emory, where they are one in one hundred in a lecture room." Dr. Lund taught a course in biology and botany while working on her Ph.D., and so can compare the attitudes on the two campuses. "They were more dedicated at Emory and studied harder, but it is harder to test in that environment."

Emory University is a school of over 6000 students, coeducational, in Atlanta, Georgia.

Dr. Lund explained that it was harder for the professors to know the students in the large school situation, and the students were forced to be aggresive to be recognized.

"I like the more informal, more friendly attitude here." She continued: "You can test the understanding here better.....though they probably know no more that the students at Emory."

Microscopic work, especially in cytology, is the favorite area of Dr. Lund's study. She spent most of this interview glued to her microscope in one of the biology labs.

Dr. Lund is now teaching general biology and its corequisite laboratory course. Next semester, she will add cytology to her teaching load. She says that she is impressed with the students' conscientiousness in their studies, though many of the freshmen in her introductory course "have an adjustment to make.....they will work harder after deficiencies."

"At first I felt strange," Dr. Lund admitted about teaching at an all male college. But the students have been polite and agreeable, and she is now obviously very much at ease. Dr. Lund is the only female professor at Hampden-Sydney.

Dr. Lund and her husband, Michael, an English professor at her alma mater, Longwood, both like the country setting of the colleges and are enjoying their stay here. The Lunds have a three year old daughter, Meredith.



Photo by Parrish
ANNE LUND



DUCKS, LTD.
Est. 1975
Home Of The H-S Rugby Football Club
MEALS-MUNCHIES-MUSIC
392-5501
Across from the twin towers.

Michael Murphy Performs At L.C. On November 4 - 8:30; Jarman

He's coming to Longwood on Tuesday night, November the 4th, and when he hits the stage, it just may prove to be the best concert Longwood has ever seen. The "He" is none other than CBS recording artist, Michael Murphey, who will perform in Jarman auditorium on Tuesday night, starting at 8:30 p.m., sponsored by the Longwood College Student Union, and the Hampden-Sydney CAC. Tickets will be on sale in the Student Union office in Lankford building for a price of $3.00 for Longwood and Hampden-Sydney students with a proof of I.D., and $4.00 for the general public. On Tuesday night, the ticket price will increase to $4.00 general admission for everyone with seating in Jarman on a first come, first served basis. Appearing at the Mosque on November the 7th Richmond Michael Murphey fans will pay in contrast $5.00 to $6.00 a seat; evidence of the S.U.N. and C.A.C. efforts to provide good entertainment at a reasonable and low price to the student.

Having gained recent notoriety for his latest 1975 release "Blue Sky: Night Thunder," Michael Murphey first became known to the general public with his song "Wildfire," a moody but potent work centering on a girl, her pony, and "a cold Nebraska night." Currently heard from coast to coast and rivaling "Wildfire" in duration of popularity, "Carolina in the Pines" centers on some fast banjo work, and earthy, naturalistic lyrics, brighter in tone but equally as moving as "Wildfire."

These two songs, a fair representation of his talents, only begin however, to introduce one to the complexity that can be found within the artist, as he paints living pictures of western desert life and the people who have evolved in such a setting. Producing such songs as "Goodbye Desert Rat" dedicated to the two desert Indians Calvin Black and Guy Dull Knife, or the brilliant, joyous "Medicine Man" which speaks of "sea shells and old spells, and ribbons and smoke" Michael Murphey integrates vivid imagery in lyrics with a full range of instrumental variation.

Murphey's backup consists of acoustic guitar, bass, banjo, keyboards, mandolin, drums, and occasional saxophone contributions, as in the solo on "Secret Mountain Hideout." Dynamic, compelling and intense, Michael Murphey will lead his audience on November 4 from scenes of "Business in New York City" to "the glittery Hollywood midnight," to a painted image of "Night thunder . . . Sunlight . . . Water . . ."

WILDFIRE DRINK

2 jigger Of Bourbon

5 Ounces Of Ginger Ale

1 Ounce Of Lemon Juice

1 Dash Of Cinnamon

TICKETS FOR MICHAEL MURPHY ARE $3.00 THEY WILL BE SOLD IN THE LANKFORD OFFICE DURING 9:00-5:00

Tobacco Queen

(Continued from Page 1)

now a junior at Longwood, Cindy has learned a great deal of her responsibilities and is ready to accept them. Cindy was hasty to add, however, "I don't smoke, so it just goes to show that you don't have to smoke to be a Tobacco Queen!"

Miss Longwood College, "Mari-Bea Coles was second runner up to the Queen. Mari-Bea is a senior, elementary education major from Virginia Beach. Sally Chewning commented on the whole weekend, "Cindy will do a good job as queen. I hope Longwood is proud to have her and Mari-Bea represent the college. I congratulate them both on a job well done. Everyone should realize that this is a National Festival, much higher than state."

The 1975 Queen continued, "I was proud to crown another Longwood student as Queen of the National Tobacco Festival. We will be well represented Nationally."

As the outgoing Queen, Sally feels that she knows much more about the history of the tobacco industry. "The people with the industry and those that work with the Festival are the warmest people I have ever met."

Through her experiences with people, Sally has learned to handle herself in almost all situations and she can adjust to varying environments. In her travels, she has attended Tobacco auctions, picked tobacco from fields, and been to many grand openings. Sally displayed her unique talent at most of the openings by chopping a board in half, instead of the traditional "cutting-of-the-ribbon." Sally felt that of all her travels from North Carolina to West Virginia, the most exciting was the National Conference in June at the Greenbrier Hotel in White Sulphur Springs, West Virginia. She was treated like a queen. "Finally, I met all the people I represented," Sally confessed.

Sally has become familiar with all the major tobacco companies during her reign. When she visited the companies, she was able to identify the brand of the cigarette they manufactured and in most cases, she received free samples. "One time I got a whole case of cigarettes," Sally said.

Upon graduation, if Sally cannot find a job teaching Physical Education, she would like to go into Public Relations. The experiences she had were fantastic. "It was a grand opportunity, one which I wish everyone could have. I'm only glad to think that there is at least one person who will have the opportunity!"

Perform a death-defying act.



Eat less saturated fat.

Give Heart Fund
American Heart Association

Cumbey Jewelers

RINGS - NECKLACES

BRACELETS

SORORITY JEWELRY

Free Engraving

L.C. Junior Participates In Great James River Raft Race- Oct. 4

Among the many people who dared to participate in the Great James River Raft Race was a Longwood College junior who cannot swim,

It all began when David Mountcastle, a friend from Richmond, called, said he had entered, and asked if she would go with him. Donna Spivey thought, "Oh, my God, what a horrible way to go. I did not tell my mother; I figured someone would let her know that I had drowned. "Her Worries were founded on the fact that" I don't know anything about Richmond, and I thought the James was full of rocks".

Her fears were needless. "The water was muddy and was running fast, but it was not rough. It (Oct. 4) was a beautiful day for it".

The race rules were simple. Except for motors, anything went. One had sails listing the raft's sponsors. Another was "Made like a huge shark" and was christened "Jaws". A third was made entirely of inner tubes, one of which sprang a leak. Still another raft consisted of a metal bed frame floated upon barrels.

Four people rode on the raft made by David Mountcastle even though it measured only "about eight feet by eight feet". It was constructed of "plywood, inner tubes, and lots of rope", balanced at each corner and had a "cooler of beer — for strength" in the center. Mountcastle and a friend rowed with store-bought oars, one of which broke during the course of the race.

The race covered the three-mile stretch of the James River between Rickmond and Berkeley Plantation. Of the over two hundred entries, only twenty-two rafts reached their destination.

The problem was the tide. "No one could go anywhere", Donna said. "We were rowing toward Berkeley, but for every stroke we rowed we went back three." Although some of the rafts were in the water by 10:00 a.m., even they had to contend with the incoming tide; it took even the fastest raft "at least two and a half or three hours" to reach Berkeley Plantation. Other than that, Donna commented this first race was "fairly well organized".

The tide was so strong that some people were pushed back on an island on the wrong side of Richmond. Many rafts broke. "We never got past the starting point". Donna said, "but we didn't get as far back as the island either."

Rescue teams "really watched out for the people in the race." Life jackets were required, and "rescue boats were all over the place to help the people who gave up."

"We stayed out here for a right long time," Donna said. "It was a lot of fun. Everyone got wet."

What types of people entered? 'There were lots of college kids, but there were lots of older people too". She also talked to a group of young kids whose ages she placed at twelve or fourteen who built their raft "real high up". They stayed dry.

Most of the contestants had beer. "Right many drank while they were out there," Donna said. "One guy got really, really drunk", and had to be carried from the water.

"I hope to do it again next year," Donna concluded. "It was something different. I'd do it again in a minute."



The Great James River Raft Race was sponsored by WRVQ in Richmond and the Peter Paul Candy Company. All of the fifty dollar entry fees as well as the money made from the sale of T-shirts, food, tec. would benefit multiple sclerosis. Over twenty thousand dollars was taken in, but this was thirty thousand less than the sponsors' goal.

Donna Spivey is an elementary education major from Virginia Beach. She is a member of Phi Mu and enjoys partying and reading.

Mr. Taylor Presents Lecture On Poetry - November 5

Mr. Taylor will present a lecture entitled "Glenn Secular to Sacred" on November 5. Warren Taylor joined the Oberlin College faculty in 1930 ans served in the English department for 40 years until his mandatory retirement in 1970. Since then he has been Distinguished Professor of Humanities at Hiram College, where he is director of the new curriculum course, "The Twentieth Century."

At Oberlin, Mr. Taylor was chairman of the committee in charge of the upperclass divisional course, "The Humanistic Tradition," from its inception in 1947-48. He founded the First Poetry Trio of Oberlin College for the purpose of reading poetry in French, German and English, both in the original and in translation.

Mr. Taylor received the B.A. and M.A. degrees from Vanderbilt University and the Ph.D. degree from the University of Chicago, where he taught in 1934-37 on a leave of absence from Oberlin. He has been on the editorial board of "College English" and "The Humanist" and is the author of "Models for Thinking and Writing" and "Tudor Figures of Rhetoric" and co-author of "The Humanities at Oberlin" and "Poetry in English." He has also contributed many articles to professional journals.

He has been active in the American Association of University Professors and is a past national first vice president and past member of the national executive committee of the organization. Mr. Taylor was for ten years a member of the committee on academic freedom and tenure.

Dr. Tucker - Sponsored By Bus. Dept. - Speaks On U.S. Economy

By SALLY GRAHAM

An author, educator, and banker, Dr. James F. Tucker was the guest lecturer in Jeffers Auditorium on October 23 at 4 p.m. He presented the second in a series of "voice of experience" lectures sponsored by the business department at Longwood College. He spoke on "Some Perspectives on the Great Depression: Lessons To Be Learned."

In addition to his duties as a banker, Dr. Tucker is part-time lecturer in economics at both Mary Washington College and J. Sargent Reynolds Community College. He is a member of the Board of Visitors for Virginia Polytechnic Institute and State University, the board of directors of the Virginia Council for Economic Education, and the Curriculum and Clearinghouse Committee on Consumer Education for the State Department of Education. Dr. Tucker is currently serving as vice president of the Federal Reserve Bank in Richmond and was former president of Virginia State College.

He is the author of a number of articles and a textbook, "Essentials of Economics," which has been adopted for use in many colleges and universities throughout the country.

Dr. Tucker received the A.B. (magna cum laude) and the M.A. degrees from Howard University. He holds the Ph.D. degree in economic history from the University of Pennsylvania and has done post graduate study in economics at the University of North Carolina.

Former positions include serving as professor and director of the center for economic education at VPI&SU, and the chairman of the departments of business at both North Carolina Central University and West Virginia State College. He has served on a number of local and regional planning commissions and last spring was a member of the Governor's Electricity Cost Commission.

Dr. Tucker opened his lecture giving his opinion on today's world situation by saying, "If someone offers you the world on the platter, you take the platter."

Dr. Tucker stated that during the past year, the United States has experienced a 12.2 per cent rate of inflation. To this statement, he added that because of this inflation rate, there has been a definite decline in each individual's purchasing power. Dr. Tucker said that the "present crisis could have been avoided if we had learned our lesson from the great depression."

At this point, Dr. Tucker explained that he, as well as other economists, have seen several specific parallels between the economical situation today and the same situation that led to the Great Depression. The four parallels that Dr. Tucker referred to were the political alignment in Washington, the restrictions on international trade, the maldistribution of income, and the attitude toward business.

Dr. Tucker began his discussion on the parallels of the Great Depression of the 1930's and the current recession by bringing out points on the political alignment in Washington. In 1930, the President of the United States was of one major political party and the Congress was controlled by the other major party. Herbert Hoover was the Republican president, and the Congress was controlled by the Democratic party. In the first national elections in November of 1930, the Republicans came out of the House of Representatives with a majority. The problem, as Dr. Tucker explained, was that the representatives were elected in November but did not assume office until March of the following year. Between 1930 and 1932, Congress did not pass the proposals that Hoover was in favor of and likewise, Hoover vetoed the bills that Congress sent to his desk. Because of this, the economy suffered.

The second parallel that Dr. Tucker commented on were the restrictions on international trade. In 1930, agriculture was cut off from the market by a tariff. Because of this, the United States was isolated economically. Dr. Tucker stated that "we do not have anything today that would approach that tariff." According to Dr. Tucker, the trade restrictions actually deepened the crisis. He went on further to say that "we need to protect American jobs and protect American industries, textiles being among these industries."

During the time of the New Deal, Dr. Tucker said that there was a time when poor families stood in line to be given free bags of groceries. At the same time in other parts of the country; people got paid for destroying their crops. Dr. Tucker replied to this by saying it is quite a paradox that the "country was destroying food in some places and begging for food in other places."

Dr. Tucker said that the same kind of thing could happen today if we place the same restrictions on international trade. "If we attempt to restrict the sale of our grain we will gain for a short period of time ... but eventually we will pay extra taxes to farmers to destroy their crops in order to raise prices."

The third parallel deals with the maldistribution of income. In 1930, the big problem was that there were very few people with big incomes and lots of people with small incomes. Therefore, the purchasing power of the small income families was not very great.

In talking about the costs of new homes and automobiles today, Dr. Tucker quoted several figures. The average single family new homes in the first half of this year cost $45,680. The same average for last year for the same time was $39,875.

He compared the purchase of cars from September, 1974, to September, 1975. Cadillac increased its sales 103 per cent Mercedes Benz increased 50 per cent; and Oldsmobile increased 61 per cent. There was a decrease in the purchase of small cars as is shown by the decrease in the percentages of small cars purchased. Plymouth decreased by 15 per cent and Volkswagen decreased by 46 per cent.

The fourth and final parallel that Dr. Tucker discussed is the attitude towards business. Dr. Tucker said that this was the only parallel that does hold true. In 1930, there was a definite anti-business attitude. At that time business investment declined to one billion dollars in 1933. Because of the restrictive attitudes, competition was greatly reduced.

Today, as in 1930, there is a definite anti-business attitude. Some people are in an uproar because of the business profits. Dr. Tucker answered this by saying that these people "don't consider that profits are for the continuation of the flow of business services. Profits should not be a dirty word."

Following his lecture, Dr. Tucker answered questions that the audience had.

Longwood College
Department of Music
presents

A SERIES OF MUSIC FORUMS
BY PAUL JONES

Tuesday, November 11 1:00 p.m. "Thematic Generation in Brahms' **German Requiem**"

Tuesday, February 17 1:00 p.m. "An Analysis of Liszt's **Faust Symphony**"

Wygal Recital Hall
Farmville, Virginia

Poet Charles Simic Presents Reading - Nov. 4- Wygal

The distinguished American poet, Charles Simic, winner of the Edgar Allan Poe Prize and author of numerous books, will present a poetry reading at Longwood College in Wygal Hall on Tuesday, November 4, at 7:00. The public is invited.

The Poe Prize includes a cash award of $5000. It is offered each year by the Academy of American Poets in honor of the best achievement by an American poet under 45. A previous winner, Mark Strand, read at Longwood in 1973.

Simic's latest book is **Return to a Place Lit by a Glass of Milk**. He is best known for **Dismantling the Silence**, which inaugurated the Braziller Poetry Series in 1971.

Simic was born in Yugoslavia. He speaks fluent French and Serbo-Croatian. His translations of poets from Eastern Europe are among the best.

Simic's appearance at Longwood is sponsored by the Student Union in co-operation with the English department.

His books are currently on sale in the bookstore.

Daniel Players Production

The Daniel Players' production of "A Man for All Seasons" has been postponed until November 5 through 8. There will be special student prices in effect for the 5th and 6th of November at $1.00 per ticket.

Miss Wrancher Presents Opera Recital- Oct. 24

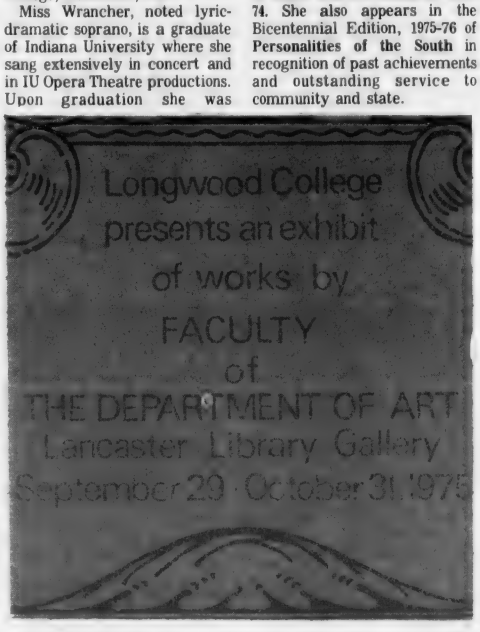
Miss Elizabeth Wrancher, soprano, presented a recital of opera arias on Friday, October 24 at 7:30 p.m. in Wygal Recital Hall, Longwood College. Serving as her piano accompanist was Dr. Gary Wolf, chairman of the music department at Florida Technological University in Orlando. This recital represents the second in the Longwood College Music Department's visiting artists' master class-recital series. The program included arias from the operas **Dido and Aeneas, Rosalinda, The Marriage of Figaro, Fidelio, Siegfried, Carmen, Jenufa, Pagliacci, Der Rosenkavlier, The Taming of the Shrew,** and **Schwanda, der Dudelsachpfeifer.** This recital was open to the public at no charge.

On Saturday, October 25 at 10 a.m.-3:30 p.m., Miss Wrancher conducted a voice master class with singers from both on and off campus. The format of the master class was such that participants performed in an informal atmosphere with all workshop participants in attendance. Following each performance, Miss Wrancher provided constructive comments on interpretation, style, technique, etc. All persons who were interested in performing on the master class with Miss Wrancher were requested to submit a representative tape of their performance ability to Dr. James McCray, Chairman, Music Department, Longwood College, Farmville, Va.

Miss Wrancher, noted lyric-dramatic soprano, is a graduate of Indiana University where she sang extensively in concert and in IU Opera Theatre productions. Upon graduation she was awarded a Fulbright Scholarship for study at the famed Richard Strauss Hochschule fur Musik in Munich, Germany. She subsequently received contracts in German opera houses, including Augsburg, Nurnburg, Gelsenkirchen, Detmold, and Koblenz. Miss Wrancher did much guest performing in all the major opera houses in Germany, including those in Munich and Berlin. She appeared extensively in Belgium, Switzerland, and Austria where she sang in Salzburg's famous Easter Festival. Miss Wrancher was guest soloist with many of the leading orchestras and she made many appearances on radio in Munich and Cologne. She also starred in acting roles in three movies while in Germany.

During her thirteen years of professional singing in Europe, Miss Wrancher sang over 35 different roles, ranging in contrast from the "Queen of the Night" (Magic Flute — Mozart) to "Brunnhilde" (Siegfried — Wagner) and such twentieth century roles as "Marie" (Wozzeck — Berg).

Upon her return to the U.S., Miss Wrancher taught at the University of South Florida for six years and has performed extensively in opera, recital, and oratorio in Florida and in other sections of the U.S. She is now head of the vocal program at Florida Technological University, in Orlando. Miss Wrancher was selected to appear in **Who's Who in Florida for 1973-74.** She also appears in the Bicentennial Edition, 1975-76 of **Personalities of the South** in recognition of past achievements and outstanding service to community and state.





Longwood Hockey Team Travels To Madison And Came Back Victorious

The Longwood Hockey Team traveled to Harrisonburg on October 14th to Madison College. Both teams played extremely well but Longwood was able to come out a winner once again by a score of 2-1. Terri Sawyer put the first one in only fifteen minutes into the first half but Madison came back and scored one to tie the game. During half-time the Longwood team was able to spot several of the defensive and offensive problems and they "came back on the field ready to win!" Cathy Lowe scored the final goal of the afternoon to put Longwood on top by a score of 2-1. Jane Grier cleared fourteen of Madison's attempted goals; Longwood was able to keep the Madison defense busy as they attempted twenty-eight goals. Longwood's defense was able to keep Madison scoreless during the second half and thus Longwood came up with another big win.

The Junior Varsity Team suffered it's first defeat of the season by losing to Madison by a score of 1-0. The Longwood offense stayed deep in Madison's territory for most of the game but could not push the ball through the tough Madison defense. The only score came late in the second half by the center forward from Madison. During the play Longwood lost it's sweeper, Sara Margo Carr for the rest of the season due to a knee injury. She will still be with the team as she will take over as the teams athletic trainer.

Oktoberfest Audience Views A Successful Hockey Game

By SALLY GRAHAM

On Saturday, October 11, the Longwood Varsity and Junior Varsity teams played two games to entertain the Oktoberfest crowd.

The Varsity team took the field against the Cavalier Club from Richmond and came away victorious by a score of 3-0.

The defense was active during the entire game. Goalie, Jane Grier, cleared one goal in the secondhalf. The offense scored all three goals in the first half of the game. The three goals were scored by Jessie Schaefer, Terry Voit, and Carol Filo.

During the second half, the Longwood offense attempted 11 shots but the Cavalier Club's defense blocked each attempt.

Junior Varsity

The Longwood College Junior Varsity team also chalked up another win by defeating the Cavalier Club by a score of 2-0.

Out of 10 attempted shots, Terry Donahue scored the only goal in the first half. Anne Hunt scored in the second half to make the final score 2-0.

Longwood College's Golf Team Kept On The Move With Tournaments

By SUZANNE REID

During the past eight days, Longwood's Golf Team has played against 16 colleges. The courses ranged from Williamsburg to Staunton and back to Longwood's home course.

On September 30, the Kingsmill Country Club's course, in Williamsburg, was well walked by Longwood, William and Mary, and Mary Baldwin. Longwood won ever Mary Baldwin (9 ½ pts.-2 ½ pts.), but lost to William and Mary (8pts.-1pts.). The teams discovered that insect repellent was an essential part of equipment needed, due to the many mosquito bites that were received.

The **Mary Baldwin Invitational Golf Tournament** was held this past Friday and Saturday in Staunton. There were 50 participants representing 12 colleges from N.C., S.C. and Virginia. Longwood's Connie Forsyth and Donna Groseclose won in their divisions, while Meg Baskervill and Gail Pollard participated.

On October 7, Longwood served as hostesses to Averett College, Danville, Va. and Randolph Macon, Lynchburg, Va. Longwood successfully scored against Averett (12pts.-0pts.), but lost against Randolph Macon by 3 points.

Longwood's last match was against Sweet Briar College on Wednesday October 15 in Lynchburg. On October 31, November 1st and 2nd, Longwood will participate in the VFISW State Tournament at the Winton Country Club in Winton, Virginia.

L.C. Varsity Hockey Team Victorious Against VCU

The Longwood Varsity Hockey Team traveled to Richmond on October 22 to take on Virginia Commonwealth University. Once again the team was able to come home victorious as they outplayed VCU and won by a score of 3-0.

Cathy Lowe scored the first goal of the afternoon for Longwood in the middle of the first half. Much of the play during the first half seemed to stay between the two twenty-five yard lines; neither team could get a drive going. During the second half both teams came out playing more aggressive and each team was able to control the ball better. Longwood came up with two more goals during the second half; Terry Voit scored one while Cathy Lowe scored her second goal of the day to make the final score 3-0. Cheryl Jenkins was credited with two clears during the game. The offense kept VCU's goalie busy as they attempted twenty-one shots among them.

Students At Marshall University Gain Freedom And Lose Privileges

By CYNTHIA CROSSEN

(CPS) — Students who live in college dorms have won some new rights recently, but their freedom may prove to be a double-edged sword. While University administrators are more often declining to play parent to students, they are also refusing to protect them from state and local laws.

Search procedures at Marshall University (MU) in Huntington, W.Va. were revised this summer to reflect the adult legal status of 18-year-olds in West Virginia. MU students are now protected from searches by University officials: to enter a student's room, officials need a warrant from local police.

A federal judge in Michigan ruled this summer that college students are entitled to the same rights of privacy in their dorm rooms as any adult in a private home. Two students at Grand Valley State Colleges who were facing suspension for marijuana possession sued the college for illegally searching their rooms. The judge agreed that the college officials should have obtained a search warrant before entering the students' rooms.

But winning new rights has in some cases meant losing old privileges. Many colleges have traditionally asked local police to let them discipline their students even if the infractions of school rules also violated local or state laws. Local lawmakers have often deferred to the universities.

Now students at MU will be turned over to the local police for breaking either university or local laws. This will apply to offenses such as theft, public intoxication, assault, possession of illegal substances and trespassing.

MU Dean of Students Richard G. Fisher said 18-year-old majority rights and a conviction that the concept of the University acting in the place of parents "is dead" had spurred the change.

The new code will also give local police the chance to enforce MU visitation rights according to Fisher. In a first violation of visitation hours, students would not be arrested, but on the second, they might be, Fisher said.

Visitation hours — one example of the parental authority many colleges still exercise over dorm residents — have been challenged on several campuses but still seem to be hanging on. The New Mexico State Supreme Court ruled this summer that the Board of Regents had the right to enforce no-visitation rules. The Court decided that "the regulation is reasonable, serves a legitimate educational purpose and promotes the welfare of the students at the university."

Small victories are being won on other campuses where visitation hours have expanded. At Memphis State University, visitation has been temporarily extended from midnight until 2 a.m. but the new hours will still have to be approved by the Board of Regents. Dean of Students Donald Carson said he thought the new hours would have a hard time getting by the Board. "Boards tend to be conservative in nature," Carson said, "and do not take kindly to programs of this nature."

L.C. Varsity And J.V. Hockey Teams Claim Victories Over VPI And SU

By SALLY GRAHAM

On Thursday, October 16 the Longwood College Varsity and Junior Varsity Hockey Teams hosted the teams from VPI & SU.

The Varsity team scored once in the first half and three times in the second half to win by a score of 4-0.

In the first half, Jane Grier cleared two goals for the Longwood defense. The offense was very active in the first half, attempting fourteen shots. Terri Sawyer scored the only goal in the first half.

During the second half, Terri Sawyer, Terry Voit, and Carol Filo each scored one goal.

Junior Varsity

The Junior Varsity team came on the field with the determination to do as well as the varsity team had done. This determination was quite evident in the final score, which was 3-2.

The defense kept the ball away from goalie, Cheryl Jenkins throughout the whole game. Cheryl cleared two goals during the first half and two goals in the second half.

Linda Crovatt scored the only goal in the first half. During the second half, both teams' offense scored twice. Linda Crovatt scored once again the second half and Ginger Nicklas added another goal to make the final score 3-2.

Leggett

"Your happy shopping store"

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street
Phone 392-3145

And

Farmville Shopping Center
Phone 392-3167

Warren's Speak On Supernatural - Freak Week

By JO LEILI

Do you believe in ghosts, spooks, witches, haunted houses, and other similarly related eerie phenomenon? Have you developed, while at Longwood, an interest in such ghoulish activities due to the flurry of wild rumors which circulate on campus about "spirited" dorm visitors or the "friendly fiends" which visit rooms at the midnight hour? Well, if so, then the Student Union had devised an upcoming program sure to stimulate the imagination of the firmest believer and the most sincere sceptic alike! Called "Freak Week" as co-chaired by S-UN member, Becky Tuck and Erin Lee, a number of activities will range from Monday, November 10th, to Thursday, November 13th, varying in form but all designed to entertain and inform the audience or participant.

The official launching of "Freak Week", beginning Monday night at 9:00 p.m., will consist of three horror movies to be shown in the Commons room between Curry and Frazer. The movies, as chosen by the Student Union Films Committee Chairperson, Ann Ranson, are "Dial M for Murder," "Twisted Nerve," and "The Boy cried Werewolf," with an admission price of 50 cents, and free popcorn with coke sold, the atmosphere will be casual, so bring a blanket for the floor, a pillow for your head, and be prepared for a few screams and a lot of laughs!

Tuesday night, "Freak Week" takes on a partying aspect, with a costume ball to be held in the ABC rooms in the Lankford Building. Starting around 7 p.m. until about 10:00, with beer, coke, and "real" pizza to be sold, admission will be free for all when attired complete in costume. An invitation to join the partying will be extended to Hampden-Sydney, which of course will be necessary in order to get enough suitable contestants to run in the Mr. and Ms. Freak Beauty Pageant, one of the highlights of the evening. Records will be playing throughout the night for those who feel inclined to dance, and rumor has it, that none other than Bowman Body (The Bad?) will make a guest appearance that evening to act as "Freak M.C." (among other things!) He will attempt to top off last year's famous Longwood campus visit.

On November 12th, Wednesday night, the atmosphere turns to one of the utmost seriousness and intrigue with the entrance of the Warrens: Seekers of the Supernatural! Ed and Lorraine Warren, investigators of the supernatural, will bring background data, photos, slides and taped interviews of their documented case histories of hauntings and witchcraft to Wygal Auditorium at 8:00 p.m.

The Warrens have devoted a lifetime to the study of psychic phenomenon. Lorraine is a clairvoyant and Ed, a researcher and investigator of paranormal activity. Together they have worked with psychiatrists, doctors, priests, ministers and mediums in over 2000 cases and have documented well over 300 of these dealing with human and inhuman spirits which they consider genuine hauntings, poltergeists, spirit possessions, astral projection, demonology and witchcraft. Their investigations have taken them across the U.S. and to Mexico and Canada. Ed Warren is considered an expert in his field and is one of the few people ever allowed to view the sacred church files of the case on which, "The Exorcist" was based.

In addition to their extensive lecture tours, the Warrens are professional artists and maintain their own studio and school in New England. It was in fact their interest in painting old houses and New England scenes that brought them in contact with many varieties of "apparitions" and "spirits" that led them to become seriously involved in the supernatural.

The Warrens have had their own television show and appear frequently on radio and television as guests. They have also been featured in countless newspapers, magazines and periodicals. Wednesday night's topic will be "Haunted Houses and Ghosts" and will be followed by a question and answer period.

This phase of the program, continued on Thursday afternoon, November 13th, will include visits by Ed and Louise to various classrooms to answer any additional questions or discuss any subjects as desired by the students. Thursday night, at 8 p.m., once again in Wygal Auditorium, the Warrens will close "Freak Week", speaking on "Witchcraft and Demonology in the United States," as further aided by typed interviews, sworn affidavits, pictures and slides from both participants and observers in Witchcraft.

Novel in concept and execution, the Longwood Student Union with "Freak Week", when it invades the campus from November the 10th through the 13th, hopes to impress and intrigue, startle and shock, amuse and entertain the students.



FREAK WEEK

HANDY-DANDY CUT-OUT SCHEDULE

Monday - Horror Movies

Tuesday - Costume Party

Wednesday - "Haunted Houses and Ghosts"

Thursday - "Witchcraft and Demonology"

NOV. 10-14

When asked what an individual should do about the present economic situation and the anticipated fall of New York City, Longwood's foremost authority on Economic Affairs, Miss Linda Marie Binns, stated, "If you believe in anything above, you'd better start praying now!"

—The Roving Reporters

Join Our Ear Ring Club.

Buy 5 Pr.

Get One FREE.

Martin The Jeweler

Farmville, Va. Phone 392-4904

THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 5, 1975 NO. 9

Elections - Retreat Topics At Press Conference

By SALLY GRAHAM

On October 30, 1975, Dr. Henry I. Willett held the second press conference of this academic year in the Gold Room of Lankford. Chairman of Legislative Board, Sue Scarborough, addressed the audience with three points. The three points that she mentioned were constitutions for organizations, the Board of Visitors, and Major-Minor Elections.

When discussing the constitutions of the campus organizations, Sue said that Legislative Board is in the midst of getting all the constitutions in and getting them organized.

Sue announced that the Board of Visitors will be at Longwood on Thursday, November 6. The Board members will be assigned tables in the dining hall and students will be able to eat lunch with the members. Sue said that the lists of the Board members are up on the Student Government Board, and students can sign their name if they wish to eat with a board member.

Major-Minor Elections are set for November 17-December 2. On November 17, campaigning for the positions begins. Jarman Auditorium will be the setting for the Major candidates' speeches on November 24. Voting for Major offices will be on December 1, and for Minor offices on December 2. Besides voting for Major-Minor candidates a Legislative Board amendment will be voted on. Legislative Board submitted an amendment to their constitution to expand the number of class representatives from two to four. This amendment must be ratified by two-thirds of the student body.

Sue then asked if there were any questions that she could answer, and turned the press conference over to Dr. Willett.

Dr. Willett began by discussing some topics that were brought out by the last press conference. Some of these topics were: the change machine in Lankford, library hours, and male student housing.

A change machine has been placed in the area of the bowling alley in Lankford. Dr. Willett said that this machine cost $1,000 and was for the benefit of the students.

Concerning the library hours, Dr. Willett announced that additions to the hours the library would be opened would be made during the examination period. The library is also mounting a campaign to get all stolen books back to the library. This campaign will begin soon.

The prime factor when discussing male student housing, according to Dr. Willett, is numbers. Numbers will dictate the alternatives that are open to the administration. Dr. Willett said they will decide "what principles of housing are the best." The housing of freshmen together may be continued, commented Dr. Willett, if there is strong feeling in that direction. Again, Dr. Willett said that "numbers will have a great impact." He announced that males may be placed in more than one, but not in all residence halls. The decisions about living in co-ed dorms will have to be made by all students. Each student should have that option and Dr. Willett added that this "can be a great deal of choice."

Another phase of co-education that was discussed was the funds that will be used in the transition to co-education. Dr. Willett said that the transition will be "funded at a level sufficient enough" to deal with the pending problems. Dr. Willett said that the major cost involved in going coed will be the athletic program and the extracurricular activities. Because these two areas are not funded by state money, Longwood will have to fund these independently.

Another topic of discussion was the directorship of the Student Union. At this time, this position is vacant. Dr. Willett announced that by the end of next week or the first of the following week, all the credentials will be in and they can go ahead with interviews. The members of the Student Union will be involved in the interviews, according to Dr. Willett. He said that he wishes to move ahead with this prior to the start of second semester.

Dr. Willett also announced that the curriculum committee is in the process of reconsidering the general education requirements for non-teaching majors. This only concerns the non-teaching majors because the state sets the teaching requirements and these must be followed. These recommendations will go from the committee to the faculty for final approval.

The use of alcoholic beverages in sorority chapter rooms was also talked about. Dr. Willett said that they would take an inventory to know how many sororities can and cannot drink in their chapter rooms because of national rules.



Concerning the status of the YWCA, Dr. Heintz said that the Y had become an inactive organization and that "no leadership has emerged." Dr. Heintz said that there was some talk about an inter-faith organization emerging on campus as a student body activity. This will be organized by local ministers with the help of the student body.

Dr. Willett said that the male basketball team is "well on the way to having a solution worked out" in regard to the funds. He also said that he is "pleased with the progress we are making."

It was also announced by Dr. Willett that there is a freeze on hiring state employees. "We're short right now on the custodial staff," commented Dr. Willett. There are eight open positions on the staff. Some of the custodial staff are hired by state dollars and some by auxiliary funds. This freeze "primarily applies to jobs that are funded by the state." Dr. Willett also announced that there are available positions in financial aid, student union, and nursing positions. According to Dr. Willett, they are "actively trying to fill" these positions.

When asked about residence hall rules for living off campus, Dr. Willett said that the "concept of required living on campus by other than bona fide day students will stay the same."

The hours for open house when Longwood goes coed were also questioned. To this Dr. Willett replied, "I don't see any effort being made to retract from the

(Continued on Page 8)

Major - Minor Elections Held Nov. 24 - Dec 2

By MARTHA McCOTTER

There are people on Longwood's campus who have been working to prepare for this years Major-Minor Elections, the Elections Committee. The committee composed of Audrey Griliches, Julie Willard, Sue Sterne, Emily Burgwyn, Bonnie Gheen, Sharon Jones, Kathy Riggins, Debbie Campbell, Susan Chappelle, Ann Hunt, Gay Kampfmueller, Mary Meade Saunders, Ellie Kennedy, Martha Nicholson, Mendy Lafoon, and Jan Waldron, who is chairman, have put many hours into planning this years elections. Jan says that she feels it the "duty of the committee to encourage people to run for office and initiate interest."

This years Major-Minor elections are bringing several new ideas and concepts to Longwoods campus, an "exception" policy for people who want to run for minor offices but do not have a 2.0, a full vote for freshmen, and a slate of nominees for offices with no candidates.

Major elections are when the chairmen and vice chairmen of legislative, judical and residence boards are elected, also the chairman of orientation, the president and vice president of Student Union, the I.A.A., and the YWCA (inactive). Minor elections are for the secretary and—or treasurer to these offices and the fire warden to residence board.

The campaign this year begins on November 17. Speeches will be held on November 24, in Jarman Auditorium and voting will take place on December 1 and 2, in each dorm from 11 a.m. to 7 p.m. December 1st will be election day for the chairmen and presidents offices, and other major offices. December 2nd will be for the minor offices and vice chairmenships and vice presidencies, giving those who ran and did not win on the first day of elections an opportunity to run for a second position. Also board representatives will be elected on December 6, each class again having two representatives. In order to run a person needs to meet several requirements and fill out a "request to run" form that can be obtained after Nov. 3, from any elections committeemember, or at the head table of the dining hall. In order to hold a major office a person must be a rising senior, (meaning that they will be a second semester junior in Jan.), and have a 2.0 average. When Jan Waldron was asked why the 2.0 standard she responded ". . .we need an academic standard. . .also a senior needs a 2.0 to graduate. . .and a job of a major office take a lot of time, and we wouldn't want a girl's grades to fall down because of her office." People running for minor offices are asked also to have a 2.0 average, however this year exceptions will be made.

When asked to elaborate on the grade point average "exception concept" Jan commented, "Three years ago a 2.5 was required, last year a 2.3 was required, and now this year it's a 2.0. . .alot of the people with the grades just aren't running." When asked if she thought the "exception concept" was going to cause problems Jan responded, "I don't think so. . .the feeling I got from the committee is that someone who has a reasonably close average to a 2.0 would be considered." Jan emphasized, "We are thinking more of the girls' well being as a student rather than the office. . .we don't want to make an exception for a girl who by holding the office will not maintain the 2.0 required to graduate." Jan said that no such exception had come before the committee yet, however, she added, "I think the committee is going to act wisely even though we want to maintain the 2.0 standard, we realize we are going to have to make exceptions."

Also new this year recommended by the elections committee, for any offices that don't have candidates the elections committee will submit a slate of nominees. Along the same lines the elections committee will also be trying harder than ever to informally encourage students to run against unopposed candidates. The reason for this Jan says is ". . .to make the elections more interesting, unopposed elections are not only not interesting but are a poor representation of the school, it shows a lack of interest among the students." When asked about the apathy toward the elections, Jan said, "Hardly anyone shows up for the speeches, people are uninvolved, only a small part of the campus is involved. Maybe we need a new approach."

In many colleges and universities credit hours are being given for holding certain offices, some are even being paid. Jan's response to that was simple, "Very good, it's more than preparing you for life. . .and it would be great for elections!"

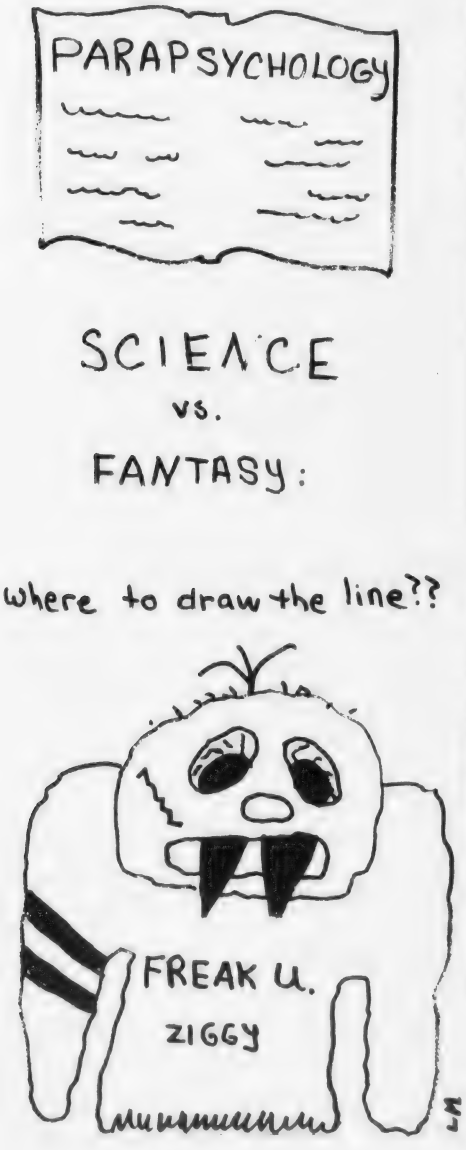
Freak Week

Science vs Fantasy

Education vs Ignorance

Through the Student Union's efforts, the student body is being exposed to a relatively new and controversial science, that of Parapsychology. This science, along with the presentation taking place from November 20-14, is not intended to frighten anybody. The purpose is to educate in the true sense of the word, by allowing students to accept or reject beliefs after they have been exposed to them.

Only ignorance is shown in the students who have said that they either consider parapsychology fantasy or are frightened of it because "it is the work of the devil."



Letters to the Editor

CHI

It's nearly time for major-minor elections. The candidates of this election are faced with some old and some new challenges. There is always the challenge of leadership. A good leader must learn the art of compromise,(not surrender) and with the changing status of Longwood's student body, this element is essential. The scepticism which accompanies co-education can be controlled only with a strong core of student leaders. This is not to imply that the women of our college must stubbornly retain 100 per cent of the student government offices. This is only to say that the women who are strong, capable, and willing leaders should never sell themselves short.

Those leaders chosen during this election are faced with the age-old task of evoking enthusiasm; this is always discouraging. Beyond that, they must strive for unity and cooperation among all students and administrators — idealistic, to be sure. Election enthusiasm diminishes ever-so-slightly with each passing year so that the number of candidates running unopposed increases.

The student government of Longwood College opens itself up to you. Now is the time to consider and evaluate. Apathy will be the death of the democratic system.

We, the members of CHI, are not ideals — but we strongly believe and support them. And we hope you do. We also believe that democracy, with all its shortcomings, is the best practical system of government. It can't function without concerned humans just as Longwood can't function without concerned students. Please support the upcoming elections enthusiastically.

CHI of 1975

Commentary:

Liaison Committee Kept In The Dark

By ELLEN CASSADA

The Board of Visitors meets November 6-7. Those members of the student liaison committee who are free at 11 a.m. on Thursday, November 6, will meet for one hour with the Board's student liaison committee. It is my understanding that before the meeting, the student's committee is to get input from the general student body concerning the issues to be discussed by the Board during their two days on campus. I, personally, would love to get opinions, but first I must know what issues I need the opinions on. It seems logical that the Board of Visitors' agenda for the meetings would be the perfect place to look for topics. It isn't, or at least my interpretation of the agenda is not what I had expected. I assumed that it would contain a specific listing of topics that included the primary issues on campus. For example, I expected to see time set aside for discussion of such things as the filling of the position of Student Union director, and financial aid director, coeducation, and male housing, the evaluation of the position of doctor on campus, the upcoming retreat, and perhaps the future of the YWCVA, and a uniform ruling of professor evaluation forms, the cut policy, and the grading scale. These are topics most discussed around campus, and of these only coeducation is specifically listed in the agneda.

There are a number of reports scheduled from various members of the administration, but there is no mention of what these reports include, and I imagine the topics of these reports have at least been outlined by now. Perhaps it is none of my concern as to the specific details of discussion at the Board of Visitors meetings, but in order for the student liaison committee to function properly, I feel that close communication between the Board, the administration and the committee is essential. The purpose is to give the Board members an idea of student opinions on the issues they discuss, and in order to get a fair amount of opinions, the student committee must have some idea of the topics in question and enough time to circulate these questions. I would like to see the student liaison committee meet with some member or members of the administration a week or more before the Board of Visitors arrives. At this meeting, I would like to be told that topics a, b, c, and d will be considered by the Board. Then, the committee could go out and get student input to present to the Board. As it stands now, the purpose of the student liaison committee is not clear. I realize that the entire idea is brand new, and it will take some time to get organized. However, I am ready right now to do whatever is necessary to help the Board of Visitors become familiar with student feelings and to help increase communication between all concerned. The student response to the luncheon has been great — not fantastic, but pretty great. Evidently Longwood College students are interested in communicating with those on the Board, and I feel that in order to keep the interest alive, we need some concrete topics, and we need something or someone to tell us what they are. I am not criticizing the agenda or anyone. I am suggesting, however, that the student liaison committee be given the opportunity to prove itself effective.

MAJOR - MINOR

ELECTIONS

ARE APPROACHING

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Sally Graham

CIRCULATION
Caty Rafferty
Debbie Daniel

TYPISTS
Sue Rible
Sally Graham

PHOTOGRAPHERS
Beth Hatch

ARTIST
Laurie McCullough

REPORTERS
Ellen Cassada, Kathy Arthur, Karen Foster, Sally Graham, Maureen Hanley, Melissa Johnston, Jo Leili, Laurie McCullough, Sue Rible, Emily Burgwyn, Anita Rivard, Jean Possnack, Storm Topping, Brenda Chisholm

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE ROTUNDA
is in need
of Reporters
CALL 392-9245

Jacqui Singleton Displays Talent At L.C.

By ELLEN CASSADA

"There's a part of me in the sky reaching out to touch the whys of the world." Who else could express their thoughts any better or more adequately than Jacqui Singleton? This talented junior has big success on her mind, and she is really being headed in the right direction.

Making her home in Norfolk, she is an English and Drama major, with an obvious emphasis on drama. Her hobbies include reading, writing and singing, of course, and pool.

"I read a lot when I was small, and I wanted to try my hand at writing," Jacqui commented, explaining how her interest in drama began. At first she wrote poetry, then "wrote some drama when I was a junior in high school, and I've been doing it ever since."

Her one-acts are almost too numerous to mention. Last year alone, the list of those performed on campus included "Class of 88," "Stranger in My Mirror," Nobody Ever Told Me How" "Everybody Loves Me," and "Sandcastles." For each of these, she wrote the script, music and words to songs, and cast the parts. Most people would imagine an author slaving over a desk for many weeks with many more discouragements before completing a play. Not Jacqui. "Class of 88" took two days. Another, "Sweet Sweet Dreamer," took a lot longer, four days.

Where do her ideas come from? "I get most from people I've met here at Longwood. There are a lot of distinct personalities on this campus. Meeting people and getting to know them provide fantastic subjects." To compose the various songs for her one-acts and musicals, Jacqui simply "fools around on the guitar, and the words just come. Eat your heart out Elton John. I have to work to get one particular melody that I like, because I try to get away from familiar tunes. I like to be as original as possible."

Most composers also have a particular style that comes through in their works. For Jacqui, "most of my songs are very mellow. Once in a a while I get a toe-stomping tune, but most are mellow." The one-acts and musicals that she has written deal primarily with "people that I've met and the realistic situations that people run into. It may seem overdoing but it represents life in general — like the things you read in the paper."

Eight of her one-act plays will be presented this year, on December 2-4: "Daddy's Home," "Dinner at Libby's, "Michael and Cheetah," "Sweet Sweet Dreamer" (a 2-act musical), "Forest, U S A," "The Motherhood Affair," "The Substitute," and "Subject to Change." How's that for a list of semester projects? "Michael and Cheetah" began as a short story but was soon changed to a one-act, and songs were added.

Jacqui has also recently completed a novel, and **Those We Love**, which she states "started out to be a short story, but since it's over 100 pages I think it has turned into a short novel. I still have to proofread it, put it in manuscript form and sent it away." She has no particular publisher in mind, but will probably send copies to several. Remember that "Class of 88" took two days? And **Those We Love** must have seemed to have taken an eternity. She completed it in about three months. Among her future goals is having a collection of one-acts published which would include "Sweet Sweet Dreamer," and "Michael and Cheetah," and making "Class of 88" into a book. "I'd like to work in dinner theatres, do some directing, and try some free-lance writing. If I get an opportunity, I might go to New York, maybe working with off-off Broadway or on, and even do screen plays for television. I have high ambitions, don't I." High, yes; but who knows what the future might hold!

Are there others in the Singleton family who as drama oriented as Jacqui? "No," she states, "I'm the only one." Her mother is a teacher, her father is a meat cutter, and her brother was a history major in school. Magazines are constantly printing stories of a family rejecting their son or daughter who wanted to become involved with drama, and writing, or of being a real stimulus for them to succeed in their work. "My family didn't quite take me seriously." Jacqui commented, "until they put on one of my one-act here. They said it was a waste of time, paper, ink and money. Now they let me write in peace, and are pretty proud of my things."

One of the many people responsible for some of Jacqui's encouragemnts and successes would have to be Dr. Patton Lockwood, chairman, of the drama department. What does he think of Jacqui's works? "He likes it," Jacqui grinned and said, "especially the music. He really liked "Class of 88." Besides playing bass for "Sweet Sweet Dreamer," he'll play for 'Michael and Cheetah." Jacqui also plays much of her own



music. She feels it is the best way to really be on top of the acting. She's "just gonna sit through "Sweet Sweet Dreamer." They'll probably have to chain me to a seat to keep me quiet though."

Jacqui's most prestigious performance so far has been at the Mousetrap in Charlottesville, where she played last summer. Has she ever seen talent scouts lurking in the background at any of her plays? "I'm still waiting to be discovered," she sighed, though emphasizing she will never give up hope.

What about plans for graduate work? Does Jacqui see herself as Dr. Singleton sometime in the near future? "I'd like to get started on my career," she feels, "and if I get a good opportunity to continue my education, I will, It probably won't be real soon, though."

Jacqui Singleton, the girl who chose Longwood College "because I wanted someplace a little further from home, and also someplace new and kind of different from when everybody else is going," may just put Longwood College on the map of drama. She has high ambitions and the talent to fulfill these goals. She has come a long way since her days of writing poetry in high school, and who knows how far she'll be able to go? And what would make a better conclusion to a feature on Jacqui Singleton, author and composer, than one of her own songs, "Time and I," from "Class of 88:"

"There's a part of me in the sky
Reaching out to touch the whys
of the world, Around me,
In the winds that blow, hear them cry
All the memories of life and of
live, That found me.
Time and I, somewhere we've met before
Was it a dream, realer it seems
In the past, I am a part of you
Stay in my heart forever.
Kiss me tenderly, gods of night
Nurse the moon until the dawn
of the morn, Shall find me.
Never leaving me, watch me die
Take me in your arms, my soul
shall be yours and love me.

Study Seminars - Well Attended Favorable Response

By MARTHA McCOTTER

."I have something to share ... I want to accomplish more than the obvious, I want students to know there is someone who cares about them and wants to help them develope their potential. . . ." says Dean Swann when asked what she hopes to accomplish in her study session. This seems to be the spirit of the special study seminars; people who want to help, helping people who want help. And it seems to be working.

When interviewing some of the students in Dean Swann's group last Tuesday night it became apparent that the students are gaining from the sessions. Jesse Bruce, a junior, said, "I think it's gonna help me study and get more out of it." Diane Sallans, also a junior, said, "It sounds good, it can't hurt." It was also interesting to hear what freshmen had to say. Pat Louden responded by saying "it's excellent, I suggest it to alot of people, it's working for me." Maureen Hogan, too a freshman said without even being asked, "I read a geography chapter, and what I learned last week made all the difference in the world." It also seemed apparent among the freshmen that high school just did not prepare them to study. Sheila Sloan said, "I think it's good. I hope it'll help alot of people. . . from high school to college is a big jump." Linda Coon, also a freshman said, "I think it's gonna help. . . . the high school I came from didn't prepare me." From freshmen to seniors the seminars seem to be off to a good start.

Dean Swann's group, using THE BEST METHODS OF STUDY by Smith, and HOW TO STUDY by Staton as a subsidisry text, were given 5 letters to remember PQRST, preview question, read, study, and test. Dean Swann commented, "I like the method because it's uniquely easy to remember." Dean Swann has 30 in her group. When asked if she thought she could handle anymore she responded, "I don't think it would be a good idea at all. It's not that I don't want more people, but large groups tend to loose their effectiveness." Dean Swann also added, "I would be very interested in continuing this in another session, but next time I'd like to make the program more compact, the same number of hours but in less time." When asked about the atmosphere at the sessions Dean Swann replied,"The sessions are structured to meet the needs of the students. If I'm not personally meeting their needs the program is not going to be a success." Dean Swann added, "I throughly enjoy teaching again, and I hope through that interaction on a teacher-classroom level I can meet the needs of the students."

Dr. Harris' group seems to be going equally as well. Although Dean Harris is using THE ELEMENTS OF STUDY by Strunk and White, a different text from the other two seminars the goals seem to be the same, learning to study. Dr. Harris has a group of 28 girls. When asked about the variety of the group Dean Harris responded, "it is a very varied group. . . some feel as though they're not passing anything, while one has just about an A average. The groups are for people who want to be doing better, regardless of what point they're at now." In her next session the group will begin on "The Strategy of Study", which is broken down into five steps: SQRRR, Survey, Question, Read, Recite and Review. With much optimism Dr. Harris says". . . nothing is for sure, each indivisual must see what works for her, but this is the best method I've found." Dr. Harris added, "Even though it's a short cut, no one has ever taken the work out of study." When asked about past experiences with such a program Dean Harris reponded, "I have had students in the past who have had much success using this method, even to the point of pulling grades up a letter."

Dean Heintz when asked about the success of her study group simply responded, "it's going great. . . the students are really interested." Dr. Heintz has 27 girls in her group and says "there is a tremendous amount of enthusiasm." Dean Heintz says she wants to "assist students in study habits." She also added, "I have invited them to come by my office anytime for additional help. . . . and an infinite number have." Although Dean Heintz admitted her group too was varied she said". . . there are common problems, study schedules and self discipline." Dean Heintz also mentioned that there are common interest among the girls too. "Students want to know how to prepare for exams, how to take notes, and how to overcome tenseness when being tested," Dean Heintz added.

So as Longwoods first Study Seminars get underway it looks like as Jeanne Schiel, a junior said when asked what she thought of the seminar, "It's gonna be good."

GRAY'S Rexall DRUG STORES
In Two Convenient Locations
209 North Main Street Phone 392-3145 And Farmville Shopping Center Phone 392-3167

Leggett
"Your happy shopping store"

Low Trend In Reading Cited In Many Students

By JOY PROPERT

McGuffey's sixth grade reader is too difficult for most high school seniors, says a conservative educator, because students have been taught linguistics instead of grammar.

"McGuffey's may be outmoded but it has more sense of the genius of the English language than most high school texts," said Donald Barr, headmaster of Hackley School in Tarrytown, N. Y.

"It's too hard for the majority of high school seniors. Its selections would have them at the dictionary every minute."

Barr, here to speak to The Woman's Club today on "The Purposes of Education," said in an interview that parents are outraged at the disappearance of grammar from the schools.

"It makes headlines when parents object to materials in books on the basis of morality or religion," he said, "but I have visited with many of those parents and they also object to the general academic trashiness of textbooks. Compared to McGuffey's reader, today's textbooks don't teach skills or intellectual content."

Barr blamed the attempt to replace grammar with linguistics for "steadily declining college board scores, particularly in the verbal, and for the increasing enrollments at private schools, despite economic hardships, because their parents have a large voice."

He predicted dire results for the future if today's trends continue.

"Students are getting dumber and dumber every year and the country stands at fault," he said. "The counterculture has been pandered to in school and there has been no sense of civilized restraint. If they are not competent, reasoning citizens, then they won't want to play any role in history."

Barr, who describes himself as an "educational innovator who now feels guilty about it," traces the decline of grammar teaching back to the late 1940s and the word recognition method of reading.

"This was the first infidelity to discipline," he said.

English teachers were persuaded by university professors that grammar was simply describing how people spoke, he said, without pointing out such things as "a good way and a bad way."

"A grammarian became a sort of anthropologist with nothing recorded as correct or incorrect," he said. "But grammar is the discipline of words and most kids can't write. They can't make words behave."

The move back to phonics from the "look-say" method is doing fairly well, he said, and teachers are trying to move back to more traditional forms of grammar.

"But textbooks in language arts are abominable," he said. "The battle between linguistic people and the transformational grammarians is still raging so the publishers are trying to cram it all in."

Barr, headmaster of Dalton School in New York for 10 years and a former assistant director of the National Science Foundation, also had hard harsh words for the "new math" and "open classrooms."

He calls himself a "great supporter of the new math when it started. It took me several years to see that it was making things worse."

As for open classrooms, Barr calls them a "demoralizing experience for any student who is in the least distractible."

"It produces a 50 per cent drop-off in the learning of serious techniques — math, grammar, vocabulary," he said. "It just doesn't take with youngsters interested in other youngsters. It's an awful thing to do to kids.

"It's like asking them to play Mozart in a boiler factory."

He has seen no evidence that it results in flexibility in individual instruction, support of group activity or sensitivity to special needs of children.

The news from the college front is bizarre grimmicks rather than imaginative solutions, said Barr.

"Professors spend large amounts of time in research, much of it very important, but not in teaching," he said. "We have too many professors who don't profess. The neglect of students in major undergraduate institutions in scandalous. The students feel it, too, because to a great extent they are asked to teach themselves in the library. There's a kind of excitement in being with a man who is doing fresh research but that takes a very sophisticated student."

AD HOC Committee Formed To Study Situation Of Telephones On Campus

Last spring an ad hoc committee was established to investigate the pay telephones situation, At present the committee is "looking into the possiblity of whether or not there is the need for public telephones to be placed in certain areas, like one outside of Lankford," stated Anne Sommerville. She also stated that "they are investigating whether there is the need for more public telephones to be placed in some of the buildings and taken out of others."

Anne stated that if "they did remove some phones it would probably be those located on the ground floor of Curry and Frazer because of the abuse by various guests. If they did remove these phones they would place a pay phone on the corner of Curry and Frazer dorms."

Even though this is still being planned, Anne stated that they had been "talking to the telephone compnay about removing the pay telephones from every other floor in the high risers because the phone company does feel that they are paying for themselves. This would mean that if they keep the phone on 5th floor then a person would have to go to 4th or 6th floor if a girl received a phone call.

When asked where the funds would come from Anne stated that, "the phone company said they would be willing to take out the necessary phones and place one outside of Curry and Frazer if Longwood would supply them with a floor plan, which would show the position of the phones on each floor."

Since this issue is still in the planning anyone who is interested in working on this committee should contact either Anne Sommerville or Cov Pack, who is the Chairman.

18 Colleges In Virginia Get Grants

HARTFORD, CONN. -- Eighteen Virginia colleges and universities have received $19,388.75 in 1975 under Aetna Life & Casualty's aid to higher education program.

Aetna's share was $11,218.75, supplementing agent and employee gifts of $8,170.00 to the Virginia institutions.

Virginia Polytechnic Institute and State University received $6,600.00, the state's largest combined company and employee contribution.

Other recipients were: Averett College, College of William and Mary, Ferrum College, Hampden-Sydney College, Hollins College Longwood College, Mary Baldwin College, Presbyterian School of Christian Education, Randolph-Macon College, Sweet Briar College, University of Richmond, Virginia Intermont College, Virginia Military Institute, Washington and Lee University, Virginia Wesleyan College, University of Virginia and Lynchburg Baptist College.

Fifty percent incentive bonuses were given to those schools that received gifts from 40 percent or more of their alumni. Sweet Briar College was among 40 schools nationally that qualified for such incentive gifts.

The Virginia grants are part of $413,700 contributed to 541 schools in 48 states under Aetna's program this year.

Dr. Willett Meets With 100 Freshman About Complaints

By MARTHA McCOTTER

On Wednesday afternoon, October 29, Dr. Willett, along with Dean Heintz and Dean Swann met with almost 100 freshmen at a relatively unpublicized optional meeting in South Cunningham. The purpose of the meeting was for Dr. Willett to talk to freshmen about their problems and complaints. President Willett entertained questions from the possibilities of having a gynocologist on campus, to male housing for next year, back to the expense of drying a load of under garments in a broken dryer. Although Dr. Willett spoke generally in "general" terms most students seemed to be satisfied, however many admitted there are still more questions that they would like to see answered. Betsy Whidden, a freshman, responded, "I think Dr. Willett gave everybody a chance to bring out any complaints they wanted to. . .I think he was being very truthful with us." Betsy also added, "Although he was vague on some points, I think it should be done often." Hope Kalivretenos responded very positively, "I think it was good, I really think he was being truthful." Judy Farmer, also a freshman said, "It's a good idea. . .I think Dr. Willett is really concerned. I like things like that when people can say what they want to." Vague or complete, general or specific, President Willett's meeting with the freshmen was certainly appreciated by most.

Cumbey Jewelers

RINGS - NECKLACES

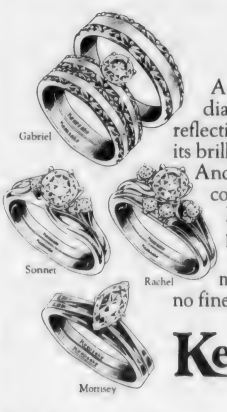
BRACELETS

SORORITY JEWELRY

Free Engraving



Love is a giving thing.



A perfect Keepsake diamond says it all, reflecting your love in its brilliance and beauty. And you can choose with confidence because the Keepsake guarantee assures perfect clarity, fine white color and precise modern cut. There is no finer diamond ring.

Keepsake®

Box 90, Syracuse, N.Y. 13201
Please send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢.

Name_____

Address_____

City_____

State_____ Zip_____

Find Keepsake Jewelers in the Yellow Pages or dial free 800-243-6000.

Lotte Goslar's Pantomime Circus Comes To Jarman

By JO LEILI

LOTTE GOSLAR'S PANTOMIME CIRCUS which will be performing at Jarman Auditorium on Monday, November the 10th, at 7:30 p.m. is not a Circus in the usual sense of the word — the name is simply an attempt to describe the scope and variety of the show. With admission free, and tickets available in the new smoker before and after meals, it was conceived by and stars Lotte Goslar. The Pantomime Circus is a unique dance and mime theater which employs techniques developed by her from classical and modern dance forms as well as from pantomime and allied theater arts. Although it is interspersed with several serious works and pure dance numbers, the show is largely humorous. Spoofs, satires, and pure clownishness abound in this lively Circus. Underneath it all, behind the most hilarious episodes, runs a current of seriousness because above all this is a show for and about the human race — the humor is that humor inherent in the human condition.

The shining star and guiding light of the Pantomime Circus is Lotte Goslar herself, who has many times been called the greatest dance clown of our time. Born in Dresden she left Germany when Hitler rose to power. When Erika Mann's famous anti-Nazi revue "The Peppermill" came to America, Lotte Goslar came with it. She has been here ever since! After three solo cross-country concert tours and great successes in Broadway musicals and concert performances, Miss Goslar joined the celebrated Turnabout Theater in Hollywood in 1944. She was booked for eight weeks, but was held over by popular demand for TEN YEARS co-starring with Elsa Lanchester.

The year 1954 saw the birth of Miss Goslar's favorite dream: the Pantomime Circus. The first edition of the show was premiered at Jacob's Pillow with such success that the Circus returned last year with it's fifth edition to celebrate its eleventh engagement at the Dance Festival there. This same year, 1954, was also the year of the first European tour where, because of the enormous response, the initial eight-week engagement was extended to a full year. Since that time the many different editions of the Pantomime Circus have built a large and faithful following both in this country and abroad. Each version of the



show has had its own particular personality, reflecting a point of view that links the various numbers into an integrated whole. There is one thing, however, that every version of the Pantomime Circus has shared since the beginning und that is LOVE OF LIFE. This is what the Pantomime Circus and Lotte Goslar are all about!

The present edition of the Pantomime Circus consists of some totally new material as well as some of the Goslar Classics which the public demands year after year. And, happily for everyone, Miss Goslar has secured the services of a formidable array of talent to bring life to this liveliest of lively shows. Dancers, actors, clowns — foot-loose and fancy free - they are: Donna Baldwin, Raymond Collins, Gary Cowan, Jerri Lines, Kenneth MacDonald, and pianist Richard Mercier.

Five On Stage Goes Over Well At L.C.

By JO LEILI

As the house dimmed, the curtain parted and five formally dressed figures backed by a white cyc and multicolored lights, appeared on stage and issued the request to "let your imagination wander as your own minds are movable scenes!" With this, the audience in Jarman Auditorium on October 28th, was treated to a spectacle of song, acting, and innovative talent, with the showing of the first annual Longwood College Artist Series, "Five On Stage." As chaired by junior, Debbie Webb, this artist series proved to be performed by "people who were as pleasurable as they were professional and extremely wonderful to work with."

Consisting of Karen Kimble, a lyric soprano from Oklahoma; Nancy Cebold, standing in for th regular soprano, Beverly Myers; Indiana tenor, Gary Pool; baritone, Peter Schroeder; and Hugh Waddy, the accompanist from Georgia, "Five On Stage" was created and directed by Edmund Karlsmud. A nine week coast to coast tour including a visit to Canada is being undertaken by this group, of which Longwood was situated in the second week of the schedule.

The pre-intermission program was composed of three sets of abstractions from famous plays, the first of which was the first act, first scene from "The Marriage of Figaro," by Wolfgang A. Mozart. Introduced by Nancy Cebold, with Karen Kimble playing the part of Susanna and Figaro portrayed by Peter Schroeder, the props exemplified the height of simplicity illustrating the adequate capacity of the imagination to "fill in the background," when aided by the excellent talents as shown by Mrs. Kimble and Mr. Schroeder. With a flourish of action and vivid expression the bedroom centered scene moved from serious thought to humor, to pondered intrigue with the unraveling plot.

The next viewing was from "Rigoletto" by Guiseppe Verdi, of which the fourth act, first scene was shown. A change in mood from "The Marriage of Figaro," Maddelena played by Ms. Kimble and Gary Pool as the Duke held the position of gaity in a spotlight tavern setting while a contrasting darker tone was created by black robed Rigoletto and Gleda, Mr. Schroeder and Nancy Cebold respectively. A four part harmony with quick movements from tavern to sinister setting wove for the audience a full range of emotions as vivid as the actions used by the players themselves in creating these moods.

The final scenes of the opera "The Mikado" by Gilbert and Sullivan ended the first set and provided a colorfully humorous and bizarre closing. A Japanese based production built on a plot of farce and diverse character interactions, Mr. Pool posed as the white robed Nanki-Poo; the "delicious" Yum-Yum starred Ms. Cebold dressed in a blue flowered kimono; Ms. Kimble played the elderly and quite ugly Kalisha, while Mr. Schroeder acted in the role of the desperate and exploited, black gowned KoKo. Differing from the first two productions, "The Mikado" included singing and speaking parts executed brilliantly by all four characters and aided by the acting debut of the accompanist Hugh Waddy who featured as the Mikado of Japan.

Following a brief intermission, the audience literally roared at the five artist's rendition of the finale of the first act of "Die Fledermaus" by Johann Strauss. Typical of the spicy humor for which German writers are often noted, this opera spoke of extramarital relationships, conveniently confused identities, jail and the fate of a too persistant lover. Alfred the singer and enthusiastic extramarital "visitor" was handled dashingly and jovially by Gary Pool as Nancy Cebold showed the not too subtle changes undergone by Rossalinda from coy resister to willing temptress when excited by Alfred's tenor voice. Both parts were tied together by Peter Schroeder who interrupted the little "party" acting as Frank the Jailer.

Concluding the show was the final scene from the classic tale of Richard Rodgers and Oscar Hammerstein's "Carousel," starring Mr. Schroeder as the arrogant but desperate Billy Bigelow. The heavenly friend, who interviewed and tried to help Billy after his suicide was portrayed by Mr. Pool, as Billy's wife Julie and their fifteen year old daughter featured Ms. Myers and Ms. Cebold. This scene from "Carousel" served wonderfully as a climax to the program ending on a somewhat optimistic and a joyously melodious note. The following encore set performed graciously by the players after a standing ovation, included a song from an earlier scene in "The Mikado," a duet from Humperdink's "Hansel and Grettle" the "evening Prayers" as sung by Karen Kimble and Nancy Cebold, and the song "Try to Remember" from "The Fantastics," as all four artists once again appeared on the stage.

The closing of the curtains signaled an opportunity for the audience to meet the five artists, as numerous students, faculty and residents streamed backstage. Here pamphets were autographed, questions were asked of and graciously answered by the performers, and many music majors just "came to see you, or touch or whatever. . .because someday!" As responsive, warm and real to the viewers off stage as on, the five discussed their tour's progression and past experiences. Ms. Cebold who had been replacing the soprano Beverly Myers for the previous two weeks said that "this part of the tour has been a real experience to me, and I couldn't have worked with better people, I've really enjoyed it." Returning to New York the following day, she stated that "I am working with another company right now, so this playing before a college audience is not usually what I do in my work."

Ms. Kimble, however, a regular member of the group, also expressed that "We usually perform before older audiences as we have been part of a Concert Series, which plays in major cities, so the college atmosphere is also new to me." Discussing what it's really like to be on the road night after night and in a different cuty every day, Karen Kimble said "You know, before this thing started, I was afraid I'd get pretty run down with all the moving and travelling, but I seem to be getting more rest and feeling better than I have in a long time!" Considering the Longwood audience, Karen claimed, "We've been trying for two weeks now, and this group here tonight at Longwood has got to be the best and most receptive audience we've experienced so far. The college crowds just seem to be more enthusiastic!" Ms. Kimble, in explaining her opinion stated, "Well, I guess the main reason for the differences in audience reactions, is that our regular series viewers seem to feel that there is a correct form of opera behavior which included clapping at the correct time, and of course doesn't include boisterous laughing out loud as you college students felt free to do tonight. College students haven't been conditioned to such so-called proper behavior, are less inhibited and can enjoy and respond to the show more. I mean we loved you all as an audience!" Karen also mentioned that "You know usually we use the "Figaro" number kind of as a warm up spot, but these people tonight seemed ready to enjoy it right off, and picked up most of the subtle humorous parts that our other audiences usually miss!"

Upon being complimented on his unique characterizations and performance, tenor Gary Pool also had an opinion concerning the audience reactions, but discussed it less generally by singling out a few students and claiming "you know we really don't see or notice individual people in the audience, but you all were sitting in the front row, weren't you?" He also seemed to notice that "and weren't you the girl sitting in the other girl's lap during the scene from "Die Fledermaus?!" Surprisingly but politely, the student informed Gary that he was indeed correct!

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Pianist Kenneth Huber Presents Recital

On Nov. 6 - At 7:30 - In Wygal Hall



The Longwood College Music Department will present Kenneth Huber of Virginia Intermont College, Bristol, Va. in a Visiting Artist Piano Recital on Thursday, Nobvember 6 at 7:30 p.m. in Wygal Recital Hall, Longwood. His program will include the music of Isaac Albeniz, Ludwig van Beethoven, Frederic Chopin and Franz Liszt. The public is cordially invited to attend the recital and the reception which will immediately follow at no charge.

Such phrases as "accomplished and musical artist" "highly satisfying," "rapport between performer and audience," and "brilliant technique used with intelligence and taste," are frequently found in the press notices of Kenneth Huber. The young pianist is one of the more popular artists appearing before today's concert going public.

Kenneth Huber began his study of the piano at four years of age under his aunt. At that time he already showed great musical promise and continued serious study with Shirley Shaffer of Colorado Springs, Colorado. While still in high school, he made his recital debut which was received enthusiastically by the press and was immediately followed by a second recital. In addition to many solo appearances he played the Schumann Concerto with the Hastings, Nebraska, Symphony Orchestra and was invited later that same season to appear with the Colorado Springs Symphony Orchesta.

During the summers Mr. Huber traveled to Duluth, Minnesota, to study with the late Frank Mannheimer, who continued to guide his musical development. In 1963 he entered the world famous Indiana University School of Muisc to study with the Hungarian pianist Gyorgy Sebok. While at Indiana University he played numerous solo recitals as well as in ensembles and as accompanist. He appeared throughout Indiana and gave special lecture recitals for grade school audiences in Illinois and Colorado. He was also invited to play the Beethoven Fourth Concerto with the Colorado Philharmonic, a summer professional training orchestra in residence near Denver.

Mr. Hubver received his Bachelor of Muisc degree from Indiana University in 1967 and spent another year pursuing graduate study. He completed his Master of Music degree with honors in 1972 by commuting by plane during the week ends from his home in Washington, D. C.

In 1968 Mr. Huber began a four-year tour of duty of concert pianist with the United States Navy Band which took him to Washington, In addition to numerous pulbic appearance as soloist with the concert band, he made 350 appearances as accompanist for the official Navy Chorus, the Sea Chanters. His duties took him on travels throughout the United States appearing at the White House, for various world dignitaries at the State Department, and for thousands of military and government officials at all levels.

From 1969 to 1973 Mr. Huber studied with internationally known pianist and conductor Leon Fleisher of the Peabody Conservatory in Baltimore.

Mr. Huber has appeared with the Fairbanks Symphony Orchestra in concerts in Fairbanks and Anchorage, Alaska, playing Rachmaninov's Second Piano Concerto and has played the Beethoven "Emperor" Concerto with the Northern Virginia Youth Orchestra. This past season included recitals in several cities which won him much success with audiences and the press. His popularity as a performer is attested to by the fact that his 1975-76 season will include over a dozen appearances throughout the East and the Midwest. They will include a special lecture recital for the Virginia State Music Camp and an appearance with the Gulf Coast Symphony Orchestra in Gulfport, Mississippi.

In addition to his concert engagements and study, Mr. Huber has been actively involved in the field of education since 1960. He has maintained his own private studio, has served on the faculty of Dunbarton College, and has given frequent lectures at colleges and universities throughout the United States. In the fall of 1974 he joined the music faculty of Virginia Intermont College in Bristol, Virginia, where he teaches piano and music literature.

Despite his non-stop schedule, Mr. Huber enjoys such diverse hobbies as gourmet cooking, reading, backpacking in wilderness areas, swimming, jogging and of course, travel.

EXHIBIT & SALE
OF ORIGINAL GRAPHIC ART
Bedford Building
LONGWOOD COLLEGE
NOVEMBER 6
10am to 5pm
LITHOGRAPHS ETCHINGS WOODCUTS SERIGRAPHS
BY THE OLD AND MODERN MASTERS AND DISTINGUISHED
CONTEMPORARY ARTISTS •••• IN ALL PRICE RANGES
ARRANGED BY
THE TOMLINSON COLLECTION INC.
711 W. 40th. St. THE ROTUNDA BALTIMORE, MARYLAND 21211 301 338-1333

Susan March Presents Showing

Through Nov. 16 - Reading Rms

Watercolors, prints, and photographs by Susan March are featured in the Showcase Gallery through November 16.

Students are cordially invited to view this exhibit in the Reading Rooms of the Lankford Building.

Susan completed requirements at Longwood for the B. S. degree in art education in December 1974 and is currently teaching art at Pembroke and Holland elementary schools in Virginia Beach. She teaches eight classes a day for grades one through seven.

Her exhibit includes four prints — a lithograph, a woodcut entitled "The Working Man," a linoleum print, and a plexiglass etching — charcoal and photographic portraits, four watercolors, and an acrylic painting.

Susan states that she enjoys painting over other forms of art expression. At the moment, she prefers the medium of watercolor and plans to concentrate in this medium in future works.

She loves to paint "on the spot". Frequently last summer, she set up her watercolors on the dunes at Virginia Beach and painted the scenery around her.

In 1973, Susan painted a view of the Rotunda at Longwood which was given by the college's Board of Visitors to Dr. Duvahl Ridgway-Hull in appreciation of her service to the college as rector of the board.

You're always welcome at
FIDELITY
NATIONAL BANK

After-School Art Program Offered For Grades 4-10 By Art Department

The Department of Art is offering an After-School Art Program for young people grades 4-10 this fall. The five-week art program began October 22. Classes for students in grades 4-6 meet on Wednesday afternoon from 3:30 to 5 p.m. and grades 7-10, on Monday afternoons from 3:30 to 5 p.m. in Bedford Building.

The program this fall, a Crafts Workshop, is being taught by Longwood students majoring in art education. The classes will explore many kinds of art and art related experiences, including batik, weaving, repousse, candle casting and wire jewelry. The variety of art learning experiences are planned to contribute to the growth and development of the student.

"The purpose of the program," according to Mr. Homer Springer and Mrs. Jackie Wall, art education instructors supervising the program "is to expand and create a better understanding of art for children in the Farmville community. Hopefully, through the classes, young people and their parents will become aware that art transcends the finished product."

At the present time, the program is serving 21 students in grades 4-6, and 10 students in grades 7-10.



Join Our Ear Ring Club.
Buy 5 Pr.
Get One FREE.
Martin The Jeweler
Farmville, Va. Phone 392-4904

Longwood's Company Of Dancers To Perform Thursday-Saturday

Longwood's Company of Dancers will have a performance Thursday through Saturday, November 6-8. It will include eight numbers.

One dance portrays a striking image through the color orange. Nancy Milan, Anmarie Nemetz and Betty Edwards perform with light movements seeking a variety of effects such as a sunburst. As the dance terminates, it leaves with an air of fulfillment.

"Thoughts," through the use of its various props, portrays the idea of impulsive actions and reactions. While maintaining creative design by the use of interaction of dancers, "Thoughts" continuously moves the eye from one dancer to the next. Along with colorful costumes and interesting design, dynamics plays an important role in creating unexpected impulsive action that portrays the theme and the title of the dance itself. Choreographer is Patti Merrell.

"Black," by Beth Tomlinson, is a dance of mysterious, sinister qualities. Performed by Beth Tomlinson and Sandy Williams, this dance shows the evil aspects that the color black brings to mind.

"Rebellion" is a dramatic dance that uses its four dancers to portray the idea of a leader and his three followers. When the



leader begins treating his followers as if he were their god, they begin to rebel against him and the situation reverses. Patti Merrell is the choreographer.

"The Painting" is a comical dance mime, in which three dancers as a joint effort try to create a painting. As the saying goes. "Three's a crowd," and the endeavor ends up in confusion and ultimate chaos! Choreographers and also the dancers are Patti Merrell, Bobby Valosio, and Beth Tomlinson.

Leaves are wiped and swirled by wind and rain in the "Blue Dance." The dance is performed by Sally Chewning, Shelley Render, Bobbie Gail Bonds, and Laurie Bailey. "Starburst," a modern jazz dance with five dancers, is a short rhythmic piece using the music "Walk from Regio's" from the album "Shaft." It is more of a fun dance than anything, one that the dancers enjoy as much as the audience. Choreography is by Suzanne Smith.

"Etc. . . . ," danced to In-A-Gada-Da-Vida, is actually a warm-up exercise, if you can call a twelve minute dance an exercise. It is mainly in unison and covers a variety of steps and space. It has been restaged by Suzanne Smith.

TONIGHT, WEDNESDAY, NOVEMBER 5

Freshman ratification of Open House hours and alcoholic privileges.

Maximum hours:

Friday — 5:00 p.m.-1:30 a.m.
Saturday — 1:00 p.m.-1:30 a.m.
Sunday — 2:00 p.m.-10:00 p.m.

Beer is the only alcoholic beverage that may be consumed in freshman residence halls. Effective, Friday, November 7, 1975.

Longwood's Volleyball Teams Having Successful Seasons

Longwood's varsity volleyball team is holding their own this season, having a current record of 3-3. Jan Waldron is captain of the team, and two more seniors returned on the varsity squad and Judy Amos and Katrina Bateman. With four games and the tournament remaining, Jan feels the team has now "tied their loose ends together and have picked up a little more momentum and confidence." Judy Amos feels that although the team is relatively new, with a little support from our fans we should have a winning season." The team leaves November 13 for the State Tournament at Emory and Henry College in Emory, Virginia. They felt Tennessee will be their next stop for some action in the Regional Tournament.

Longwood's varsity has won games against VPI, Bridgewater, and Mary Washington. They have lost games against Lynchburg, VCU, and Eastern Mennonite College.

With a score of 15-2, 15-6, Longwood put away Mary Washington Thursday, making their win-loss record 5-0. Senior J.V. captain Cov Pack said, "Last week's win over EMC proved Longwood's fighting spirit and comeback ability is there when it counts." After losing the first game to EMC 11-15, Longwood came back for the second game winning 15-12. Going into the third game, Longwood went behind 0-8 but Terri Johnson broke the EMC serve with a hard spike to center court. Terry Dunivant then took over serving 15 consecutive points for another Longwood victory.

Longwood's JV have won games against Ferrum, VCU, EMC, Bridgewater, and Mary Washington. So far, they have had an undefeated season.

Longwood College Hockey Teams Vitorious Over Mary Washington

The Longwood College Hockey Team came up with yet another victory on October 30 against Mary Washington College. Terry Voit was high scorer of the day with three and Linda Baumler added one to make the final score 4-0.

The Longwood offense kept the Mary Washington goalie busy during the first half as they attempted seventeen goals among them. The Longwood defense held the Mary Washington team scoreless; Jane Grier had two clears during the first half.

Mary Washington's offense gave Longwood more trouble during the second half as Jane was forced to make four clears. The Mary Washington offense was playing more aggressively then they had during the first half. Longwood's offense was just as persistent during the second half as they attempted thrity-one goals. In the second half the Mary Washington goalie fouled which gave Longwood a penalty stroke and Terry Voit was able to take advantage of the situation to score one of her goals.

The Junior Varsity team came out on top once again as they handed Mary Washington a 5-0 loss. Donna VanDerveer was high scorer of the day with four goals; Linda Crovatt had one for the afternoon.

During the first half Longwood's offense attempted nine shots and scored twice. They kept the ball in Mary Washington's twenty-five yard line for 3:02 in the first half. In the second half their offense attempted four shots and came up with three goals. The Longwood defense played well as they managed to keep Mary Washington's offense scoreless in both halves.

Art Exhibition And Sale At L.C. On November 6

A special exhibition and sale of original graphic works will be presented on November 6, 1975, in Bedford Building first floor hallway from 10 a.m. to 5 p.m.

The Tomlinson Collection of Baltimore, Maryland, will display works by old and modern masters including Goya, Daumier, Picasso, Chagall, Baskin, Rembrandt, Piranesi, Whistler, and Art Nouveau, plus a selection of etchings, woodcuts, and lithographs by distinguished contemporaries in all price ranges.

William Tomlinson, gallery representative, will be on hand during the presentation to answer questions about the works on view.

The Tomlinson Collection was organized specifically to provide the services of a major graphic arts gallery to public collections, private collectors, and academic communities in their own localities. Browsers are welcome to look through the well-described collection of more than 400 items, without obligation.

Mathematics For Fun And Profit Was Project Held At Longwood

"Mathematics for Fun and Profit" was the official name given to Math Saturday, held at Longwood October 25. Math Saturday was a project which had been in the planning stages for a year. The idea of this program originated with Mr. Gary Groneweg who wanted to interest more students in mathematics and Longwood. The final stages of preparation were handled by Mrs. Bollinger of the math department.

Participants in the program were welcomed to Longwood by Mrs. Bollinger and the math department. The first event was a panel discussion of careers and job placement. Led by Niki Fallis, panelists Debbie West, Shirley Wood, and Dulaney Stehl discussed their careers in math and how they achieved their goals.

Next on the agenda were campus tours, conducted by volunteer mathematics majors. This tour included seeing the various dormitories, classrooms and recreational facilities available at Longwood. After the tours, the visiting students could then attend lectures in various fields of mathematics. Ranging from "What do you do with a matrix" to "Game of Chance: How To Calculate the Odds on Keno" and "A Calculator's Challenge: Darts Anyone?" these lectures caught the attention and interest of most of the 45 high school students in attendance.

Students also had the opportunity to browse in three display areas. The calculator room was a popular visiting area because it offered the opportunity of testing skills in math. Teaching materials could also be examined and a complete mathematics laboratory was available for anyone wishing to play games with mathematical concepts.

Near the end of the day, Mrs. Bollinger thanked students and teachers for coming and showing intreest in this project. The participants were given evaluation forms to help the math department determine when and if another Math Saturday should be held. Refreshments were served and students were given additional material concerning Longwood College. Dr. Merry Lewis Allen, head of the math department, stressed the idea that Math Saturday was and will be for "Anybody interested in mathematics or mathematics-related areas."



JOIN US AND
DO YOUR THING IN THE AIR
Learn To Skydive for $50
For licensed first jump instructions
BUCKINGHAM PARACHUTE CENTER, INC.
BRADSHAW'S AIR PARK 969-4689
Rt. 1, Box 41T, Scottsville, Va. 24590
For information contact:
Ross Hayne — Scottsville 286-3596
Week-end Lynchburg Phone NumvbNumber
846-3587

97.6% Of L.C. 1975 Graduates Placed In Jobs

The 1975 Placement Statistics have been released with 98.9 per cent of the education majors and 93.5 per cent of the non-teaching majors being placed, thus giving a total percentage figure of 97.6 per cent.

Even with the present day high unemployment rate a higher percentage of the graduates from the class of 75 have found some type of job compared to previous years. According to statistics in 1972 there were 83 per cent, in 1973 this increased 10 per cent to 93 per cent and last year there was again 97.6 per cent.

LONGWOOD COLLEGE
PLACEMENT DATA FOR THE CLASS OF 1975

	TEACHING MAJORS									NON-TEACHING MAJORS							TOTALS	
MAJOR	Total No.	No.	Teaching	Substitute Teaching	Homemaking	Working	Continuing Education	Unable to Contact	% Placed	No.	Working	Homemaking	Teaching AND SUBSTITUTE TEACH. AL	Continuing Education	Military	Unable to Contact	% Placed	Majors Placed	% Placed
Elementary	175	175	162		3	6	4		100.0									175	100.0
K-3	137	137	127		2	5	3		100.0									137	100.0
4-7	38	38	35		1	1	1		100.0									38	100.0
Secondary																			
Art	15	12	7	1		4			100.0	3				3			100.0	15	100.0
Biology	21	8	7			1			100.0	13	5		1	3	1		76.9	18	85.7
Bus. Ed.	17	17	5		2	9		1	94.1									16	94.1
Earth Sci.	3	2	2						100.0	1				1			100.0	3	100.0
Econ.	2									2	2						100.0	2	100.0
Econ./Acct.	4									4	4						100.0	4	100.0
English	42	29	22	2	1	3			96.6	13	6		1	3	1	1	84.6	39	92.9
French	3	2	1				1		100.0	1		1					100.0	3	100.0
Drama/Speech	2	1	1						100.0	1	1						100.0	2	100.0
Gen. Science	1									1				1			100.0	1	100.0
Gov't.	4	2		1	1				100.0	2	1					1	50.0	3	75.0
Home Ec.	43	37	17	4	2	11	2		97.3	6	2	1		3			100.0	42	97.7
H.,P.E. & R.	43	39	24	5	1	4	4		97.4	4	4						100.0	42	97.7
Hist. & S. S.	16	13	5	1		6	1		100.0	3	1	1		1			100.0	16	100.0
Latin	1	1				1			100.0									1	100.0
Math	27	21	16		2	3			100.0	6	3			2			83.3	26	96.3
Med. Tech.	3									3	3						100.0	3	100.0
Music	11	11	7	2			2		100.0									11	100.0
Off. Admin.	9									9	8			1			100.0	9	100.0
Physics	1	1	1						100.0									1	100.0
Psychology	12									12	4		2	6			100.0	12	100.0
Sociology	7									7	6			1			100.0	7	100.0
Soc. Work	28									28	23	2		2		1	96.4	27	96.4
Spanish	7	7	6			1			100.0									7	100.0
Speech Path.	4									4				4			100.0	4	100.0
TOTALS	501	378	283	16	12	49	14	1	98.9	123	73	5	34	31	2	3	93.5	489	97.6

Elections - Retreat Major Topics Of Press Conference

(Continued from Page 1)

open house hours now in effect.'

Dr. Heintz cleared up the question of why the coke dispensers were placed in the dining hall. Dr. Heintz said that these would be used for specific meals so that the waitresses etc. do not have to go back into the kitchen, and there would be less confusion.

Another major topic of discussion was the upcoming retreat. Dr. Willett said they "haven't gotten into the planning" at this point. Now they are in the process of "reevaluating and getting a progress report" on the last retreat. Dr. Willett said that Mr. Dalton is preparing a progress report of the major recommendations for an upcoming staff meeting. This report is a couple of weeks away. Sue Scarborough commented that the major purpose for having a retreat in the middle of the year is to get a wider cross section of opinion. More influx into opinions and attitudes is expected to result from the retreat.

The possibility of an essay type of evaluation sheet was brought out. Dr. Willett responded by saying that there are a "number of aspects of evaluation that we need to take a long hard look at."

The figure of vacancies in the dorms is running less than it was a year ago. The number of all students, not just dorm students, is 2212.

A topic that caused a lot of discussion was the elections committee constitution, in regards to the restrictions on candidates for Major-Minor elections. According to Julie Willard, a member of elections committee, "there is no constitution as such." The constitution has not yet been approved by Legislative Board. The constitution reads: "The major officer shall be a rising senior in good standing with a minimum grade point average of 2.0 with no exceptions."

The minor officer shall be a rising junior in good standing with a minimum grade point average of 2.0 with exceptions to be made by a majority vote of the Elections committee."

"Good standing" means people who have neither been on judicial or social probation, and are not at the present time. According to the constitution as it stands now, people who have been, or are on, probation cannot run for an office.

When all questions were exhausted, Dr. Willett called the press conference to a close.



CRUTE'S
School & Office Supplies
Photographic
Equipment & Supplies
101 Main Street

Former L.C. Professor Sauve Holds Lead Role

From The Charlotte Gazette

Dudley Sauve, director of all the Daniel productions so far, will not only direct "A Man for All Seasons" but will also appear in the leading role of Sir Thomas More.

This first Daniel Player production, rescheduled from an earlier date, will run for two performances, November 7-8 with curtain time at 8 p.m. Two additional performances for students only will take place on November 5-6.

Director Sauve has had a long and successful career in the professional theater before he embarked on a second career in education. He holds both the Henry Fonda and Dorothy McGuire awards for "best performance" two years running when he was a member of the Omaha Playhouse.

The pivotal role of Sir Thomas More, long and demanding, requires great technical virtuoisity. Daniel Player audiences are looking forward to seeing the popular director on the 'other side of the footlights' for a change.

The large supporting cast is headed by Kurt Corriher, a Longwood foreign language professor with a long list of theatrical credits. Within the past year he has been seen locally in "Electra," "A Hat Full of Rain," and "Rosenkranz and Guildernstern Are Dead." Corriher's role, The Common Man, is a study in quick character change.



Making Daniel Player debuts are Tom O'Grady (Norfolk), Michael Boykin (Rich), Bronwyn O'Grady (Margaret), Terry Fulkerson (Cahpuys), Larry Tharpe (Roper), Tim Kelly (Henry), Pat Allenson (a woman), and Dennis Owens (a student).

Daniel Player veterans in this production include Domma Emmerson (Alice), Richard Rhodersheimer (Cromwell), Robert Lovelace (Crammer), and Tucker Keiser (Wolsey).

Tickets may be reserved by calling 736-8484.

Students Feel Beer Hours Need Extending

The Longwood Snack Bar, under the management of ARA Slater, initiated the sale of beer on October 30, 1974. Backed by the Student Union and endorsed by the Alumni Association, this move was made on a trial basis and was to be evaluated periodically.



In the first year that beer was sold, the Snack Bar grossed $3,347. According to Mr. Carbone, this amount is "very, very, very small, representing less than 5 per cent of the Snack Bar's total sales." Both individual cans and carry-out six packs are provided for sale by the Snack Bar. About sixty per cent of the beer that has been sold has been six packs.

As for the total financial situation on beer sales, the Snack Bar is "barely breaking even." Part of the money that is taken in on beer goes to pay for the license that the Snack Bar is required to have in order to sell beer. Also, ten per cent of the money goes to the Alumni Association. Mr. Carbone believes that if sales should drop significantly, he would bring the issue up with the Student Union and the Alumni Association.

So far, the busiest week-end in the Snack Bar (as far as beer sales are concerned) has been Oktoberfest. The weekly average has run between $60 and $65, and the all-time low for weekly sales was $24. Mr. Carbone stated that sales "drop slightly toward the end of the semester when money gets tight."

Vicky Ward, one of the student managers in the Snack Bar, feels that "it has helped food sales a little — especially during the hours of 5 and 7, because people have to buy **something** if they want to drink beer."

The rule regarding the sale of beer between 5:00 and 7:00 only with food has met some criticism by students. This rule came about partly as a result of influence from other establishments in Farmville, partly because it was felt that beer sales should not exceed food sales, and partly because it was felt that space should not be occupied by people just drinking beer, when it could be used by people eating meals.

The card players of the Longwood Community can no longer "do their thing" in the Snack Bar. There is a state law in Virginia which says that the sale of alcoholic beverages can not be mixed with card playing. This seemingly innocent combination is believed by some to promote gambling, and therefore the Snack Bar now has a rule against playing cards.

Prices on carry out beer in the Snack Bar compare favorably to those in town. The following prices refer to a six pack of Schlitz; and were obtained from the places that are closest to campus:

Safeway: $1.75
High's: $1.69
7-11: $1.93
Snack Bar: $1.70

One last student opinion, obtained from Emily Burgwyn, an opinionated student, was as follows: "I think it's great. I do think they should extend the hours, especially the take out hours."

THE ROTUNDA

VOL. LI — LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 12, 1975 — NO. 10

Board Of Visitors Met Nov. 6 - Cut Policy Among Topics

By ELLEN CASSADA

The members of the student liaison committee met Thursday, November 6, with the Board of Visitor's student liaison committee. Present at the meeting were Mrs. Raymond Brown, (chairman), from Hampton, Mrs. William Hodges of Chesapeake, and Mrs. George Kostel from Clifton — members of the Board's student liaison committee; Mr. William Daniel, rector of the Board of Visitors, from Richmond; Dr. Willett, Dean Heintz, Sue Scarborough; and four members of the student liaison committee: Melissa Wiggins, freshman representative; Jill Hutchinson and Linda Brinson, sophomore representatives, and Ellen Cassada, Junior representative.

In a release from the Office of the President, November 5, 1975, the role of the Longwood College Board of Visitors was stated. "The Longwood College Board of Visitors was established by action of the General Assembly in 1964 (House Bill 435). Since the college, including all land, buildings, and property, belongs to the Commonwealth of Virginia, the Board was authorized to oversee the operations of the institution on behalf of the State. Prior to 1964 the governing body of Longwood and several other state colleges had been the State Board of Education. The move to an individual governing board was designed to enable a group to give their full attention to each individual institution.

The Board of Visitors consists of 11 members appointed by the Governor and approved by the General Assembly. Board members serve a term of four years without compensation. They can be reappointed to one additional four year term. Board members generally represent various geographical areas of the state and also various professional, managerial, and leadership skills. The terms of approximately one-fourth of the Board expire each year.

The bylaws of the Board of Visitors call for four meetings a year. These meetings are usually in the months of August, November, February, and May, pending schedule arrangements of all concerned. Special meetings are held at other times, as needed. Board officers include a rector, vice-rector, and secretary, elected by Board membership. Several committees have been established by the Board, including a Faculty Relations Committee and a Student Relations Committee. In addition, the Board is represented on various other committees of the college. Board members also participate in numerous college functions throughout the year.

The Board of Visitors of Longwood College is the policy-making body for the college. It has the responsibility of the management of the college, including supervision of all property, the expenditure of all funds, and the formation of regulations and policies. The Board appoints the President and approves appointments of all administrative and faculty members, sets tuition and fees or other necessary charges, and has the right to confer degrees.

The Board delegates to the President the responsibility for the day-to-day operation of the college within the policies established by the Board. Various components of the college community share in administering this responsibility.

The Board recognizes the importance of communication and has established a policy of communication both to and from the many constituencies of the college. Due to the statewide geographic spread of the Board members' residence, their attendance on the campus and at campus events is of necessity somewhat limited. For this reason, and in order to facilitate communication to and from the Board, they have designated the President's office as the official channel through which contacts with and to the Board of Visitors should be channeled. Only when the proper channels have been utilized can the Board members react effectively and in the best interest of the college to the requests made upon them."

Many current issues of interest to students were brought up and discussed at the meeting of the two committees. Among them were the evaluation of the position of doctor on campus and the committee can again meet with some of the Board's liaison committee. The next meeting of the Board of Visitors itself will be in February.

A primary idea discussed was that of the establishment of a uniform professor evaluation form to be used by all professors towards the end of the semester. Members of the student liaison committee expressed great interest in this matter, both for themselves and in the opinions of many students, and the Board's liaison committee seemed to see the possibility of further discussion with the Board of Visitors.

A standard cut policy for classes was another point. It was felt that it should be discussed with the student committee who could deal with this idea. The possibility of the establishment of a minimum number of cuts was talked over, and both the members of the Board's liaison committee and the student liaison committee had mixed feelings about this. It was the general consensus, however, that some form of survey should be made of other institutions to get an idea of their structures.

Several other questions of various degrees were raised during the meeting. Among these was the basic idea of getting more student input. The possibility was brought up of student groups either meeting with the Board's liaison committee during a future meeting, or with the student liaison committee. Members of the two committees seemed to feel that most student groups and organizations might be more at ease with the student liaison committee. The idea of allowing interested groups to meet with the student liaison committee will be discussed further, and student input is needed in order to determine the degree of response possible.

After the meeting, the members of the Board of Visitors ate lunch with students. Each board member was assigned a hostess, either a member of the student liaison committee or legislative board, and students were give the opportunity to sign up and eat with any of the Board members. At this lunch, the Board members were able to get opinions and suggestions on various topics.

Jill Hutchinson, a sophomore representative on the committee, stated that "The committee members seemed genuinely interested in the opinions of the student body. I think we should keep reemphasizing who we are, so we can become more well known. Our purpose needs to be briefly stated and known so students will know who to go to. I think our meeting went pretty well, and I want to emphasize that students need to know who we are and what we are there for, so we can get student input."

The other sophomore representative, Linda Brinson, agreed with Jill. "I thought they listened well, and they acted like they were interested and would do something and not just talk about it. It turned out pretty good for the first time we got together. Most of what I said, was either my feelings or those of my roommates, and not from the general student body as I would have liked."

Mary Beth Yeakley, senior representative to the student liaison committee, was unable to attend the meeting but was present at the luncheon. "I thought it was a step in the right direction, and I really did enjoy eating lunch with the Board. A lot of times the Board doesn't have time to meet with the various student groups, and the luncheon was a step toward getting better input. I'd like to see the liaison committee really doing something."

Degree Of Trust Needed For Committee To Function

One relatively new organization whose purpose should please those students on this campus who claim that their lack of concern and support of student organizations is due to the fact that they are never listened to and nothing is ever accomplished, is the Board of Visitors' Student Liaison Committee.

The student members of this committee communicate directly with the Board of Visitors. In other words, they are free of red tape and diplomatic talk, and concentrate strictly on issues of concern. This committee not only encourages student input, but this is a necessary ingredient for them to function properly.

This committee had their first meeting with the Board of Visitors on November 6, and since the student members did not know beforehand what topics were to be discussed, they could not possibly have received the consensus of the students on this, as they would have liked to. But in spite of this, many controversial topics were brought out.

Support of this committee must not only come from the students, but from the Administration also. If the purpose of this committee is to bridge the gap by showing how students feel on sssues, how can this possibly be detrimental to the administration? Although many students expect instant answers to problems and concrete solutions, is this really such a bad quality to possess — Isn't truth what everybody at Longwood is interested in? How does one expect the students to support and encourage the honest expression of opinions when the administration finds it unconfortable when such situations exist — The key to this problem seems to be a degree of trust in each other.

BR



Delay Of Murphy Concert Explained

By JO LEILI

To the November 4th, Michael Murphey audience: On the night of the 4th, a situation occurred in Jarman which was capable of striking "terror" into the heart of even the most stalwart concert or big events planner, that of an hour and a half performance delay. Naturally desiring the concert to go smoothly and as scheduled, the delay upset not only the concert chairperson, Student Union committee and audience, but various other persons so that I feel some type of an explanation is justified.

The band, needing an extensive set up time with a two hour sound check, and Jarman not being available until 5:00 p.m. on Tuesday almost necessitated an announcement to be made about a later concert starting time. Dr. Gustafson and the Longwood Company of Dancers, however, graciously relinquished their auditorium privileges, thus making Jarman available at 2 p.m., leaving the show's starting time at 8:30 p.m. as planned. This fact, however, was not communicated to the band, who traveling on the road from out of state could not be reached. Thus the group remained with the impression of a 5:00 p.m. set up time and were scheduled to arrive then. This might have possibly worked out and the concert have been only slightly delayed had the Michael Murphey crew not gotten a speeding ticket in Dillwyn and so arrived to set up after 6:00 p.m.

I do believe though, that Michael Murphey more than made up for the delay by playing from 10:30 until 12:45 a.m., including four encores and much personality and warmth in his presentation. The above mentioned facts are, I feel, unfortunate circumstances which just seemed to complicate matters rather nicely causing a bit of a tense situation in Jarman for a while, and I would hope that no one's impression of future concerts or Jarman activities has been dampered by these occurrences. I would like to express my gratitude to all those who did show patience in bearing with the inconvenience and calmly set out the wait.

"CRIMSON"
9:00pm
Main Dining Hall
Nov. 15
Formal ....
By the Class of 1977

THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Sally Graham

CIRCULATION
Caty Rafferty
Debbie Daniel

TYPISTS
Sue Rible
Sally Graham

PHOTOGRAPHERS
Beth Hatch

ARTIST
Laurie McCullough

REPORTERS
Ellen Cassada, Kathy Arthur, Karen Foster, Sally Graham, Maureen Hanley, Melissa Johnston, Jo Leili, Laurie McCullough, Sue Rible, Emily Burgwyn, Anita Rivard, Jean Possnack, Storm Topping, Brenda Chisholm

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE ROTUNDA is in need of Reporters
CALL 392-9245

Have A Question ?
CALL the CATALYST
392-9245

"Man For All Seasons" - One Of Plays Portrayed By Daniel Players

The acting of Dudley Sauve, as Sir Thomas More, was one of several excellent performances at the Daniel Players' production of **Man For All Seasons.** Mr. Sauve, in his two-fold position as director and lead character has stated "I hope the situation never rises again where I have to do both." He explained, "it's impossible to be on stage and to mentally make notes of things that are not quite right at the same time."

Mr. Sauve deserved the applause given by the audience and more. His portrayal of the lead role characterized More's vast intelligence and his courageous fight to act according to his conscience. His aging, while imprisoned on the Tower of London, was handled well, and without the help of any makeup changes.

Kurt Corriher, as the Common Man, was superior in his roles of narrator, steward and jailor. However he served best as comic relief in which his wry sense of humor and quick-changing facial expressions were excellently put to use.

The character of the Duke of Norfolk was handled exceptionally well by Thomas O'Grady. Bronwyn O'Grady was very convincing as Lady Margaret, Sir Thomas' well-educated daughter. The character of Sir Thomas' wife was well done by Donna Emerson, who is still remembered for her admirable performance as Amanda in **The Glass Menagerie.**

Larry Tharpe as William Roper, handled well the role of a religiously fickle son-in-law as did Michael Boykin as the politically fickle Master Richard Rich.

There were only three weak performances in this otherwise superior production. Richard Roedersheimer, who attempted the role of Thomas Cromwell, was at times stilted and lacked the decisive political ambition which motivated him in his malevolence against More. Although King Henry the Eighth was young, boisterous and spoiled, actor Tim Kelly misinterpreted his character and came across as a spoiled adolescent. Tucker Kieser, as Cardinal Wolsey was weak, but reasonably believable.

Possibly, had the director been less occupied with his role, and more concerned with his position as director, the characters would have been more convincing.

The set designed by well-known Mordi Gassner, was effective. It ingeniously allowed an extremely small area to believably become Sir Thomas More's house, the Tower of London, an inn and the Hampton Court palace with a series of small but significant scene changes.

The lighting, designed and executed by a Longwood student, Mary Kay Wilcoxson, was especially good. The general lighting went unnoticed and the specials were convincingly realistic.

The combination of talented technical persons and generally competent actors culminated in an enjoyable evening.

RESIDENCE BOARD

The results of the Freshmen ratification of the open house hours and additional beer consumption privilege: Every floor of every freshmen residence hall ratified the maximum hours and privileges. Any student who is dissatisfied with the results on her floor voting is encouraged to see her residence hall president.

Varsity Hockey Team Travels To Southeast Tournament Nov. 15-16

The Longwood College Varsity Hockey Team traveled to Richmond on Thursday, November 6 to participate in the Tidewater Tournament. Longwood was ceded second in the tournament; William and Mary was first since they won the draw.

VCU

Longwood played Virginia Commonwealth University on Friday morning at 10:30 and came out losing by a score of 1-0. The Longwood offense penetrated deep into VCU's territory during the majority of the game but was not able to score. VCU's only score came late in the second half. Since Longwood lost they were put into the loser's brackett and forced to play three more games to play in the tournament.

Mary Washington

Friday afternoon, Longwood met Mary Washington in a do or die game. Longwood came back to play a much better game both offensively and defensively thus, beating Mary Washington by a score of 2-0. Both goals were scored by Terry Donohue.

ODU

The team was back on the field at 8:00 a.m. Saturday morning to take on Old Dominion University. Once again., Longwood was able to come out on top by a score of 3-0. Terry Voit, Carol Filo and Terry Sawyer each scored one goal. This win gave Longwood a second chance at VCU.

VCU

Longwood met VCU in the final game of the tournament to determine who would go on to the Southeast Tournament. Longwood came up victorious against VCU, winning by a score of 2-0. Carol Filo and Terry Sawyer each scored to give Longwood their victory.

By winning this game, Longwood earned their ticket to go to Fredericksburg, November 15 and 16 to compete in the Southeast Tournament.

Southeast

The Southeast Tournament will be a single elimination tournament with six teams competing. Ms. Hodges does not feel like Longwood is favored to win, but said her team could take it all if they play the way that they are capable of playing. Longwood will meet Kentucky 2 at 9:30 Friday morning in their first game. The Southeast championship will be Saturday afternoon at 2:30.

New Course Added In Drama Costume Construction - 3 Credits

Drama 307 . . . never heard of it? It's a new course that you might want to consider as part of your schedule next semester. The course topic will be costume construction, and it will be taught by Dr. Martha Mattus. A definite time for class meetings will be scheduled at a later time.

The content of this course in costume construction will start off with a section in basic patterning, which will include instruction in drafting patterns, and "how to take a modern pattern and adapt it to period lines."

The second section will be on the selection of fabrics and trims for the stage, and the next part will involve integrating costumes into a production. This will help the students understand how costumes affect such things as lighting, set and make-up.

Dr. Mattus commented, "Basically, it will be a lab course rather than a lecture course." It will involve "learning with your hands as well as learning with your head."

Another interesting aspect of the course will be "How to Dye Creatively, and will deal with the use of dye as a construction technique.

There will be no text to buy, but the students will supply their own materials for the final project: the patterning and constructing of a period costume.

Costume Construction 307 will be worth 3 credits, will meet a humanities elective requirement, and can be taken on a pass fail basis.

There will be no prerequisites or experience needed to enter the costume construction course, but those people with basic sewing techniques are preferred.

Dr. Mattus explained that she will be willing to take students on an independent study basis if they are already experienced in some of the areas to be covered.

The members of Drama 307 class will be "encouraged, but not required" to work on the costume crews of the drama productions.

Ms. Thompson And Ms. Bishop Exhibit Works In Roanoke Fine Arts Center

Ms. Conway B. Thompson, Assistant Professor of Art, and Ms. Barbara L. Bishop, Associate Professor and Chairman, Department of Art at Longwood College, have had works accepted in the Roanoke Fine Arts Center Juried Artists Exhibition 1975, in Roanoke, Virginia.

The exhibition, which opens on November 7, was juried by Mr. Roy Slade, Director of the Corcoran Gallery of Art in Washington, D. C. Mr. Slade selected a recent photo-silkscreen print, "Nature's Voice," by Ms. Bishop and two sculptures by Ms. Thompson. The sculptures are "Pitched," which consists of a pitchfork and a bale of hay propped against a fence post, and "Shepherd's Rack," a walnut and rosewood rack with four hanging hides. One of Ms. Thompson's works was awarded a Certificate of Distinction by the juror.

The ten certificate winners from the Roanoke Fine Arts Center Exhibit, along with the winners from the Peninsula Arts Association Juried Artists Exhibition, will be invited to participate in an exhibition at the Virginia Museum in November 1976.

CRUTE'S

School & Office Supplies

Photographic Equipment & Supplies

101 Main Street

SHARE THE RIDE WITH US THIS THANKSGIVING AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

GREYHOUND SERVICE

TO	ONE-WAY	ROUND-TRIP	YOU CAN LEAVE	YOU ARRIVE
Richmond	$ 4.20	$ 8.00 Fri. & Sun.	3:45	7:05
Lynchburg	$ 3.25	$ 6.20 Fri. & Sun.	6:25 p.m.	7:25
			9:00 p.m.	9:50
Norfolk	$10.40	$19.80 Fri. & Sun.	5:45	10:20
Springfield	$ 8.00	$15.20 Friday	5:45	9:25
Roanoke	$ 6.50	$12.35	6:25	8:40
			9:00	11:15

Ask your agent about additional departures and return trips.

GREYHOUND AGENT

Greyhound Bus Lines W. Third St, Phone 392-5153

GO GREYHOUND ...and leave the driving to us®

Michael Murphey Performs For Two Hours

By JO LEILI

On Tuesday, November 4, the Longwood College Student Union and Hampden-Sydney CAC. sponsored Michael Murphey in concert in Jarman Auditorium, and the "boogeying" kept he audience moving until 12:45 a.m.

REENY MANLEY

Opening the concert was a Longwood College freshman, Reeny Manley, who sang and accompanied herself on guitar and with a dulcimer, a hooplike instrument which she constructed herself. A music major who sang with a group on a professional level for about a year, Reeny began the concert with "Both Sides Now" by Joni Mitchell, followed by Carole King's "So Far Away," and "Summertime" from George Gershwin's "Porgy and Bess." Commenting on playing in Jarman, Reeny felt that "I really was glad that I could play, especially because being a music major all that anyone has heard me sing is classical music. So I did get to sing the kind of music I like."

JACQUI SINGLETON

The second part of the back up act also featured a Longwood College student, Jacqualyn Singleton, from Norfolk, Virginia. A junior, majoring in English and drama, Jacqui stated that "I was really impressed with the audience's first reactions to my singing!" Accompanying herself on guitar, Jacqui first played an original composition, "Every Rainy Day," followed by Roberta Flack's "Jessie," "At Seventee" by Janis Ian, "Where You Lead," and another original, "I'm Just Dying To Know."

MICHAEL MURPHEY

Then after a short break, Michael Murphey took over the stage with "Carolina in the Pines," remaining there for over two foot moving, mind searching, and soul reaching hours. With a five man backup of an electric piano, bass and lead guitars, drums and mandolin, his music covered the gourmet of rock, folk rock, and modified country western as Murphey personally shared an inner part of himself and his experiences with every song. Included in his program was "Medicine Man," a composition about a "short term" Indian marriage of his, the humorous "Pink Lady" which spoke of the typical "stereotyped" femme fatale, a song of St. Francis and the animals, and a three song composition ranging from the slaying of the Aztec Indians who awaited the feathered Serpent, "Buffalo Sun," and lastly a salute to the farce and commercialism of the American Bicentennial.

Closing with the popular "Wildfire," Michael returned for no less than four encore sets (one more than at his Madison concert the preceding Friday!), which included "Old Desert Rat," "Geronimo's Cadillac," "Holy Rollers," and "Mind Your Own Business." His concert combined singing with a discussion about the origin of and reason for each of his works in a uniquely warm and genuine way that is perhaps seldom found among today's performing artists. Murphey's background is as extensive as his knowledge of and affiliation with people, especially various western Indian tribes, and so results an interesting biography.

Michael Murphey is an artist, a humanist, a writer of songs, an intellectual — many say a genius — and a Texan. Even now as he settles in to his new surrounds in Colorado and as his reputation is spreading to even the remotest areas of the United States and Canada, he remains, undeniably, a Texan. Murphey left his home in Austin, Texas, a town which has experienced a musical renaissance in recent years (a renaissance for which Murphey must be held at least partly responsible), to go to James Guercio's Caribou Ranch to record his second album for Epic Records, **Blue Sky Night Thunder.** Feeling he was ready for a change, Murphey decided to make the move to Colorado a permanent one.

Murphey grew up in Dallas, harboring ambitions of becoming a minister in the Southern Baptist Church. When his grandfather gave him his first Martin guitar, Michael began singing country songs with Biblical overtones. But he eventually gave up on the idea of preaching: "Common sense changed my mind after a time ... common sense and, yeah, maybe God, too."

After studying classical Greek at North Texas State University, Michael moved to Los Angeles where he lived for six years. In that time, he composed over 400 songs for Screen Gems and played bass for various groups in out-of-the-way country bars. By the time 1970 rolled around, Murphey had earned himself a reputation as one of the most gifted young lyricists in the country, with his songs being recorded by such artists as Bobbie Gentry, Flatt and Scruggs, Roger Miller, The Monkees, The First Edition and others.

This increasing notoriety led to a recording contract with A&M Records in 1971. Bob Johnston, the celebrated producer of records by such artists as Bob Dylan, Leonard Cohen, Johnny Cash and others, had long been an admirer and an associate of Murphey's and it was logical that he was the one to produce Michael's debut Lp, **Geronimo's Cadillac,** and its successor, **Cosmic Cowboy Souvenir.** Released in 1972 and 1973, respectively, both albums bear traces of Murphey's religious and scholarly upbringing, and the lyrics are rife with theological references.

In the middle of 1973, Murphey left A&M and, several months later, was signed to an exclusive recording contract with Epic Records. With Bob Johnston still at his side, Michael immediately re-entered the studio with the end result being his first Epic Lp, simply entitled **Michael Murphey.** The album was received exceptionally well by critics all across the country, with Chet Flippo, a contributing editor of **Rolling Stone,** commenting that:

"Michael is that rarity among songwriters; a humanist. His songs are people with believable personalities ... that may not seem such a formidable accomplishment until you try to recall the last song you heard that dealt with a credible human experience. What he has done and is doing is invaluable; it's not everyone, after all, who can work within the classical tradition while merging the immediacy of rock music with a folk consciousness and a country sensibility. Try it sometime ..."

After a year of extensive touring around the United States, Murphey once again turned to the studio, and his fourth album, **Blue Sky Night Thunder,** was released in March, 1975. Another Johnston production job, the album contains Murphey's hottest single to date, "Wildfire," a song whose popularity indicates that Murphey is finally beginning to break through to audiences in areas outside the Southwest, where he is well established. Lyrically stronger than either of his previous albums, **Blue Sky Night Thunder** is the thematic and musical extension of the other three.

The time is rapidly approaching when Texas will have to relinquish its monopoly on the Michael Murphey Appreciation Society membership. As more people hear his music, he will undoubtedly become too big a star for the Lone Star state to handle by itself.

Student Alumni Committee Acts As Laison For Students

Under the Longwood College Alumni Association, the Alumni-Student Relations Committee has been formed. The purpose of this committee, consisting of six alumni and four students, is to interest current Longwood students and recent graduates with the Alumni Association.

Another purpose of this committee is to act as a liaison between the students and the proper administrative officials. A recent issue of concern to the students regards the services of the infirmary. At present, as in the past, students are concerned with the treatment they receive at the infirmary. The Alumni-Student Relations Committee has no official powers, it does serve as a sounding board for the students and the administration.

This year's main project is an alumni-assistance program, in which present students and recent graduates will be able to seek advice concerning the problems affecting recent graduates in settling down. The committee is the recipient of their questions ranging from who is the best doctor in town to what is the best section of town to live in.

Over 600 alumni volunteered to help with this program, 417 from Virginia and 175 from out-of-state. With cooperation of the alumni, the committee plans to use their resources for a career information seminar to be held April 17, 1976. This seminar will be to the benefit of all undergraduates. Topics will include job descriptions, advancement opportunities, job entrance qualifications and job preparations, with special attention given to the area of Liberal arts.

The long-range goal of the Student Alumni Relations Committee is to make all aware of the needs and concerns of the students, and to react as the need arises.

Members of the committee include: alumni; Mrs. Nancy Shelton, director, Miss Niki Fallis, Mrs. Donna Peery, Mrs. Tucker Butler Knighten, Miss Barbara Radford, Miss Lynne Pierce, and Mrs. Dragon Chandler Dunn. Students in this group are: Rachel Jolly, Bettie Bass, Cathy Hite, Billie Brightwell, president of the Granddaughter's Club, with Beth Rafferty as an ex-officio member. The committee meets twice yearly, in the fall and in the spring.

RESIDENCE BOARD

In an effort to keep the student body informed, Residence Board would like to announce the following infractions and penalties given so far (Aug. 27-Nov. 3)

Violation: Abuse of Open House hours
Penalty: Suspension of Open House privileges for the rest of the semester
Violation: Abuse of Open House privileges and regulations
Penalty: Suspension of Open House privileges for the rest of the semester — 10-day campus
Violation: Break of campus
Penalty: Due to individual case — additional two-day campus

Sororities Gain New Pledges During Sorority Walk Held Nov. 3

The new 1975 pledges are:

ALPHA DELTA PI signed nine pledges: Debbie Campbell, Ellen Cassada, Denise Cheeley, Debra Crowder, Jenifer Kinsley, Thom Metheny, Lura Nichols, Betty Vaughan, and Robin Wood.

Pam Bessler, Sharon Cadmus, Cate Crittenden, Dee Donnelly, Jody Custer, Rebecca Gee, Pattie Innis, Martha McCotter, Marcie Moody, Nancy Moore, Bea Naff, Donna Norton, Tazewell Payne, Debbie Squires, Karen Wills pledged to ALPHA GAMMA DELTA.

Four people pledged ALPHA PHI: Julie Burner, Liz Talley, Victoria Ward, Lyn Wingfield.

Sherry Barnard, Ann Crowley, Vicky Edwards, Cindy Fulchum, Ellie Kay Garner, Cathy Moore, Karen Moore, Cindy Price, Robin Purdue, Beth Sadler, Robin Stone, Cindy Thomas, Beth Thomlinson, and Marty Wolfin pledged to ALPHA SIGMA ALPHA.

ALPHA SIGMA TAU signed fifteen pledges: Debbie Adams, Muffin Ames, Kathy Barcalow, Rennie Bruno, Debbie Daniel, Paulette Daniel, Myra Gwyer, Ginger House, Terry Johnson, Ellie Kennedy, Sarah Nance, Cam Oglesby, Jane Pace, Caty Rafferty, and Kathy Scott.

DELTA ZETA signed six pledges: Pattie Carr, Jann Frie, Diane Jones, Catina Maluruchus, Carolyn Nuckols, and Bruce Wacker.

Julie Best, Peggy Brown, Lauren Burns, Lyndi Chalkley, Anne Council, Mary Dubus, Katrina Harrison, Sharon Johnson, Ellen Martin, Jacki Martine, Paige Melvin, Yvonne Morrison, Vicki Murphy, Becky White, and Sue Whiteneck pledged to KAPPA DELTA.

PHI MU signed three pledges: Martha Brown, Wanda Kirkland, and Becky McKinney.

Mary Kay Andre, Liz Baker, Cindy Chapman, Carla Cousins, Robin Daniels, Janet Finley, Sharon Meyers, Karen Rich, Sandy Robertson, Diane Robinson, Melinda Schultice, Barbara Shodt, Vicki Smith, and Tilsia Stevens pledged to SIGMA KAPPA.

Bobbi Bailey, Carol Craft, Nancy Gainford, Cindy Rose, Sue Seaborn, Beth Sheldon, Dini Simmons, Lynn Trotter, Veletta Vaughan, and Ann Carper Williams pledged to SIGMA SIGMA SIGMA.

ZETA TAU ALPHA pledged twelve people: Gail Agee, Vivan Bishop, Betsy Cash, Yvonne Jones, Cathy Kennett, Cathy Laumann, Mary Kay McDaniel, Lysa Mowles, Gwen Reames, Ann Rickets, Robbie Stanley, and Debbie Witt.

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street
Phone 392-3145

And

Farmville Shopping Center
Phone 392-3167

SUN Sponsored Freak Week - Overall Success





By ELLEN CASSADA

Freak Week, climaxed by two stimulating lectures by Lorraine and Ed Warren on November 12 and 13, settled once and for all the question of Edith Stevens' ghost. It also put many thoughts into many minds, and hopefully, a better understanding was gained into the nature and consequences of the supernatural. The Warrens speak, not to gain followers of the occult, but to make known the consequences of such followings and activities.

Sponsored by the S-UN, the events were headed by Becky Tuck and Erin Lee. Freak Week began Monday, November 10, with horror movies shown in the Commons Room. Chosen by S-UN Films Committee chairman Anne Ranson, the movies were "Dial M for Murder, "Twisted Nerve," and "The Boy Cried Werewolf." Because of the closing of the dorms, only one was shown to the fair-sized crowd. A second was shown Tuesday night at the beer and pizza party in the ABC rooms. This was a costume party with free admission allowed those who dared to come attired appropriately. Bowman Body was present to judge a Mr. and Ms. Freak Beauty Pageant. Records were played during the party and around thirty people attended.

The highlight of the week was, of course, the programs presented Wednesday and Thursday nights in Wygal Auditorium by Lorraine and Ed Warren. With an atmosphere of absolute seriousness and intrigue, the Warrens, who are expert investigators of the supernatural, brought background information, slides and taped interviews of documented case histories of hauntings, witchcraft, and demon possession.

As was printed in the October 29 issue of the **Rotunda**, "The Warrens have devoted a lifetime to the study of psychic phenomenon." Lorraine is a clairvoyant and Ed, a researcher and investigator of paranormal activity. Together they have worked with psychiatrists, doctors, priests, ministers and mediums in over 2000 cases and have documented well over 300 of these dealing with human and inhuman spirits which they consider genuine hauntings, poltergeists, spirit possessions, astral projection, demonology and witchcraft. Their investigations have taken them across the U. S. and to Mexico and Canada. Ed Warren is considered an expert in his field and is one of the few people ever allowed to view the sacred church files of the case on which **The Exorcist** was based.

In addition to their extensive lecture tours, the Warrens are professional artists and maintain their own studio and school in New England. It was in fact their interest in painting old houses and New England scenes that brought them in contact with many varieties of "apparitions" and "spirits" that led them to become seriously involved in the supernatural.

The Warrens have had their own television show and appear frequently on radio and television as guests. They have also been featured in countless newspapers, magazines and periodicals.

The Warrens have been involved in research for thirty years. When Ed Warren was five, his family moved into a haunted house where they stayed until he was twelve. Consequently an interest in the supernatural began. Mr. and Mrs. Warren began traveling as artists, and were "drawn to areas reported to have strange occurrences." He believed that things that had happened to him had also happened to others. Mrs. Warren began to feel telepathic vibrations at age nine, but was discouraged from any discussions. Her sensitivity developed into clairvoyance, now ESP. She and her husband have visited many homes, communicating and relating with families and people who had come to troubled homes. Mr. Warren is one of the only six men in the country who are nationally recognized as demonologists. Most are clergymen. He has participated in 37 exorcisms of homes and individuals.

Haunted Houses and Ghosts

The Warrens spoke on haunted houses and ghosts Wednesday night. They began by emphasizing dangers on the popular Ouija board. "The board itself means nothing. The harm is in the communications you are making at the time."

Mrs. Warren is able to read and interpret auras — a glow surrounding the body. When one first begins to notice it, the glow appears white. With practice, sensitivity to the auras results in being able to see colors that depict a person's state of health, physical well being, and general state of mind. Mrs. Warren stated that the ability to read auras has given her "an excellent understanding of people. It is necessary first, though, to know yourself before becoming a clairvoyant."

In the main emphasis of their program, the Warrens showed slides of a home in West Virginia that had been haunted by a negative force. The family had lived there for 16 years. A 19-

(Continued on Page 4)

THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, NOVEMBER 19, 1975 NO. 11

Money Or Credit For Students Not Favored By Administration

By MARTHA McCOTTER

There has been much talk concerning the idea of paying or giving college credit to students involved in student goverment and other extracurricular activities whereby the school benefits. Some people are beginning to feel that students who put in sometimes thirty to forty hours per week, should receive some sort of compensation.

When talking with numerous administrative figures on our campus, it became evident that most of them were in agreement, students should not be paid, nor receive credit hours. Dean Heintz responded, "I have a lot of reservations about the practice some colleges are involved in. Many student leaders are deserving...It would be difficult to decide who should and shouldn't be paid. I see the same problem involved with giving credits as with the money . . ." Dr. Harris touched on an interesting thought when she stated, "I am opposed to the liberal awarding of credit hours. We want a Longwood degree to mean something and anything that would lower the academic integity of that degree I'm against. We've got to be careful . . . As for remuneration I'd need to get some facts and sit down and discuss the issue. It may have possibilities. However, we don't want people running for office just because they need $1,000."

Dean Swann too, was opposed. "Students are benefiting from the leadership experience and training that an experience in student leadership here provides. They're giving and contributing of themselves. Students shouldn't be here just to get but also to give. If they're not paid, there is some sort of internal motivation. When we do things because we're internally motivated we tend to do better." When asked about the awarding of credit hours, Dean Swann responded, "Right off hand, I can't think of any course of study it relates to here. I consider it presonal development."

Dr. Peele also responded negatively to the pay-credit concepts. "I just don't think it's part of what the ball of wax is all about. I think leadership should be a service. I think the students get personal gratification. Most of us want to be part of our community and to the students, college life is their community." When asked about the possibility of awarding credit hours, Dr. Peele seemed to be in agreement with Dr. Harris, when he stated, "Colleges in the last three or four years have indiscriminately given credits for one thing or another. If we don't watch out, the term credit is going to lose its meaning."

Dr. Gussett said, "I would prefer to have a student serve because she is concerned and interested, although it does take up a lot of time." When questioned about credit hours he responded, "It could be a very complicated thing, but it's certainly worth discussing." When the possibility that the college is operating under a double standard due to the fact that the choir receives student activity money and still receives a grade and a credit, making choir both a class and a student activity, Dr. Gussett admitted that his office had not considered the issue. He also established his intent to bring this matter up at the next legislative board meeting.

However inappropriate the administration and students may feel, these ideas are for Longwood; several of our neighboring colleges seem to be of a different opinion. For example, Madison College pays their student government president $1,000 a year and all the other student government officers $500, with the exception of the parliamentarian who is appointed by the council, and is paid $250. John Lundberry, who is the president of the Student Government Association, said that the student body "doesn't seem to mind." In fact, John added that since the change in systems the government has "improved vastly." At Madison, the salaries come from the student government budget, which is $140,000 per year. When asked if this great number of salaries caused a strain on the budget, John responded, "No. We feel we don't spend enough of our money. Last year we had several thousand dollars left over."

At the University of Virginia the student government officers are not paid, however the editor of their newspaper is. When talking with Cary Dunmier and Mard Stoner, both representatives to their 27 member Student Government Association, both seemed confident that the general trend is that the students are opposed to people getting paid for extracurricular activities. An interesting reverse to the idea of paying student leaders is that next year the editor of the University of Virginia Cavalier Daily will no longer be paid. When asked why, Mark Stoner replied, "The student activities committee decided this year to no longer fund the salaries of the newspaper staff." The decision was based on general student opinion and due to the fact that other extracurricular activity leaders were not being paid.

Dean Strickland, the president of the student government at William and Mary, who is not being paid, said that several years ago they took a survey of schools throughout the country that showed that most college students are against paying student leaders. However, Dean admitted, "Naturally, people in the student government want to be paid. We put in sometimes 40 to 60 hours per week." Also, at William and Mary, the newspaper editor is being paid, as Page Eversole, editor of the **Flat Hat** put it, a "token amount of $125.00 per semester." Also receiving pay on the newspaper staff are three associate editors, four assistant editors and a business staff. Page commented: "We work because we like what we're doing, but the money kind of helps because the newspaper takes so much time, we can't have another outside job." When asked about the response of the student body, Page answered, "Students prefer for us not to be paid. Students on our campus don't get involved;

(Continued on Page 8)

We Are Responsible For The World We Live In

The time of the year is arriving again when the "chosen few" of the student body becomes frantic trying to encourage students to run for an office, while the other 80 per cent of this campus hide behind their soap operas etc., in order to become oblivious to the situation.

The age old problem persists, which has steadily grown worse with the years, how do you break the barriers of apathy and convince the students how important elections on this campus are. Possibly, members of the election committee could position themselves around the various televisions on this campus between the hours of 12:00 to 4:00 and at commercials between the soap operas, pass out ballots so these students would vote. Another solution may be to hold elections at the fraternity parties at Hampden-Sydney.

These same people rebel against the stereotype placed on women, which consists of an image of little brains, no ambition, and no backbone. This situation is a little frightening when one considers the fact that this college has a great potential for developing skills such as leadership in its students, but instead, eighty per cent of the graduating class should receive an additional degree, which could be termed "Taking the Easy Way Out." These students are masters of escape, either in the form of mentally and emotionally escaping their problems by identifying with someone else's, as many do by viewing soap operas, or by physical escaping by packing their suitcases and leaving every week end.

One aspect of the situation which makes all of us think, is what are these students going to contribute to the world outside, if they fail to contribute to the one they exist in now.

"We make our own reality."

R. M. Koster

Commentary:

Chi Sponsors Bicentennial Contest

As part of its effort to make meaningful contributions to college life at Longwood, CHI will sponsor a Bicentennial Fine Arts contest next semester.

Categories for entries in this contest will be literature, art, and music. All students are invited to enter. If you should choose to enter, you may carry out the Bicentennial theme in any way you wish.

The Bicentennial has been commercialized and taken advantage of to a great extent. Therefore, entrants are encouraged to treat the theme in novel and interesting ways.

Although plans are not yet finalized, we think think that judges for the contest will probably be coming from the English, Music, and Art departments on campus.

Entries are due on Monday, January 19, 1976, and winners will probably be announced within a week following that date.

The members of CHI feel that through sponsoring this contest, (and possibly other similar events in the future), we can increase our effectiveness as a force on Longwood's campus, and become a more operative organization.

Thank you,
CHI



THE ROTUNDA
Established 1920

Staff

EDITOR
Beth Rafferty

BUSINESS MANAGER
Cathy Morris

ADVERTISING
Patsy Miller
Sally Graham

CIRCULATION
Caty Rafferty
Debbie Daniel

TYPISTS
Sue Rible
Sally Graham

PHOTOGRAPHERS
Beth Hatch

ARTIST
Laurie McCullough

REPORTERS
Ellen Cassada, Kathy Arthur, Karen Foster, Sally Graham, Maureen Hanley, Melissa Johnston, Jo Leili, Laurie McCullough, Sue Rible, Emily Burgwyn, Anita Rivard, Jean Possnack, Storm Topping, Brenda Chisholm

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE ROTUNDA is in need of Reporters
CALL 392-9245

Have A Question ?
CALL the CATALYST
392-9245

Candidates Running For Major-Minor Elections



ROXANN FOX



RUTH BORNE



ELAINE SNEAD



SUSANN SMITH



VICKIE EASTER

Editor's Note: These are not necessarily all the people running for Student Government positions, however, they are the only ones to have submitted resumes.

STUDENT UNION CHAIRMAN

Roxann Fox — If you're a Longwood student, then I think you've seen what the Student Union has done, can do, and will do for you in the future, if you're interested. I am running for the **Chairmanship,** would like the opportunity to keep things hopping on campus and help anyone concerned to be a part of this moving progress, which welcomes any and all ideas and input from you.

S-UN TREASURER

Carrol McAndrew — I would like to become involved in Student Affairs somehow. I feel I can best accomplish this by running for an office in major-minor elections. Therefore, I chose to run for **Treasurer of Student Union.** I believe I can fill this job and do a good job for the Student Union. Please vote for me for Student Union Treasurer.

JUDICIAL BOARD

Ruth Bourne — If elected to the position of **Chairman of Judicial Board,** I will be willing to accept the responsibility that comes with it and try my best to see that the Honor Code is upheld by the student body. I have been Secretary on the Board for a semester and have served as Vice Chairman this past semester. Therefore, I feel that I have the needed experience to fulfill the position.

Unless I have your support, understanding, and help I have defeated my purpose. The Honor Code can only be as good as the student body who supports it.

VICE-CHAIRMAN

Mary Williams — Many colleges have recently abolished their honor codes because they were no longer believed to be effective. In my opinion, the Honor Code is one tradition that Longwood College should never change. I am willing to work as **Vice Chairman of Judicial Board** in order to help maintain support for the Honor Code.

As a Psychology-Sociology major, I feel that this position would also provide me with an invaluable experience of working with and understanding people.

SECRETARY

Anne Hunt — Having served as **Judicial Board Secretary** this semester I feel that I have an understanding of the importance of organized and up-to-date files. From my overall experience with the Board I have seen how effective and fair the Board has been in dealing with students. If again elected, I will try to continue this tradition.

Lynn Sullivan — I am interested in running for **Secretary of Judicial Board** because I am interested in the challenge that is offered by being on this board. I would like the chance to serve the student body by representing them in this capacity.

LEGISLATIVE BOARD CHAIRMAN

Elaine Snead — Longwood College is about to enter a time of transition and change. Legislative Board is going to have to be under strong leadership, who will be flexible with change, and the ability to work well with all phases of the college environment. I care about the future of Longwood College, and feel I have the time and the experience necessary as an officer of this years Board, to hold the office of **Chairman of Legislative Board.** I ask for your support and the chance to work with the student body for the changes needed at Longwood. I hope that in the next year that you will support your student government and work with them to make these changes possible.

Emily Burgwyn — I seek the position of **Chairman of Legislative Board** for the ideas and abilities I have to offer. I feel strongly about the theories and ideals of the Student Government Association and with your help. I wish to uphold them.

Linda Payne I am running for the office of **Recording Secretary of Legislative Board** because I want to become more involved in the activities of the college. In the coming year, there will be many adjustments to be made and I want to be a part of them.

Susann Smith — There has been a sucession of strong **Legislative Board Chairmens,** and it's going to be a hard act to follow. If given the chance in this line I would try to live up to the standards set up by the preceding chairman (as mediato between the student body and the faculty and administration); and I would also try to set up a new precedent of an even closer relationship between the student government and the student body.

VICE-CHAIRMAN

Cindy Bull — I am running for **Vice Chairman of Legislative Board** because I feel I am qualified to hold this office. I feel I am able to cope with any situation that might arise. I have had a sincere desire to represent Longwood in any way I could.

Judith Moffitt — Judith Moffitt is running for **Vice Chairman of Legislative Board.** She is a junior Government and Math major. She has served on Legislative Board committees, the curriculum and supplementary reading committees. She was secretary of Junior panhellenic, treasurer of Panhellenic Council, secretary of the Government Club and belongs to two honoraries.

She wants to serve on the board because she feels she can give new ideas to the board and wants to listen and act on student ideas.

TREASURER

Amy Miller — I am seeking the office of **Treasurer of Legislative Board** for two reasons. First, I feel that I am both interested and qualified enough to do the job well. Second, I believe in the student government and what it accomplishes. With your support I would try to keep it alive and strong. Think of what Longwood would be like without it. I would appreciate your support.

RECORDING SECRETARY

Kathy Kaczmarek — I feel that I am qualified to serve as **Recording Secretary of Legislative Board.** I am very concerned with matters concerning our legislative system. I want to help with the decisions dealing with student regulations and problems which arise that concern the entire student body.

CHAIRMAN OF ORIENTATION

Mary Bruce Hazelgrove — Orientation is a most crucial part of a student's life. At this time, the student is welcomed, educated and accepted into the Longwood College Community. This year, more so than in the past, it will take a little extra effort to see to it that this class is ready and willing to accept all that Longwood has to offer. As Chairman of Orientation, I will put forth that extra effort and with your help, the class of 1980 will be able to develop as an individual in an atmosphere suitable to help him reach his full potential.

RESIDENCE BOARD CHAIRMAN

Vicki Easter — I am running for **Chairman of Residence Board** because it is very important to me. I feel there is much to be done, and I would like to have an active part. I am a junior from Colonial Heights and served as dorm president last year and as Chairman of Residence Board during summer school.

VICE CHAIRMAN

Carol Lewis — With co-education occuring at Longwood, there must be much cooperation between the students and Residence Board. I am running for **Vice chairman of Residence Board** because I believe in this communication and would like to see these changes occur without infringing on the rights of us here at Longwood now.

FIRE WARDEN

Liz Barch — I feel, as **Fire Warden,** I will be in a good position to contribute new ideas to Residence Board. I hope everyone will turn out to support these elections.

SECRETARY

Mary Meade Saunders — It is my desire to represent the Student Body of Longwood College as **Secretary of Residence Board.** I feel that no greater honor could be given me than the responsibility of representing my fellow students. If elected secretary, I will do my best to see that Residence Board works in behalf of the students and that the opinions of the students are heard by the board. Your vote will be appreciated.

SECRETARY

Debbie Squires — I am running for **Secretary of Residence Board** because I am interested in becoming more involved in Longwood's Student government, especially Residence Board. I served as a floor president last year and again this year. I also served as Fire Warden this past summer in Summer School.

INTERMURAL ATHLETIC ASSOCIATION IAA-VICE PRESIDENT

Terry Donohue — I am running for **IAA Vice President** because I would like to see the students become more involved in the intramural programs and to see the IAA become a more important part of campus life. After working with the IAA for the past year and a half, I feel I am qualified and more important — excited — about seeing these changes become a reality here at Longwood.

TREASURER

Linda Baumler — I am running for **Treasurer of IAA** because I would like to become more involved in this association and being a Physical education major it would be a great experience for me. I will do my best to serve you and the IAA.

Leggett

"Your happy shopping store"

You're always welcome at FIDELITY NATIONAL BANK

Join Our Ear Ring Club.
Buy 5 Pr.
Get One FREE.
Martin The Jeweler
Farmville, Va. Phone 392-4904

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Various Aspects Of Rush Discussed By Sorority Members



By SALLY GRAHAM

With Rush 1975 now a memory, upperclassmen sorority members, new pledges, and even those who have declared themselves "independents" are asking themselves many questions. Questions like, "How did quota effect Rush? What, if anything, did the Rush Counselors accomplish? What is my overall feeling of how Rush was run? How do I feel about the attitudes, etc. conveyed by the Panhellenic Council?" and the age old "Should Rush be held first or second semester next year?"

As always, there are many mixed feelings and opposing opinions where Rush is concerned. These opinions differ from sorority to sorority and from class to class.

Opinions Of Upperclassmen Sorority Members

Beth Hatch, a member of Alpha Gamma Delta, commented on her overall attitude of how Rush went. Rush "went well. I liked it better first semester than second semester. I also liked it spread over the two-week period — it made things less hectic." Beth also brought out her feelings on the quota of 15 that was set. She said, "I'm sorry the quota was as low as it was."

Kappa Delta member, Debbie Schubart, feels that "Rush went very well. I'm very pleased with our pledges. I don't think there should be a quota because that is limiting some sororities in members that they can get over the quota. I feel this is really hurting the rushees in the long run. Panhell shouldn't try to protect small sororities to the detriment of the larger ones."

Ellen Saunders, a senior-senior member of Alpha Sigma Tau said that, "I like Rush better first semester since more people go through because there is no grade point average and I think it gives more people motivation to get their grades. Rush went fine, but I think some of the jobs the Rush Counselors had to perform were too hard on them."

Melissa Johnston, another member of Alpha Gamma Delta, feels that "rush should definitely be first semester, because by second semester stereotypes on individual sororities have been too much established. Plus if grades drop after first semester, the girls have more desire to work and pull them up. Overall, I think Rush was fantastic! I would have liked to have seen more sororites get more pledges. And as always, I would have liked for quota to be higher."

Sigma Kappa member, Cathy Sterling, gave her comments on Rush. "I thought Rush was definitely different this year. There was a difference with it being a week and a half long. Because of Panhell's efforts, I felt that it brought the sororites closer together — Rush was really a Greek effort. I don't think the banquet accomplished what it was supposed to. The Rush Counselors were beneficial. I was disappointed that a lot of other sororities didn't get quota, and I don't feel it was the sororities fault that they didn't. Rush was at such a bad time with mid semester estimates, etc., a lot of people dropped out. I think there should be a first semester Rush for upperclassmen and a second semester Rush for freshmen."

Maureen Hanley, a member of Zeta Tau Alpha, said that Rush was "too close after Oktoberfest and I think it would be better second semester. In some ways quota is good because it gives some sororities the opportunity to have more members. It's bad in that some people can't get in the sorority because of quota and some people are hurt. I think the intentions for Rush Counselors were good, but I don't think the purpose was fulfilled. A lot of rushees went where they wanted to go and they didn't really pay attention to what the Rush Counselors said."

Alpha Delta Pi member, Laurie Lee McCullough, had this to say about Rush, "Overall, I thought that Rush was well organized. As far as Rush Counselors go, from what I've heard they could have been more effective. I can't be sure of this because I didn't go through Rush, but the impression I got was that they acted more as chaperones than counselors. I think we should stay with first semester rush. By waiting until second semester, we destroy the objectivity that should accompany Rush. One problem that I saw was that we should have received the Rush rules earlier than we did and in many cases they could have been made more specific."

Another Sigma Kappa member, Nancy Andre, stated that "Panhell is the biggest problem. It's just not organized. A lot of the rules should be made clear. I think a list of prices for each sorority should be made available to the rushees. I liked walk and I think the Rush Counselors are excellent. I went through Rush at the University of Georgia and it was held at the first of the year. I think the timing for Rush here was very bad. During the middle of the semester, people have tests, etc. I think Rush should be at the beginning of second semester before you have time to get bogged down with classes, etc."

Leslie Olsen, a member of Sigma Sigma Sigma sorority commented on Rush. "I think Rush should be held first semester. Most of the girls in our sorority student teach second semester. I don't think the Rush Counselors worked at all this year. They didn't help the rushees that much. I do think that Panhell should have posted prices, etc. for each sorority. Panhell seems to be doing a better job this year than last year."

Delta Zeta member, Cathy Morris stated, "We were surprised that quota turned out to be as high as it was, but I was disappointed in the number of girls that either dropped out of Rush or didn't receive bids. Our Nationals strongly favor a first semester Rush. I, also, personally favor first semester Rush, because by second semester girls have made their friends outside of sororities and it's hard to draw them into the Greek world."

Patti Isbell, a member of Phi Mu, commented on Rush Counselors. "I thought it was a

(Continued on Page 6)

SUN Sponsored Freak Week - Overall Success

(Continued from Page 1)

year-old daughter had innocently played around with a Ouija board, asking insignificant questions. She later asked the spirit to show itself if it was really who it said it was. This opened a door.

When the Warrens walked into the house to begin their investigation, "the electrical appliances all went on." The family told of times when furniture dematerialized in one room and rematerialized in another. The strange occurrences happened from 9 p.m. until 6 a.m., the psychic period. Unearthly haunting sounds were heard. A Roman Catholic priest called in to exorcise the home had also witnessed the phenomena. The family allowed a camera crew to come in during the Warrens' investigation, and a documentary was produced. Exorcism rites were performed on May 2, 1974, and since then, nothing has ever happened to the home or family.

According to the Warrens, spirits "think of life in a more confused state of mind. They don't believe in the death of their physical bodies." Often, when clergymen come to bless a home, they can accept their death. If not, someone must try to communicate with the individual. Hopefully, "by calling on God for help, they will be able to accept death and pass on."

There are three major types or apparitions: the crisis apparition, the visitation apparition where there is a death of the physical body that shows itself to a loved one, and the diabolic attack of inhuman spirits.

The Warrens also investigated a home in Connecticut, but were stopped before any positive outcome could be brought about. This house looked as if everything had been smashed. The police superintendent called it a hoax in order to get rid of onlookers. However, police accounts tell of furniture bouncing and objects bursting. Some tried to say a 10-year-old child had caused all the levitations. Parapsychologists were asked to do some scientific investigations into the paranormal events occurring. Psyshokinesis was proven — the mind over matter idea where an individual can move objects of one pound or less, and through the psychokinetic energy of the child, inhuman spirits were attracted and brought about the terror. In eight out of ten times after a home has been exorcised, nothing more happens. Since the investigation was called off, the family finally had to move away.

Slides were shown of a house that was haunted for 8½ weeks, with tapes of individuals' interviews with those who had had any experiences with the spirits. Positive and negative vibrations were picked up in the rooms. Pipes were bent and rocks thrown at the house by mind over matter, and the molecular structure of furniture and objects was broken down and rebuilt in other rooms. Using the name of Christ, the spirit was commanded to reveal itself and leave the house.

Next, slides were shown of photographs taken of certain objects and people. When developed, images were present of spirits in addition to those actually photographed.

A question and answer period followed. Spirit guides were explained — those who watch over each person in positive ways. During investigations and exorcisms, the Warrens have experienced physical and psychological occurences. By understanding that spirits cannot hurt them, they can therefore ward off some of the dangers.

Animals are also sensitive to spirits, especially during seances.

The Warrens also feel that Satan worshippers reach an eventual point of no return, complete with mental illness and destruction.

Witchcraft and Demonology

Thursday's program began with a taped interview with a girl possessed, as an example of what can happen through religious resistance. Holy water and a crucifix were used in the treatment.

Slides were then shown of a farmhouse negatively haunted by a woman who practiced Satanism. It affected the health of the family members, especially the wife. Features, looks and ideas changed. A human vampire was attracted to the home, who under hypnotic trance, drew blood from his sister and later from followers through hypodermic needle. He was exorcised later by an Episcopal priest after being terrified by the demonic practices. In this farmhouse, clocks moved, doors opened through psychokinesis, a piano played through telekinesis, and blood spurted out of an orange and coagulated — an apport to teleportation. A sound like a phone ringing was heard by some, through telekinesis. There was an unnatural cold — a psychic cold, where the family couldn't get warm. An apparition of a gray dress and a head hung to one side appeared to the woman one night, but her husband couldn't be awakened from a psychic sleep. The apparition chanted, moving its arms and smelling of moldy rotten meat. This is the "threshold of demonology and inhuman haunting." The spirit was of a 90-year-old woman who had been a Satan worshipper. She had made a pact, committed suicide by hanging, and haunted the owners of the house after her death. The home is still haunted, and the family had to move away.

In the question and answer period, Mrs. Warren told of her visit to Stevens. She felt the presence of a man and a woman, not earthbound spirits. The woman was in her late thirties with naturally colored hair, whereas pictures of Mrs. Stevens show white hair, and she died at age 48. The man was of Irish or Scottish descent, dark hair, and in his late thirties. These impressions are near exit signs with the first floor and front of the building the strongest, and are related all the way through. Stevens, Mrs. Warren stated, is "Not haunted." There are only impressions of strong-willed and strong-minded people. She was unable to gather anything from Jarman because of the number of people in the building.

The Warrens will begin an investigation next summer at the White House, where Lincoln's impression has been seen in the Blue Room. A black cat ghost has been seen in the Rotunda, as well as several past first ladies.

Diabolic spirits can take on physical bodies. Tolpa is a physical manifestation brought about by black magic, and is solid to the touch. The Abominable Snowman is probably such a tolpa. The physicalness lasts a good while. The great influx of satanic cults and witchcraft have increased manifestations, and before the year 2000, this influx will increase.

An exorcist is a clergyman with little to do with the outside world. He must go through a Black Fast period of meditation and prayer before each exorcism. Mr. Warren stated that "the most holy weapon against demonology is the church." The Warrens are against seances, as they activat disturbances. They use them now and then to gain more information.

The purpose of the Warrens' programs were to " bring to you our experiences and knowledge and let you evaluate and perhaps go into the study and come up with answers to questions of today. There is an openmindedness as never before." The fact that Wygal's auditorium was filled both nights perhaps shows some of this openmindedness. The Warrens came, not to find followers for the supernatural, but to present documented evidence of the consequences of becoming too involved with the matters of the powerful occult. They gave Longwood much to think about.



Pantomime Circus Sponsored By Artists Series

By JO LEILI

No, you really weren't mistaken if you thought you saw a green dancing tree with neat brown mappy formed feet, a moody mushroom or the good prince Olaf and his companions turned Princess, Rudolph, on the stage of Jarman Auditorium. the night of November the 10th. These just happened to be a few of the multitudes of characters which invaded the spotlight from 7:30 p.m. until 9:30 p.m., when Lotte Gosler's Pantomime Circus was featured as the second annual artist series, as chaired by Longwood's junior, Debbie Webb.

This program, entitled "Clowns and Other Fools," was directed and choreographed by Mrs. Gosler, who, born in Dresden, Germany, is virtually self-taught and mixes in her act unique touches of theatre, dance and pantomime entirely of her own creation. Also designing all the costumes used to display quick and versatile character changes, Mrs. Gosler was joined on stage with the other members of the cast, which consisted of: Donna Baldwin, a former dancer with the Manhattan Festival Ballet, and the "vamp" of the group; Ray Collins, who besides having abundant muscle rippling talents, has also performed with the Dance Theatre of Harlem; the announcer and personable Gary Cowan, a former member of the New York Dance Collective; Jerri Lines, Mrs. Gosler's assistant of three years and "prima ballerina"; the blond Kenneth MacDonald, who having studied with Gene Manivaccio also thinks of himself as a "prima ballerina," and the accompanist for the circus, Richard Mencio, who poses as their "piano grand baby."

Beginning with the farcical - "Greeting" starring all the cast dressed as six bright outfitted. big, nosed and big "feeted" clowns, the audience of students, faculty, residents, and numerous children delighted in a veritable spectacle of handshaking (or unshaking!), which ended with Lotte being literally carried off the stage. "For Feet Only" followed as executed by white-clad Donna Baldwin, Kenneth MacDonald, and Jerri Lines, introducing the hilarious "Child Prodigy" starring Gary Cowan and none other than Lotte Gosler herself. Prancing on stage in pink tights, pink blouse and purple sash, Gary portrayed the elite but effeminate dancer, Mr. Boris, as frustrated by his "wunderkind" little Lotte outfitted in a blue dress with silver flapping fairy wings. "Variations on an Old Theme" with Jerri and Donna sincere and gowned while Kenneth and Ray leapt obliviously about the stage contrasted excellently with the spoof "Luv" as Jerri befriended the lover, Gary, desired the lion Ray, as he sensuously "strutted his stuff!"

Again intriguing the audience as the winged "Mercury," Ray Collins whirled about the stage, leaving the announcer Gary with a telegram stating, "What this show really needs is more vex!" These lines provided a fitting introduction to a Hawaiian scene, "Lovely," depicting a mermaid in a sea of bubbles and a Hula skirted dancer, Jerri Lines, who only too gladly came down into the audience and presented Hampden-Sydney Senior Don Reid with three leis and a bottle of coke. Enjoying himself immensely, Don claimed, "I guess it's really nice being here in the audience, as acting in five plays in Jarman in the past two years, I'm usually the one up there."

Not to be outdone, though, Lotte Gosler again appeared on stage, this time to solo in "Life of a Flower," and having been planted in New York City, she found the going rough, finally succumbing to a winter snow. This was not before, however, she experienced blooming, growing, sun worshipping, and a devastating rain shower, which while not injuring her given suit, did shred her white petals, resulting in a flower with a coughing and sneezing cold! Preceding intermission was a ballet number, "It Starts With a Step," performed by blue clothed Donna Baldwin, and the dark mysterious "Valse Very Triste" featuring the entire cast who used, abused, and toyed with black sheets and robes to unravel the plot.

The infamous tree, Gary Cowan, made his appearance after the intermission in "La Chasse," a hunting idyll starring the whole cast, and dwelling on the love between a doe and her tree, and the Prince Olaf and his companion, Rudolph, as the learned mushroom Lotte, looked on. "Liebestraum" as solved by the accompanist Richard Mencio, afforded Lotte dressed as his nanny, "Emilie," a chance to soon aver her prodigy creation, interrupting his act only to be finally carried off stage by Richard when overcome by sleep and his peaceful music. With political and moral overtones, "Collectors Items I, II, and III" took over, in which the mechanized Ms. Baldwin and Ms. Lines, Mr. Collins and Mr. MacDonald, imitated wind-up effigies to convey some very potent social issues concerning race, marriage, and war. Yet another solo produced Lotte's "Conversation with an Ant" which was tamed eventually to "slow down and enjoy life," followed by "Bird Fanciers" Gary as Hermit and composer, and Ray as the slinky black cat.

The next three sets were "The Come On," a comparison between swishy show girl Jerri and aged but persistent Lotte; the odd, moody "Dream," suspending Donna above stage while propelled about by Ray; and "Splendor in the Grass" in which the green caterpillar Jerri, delighted and excited grasshopper Gary, the cool cricket Kenneth, and the well padded waddling bullfrog, Ray. The closing act, "Grandma Always Danced," featuring Lotte alone center stage, perhaps best exemplified her genius in the use of her talents, and the imagination of her audience, as she wondrously used a mere white scarf and pink shirt. With these she showed her life from a bouncing baby to prom queen, bride, wife, granny, and lastly a swinging and somewhat angel.

Following a standing ovation and much applause, a reception for the cast was held in the Gold Room, serving lime and cherry punch, ham biscuits, sweet 'n' sour hot dogs, peanuts and mints. Arriving a little later, hungry but happy, the cast claimed that they enjoyed working with this audience, and Jerri Lines claimed to "find college crowds usually very receptive to our work" Gary Cowan, while signing autographs, stated, "I really love the dancing and the work, but right now I'm starved!", and Kenneth MacDonald said, "No, I hadn't known until this morning that were playing at an all girls' college, but it was a great audience."

The reception was highlighted by the entrance of Ray Collins, who, beset upon by about ten screaming Longwood students, hit the floor to autograph pamphlets, munch ham biscuits, and exchange kisses with some obviously star struck females. When asked if this happens to Ray very often, Jerri Lines exclaimed in wide-eyed amazement, "No, actually it doesn't, actually this is the first time it ever happened! But then again, this is an unusually hyper crowd here tonight!"



Cumbey Jewelers

RINGS - NECKLACES

BRACELETS

SORORITY JEWELRY

Free Engraving

Rush Discussed

(Continued from Page 4)

good idea, because the rushees were exposed to different sororities and they couldn't just go to one or two. I definitely think that quota is necessary. I like Rush first semester because I think if it was held second semester, more girls would become less interested in going through Rush. I also thought that Panhell was very organized this year."

Alpha Phi member, Faye Shiflette, had this to say about Rush. I think there should definitely be a quota because it is only fair. I really liked the idea of Rush Counselors. I definitely favor a first semester Rush because by second semester the girls have established themselves and they just aren't as interested in sororities. I thought Rush this year went pretty well, but I was disappointed in the number that dropped out. Panhell is doing a lot better this year. I think it has really helped since they have gotten an advisor."

Another member of Zeta Tau Alpha, Beth Tomlinson said "I favor Rush second semester because you can get to know the girls better and you get to see more than first impressions. The pledges seem to say that the Rush Counselors helped them a lot. I think Ms. Nicholas is doing a very good job with Panhell. It seems to be bringing the sororities together. I feel that Panhell definitely needed and should be structured. I think that quota is necessary, if there were no quota you would have so much extreme from the large to the small sororities."

Robbie Lowry, another member of Delta Zeta, commented, "I didn't think the girls that went through Rush this year were as interested in Rush as girls have been in the past. I say this because of the number of girls that dropped out of Rush. I don't feel that the Rush Counselors were that helpful. I think that Panhell, however, tried to do their best to help as much as they could."

Sigma Sigma Sigma member, Cathy Forrestor stated, "I like Rush better first semester because we tried a second semester Rush a few years ago and it didn't work well at all. I feel Rush went pretty well overall. The thing that I didn't like was this year we only had one Coke party, and it just was not enough of a chance to know everybody. I do think that Panhell did do a better job this year in the past."

Another Kappa Delta member, Susi Stalnaker had this to say. "I think Rush should be held second semester. By that time, the freshman will have their grades and be settled into the college routine. I think Rush went really well. I think the idea of the Rush Counselors is an excellent one. The rushees should have someone who is non-biased. Panhell seems to be pretty strong this year, I think it should be that way. I don't think that the sororites should be limited by a quota."

Opinions Of New Pledges

Cam Oglesby, a new pledge of Alpha Sigma Tau, said, "I think Rush was very well organized. It gave rushees a chance to meet many new people in the various sororities. We got to see many aspects of each sororities and I think Rush was worthwhile even if you didn't join a sorority because of the opportunity to meet so many people. Since sororites play such a large part in school activites, it gave people the chance to feel that they were a part of Longwood. Panhell was very good. They were somebody you could always go to and ask questions, especially during the period of silence. Through them we always knew what was going on. Panhell was well presented to the rushees and I think they did a great job — I know it took a lot of work."

An Alpha Sigma Alpha pledge, Beth Sadler, commented on Rush. "I think Rush was fun. It was really interesting and I was impressed by the sororities. The only thing I thought could be improved is the length of Rush. I wish it could have been longer. In that way, I could have gotten to know the members of the sororities better.

Martha Brown, a Phi Mu pledge, had this to say, "Rush was alright. I think Panhell could use improvement. The Rush Counselors didn't do any good because they didn't really explain everything and you didn't get to know everything about the sororities that you should. I think quota is definitely needed. If we didn't have a quota, one sorority could have a lot of members and another sorority could have very few."

Alpha Delta Pi pledge, Ellen Cassada gave her opinions on Rush. "I thought it was pretty well organized. I especially liked the handbooks and the mimeographed sheets that were given to us. It helped me know where I was supposed to be, at what time, etc. I liked going in with groups. The idea of going in a group at a time is very good. In that way, you get to know more people in the sorority. I really didn't see that much point in the Rush Counselors. If I had any questions, I thought they were between the sorority I was interested in and myself and I didn't think I should have to go through her."

Cathy Moore, also a pledge of Alpha Sigma Alpha said, "I think Panhell aided Rush a great deal. They really brought order to all of Rush. I really liked the Rush Counselors and I thought they were really good. It was really good to know that they seemed concerned. They were ready to help whenever they could. I feel there is a need to follow a quota so that the whole school won't be in one sorority."

With these opinions that were expressed, as well as others that were not, a variety of answers to the previously asked questions have been given. From these answers, there should be a large input to Panhell next year to make Rush even better than this year's.

Twelve Freshmen- Chosen For Freshman Commission

By JEAN POSSNACK

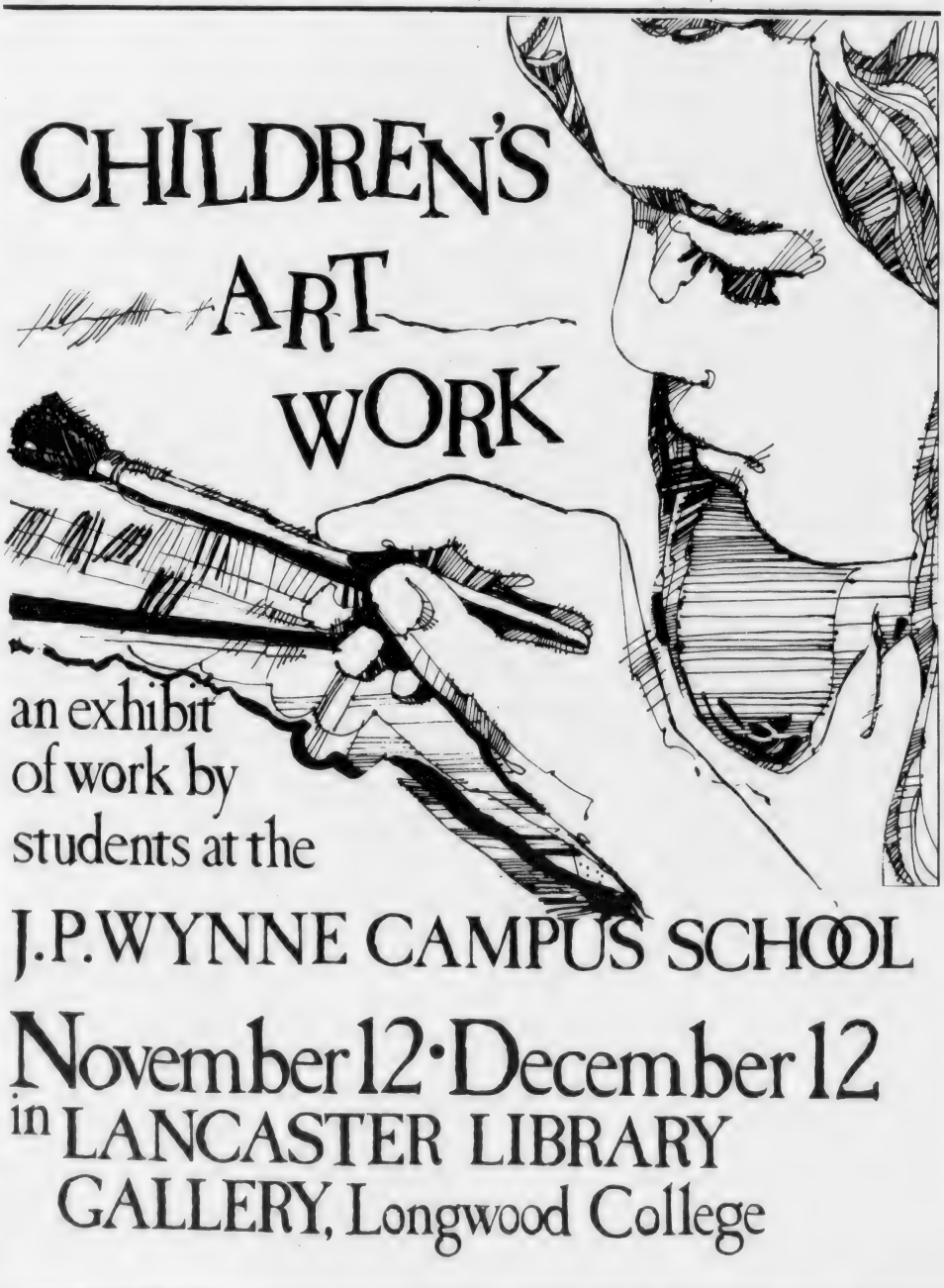
With the official declaration of the YWCA as inactive, questions concerning the fate of Freshman Commission have arisen.

The freshman class has taken over Freshman Commission. Tuesday, November 11, the freshmen had a class meeting to make the nominations for Freshman Commission. The class itself made twelve of the nominations, while the Baptist Student Union, The Newman Club, and the Wesley Foundation made their own nominations. The nominees were Lori Alley, Peggy Ayler, Sharon Cadmus, Rosalind Crenshaw, Petie Grigg, Bev Hart, Susan Henley, Cynda Holt, Ann Johnson, Ellie Kennedy, Kathy Mulloony, Jeanne Nash, Kathy Newcomb, Cam Oglesby, Mary Louise Parris, Cindy Russel, Mary Pat Slavin, Mary Ruffin Weaver, and Joy Webb.

From the nineteen nominees, twelve were voted on by the freshmen on Thursday, November 13. Melissa Wiggins, President of the freshman class, will make the thirteenth.

The members of the Freshman Commission for 1975-76 are: Melissa Wiggins, president; Lori Alley, Rosalind Crenshaw, Petie Grigg, Bev Hart, Cynda Holt, Ann Johnson, Ellie Kennedy, Kathy Mullooly, Kathy Newcomb, Cam Oglesby, Cindy Russell, and Mary Ruffin Weaver.

These thirteen girles will be the ones who will instill the spirit of Longwood and the Christmas spirit in the Freshman class. They will present a skit at Christmas, decorate the Christmas tree in the Rotunda, and sing Christmas carols everywhere.





The Children's Hour- Opens Tonight Through Saturday- 8:00-Jarman

Lillian Hellman's famous, and controversial play, **The Children's Hour** opens for a four-night run tonight at 8:00 p.m. in Jarman Auditorium. The cast and crews have been rehearsing this dramatic play about a girl in a boarding school who accuses her teachers of having an abnormal affection for each other, for over six weeks. They readily shared their comments about the show.

Senior Nancy Pomplun, who was seen as Chrysothemis in **Electra,** and in two one-act plays last year, said she finds her role as the grandmother Mrs. Tilford, a great challenge for her. Mrs. Tilford is "a very heavy character role," she stated. "It's an excellent exercise in acting." She stated that the most difficult part of her acting is trying "to understand and then portray Mrs. Tilford's attitudes. She is a very rigid, sophisticated, society-minded person," Nancy explained.

Nancy first became interested in theatre at the age of five, saying, "My parents used to take me to Barter theater and I loved it." She acted in some one-acts in high school, but while at Old Dominion University she worked only in the technical areas. While at O.D.U., Nancy said she "always had the urge to act, but never quite built up the nerve to try out."

When she transferred to Longwood, she stated, "I really wanted to try out for **Pygmalion,** but I couldn't get up the nerve. After seeing it, I wished that I had tried out, and this made me even more determined to try out for the next show."

Nancy has enjoyed working on this show and said, "It's a good show to do at Longwood because it's a show about the harmful effects of gossips and the assumptions that people make. I hope that after people see the show they will take a good look at themselves and the things that they say about other people."

Sophomore Karen Kimbrough, who plays the part of Mary, first became interested in the theatre at the age of twelve, after being in the Children's Theatre production of **Aladdin.** Throughout her high school years, she acted in numerous shows. Here at Longwood, she played the role of Eve in **The Apple Tree** and was a chorus member of **Electra.**

Karen said that this role is the hardest she has ever had. "Mary is so different from me," she explained. "Usually by the end of the first week of rehearsals I have the character set; it took me a lot longer for this show." She commented that she is playing Mary a little young for today's adolescent, saying, "there's a big difference between today's 14 year old and the 14 year old of the 1940's."

To summarize the character of Mary, Karen used the line from the play, "Mary hates everybody and everything." "She controls and manipulates everybody," Karen said. "All of the girls are scared of her on both a physical and mental level. Yet she puts on such a sweet act in front of grown-ups." Karen feels Mary is basically a warped and twisted child. "She smiles when she realizes that what she does works; she really enjoys seeing the power she has over others."

Although Mary is the central character, Karen stated, "There is no independent star in this play. It's such a heavy play; it's a show where you play off each other's emotions." "This cast is special," she added. "There is no upstaging; the actors are more of an ensemble than any other play I've been in."

The part of Martha Dobie is played by Senior Melissa Johnston. A familiar face on Jarman's stage, Melissa has participated in 11 major shows and a number of one-acts here at Longwood.

She described the character Martha as "a very nervous confused woman who doesn't really know what she wants out of life." According to Melissa, portraying Martha Dobie is much more difficult than the roles she had in the past. She explained, saying "I have been geared toward milking a part," and "the simplicity involved in **The Children's Hour** must come out. There is no room for overacting."

Linda Frank, known as "Frankie," expressed a similiar idea, "We are trying to create people and not a stereotype." The second semester freshman was a chorus member in **The Apple Tree** and Queen Gertrude in **Rosencrantz and Guildenstern Are Dead.** She now plays the part of Karen Wright, who she says is a "very thoughtful, quiet, sensitive person, who is usually in control of herself and her emotions." She describes Karen as "retaining all of her emotions inside, whereas Martha displays all of her emotions."

Frankie said she had difficulty handling the role of Karen because she "lacks the control in myself that Karen has to have." She said Dr. Mattus, the director, helped her develop her character through discussions of the character's motivations and future.

She echoed Nancy Pomplun's statement concerning the relevance of this show, and said "I hope that the students who come to see the show will be able to relate it to their personal lives and come away with a more appropriate attitude toward gossip."

The part of Joe Cardi is played by Hampden-Sydney Freshman, "Jr." Beckner. He describes Karen's fiancee as a "very organized person who has his whole life structured and planned. When the business with Karen and Martha starts, it messes up his life structure, and he has trouble handling it."

Jr. has acted in numerous shows in high school and played the part of God in the one act, **No Snakes In This Grass.** He said he got the part of Joe by pure accident. "I came to try out for the directing classes' one-acts and while I was there I was asked to read for the part. The next thing I knew I had the part of Joe."

Freshman Lisa Pellis will play the part of the "sploit old aunt", Lily Mortar. Lisa first became interested in drama in the eight grade when she tried out and got the lead in a Gilbert and Sullivan operetta. She described Lily Mortar as "sort of Pseudo-sophisticated and extremely self-motivated. She thinks only of herself." Lisa added that part of the aging ex-actress "is very degrading in respects to the way the other characters treat her, and even what she herself does."

"I love this show; I always have. It's one of the reasons why I tried out," said Lisa.

The stage manager of **The Children's Hour** is Barb Espey, who commented, "My job has been fairly easy because of the willingness of the actors and backstage people to cooperate. Everybody gets along very well; it's a very unified cast and crew."

Ann Marie Morgan, the student director agreed with Barb and added, "it has been fantastic to watch the characters develop during the course of rehearsals, and it has been a great learning experience for me to work so closely with Dr. Mattus."

The director of this show, Dr. Martha E. Mattus, had this to say: "This cast is a combination of 'old pros' and 'first timers', and they have worked and grown together into a very strong company. This is the first show I have directed here at Longwood for which I did not also design. I am very pleased with the quality of work and the spirit of dedication of the student designers and crew chiefs."



H2O Club Travels To Pa. For East Regional Conference

The University of Pennsylvania in Philadelphia was the location of the East Regional Conference for the National Institute for Creative Aquatics, November 7-9. Five members, pictured in front of Independence Hall, l. to r.: Tracy Nepivoda, Betsy Clapp, Sue Whitenack, Patti Chapman and Sandy Maloney attended. The group was accompanied by Miss Nancy Andrews, advisor to the club.

The purpose of the conference involved practice, discussion and presentation of techniques, choreography and routines. Finances for the trip were provided by proceeds made during the Oktoberfest Water Show.

L.C. Varsity Hockey Team Takes Second In Southeast

The Longwood Varsity Hockey Team traveled to Fredericksburg this week end to participate in the Southeast Hockey Tournament.

Longwood met Kentucky University on Friday at 9:30 a.m. in their first game of the tournament. The team played very well and won the game by a score of 6-1. Terry Voit was high scorer of the game with three goals, Linda Baumler had two and Terry Donohue put one in for Longwood. The defense and the offense put it all together to play an exceptionally beautiful game. After beating Kentucky Longwood had a chance to meet the University of Virginia in an afternoon game. Longwood had been beaten by the Cavaliers earlier in the season thus Longwood knew what to expect from the University team. Once again Longwood was able to put it all together and come out winners. Longwood beat U.Va. by a score of 3-2. Terry Voit, Terry Sawyer, and Carol Filo each scored once. Following the game Longwood had a long night to prepare themselves for the championship game which was played Saturday afternoon at 2:30. William and Mary beat Eastern Kentucky later in the afternoon to get a berth in the championship game.

William and Mary met Longwood in the championship game to determine which team would represent the Southeast district at the National Tournament. Longwood had played exceptionally well during the tournament but during the championship game the pressure seemed to destroy the team. Longwood was scored on three times during the first half of the game. The offense was not able to penetrate into the William and Mary circle and thus they were held scoreless during the first half. During the second half the team was able to pull themselves together and hold William and Mary scoreless; Terry Voit was able to put one in for Longwood. The team settled down in the second half but time ran out before they could come up with more goals.

Ms. Hodges felt that the team played well during the tournament and she was pleased with the team's performance.

Longwood placed second in the Southeast and William and Mary will represent the Southeast district in the National tournament which will be held at Madison College in Harrisonburg Virginia during Thanksgiving break.

CLEMENT'S JEWELERS
142 N. MAIN ST.
FARMVILLE, VIRGINIA
392-5949

GRAY'S Rexall DRUG STORES
In Two Convenient Locations
209 North Main Street
Phone 392-3145
And
Farmville Shopping Center
Phone 392-3167

Forum: Students Respond To Question Of Credit Or Money For Student Leaders

By MARTHA McCOTTER

When interviewing students on our campus concerning the possibilities of monetary reward for having certain positions in Student Government or other activity-related "jobs," it immediately became apparent that most student leaders do not want to be paid and most Longwood students do not want to pay them. However, some students were receptive to the idea of worthy students being awarded credit hours.

Gwen Goggin, a member of Residence Board, responded, "We spend enough time to be paid . . . but we shouldn't be. We are students on this campus and we're doing these jobs for the student body." Judy Ellis, also a member of Residence Board, was also opposed to the idea, "No! Maybe credit, not money . . . Being paid the students might not be acting on behalf of the Student Body." Carol Lewis, another Residence Board member, responded, "That's dumb . . . it's a service for the student body. Credit . . . maybe. It would take a lot of supervision. You should have to work for a credit . . . too many student leaders on our campus sit on their butts and don't do anything . . . so they shouldn't get paid or be given credit in those cases." Debbie Reynolds, a sophomore, seemed to agree with most upperclassmen, "I don't think they should be paid." Jane Pace, a freshman too, agreed, "I don't think they should be paid." Sue Sparkman, also a freshman, said, "I think it's great that it is volunteer. I do feel they should be given credit hours, though." Corine Thorne said, "I don't think they should . . . I think students should do it out of their own free will, not for benefits." Rachel Jolly, chairman of Judicial Board, responded, "I disagree with being paid but credit hours would be a good idea. I hope we could get that system here at Longwood." Ann Hunt, a sophomore, and secretary of Judicial Board, stated, "Getting involved in student leadership is something you do to balance out your activities . . . I consider it self sacrifice . . . I want to work for the student body, I don't want to be paid."

Mary Jo Wade, a junior, answered, "I don't think that would be right at all. Our student government would become a monopoly. Now credit . . . I can see that . . . They do spend a lot of time, it's a good idea." Debbie Barksdale said, "You're kidding! I don't think they should be paid . . . it's volunteer, you don't have to do it. However, they ought to get credit." Debbie mentioned an interesting point when she added, ". . . it's gonna be on their records, so actually they're getting credit anyway." Robin Grayson responded, "I don't think they should be paid . . . because they're part of the student body . . . they ran because they wanted to. We need more interest in the student body . . . the same people are always running . . . Longwood is due for a change." Molly Lee, a senior, and one who has devoted countless hours to leading student activities, responded, "The experience made it all worthwhile." Emily Burgwyn, a junior, answered, "I think it would be a good idea but not feasible. Credit . . . it is pertinent to Political Science, but not as a substitute for requirements." Mary Bruce Hazelgrove, also a junior, said, "I don't agree with it at all. If they're doing it just for money they're not going to do a good job. We need people with a genuine interest in the student body."

However, some were not so emphatically opposed and several were for the new concept. Kathy Arthur said, "I don't think it's right, but it would stimulate interest." Brenda Williams, a sophomore, stated, "It would make the job more desirable. They need to receive some reward other than another statement on their record . . . They do deserve some sort of payment whether it be monetary or credit hours. It's complicated! Audrey Sims says, "I think they should be paid. They take a lot of time away from studies and recreation. Credits would be a good idea . . . let them pick up a history credit, it's an experience in government!"

Dale Stark simply responded, "I don't understand why we don't pay them. I think they should be paid." Laurie McCullough, chairman of Student Union, felt fairly positive about the new ideas. "I think it would be good if student leaders were paid, but I'm not sure it's practical. There would have to be many stipulations and much evaluation to go along with a program like that. I think a much better system would be to award college credit. This would provide incentive for more people to run and encourage those who hold offices to do a better job. My involvement in student activities at Longwood has been a greater learning experience than a whole year of classes . . . I think college credit would be well justified."

As anyone can tell when looking at this year's elections (the lack of interest, lowering of standards, etc.), we need a new approach to student leadership. What's it going to be? Perhaps the answer doesn't lie in dollars and cents but in each of us as students.

Lillian Hellmon's

THE CHILDREN'S HOUR

directed by Dr. Martha E. Mattus

Student director: Ann Marie Morgan

Tonight through Saturday
8:00 Jarman Auditorium
L. C. Students free with I. D.
H. S. students $1.00 with I. D.
General Admission $2.00

Teacher Evaluation Forms Investigated For Revision

By MAUREEN HANLEY

At the end of each semester every Longwood professor has the option to use the teacher evaluation forms if the individual so desires. The purpose of these evaluations, stated Dean Gussett, is to let the students make comments and suggestions to their professors. This gives the professor an idea of the students opinion of his methods and it also shows him ways in which he can improve or alter his professional skills.

Dean Gussett said that, "the forms, which were designed by the academic affairs committee, was first administered in 1967-68. When the idea for the evaluations was presented to the faculty committee, there was a suggestion made that these forms should be mandatory but this was quickly disputed so at present these forms are still optional for the professor." So these forms have no effect on a teacher that has tenure, even if he obtains several unpleasant evaluations. Dean Gussett stated that "the only way these forms could affect tenure is if a professor is being considered for tenure or a promotion and if he has gotten several favorable evaluations then this could help the professor to obtain whatever goal he is seeking."

Dean Gussett said that "most professors do offer the evaluation forms at least once a year and the teacher does not look at these forms until after grades have been sent to the registrar's office. Then the professor can look at his evaluations and he can either keep them, show them to the head of his department, or turn them in to the dean to show him the professor's evaluation; but this process is up to each individual depending on what he wishes to do. One reason for this, Dean Gussett commented, is that, "some teachers may feel so pressed for time at the end of the semester that they do not feel that they have the time to take up a class period to administer the forms.

Dean Gussett also stated that he feels "These evaluations are very healthy and it is a very good interchange between students and professors. It allows the students to give their opinions of their courses and it gives them a chance to express their feelings to the teachers and their classes". Dr. Gussett also said that he feels that "both the short and the long forms ask good questions and they seem to serve a good purpose".

At present a suggestion has been sent to the academic affairs committee, by legislative board to investigate the forms and see if they need any revision, as well as the possibility of making the forms mandatory for all professors to use in their courses.

SCHEDULE OF EXAMINATIONS

First Semester, 1975-76 Session
November, 1975

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Thursday December 11	10:00 Monday	3:25 Tuesday	*11:00 Monday
Friday December 12	9:00 Monday	2:00 Monday	* 8:00 Tuesday
Saturday December 13	8:00 Monday	3:00 Monday	
Monday December 15	10:50 Tuesday	4:50 Tuesday	*10:50 Tuesday
Tuesday December 16	11:00 Monday	4:00 Monday	* 9:00 Monday
Wednesday December 17	1:00 Monday	*9:25 Tuesday	* 8:00 Monday
Thursday December 18	9:25 Tuesday	*1:00 Monday	*10:00 Monday
Friday December 19	8:00 Tuesday	2:00 Tuesday	*11:00 Monday

Money Or Credit For Students Not Favored

(Continued from Page 1)

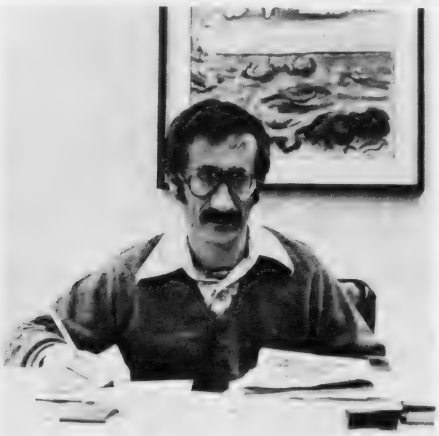
they don't understand how much time it takes."

However, ironically enough after this year, the **Flat Hat** staff will not longer be paid, which is due to an attempted financial cutback. When asked if she thought this would be detrimental to the newspaper, Page said, "not significantly . . . People are here because they like it. However, I think with people having to have outside jobs they won't spend as much time on the paper. I'm concerned."

As you can see, although most students and administrators are opposed to the pay-credit idea there is a variance of opinion. Perhaps Dr. Blackwell said best what most Longwood administrators and students feel, "I think some things should be volunteer . . . There is more to living than credit, therefore, there should be more to life . . . I enjoy my church work and civic activities. I'm expressing my appreciation for being a part of life here."

THE ROTUNDA

VOL. LI | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, JANUARY 21, 1976 | NO. 13



MR. I. B. DENT

Dent Named Director Of The Student Union

by JO LEILI

January first, New Year's Day, traditionally signifies a sense of change or new beginnings for the greater part of our western culture. Likewise the Longwood College Student Union experiences a "new beginning" this year, with the installation of Mr. I. B. Dent as the acting Director of the Student Union.

Born in Blacksburg, Virginia, Mr. Dent received his B.S. degree from the University of Virginia, his Master's in Education at the East Carolina University, and is currently working on his Doctorate in Education at UVa. Mr. Dent, a Longwood faculty member since 1970, is interested particularly in the study and research of geography, both African and political, having spent two years residing in Africa as a Peace Corps volunteer.

Having taught previously at the Frank W. Cox High School in Virginia Beach, he is currently on the Board of Directors of the Virginia Geographical Society, and belongs to the National Council of Geographic Education, the African Studies Association, the Southern Association of Africonists, and the organization of the Virginia Social Sciences. Mr. Dent's other activities involve the offices of cochairperson of the Longwood Artist Series, vice president of the Central Chapter of the Virginia Museum, and extensive work with the Longwood and Keysville Southside Community College Drama Departments. Past lectures given to various Virginia High Schools have included topics such as "Tarzan is Wrong?" "Discover Africa," and "The French Presence in Black Africa."

Claiming that becoming the new Director of the Student Union was "a very hard decision, because I really enjoy teaching, and will have to give some of it up," Mr. Dent will continue to teach three classes for the remainder of this semester along with Student Union duties, and will maintain one class in the coming fall '76 semester. Mr. Dent stated that his final choice was made, however, because "I like working with the students, and here with the Student Union, there is much more personal contact and involvement at a different level, than say, for example in a classroom atmosphere." Extensive previous work with the drama department and Artist Series have exposed Mr. Dent to student affiliated extra curricular activities related to those associated with the Student Union, a campus organization which he feels "gives and will continue to give input into the college policy." He also felt that "now becoming the Student Union Director will be particularly interesting and exciting more so than it would have been four years or so ago, as the S-UN becomes especially important now that Longwood is going co-ed."

As for future plans or ideas for change, Mr. Dent expressed the view that "Previously the Student Union was looked upon as a being separate from the area of academics, and I feel a need to relate the S-UN more to to academic areas." He stated a desire that the Student Union evolve to a greater extent into "a support group for other organizations, besides having its own programs, for example perhaps assisting the drama department with trips to D. C. for plays." A main desire of Mr. Dent is to see the development of a speakers committee within the Student Union, trying for a greater number of assorted lectures such as Ralph Nader and others who visited in previous years.

F.J. Klassen Named Director Of Slater Food Services

Have you seen the nice looking man walking around the dining hall this semester?! He's Francis J. Klassen, the new director of Slater Food Services at Longwood as of January 5. He graduated from O.L.O.L. Regional High School in Shamokin, Pennsylvania, and achieved a B.S. degree in Business at Albright College in Reading, Pennsylvania.

Prior to joining ARA, Mr. Klassen served as bartender for several restaurants and motor inns in Pennsylvania and as Assistant and Night Manager in an Allentown business. He began working with ARA in 1972 when he was hired as Assistant Director of Food Services at ARA Airport Restaurant. After completing FOMAT training in 1973, Mr. Klassen was transferred to Emory and Henry College as Assistant Director of Food Services. Later in 1973, he was transferred to Virginia Intermont College and was promoted to Director of Food Services.

"While in college," Mr. Klassen commented, "I became interested in the food business after working as cook, bartender and various other jobs in restaurants. I majored in economics and business and after graduation I got into the management and food business." He has been with Slater now for four years. "I was at Virginia Intermont for a successful two years, and this past September I was given the additional responsibilities to coordinate a program at another college and run it this past semester."

As for planning any major changes, Mr. Klassen is still in the observing stages. "I'm committing to memory what I'd like to do, but I don't have anything concrete yet that I want to change." In the past year or so, many students have been asking about the possibility of converting from sit-down style meals to a cafeteria system. This question has especially come to light since the decision to go co-ed. Many feel that a cafeteria system would be quicker, easier, and less crowded than the tables method presently used. Mr. Klassen feels that "It will depend on the outcome of the male boarding situation and how it develops and what the demands are. The likes and dislikes of the students are a major concern."

How about a different method of closing tables? "That will have to be looked into. After I learn exactly how tables are assigned and how closed tables are done, I'll see if appropriate things can be done." And what about meatloaf? "Menus were made up before I got here, but I will try to change the meatloaf so hopefully more will like it."

A Director of Food Services has many responsibilities connected with the job. According to Mr. Klassen, "I will revise the menus in upcoming weeks, and I'm responsible for coordinating the dining service facilities, snack bar, tea room and special events. I'll also oversee the hiring of waitresses, but Mrs. Carey does a real fine job in this."

Mr. Carbone has been appointed a District Manager, but his office will be here at Longwood so that he can continue to oversee this operation, as well as others that will be in his charge.

There is certainly no doubt that Longwood is anxious to give a warm welcome to Mr. Klassen and make his transition to Farmville a happy one. He is a qualified and interesting person and has some good thoughts in mind, to better Longwood. Welcome and Go To It!

Students

Does your poem, short story, photograph, or art need a place to call home? If so, the GYRE is for you! Now in its second decade of service, Longwood's exclusive resort for literature and art still has some vacancies. But hurry! The deadline for submissions is February 13.

Kathy Forrester Exhibits Work

Prints, paintings, and batiks by Kathy Forrester are featured in the Showcase Gallery at Longwood College through January 31.

The public is cordially invited to view this exhibit in the Reading Rooms of the Lankford Building.

Miss Forrester is a senior art education major from Blackstone. She is vice president of the Longwood chapter of Sigma Sigma Sigma social sorority.

Beginning in February, she will be doing 10 weeks of student teaching, in both elementary and secondary art, in Colonial Heights.

After graduation from Longwood in May, Miss Forrester states that she would like to teach for a few years and then go to graduate school to study art therapy. "Creative activities, such as art, are one means of reaching and helping children who are emotionally disturbed or who have certain types of learning disabilities," she stated.



F. J. KLASSEN

Without Student Participation The ROTUNDA Would Not Exist

A new policy concerning letters to the editor was implemented last year, and it will be continued this year. Only signed letters will be printed, because it is the opinion of this newspaper that anyone who has something to say should be able to do it openly, not hiding behind an anonymous label. Any student wishing that her name not appear in print must personally submit the letter to the editor and state reasons for her wish to remain unknown. The letter and her reasons will then be reviewed by the editorial staff, and if the need is recognized the letter will appear in print. Otherwise it will be immediately forgotten. This policy has reduced the number of letters but has increased the quality of those printed.

A major concern of the **Rotunda** is its staff. Those presently involved work many hard hours to produce a paper of some quality, and they receive no credit whatsoever for their efforts. Hopefully this will change in the near future. Until then, we can only plead for more help — reporters of course are needed, but equally as important are proofreaders, advertising managers, typists and headline writers. Assignments are made Mondays at 5 p.m., and stories are due Thursday night. Layouts are done on Sunday afternoons.

There are no set hours that must be set aside for newspaper work. Everything is done during those "spare" hours when most students rest their minds with activities of noninvolvement and nonparticipation. Those few who do decide to make themselves useful find that the Rotunda gives opportunities to meet individuals and even members of the administration that often seem enclosed within the confines of their offices, and some genuine communication has been known to take place. Without those willing to take the first step, however, Longwood will be pushed further into the past. So DO SOMETHING!

Ellen

Letters to the Editor

Prisoners' Request

Dear Editor:

We are some prisoners incarcerated in the Oklahoma State Penitentiary and would admire it incessantly if you would print our letter within the student paper. To concisely state our purpose — We write this letter seeking correspondences. It is our desire to correspond with anyone, of whatever major who's sincerely and seriously interested in exchanging ideas and concepts with us. We feel certain we retain sufficient knowledge, in regards to prison activity, to lend insight into it, as well as we're cognizant beyond doubt, that there are a number of relative college subjects which the student can in turn elevate our consciousness on — who knows? Who can now be the judge? Perhaps the experience itself might eventuate in something developmental. We warm heartedly welcome the chance.

Very truly yours,
Chiwanda MTU No. 85646
Robert Gooday No. 85704
Jela Moyenda — Jerry L. Cudjo No. 86639
Wamukata Adafa - Levi B. Williams No. 82841
Haskin Nassor - Clyde Williams No. 84237
Robert Gooday No. 85704
Nick Worcester No. 88397

Oklahoma State Penitentiary
P. O. Box 97
McAlester, Oklahoma 74501

Message From Chi

Dear Editor and Student Body,

As a result of the forum presented on Contemporary Perspectives on Human Sexuality and as a reaction to student opinion, CHI would like to share some information with the female populus concerning gynecological services in the area.

Dr. Robert Bluford, an active resource person who was available for the forum, has recently contacted CHI with information concerning the Richmond Medical Center for Women, of which he is the director. CHI feels that this agency provides an excellent opportunity for women to seek gynecological care.

The Center is located in Richmond at 118 N. Boulevard. It is open from 9:00 a.m. to 5:00 p.m. Monday through Saturday. Some of the services that are available are Pap smears, and birth control with appropriate counseling. Questions and information regarding arrangements will be handled in a strictly confidential manner.

You can make an appointment by calling 804-359-5066. Cost is minimal in all cases, and in special situations the fee may be reduced or waived.

The Richmond Medical Center for Women is a medical facility staffed by competent personnel for the purpose of administering gynecological and obstetrical care to women. CHI would like to encourage all students to take an interest in their own health and well being. If you feel you need gynecological care, this can be an excellent resource for you.

Sincerely,
CHI

CHI Sponsors A Bicentennial Contest

America's Bicentennial has officially started! What's so great about being 200 years old anyway? Not a thing. The fact that our country has existed for two centuries certainly doesn't excite our European grandfathers. Neither does this birthday arouse many Americans. But it should. America should be enthused about the Bicentennial for numerous reasons. One of the most important reasons has to be the fact that our Constitution and Bill of Rights have survived these 200 years. American democracy is not without fault and certainly we have seen the tragedy of weak leadership (only we can improve that). We should, however, consider for a moment the advantages of being an American. We should also appreciate the freedoms we so often take for granted.

The members of 1976 CHI feel that the Bicentennial should be enjoyed rather than ignored. We therefore invite all Longwood students to participate in a Bicentennial Self-Expression Contest. The first point to keep in mind is that this is for enjoyment, not a grade. Prizes will be given. The categories are as follows: art, music, and literature. Essays, songs, sketches, poems, sculptures . . . anything within these three areas will be acceptable. Tones may range from serious to humorous, historical to hypothetical, sensible to nonsensical. Themes should be in some way related to the Bicentennial.

Now that you know what to do next time you're feeling bored, lonely, or creative, the question remaining is simply, "Where do I submit my creation?" The answer: the information office. All entries must be turned in by February 2 in order to be judged.

We hope that you will participate in our nation's Bicentennial celebration, and particularly in this contest. We would also like to wish you the best of luck with your creations and in this semester.

THE ROTUNDA
Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

ADVERTISING MANAGER
Anita Rivard

CIRCULATION
Caty Rafferty
Debbie Daniel

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Anita Rivard
Maureen Hanley

REPORTERS

Martha McCotter, Jo Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laurie McCullough.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE ROTUNDA
IS IN NEED
OF REPORTERS
TYPISTS ETC.!
CALL 392-9245

Have A
Question ?
CALL
the
CATALYST
392-9245

Installations Of Student Government Officers Held



SUSANN SMITH



RUTH BOURNE



VICKIE EASTER

By JEAN POSSNACK

The setting January 13 was Jarman Auditorium. The atmosphere was solemn yet lively. The solemnity was provided by the sole setting on stage — Chi's seal of approval. The liveliness was provided by the nervous laughter of the incoming officers. The occasion — the installation of the 1976 Student Government Association officers.

Sue Scarborough, outgoing chairwoman of Legislative Board, began the ceremony by extending a warm welcome to those present; she thanked the audience for coming, saying that it meant a great deal to the officers, both old and new, to have witnesses at the ceremony.

In her farewell address, Sue paid a tribute to all those who had worked in cooperation with her during her term in office. Commending the advisors to the Board, she thanked those who had devoted their time and hard work.

With the calling of Susann Smith to the podium, the installations began. Sue administered the oath of office, and thus Susann Smith became the new chairwoman of Legislative Board.

Susann's first duties consisted of installing her officers. Emily Burgwyn was installed as vice-chairwoman of Legislative Board; Linda Brinson as corresponding secretary; Rebecca Gee as recording secretary; Amy Miller as treasurer; and Mary Bruce Hazelgrove as Chairwoman of Orientation.

Chairwomen Smith then called her board members to come on stage, where she installed them as representatives of Legislative Board. In appreciation for all they had done, Sue Scarborough and Anne Sommerville were given gifts by Susann Smith.

Rachel Jolly, outgoing chairwoman of Judicial Board, took to the podium to give her farewell address. She, too, thanked all who had worked in cooperation with her, but had a special thanks to give to Beth Reese and Ruth Bourne for their time and help. In her speech, she stated that she had achieved a "better understanding of people in general," and also "(I) understand myself better" due to her term in office. At the conclusion of her speech, Rachel commented on visiting many Virginia colleges, stating that she believed Longwood had the best honor system in the state — of which she was very proud.

Rachel then installed Ruth Bourne as chairwoman of Judicial Board, who took over her duties by installing her officers: Mary Williams as vice-chairwoman, Anne Hunt as secretary, and the representatives to Judicial Board.

Doris Boitnott, outgoing chairwoman of Residence Board, came to the podium to thank Linda Dobbins as her vice-chairwoman, and everyone else who had contributed their time and help. She said that the administration could not be thanked enough for all of its cooperation, and also the head residents for their help. She concluded her speech with the poem, "Anyway," which she dedicated to Vickie Easter who was then installed as the new chairwoman of Residence Board. Vickie, in turn, installed her officers: Carol Lewis, vice-chairwoman, Mary Meade Saunders, secretary, and Gwenda Goggins as Fire Warden.

Donna Adams, as outgoing president of the Intramural Activities Association, gave her farewell speech in which she thanked Mabel Day who was then installed as the new president of the IAA.

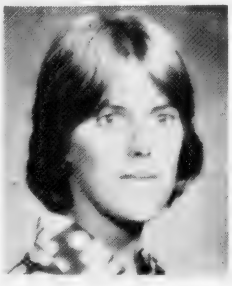
With the installations complete, Susann Smith once more approached the podium, and concluded the ceremony by encouraging the audience to get involved, and come to the Legislative Board meetings and Press Conferences.



EMILY BURGWYN



MARY WILLIAMS



CAROL LEWIS

Annual Retreat To Be Held On January 24

The annual Faculty-Student-Staff Retreat will be held on January 24 in the Lankford Building.

This year the retreat will begin at 10:00 in the ABC rooms and will adjourn at 2:00 p.m. The first on the agenda will be Dr. Willett's introduction of the guests and after the announcements have been made, everyone will be divided into small groups to conduct various discussions. Some of the topics that will be discussed will be the student evaluation of faculty members, absentee policy, co-education planning, curriculum changes and other suggested topics.

After a brief break for lunch, the group discussions will continue with the groups making recommendations, questions and answers following their discussion.

Play By Jacqui Singleten Was Presented At Longwood

A two-act play written by a Longwood College junior was presented Sunday in a benefit performance for the Virginia Lung Association, Central Region.

"Sweet, Sweet Dreamer" was presented at 2 p.m. in Jarman Auditorium at the college.

Ms. Jacqui Singleton, a speech and dramatic arts major from Norfolk, is the author of the play. "Dreamer" was the ninth of Ms. Singleton's plays to be produced at Longwood this year. Five were produced last year.

"Sweet, Sweet Dreamer" is a play that deals with man and reality.

"Dreamer," said Ms. Singleton, "is the fantasy part of man that wants to break loose from reality.

"Man has the two very real aspects of fantasy and reality in his personality," she said. "The whole thing is like a game and in the end we come to the conclusion that both aspects are necessary and that hope is the one redeeming grace between the two of them."

As with most of Ms. Singleton's writing, the inspiration for "Dreamer" came partly from herself.

She was studying for exams last spring, and a little too optimistic about the outcome. As she put it, "I was getting carried away with dreams and had to come to an understanding of what was reality and what was dream."

The music is also the work of Ms. Singleton whose theatrical endeavors at Longwood have included acting, singing and playing woodwind in the orchestra for Longwood Players production, Oktoberfest and readers theatre.

"Dreamer" was not written with a benefit for the Virginia Lung Association in mind.

She was producing the play for her directing class when I. B. Dent, an assistant professor of geography and an avid theatre supporter at the college, sat in on a rehearsal.

Dent, in turn, knew the Virginia Lung Association, Central Region, was looking for a fund raising project and suggested Ms. Singleton get in touch with Bob Shields, a Virginia Lung Association staff member at the Central Region office in Farmville.

Rick Vaughan, a veteran on the Jarman stage, played the lead role of Dreamer and Don Chiles played Man.

Also in the cast were Carol Scott, as Lust; Bill Ferguson, War; Jim Dumminger, Prejudice; Therees Tkach, Hope; and Melissa Johnston, Love.

Dr. Patton Longwood, Karen Balint and Melissa Crick will provide the musical background for the play.

Yetta Daniels, also a Longwood junior, choreographed the show.

Mrs. Emma G. Anthony, regional program director of the Virginia Lung Association, Central Region, expressed her appreciation to I. B. Dent, Jacqui Singleton and the Longwood Players for their efforts on behalf of the Virginia Lung Association, Central Region.

Joint Effort Made To Help Graduating Seniors

Many seniors are now looking to the time when they will leave Longwood and assume new jobs. They will become involved in finding appropriate housing, locating good doctors and dentists, seeking new social activities and becoming involved in a new community. The Alumni Office and the Placement Office have established a new program available to seniors and other students, as they prepare to leave Longwood, and to recent graduates of Longwood.

Approximately 400 in-state and 200 out-of-state alumni have volunteered to serve as resource information advisers to students and young alumni considering moving into their geographic location. Wouldn't it be nice to be able to talk to someone about an employer or geographic location? Someone who has been through a similar experience and can give insight that cannot be obtained from a traditional source of information? Any student interested in talking with one of the volunteer alumni assistants may stop by the Alumni Office, Second Floor East Ruffner, to obtain the appropriate alumnus' name, address and telephone number. If you would like any additional information, you may contact the Alumni Office.

Join Our Ear Ring Club.

Buy 5 Pr.

Get One FREE.

Martin The Jeweler

Farmville, Va. Phone 392-4904

KINGS DOMINION

Virginia's Largest Tourist Attraction

Summer Employment Opportunities

It's a whole new world of fun and challenge this year at Kings Dominion. Excellent benefit package includes salary of $2.20 per hour plus a 15c per hour bonus. If you can meet the challenge, apply in person at Kings Dominion or apply at your Placement Office on:

Date: January 22, 1976
Time: 10:00 a.m. - 2:00 p.m.

Opening Week Ends April 3, 1976

Opening Full Time May 29, 1976

Plan Suggested For Revision Of Downtown Farmville



T-D Photo

Consultants Say Downtown Farmville Is 'Becoming Obsolete'

By John Clement
Times-Dispatch State Staff

FARMVILLE — "Downtown Farmville is becoming obsolete," a Richmond consulting firm says. To change this, the firm has recommended to Farmville Town Council a $5 million development.

The plan would help even the odds in future economic battles with suburban shopping centers springing up on the outskirts of the town.

"Downtown is aging," the report by Moseley-Hening Associates, Inc., says, "and already it is no longer a modern, competitive shopping and business district." Problems such as inadequate parking, traffic congestion, ugly signs and deteriorating buildings similar to the problems of the business districts of many Virginia communities — were noted.

But Farmville has another situation that compounds the downtown problem: flooding. In 1972, flooding from Hurricane Agnes caused damage of approximately $296 million to the town.

Today, it is estimated that about $2,314,000 worth of business and industrial property along the Appomattox River and Grosses Branch lies in the flood plain and is subject to periodic destruction or damage from water. The Army Corps of Engineers estimates future average annual damage at $364,000 if nothing is done to prevent it.

"Most new business would be forced to locate outside the central business district and could well establish a competitive center which would foster a major decline in downtown Farmville," the report said. The National Flood Insurance Act of 1968 restricts new structures or major repairs in the flood plain unless there is special flood proofing — or the buildings are above the flood level.

The Soil Conservation Service has proposed 10 dams upriver from Farmville to alleviate flooding in Farmville, but the project's approval will not come for at least two years and the dams would not be completed before 1980-82.

For more immediate relief, the consulting firm recommended:

— Improvements to Grosses Branch which runs through the town, by enlarging and clearing the stream bed and replacing undersized culverts under streets, buildings and parking lots.

— Construction of a small levee to span the branch from the railroad embankment to Virginia Street.

— One or more small dams upstream in Grosses Branch.

To ease the parking problem, the study urged more parking lots and the pooling of private parking lots without restrictions.

To alleviate traffic congestion, the recommendations include:

— Closing High Street and converting it to a pedestrian mall, and relocation of High Street between Fourth Street and Longwood Avenue where the mall is proposed.

— Connecting North Street to Second Street.

— Improving traffic flow on Main Street by eliminating parking. New parking lots would replace the need for parking on Main Street.

— Closing South Street; suggested parking lots would be located behind many businesses on both sides of Main Street.

Pedestrian improvements recommended include a mall-style Main Street with wide sidewalks and landscaping, a pedestrian plaza in a new town center, new public buildings, a town hall, library and fire station, and new commercial development through construction of a major pedestrian link between Main Street and the shopping center in the southern part of town.

The plan also calls for residential development with homes for the upper-income and low- to moderate-income families and the elderly.

Visual improvements are also strongly suggested — the cleanup of junk, debris and vegetation; new landscaping, including a Grosses Branch park; building renovations; removal of deteriorating houses and buildings, and fewer, smaller and simpler signs.

The development U.S. 460 also received general planning consideration, mainly to be guided by zoning regulations.

The implementation of the plan has been suggested to be a combined effort of town and county officials, property owners, merchants and civic groups involved in Farmville's downtown area. A downtown improvement association with broad representation, permanent status and legal authority was recommended to represent downtown interests and pursue the plan's implementation.

Gerald J. Spates, the assistant town manager of Farmville, said the Town Council and most of the downtown businessmen seem to favor the plan, but that details are to be worked out later. He said the suggested Main Street Mall and new public buildings are doubtful at this time.

A public hearings on the proposal will probably be held in January, Spates said. He added that the hearing date would be announced.

Cooperation Received

He said he expects no strong opposition to the plan and is pleased with the cooperation thus far of the businesses in the district. "We want to keep the downtown from dying," he said.

The consultants have suggested that the plan be approached in three phases, the first phase covering immediate needs and having top priority.

This phase would include some of the suggested new parking areas, new town administration building and county mall, relocation of High Street and the mall, new fire station, Grosses Branch improvements and the closing of South Street with new parking. Estimated total cost is $1.8 million.

The second phase would include the Main Street mall, Putney Street improvements, housing for the elderly and low- and moderate-income families, the library and plaza and Grosses Branch culverts. The $935,000 estimated cost does not include the proposed housing.

The third phase would cost an estimated $1.46 million and would include Longwood Avenue improvements, town hall expansion and dike and ponds.

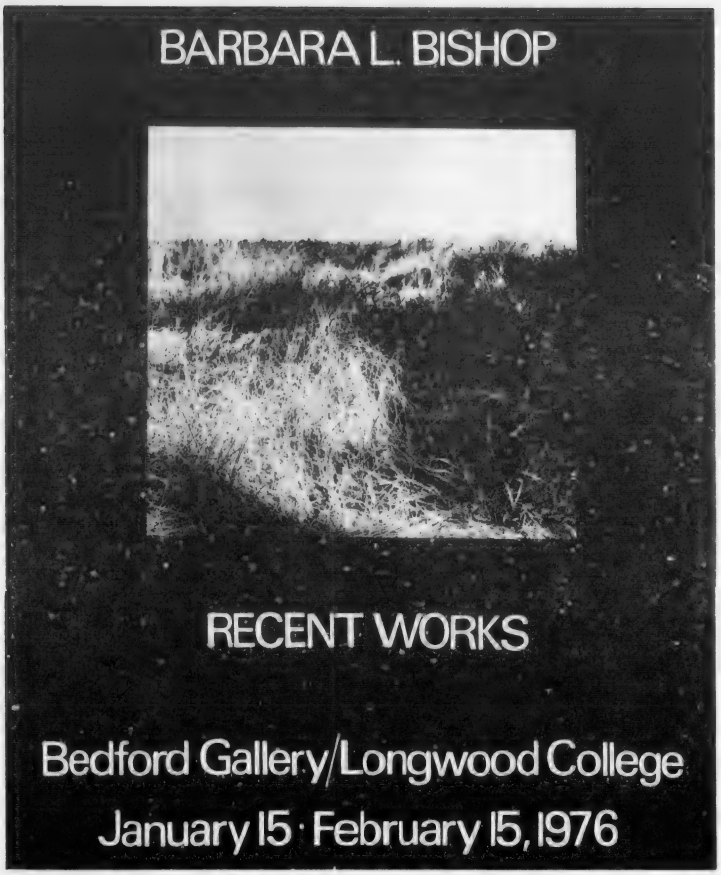
Total estimated cost for all phases is $4.22 million which the study says is a rough figure to show for planning purposes the size of costs.

The downtown study plan was prepared with funds from the Economic Development Administration, a federal agency, through the Piedmont Regional Planning District Commission, which has offices in Farmville.



Artist's Conception Shows $5 Million Renewal Plan





Ms. Bishop's Work On Display In The Bedford Gallery

Barbara Bishop, Chairman of the Art Department of Longwood College, is showing recent prints and photographs in the Bedford Gallery of the school.

The exhibition of her work reveals this artist's total involvement with nature, an involvement which she renders with a highly sophisticated technique. Her approach combines the pantheistic impetus of a Walt Whitman with the elegance and intellectual restraint of T.S. Eliot. The combination, unusual in one artist, results in a show which impels the viewer to spend time before these complex visions where grass, trees, shadows, and glens are overlaid one on the other; where much is suggested and nothing is forced; and where one is led through this organized maze of delicate forms to the ultimate altar, Nature herself. Like the paintings of Mark Rothko, these works suggest within their media a low keyed though intense fervor, sustained and controlled, and therefore, art.

There are some fourteen photographs and sixteen photo silkscreen prints, several meticulously hand painted. The photographs are black and white, often capturing a detail, a glimpse of shadow, a shaft of light. One, perhaps is a summation of what the artist has transfixed with her camera, a view of night trees and combining two plates. The earth rises in a suggested mound. The foreground surges with intricate vegetation. Bare and stately trees lead one back into deep and mysterious space.

The prints disclose more preoccupation with color: silvers, black and white, rich brown and Indian reds, with some yellow to gold. "December, 1974" is an eight color print which demanded eight separate stencils or screens for its completed image. In these the artist's design elements work like a personal signature within the print to seize and emphasize the particular within the general view. The interlacing of foliage and branches is abruptly cut with a close-up view, a fragment more precious thrust forward.

One print, "Nature's Voice," is placed in the gallery next to the original photograph, and the viewer may see the artist's manipulation of photo to print.

These works, then, take us through an unpeopled landscape, often a winter landscape of bare and exquisite form where the cycle appears inevitable and unthreatening, where the living and the dead are of one root, where barren winter becomes spring, as the leaf proves with its grainy newness.

The exhibit will be open through February 15. The Bedford Gallery hours are: 9 a.m. to 12 noon and 1 to 5 p.m. Monday through Friday; and 2 to 6 p.m., Saturday and Sunday. The public is cordially invited.

1ST. NATIONAL BANK
Farmville, Virginia
COURTEOUS SERVICE

Educational Testing Service Makes Major Changes In Two National Testing Programs

Princeton, N. J. — Educational Testing Service (ETS) reports several major changes in two national testing programs whose scores are used as part of the admissions process in many of the nation's graduate schools.

Both programs, the newly-titled Graduate Management Admission Test (GMAT) and the Graduate Record Examinations (GRE), together test more than 400,000 prospective graduate students every year.

ETS says the changes were made to help simplify the test-taking process by making it more accommodating for student candidates.

The GMAT formerly was called the Admission Test for Graduate Study in Business. The new name parallels a similar change in the sponsoring council's name — reflecting a trend among graduate business schools to broaden their curricula and degree titles to include other areas of administration, as well as business.

The program is developed and conducted by ETS for the Admission Council for Graduate Study in Management, a group representing 43 graduate schools of management.

Another significant change in the GMAT is an expanded admission ticket correction form that allows the candidate to verify, and correct if necessary, the accuracy of the information he or she provided ETS on the registration form. Walk-in registration, established during the 1974-75 academic year, also will be honored, space and material permitting.

There also are several new additions to the GRE. For the first time, a full-length sample GRE aptitude test is available to give candidates an accurate view of the scope of the test and the type of questions it contains. The sample test is the same length and format as the currently used forms of the aptitude test, and contains questions previously used in past tests. An answer key is provided. The sample aptitude test may be ordered separately or as part of the Graduate Programs and Admissions Manual, which provides information about more than 500 institutions and their graduate programs. See the 1975-76 GRE Information Bulletin for more details.

The aptitude test also has been shortened by five minutes from the former three-hour total. An estimated additional 15 minutes of student time at the test center has been saved by soliciting background information on the registration form rather than at the center.

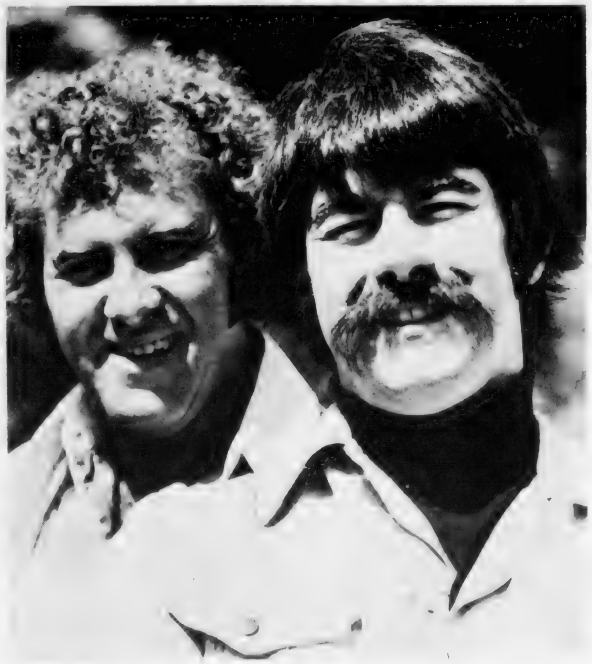
For the first time, GRE candidates will be allowed at the time of the test administration to delete or change the list of institutions to which scores are to be sent.

The GRE program also will continue to accept walk-in registrations, if center space and materials are available, and after all normally registered candidates have been admitted.

Both programs emphasize that walk-in registration for the GMAT and the GRE are being continued to provide a needed service to candidates who are unable to preregister because of circumstances beyond their control.

ETS administers the GRE for the Graduate Record Examinations Board, an independent board affiliated with the Association of Graduate Schools and the Council of Graduate Schools in the United States.

Beware !!!



Edmonds & Curley



REGARDS TO BROADWAY — A half-hour musical revue will highlight the live entertainment at Kings Dominion during its 1976 season. Open auditions are being held at several mid-Atlantic sites to recruit talented young performers for the stage production and a score of other live shows featured daily at the theme park.

Playgirl Offers College Students Opportunity To Win Over $6,000

College students, from over 1,500 departments of communication, creative writing, English, and journalism, have an opportunity to compete for over $6,000 in scholarships and internships in Playgirl's 1976 Writing Program.

Twenty college students will share in the scholarship awards, along with their departments.

The top entry in both fiction and non-fiction writing will receive a $500 scholarship, a $1,000 six-week internship at Playgirl's headquarters in Los Angeles (with round trip travel from their home), plus having their writing published in Playgirl's September, 1976 College Issue.

During their stay in Los Angeles, from June 21-July 30, 1976, both interns will work on assignments with all departments of the magazine, and special emphasis in editorial

Competition is open to full-time students, either majors in these departments, or currently taking a course from the department. Entrants must be either in their junior year or entering their senior year in the fall of 1976.

Each department will determine the best manuscript, either fiction or non-fiction, and submit the entry to Playgirl, 1801 Century Park East, Century City, Suite 2300, Los Angeles, California 90067, by March 8, 1976, for judging by a panel of recognized professional writers.

Award winners will be notified by April 30, 1976.

Interested students should contact their departments of communication, creative writing, English or journalism for complete details.

Ira Ritter, Executive Vice President of Playgirl, says that the program has received enthusiastic reception from department chairpersons who consider it to be an interesting and challenging project to be of benefit to their students. Playgirl anticipates that this annual program will not only benefit the students and the college departments, but will help the magazine to be even more responsive to its large college audience.

Harvey Gotliffe, Professor of Communications at the University of Detroit, is Playgirl's Director of College and University Programs.

Mrs. Martha LeStourgeon has recently announced a four-hour extension of library hours on Sundays. This is the result of a careful study and re-evaluation of library usage, and is made possible by the diversion of funds from other sources. This extension means the Lancaster Library will be open on Sundays from 2 p.m. until 10 p.m.

This gives a total of 79 ¼ hours per week. The Southern Association requires 60 hours per week, so Longwood is well in excess of what it should have.

LITERARY FESTIVAL

MARCH 2, 3, 4



JANUARY 22-23

JEFFERS - 7:30 PM

75¢

Making The Best Of Longwood

Since It Was Your Choice

By MARTHA McCOTTER

It is often interesting yet disgruntling to sit in the snack bar, or in the dining hall, or almost anywhere else on Longwood's Campus and listen to the tremendous number of complaints being aired. It would almost make one wonder if anyone is truly happy here at Longwood. However, ironically enough, when students have a chance to take part in changing this place that they are so dissatisfied with their dissatisfaction immediately becomes of less importance than almost anything else available for them to do.

Of course, there were those approximately thirty students who did find time to go to the Student Government Officers' Installation last week. I dare say no one on our campus would dispute the fact that an office installation of any sort is not the most fascinating way to spend thirty minutes to an hour. However, at the same time few would dispute the fact that these officers are interested in the student body and need our support. It is obvious that this is merely a carry over from the previous semester(s). I went to a Legislative Board meeting last semester and at first glance was convinced I had missed the meeting. I was wrong. The group of twelve to fifteen that were there were the extent of the group that had gathered for the regular Monday night meeting.

Student Government is not the only area on our campus that lacks the very necessary student interest. The Rotunda is operating with a minimal staff. The YWCA as of last semester became inactive. At major-minor election speeches there were almost more people running for office than there were people to hear their speeches. The number of students at Dr. Willett's Press Conferences is amazing when compared to enrollment here at Longwood. The list goes on.

I would not try to persuade anybody that Longwood is some sort of "Camelot." However, on the ligher side, regardless of our individual beliefs on busing, we were not bused here. We had the freedom to choose. Why not make the best of our choice?



Opportunity Given For Students To Work Abroad This Summer

Job opportunities in Europe this sumer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well, there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland which are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, - safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).



Cumbey Jewelers

RINGS - NECKLACES

BRACELETS

SORORITY JEWELRY

Free Engraving

Sculptor, Jack Witt, To Hold A Four - Day Sculpture Workshop

Mr. Jack Witt, sculptor, from Ashland, Virginia, will conduct a four-day bronze casting workshop for sculpture students at Longwood College, January 20-23, 1976.

Mr. Witt, who is currently a part-time instructor in Art at Randolph–Macon College in Ashland, is a graduate of St. Christopher's School, The Virginia Military Institute, and Virginia Commonwealth University. He also served a three-year apprenticeship to Eugene Califano in Taos, New Mexico. During his notable career, Mr. Witt's work has been presented in major exhibits in Virginia and is included in significant public collections. His monument to Bill "Bojangles" Robinson in Richmond is a major work completed in the last several years.

BASKETBALL

DATE	OPPONENT	TIME
Jan.		
17	A-UNC–G	2:00
19	H-VPI&SU	7:00
23	H-Eastern Mennonite	7:00
24	H-Bridgewater	3:00
27	A-Lynchburg	7:00
30-31	A-Elon Tournament	
Feb.		
4	A-Madison	7:00
6	H-Morris Harvey	7:30
7	H-Norfolk State	2:30
9	A-William & Mary	4:00
12	A-RMWC	7:00
14	A-Roanoke College	2:00
17	H-Radford College	7:00
20-21	H-East Carolina	
26-28	A-VFISW State Tournament (Harrisonburg)	
Mar.		
11-13	AIAW Region II (W. Carolina U.)	

BASKETBALL Carolyn Hodges, Sally Custer

SWIMMING

DATE	OPPONENT	TIME
Jan.		
20	H-Mary Washington	4:00
23	H-ODU	4:00
29	A-Westhampton & Galludet College	4:00
Feb.		
3	A-William & Mary	4:00
5	A-Madison	4:00
12	A-VCU	4:00
18	H-RMWC	4:00
20	A-VPI & Hollins	2:00
27-28	A-State Meet (VPI)	

SWIMMING Carolyn Price

GYMNASTICS

DATE	OPPONENT	TIME
Jan.		
30	H-Madison	7:00
Feb.		
3	A-VPI&SU	4:00
10	H-UVa	7:00
14	A-William & Mary and East Carolina U.	11:00
21	A-VFISW State Meet (Harrisonburg)	
27	A-UNC & USC	
March		
12,13	A-AIAW Region II Meet (Memphis, Tenn.)	

GYMNASTICS Judy Johnson

FENCING

DATE	OPPONENT	TIME
Jan.		
18	A-Women's Fed. Va Division, Wm. & Mary	
28	H-RMWC	6:00
31	H-Lynchburg and William & Mary	10:30
Feb.		
1	A-Women's Fed. Va Division (VPI)	7:00
5	A-Lynchburg	5:30
11	A-RMA & Johns Hopkins	6:00
27	A-Mary Baldwin	1:00
28	U. of Pa. at Harrisonburg	
March		
3	H-Madison Dual	4:00
5	H-N.C. State	4:00
14	Women's Div. Qualifier	
27	A-State Tournament at RMWC	
April		
2-3	A-NWFA Nationals (Montclair State College)	

FENCING Sally Bush

Intercollegiate Athletic Council

Mr. J. C. Dalton, Asst. Assistant to the President (Chairman)
Dr. Mary Heath, Vice President for Student Affairs
Dr. Shirley O'Neil, Chairman, Dept. of Health, Physical Education & Recreation
Dr. Barbara Smith, Coaches' Representative
Mr. J. T. Norris, Faculty Representative
Mrs. Kathleen Cozart, Faculty Representative
Miss Carolyn Hodges, Coordinator of Inter-collegiate Athletics
Miss Anne Somerville, Vice President of Student Government
Miss Michele Nealon, Junior Class President
Dr. Henry I. Willett, Jr., President (ex-officio)
Dr. Carolyn Wells, Dean of the College & Vice President for Academic Affairs (ex-officio)

Longwood's First Second Semester Mixer Proves To Be A Success

By JO LEILI

Friday, Januray 16, from 9:00 p.m. to 1:00 a.m., featured Longwood College's first second semester mixer, in the Gold Room of the Lankford Building, as sponsored by the Student Union. Fifteen students were employed, working a shift from 8:30 to 1:30, and admission was $1.00, with coke sold for 15c a cup, and beer by the can for 40c.

The original band schedule to play at Friday night's dance was "Goodtime Charlie," from Richmond, but due to a last minute, Sunday cancellation, they were replaced by a group, also from Richmond, called "Hot Company." A nine-men unit with a four-piece brass section, "Hot Company," performs in a five-state area and delights in music ranging from assorted disco, to rock, to beach medleys. Some of the songs executed included "Get Down Tonight" and "That's the Way (I Like It)" by K. C. and the Sunshine Band, the Doobie Brothers' "China Grove" and "Long Train Running," "Fly Robin Fly" by the Silver Convention, and "Fire" by the Ohio Players. Dances exhibited by the parties were seen to be the bop, bump, double bumps, hustle, and an excellent rendition of two versions of the newest disco live dance, the Boston walk, done by two Longwood Student Union members.

Beer sales in the crowded A.B.C. rooms went well, and various comments about the mixer were made both in and out of the vicinity of the Gold Room. Longwood junior, Thalia Gerachis, pondering the overall quality of the mixer, claimed, "I really like and approve of the choice of beverages served," and her escort, Hampden-Sydney senior, Rob Taylor, feeling that the dance paralleled his current philosophy about life in general, stated that "Love is a drug!" Stephen Porker, Chi Phi member and H. S. sophomore, felt that "The band was, after all, very vestiged," while friend and Chi Phi frat brother, C. R. Doris III, enthusiastically commented, "I've honestly never had a better time at a Longwood mixer this semester." Some other opinions concerning the event included one from a Longwood freshman, who said, "It's much different from home!" and one by a Chi Phi pledge, explaining "concerning the mixer, experience is the best teacher!"

Perhaps the most complimentary quote of the evening, however, came after the mixer when a Hampden-Sydney student commented, "We always have such a good time at Longwood mixers, much better than at Sweet Briar or Randolph-Macon. I guess it's because Longwood girls aren't stuck on themselves like some girls at other places!"

Ms. Barbara Bishop Exhibits Work At Virginia Museum

Ms. Barbara L. Bishop, Associate Professor and Chairman of the Department of Art at Longwood College, is exhibiting in VIRGINIA DESIGNERS 1976, January 8 to February 8, at the Virginia Museum of Fine Arts.

The juror for this exhibition was Neil Fujita, head of Fujita Design, Ind., New York City. He is also design consultant for City College of the City University of New York and for NBC-TV News.

VIRGINIA DESIGNERS 1976 includes such items as newspaper and magazine advertisements, magazine, booklet and brochure covers, book and record album jackets, letterheads, trademarks, annual reports, invitations and calendars. Ms. Bishop's accepted work is the 1975-76 Fine Arts Calendar for Longwood College.

Hope



EXPERT MEDICAL CARE and a mother's love can make a world of difference to a little girl. Although 8-month-old Erica Taylor looks healthy, she suffers from a rare metabolic birth defect—Bartter's syndrome. A rigidly controlled diet is part of the treatment prescribed at the March of Dimes Birth Defects Program at Jackson Memorial Hospital, Miami. January is March of Dimes month.

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street
Phone 392-3145

And

Farmville Shopping Center
Phone 392-3167

CLEMENT'S JEWELERS

142 N. MAIN ST.

FARMVILLE, VIRGINIA

392-5949

SHOWCASE GALLERY

LANKFORD BUILDING · LONGWOOD COLLEGE
Sponsored by Department of Art and Student Union

KATHY FORRESTER

JANUARY 16-31, 1976

IN THE READING ROOMS

THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, JANUARY 28, 1976 NO. 14

Various Topics Were Discussed At Second Semester Retreat; With A Number Of Promising Suggestions Being Made

By MAUREEN HANLEY

If you were asked such questions as what should be done about student evaluation forms, or the absentee policy or curriculum changes what would you answer? These subjects were some of the topics presented for discussion at the faculty-student-staff retreat.

This annual retreat was held on January 24 in the Lankford building. The meeting began at 10:00 Saturday morning with an introduction from student government chairman, Susann Smith. She began her talk by explaining that the purpose for this winter retreat was to follow up the one held this summer. Before turning the meeting over to Dr. Willett she stated that she wanted "everyone to express what they felt when they were in their discussion groups."

When Dr. Willett came to the podium he introduced four members of the board who had come to the retreat. These members were Mr. Robinson; Mrs. Booker, Mrs. West and Mrs. Brown.

After this introduction, Mrs. Pat Brown came to the stand, stating that she "was pleased to be here for the retreat was her favorite thing to attend as a Board member." "The retreat gave the students and faculty members a chance to get to know each other", for the faculty "do more listening than saying: and it also gives the girls an opportunity to be on an equal base with the faculty. She closed stating that she hopes "we may always continue to communicate and enjoy as much as we have in the past."

At the conclusion of the various speeches everyone broke up into their assigned discussion groups and talk soon began concerning several controversial and important issues. The first topic that was discussed in the groups was the student evaluation forms of faculty members. One group's discussion was begun by Dr. Jackson who said that if a teacher is teaching the same course to several classes, then the evaluation form should be completed by just one class; so that the professor can find out what is going on but not to force anyone into completing a form. Another comment was made by Laurie McCullough who said that "some students get upset if they do not fill out a form; so instead of using one of the present forms the students should be able to write an essay about the positive and negative points of the course."

Some of the other comments made in this group were that "more space should be left on the short forms to enable the students to express their opinions," or "that space should be left on the side of each question for various comments." Another student, Rennie Bruno, made the remark that "the professor should put up a suggestion box for students to put their comments in during the semester."

The next topic that was discussed was whether students should get paid or receive academic credit for organizational work. Laurie started the discussion saying that "academic credit is really good but it would be hard to decide who gives up more of their time in order to receive the credit." Another comment was made by Mrs. Ayres who said that she "felt the students acquired a personal reward for their service and that they should not receive pay or credit."

Some other remarks that were made by several students were that "this work was voluntary and that the person knows what they are getting into when they accept the office" and as one student stated, "This type of job is one of the greatest learning experiences during a person's college years."

It was also suggested that "the sponsor of each organization should write an evaluation of the student's work concerning her office. This letter would be placed in the student's file so that it could be used as a job reference for her." The next subject of credit came up with someone making the comment that three credits should be awarded the students so that this would lift some of the burden from her academic load. In relation to this statement Dr. Willett said that "at present there is a music organization that receives credit for their work but they have to fulfill certain objectives in order to meet the requirements for the credit. He also said that "with this matter there is a lot of limitations that face the organization so that this subject needs a more intense study."

The last three topics discussed in the groups were the absentee policy, curriculum changes and co-education planning. The groups' feelings toward the absentee policy were basically the same, for they felt that it was up to each individual student to determine whether or not to attend a class. The next topic concerned curriculum changes and some of the suggested changes included combining several courses together and having several professors teach them, or having a program set up for those people not in the teaching field so that they have the opportunity to go and work in their field in order that they may acquire the needed experiences that would be helpful to them when they go to look for a job. It was also suggested that the Honors Program be publicized more to freshmen and that when a course is turned down by the curriculum committee that they let the department chairman know the reason for their decision. Since lunch time was fast approaching only a few words were said about co-education. Most of this discussion was concerning whether or not freshmen and upper class males should be roomed together or placed in separate dorms as the girls are.

After lunch was completed everyone assembled again in the ABC rooms to listen to a summary of each group. Susann Smith took the podium and began the summary with the student evaluation forms saying that the main thing that most of the groups wanted was for it to be mandatory for every professor to use them. Also suggested was a computerized tabulation system, and a requirement making it mandatory for all students to sign their name to the form. The Credit debate found most groups saying they wanted a different structure but that students shouldn't get paid for their work. Some groups suggested a pass-fail system or for the students to set it up as a seminar class and receive credit for it.

Susann Smith then preceeded to summarize the groups opinions on the absentee policy. With this subject the basic suggestion was that the professor should write his policy on his course outline at the beginning of the semester so that the students will known what is expected of them. Ms. Smith next talked about Freshmen orientation. The majority of people felt that the summer academic planning was very helpful but they felt that orientation should not be so rushed but carried over into the beginning of the semester. Also they suggested that the summer reading program be disbanded.

Talk then began about co-education, with Susann stating that "more publicity should be given to the Longwood students because they do not know what is going on." Also the Alma Mater and Joan of Arc will have to be looked into and a decision made concerning whether there should be a Dean of Students or a separate dean for the men and women.

The last topic summarized was the curriculum changes; with some groups suggesting that more emphasis placed on preparation for graduate school as well as the Hampden-Sydney-Longwood College class exchange set up by both schools. Some other suggested topics were that more stress should be placed on the Honor Code by the professors because in order for it to work it has to be emphasized by the faculty too; also the disbandment of the infirmary list was discussed as well as moving registration to another day besides the Reading Day. Other suggestions concerned publicizing summer school more, greater emphasis on faculty advisors; and open faculty meetings. Susann concluded the meeting with the last suggestion of bag lunches for the social work students in order to "carry them over until they get back to their delicious dinner." With that the Winter faculty-student-staff retreat came to a successful close.

Longwood College To Host Feb. 14 Forensics Tournament

Longwood College will host the Invitational Forensics Tournament and the Invitational Debate Tournament in February and March, respectively.

On February 14, the Forensic Tournament will take place in Lankford. Twenty-two schools throughout Southside Virginia have been invited to attend. They will have the opportunity to participate in nineteen categories, which will be judged by qualified faculty, staff, and students of Longwood College. Placques will be awarded to first place winners in each event, with certificates of merit going to the other place holders. Overall school winners will receive recognition at this time.

The Debate Tournament will be held on March 6th at Lankford, lasting from 8 a.m. to 5 p.m. The debate contest offers three basic categories to participate in — novice, varsity and switch-side debate. Winners will be judged by professors and qualified students. Winners will receive placques or certificates.

Both tournaments have been organized under the direction of Mrs. Nancy Anderson and her forensic-communications classes. These students and Longwood colleagues will be on hand to serve the student participants in any way possible.



Retreat Brings New Ideas On Worthwhile Topics

The retreat held this past Saturday proved to be interesting and promising. Students, faculty, and administration openly discussed a variety of pertinent issues and worked together in groups to make overall recommendations. There seemed to be no communications barriers between those involved, and some good solid ideas were formed. Everyone had an opinion, and everyone was allotted time to say what was on his or her mind. If developed and given the opportunity to be expanded upon, these suggestions can do a lot for Longwood.

It seemed to be the general consensus that mandatory faculty evaluations are needed, and a new form allowing more discussion should be compiled. Students have been suggesting this for a long time, and the retreat probably gave the necessary impetus to make it succeed. A tabulated list compiling the student forms could be given to the department chairman. This would allow a quick overview of opinions and suggestions without actually going over each form. Disappointingly, the proposal to award pay or academic credit for organizational work received very little encouragement. Few people outside of the major offices on campus realize and appreciate the long hours and effort that are required to bring about changes called for by the apathetic. The majority of Virginia colleges offer some form of compensation. Why, then, is Longwood an exception?

One of the best suggestions brought up at the retreat concerned orientation. Freshmen are literally bombarded with activities and meetings their first days at college. Everyone is full of welcomes and helpful smiles, but with the beginning of classes, these smiles unintentionally disappear behind books and papers. The freshmen are left to learn about professors and subjects on their own, and they go from a time of never a spare minute to seldom a busy one. Future orientation programs will hopefully take advantage of the suggestion to spread the activities into the first week of classes. Most freshmen would welcome an opportunity to ask questions at an orientation meeting after they have a general concept of what is expected. Pinning and the Colleague banquet could become more meaningful when not so rushed.

Many new ideas were brought up, and they all deserve attention. Student attendance at faculty meetings was brought up, as was the suggestion that some form of seminar class be set up for student government leaders. One group discussed the effectiveness of the curriculum committee, and felt that when a new course is proposed but denied, a written explanation should be given to the department chairman stating concrete reasons for the rejection. Other suggestions concerning topics on the agenda and new ones discussed will be tabulated in the near future and released for print in the **Rotunda.**

A major and perhaps the most important issue brought up by several of the groups concerned the honor code. Many professors fail to stress its importance, and consequently many students take advantage of it. Longwood's honor code is a drawing factor to enhance new students and should be an incentive to present students to keep up the seriousness of it.

There was a faircrowd at the retreat — better than average for Longwood, and the discussions were superb. A lot of ideas and complaints were aired, and students had an opportunity to get feed-back from faculty and administration, and vice versa. If the ideas presented are followed up, it will have been a great success. If, however, ideas are discarded before careful attention is given to them, the entire idea of a retreat will be useless. I am optimistic about the outcome — Longwood communicated at the retreat — let's keep it up!!

Ellen

S-UN NEWS

WHEELS

Working on getting a bus trip to Madison for the concert of Joni Mitchell on Feb. 6.

MOVIES

Feb. 5-7 — Mary, Queen Of Scots Feb. 19-21 1776

Commentary:

Faculty Evaluations Deemed Necessary; Improvements Discussed At Retreat

By **MARTHA McCOTTER**

Student evaluation of faculty was a topic of great discussion at the Faculty-Student-Staff Retreat last Saturday. And it should have been. Few things are more important than a students's evaluation of a teacher's teaching, theoretically students are here to be taught; therefore, their evaluation of this experience is at the very core of what makes an educational institution what it is.

However, there is a group of faculty members who in the past have not recognized the need for this evaluation. This has been made obvious by their simple neglect to hand out the evaluation sheets. The validity of a student's evaluation seems to be in question. The irony of this position is evident. If the teacher's students are not the people to evaluate the teaching, then on whom does this vitally important responsibility lie? If a student who sits in a class several hours per week for some sixteen weeks is unable to evaluate that faculty member on the basis of his opinion, I would suggest that he does not belong in a college classroom. Therefore, I shall proceed on the assumption that on the basis of our established standards we do not have a great number of students here with this inability.

As it stands now teachers have the option of whether or not to hand out evaluation sheets and what they do with them when they are returned. The problems with this system are apparent and numerous. The teachers whom students are dissatisfied with invariably will not bother to give their students evaluation forms. Also, because of the nature of the system, departmental chairmen are often never made aware of the relations between their faculty and the students. And thirdly, because of the disorganization and lack of emphasis put on the evaluations how are students expected to take this task seriously?

It was generally agreed on by the group of people present at the retreat (both faculty aand students) that the evaluation forms be made mandatory. There was also a strong feeling by many that each evaluation be turned into the department chairman. Suggestions were made concerning the form that is used and the method for developing that form. These are ideas that the Student-faculty Evaluation Committee needs to look at. However, this examination need not go on until the next retreat. Certainly I would hope by the end of this semester we could all constructively evaluate ALL of our professors.

Someone at the retreat pointed out to me that he did not think that the faculty would be receptive to this concept of mandatory evaluations. Certainly that is an underestimation of our faculty here at Longwood. I find it difficult to conceive that any one that calls himself a teacher would not be more than anxious to learn how his students are responding to his teaching. I feel indubitably that our faculty would be more than receptive to doing away with this unsystematic almost futile way of evaluation to move on to something more open, more honest and more effective.

There seems to be a side to this coin that in all the fright and negativism has been forgotten. Evaluation forms can be used to say something good !!!

THE ROTUNDA

Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Tricia Brown
Thom Metheny

ADVERTISING
Betty Vaughan
Anita Rivard
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Anita Rivard
Maureen Hanley

REPORTERS

Martha McCotter, Jo Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Diane Harwood, Penny Robinson, Thom Metheny, Lynn Sullivan.

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE ROTUNDA NEEDS YOU!

CALL 392-9245

Four Seniors, Six Juniors Welcomed Into Geist



DONNA BRUBAKER



BRENDA CHISHOLM



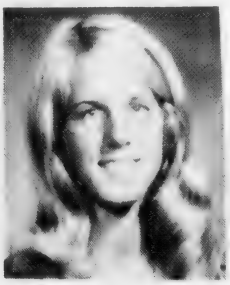
PATRICIA MERRELL



CHARLENE WILTON



ELLEN CASSADA



BARBARA LICHFORD



MICHELLE NEALON



ELEANOR WHITE

Geist, the principal honorary organization at Longwood, tapped ten new members in a ceremony January 20 in Jarman Auditorium.

Established in 1966 as an outgrowth of Alpha Kappa Gamma, Geist recognizes students in their junior and senior years who have compiled outstanding records in leadership, scholarship, and service to the college community. The members of Geist continue to serve Longwood College by sponsoring the highly successful Oktoberfest weekend in the fall, a bloodmobile drive during the year, and by awarding the Elizabeth B Jackson Scholarship to an outstanding student in the spring (taken from 1975-1976 bulletin).

The three qualities recognized by Geist are tempered by humility, integrity, and intellect, the true measure of the individual. Such qualifications exhibited not only in school and class activities but within an individual field of study——these are recognized by membership in Geist (taken for 1975-1976 handbook).

Sue Scarborough began the ceremony by a reading of "At Year's End", a poem by Juanita Williams. A welcome from Gay Harrington followed as an introduction to the assembly. She explained that Geist is the German work for spirit, and she went on to say that its members "bend it to mean spirited." After an explanation of the purposes of Geist and its requirements she stated "We feel all the girls we tap have contributed to Longwood College in a meaningful way."'

Prior to the actual tapping of new members, three candles were lit symbolizing integrity, humility, and intelligence. Susan Ridenhour defined integrity as "soundness of character. It offers a challenge——not only to believe in but also adhere to one's own personal values."

Humility, as stated by Laurie McCullough, is "freedom from pride and vanity (to be admired in an individual) is inner peace fostered by outward humility."

Lastly, intelligence, "enlightenment of the mind" was described by Ellen Morrison. An intelligent person "uses the light of his mind to create and his mind to judge. None is more welcome. Man is the master of thought." the master of thought."

The ten new members of Geist were tapped.

Donna Marie Bruuaker

Donna Marie Brubaker is a senior Physical Education major from Richmond. Virginia. A dean's list student, she was a member of Alpha Lambda Delta. Brubaker has also played basketball. In addition, she has been selected to Who's Who in American Colleges and Universities and is a member of Delta Psi Kappa honorary fraternity.

Brenda Page Chrisholm

Senior Brenda Page Chrisholm makes her home in Mineral, Virginia. She is a biology major and a member of Beta Beta Beta of which she was vice-president in 1975. Also in 1975, she was an Oktoberfest usherette and was selected for Who's Who. Chrisholm was a Colleague and is a member of Alpha Sigma Tau sorority.

Patricia Ann Merrell

A Physical education major, Patricia Ann Merrell is a senior from Virginia Beach, Virginia. She was a 1973 and 1974 Oktoberfest klown and has participated in the Longwood College Company of Dancers concerts. A member of Delta Psi Kappa honorary, she has also been selected to Who's Who.

Charlene Denise Wilton

Charlene Denise Wilton is a senior from Powhatan, Virginia. She is an English major with certification in drama, speech and journalism. A dean's list student, she is past president of Longwood Players.

Ellen Lacy Cassada

A junior from Halifax, Virginia, Ellen Lacy Cassada is an elementary education major. She was a colleague and student assistant and has been on the dean's list. Presently the Rotunda editor, she is a member of Alpha Delta Pi sorority and Pi Delta Epsilon honorary.

Barbara Alice Lichford

Business major Barbara Alice Lichford is a junior from Lynchburg, Virginia. She was a member of freshman commission, a 1975 Oktoberfest usherette, and the past treasurer of the Student Union. Lichford is in Zeta Tau Alpha sorority, and is a member of Phi Beta Lambda honorary.

Sandra Leigh Maloney

Junior Sandra Leigh Maloney resides in Hampton, Virginia. An elementary education major, she has been an Oktoberfest usherette. In addition, she is a dean's list student and a member of Alpha Lambda Delta honorary. Maloney is also s member of the Longwood Water Club and Corkettes.

Michelle Nealon

Michelle Nealon is a junior business major from Seattle, Washington. She was a freshman commission member and a colleague. President of the Junior class, she is in Alpha Gamma Delta sorority and Pi Omega Pi honorary fraternity.

Debra Ann Webb

An elementary education major with a minor in math, Debra Ann Webb is a junior who makes her home in Loudoun, Virginia. She is actively involved with the Student Union and Oktoberfest, and she presently serves as president of the Artist Series.

Eleanor Louise White

Junior Eleanor Louise White is a Physics and math major from Glen Allen, Virginia. She has been president of Alpha Lambda Delta and has served as a student assistant and orientation leader. A dean's list student, she is in Lynchnos society.

The new members of Geist were initiated January 22 after a banquet given by past members. New officers were also installed: Sandy Maloney, president; Eleanor White, vice-president; Debra Webb, secretary; Barbara Lichford, treasurer; and Michelle Nealon, chairman of Oktoberfest.



SANDRA MALONEY



DEBRA WEBB

Res. Board Gives Jan. 19 Minutes

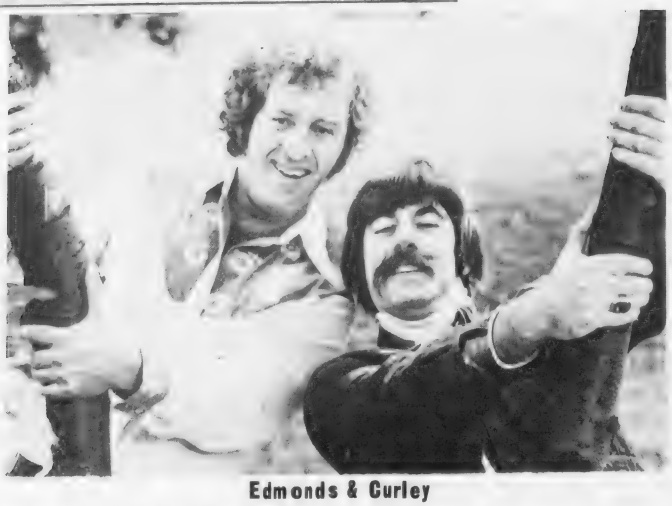
- Fire drills will be starting in the dorms and in the dining hall.
- Dorm presidents were asked to tell floor presidents to start enforcing quiet hour.
- There has been a lot of stealing so stress that students lock their doors.
- When articles are stolen, ask the student to fill in a stolen article report.
- Anyone in Ruffner or Grainger after 11:00 p.m. is trespassing.
- Curfew for Monday-Thursday is now 12:30 a.m.

Judicial Board

This year thirty-four cases were investigated by Judicial Board. Fifteen investigations were to people who had turned in stolen article reports. A total of eight trials were held this semester. Three of the eight resulted in suspension. Five students were placed on Judical Probation and three were placed on Social Probation.

This semester forty-eight stolen article reports were turned in to Judical Board.

Dorm	Floor	Number
Stubbs	1st	2
	2nd	1
	3rd	2
Main Cunningham	1st	1
	3rd	1
North Cunningham	1st	6
	2nd	2
Tabb	3rd	4
Curry	7th	3
	office	1
	9	1
Cox	Ground	1
	3	4
Wheeler	2nd	6
	3rd	2
Frazer	2nd	4
	5th	2
	6th	2
	8th	1
	9th	1
Professor		1



Edmonds & Curley

Edmonds & Curley Surprise Successful; Lunch Hassle Turns To Pleasure

By JO LEILI

Most students seemed to think that lunch was to be another ordinary gulp and run meal when they milled into the upper dining hall at 12:15, on Thursday, January 22nd. Certainly the tossed salad with French dressing seemed no different, the pork chow mein with Chinese noodles oozed across the plate as expected, the steamed rice steamed, the same iced tea or milk was served, and even the shredded coconut on top of the vanilla pudding wasn't all that stimulating. The Student Union had other ideas, however, when it caused several cases of undiagnosed mass indigestion in the lunchers, with the unannounced invasion of comedy team Edmonds and Curley between, throughout, and among the tables of stunned onlookers.

Theirs is a new concept in comedy concert entertainment, which as Thom Curley claimed "puts us where the bodies are!" The Longwood students became, for a time, the "captive audience" of Edmonds and Curley, while they performed their "Nooners" show. The temporary insanity which employed exaggerated gestures and magnificent, loud and overwhelming sound effects emitted from the smooth, shaggy haired Curley, actively kept the lunch bunch captivated and in the dining hall for a full 45 minutes appreciably longer than their customary five minute food inhalation time span.

Edmonds and Curley introduced their act as a "mini comedy concert," as the Longwood dining hall was initially transformed into the "innards" of a Piedmont airplane, to witness the true goings on of this company. After demonstrating an "instant vasectomy," with a theoretical plane seat belt, Joey Edmonds explored the audience, and choose a Longwood student, from Newport News to be the example of just what happens when a college student, home on vacation, visits the town's treacherous dentist. The almost realistic sounds of a dentist's drill radiating from Thom Curley, caused the lunch bunch to squirm in their seats, while several students admitted "I will remember this the rest of my life!"

These antics were just a mild warm up, however, for the bizarre humour which was yet to come, as the audience was invited to find out just what does happen in a men's room, leaving one with the conclusion that "when you gotta go, you gotta go!" Of course being fair, a girls' version was given equal airing time, in which a young lass (Joey Edmond), antiseptically and dramatically entered her "own little world," only to be out done in the end by none other than the "man from tidy bowl!" Following the bathroom bedlam, was a unique spoof on television commercials covering such popular products as Charmin toilet paper and feminine hygiene spray. The possibilities of various types of bras were explored, including cross-your-heart bras, the famous Christmas spirit jingle bell bra and of course the best and most practical invention, the alarm bra, a recommended purchase for countless Longwood ladies. Again giving equal time to the masculine sex, an animated pair of sky blue fruit of the loom jockey shorts stood over the stage, only to be replaced by a final invasion into the audience.

Now a sense of the serious became the prevailing mood, as, after asking the Longwood viewers "How's you love life," Edmonds and Curley illustrated the happenings of a Longwood student, Cindy Thomas, on her first date with her boyfriend, a set entitled "The story of Cindy and Scott." The "official date" scheme closed the act, which was repeated later that night at 6:15 p.m. in the lower dining hall.

Packing up their sound equipment after the performance, the two comedians spoke to a number of students about their unusual type of comedy, and the setting for their show. As explained by Thom Curley, "with any act like this, the major concern or problem is the need for drawing power on an audience. You need bodies for comedy, so instead of the students coming to us, we go to the students during meals!" Claiming that they preferred college audiences, Thom stated that "our comedy is considered to be on two levels, the silly and burlesque, and also material that people can read things into. For our humour, you need people that can think." Headed off for an evening show at Madison College, the pair thought that Longwood was a "pretty good audience" and mentioned various other places where they've played, including VMI where the gloves caused "a lot of strange clapping and muffled noises!"

The comedy team of Edmonds and Curley although only six years in the industry have had remarkable success. Their television appearances on the Carson, Cavett, Douglas, Frost, Griffin shows and PBS Specials, have opened the door wide to successful college concerts and night club dates.

In the college concerts, Edmonds and Curley performed as the opening act for such stars as Three Dog Night, B B King, Dionne Warwick, John Denver, Mary Travers, Association, Sha Na Na Nitty Gritty Dirt Band; they then returned as headliners for their own concert shows.

The comedy team of Edmonds and Curley during the past three years has become the number one comedy team in college appearances. On the college campuses Edmonds and Curley found the perfect setting for "their type show", in front of "their type audience." Over 400 college performances in 30 states and Canada have kept Edmonds and Curley constantly on the road.

Between campus appearances they also performed as Masters of Ceremonies for eight regional NEC "Showcases" and were chosen as the first MC's for the NEC National Convention in Houston, Texas.

GYRE Subscription Continues:

Deadline Set At Jan. 30

Last year the GYRE was made available to the student body through subscription only, and this year's policy remains the same.

"The reason is twofold," said editor Karen Foster. "First, the costs of paper and printing are high and getting higher. Second, we have had so many GYREs left over in the past that our little office has been almost too small to contain them all. By taking subscriptions, we print only what we need."

Karen pointed out that the magazine is put together entirely by hand. Once Duplication prints it, the staff work really begins. "The covers are folded by hand," Karen explained, "and the Public Relations' folding machine helps us with the inside pages. Then we lay the pages out on a table and begin putting them together, after which we staple them. Finally, all the GYREs go back down to Duplicating where we trim them."

When 2700 GYREs were printed in 1974, everyone automatically received a copy, and many ended up on the floor. Last year, only one thousand were printed and "we still had plenty of leftovers. This year, at this point, I intend to cut that number by about four hundred to save paper, ink, money, and time."

The subscription deadline is January 30.

The GYRE will also continue to accept poetry, short stories, art, and photography until February 13. "Everything we print must be signed," Karen emphasized. "No anonymous material will be accepted for publication."

The format for the 1976 GYRE will remain about the same as it was last year "only a bit more conservative color-wise."

Jayne Oldeman Performs At S-UN Coffeehouse

The Student-Union sponsored a coffeehouse January 27 in the Gold Room.

Jane Olderman, 22, of Connecticut is impressive as she varies vocally from a cross between Carole King and Joni Mitchell to scat. Her soft material, usually love songs, also score. Presumably, she can taper her set down to a more workable length.

Longest bit is a series of tunes with the overall title of "A Suite Leave of Absence," melodies about traveling. Set opens with Olderman, solo, playing grand piano. For the next number, she is joined by Al Linett on drums, Joe and Piasek also play other percussion. Olderman excels on six-string acoustic-style guitar, including a couple of solos.

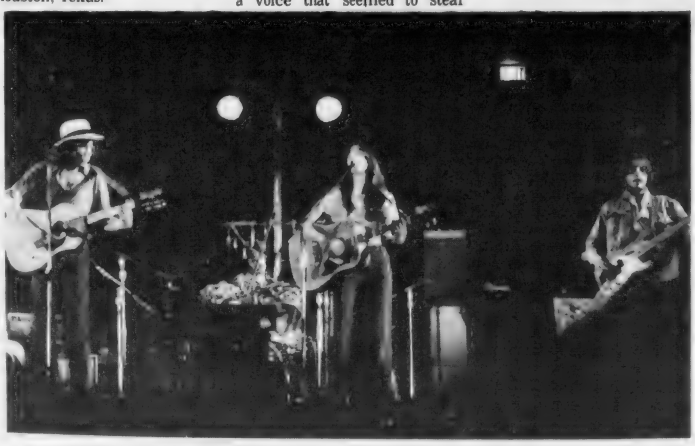
Most of the tunes are originals. All have something to offer. Olderman's folk-rock, other music and delivery have possibilities.

"She's better then Carol King!" remarked one impressed student at a Coffeehouse. The standing ovation given her proved that Jayne Olderman was really something. Watching her fingers dance across the piano keyboard or strum a contagious tune on the guitar, or listening to a voice that seemed to steal something from heaven left one in a trance. It was a soft and soothing journey through a land few musicians can lead us to.

At first you can't really put your finger on the source of Jayne's talent. It could be her ability to make her instruments human. Then you'll swear that it's her voice that wins over the audience. With the next song you're sure it's her poise and grace. At last, by the fourth song, you realize that it's a blend of all three- a blend so well prepared that it leaves the senses stunned.

Jayne's versatility is as remarkable as her playing. She has played by herself, in a duet, and with a group. Her selections range from classical to folk, to folk-rock to her own music-each song better than the last.





Jayne Olderman And Company

Kansas Repertory Company To Present 'Godspell' Here

Tuesday, February the 3rd at 7:30 p.m., the Longwood College Artist Series will sponsor the Continental Theatre Company production of "Godspell" in Jarman Auditorium. Admission is free, with a limited number of tickets available before and after meals in the new smoker starting on Wednesday, January the 28th. Student I.D. is required, and early ticket requests are advised, as this popular rock musical is sure to fill Jarman to capacity at an early date.

Continental Theatre Company (CTC) Kansas' only professional repertory touring company, opened its initial season January 1, 1971, performing in 100 Kansas and Colorado communities, bringing live theatre to 30,000 people. Today, CTC is in its sixth season of touring, performing a repertory of five plays to thousands of people in 26 states from Massachusetts to Florida, from Wyoming to Texas.

The company has expanded from the original 12 members to a 25 member company. The fourteen actors, three musicians, and eight technicians travel in a big "Continental Theatre bus" with the sets for all shows riding in a semi-truck. Members of the troupe come from all parts of the country including Kansas, Colorado, Wyoming, Tennessee, North Carolina, Florida, Michigan, Ohio, New York, and Canada. Auditions are held for new company members each spring in New York City, and each winter in Wichita, Kansas.

During the summer months operation of resident theatres replaces touring. Directors, designers, costumers and choreographers from New York join the core-troupe and it is at this time that the new season's shows are built, rehearsed and performed. This past summer the month of June was spent in residency at the Community Playhouse in Vero Beach, Florida. July and August were spent in the Black Hills of South Dakota operating a summer theatre in the historic Homestake Opera House located in Lead.

During the past five years, CTC has been traveling across the United States presenting its repertory of children's plays, family musicals, adult dramas, and Shakespearean classics.

During the 1975-76 season five plays are presented by CTC. The very contemporary, colorful, and fun musical GODSPELL heads the list of productions. This modern rock musical based on the Gospel of St. Matthew, provides a wonderful and lively evening of modern theatre. DAMES AT SEA, a delightfully witty spoof on the 1930's Hollywood extravaganzas, is filled with tap dancing, an elaborate setting, and all those lovable, humable, singable tunes. INDIANS is a serious study of the original Wounded Knee incidents. Buffalo Bill Cody is the central character in this drama which is presented as a series of dreams, nightmares, and illusions experienced by Cody.

The fourth and fifth plays are both original works written especially for CTC performances. The one-man Mark Twain show is entitled CHARLES LEADER AS MARK TWAIN: "Studying For The Gallows." This "evening with Mark Twain" offers all the wit and humor of the old gentleman himself, and the flavor of the 19th century fills the auditorium. The second original work is a special bicentennial children's musical, CANNON IN THE PARK. Commissioned specifically by CTC, the play which is designed for grades K-5, was written by a Kansas author of many children's books, Peter Cohen.

All of these productions are available in any combination of afternoon children's shows and evening family and adult entertainment. CTC has their professional managements that assist with nation-wide bookings, including Alkahest Agency, Inc., in Atlanta; Pryor-Menz - Attractions in Panama City Beach, Florida; and Arthur Shafman International, Ltd. of New York City.

For the 75-76 Season, Continental Theatre is also producing the Broadway show, "1776" by special arrangement with **Music Theatre International**. This musical is touring as a second CTC company and will visit nearly all 48 Continental United States. The dramatic story of the signing of the Declaration of Independence is brought to life by the company in special youth matinees and evening presentations.



'Godspell' Cast

Witt Conducts Workshop In Bronze Casting Here

Sculptor Jack Witt, with the cooperation of the Longwood Art Department, recently conducted a bronze casting workshop for Longwood art students.

Born in Ashland, Virginia, and educated at VMI and VCU, Mr. Witt holds a Master's degree in sculpture. Upon completing his education, he served a term as an apprentice to Eugene Califano in Taos, New Mexico. Currently Mr. Witt is acting as a part-time art instructor at Randolph-Macon College.

Jack Witt defines the finished artwork as an "outward manifestation of an inward journey." His fascination with art is no accident because he feels that life itself is art and the human race is constantly changing "material" and being molded. An artist is a combination of labor, skill and emotion, all connected to bring forth the inner person.

Working in bronzes is an intricate process involving the use of wax "plumbing" — a system of veins which carry the melted bronze into the figure. After all metal has been carried to all points of the model, it is left to cool, and then the casting is chipped away slowly until the finished sculpture is visible.

You're always welcome at FIDELITY NATIONAL BANK

Dr. W. Tinnell Awarded Grant To Study Cancer

Dr. Wayne H. Tinnell of the Department of Natural Sciences has just been awarded an institutional research grant at The Medical College of Virginia. The grant funds are provided by the American Cancer Society and administered by the MCV-VCU cancer center. The funds were awarded to support his project entitled "Microbial Genetics of Bile Salt Catabolism: Implications for Colon Cancer."

The incidence of cancer of the large intestine is much greater in North America and Western Europe than in East Africa, South America, and Europe. Inhabitants of low incidence areas that migrate to high risk countries remain in the low incidence of colon cancer group if they retain their original dietary habits. A change to a "western type" of diet increases the frequency of cancer of the large bowel in these groups.

Studies by several groups have suggested that dietary habits are strongly correlated with the development of colon cancer. People with diets containing high percentages of animal fat and proteins tend to have a higher incidence of this type of cancer than those whose diets contain mainly plant proteins and carbohydrates.

Research has shown that certain common bacterial inhabitants of the human large intestine are capable of transforming bile acids which are secreted in the intestine into agents that can cause cancer. Furthermore, people on "high risk" diets tend to have greater numbers of intestinal bacteria with this capability than those on "low risk" diets.

The purpose of Dr. Tinnell's project is to explain the genetic basis for the transformation of bile acids by the most prevalent bacterial species in the intestines. This work is aimed at gathering fundamental biological information bearing on the role of these bacteria in the cause of colon cancer.

Dr. Tinnell is presently on educational leave from Longwood and is a Visiting Faculty Research Associate in the Department of Microbiology at MCV.

Mrs. Leeper Joins Faculty As Teacher Of Business

By THALIA GERACHIS

Mrs. Virginia Leeper is now a full time teacher at Longwood. She has always been a member of the Longwood College community, whether she was working towards a Business degree or as secretary to Dr. Lankford, who at one time was President of Longwood. She is now teaching shorthand and typing to several classes. During our interview we discussed the changes in the student body since her graduation in 1947. "They seem to have more independance and now take their desire for a good education seriously or moreso, anyway". She went on to say that the girls "are more individual and don't have the closeness we had before. They are on their own today".

Mrs. Leeper's husband is also a professor here in the business department. When asked if their children have shown the same interest in business that their parents. she replied "We have one incorrigible daughter who has no interest in math! We can't even get her to balance her checkbook!" Their daughter is now a senior dance major at Florida State College in Tallahassee and will be married this summer upon graduation.

I gathered from our interview that Mrs. Leeper has always enjoyed being a part of the Longwood community and as she said, "its always been home". Welcome home, Mrs. Leeper.

Mr. Leeper To Chair N. C. Evaluation Team

By THALIA GERACHIS

We have it from a very good source that accountants never die, they just lose their balances. We have also learned that a member of our Business Department, Willard G. Leeper has, along with his teaching duties at Longwood, been involved with the Accreditation Commission of the Association of Independent Colleges and Schools.

On February 5 and 6, Mr. Leeper will be chairing an evaluation team at Hardbarger Business College in Raleigh, North Carolina for the purpose of evaluating the college to advancement from a commission accreditation of a two-year school of business to a four-year college of business." Mr. Leeper is one of a four man team.

When I asked him what this commission looks for in its accreditation, he said, "this association strives to establish and advance sound educational and ethical standards in the field of education in and among independant schools and colleges and engages in the research for the advancement of education in these schools..

Mr. Leeper, with an expertise in the field of accounting, graduated from Longwood College with a Bachelor of Science degree in Business. Our heartiest best wishes are with Mr. Leeper in this endeavor. Mr. Leeper who has worked as an evaluator for fifteen years seems to be very interested in this work and takes great pride in its accomplishments.

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street Phone 392-3145 And Farmville Shopping Center Phone 392-3167

Players Begin Production Of Award-Winning Drama

The Longwood Players will begin activities for the second semester with a production of an award-winning play by a new American playwright. The play, **In the Rest Room at Rosenblooms,** a comedy by Ludmilla Bollow of Milwaukee, Wisconsin, was the winning selection made by the New Play Project Committee of the Southeastern Theatre Conference (SETC). SETC is a theatre organization composed of nearly all the universities and colleges in the southeastern United States. Ms. Bollow's play will be presented February 25-28 in Jarman Auditorium on the Longwood College campus. Following the production here, the Players are scheduled to travel to Memphis, Tennessee in early March, where the play will receive a "showcase" production at the SETC convention.

In the Rest Room at Rosenblooms deals with three elderly women who rendezvous frequently in the lounge of a large department store. It is a character study that depicts three lonely and diverse individuals who become friends, protecting each other from the loneliness and the perils and the present, while sharing nostalgically their less than successful lives of the past. The play effectively combines present with past, poignancy with humor, giving both the characters and the comedy a special depth and dimension.

The cast list is short but talented. Jennifer Glover, a freshman, will play the role of a gusty, spry old lady named Myra. Rene Manley, another freshman, will play the part of Winifred's sister, Olga. Karl Myers, a graduate student here at Longwood College, will play the role of Violet, a quiet conservative elderly lady. For all three, this will be their first major role on the Jarman stage. Donna Brooks, last seen in Pygmalion, will be playing the role of Winifred, a timid woman who is still waiting for her husband to come back from World War I after 25 years. The creative walk-ons who are the intruders of the restroom will be played by Claire Baxter, Ellen Reed and Melanie Bailey.

Author Ludmilla Bollow has won other awards for her work as a playwright, including the Playwriting Award for the Wisconsin Council of Writers in 1971 and First Prize in the National One-Act Play Contest, both for the one-act play, **Martha's Boy. The Beach** Club, another one-act play, was produced by the Alliance Theatre Company, Atlanta, Georgia and by the Wisconsin Theatre Conference. The play was televised by WGTV, the Georgia educational television outlet, and published by the **Literary Half Yearly of Indias** in July of 1973.

Other plays by Ms. Bollow include **Late-Late ... Computer Date**, produced by the Glendale (Wisc.) Women's Club and the Village Church of Milwaukee: **Between the Dark and the Daylight, The Smile on the Kewpie Doll, St. Francis,** and **Where Have All the Flowers Gone?** with the latter play receiving the Playwright Award of the Wisconsin Council for Writers in 1969.

Before Winning the SETC award, **In the Rest Room at Rosenblooms** was the first prize runner-up in the Charles A. MacArthur Playwriting competition at Florida State University in 1973; finalist in the Stanley Drama Award contest at Wagner College, Staten Island, N.Y. in 1974, and finalist in Theatre Americana competition in Altadena, Calif. in 1975.

Ludmilla Bollow is also an accomplished actress as well as being a playwright. She has performed with the Milwaukee Repertory Company, the Nicolet Theatre Company, and the University of Wisconsin at Milwaukee, among others. She has studied acting from the famous American "Method" acting teacher, Lee Strasberg. The Milwaukee Sentinel critic called her work "Superb" in her leading role of a 1974 production of Tennessee William's **Summer and Smoke.** "Her sensitive portrayal must rank as one of the finest in the recent history of local little theatre," the critic noted. "A stunning portrayal" was the accolade given Ms. Bollow by the **Sentinel** critic for performance in Paul Zindel's **And Miss Reardon Drinks a Little.**

Ms. Bollow has taught creative writing to both adults and grade school children in the Milwaukee area, including summer sessions as a playwriting teacher at Rhinelander School of the Arts. She is also the author of many published articles and short stories, and edited the national magazine **Theatre USA.** Last year she was one of the regional judges for the American College Theatre Festival.

The playwright is the mother of three children and the wife of a tax representative for the state of Wisconsin. In addition to her other responsibilities, she is employed on a part-time basis in the newsroom of the **Milwaukee Journal**

Boating Safety And Seamanship Course
February 2 Thru March 29 (Monday Evenings)
7:30 P.M. — 9:30 P.M.

Flotilla Station — Wilck's Lake
Routes U. S. 460 & 15 West (1 Mile)
Farmville, Virginia 23901

(Entrance Is Across From The Steer Restaurant)

For More Information, Call Fred G. Lynn — 392-4049



Dr. O. J. Byrnside To Speak Tomorrow In Jeffers

The Business department is sponsoring a lecture by O. J. Byrnside on Thursday, January 29 at 4 p.m. in Jeffers Auditorium. O. J. Byrnside, Jr., was appointed executive director of the National Business Education Association in February 1968 and assumed that position the following July. Presently his duties also include serving as editor of NBEA's BUSINESS EDUCATION FORUM. He has been appointed to serve on the National Task Force on Education and Training for Minority Business Enterprises and is a member of the Board of Directors of Outstanding Educators of America. He also serves as treasurer for the Center for Educational Associations, treasurer for the Alliance of Associations for the Advancement of Education, national vice president for Blue Key, National Leadership Honorary Fraternity, and as a member of the Board of Advisers, Outstanding Educators of America.

While obtaining his Ph. D. degree in business education and vocational education from The Ohio State University, Columbus, Dr. Byrnside also served as consultant and research associate on program evaluation at The Center for Research and Leadership Development in Vocational and Technical Education at the University. He is a graduate of Concord College, Athens, West Virginia, and received an M.S. degree from Virginia Polytechnic Institute and State University, Blacksburg. He also completed some studies for his advanced degree at North Carolina State University, Raleigh.

In conjunction with his NBEA executive directorship, Dr. Byrnside served for five years as executive director of Future Business Leaders of America-Phi Beta Lambda, Inc. Previously in his professional career, he was the chief state supervisor of business, office, and distributive education for the West Virginia State Board of Education, Charleston; an assistant professor of business education and director of the Data Processing Center at Longwood College, Farmville, Virginia; coordinator of vocational office training for the Danville (Virginia) Public Schools; and a business teacher for the Kanawha County Schools, Charleston, West Virginia. He has also served as a visiting professor at both Virginia Polytechnic Institute and State University and The Catholic University of America. He is a consultant on business education projects of the World Bank and has served as a management consultant for a number of agencies, including the Educational Testing Service, Princeton, New Jersey.

Sekected to appear in the 1969 edition of **Outstanding Young Men of America, Who's Who in the South and Southwest,** and **Leaders in Education** (Fifth Edition), Dr. Byrnside was also chosen to receive the Centennial Award of the Academic Faculty of Vocational-Technical Education, The Ohio State University, in 1970.

A native of West Virginia, Dr. Byrnside, who is married and has three daughters, presently makes his home in Reston, Virginia. He is a life member of the National Education Association and American Vocational Association and a member of the National Business Education Association, American Association of School Administrators, National Association of Secondary School Principals, Association for Supervision and Curriculum Development, and International Society for Business Education. He is also a member of Phi Kappa Phi, National Honor Society; Phi Delta Kappa, National Professional Leadership Fraternity in Education, Pi Omega Pi, National Honorary Fraternity in Business Education; Delta Pi Epsilon Kappa Delta Pi, National Honorary Fraternity in Education. He has contributed articles to a number of professional journals.

Swap Shop Brings In Over $150

The Swap Shop, an organization under Legislative Board, opened it's doors to the student body on Monday, January 12th on First Floor French. The Swap Shop handled over 3100 books and an estimated $150.00 was taken in this semester.

The purpose of the Swap Shop is to provide a service to the student body while at the same time aid students who are in need of financial assistance. The proceeds from the sale of books go into a scholarship fund, from which two are awarded; one for academics and the other for service. These will be presented at the Honors Assembly Program to be held later in the semester.

The reasoning for the new location of Swap Shop this semester was due to the Student Union having their new office in the old YWCA Room. With this being their permanent office and the hours that the students spend in it, it would not have been possible for Swap Shop to jeopardize the Student Union's work.

It was then decided that the Swap Shop needed a location which would still fill the needs of the students. Speaking with Sue Rible, the Chairman of Swap Shop, she commented, "We thought of every possible place imaginable from the ABC Rooms to somewhere off campus — but the students were our first concern. With the help of Dean Heintz, we were able to obtain French Dormitory and it did accomodate our needs. When French was first suggested for the Swap Shop, I was quite hesitant because I knew the students would also be, but if they are like myself, I'll walk a few extra steps to save a few extra dollars."

When asked how the overall turn out was, Sue stated that, "we had a lot of Freshmen this semester, which we usually lack, to buy and sell their books and I feel this is mainly due to publicity. We also took in over 3,100 books which was the highest amount ever taken in by Swap Shop. We had a good semester and a fantastic year."

The Swap Shop also enforced their policy; that any books or money not picked up by Monday, January 19th, became the property of Swap Shop. "With this in mind and also our new location, we were opened a total of 10 extra hours for the benefit of the students and the day-students," stated Sue.

When asked if there was any further comments, Sue said, "most of the credit should be given to Dean Heintz, Mr. Harper and all the student helpers who made Swap Shop a success. I would also like to congratulate Mary Anne Gresham, who is the new Chairman of Swap Shop."

LITERARY FESTIVAL

MARCH 2, 3, 4

Girl's Basketball Team Upsets University Of N.C.

The Longwood College Girls' Basketball Team pulled its first major upset Saturday by defeating the University of North Carolina at Greensboro by a score of 75-51. This victory marked the first time in Longwood history that the girls were able to defeat the quick UNC-G team. The spirited Longwood Ladies were never behind as they were able to sink four baskets in the first two minutes before UNC-G could retaliate. The Longwood Ladies were ahead by eleven points at the first half, due to accurate passing and precision play execution. Sue Rama, Anita Stowe, and Peggy Mitchell lead the team offensively by each scoring sixteen points and combining for 26 rebounds. The UNC-G defense couldn't seem to stop the penetration of Stowe and Rama deep into the key.

Led defensively by Senior co-captain Diane Jones, the Longwood team maintained an air-tight defense and forced UNC-G into 22 turnovers. An alternating defensive pattern seemed to confuse the UNC-G team as Longwood switched from zones to man-to-man to a full court press.

"I was extremely pleased with the team's performance," says coach Carolyn V. Hodges, "they were up for this game and played well despite the fact that this was the first game after the long Christmas break". Longwood now sports a 2-1 record, having lost its opener to ODU by the score of 75-60, and then defeating VCU 61-40.

The Longwood JV's have a current record of 1-1, having been victorious over a Richmond Red team 56-45, and dropping its second game to the UNC-G JV 63-38.

Longwood To Hold A Bowl-A-Thon From Feb. 8-14

Emphysema is the second leading disabler of people in Virginia and other states. Nine hundred thousand children in the U. S. can not lead normal lives because they have asthma. Fourteen million Americans suffer from emphysema, chronic bronchitis and similar lung diseases. Emphysema is growing at a faster rate than any other disease.

The Virginia Lung Association is sponsoring a Bowl-a-thon at Longwood College, February 8-14, 1976. The purpose is to raise money for the association, similar to the Christmas Seal Campaign, as these events will be conducted throughout the state.

Why should you bowl? Because by doing something you enjoy, you can help people whose lives are severely restricted by lung disease. Some can barely walk across the room without feeling exhausted. They feel hopeless and despressed.

The funds you can raise by bowling a few games will help the Virginia lung Association keep research going on lung diseases. They will help provide fellowships for doctors who are studying the special treatment of lung disease. They will help fund a program of education for young people which teaches prevention of lung disease. By joining in this community effort you can do your part to help. And besides — it's a lot of fun.

Anyone can participate and have a chance to win the prize. You do not have to be a good bowler. The secret is the number of sponsors you have. Just ask as many people to put up from one half to one cent for each pin you knock down, anywhere from one to three games. The more people you have, the more money you collect toward respiratory illnesses. The organization as well as the person bringing in the most money will win; therefore, two prizes are awarded.

The contest is limited to students enrolled at Longwood. All games will be bowled on your free time, other than when classes meet, during the week of Feb. 8-14. All forms and information are available at the bowling alley. Official score cards and blanks must be used. Money will be collected by the end of the following week, Feb. 20. A bowler is considered eligible only when funds collected have been turned in. If you have any questions, please contact Miss Nancy Andrews in the Physical Education department or Mr. Vince Rickman in the bowling alley.

COMING EVENTS

Basketball

A — Elon Tournament
Jan. 30-31
A — Madison
Feb. 4

Swimming

A — Westhampton
Jan. 29
A — William & Mary
Feb. 3

Gymnastics

H — Madison
Jan. 30
A — VPI&SU
Feb. 3

Fencing

H — Lynchburg & W&M
Jan. 31
A — Women's Foil
Feb. 1

Have A Question ?

CALL the CATALYST

392-9245

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts

VIRGINIA NATIONAL BANK
FARMVILLE, VA.

CLEMENT'S JEWELERS
142 N. MAIN ST.
FARMVILLE, VIRGINIA
392-5949



Longwood's 1st Home Basketball Games Prove To Be A Success

By DIANE HARWOOD

The Longwood College Basketball team opened their home-game season with the Varsity recording three victories in as many attempts and the Junior Varsity taking two of their three games. The home-court advantage proved effective as each game filled the gymnasium with spirited fans.

The Longwood Ladies took their first home victory Monday night by beating Va. Tech by a score of 63-50. Although Longwood trailed Va. Tech through the first three quarters of the game, an outstanding offensive attack in the last ten minutes proved to be the difference. Led by sophomore Sue Rama, the LC cagers poured in forty points in the second half and held Tech to a meger eighteen. High scorers for Longwood were Sue Rama and Peggy Mitchell with 20 and 15 points respectively, while Rama Mitchell and Anita Stowe controlled the boards with a combined forty-eight rebounds.

Friday night saw the Longwood Ladies match talent with Eastern Mennonite College. Longwood took a 56-42 decision in what turned out to be a prominently defensive game. Sue Rama took the game honors by scoring 24 points and recording 17 rebounds. Sophomore Mary Louise McCraw came off the bench and sparked the team by scoring twelve points.

Due to a mix-up in the scheduling, two teams appeared at Longwood Friday to play the Junior Varsity team. This didn't phase the girls one bit as they proceeded to play back-to-back games, and, much to the delight of the fans, won them both. The first game saw the JV's defeat the Madison Dutchesses by a narrow 48-46 margin. LC trailed by four at the half, but caught up midway through the second half and went neck-and neck with the quicker Madison team. With the score tied and fourteen seconds to go, sophomore Terry Donohue blocked a Madison shot, picked up the loose ball and scored on a fast break and was fouled in the process. The foul shot didn't drop, and that ended the game in favor of Longwood. The Longwood JV took its second victory of the night by zonking Ferrum College 62-38. The two teams ran close the opening twenty minutes, with LC trailing by two at the half. Offensive burst by Ellie Kennedy and Terry Donohue in the second half pushed LC up by 24 points." Roxann Fox led the defensive team with ten rebounds.

Saturday afternoon was the setting for the 82-43 annihilation of Bridgewater College by the spirited Varsity cagers, LC took the lead from the opening buzzer and never trailed, having a 42-20 lead at the half. Anita Stowe, Sue Rama, and Mary Louise McCraw lead offensively with eighteen, fifteen, and thirteen points respectively. Longwood recorded its best shooting day ever by hitting 57 per cent of their shots from the floor.

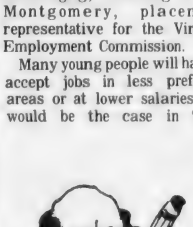
The JV lost its encounter with Bridgewater by a score of 58-50. Although the JV hit 67 per cent of their shots, the Bridgewater defense made it nearly impossible to penetrate. Roxann Fox let the LC scoring with eleven points.

Varsity Record: 5-1
JV Record: 3-2

Job Outlook For Va.'s 76 College Graduates Not Encouraging

The job outlook for Virginia's 1976 college graduates is not encouraging, according to Ron Montgomery, placement representative for the Virginia Employment Commission.

Many young people will have to accept jobs in less preferred areas or at lower salaries than would be the case in 'good' years," he said.



In an attempt to help as many young Virginians as possible, the VEC will again conduct its College Profiles program, according to Montgomery.

"We can't promise to get these young people jobs," he said, "but we can get their names before prospective Virginia employers."

Under College Profiles, the VEC publishes and distributes to many Virginia employers a list of recent college graduates seeking work.

To be issued in March, April, and May, the list will carry the student's name, home address, college attended and major and minor courses of study. Employers who are interested in a particular student either contact him directly or arrange an interview through a local VEC office.

Seniors or recent graduates who want to be included on the list should see their college placement officer or visit their local Virginia Employment Commission office. Forms available at either of these places must be completed and signed by the individual.

No charge is made to employer or job applicant for any VEC service.



Cheryl Temples Has Wide Range Of Interests Besides Secretary Of S-UN

"I enjoy my job very much . . . because I get to deal directly with the students. It makes me feel young . . .", says Cheryl Temples. Perhaps enjoying her job is what makes Cheryl such a pleasant encounter on Longwood's campus.

Ms. Temples is secretary to the director of the Student Union. However, her job is far more ranging than her title infers. Cheryl helps the Student Union Chairman plan activities, aids in coordinating the annual forensic tournaments, makes student I.D.s, serves as a source of information as to the activities going on here at Longwood, helps coordinate the Artist Series program, and much more. As Ms. Temple commented, "My job is versatile . . . it is not the same thing going on all the time." Although she does describe her job as being "an intermediate between the students and the Student Union Director."

Cheryl was born in Rustburg, Virginia. She graduated from Rustburg High School and Phillip's Business School. Ms. Temples worked as a medical secretary in South Boston until 1973 when her husband was transferred to Farmville. She became employed at Longwood in July of 1974. Cheryl's interest like her job vary. She enjoys sewing, tennis, ice skating, and laughingly admits she is learning to play golf.

When asked about her feeling toward Student Union activity here at Longwood Cheryl responded,". . . Every student is a member of the student Union, but the core is small. However, the group of students I work with are able and willing to accept responsibility." She added, "I wish more students had the time and were interested." When Ms. Temples was asked about the "new beginning" for Student Union she responded, "I feel we are going to branch out into new and various programs. I think Student Union will try more than ever to meet the need of every student."

Cheryl is not only active in the planning of the activities she is also a participant. "My husband and I come to most all of the activities. In Farmville there isn't much to do, and we really enjoy concerts and things."

Perhaps Ms. Temples success here at Longwood is best summed up in something she said herself. "I feel like the students I work with are my friends. I want them to call me Cheryl and come to me if they need me."

Va. Traffic Deaths Down 3 Consecutive Year

RICHMOND Va. — Virginia's 1975 traffic death toll now stands at 1,021, or 29 less than the 1,050 of 1974 to mark the third consecutive year in which they have been reduced, Colonel H.W. Burgess, Superintendent of State Police, reported.

Colonel Burgess said that while late reports and deaths of persons now carried as injured can cause slight upward revisions in all statistics, the year's toll is certain to be the lowest since the 989 of 1963.

Important factors in the reduction were the lowering of the all time July high of 124 in 1974 to 90 and the December score of 74, which was the lowest for December since the 74 of 1948.

Deaths of pedestrians were down from 195 to 176, of motorcyclists from 61 to 51 and of servicemen from 50 to 44. Those of bicyclists stood at 16 for both years.

The State's mileage death rate, or deaths per each 100 million miles of vehicular travel, was placed at 3.0 to compare well with the national counterpart of 3.5. Traffic volumes for the year were up about two per cent.

Deaths numbered 1,256 in 1972, 1,220 in 1973 and 1,050 in 1974.

Express Yourself
in the
Bi-Centennial
Self-Expression
- Art -
- Music -
- Literature -
Deadline: Feb. 2
Awards will be
presented in
each category.

Seminar On How To Study To Be Conducted This Semister

By JEAN POSSACK

For those who missed it last semester, another study seminar is being offered this semester. Dr. Jan Harris is conducting the seminar and is very optimistic about its results.

As the name implies, the seminar deals with how to study effectively. During the five to six weeks of the seminars, a new person develops good study habits that produce better grades. It is hoped by Dr. Harris that these good habits will carry over to remain long after the seminars are finished.

The main tools the student needs are motivation, goals and organization of time and study materials. Organization makes perhaps the biggest difference.

Dr. Harris plans to spend a good deal of time on study processes. Her six strategy steps are: survey, question, read, outline, recite, and review. Studying is lengthy and time consuming. Emphasizing the importance of organization and goals, Dr. Harris and studying should be like planning a trip and getting out the maps as opposed to hopping in the car and going north without knowing where to go.

Those who have attended the seminars agree that it takes a long time, but the results are very rewarding. As of yet, however, no shortcut around the time involved has been found. After all, as Dr. Harris said, "That's how hard school is."

Dr. Harris advises the two-for-one plan in which the student spends two hours studying outside of class for every hour spent in class. This is the average, and it takes planning and dedication. This plan of attack still allows for extra-curricular and social activities if the student remembers to work first and play later.

If the student is sincere and wishes to put in a seven-day week, then the out-of-class study time should average approximately seven hours a day. If the student takes a day off, then the hours per day are pushed up to eight. And for those students whose week consists of Monday through Thursday, they should be spending around twelve hours daily on studying.

Dr. Harris feels that "each individual must find their own optimum schedule" because "no pat formula (exists) for everybody." The students have common problems and yet they have unique problems which is why Dr. Harris encourages students to schedule individual appointments with her to receive personal help on those special problems.

A student should decide what her goals are, how to reach these goals, organize her priorities, and then sit down and do it. And do take breaks in between but do not allow your breaks to last the whole evening.

The dates for the seminars are the following: January 27, February 3, February 10, February 17, and February 24. Those interested are to meet in the Lankford Reading Room from 4:00 to 5:00. So go learn how to improve those QPA's from Dr. Harris, because, as she said, "learning can be fun."

Joseph Law To Speak On Feb. 4th In Wygal Auditorium

The second lecture in this year's Faculty Colloquium at Longwood College will be given by Joseph Law, assistant professor of chemistry, on Wednesday evening, February 4, at 7:30 in Wygal Auditorium. The public is cordially invited to attend.

Law's topic will be "Nuclear Activation Analysis for Iodine in Seaweed." He will discuss his own innovative method for determining the iodine content in seaweed by means of nuclear activation followed by Ge (Li) gamma-ray spectometry.

The method involves subjecting seaweed samples to thermal neutron bombardment and correlating the measured activity from the induced iodine isotope of the samples with that of standards based on iodine-rich materials.

Law stated that iodine is essential for metabolism in life processes and is required in considerable amounts for the manufacture of many pharmaceuticals and chemicals. Certain mineral deposits in Chile and seaweeds are the chief sources of this element.

He added that the conventional chemistry technique for determining iodine in biological substances, such as seaweed, is laborious and time-consuming. His new nuclear method is precise, requires about one minute, and lends itself to automated routine analysis.

Law has done research in Oak Ridge National Laboratory, the Armed Forces Radiobiological Research Institute, and several other nuclear research facilities. He has published many articles in technical journals, including the official publications of the American Chemical Society, the Atomic Energy Society of Japan, and the Health Physics Society. He is a staunch defender of the use of nuclear power to help solve the nation's energy problems and for many other purposes.

The recipient of research grants from the National Science Foundation, the Atomic Energy Commission, the Society of Sigma Xi, the Virginia Academy of Science, and Longwood College, Law was also awarded the Sino-British scholarship and Canadian Industries Ltd. fellowship.

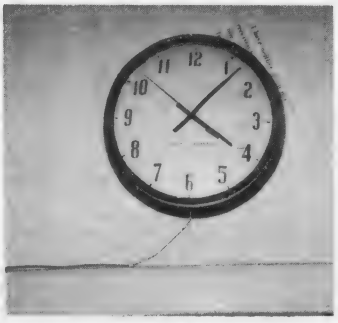
A member of the Longwood faculty since 1966, Law received the B.S. degree cum laude from Canton Christian College and the M.S. from New York University. He has done additional graduate study at the Polytechnic Institute of New York, Texas A & M University, and Louisiana State University.

The Longwood Faculty Colloquium, initiated in 1973, is a lecture series which provides an opportunity for members of the college's own faculty to discuss their original research and-or writing.

THE ROTUNDA

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 4, 1976 NO. 15

A Look At The Longwood Honor System With Respect To Neighboring Colleges



By MARTHA McCOTTER

Honor according to The American Heritage Dictionary means respect, reverence, good name, credit, integrity, etc. . However, the term honor on many college campuses has become of less significance.

In an effort to stimulate interest among Longwood College students and to evaluate and improve upon our own present Honor System the **Rotunda** is going to, in this and the next several issues, print a number of Honor Systems used at other schools. These explanations and pledges were taken directly from college student handbooks. In the interest of comparing, our list will begin with Longwood's own Honor System.

LONGWOOD COLLEGE

Honor Code—Our Honor Code serves as a practical example of a truly democratic form of student life and self-government. We make our rules and we are tried by a jury of our peers. Because we appreciate the importance and convenience of our agreement to trust one another, we also recognize the need to control the few among us who are either unable or unwilling to accept the responsibility of our mutual trust. A dishonorable act is a betrayal of the whole student body and is regarded as such. It is an Honor Code offense to lie, to cheat, or to steal.

The Honor Code Pledge — When the new students have become familiar with the standards and regulations of Longwood College life, they will be expected to sign the following pledge: I ————having a clear understanding of the basis and spirit of the Honor Code created and accepted by the student body of Longwood College, Farmville, Virginia, pledge myself to govern my college life according to its standards and to accept my responsibility for helping others to do so, and with sensitive regard for my college to live by the Honor Code at all times and to see that others do likewise.

Each student is asked to sign the following pledge on all written work: I have neither given nor received help on this work, nor am I aware of any infraction of the Honor Code. (Taken from the Student Handbook, Longwood College, 1975-1976.)

LYNCHBURG COLLEGE

The College Honor Code sets forth the basic tenets and rules undergirding the Honor concept. Students admitted to study at the College have in enrolling agreed to the following: I have read the explanation of the Honor Code and I understand what is expected of me as a student at Lynchburg College. I realize that ignorance is no excuse for any breach of the Code. I recognize that the Board of Trustees, administration, and faculty have the responsibility to act directly in extreme cases in accordance with the student Bill of Rights. I also recognize that the faculty members have jurisdiction over grades issued in their courses in accordance with the student Bill of Rights. I shall support the Honor System wholeheartedly during my attendance at Lynchburg College and should I discover or witness any breach of the Honor Code, either by me or by any other student, I shall ask him to report himself to the Hearing Board chairman. Under this Code, students pledge that they will not lie, cheat, or steal in College affairs; therefore it is expected that they will not tolerate such actions by fellow students.

Infractions punishable under the Code are: Lying, which is any statement to deceive or mislead. Cheating, which is: the giving or receiving of aid on any academic work without the consent of the professor. Plagiarism — that is, the use of the language or ideas of another author without indicating, by references and-or quotation marks, the source(s) of the material. The use without permission of tests, examinations, or materials which would give to the person(s) taking them an unfair advantage, or which would tend to distort the grading pattern in a course. Stealing, which is knowingly taking or appropriating something which is not yours. (Taken from Lynchburg College Student Handbook-1975-1976).

HOLLINS COLLEGE

Purpose-The Student Government Association strives to instill honor and trust as the basis of community life. When violations do occur, they are adjudicated by the Judicial Branch which is composed of Honor Court and the Campus Life Committee. Lying, cheating, and stealing are violations of the Honor System and are dealt with by Honor Court. Infractions of the regulations of the Student Government Association and of the College are breaches of the Community Trust System and are dealt with by the Campus Life Committee. The Honor and Community Trust System serves the entire Association; every member of the SGA is bound by the Hollins pledge which she signs within her first six weeks at Hollins. The signing of the pledge only indicates a symbolic support of a commitment previously made when the student entered Hollins. Every student is bound by the Pledge upon her arrival. It is this total commitment which makes the Hollins College community one of honor and trust. Every student has the right to report any violation to the appropriate court.

Honor Pledge — The basis of life at Hollins is honor and trust. I, as a student, pledge to conduct myself in an honorable and trustworthy manner and to abide by the rules of the College. The court system is set up to enforce the rules, that is, to deal with all matters of conduct bearing on honor and community trust. Honor Court handles breaches of honor: lying, cheating, and stealing. Campus life handles violations of community trust: social regulations and security measures. I understand that my responsibility to the Honor and Community Trust System is as follows when an Honor Offense, Security Violations occur.

A student is expected to: report herself to the proper court; ask another to report herself for a violation; report the violation to the proper court if the student who is asked to report herself does not do so; handle the violation with the assistance of a College Administrator, AID, or other appropriate person. Each person is required to sign the following pledge: I,————, place myself under the Honor and Community Trust System of Hollins College. I understand that a plea of ignorance will not excuse me in this matter. (Taken from Hollins Index. 1975-1976).

RADFORD COLLEGE

The Radford College Honor System provides the foundation for a college community in which freedom, trust and respect can prevail. In accepting admission to Radford College, each student makes a commitment to support and uphold the honor system without compromise or exception. The students of Radford College believe that each student has the right to compete fairly, to keep what he has earned and to have others accept his word without question; also each student has the responsibility to be honorable in his own conduct and to insist that his fellow students act honorably.

Lying, cheating, and stealing are considered to be acts of dishonor and will, therefore, generally result in a student's temporary or permanent suspension from this college community. Students who commit an honor violation or who have knowledge that a student has committed an honor violation are required to report the violation according to the reporting procedures outlined in the judicial system. Failure to report is a violation of the Honor System. All members of the Radford College community who have knowledge that a student has committed an honor violation are expected to comply with the reporting procedures.

Pledge — — do hereby resolve to uphold the Honor Code of Radford College by refraining from lying, from the illegal appropriation of property, from giving or receiving unauthorized aid on any academic requirements, and from failing to comply with the reporting procedure prescribed in the Judicial System. (Taken from the Student Handbook, Radford College, 1975-1976).



MARY BALDWIN COLLEGE

The Honor Pledge– Believing in the principles of Student Government, I pledge to uphold the ideals and regulations of the Mary Baldwin community. I recognize the principles of honor and co-operation as the basis of our life together and shall endeavor faithfully to order my life accordingly and to encourage others to fulfill the ideals of the Honor System.

The Principles of the Honor System — In becoming a member of the Mary Baldwin Student Government Association and in taking the Honor Pledge, each student enters voluntarily into an agreement based on freedom and recognition of responsibility to this community, promising to uphold the ideals of the Honor System. The ideals of the Honor System include a mutual trust among all members of the community. Upon entering this trust a student assumes full responsibility for her own acts. The welfare of the individual and the community depends upon all sharing equally the responsibility of enforcement, including the encouragement of others to uphold their share.

It is important that each student report any violation of the Honor System. This may be done by: self-referral or confronting the suspected student and giving her twenty-four hours to turn herself in. If after the twenty-four hours the student has not turned herself in, the confronting student must report the offense to the Honor Council. Failure to follow the above procedure after witnessing an honor violation is an honor offense. It is imperative that everyone recognize her duty of protecting the Honor System and the student body. Only through the co-operation of each student will the Mary Baldwin Honor System continue to be effective.

(Taken from the Student Handbook, Mary Baldwin College, 1975-76)

The Time Has Come To Push For Change

The Board of Visitors will be on campus February 5 and 6, and a major topic of conversation will obviously be coeducation. How many males have applied, of that number how many have been accepted? Where will they stay? How will Longwood's present students respond to coed dorms? What of homesteading on those floors to be reserved for males? Will open house hours automatically change with coeducation? Is there any assurance that the guys will stay on their assigned floor and never wander up the stairs? What new courses, if any, will be added? What is there about Longwood that can attract males after so long a time? Will there be new dressing rooms and sports to accommodate both sexes? What will happen to Joan of Arc, the Alma Mater, Blue and Red and Green and . . . ? The list goes on and on, and the issue of coeducation should be a primary concern of the Board.

But what of all the other pertinent issues that are coming up? Let's hope they won't be pushed so far back as to be forgotten just for the sake of coeducation. Longwood has some good potential for change. Those students who bother to get involved are genuinely concerned and are willing to talk about and work for improvements. The suggestions made are realistic — no one is asking for the unobtainable or trivial. One thing badly needed at Longwood is a genuine communications channel between students who want change and those administrators who can make the suggestions a reality. But the administration is not solely to blame for the tendency to delay prompt consideration of ideas. If students keep pushing, they will eventually be heard. And if more students cared enough to push, more things could be done faster. Channels of course have to be programmed and correctly pursued, but the more people can push more buttons and in more places than just the usual dozen who see things through.

With this issue, the **Rotunda** is beginning a series on the Honor Code, and it is hoped that students, faculty and administration will let their opinions be known. It is felt that something must be done to reinstate its importance and meaning, and if enough people become concerned, coeducation will do much for it. Too many professors and students take the idea for granted, and it means too much to be forgotten. The Honor System at Longwood, in theory, is probably second to none. In practice, though, too many cases are overlooked or are dealt with so quietly and verdicts given with such leniency as to defeat the purpose. Many feel that the accused should face the accusers — is this not the practice in court room procedures? Everyone is innocent until proven guilty, and the one on trial should be willing to stand before those bringing charges and defeat the accusations or be defeated. Once a decision has been made, it should be adhered to and not reversed several months later. If found guilty, a student should face the consequences, and not be able to threaten a call from parents or a law suit. If the Honor System is as it should be, with no loopholes, the Judicial Board should stand their ground and not be intimidated. This series on the Honor System will hopefully bring to light some inconsistencies and weaknesses of our judicial procedures. It is not meant to offend anyone, and no names or actual events will be mentioned. By taking the time to research, poll, and offer suggestions, it is hoped that those in authority can rebuild the Honor Code to the solemnity and importance it deserves. Longwood should always have a good Honor System, and with a little time and effort on everyone's part, the present one can be made better.

Commentary:

Students Responsible For Future Of L.C. Mixers

By JO LEILI

A phenomenon has developed on the Longwood campus during the past few years, mainly that of the mixer. It has changed during the recent four to five years, into an occasion which now maintains a degree of popularity and holds a drawing power for other area schools besides Hampden-Sydney. The mixer allows the Longwood student to attend a social event on a somewhat large scale (averaging a 1,000 person attendance for an indoor dance), which is held no further that 5 minutes from one's dorm. A hellacious partying spirit usually prevails, enabling one to get into the band, the beer, and generally away from classes for at least one night. As a mixer is after all for socializing and mixing, invitations are extended toward and accepted by other colleges such as VMI, the University of Richmond, VPI, and the University of Virginia. However a few problems have occurred at these recent gatherings, which have raised some questions from students, and also offered solutions so that these functions may continue to be held periodically.

Anyone who has attended a mixer in th Gold Room of the Lankford building realizes that this is definitely not the most desirable location in which to hold a dance of this size. Beer cannot be taken from the ABC rooms onto the dance floor, which effects to split the event into two sections, casual drinkers in the ABC rooms, and "gulp-drink dancers" (or those who indulge only during periodic band breaks). The floor itself of the Gold Room is not too particularly fond of or suited for cigarette butts and lit ends. The band often competes with the dancers for the limited available space in the Gold Room. (Remember the October 16th mixer with the "Gas House Gang" from Virginia Beach? A fantastic band, they came complete with a light show, "Too bad we didn't have more room to dance to them!") All the couches, lamps, and tables must be removed from the Gold Room to prevent their damage and a resulting repair bill to the Student Union or organization sponsoring the mixer.

Countless students, then, seeing these problems or at least the overall one concerning the lack of space have asked the question "Well, whatever happened to the downstairs dining hall?" Clearing up this matter once and for all can be done by referring to two mixers held during the 74-75 school year, during which some rather unusual and apparently unforgettable events took place. At the first of these mixers, some young "gentlemen" upon breaking into a downstairs door and acquiring entrance into the upstairs dining hall proceeded to entertain themselves at the expense of Slater. When found by campus police, they were in the act of holding their own private mixer, whereby broken plates and Rice Krispies (Kellog's brand of course), served to create the highly unique texture for their dance floor (similar but not quite like the famous Mexican hat dance!) While this occurence did not go over too well, the Student Union was given another shot at the downstairs dining hall for its next mixer. This one proved to be a lot more eventful than the last, however, when some persons decided to "borrow" the safe and its contents from the Slater office. Needless to say, neither the safe nor its contents were ever returned. Perhaps minor in light of this rip-off, but also a center of numerous complaints was the fact that the sinks and trash cans in the men's room were in a constant state of abuse. (Oh, I see, you wash your hands in the sink, and throw away garbage in . . . hmmm?!)

Now at the present time, it seems that the Gold Room is also being subject to a few notable acts of deviance, and being the only alternative to the lower dining hall (no beer in Iler Gym, folks!), this could develop into a highly touchy situation. The first indoor mixer, that of October 16th, saw beer smuggled into the Lankford building and into the Gold Room, furniture slashed, lamps broken, and three fires set in the men's room. Somewhat better planned, the second mixer on December 5th, minus breakable furniture in the ABC rooms, witnessed broken glass on the floor and several chairs exiting the windows of the ABC rooms. The most recent mixer, held on January 16th, now minus both furniture and breakable glass bottles (one learns by experience), had a piano stool fly over the balcony outside of the Gold Room and two tables break upon being sat on.

Now understandably, Longwood does not have the exact type of building (perhaps cinder block walls, concrete floors, and barred windows would be in order?), but there is a great deal that the Student Union feels the individual can do to alleviate some of these problems. It's an obligation of conscience concern, and just plain common sense, that when a Longwood student, either male or female, sees someone else destroying any school property at any time, at any place, to either tell those persons to stop, or alert campus police and let them take over from there. (Most likely the above mentioned vandalism has **not** been done by any Longwood students). One can hardly believe that no Longwood students were witnesses to at least some of these spectacles and could not have done something to prevent them from happening. The campus police and Student Union or organization members can only be in so many places and cover so much territory at one time. Lankford and what's in it are paid for by student tuition and taxes, is something to have pride in, and now has become a last resort for many social functions. After all, who has more to lose, the Longwood student or the sometimes not so desirable guest?

THE ROTUNDA
Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Tricia Brown
Thom Metheny Cathy Hite

ADVERTISING
Betty Vaughan
Anita Rivard
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Anita Rivard
Maureen Hanley

REPORTERS

Martha McCotter, Jo Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Diane Harwood, Penny Robinson, Thom Metheny, Lynn Sullivan, Thalia Gerachis, Dianne Quinn, Patti K. Chapman

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Have A Question ?

CALL the CATALYST

392-9245

Legislative Board Minutes

January 26, 1976

The regular meeting of the Legislative Board was called to order by Susann Smith on January 26, 1976 at 7:00 in French Parlor. Amy Miller reported that there was $348.80 in the treasury.

I. COMMITTEE REPORTS

A. Constitutions

1. Members of the Board were given copies of H2O Club and Riding Club constitutions to be discussed at the next meeting.

B. Swap Shop

1. Sue Rible reported that $192 was made from the last Swap Shop. It was moved and passed by the Legislative Board that Mary Ann Gresham head the Swap Shop for the 1976 year.

C. Election Committee

1. It was moved and passed by the Legislative Board that Bonnie Gheen become Chairman of the Elections Committee for the 1976 year.

D. Help Out Committee

1. It was moved and passed by the Legislative Board that Kathy Arthur become Chairman of the Help Out Committee for the 1976 year.

E. Organizations Evaluations Committee

1. It was moved and passed by the Legislative Board that Clair Baxter become Chairman of the Organizations Evaluations Committee.

II. OLD BUSINESS

A. Press Conference

1. Board Members were informed that a Press Conference will be held February 17, 1976 at 12:45 in the Gold Room.

III. NEW BUSINESS

A. Handbook

1. Members of the Legislative Board were asked to think of suggestive names for Assistant Editor of the Handbook. This will be discussed at the next meeting.

B. Forum

1. Elaine Snead and Rebecca Gee will head up the Student Government Forum for the Legislative Board. Two representatives from each of the other two boards will also head up this committee.

C. Student Government Day

1. Molly Lee will be in charge of Student Government Day.

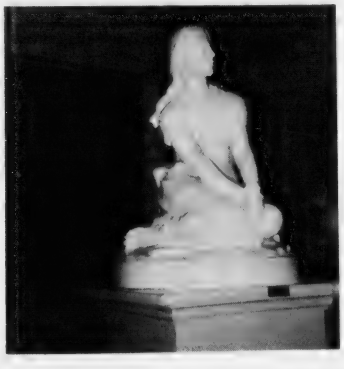
Longwood Honor System . . . An Old Tradition

By RUTH BOURNE

The Honor System is one of the oldest traditions that we have here at Longwood. It has changed through the years to meet the needs of the student body. I feel that it is a system that we can all be proud of.

Today when the Honor System's of so many colleges and universities are being challenged I feel that it is a privilege to be a part of one. An Honor System allows us to respect ourselves as well as the others around us. It works on the very important principle that everyone is innocent until proven guilty. The strength of the system depends on each individual. As long as we each take the responsibility to uphold the honor system we can only strengthen it. If we do not we only weaken and eventually destroy it all.

When you signed the Honor Code Pledge card you promised to uphold the system and to see that others do likewise. Without your support the concept of "honor" means nothing.



MEN'S ASSOCIATION

We, the members of the Longwood Men's Association, have unanimously agreed upon the issue that Longwood should maintain Joan of Arc as the patron saint, that the Alma Mater should be restated to say "Thy children" or "Thy followers" in place of "Thy daughters," and that all customs and traditions of Longwood should be heretofore maintained.

Activities Calendar February, 1976

Thru 15 — ART EXHIBIT, Prints Drawings, and Photographs by Barbara Bishop, Bedford Gallery

1 — SOPHOMORE WEEKEND

2 — PUBLICATIONS BOARD LUNCHEON, 12 noon, Banquet Room

3 — ARTIST SERIES, "Godspell", 7:30 p.m., Jarman Auditorium

4 — LONGWOOD FACULTY COLLOQUIUM: Joseph Law, 7:30 p.m., Wygal Auditorium

4-21 — SHOWCASE GALLERY: Sharon Park, Lankford Reading Rooms

5-6 — BOARD OF VISITORS' MEETING

6 — SULLY BANQUET: Social Hour, 6 p.m., Longwood House; Dinner, 8 p.m., Banquet Room

7 — ALPHA PSI OMEGA DRAMA SYMPOSIUM, Jarman

8 — A CONCERT OF AMERICAN MUSIC: Faculty and Students, 4 p.m. Wygal Auditorium

9 — FACULTY MEETING, 7:30 p.m., ABC Room

9-15 — BLACK HISTORY WEEK

10 — CONCERT: "La Tuna" from the University of Madrid, 8 p.m., Wygal Auditorium

12 — BIRTHDAY DINNER

14 — INVITATIONAL FORENSIC TOURNAMENT, Lankford

16 — LC COUNCIL LUNCHEON, 12 noon, Board Room

COLONNADE CLUB

17 — PRESIDENT'S PRESS CONFERENCE

MUSIC FACULTY FORUM: R. Paul Jones, 1 p.m., Wygal Auditorium

S-UN MINI CONCERT, 8 p.m., Jarman Auditorium

18 — ARTIST SERIES: New England Symphonia, 7:30 p.m., Jarman Auditorium

21 — NATIONAL TEACHER EXAM, 8 a.m.-5 p.m., Jeffers

PHI BETA LAMBDA STATE MEETING, Lankford

CHILDREN'S FILM SERIES: "The Tinder Box", 1:30 p.m., Bedord Auditorium

22 — FACULTY RECITAL: Paul S. Hesselink, organ, 4 p.m., Farmville Presbyterian Church

23 — EXPERIMENTAL COLLEGE BEGINS

23-March 12 — ART EXHIBIT: Jewelry & Weaving by Ron and Barbara Wyancko, Bedford Gallery

24 — BUSINESS LECTURE: Robert Lockridge, Craddock-Terry Shoe Corp., 4 p.m., Jeffers Auditorium

S-UN COFFEEHOUSE, 8-10 p.m., Gold Room

25-28 — PLAY: "In the Restroom at Rosenblooms", 8 p.m., Jarman

25-March 10 — SHOWCASE GALLERY: Karen Hairfield, Lankford Reading Rooms

27 — SLATER FACULTY-STAFF BANQUET, 7 p.m., Dining Hall

29 — ARTIST SERIES: Hartford Ballet, 7:30 p.m., Jarman Auditorium

Ornamental Tree Recently Given To Garden Committee

On December 16th the Dean of Students and her staff presented a Bradford Pear tree to the Bicentennial Garden Committee. Dr. Jackson will select the tree. The Bradford Pear is an ornamental tree about five to six feet tall and blooms in the spring, producing white blossoms but no fruit. The leaves turn a beautiful red in the fall.

Commentary

Today, The Greenhouse Tomorrow, The Library?

By THOM METHENY

Well, it's happened again. A few inconsiderate individuals have succeeded in depriving the whole college community of an educational as well as aesthetic experience. What am I referring to? The greenhouse, of course. You know, the building you pass on your way into Jeffers or on your way out of South Cunningham. The greenhouse has become a fixture, you know it's there, but you've never really noticed it.

Longwood is fortunate to have such a well cared for and carefully stocked greenhouse. Too bad you'll never see the inside of it. You see, there are a few individuals around here who took it upon themselves to remove some valuable plants. I don't mean take a cutting here and there, they took the whole plant, roots and all. I guess you know the results. The green house has been locked. I don't suppose it ever occurred to you (whoever you are) to ask around the science department to see if you could have a cutting of the plant you particularly liked. Chances are you would have gotten it, or heaven forbid, you could have bought it from tri-Beta.

While you are enjoying your new plant, think about the science major who has to do research in the greenhouse or the person who just likes to go in and look. They're locked out, but then so are you. Keep it up people, maybe we'll be locked out of the library.

Campus Update

(reprinted from **On Campus**)

Drs. Merry Lewis Allen and **Marvin Scott** were initiated as honorary members of Lychnos in ceremonies on December 3. Dr. Allen also announced that a chapter of Pi Mu Epsilon, national mathematics honorary, will be installed at Longwood in the near future.

Barbara Bishop is exhibiting in VIRGINIA DESIGNERS 1976, January 8-February 8, at the Virginia Museum of Fine Arts. This exhibit includes such items as newspaper and magazine advertisements, magazine, booklet and brochure covers, book and record album jackets, letterheads, trademarks, annual reports, invitations and calendars. Ms. Bishop's accepted work is the 1975-76 Fine Arts Calendar for Longwood.

Dr. Eleanor Bobbitt is the recipient of the Distinguished Service Award for 1975 from the Virginia Association of Health, Physical Education, and Recreation. The award, which "recognizes distinguished service and outstanding contributions to the professions of health, physical education, and recreation," was presented to Dr. Bobbitt during VAPHER's annual convention held in Norfolk in November.

Joseph Carbone has been appointed a district manager for ARA Slater. Longwood will be in his district and he will continue to maintain an office here. Replacing Mr. Carbone as Director of Food Services here is **Francis J. Klassen.** He comes to Longwood from a similar position at Virginia Intermont College.

Dr. Carolyn Craft is the recipient of the Outstanding Young Educator Award from the Farmville Jaycees. The award was presented to her at the Jaycee "Bosses' Night" Banquet on January 22.

Dr. Raymond Fawcett (with others) has published in the September 1975 issue of **The Journal of College Student Personnel** an article titled: "The Impact of Different Residence Hall Environments Upon Student Attitudes."

Mrs. Martha LeStourgeon is chairman of the college's Ad Hoc Committee on Bicentennial Programs. Other members of this committee are: Dr. Betty Bowman, Derwood Guthrie, Dr. Charles Lane, Dr. Patton Lockwood, and Jo Mitchell.

Dr. James McCray has written a choral cantata, entitled "Our Heritage." This work, commissioned by the Florida Vocal Association, was premiered at the Florida Music Convention in Orlando, January 8-10. The cantata has four movements and an epilogue and is multimedia in scope. The premier performance employed dancers, slides projected on a screen, two pianos, four flutes, one clarinet, two trumpets, harp, several sets of bells and chimes, in addition to the three Florida All-State Vocal Groups of about 700 singers. The 76 slides used in the performance were photographed by **Dr. Elisabeth Flynn.** The choreography for the dance movement was done by Longwood students Carole Scott and Theresa Tkach.

Dr. Maria Silveira has spoken recently on "Cuban Refugees" to several campus groups and on WFLO radio.

An article by **George Stonikinis**, titled "Anomie and Rankian Psychotherapy, Neuroses and Social Man", was published in the December 1975 issue of **The Virginia Social Science Association Journal.** Mr. Stonikinis has also been chosen to represent Virginia undergraduate social work programs on the Virginia Department of Welfare's Evaluation Task Group for Title XX implementation. He has met frequently with state executives in the formulation of policies and procedures for the evaluation of social work education in Virginia.

Mrs. Jackie Wall will conduct a workshop for third and fourth grade teachers of the Appomattox Public Schools on March 19. The 17 teachers in the group will be instructed in art concepts that children of this age should learn to make their art work more meaningful. The teachers will also participate in activities designed to carry out the concepts in a variety of media.

H-SC Catalogs Available In Deans' Offices

By JEAN POSSNACK

A Shortage of Hampden-Sydney catalogs at Longwood? Not true! Approximately five are in existence here.

At the retreat over the week end of January 24th, a topic of much concern was the Hampden-Sydney catalogs; it seems that no one could find any, which deterred Longwood students from pursuing their interests in taking courses at Hampden-Sydney.

Dr. Gussett definitely has one, and the others might possibly be found in the offices of Dr. Willett, Dean Heintz, Admissions, and the Registrar.

When asked why more catalogs were not circulating the campus, Dr. Gussett attributed it to the paper shortage. He also said that anyone who would like to look at his catalogue may certainly stop by his office and do so.

Since the decision to go coed, many have voiced concern over the exchange program between Longwood and Hampden-Sydney students. As far as Dr. Gussett knows, the program will still be in effect. Courses at each college will probably remain the same, with the program giving the selection of courses a little more variety.

Dr. Gussett Comments On New Policy

By JEAN POSSNACK

Many instructors on the campus have been known to have strict attendance policies. Some of these instructors would only excuse a cut if the student's name was on the infirmary list, or if the student had a note from the Dean's office.

But, this semester, the infirmary list was abolished. What about those instructors who require that a student's name be on the list? As Dr. Gussett put it, a cut, excused or unexcused, is "between the professor and the student now."

Dr. Gussett explained that the administration is hoping that this will enforce the Honor Code and the campus' respect for it. Hopefully, the instructor will believe the student who claims to have been sick.



VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.





New members of Pi Mu Epsilon initiated January 28, 1976

Pi Mu Epsilon Chapter Installed At Longwood

By RHONDA S. ROWLAND

The Mathematics Department of Longwood College installed the Virginia Epsilon Chapter of Pi Mu Epsilon on Wednesday, January 28, in the Lankford AB rooms. Dr. Richard Good of the University of Maryland participated in the chapter installation after which nine charter members and one other student member were initiated. The initiates included the following students: Dianne Marie Cain, Janet Lee Croswell, Robin Eve McDaniel, Ellen Lee Morrison, Margaret Ann (Peggy) O'Donnell, Rhonda Stockton Rowland, Deborah Kay Snider, Eleanor Louise White; and faculty members: Dr. Merry Lewis Allen and Mrs. Sandra Bollinger.

Following the initiation ceremony, Rhonda Rowland and Eleanor White presented topics on "Alternate Method of Deriving Quadratic Formula" and "Interesting Properties of the Golden Mean."

Pi Mu Epsilon is a non-secret organization whose purpose is the promotion of scholarly activity in mathematics among students in academic institutions, and among the staffs of qualified non-academic institutions.

Membership is limited to sophomore math majors with a 4.0 average in mathematics and who rank in the top one-fourth of their class. Junior and senior math majors must have a 3.0 average in mathematics and rank in the top one-third of their respective classes.

Dr. Dwayne Nuzman is faculty advisor for the Longwood chapter.

Longwood To Participate In Tubing Contest

By PATTI K. CHAPMAN

On February 7, at 1:00 p.m., at Western Carolina University, college teams will meet on the turbulent bank of the Tuckaseege River to descend down a fast, nerve breaking course in wet suits and an inner tube. Thus this event will mark the beginning of the Third Annual Intercollegiate Tubing Race of 1976.

Sponsored by the Western Carolina University for the experience of competition between a vast variety of different southeastern colleges. Only this year is made special by the Bicentennial of the Country.

The ingredients needed for a Tubing Race are white water, rapids, a small degree of fear, adventurism and a handful of nerve to descend down that two mile course.

There is one fact that Longwood has over several colleges going, and that is that this will be our second year in the races. Experience is a Key Factor in the competition, and maybe this year Longwood will come back with a Trophy, Honor and Prestige.

Therefore when our candidates go bravely onward to fact the elements of the Tube Races on the treacherous Tuckaseege River; let us give them all the luck and ability to survive the elements.

Guitar
Private Instructions
Acoustic, Electric, Folk, and Contemporary styles. Trial lesson — no charge.
Rees Chapman 392-6938

Class Of '78 Plans For Sophomore Weekend

By JEAN POSSNACK

For those who are big on week ends around here, Sophomore Weedend is coming up. It is scheduled for February 20th and 21st, but is still in the planning stages.

The weekend is not just for sophomores, it is, rather, sponsored by the sophomores for whoever wishes to attend the activities.

At present the weekend looks like this: Friday, the 20th, is a dance. The band for the dance, Time Piece, has not been at Longwood before, but it plays often at the University of Richmond.

Saturday and Sunday afternoons will feature a movie. The sophomores hope to get "The Other Side of the Mountain." And Saturday night, the sophomores will host a combination coffee-house-beer-and-pretzel-party.



HEADS OF ELEVEN CHILDREN: oil on canvas; 24" x 30"; 1866; signed (in Main Lobby, Lancaster Library). Purchased by the Friends of the Thomas Sully Gallery from funds donated by various patrons.

Annual Sully Benefit Dinner Scheduled For February 6

The fourth annual Thomas Sully Benefit Dinner is scheduled for Friday evening, February 6, at Longwood College.

The dinner is held annually as a part of the fund raising program for a proposed museum to be built at Longwood. The future museum will be devoted to the works of Thomas Sully, nineteenth century American artist, and his contemporaries.

Highlights of the year 1975 for the Sully Gallery project have included a $10,000 gift from Mrs. Jeanne Sully West, original benefactor of the project, the completion of preliminary plans for the future gallery, and the appointment of an executive committee of the Friends of the Thomas Sully Gallery.

GRAY'S Rexall DRUG STORES
In Two Convenient Locations
209 North Main Street
Phone 392-3145
And
Farmville Shopping Center
Phone 392-3167

"Welfare" Topic Of National Student Essay Contest

America's college students are generating a wave of fresh thinking on how to reform that perennial disaster area — "welfare."

The National Student Essay Contest, recently announced by The Institute for Socioeconomic Studies of White Plains, N. Y., has produced "an unexpectedly heavy response from colleges and universities all over the country," according to The Institute's president, Leonard M. Greene.

"Hundreds of students from 147 communities in 35 states have written in to apply," he said. First prize in the contest is $2,500 in cash plus a travel or study grant of an additional $2,500 for the best 10,000-word paper on "Income Supplementation — A Solution to America's Welfare Crisis."

Both the first prize and a second prize of $1,000 will be awarded at a Washington, D. C. symposium that The Institute is organizing from Congressional and Administration leaders working on the welfare reform issue.

According to Mr. Greene, "much expert opinion holds that a national income supplement would open by economic incentives to poor people. Today's welfare system with its 'cut-off points' has the effect of reducing their benefits almost a dollar for every dollar they may be able to earn. This sort of penalty simply is too high for many. Common sense prevents them from risking current benefits by seeking more earned income." The contest, according to an official rules brochure, aims "to encourage students to think constructively about solutions to the vast problems caused by the failure of present U. S. socioeconomic policy. Emphasis should be on fresh ideas and positive alternatives to the present system." Students essayists are told that their papers may want to go into: "(1) an evaluation of present welfare programs, (2) techniques of income supplementation, (3) how work incentives are affected by present welfare policy and how that might be altered by adoption of an income supplement." Entries must be received by March 1.

The Institute will have the option of publishing award-winning papers, Mr. Greene said. Earlier publications from The Institute include: "Great Britain's Tax Credit Income Supplement," by Great Britain's Chancellor of the Exchequer, the Rt. Hon. Lord Barber, and "Social Welfare Abroad," by The Institute staff, a comparative study of how other industrial democracies handle public assistance.

Within the next weeks, The Institute publishes "Welfare Burdens on Britain — and the United States," which will include a paper by the Rt. Hon. Margaret Thatcher, Britain's Conservative Party Leader who may become her country's first female Prime Minister. The Institute will also soon issue an analysis of the U. S. Congress' next major effort to develop welfare reform legislation. The author is to be former Representative Martha W. Griffiths, for 20 years a leader in the House and the chairperson of a House committee that did a landmark study of welfare.

Complete information about the essay contest is available in a rules folder available free from The Institute for Socioeconomic Studies, Airport Road, White Plains, N. Y. 10604.

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over $500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.
Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me copies of GUIDE TO MONEY FOR HIGHER EDUCATION at $5.95 plus 50c for postage and handling for each copy.

I am enclosing $ (check or money order).

Name

Adddress

City State Zip

© Copyright 1976 Bennett Publishing Co.

Five Students Participate In College Night

(reprinted from **On Campus**)

Longwood will participate in Channel 23's College Night series in a program to be shown at 8 p.m. on February 17. Five of our students — Molly Lee, Mary Bruce Hazelgrove, Cathy Lowe, Jacqui Singleton, and Steve Gilchrist — give their own very candid views of the college. This program is directed to prospective students.

THE ROTUNDA

IS IN NEED

OF

REPORTERS

CALL 392-9245

FAMINE

By Susan Jenkins

In matters
of love
I am a
starving aristocrat

Desperate
for the substance
but too
proud
to admit
my hunger.

Congratulations to the new members of Pi Mu Epsilon:

Diane Cain	**Janet Croswell**
Robin McDaniel	**Ellen Morrison**
Margaret O'Donnell	**Rhonda S. Rowland**
Deborah Snider	**Eleanor White**

Dr. Merry Lewis Allen **Mrs. Sandra Bollinger**

The Foreign Language Club of Longwood College

presents

"THE TUNA"

from the School of Pharmacy, University of Madrid

They will bring us many songs of friendship from Spain. We invite you and your students to their performance on Tuesday, February 10, 1976, at 8:00 p.m. in Jarman Auditorium, Longwood College, Farmville, Virginia.

Longwood To Hold A Bowl-A-Thon From Feb. 8-14

Emphysema is the second leading disabler of people in Virginia and other states. Nine hundred thousand children in the U. S. can not lead normal lives because they have asthma. Fourteen million Americans suffer from emphysema, chronic bronchitis and similar lung diseases. Emphysema is growing at a faster rate than any other disease.

The Virginia Lung Association is sponsoring a Bowl-a-thon at Longwood College, February 8-14, 1976. The purpose is to raise money for the association, similar to the Christmas Seal Campaign, as these events will be conducted throughout the state.

Why should you bowl? Because by doing something you enjoy, you can help people whose lives are severely restricted by lung disease. Some can barely walk across the room without feeling exhausted. They feel hopeless and despressed.

The funds you can raise by bowling a few games will help the Virginia lung Association keep research going on lung diseases. They will help provide fellowships for doctors who are studying the special treatment of lung disease. They will help fund a program of education for young people which teaches prevention of lung disease. By joining in this community effort you can do your part to help. And besides — it's a lot of fun.

Anyone can participate and have a chance to win the prize. You do not have to be a good bowler. The secret is the number of sponsors you have. Just ask as many people to put up from one half to one cent for each pin you knock down, anywhere from one to three games. The more people you have, the more money you collect toward respiratory illnesses. The organization as well as the person bringing in the most money will win; therefore, two prizes are awarded.

The contest is limited to students enrolled at Longwood. All games will be bowled on your free time, other than when classes meet, during the week of Feb. 8-14. All forms and information are available at the bowling alley. Official score cards and blanks must be used. Money will be collected by the end of the following week, Feb. 20. A bowler is considered eligible only when funds collected have been turned in. If you have any questions, please contact Miss Nancy Andrews in the Physical Education department or Mr. Vince Rickman in the bowling alley.

Busch Gardens, Williamsburg To Recruit Here February 9

The Old Country, Busch Gardens at Williamsburg, will be recruiting summer employees at Longwood College from 9:30 a.m. to 4:30 p.m. on February 9. Personnel representatives will be seeking individuals to fill nearly two thousand seasonal positions, according to the park's Personnel Manager, William Sharkey.

We're looking for high school and college students, as well as people of all ages, to fill a variety of positions, said Sharkey.

The Old Country, scheduled to open on April 10, 1976, will require ride operators, shop clerks, food service personnel, and a host of others to handle the 1.7 million visitors expected to attend the park in 1976.

"We feel this is an outstanding opportunity for young people to earn good wages, work in an atmosphere of fun, and build close friendships with others of their age groups," Sharkey said. "Our seasonal employees will be exposed to areas of personal contact with the public that will provide invaluable experience to whatever future plans they may have."

Some jobs will include such things as piloting a Rhine River boat over a 60-acre waterway, reminiscent of the famous German river; or, describing interesting and exciting scenes en route through the hamlets and woodlands aboard one of two steam locomotives.

Those selected for employment will attend an orientation program scheduled during the spring. This program will cover in detail all aspects of the theme park operation.

Other interviews will be held according to the following schedule:

February 2 — Virginia Wesleyan College — 9:30-4:30 — Student Union.

February 5 — Mary Washington College — 10:00-4:00 — Place unknown.

February 9 — Longwood College — 9:30-4:30 — Place unknown.

February 9 — Hampden-Sydney — 9:30-4:30 — Longwood College.

February 10 — Randolph-Macon Woman's College — 9:30-4:30 — Place unknown.

February 10 — Lynchburg College — 9:30-4:30 — Randolph-Macon Woman's College.

February 12 — Virginia Commonwealth University — 9:30-4:30 — Student Union.

February 13 — Christopher Newport College — 9:30-4:30 — Place unknown.

February 16 — William and Mary — 9:30-4:30 — Place unknown.

February 17 — Norfolk State College — 9:30-4:30 — Placement Office.

February 18 — Hampton Institute — 9:30-4:30 — Placement Office.

February 19 — VPI & SU — 9:30-4:30 — Placement Office.

February 20 — Radford College — 9:30-4:30 — Placement Office.

February 23 — University of Richmond — 9:30-4:30 — Keller Hall, Westhampton Campus.

February 24 — Old Dominion University — 9:30-4:30 — Webb Center.

February 26 — Madison College — 9:30-4:30 — Warren Campus Center.

February 27 — Mary Baldwin College — 9:30-4:30 — Place Unknown.

Interested applicants can also apply at The Old Country's personnel office located four miles east of Williamsburg on U. S. 60 — 9:00 a.m. to 4:00 p.m., Monday through Saturday.

Musical To Be Presented By Music Honorary

By JANET DOLLINS

Sigma Alpha Iota, a music honorary, proudly presents **An American Musicale**, on Sunday, February 8, 1976, at 4:00 p.m. in Wygal Recital Hall, Longwood College. This concert is the first in a series of Bicentennial programs co-sponsored by the Longwood Music Department. Performers include students from the Campus School, Longwood College music faculty, and students.

The music performed on this concert has been written by American composers from the early national period through the 20th century. The campus school students under the direction of Mr. Bruce Montgomery, will perform **Chester**, a work written by the 17th century composer, William Billings. Also being presented are compositions by Samuel Adler, the guest composer of Longwood College during their Contemporary Music Symposium, March 3-5, 1976.

The soloists appearing on this program auditioned or were invited to perform on the musicale. The Longwood Concert Choir will sing several selections under the direction of Dr. James McCray and the new choir president, Miss Shelby Shelton. Other means of performance include piano, organ, vocal solo, and wind ensemble. The public is cordially invited to this free performance

Sharon Park Now Featured In "Showcase Gallery"

Drawings, paintings, prints, and two wood reliefs by Sharon Park will be featured in the Showcase Gallery at Longwood College from February 4 through 21.

The public is cordially invited to view this exhibit in the Reading Rooms of the Lankford Building.

The show includes work done in a variety of media: pen-and-ink and pencil drawings, watercolors and acrylics, and four varieties of prints. The subjects include two landscapes, still-lifes, and portraits.

Miss Park is a senior at Longwood and will receive the B.A. degree in studio art in May. She hopes to do archival work, advertising, or illustration after graduation.

She is the daughter of Mr. and Mrs. John M. Park, Jr. of Columbia, Maryland.

GYMNASTICS

Date	Opponent	Time
	JANUARY	
30	H-Madison	7:00
	FEBRUARY	
3	A-VPI&SU	4:00
10	H-UVa.	7:00
14	A-William & Mary and East Carolina U.	11:00
21	A-VFISW State Meet (Harrrisonburg)	
27	A-UNC & USC	
	MARCH	
12,13	A-AIAW Region II Meet (Memphis, Tenn.)	

LITERARY FESTIVAL

MARCH 2, 3, 4

Job Applicants Urged To Apply Early

Summer job placement specialists at Opportunity Research report that the improving economy will provide good opportunities for summer job placement this summer.

National Parks, guest ranches and resort areas are looking for their "biggest" year ever. Mr. Citizen's tight pocketbook for the past few years has substantially reduced the number of summertime travelers and vacationers, however, this year the improving economy will encourage literally millions of families to head for vacationland U.S.A.

The gas scare of the last two years does not appear to be an issue for this summer which should provide an added incentive for vacation travelers.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000 good summer job opportunities at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell Mt 59901.

GOT A GRIPE?

Write A Letter

To The Editor!

Residence Board Minutes Of January 26, 1976

Vice Chairman's Report: Carol Lewis — The dining Hall Committee will meet February 5, 1976, at 4:00 p.m. in Dean Heintz's office.

Fire Warden's Report: Gwenda Goggin — Dorm Presidents are to go over the fire regulations with the hall presidents.

Old Business — The regular meetings of Residence Board will be held on Monday at 7:00 p.m. in the Student Government room. Dorm Presidents are to see that Daily Bulletins are posted in the dorms.

New Business — There will be a luncheon January 27, 1976, in the Banquet Room at 12:00 p.m. with the administration. Dates for room sign-up: Homesteading — March 1, 1976; Number Draw — March 8, 1976; Room Draw — Seniors — March 24, 1976, Juniors — March 30, 1976, and Sophomores — April 5, 1976.

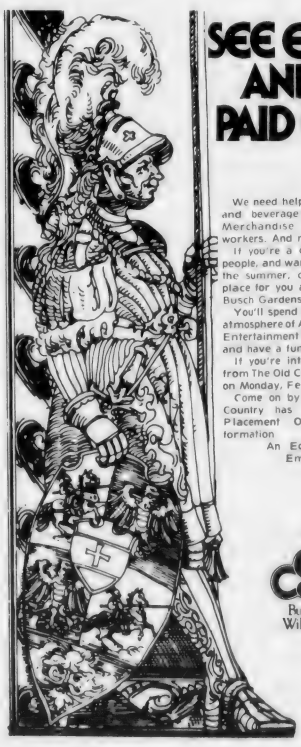
MARY, QUEEN OF SCOTS

February 4, 5, 6, 7

7:30

Jeffers

75¢



SEE EUROPE AND GET PAID FOR IT.

We need help. Ride Operators, Food and beverage hosts and hostesses. Merchandise clerks. Warehouse workers. And many other positions.

If you're a guy or a gal who likes people, and wants an interesting job for the summer, chances are we have a place for you at The Old Country Busch Gardens.

You'll spend your day in the exciting atmosphere of America's only European Entertainment Park, make a fair wage, and have a fun job.

If you're interested, representatives from The Old Country will be on campus on Monday, February 9, from 9:30-4:30.

Come on by and see what The Old Country has to offer. Contact the Placement Office for further information.

An Equal Opportunity Employer M/F

The Old Country
Busch Gardens®
Williamsburg, Va.

Over The Years Longwood's Teams Compile Impressive Records In Intercollegiate Sports

(reprinted from **On Campus**, a monthly publication of Public Relations)

Longwood College teams have compiled impressive records over the years in intercollegiate athletics. The five-year records for regular season competition in three of our major sports speak for themselves: basketball, 43 wins, 7 losses; field hockey, 33 wins, 4 losses, 6 ties; and golf, 36 wins, 13 losses, 3 ties.

The most recent and one of the most impressive records was achieved by this year's field hockey team which placed sixth in the National Women's Field Hockey Tournament, held at Madison College during the Thanksgiving holidays.

This championship tournament was sponsored by the Association of Intercollegiate Athletics for Women and the U.S. Field Hockey Association. It was the culmination of competition among 135 colleges across the country. Sixteen of these teams qualified for the national tournament.

William and Mary's team placed fourth in the tournament. With the exception of the University of Virginia and Washington and Lee, who placed among the national top 10 in men's lacrosse, these are the only collegiate teams in Virginia to achieve national ranking.

At the present time, Longwood teams engage in intercollegiate competition in 10 sports — field hockey, volleyball, golf, tennis, basketball, fencing, gymnastics, swimming, archery, and lacrosse. Approximately 200 students each year are members of these teams on either the varsity or junior varsity level.

The scheduling of all of these games, travel arrangements, and the many other details involved in such an extensive program are under the overall supervision of Carolyn Hodges, Coordinator of Intercollegiate Athletics. She heads a departmental committee consisting of the team coaches, student representatives from each sport, and Dr. Shirley O'Neil, department chairman.

Miss Hodges stated that Longwood has chosen to go into the large college tournament set-up for basketball this year. "By doing so, we will be keeping many of our traditional opponents," she said. "We will, of course, be playing a tougher schedule than if we had chosen the small college bracket."

In order to reach the national competition level, most of Longwood's teams must progress through the tournament structure of the Virginia Federation for Intercollegiate Sports for Women (VFISW) and the Southern Region II division of the Association of Intercollegiate Athletics for Women (AIAW), which also sponsors the national competition. Miss Hodges states that generally the first and second place teams in each tournament qualify for competition on the next highest level. Within the past five five years, Longwood has had VFISW state tournament winners in archery, basketball, fencing, and golf.

"Swimmers qualify for nationals on the basis of times established during state tournament competition," Miss Hodges stated. "Golfers do not have to qualify through state and regional tournamemts."

Longwood teams and individual athletes have also been involved in regional and national competition sponsored by other organizations; i.e., the National Archery Association, the National Intercollegiate Women's Fencing Association, and the U.S. Women's Lacrosse Association.

IAC

Miss Hodges is also a member of Longwood's Intercollegiate Athletic Council (IAC), a college-wide committee whose purpose is "to establish policies and procedures for intercollegiate athletics as they relate to the total college function, and to make recommendations to the President of the College for approval."

Specifically, the IAC reviews athletic budgets, considers requests for new sports and teams or modifications and deletions of existing teams, and reviews Title IX implications and future legislation as it pertains to athletics at Longwood.

The current membership of the IAC is as follows: T.C. Dalton, chairman; Dr. Mary Heintz; Dr. Shirley O'Neil; Miss Hodges; Dr. Barbara Smith; Mrs. Kathleen Cover; E.T. Noone; Emily Burgwyn, vice president of Student Government; and Michele Nealon, junior class president. Ex-officio members are Dr. Willett and Dr. Carolyn Wells.

As with other college committees and programs, one of the major tasks of the IAC at the present time is long-range planning for coeducation at Longwood. The addition of men's intercollegiate athletics, men's intramurals, and coed intramurals will place even greater demands upon facility scheduling, faculty staffing, and finances.

"We believe that these athletic opportunities are equally important for both sexes," Miss Hodges states, "but providing them will certainly challenge our imaginations and our resources."

"Basketball, golf, and tennis for men would be the most logical sports to develop because we do have the facilities for these," she believes. "The necessary adjustments are being made so that we can offer swimming, fencing, and soccer if the interest justifies it. Football would be too expensive to even consider in the foreseeable future."

Scholarships for Athletics

The matter of performance scholarships for athletics is another area of immediate concern to IAC. Many schools in the nation are now offering these scholarships to women as well as men, including a few in Virginia (Old Dominion University, Virginia Commonwealth University, and the University of Virginia).

"Longwood has traditionally been a strong competitor in most of the sports we offer," Miss Hodges states. "It is questionable how long we can continue to compete with scholarshipped teams."

"We get a number of requests each year about athletic scholarships," she added, "and I believe we are losing students because we do not have them."

The IAC will recommend that this situation be carefully studied by the Board of Visitors. The Council itself has voted in favor of initiating a performance-based scholarship for athletics, not limited to any particular sport. They are presently attempting to set up procedures for the awarding of this scholarship.

"I feel we must approach this very carefully," Miss Hodges said. "We do not want to get into the high pressure game associated with athletic scholarships. We are, of course, interested in maintaining a high intensity type of athletic program, but we do not want to lose sight of the educational values of athletics."

Longwood Ladies Stifled Lynchburg College 84-35

By DIANE HARWOOD

In their best offensive output of the year, the Longwood Ladies stifled Lynchburg College by a score of 84-35. The Lynchburg defense was just not strong enough to stop the penetration of the Longwood squad, who were able to connect on several baseline shots.

LC took the opening tap-off for a score and were never headed. Longwood forced Lynchburg into 16 turnovers in the first half which accounted for the big 59-11 halftime lead. Lead offensively by Mary Louise McCraw with 26 points, Anita Stowe with 15, and Sue Rama with 14, the LC cagers shot 68 per cent from the floor and 50 per cent from the free throw line. This victory boost the Longwood record to 6 wins and 1 loss.

The Junior Varsity squad lost a close one to Liberty Baptist College by a score of 66-64. The contest was fairly close until the second half, when Liberty hit a hot streak and went up by 11 points. LC now played catch-up ball, utilizing their time-outs strategically so as to better their court position. With fourteen seconds left in the game and losing by two, Longwood worked the ball into center Terry Johnson, who turned for a jump shot. Johnson was obviously fouled in the process of shooting, but neither official was in position to call the foul, thus ending the game in favor of Liberty. The JV's now sport a 5-2 record.

SCORECARD: LC vs. Lynchburg: McCraw — 12-2-26; Stowe — 7-1-15; Harris — 1-0-2; Rama — 7-0-14; Baumler — 0-3-3; Jones — 2-0-4; Gresham — 0-0-0; Wiggins — 4-2-10; Blakley — 3-0-6; Henshaw — 1-0-2; Mitchell — 2-0-4.

L.C. Swimming And Diving Team Open Season With Splash

By DIANE HARWOOD

The 1975-76 Longwood College Swimming and Diving Team has opened its season by recording two victories in three attempts. The Longwood squad, coached by Mrs. Carolyn Price, defeated Mary Washington 64-48 and ODU 68-61 before dropping their first meet to Westhampton College by a score of 78-53.

The meet with Mary Washington saw Longwood sweep four events with first and second place. Leslie Sabrowsky and Cheryl Hammond took first and second in the 100 yard freestyle with times of 1:09.8 and 1:12 respectively. Gwen Reams clocked in a first place 32.7 in the 50 yard butterfly and Sabrowsky finished a close second with 33.8. Reams and Laura York then teamed up in the 100 yard breastroke to take first and second place with times of 1:20 and 1:23. The last LC sweep came in the 50 yard backstroke, with Cathy Holt taking first place (34.9) and Sally Hoffmaster finishing second (35.9). Other Longwood winners were Mary Kay McDaniel, second in the 100 yard butterfly (1:24); Laura York, first in the 50 yard breastroke (39.1); Cathy Holt, second in the 50 yard freestyle (30.0); and 400 yard freestyle (5:36); Leslie Sabrowsky took first place in the 200 yard freestyle (2:40); and Gwen Reams took first in the 100 yard. Individual Medley with a time of 1:11.5. Both relay teams (200 yard medley and 200 yard Free) placed second.

Longwood barely squeaked by a tough ODU team by a seven point margin. LC's only double winner was Cathy Holt, who took first in optional diving and first in the 50 yard freestyle (30.2). Other first place winners were Laura York, 38.0 in the 50 yard breastroke; Sally Hoffmaster, 35.4 in the 50 yard backstroke; Gwen Reams, 1:20.2 in the 100 yard breastroke; and Leslie Sabrowsky took first place in the one meter required diving event. Second place finishes went to Mary Kay McDaniel in the 100 yard butterfly (1:24); Susan Turner in the 50 yard breastroke (39.6); Cheryl Hammond in the 50 yard freestyle (30.5); Cathy Holt in the 400 yard freestyle (5:35.7); Laura York in the 100 yard Breaststroke (1:23.4); and Gwen Reams in the 100 yard IM (1:10.8) and the 50 yard butterfly (32.3).

The first LC loss came at the hands of Westhampton College last Friday. The more experienced Westhampton team kept edging out Longwood by only a fraction of a second in several races. LC had one double winner, Gwen Reams, who took first place in the 100 yard breastroke (1:19.1) and the 100 yard IM (1:11). Other first place finishers were Leslie Sabrowsky in the 50 yard butterfly, (32.6); Suellen Lewis in the one meter required diving and Cathy Holt in the optional diving.

Coach Carolyn Price is pleased with her teams performance thus far. "Our team is much improved over last year," she states. "The girls are enthusiastic and eager to train. We're all looking for a good season."

Longwood College Basketball Team Reached Tournament Semi-Finals

By DIANE HARWOOD

Last weekend the Longwood College Basketball team traveled to Elon, North Carolina, to participate in the Second Annual Elon Invitational Basketball Tournament. Joining host college Elon were East Carolina University, Radford, West Carolina University, Longwood and the University of North Carolina at Greensboro. Longwood faired well by reaching the semi-finals by defeating West Carolina, but lost their second game to top-ranked East Carolina.

Longwood got its first win with a narrow 65-63 victory over WCU. Neither team could post more than a five point lead in what turned out to be a defensive game. After trying several zone defenses, coach Carolyn Hodges turned to a man-to-man, which proved to be the game saving plan. Continued pressure on WCU caused numerous turnovers on which LC was able to capitalize. Led offensively by Sue Rama and Anita Stowe with 23 and 14 points respectively, the determined LC Ladies hit a high 59 per cent of their shots from the floor. A last minute lay-up by Sue Rama gave LC the two-point lead, and the Longwood defense was able to hold the WCU offensive attack for the last thirty seconds of the game.

Longwood now faced topranked ECU. Longwood had just four hours before they played the fresh ECU squad, which proved to be a major factor in the girls 78-63 loss. The first half was a see-saw battle, with both teams unable to amount a sizeable lead. Turnovers were numerous on both teams, but again neither side could take advantage. The second half proved to be a different story, as Longwood hit a slump and couldn't seem to muster an offense. Luck was on the ECU side as they continually hit their outside shots. A tired Longwood team couldn't keep up the pace, and the game ended with ECU on top. ECU then went on to defeat UNC-G in the finals by 11 points.

Coach Carolyn Hodges felt that her team played well in the tournament. "Unfortunately we had a bad draw, having to play two North Carolina teams in one day. But the girls played two hard-fought games, and played well in each one".

SCORECARD:

LC vs.WCU: McCraw- 1-0-2; Henshaw- 2-0-4; Mitchell- 4-2-10; Blakely- 0-0-0; Stowe- 6-2-14; Rama- 11-1-23; Lones- 1-0-2; Baumler- 5-0-10.

LC VS. ECU: McCraw - 2-0-2; Stowe - 3-2-8; Harris - 0-0-0; Rama - 11-7-29; Baumler - 4-4-12; Jones - 0-0-0; Blakly - 1-0-2; Gresham - 1-0-2; Henshaw - 1-0-2; Mitchell - 2-0-4.

You're always welcome at FIDELITY NATIONAL BANK

College Spirit Is Exhibited At Annual Song Contest



By PATTI K. CHAPMAN

Practice, Imagination and Work started a good two weeks ahead of the competition between each of the classes for the Song Contest on Wednesday, January 28, in the Gold Room. Excitement, anticipation and fun was expected, plus a lot of learning given from each class to another.

The first class to begin was the Freshman Class with Ann Johnson's song "The Hopes and Fears and Dreams," then the Sophomores, Juniors and lastly the Seniors. On the second round the order was reversed. There were approximately 40 Freshmen, 25-30 Sophomores, 25 Juniors and 20-25 Seniors.

The judges for the Song Contest were: Ms. Nichols, Dean Swann, and Ms. Custer. While the judges were in conference all of the classes sang Blue and White songs which gave an atmosphere of unity, sisterhood and togetherness of the classes of Longwood College.

The first place winner of the Contest was the Sophomore Class, and second went to the Freshman Class. Yet all that participated would all agree that the winning did not count, but the unity, sisterhood and fun was what made the Song Contest and important event of the month of January.

Longwood Music Department Sponsored Two Recitals

By DIANNE QUINN

The Longwood College Music Department sponsored two well-attended recitals on January 22 and on January 25.

The first was a harpsichord recital given by Mr. James Darling who currently lives in Williamsburg and teaches at the College of William and Mary. Mr. Darling brought his own harpsichord which was built in 1968 by William Dowd. It was copied after a harpsichord by Pierre Taskin, the original of which is at Harvard.

The concert was opened with J. C. Bach's **Sonata in E Major, Opus V, No. 5**. This particular sonata was found printed in a catalogue of music owned by Thomas Jefferson around 1783. Mr. Darling was kind enough to explain about the harpsichord and the pieces he was playing and stopped periodically to clear any silent questions in the audience's mind.

After the intermission, Mr. Darling played some music popular during the American Revolution. One of these was a "Collation of Dances" including "Brandywine Quick-step" and two minuets danced before General and Mrs. Washington.

The program was well-rounded and so enjoyable, not only because of Mr. Darling's excellent playing; but because he was obviously enjoying the music. He deserved his encore; simply "a jig."

The second recital was given by the newest member to the Longwood Music Faculty, Ms. Norma Williams. The first half was J. S. Bach's **Kantate Nr. 51** with organ accompaniment by Dr. Paul Hesselink and guest trumpeter, Mr. George Terebush; a student at Shenendoah Conservatory.

Ms. Williams also sang three Robert Schumann lieder, "Widmug," "Der Nussbaum," and "Der Rose, die Lilie, die Taube"; with Ms. Frieda Myers now playing the piano. This was followed by songs of Richard Strauss and Samuel Barber. But, Ms. Williams did save the best for last. She sang Monica's aria from "The Medium" by Gian-Carlo Menotti. The aria demands that the singer act for two people; Monica and Monica speaking for a mute boy, Toby. Ms. Williams' beautiful interpretation brought a few tears to some down front!

The program seemed short because it would be difficult to tire of Ms. Williams' lovely voice and grace. Along with Dr. Hesselink and Ms. Myers, Longwood College Music Department is very lucky to have so much talent on its faculty. They are truely an inspiration for their students in teaching and performing.



Upcoming Miss Longwood Pageant Preliminary To Miss America

The Miss America Pageant, goal of every contestant who enters the Miss **Longwood** Pageant, will continue into its second half-century of operation in September at the national finals in Atlantic City, N.J.

Pinnacle of secret dreams each year by young women throughout the nation, the Miss America Pageant in 1976 will celebrate its 56th anniversary as an institution that has become a true part of Americana.

Started at the dawning of the decade of the roaring 1920's as a simple bathing beauty contest, it has evolved through a half century to become as familiar in the lore of America as mother's homemade apple pie.

Years ago, the crown of Miss America was coveted by young women thrilled with the fame and glamor of being selected as the most beautiful and charming girl in the nation.

The shimmer of fame and glamor still shines brightly for those seeking the crown, but most now are also seeking the scholarship benefits awarded throughout the local and state pageants conducted as part of the national organization, and at the Miss America Pageant finals staged each September in Atlantic City the week following Labor Day.

The Miss America Pageant organization conducts the largest scholarship program for young women in the world. Since start of the Scholarship program in 1945, over $14 million in benefits has been awarded to contestants at the local, state and national levels. Throughout the organization, there are approximately 2,500 local pageants conducted each year, leading to the 50 state pageants and the national pageant in Atlantic City. Approximately 70,000 young women enter the competition each year.

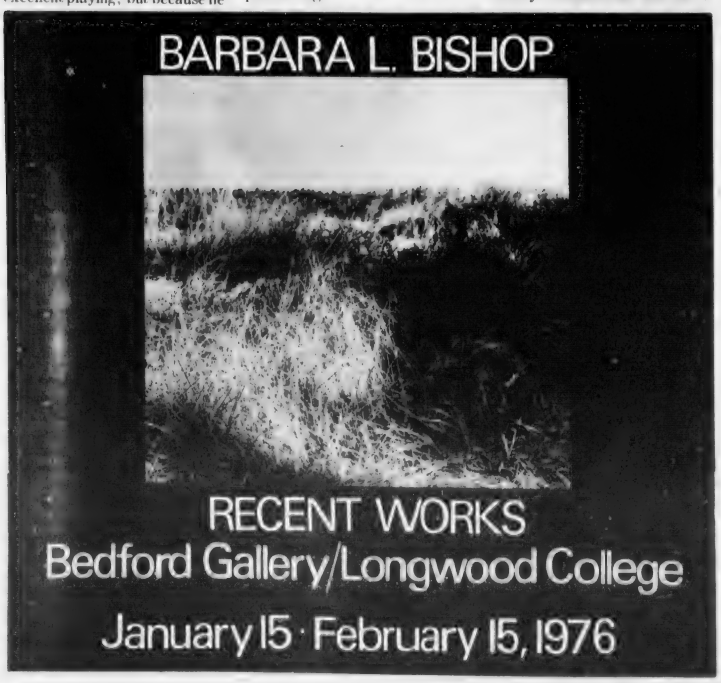
Most Miss Americas in recent years have completed their college studies with aid of scholarships, later married and now are taking active roles in their respective communities. Show business has been the goal of several others who now are established in fields including television.

The Miss Longwood Pageant will celebrate another anniversary this year in conjunction with the 56th anniversary of the Miss America Pageant.

The young woman selected as Miss Longwood may well be in Atlantic City, N.J. for the celebration to mark the fifth year of the second half century of the national Pageant which through its history has become a national segment of Americana.

Miss Longwood will win with her honor the eligibility to enter the Miss Virginia State Pageant. The young woman selected as queen of Virginia will be one of the 50 state contestants to participate in the Miss America Pageant in September.

The Miss Longwood Pageant was formed many years ago and has continued in popularity since. This year it will be held March 27 in Jarman.





THE ROTUNDA

VOL. LI | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, WEDNESDAY, FEBRUARY 11, 1976 | NO. 16



(McKinney photo)

Liaison Committee luncheon with Board of Visitors

Board Of Visitors Meets February 5 And 6

The board of Visitors met Thursday and Friday, February 5 and 6. As stated in the Role of the Longwood College Board of Visitors, the Board "is the policymaking body for the college. It has the responsibility of the management of the college, including supervision of all property, the expenditure of all funds, and the formation of regulations and policies. The board appoints the President and approves appointments of all administrative and faculty members, sets tuition fees or other necessary charges, and has the right to confer degrees.

The Board delegates to the President the responsibility for the day-to-day operation of the college within the policies established by the Board. Various components of the college community share in administering this responsibility."

On Friday, the student liaison committee had a luncheon with the Board's liaison committee, and various topics were discussed and ideas shared. Most of the discussions centered around areas of concern at the recent retreat, with any progress in each matter noted.

While on campus, the Board also met with the Foundation Board. This body "was organized to provide a private source of financial assistance that would assist Longwood College in those areas of need in which State funds were not available or could not be committed. These areas of need would add quality to existing programs or initiate new programs that would benefit the entire college community. It is stated in Paragraph 2 (a) of the Articles of Incorporation 'to aid, strengthen and extend in every proper and useful manner the work, service, and objectives of Longwood College now located in Farmville, Virginia, and to develop, strengthen, and utilize the ties of interest and sympathy between Longwood College and its alumni, faculty, friends, and others throughout the world.'

The current role of the Foundation is to encourage the faculty, through grants, to improve their classroom instruction or to assist them in continued study and research to enhance their own effectiveness. The Foundation also endeavors to assist in attracting student scholars and assist current students in financial emergency situations.

The Foundation also participates in supporting programs of a cultural nature that would not otherwise be available, which not only benfit the students but are open to the public as well. (Reprinted from Longwood College Foundation, Inc.)



(McKinney photo)

Luncheon with the Board of Visitors and Foundation Board

Faculty-Student-Staff Retreat Results January 24, 1976

Student Evaluation Of Faculty Members

1. Evaluation Committee should study the evaluation programs of other schools. Evaluation forms should be made mandatory and returned to the department chairman. If the evaluation forms are not made mandatory, the standard forms should be eliminated and the evaluation should be left up to the individual faculty member. In either case, the faculty member should be shown these forms.
2. The end of the semester is too late for evaluations to be effective. Departments should make up their own evaluation forms. Are evaluations used in regard to tenure?
3. If a professor does not hand out evaluation forms, a student should be able to go by the department head and fill one out.
4. The importance of the evaluations needs to be stressed more. Run an article in the **Rotunda** concerning the seriousness of teacher evaluations. The importance of the forms should also be stressed at faculty meetings. Follow a procedure of giving them out every semester.
5. Have an evaluation given out at the beginning of the semester so students may express what they plan to get from the course. Have one final evaluation at the end of the semester and let someone write up a profile of the general feeling of the class. There is always a problem of honesty if a student knows she will have the teacher again.
6. The evaluations should be mandatory for the professors but not for the students. Students' signature should be optional.
7. Require prof. to distribute forms once a year to each class taught. More space on the forms for comments. Prof. should have a suggestion box during the semester so students don't have to wait til the end of the semester to initiate improvement. Make it known to graduates that they can write letters to department heads or to the Dean.
8. Going to talk with the prof. is a very effective means to evaluate a prof. Forms should be more specialized to suit the various subjects and course activities. If evaluations are mandatory for the faculty, they should be mandatory for the students, too.
9. Tally the evaluation results on the computer. Add information to the computer every semester so that there will be a more complete picture of the prof. through the years.
10. Have a special form available in the Dean's office or the dept. Chairman's office for a student to fill in on a teacher that he doesn't want to include in the teacher's evaluation.
11. Publish a list of faculty members and students who don't use the evaluation forms.
12. The forms used now are ambiguous, and very dependent upon the student's own interpretation of what is "fair", "excellent" etc. The evaluations might be more effective if they were more subjective.

Pay Or Academic Credit For Organizational Work

1. NO THANK YOU!!!!
2. A difficult topic to evaluate. . the organizational work should be done for the personal enjoyment and attainment and not for credit or pay.
3. Create a formalized committee to study this issue. It would relieve course load. It would have to be consistent in following through on the job.
4. It is a possibility for team members for P.E., publications, pay for field work, only if a person would have to hired to do their job.
5. We already do get credit, essentially: poise, leadership, challenges.
6. Leave it as it is. It would be good to have a class or seminar in leadership.
7. Perhaps it would be beneficial to set up a class for student leaders or even prospective leaders. They would have a chance to share experiences and reflect upon them. College personnel could help lead discussions and advise or even explain the mechanics of such things as contracts. This class would be taken in conjunction with the students' leadership responsibility, could be an elective and therefore it could be taken pass-fail. It would lighten the academic load as well as add a new dimension to the student's job.

Absentee Policy

1. We are opposed to mandatory attendance. We feel that a teacher should be required to give in writing to their students their absentee policy.
2. It seems impossible to have a school wide policy. No matter what the policy is, there will be someone to disagree with it. The teacher's policy should be in writing and should be up to date.
3. Whatever the policy is, it will have to be a compromise between the faculty and the students. The infirmary list was an expense, often not accurate, and often not used by the faculty.
4. Students should make an effort to attend class. Keep the free day before exams . . no registration, English exams, etc.
5. Urge the prof. to be definite in their policies and state what's expected and **stick by it.** If it is in writing, there won't be any spur of the moment conflicts.
6. Various classes require more regular class attendance. Ex. the activity classes and discussion class. Have different policy for Fresh. than for upper-classmen. The idea of 3 cuts per semester has a lot to say for it.
7. CLARITY. Does a prof. have the perogative to make up his own cut policy, or is the "college policy" stated in the handbook supposed to be applied to every class? College as a whole should have a uniform cut policy, but not necessarily the college policy as it now stands. Approve of current policy.

Freshman Orientation

1. Some of the activities which are currently scheduled for the first few days should be postponed into the first week or ten days of classes. Orientation leaders are really needed during this first week. Postpone the Colleague Banquet.
2. Get the Day and Transfers together in one group and get them involved. Academic orientation was very helpful. Need to dramatize the Honor Code more. Try the Mock trial

(Continued on Page 6)

In Memoriam

Donna Irlene Norton

1618 Center Avenue

Charlottesville, Virginia

February 4, 1956 — February 1, 1976

While at Longwood, Donna was an elementary education major. She acted as a student assistant this past semester, and she was an Alpha Gamma Delta pledge.

Advancement Or Mediocrity: It's Up To You

This past week, without any pomp or grandeur, the Board of Visitors convened to discuss matters of concern to Longwood College. Many students do not realize the importance of these eleven people — they are the governing body over everyone. It was the Board who gave the final approval to the extension of open house hours. It was the Board who finalized the rules concerning alcohol privileges. Above all, it was the Board who agreed for Longwood to make the switch to coeducation. So, they are not to be taken lightly. Few also realize that these people donate their time and efforts for the sake of the college — their only reward is the degree of personal satisfaction that is being talked about so much these days. Their busy schedule and the fact that the Board as a group meets only four times a year lends to criticisms that many issues might be overlooked for the sake of time. This is the basic reasoning behind the formation of a student liaison committee — to bring up for discussion those topics that might be pushed aside as well as those of major significance. Meetings are informal, and because it is by no means a policy making group, members are free to speak as they please. The degree of communication between students and the Board of Visitors has grown from virtually none at all to a potential for a high degree of success. One area of improvement in the effectiveness of the committees will be to schedule the liaison meeting before the Board begins its actual discussions. This time the luncheon was the last event on the agenda, and even though the ideas shared were good, the Board will not be aware of the talks until the meeting in May.

Each member has an interest in Longwood. By airing complaints and overall opinions, the liaison committee can get student feelings across, and the Board wants to know what is going on. The liaison committee is one way to do this. However, this is not enough. Each Board member receives a copy of each **Rotunda** — which supposedly is the "voice" of Longwood. By submitting letters to the editor, commentaries and forums, students can make certain that issues are made known, and the Board members will have at least been exposed to the realities. Without student input, though, the **Rotunda** will become a mediocre paper with only straight news articles. Without articles that stir up emotions and bring responses, everything will remain at a standstill. There is good potential for change, if taken advantage of. If the majority on campus became genuinely involved in just one organization or issue, many improvements could be made. As it now stands, the same few do everything and the remainder gripe that there are never any new faces. It's up to you — change for the better or submit to mediocrity.

Commentary:

The Honor Code Can Exist In Name, But It Needs Student Support To Survive

By DONNA LOWE,
Student Representative to Judicial Board From Sophomore Class, (Human)

"Never suppose, that in any possible situation, or under any circumstances, that it is best for you to do a dishonorable thing, however slightly so it may appear to you." (Thomas Jefferson)

Marc Antony accused Brutus of being a "most honorable man," I do not claim that any of you nor do I see myself as honorable, yet, I would charge you to do the "honorable thing." I am hence a proclaimer of honor. I attempt to do the honorable thing and yet I myself am not honorable.

It is stated in the handbook, page 81, and I quote: "The honor Code requires that the student be not only responsible for her own conduct, but that she report any infraction of the Honor Code." Neglect of this responsibility is in itself an infraction of the Honor Code.

The Honor Code and the strong belief that reigns over this campus is not one of the reasons I came to Longwood, but it since has been one of the reasons I've stayed. It may well be one of the reasons some fellow students have left. If you do not believe in the Honor Code and you stay at Longwood College, don't scream when thunder clouds are around you. Ignorance or negligence is no excuse.

The Honor Code includes stealing, lying and plagiarism, as well as cheating. Don't complain that "she got away with it and I got caught. It isn't fair." If you've seen an infraction of the Honor Code it is **your** duty to report it as much as it would be mine. All of us signed this statement; "...nor am I aware of any infraction of the Honor Code." Now we must live it.

It is **your** Honor Code. It is not a puppet manipulated by members of the Judicial Board. We are here as your representatives. As we represent you — can you support us? Can you believe what we believe? We should be one.

Only if you support the Honor Code here at Longwood College can it be real. I believe in it, and I so much want to make it real to you. I want to show you it is as much your responsibility as it is mine. I want you to ache as I ache—cry as I cry at the misunderstanding of it all. Can you believe? Can you find the life within yourselves that would make you do the honorable thing? The Honor Code is something to believe in but it must be lived and acted upon. "The measure of a student's respect for the system and her college is the extent to which she is willing to uphold these responsibilities." (Handbook, page 81)

Your comments are welcomed. I live at 126 Wheeler. Come by anytime.

Longwood Listens-

Beginning February 18, the Rotunda will feature a question and answer column by Dr. Henry I. Willett, president of Longwood College. Students with questions concerning college policies and issues may call the editor Monday through Friday at 392-9245. Names of those submitting questions will not be required, and it will be left to the discretion of Dr. Willett and the editor as to the suitability of the questions. It is hoped that students will take advantage of this column in a helpful way. If taken seriously, it will be a liaison between students and the administration and will be profitable to everyone. The column will be entitled "Longwood Listens."

Actions Of The Board Of Visitors

The following actions were taken by the Board of Visitors at its meetings on February 5 and 6, 1976.

A. Approval of the recommendation that the Faculty Liaison Committee of the Board would normally try to meet with the President's Advisory Committee, elected by the faculty, at each Board meeting.

B. The Faculty Liaison Committee of the Board met with representatives of the President's Advisory Committee. The need for sabbaticals was discussed.

C. Approval of the recommendation for the granting of performance scholarships.

D. Discussed in detail plans for the implementation of coeducation, including housing freshman male students on first floor Tabb and first floor South Cunningham if needed, and upperclass male students on second floor Frazer.

E. Approval of the recommendation by the Vice President for Academic Affairs and the President to reallocate the discipline of economics to the Department of Business on a two-year trial basis, changing the name of that department to Department of Business and Economics.

F. The board of directors of the Longwood College Foundation, Inc. met with the Board of Visitors to discuss the private funding needs of the College.

G. The Board of Visitors and the Foundation board heard a presentation on the introduction of the Jarman Society. This society will recognize the College's most loyal and generous alumni and friends. Membership will be limited to those patrons who contribute $1,000 or more a year through the Foundation.

THE ROTUNDA
Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Tricia Brown
Thom Metheny Cathy Hite

ADVERTISING
Betty Vaughan
Anita Rivard
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Anita Rivard
Maureen Hanley

REPORTERS

Martha McCotter, Jo Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Diane Harwood, Penny Robinson, Thom Metheny, Lynn Sullivan, Thalia Gerachis, Dianne Quinn, Patti K. Chapman

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

THE ROTUNDA IS IN NEED OF REPORTERS

CALL 392-9245

'Odessy Of Ebony Experience'

Theme Of Black Culture Week

By STORM TOPPING

The "Odessy of the Ebony Experience" is the central theme of the Black Culture Week, sponsored by the Longwood Afro-American Student Alliance. Beginning February 9th with an experimental college, and concluding with a black choral concert February 15th. Black Culture Week was created and organized to acquaint everyone with the black experience.

Starting the week's activities will be an experimental college held in the Commons Room at Lankford. Persons attending the "college" will have the opportunity to see various cosmetic techiniques of the black woman put into use. Wygal is the place where the next activity will be held on February 10th. "Disco-City" will be the setting of a black variety show, featuring singing and dancing. Also included in the program will be poetry readings, and other talents; performed by members of the A.A.S.A. On February 11th, Father Milton Gay from Washington, D. C. will be on hand at 7:30 in the Honors Council Room. He will offer a talk dealing with the black experiments.

And extra addition to Black Culture Week will be a play entitled "Man on the Mountain" written by Longwood's own Jacqui Singleton will be performed at 7:30 in Jarman Studio.

The Afro-American Student Alliance is hosting the Valentine's Day dance at Lankford, on February 14th. The dance, featuring the "Improvised Sound," a local Farmville band is open to anyone wishing to attend.

Ending the events of Black Culture Week will be a black gospel choir concert on February 15th in Wygal.

Valerie Davis, president of the Afro-American Student Alliance, and Connie Barber, Chairwoman of Black Culture Week both extend an invitation to all to join them on the "Odessy of the Ebony Experience".

AFRO-AMERICAN ALLIANCE-Black Culture Week: February 9 at 7:30 p.m. in Commons Room.
Variety Show(Afro-American Alliance) Tuesday, Feb. 10 at 8 p.m. in Wygal.
Speaker: (Afro-American Alliance) Wed., Feb. 11 at 8 p.m. in ABC Rooms.
BANQUET: Afro-American Alliance - February 12 at 8 p.m. in Banquet Room.
PLAY: - (Afro-American Alliance) February 12 at 8 p.m. in Downstairs Theatre in Jarman.
BLACK CULTURE WEEK DANCE in Gold Room on February 14-- 8 p.m. to 1 a.m. (no beer sold)
BLACK CULTURE WEEK CHOIR CONCERT - February 15 at 7 p.m. in Gold Room.

Dean Heintz Discusses Coeducation At Legislative Board Meeting

By MARY LOUISE PARRIS

Where will the men sleep? How many are coming? What about Open House rules for them and their guests? These and many other questions about the co-education of Longwood were discussed at the Legislative Board meeting, Monday Feb. 2. Dean Heintz, guest speaker at the meeting, encouraged the representatives to ask questions, as well as provide suggestions for solutions. As for where the men students will be housed next year, Dean Heintz made it clear that no decision had yet been made, but she did say approximately 50-100 resident male students were expected for the 1976 fall semester. Some represtnatives were in favor of housing male students in every dorm, but others were in opposition, saying there should be a choice offered between co-ed and all women dorms. Dean Heintz assured the representatives that there would be both co-ed and women-only dorms and the choice would be left up to the individual. The question of housing the freshman men and upperclass men separately, just as the freshmen and upperclasses are now separately housed, was discussed. Dean Heintz said the men students would probably be housed on the first floors of whichever dorm or dorms were chosen. Dean Heintz informed us that a definite decision would be made on where the men would be housed within the next week to 10 days and she urged anyone with suggestions to come and talk them over with her. Dean Heintz felt that the student body should take active interest and participation in adapting the system for co-education. As for rules the male students would have to follow, Dean Heintz remarked that if a rule isn't fair or appropriate for one segment of students, then it is likely that it isn't fair for the rest of the students. She could not accept a double standard of rules or admissions for male and female students.

Dean Heintz also brought out the fact that ARA Slater, as a result of the Dining Hall Committee's questions, is looking into other systems of seating and serving meals for students. Continuous seating, as is practiced during Oktoberfest, was one proposal generally liked by most representatives. Some advantages to this sytem were mentioned, such as being able to fit more classes into a day, being able to select a time to eat instead of having to come at a specific time and having the chance to know more people other than the eight assigned to your table.

Susann Smith, chairman of Legislative Board, thanked Dean Heintz for coming and sharing developments with the members. Other business was brought before the Legislative Board for action. A proposal to plant a tree at the Bicentennial Park in memory of Donna Norton was unanimously approved. Brenda Chisolm was appointed by Susann as senior representative of the Student Liaison Committee for this semester. Susann reminded the group to inform others to lock their rooms because of the increased amount of stealing. If anything had been stolen, the correct procedure of filling out a stolen article report and making sure it reached your dorm president or a Judicial Board member should be followed.

Susann said the Legislative Board would vote on several amendments to the Student Government Association's Constitution at the next meeting and announced that Dr. Willett would be present to answer more questions about co-education and other topics. Any student having questions or suggestions is always welcome to come to Legislative Board Meetings. The meetings are every Monday night at 7:00 and locations of the meetings are posted on the bulletin boards outside the dining hall and throughout the campus.



Wesley Foundation To Sponsor Lecture On Women Today

By Wendy Blackwell

Wesley Foundation is sponsoring the visit of Sister Frances Flanagan to Longwood February 11-12. She will be speaking Wednesday February 11 at 7 p.m. on "Some Biblical Reflections on the Liberation Movements of Our Day." She will also be the guest speaker at a luncheon Thursday at 12:05 p.m. Her topic will be "The Impact of Contemporary Biblical Criticism of the Ministry and Ordination of Women in the Church". Persons wishing to attend the luncheon should sign up at the Wesley Center, 204 High Street, or in the New Smoker.

Sister Flanagan is presently Associate Chaplain at the Newman Center for the University State College of New York at Buffalo. She received her B.A. from Canisius College; her M.A. in theology from St. Bonaventure University and her M.A. in Higher Education from Niagara University. She has also attended Marquette University, and theology institutes at Woodstock, Maryland.

From 1938 to 1953, she was the principal of a demonstration school for teacher training. She was Dean of Studies of the Institutional Branch of Rosary Hill College from 1957 to 1967. Her teaching experience on the college or university level includes theology at Rosary Hill College, Niagara University and Canisius College and behavior science (human growth and development) at University State College at Buffalo.

Sister Flanagan has traveled extensively in the United States, Canada, the British Isles, Western Europe, Lebanon, Israel, Egypt, Turkey and Cypress. Her publications include a pamphlet for Pflaum Publishing Company on the teaching of current events and a geography book for Doubleday Publidhing Company. She is a member of the Theta Chapter of Delta Kappa Gamma International.

Wesley Foundation would like to invite the student body, faculty, administration and entire community to attend Sister Flanagan's talks. Refreshments will be provided on Wednesday night.

COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO Investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 20 Passaic Ave. Fairfield, New Jersey 07006

JERRY DIAMOND 201-227-6814

Residence Board Provides Minutes For February 2

Emily Burgwyn, Vice Chairman of Legislative Board, explained the amendments of the Student Government Association Constitution which will be voted on later.

Vice Chairman's Report: Carol Lewis

The Dining Hall Committee Meeting scheduled for Feburary 5, has been canceled and rescheduled for February 10, 1976.

New Business.

1. Plans are being made for a meeting with the Head Residents.
2. Recommendations for Advisors were made.
3. Vickie Easter read a note of gratification from Doris Boitnott to the Board.

Spaghetti Buffet To Benefit Heart Campaign

A spaghetti buffet dinner for the benefit of the Heart Campaign will be given again by the Alpha Phi Sorority. This event will take place on Wednesday, February 11.

It will be held in the ABC Rooms in the Lankford Building from 5:30 until 7:30 p.m. The cost is $1.50 for adults and $.75 for students.

Each year the sisters of Alpha Phi give this dinner for the purpose of making money for their philanthropy, the Heart Fund. As usual, all of the profit from the dinner this year will go to this charity. However, this year we are doing something a little different. We will be donating the proceeds from this year's dinner in the name of the late George E. Inge, father of one of our alumnae, Milly Inge.

The sisters of Alpha Phi cordially invite you to attend the dinner this year. Tickets may be purchased from any member of Alpha Phi or at the door. Thank you all for your support! Hope to see you at our SPAGHETTI DINNER!!!!!!

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts

VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Gene Cotton To Highlight Feb. 17 Coffeehouse

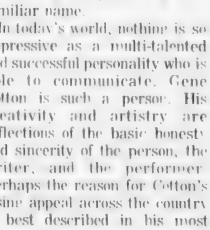


If music is indeed the word of our times. . . . GENE COTTON will no doubt be one of its voices. His soft voice and highly individual stylized sound is fast gaining him the reputation of being one of music's most exciting new personalities. His self a brilliant songwriter, he has the knack for driving home the message of his own songs as well as those of others. Cotton's ballads and songs of the people are complimented by his easy going, warm stage presence.

Cotton began his musical career in small folk music clubs in the Midwest back in '62 while attending school at Ohio State University where he majored in political science. Leaving his home town of Columbus, Ohio, he headed for New York City to pay his dues in the music circles and coffee houses of Greenwich Village. Two years in the City, another year in Miami, Gene finally found his way to Nashville, what he affectionately now calls "home", where he and his wife, Marnie, along with their two children Christopher and Meeshon, rest between tours.

After thousands and thousands of miles, hundreds and hundreds of college concerts and coffee houses, and playing a seven year game of what Gene likes to refer to as "gig roulette," his musical career is definitely on a national upswing. SUNSHINE ROSES, released last fall, climbed to be his first chart hit. And now, Cotton has released a new single on ABC Records and in its first stages, DAMN IT ALL is proving to be another super hit for Gene. A new album soon to be released on ABC Records, a recent guest spot on Dick Clark's "American Bandstand," as well as concerts and tours this spring with Olivia Newton-John, Charlie Daniels, Johnny Nash, Wet Willie, and The Marshall Tucker Band, are all good reasons why GENE COTTON is going to be a very familiar name.

In today's world, nothing is so impressive as a multi-talented and successful personality who is able to communicate. Gene Cotton is such a person. His creativity and artistry are reflections of the basic honesty and sincerity of the person, the writer, and the performer. Perhaps the reason for Cotton's rising appeal across the country is best described in his most refreshing element. . . . honesty. He comes on stage with something to say. . . . says it very well. . . . and leaves.



Sorority Jewelry
Other Gifts
All Engraving FREE
Cumbey Jewelers

L.C. Colloquium Holds Lecture; Mr. Law Speaks On Seaweed

By JO LEILI

February 4, at 7:30 p.m. in Wygal auditorium, the Longwood College Faculty Colloquium Committee sponsored a lecture on "analysis for Iodine in Seaseed by Nuclear Activation," as presented by Mr. Joseph J. Law, Assistant Professor of Chemistry.

Aiding his lecture with numerous slides and handout sheets to his audience, Mr. Law initially explained that "Nuclear Activation analysis for iodine is seaweed means to find out how much iodine, in percentage or other concentration units is present in various seaweed species, by the method of nuclear activation."

Realizing that members of his audience might not be sufficiently informed on the process of nuclear activation, he then proceeded to describe the bombardment of atomic nuclei by particles of high radiation. This, Mr. Law claimed "may cause changes in matter or energy or both after the bombardment." He stated further that "the nucleus acquires a tremendous amount of energy from the bombarding 'bullet,' after which some reactions will allow this excitation." Describing the energy emitted by the nucleus to be a unique characteristic in the form of x-rays and decay rate, Mr. Law said then, "the identification of the gammarays is the identification of the nucleus."

Now returning to the topic of iodine in seaweed, Mr. Law summarized the value and uses of iodine in the life functions. He explained that "iodine is an essential trace element for leaf processes and is chiefly found in thyroid hormones, which regulates our oxygen consumption, metabolic rates, gastrointestinal activity, heart function, vitamin up-take, and many other functions in the body." He feels that an efficient means of obtaining iodine is most necessary, as while certain mineral deposits in Chile function as the chief American supply, and iodine has been extracted from seaweed in Scotland, Norway, France, Spain, India, Japan, and China, the political situation in South America is unstable and we might someday face the trouble of an "iodine embargo." Thus Mr. Law feels that seaweeds may someday be the only source of iodine."

The success of iodine production, however, depends largely on being able to collect the weeds of higher iodine content, which is influenced by factors of plant age, type, and season in which the collecting occurs. With the great variation of iodine content within the seaweeds, it is necessary, then, to have an effective mean of screening these plants, as the amount of iodine in some seaweeds is scarcely sufficient to warrant processing.

Mr. Law claimed that "the conventional wet chemistry technique for determining the iodine in biological substances is laborious and time consuming, but nuclear activational analysis is considered to be a most useful technique for elemental analysis." He then continued to explain his research which explores the feasibility of determining iodine in seaweed by INAA processes which do not require any tedious chemistry procedure. He covered aspects of produced isotopes, decay-rate, and the workings of a "swimming pool" type reactor for neutron production. Illustrative pictures, graphs, and well detailed calculations accompanied all of his well executed, one hour presentation.

Mr. Law's talk, which was based on research he did at the Texas A and M University two years ago, closed with a brief dissertation on some of the advantages of activational analysis over some of the other possible available methods. He mentioned that AA can be of use in the fields of art and archaeology, water and air pollution detection, analysis of elements in food, and in crime detection, as for example in discovering the arsenic in Napolien's hair, and in the identification of Lee Oswald as Kennedy's murderer due to gun powder deposits in his cheek.

Mr. Law joined the Longwood faculty in 1966 after teaching for two years in Olivet College, Michigan. He has taught general, physical, analytical, and radiochemistry and directed special projects. He holds the Bachelor of Science Degree from Canton Christian College and the

(Continued on Page 5)

Does The Honor Code Really Work?

Students, Faculty State Opinions

by THALIA F. GERACHIS

The Honor Code is an essential part of Longwood College. We are introduced to it as freshmen and are expected to uphold it as long as we are students here. As the 1975-76 Handbook states, "honor is essential if a person is to respect herself and to merit the respect of others." The Handbook goes on to say that "honor is not limited to the points covered by the Honor Code Pledge. . . . it is expected that each student maintains personal honor."

In the ROTUNDA'S series of articles on the Honor Code, we are trying to educate the people of the Longwood community and make them aware of its importance. Today, when many schools are completely abolishing their Honor systems, we must come to grips with many pertinent questions. Number one, what does the Honor Code include? Is it a workable social as well as academic code? Do the students, faculty and administration believe in it? **Does it work?**

There was only one way to find out. For the past week, I have been accosting students and faculty and asking their opinions. As well as learning some very interesting things about human nature, I have found that although many students know that there is an Honor Code, they don't know what it encompasses. "A dishonorable act is a betrayal of the whole student body and is regarded as such. It is an Honor Code offense to lie, to cheat, or to steal." The Code also includes the social aspect of the College. "As representatives of the College, all students are expected to conduct themselves so that their behavior at all times will bring credit to themselves and to the College." Both of these quotes can be found in the handbook on pages 81 and 91, respectively.

All those interviewed showed a definite interest in the questions and took the time to think about their answers. Every individual on this campus has a right to his or her opinion and in no way can what they have said be held against them. This writer did all the questioning and can vouch for the validity of all comments and only wish that time permitted more interviews. A sampling was taken from the dormitories, smokers, classes, hallways, library, **Godspell** concert (oh, so that was what she was doing!), professors' offices, day student lounge, dining hall, ladies rooms (no, I'm not kidding), and each academic building. Following are the 76 people that were interviewed:

Mrs. B. Layne : Yes, I think it works objectively. But, it does not fall in place or follow through if it is the student's best friend or roommate. It isn't stressed enough in the dorms.

Anita Rivard '77: I take it seriously. It could be expanded to mean more than academics, i.e. stealing things associated with honor.

Janet Sullivan '77: I take it seriously. More people than we're led to believe use it-it's working, but too many think its just for cheating.

Therese Thompson '77: Yes, I take it seriously when I bother to think about it. I hurriedly write it at the bottom of the page before I hand in a test. Maybe we should write it first, at the top of the page!

(Continued on Page 8)

The Communications Game-Lab Scheduled For Feb. 20-22

Why Communicate?

The inability to communicate effectively is responsible for a substantial number of interpersonal problems including broken friendships, broken marriages, lost jobs, intrapersonal tension, and the like — to name a few. Effective communication can lead to a richer personal and interpersonal life that is both filled with meaning and creative of meaning. Your entire interpersonal life depends on your ability to make your thoughts, feelings, and needs known to others and on your ability to understand their thoughts, feelings, and needs.

The Communications Lab

The communications lab is a structured experience designed to help you communicate more effectively. The "lab instructors" are four persons qualified to both lead-facilitate and share in the experience. The "lab materials" are your present ability to communicate and your desire to do it more effectively. The "lab equipment" is a sequence of exercises, activities, and events that serve as the means to learn to be more effective.

The lab experience is a special experience, not to be taken lightly, but yet one that will be filled with fun and enjoyment. Among other things we will be working with: BREAKING BARRIERS, PATTERNS OF COMMUNICATION, VALVES IN COMMUNICATION, NON-VERBAL COMMUNICATION, TRANSACTIONAL ANALYSIS, and GESTALT EXERCISES.

Obviously all this cannot be done in an hour, so we have set up a week end-long lab to begin. The week end will include planned and spontaneous experiences, planned and free time, and a lot of potential for you.

When, Where, Etc.?

The lab will be held February 20-22, 1976 at a retreat center near Java, Virginia. It will begin about 7:00 p.m. Friday evening and conclude with lunch Sunday. There will also be one short session during the week prior to leaving.

Any student from Hampden-Sydney College or Longwood College may register. There is a registration fee of $22.00 to cover the cost of two nights lodging, six prepared meals, and round trip transportation.

REGISTRATION DEADLINE IS NOON FEBRUARY 13, 1976

For additional information and-or to register, contact:

John Emert
Episcopal Parish House
Farmville, Virginia
392-3860

or

Jim Garrison
Baptist Student Center
Longwood College
392-5733

or

Royster Hedgepeth
Counseling and Career Planning
Hampden-Sydney College
223-4381, Ext. 19.



(Phelps photo)

Godspell cast in rendition of "We Beseech Thee"

Players Prepare For Memphis Competition

By LINDA FRANK

The ingredients for a good show are many, among them are actors who are diligent, hard-working, and talented: a director with an insight on the play, and technical crew who are serious, organized and believe that cooperation works best. Already in its third week of production, **In The Restroom at Rosenblooms**, a situation comedy, seems to have these ingredients. The cast works hard with their director, Mr. Young, and assistant director, Jacqui Singleton. They are preparing the show not only for production here at Longwood College but also at the Southeastern Theatre Conference in Memphis, Tennessee. The Longwood Players last week decided to allocate its touring show funds to send **In The Restroom at Rosenblooms** to SETC. Not only will sending the show to SETC benefit the actors who will be able to audition for summer jobs and repertory companies, and see other shows but it will be the first time Longwood College will be participating in SETC.

For those of you not inducted into the "mysteries" in Jarman, the theater takes a lot of time, concentration, energy, determination and the will to continue no matter what the obstacles are. The theater is always a race against time up until the last minute before the curtain goes up. After the thrill of seeing your name up on the castlist comes the long hours at night, Sunday through Thursday, trying to meet deadlines and juggling your schedule to keep up with school work. The last two weeks of rehearsal are particularly hectic. The week before the show openings, all aspects of the show must come together: sound, props, makeup, set, and all the actors must have the blocking and dialogue memorized.

To keep all the Technical workings running smooth, Trish Howland, the Longwood Players Technical Director, is in constant touch with all the crew chiefs; making sure deadlines are met and that the main wheels of theater, its technical aspects, are kept well-oiled.

Mr. Young, the director, is known among Longwood's dramatists as being able to pull out of the cast exactly what he needs in terms of acting ability. The cast agrees that it is hard working out his directions but they are beginning to see the overall benefit on the show as a whole as the show begins to take shape. Comedies are just as hard to put together as tragedies, so it seems.

It could be mentioned here that all of the teachers in the drama department have worked very long and hard hours when they direct a show, sometimes pulling all nighters as many as three times in a row.

Under its new constitution, the Longwood Players has an educational theater, instructing all in any aspect of the theater that they wish to learn. Having myself worked with the Players for over a year I would recommend to all the benefits of working this show or any show in the future.

The joy of participating in a show are tremendous whether one is in the limelight or backstage. Most of the people working this show are new-comers and find, like newcomer Karla Myers, that, in the words of Karla, "Jarman is fantastic and the people I'm working with are great."

Mr. Law Speaks

(Continued from Page 4)

Master of Science from New York University, and had additional graduate study at the Polytechnic Institute of New York, Texas A and M University, and Louisiana State University. He was awarded the Sino-British Council Scholarship, and the Canadian Industries Lts Fellowship, and is a recipient of research grants from the National Science Foundation, the Society of the Sigma Xi, the Virginia Academy of Science and Longwood College. Mr. Law is currently the treasurer of the Longwood, Hampden-Sydney Sigma Xi club, and because of his genuine concern with our society and his expertise in nuclear science, he is an active defender of the use of nuclear power to solve the nation's energy problem.

You're always welcome at FIDELITY NATIONAL BANK

Jarman Stage Rocks With High Spirits, Laughter As CTC Performs 'Godspell' With Local Color

By JO LEILI

The 1,000 person audience in Jarman hushed, witnessed five men and four women in gray warm up suits and black socks file stoically up the side steps of the stage, to line up neatly in front of the curtain. Each bearing the name and corresponding philosphies of either Socrates, Thomas Aquinas, Plato, Martin Luther, Gibbon, Davinci, Neitsche, Sarte, or Buckminster Fuller, in turn passionately hurled their logic and reason at the spectators. This cyclic whirlwind climaxed with a company song, joined hands, and a Prologue composition concerning the "Ivory Tower of Babel."

Unusual, but dramatically effective, so began the Continental Theatre Company's dynamic version of the rock musical "Godspell" as based upon the Gospel of St. Matthew. Held in Jarman on February the 3rd, at 7:30 P.M., this two and a half hour production originating from Kansas was sponsored by Longwood College's Visiting Artist Series, as chaired by junior, Debbie Webb.

After the initial introduction, the play got underway with the parting of the front curtains, revealing a strobe effect multicolored-tie-dyed cycle, forming an odd assortment of pipes, uplifts, saw horses, flags, brightly painted planks, and garbage cans, which served as the set pieces. The entrance of the first character, John the Baptist, one of the two leads was next accomplished, via a side isle in the auditorium, as he flamboyantly and vigorously sang "Prepare Ye the Way of the Lord," while dowsing the crowd with a spray of water. Once on the stage, John completed his audience baptism, while Jesus Christ was revealed backstage, slim and lanky with a red glitter nose and emphasized clown eyes, clothed only in gray jockey shorts as he crawled slowly upstage to stand next to John.

The baptism of Jesus and the beginning of his three years of public life were symbolized by the dressing of Jesus, complete with an afro wig, suspenders, and super "S" glitter shirt, by the shaggy haired, grinning, coat tailed John. Next, the entire company reappeared down the two center isles, this time completely garbed in an array of finery ranging from tassles, to body suits, to clown's collars, to a black bra with two silver glitter stars. These nine apostles were then accepted in the life of Christ by further symbolism, a baptism of painted faces in brightly colored shapes. Parables by Jesus were intertwined with the Company songs of "Save the People" and the sweet "Day by Day", while the crew spiritedly enacted the stories of The Good Samaritan, and Lazareth the Leper. "Learn Your Lesson Well" emphasized the importance placed by Jesus on these teachings, featuring Jesus in a spot light while the cast, stage right echoed Christ's words in the darkness illuminating a florescent yellow and orange gloves which achieved a multitude of hand movements and gestures.

The entire company produced the well choreographed "Oh Bless the Lord, My Soul" proceeding the seven beatitudes. Within the overall gaiety and joviality of the play, however, could be found the serious denouement of the plot, as at this time the transition of John the Baptist into the villain Judas could be perceived. "All For The Best", a clever tapdance number followed in which Jesus and John the Baptist harmonized with two completely different lead melodies, shadowed by the background vocals of the cast, who were lining the stage front.

One of the most cleverly performed parables throughout the whole play, the Sowing of the Seeds, was sandwiched between "All Good Gifts", and "Light of the World", both songs being sung by the entire company. Containing countless well placed innuendos, "The Sowing of the Seeds" exemplified different possibilities of a person's life, the seed, which could fall on the footpath, the rock, among the weeds, (described as a typical night at Hampden Sydney), or on good soil. During this story as in all the other "plays within a play", the company showed their remarkable versatility and ability to portray every imaginal life form, from a rock, to a plant, to a grass-weed-seed. The Prodigal Son ended the first act of the play, followed by a most unique and fun type intermission.

This 15 minute break extended an invitation from the company to the audience to come up on the Jarman stage for some Cherry Hawaiian Punch. This (symbolic wine), was handed out by crew members none of whom left the stage for the customary rest period. Hearty soul music and dancing predominated instead while the cast exhibited a remarkable hyper-liveliness contrary to the expected "we're about to collapse!" state.

Act II opened with one of the most effective songs in "Godspell", "Turn Back, O Man", as executed by the vampy, black-braed, double starred apostle. Snaking her way down the isle with periodic stops to seduce male members of the audience, this character hinted about the persecution of Christ, giving the second act a tone of more emphasized seriousness. This necessary mood change was amplified by the violent "Alas for You" as Jesus brazenly exposed the three Pharisees for being "blind fools". The Company then sang the softly sentimental "By My Side" and "We Beseech Thee", executing the three last lessons "One never knows the time or the hour", Mary Magdalene, and "The Sheep and the Goats."

The last supper, wine and crackers, saw the removal of the baptismal painting with cold cream, the apostles now being one with and of Jesus. The Climax of the play, the death of Christ, contrasted Jesus's faint sincere melody, "On the Willows" with blatant light flashes, contorted body movements, and a harsh lead guitar line. Closing with a company finale, and exit up an isle in Jarman, the cast carried the limp Christ, and received a vigorous standing ovation from the impressed and appreciative audience.

Speaking with the cast after their performance revealed a basis down to earth humaness about many of the members of the cast, contrary to the "stand offish" attitude often found among professional entertainers. During the 1976-1976 season a total of 4 plays are performed by the CTC, "Godspell", "Dames at Sea", "Indians", and "Cannon in the Park", each of which features every member of the crew.

Mark Atchison, a 6 foot 2 inch, 20 year old, blond from Kansas, both the tallest and youngest company member, felt that "Godspell" was his favorite out of the four plays "due to versatility and our ability to constantly update it with current news or happenings." On a one year contract running from May 75" to May 76", only 5 of the crew members are actually from Kansas, the home base of the touring company, with most living in or near New York City, where the auditions were actually held.

Headed for a 500 mile drive to New Orleans for a February 5th show, the discussion naturally included the topic of travelling on the road and occurences during a tour. Feeling that the "Wevanoke is pretty nice compared to some of the places we've stayed in," Mark also stated the "I guess people figure that from touring we're always tired and just want to go to our rooms after the show. Really though, it gets boring always going back to the hotel and sleeping night after night, so we always jump at the hint or mention of a party after a performance!"

Expressing her views on acting and show time jitters, the 24 year old "vamp apostle" Ina Jo Donovan from New York and New Jersey, claimed "I get wound up before a show, but one thing it doesn't affect like some people is my appetite. In fact I had a full course spaghetti dinner just before the show. I guess I just love to eat!"

Explaining her little "side trip" down the isle to open the second act up with "Turn back, O Man", Ina Jo said "You know, that's really some number for me to do, because I wear glasses, but not while I'm performing. Being as my vision is really bad and hair styles are alike for guys and girls, it has happened before that I've sat in the lap of a girl not a guy, and when I found out sang in to the mike "Turn Back, O My God!" So now the rest of the cast members just tell me during intermission "Ina, you better go out into the audience and find yourself some men!"

ROCHETTE'S FLORIST
Flowers For Valentine's Day



The New England Sinfonia To Perform Feb. 18 In Jarman

The New England Sinfonia will be appearing at Jarman Auditorium at 7:30 p.m. on February 18. This marks the first tour of the New England Sinfonia under the brilliant direction of Jon Robertson. This ensemble has a broad repertoire which extends from the Baroque to the Contemporary idiom. These performers represent some of the finest players in the New England area.

The New England Sinfonia is one of the few chamber orchestras on the east coast. Their artistry as a group is highlighted by the fact that many of the performers are soloists in their own rite. Their playing has vitality and true musical finesse. Their director, Jon Robertson, who holds a Doctorate of Musical Arts degree from The Juilliard School of Music, has received critical acclaim as a conductor:

"Jon Robertson, a young conductor with authority and talent, led his forces with smart precision and a good sense of drama."

New York Times

"Robertson proved himself an exceptionally sensitive and knowledgeable conductor who can obtain results without recourse to undue theatricality."

Los Angeles Times

"Robertson was clear in detail, prompt with instructions and lucid in his exposure of structure."

Worcester Telegram

Longwood's Artist Series welcomes the New England Sinfonia to Farmville.

The Conductor. . .

Jon Robertson has had a brilliant career as a concert pianist for the last twenty-one years. Most recently he has expanded his musical prowess to include conducting. He has been heralded by critics from the New York and Los Angeles Times as an exceptionally talented young conductor with a bright conducting future. He has studied conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, Conductor of the Danish Radio Symphony of Copenhagen, and the Dresden Orchestra. Mr. Robertson is also Chairman of the Thayer Conservatory of Music at Atlantic Union College and conductor of the Thayer Conservatory Orchestra.

The 1970's may well mark the renaissance of chamber ensembles throughout the United States. This not to imply that the solo performer has become obsolete but it appears that because of the exposure to group performing via the various media the concert state is now fulfilling the demand for more group performances.

Therefore, it is with pride that THE ALKAHEST AGENCY presents the New England Sinfonia on this its first national tour. The Sinfonia is comprised of approximately twenty-five members, all of whom are soloists in their own rite. Their repertoire covers a broad spectrum from the Baroque through the Contemporary idiom. The musical vitality and technical proficiency of this group has been heralded by many critics throughout the New England area.

NOTICE

Each and every Monday is Hampden-Sydney and Longwood College Day at Jax Big Beef. Bring your I. D. card and get a 10 per cent discount on any purchase. Good to the end of the semester. Meet your friends each Monday at

Jax BIG BEEF

392-3516

Faculty-Student-Staff Retreat

(Continued From Page 1)

again.

3. Some students are kept too busy and others don't want to participate.
4. Shorten the program...the sooner classes begin, the better.
5. The purpose of Summer Reading has been lost. Perhaps it would be more beneficial to institute some sort of practical academic instruction in which the faculty members would informally get together with students and discuss academics in a practical way. Summer Reading is counterproductive the few that do attend the program are discouraged by the poor attendance.

Co-education Planning

1. Will we have to expand our financial aid in order to offer it to males, too? Are the Admissions standards the same for both sexes?
2. There should be a person the men can talk to whether it is a Dean of men or not. More flexibility in time for eating but still have family style dining. Some Curricula should be expanded.
3. More publicity is needed on the issue of co-education at L.C.
4. Will rules and curfew be the same for everyone? What about the traditions and the alma mater? Should have guys in every dorm.
5. IAA activities will have to be changed.
6. In P.E. classes, don't divide the classes between males and females. Add coaching skills. Keep all the Frosh together. Put the males on the bottom floors. Have a Soccer Team.
7. Concern: Funding of male athletic programs, open house policy, right of privacy, facilities.

Curriculum Changes, Innovations, and Needs

1. Notification of record of minors. Speech 100 should be a required education course for all, stronger regulation of pre-registration in social work dept.
2. Judicial procedure: judges only judge – they should not prosecute some one else should do that – a new position.
3. Courses rejected by the curriculum committee should be explained, in writing, to the dept. chairman. Interdepartmental courses involving history, lit., and fine arts of a certain period should be developed. More practicum – type programs for the non-teaching majors are needed. Maybe even combined with the work-study program. 100 level language courses should be for credit especially for the non-majors. The Honors program should be made more available...Frosh. should get lots of information and publicity on it.
4. Have general education classes on the pass-fail system. Make it known that CLEP tests can be taken at any time. Offer a How to study course.
5. The Science dept. is not modern enough. It should be more geared to prepare the student for graduate work. We need more interdepartmental courses.
6. Continue focusing on the programs we have, making slight changes to accomodate as groups dictate. Changes should be made upon the students requests if the demand is large. Get a Soccer team going. More courses at Hampden-Sydney – make use of their offerings.

Other Suggested Topics Recommended by the Groups

1. Faculty should be reminded to stress the Honor Code. Maybe board members could go the departmental meetings and stress the importance of faculty attitudes concerning the Honor Code.
2. Students should be allowed to attend the faculty meetings if they so desire and if they feel the need.
3. When educating people on the Honor Code, the positive aspects should be stressed rather than the penalties.
4. Library Security: Have a student at the door to check to make sure that all books leaving have been properly checked out. Frosh. should have a tour of the library.
5. Raise the "merit increase" but not necessarily in the form of tenure. Students should not be on the tenure committee but their recommendations should be used by the committee to access the qualifications of the faculty member in question.
6. Dining Hall: Have lunch from 11:30-1:30 – go in anytime and eat with 7 other people at the table. Have 2 shifts of waitresses.
7. Advertise the advantages of L.C.: 12 credits (possible in summer school) opposed to 14 (at Longwood); use high school newspapers.
8. There should be a fee for adding and dropping a class. Discuss this more!!
9. Evaluations from students should be considered in faculty tenure, promotion, and pay raises.
10. Students should not be paid for work except for scholarships, field work, meals.

Colleague Tapping Stated For February 25

Present Colleagues will be squeezing or sliding into their blue and white dresses early this year. The proposed date for Colleague tapping is February 15th.

Interested girls can sign up next week. The Colleagues are sponsoring a reception to meet prospective colleagues with Robin Deans as Chairperson.

This years colleagues are active on campus. They will be serving as hostesses for the Forensic tournaments that are being held at Longwood. Gloria Tolliver is chairperson for the colleagues.

All interested girls are urged to sign up. Besides running around in August heat and lugging furniture, being a colleague is very rewarding and loads of fun! Remember when you didn't know where Jarman or the Library was, or that Farmville had a Hardee's? Come on, help support the class of 1980!!!!

Business Dept. Plans Trip To New York Over Break

By THALIA F. GERACHIS

Are you interested in a bird's eye view of New York over Spring Break? Dr. Colebred the Business Department are planning a 5-day trip.

The trip would begin in Richmond on Monday, March 15. Leaving Richmond by chartered bus, the tour would proceed to Baltimore, stopping at the Stieff Silver Company for a tour of the factory and a presentation of the design and marketing of high-quality flatware. Stieff is one the oldest makers of silver in America.

The tour would then go to Philadelphia for a stop at the John Wanamaker Department Store and spend the first night in Philadelphia.

Leaving Philadelphia Tuesday morning, the bus would go to Paramus, New Jersey, for a brief look at one of the new giant, environment controlled shopping worlds; then continue on to New York City.

Wednesday morning would begin with a subway journey to Wall Street and the New York Stock Exchange where you would be able to observe floor trading on the Exchange. Next a presentation at one of the investment banking houses on Wall Street. A tour of an advertising agency is on the agenda for that afternoon.

Thursday would be free for sightseeing, and the group would leave New York Friday morning and would return to Richmond that evening.

The approximate cost of the trip will be $150 plus incidentals. The bus and hotel accommodations are $90, payable in advance. If you are seriously interested in going to New York over Break and are prepared to make a down payment and pay the full cost of the bus and hotel prior to departure, please stop by Dr. Colebred's office, which is in room 216, West Ruffner. Approximately 40 students are needed for this trip to keep it from being cancelled. It is hoped that many will take advantage of this great opportunity.

Anyway, could you go to Florida for the same amount?

Join Our Ear Ring Club.

Buy 5 Pr.

Get One FREE.

Martin The Jeweler

Farmville, Va. Phone 392-4904

Longwood Gymnasts Defeated By Madison, Virginia Tech

Longwood Gymnastics Team lost its first meet of the season at home against Madison College January 30, 52.75 - 79.80. Bunny Wadsworth of Longwood scored first in all-around competition with a score of 20.75, and Lynn Mabry of Longwood placed second in balance beam competition with a score of 6.45. Bunny Wadsworth placed third on beam with a score of 5.95.

Longwood lost its second meet against VPI on February 3, 66.4 - 91.7. The only Longwood gymnast to place was Lynn Mabry who won first place on balance beam.

Coach Judy Johnson said that while the team has lost its first two meets of the season, the Longwood College team, is looking forward to a successful season. "Our first two opponents, are probably the strongest in the State and we met against them first within days of each other. The Longwood gymnasts are improving every day and we are anxious to meet against our next opponent, UVA, February 10 at home. It should be a very close, exciting meet."

The Longwood College scores for the two meets:

Longwood College against Madison:

Bars: Dawn Drewry 2.5, Putt Tibbs 4.1, Sue Bona 3.25, Bunny Wadsworth 2.65.

Vaulting: Bunny Wadsworth 5.05, Sue Bona 2.95, Lynn Mabry 4.00.

Beam: Dawn Drewry 1.20, Bunny Wadsworth 5.95, Lynn Mabry 6.45.

Floor: Elaine Zalonis 4.55, Putt Tibbs 3.60, Dawn Drewry 4.90, Bunny Wadsworth 7.20.

Longwood College against VPI:

Bars: Dawn Drewry 2.5, Putt Tibbs 5.2, Sue Bona 3.8, Bunny Wadsworth 6.2.

Vaulting: Bunny Wadsworth 4.7, Lynn Mabry 4.6, Sue Bona 5.1.

Beam: Dawn Drewry 3.8, Bunny Wadsworth 6.9, Lynn Mabry 7.9.

Floor: Elaine Zalonis 4.6, Putt Tibbs 4.9, Dawn Drewry 6.4, Bunny Wadsworth 6.9.

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over $500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.
Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me ___ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at $5.95 plus 50c for postage and handling for each copy.

I am enclosing $ ___ (check or money order).

Name ___

Adddress ___

City ___ State ___ Zip ___

© Copyright 1976 Bennett Publishing Co.

Swimming And Diving Teams Optomistic Despite Losses

By DIANNE HARWOOD

The Longwood College swimming and diving team dropped its last two meets to very strong Madison and William and Mary teams. William and Mary defeated Longwood 83-44, while Madison won their contest 85-42.

Despite the losses, several swimmers were able to better their times from previous meets. They include Leslie Sabrowsky, 2:25.2 in the 200 yard freestyle, Gwen Reams, 1:10.8 in the 100 IM, 31.9 in the 50 yard fly, and 1:18.0 in the 100 yard Breaststroke. Julie Harrell improved her times in the 50 yard fly and 400 yard freestyle with times of 35.7 and 5:48.7 respectively. Stephanie Guess recorded a 35.8 in the 50 yard backstroke and 1:22.3 in the 100 yard backstroke. In the 1 meter required diving, Suellen Lewis and Sally Hoffmaster took second and third, while Cathy Holt took first in the one meter optional diving and Suellen Lewis took third.

In the Madsion meet, the 200 yard freestyle relay team (Kathy Mullooly, Cathy Holt, Gwen Reams and Leslie Sabrowsky) recorded their best time of the year with a two minute flat relay. Individually, Gwen Reams clocked a 1:10.2 in the 100 yard IM and a 31.9 in the 50 yard fly. Other time improvements came from Sally Hoffmaster (34.5 in the 50 yard backstroke), Sue Turner (39.05 in the 50 yard breastroke), Laura York (37.3 in the 50 yard breaststroke), Kathy Mullooly (30.8 in the 50 yard freestyle), Stephanie Guess (1:21.7 in the 100 yard backstroke), and Julie Harrell (5:43.5 in the 400 yard freestyle).

Although the swimmers now hold a 2-3 record, coach Carolyn Price is optimistic about the remainder of the season. "I feel if we keep cutting away at our times, we will do well in the state meet."

Basketball Team Has Bad Week - Record Now Stands At 8-4

By DIANNE HARWOOD

It was a bad week in basketball for Longwood College as the girls dropped two of their three games, which lowers their record to eight wins and four losses. Morris Harvey College was the only victory Longwood could pull out as they lost two close ones to Madison and Norfolk State.

Longwood traveled to Godwin Hall February 4 to take on the Dutchesses of Madison College. Madison has been undefeated in state competition and remained so after their 87-86 triumph over Longwood. Although it was a high scoring encounter, defense was the name of the game as each team continually switched their defenses. The key to the Longwood defense was senior co-captain Diane Jones, who probably played her best defensive game for Longwood ever. Jones was responsible for three interceptions which were converted into Longwood scores and her alertness was the cause of several Madison turnovers. Offensively, Jones hit for ten points, one of five Longwood players in double figures. Longwood was led offensively by Anita Stowe, who shot 64 per cent from the floor for a total of twenty points. Stowe also grabbed nine rebounds and was the team catalyst for Longwood. One of the surprises in the game for Longwood was its bench strength. Not a major factor in previous games, substitutes Toni Harris and Colleen Blakley came off the bench midway during the first half and sparked the offense and defense at a time when it was sagging. Blakely and Harris hit 10 and six points respectively, and were responsible for several outstanding defensive plays which resulted in Madison turnovers and ultimate Longwood scores.

The Junior Varsity were also defeated by the Madison JV's by a score of 69-52. The JV's could not get an offensive attack together, resulting in a Madison domination of the boards. Ellie Kennedy and Roxann Fox led the JV's with twelve points each.

Friday night saw Longwood swamp the Golden Eagles of Morris Harvey College 91-63. Again Longwood had five players in double figures, resulting in Longwood college's best offensive output of the season. Anita Stowe and Mary Louise McCraw lead Longwood scorers with 21 and 18 points respectively. Morris Harvey held a one point lead at the half, due to the efforts of guard Anna Coratello who hit 22 points in the first half. Again the bench strength paid off, as a man-to-man defense was installed and reserve Colleen Blakley was assigned to the tough Morris Harvey guard. Blakley held Coratello to four points in the second half, while offensively recording seven points.

Saturday's game proved to be a total disaster for Longwood. Not only did Longwood lose the game to Norfolk State 68-55, Longwood lost the services of star forward Anita Stowe for three weeks. Stowe went up for a lay-up and a Norfolk State player cut under her, causing Stowe to land on her arm. Hospital x-rays revealed a compressed fracture of the elbow and a simple fracture of the arm. Longwood couldn't seem to pull together after that, as Norfolk State began to build their lead. Sue Rama and Linda Baumler lead the Longwood scorers with seventeen and ten points.

The JV's also hit misfortune when they lost starter Debbie Brown with an ankle injury. However, Brown should return by the end of the week. Liberty Baptist was the Junior Varsity's victim as they came up with a 70-48 win. Roxann Fox led all Longwood scorers with sixteen points, followed by Ellie Kennedy with fourteen. The JV's now hold a 4-4 record.

Scorecard: LC vs. Madison: McCraw: 9-3-7; Stowe: 9-2-20; Harris: 3-0-6; Rama: 5-2-12; Baumler: 3-2-8; Jones: 5-0-10; Blakley: 4-2-10; Henshaw: 1-0-2; Mitchell: 3-5-11.

LC vs. Morris Harvey: McCraw: 7-4-18; Henshaw: 0-0-0; Wiggins: 5-0-10; Mitchell: 0-2-2; Gresham: 0-1-1; Blakely: 3-1-7; Stowe: 8-5-21; Rama: 7-0-14; Harris: 2-1-5; Jones: 0-0-0; Baumler: 4-5-13.

LC vs. Norfolk State: McCraw: 1-1-3; Henshaw: 2-0-4; Wiggins: 0-0-0; Mitchell: 0-2-2; Gresham: 0-0-0; Blakley: 3-1-7; Stowe: 2-0-4; Rama: 8-1-17; Harris: 3-0-6; Jones: 1-0-2; Baumler: 4-2-10.

Fencing Team Has Successful First Week Of College Season

The Longwood College Women's Fencing Team lost its first contest of the 1976 season in a well matched bout with the Women's Fencing Team from Randolph-Macon Women's College. Final score: Longwood College varsity, four – Randolph-Macon varsity, five.

In continuing action the same night, the Longwood varsity team fought the Randolph-Macon second squad to a resounding 7-2 defeat, again demonstrating the form and determination which has placed Longwood's fencing teams in the top state fencing ranks winning 3 state championships in the last 5 years.

Considerable improvement of both teams was evident, and credit for the major improvements was given by both coaches to the annual help of Ms. Denise O'Connor, a former Olympic fencer and Pan American team member. Ms. O'Connor, a resident of New York City, has held teacher-coach fencing clinics at Mary Baldwin for the last several years and has improved Virginia collegiate fencing by instilling solid coaching and teaching principles in many of the Virginian coaches.

The Longwood Women's Team fenced a tri-match January 31 with William and Mary and Lynchburg College, held in Longwood's Ller gymnasium. The fencing began promptly at 10:30 a.m., with Longwood's women defeating William and Mary's varsity women 8-1, and Lynchburg College's women's second team defeating William and Mary's women's second team 6-3.

Also fencing first round matches were the men's teams of William and Mary and Longwood. The Longwood Men's Fencing Team, presently composed of three freshmen initiated a new dimension in Longwood athletics by defeating a novice men's team from William and Mary 6-3.

Second round action saw Longwood women defeating William and Mary's second team 9-0, followed by a final round 6-3 victory over Lynchburg College's varsity team. Longwood dominated the meet, the women's tean winning four out of four challenges and the men's team winning their single challenge. Both teams traveled to Lynchburg February 5 for a reciprocal dual match with Lynchburg College.

Does The Honor Code Really Work?

(Continued from Page 4)

Kathy Kaczmarek '77: Yes, I do. Students shouldn't be held responsible for turning in other students because they might find out.

Mary Iseman '79: It's not working. People won't turn in their friends because they value their friends more.

Wendy Blackwell '77: I take it seriously, though I don't notice if everyone is taking advantage of the situation.

Teresa Vedder '77: Yes, it's serious. In a lot of areas it works. I mean academics, but when it comes to drugs and alcohol they aren't taken into consideration. It's academics vs. social.

Bettie Bass '77: Yes, I believe in it. I wish it were more effective, though.

Trish Howland '76: I believe in it. It works for me. I turned myself in my freshman year – it was a moral obligation to myself.

Bill Atkinson '79: It's a joke. On the student side, students don't pay attention to it. On the legal side, I'm not sure that there is solid legal ground for the finer points as interpreted by the administration.

Ruth Bourne '77: I do take it seriously. We must get it to be stressed more in the classes.

Rhonda Knight '78: Very good system. More students should abide by it. If I have to study for a test-they should too.

Kim Padgett '79: its not taken as seriously as it should be.

Regina Roberts '79: Good System. Should accept one's written word as well as one's spoken word. They (professors) are degrading the Code by not believing in us.

Sharon Connors '79: As a freshman, it's a good start for college life. It's a change from high school – more trust.

Debbie Fichel '79: It works to a certain extent. It gives meaning to college and opportunity to students.

Diane Robinson '79: It works. Teaches students to earn his own grade. Nice ceremony-real clear (thumbs up).

Amy Trimmer '77: Yes, it works and I take it seriously.

Vickie Smith '78: Yes, it's good they have it.

Donna Coffey '79: I believe in it. You are betraying your own name and dishonoring yourself by disobeying the Honor Code in any way.

Kenita Walker '79: Yes, I believe in it. It works better than I thought.

Dr. H. I. Willet: As I talk with colleagues at other institutions, ours is as or more viable than others. I'm glad the **Rotunda** is focusing on it. A lot can be done.

Mary Anne Westover '76: It really makes people more conscientious.

Clare Baxter '77: I believe in it. Many students don't anymore. I wouldn't turn anyone in. He should have the honor to turn himself in.

Miss P. Nickolas: I take it very seriously. I support it and I've always been in a situation to have one. Students should be trusted.

Betsy Crupper '77: Academic Code – YES. Social Code – NO.

Tracy Nepivoda '78: I take it seriously as far as cheating. In this school, the Code is taken so seriously that it's student against student. There is too much power in them and they go wild.

Dr. J. C. Gussett: People I'm in contact with in classes seem to take it seriously. The tangible evidence we have are the cases that are brought before the Judicial Board. I do think of it in terms of academics.

Sandy Frey '76: It's a good system. I've been to two other schools and at test time you always worry about other people cheating.

Cheryl Walvoord '78: A lot of people obey the Code because we have it. The Code does make a difference.

Dr. A. B. Cristo: I think the Honor Code is mandatory. It plays an important role; a person's word is his bond. It needs to be strictly adhered to be good.

Dr. Maria Silveira: I trust my fellow man and until they prove me wrong I will believe in the Honor Code. In my 12 years here, I've only had one case. If we accept the Code, we shouldn't have any reservations – it's not an Honor Code if you don't believe in your students.

Dr. R. P. Webber: With the Honor Code here at Longwood, there is much less cheating than at other schools I've been in contact with.

Dr. J. M. Helms: Having been in schools without a Code answers this. My opening lecture each semester urges the students to sign this code in full. It gives the students the freedom and ability to work together with their instructor.

Deb Webb '77: Yes, I believe in it. I would turn someone in. It's not effective enough. People don't take it seriously, they sign it because it's mandatory on any paper.

Robin Deans '78: I wouldn't cheat because I just don't. But whether there is a Code or not some people still will cheat.

Susan Robertson '78: I went to a school with an unenforced code. There is less cheating here – but some do cheat anyway.

Cindy Russell '79: We heard about it before coming here. I think most freshmen take it seriously.

Rhonda Riggins '78: I respect it and I honor it and I think I would really would be afraid if I did anything to break it!

Cheryl Bailey '77: I take it seriously but it's going downhill because kids take advantage of it.

Jo Leili '77: Any grades I've gotten here have been my own. I like the classroom aspects of the Code but socially I don't care for it. I want to be responsible for my own actions.

Nancy Leach '76: Yes, it's a good code. I couldn't sign it if I didn't believe in it.

Jackie Person '77: Yes, I take it very seriously.

Anne Saunders '76: It's a good Code if everyone follows it. The only way it will work is if everyone follows it. I've never seen anyone cheat, though.

Patti Patterson '78: It's so much of a ritual that no one really follows it.

Sharon Apple '76: It's a good system but as far as signing it each time on a test – after initially signing it – it's not needed. People hurt themselves by cheating and it's not my place to turn them in. I'm here for an education.

Kim Fridinger '78: It's good, but so many people take it so seriously! I think Judicial Board hearings should have randomly chosen juries from the student body.

Becca Gee '78: College is too big not to have one. It's up to him to be honest – he's just cheating himself. I do take it seriously.

Dr. H. B. Savage: I'm wholeheartedly in favor of it and depend on it. In the 14 years I've been here, I've had few violations and the fact that we do have a Code cuts down on cheating. That's one reason I'm at Longwood. I take it seriously and assume my students do, too. That's why teaching here is so pleasurable. Its' administration here adds character and quality to Longwood.

Stacey Christian '79: I like it, it's a good thing. I write it down before I take a test. It's kind of like a seal. It makes you feel good to know that hopefully everyone goes by it.

Joyce Fanes '77: It's a reminder to everyone and there's more honor as a result. The tendency to cheat is cut down.

Karen Webb '77: It doesn't work very well. I work in the library and I know it doesn't work (book stealing. . .) I don't have an alternate solution. I've never seen anyone cheat on a test.

Dr. W. K. Meshejian: I can give take home tests. I stick with the Code and have to be able to trust them. I couldn't do that if we didn't have a Code. It's also convenient to me and my students.

Marvin Bourne '76: Socially and Academically it's well thought of and respected.

Regina Mason '79: It works and is respected. You just can't cheat when you know you signed it.

Janice Slate '78: Teachers take it too much for granted and students just write it and that's it.

Brenda Stanley '78: Some use it and some don't. Take home tests should be more defined.

Sammy Couture '79: It seems to work to me.

Susan Grange '79: I'm very aware of it – it works to an extent. If someone is going to steal, then that's just another rule that they are breaking. It all depends on their conscience. I'd think twice before cheating.

James Harrison '78: I enjoy it because I'm trusted by my professor.

Roxann Fox '77: I'm aware of it – working with Judicial Board for a time. It is academic as well as social. It's necessary as a reminder – not as a punishment. People break rules under pressure academically – some outside stimuli influence their decision. The Social Code is pure peer pressure. They don't realize until it's too late. I think some people feel like children again and feel as if they are being watched. But, I feel it helps them to become adults and realize some of the rules of society. We'll always have rules in life and we have to follow them now. I think it's the best student-oriented thing we have on campus right now. I say that because students break the rules and are brought before students.

Terry Donohue '76: The majority upholds it academically but not socially. The same ones that break the Code break the rules anyway. But, it does discourage some people.

Sue Bona: It does work academically. People steal and it's not reported.

Miss M. A. Graves: This is my first semester here and I'm impressed with it. This is the third school I've taught at and the first school with a Code. People here act in responsible ways most of the time and they should be responsible for their actions.

Mr. E. A. Rubley: I take it seriously. I never suspect a student. We should use it since we do have one. But, it's not everything the Honor Code should be. Honor is not just lying, cheating and stealing.

Dr. L. M. Hall: Overall, I believe the majority doesn't cheat. But, given human nature, I'm not nieve and know that some do. The Code is much better than proctoring. Those that cheat, cheat themselves. An honorable person is always honorable. Conduct must carry through. A basically honorable person abides by it. It's a subjhective question. When a student signs the Code, I'm obligated to believe them with this Code.

Miss S. H. May: This Honor Code should be Social as well as Academic. I take it very seriously and would hate to see it disappear. I'd hate to have to be suspicious of students and have to proctor them as if they were high school kids. As I said, I'd hate to see this school lose it and I do think it works.

Willa Jean Derbin '77: Yes, I think it works. Not everyone takes it seriously – it is abused. I would turn someone in for cheating. The Honor Code upholds the integrity and character of our school. The Code is good.

Sandy Scott '77: Yes, it is a good Code. It is instilled in us as freshmen but I don't think it is enforced enough.

Emily Burgwyn '77: It's great. I can't see Longwood having any other system. People think the Honor Code is an individual thing but it should incorporate the entire student body. I hope everyone will read the articles the **Rotunda** is doing and educate themselves about the Code.

Tilsia Stephens '78: Yes, I take the Code very seriously. When it comes down to it – everyone does. If the opportunity to cheat arises – most people will think twice. People are aware that it exists so it should be up to them individually, whether they abide by it. We aren't children.

Candy Maifield '76: People wind up paying for their own mistakes. And I think people out looking for cheaters are troublemakers.

Mrs. R. Dieffenbacher: I believe in it but I'd like to see it really work – in the smallest area. . . . the other fellow. He did the work, not you. I've been brought up on it and it works. We have problems in the dormitories and honor comes into it here-stealing.

Mrs. I. Cole: This has been stressed as an academic code., and not enough emphasis put on the social side. There is much stealing and abuse of furniture and the elevators. Breaking furniture out of immaturity is not a college attitude. They aren't responsible for their own room keys or property. In each highrise during one year, we unlock 1,000 doors! That isn't responsibility. We do have plenty of good kids. The Hampden-Sydney boys are wonderful, its the out of town boys who are trouble. Sneaking in and out of the fire doors is not honor, either. Responsibility is a big part of the Code and these kids are old enough to live up to it.

Dr. H. R. Blackwell: I have always been overwhelmed by the care and consideration shown by the Board. And as Dean of the College I was always informed about the hearings and charges made. The Deans make the decision whether or not to suspend someone – the Board hears the case. The number charged was only a percentage of the cases actually turned in. Many students have been protected by this Code and have also been protected from public accusation.

Well, there we have it. If you've formulated your own opinion about the Honor Code and would like equal time, just drop your opinions in the **Rotunda** box (1133). Remember, the squeaky wheels get the oil.

Girls like it.
Send the FTD
LOVEBUNDLE™ BOUQUET



Is there a better reason to send an FTD Love-Bundle™? Maybe because she'll like you better for it. Send these beautiful blossoms with a kissing angel and a red heart to your special Valentine today. She'll get the message. Visit our shop and let us show you all our beautiful Valentine flowers to send to all the women in your life.

$12.50 And $15.00

YOUR EXTRA TOUCH FLORIST

REACH OUT AND TOUCH HER THE FTD FLORIST WAY

OR MAY WE SUGGEST:

A beautiful arrangement of spring flowers including jonquils, Iris, tulips, etc. or a potted Hyancith, Kalanchoe, Varigated Begonia, Azalea or Mum.

PLEASE ORDER EARLY

Carter's Flower Shop

"One Block From The Hospital"
711 W. Third St. Phone 392-3151
Farmville, Va.

The Rotunda

since 1920

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 17, 1976 NO. 17



(Photo by Phelps)
Will She Ever Be The Same?

SGA Proposes Amendments; Know What You're Voting On!

The student body will soon be voting on the following SGA Constitutional Amendments. The ballot will be long but the changes are important. Listed below is exactly how the ballot will read. Please take the time to familiarize yourself with what you'll be voting on and if you have any questions, contact any member of Legislative Board, Judicial Board or Residence Board.

Student Government Association Constitutional Amendments 1976

Article IH Organization
Section 1. Executive Council
B. Membership

Now reads:
The members of the Executive Council shall be the President of the Association who shall also serve as Chairman of Legislative Board; Chairman of Judicial Board, Chairman of Residence Board, Corresponding Secretary of the Association, and Treasurer of the Association.

Amend to read:
The members of the Executive Council shall be the President of the Association who shall also serve as Chairman of Legislative Board; **Chairman and Vice-Chairman of Judicial Board, Chairman and Vice-Chairman of Residence Board, Vice-Chairman of Legislative Board**, Corresponding Secretary of the Association, and Treasurer of the Association.

Article III Organization
Section 1. Executive Council
C. Powers

Now reads:
2. The Executive Council shall have the power to propose amendments to this Constitution to the student body if two-thirds of the members of the three Boards deem it necessary.

Amend to read:
2. The Executive Council shall have the power to propose amendments to this Constitution.

Article III Organization
Section 1. Executive Council
D. Meetings

Now reads:
2. The Executive Council shall meet at least once a month during the academic year with the advisors of the three Boards.

Amend to read:
2. The Executive Council shall meet with the advisors of any of the three Boards whenever deemed necessary by any member of the Council or advisor.

Article III Organization
Section 2. Legislative Board
B. Membership

Now reads:
The members of the Legislative Board shall be a Chairman, Vice-Chairman, Recording Secretary, four (4) representatives from each of the four (4) classes, and two (2) Day Student representatives. The Corresponding Secretary and Treasurer of the Association shall also serve as members of the Legislative Board.

Amend to read:
The members of the Legislative Board shall be a Chairman, Vice-Chairman, Recording Secretary, four (4) representatives from each of the four (4) classes, and two (2) Day Student representatives, The Corresponding Secretary and Treasurer of the Association shall also serve as members of the Legislative Board **and the Chairman of Orientation, who shall also serve as Parliamentarian.**

Article VIII Admendments
Section 1.

Now reads:
If two-thirds of the total

(Continued on Page 8)

UVA Students Have One Penalty For Honor Code Violation- Permanent Expulsion

Reprinted From
The Chronicle of
Higher Education
(Sept. 12, 1975)
By MALCOLM G. SCULLY
Charlottesville, Va.

There is only one penalty for a violation of the honor code at the University of Virginia here: permanent explusion from the university.

Honor violations are handled exclusively by an all-student honor committee, which holds hearings that are similar in many ways to a trial. A student who has been found guilty of cheating, lying, or stealing, has but one choice: leave the university.

The system has been in effect since 1842 and is one of this tradition-conscious university's most honored institutions. But, in the eyes of many students, faculty members, and administrators across the country, honor codes like Virginia's are anachronisms — relics of an era when higher education was reserved for an elite few who share common cultural and social values.

What some observers describe as a significant increase in cheating, especially at large universities, has forced many institutions that have honor codes to reappraise and in some cases abandon them in the past several years.

Accompanying the rise in cheating has been a growing reluctance on the part of students to police their own ranks by reporting incidents of cheating. Without such student participation, an honor system cannot work.

Thus, where once students began an exam by signing a pledge that they "would neither give nor receive aid on this examination," now they are being watched by proctors.

A Handful Of Honor Codes

Today, honor codes that depend on students to identify and punish cheaters are limited to the military academies, a small number of private colleges and universities, and a handful of public institutions like the University of Virginia.

Students, faculty members, and administrators at Virginia say the honor code still works, primarily because students continue to accept the responsibility for enforcing it. Cases of cheating or stealing are rare on the campus. In an average year, about 30 students are accused by other students of cheating, lying, or stealing. About 10 are dismissed from the university.

Even so, the honor system here faces strains, not so much because of an outbreak of cheating, but because the procedures used to enforce it have been criticized for allegedly denying procedural safeguards to students accused of violations. The "single sanction" of dismissal has also come under fire.

The honor committee plans to conduct a survey of student opinion on the honor system this fall. In a previous survey, conducted three years ago, more than 80 per cent of the students said they supported the system.

Elsewhere, institutions report increasing unease about the effectiveness of their honor systems.

At the Johns Hopkins University, undergraduates voted last spring to abandon their 51-year-old honor system, primarily because they felt it was no longer effective in preventing cheating on the campus. A poll conducted by students last spring revealed that almost 30 per cent of all undergraduates had cheated in one way or another by the time they reached their senior year.

About 70 per cent of the students said they had seen cheating take place and had done nothing to stop it.

System Called A 'Farce'

Steven Muller, president of the university, commented:

"It's been known for years that Hopkins is a very competitive school. For some time there have been allegations of pretty consistent cheating. People were saying the honor system was a farce, that it was a disgrace to call something an honor system which wasn't."

Students at Hopkins will vote this fall on an alternative system to prevent academic dishonesty.

Mr. Muller said that under the honor code, "students had been very reluctant to turn each other in. It was becoming such a severe problem they felt it would be better to have something that has more teeth in it."

The new system will provide specific procedures "to dissuade cheating on exams," he said. It will require alternate seating during exams and the establishment of explicit definitions of what constitutes plagiarism.

"As an educator, I very much regret this, but when something clearly isn't working, there is no sense in sticking with it," Mr. Muller said.

Mr. Muller said the undergraduates' decision could be viewed positively as well as negatively: they didn't think the honor system was preserving academic integrity, so they voted to develop a system that would.

The University of California at Davis — the only campus of that university with an honor system — also has found that its system has been ineffective for the past several years. A recent report by a faculty committee commented:

"The present status of the honor spirit has been variously characterized as a 'joke,' as 'shaky,' as 'a farce,' or as 'dead.'"

16 Per Cent Admit Cheating

The report indicated that 16 per cent of the students on the Davis campus admitted openly that they had cheated at one time or another. Among the reasons the report cited for the "erosion" of the honor system:

- "A feeling of pressure to achieve high grades in a prescribed curriculum in order to be able to pursue some long-range objective later on."
- "Large class sizes and crowded examination conditions." The report said the impersonality of such classes made cheating a "high-reward, low-risk activity."
- "Inferior or unfair examinations. Multiple-choice and one-word answer tests were especially criticized. . ."
- "A reluctance to question or challenge the suspected misbehavior of another student, whether friend or not. An emphatic sense that students are on one side in an adversary relationship with the faculty."

The report from the committee also commented that students felt that "society at large seems to place little value on honesty."

As a result of the survey and general feelings that cheating

(Continued on Page 7)

Editor's Note

Recently anonymous suggestions concerning the format and style of THE ROTUNDA have been received. It is the opinion of the editorial staff that comments worthy of attention should be signed; otherwise they will be promptly discarded. Any helpful criticisms are welcome. Layouts are done Sunday afternoons beginning at 4 p.m., and anyone wishing to assist is urged to do so.

Authority Where It Is Needed

It seems that few students on this campus attempt to spend a weekend in Farmville without the assistance of the proverbial drink. What would a mixer be like without it? And, heaven forbid, can you imagine a fraternity party with nothing liquid served? Many feel that what an individual consumes is his or her business and no one else's. After all, the only one to be hurt is that particular individual, right? The fact is, though, that an infraction of the alcohol regulations at Longwood College is also an infraction of the Virginia State Law. As summarized in the 1975-76 handbook under Legislative Board regulations, state "law specifies the following: (1) The prohibition of liquor and wine for all those beneath the age of 21; and (2) Virginia law precludes the consumption of alcoholic beverages in unlicensed public places." Regulations also state that violations are either referred to Residence Board, Judicial Board, or the administration, "depending on the severity of the violation." Residence Board's jurisdiction is evident. Individual rooms are the only places considered private on campus and so are the only areas where alcoholic beverages can be stored and consumed. Since Residence Board is primarily concerned with activities in the various dorms, and since most alcohol violations occur in private rooms, they should be the ones to conduct the necessary investigations.

When would Judicial Board be brought in, and why shouldn't Residence Board be given full responsibility for enforcing the regulations? Since Judicial Board is the only board with the authority to recommend suspension, a more serious case involving alcohol coupled with narcotics, violence or the like would of course be turned to them for trial. A mere alcohol violation, however, could easily be handled by Residence Board. There is serious doubt that any student has ever been or will ever be suspended for alcohol alone. So why mention "suspension, expulsion, and-or prosecution by law enforcement officials" in the handbook as penalties? Warnings and even social probation are understandable actions to take regarding a violation. The possibility of suspension, however, gives alcohol the same seriousness as cheating, plagarism and stealing. This is ridiculous. If Residence Board had the authority to deal with alcohol infractions, Judicial Board could devote more time to the more serious issues that concern the welfare of the college. Let's give authority where it belongs.

Letters to the Editor

Recreational Drug

Dear Editor,

The simple fact is, marijuana is fun to smoke. . . . In my own study of marijuana users, pleasure emerged as the dominant motive for continued use. Almost 70 per cent said that sex was more enjoyable high. Almost 90 per cent said that the simple act of eating became more fun. Almost 90 per cent said that listening to music was a richer, more exciting adventure. . . . Marijuana has become, and will continue to be, increasingly, a **recreational** drug, and for larger and larger numbers of young (and not so young) people. This will not disappear, and it will not abate; drug "education" campaigns are doomed to failure. . . . Outlawing fun has always been a tough job.

From concerned students — as told by Eric Goode in "Turning on For Fun," New York Times.

Prisoner's Request

Editor:

Excuse me for imposing on your valuable time, I have a small problem, I would surely appreciate it if you would help me. I am a prisoner at Lucasville State Penitentiary in Lucasville, Ohio. I have neither family or friends in the outside world. I would like to correspond with some of the ladies there at the university, who are not effected by the myths and attitudes society forces on people confined. I am very lonely because I don't receive any mail or visits, and I would be grateful for any letter or letters received.

You can address me here:

Eligha Jones No. 138-269
P. O. Box 787
Lucasville, Ohio 45648

I am age 26.

Sincerely,
Eligha

THE ROTUNDA NEEDS YOU!

Commentary:

Student Input And Participation Is Needed In Order To Stop Fellow Students From Stealing

By DONNA LOWE AND RUTH BOURNE

As many of you already know the stealing that has taken place on campus has reached epidemic proportions. Talk to your friends; I think that you will be surprised to find that most of them have experienced some mishap. The ironic part is that only a handful, nine to be exact, of stolen article reports have been turned over to the Judicial Board. Students do not turn them in because they feel that nothing will be done. Obviously, if Judicial Board does not know what is happening on campus they can not do anything to help you. If students would report stolen articles perhaps some sort of pattern could be denoted, hence, some action taken. It could be that one hall is having an excessive amount of trouble. Maybe things are only taken during a certain time of day. A little responsibility on the students part could be a lot of help in these deciding factors. Don't just sit back and assume that nothing can be done.

Another type of responsibility is this: if you know of a student who is stealing, why don't you confront them with the problem and have them turn themselves in? If this student has a problem she needs help. If you take it upon yourself to confront her: the stealing problem could be alleviated, everyone could get her things returned, and most importantly, your friend could get the help she needs. Why don't you care enough about her to help her? In recognition of her problem — reach out and help. Due to your environment: people continue to get ripped off, your friend's problem continually gets worse, and you are violating the Honor Code.

Why do you let this problem continue? Who are you looking out for? It is your decision. Judicial Board's hands are tied. I am asking you to be responsible and to stand up for what you believe.

What happens to your friend when someone getting tired of this game, presses legal charges? Your friend could be jailed because you were not responsible enough to help her. Think about it and remember that it was your decision. Hope you're happy with it today as well as tomorrow.

THE ROTUNDA
Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Tricia Brown
Thom Metheny Cathy Hite

ADVERTISING
Betty Vaughan
Anita Rivard
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Anita Rivard
Maureen Hanley

REPORTERS

Martha McCotter, Joe Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Dianne Harwood, Penny Robinson, Thom Metheny, Lynn Sullivan, Thalia Gerachis, Dianne Quinn, Patti K. Chapman

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

French Mini-Film Series Schedule

Portrait De La France
(2-19-76)

Visit by plane of the whole of France. 10 beautiful pictures about French country and French folklore; good music; interesting and easy to understand. 20 photographs about French technique in industry. Color. 24 minutes.

Si Tu Viens En Perigord
(2-19-76)

"Black Perigord," between Vezere and the Dordogne, is one of the districts of France which is particularly rich in memories of the past. This area was the cradle of Pre-history and our visit should begin by going underground through amazing grottoes where the marvels of nature and man's first works of art are to be seen side by side. Color. 21 minutes. Dir: Jean Leherissey, Prod: Jean Leherissey, 1962.

Douze Mois En France
(2-24-76)

During the course of a year-long tour of twelve regions of France, we see a panorama of French economic activity and, notably, industrial change. Color. 55 minutes. Dir: Sydney Jezequel. Prod: Les Films, Roger Leenhardt, 1970.

Showings Tuesdays and Thursdays at 2:00 p.m. and 7:00 p.m. East Ruffner — Room 312

'Man On The Mountain' Performed February 12

By STORM TOPPING

Jarman Studio Theatre was the stage for Jacqui Singleton's play entitled "Man on the Mountain." Performed February 12, the play was part of the various activities organized in observance of Black Culture Week, sponsored by the Afro-American Student Alliance of Longwood.

According to Jacqui Singleton, the play, written especially for Black Culture Week, tried to express the need for unity among people. The theme for the play involved a strong definition as to the "essence of blackness." A mental struggle between four women, concerning the reasons for their individual viewpoints on how to stand up for their beliefs and their need for support, made up the plot.

The four characters, each a dominant character in her own right, can be summed up as follows: Felicia Manchester, a wealthy woman played by Audrey Simms, was proud of her long fight for her life and she was not adverse to giving help to those who were willing to help themselves. Della, her secretary, (Sharon Miller) was a meek woman who took whatever was given her, good or bad, without an argument. Paulette Daniels played Carla, the defiant niece of Della. Carla's personality was exactly as one would expect it to be — rebellious, but hurt and confused. Rosaling Simmons, the final character (Phyllis Bannister) was a militant worker, who believed in supporting her cause by violence.

As a finale to the play, Yetta Daniels did a modern dance interpretation to the black spiritual, "Deep River."

The following quote, taken from the play, seems to sum up the entire idea behind Black Culture. "Pride is the essence of blackness. You do your thing, I'll do mine, and we'll be proud together."

Student Government Week Scheduled For Feb. 2 23-27

By Mary Louise Parris

Student Government week has been scheduled for Feb. 23-27 here at Longwood. The highlight of the week will be Student Government Day on Thursday, Feb. 26. You may be asking yourself, "What is Student Government Day and what does it have to do with me?"Student Government Day is a special day set aside for two main purposes; (1) an opportunity for the administration and your elected student government officers and representatives to spend a day together, thus enabling them to gain insights into each other's responsibilities and concerns, and gather recommendations and solutions to various problems, and (2) an opportunity for you, as a member of the student body, to become more aware of and involved in your own Student Government. Students may sign up for a table with an administrator and student government officer or representative at lunch on Feb. 26. Here's your chance to express your complaints, suggestions and opinions as well as listen to other students' and the administration's views. Other activities planned for Student Government Week include a Student Government Forum, Tuesday Feb. 24 immediately after dinner in the Rotunda. Students may ask questions or make comments on any phase of Student Government. Tuesday afternoon, at lunch, students may write up questions they would like answers to and turn them in at a designated place. Then, Tuesday at dinner, there will be a preview of some of the questions to be discussed at the Forum after dinner. It is hoped that this preview will spark interest and provide a starting point from which other questions may arise at the forum. Elaine Snead is chairman for the Student Government Week. Much preparation and thought is going into this week, so that both the administration and the student body with benefit.

Other business discussed at the Legislative Board meeting of Feb. 9 included the approval of the constitutions for the Riding Club and H2o Club. An Ad Hoc Committee was named to evaluate the by-laws of the Student Government Association's Constitution and make necessary changes. Members of this committee are Anne Hunt from Judicial Board, Cam Oglesby from Residence Board, and Beth Hatch from Legislative Board. Vickie Easter was named editor of the Handbook for the 1976-77 academic year and Lynn Sullivan will be assistant editor. Emily Burgwyn, Vice Chairman of Legislative Board, went over the ammendments to the Student Government Association Constitution with the representatives. Susann Smith announced that Dr. Willett would be present at the Feb. 16 meeting, and that the ammendments to the SGA Constitution would be voted on also.

Grand Opening

Rosenbloom's

Coming Soon

La Tuna Was A Success Despite An Hour Delay

By MARTHA MORRIS

Last Tuesday night, the Foreign Language Club of Longwood College hosted La Tuna of Madrid, Spain. Despite the fact that the group was an hour late because of car trouble, the audience remained calm and waited patiently. Teachers and students from Roanoke College, high schools, in Roanoke, Hopewell, Salem, Rocky Mountains and surrounding counties, and many Spanish alumni and friends came to the performance held in Jarman Auditorium.

What exactly is a Tuna? Tuna looks like the word tuna as in fish, but is the Spanish word for tune. In Spain, where there are students, there is merry-making, singing, eating and loving. This holds true today as it did centuries ago.

When the first universities were founded in the country in the XIII century, students gathered to sing and make merry and to stare at anything that passed wearing petticoats. Ideal places for these gatherings were the many inns and taverns located all over town. Someone produced a guitar, mandolin or lute. . . a good voice began the singing. . . all kept busy eating and drinking. . . everybody grew happier as the evening went on. . . a lovesick student suggested serenading his girlfriend to help him recover her favors and thus the Tuna was born.

By the XVI century, the tunos were as much part of Spanish university life as were textbooks and teachers. Today's tunos wear the same garb worn by their predecessors of the XVI century, including the black cape which was part of the academic gown. The tunos wear velvet doublets, shour and puffy breeches, black hose and buckled shoes. The black cape covers this outfit. The colored ribbons pinned to the cape are souvenirs of female admirers. The sash worn over the chest denotes the school attended by the tunos.

The Tuna usually plays string instruments. The music played and sung by the tunos is always popular; some of the songs are centuries old and have been used to serenade girls all over the country.

A tuno is always ready to serenade a girl, try to steal a kiss from her, and then go on to another, like the butterfly he's supposed to be. Yet today's tunos are very responsible young men who only change personalities when donning the costume of the tuna.

The complete Tuna de Farmacia is made up of 25 students from the School of Pharmacy of the University of Madrid. They are presently touring the United States, playing at schools and universities trying to create a closer friendship among students of Spain and the U. S. Five of the tuna were present at Longwood: Vicente Corralero, Raimundo Noval, Pedro Segura, Carlos Gil and Carlos-Jorge Lopez.

Commentary:

Academic Credit Should Be Given For Organization Work

By BETTIE BASS

One of the topics that came up for discussion at the second semester Student Staff Retreat was whether or not student leaders should receive some sort of payment for their jobs. I feel that we should receive some sort of compensation. The comment was made that personal satisfication was enough payment, but I think you should receive personal satisfaction from any job you may be employed in. Numerous student leaders at other colleges and universities get paid (in money) for their duties. I think semester hour credits should be given according to the type of job and how much time is required to do it. I, personally, am taking 3 hours less this semester because of being the editor of the yearbook and vice-chairman of the Student Union. I don't know how you would evaluate the amount of time one puts in a job, but I certainly think this should be looked into for the future.

Just take a look at this past semester's major-minor elections. Eight of ten major offices ran unopposed. Maybe if the students had an incentive they would be more willing to give up some of their time and effort to be a student leader. Think about it — what if no one ran for office? Who would introduce Dr. Willett at the press conferences? Who would make sure the honor system was upheld? Who would enforce quiet hour? Who would program activities for the students? Who would publish this newspaper? Who would compile the yearbook? These are problems Longwood may face sooner than you might think.

Your Headquarters for Quality
Flowers and Plants
FTD Wire Service

CARTER'S FLOWER SHOP
"One Block From The Hospital"
711 W. Third St. Phone 392-3151
Farmville, Va.

Residence Board Update

Vice Chairman's Report.

The Dining Hall Committee Meeting will be February 10, 1976, at 4:00 p.m. in Dean Heintz's office.

Old Business

1. It was moved and carried that hall residents be allowed to sign up early for rooms if they get a good evaluation.

-2. The amendments to the Student Governmnet Association Constitution were passed by the Board.

3. It was announced that the male upper classmen will live on second floor Frazer, and the male freshmen on first floor Tabb.

4. Martha Whitmer and Lysa Mowler will take part in the SGA Forum.

New Business

An addition to the Residence House Regulations to be added on page 65 was made which states, "Students are not permitted to have guests of the opposite sex in their rooms unless it is during the designated Open House hours. Students may use the parlors and recreational areas at all times, "which will be sent to Legislative Board.

S-UN

"1776"
Thurs.-Sat.
Jeffers

Sophomore
Weekend
Feb. 20-22

Experimental
College
Feb. 23

Wright
Brothers
March 11



CANDY ADAMS



KAREN FOSTER

Candy Adams And Karen Foster Only Two L.C. Students Participating In Honors Program

By JEAN POSSNACK

The honors program was inaugurated in 1930 to enable capable students to study intensively a subject of their choice, thereby becoming acquainted with methods of research, organization of materials, and the presentation of results in a scholarly manner. Such intensive study stimulates initiative, resourcefulness, and original thought. Students in all departments are eligible to participate in this program. The program is administered by the Honors Committee. Under this plan, the student is directed in creative research by an instructor who acts as her sponsor. The student enrolls in Honors Research 498 and 499, thereby gaining 6 credits toward graduation.

A junior or senior who has a minimum quality point average of 2.7, with a 3.0 in his or her major may enroll in Honors Research 498, after receiving permission from his or her sponsor, department chairman and the Honors Committee prior to the Registrar's deadline for adding courses after the semester begins.

To receive this permission students must submit a written proposal stating their thesis, the method and scope of research and a preliminary bibliography. Students are encouraged to submit sufficient copies of their proposal early in the semester prior to their beginning honors work. These copies shall be submitted to the chairman of the Honors Committee. After submitting the proposal students must meet jointly with their department chairman, sponsor, and the Honors Committee to discuss their proposal.

If the proposal has been accepted, the student will enroll in Honors Research 498 and an examining committee to be comprised of three members (excluding the sponsor) proposed by the sponsor and approved by the department chairman and the Honors Committee is to be assigned. The members of this committee will be available for consultation.

With the consent of his or her advisor the student may register for Honors Research 499.

The student shall follow an accepted style sheet. Four copies of the paper shall be submitted to the Honors Committee prior to the examination. Two of these copies will be retained in the library and the other two will be returned to the student.

An oral examination will be administered by the examining committee. A member of the Honors Committee will be present and will report the recommendations of the examining committee to the Honors Committee for final approval. The approval of at least two members of the examining committee is necessary for the granting of honors.

Students who complete Honors Research 498, 499 with a grade of A or B, who have maintained the grade point average indicated above, and who have passed an oral examination in their research topic, and who have met any other requirements which their major department may require for graduation, will be graduated with honors in their major field.

Should the student elect not to take the oral examination or should he or she fail to win the board's recommendation for graduation with honors, credit for 6 semester hours work with the grade assigned by the sponsor will be given, although without reference to honors.

The description of the Honors Program is found on pages 54 and 55 of the 1975-1976 **BULLETIN OF LONGWOOD COLLEGE**. Two Longwood students, Candy Adams and Karen Foster, have shown an interest in this program.

Dawn Candice Adams is currently enrolled in the Honors Program. She was born in Ft. Monroe, Virginia, in 1954. Her current address is Springfield, Virginia, Ms. Adams graduated from James L O'Neill High School in Highland Falls, New York. Her major is history with European and American concentration. She is a member of Alpha Sigma Tau sorority. In addition, she was a colleague, and an orientation leader, has made the Dean's List Several Times, and is president of Pi Gamma Mu, a history and social science honorary.

The subject of Ms. Adams' proposal deals with Nazi propaganda and its relation to the "final solution to the Jewish question." She lived in Germany for about nine years which gave her a special interest in her topic.

Work began on her proposal this past summer when she began background reading. She took a week off from school to do further research which she hopes will not adversely affect her classes.

Ms. Adams' oral exam is set for April 22nd. "Not yet" was the soft response when asked if she was nervous. Her examining committee will consist of Mr. Crowl from Longwood's history department; Mr. Robert Wolfe from National Archives and the Chief of the Modern Military Branch; Dr. Bernie Shepper from ODU, who is a historian of the German and Jewish people; and Dr. Flynn from the art department will be the Honors Committee Representative.

Future plans include hopes of graduate school. She feels this program to be a good preparation for graduate school and thought that it would be". . . something that would make me rely on me."

Karen Lynn Foster is a junior this year and plans to enroll in the Honors Program for the 1976-1977 academic year. Her current address is Camp Hill, Pennsylvania, and she was born in North Kingston, Rhode Island. Karen graduated from West Springfield High School in Springfield, Virginia, and she is majoring in English.

Ms. Foster is editor of the **Gyre** literary magazine for the 2nd consecutive year. She is a member of Pi Delta Epsilon journalism honorary and serves on the **Rotunda** staff. A Dean's List student, she was at one time a member of the Longwood Players and has participated in several recent productions.

The title of Ms. Foster's proposal is "The Hero-Anti-Hero in Modern Southern Fiction." In her "Prospectus for Honors Research 498-499", she states: "Specifically, I intend to study the hero-anti-hero in the twentieth century novel who, because of generally internal conflicts caused by clash of tradition and convention, has lost his sense of family, of place, of direction, and has thus lost himself." Planning to back everything up with history, she has already done some reading and a little research. When asked if there were plans to do any work on it over the summer, she laughed and said, "YES!"

An impressive bibliography which includes Fiction, Criticism and Literary History, and articles has already been compiled. She stated that she felt "...like I need to read the fiction at least twice."

Stating that the thought of an oral examination made her a little nervous, Ms. Foster admitted, that, "No matter what happens I will have gotten something out of it."

Academic Affairs Committee Looking Into Other Schools Evaluation Forms

By Bettie Bass

The Academic Affairs Committee is conducting a study of faculty evaluation forms, in hopes of reworking the present system. Various colleges in Virginia have been contacted and to date, eight have replied.

Virginia Commonwealth University. The office of Vice-President for Academic Affairs handles the circulation of faculty evaluation forms. They receive from the deans or department chairmen, lists of courses to be evaluated. A packet of questionnaires is then sent to the appropriate school or department office. The professor gives them to a student volunteer who distributes them and after being completed, seals them in an envelope. They are returned to the office of the Vice-President for Academic Affairs for computer processing. Their forms are divided into 3 sections: self-evaluation, course evaluation, and instructor evaluation.

Virginia Polytechnic Institute and State University. Student evaluation of faculty courses is voluntary, but strongly recommended. Many faculty use the form developed by their Student Government Association. However, each college and or department has developed an evaluation form deemed suitable for that particular situation.

Old Dominion University. Evaluation forms are distributed school-wide. Each school is responsible for developing a standardized procedure for the administration of the student questionnaires within the school.

Mary Washington College. At the present time, faculty evaluation is the responsibility of department chairmen. No standard evaluation form is used. The Student Association, however, distributes their own form to students for use in the compilation of a course reference book. The completed forms are not submitted to the administration.

Bridgewater College. Each year a committee of the Student Senate conducts an evaluation of their courses and instructors. They provide each professor with a form for each of their students. They return these in an envelope and the student committee, with the assistance of the manager of the computer center, analyze the responses for each course.

Radford College. Student evaluation forms are distributed each year to each professor. The faculty is evaluated by the students, department chairmen, the school dean, and the department personnel committee.

Washington and Lee University. Faculty evaluation forms are handled completely by the Student Curriculum Committee. The results of the evaluation are made available to students by placing a complete copy of the evaluation in the library. Copies of the summary are sent to the professor and his department chairman.

College of William and Mary. William and Mary has no single evaluation form. Each department or school is expected to "consider" student opinion in making recommendations on faculty retention, promotion, or tenure. It is up to the department of school how best to gather and evaluate such opinion.

Heritage Club Makes Plan For Founder's Day On April 24th

By Jean Possnack

Want to join the Granddaughter's Club? But what if your grandmother did not attend Longwood? Worse yet—what guy wants to be a member of the Granddaughter's Club?

For these very reasons, the Granddaughter's Club is undergoing a change of name. The club is not limited to granddaughters or grandsons: it is open to anyone having a relative who attended Longwood. Thus, the new name is the Heritage Club.

And the Heritage Club is making plans for Founder's Day, which is April 24th. The day's activities are primarily for alumni, but students are welcome to attend. When the alumni arrive, they will go to the registration desks at the Alumni House or in front of Jarman. The members of the Heritage Club will serve as the official hosts.

After the registration and coffee, the alumni will go to Jarman for the assembly of the day. In previous years, there has been a speaker, but this year, there will be a concert by Longwood's choir. After the concert everyone will gather for the parade of the alumni past the Library, the Rotunda, on to the colonnade and into the dining hall where they will be served lunch.

After lunch is a craft sale in the Gold Room. Each of the alumni chapters will bring in crafts to be sold. According to Billy Brightwell, President of the Heritage Club, the theme of the craft sale is "not really Bicentennial, but American." The proceeds from the sale will go to the Alumni office to be used mostly for improvements on the Alumni House.

The graduating classes being honored this year are those whose graduation year ends in a one or a six. Mostly the recent alumni come, but everyone is invited.

GRAY'S Rexall DRUG STORES

In Two Convenient Locations

209 North Main Street Phone 392-3145 And Farmville Shopping Center Phone 392-3167

SEE OUR COMPLETE LINE OF SORORITY JEWELRY

CUMBEY JEWELERS

GOT A QUESTION?

Longwood Listens

Mon.-Fri.



The Wright Bros.
Overland Stage Co.

Wright Brothers Concert Promises To Be Unique

By JO LEILI

Well, Longwood students, it looks like there just so happens to be a break coming up in March, starting on Friday the 12th. If you've noticed in the past, the Student Union tends to hold mixers on the night before a break, as at this time most students are not only ready to party, but also but also are usually able to attend these functions hopefully with no tests the next day. This time, however, the Student Union has something a little bit different and more unique planned for the night of March the 11th.

On this Thursday in Jarman Auditorium, the S-UN will sponsor a mini-concert" featuring "The Wright Brothers Overland Stage Co." Booked at an October convention where they showcased for a wildly receptive audience, their professionalism and appeal are apparent considering a few of their other playing dates which include: Furman University on March 8th, The University of South Caroline-Sumter on March 9th, Campbell College on March 17th, Madison College on March 18th, The University of Richmond on March 20th, Emory and Henry on April 2nd, and Virginia Military Institute on April 3rd. In other words, even though this band will appear in the Richmond area a number of times in a few days, Longwood deliberately booked them first, an added attraction to a concert when on such an extensive tour. Plus, and here's some good news, admission is only $1.00 with a Longwood student I.D., and $2.50 general admission. These rates are set to take into account activities fees which were paid along with school tuition.

Now, you might ask, just what is so special about this group that they received a solid block booking up and down the entire east coast? It must be the same magical talent which has enabled them to share billing with Count Basie, Earth, Wind, and Fire, the Earl Scruggs Revue, Doc Watson, and The Nitty Gritty Dirt Band, just to name a few! A seven man group as pleasing to the eye as to the ear, their dress hints of stage coaches, shoot outs, and Dodge City in the 1860's.

Their trademark, however, remains that of remarkable versatility with a dynamic music range from bluegrass to rock (countrified, of course!), to orchestrated ballads charted for symphonies. Their accomplishments include executions of the 12 string acoustic and electric guitrar, 6 string bluegrass banjo, pedal steel guitar, dobro guitar, and an occasional harmonica. Their musical selections range from bluegrass tunes to medleys from the Beatles and Neil Diamond to songs by such artists as the Eagles, John Denver and Bob Dylan, as well as their own original material. It is predicted that "The Wright Bros. Overland Stage Co." is soon destined to become one of the most popular groups in the current American music world. After all Loggins and Messina also at one time showcased at conventions and were booked in the same way.

So Longwood, it appears that a concert rivaling the November 4th Michael Murphey concert is headed this way and is sure to be as unique as any performance ever held in Jarman. Paying a dollar to see a band which has co-starred for $6.00 a ticket at Mississippi University or $10.00 a ticket at the Indianapolis Convention Center seems to be a plain out and out steal! Anyone for a concert?!

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over $500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.
Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me _____ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at $5.95 plus 50c for postage and handling for each copy.

I am enclosing $_____ (check or money order).

Name _____

Adddress _____

City _____ State _____ Zip _____

© Copyright 1976 Bennett Publishing Co.

Rosenbloom's Readying Premiere; Playwright To Appear At Longwood

By LINDA FRANK

In The Rest Room at Rosenbloom's is a situation comedy and a character study. The sense of the well drawn character gives the situation, which is superficial within itself, depth and offers the audience a "little bit more than a belly laugh".

Mr. Young is looking forward to the playwright, Ms. Bollow, coming down for the show which is a first here at Longwood as well as Longwood's first World Premiere of a play. Ludmilla Bollow will visit the playwriting class, possibly some of the other drama classes and will be willing to meet on an informal basis with interested students. Ms. Bollow will also be available to visit creative writing courses in the English department.

Mr. Young spent a summer working under the direction of Stanley Long, the chairman of the New Play Project. Working on his Ph.D. at Florida State, Mr. Young is writing his dissertation on "The Concept of the Virtuous Woman in the Restoration Playworld; Marriage and the Social Status of Women in the Comedies of Etherege, Wycherley, and Congreve."

When asked about how he feels about taking the show to Memphis, Mr. Young replied, "I'm a little nervous because all my professors will be there, including Stanley Long." **In the Rest Room at Rosenbloom's** will be performed in Memphis on March 4 at 3 o'clock as part of the Southeastern Theater Conference.

SETC is an educational organization with common theatrical goals to pass out information and promote theater in the southeastern United States. It achieves this goal by having a yearly conference held at a different location each year in the south and through various committees such as the New Play Project which chose Ms. Bollow's play as the winning play for the convention.

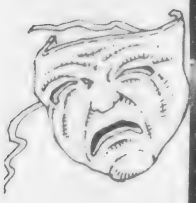
Feeling a little rusty from not having directed a show since **Marigolds**, Spring 1974, Mr. Young, director of **In the Rest Room at Rosenbloom's**, is looking forward to its production here on the Jarman stage. The main difference between the two shows according to Mr. Young is that **Marigolds** had an experienced cast while **Rosenbloom's** cast is almost entirely made up of newcomers, the exception being Donna Brooks who gave a memorable performance in **Pygmalion**. A new cast doesn't mean that they can't or won't do a good acting job but simply that they will need more time to gain confidence in themselves on stage. After gaining confidence, they can gain the poise they will need to characterize their perspective roles.

As to working with a new play, Mr. Young finds that he has nothing to look back at, no criticism to go to, and no previous performance to refer to. Mr. Young will have to do it alone with the cast. With a new play, the only point of reference is the playwright. Mr. Young has kept in constant contact with Ms. Bollow and the show will be a combination of Ms. Bollow's insights and his insights hopefully gelled into a whole concept of the play.

There were parts of the show Mr. Young wanted to take out which Ms. Bollow wanted to leave in. When asked about what they did when this problem arose Mr. Young replied, "Sometimes we compromised but mostly we left it in. So far, I'm glad we did because they added another dimension to the character."

FIGHT CANCER
WITH A CHECKUP AND A CHECK
AMERICAN CANCER SOCIETY















Remember Godspell?!























L.C. Girl's Basketball Team Adds Three Impressive Victories To Record

By DIANNE HARWOOD

The Longwood College Girl's Basketball Team came on strong this past week with three impressive victories over William and Mary, Randolph Macon Woman's College and Roanoke College. This boosted the girls to an overall 11-4 record, with one more regular season game left.

The first of Longwood's three road games resulted on a 68-57 victory over William and Mary. Although LC hit a low 34 per cent from the floor, they were able to capitalize on several W & M turnovers. Sue Rama led the cagers offensively with 28 points and eighteen rebounds. W & M couldn't stop the penetration of Rama and Linda Baumler, who were continually able to drive in on the shorter W & M squad. Peggy Mitchell also had a good day offensively, hitting five of nine shots for eleven points.

The Longwood JV's were also successful against William and Mary's JV's and handed them a 68-17 defeat. The W & M defense was just not strong enough to contain the hot hands of Carol Lewis, Roxann Fox, and Ellie Kennedy, who each hit for twelve points.

February 12 saw the LC squad travel to Lynchburg to take on Randolph Macon Woman's College. Although it was a good game offensively for Longwood, the defense was the key as the LC team was up against the league-leading scorer, Sylvia Bailey. This didn't phase the Longwood girls as they held her to only 15 points while amassing 80 themselves, giving Longwood a 80-53 victory. Longwood's high scorers were Sue Rama with 19 points and Mary Louise McCraw with 14 points.

The Longwood JV's had its best offensive output of the year with a 93-29 victory over RMWC JV's. LC put five players in double figures, with freshmen Terry Johnson and Melissa Wiggins heading the scores with 17 and 16 point respectively.

Longwood finished up their road season February 14 with a Valentine's Day victory over Roanoke College 85-67. Teamwork was the key in this LC victory as the defense had to pull together to stop Susan Highfill, Roanoke's offensive punch. Longwood found a new offensive punch in the form of Toni Harris, who gave her best performance for Longwood this year. Miss Harris hit twenty points from the floor, pulls having eight rebounds and seven assists. Linda Baumler also had a outstanding game, grabbing 16 rebounds and hitting for ten points.

The JV's finished out this week's activities with a 61-39 victory over Ferrum. It was the second time this year that the Longwood JV's bested Ferrum, both times by a wide margin. Freshman Debbie Brown lead the JV squad with 19 points and 11 rebounds. The JV's now sport a 7-4 record.

The last regular season game for LC will be Tuesday, February 17 against Radford. The week end of February 20-21 Longwood will host a round robin tournament, featuring several North Carolina teams.

SCORECARD:

LC vs. W & M:McCraw: 3-0-6; Gresham,: 0-0-0, Harris: 0-0-0; Rama: 11-6-28; Baumler: 3-0-6; Jones: 4-0-8; Wiggins: 1-1-3; Blakley: 0-0-0; Henshaw: 3-0-6; Mitchell: 5-1-11.

LC vs. RMWC: McCraw: 6-2-14; Henshaw: 2-0-4; Mitchell: 3-0-6; Gresham: 1-1-3; Blakley: 5-0-10; Rama: 9-1-19; Harris: 2-0-4; Jones: 5-0-10; Baumler: 5-0-10.

LC vs. Raonoke: McCraw: 3-4-10; Gresham: 2-0-4, Harris: 6-8-20; Rama: 8-3-19; Baumler: 3-4-10; Jones: 3-0-6; Wiggins: 2-0-4; Blakley: 0-1-1) Henshaw: 2-0-4; Mitchell: 2-3-7.



(Photo by Phelps)

THE LONGWOOD LANCERS CLUB

Horseback Riding Club Forms At Longwood

This past fall, a new interest club was formed on Longwood's campus. It is called The Longwood Lancers and is a club for people who are interested in **Horses**. It is more for pleasure riding and it is hoping to pursue competitive riding for those who are interested. This club is a place to learn about horses, even if you can not tell the withers from the fetlocks. There are films and plans for a spring horseshow, probably Longwood College's first ever.

The Longwood Lancers are planning to sponsor the horseshow in April, and it hopes that all interested people will come. The show will be held in conjunction with Hampden Stables, near Hampden-Sydney. The club's meetings are held in Tabb Classroom from 12:45 to 1:15 every Tuesday. The club advisor is Miss Sally Bush and the officers are: President — Pat Caudle; Vice-President— Debbie Cross; Recording Secretary - Susan Harrell; Corresponding Secretary — Kathy Gastagna; Treasurer — Anita Dewell; and Historian — Kathie Marth.

Baldridge Works In Museum Exhibit

Mark Baldridge, Assistant Professor of Art at Longwood College, has received notification that two pieces of his metal work have been included in the upcoming Virginia Craftsmen Exhibit at the Virginia Museum. The exhibit opens on March 8 and runs through April 18.

The accepted pieces include a pin-pendant entitled "Midnight Goddess," made from cor-ten (an iron alloy) and sterling silver, and is owned by Ms. Barbara Bishop, chairman of the Art Department. A sterling silver perfume container, entitled "Shades of Grass," was also accepted. The juror for the show was Donald Wyckoff, President of the American Crafts Council. As president, he is responsible for the operation of the Museum of Contemporary Crafts in New York City and for the publication of the magazine, **Craft Horizons**.

Recent Serenade Dream Come True

When was the last time you were serenaded? Well, if you were Jackie Person, of Phi Mu Sorority it would have been on Wednesday, Feb. 11, when the pledges from Phi Kappa Sigma of University of Richmond came to Longwood. The serenade was a part of many pledge projects they were required to do for their Hell Week.

Steve LeSueur was the lead vocalist for the group. A.L. Harlow accompanied him on the guitar with the remaining 21 pledges joining in on the chorus of "My Phi Kap Girl".

Those who viewed the spectacle will long remember how after a brief "shower", the "moon" rose early over Stubbs Mall.

An error appeared in one quote from the "Honor System" forum of Feb. 10. The paragraph should have been stated as follows: Kathy Castagna (class of '77): "Yes, I do. Students shouldn't be held responsible for turning in other students because they might find out."

The **Rotunda** regrets any inconveniences this has caused.

Swimming And Diving Team Loses Fourth Meet Of Season

By DIANNE HARWOOD

The Longwood College Swimming and Diving Team lost its fourth meet of the season last Thursday with a 76-49 loss to the powerful VCU squad. This gives the LC team a 2-4 win-loss record, with two meets remaining before the State meet at VPI.

Gwen Reams was the only LC double winner taking first in the 50 yard breast stroke with a time of 36.5, and first in the 100 yard breast stroke with 1:18.5. Reams also placed second in the 50 yard butterfly with a time of 31.6. Cathy Hold took second in the one meter required diving and also clocked 1:17.4 in the 100 IM which was good for another second place. Also taking second place were Sally Hoffmaster, 1:18.5 in the 100 yard back stroke and second in one meter optional diving and Julie Harrell, 5:44.4 in the 400 yard against Randolph Macon Women's College. The final regular season meet will be against VPI and Hollins, with the State Meet being at VPI February 27-28.

You're always welcome at FIDELITY NATIONAL BANK

A.B. JACKSON
DRAWINGS
PAINTINGS
PRINTS
Lancaster Library Gallery
FEBRUARY 6-29, 1976

UVA Honor Code

(Continued from Page 1)

has increased, especially in large, introductory classes, the university is re-evaluating its honor system.

Stanford University also has initiated a reappraisal of its honor system, in part because of increased concern about academic dishonesty.

Most cases of dishonesty are not "survival cases" — students who fear they will flunk out — but "compulsive students with straight A's frightened by the possibility of a B," said James W. Lyons, Stanford's dean of students.

"It's rare for us to see a 'survival' case as we used to. But then I suppose 'survival' is a relative term. Maybe 'survival' is seen as getting into medical school, or into a particular graduate school."

At the University of Florida, the honor system is being re-examined in the wake of a cheating scandal in the school of business administration. As many as 50 students may be convicted of honor violations because of the scandal.

Virtually all observers agree that increased competition for places in graduate and professional schools and a sense of the pressure on students to "make it" have been major contributors to the demise of honor systems on the campuses. The **Johns Hopkins Magazine** noted, for instance:

"Competition to get into professional schools has become so tight, and average grades so high, that many students seem to feel cheating is necessary to protect their futures."

'Thou Shalt Not Rat'

In addition, universities that have abandoned the honor codes usually say students are reluctant to "rat" on their friends by reporting cases of academic dishonesty.

The Rev. Michael Gannon, a professor of history and religion at the University of Florida, said he thought students had a "higher sense of personal honor" than in the past. But, he added, "if there's one moral principle universally observed here, it is 'Thou shalt not rat,' and this makes the older concept of the honor code ineffective."

Mr. Muller characterized the situation at Johns Hopkins as one in which students "aren't willing to run the risk of being condemned by their peer group, while at the same time they want to preserve academic integrity."

Students Complain Of Pressure

Although many students believe honor codes are ineffective, they do not condone dishonesty. Instead, they feel that mounting pressures on students — for high grades, for admission to graduate school, for success in an era of intense competition — are putting unbearable strains on systems that depend on students themselves for enforcement.

At a conference on honor codes held last spring at the University of Virginia, one student from the University of Michigan commented, "Pressures are destroying many campuses, and an honor system won't make any difference."

Dear Ask . . .

Starting this week, the **Rotunda** has a new advice column! "ASK" will deal with your queries on guys, school, etiquette, problems and act as your social sounding board. All letters will be kept in strictest confidence and will be answered in this weekly column.

Dear ASK,

I have a dating problem and want your advice. I've been dating since high school and figured that by the time I hit college, guys would have matured some and quite some of their silly games. Recently, my date and I went to see a movie, and unfortunately, due to his repeated attempts to seduce me while the "Hindenburg" was blowing up, I missed a good movie and got in by 10:00 p.m. because I wouldn't consent. That's fine except for the fact that I want to be friends and like his companionship when the lights are on. What do you think I should tell the next guy who tries something?

Signed: Movie Bluff

Dear Bluff,

I, too have had the same thing happen to me and finally came upon the perfect solution. Next time he starts getting too friendly, wait for a quiet moment in the movie and say clearly, "Hey, Tom, want to trade seats? More of you is in my seat than yours!" I've never had the problem again.

Dear ASK,

I want to sound off to the students of L.C. Recently, the dormities of Frazer and Curry have become the playground for a few pranksters who are making life miserable for everyone else. People upwards of 18 years old should be responsible enough to completely put out cigarettes before throwing them down the trash shute. I, for one, am tired of worrying about the highrises going up in smoke because hot ashes ignite the paper trash in the basement. I'm also tired of seeing the furniture turned upside in the morning. Our custodial service has better things to do than put your "toys" back in place. Other than the fact that the broken glass is dangerous, once the machine is broken "it will not be repaired". So, due to your childish behavior, the majority of us will suffer.

I see the destruction that is taking place on the campus! No one made you come here — you chose Longwood. When a person enters someplace, they should be prepared to observe the traditions and quietly enjoy its aspects. Joan of Arc is a thing of beauty, supposedly (?) enjoyed by the College. Spraying her with oil-base paint not only destructs public property but it also acts as a slam to every one here. I suggest Joan of Arc be put in the library where she can be enjoyed and also have protection, since she can be locked against harm.

I also think that on week end meals, people should quit complaining about being pushed and shoved when allowed to enter the Dining Hall. By opening both doors people, the congestion will be minimized. Instead of complaining, use your heads!

Longwood is what we make it and lately, I've begun to think that I'm a student in a nursery school and not a college. Grow Up those of you who haven't — and you know who you are.

Signed: Thalia F. Gerachis

Quote of the Week: "I can't wait for the day Longwood College beats Hampden-Sydney's football team!" (overheard in the **Rotunda** last week)

SGA Proposes

(Continued from Page 1)

membership of the three Boards of this Association deem it necessary, the Executive Council shall propose amendments to this Constitution, which shall be valid for all intents and purposes as part of this Constitution when ratified by two-thirds of the student body voting.

Amend to read:

If the Executive Council or any of the three Boards of this Association deem it necessary, the Executive Council shall propose amendments to this Constitution, which shall be valid for all intents and purposes as part of this Constitution **when approved by two-thirds of the total membership of the three Boards of this Association and ratified by two-thirds of the student body voting.**

Lockridge To Speak At L.C. On February 24

Robert S. Lockridge of Lynchburg, president of Craddock-Terry Shoe Corporation, will speak at Longwood College on Tuesday, February 24, at 4 p.m. in Jeffers Auditorium.

His lecture is one of a series sponsored by the college's Business Department and is open to the public.

Lockridge will discuss how a multi-plant shoe manufacturing company operates, the various stages of shoe construction, how the product is developed, and other details of his particular enterprise.

A native of Highland County, Lockridge was employed by Craddock-Terry in the Engineering Department in 1936. He was elected president of the company in 1963.

Active in civic affairs in the Lynchburg area, he is president of the board of directors of Lynchburg General Hospital and a member of the board of trustees of both Lynchburg College and Central Virginia Community College.

He is a director of Fidelity National Bank, Fidelity American Bankshares Inc., and Lynchburg Federal Savings and Loan Association.

RESIDENT ADIVSER APPLICATIONS FOR 1976-77

Applications for student positions as Resident Adviser to freshmen are now available in the office of the Associate Dean of Students. Interested students should submit a completed application to the Associate Dean of Students by March 1. Resident Advisers are assigned to freshman halls and are expected to be available for 15 hours per week. The Resident Advisers report to the Associate Dean of Students. Responsibilities include service to freshmen who wish assistance with their adjustment to college, serving as a source of referral, and attendance at in-service training functions. The present salary is $55 per month for nine months.

Gettysburg College Students Attempt To Restore Honor System Through Various Activities

Reprinted from **The Gettysburg Bulletin** (Nov. 1975)

"Believing that the present Honor Code is being undermined by a small fraction of the student body, a group of students who has expressed deep concern for the retention of the Honor System has decided to take a stand."

Wearing small, orange buttons that read "THE HONOR CODE— ask me why I'm for it," a group of 43 student leaders at Gettysburg College have begun "an effort to reverse the peer pressure" that seems to be a principal cause why the academic honor code at Gettysburg no longer functions effectively.

Like college students throughout the country, many Gettysburg students seem to have adopted the moral principle "Thou shalt not rat" on another student observed cheating, which has made the second half of the Honor Pledge inoperative.

"I have neither given nor received any unauthorized aid, nor have I witnessed a violation of the Honor Code." This pledge must be signed by all Gettysburg students as they submit examinations, papers, reports, daily class and laboratory work to an instructor for a grade.

However, students admit that although they themselves may not be cheating, they are not reporting Honor Code violations by other students. Without such student participation, an honor system cannot work.

Students who do report violations to the Honor Commission have run the risk of being condemned by their peer group. Student Senate President Leonard Oszustowicz cited this "negative peer pressure" as the primary difficulty in the functioning of the Honor System at Gettysburg.

A recent student poll conducted by the Honor Commission received a substantial response (60 per cent of the student body) and seemed to indicate a willingness on the part of students to rededicate themselves to the Honor System "if it becomes workable once again," Oszustowicz said.

In a letter to the editor of the **Gettysburgian**, the campus newspaper, he and Mark Hanson and John Wright, declared that "we feel so strongly about this (that the Honor Code plays an important role not only in our academic lives, but also in making us better, more responsible citizens), that we are willing to publicly announce that we whole-heartedly **will support the Honor Code and will deal with violations appropriately."**

This atmosphere of renewed faith in the Honor System at Gettysburg College is in direct contrast to the air of doom that prevailed last spring after serious questions had been raised about the viability of the Honor System. At that time, there was a motion before the faculty to suspend the Honor System for the remainder of spring term after reports of widespread cheating were received and threats of violence incurred for reporting Honor Code violations.

One of the recommendations that resulted from the ensuing investigation was that some major alterations are needed in the Honor System at Gettysburg if it is to be effective.

However, at the November 6 faculty meeting there were students in attendance (Student Senators may attend meetings of the faculty but have no voting privileges) who held the same conviction voiced by Oszustowicz, Hanson and Wright; and they declared that conviction by wearing their "I'm for it" buttons.

But the display of small orange buttons was just the tip of the iceberg. These students had committed themselves to expressing their point of view through one-to-one discussions with other students, so that by the first week of November approximately 400 "I'm for it" pins had been given to Honor Code supporters throughout the student body.

This effort to save the Honor Code came at a time when the faculty, in whose hands rests the final responsibility for regulating student conduct, was preparing to take action to find an alternative system of insuring proper academic conduct.

Instead, the faculty voted their confidence in the students' effort to restore a functioning Honor System at Gettysburg College. They granted a three-month moratorium on any further faculty action to amend the present Honor Code until the students have an opportunity to "lead the student body in a reaffirmation of what it means to sign the Honor Pledge and live up to it."

Comments from faculty members and administrators revealed an overwhelming sense of optimism in the students' commitment.

Night Tour Recommendations

Administrators conducted a night tour of our campus on December 2, 1975, in an effort to improve lighting security. The following lights have been installed as a result of that tour.

— A cluster on the northeast corner of Wheeler Residence Hall

— The light at the northeast corner of the Library has been extended over the boxwood to improve the lighting over the sidewalk.

— A security light has been installed at the front entrance to the Craft House.

— Vepco is ordering a 23,000 lumen sodium vapor lamp to replace the present 7,000 lumen mercury vaporlamp at the NE corner of Iler Gym. This should increase the illumination by approximately two-thirds. Installation should be in about 3 or 4 weeks.

Pairet's, Inc.
136-138-140 NORTH MAIN ST. PHONE 392-3221
FARMVILLE, VIRGINIA 23901
Tank Suits and Swim Caps
Kilts, Tennis Racquets
Golf and Sporting Equipment

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
● Longwood Office Across from Farmville Shopping Center
● Main Office Corner of Third & Main Streets
We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Join Our Ear Ring Club.
Buy 5 Pr.
Get One FREE.
Martin The Jeweler
Farmville, Va. Phone 392-4904

The Rotunda

since 1920

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, FEBRUARY 24, 1976 NO. 18

ROBERT PENN WARREN

Pulitzer Prize Winner

All The King's Men

Robert Penn Warren, author of **All The Kings Men** and the only American writer to receive Pulitzer Prizes for both poetry and fiction, will give a reading of his poetry at Longwood College on Wednesday, March 3.

His appearance is scheduled for 8 p.m. in Longwood's Jarman Auditorium and is open to the public at no charge. This will be one of only 10 appearances the writer makes each year.

In a writing career that has spanned 44 years, Warren has written 10 volumes of poetry, nine novels, a volume of short stories, a play, a collection of critical essays, a biography, a historical essay, and two studies of race relations in America.

His most widely-read work is the novel **All The Kings Men** which has sold more than two million copies, been made into a film, translated into 20 languages, and is still selling around the world in both hard cover and paperback editions.

In additions to the Pulitzer Prizes, Warren has achieved virtually every other major American literary distinction including the Edna St. Vincent Millay Prize of the Poetry Society of America, the National Book Award, the Bollingen Prize in Poetry from Yale, and the National Medal for Literature. In 1944, he occupied the Chair of Poetry at the Library of Congress, and in 1974 he was chosen by the National Endowment for the Humanities to deliver the Third Annual Jefferson Lecture in the Humanities.

His latest book of poetry, "Or Else," was published during the fall of 1974. It was reviewed by The Washington Post as "rough, uncompromising new poetry, sometimes stark, always arresting and powerful." All of his varied works have focused on such basic and unifying themes as the meaning of history, the search for self-knowledge, the need for self-fulfillment, and the seeds of violence in all mankind.

Robert Penn Warren was born in Guthrie, Kentucky, attended school in Clarksville, Tennessee, and then went to Vanderbilt University. There he joined a coterie of young writers calling themselves "The Fugitives."

Warren and Allen Tate are the only surviving members of this group which initiated what has been called "the most influential American literary movement of the 20th century."

Warren later studied at the University of California and spent two years as a Rhodes scholar at Oxford University. He has taught at many of the leading colleges and universities throughout the country. He is now Professor Emeritus of English at Yale University, where he taught for many years.

His honorary degrees include doctorates from Yale, Harvard, Swarthmore, Wesleyan, and Kenyon.



"Housing Is . . .



. . . Such Fun."



Press Conference: booze and boys

By MARTHA McCOTTER

The first press conference of the 1976 year was held last week on Tuesday, Feb. 17. The Press conference was opened by Susann Smith 12:45 in the Gold Room of the Lankford Building. Ms. Smith briefly discussed Executive Committee business and reminded students of other Legislative Board news, which included Student Government Week, The Student Government Forum, and Student Government Day.

Dr. Willett began his remarks with announcing that the lights are now on at the tennis courts. Dr. Willet then called on Dr. Peele to comment on the heating situation in the dormitories. This came in response to a question asked as to the uncomfortable conditions in some dorms.

Dr. Willett then discussed drinking alcoholic beverages on campus and emphasized the necessity of recognizing public places. At this point President Willett commented on drinking in sorority chapter rooms and said that this was under discussion. One student was concerned as to the legality of serving minors champagne during receptions on campus. Dr. Willett's response was that the "burden will be on the individual." After some discussion Dr. Willett moved on to coeducation.

President Willett seemed rather confident that plans for coeducation are "progressing very, very well." He estimated that there will be forty to seventy-five resident males. Dr. Willett assured



students that homesteading, freshman housing, and other Longwood housing traditions will continue. He again emphasized that Longwood will "adhere to one set of standards." This is to include housing and most importantly academic standards. Dr. Willett also commented that plans are being made to have reasonably good physical education facilities for male students. At this point, Dr. Willett called on Dean Swann to elaborate on the housing of male students.

Dean Swann's opening comment was simply, "Housing is such fun." Ms. Swann announced that male students will be housed on first floor Tabb and on second floor Frazer. She emphasized that female students, who now live on those halls will be given priority over other students after homesteading. Dean Swann also mentioned that homesteading will take place March 1 and room draw on March 8.

Dr. Willett returned to the podium and responded to questions concerning open house rules, the campus police situation as related to coeducation, and dorm regulations. Dr. Willett concluded his emphasis on coeducation by stating, "I don't think anything that is done for men will take away from what is done for women."

There was some question concerning the Curry-Frazer parking lot. Dr. Willet suggested to Dr. Peele that the situation be looked into The Press Conference concluded with the students assured that Joan of Arc was being taken care of and would soon be returned. Dr. Willett, in response to a question from a student, commented that the incident which defaced the statue of Longwood's Patron Saint was under investigation.

Just For The Sake Of Change

It has been suggested that for this newspaper to become mediocre would be an improvement. Possibly so. Webster defines the term mediocre as "of but moderate excellence, ordinary." This doesn't appear to be such a terrible description, especially when one considers that the **Rotunda** is published every week during the school year by a staff of approximately twenty individuals. Out of these twenty, nine contribute on a weekly basis. Put bluntly, less than two dozen of the total school population of 2000 care enough to put a little time and effort into the production of a newspaper for many to criticize and throw away. There are those who pay attention to issues discussed and questions raised, and these make valuable comments and suggestions. It goes without saying that these are the few who operate the student government, who attend faculty meetings, and who are concerned to the point of speaking out and working for change.

Mediocrity is not solely found in connection with the newspaper. Students tend to treat classes lightly, not worrying about papers and grades until the end of the semester comes. How can anyone expect to get any lasting knowledge simply by cramming like mad the night before an exam? This defeats the purpose of the class, the professor, and the student.

The honor system has also been taken with mediocre concern for years, and is just now beginning to build its effectiveness to the height of importance that it deserves. The **Rotunda** is in the process of conducting a poll dealing with student, faculty, and administrative opinions and suggestions. A random sampling of the student body is being polled along with the representatives from Legislative, Residence, and Judicial Boards. Between four and five hundred students will receive the survey, but the number who will actually take the few minutes necessary to fill out the form is unknown. Hopefully the returns will be good, for the answers checked and the opinions given concerning the questions will be tabulated and a copy sent to Judicial Board, the administration, and printed in the **Rotunda.**

With student input and interest, government leaders will have the motivation to begin the processes of change. With student apathy, it can only be assumed that the majority is happy with the present situation, and change is not necessary. All one has to do, however, is listen to gripes in dormitory rooms, in the dining hall, and around campus in general to realize this is not the case. People are willing to complain to their roommates or best friends, but when it comes to going through the necessary channels to make suggestions, it is an entirely different thing. Nothing can be done if no one takes the initiative to begin, whether it concerns the **Rotunda**, Longwood or the outside world.

"Keeping Up With Things" — A Personal Interview With Longwood's Joan Of Arc

By MR. DONALD STUART

Miss Arc, do you have comment on these vandals who painted you last night?

"Oh my, not particularly. I've been here a while, and you just can't always avoid these untoward accidents."

You're not angry?

"Of one dark night? One learns patience."

Ah. Can you tell our readers who did it?

"No. That is, noone. Or everyone. A swarm of them came whooping in screaming 'colorless green ideas sleep furiously.' "

I see. Well, will you comment on whether you are glad to be back safely in the Rotunda?

"Oh yes, yes. A good many have come by to see me and tell me they had nothing to do with the paint, the dears. And I am grateful. I really learned a lot listening to them. They're smart, you know? They tell me their grades are going up every year and that now most of them are doing well above average. And the new ideas they have that set me thinking."

Uh, can I help you down? Do you think you should stand up on that pedestal?

"Now don't humor me as if I were an invalid. That's what I've been telling Jefferson and Mann and Ruffner up there at night. We girls have to do our own thing now. No more wearing yourself out trying to change the world, no more lousy army food and cold nights and worrying about everything. I'm not that mad fighter you have outside on that horse."

What, you've left all that behind?

"Naturally,. Look above and you will find the nymphs of Rest and Recreation, not some aggressive drill sargent. This is the age of peace, and I expect to have my peace. I want to listen to Barbara Streisand and get a tan when it gets warm on the roof and shop for pre-faded jeans and take this corset off. Have you seen Mary Hartman yet? The girls tell me its great. Look, one of them gave me this ring I keep in my bag — see, you put it on your hand and it tells you if you're happy or not."

Are you?

"I don't know yet; you have to leave it on a while. But don't underestimate the little things of life. I never had much of a girlhood, and it's nice to be where people don't have anything to fret about except who's drinking in Stubbs illegally and whether to go out for dinner. When I was young we had to take school seriously and now look at how different it is — you can leave for long week ends and put everything off until exams. Some of the girls tell me that they have never been in the library either. You can sleep through breakfast, and church, and even classes!"

You certainly do keep up.

"Well, you have to. I've been doing the same thing for too long. After a while you have to get going, do something different, move on. People are casual now and they take care of themselves. Politics? Bah, no president or whatever ever made much of a difference to us women. Send the politicians and programs back to the people so we can have some more money for ourselves. It's about time we protected ourselves from all those rip-offs. You won't catch me bogged down in some big dull book or breaking my painted finernails at some piano. Give me Viva! Playgirl! MiniPads! MaxPax! Virginia Slims! Mark Eden! Hamburgerhelper! Fruit-flavored shampoos! See, my ring is turning bright blue! I'm happy!"

My, they won't believe this. So the hard life and stern discipline are gone forever?

"Gone,why sweat about somebody else's hangups? Those voices made me do it just like those goons made Patty Hearst do it and the government made I.t. Calley and Nixon do it. We all make mistakes but now you can see how it was somebody else's fault. I'd glad I'm in here where you aren't responsible and always having to jump up and do something. Now if only Mark Spitz or Robert Redford would walk through that front door."

As I left she sat back down and was quiet again, dreamily yearning through the front windows for something.

SGA Amendments Passed By Legislative Board

By MARY LOUISE PARRIS

The legislative board, at its Feb. 16 meeting, voted on the amendments to the Student Government Association Constitution. All of the amendments were passed, and now it is up to the student body to approve or disapprove these important changes in an upcoming referendum. An article in the Feb.17 issue of "The Rotunda" listed the SGA amendments, allowing students to consider them before voting. If there are questions about the amendments contact any member of Legislative Board, Judicial Board or Residence Board.

In other business, Brenda Stanley was named Day Student representative to the Ad Hoc Committee, which is evaluating the by-laws of the SGA constitution. The Dabney Stewart Lancaster Scholarship, established in 1955 by the Student Government Association, was another topic of discussion. This scholarship is awarded each year at the Honors Assembly in April to a rising sophomore, junior, or senior. It is awarded on the basis of service, scholastic achievement, and need. Karen Kimbrough, last year's recipient of the scholarship, volunteered to help with this year's applications. Watch for further news about this scholarship in **The Rotunda.**

Last , but not least, everyone was reminded that Feb. 23-27 is Student Government Week. Don't you forget either! Tuesday night, Feb. 24, the Student Government Forum will be held immediately after dinner in the Rotunda. Student Government Day will be Thursday, Feb. 26. You have an opportunity to sign up for an interesting lunch-time conversation with an administrator and a student government officer or representative. This is your chance-break away from the everyday routine, sit up, perk up, and take part in Student Government Week!

THE ROTUNDA
Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Tricia Brown
Thom Metheny Cathy Hite

ADVERTISING
Betty Vaughan
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Anita Rivard
Maureen Hanley

REPORTERS

Martha McCotter, Joe Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Dianne Harwood, Penny Robinson, Thom Metheny, Lynn Sullivan, Thalia Gerachis, Dianne Quinn, Patti K. Chapman

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Have A Question ?

CALL the CATALYST

Student Activities Fees Committee

Misunderstood On L.C. Campus

By MARTHA McCOTTER

This is the time of year when organizations on Longwood's campus begin to consider their financial situations and plan their budgets for the next year. After these plans are made, each organization will petition the Student Activities Fees Committee for the necessary funds to meet its budget. However, it is at this point that there seems to be a certain amount of confusion.

Perhaps the SAFC is the most misunderstood committee on Longwood's campus. We are often resented, dreaded, or most distressing of all, feared. In this article I shall attempt to answer these uncalled for and unjustified beliefs. I along with the entire committee have been quite concerned at having people come before our committee totally discombobulated as a result of these misconceptions.

What is the Student Activities Fees Committee? Who is on the committee? What happens when people come before the committee? Are money requests ever denied? I on behalf of the committee am going to explain the purpose and procedures along with answering some of the preceding questions. Any questions not answered should be directed to the committee chairman, Elaine Snead.

The committee is made up of a chairman, a vice-chairman, the president of SGA, the Treasurer of SGA, the treasurers of each class, one staff member, the director of the Student Union, and two faculty members. These are the people who usually, after having spent quite an amount of time, decide how much a certain organization is allotted. The money that this committee allocates comes from the activity fee that each Longwood student pays. The activity fee is now $35.00 per student per year. The total of these fees is approximately $66,000. This money is distributed among recognized organizations on campus. By the term "recognized" we mean an organization that has a constitution approved by Legislative Board.

Not all organizations actually come before the committee to formally ask for money. Most simply hand to the committee a written statement as to their needs. However, those that request over $1,000 or those that request money after allocations have been made are asked to come before the committee to explain their need. When organizational leaders come before our committee they present us with their request. We then may ask questions or make suggestions after the people making the request have left, a vote is taken and they are notified either in person, by phone, or in writing, depending on the situation as to the decision of the committee. On occasion the committee does not vote to fully meet the request of some group. However, when this happens it is done because the majority of the committee based on their judgment is not able to approve the request.

Many people on SAFC spend many hours trying to make responsible and good decisions. It is not always easy. Hopefully this year, those applying for money will be more understanding and open when dealing with the committee. We are on this committee to serve the student body. We want to use the money we have in the best interest of the most students.

Residence Board Update

Vice Chairman's Report:

Sunday meals will be printed on the menus, starting sometime in the near future.

Fire Wardens Report:

A fire warden's corp will be established to help out at fire drills in the dining hall. The dining hall will be sectioned in order to get the students out properly.

Old Business:

1. A floor president evaluation sheet is in the process of being drawn up.
2. Dean Swann will meet with the Board February 23, 1976, to discuss room sign up.

New Business:

1. Vickie asked the Dorm Presidents to please get the Dorm Council minutes to her.
2. Dorm Presidents were reminded that their duties extend through the week ends.
3. Student Government Day will be February 26, 1976. Assignment sheets were passed out to the Board members.

SGA Day Feb. 26



Playwright Arrives As Rosenblooms Nears Opening

By LINDA FRANK

Ludmilla Bollow, the playwright of **In The Rest Room At Rosenbloom's**, arrived at Longwood College campus late Thursday afternoon. Picked up at the airport in Lynchburg by Mr. Young and several Longwood students and escorted to the campus, Ms. Bollow arrived baggageless. It seems the airlines forgot to transfer her luggage somewhere between Milwaukee, Wisconsin and Washington, D. C. Her luggage arrived the next day.

Expecting to see a "one-building college," Ms. Bollow was amazed at the beauty of the campus and the number of facilities. Caught a little off guard when asked what her feelings were while she was viewing a rehearsal she candidly replied that it was exciting to watch her own creation being performed but that half of what she was watching wasn't hers and the other half of the show amazed her in the way that the students were performing it. Talking further without any prompting, Ms. Bollow added that it was good for the director to be someone other than the playwright because he could think of things that the playwright had not realized would be good for the show.

There are two major additions that **In The Rest Room At Rosenbloom's** will have. The first addition is a strobe light effect introduced by Mr. Young and carried off so well by the cast that it should prove to be hilarious. The second addition is Jacqui Singleton's original song "Old Lace And Lilacs" at the beginning of the show which sets a soft mood for the opening of the show. Jacqui, the student director, wrote the song with Rosenbloom's in mind.

Ms. Bollow's original intention in writing plays was to have them done by and for adults. Two of her one acts were produced at Milwaukee University by and for the college students. Having gone to the show with reservations as to its reception by the audience, she was surprised that the audience received the one acts so warmly. Having pictured in her mind's eye older women doing the roles in **Rosenbloom's** because the main characters in the show are elderly ladies, Ms. Bollow commented that the cast here at Longwood were doing a good job with their perspective parts. She has evidently changed her mind about writing specifically for an adult audience because she discovered that if a play is worthy of an audience it could be produced for any audience and still receive a response.

Herself a very warm and responsive woman, Ms. Bollow had made a hit with the cast and crew of **Rosenbloom's** prior to her arrival here at Longwood by sending a Valentine's Day card to them wishing them all luck with the rehearsing of the show. She remarked that her reception here has been nothing but pleasant. Enjoying her stay here, having lunch occasionally with some of the students in the dining hall, she is staying at the Alumni House across the street from the college. She attended **Indians** at Hampden-Sydney College on Saturday night. Ms. Bollow has attended every rehearsal of Rosenbloom's since her arrival.

Asked when she started writing she replied as most writers do, "All my life!" Ms. Bollow has never participated in the production of one of her plays before and is happy to be able to work so closely with the cast of **Rosenbloom's**. Ms. Bollow will be flying down to Memphis to see the play in its showcase production that Longwood will be doing there for the Southeastern Theater Conference.

The show's timing is being cut back by several changes in the script and the cast has made strong headway this past week end. Last minute changes are being completed and the last roses on the set are being painted. Light designs are done after a few setbacks and excitement in mounting in Jarman as 8:00, February 25, the opening night of the show, approaches.

Longwood College students who previously remarked that they wanted a curtain call after a show should be quite pleased with the curtain call for **Rosenbloom's**.

Homesteading To Begin Soon

Beginning Monday, March 1, Homesteading will take place. Students who are currently living in Cox, Wheeler, Curry and Frazer and plan to remain with the same roommates may sign up with their Head Residents to retain the same room for the 1976-77 session. Those students residing on Second Floor Frazer who had planned to Homestead will be permitted to do so in any area not already Homesteaded. Second Floor Frazer students planning to Homestead may sign up for rooms in Dean Swann's office on March 3, 4 and 5.

To be eligible to participate in Homesteading or Room Sign-up, students must have paid the $50.00 fee deposit and the $10.00 readmission fee. Bills have been sent and arrangements for paying should be made with the Business Office. It will be the responsibility of each student seeking a room assignment for the Fall session to see that these fees have been paid. IBM cards will be issued to the Office of the Dean of Students on a regular basis as payments are made to the Business Office. These cards will be available in the Lankford Building at the time of Homesteading and Room Sign-up. No student will be allowed to sign up for a room unless an IBM card is available or a notice is presented from the Business Office that arrangements have been made for the payment of the fee deposit.

Number Draw will be held Monday, March 8, at 6:45 p.m. in the ABC Rooms. New students, Homesteaders, and students assigned to sorority halls do not participate in Number Draw but must pay the fee deposit. Each number is registered by name and with written permission students may draw for each other. The fee deposit need not have been received for a student to participate in Number Draw. The deposit must be paid prior to actual Room Sign-up.

Procedure For Room Assignments

Room Assignments will be made using the following procedure:

Rising Seniors: C Room, Wednesday, March 24. Numbers 1-300 at 6:45; 301 and up at 7:30
Rising Juniors: C Room, Tuesday, March 30. Numbers 1-300 at 6:45; 301 and up at 7:30
Rising Sophomores: ABC Rooms, Monday, April 5. Numbers 1-300 at 6:45; 301 and up at 7:30

This week, policies and procedures for residence hall room registration will be distributed in the residence halls. Dean Swann requests students to read this information prior to participating in room registration.



"Fighting cancer is a team effort," says O. J. Simpson, the Buffalo Bills' famous running back. "We're all members of that team, along with researchers and doctors and volunteers, working to wipe out cancer in our lifetime. So be sure to give generously to the American Cancer Society. They need your help to win!"



Virginia Museum Photograph

Jan Siberechts' "Herdswoman and her Daughter" is one of twelve paintings in the Virginia Museum Artmobile exhibition, THE NATURE OF LANDSCAPE.

Artmobile Exhibition Shows Nature Depictions By Artists

The manner in which twelve artists from varying time periods and geographic locations interpreted nature and their environments is the subject of the Virginia Museum Artmobile exhibition currently touring the State.

The exhibition, THE NATURE OF LANDSCAPE, shows how many influences played important roles in the artists' depictions of landscapes and seascapes. All of the paintings in the exhibition are on loan from the permanent collection of the Virginia Museum.

The Artmobile containing the display will be located at the Bedford Building Parking Lot at Longwood College and will be open to the public from 9 a.m.-12 noon and 1-5 p.m., March 2-4, 1976.

Assembled by exhibition director Charles Worsham, THE NATURE OF LANDSCAPE, the paintings in the display reflect such important themes as God and Nature; manifest destiny and natural history; nature as a background to human activity; light; technological advances; man's fear and love of nature; and the retreat from reality and flight to nature.

The artists included in the exhibition represent a time span from the middle of the seventeenth century to the twentieth century. Geographical regions represented include France, England, America, and the Netherlands.

The paintings are augmented by information panels which describe in greater detail some of the influences that affected each individual artist and how these influences are evident in the canvas in question.



(LC Art Dept. Photo)

SILVER CHALICE BY RON WYANCKO.

Jewelry Exhibit By Ron Wyancko To Be Featured In Bedford

An exhibit of jewelry by Ron Wyancko and weavings by Barbara Wyancko will be featured in Bedford Gallery, Longwood College, from February 23 through March 12, 1976.

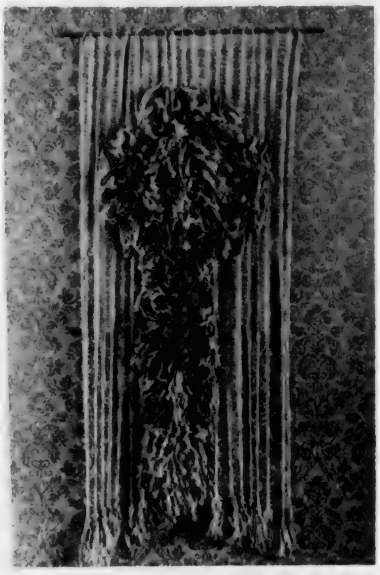
The Wyanckos, currently members of the Art Department faculty at Madison College, Harrisonburg, Virginia, are graduates of the University of Kansas. Mr. Wyancko is currently a doctoral candidate at North Texas State University.

Barbara Wyancko's current weavings are combinations of open warp, tapestry and vegetable dyes. Most of her textiles are inspired by the landscape of her two homes, Kansas and Virginia. She feels the vegetable dyed and neutral colors of her works combine to offer the viewer a chance to behold nature's subtle beauty.

Ron Wyancko, in his work, has been experimenting with shell forming as a jewelry process. He uses thin guage fine silver to create complex plant like forms that are light and airy in feeling. Recently he has been creating pieces of jewelry using this relatively new process in combination with pearls, enamel and gems.

The Wyanckos' work has been exhibited regionally and nationally in numerous shows including the Kansas Designers Craftsman's Exhibitions; Wichita Art Association School Faculty Exhibits; Craft Alliance Gallery, St. Louis, Missouri; Radford College, Radford, Virginia; and Madison College, Harrisonburg, Virginia. More recently, Mr. Wyancko, a member of the Society of North American Goldsmiths, has exhibited at the Third Biennial Lake Superior International Crafts Exhibition at the Tweed Museum of Art, Wisconsin; the 1976 Biennial Exhibition of Piedmont Crafts at the Mint Museum in Charlotte, North Carolina; and the 1976 Virginia Craftsmen Exhibition at the Virginia Museum, Richmond, Virginia.

The artists will conduct workshops in jewelry and weaving for art students at Longwood College on March 3 from 10 a.m. to 3 p.m. Observers are welcome to attend both workshops, and the public is invited to view their exhibit in Bedford Gallery during regular gallery hours: 9 a.m. to 12 noon and 1 to 5 p.m., Monday-Friday, and 2 to 6 p.m., Saturday and Sunday.



(LC Art Dept. Photo)

WEAVING BY BARBARA WYANCKO

The Rotunda Needs Students Who Care About Longwood And The World

Munoz's Lecture On February 25th

Dr. Anthony J. Munoz, Farmville surgeon, will speak on "Medicine 1776" as part of Longwood College's celebration of the Bicentennial.

Dr. Munoz's lecture is scheduled for Wednesday evening, February 25, at 7:30 in Bedford Auditorium, sponsored by the college's foreign languages department. The public is cordially invited to attend.

A native of Valencia, Spain, Dr. Munoz was graduated from the Institute "Luis Vives" and received his M.D. from Valencia University Medical School.

He served internships and residencies in surgery and thoracic surgery in Paris, France, St. Mary's Hospital in Hoboken, New Jersey; Lewis-Gale and Memorial Hospitals in Roanoke, the V.A. Hospital in Salem; Vanderbilt University Hospital; and the Medical College of Georgia. He was certified by the American Board of Surgery in 1961.

His professional memberships include: the American Medical Association, American College of Chest Physicians, American College of Angiology, Southeastern Surgical Congress, Virginia Surgical Society, Spanish American Medical Association (past president), and others. He has also held office in the Virginia Medical Society and the Fourth District Medical Society.

In the local area, he is a past president of the Central Virginia TB and Respiratory Disease Association, Farmville Chapter of the Cancer Society, Prince Edward County Heart Association, and the Farmville Jaycees.

He is a member of the Board of Directors of Virginia National Bank in Farmville, Holly Manor Nursing Home, the Longwood College Foundation, and the American Red Cross (regional). He is also past Chief of Staff of Southside Community Hospital.

S-UN Announces

Cartoons

Friday, March 5- 3:30 P.M. - 5:30 P.M.

Saturday, March 6- 7:00 P.M. - 9:00 P.M.

Showings In Snack Bar

Special Menu Of Tacos, 5" Pizzas, And Introducing "Orange Delights."



GENE COTTON TUNES UP FOR SHOW. (Photo by Phelps)

Gene Cotton, Naturalistic ABC Recording Artist, Peformed In Coffeehouse Saturday Night

By JO LEILI

Red and white checkered tablecloths, flickering bottled candles, cokes, and the sights and smells of two hundred students munching salty popcorn set a fitting atmosphere to welcome the naturalistic ABC recording artist, Gene Cotton, for a Student Union Coffeehouse. Held in the Gold Room on Tuesday night from 8:00 until 10:00 p.m., and headed by Coffeehouse chairperson, Debbie McCollough, admission was free with a Longwood I. D. and $1.50 for non-students, with free popcorn distributed and cokes sold.

With a hometown of Columbus, Ohio, yet claiming a warm affinity for his "current" home, Nashville, Gene Cotton provided two hours of pure entertainment singing lead vocals and playing background acoustics guitar, while the red-headed, red-bearded Lenny from Chicago, Illinois offered his excellent lead rendition on both acoustic and electric guitar.

A professional coffeehouse and college concert performer who has produced several albums, appeared as a guest star on Dick Clark's "American Bandstand," and served on back-up for Charlie Daniels, Olivia Newton-John, Johnny Nash, Wet Willie, and The Marshall Tucker Band, Cotton opened his concert with the song, "There's a Reason," followed by "Let Love be the Chapel in Your Life."

Personalizing his presentation by talking to his audience between songs, Cotton first described his reaction to "Farmville, U.S. of A." claiming that this was "after all my first visit to this city?!" Providing an added effect, a light tree augumented the dimly lit room with flashing reds, greens, and blues as Gene Cotton broke into his third number which included strains of "Pearl of wisdom, slice of green cheese beamin' like kerosene" while Lenny executed some incredible slide techniques, amazingly with an acoustic guitar.

Feeling that many listeners might not quite understand his Nashville preferences, this artist then explained that "Commercial country music has misrepresented Nashville music. . . so I wrote a song to answer a few questions!" This introduction led to the "slightly" red Nashville lyrics which playfully twanged of "Never had mud flaps on my car! Never had me a rhinestone shirt! Never milked a cow! Never seen a Grand Ole Opry star!. . . But got that sweet ole country spirit; Nashville is my home!" This humorous tune switched to one of seriousness, however, as Cotton vocally alternating between a harsh, "Ten-four good buddy!" to a pseudo "Don McLain" voice performed his interpretation of the soft "It's Not the Way that You Say It. . ." from the Moody Blues album, "In the Gray of the Morning."

Cotton's original music, an odd combination of a "Michael Murphy-Harry Chapin folk style blend" then exposed viewers to "The Teaser," which he said is "usually dedicated to guys from the girls in a coed school, but here it goes anyway!" described certain males as "seldom a pleaser, maker but never a taker; you're an assemblyline lover." His newest ABC release, "For All the Young Writers" composed of original songs written but unperformed by personal friends provoked the song, "Along too long. . . I want to write you a song, but don't know how." Discussing Columbus, Ohio, Cotton stated then that, "Surf music was the rage in my high school years, but there really isn't any surfing in Columbus, Ohio. . . so we all went tubing instead, just floating easily down the river with an Orange Crush in each hands." Obviously this hinted of the next song, "Tubing," offering a talented guitar solo by Lenny as Cotton sang, "workin' all day ain't that much fun to do. . . so I'm floatin' down the river on a tube" with "you!"

Cuts from his '75 fall release, "Sunshine Rover" followed, outlining a 1955, '63 to 1984 time projection, proceeding the all encompassing "Worst Possible Age," which is naturally "when you're pushing six." As proud of his family as he is of his work, Cotton spoke of his children who include a 4½ year old son who, at the experimentive age of 2½ "tried to flush my robe down the toilet and woke me up at six in the morning to tell me it couldn't be done!" and an adopted half-American, half-Vietnamese daughter who with her brother inspired the song "Young people. . . please don't run away from me."

"19th Street Superstar," described a big-city phenomenon as "one who'll wear pantyhose for a fee; many say his name is Sonny Bono, but he looks more like Cher." Backup Lenny also included an excellent original composition, "Beautiful to be Loved by You," which was unfortunately his only vocal contribution throughout the coffeehouse, after which Cotton dedicated "Poor Mrs. Oliver" to "all the elderly and recluses on a fixed income and alone. . old and gray who wait for the day." Closing with the Beatles' "Eleanor Rigby" and a unique Bicentennial tribute questioning "the only way to bring peace is to sacrifice your children?. . . Your own money says 'In God We Trust' yet it's against the law to pray in school." Cotton projected throughout the evening a genuine appeal to and warmth for his audience. Even more noticeable, however, this artist treated his Longwood College listeners to a number of highly personal opinions, described with a clear objective honesty and sincerity as are rarely found in today's musical performers.

Activities Calendar

February 25-28 – Play (Jarman)
February 25-March 10 – Showcase Gallery: Karen Hairfield (Lankford Reading Rooms)
February 27 – Slater Banquet (Dining Hall)
February 29 – Artist Series: Hartford Ballet (Jarman)
March 1 – Homesteading (Wheeler, Cox, Curry, Frazer)
March 2 – Faculty Meeting (ABC Rooms)
March 3 – Jewelry Workshop: Ron Wyancko & Weaving Workshop: Barbara Wyancko (Bedford); Visiting Scholar: Celeste Ulrich–Health, Physical Education & Recreation; Lecture by Robert Penn Warren (Jarman)
March 3-28 – Art Exhibit: Fourth Annual High School Show (Lancaster Library Gallery)
March 4-6 – H_2O Club Spring Water Show (College Pool)
March 4 – Contemporary Music Forum: Samuel Adler (Wygal)
March 5 – Concert: Music of Samuel Adler – Concert Choir and Camerata Singer, Faculty and Students (Wygal)
March 6 – Invitational Debate Tournament (Lankford)
March 8 – Number Draw (ABC Rooms)
March 9 – Birthday Dinner (Dining Hall)
March 11 – Colonnade Club (Alumni House); S-UN Concert (Jarman)
March 12 – Spring Holiday Begins



(Photo by Phelps)

GENE COTTON'S ACCOMPANIST, LENNY

Every Effort Being Made To Locate A New Physician

Since students have been asking about the Infirmary services and what plans are being considered for the Infirmary when the College physician, Dr. Lewis E. Wells, retires in June, the information is provided herein to allay the concerns which have been expressed by students.

The College does not plan to change the types of services available, namely, emergency and short-term care. Local physicians and College staff have been working together to locate available physicians so that a doctor's services would be available to Longwood students. At the present time, there is nothing to report except to let the members of the student body know that every effort is being made to locate a physician to serve Longwood College.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

BOX 218 AGOURA, CALIF. 91301

Foreign Language

The Foreign Language Department of Longwood College

invites you to a lecture on

"MEDICINE 1776"

by Dr. Anthony J. Muñoz

February 25, 1976, 7:30 P. M.

Bedford Auditorium, Longwood College

O.D.U., Medical College Of Virginia And H-S's Honor Systems Looked At

Compiled By
MARTHA M. COTTER
Old Dominion University

The honor system at Old Dominion University is based upon the integrity of the individual. The system assumes that the student will accept his role in the University community with a feeling of self-respect and duty. Lying, cheating, stealing, plagiarism, and failure to report such cases all constitute violations of the Honor System.

In view of the fact that each student upon admission to the University has signed an honor pledge, it follows that each piece of work submitted by a student is to be his own work or prepared under conditions specified by the faculty member in charge of the course. The students assume the responsibility of proctoring in-class examinations and quizzes. It is the responsibility of students and faculty members to report a suspected violation to the Honor Council.

Medical College of Virginia

The student Body organization, believing that self-government in college is fitting preparation for self-government in life following graduation, conducts its affairs by means of an honor system under which every student is assumed to be trustworthy and unwilling to do anything dishonest or dishonorable. Any student failing to live up to the prinicples of the honor system by lying, cheating, or stealing is eliminated from the student body. Judgment is made by the Honor Council elected by the student body. All students must support the Honor Code and report infringements thereon to the Honor Council. The following pledge is posted in each classroom and applies to all examinations unless otherwise stated by the instructor: "On my honor, I have neither given nor received aid on this examination nor am I aware of any breach of the Honor Code." Each student, as a condition of matriculation at the MCV Campus of Virginia Commonwealth University agrees to abide by and uphold the Honor Code. A detailed description of the Honor Council's rules of procedure is available upon request.

Hampden-Sydney College

The essence of the Honor System is individual responsibility. Basic assumptions of the System are that a student is a mature young man and that he will conduct himself honorably in all phases of student life. A further assumption is that every student is concerned with the observance of these principles for his own sake, that of his fellow students, and that of the College. A brief description of the Honor System is presented below under the Student Court heading.

The judicial power of Student Government is vested in the Student Court, a body composed of members elected by classes. The Court tries cases arising from breaches of the code of student conduct, College rules, and honor violations.

The Student Court, by authorization of the Board of Trustees and the faculty, has initial jurisdiction over matters concerning breach of the Honor Code. Student Court hearings are closed, and Court members are under oath never to reveal any of the proceedings deemed confidential at the time of the hearing.

If a man is found guilty of a breach of the Honor Code, the chairman of the Student Court reports the case to the Vice President for Student Affairs, who informs the parents of the student in question. Further, if a man is found guilty, the student body is informed. Otherwise, the case is closed in order to protect the man who was initially charged but found innocent.

Before matriculating, a student must sign a statement acknowledging that he understands his obligations as a student under the Honor System, and that an infraction of the Honor Code at any time during the session is normally punishable by temporary (no less than one full semester) or permanent suspension from the College. A professor may require a student to sign a formal pledge on any work.

Infractions of Of The Honor Code

Cheating (giving or receiving aid without the consent of the professor on tests, quizzes, assignments, or examinations. This means that unless the professor specifically exempts work, giving or receiving aid is prohibitied.), plagiarism, lying, stealing, failure to report Honor code offenses, forgery, knowingly furnishing false information to the institution, alteration or use of institutional documents or instruments of identification with intent to defraud, and intenionally passing a bad check.

The student's obligations under the Honor System do not stop at the limits of the campus but apply in all places during the school year.

All suspected Honor Code violations should be reported to an officer of the SGA or a member of the Student Court. The chairman of the Court will notify the accused of the charges against him and allow him to obtain a student advisor without legal training.

The Pledge: On my honor I have neither given nor received aid on this work, nor am I aware of any breach of the Honor Code that I shall not immediately report. (Taken From Hampden-Sydney handbook)

Artist Series Sponsors New England Sinfonia

By DIANE QUINN

The visiting Artist series Committee has brought a great variety of talent to Jarman Auditorium; opera singers, a pantomime circus, "Godspell," and now, the New England Sinfonia. Last Wednesday night, approximately twenty musicians played a great variety of "classical" music to a little-less-than-average audience, but an appreciative one.

The opening composition was "Dances From a New England Album, 1856" by William Bergsna. The dance types chosen from the 19th century were a Cotillion, Song, Waltz and Quadrille,. Each dance had a deliberate "mistake" which made the pieces light, easy listening and a fresh start. The dances were followed by Aaron Copland's "Quiet City". Copland wrote this incidental music for an Irwin Shaw play of the same name. The show was a flop but Copland expanded the themes and reorchestrated it in 1940 for English horn, trumpet and strings. Lynda Jacquin played the English horn solo and John Schnell took the lonely solo trumpet. Backed by the strings, this composition was the highlight of the concert. The solos were never overpowered by the full orchestra and the musicians used Copland's music well to paint the picture of the small town.

The last composition in the first half was aptly chosen for our bicentennial, "1776", and was surprisingly written by a woman, Margarita Merriman. The piece was written for The New England Sinfonia in 1975, and uses three early American tunes. "Yankee Doodle" is first in the violins followed by "Chester" (a theme by William Billings, the first significant American Composer). The last theme was from a song, "My Days Have Been So Wondrous Free," written by Frances Hopkinson, a signer of the Declarations of Independence. One interesting point was the use of the back of the bow bounced on the strings to produce the effect of marching footsteps.

The second half was more difficult listening, but the audience had been well-prepared for some heavier music. The Sinfonia opened the second half with "Pastorale D'Ete" by Arthur Honegger. The most impressive characteristic in this piece was the perfect transition as the melody line started by the flute, was picked up by the clarinet in which the listener was not aware of any change, except in timbre.

The final piece was conducted from memory by director Jon Robertson: Schubert's "Symphony No. 5 in B-flat." Throughout the performance, there are always inevitable "technical" mistakes; but there was no match to Mr. Robertson's expressive conducting. The Sinfonia gave him each detail he asked for, but also felt the music individually; combining to make a most musical performance.

IN THE REST ROOM AT

ROSENBLOOM'S

A NEW COMEDY

By Ludmilla Bollow

February 25-28, 1976

Jarman Aud. — 8:00 P.M.

Your Headquarters for Quality
Flowers and Plants
FTD Wire Service

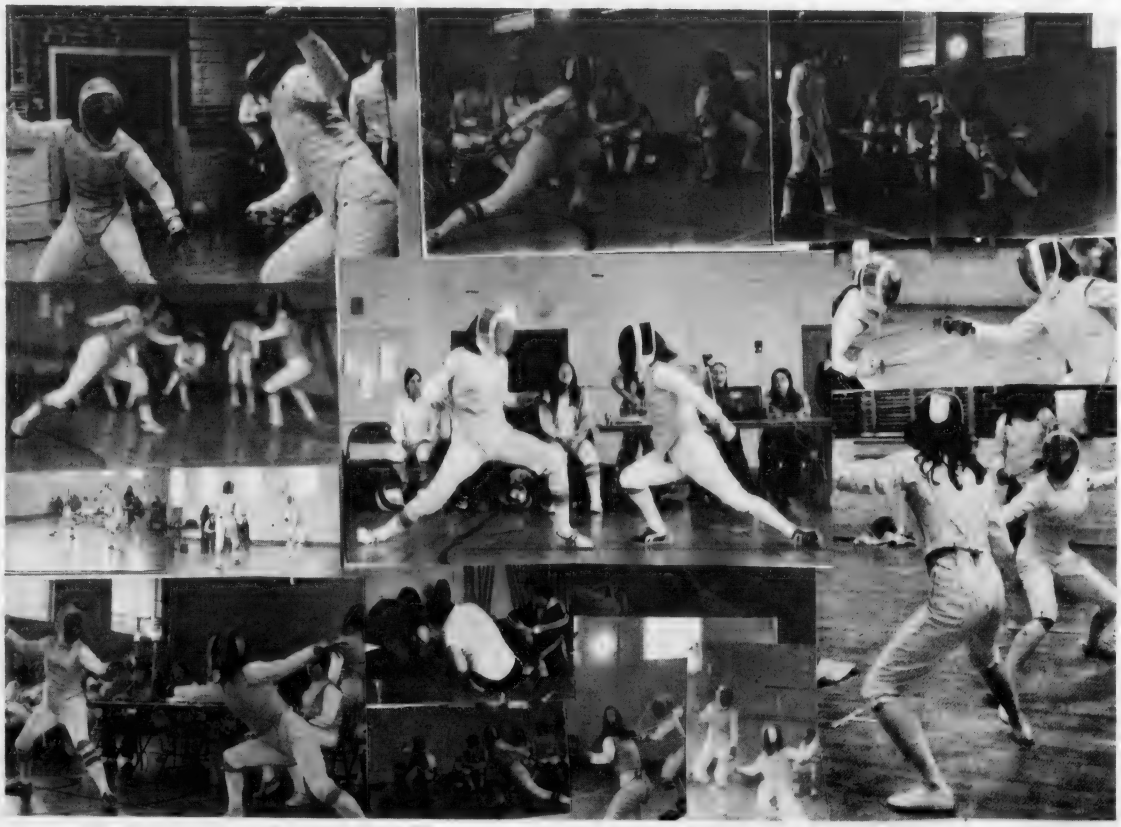
CARTER'S FLOWER SHOP
"One Block From The Hospital"

711 W. Third St. **Phone 392-3151**

Farmville, Va.



THE ROTUNDA SALUTES FENCING



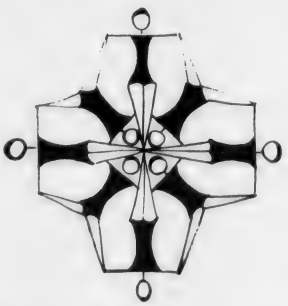
Men And Women Fighting For Longwood

Mixer And Coffeehouse Highlight Sophomore Weekend

Sophomore Weekend got off to a start with a mixer Friday night originally scheduled to begin at 8:00 p.m. and extend until 1:00 a.m. Due to unavoidable circumstances however the band arrived late and did not begin until 9:00 p.m. The band featured was "Time Peace" from Richmond and consisted of six members. They did a variety of music including hits from K.C. and The Sunshine Band and favorite "rock n' roll tunes" from the past. The mixer, co-sponsored by the Sophomore Class and Student Union, got off to a slow start due to lack of publicity which was delayed by red tape and final approval.

The following night a Coffeehouse was scheduled to take place from 8:00-12:00 p.m. in the ABC rooms. It originally featured five local talents,but, due to sickness and unavailability only two were able to perform. Jacqui Singleton, always a favorite, did some of her own songs as well as music by popular vocalists. It was very evident that the audience's favorites were from Jacqui's production of "Class of 88." The other attraction of the night was Kitty Wray making her debut with her originals entitled "Second Floor Cox" and "Longwood Flu". At the end of these performances an "open mike" time was announced and the crowd urged an ever favorite of performers up to the microphone-Cov Pack. Cov managed to bring back memories of her earlier coffeehouses (done in conjunction with Jan Waldron) by doing some "oldies but goodies" for the audience. Then to end the night a freshman by the name of Renee Manley fascinated the crowd with songs by Joni Mitchell. Urged on by the audience's insistance she performed request after request and finally ended the coffeehouse when the last request had been fulfilled.

SPRING WATER SHOW



A WATER MENAGERIE

Thurs, Fri. & Sat. March 4, 5 & 6 7:00 PM

Admission 50¢ College Pool

H_2O Club

Longwood College And Sailor Bob Topics On "P.S. 23"

Longwood College and Sailor Bob will be among the topics on "P.S. 23," a community news series, to air at 7:30 a.m., 6:30 p.m., and 10:30 p.m. Saturday, February 28 on Channel 23.

Co-hosted by Walt McGhee, Channel 23's Public Program Director, and Carille Greenberg of WRNL Radio, the first program guest will be Bob Griggs, otherwise known as "Sailor Bob." "Sailor Bob" will talk about his new "Metric Marmalade" series that is now in production at Channel 23 and being shown to elementary school children in central Virginia to acquaint them with the metric measurement concept. Also appearing on this segment will be Don Johnson, the director of the series, who also appears on "Sailor Bob" as "Gilly Gull."

The next two segments on the program will feature Betsy Brinson, Director for the ACLU, and Ann Malone, First Vice President of the Women's Committee of the Richmond Symphony.

The final segment of the program will feature two guests from Longwood College to talk about the new art museum. The guests will be Dr. Elizabeth Flynn, Art Historian at Longwood, and Ms. Barbara Bishop, Chairman of Longwood's Art Department.

PANHELLENIC HEADLINES

ALPHA DELTA PI

Welcome to Alpha Delta Pi's three new initiates: Candy McDaniel, Amy Trimmer, and Mary Buckner. A dinner was held last week in their honor, and the ADPi bracelet was given to Debra Crowder for outstanding scholarship for the previous semester. A big welcome is also extended to our newest open bid pledge, Ginny Loving.

ALPHA GAMMA DELTA

The Alpha Gamma Delta sorority would like to recognize and congratulate some of their members on their recent achievements: Molly Lee for her acceptence into M.C.V. medical school, Michele Nealon for her induction into Geist, Donna Brooks for her leading role in the play **In the Rest Room at Rosenblooms**, sponsor Barbara Bishop for the success of her recent art exhibition, Vickie Easter for her election as Residence Board Chairman, and all other newly elected officers and board members. Congratulations also to the AGD beginning basketball team for their victories over North Cunningham (12-8) and Tabb (18-2).

ALPHA SIGMA ALPHA

The Annual dinner and dance of Alpha Sigma Alpha was held Saturday, February 14, 1976 at the Rotunda Club in Richmond. Lynx, of Richmond, was the band.

ALPHA SIGMA TAU

We'd like to welcome our three new open bids: Dianne Harwood, Susan Ramsey, and Mary Louise McCraw. We are also having our formal dance on Saturday night, February 28 at Holiday Inn Crossroads in Richmond.

PHI MU

The Phi Mu's will be selling "LuvAble" candles for the next few weeks for $2.00 each. Candles may be purchased from any member. Four new members were initiated into the sorority on February 22. They were Louise Arthur, Martha Brown, JoAnne Campbell and Becky McKinney.

SIGMA KAPPA

Sigma Kappa had their annual Sweetheart Dance on Saturday, February 14 at the Holiday Inn Crossroads. Kappa Delta invited Sigma Kappa to a spaghetti dinner on Wednesday, February 18.

SIGMA SIGMA SIGMA

Sigma Sigma Sigma's annual pledge ball was held February 21 in Boydton, Virginia. Jenny Glover-Droney has the leading role in the upcoming play, "In the Restroom at Rosenbloom's" to be performed March 25-28 in Jarman Auditorium. This will be her first major role on Jarman's stage. The cast will also be performing the play in Memphis, Tennessee March 3-6.

1976 Miss Longwood Pageant Contestants

	NAME	SPONSOR
1.	Sharon Cadmus	Alpha Gamma Delta
2.	Dolly Cajigas	Alpha Delta Pi
3.	Robin Deans	Alpha Sigma Alpha
4.	Dawn Drewry	Kappa Delta
5.	Emilie Hobbe	Afro-American Student Alliance
6.	Diane Jones	Delta Zeta
7.	Karen Kimbrough	Legislative Board
8.	Cindy Lafoon	Alpha Phi
9.	Kim Laughter	Kappa Delta
10.	Yvonne Morrison	Sophomore Class '78
11.	Diane Quinn	Sigma Alpha Iota Music Honorary
12.	Chris Saunders	Geist
13.	Beth Tomlinson	Alpha Sigma Alpha
14.	Mary Woolfolk	Freshman Class '79

Variety Of Judges Decide Finalists

Five prominent judges from varied fields of interest served on a panel to select the contestants for the Miss Longwood Pageant on February 12. The preliminary judging which was held in the Gold Room was for the purpose of narrowing the twenty-two applicants down to the official fifteen contestants for the pageant.

Judging of the contestants was based on the same values as considered at the Miss Virginia Pageant and at the national Miss America Pageant. Personality, poise, appearance and talent are the major requirements for the Miss Longwood Pageant. A spot presentation of each girl's talent was recommended but not required at this preliminary judging.

Serving on the five-member panel of judges on February 12 were Mrs. Shirley Burger, Mrs. Kathy Hickok, Ms. Cathy McCanless, Mr. Travis Stanley, and Mrs. Robert Blasch.

Behind Closed Doors And Other Questions; An Interview With Chairman Of Judicial Board

By THALIA GERACHIS

Dear Ask,

What do they do behind those closed doors? Is it legal? Where do these events occur? Who are they?

These are many of the half-whispered questions students at Longwood ask about Judicial Board trials and investigations.

You as students have a right to know the facts. So what if it's written in the Handbook? Most of you have never read it anyway. The **Rotunda** and the judicial Board want to dispell some of these fallacies.

First, the Attorney General of Virginia reviews the rules and regulations of this Board and sets the precedent. The student may have council in the room during questioning, has the right to review the nature of the evidence, and does not have to answer questions which might incriminate her. Longwood's Judicial Board is a student system set up and run by students, and for that reason formal legal counsel is not allowed. As Ruth Bourne says, "We'd be lost in the legal terms and technicalities. The Board makes the final decision, not a judge." The College has six student counselors who know the rules of the Board. Everything is said in confidence, but their job is to tell the truth. They are there to help the accused student and to stress the importance of a fair trial. These six counselors are: Ellen Reed, Martha Morris, Beth Hatch, Gay Harrington, Maureen Ryan, and Beth Rafferty.

Suspension from Longwood does not put a black mark on a student's record. The only thing put in the file is the fact that she withdrew from school. All trials are taped, and Judicial Board does keep a file card on the case.

First you are approached by a student, and she accuses you of cheating on a test that morning. She tells you that you have 24 hours to turn yourself into Judicial Board. You go to Judi Board Chairman, Ruth Bourne, or to Vice Chairman, Mary Williams, and give them an explanation. They will give you your rights as stated at the beginning of this article, and you sign it, acknowledging that you understand.

Ruth and Mary always work together. They will question you and get the circumstances. Then they'll go to the accuser and professor and question them. They'll actually ask about your grades. How did you do on the test in question? Were you failing before the incident? Has it ever happened before?

Or it could happen this way. You were seen cheating, and instead of a face to face confrontation, your accuser goes to the Board Chairman and reports you. People on this campus hesitate in a confrontation. Most frequently they are turned in, and Ruth and Mary come to them with the report.

Ruth, Mary, and the two faculty advisors, Dr. Mary Cristo and Dr. Robert Lehman, will sit down and discuss the case. If, after this preliminary investigation, they feel that there was an infraction, they set up a trial. You will be given a procedure sheet telling the time of the trial. By the way, all trials are held in the Student Government Office in Lankford. You are then free to go and gather character references and letters of reccomendation.

During all judicial proceedings, you and your counselor may be present while the witnesses are appearing before the Board. You will then have the opportunity to respond to the witnesses' testimony directly to the Board. The witnesses will remain while the accused responds to their testimony.

The Board will then discuss the strength of the evidence. This 12 member Board, consisting of the three officers, two representatives from each class, and one day student will make motion to accept the plea, discuss, then come up with a motion for action.

The Board then makes a recommendation to a committee consisting of the Dean of the College, Dean of Students, Chairman of Orientation, and the Vice Chairman of Legislative Board, and they review the case. So Judicial Board presents the facts, and this group decides.

At the end of the investigation, Dean Heintz contacts the student with their decision. She then calls her parents or Dean Heintz calls. Depending on the time of the semester it can affect the suspension. If it is two weeks before exams, the student will usually be allowed to finish; if it is at the beginning, the student can usually get part of the tuition money refunded.

Most students caught cheating, lying, or stealing are not those that make a habit of it. Grade pressure, problems at home, hardship problems, and competition can cause infractions.

If the student refuses to appear at the hearing or voluntarily withdraws from the College, she may be tried "in absentia." A two-thirds majority vote of Board members is necessary for a verdict of guilty. The student will be notified immediately of a finding of "innocent." When a case cannot be finished in one night or when circumstances warrant, any student involved in the case will be asked to stay in the Infirmary.

When asked about the idea of open trials, Ruth expressed the opinion that, "I don't agree with open trials because the student already has so much pressure on her. An innocent victim caught in circumstantial evidence can be treated like an accused person. There is just too much pressure where it isn't needed."

Why does the Board post results? "We post results," said Ruth, "because stealing especially is such a widespread problem, and people need to know the consequences. They must become aware." When questioned about Board secrecy, Ruth said that, "people don't understand and aren't educated enough. We're not trying to hide secrets in the back allies: our procedures aren't crooked. We want them educated, faculty as well. When they accuse a student, tell them to turn themselves in within 24 hours. We wish faculty would read our update material. If it's over one page long, they usually won't read it. They really need to know!"

In conclusion Ruth said, "If you aren't going to stand up for what you believe, be sure! When it comes down to being the one to turn someone in, people back down. It's frustrating to work on a case for days and suddenly find that. We can't have a trial without concrete evidence."

Hopefully this review has cleared up what goes on behind closed doors.

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

GRAY'S Rexall DRUG STORES
In Two Convenient Locations
209 North Main Street Phone 392-3145 And Farmville Shopping Center Phone 392-3167

Perform a death-defying act.

Eat less saturated fat.
Give Heart Fund
American Heart Association

The Rotunda

since 1920

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 2, 1976 NO. 19

SGA WEEK - WORKING TOGETHER

SGA Forum By Thalia Gerachis

As a part of Student Government Week, a Forum was held Tuesday night in the Rotunda by the Chairmen of the three boards, Chairman of S-UN, **Rotunda** Editor and Chairman of Orientation.

Students met in the Rotunda after dinner and after an opening address by Elaine Snead, Chairman of Legislative Board, Susann Smith rose and discussed aspects and divisions of our Student Government Association. She told everyone that due to Spring Break, the next press conference would be held in April.

Emily Burgwyn, Vice-Chairman of Legislative Board, discussed voting for new amendments to the Constitution and stressed the importance of using one's right to vote.

Chairman of Student Union, Roxann Fox, told everyone about the pool shark coming March 9 to Jarman Auditorium's studio theater. She also announced a mini-concert to be held on March 11 in Jarman with the Wright Brothers Overland Stage Company. Prices are $1.00 for students and $2.50 for everyone else. She also said that next year's calendar would be devised soon.

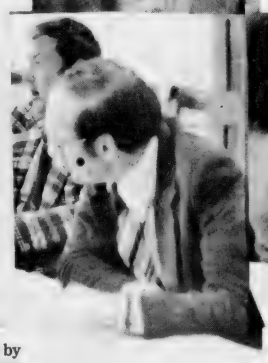
After Ruth Bourne of Judicial Board commented on the excessive amount of stealing on campus, Vickie Easter of Residence Board told everyone that fees and deposits must be paid before next Monday's room draw.

Editor of the **Rotunda** said she hoped the paper was speaking for itself and expressed a need for more student participation. Cassada, who also works with the College Liaison Committee, told about her work with the Board of Visitors.

Mary Bruce Hazelgrove, Chairman of Orientation, said that 80 new colleagues will be tapped March 3. After they have been tapped, she'll know how many student assistants will be needed. She said that the biggest job this year is welcoming the entire freshman class — male and female.









After these introductions, the floor was opened for questioning by members of the audience. These are some of the questions and answers given:

Q. How are the staff members of the **Rotunda** picked?

A. The editor is chosen by the past editor, boards and Dr. Willett. The rest of the staff is composed of interested students.

Q. How are bands chosen for Mixers?

A. By agents, conventions and individual students.

Q. Can mixers be held some place off campus?

A. The Farmville Armory is $200.00. We can't afford that. It's doubtful whether they can be held off campus. We're trying to have them in the downstairs dining hall, again.

Q. What will the male restrictions be in Frazer?

A. Same as Open House now. There will be stated rules in the Honor Code. Visiting will still be done in recreation rooms and lounges. As Susann Smith said, "As more men come, we'll learn. It's hard to change everything in one year — it's a gradual thing."

Q. Must incoming freshmen take the Orientation test?

A. No.

Q. What's next year's situation in the dining hall?

A. Not sure yet, we need prices first.

Q. What is the rule on entering the dining hall?

A You may enter up to five minutes after the blessing, or before the doors are closed. There is a time element involved. Family style is stressed.

Q. Does Dr. Willett have the authority to authorize a search warrant?

A. Yes, he does. But there must be basis and reason. The Attorney General of Virginia sets up our practices. Dr. Willett is the Attorney General's representative.

Q. Is a written warrant given?

A. No, our procedures are set up to hold up in court. A search is held with the owner's knowledge — we don't sneak in.

Q. Does a student have the right to verify a search warrant with Dr. Willett?

A. Yes, but I (Ruth Bourne) won't lie to you about a search.

Q. What happens if other contraband is found during a search?

A. That too will be seized if it's there illegally.

Q. If you can't be contacted, is a search still held?

A. If after repeated attempts we can't find you, we will enter your room with your Head Resident.

Q. What good do "Stolen Article Reports" do?

A. They are used to pinpoint areas on campus with problems.

Q. Will a student get in trouble for not turning someone in?

A. Yes, you must uphold the Honor Code. Its basic underlying principle is for us to live with our rules and Honor Code.

Q. Are campuses and Social probation upheld?

A. Yes, when you break a rule, you waiver your rights.

Q. Will there come a day when drinking violations are treated by Residence Board?

A. Yes, we're working on it now.

After a long and involved discussion of search and seizure, drinking regulations and the Honor Code, Elaine Snead thanked everyone for coming.

We feel this Forum was successful in its attempt to answer student questions and hope it will be held again. This type of program will be effective if people who care come. Their questions are appreciated.

SGA Banquet - By Thalia Gerachis

The Student Government Day Banquet was held on the balcony section of the dining hall Thursday. Approximately 20 tables of students, staff and faculty chairmen enjoyed a lunch consisting of macaroni and cheese — peanut butter and jelly was also a popular item.



Students were able to talk to some people and ask their opinions of Student Government Day. Chief Smith of the Campus Police remarked that Gwen Goggin — his assistant of the day — found that "no cars on campus need decals!" He also said that he was "thinking of calling on her for help some other time!" Mrs. Liz Jones of the Alumnae House thinks that "Student Government Day means a lot to the students and shows the many facets of Longwood." Mr. Paul, Business Manager, has not had a student work with him for the past two years. He "does enjoy meeting the students," but feels that "the day does not allow a true display of my daily routine."

When Susann Smith was asked what she thinks of working with Dr. Willett, she said that "He did most of the work, I just watched. You don't realize all the picky little things he has to do — don't see how he keeps everything straight. He has a good secretary, too! This is the first time I've been totally involved with it. It's very interesting." Dr. Willett thinks that Student Government Day is "a valuable experience. Students are still willing to go to their classes today, too. This is a good outlet for students and faculty." Mr. T. C. Dalton thought that it was "a good idea. Everybody can sit down and talk about mutually interesting subjects. I thoroughly enjoy it." Dr. Wells said that "Student Government Day is a great idea. I wish we could do it more often. I hope they're getting as much out of it as I am." Mr. Klassen of the dining hall said that "it was great for me to lunch with the students and talk informally. Good communications." A student

(Continued on Page 8)

It Is Time To Show A Little Concern

Of the approximately 600 students and faculty polled concerning the effectiveness of the honor system, there were 176 responses. This barely constitutes a minority and is far from an adequate number, but for Longwood it is satisfactory. Many of those who completed the form made comments concerning criticisms and improvements. A compiled list with each comment will be given to Judicial Board and the administration to do with as they see fit. Some comments, from students as well as faculty, of course were derogatory, and many expressed similar opinions. Numerous statements were made to the effect that not enough was known about the honor code to be concerned one way or the other. Some faculty members felt that it was up to the students to see that honor is enforced, and they failed to see any personal responsibility to it. Likewise, some students wrote that it was Judicial Board's responsibility rather than students themselves. This is what is commonly called "passing the buck" — taking the attitude that someone else should worry about it. This, dear Longwood, is the way **not** to have anything accomplished. If everyone places the burden of enforcement on the next person, who is this person? Judicial Board cannot be in every classroom during every period every day — a limited number of people can only do so much. Be realistic.

Many comments were positive. One enlightening suggestion was to authorize Residence Board to enforce alcohol regulations and let Judicial Board be concerned with academic matters. This would give an added degree of seriousness to Judicial Board, as well as taking some of the burden off these individuals' shoulders. Residence Board is certainly familiar with dorms, and most alcohol violations are made in private rooms in these dorms. The fact that a majority responded that they would not report a violation of alcohol rules also gives support to the idea of a lesser degree of stress. There is little evidence that violators are ever reported because of the possible consequences involved. Consequently, lesser punishment might produce greater enforcement, even though this is also debatable.

Overall comments ranged from helpful to ridiculous. One evident idea is that it was someone else's responsibility to instruct and to enforce the rules. Many felt that punishments are too strict, and that there should be a greater degree of consistency to those punishments handed down. There was a suggestion to elect an additional Judicial Board committee to investigate cases, and allow present Board members the necessary impartiality to judge. Some also commented that to be investigated by the chairman of Judicial Board was little short of a traumatic experience, and that someone with perhaps less responsibilities and power could question offenders with a greater degree of success. Strengths mentioned almost always included the fact that the honor system is student oriented, and judging of offenders is done by peers. An idealistic strength is the setting on campus where "honor and integrity are stressed, and respect for one's peers and oneself is important."

It is evident that in order for any type of honor system to be successful, it must be taken seriously by **all** involved, and this includes students and faculty. If one group doesn't care, chances are the other group doesn't either. Working together is the only alternative. One small group cannot enforce all the rules and see to it that everyone understands and respects the regulations. I will be the first to admit that this is an apathetic society, but I refuse to believe that honor is a thing of the past. One comment summed up the system here as well as over the world: "The system is fine — it's the people."

Letters to the Editor

Letter To S-UN

Dear Student Union Programmer:

May I take this opportunity to congratulate you on booking the **Wright Brothers Overland Stage Company** to appear on your campus in the near future.

In many years of serving as Director of the University Center, this is a first for me. . . never before have I taken the time to send a letter to every campus on which a group is to perform. However, the Wright Brothers Overland Stage Company deserves such recognition. Not only are they superior to work with, their performance is of the highest quality. Their repertoire is unlimited. Their cause is to entertain which they do with first class style.

Needless to say, the **Wright Brothers Overland Stage Company** is the best concert we have had on our campus this year. Everyone who attended this concert was mesmerized throughout the entire performance. The group did three encores after such demand was made by the audience. Their encores came after they had well completed their time scheduled to perform.

I encourage you as a fellow programmer to publicize their appearance highly. This group deserves a good crowd when they appear on your campus. The audience will not go away empty. After their appearance at our school on Thursday night, February 12th, the excitement still lingers.

Anyone who fails to hear the **Wright Brothers Overland Stage Company** is really missing a lot.

Sincerely,
Donald R. Carter
Director
East Tenn.
State Univ.

Let The Cat Out Of The Bag

Why can't the Biology Department afford the specimens needed to teach the students what they are required to know for their professions?

Is it because of the salary paid to the dining hall workers to supervise the week end waitress? If you are unfamiliar with the week end situation, you will find two girls serving and two or more dining hall workers overseeing the **quantity** handed out. Why are we paying FOUR people when only TWO are needed? Perhaps the women are concerned with the left-over situation....

Or is it due to the salary paid to maintenance people to sit in the lobbies of dorms, hours on watching the dust fall?

Still, could it be because our extracurricular organizations must travel in style?

Please Longwood — enlighten us...Would you rather us practice on cat specimens now or later on **YOU**?

(This complaint is based on the fact that the anatomy students are unable to have cats for dissecting specimens) Signed,

Nanci McConhey
Betty Vaughan
Missy Chiles
Debbie Campbell

Prisoner's Letter

Looking for correspondence with female friends. I am a 26 year old Aquarius, 5'7" blonde hair and hazel eyes who enjoys living. At present I am in prison expecting release this June. Two years is a long time without friends. Please write.

Michael W. Flippin
35183
P.O. Box 1000
Petersburg, Va. 23803

Handbook Additions, SGA Day Major Topics Of Legislative Board

The main item of business for the Feb. 23 meeting of the Legislative Board was a vote on proposed additions to the Handbook for 1976-77 school year. Under Fire Regulations the representatives voted to pass this addition to regulation number 2: "2.a. The use or possession of any dangerous chemicals or explosive materials such as fireworks, firecrackers, gunpowder, etc. is prohibited. (State Code 59. 1-142.)" Under Residence Hall Regulations, however, Legislative Board voted to send back a proposed new rule for clarification.

Elaine Snead reminded the Legislative Board members about Student Government Forum, Feb. 24 at 6:45 p.m. Molly Lee encouraged everyone to contact the administrator they had been assigned to for Student Government Day, Feb. 26, as well as sign up for lunch with an administrator or department chairman. It was also announced that a staff meeting would be held on Feb. 26 at 9:25 a.m. which the board members should try to attend if classes permitted.

Susann Smith reminded the representatives that they should post the meeting places of the Legislative Board meetings on their dorm bulletin boards and also come by the head table each Monday to pick up an agenda for that night's Legislative Board meeting. With no further business to be discussed the Feb. 23 meeting of legislative Board was adjourned.

Residence Board Update

Vice Chairman's Report:

1. Discourage people from coming in the fire exit doors.
2. If you see someone not properly dressed at Birthday Dinner, or Sunday Dinner, ask them to leave.
3. Watch the amount of food being taken out of the Dining Hall.

Fire Warden's Report:

1. The fire wardens corps has been drawn up and assignments will be given out at a later date.
2. Fire drills were held February 19, 1976, in the Library at 4:30 p.m., and in Curry and Frazer at 11:30 p.m.

Old Business:

1. Dean Swann went over the rules and procedures for number draw and room sign up with the Board.
2. Dorm Presidents are to pick up the floor president evaluation sheets.

THE ROTUNDA
Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Tricia Brown
Thom Metheny Cathy Hite

ADVERTISING
Betty Vaughan
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Anita Rivard
Maureen Hanley

REPORTERS

Martha McCotter, Joe Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Dianne Harwood, Penny Robinson, Thom Metheny, Lynn Sullivan, Thalia Gerachis, Dianne Quinn, Patti K. Chapman

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

We wish to thank all of you people who sit around and cut down this paper. If anyone has any comments or suggestions please tell someone on the staff or write a letter to the editor. Anyone wanting to be on the staff may come any Sunday night to the office. Also, assignments are given out on Monday afternoons. Stories do not have to pertain to Longwood alone. Instead of griping about the paper do something to help it.

Thanks,
The **Rotunda** Staff

Literary Festival - A Variety Of Artists



Photo: Michael V. Carlisle

Robert Penn Warren — Distinguished Participant

By KAREN FOSTER

As part of the Longwood College Bicentennial Festival of the Arts, the **Gyre** is hosting the fifth annual Literary Festival. In keeping with its tradition of bringing to campus excellence in the literary arts, this year's events will include one of America's most distinguished and versatile men of letters, an award-winning movie, and a presentation of faculty and student work.

Robert Penn Warren will highlight this week's events with a poetry reading tomorrow (Wednesday) evening in Jarman at 8:00. Thursday morning he will be available to speak informally with individual students in the Banquet Room. Mr. Warren is anxious to talk with anyone interested in any aspect of writing and to answer any questions students might have about his own work. The time is 9:30 until 11:30.

Mr. Warren's visit to Longwood is one of only ten such appearances he makes each year, and it is the culmination of eighteen months of effort on the part of the **Gyre** and its literary advisor, Dr. Quentin Vest.

An extremely productive writer, Mr. Warren recently returned from Italy where he finished his tenth novel, scheduled for publication later this year. In addition, Mr. Warren has published a biography of John Brown, two books on race relations, a book-length poem, and eight volumes of poetry, one of which, **Promises: Poems 1954-1956**, won the 1958 Pulitzer Prize, the National Book Award, and the Edna St. Vincent Millay Prize of the American Poetry Society.

Mr. Warren has also produced two children's books, two collections of short fiction, three text books, two plays, a collection of essays, a book-length essay, and two tributes to other artists.

The incredible versatility of this writer is, perhaps, his trademark. Rather than confining himself to a single literary genre, he has successfully spread himself over almost every conceivable aspect of modern literature. In doing so, he became the only writer ever to win the Pulitzer Prize for both fiction (**All the King's Men**, 1947) and poetry (**Promises**, 1958). It is indeed a tribute to his talent that Mr. Warren's output has been so continuous and of such high quality.

In addition to writing, Robert Penn Warren has proven himself as a scholar, teacher, and editor. Upon graduation from high school at the age of sixteen, Mr. Warren attended Vanderbilt University where with such notables as John Crowe Ransom, Allen Tate, and Donald Davidson, he participated in the literary group which came to be known as the Fugitives. After graduation in 1925, he studied at the graduate level at the University of California at Berkeley and at Yale. From 1928 until 1930 he attended Oxford as a Rhodes Scholar.

Mr. Warren taught at Southwestern College, then at Vanderbilt until he acquired a position at the University of Louisana. There, with Cleanth Brooks and Charles Pipkin, he founded the **Southern Review**. Mr. Warren later taught at the University of Minnesota. In 1944 he was elected to the Chair of Poetry at the Library of Congress. From 1950 until 1956 he served as Professor of Playwriting at Yale and as Professor of English from 1961 until 1974. In 1959 Mr. Warren was elected to the American Academy of Arts and Letters.

Tonight "All the King's Men" will be shown in Jeffers at 8:30 instead of as previously announced. This award-winning film is considered an excellent adaption of Mr. Warren's novel. The plot is centered around the activities of a corrupt southern politician during the 1930's. Admission is free.

Wednesday afternoon local writers will share their work in an informal session in the C Room of Lankford at 4:00. Included will be a poetry reading by Dr. Quentin Vest. Although he has presented his work at Longwood on several occasions, the selections he has chosen to read tomorrow are new and have never been presented here before. Dr. Vest has been most recently published in **Landscape and Distance: Contemporary Poets of Virginia** and in **Shenandoah** magazine. Interested students will also read selections from their own works.

Robert Penn Warren - By Quentin Vest

The career of Robert Penn Warren is a considerable rebuke to some of our favorite modern myths. We like to believe, off and on, that excellence cannot achieve a wide audience. But one of Warren's books, **All the King's Men**, has managed to sell over 2,000,000 copies in spite of being on almost every critic's list of the ten best American novels.

But that's an exception, you say. That's fiction. What about his other work? A for-instance: Warren gave the 1974 Jefferson Lecture in the Humanities, a 94 page talk called **Democracy and Poetry**. What sort of circulation would you expect for that kind of thing? I found my own copy in hardbound at a shopping center bookstore—and they had stacked a good supply—in Richmond. Who else could give a lecture on poetry and have it reviewed in **Time** magazine?

What about his poetry? His book-length poem, **Brother to Dragons**, has been continuously in print since 1953. It's in its sixth printing. It, too, is a hardback. Moreover, it was performed as a play last year on national television.

It's clear that Warren is also a rebuke to the myth of specialization. You are familiar with specialization, the 20th century curiosity that has bequeathed to us a suspicion of anyone who claims to do more than one thing well. When Wendell Berry, himself a fine poet, says specialization has given us thinkers who do not know how to act only because they do not think, he rings more than one person's bell. Warren, according to Cleanth Brooks, who was here last spring, "is our Renaissance man." He is novelist, poet, teacher, biographer, editor, historian, journalist, critic—even actor (he appeared in **Brother to Dragons**).

The last myth, the one Warren most cheerfully rebukes us for having, is the myth that art is exclusively the province of the young. Warren was born in 1905. And yet most people would say that he is right now at the peak of his career. His very latest book, **Or Else**, has been called the best thing he has ever written. Mark Strand has said it may be the best book by an American poet in 30 years.

This poet can be the most elegant and the most hard-hitting of poets. He can write a line like this: "We must try to love so well the world that we may believe, in the end, in God"—but he can also say, "This thought Is theropeutic. If, after several Applications, you do not find Relief, consult your family physician."

What distinguishes him above all from every other poet is a unique rhythm. No one who has heard him read will ever mistake a Warren poen for a poem by someone else. And no one who has read him will ever believe that poetry has nothing to tell us about our own lives. Warren believes that poetry is knowledge. The knowledge his poems give us is not what we wanted to hear, but what we had to be told, what we did not know we needed to know until we knew it. And, although I have no space to substantiate my claim, I would say that Warren's great theme is not Time, as some say, but Joy. As much as anyone alive, Warren fulfills Auden's famous request: "Persuade us to rejoice. . . Teach the free man how to praise."

In Warren's own words, poetry is "a soverign antidote for possivity . . .the basic fact about poetry is that it demands participation." Joy is the highest activity we can participate in. The title, **Or Else**, mildly suggests what will become of us if we refuse.

BICENTENNIAL FESTIVAL OF THE ARTS

MARCH 1-5, 1976

SHOWCASE GALLERY: Karen Hairfield, Lankford Reading Rooms

ART EXHIBIT: Jewelry & Weaving by Ron and Barbara Wyancko, Bedford Gallery

1 BICENTENNIAL LECTURE. John L. Brinkley, "A French Family in Prince Edward County During the American Revolution", 7 p.m., Lancaster Library

2 MOVIE: "All The King's Men", 8:30 p.m. Jeffers Auditorium

2-4 ARTMOBILE. The Nature of Landscape, Bedford Parking Lot

3 JEWELRY WORKSHOP with Ron Wyancko and WEAVING WORKSHOP with Barbara Wyancko, 10 a.m. 3 p.m., Bedford (Spectators are welcome!)

READINGS BY FACULTY AND STUDENTS, 4 p.m., Lankford-C

POETRY READING BY ROBERT PENN WARREN, 8 p.m., Jarman Auditorium

3-28 ART EXHIBIT. Fourth Annual High School Show, Lancaster Library Gallery

4-6 SPRING WATER SHOW, "A Water Menagerie", 7 p.m., College Pool

4 OPEN FORUM with Robert Penn Warren 9:30-11:30 a.m., Banquet Room

CONTEMPORARY MUSIC FORUM. Samuel Adler, 1 p.m., Wygal

5 CONCERT: Music of Samuel Adler 7:30 p.m., Wygal Recital Hall

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Wright Brothers To Perform On March 11

As S-UN Presents Its Pre-Break Concert

Thursday night, March 11, at 7:30 p.m., the Longwood College Student Union will sponsor its pre-Spring break concert, "The Wright Brothers Overland Stage Company." To be held in Jarman Auditorium with seating on a first come first serve basis, admission is $1.00 with a Longwood Student I. D., and $2.50 general admission. Tickets will be available in the Student Union office in the Lankford building starting Wednesday, March 3.

Although the Wright Brothers look as if they just stepped off a stagecoach in Dodge City one hundred years ago, that is where the resemblance ends. When the music begins, it becomes obvious to anyone present that they are witnessing a most unusual and talented group.

Audiences are taken on a musical tour that reflects the versatility of the group. The breadth of their music spans from ethnic down-home foot-stomping bluegrass to orchestrated ballads charted for symphonies, with many varieties of gospel, country rock and rock in between. Characteristic of whatever music they play is an emphasis on strong vocal harmonies. Playing in night clubs or in concert before thousands, the group radiates a warm feeling, making audiences from eight to eighty feel right at home. Their ability to please such a wide range of age groups might account for the fact that they hold record weeks in seventeen of the twenty-three night clubs they have appeared in, and have sold out a large percentage of their concerts. (Attendance figures at personal appearances during the last thirty-two months have been in excess of 400,000 people). Waiting lines and standing ovations are almost a nightly occurence wherever the group appears.

The Wright Bros. Overland Stage Co., Inc. has shared billing with count Basie, Dave Brubeck, The Ramsey Lewis Trio, John Hartford, Oliver, Red White and Bluegrass, Lily Tomlin, Pete Fountain, Earth, Wind and Fire, The Earl Scruggs Revue, The Dillards, John Stewart, The Nitty Gritty Dirt Band, Lester Flatt, Doc Watson, Red Buttons, Erskine Hawkins, Gordon Macrae, Jeree Palmer, Ray Price, John Raitt, Rita Gam, Rocky Graziano, Joe Louis, Julie Newmar, James G. Snyder (Jimmy The Greek), Kurt Vonnegut and others.

The group is composed of:

C. Thomas Wright — Lead vocal, Master of Ceremonies; 12 String Acoustic Guitar; 12 String Electric Guitar; Mandolin.

W. Timothy Wright — Lead Vocal; 6 String Electric Lead Guitar; 6 String Acoustic Lead Guitar; 6 String Bluegrass Banjo; Pedal Steel Guitar.

Rex Thomas — 6 String Electric Lead Guitar; 6 String Acoustic Lead Guitar; Pedal Steel Guitar; Dobro Guitar.

John McDowell, III — Lead Vocal; Bass Guitar.

Stephen R. Walker — Lead Vocal; Percussion.

William E. Brown — Road Manager; Audio Technician; Visual Effects Engineer.

Ronald L. Perry — Manager; Producer; Occasional Harmonica.

It is generally acknowledged by all who have seen the Wright Brothers Overland Stage Co., Inc. that they are destined to be one of the most popular groups in America today.



H-SC Professor Lectures Here On Bicentennial

John L. Brinkley, of the Hampden-Sydney College faculty, gave a Bicentennial lecture at Longwood College on Monday, March 1, at 7 p.m. in the Lancaster Library.

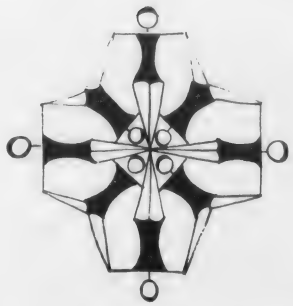
His topic was "A French Family in Prince Edward County During the American Revolution."

Brinkley graduated from Hampden-Sydney as valedictorian of his class. He attended Trinity College, Oxford University, as a Rhodes Scholar from 1959 to 1962. He holds the master's degree and is a candidate for the Ph. D. from Princeton University.

In 1967, Brinkley returned to Hampden-Sydney as a member of the faculty. One of his major interests is the history of Prince Edward County, especially in relation to Hampden-Sydney College. He is a member of the board of directors of the Prince Edward branch of the Association for the Preservation of Virginia Antiquities.

Brinkley's lecture was sponsored by the Department of Foreign Languages at Longwood.

SPRING WATER SHOW



A WATER MENAGERIE

Thurs, Fri. & Sat. March 4, 5 & 6 7:00 PM

Admission 50¢ College Pool

H_2O Club

SEE OUR COMPLETE LINE OF SORORITY JEWELRY

CUMBEY JEWELERS



Paul Gerni — Pool Shark — in recent exhibition

Billiard Champ To Perform In Studio Theatre Next Week

Paul Gerni, who is one of the world's youngest touring professionals, will be exhibiting his skills on March 9 at 1:00.

Gerni, who was born in Newark, New Jersey in 1948, was first introduced to pocket billiards at the age of 6 and won his first tournament when he was 7 years old.

He attended Purdue University where he graduated with degrees in Marketing and Economics.

Now at the "age of 27 he is billed as the national trick shot champion and he travels from college campus to shopping center spreading the gospel of the game."

In his shows "he includes a demonstration of trick and fancy shots, game situation shots, strategy hints, audience participation, and fun and humor." "Most of the exhibitions are approximately 45-60 minutes in length, but are very flexible, and may be lengthened or abbreviated as desired."

Gerni is regarded as "one of the top player promoters in the game today, and as one of the finest trick shot performers in the nation." He has performed at "many colleges, universities, shopping malls, prisons, country clubs, YMCAS, and private clubs around the country, averaging 50 exhibitions per year."



Robert S. Lockridge, president of Craddock-Terry Shoe Corporation, spoke on February 24 in Jeffers Auditorium. He discussed the various stages of shoe construction, how the product is developed, and other details of Craddock-Terry's nine-plant operation.

Campus Update - Focus On Faculty

(Reprinted From On Campus, February, 1976)

The Honorable Watkins M. Abbitt, former U. S. Congressman, is serving on the Board of Directors of the Longwood College Foundation, Inc. His term will continue through September 1978, at which time he will be eligible for a second three-year term.

Mark Baldridge has received notification that two pieces of his metal work have been included in the upcoming Virginia Craftsmen Exhibit at the Virginia Museum (March 8-April 18). The accepted pieces are a pin-pendant made from sterling silver and cor-ten (an iron alloy) and a sterling silver perfume container.

A book of children's stories by **Dr. Beatrice Bland** has just been published by Carlton Press in New York. Entitled **Papier Mache Land**, the book contains three stories created by Dr. Bland to entertain the children she taught in the mountain coves of Virginia from 1949 to 1955. The illustrations for the book were done by **Janet Daughtrey** (now Mrs. Brinkley), class of 1974, and **Mrs. Catherine Aubry**.

Sally Bush is adviser for a new interest club called the Longwood Lancers. The club is for all (faculty, staff, and students) who are interested in horses and offers pleasure riding and educational sessions. The club hopes to offer competitive riding in the future and is planning a horseshow in April. Meetings of the club are held each Tuesday from 12:45 to 1:15 p.m. in Tabb Classroom.

Congressman Dan Daniel has accepted the college's invitation to be our Commencement speaker on May 15.

Mary Elmore, Gladys Seiwell, and **Lee Pemberton**, of the Campus School faculty, and **Dr. Robert Gibbons** attended the Southeast Regional Conference of the International Reading Association on February 19-21 in Jacksonville, Florida.

Helen Fecher attended a workshop on the Metric System, sponsored by the State Department of Education, on January 14 at Prince Edward County High School.

Dr. Elisabeth Flynn and **Joe Mitchell** were guests on Channel 23's "PS 23" program show on February 28. Dr. Flynn discussed the artist Thomas Sully, and Mr. Mitchell spoke briefly about the development of the Sully Museum-Gallery on our campus.

Two articles by **Dr. James Gussett** have been accepted for publication. The first, entitled "Nonstandard English: Friend or Foe?", was published in the Winter edition of Virginia English Bulletin. The second, "Freshmen, Increase Your Grade Point Average: Take More Hours," will be published in the April 1976 issue of the Journal of the National Association of Women Deans and Counselors.

Dr. Paul S. Hesselink was recently honored by his alma mater, Hope College in Michigan, by being invited to present a guest organ recital in the college's Dimnent Chapel on February 8. The program presented was of American organ compositions composed between 1876 and 1976.

Dr. Charlotte S. Hooker attended an international conference on the non-theatrical distribution of 16 mm. film in New York City on February 13-15. Sponsored by the Educational Film Library Association and International Film Seminars, the conference was concerned with the legal, financial, ethical, and sociopolitical implications of filmmaking and film marketing. Included among the speakers were many well-known filmmakers as well as major film and television producers and distributors.

Dr. Robert H. Lehman has received a grant from the Swiss Government, the University of Lausanne and Swiss National Foundation to attend the Ninth International Conference on Plant Growth Substances, meeting August 30-September 4, 1976, in Switzerland. The invitation and grant developed as a result of his research and publication on "Effect of Nitrogen, Potassium and Sulfur Deficiencies on the Accumulation of Chlorogenic Acids and Scopolin in Sunflower." Some 250 scientists from all over the world have been invited to attend.

Three compositions by **Dr. James McCray** and two by **R. Paul Jones** are included in Virginia's contribution to the Bicentennial Parade of American Music. This series of 13 half-hour radio tapes features 16 Virginia composers and 34 performing organizations. Longwood's Concert Choir performs four of the works, and the fifth (McCray's "Clap Your Hands") is performed by the Old Dominion University Concert Choir. The tapes, prepared for the State Music Committee by Dr. Harold Hawn and others in the ODU Music Department, will be made available to radio stations throughout the state. **Dr. McCray's** composition, **Ave Maria**, for women's chorus and antiphonal trios has just been published by Agape Press, and his article on Jeffrey King's a wind has blown the rain away was published in the January issue of **Indiana Musicator**.

Bruce Montgomery attended the State Music Conference on January 23 and 24 at the Ingleside Hotel in Staunton.

Dr. Henry I. Willett, Jr. was elected president of the Association of Virginia Colleges during its 61st annual meeting in Richmond on January 28 and 29. The Associaton membership includes 68 of Virginia's four-year, junior, and community colleges.

ANNUAL PANCAKE SUPPER

Of The McCraw Class

Of Farmville United Methodist Church

MARCH 6

5:30 - 7:30 PM

Adults $1.50 Children .75¢

— ALL YOU CAN EAT! —

SORORITIES!

VA. BEACH - BEACH COTTAGE

2 Blocks From Beach, Sleeps 20-25 ,

May Rates $375/wk. Write Atlantis Apts.,

1305 Whisper Dr. Va. Beach, Va. 23954

Or Call (804) 481-2002 For Reservations.



ACTIVITIES CALENDAR - MARCH 1976

Thru 10 – SHOWCASE GALLERY: Karen Hairfield, Lankford Reading Rooms
Thru 12 – ART EXHIBIT: Jewelry & Weaving by Ron and Barbara Wyancko, Bedford Gallery
1-5 BICENTENNIAL FESTIVAL OF THE ARTS
1 HOMESTEADING, Wheeler, Cox, Curry, Frazer
BICENTENNIAL LECTURE: Dr. John L. Brinkley, 7 p.m., Lancaster Library
LECTURE ON MATHEMATICS: Dr. John Kenelly, 7:30 p.m., Wygal Auditorium
2-4 ARTMOBILE: The Nature of Landscape, Bedford Parking Lot
2 COLLEAGUE TAPPING, 7 p.m., Jarman Auditorium
MOVIE: "All The King's Men", 7 p.m., Jeffers Auditorium
FACULTY MEETING, 7:30 p.m., ABC Room
3 JEWELRY WORKSHOP with Ron Wyancko & WEAVING WORKSHOP with Barbara Wyancko, 10 a.m.-3 p.m., Bedford
VISITING SCHOLAR: Celeste Ulrich (Health, Physical Education, & Recreation), 10 a.m. and 1 p.m., ABC Room
READINGS BY FACULTY & STUDENTS, 4 p.m., C Room
READING BY ROBERT PENN WARREN, 8 p.m., Jarman Auditorium
3-28 ART EXHIBIT: Fourth Annual High School Show, Lancaster Library Gallery
4-6 SPRING WATER SHOW, 7 p.m., College Pool
4 OPEN FORUM with Robert Penn Warren and Samuel Adler, 9:30-11:30 a.m., Banquet Room
CONTEMPORARY MUSIC FORUM: Samuel Adler, 1 p.m., Wygal
5 CONCERT: Music of Samuel Adler, 7:30 p.m., Wygal Recital Hall
6 LC INVITATIONAL DEBATE TOURNAMENT, Lankford
7 STUDENT RECITAL: Anne Paule and Therees Tkach, 4 p.m., Wygal Recital Hall
8 NUMBER DRAW, 6:30 p.m., ABC Room
INFORMATIONAL FACULTY MEETING, 4 p.m., C Room
9 BIRTHDAY DINNER, Dining Hall
BETA BETA BETA LECTURE: Dr. Joseph C. Smiddy, 7:30 p.m., Jeffers
11 S-UN CONCERT, 7:30 p.m., Jarman Auditorium
COLONNADE CLUB, 8 p.m., Alumni House
12 SPRING HOLIDAY BEGINS
22 CLASSES RESUME
LECTURE ON PRE-COLUMBIAN ART: Allan Ross, 7:30 p.m., Bedford Auditorium
23 VISITING SCHOLAR: Derek Davenport (Chemistry)
24 ROOM DRAW: Rising Seniors, 6:30 p.m., ABC Room
25 SOUTHSIDE AND JAMES RIVER DEBATE TOURNAMENT, Lankford
FACULTY RECITAL: Frieda Myers & Paul Hesselink, 8 p.m., Wygal Recital Hall
S-UN COFFEE HOUSE, 8-10 p.m., Gold Room
27 FBLA CONVENTION
CHILDREN'S FILM SERIES: "The Jungle Cat", 1:30 p.m., Bedford Auditorium
MISS LONGWOOD PAGEANT, 8 p.m., Jarman Auditorium
29 DRAWING WORKSHOP: Bernard Martin, Bedford
LC COUNCIL LUNCHEON, 12 noon, Board Room
30 ROOM DRAW: Rising Juniors, 6:30 p.m., ABC Room

University Of Virginia Students To Decide Future Of Honor Code In Recent Balloting Session

(Reprinted from Richmond Times-Dispatch last week)

By Allen Short
Times-Dispatch State Staff

Charlottesville—The fate of the permanent expulsion provision of the University of Virginia honor code may be decided this week in an advisory referendum proposing lesser penalties for students convicted of lying, stealing or cheating.

The referendum is expected to end, at least temporarily, the more than 12-month-long controversy surrounding the code's "single sanction," which has been criticized by student activists and state officials as outmoded and excessively punitive.

Since 1842, convicted first-time offenders of the student code have been permanently expelled from the university. U.Va. is one of only a handful of non-military American Colleges where a single sanction of expulsion is still employed, and possibly the only one at which discretionary imposition of the penalty is prohibited.

Students will cast ballots Wednesday and Thursday on whether to replace the provision with one mandating one-year suspensions for first offenders, with permanent expulsion reserved for students convicted of a second offense.

A similar proposition was overwhelmingly defeated in a 1972 student referendum, in which more than two-thirds of those voting rejected any changes in the system.

The 1972 referendum was prompted by the highly publicized conviction and expulsion earlier that year of a fourth-year honor student who allegedly stole a $2.91 can of motor oil from a local store.

Similarly, this week's advisory vote will follow the controversy that surrounded the belatedly publicized conviction and expulsion of an undergraduate woman and more recently, initiation of a study of the constitutionality of honor codes by the Virginia chapter of the American Civil Liberties Union.

More than 1,600 students, about double the minimum 5 per cent required, have signed petitions asking for the referendum, according to its sponsors.

John C. Tredennick, a fourth year student and spokesman for the Committee to Modify the Expulsion Sanction, predicted last week that more than 40 per cent of U.Va.'s 14,500 students will cast ballots. Roughly 46 per cent voted in the 1972 referendum.

At the center of this year's dispute is the feeling among some students that the single sanction of expulsion may be too harsh, according to Tredennick and other members of the sponsoring group.

As it is written, he said, U.Va.'s honor code makes no provision for the "maturation process" which he said most students undergo between their first and last years at the university.

For Example, he said, a student who might be tempted to cheat on a first-year exam might not, in subsequent years, feel the same temptation because of his maturation as a student and because of his becoming part of the university community.

Among the apparent supporters of less restrictive student conduct codes is State Atty. Gen. Andrew P. Miller, who told a National Honor Code Conference here last year, that single sanctions are often difficult to justify legally.

Miller said he agreed with automatic permanent expulsion penalties at U.S. service academies, since during a time of war, many lives may depend upon the trustworthiness of an officer.

But in many cases involving students at nonmilitary schools, Miller said, "dismissal in perpetuity does not seem to be the fair solution to the problem. Consequently, intuitively as a lawyer, I personally favor a gradation of sanctions."

Since its inception more than 133 years ago, U.Va.'s code as undergone a number of revisions which have tended to diminish the possibility that a student would be expelled unjustifiably for an offense, according to Honor Committee Chairman Robert S. Parsely.

Within the Past 10 years, for example, the code has been amended to cover only those infractions reported to have occurred within Charlottesville and surrounding Albemarle County. Only when a student has represented himself as a U. Va. student in order to gain trust is his conduct in other geographical areas subject to the code's provisions.

Nor is "liquor lying," lying about one's age in order to buy liquor, considered an offense punishable under the honor code, Parsely said.

Students have, however, been dismissed for offenses such as cheating in the classroom, the willful issuance of bad checks, plagiarism and using a false telephone credit card.

Parsely contends that an easing of the single sanction will eventually broaden the scope of offenses punishable under the system by removing any hesitancy an accuser may have to bringing a student to trial before the honor committee.

As envisioned by its authors, the proposed suspension sanction would require convicted first offenders to leave the university for one calendar year, after which, upon their written request, they would be reinstated in good standing.

Tredennick said the group originally intended to place restrictions on the suspension provisions, such as prohibiting attendance at another university during the penalty period.

But there are doubts about whether such a requirement would be constitutional, he said, explaining that academic credits earned elsewhere may instead be considered nontransferrable to U. Va.

Miss Longwood In Final Planning Stages

This year's Miss Longwood Pageant will be held on March 27 in Jarman Auditorium. Serving as general chairman for the pageant will be Mary Bruce Hazelgrove. Aiding her will be Tilsip Stevens who after having served as apprentice will act as general chairman for the pageant the following year.

Mary Bruce as general chairman announced a full list of committee chairmen who will direct various activities involved in staging the annual program.

Committee Chairmen are Vicki Cash, Director; Teresa Wood, apprentice; Sally Chewning, Producer; Pat Nuckols, apprentice; and Willa Jean Derbin as Business Manager. The technical aspects of the Miss Longwood Pageant will be handled by Anne Saunders, Technical Director, with Jacqui Singleton as her apprentice. Under Ms. Saunders' direction are the following committees: House, Anne Marie Morgan; Lights, Emily Burgwyn; Set, Bill Atkinson; Sound, Sara Jo Wyatt; and Hostess, Jennifer Glover-Droney.

Other committees are as listed: Awards and Scholarships, Sue Watson; Choreography, Susann Smith; Entries, Rhonda Russell; General Hostess, Sunshine Wells; Judges, Nancy Dodson; Music, Susan Brinkley; and Publicity, Lynn Sullivan. Serving as sponrors for the Longwood Pageant Productions, Inc. are Mr. T. C. Dalton, Mrs. Peggy Golubic, and Miss Nancy Andrews. Mrs. Barbara Stonikinis will again chaperone the Miss Longwood 1976 to the Miss Virginia Pageant.

Tickets for the Miss Longwood Pageant will be available on March 22 before and after dinner in the Old Smoker. Admission price will be $2 and programs will be sold for $.50 the night of the pageant.





MISS LONGWOOD PAGEANT

MARCH 27 8:00 P.M.

Jarman Auditorium

Tickets: $2.00 Programs: 50¢

Basketball Team Captures Second In State Competition

By DIANNE HARWOOD

The Longwood College Girls Basketball Team placed second in the VFIWS-sponsored state tournament this past week end at Harrisonburg, Va. The Longwood Ladies defeated the University of Virginia and top-ranked Madison before they were stopped in the finals by Norfolk State.

The first victory for Longwood was a 69-54 triumph over U. Va. LC and U. Va. did not meet in the regular season, so the Longwood squad was getting its first look at the heralded Cavaliers. LC took the lead early in the game and was never headed. High scorers for LC were Sue Rama with 27 and Diane Jones with 8. Rama combined with Linda Baumler to grab 28 rebounds, which proved to be a deciding factor. This win put Longwood in the semi-finals against top ranked Madison.

The Longwood Ladies played their best game of the season by far as they stopped nationally ranked Madison 63-59. Longwood lost to Madison earlier in the season by one point, so LC knew exactly what to expect from the Duchesses. The first ten minutes was a see-saw battle, with neither team able to post more than a three point lead. With five minutes left in the first half, Madison hit a hot streak and went up by nine. But Longwood came back with a hot streak of its own, and was down by only 3 points at the half. Momentum shifted to the LC team at the end of the first half, when Linda Baumler hit a 25 foot jump shot with five seconds to go. This momentum stayed with Longwood as the second half began, as the LC caught up and went ahead by nine points. Longwood was unable to hold the lead, and with 6 minutes left in the game, the score was deadlocked at 51-51. But Longwood never gave up as they fought for every point. The tide began to turn as Madison players began to foul out, including Katherine Johnson, their All-American center. This sparked the LC squad, who finished out the game at a 63-59 advantage. Sue Rama and Linda Baumler lead the LC scores with 23 and 14 points respectively and combined for 27 rebounds.

The final game pitted Longwood against Norfolk State. Norfolk State came out the winner by a score of 60-50. Although Longwood played well, they just couldn't control the Spartans' hot hands. Sue Rama led the LC squad with 22 points and 19 rebounds.

An added surprise came to Longwood as junior Anita Stowe and sophomore Sue Rama were named to the All-Star team. This was Miss Rama's second year to be named to the team. Miss Stowe's first.

Congratulations are in order for the team and coaches, Mrs. Carolyn Hodges and Ms. Sally Custer, for once again bringing athletic honor and success to Longwood College.

ATTENTION STUDENTS!

THE LONGWOOD MEN'S ASSOCIATION AND THE STUDENT UNION WILL SPONSOR CARTOONS IN THE SNACK BAR

MARCH 5- 3:30-5:30 PM

MARCH 6- 7:00-9:00 PM

Various Classes To Highlight First Spring Horseshow

By KATHIE MARTH

The Longwood Lancers, the new riding club, is planning a Spring horseshow for Friday, April the 9th. The show will start at 2:00 Friday afternoon and run till about 7:00 that evening. We would like the show to be open to both English and Western riding, but any Western-trained horses will have to be brought in. Anyone wishing to bring their own horse is welcome to, English too. But if there are not enough outside horses brought in, we cannot have classes for them: they will not be permitted in the ring with the Hampden Stables horses for many safety reasons. There must be at least six outside horses to form a class.

We would appreciate your help in letting us know how many students are interested in participating in the show, and how many are interested in bringing their own horse. We are also interested in knowing how many students are interested in just spectating. The show will be held at Hampden Stables, and all those riding will be required to have a permission slip signed by their parents if they are not 21. These slips may be picked up in Tabb basement, either in Dr. O'Neill's office or Miss Bush's office. Slips are available at the information office and also at the stables. Everyone is invited to attend the show — family, friends... but only Longwood students may participate in the classes of the show. The tentative schedule of classes is as follows:

1. **GO AS YOU PLEASE FOR BEGINNERS:** Judged on ability to maintain the gait and way of going. Conformation does not count. There will be no cantering allowed in a beginner class.

2. **GO AS YOU PLEASE FOR ADVANCED BEGINNERS:** same as number 1, but cantering is allowed.

3. **GO AS YOU PLEASE FOR INTERMEDIATE ADVANCED:** same as number 2.

4. **EQUITATION FOR BEGINNERS:** Judged on good seat and hands, general management and control of mount. Horsemanship of rider, manner and performance of mount to count. Beginners are asked to post the trot, but diagonals will not be counted. No cantering called for.

5. **EQUITATION FOR ADVANCED BEGINNERS:** same as number 4, but posting correct diagonals is required. Canter will be called for, but correct leads will not be counted.

6. **EQUITATION FOR INTERMEDIATE ADVANCED:** same as number 5, but correct leads will be counted on the canter.

7. **PLEASURE CLASS FOR BEGINNERS:** Judged on smoothness of gaits, control and attention of mount—manageability and disposition of mount. No cantering required.

8. **PLEASURE CLASS FOR ADVANCED BEGINNERS:** same as number 7, but canter will be called.

9. **PLEASURE CLASS FOR INTERMEDIATE ADVANCED:** same as number 8.

10. **PAIRS FOR INTERMEDIATE ADVANCED ONLY:** Judged on general management of mount at a walk, trot, and canter as called by the judge. Three pairs allowed in ring at one time.

11. **TRAIL CLASS OPEN TO EVERYONE:** stepping over logs, cavaletties, backing between tires, walking over bridge, figure 8 at sitting trot, barrels, stop and back, open gate.

12. **EGG AND SPOON RACE FOR BEGINNERS:** Ride around the ring at a walk with an egg on a spoon. After a full turn around ring, riders are called to a trot. A rider is out as soon as she loses the egg. Spoons will be held as directed by the judge.

13. **EGG AND SPOON RACE FOR AD. BEG., INTER.-ADVANCED:** Same as number 12, but called to a canter after trot.

14. **RESERVE CHAMPION AND CHAMPION FOR BEGINNERS:** To be determined by points. Blue ribbon counts 5 points, red ribbon 3 points, and yellow 1 point. Ties will be determined by a hack-off.

15. **RESERVE CHAMPION AND CHAMPION FOR ADVANCED BEGINNERS:** same as number 14.

16. **RESERVE CHAMPION AND CHAMPION FOR INTERMEDIATE ADVANCED** same as number 15.

PLEASE FILL OUT THIS FORM AND PLACE IN THE INFORMATION OFFICE, MISS BUSH'S OFFICE, OR KATHIE MARTH - BOX 608 BY FRIDAY, MARCH 5. THANK YOU.

Name _____ Box _____ Telephone _____

Interested in participating _____
Interested in just spectating _____
Interested in bringing own horse _____
Classes interested in participating: 1___ 2___ 3___ 4___ 5___ 6___ 7___ 8___ 9___ 10___ 11___ 12___ 13___

Two Wins, One Loss Closes Swim Season

By DIANNE HARWOOD

The Longwood Swimming and Diving Team closed its regular season with wins over Randolph-Macon Women's College and Hollins, while dropping its final meet to VPI. This gives the girls a 4-5 record.

Longwood took a close decision over Randolph-Macon Women's College by a score of 60-52. Gwen Reams and Cathy Holt took first and second in the 100 yard IM with times of 1:09.6 and 1:14.0 respectively. Other one-two finishes for Longwood were in the 100 yard free style. Leslie Sabrowsky took first with 1:07.6 and Cheryl Hammond took second with 1:10; Gwen Reams (1:17.9) and Laura York (1:21.9) took first and a second respectively in the 100 yard breaststroke; Cathy Holt took first with 30.0 and Cheryl Hammond second with 30.9 in the 50 yard freestyle. Other first and second place winners were Gwen Reams first in the 50 yard butterfly (31.6); Sally Hoffmaster, a second place 34.5 in the 50 yard backstroke and Stephanie Guess, third place in the 50 yard backstroke with 36.6. Laura York placed second in the 50 yard breaststroke (37.4); Sally Hoffmaster placed second in the 100 yard backstroke (1:17.5); Cathy Holt took second in the 400 yard freestyle (5:42); the 200 yard free relay team of Holt, Hammond, Sabrowsky and Mullooly placed second with a time of 2:03.3, and the 200 yard medley relay team of Hoffmaster, York, Reams and Hammond took first with a time of 2:13.

In a dual meet, LC defeated Hollins 65-56, but lost to VPI by a 88-41 score. The 200 medley relay team (Hoffmaster, York, Reams, and Hammond) chopped 2 seconds off previous times and recorded a best of 2:11. Other improved times were from Cheryl Hammond, 29.9 in the 50 yard freestyle (personal best); Leslie Sabrowsky 1:07.8 in the 100 yard freestyle (personal best); Sally Hoffmaster with a 34.8 in the 50 yard backstroke, and the 200 yard free relay team (Holt, Hammond, Sabrowsky and Mullooly) recorded its best time with a 1:59.2. Gwen Reams and Laura York took first and second over Hollins with 1:18.7 and 1:21.9 respectively. Kathy Mullooly took second in the 400 yard freestyle with a time of 6:16.8, and Gwen Reams took first in the 50 yard fly with 31.3 and Leslie Sabrowsky took second with 34.8.



You're always welcome at FIDELITY NATIONAL BANK

CONGRATULATIONS

L.C. Basketball

AND SWIM

Team

For A Job

Well Done!

'In The Restroom At Rosenblooms' A Review Of The Good And Bad

By Martha McCotter

"In the Restroom at Rosenblooms" would have been twice as good had it been half as long.

"Kisses and Clover those long ago things..." sung Jacqui Singleton just before the curtain went up on Thursday night, February 26, 1976, as the Longwood Players presented for the second night, "In the Rest Room at Rosenblooms." Jacqui as always was delightful. She was without a doubt one of the few highlights of the evening.

". . . Rosenblooms" is about two elderly ladies, Myra and Violet, who desperately attempt to hide a third woman named Winifred from her sister. Her sister wants to put her into an asylum, as she did her mother. Their hiding place is a rest room in Rosenblooms Department Store. They hide her in a toilet stall, on the window ledge, baracade the door when the furniture and more. Does it sound strange? It was.

Myra, who was the self appointed "lady in charge" was played by Jenny Glover-Droney. Ms. Droney did not look old or sound old. But she did have the funniest lines and delivered them well. Some of what Myra had to say I must admit I thought was a bit crude. However, it did seem to appeal to the Thursday night "Longwood" crowd. I think I would have appreciated Myra a bit more had she not been so continual. I think the audience needed a break from her great degree of dominance.

Violet, the implied virgin old maid of the trio, was played by Karla Myers. She was brilliant. She was for me a reason to stay for the entire play. Her part, in my opinion, was not only the most well written but also the best portrayed. She looked old, sounded old, and most superbly, moved old. Violet's innocence and kindness was a break definitely needed from the abruptness of several of the other characters.

The part of Winifred, although played well by Donna Brooks, did not seem to fit. Her husband had not returned from the war which he had gone to fight 25 years ago. Winifred spent each day waiting for her Henry to come home. Of course he never did. This was supposedly the reason the forty year old, reasonably attractive woman spent her days in the restroom at Rosenblooms. I found this somewhat inconceivable. If this had been a generation ago, I might believe it, but not in 1970. Surely women still wait for lost husbands, but not with old ladies in old restrooms. Ms. Brooks seemed to be at her best when transformed into her fantasy world. But that still was not often enough for her to completely pick up a poorly constructed part and run with it.

Reeny Manley who played the wicked sister would have been better had she not been so much. Ms. Manley never changed her tone of voice. Worse than that she never stopped yelling, which I found annoying. However, on the whole she was good. Her gestures were the highlight of her performance.

There were three walk on parts played by Melanie Bailey, Clare Baxter, and Ellen Reed. Clare Baxter was a delight. I found myself waiting for her return to the stage. She too supplied a needed break from the imposed tensions.

Technically, there was good and not so good. The lighting I thought was well done. Their timing and articulation was good. The costumes I also liked. I was especially impressed with Winifred's yellow dress. It not only complemented Ms. Brooks, but also seemed to make several comments as to the plight of Winifred. I was also impressed with the costumes in the second act. All the characters were dressed in different interpretations of purple. Each seemed to directly comment on the psychologial aspects of the characters.

Perhaps the set and props crews should have been a bit more aware of each other. They somehow did not seem to blend. However, it is possible that they did not intend for them to. In my opinion, there were a few funny lines, there was some good acting; there was some good technical work. In fact there was a lot of good put into a not so good, overextended play.

The following poll was sent to a random sampling of the student body, faculty, and administration, in conjunction with the Rotunda series on the honor code. The results have been released to the Judicial Board and adminstration, including all comments made.

1. Do you think the honor system at Longwood is effective?
   123 Yes 43 No 4 Maybe
2. Do you feel that alcohol regulations should be enforced primarily by Residence Board?
   124 Yes 41 No
3. If you saw someone cheating on a test would you turn him or her in?
   124 Yes 44 No 3 Maybe
4. If you saw someone stealing, would you turn him or her in?
   157 Yes 11 No 4 Maybe
5. If you saw someone breaking alcohol rules, would you turn him or her in?
   50 Yes 108 No 7 Maybe
6. Do you feel that Judicial Board should serve both as investigator and judge?
   93 Yes 72 No 1 Maybe
7. If you were being investigated by Judicial Board, would you take advantage of student counselors?
   119 Yes 36 No 2 Maybe
8. Do you feel that a case, having been through appeals procedures at Longwood, would be upheld in a higher court?
   82 Yes 62 No 7 Maybe
9. Do you feel that the faculty stresses the importance of the honor code enough?
   77 Yes 83 No 5 Maybe

SGA WEEK

(Continued from Page 1)

sitting at his table later told me that "Macaroni and cheese never tasted so good."

Ann Hunt said that "It's great, but I don't like the idea of all the closed meetings this morning. We should choose a day that we can go everywhere together." Mary Williams of Judicial Board, who worked with George Bristol of College Relations, "took him to Miss Nicholas' Sociology class, and yes, he did participate. This afternoon we're visiting alumni." Tilsia Stephens, a sophomore, had lunch with Dr. James McCray of the Music department. "I got to question him about his work and the students in the department. They seem to be very close. I'm a non-music major and I enjoyed discussing the choir and closeness of this department with him."

All in all, the banquet went well and students and faculty were able to discuss problems informally. We should do this more often.

Dear Ask . .

Dear Ask.

I have been dating a guy for six months now. We are not going steady really, but we have an understanding. This past weekend was a big party weekend at his school and he did not ask me! I have not heard from him in four days and I have no idea as to the problem. I am mad because I had several alternative plans this weekend and I sat around waiting for him. When (if) he calls, what should I say?

Slow Boil.

Dear Boil.

The first thing to do is wait for him to call you. It seems to me that if you two have been dating that long you have a perfect right to air your complaint. Tell him that if he was not planning to ask you out for this big weekend, he should have told you. Tell him that his lack of consideration was not appreciated. The worst thing you could do would be to quietly accept his inconsideration. There are plenty of fish in the ocean and you have as much right to test the water!

Dear Ask.

My roommate and I are very close. We do things together all the time, but recently she has been avoiding me. Neither one of us has much money and all of a sudden new make up, earrings and small articles like that stuff have been showing up. When I asked her about them she mumbled something and ran out of the room. Well to make a long story short, she has been stealing from people on the hall. I care about her, but she needs help! What can I do?

Concerned.

Dear Concerned,

If you are as close as you claim to be, confront her with your findings and discuss it. Make sure you keep it in the room. No one else needs to know. If the two of you can not come to some sort of an agreement suggest professional help. This is nothing to fool around with.

Pairet's, Inc.

136-138-140 NORTH MAIN ST. PHONE 392-3221

FARMVILLE, VIRGINIA 23901

Tank Suits and Swim Caps
Kilts, Tennis Racquets
Golf and Sporting Equipment

Your Headquarters for Quality
Flowers and Plants
FTD Wire Service

CARTER'S FLOWER SHOP
"One Block From The Hospital"
711 W. Third St. Phone 392-3151
Farmville, Va.

The Rotunda

since 1920

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 9, 1976 NO. 20

"HOW DO YOU WRITE A POEM?"

As part of last week's Fifth Annual Literary Festival, the **Gyre** hosted a Student-Faculty Poetry Reading on Wednesday afternoon in the C Room in Lankford. Seven students and two teachers participated before a small but attentive audience.

"We kept the session intentionally informal, said Karen Foster, **Gyre** editor and student co-ordinator of the Literary Festival, "for the comfort of both readers and listeners—

Karen led off with four poems including a sonnet called, "For Him Who Gave Up on Cupid," and three free verse. These were "On the Lake" inspired by "a trip we took to Michigan last summer," "Dreams of Glory" which "could have been titled Reflections Upon Reading **The Great Gatsby** for the Second Time,"and "Riding Through Woods Toward a Field" the idea for which came "last fall when the weather shouldn't have been as nice as it was."

Penny Robinson read three untitled Haiku. The first two, she said, were a contrast between the city and the country, specifically "New York and Virginia," and the third she wrote because she "likes poppies." Penny added, "I enjoy playing with syllables." She emphasized that she would "most definitely" read again were she given the opportunity, but "I would try to write more of a variety of poems."

A sestina and a syllabic poem were presented by Janeen Ortiz, and they are titled "Sitting with the Wind," and "After Supper" respectively. They are, she explained, "recollections of love." Janeen remarked that "I loved the readings. I wish there had been more." She decided to participate because "everyone there would be interested in poetry."

Kathy Castagna presented five poems. "Old Eyes, Young Bodies," written in free verse, resulted from working with migrant children. An untitled sonnet was inspired by thoughts of "the other being in you—your subconscious." Kathy also read two entitled Haiku, one of which, about a butterfly, was inspired by "a conversation I overheard about myself, and the other, about a weeping willow, "because I liked the word and just turned it around (to willow weeping)." Her last poem, "Tribute to the Mustangs," was written after reading a book on mustang hunting. Kathy explained her reason for participating in the session: "I was forced into reading, and after I committed myself, I enjoyed it. I would do it again."



Debra Mero read two poems both titled "Magnificent Morning." Although they were not originally connected, Debra stated that since one described "the black silhouettes seen against a morning sky" just after waking and the other describes the morning's first conversation, they could be paired together. Debra read more or less on the spur of the moment. "I got my courage up," she said, "at the moment I got up to read." She continued, "I enjoyed it because it was the first poetry reading I had ever done before an audience and because it was the first time I ever read any of **mine**.

Another student reader was Linda Swanson. None of her three

(Continued on Page 8)



Robert Penn Warren; *Formal Wednesday . . .*

. . . Informal Thursday.

As a result of the combined efforts of the Institute of Southern Culture, the **Gyre**, the Artist Series, and the English department, noted author Robert Penn Warren appeared March 3 in Jarman auditorium. Mr. Warren, in one of only ten annual appearances, was accompanied on stage by Dr. Quentin Vest. Both men were welcomed by Karen Foster, editor of the **Gyre**, who thanked those responsible for planning the evening. Dr. Vest then formally introduced Mr. Warren to the audience.

In the first selection of work Warren read, he referred to as the prologue or interpretation to all his other poetic attempts. Entitled, "A Way to Love God," this poem explored the various possibilities and reasons for loving God. Many of the poems he read offered food for individualized thought. The theme of darkness and emptiness as compared to whiteness and lonliness appeared to be a focal point in several of his poems.

His concluding poem, "Through Recollection," dealt with darkness and emptiness. This poem was told through the super-ego's point of view. The super-ego triggers all manners, and therefore the feeling of darkness and namelessness.

Commenting upon his poetic style, Warren stated that he uses a formal informality in writing. He stated that he needs the use of formal verse in order to give him a deeper sense of organization when he writes in free verse. He also periodically uses the lyric style of a poem to capture the depth of rhythm in a poem.

A short question and answer period followed Mr. Warren's lecture. Many of the first questions asked concerned his best selling novel, **All the King's Men**, and the movie of the same name. Warren remarked that he was completely detached from the movie because "the meaning of the movie was at odds with the meaning of the novel."

When asked simply, "How do you write a poem," Warren chuckled and replied, "Hide and see what happens." To him, poetry is a way of life, and he feels that this is how it should be with any other poet. He offered this advice to aspiring poets, "Be one only if you know there is nothing else you can or want to do."

Robert Penn Warren will have a new volume of poetry published n June 1976, by Random House. This book will include most of the work the poet read and discussed at his lecture. As a final tribute to one Dr. Vest described as the "greatest living American poet," Robert Penn Warren received a standing ovation at the conclusion of his speech.

Mr. Robert Penn Warren ended his participation in the Longwood Literary Festival by holding an informal question and answer session Thursday, March 4, in the Banquet Room. Mr. Warren seemed at ease with the over fifty people who attended the session, and answered the questions asked of him with penetrating humor and insight.

Reacting to Mr. Warren's Wednesday night comment, "The first line of a poem must come like stubbing your toe—it cannot be planted," a student asked if Mr. Warren owned a garden. He answered by describing himself as "the gruff old Scotch gardener that my wife employs." Mr. Warren, unlike many great literary figures, was free with his advice to the aspiring writer. According to him the best thing for young poets is "to soak yourself in poetry." He also said he is a great believer in memorizing poetry, and would advise not to think of the aspects of rhythm and meter of the poetry unless a particular line is not working. Also, "it is not important whether the title (of a book) has relevancy or not. . . .just if it sounds good."

Mr. Warren stated that Shakespeare and Dante had influenced him the most as a writer and even if the names were pretentious, "they **did** know how to tell a story. He also feels that he carries a book around with him for five or six years before he begins to write about it. When he does begin to write, it is not a real discipline to sit down and do it. He feels a need to write. Writing is not a trick — it is a way of life for him. "People," he says, discover this need for writing; there is never a stamp of **writer** on a person's chest."

Mr. Warren's concluding answer was in response to the question of whether or not he was actually thrown out of Vanderbilt's dorms for drawing pictures of **The Wasteland** on the walls. Chuckling and seeming pleased with himself, Mr. Warren replied that he wasn't really kicked out. . . .they just wanted money to pay for the "damages."

"Hide And See What Happens"

Robert Penn Warren, 1976

"Never Have So Many . . . ."

In order for any organization or group of organizations to function with success, there must be a degree of trust between the members, leaders, and those with final authority. This would seem evident. However, a look at the various groups on campus and their relationship with advisors and the administration shows a certain lack of the element called trust. Reasons for this are unknown, unless personality clashes are valid excuses. An organization is an important and necessary idea, and its growth and effectiveness should come first, and personalities afterwards. When a group demonstrates its faith in an individual by electing him or her to an executive office, it should be willing to let this individual act according to intuition and responsibility. Leaders were chosen because of their concern for and interest in the group, and different ideas and suggestions for change are made to better the group as a whole, not to badger the administration. Better communications could result if all of those concerned let down their guards for a change and listened with open minds. Organizations and administration are not opposites — they should be complementary to each other. When an organization officer sees an opportunity to gain publicity and support for the group, he or she acts quickly in order to engage that particular event. One of the reasons the individual is a leader is his ability to work for the benefit of the group. If, however, the organization fails to support its leaders and opposes new approaches, there develops a barrier that is difficult to tear down. Lack of communication results and along with it a loss of effectiveness of the group. By working together, leaders can learn general feelings of the organization and can act accordingly. In turn, the members should support the leader with the trust and concern that is sometimes lacking today. Too often, the entire burden of responsibility falls on the shoulders of one or two because the remainder of the group hesitates to voice their complaints and ideas. Consequently, criticisms are directed to these few who should represent the entire group but who are forced to stand alone with only a name behind them. If the leaders are not working to the satisfaction of the group, replace them. If they are performing to the best of their ability and for the improvement of the group, stand behind them. When someone presents a unique idea for thought, research, and possibly action, don't automatically assume that a derogatory ulterior motive exists. Give the idea a chance to be heard and to develop — maybe something will be gained. Don't just be open minded and willing to work together during SG Week. That was great and hopefully better understandings and communications will result, but only if the idea of working together continues throughout the year. Trust one another — you might be surprised at what will happen.

E.L.C.

Letters to the Editor

Request For Clarity

Dear Editor:

In reply to the letter written in the March 2 ROTUNDA concerning "Cats for Anatomy" and dining hall regulations, a grieveous misconception seems to have been acquired by a rather uninformed and ignorant group of students. In the first place, employees of the dining hall are paid by A.R.A. Slater while student waitresses are paid by the State of Virginia through the work-study program. We suggest you contact the head of the Science Department (Dr. Scott) if you are dissatisfied with the lack of dead cats for biology. Also, the maids are responsible for much more than supervising. They are responsible for keeping the salad tables, desserts, etc. kept up and neat.

If it wasn't for the waitresses you would not get your meals. Until you waitress you can't be aware of how inconsiderate people can be. Try it sometime. Maybe instead of examining your cats you should eat them.

In the future, please attempt to clarify your information before implying such ridiculous accusations.

Signed,
Lisa Vincent
Diane Turner
Mary A. Togger
Michele A. Lill
Susan E. Adams
Sunshine Wells
Pat McDaniel
Charlome Robbins
Valerie Davis
Cheryl Bailey
Ann McNutt
Rosy Waddell
Ann Marie Morgan
Carol McAndrew
Karen Betit
Judith Johnson
Betsy O'Donnell

Commentary:

"Thou Shalt Not Rat" Major Malfunction Of Honor System

By JEAN POSSNACK

For the past several issues, the ROTUNDA has focused on Longwood's Honor Code. I do not have to repeat what you can read for yourself — I wish to convince you that the Honor Code is in trouble and that it needs to be saved.

Basically the Honor Code states: "A dishonorable act is a betrayal of the whole student body and is regarded as such. It is an Honor Code offense to lie, to cheat, and to steal."

Academically, these ideas are good. Most people feel that if they have to study for a test, then so should the next fellow. It is good to sign the Honor Code pledge on any work handed in for a grade. However, in a survey printed in the February 11 issue of the ROTUNDA, Theresa Thompson, an LC junior, had this to say: ". . . I take it seriously when I bother to think about it. I hurriedly write it at the bottom of the page before I hand in a test. Maybe we should write it first, at the top of the page!" Maybe she is right. Maybe we should put at the top of the page, "I **am not going to** violate the Honor Code. . ." and in the middle of the test or work, write, "I **am not violating** the Honor Code. . ." and at the end write, "I **have not violated** the Honor Code. . ." This is absurd, I agree. But is it what is needed to jolt the Honor Code out of the position of natural reflex and into the vital role it should play.

Socially, the ideas of the Honor Code are lacking. It is hoped that the students will carry their integrity through all phases of their lives, both on and off campus. And yet, as Mrs. B. Layne (Frazer's head resident) stated in the same survey mentioned earlier, ". . . it does not fall in place or follow through if it is the student's best friend or roommate. It isn't stressed enough in the dorms." Say you inadvertantly found out that the pretty new plant sitting on your roommate's dresser was stolen from the greenhouse — by your roommate. How many of you would confront your roommate and—or turn her in? I dare say that the majority of you would not; you would let it "slide by" — after all, you have to live with this girl, right?

"Thou shalt not Rat" appears to be the major malfunction of Honor Codes across the country. Negative peer pressure is a campus force that is hard to beat.

Renovations, though, are not impossible. At Gettysburg College in Pennsylvania, 43 student leaders decided last November that they would fight the plans to abolish their Honor Code. The outward signs of this campaign were the little orange buttons they wore that stated: "THE HONOR CODE — Ask Me Why I'm for It." Perhaps not as conspicuous but more effective were the one-to-one discussions students had to air their gripes or the good points of the Honor Code.

Take a look at Hampden-Sydney's Honor Code. Besides the basic offenses of lying, cheating, and stealing, violations of their Honor Code include: plagiarism, failure to report Honor Code offenses, forgery, knowingly furnishing false information to the institution, alteration or use of institution documents or instruments of identification with intent to defraud, and intentionally passing a bad check. I am not saying whether or not this Code works; I am saying that perhaps the plea of ignorance would not be so widespread if Longwood extended the violation list.

And there you have it. Academically, the Honor Code's ideas are good but not fully enforced; socially, the Honor Code's ideas are lacking and definitely nor fully enforced; and, repairs are not impossible.

Maybe I insulted your intelligence to suggest that we sign the pledge three times on our work; maybe I insulted you to say that you would not turn in your roommate; and maybe if I did, I made you think.

THE ROTUNDA
Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Tricia Brown
Thom Metheny Cathy Hite

ADVERTISING
Betty Vaughan
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Anita Rivard
Maureen Hanley

REPORTERS

Martha McCotter, Jo Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Dianne Harwood, Penny Robinson, Thom Metheny, Lynn Sullivan, Thalia Gerachis, Dianne Quinn, Patti K. Chapman

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

English Exam

The English proficiency examination will be given on Thursday, March 25, at 1 p.m. in Room 108 Grainger Building, according to an announcement by Dr. Cathleen Hosey, chairman of the English Proficiency Committee.

The examination is given once each semester to enable students to remove a report of English deficiency from their records. Students reported by two members of the faculty to be deficient in the use of written English must remove this deficiency by examination before they may graduate from Longwood College.

The test is administered by members of the English Proficiency Committee which is composed of one faculty member from each department.



JUBILATE TO PRESENT CONCERT

Jubilate (pronounced yu-bi-la-tay), a 44-voice mixed chorus of students from the University of Virginia will be presented in concert at Wygal Recital Hall, Longwood College, Friday, March 26 at 7:30 p.m. The program will consist of a variety of choral selections and styles depicting differing dimensions of America's Heritage interpreted and narrated from a Christian perspective.

Jubilate is cosponsored by University Baptist Church of Charlottesville, Va. and the Baptist Student Union at the University of Virginia. The group will be hosted by the Farmville Area Baptist Student Union. Instrumental accompaniment will include piano, recorder, guitar, and electric bass. This program is presented as part of a concert schedule taking the group throughout the Northeast United States this Spring. All students are cordially invited to attend.

Students Vote To Keep U.Va. Code Provision

Reprinted from Richmond Times-Dispatch, Mon. March 1, 1976 Times-Dispatch State Staff

CHARLOTTESVILLE — By an overwhelming majority, students at the University of Virginia have voted to retain the controversial honor code provision of expulsion for students convicted of lying, cheating or stealing.

Of the 6,784 students who voted in the two-day referendum proposing lesser penalties for honor code violators, nearly two-thirds, or 4,410 students, voted in favor of retaining permanent explusion as the only permissible punishment, according to student council members who counted the ballots.

A smaller number of students, 2,374, apparently favored the proposed substitute penalty of one year's suspension for first-time code violators, with permanent expulsion for those convicted of a second offense.

About 46 per cent of U. Va.'s 14,500 students voted in the referendum Wednesday and Thursday. The results were released Sunday. A similar suspension proposal was defeated by almost the same margin in a 1972 student poll.

According to Student Council Member Mary Pat Morrisey, who supervised the tabulation of the ballots, the margin by which the suspension proposal was rejected apparently is not as clear-cut as the vote results would tend to indicate.

She said a large number of the ballots contained write-in comments that favored changes in the 134-year-old honor code, including modification of the single sanction of expulsion, but rejected the proposed change because it was "too vague" or too drastic.

U. Va. is one of a handful of nonmilitary American colleges where a single sanction of expulsion is still employed, and possibly the only one at which discretionary imposition of the penalty is prohibited.

The referendum followed more than a year of controversy surrounding the single sanction, which has been criticized by some students and state officials as being outmoded and excessively punitive.

More than 1,600 students, about double the minimum 5 per cent required, had signed petitions asking for the referendum.

You're always welcome at FIDELITY NATIONAL BANK

S-UN CALENDAR

MARCH 11 - Wright Brothers - Jarman
MARCH 22 - Who Killed JFK?
MARCH 25 - Open Mike Coffeehouse- Gold Room
APRIL 1 - Shiloh Morning - Jarman
APRIL 5-9 - Pitch-In Week

Dr. Willett, Variety Of Business Highlight Legislative Board Meeting

By MARY LOUISE PARRIS

The Legislative Board was honored and pleased to have Dr. Henry Willett as guest speaker at its March 1 meeting. Dr. Willett began by informing the representatives of a proposal in committee at the Virginia General Assembly concerning Student Activities Fees. It proposes that Virginia's colleges hold referendums to let the students ratify the Student Activities Fees Budget for their respective colleges. Dr. Willett expressed concern over the total impracticality of this proposal, saying that he thought we have a good system with the Student Activities Fees Committee. In addition, the proposal states that the budget would have to be approved by 40 per cent of the student body. Dr. Willett pointed out that many of the state's colleges, especially urban colleges, could not get this required percentage. It is doubtful this proposal will get out of committee, but Dr. Willett wanted the members of Legislative Board, as well as the students, to be aware of this proposed legislation. Dr. Willett was asked if there would be an increase in individual student activities fees next year. He assured the representatives that an increase would be avoided if at all possible, commenting, "The committee would need to justify an increase."

Dr. Willett extended an invitation to all students to bring suggestions for physical needs in residence halls, academic buildings, or on the grounds around campus. He told the representatives that he needed to know what the students' ideas are for improvements and that all suggestions would be considered with an open mind. Dr. Willett stated that the idea of a leadership class being instituted to give student leaders an opportunity to earn credit was being explored. He also asked for student views on this kind of class. A 9-10 per cent increase in admissions over last year was announced by Dr. Willett. He said that between 40-75 males will be admitted next fall as resident students.

Susann Smith thanked Dr. Willett for sharing his time with the Legislative Board members. Susann then opened the meeting for business. Mary Bruce Hazelgrove announced that applications for Orientation Leaders would be available at the Head Table in the Dining Hall for any interested rising seniors. Sophomore and senior candidates for Student Activities Fees Committee were named and will be voted on at the March 8 meeting. Mr. Dalton asked the representatives if there would be interest in a program on the relationship between State Government and Student Government. It was agreed there would be a great deal of interest and participation in such a program. The meeting was then adjourned until March 8 in French Parlor at 7:00 p.m.

Bicentennial Competition Recently Held Here

Longwood College hosted district competition in the statewide Patrick Henry Oratorical Contest on Tuesday, March 9, in the Lankford Building.

The contest was sponsored by the Virginia State Department of Education in celebration of the nation's bicentennial. The two top winners in the district competition at Longwood received an expense-paid trip to the statewide competition in Williamsburg the first week in June. The top state winner received a $500 scholarship.

Fifteen young orators (high school students) gave five-to-eight minute prepared talks on bicentennial topics of their choice. They were also required to give five-minute extemporaneous presentations.

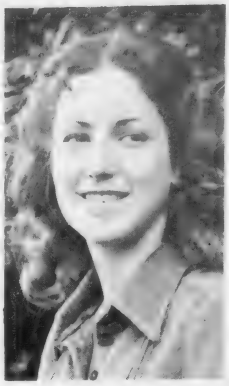
The competitors from the local area were: Craig Coleman from Prince Edward Academy; Teresa Cyrus from Appomattox; Delores Rosen from Buckingham; Randy Duffer from Charlotte; and Susie Randolph from Cumberland.

Other contestants came from Floyd, Franklin, Halifax, Henry, Mecklenburg, Lunenburg, Nottoway, Pittsylvania, Danville, and Chesterfield.

MISS LONGWOOD PAC



SHARON CADMUS



DOLLY CAJIGAS



ROBIN DEANS



DAWN DREWRY



EMILIE HABWE



DIANE QUINN



BETH TOMLINSON

"A Woman's Place Is...." will be the unusual theme of the annual Miss Longwood Pageant to be staged the evening of March 27 at Jarman Auditorium.

The look to the place of women in 1976 will be reflected in stage settings, the musical background and in costuming for the parade of contestants which will open the program that evening. The show this year will be the most ambitious production planned since the start of the annual program at Longwood College. The show has been designed to depict that poise, grace and beauty of the contestants who are seeking the Miss Longwood title and it will be a show designed to please the capacity audience expected that night. The new Miss Longwood will be crowned at climax of the final competition by the retiring Miss Longwood, Mari-Bea Coles.

The new Miss Longwood will be awarded a total of approximately $500 in scholarships and gifts. She will also gain the right to represent Longwood in the Miss Virginia Pageant and the opportunity to seek a larger scholarship awarded to the state queen.

Winner of the Miss Virginia Pageant will be launched on a glamorous journey which will take her to Atlantic City, N. J., as state representative in the national Miss America Pageant, where she will compete with state winners from throughout the nation for the title of Miss America which carries a $15,000 scholarship award and the opportunity for a year of personal appearances throughout the United States. The state queen also will have the opportunity to gain other national scholarships awarded to finalists in the national pageant and to contestants judged to be outstanding in talent.

The fourteen contestants in the pageant competing for the coveted title of Miss Longwood have already competed in a preliminary judging which resulted in the official participants in the Miss Longwood Pageant. To qualify to enter the Miss Longwood Pageant an entrant must have been a young woman between the ages of 17 and 28 on the Labor Day holiday, must have been a high school graduate by Labor Day and must never have been married.

Talent is considered very strongly in the final judging Sat., March 27 and each contestant should possess some quality of talent, either trained or potential. Judging of the candidates will be based on the same values however as considered at the Miss Virginia Pageant and at the national Miss America Pageant. Personality, poise, appearance, and talent are the major requirements. Each contestant will be judged in Private Interview before the pageant that night; On Stage Personality, in Swimsuit and in the presentation of her Talent.

The talent of the fourteen young women from throughout the area participating in the pageant range from outstanding dance compositions to the skill of hoop baton twirling. Five of the contestants will compete as dancers, three will compete vocalists, one will present a dramatic reading, two will present their art work, skill at hoop baton twirling will be presented, and one will exhbiit her talent of sewing.

SHARON CADMUS

One of the contestants presenting a dance composition set to music and a taping of original poetry is Sharon Adele Cadmus. Sharon is a freshman from the Richmond area majoring in Speech Pathology. She plans to pursue her career in an area of psychological experiments and testing with individuals having speech difficulties. Alpha Gamma Delta is her sponsor in the pageant.

DOLLY CAJIGAS

Dolly Lynn Cajigas, the daughter of Mr. and Mrs. Paul A. Cajigas, will present a talk while showing her ability in art. Dolly, sponsored by Alpha Delta Pi, is a sophomore art major. She plans to pursue a Masters degree in Medical Art. From the Alexandria area, she is an accomplished artist

ROBIN DEANS

The third contestant is Robin Lynn Deans, age twenty, also from Richmond. The daughter of Mr. and Mrs. Robert E. Deans she is a sophomore psychology major who wants to pursue her career by going to Graduate School and receiving her masters. Robin's talent will by a hoop baton twirling routine where she will be dressed as a "western cowgirl" and be using the song "Buttons and Bows" to twirl to in her presentation. Robin is sponsored by Alpha Sigma Alpha.

DAWN DREWRY

Dawn Drewry, sponsored by the sorority, Kappa Delta, will perform a gymnastics routine as her talent. Dawn is a sophomore majoring in therapeutic recreation and eventually wants to work with the physically handicapped. The daughter of Mr. and Mrs. Samuel B. Drewry, is from the Boykins area.

EMILY HABWE

Emilie Habwe, twenty-one years of age is the fifth contestant in the Miss Longwood Pageant. She is the daughter of Mr. and Mrs. Eli Habwe and a Business Major. Emilie will present an authentic African dance from her homeland, Kenya, Africa. A sophomore at Longwood College she plans to specialize in Administration.

DIANE JONES

Emily Diane Jones, will perform a comedy song and dance routine to a song from the musical "Funny Girl." Diane is a freshman majoring in social work and the daughter of Mr. and Mrs. Robert Jones from Roanoke, Virginia. Delta Zeta is sponsoring this contestant.

KAREN KIMBROUGH

Karen Kimbrough, a sophomore, will present a dramatic reading as her talent. This contestant is sponsored by Legislative Board. The daughter of Mrs. V. Kimbrough, from the Richmond area, she is a an accomplished actress. Majoring in French and English, Karen plans to teach upon graduation.

CINDY LAFOON

Alpha Phi's contestant is Cindy Lynn Lafoon, twenty one years of age, from Rawlings. The daughter of Mr. and Mrs. Robert K. Lafoon, she will sing a medley of songs from "My Fair Lady"



BEFORE YOUR

FLORIDA TRIP

CHECK OUR BIKINIS



The Fashion Post

TRADITIONAL CLOTHES FOR MEN AND WOMEN

PRE-COLUMBIAN ART

·ART HISTORY LECTURE·

MONDAY, MARCH 22, 7:30 P.M.
BEDFORD BUILDING

A Presentation by Mr. Allan Ross
Richmond, Virginia

PUBLIC IS CORDIALLY INVITED
Sponsored by Department of Art

ANT— I AM *WOMAN*



DIANE JONES



KAREN KIMBROUGH



CINDY LAFOON



KIM LAUGHTER



YVONNE MORRISON

including "Get Me To The Church On Time" and "Wouldn't It Be Lovely". Cindy is a junior and also a major in Speech Pathology. Upon graduation, she hopes to work in a hospital with the handicapped and the mentally retarded.

KIM LAUGHTER

Kim Laughter, from the Richmond area is sponsored by Kappa Delta. Nineteen years of age, she is the daughter of Mr. and Mrs. Robert Gene Laughter. Kim will sing "Raindrops Keep Falling On My Head" made popular by B. J. Thomas. A sophomre majoring in psychology and English, Kim will be studying at William and Mary College next year as an exchange student. She will return to Longwood to finish her requirements and graduate. After graduation, she hopes to receive her masters in Guidance and become a Guidance Counselor in secondary education.

YVONNE MORRISON

The tenth contestant in the Miss Longwood Pageant is Yvonne Kay Morrison. She is a sophomore transfer from Mary Washington College majoring in Biology and certification in Math. The daughter of Mr. and Mrs. Donald E. Morrison, she plans to perform a jazz dance routine to the song "Friendship Train". Yvonne is sponsored by the Class of '78.

DIANE QUINN

A sophomore from Hampton, Virginia, is contestant Diane Quinn. Diane, a music major, will sing "Can't Help Loving That Man" for her talent in the pageant. Her parents are Col. and Mrs. John V. Quinn and she is sponsored by Sigma Alpha Iota Honorary Fraternity of Music.

Fire Drills Held Early Monday A.M.

What were you doing Monday morning between 6:15 — 6:30? Well, don't ask the Freshmen..

Monday morning between 6:15 — 6:30, the Freshmen dorms — Tabb, French, North, Main and South Cunningham experienced their bi-annual planned fire drill. Remarks such as "What's going on?"; "Don't push your luck-"; "I broke my alarm clock trying to turn it off!"

Fire drills in all dorms are mandatory and have a purpose. Students are required to carry a towel, wear shoes, and jacket or coat. During a drill students should not smoke.

Tabb-French alarm was pulled at approximately 6:15 — The building was evacuated in 4 minutes. Floor presidents reported at Head Resident's office — Mrs. Ordogh and then the dorm presidents reported to Gwenda Goggin — Fire Warden in the Information office.

The Cunningham's alarm was pulled at approximately 6:30. All three dorms cleared in approximately 3½ minutes. It was noticed that several students didn't have towels, which is a must.

All in all the drills proved to be successful.

Diane intends to teach after graduation from Longwood.

CHRIS SAUNDERS

Chris Saunders, the daughter of Mr. and Mrs. Peter R. Saunders, will exhbiit her art work and sketch an original cartoon drawing to background music. Chris, sponsored by Geist, is a freshman who plans to pursue a career in architectural design.

BETH TOMLINSON

Presenting a modern dance will be Beth Tomlinson's talent in the pageant. She is a physical education major with certification in dance. A junior from Orange, Virginia she is the daughter of Mr. and Mrs. B. Tomlinson.

MARY WOOLFOLK

The last contestant in the Miss Longwood Pageant is Mary Lewis Woolfolk, eighteen years of age from the Richmond area. For Mary's talent she will display several items she has sewed and styled herself. Sponsored by the Class of '79,Mary is a freshman, majoring in Home Economics.

Judging for the Miss Longwood Pageant will begin Saturday, March 27, at 9:00 a.m. with the contestant's interview with the judges. From there the contestants and judges will go to a luncheon in the Banquet Room. Judging will resume that night in Jarman Auditorium 8:00 p.m. when the pageant offically gets underway. The new Miss Longwood will be crowned at the climax of the evening.

Harvey Hudson, popular radio commentator from Richmond, Virginia, will serve as master of ceremonies for the Miss Longwood Pageant again this year. Entertainment for the pageant will be provided by Jimmy Lee and the Bridgewater Stage Band.

Mari-Bea Coles, the reigning Miss Longwood, said that "her year as holder of the title has been one of the most memorable of her life.

"I feel it has enabled me to meet a wide variety of people, to broaden my outlook on life, and has permitted me to serve as a representative of Longwood College," she remarked.

Mari-Bea will relinguish her title when she crowns the new Miss Longwood on March 27. Mari-Bea also holds the positon of second runner-up in the Tobaccoland Festival in Virginia.

Mari-Bea since winning the title of Miss Longwood last year has appeared throughout the area as representative of the college at a number of civic and social functions.

Although she will be ending her year of duties, Mari-Bea said that she is pleased that she can make way for another student to enjoy the honor of wearing the crown of Miss Longwood.

"Each one of the fourteen contestants entered in the pageant is worthy of the honor," she said, adding, "although only one will be selected for the title, all the girls who participate in the pageant will find it a rewarding experience."

Tickets for the Miss Longwood Pageant will be available to the student body beginning March 22. Tickets will cost $2.00 for reserved seats and programs will sell for $.50.



CHRIS SAUNDERS



MARY WOOLFOLK

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Martin The Jeweler
Farmville, Va.
See our window
for our new shipment of
spring & summer jewelry.



MISS LONGWOOD PAGEANT
MARCH 27 8:00 P.M.
Jarman Auditorium
Tickets: $2.00 Programs: 50c

Weenie Roast, "It Couldn't Happen" Highlights Of Days Gone By

By THALIA F. GERACHIS

Longwood College was 137 years old on March 5, 1976. Many things have happened to our college in those long years to make it the school it is today. In honor of Longwood, here is a brief history of the school.

Longwood is one of the oldest colleges for women (well...) in the U.S. On that day in 1839, it was known as the Farmville Female Seminary Association and opened its doors in an impressive brick building which now forms a part of Ruffner Hall. As years passed, the prosperity of this Seminary led the stockholders to expand it into a college and the Farmville Female College was incorporated in 1860.

In 1870 the first State Legislature to assemble after the adoption of the postbellum constitution establishing a system of public schools and for twelve years these schools were taught by whatever teaching personnel as were found readily available. During this period it became evident to educational leaders that future provision must be made for the training of teachers. To meet the demand for trained teachers, the Virginia legislature on March 7, 1884, passed an act establishing the State Normal School. A month later, on April 7, 1884, the State of Virginia acquired the property of the Farmville Female College and in October of the same year the Normal School opened with an enrollment of 110 students. Over the years, our name changed to State Normal School for Women in 1914, the State Teachers College (S.T.C.) at Farmville in 1924 and Longwood College in 1949.

Our present name was derived from the Longwood Estates, a tract of 103 acres acquired by the institution in 1928.

As with any other school, many changes have taken place on our campus and for all of you trivia nuts, here are some of the often amusing anecdotes, advertisments and happenings found in the pages of past **Rotunda**'s.

In 1932, the Honor Code's purpose was "to preserve the student honor and to unite the students of the school for the efficient living and for training in personal responsibility, self control and loyalty to the student body."

A log cabin was presented by the sophomore and senior classes during the summer of 1932, for the use of the girls for outings.

The Hub was still advertising itself to be "Farmville's best place to shop," Baldwin's was "the style shop for ladies," and Gravs had "Quality-Price-service."

The Class of 1933 began their senior year with lots of excitement when they took the horses and hay wagons on a weenie roast at the Appomattox River. The day included one young woman falling into the river and getting her shoes damp!

Quotable quote-1933: "Woman is a peculiar animal. A girl will feel flattered when you say, "Time stops when I look at your face." Yet, she would be greatly offended if you said, "your face would stop a clock!"

Movie news-1933: **Goona-Goona**, "the passionate story of primitive love on a pagan island." Admission - adults 25 cents evenings and matinees and kids under 12, 15 cents.

The college physician in 1941 was Dr. Helen Todd. In case of an emergency she "may be called at any time."

1942-"For Victory-Buy United States Defense Bonds and Stamps." Quality tells you. . .it's the real thing- Coca Cola-5 cents.

For the second year in a row, 1942, S.T.C. Blue and White cagers maintain undefeated title with a win over Harrisonburg S.T.C.

French Dormitory, as we know it today, was built in 1944 to be used as a student center. Initially, it was to be a one story gymnasium. It began to look so good, that a second, then third, then fourth floors were subsequently added. Before the last two floors were completed, a fire destroyed the kitchen, dining room and 2 floors of dorms. Insurance compensation was able to rebuild this building and after 20 years, the last mortgage note was paid. It cost: $169,000.

Graduating seniors of 1945 were asked what they were going to miss the most. Some of their replies are as follows: "my weekend trips away from here," "figuring out a way to keep from studying," "my CHI sign," and on to "that would be telling."

A short story appearing in the **Rotunda** in 1951 dealt with Miss Anxious of Longwood and Mr. Nonchalant of Hampden-Sydney at the Saturday night dance in the Rotunda! P.S. Happy ending.

A new cut policy system was announced by the Dean in 1952. Students would no longer be required to obtain their instructors initials on the absence slips. A simplified method was to merely fill out the slips and submit them to the Registrars Office.

Birthday Dinner in 1952 was presented by the senior class. Between courses consisting of grapefruit, ham steak, fruit cocktail, salad, mashed potatoes, green peas, rolls, pickled beets, gravy, coffee and apple pie a la mode the class presented a Valentine's Day production.

April 2, 1952-Longwood's favorite Record of the Week was "Wimoweh" by The Weavers and Jenkins.

An addition to the Longwood paper was the "It Couldn't Happen at Longwood" column. Examples: Just imagine— 250 male transfers next semester at Longwood, taking a hot shower at 10 p.m., Longwood without the training school, riding in a shiny new Cadillac at night in Farmville, boys out at Hampden-Sydney wearing raccoon coats and doing the Charleston, playing bridge for a P.E. credit and coming to Birthday Dinner in our birthday suits, not bad for 1953.

In September of 1955, Slater System was engaged at the College.

1966— another new column in the paper called "Around the Campi" — COMING ATTRACTIONS: Homecoming at H.SC.; watch for large quantities of "Imported Goods" and sneer, "WANTED: Painters urgently needed at Wheeler Dorm. Only members of CHI need apply."

Would you believe that the yearbook was selling for $4.00 in 1966?

In 1967, Cahoots froze the Great Pumpkin-"learning is burning but freezing is pleasing."

It was announced on October 18, 1967 that Dr. Henry I. Willett would become the President of Longwood as of December 1. He was assistant supervisor of Chesapeake public schools and would soon become the eighth president of Longwood since its founding in 1839.

In March of 1968, headlines in the **Rotunda** duscussed the funds that had been recently appropriated by the state for new buildings on campus. These included a 1-story addition to the back of Stevens Science Building, and an octagonal lecture hall, a fine arts complex for art and music, the renovation of the Student Building into its new use as French Dormitory. Lankford Building had been completed and already been dedicated on the 13th of this same month and the building of twin high rise dorms to be completed in 1969 and 1970, respectively.

In April of 1968 the five day school week was approved by the faculty. No more Saturday classes!

And last but not least in this capsule history lesson, the old P.E. dresses were done away with and our gym suits as we use them today were shown. They were "figure flattering" for the Class of 1974!

There are so many neat things that could be related, but space doesn't permit. Happy Birthday, Longwood College!

Your Headquarters for Quality
Flowers and Plants
FTD Wire Service

CARTER'S FLOWER SHOP
"One Block From The Hospital"
711 W. Third St. Phone 392-3151
Farmville, Va.



HARVEY YAZIJIAN, TO LECTURE AT LONGWOOD MARCH 22.

WHO KILLED JFK?

On November 22, 1963, President John F. Kennedy was killed as his motorcade wound its way through downtown Dallas. We were told that he was killed by a frustrated loner and that he was killed for no apparent reason. But there was more to the events that weekend in Dallas and more to the people behind those events. Why did two-thirds of the eye-witnesses believe that the shots came from the front when the alleged assassin, Lee Harvey Oswald, was located behind the motorcade in the Texas School Book Depository? Why does the Zapruder home movie taken at the scene reveal the President being blasted violently backward by the fatal shot? Why did this frustrated loner, reputedly a leftist, have a history of involvements with the federal espionage agencies and possibly even the men arrested for the Watergate break-in? Why are eleven files compiled by the C.I.A. on Oswald prior to the assassination being withheld from the public until 2039 for "internal security" reasons? WHY?

The program **WHO KILLED JFK?** will provide rare photographic and filmic evidence of the conspiracy that killed John Kennedy. Much of the material was never seen by the Warren Commission. The slides demonstrate clearly that more bullets were fired at the motorcade than Oswald could have managed with his bolt action rifle in the limited six seconds that the shooting lasted for. In another series of slides, we see the myterious man who, on that clear fall day, opened an umbrella as the motorcade passed, and closed it immediately after the President was shot. There are slides of the arrest by Dallas Police of three vagrants, all of whom are thought by investigators to have been part of the conspiracy. We see human figures hiding behind the wall on the grassy knoll, the probable source of gunfire. We see witnesses ducking down on the knoll, certain that bullets were coming over their head. And finally, in slides of Oswald in New Orleans and rare photos from a Cuban exile training ground in Florida, we see that the assassination was not the isolated act of a maniac, but the product of a government-endorsed domestic espionage apparatus which has been only partically exposed in the Watergate hearings.

In the years 1966-68 numerous articles and editorial comments on the assassination and the Warren report were published in such publications as **Ramparts, Life, Look, Saturday Evening Post, Esquire, Playboy** and **New Republic**. For precise references see **Reader's Guide to Periodical Literature** and **Alternative Press Index**.

Since then, beginning in May, 1970, every monthly issue of **Computers and People** (formerly **Computers and Automation**) has contained an article on political assassinations and related topics. Now, a new publication devoted entirely to these subjects will appear. Entitled **People and The Pursuit of Truth**, it will contain an AIB newsletter, articles and photographs. To subscribe, write to Berkeley Enterprises, Inc., 815 Washington St., R5, Newtonville, Mass. 02160.

Outstanding Biologist To Lecture Tonight

The Longwood Kappa Lambda Chapter of Beta Beta Beta will present a guest lecture by Dr. Joseph C. Smiddy, Chancellor, Clinch Valley College on Tuesday, March 9 at 7:30 in Jeffers Auditorium. Dr. Smiddy, a biologist as well as a college Chancellor, will give a slide presentation on his specialty, the Order Lepidoptera (butterflies). Dr. Smiddy received his B.A. in biology from Lincoln Memorial University and his M. A. in biology from Peabody College. He has continued his graduate work at William and Mary and the University of Tennessee. He has received the honorary Doctor of Humane Letters from Lincoln Memorial University and the Doctor of Law from the University of Richmond.

Dr. Smiddy has taught biology and chemistry at Jonesville High School and was principal of the high school. He was the first biology instructor at Clinch Valley College at the time of its establishment in 1954. He became Dean of the College in 1956, Director of the College in 1957, and was appointed as its first Chancellor in 1968. As Chancellor, he is still active in teaching biology. As he says "In my school, **everybody** teaches."

The public is invited to come and hear an outstanding educator and an excellent speaker.



LC Junior Finds Time, Work Needed For Honors Program

By JEAN POSSNACK

Several issues ago, the ROTUNDA did a story on two LC students, Candy Adams and Karen Foster, who are participating in the Honors Research 498-499 program. It has been called to the ROTUNDA's attention that another student, Eleanor White, is also in this program.

In brief, a junior or senior who has a minimum quality point average of 2.7, with a 3.0 in his or her major may enroll in Honors Research 498 after receiving permission from various sponsors and department chairmen. The student who successfully completes the program receives six credits toward graduation and has the chance of graduating with honors. As stated on page 54 of the 1975-1976 **Bulletin of Longwood College,** "Under this plan, the student is directed in creative research by an instructor who has specialized in the field and who acts as her sponsor."

Eleanor White is currently enrolled in Honors Research 498. According to Eleanor, her status as an LC student is that she is" ...junior by when I graduate (May, 1977), but a senior by the number of hours I have."

Eleanor currently lives in Henrico, Virginia, and her parents are Mr. and Mrs. John F. White. She is majoring in physics and math, and her activities include: Dean's List, Alpha Lambda Delta, Student Assistant, Lynchnos Society, Geist, Pi Mu Epsilon, and Orientation Leader.

The title of Eleanor's paper is "Applications of Generalized Inverses of matrices." She predicts its length to be 50-60 pages—or that similar to a short textbook. First of all, what is a martix? A martix is an array of numbers. Eleanor says, "My problem is to discuss several types of generalized inverses which have the ability, when multiplied with these matrices (a rectangular matrix or a square-singular matrix) of giving the sense of an inverse."

How did Eleanor become interested in the program? She and Dr. Robert P. Webber (her advisor) say that they have been talking about it since her freshman year. Eleanor feels that it was through Dr. Webber's persistance that she really thought seriously about the program.

Stating that Dr. Webber has "made me work," Eleanor also said that he has been "real patient" with all of her questions and problems.

Eleanor is considering graduate school, and she feels that this program is giving her grad experience in writing a highly technical paper.

She plans to work hard on the paper over the summer doing the rest of the research and maybe start putting it in its final form. She hopes to be finished with the paper by October; the final copy is due in December.



ELEANOR WHITE

Juniors Prepare To Order Class Rings

By JEAN POSSNACK

Attention rising juniors — or those who wish to order a Longwood ring. The ring committee met early in the semester and decided on a company, Jostens, for the rings. The tentative ordering dates are April 6 and 7. A ten-dollar deposit may be required at the ordering which will be announced. Only the new seal will be used, according to Sue Rama, chairman of the committee. The rising juniors will be meeting soon to discuss the ring ceremony and the ring dance; at present, no plans have been made. If anyone has any suggestions for either of these, Sue Rama is open for suggestions and has requested that you contact her.

Also, the rising juniors as a class voted to include an extra dollar on the ring fee which will be used for class functions.

DON'T MISS IT!



The Wright Bros.

Overland Stage Co.

Toxicologist Lecture Scheduled

Dr. Raymond J. Bath, chief toxicologist for the Commonwealth of Virginia and a member of the faculty at the Medical College of Virginia, will give the first in a four-lecture series on "Toxicology: The Basic Science of Poisons," sponsored by the department of natural sciences at Longwood College.

Dr. Bath's lecture is scheduled for Wednesday evening, March 10, at 7:30 in Jeffers Auditorium. The public is cordially invited to hear him discuss "Toxicology and the Law."

In his position as state toxicologist, Dr. Bath works with the medical examiners to determine the cause of death when a poison is suspected. These may be homicides, suicides, or accidental deaths contributed to by ethical drugs, industrial and agricultural chemicals, or street drugs.

Dr. Bath also teaches law enforcement officers the toxicology of ethyl alcohol, particularly in reference to their operation of breath test instruments in suspected cases of "driving under the influence."

Excitement, Lighted Candles Begin Colleague Tapping Ceremony

By JEAN POSSNACK

Tuesday, March 2 was the big night for the 76 rising sophomores who were tapped as colleagues. Though Jarman was not quite half-full, the atmosphere was permeated with excitement.

Shorlty after 7 p.m. the house lights dimmed slightly and the ceremony began. Down the two center aisles, each with a lighted candle in her hand, came the colleagues of 1975-76. They wore the same blue and white dresses they had on when they greeted the Freshmen Class this past August. They were singing the same song they sang to the Freshmen Class this past August: "we sing to you the freshmen class...."

After all of the colleagues were lined up on stage, Amy Miller, the Head Colleague of 1975-76, welcomed the audience and said that they were "proud of those who tried out...." The tapping then began with each colleague individually walking to center stage and saying, "I tap Colleague...." As the names were called, the new colleagues went down front and picked up the candle lighted by the old Colleague.

The 1976-77 Colleagues are: - Martha Hurd, Mary Lucy Wilson, Dianne Harwood, Sheila Sloan, Terry Johnson, Kathy Cullen, Carol Cooper, Kitty Denton, Linda Kulp, Debbie Mims, Wanda Rash, Kim Turnball, Lisa Zuber, Robin Perdue, Susan Jamerson, Nita Braden, Mary Noftsinger, Bonnie Poladian, Brenda Hester, Robin Wood, Debbie Pultz, Shera Lindsey, Donna Connolly, Becky McKenny, Cindy Sanders, Donna Taylor, Ellie Kay Garner, Sherri Bain, Sue Delong, Gayle Floyd, Joanne Gray, Nancy Barley, Nancy Moore, Joan Branch, Debbie McGarvey, Joyce Harrison, Virginia Ann Johnson, Regina Roberts, Lee Wann, Robyn Swartzwelder, Jayne Amory, Rosalind Crenshaw, Robin Stark, Gayle Dishman, Susan Bryant, Elaine Zalonia, Regina White, Anne Leavitt, Martha McCotter, Sharon Miller, Robin Belcher, Debi Wicks, Karen Wills, Cathy Arcese, Delores Skinner, Lynn Vickstrom, Kim Turnbull, Janet Hutchinson, Phyllis Anne Carter, Kathy Scott, Jerri Reid, Louise Arthur, Karen Simpson, Susan Henley, Laurie Hoffman, Linda Dodson, Jo Ann Perez, Jackie Page, Susan Gravatt, Diane Hornbeck, Becky Tuck, Tammy Callis, Susan Weatherfield, Mary Dwier, Robin Compton and Evelyn White.

After all of the girls were tapped, the evening climaxed with the tapping of the Head Colleague 76-77; Rosalind Crenshaw. Perhaps more surprised than anyone else, Rosalind shook with excitement as she went to center stage to receive beautiful flowers and a silver tray.

Both sets of colleagues then ended the ceremony with the same song it had begun with: "....burn, burn on...."

For the new colleagues, however, the night was not over. They had their first meeting after the ceremony, and elected their officers. Secretary for the Colleagues is Debbie Pultz; Treaurer, Janet Hutchinson; Dress Chairman, Muffin Ames; Banquet Chairman, Ann Johnson; Picnic and Concert Chairman, Cathy Arcese; Publicity Chairman, Kathy Scott; Tapping and Pinning Chairman, Lisa Zuber; and Projects Chairman, Jayne Amory.

Rosalind Crenshaw is still not exactly sure what being Head Colleague involves. She said that the girls she will be working with are "really great," and is glad that they have already gotten started by electing officers.

Rosalind is anticipating working with and counting on both Mary Bruce Hazelgrove (Chairman of Orientation) and Amy Miller "a whole lot." She has already met with each, and has planned a meeting for the Colleagues to vote on dresses, stationery, and fund raising projects.

Amy Miller reflecting on the job of Head Colleague, said that it involves much hard work but that it is "most fun when all of the freshment are here." The hardest work was during the summer when she had to send two or three letters to all 80 of the colleagues, which is a lot of typing. She said that it was exciting to tap the new Head Colleague, and that she feels the program is excellent in really helping their coming students feel like they have at least friend among all of those strangers.

4TH
Annual Area
High School
Art Exhibit
Lancaster Library
LONGWOOD COLLEGE
Works by students from:
Appomattox H.S.
Central Jr. H.S.
Cumberland H. S.
Halifax Jr. H.S.
Halifax Sr. H.S.
Nottoway Sr. H.S.
Prince Edward Academy
Prince Edward Co. H. S.
Randolph Henry H.S.
MARCH 4-28, 1976
MARCH IS NATIONAL YOUTH ART MONTH

THE ROTUNDA NEEDS YOU!

PANHELLENIC HEADLINES

ALPHA DELTA PI

The Province President for ADPi – Mrs. Arthur Neira was here March 1-2. She along with the members were entertained as several sisters presented a "History of ADPi" skit in her honor. A popcorn and punch party followed the skit.

That same evening a "To Tell The Truth" take off was presented starring Bettie Bass, Mary Byrider and Candy McDaniel. After questioning, voting and much suspense, Mary Byrider was revealed as Ginny Loving's Big Sis.

ALPHA GAMMA DELTA

The Alpha Gamma Delta sorority would like to congratulate Lynn Sulivan on the success of Sophomore Weekend, Molly Lee for sharing the Greek Woman of the Year award, and Donna Brooks and Ellen Reed for their excellent performances in In the Rest Room at ROSENBLOOMS. Best wishes are extended to Molly Lee, pledge Martha McCotter, and sponsor Miss Nancy Andrews for success in the water show, "Water Menagerie." The Alpha Gams would like to wish good luck to Karen Kimbrough and pledge Sharon Cadmus, contestants in the Miss Longwood Pageant. The members of AGD would like to thank the pledges for the spaghetti dinner they gave last Wednesday night.

ALPHA SIGMA ALPHA

At the Greek Banquet February 23, ASA received the award of the highest grade point average among all the sororities at Longwood.

Tuesday, March 2, the ASA's had dinner in their chapter room with the pledges and invited other guests. Later that night they had the American Prestige Series, a china, stainless, and cookware show, in the chapter room. Linda Baldridge presented the show, and Anne Penello won the door prize of a free trip for two.

The following sisters received bids from Lambda Chi Alpha fraternity at Hampden-Sydney College to be little sisters: Pat Nuckols, Kim Nichols, Anne Penells, Mary Ann Francis, Anna Marshall, Carol Edwards, Sherry Mondy and Cindy Thomas.

For the ASA pledges' physical and social aims, they took the sisters on a blindfolded hike from Stubbs dormitory to the Pizza Hut. Greeted with the Pizza Hut sign saying "You've come a long way ASA," the sisters, pledges and advisors sat down to pizzas, salads, and drinks.

DELTA ZETA

Delta Zeta's annual Pledge Ball was held February 21st at Falling River Country Club in Appomattox, Virginia. Music was provided by the Phophets from Fredericksburg. Delta Zeta Executive Council will be attending Province Day at Greensboro, North Carolina on March 6th. Congratulations goes out to DZ's own Cathy Morris, Greek Woman of the Year.

PHI MU

We are proud to announce that Mrs. Jane Savage of the Campus School and a charter member of this Chapter has consented to be our new advisor.

Mrs. Linda Baldridge of American Prestige Series, gave a demonstration of china, silverware, and cookwares. Immediately following the show we had a dinner on the hall.

We still have some "Lovable" candles left, for anyone interested please contact any member.

SIGMA KAPPA

There was a candlelight in honor of Amy Miller for being pinned.

We had a pledge skit party in which the pledges did a skit for the members and refreshments were served afterwards. The pledges gave the members a 8-piece set of dishes and glassware for the chapter room.

We have been busy with ceremonies and activities for initiation weekend March 6 and 7.

The American Prestige Company presented a program to the members, pledges, and their guests on February 23.

SIGMA SIGMA SIGMA

Melissa White, Sigma Sigma Sigma special national advisor, will be visiting March 3-5. She is a former president of the chapter.

Jenny Glover-Droney and the cast of "In the Rest Room at Rosenblooms" performed the play in Memphis, Tennessee this past week.

Editor's Note: The Rotunda did not receive Panhell news from the following sororities: Alpha Phi, Alpha Sigma Tau, Kappa Delta, Zeta Tau Alpha.

Poem

(Continued from Page 1)

poems bore titles. The first was a humorous ballad stanza. The second, a Haiku, was "about giving your attention to another person," and the third, a free verse, concerned selfishness and "the idea came at registration." Linda participated "because I had never read at a poetry reading before and I thought it would be fun." She admitted, however, that she was "scared!"

Another student who decided at the reading itself to participate was Laura Creed. She read "Binding-Thought Land or A Vision in a Lost Dream," a free verse poem. Laura was unavailable for comment.

Dr. Cathy Hosey read two of her poems (titles unavailable). One of these was on the occasion of excitement before an airplane trip when she was anxious to leave the airport and to get up into the air.

Mr. Thom O'Grady from Hampden-Sydney appeared by special invitation. In addition to reading several poems inspired by old photographs, he presented two "hospital poems" and several new syllabic sonnets which he "tried out" for the first time on his Longwood audience.

LONGWOOD COLLEGE

The Department of Natural Sciences

presents

First Annual Special Topics Seminars

"Toxicology — The Basic Science of Poisons"

March 10 — Dr. Raymond J. Bath
"Toxicology and the Law"

March 24 — Dr. Charles W. Moncure
"Drug Levels by Radio Immuno Assay"

March 30 — Dr. Richard H. Gruenhagen
"Chemical Pesticides — Benefits vs. Risks"

April 6 — Dr. Robert V. Blanke
"Emergency Room Toxicology"

All lectures will be in Jeffers Auditorium of Stevens-McCorkle Science Building at 7:30 P.M.

The Wright Brothers- Versatile And Enthusiastic

By JO LEILI

In a time when the music market is flooded with countless repetitive versions of the same old bluegrass, rock, or country western, grinded out by "look alike" bands with "sound alike" songs it is a relief to witness a group which dares to be different and does something about it. Coming to Jarman Auditorium on Thursday night, March 11th, "The Wright Bros. Overland Stage Co.," from Indianapolis, Indiana, seems destined to be the most unique concert band which the Longwood College Student Union has ever sponsored on this campus.

Capable of executing a diverse range of musical talents from their own style of blue grass, country western, rock, or Gospel, a performance by the "Wright Bros." was viewed by several S-UN members at a convention in Charleston, South Carolina last October, where they were booked by 22 schools on the east coast.

S-UN member, Lich, explaining the attraction of the group, stated that "They all came dressed in suits, leather hats, and neatly shaved beards. They looked different, but that wasn't where the difference ended. They weren't a typical teeny bopper band. They were very professional and seemed able to play every type of music imaginable. Plus their harmonizing was beautiful! I'd have to say that it was the best concert I've ever been to!"

Equally impressed as much by this group as by the audience's enthusiastic reception to them, junior Deb Webb, claimed "They play easy music that's easy to listen to. They reminded me at first of the Eagles, and performed a medley that left everyone with a good, happy feeling. They were different, everyone felt the difference, and liked it. They were the only band out of many that got a standing ovation!"

Reflecting their versatility and characteristic ability to sound and look different, their album "Cornfield Cowboys," a 1975 release which was recorded at Cinderella Studios in Madison, Tennessee and pressed by Columbia Records, offers to the listener on inner part of the Wright Bros., as they give a rendition of what American times of the western past must have been.

"Wild Wicked Woman of the West," the first cut was composed by central figure of the group W. Timothy Wright, who executes lead and harmony vocals, electric and accoustic G-string, and pedal steel guitars and banjo. An odd blend of country western and easy listening rock, "Wild Wicked Woman," speaks of western themes, such as a "Kansas City Saloon-ya hoos by my side, There the most beautiful girl come before my eyes. . . One night alone with her, and love was all I felt."

Softer and stressing the Wright Bros. harmonizing vocal talents, "only time for love," written by Wayne Moss dreamily sets an aura of a Utopic world "If all you had to do each day, was wake up and go out to play, And shake the hand of all the world-especially every boy and girl." Visual pictures of the west are continued with "Dawson. . . there doesn't seem to be a man in Dawson who could lift another barrel wood or steel, Filled with water for the babies crying thirsty."

"Same old Bluegrass Story" and "How Mountain Girls Can Love," treats one to some pure foot stompin' blue grass "Get down boys, Go back home-Back to the girl you Love!" but perhaps the most impressive song on the "Cornfield Cowboys" album is "Rainmaker" which has been produced on three successive records, including the collectors item "The World Renowned Memorabilia Box."

Composed by Harry Nillson and Bill Martin, "Rainmaker" strongly proclaims in W. Wright's twangy western drawl "First day in August, Last rain was in May, When the Rainmaker came to Dawson. . . 90 degrees under the trees, where its shady, 110 degrees in the hot sun!"

Aided by some fast pedal steel and alternating vocals "Rainmaker" paints a mystical image of "rain conjuring, lightening, and the Kansas skies," and typifies the Wright Bros. full range in imaginative lyrics and instruments.

Tickets for the Thursday night concert are available at the Lankford Student Union office, and will be sold at the box office before the concert. Admission is $1.00 for Longwood Students and $2.50 General Admission.

DEAR ASK . . .

Dear Ask,

I have a problem. I am very shy and get embarrassed when I have to speak up in class. I'm afraid that when I speak, everyone is looking at me and laughing.

How does everyone else get the nerve to stand up and speak. I'm worried that next semester when I have to video-type my micro teaching, I'm going to fail. What can I do?

The Little Mouse

Dear Mouse,

You have a very common problem. All of us at times get self conscious and think people are staring at us. Just think though, if we all took the attitude that we were being laughed at, no one would get anywhere. Practice talking to people you know in your dorm, talk to the girl behind you in class and little by little, you'll feel more at ease because when you stand up in class to speak you'll be familiar with the faces and they'll be familiar with yours. Smiling is the greatest ice breaker of all!

Dear Ask,

Mid term estimates came out this week end and unfortunately, they appeared in my mailbox. I can't say I was surprised because I knew I wasn't doing so hot in a few classes. I'm really getting tense now because exams will be here soon and for some reason I think my Dad will show up before then. What I mean is, I know that he is going to blow his stack! What I can't get him to understand is that I'm trying to do well but when I take a test, I freeze up. Do you have any ideas as to what I can tell him?

Neurotic

Dear N.,

You seem to be worrying about something that is surprisingly easy to correct. The first thing to do is to level with your father. He wants to see some positive results and not just promises of improvement. Did you know that by going to your teacher and just sitting down and talking about the class and the things you don't understand, he will be able to help you correct your difficulties? Students don't understand that instructors are here to help you learn. They can't know what is going through your head or how much of what he is saying you are retaining. The professors in this school are here to help you but it is up to you to make the effort. It is really never too late to correct your mistakes, if you are genuinely interested in succeeding. Desire for achievement must begin with you. If you follow my advice, and motivate yourself, you and your Dad should be pleased at the results.

WE WANT TO WIPE OUT CANCER IN YOUR LIFETIME
AMERICAN CANCER SOCIETY

The Rotunda

since 1920

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, MARCH 30, 1976 NO. 21

Beth Tomlinson Recipient Of Miss Longwood Title:

$850 In Scholarships Awarded Top Finalists

By THALIA GERACHIS

Beth Thomlinson, a 21-year old junior from Orange, Virginia was crowned Miss Longwood 1976 at 8 p.m. on Saturday night in Jarman Auditorium.

The theme for this year's pageant was "A Woman's Place Is. . ." As Mary Bruce Hazlegrove, general chairman stated, "A woman's place in today's world cannot be specifically defined. The 1976 contestants have varying interests and talents that will support their individuality. . .The girls are no longer judged soley on their beauty, but emphasis is placed on their intelligence, poise, and talent."

This year $850 worth of scholarships are being awarded to the three top finalists. Special thanks should go to Sue Watson for her work with the Farmville community obtaining their many fine contributions. As Mary Bruce said, "Without the contributions of merchants, patrons, and civic organizations, the Pageant wouldn't be possible."

The Master of Ceremonies for the evening was Mr. Harvey Hudson. He has been in broadcast media, on television and radio, and a star performer on WLEE and WXEX-TV in Richmond. He has M.C.'d many Junior Miss Pageants in the area as well as the 1976 Miss State Fair. Mr. Hudson has been the recipient of many radio personality and top management awards.

The entertainment for the evening was provided by the Bridgewater Stage Band under the direction of Thomas R. Thornley. It performs in the tradition of famous jazz bands. Along with the band were two very delightful young men, Jimmy Lee of Wofford College and Curtis B. Nolley of Bridgewater College. Each sang two songs which were evidently met with great response from the audience. Talking to Jimmy Lee after the program, he said, "The girls were great to work with but the backstage crew never gets enough credit, especially Ruth (Bourne), Wilson, and Bill (Atkinson). They're great!"

After an opening song by Jimmy Lee, Mr. Hudson introduced the contestants' production numbers. Each of the girls were wearing green jumpsuits and neck scarves. As they sang, "I Like Being a Woman" they did a dance choreographed by Susann Smith and took that long, first of many walks down the runway.

Miss Longwood 1975, Mari-Bea Coles, a senior from Virginia Beach was then introduced. When asked about her year as Miss Longwood she said that "she had met so many nice people, it was very hard to describe. The Miss Tobacco Bowl Festival (of which she was picked second runner-up) was worth every minute — I just couldn't get the hanging of chewing tobacco!"



Second runner-up Yvonne Morrison, Miss Longwood, and first runner-up Diane Quinn congratulate each other after pageant.



Newly crowned Miss Longwood waves to receptive audience.

Our five judges this year included Mrs. Shirley W. Cash of Staunton, Va., a past judge in the Staunton-Augusta County area: Mr. Gene Ross of Petersburg, Va., who has been a judge for many Miss America preliminaries throughout the state; Mrs. Catherine Beale of Culpeper, Va., who has been associated with the Miss Culpeper County pageant since 1972; Mr. Walter P. Stiff of Suffolk, Va., a gentleman who has judged many pageants throughout Virginia and North Carolina, and Mr. Frank M. Lee of Halifax, Va., who has been associated with the Miss Bronze Lynchburg Pageant. Our own Mr. Willard Leeper and Col. John Carr, III served as auditors and kept running scores on each of the contestants throughout the evening.

Talent this year was very interesting. There were two demonstrations, four songs, five dance-type routines, including floor exercises and baton twirling and two dramatic readings. The interesting part was each girl proved her own individuality with her talent. Sharon Cadmus, sponsored by social sorority Alpha Gamma Dalta, presented an original poem, as the first contestant, Kim Laughter, contestant number two, sang "Raindrops Keep Falling On My Head," number three, Robin Deans presented a cowgirl baton routine to "Buttons and Bows"; number four, Dawn Drewry, who was also chosen Miss Congeniality by the other contestants did a floor exercises gymnastics routine to the "Maple Leaf Rag" number five Emily Habwe, did a native African dance and verse routine, number six, Karen Kimbrough recited a Mark Twain selection from "Adam and Eve," number seven, Cindy Lafoon, sang a medley of songs from "My Fair Lady," number eight, Yvonne Morrison, did a modern jazz routine to the "Friendship Dance" by Gladys Knight and the Pips, number nine, Diane Quinn, sang "Can't Help Loving That Man" from "Showboat" — Liza Minelli style, number ten, Chris Saunders did an art demonstration and drawing to music — Chris was later chosen by the judges as Most Talented Non-Finalist, contestant number eleven in talent competition was Beth Tomlinson who did a modern dance to music by Debussy, number twelve, Mary Woolfolk, displayed clothes for 1976 — that she had designed and sewn and contestant number thirteen Diane Jones sang, "I'm the Greatest Star" from "Funny Girl." Every one of these girls is to be commended for their very enjoyable presentations!!!!

Jimmy Lee sang "Ti-is is my Moment" to open the second act. Swimsuit competition and evening gown competition followed.

Following these two competitions, Mari-Bea Coles, Miss Longwood 1975 gave her farewell speech. Mari-Bea did a skit from "The Wizard of Oz" last year as her talent. She told the audience that she has "liked beauty pageants all of my life and I've always thought that farewell speeches sounded the same. I'm not sad about giving up my crown. It didn't really hit me that someone was really going to take my crown until last night (Friday). No one can ever take away the experiences and friends I've made. They'll have good times too. I can't stand up here and thank everyone. They know who they are — but I owe a lot to my mother who has been my constant help. The lion was looking for courage — I've found some, the tin man was looking for a heart — if he'd been in pageants, he would have found many hearts willing to help him, the scarecrow was looking for a brain — if I haven't found it by now — I won't. I just hope that this past year has improved me intellectually. Thank you, Longwood College."

After the announcement of

(Continued on Page 3)

Letters to the Editor

Why?

The need has arisen for some answers. Why, at an accredited Virginia state-supported college, is there no journalism department, professor or class? There are numerous students, especially those who serve on the staff of the publications, who want and need to learn basic fundamentals of journalism. No wonder the **Rotunda** is deemed mediocre — with no one to lead the way and show how to correct mistakes, how can anyone expect a good paper? Occasional complaints and criticisms have never completed lay-outs on Sunday afternoons or written a single news story. The achievements that have been, are being, and will be made are done solely through the efforts of a few individuals who care enough to want this campus to have a newspaper, and who, even though working primarily through intuition, do a good job and produce eight pages of news. What would happen if the **Rotunda** ceased to exist? There is no journalism department, so why expect students to teach themselves what should automatically be provided? If there is no training available, there could easily be no newspaper. With the turnover in the faculty each year, why is the idea of a professor of journalism only a possibility? "We're studying the issue" is not valid after so long a time. How many other state-supported institutions have no such department? It goes without saying that there are enough students interested to create a definite need. A journalism class would offer the ideal opportunity for an increase in staff members; some aspect of reporting could be a course requirement. An increase in the staff would result in a greater amount of campus events being covered, and it could mean the beginning of research on modern issues. With the small staff that now exists, only major activities can be featured, and the idea of special issues is only a dream. If it could become a reality, would the apathetic student body care? Does it make any difference? Perhaps the **Rotunda** should be set aside for a semester. Personal satisfaction gained from service to a publication does not meet deadlines for class term papers and projects. Does sacrificing hours of sunbathing to complete an assignment matter? If there is no interest, there is little need for a newspaper. And with no journalism department to create involvement and stimuli, how can there be any interest? Issues have been distributed each week in the academic year for 50 years, and will continue to be published. However, with no journalism department, improvements will be few and slow in coming. Why is this so? Answers are needed.

House Bill 547

Editor
THE ROTUNDA
Longwood College
Farmville, Virginia 23901

Dear Editor:

I am writing this letter in order to inform the students of Virginia of the reasoning behind, and the present status of, legislation which I introduced in the 1976 session of the Virginia General Assembly dealing with mandatory student activities fees at Virginia's state supported colleges and universities. As you may know, House Bill 547 would require that no state supported institution of higher learning could levy a mandatory student activities fee unless such a fee was approved in a referendum — with at least 40 per cent of the students voting — at least once every four years. In addition, any student who was opposed to paying such a fee could opt out of paying the fee and be charged a reasonable amount for those activities in which he or she chose to participate at the institution.

In the process of reviewing and discussing House Bill 547, I was made aware, largely through the input of concerned students, of many difficulties which this legislation might create. However, the reason why I introduced the legislation has not changed. I am still concerned about the equity of requiring students at our state supported colleges and universities to support, through a mandatory fee, organizations and activities which they may have no interest in or which they may actively oppose. You may be aware that this matter has recently been of considerable interest to other state legislatures and university administrators across the country.

In order to take a look at the subject of mandatory student activities fees and allow full participation by interested members of the public, I have requested that House Bill 547 be carried over to the 1977 session of the General Assembly. In the interim, a subcommittee, composed of legislators and members of the public (with student representation) will conduct a study of this matter and hold public hearings across the state.

I have very much appreciated the assistance and input of student leaders in this matter and would hope that Virginia's students would actively participate in this study. Hopefully, the result will be an improvement for the benefit of the students of our Commonwealth.

Sincerely,
Wyatt B. Durrette, Jr.

Editor's Note: The following is the actual House bill referred to in letter to the Editor above.

Be it enacted by the General Assembly of Virginia:

That the Code of Virginia is amended by adding a section numbered 23-3.1 as follows:

S 23-3.1 A. No student activity fee may be assessed or collected at any State institution of higher learning unless the assessment of such a fee has been approved by a majority vote of the students enrolled in such institution in an election held thereon during the regular academic year in which at least forty per centum of such students vote. If less than forty per centum of such students vote in such election, one additional election on the question may be held within sixty school days of the first election in the same academic year.

B. If less than forty per centum of such students vote in the second election or if the fee was not approved by majority vote in the first election with forty per centum of such students voting, no election may again be held on the question until the next regular academic year.

C. If the assessment of a student activity fee be approved as provided in subsection A., the board of visitors or other governing body of the institution may fix, revise from time to time, and collect such a fee for not longer than four academic years unless another election on the question is held and the assessment of a student activity fee is again approved as provided in subsection A.

D. Any student at any institution where a student activity fee is approved and assessed may refuse to pay the fee. Any student refusing to pay the fee shall be charged a reasonable fee for any particular activity or event in which he participates to the extent that the cost thereof would otherwise be paid by means of such student activity fee.

E. As used in the section, "student activity fee" means a fee paid by students at a State institution of higher learning, the receipts of which are used to defray, in whole or in part, the cost of providing recreational, educational, cultural or social activities for students attending such institutions.

Florida Vacation

As the Spring Season approaches, college students from all over the United States descend on Ft. Lauderdale to take advantage of the beauty of our beaches and our weather. These beaches are public; however, local authorities must enforce strict rules and regulations to maintain peace and order. This year police enforcement will be of maximum stringency.

The Seminole Tribe recognizes the exuberance of young people at this time of the year. To make their visit to Florida as pleasant as possible, with minimal expense, the tribe has made available 66 acres of their Hollywood Reservation for a camp site, during Spring Vacation. Only minutes from the beach, the site has a 20 acre spring-fed fresh water lake, sandy beaches and wooded camping areas.

Best of all, the fenced in camp site offers HASSLE FREE FUN — 24 hours a day, plus rock music and extras.

COME JOIN US FOR FUN IN THE SUN!!!!
CRASH ON THE SAND!!!!!
Seminole Indian
Promotions

GYRE To Sponsor Reading Workshop

In an effort to promote the literary interest generated by the 1976 Literary Festival and Robert Penn Warren, the GYRE is sponsoring two upcoming events.

Dr. Quentin Vest will give a poetry reading on Tuesday, April 13, at 7:00 in Wygal. Readings will include new poems which have never been presented at Longwood before.

In addition, the GYRE has organized an infomal poetry discussion-criticism group. Students may bring their own works to read and for friendly, helpful criticism by others interested in poetry. The group meets on Mondays at 5 p.m. on first floor Grainger, and students are welcome to attend once, occasionally, or all the time. It is not necessary to bring a poem.

The GYRE itself will be out in April and will include poetry, stories, art, and photography by the student body, graduate students, alumni, and faculty.

THE ROTUNDA
Established 1920

Staff

CHIEF OF THE MESS
Ellen Cassada

MONEY CHANGER
Sally Graham

HUNT AND PECKERS
Ginny Loving Cathy Hite

SOLICITORS
Betty Vaughan
Debbie Campbell

HAND-OUTS
Thalia Gerachis
Tricia Brown
Ginny Loving Patti Carr

SHARP SHOOTERS
Liz Phelps
Ms. McKinney

CUTTERS AND SQUEEZERS
Karen Foster
Maureen Hanley

GARBAGE COLLECTORS

Martha McCotter, Jc Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Dianne Harwood, Penny Robinson, Thom Metheny, Lynn Sullivan, Thalia Gerachis, Diane Quinn, Patti K. Chapman

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Legislative Board Meetings Discuss Curriculum, Judi Board, Dining Hall

By MARY LOUISE PARRIS

At the March 8 Legislative Board meeting, Rennie Bruno (Sophomore Representative) and Millie Barnes (Senior Representative) were elected to serve on the Student Activities Fees Committee. The date for the Student Government Dinner was set for Tuesday, March 30. Mr. Dalton will speak on the relationship between state government and student government.

For new business, Mary Bruce Hazelgrove, Orientation Chairman, said there was a need for more Orientation Leaders. Applications for Orientation Leaders may be picked up at the Head Table in the Dining Hall. Mary Bruce said that the applications were now open only to rising seniors, but if not enough rising seniors applied, applications would then be open to other upperclassmen. Rosalind Crenshaw was congratulated on being elected as Head Colleague for the 76-77 Colleagues. There being no further business, the meeting was adjourned.

The Legislative Board was kept busy with many items of business and discussion at its March 22 meeting. The first item of business was a vote on the Longwood Inter-Religious Council Constitution. The LIRC constitution was approved by a large majority.

Molly Lee, being the only student on the curriculum committee, wanted to know other students' opinions on the committee's new proposal for general requirements for a B.S. degree. The new proposal requires that a student take three hours of American History, six hours of Western Civilization and six additional elective hours of a social science (psychology would not be accepted as an elective to fulfill this requirement). Discussion followed Molly Lee's report and she said she would take the opinions that were presented back to the curriculum committee for consideration.

It was again announced that the Student Government Dinner will be held Tuesday, March 30, in the Banquet Room. Dr. T. C. Dalton will be keynote speaker with the topic concerning the relationship between state government and student government. Other administrations officials will give brief reports of current happenings in their departments as well. All three SGA Boards will be present for the dinner and the Legislative Board will hold its meeting after the dinner.

Cathy Barcalow, Cathy Lowe, Martha McCotter, Ellen Cassada, and Mary Louise McCraw were accepted as new Student Counselors. It was pointed out that Amy Miller, current SGA treasurer, will be transferring, therefore, another election for SGA treasurer will be held later this spring, so Amy can help the new treasurer get started.

Ruth Bourne, Judicial Board Chairman, was present to discuss Judicial Board Proposals concerning the rewording of some of the general terms such as campus, social and judicial probation, and suspension. A new term was introduced to get the representatives' feelings on it. This new proposal is Strict Campus. Strict Campus was proposed as a punishment between a regular Campus and a suspension. It was felt there was a need for something sterner than a campus and yet not as severe as a suspension in certain individual cases up before Judicial Board. The Strict Campus would involve, not only a restriction to campus, but also a restriction to the room for 2-3 days any time other than academic activities, mealtime, or church. Strict Campus is only a proposal as of now. Contact your Judicial or Legislative Board representative to let them know what you think of this proposal.

The last discussion of the Legislative Board meeting centered on the system of seating in the Dining Hall. Dean Heintz wanted the representatives' views on the idea of continuous seating, as is practiced at Oktoberfest, for both lunch and dinner. A majority of the members present favored keeping the system we have now, others favored continuous seating for lunch only and there was one vote for continuous seating at both lunch and dinner.

Lychnos Society Holds Initiation

By DEBORAH BAILEY

Lychnos Honorary Science and Math Organization initiated 14 new members and two honorary members during its December initiation ceremony. The 14 members were:

Deborah Bailey, Dianne Cain, Pam Carmines, Janet Croswell, Debra Crowder, Anita Dewell, Jo Leili, Nancy Mays, Elizabeth O'Donnell, Sandra Shelton, Bonnie Stinson, Mary Ann Togger, Sue Warner, and Eleanor White.

At a recent meeting of Lychnos, officers for the 76-77 year were elected as follows:

Anita Dewell — President; Eleanor White — Vice-President; Dianne Cain — Secretary; Deborah Bailey — Treasurer, and Betsy O'Donnell — Historian.

Lychnos is composed of those science and math majors attaining a certain grade average in the fields of math and science and having the required number of math and science credits. Lychnos recently held a reception for Dr. Joseph Law after his lecture in Wygal and is in the process of holding receptions for the Tuesday night Toxicology speakers.

Spring initiation will be held around mid-April.

WE WANT TO WIPE OUT CANCER IN YOUR LIFETIME
AMERICAN CANCER SOCIETY

Miss Longwood Pageant Continued From P. 1

Dawn Drewry as Miss Congeniality the five finalists were announced. They were Dawn Drewry, Beth Tomlinson, Diane Quinn, Yvonne Morrison and Karen Kimbrough. Each girl was asked a question while the judges were doing final tabulation. Diane Quinn was asked "We understand that you were a member of Virginia Youth On Stage — what is it?" Diane answered that "it was a large 1½ hour variety show consisting of 30 All-American kids who practiced for two weeks, smiled for all they were worth and sang songs that young America loves." Beth Tomlinson was asked "What rewards have you received as a gymnastics instructor in Orange, Virginia?" Beth answered that "Orange is a small area and has no one to help young children in this sport — I've helped to give them this opportunity and to do some good."

Dawn Drewry was next. She was asked "How do you think your training in gymnastics will help you in your work in physical therapy?" She said that "my confidence in myself will in some way help them." Fourth to be questioned was Yvonne Morrison. Her question was "With so many years of dance — how did it help you with your snow skiing?" "It helped me to become limber, more flexible, and move along fast." Fifth, Karen Kimbrough, was asked, "You have the opportunity to become a United Nations interpreter in French. How will it help your English?" Karen answered that "they've helped me speak better English and communicate well."

The final, tense moments were finally dispelled when Yvonne Morrison was chosen second runner-up, Diane Quinn, first runner-up and Beth Tomlinson, Miss Longwood 1976. A reception followed for everyone in the Gold Room.

Talking to Harvey Hudson afterwards, this reporter asked him his opinions on the pageant in general. He said that Longwood College is the only school that he knows of that "the girls do all of the work themselves. They're an unusual group and great to work with. This is also a very receptive audience — I'm a great believer in laughter and my association with your group has been great. This is good training for you girls whether you plan a future on the stage or not. The girls are so good and they aren't very old at all — keep working — you're good!!!!!!"

All the contestants I talked to enjoyed the pageant and told me they could never have had a better experience. They said that they developed good rapport with each other and much poise and confidence.

Diane Quinn was very complimentary about the whole pageant. She said, "I was surprised at how well we all got along. I thought that it would be every girl for herself but each girl was genuinely happy for each other. Mari-Bea Coles was a constant source of support that made every girl feel that she had the potential to be Miss Longwood."

Sharon Cadmus felt that "we became very close working together — I've enjoyed working with the girls." Chris Saunders felt that she "gained poise and control — a real learning experience." Dawn Drewry, "couldn't believe it! Everyone did so well and we had such good rapport." Her little brother, John, told me "I'm proud of my sister" — give him a hug girls! Emily Habwe, "thoughly enjoyed it!

All the parents seemed pleased too. Col. John V. Quinn, told the **Rotunda** "This is a good school, we like what Longwood College stands for and we're glad that Diane is here."

In July, Miss Longwood will travel to Roanoke for the Miss Virginia pageant along with Mary Bruce Hazelgrove, Sally Chewning, and Tilsia Stephens — next year's General Chairman.

As Sally Chewning said, "This was fantastic! Even though this year was bigger and better than last year — next year will be GREAT!"

Home Ec Students To Demonstrate

By RUTH BOURNE

The Home Economics presentation techniques class wishes to extend an open invitation to the Longwood College Community. Every Monday and Wednesday from two until four beginning April 5 Longwood students will present demonstrations on a number of subjects that should be of interest to all students.

Ruby Dickie will start off April 5 with a demonstration on Meals for Two. This should be of particular interest to all of those who plan on getting married in the near future. Carol Delabar will be working with German Food April 7, and samples will be available. April 14 will be a crafts day with Susan Lascola and Betsy Brown. Susan will be giving some tips on Bread Crafts and Betsy is making Coke bottle dolls.

The demonstrations will continue through April 19 and everyone is welcome to join the Home economics class in 205 Coyner when possible. A schedule of events will be published in the daily bulletin so watch for your friends and the subjects that interest you most.

Amendments To SGA Constitution Passed By Students

By MARY LOUISE PARRIS

The Student Government Associational Amendments for 1976 were voted on by the student body March 4, 1976. Sixteen per cent of the student body took time to vote on the SGA amendments. Voting went as follows for the five proposed amendments:

Amendment 1 — Yes, 256; No, 14.

Amendment 2 — Yes, 216; No, 53.

Amendment 3 — Yes, 233; No, 37.

Amendment 4 — Yes, 241; No, 19.

Amendment 5 — Yes, 250; No, 11.

All five amendments were ratified and they are as follows:

1. Article III Organization, Section 1. Executive Council, B. Membership —

The members of the Executive Council shall be the President of the Association who shall also serve as Chairman of Legislative Board; Chairman and Vice-Chairman of Judicial Board; Chairman and Vice-Chairman of Residence Board; Vice-Chairman of Legislative Board, Corresponding Secretary of the Association, and Treasurer of the Association.

2. Article III Organization; Section 1. Executive Council; C. Powers —

The Executive Council shall have the power to propose amendments to this Constitution.

3. Article III Organization; Section 1. Executive Council; D. Meetings —

The Executive Council shall meet with the advisors of any of the three Boards whenever deemed necessary by any member of the Council or advisor.

4. Article III Organization; Section 2. Legislative Board; Membership —

The members of the Legislative Board shall be a Chairman, Vice-Chairman, Recording Secretary, four (4) representatives from each of the four (4) classes, and two (2) Day Student representatives. The Corresponding Secretary and Treasurer of the Association shall also serve as members of the Legislative Board and the Chairman of Orientation, who shall also serve as Parliamentarian.

5. Article VIII Amendments; Section 1. —

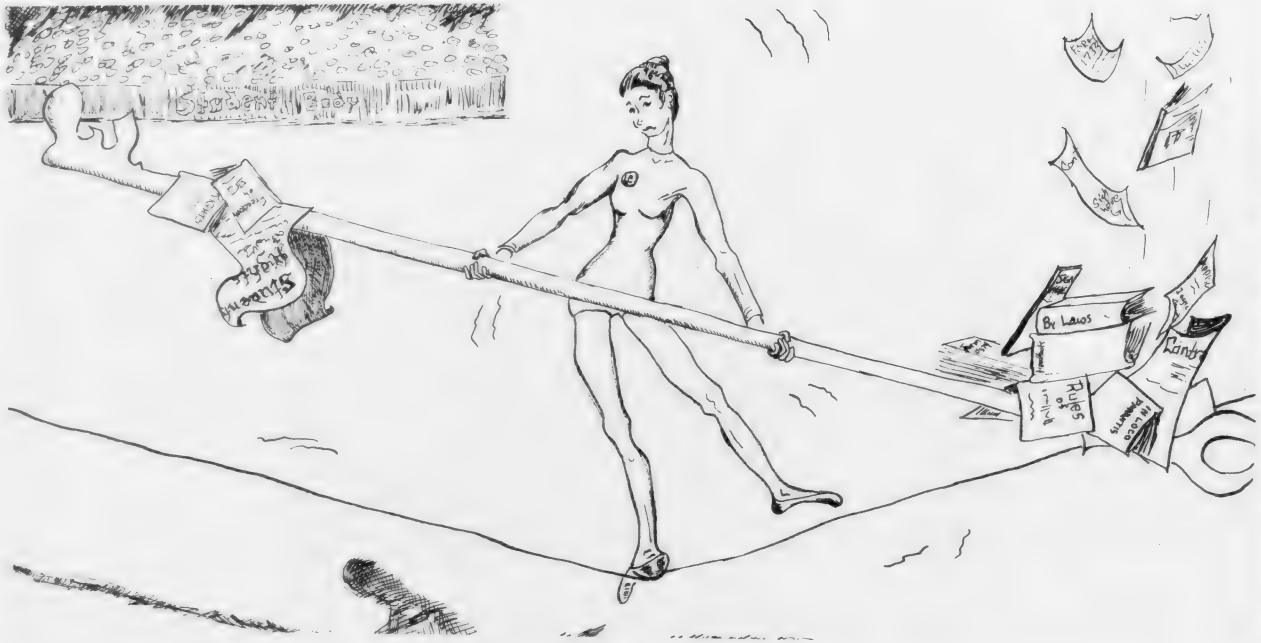
If the Executive Council or any of the three Boards of this Association deem it necessary, the Executive Council shall propose amendments to this Constitution, which shall be valid for all intents and purposes as part of this Constitution when approved by two-thirds of the total membership of the three Boards of this Association and ratified by two-thirds of the student body voting.

Geist's annual bloodmobile will be held April 8, 1976, from 12:00 noon until 6:00 p.m. in the ABC rooms of Lankford building. Previous years have been highly successful with excellent turnouts because you, the supporters, care. It takes only a few minutes and provides an immeasurable service. Red Cross Workers and Geist members will be present to lend a helping hand and to see that the afternoon goes smoothly. With your help, lifesaving blood can be used in a patient's fight for recovery.

Thank you in advance for your cooperation and support. Remember, the life you save may be your own. Support the Bloodmobile April 8 from 12-6 in the ABC rooms.

STUDENT UNION:

Have We Got Some News For You



Wright Bros. Overland Stage Co.

Big Pre-Break Success

By JO LEILI

S-UN CALENDAR



One main feature of Spring Weekend will be a bluegrass concert April 10 featuring Harvest. Harvest was selected the official State Champion bluegrass

HAPPY APRIL FOOL's DAY

entranced their audience with their hardhitting professional yet warmly genteel presentation.

Opening the concert with some earthy instrumental bluegrass, followed by "How Mountain Girls Can Love" from the "Cornfield Cowboys" album, lead vocalist C. Thomas Wright served as spokesman for the five man group. Discussing the group's hometown of "French Lick,Indiana" and observing the audience's reaction to his "words of wisdom," Wright commented "You girls don't get much, do you?" He also felt the need to explain that "Remember, for us Farmville is a little rung on the big ladder of success," after which the Wright Bros. broke into a song as written by "Red, White, and Bluegrass." Ending the first bluegrass section of the concert with this number, the foxy and seriously intense Rex O. Thomas exhibited some tight slide talents on the pedal steel guitar, while shooting occasional slight grins of self satisfaction to Bass guitarist John W. McDowell III.

Making the transition to the "acid rock portion" of the performance, Wright stated that "four years ago we played acid rock which didn't go over too well, so after seven months we switched to acid bluegrass instead!" Claiming percussionist Steven R. Walker to have had extensive previous glitter rock experience, he said that "Steve approached the group and told us I'm burnt, I'm fried, and my cookies are done!. . .So we hired him!" This solo, "Watchin T.V. with the radio on!" was accomplished by Steve in his clear, strong, pseudo rock voice as backed by bass, lead, and rhythm guitars of brother's Wright, and additional slide by Thomas.

Excellent harmonizing vocals were then exhibited in the song "Amazing Grace," proceeding "Wild Wicked Women. . .jewelry perfumed Lady come on, hand was on her hip. . .a women of the wrongest kind!" Again observing the crowds "pre-break" hyper response to his narrations, Wright soberly exclaimed "I think half of you must be in heat tonight!" "So Long, So Sorry, Good Bye" composed by brother W. Timothy Wright mellowed out the rowdy audience mood with its quiet love song Lyrics, to be followed by "If a picture paints a thousand words," developing a four part harmony by McDowell, the Wright proclaimed "its high time we got something going!, how we'll take out the banjo!" Leading into some fast paced, instrumental countrified rhythm, C. Thomas stated flatly that "This song lends itself to hand clappin, so don't say to yourself look at that cupcake next to me clappin his hands! Remember, you can also say, he didn't have any fun but he was cool!"

A talk with the group during a brief intermission revealed the men to be enjoying themselves playing at an all girl's school. Drummer Steve, preferred College students to night club audiences "who need to drink first to get loosened up!", while the still grimacing Rex O. Thomas just felt "My God!, all these girls, what am I supposed to do!"

Post intermission numbers included the pure imitative instrumental-like vocals of "Travelin Shoes," and the bluegrass of "Praise the Lord, I saw the Light!" The intricate medley "about people seeking their fortune," "Calico California" progressed through the vibrational vocals of the sensuous blond, shagged McDowell "That's the way it gets to me!," to Steve's harsher country rock tale of "Diabolical Bill," to the "Trigger Happy Kid" with lead electric guitar by brother W. Timothy and Steve's strong percussion to "A Harbor for My Soul," ending again with vocals by McDowell and synthesized steel pedal slide by Thomas to "Calico Silver,. . .don't forget my name!"

Closing with "three songs which we've been doing for a while," Wright described the final numbers "as Civil War oriented songs, an American Trilogy, of how a wartime father might say goodbye to his child." Composed of "Dixie" with lead vocals by John McDowell and soft meltron-like steel pedal by Thomas, and "Hush Little Children don't You Cry. . .," Walker built the finale up into a fitting!y solid percussion climax. Two ovations followed the close, the first of which the songs "Dawson" and "Rainmaker" treated the audience not only to Lyrics of "Rain, Rain go away come again some other day" but also visual and audial effects of a combined strobe light and crashing fullfledged thunder storm raged against a shadowy western cycle. The second round of applause brought out a tired but still dynamic Steve R. Walker, who with his well executed drum solo offered a final view of his talents, a farewell from the homeward bound Wright Bros., and a last glimpse at a performance which gave its audience the opportunity to bop, clap "git it on!, git it rowdy!", . . .or just plain think!

Jarman Aud., 8:00, $1.00

7 Mini-Concert - 'STEVE HUDSON'
Gold Room - 8:00 - Free

8 - Cartoon Festival- Snack Bar
7-11 - FREE

9 - Cartoon Festival - Snack Bar
3-5 - FREE
- Mixer Iler Field-
Free For Longwood Students,
$1.00 Guests

10 - Spring Weekend- All Day -
Cartoon Festival- Snack Bar
7-11 - FREE

APRIL 8,9,10

FEATURE FILM: 'SLAUGHTERHOUSE 5'
Jeffers - Admission - 75¢

performed professionally. James Bailey was a full-time member of The Country Gentlemen and Bobby Lester played fiddle with both Red Smiley and Bill Monroe, better known as the father of bluegrass music.



Shiloh Morning — in concert April 1

Happy April Fool's Day

WANTED:

INVOLVEMENT

in

PITCH-IN WEEK

APRIL 5-9

Sign Up In S-UN Office

April 1 Concert To Feature 'Shiloh Morning'

Thursday, April 1, The Student Union will sponsor "Shiloh Morning" in concert, in Jarman Auditorium. Tickets for this 8:00 p.m. concert are available in the Lankford Student Union office at a price of $1.00 with a Longwood I.D., and $1.50 General Admission. Tickets will also be on sale before the performance at the box office in Jarman.

SHILOH MORNING

Shiloh Morning is dynamic, mellow and knee-slapping all rolled in one. Their varied repertoire, enthusiasm and excellent four-part harmony not only proves them to be artists, but also individualistic. Interwinning their talent and artistry, the group contrives a sound which varies from light rock and country-western to contemporary ballads. **Shiloh Morning's** music is a mix between the Moody-Blues, CSN&Y and the Eagles.

To be in music today a group must be part songwriter, musician, humorist, and good. **Shiloh Morning** contains five musicians, each one holds these qualities and each member is as important as the next.

Jeanne McGill Walker female vocalist, sounds a bit like Karen Carpenter yet not enough to be an imitator. She carries a rich tone and adds a spark of beauty to the group. Jeanne plays both tambourine and wood block, adding the extra percussion that makes Shiloh all the more exciting.

Mark Hancock plays keyboard, mellotron, acoustical guitar and banjo. He also displays fine vocals and the ability to compose songs. He displays his quality as a songwriter in his original "Just Like The Other Day. " Mark attended Ball State University, Indiana majoring in vocals. Mark's keyboards are the highlight of the Moody Blues set and definitely round out the whole performance.

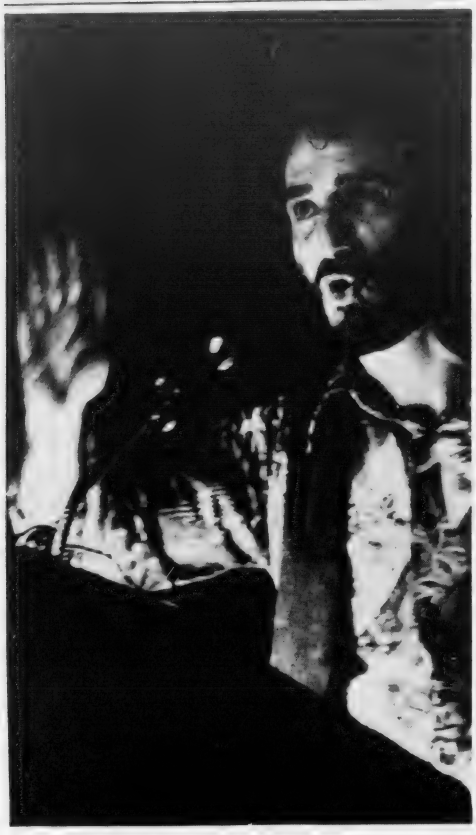
Ken Schiedler is the group spokesman. His talents seem endless with the ability to play four guitars, emphasizing on the 12 string acoustic and lead guitar. Ken attended Ball State University majoring in radio and T. V. He also has composed numerous original tunes, especially noteworthy are "Too Far Behind" and "A Final Dream."

Paul Welch not only plays excellent bass, but also has the ability to sing extremely high tenor. He excels in the Beach Boy medley that Shiloh recently added to their repertoire. Paul also is a songwriter, adding lovely "It's Beautiful," and the majority of the songs in the Bicentennial Show that Shiloh created for 1976.

Lenny Marsh the drummer for the group certainly adds to the fullness of the performance. Lenny majored in music at a University in Illinois, and taught drums in Chicago before joining the group. An excellent drummer is always a credit to a performance, and Lenny certainly does just that with his "foot on every beat."

George Strakis, sound and light engineer is the backbone of the show. He runs Shiloh's sophisticated $30,000.00 light and sound system. George majored at Indiana University in Theater management and sound and lighting technique. He certainly is one of the best sound technicians in the Mid-west with three years experience at a recording studio in Indianapolis to back him up. With his excellent lighting control the audience is drawn into the mellowness of the moment. George also is the group's road manager, attending to all business etc. while traveling out of town.

Shiloh Morning is definitely on their way to the top. They have one album already on the market, and will be cutting another new album this fall which will contain all of the group's original songs. It truly will be enjoyable with the excellent workmanship of each member of the group.



Harvey Yazijian — Who killed JFK?

Open Mike Coffeehouse Features Varied Local Talents

By Patti K. Chapman

Thursday night at 8:00 p.m. Melissa Crick started the open Mike Coffee House sponsored by S-UN, in the Gold Room on March 25th. Using her softly original talent Cricket began by singing "I'VE SEEN FIRE & I'VE SEEN RAIN." Cricket also had Cathy Carter enhance the fun of one song "THE FISH."

The next two singers were Kim Wheeless with her accompanist Liz Roberts who sang a wide variety of songs, such as "WHERE ARE YOU GOING", "FEELING GROOVY" and Carole Kings "SO FAR AWAY."

The next Longwood student was Reeny Manley who started out strong with the song "I GET BY WITH A LITTLE HELP FROM MY FRIENDS." Also Reeny used a varying number of songs plus one she had just written that day. Reeny showed a good variety in talent by playing the Dulcimer and sang Joni Mitchell's "ALL I WANT" and "BLUE." Reeny had an originality and style that the audience enjoyed.

After Reeny came Bev Hart and Lori Allev who sang several duets such as "I DON'T KNOW HOW TO LOVE HIM" and the song used during the Green and White's Octoberfest play "STORYBOOKS AND LOOKING GLASS."

As the audience enjoyed free popcorn and sipped their cokes, Melissa Ellis entertained everyone with her own style that was somewhat like the Blues. Melissa started off with songs from Joni Mitchell such as "HE PLAYED REAL GOOD FOR FREE." Other songs included "LAYING AROUND THE SHANTY."

Next came two performers; first was Nash Tatem. He is just 16 years of age from Buckingham, Va. He had a strong, domineering style and a folk song type originality. He sang all originals plus one never sung in public before entitled "PHEBE." Another song was "TOMORROW I HAVE TO GO." Nash did an excellent job and the audience enjoyed his performance.

The last singer to play at the Coffee House was George Thomas from Farmville. He played quiet and slow in style.

The Coffee House was a great success, showing the originality and different fluctuating styles of talent at Longwood and also off campus.

A reminder: the S-UN is sponsoring a MINI CONCERT on April 7th; featuring Steve Hudson.

Pool Shark Demonstrates Style

By JEAN POSSNACK

Tuesday, March 9, in Jarman studio theater at 1:00, Paul Gerni, pool shark, made his Longwood appearance. Before Mr. Gerni arrived from the Snack Bar, Mr. Dent explained that even though the pool table was Longwood's best, it was not that good, so Mr. Gerni would not be able to do some tricks.

After being introduced by Roxann Fox, Mr. Gerni took the floor. He described himself as a "pool magician." He had just come from the Snack Bar where he had enjoyed a Longwood Burger; he also enjoyed the burger throughout the exhibition—being plagued by indigestion and heartburn.

Mr. Gerni demonstrated the Lazy man's rack, a trick of Minnesota Fats'; he also demonstrated shots he picked up from Dorothy Wise, and he did one from the movie "Hustler."

In his shots, Mr. Gerni employed the sciences. He explained he was able to do some shots because of Newton's Third Law and because of Steven's Principle of Physics.

Mr. Gerni appeared pleased at the applause from the crowd of about 50. He emphasized one factor that is always helpful—cheating.

Assassination Of JFK, RFK, And Martin Luther King: Conspiracy Possibilities Presented At Recent Lecture

By STORM TOPPING

On March 22, the Student Union, through the use of student activities fees, provided an inside look at the assassination of President John Fitzgerald Kennedy.Mr. Harvey Yazijian, backed with information compiled by the Assassination Information Bureau of Cambridge Mass., presented a persuasive lecture entitled simplly "Who Killed JFK?"

After the initial Warren Commission's investigation into the murder of JFK, the whole matter was dropped as a national issue. The facts supposedly uncovered by the Warren Commission were made mostly to satisfy the public's curiosity. The findings of the commission stated that John Kennedy's murderer, Lee Harvey Oswald, acted alone in the crime. It was also decided that Jack Ruby acted alone when he killed Oswald. However, concerned individuals who wished to "show the world that America was not a banana republic that everyone could fool," began to question the obvious facts and begin a search for the truth. This search was picked up by numerous people and eventually led to the discovery of new evidence which greatly contradicted the findings of the Warren Commission.

Mr. Yazijian, who narrated the program, relied on the use of photographs and short films to substantiate his arguments to the effect that President Kennedy was indeed assassinated by more than one person. He was in fact murdered as a part of a "government-endorsed domestic espionage plot." Some of the facts that were established consisted of the change in route of the presidential motorcade, the angle at which the bullets were fired and the angle at which they entered the President's body, the type of gun used to fire the shots, and the time span during which the shooting took place.

On November 22, 1963, President John F. Kennedy was assassinated by Lee Harvey Oswald in Dealey Plaza, barely past the Texas School Book Depository, the supposed "scene of the crime." Three shots were fired by Oswald which hit Kennedy and Governor John Connally from the back. However, eyewitnesses believed that the shots came from the front and a home movie, taken by Zapruder, clearly revealed that the impact of the bullets forced Kennedy to fall violently back against the seat of the sedan. This film also further showed that an actual piece of his skull was blown off of his head, landing on the top of the trunk.

Other parts of the film established the presence of several unidentified men who were said to have been in the general area where the other shots were said to have been fired.

An unusual coincidence that further filmstrips uncovered, was the rare sight of an umbrella being opened and closed when there was no obvious reason behind it. This occurence helped convince more people that a conspiracy was behind the killing of the president. Regarding the appearance of nightclub owner Jack Ruby at the Presidential parade in Dallas, and his later appearance and killing of Lee Harvey Oswald, the members of the Warren Commission decided that there was no positive connection involved. A statement made by Ruby himself was the basis of their conviction. He merely said that he acted alone and the reason behind it was to show the world that Jews were tough." This, as contended by Mr. Yazijian, was merely a coverup to protect the people behind the scenes. Further support of his belief, took the form of Chief Justice John Warren's refusal of Ruby's offer to "tell it all."

The final idea covered in the lecture was the fact that so many key witnesses died before any valuable information could be established by their testimony. Eighteen eye witnesses died in a three year time span following the assassination. The causes of death ranged from suicide, accidents, killings, and natural causes.

At the close of his presentation, Harvey Yazijian offered a question-answer discussion concerning details of his speech and additional information surrounding the events of the assassination. One of the questions voiced was "Why didn't they ask the deputy sheriff what he was doing and what he was looking at?" The only answer available was that the system was rigged so that the true answer did not have to be divulged by the deputy to the public. Another question of interest concerned the motorcade and its route change. "Was it well publicized?" Apparently although the change in route was planned several days in advance, there was no official reason given and no major amount of publicity. Two final questions asked were by far the most wondered about. People wanted to know if there would be another investigation, and if any of the researchers with the AIB had been killed. In response to the first question, he stated, "I don't know quite frankly." The truth is kept from the people, even if they want to know. And even though no member of the AIB has been harmed, the last researcher killed was only two-and-a half years ago.

After people listened and viewed this program in its entirety, there was a definite reaction to the content of the material offered. While the lecturer merely presented facts to contradict the present established evidence, he did this in a very persuasive manner; such is the opinion of ten people questioned after the program. Debbie Pultz, freshman, said, "he was very persuasive, and used effective visual aids. Another unidentified freshman, offered her ideas on the program. "A lot of his information was good; it showed that he did a lot of research. I think there should be another investigation, but I really doubt if there will be. If they care enough to still keep it secret then they will do so until no one cares." D.C. felt that she gained a lot from it, it made her stop and think. One individual said that the man had her convinced, but that at times he was a "tad-bit sarcastic about it!"Jean Possnack, sophomore, said simply, "He scared me to death!!"

S-UN & MEN'S ASSOCIATION PRESENTS
CARTOON FESTIVAL
Thurs.- April 8—7-11
Fri.-April 9—3-5
Sat.-April 10—7-11

For more information and-or newsletters write:

The Assassination Information Bureau
63 Inman Street
Cambridge, Mass. 02139

Yazijian's book is entitled, **"Government by Gunplay,** by Signet Press.

Spring Sports Season Opens For Four Teams

By DIANNE HARWOOD

The 1976 Spring Athletic season has begun for over sixty girls in four intercollegiate sports. Longwood fields competitive teams in tennis, golf, lacrosse, and archery, and each team has their sites set on individual team championships.

The tennis team has opened their season on the right foot with a 9-0 victory over Virginia State and a 7-2 win over E.C. Glass. Coach Phylis Harriss was pleased with her teams' first two performances. "The team shows excellent promise," she states. They exhibited a lot of get-up and go." "I have a very congenial group who works well together and enjoys it. Each one gives all she has."

Instead of the usual nine or ten man roster, Mrs. Harriss carries eighteen players. She explains why: "By carrying eighteen players, we hope to give the inexperienced player a chance she won't normally have. Actually, we want to give them the experience so they will be available for future years." The 1976 Tennis Team members are Sandy Watkins, Dianne Harwood, Dee Donnelly, Gwen Koechlien, Mary Barrett, Mari-Bea Coles, Lisa King, Diane Lowman, Terry Shiflett and Pat Damerson. Also playing this year are Karen Balint, Angie Gerst, Lindy Chalkey, Clare Baxter, Ruffin Weaver, Dean Clay, Jo Woo, and Connie Daniels.

The golf and archery teams have yet to open their seasons, but both show promises. Longwood's golfers include Toni Harris, Judy Stiker, Meg Baskerville, Connie Forsythe, Cindy Saunders, Melissa Wiggins, Ellen Martin, Mary Louise McCraw and Diane Dull. The golf team opens on Tuesday, March 30 against Averett College at Longwood Estates golf course.

Shooting archery for Longwood are Carolyn Henshaw, Colleen Blakley, Cathy Carter, Carol Lewis, Betsy Crupper, Patsy Miller, Kitty Wray, and Sally Boltz. Possibly returning from student teaching to shoot are Anne Sommerville, Rachel Jolly, and Donna Adams. Longwood's hopes lie in Carolyn Henshaw, last year's state champion. Miss Henshaw also placed third in regionals and gave a good showing at nationals. Ms. Sally Custer coaches the L.C. squad.

The Lacrosse Team roster includes Julie Allen, Linda Baumber, Donna Brubaker, Liz Carroll, Debbie Daniel. Terry Donohue, Terri Dunovant, Linda Eagle, Emily Easter, Jennifer Edwards, Carol Filo, Myra Gwyen, Jackie Hall and Pam Hazelgrove. Also playing for Longwood are "Little" Holt, Patty Hughson, Terry Johnson, Chrystal Limerick, Cathy Lowe, Jenny Morrow, Barbara O'Brien, Terri Sawyer, Kim Steacy, Terry Volt, Janice Wolfe and Sandy Woods.

The Lacrosse team opened its season with a scrimmage against the Virginia Club in which they lost, 8-6. Longwood got the opening draw and took it down to score. Terri Sawyer put the goal in for Longwood. The Virginia Club countered with two goals. They Jenny Morrow tied it up with a goal midway through the first half. Virginia then scored three in a row and lead at the end of the first half, 5-2. The second half saw scores for Longwood by Cathy Lowe, Terri Sawyer, Terry Voit and Jenny Morrow. Longwood had 32 shots a goal and held Va. Club to 17, but final score read L.C. 6, Va. Club 8.

SCORECARD:

Tennis:

Longwood vs. Va. State

Sandy Watkins vs. Evonne Milton, 6-3, 6-4, 6-4; Diane Lowman vs. Barbara Morgan, 6-0, 6-0; Dee Donnelly vs. Cathy Jones, 6-2, 6-2; Gwen Koechlien vs. Janet Gabriel, 6-1, 6-1; Mari-Bea Coles vs. Lena Minatie 7-6, 6-1; Lisa King — Dianne Harwood vs. Milton-Morgan 6-0, 6-0; Terry Shiflett — Pat Damerson vs. Jones-Gibriel 8-2; Angie Gerst — Lindi Chalkly vs. Walker-Minatie 5-2.

Basketball:

Longwood's Sue Rama and Anita Stowe will represent L. C. in the Basketball Olympic trials in Catonsville, Maryland, April 24 and 25. Good Luck, Girls!!!

Lacrosse:

L. C. lost its opening scrimmage against Va. Club, 8-6. Scoring for L. C. were Terry Sawyer (2) Jenny Morrow (2), Cathy Lowe, and Terry Voit.

Three LC Professors Attend Recent State Convention

The Virginia Council of Teachers of Mathematics has been formed in affiliation with the National Council of Teachers of Mathematics in an effort to promote an active interest in mathematics.

According to the constitution written by the VCTM, the purpose of the new organization is to provide an interchange of ideas in the teaching of math, and to promote the improvement of mathematics education in Virginia. It will also aid as a link in the communications game among math organizations at the local, state, and national levels.

Dr. Richard Kidder, Mrs. Josephine Magnifico, and Mrs. Cada Parrish, all members of the math department at Longwood College, attended the first state convention of the VCTM held at the Hyatt House in Richmond, March 18-19. At the state convention, various types of informational programs were set up, dealing with the teaching of mathematics on the various academic levels.

Mrs. Parrish, a member of the convention planning committee, moderated a panel discussion on teacher education entitled "Let's Get Together." Two recent Longwood graduates, Patty Jackson and Robin Hogan, along with public school personnel, college representatives and new teachers, debated ways in which colleges could make the training of teachers more useful in the actual classroom environment.

In addition to various talks and meetings, several publishing companies had displays showing new materials, in the form of games, books, and movies that aid in the development of the education of mathematics.

A final note in relation to the math department, two current math lab students attended a meeting concerning the visual aids to mathematics at Marriot Educational Systems. These students were Diane Bauer and Dee Matthews.

1976 SPRING ATHLETIC CALENDAR

GOLF

	March		
30	Averett	Home	1:00
	April		
1	William & Mary	Home	1:00
8	Sweet Briar & RMWC	Home	1:00
9-11	RMWC Invitational	Away	
13	Duke & UNC-Chapel Hill	Durham, N.C.	1:00

LACROSSE

	March		
28	Virginia Club	Home	2:00
30	Mary Washington	Home	4:00
	April		
5	RMWC	Home	3:30
8	William & Mary	Away	3:30
10	Bridgewater	Home	10:30
12	U.Va.	Home	3:30
14	Westhampton	Away	3:30
20	Lynchburg	Home	3:30
23-24	VWLA Tourney	Westhampton	

ARCHERY

	March		
31	Madison	Home	4:00
	April		
3	U.S. Indoor Championships	Harrisburg, Pa.	
5	RMWC	Home	4:00
15	East Stroudsburg & Madison	Away	7:00
20	VFISW State Tournament	(RMWC)	
23	Atlantic C.C. & Cumberland,	Mays Landing, N. J.	
24	Philadelphia Invitational	Philadelphia, Pa.	
25	Eastern Regional Tournament		
	May		
1	Madison FITA Invitational	Harrisonburg	
13-15	U.S. Intercollegiate Tournament	Norwalk, Calif.	

TENNIS

	March		
30	VCU	Away	3:30
	April		
2	Mary Washington	Home	4:00
6	Averett	Away	2:00
9	Lynchburg	Home	3:00
12	Ferrum	Home	4:15
15-17	State Tournament	Charlottesville, Va.	
21	RMWC	Away	3:30
23	Bridgewater	Home	3:00

You're always welcome at FIDELITY NATIONAL BANK

DR. RICHARD G. GRUENHAGEN
Virginia Polytechnic Institute and State University

"Chemical Pesticides — Benefits versus Risks"

Dr. Gruenhagen is a professor and extension specialist in the Chemical, Drug and Pesticide Unit of VPI&SU, where he is a consultant in all the legal aspects of pesticides. Currently, it is common to read in the newspapers and hear over the television discussions of the environment and the harmful effects of pesticides and their residues. Less often does one hear of the benefits of pesticides; the increased production of food, the reduced loss of goods, and the control of diseases. Before rational decisions can be made about using pesticides, one must consider the benefits along with the risks.

March 30 — 7:30 p.m.

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.

Cumbey Jewelers
See our many gift ideas
engraved free!

Pairet's, Inc.
136-138-140 NORTH MAIN ST. PHONE 392-3221
FARMVILLE, VIRGINIA 23901
Tank Suits and Swim Caps
Kilts, Tennis Racquets
Golf and Sporting Equipment

Your Headquarters for Quality Flowers and Plants
FTD Wire Service
CARTER'S FLOWER SHOP
"One Block From The Hospital"
711 W. Third St. Phone 392-3151
Farmville, Va.

Panhellenic Headlines

ALPHA DELTA PI

This past week, nine Alpha Delta Pi pledges were initiated in a ceremony that marked the conclusion of a variety of activities. New members are Betty Vaughan, Debbie Campbell Jennifer Kelsey, Thom Metheny, Robin Wood, Denise Cheeley, Debra Crowder, Lura Nichols, and Ellen Cassada. As a final project before initiation, the pledges painted the A D Pi section of the sidewalk near Iler field. Several members also attended State Day in Richmond where seniors received certificates of recognition.

ALPHA GAMMA DELTA

We wish to congratulate our president, Cheryl Smith, for receiving a bid to be a little sister for Lambda Chi Alpha Fraternity at Hampden-Sydney College.

We are all real excited for Vicki Easter. She is now engaged.

Congratulations to our new initiates. They received their pins on Wednesday night. They are: Bea Nall, Debbie Squires, Jody Custer, Sharon Cadmus, Karen Wills, Marcie Moody, Martha McCotter, Dee Donally, Patti Inis, Rebecca Gee, Tina McCrone, Nancy Moore, and Gwen Goggin.

ALPH PHI

The Alpha Phi's have been shaking cans door to door for the heart fund. Their philantrophy is cardiac-aid. They received three new members to their pledge class and they are: Renee Bourgoise, Joy Webb, and Susan King.

ALPHA SIGMA ALPHA

Eighteen of the ASA's spent their spring break in Ft. Lauderdale, Florida. Traveling down in cars, trains and planes, the ASA's convened at the Tropic Cay for a week of sun! For the remaining part of the semester, the ASA's will be working on rebuilding their treasury — a car wash is planned during the coming week and the Alphas will be selling peanuts.

ALPHA SIGMA TAU

Candy Adams got accepted at graduate school at Tulane University in New Orleans.

Our annual Swing-A-Thon for Cystic Fibrosis is going to be from April 4 - April 11. Please come out and support us.,

We would like to welcome our new members who were initiated on Sunday, March 28.

DELTA ZETA

DZ sorority, at the annual Province week end on March 6 at Greensboro, North Carolina, won the Philanthropy Award for their outstanding work with a community family. DZ's are preparing for the arrival of their Province Director, Mrs. Sandy Bass, who will work with the chapter on the week end of April 4. Congratulations to the DZ basketball team which took second place in the beginner division.

KAPPA DELTA

Dawn Drewery and Nancy Milan were in "A Water Menagerie" for the H20 club. Dawn Drewery, Kim Laughter, and Yvonne Morrison were contestants in the Miss Longwood Pageant. Dean Clay, Sandy Watkins, Lyndy Chalkley, Mari-Bea Coles made the Longwood tennis team.

PHI MU

Congratulations to three of four members who were initiated into honoraries this past week. They were Pam Carmines and Betsy O'Donnell, Beta Beta Beta, and Marcie Helmke, Phi Omicron Kappa. Also congratulations to Janet Glasscock who was elected into Phi Kappa Phi. We'd also like to announce that Patti Isbell is now a little sister of Phi Kappa Sigma of U of R.

SIGMA KAPPA

The Delta Nu chapter will be holding the annual state day this year on April 31. We look forward to having Sigma Kappa's from Madison, Radford and Virginia Tech for the day. We would like to congratulate the sixteen new initiates. March 7 was the date of initiation which was followed by our banquet at Ducks, Ltd. Tilsia Stevens received the award for best pledge, and Sharon Meyers received the scholarship award. Welcome to our new open bids: Cathy Beacham, Pam Buchanan, Susanne Senell, Lori Agood and Gail Hawkes. The Sigma Kappa pledges would also like to thank the Kappa Deltas for the tea held last week.

SIGMA SIGMA SIGMA

Sigma Sigma Sigma sorority would like to congratulate Stacy Amgurgey and Beth Shelton for recently being selected as little sisters of Lambda Chi Fraternity at Hampden-Sydney College. The Sigmas sold cotton candy Tuesday, March 23. The money raised will go towards the Robbie Page memorial, our national philanthropy., A cookout was held this past Thursday night on the balcony of the chapter room. Members, pledges and friends attended. Later that evening, Tri-Sigmas partied with Pi Kappa Alpha of H-SC.

ZETA TAU ALPHA

ΛXA Little Sisters at (Hampden-Sydney): Pat Dameron, Nancy Kick, Darla Decator, Laura Budd, and Barbara Lichford.

ATΩ Little Sister at (Duke University): Helen Scott.

New Pledges: Nancy Bailey, Brenda Hester, and Mary Kay Noffsinger.

Director of Miss Longwood Pageant — Vicki Cash.

Apprentice to Director of Miss L. Pageant — Teresa Wood.

Judges Chairman Miss L. Pageant — Nancy Dodson.

Award and Scholarship Chairman — Sue Watson.

Jackie Richie — **Providence President** of Zeta Tau Alpha will be visiting Alpha Chapter this week end.

New Initiates — Betsy Cash, Vivian Bishop, Karen Tucker, Debbie Whitt, Cathy Lawman, Mary Kay McDaniels, Gwen Reanes, Kathy Kenneth, Robbie Stanley.

April 3 — We will travel to Bowling Green Air Force Base for Zeta State Day.

THE BOOK WORM
Tel. 392-8043
Books & Magazines
Special Orders Accepted
Hours Daily 10-6
Sun. 1:30-5:30
College Plaza
Farmville, Va.

The Rotunda
Needs Students
Who Care
About
Longwood
And The World

Letters To The Editor

Apology Requested

Dear Editor,

After the Miss Longwood Pageant of March 27 I accepted the gracious invitation of one of the judges to attend a gathering at the Alumni House as one of his guests. In the middle of a sedate party two members of the Longwood mouseketeer patrol used their pass key to enter the Alumni House, made their way back to the kitchen, and informed the group I was with that we had five minutes to vacate the premises.

I WAS AMAZED. The officers were politely informed that we were guests of people staying in the Alumni House. Their response was a statement to the effect that it did not make any difference — they had not been informed that there was an officially sanctioned party taking place in the Alumni House and would we kindly get ourselves lost. Lost, as a matter of fact, in five minutes or less.

Now, I understand the need for restraining students from using the Alumni House as a party place, but to force the guests of esteemed guests of the college to leave against their will seems reprehensible.

Are all the guests of the college required to submit lists of their guests for security investigations, or do they have to have prior approval for their actions? Would it be possible to clarify aspects of the Alumni House such as who is allowed to stay, what their privileges are, and who decides the exceptions?

I had also heard that police were now people oriented instead of leaning towards their pistols in stress situations. I see little chance for an apology to the people involved, but I don't see why we can't take the Doom Squads pistols away.

Regretfully,
Bill Atkinson

DEAR ASK . . .

Dear Ask,

I would like to thank the young ladies who tried to blast us all off campus with their very loud music in North Cunningham. I do think that the young ladies should be congratulated for the respect they showed everyone on campus. If they can't respect us, they could respect themselves.

Also, that night they decided to have a door slamming session. I pity anyone who was trying to study or sleep! Why doesn't Residence Board do something about these HELL RAISERS before the entire campus becomes a disaster?!!!!!!!

To the young ladies I can only say if you hate Longwood this much that you must show such distasteful and immature attitudes, then why don't you just leave?

Mature Respectful Person

H-SC GraduateRecent PerformerHere

Classical guitarist Scott Reeves was featured in Wygal auditorium March 29 in a solo performance.

Born and reared in Norfolk, Virginia he received a BA in Eng. from H-S. "It's an excellent school," he smiled and commented, "but I'm not saying anything about the people who go there." After graduation in 1971, he sold sporting goods for 9 months and began studying classical music in 1972. His guitar playing became prominent when he was 14 years old.

Why the interest in classical guitar music rather than folk or country? "I think folk and popular music are limited forms. If your musical horizons expand beyond that form, you've got to go with them." Classical music is the most encompassing form, even though it is not the most popular. Reeves feels that a study of various historical periods such as Baroque & Impressionistic is fine, but to become totally engrossed in something of the past is slightly anarchronistic. He is involved in the present, even though previous guitarists influence his manners of performance.

As one watches Scott Reeves, it is evident that he becomes completely wrapped up in each piece of music. His head moves from side to side, and his eyes often close, perhaps to allow his mind and body to feel his playing. Also apparent is his manner of breathing is a part of his training, and he breathes as his music breathes.

How are pieces chosen to be performed? "I pick a program,or just individual songs. The pieces must fit together. My teacher has a lot of control over what I learn, because I need a natural progression from one level to another." Reeve's teacher is Richard Provost from Hart College of music which he attends. Hart College is a part of the University of Hartford in Connecticut.

Bach, of course, is Scott Reeve's favorite composer. "I like the Baroque period and what he did with it."



"Fighting cancer is a team effort," says O. J. Simpson, the Buffalo Bills' famous running back. "We're all members of that team, along with researchers and doctors and volunteers, working to wipe out cancer in our lifetime. So be sure to give generously to the American Cancer Society. They need your help to win!"

In talking with Reeves about modern composers for the classical guitar, he stated that there are virtually none.

Of the few who do write, most reside in England. Since the guitar is such a popular instrument in America, it seems odd that there are no composers. "People in America aren't writing for the guitar, it isn't looked upon as being a classical instrument." The best composers are those who are familiar with the sounds that can be produced from the guitar, but who are necessarily able to play it. Too many guitarists compose songs that have a monotonous "guitar" pattern, and an individual who composes a piece by sounds rather than notes and finger placement can produce a good song.

Reeves arrived on campus several days before his performance. Walking across campus from Jarman to Lankford, he heard someone call his name. Even though no students knew him at the time, he turned around and heard some giggling and voices saying "What's he doing here? He's not playing until Monday." Reeves' comments, "They recognized me from pictures that are up around campus."

He first began playing the pedal steel guitar, and his second most proficient instrument is the mandolin, which he learned to play in 3 hours before a concert. Practice sessions last 5 hours each day.

When quizzed as to his favorite guitarist, he named Roy Clark. "It's not really Roy Clark. It's Segovia. Playing for Segovia is sort of like being a minister and playing to the Lord."

The Rotunda

since 1920

VOL. LI | LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 6, 1976 | NO.22



"American Potpourri" To Arrive

By BETTIE BASS

Spring weekend is upon us once again. This year's theme is "American Potpourri".

To start off the week end, there will be a mixer on Iler Field Friday night from 8-12 featuring the Alpacas. Beer and cokes will be sold. In case of rain, the mixer will be in the lower dining hall.

Saturday morning is geared for the high school students, their parents, and friends who will be visiting the campus this weekend. There will be an Interest Fair in Lankford where different organizations will be on hand to show things and talk about their group.

Representatives from different departments will also be there for academic advising in the ABC rooms.

The picnic lunch on Wheeler Mall from 11:30-1:00 is for everyone. Harvest, a bluegrass band, will provide the entertainment.

Afternoon events include: a bazaar from 1:30-3:00 between the Library and North Cunningham; pottery and weaving displays beside the lower dining hall, and sporting events (including gymnastics, fencing, and water show). The main attraction of the afternoon

(Continued on Page 9)

Mixer Bazaar
Interest
Fair
Picnic Concert

The Alpacas To Play At Mixer

What's the group from Burlington, North Carolina that everyone is talking about? That's easy to answer — THE ALPACAS. Any type of music, old or new, makes this talented seven piece dance and show attraction a sure winner in lounges and clubs. THE ALPACAS have been providing crowds with very danceable and enjoyable evenings for over ten years. They will be featured in a mixer April 9, on Iler Field. Admission is free for Longwood students with ID, $1 for guests.

Two beautiful girls — one black and one white — along with a good-looking guy out front give that special added dimension to this group with tight harmonic vocals, backed up by a fantastic four piece band. Funky, soft and sweet, and an abundance of stage presence. Their songs include some of the following: Cut the Cake, Pick up the Pieces, and Person to Person by Average White Band, Done Somebody Wrong Song by B.J. Thomas, Love Will Keep Us Together by Captain and Tenille, Colour My World by Chicago, Johnny B. Goode by Chuck Berry, Proud Mary by Creedence Clearwater Revival, I Shot the Sheriff by Eric Clapton, I Feel A Song by Gladys Knight, Rock the Boat by Hues Corporation, Lady Marmalade by LABELLE, You're no Good, When Will I Be Loved, and Heat Wave by Linda Ronstadt, Betcha Got A Chick On the Side, by the Pointer Sisters.



THE ALPACAS

Longwood Folks Encouraged To "Give A Pint"

By JEAN POSSNACK

On April 8th from 12:00-6:00 in the ABC rooms in Lankford, Geist is sponsoring a bloodmobile. The Red Cross is supplying the equipment and the supplies. The classes will be competing for a cash prize; the exact amount of the donations is not yet known.

Volunteers have been plentiful: The business department is supplying the typists; Hampden-Sydney will be helping to move the equipment; Slater is donating the sandwiches; and Carter's Florists is donating the table arrangement.

It is possible to donate in the name of someone who may need a transfusion.

So get out there Longwood — give a pint of your blood — and maybe save a life.

Pull-Out Section On Student Legal Rights Included

Career Education Gets A Boost From Longwood

By LAURIE McCULLOUGH

All Longwood students are invited to participate in Career Education Day, which will be held at the Campus School on April 13, 1976. The purpose of this program is to help college students and local high school students get a better idea of various careers available to them. It is felt that too many students who are juniors and seniors in college do not know what they want to do. It is hoped that this day will provide them with more exposure to potential careers.

Sponosrs of Career Education Day are Miss Niki Fallis, Director of Placement, Dr. Robert Gibbons, Associate Professor of Education, Mr. Lee Pemberton, Director of the Campus School, and Mrs. Nancy Shelton, Alumni Director.

The keynote speaker for Career Education Day will be Mr. Otis Brown, Mr. Brown is the State Secretary of Human Affairs and a member of the Governor's Cabinet.

Each person attending Career Education Day will be able to choose three areas of interest from 16 available "career clusters." Each cluster will have a representative present who will give a short program, distribute relevant information, and answer all questions from students who are present.

The areas to be represented are: Fine Arts and Humanities, Consumer and Homemaking Careers, Agri-Business (Natural Resources Careers), Personal Service Careers, Hospitality and Recreation Careers, Construction Careers, Manufacturing Careers, Environmental Careers and Marine Service, Business and Office Careers, Transportation Careers, Health Careers, Public Service Careers and Armed Forces, Communications and Media Careers, Marine Science Careers, and Marketing and Distribution Careers.

Those students who have interests in any of these fields or who are not sure where their interests lie are encouraged to attend Career Education Day.

NATIONAL PITCH+IN WEEK IS HERE!

It's not too late. There's still time to join the activities of NATIONAL PITCH-IN WEEK. Monday the Student Union painted benches. Friday Judical Board will paint the furniture on the porch in Lankford. Tomorrow Wednesday Legislative Board will wash the Longwood buses. If you don't feel like washing buses on Thursday Residence Board is going to paint lines in the parking lot. This is it: NATIONAL PITCH-IN — April 5-9, BE A PART OF IT!

Bernard Martin's Work To Be On Display In Bedford

The Art Department of Longwood College will be showing a new series of works by Bernard Martin, native Virginian from Ferrum, during April. From this exhibition a purchase choice will be made by the College's committee for its permanent collection of Art.

Bernard Martin is represented in the National Collection of Fine Arts, Washington, D. C., the Virginia Museum of Fine Arts; Dominion Bankshares Corporation of Roanoke; Philip Morris, Inc.; North Carolina National Bank; First and Merchants National Bank; Wachovia National Bank; the Cecil Rawls Museum; and Richmond Humanities Center. Among the approximately 175 private owners are Thomas Armstrong, Director of the Whitney Museum of American Art, and poet Rod McKuen of Beverly Hills, California. He has been included in about 100 regional and national shows; among them are "American Drawing," Corcoran Gallery, Washington, D. C., 1976; Virginia Museum Juried Exhibition, 1965, 1967, 1969, 1971 with Certificates of Distinction in three of those years; "American Painting — 1970," selected by Peter Selz. and

(Continued on Page 11)

A Matter Of Priority

The episode that occurred Wednesday night in Frazer and Curry was beyond human understanding. Not the fact that a male has gone up some stairs to roam around various floors supposedly looking for someone. Not the fact that he had been seen and heard on the floors. Not the fact that he had not been seen leaving the dorm. Not the fact that a number of students in the dorms involved were upset by the idea of someone unusual roaming around the halls after midnight. My major complaint deals with the fact that no one with administrative authority seemed to be the least bit concerned either with the possibility of a male hiding in someone's room or with the opinions of several students and major student elected officers as to procedures to follow in order to find him. Students were given alternative actions to take to replace those that they wanted to do. These alternatives accomplished absolutely nothing, except to make the hearts of the students involved beat faster than normal. They were a complete waste of time. Granted, the proposals set up by the student leaders had several drawbacks, but they would have been much more effective than the actions that were actually taken. The individual that decided to explore the dorm certainly met no opposition. For all intents and purposes he was free to roam and do as he so desired. Exit doors were not covered; halls were not searched; stairways were not watched; students with the authority to search rooms were not notified. The situation was treated as if a big joke, with no one becoming the least bit worried, except perhaps the few students who decided to call those in charge of the dormitory. This, however, did no good, because their wishes were denied by a higher authority. Why? What good did it do to report the situation? Students are constantly reminded to put their elected officers to work and to keep them informed of problems and concerns. We are told that everyone must work together in order to properly have areas investigated. When this is finally done, nothing results except frustration and disgust at the lack of action or concern on the part of those hired to protect and guide the students. If student leaders' hands are tied behind their backs, no wonder accomplishments are slow in coming. The entire evening was a farce; obvious means of security were ignored and shrugged off as unnecessary. Student concerns were unheeded. The male involved must have thoroughly enjoyed himself. After all, he met no opposition entering the dorm, was not bothered during his stay, and was not harrassed or even noticed upon his departure. I was under the impression that rules were for the protection of Longwood students and that their safety was a major priority. With the occurrance this past week, I am beginning to wonder.



Letters to the Editor

Man On The Loose

Dear Editor,

I was very disturbed when I found out that a man was on the loose in Frazer Wednesday night and apparently nothing was done about it. A few concerned students took action and called Ruth Bourne and Vickie Easter. Residence Board was in favor of having a fire drill in Frazer, so they could pinpoint the whereabouts of the man. But, upon requesting permission from the proper authorities, they were told to knock on the doors of the rooms that had lights on, or that you could tell were up and about. Of course, at 2 a.m. probably very few people were up. For all we know, the man could have been an armed psycho! I think the lack of consideration for the welfare of the girls living in Frazer and Curry was uncalled for. I sincerely hope that in the future the administration will be a little wiser in their decision making.

Sincerely,
A Concerned Curry Resident

Alumni House Policy

Dear Editor,

I believe that Mr. Bill Atkinson was a bit hasty in both his judgment of the Longwood Patrol and writing a letter to the editor. Neither of his actions will be met with any understanding or empathy by either appropriate administrators or passive student herds.

I too was at that late night gathering at the Alumni House following the Miss Longwood Pageant. I, too, felt the hurt, disappointment, and frustration of being confronted with unlistening ears and irrational dictates. Should Longwood College not catch up with the times and recognize mature activities and responsible behavior, even though it may be different and unthought of before, its party too will soon be over.

Also regretfully,
Jeff Gleeto

S-UN Lacks Support

Dear Editor,

I was quite upset about the turnout at the Shiloh Morning concert last Thursday night. The band put on a great performance. The tickets cost only one dollar for Longwood students. I think anybody could have afforded that. After all, you didn't have to drive anywhere, buy a meal, or worry about getting in after midnight.

The Student Union is not made out of money, contrary to some student's beliefs. I hear people complain about our concerts and the main gripe is that they want a big name band. If you're willing to pay an extra $150 in Student Activities Fees to go to the Student Union, then we might could afford John Denver, the Eagles, and various others.

If you don't like the way the Student Union is planning activities, then come to our meeting every Monday night after dinner and get your voice heard. Come help us — we welcome any and everybody. The few faithful members we have give up a lot of free time and not-so-free time to try to make your college life a little more enjoyable. We don't get anything out of it except personal satisfaction and a rare thank you.

The Student Union has just recently built itself up, please don't tear it down!

Sincerely,
Bettie Bass, Vice Chairman
Student Union

Rotunda "Concert"

Dear Editor,

Last Thursday noon those of us who were in or near the Rotunda received a rare treat, a musical interlude by a small but talented orchestral group. We extend our thanks and appreciation to both the performing musicians and to the conductor. I know that I am not alone in requesting that you not wait too long for a repeat performance.

Sincerely,
F. Richard Kidder
Assistant Professor
Mathematics

Frosh Phantom Strikes

Dear Editor:

The Freshman Phantom wishes to extend her congratulations to Petie Grigg and the entire cast and crew that helped to make the freshman production a tremendous success. The hard work and time put into the production payed off as the near-full Jarman Auditorium delighted at the antics. Congratulations, my fellow freshmen, on a job well done.

Spring Weekend Is Coming!

Policy On The Use Of Tennis Courts

The Barlow and Iler courts at Longwood College are reserved for students, faculty, staff, and their accompanied guests at all times, with the exception of before noon on Saturday and Sunday. First priority on the use of the courts is assigned to classes and intercollegiate matches. This would be followed by practices for the tennis team.

Guests of faculty, staff, and students must be playing tennis with the student, faculty or staff member. Children of faculty and staff members will be allowed to play tennis during the times reserved for faculty and staff, but must give way to students unless they are actually playing with students, faculty or staff members.

Hampden-Sydney students who are enrolled in classes at Longwood at the current time are not considered Longwood students for the purposes of the tennis court policy. They may play as guests under the conditions noted above.

The only exception to the policies above must be in writing, signed by the President of the College or his authorized representative.

Special Note: The courts are reserved on Fridays from 3:00 to 5:00 p.m. for faculty and staff members except when needed for classes and-or intercollegiate matches or practices.

The schedule for times in which the courts are in use for practices or classes is posted on the tennis court bulletin boards. The adding of additional classes should also be noted in the **Daily Bulletin.** Changes in the intercollegiate schedule should also be noted in the **Daily Bulletin.**

Special Note: Even though outside personnel are permitted to use the courts on Saturday and Sunday mornings, they must give way to students, faculty, and staff.

THE ROTUNDA
Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Cathy Hite

ADVERTISING
Betty Vaughan
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving Patti Carr

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Maureen Hanley

REPORTERS
Martha McCotter, Jc Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Dianne Harwood, Penny Robinson, Thom Metheny, Thalia Gerachis, Diane Quinn, Patti K. Chapman

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Dance Company Concert Presents 14 Themes

By LAURA BAILEY

The Longwood College Company of Dancers will be presenting their spring concert April 8, 9, and 10 in Jarman Auditorium at 7:30 p.m. This semester's concert will consist of fourteen dances of varying themes. The following is a preview of the dances that will be performed.

The spring dance is entitled, "Click," a contemporary style based on the dances of the 70's. It is danced by Jackie Page, Mary Alice Appleman, Sally Chewning, Gail Parsons, Kim Harris, and choreographed by Carla Van Fossen.

The following six dances are a series entitled "Feeling Of". The first one includes dancers Anmarie Nemetz, Laura Bailey, and Patti Curtin, choreographers performing "Feelings of Tranquility." Through the flowing movements and lucid music the dancers project peace and tranquility. "Feelings of Fun" follows and is performed by Kim Harris, and Jackie Page and it develops the idea of joy. The dance is choreographed by Kim Harris, with music by Loggins and Messina. Anmarie Nemetz choreographed the next dance called "Feelings of Form." Flowing movement in space, combined with quick moments of dance in time yield results of constant forms. Dancers are Laura Bailey, Patti Curtin and Anmarie Nemetz. "Feelings of Sophistication" is choreographed by Tilsia Stephens and danced with Sandy Williams, includes a series of quick poses and head movements which depict an air of sophistication. Another feeling dance shows the more humorous side of a ballet class in "Feelings of Humor". It is danced by a trio Patti Curtin, Anmarie Nemeta, and Laura Bailey, choreographer. The final feeling dance is called "Native Rhythms" and is danced to an instrumental, **Africano** by Earth, Wind, and Fire. It consists of primitive movements done to pulsating, rhythmic music. The "natives" are Cynai Davis, choreographer, Andrea Harkness, Kitty Martin, Bunny Wadsworth and Terry Williams.

The eighth dance is a solo, "Rebirth" choreographed and danced by Susann Smith and is a modern dance on paint. The music is by Tim Weinsberg and deals mainly with the spiritual rebirth of a person. "Diabolique" choreographed by Sandy Williams is a modern dance portraying the decadence of today. The dancers include Carol Henry, Dottie Labahn, Carla Van Fossen, Bunny Wadworth and Sandy Williams.

Beth Tomlinson choreographed the next dance called "Miasmea" which is danced by Laura Bailey, Terrell Jones and Beth Tomlinson. It is a dramatic dance using temptation as the theme. "Rigamole" is a trio choreographed by Carla Van Fossen. It is a bizarre dance with the painted faces and synthesizor music setting the stage. The dancers are Sharon Cadmus, Virginia Flemor and Carla Van Fossen.

The following is danced and choreographed by Sandy Williams and Susann Smith and is a knee-slapping, foot-stomping duet called "Hoedown". The music is "Hoedown" by Emerson, Lake and Palmer. Carol Henry, Nancy Milan, choreographer, and Terri Williams explore space with a new idea. The dancers use elastic to get their idea across in the dance called "Tension". It is interesting to watch the art of incorporating the elastic with their movements and keeping it from entangling their bodies. The concluding dance, "Discotheque", choreographed by Susann Smith, is a realistic dance depicting the endless cycle of the dating syndrome. The dancers include Kurt Corriher, Sharon Dean, Tim Kelly, Susan Lascola, Don Reid, Susann Smith, Tilisia Stephens and Beth Tomlinson.

There is no admission charged for any of the performances and everyone is invited.



Sophomore Class Road Show Proves Successful On Tour

By ANNE HUNT

It began at 5:30 with six sophomores pumping helium into 150 balloons. It ended with 27 sophomores on a bus singing any and every song they had ever learned. In between, though, these people experienced a heart warming feeling, that of helping their fellow man.

The Sophomore Road Show is not a red and white or green and white activity. Instead it is second year college students giving of themselves in hopes of making children less fortunate than they smile for a few seconds of the day. This year the sophomores were not in the least disappointed. They visited the Crippled Children's Hospital and the Pre-School Center for the Mentally Retarded in Richmond. Although both visits moved to be an emotional experience, all found it very rewarding to hear the laughter of these children.

The theme of the Road Show this year was a "Winnie the Pooh Circus." The idea of such a production had been in the minds of these sophomores for many months and finally developed in the past few weeks. Christopher Robin was present with many of Pooh's favorites —Eeor, rabbit, Kanga and Roo, Piglet and even Owl. The children loved these characters but were even more excited by the appearance of 14 bouncing clowns. Their stunts and antics proved particularly thrilling to the children.

The Road Show was a success; and had it not been for the cooperation and enthusiasm of all of the participants, it would not have been possible. It was a combined effort of many with one common goal — to understand the misfortunes of others and attempt to cheer them up for awhile. The Road Show is an activity which should not be overlooked by any who have the opportunity to participate in it for it returns all efforts a thousand fold.

Home Ec. Honorary Initiates 8 Students

Initiation for Kappa Omicron Phi, the national home economics honor society, was held on Tuesday, March 23, in the Coyner Building.

Those initiated were Audrey Baker of Keysville, Jessie Bruce of Farmville, Karen Chick of Falls Church, Jody Custer of McClean, Cindy Goodwyn of Powhatan, Marcie Helmke of Houston, Texas, Pat Hudson of Appomattox, and Bev Powell of Herndon.

To be eligible for membership, a student must have completed three semesters of college work and eight semester hours in home economics. She must have a 3.0 average in all home economics subjects and a 2.5 in all other courses.

Music Department Activities Are Many And Varied

By DIANE QUIN

March came in and went out like a lion in the Longwood Music Department and the pace doesn't stop till the end of the semester. Starting with the first week end, March 3-5 was filled by the second Contempory Music Symposium. The first, last year, was the music of Daniel Pinham. This year we were honored with the music and education talent of Dr. Samuel Adler, Head of Composition Department at the Eastman School of Music in New York. Dr. Adler spoke on composing the theory during the theory classes and gave a forum Thursday afternoon on America and her place in the music world. He also directed a Camerata rehersal and a choir rehersal, and coached solo performances of his works. Friday night a concert was given of Dr. Adler's compositions. The Cameratas opened the program singing **Listen to My Words Lord** and also sang **Some Laughter, Some Tears, Steps to Wisdom** and **Remember Your Creator**. The program also included solo piano, vocal and organ works by Dr. Adler and a set of graded piano works that were choreographed and danced. The Concert Choir ended by singing four movements of **In Nature's Ebb and Flow** and **God's Promise**. The choir was directed by Dr. Adler.

Spring Break found the choir on tour in Florida joined by the Hampden-Sydney Glee Club. They sang for students at East Carolina University in Greenville, North Carolina. March 14 there were two concerts; one in the morning at Forest Hills Methodist Church in Tampa. At this service Dr. McCray's new baby son, Matthew, was christened. That evening, the Hampden-Sydney Glee Club was joined by ten other men to be the highlight of the concert at Forest Hills Presbyterian Church, also in Tampa. Other concerts included Monatee Junior College in Bradenton; Christ United Methodist Church in St. Petersburg; Jefferson High School in Tampa; Seminole Junior High in Seminole, and Chamberlain High School in Tampa. At Chamberlain the group joined with three other groups to sing the finale of the concert **How Excellent is Thy Name** by Eugene Butler. The final day on tour was spent at Walt Disney World and the group arrived home around 3:30 Friday, March 19.

Finally, last Thursday night, two Longwood Music Department faculty members gave a duo-keyboard recital. Ms. Freida Myers and Dr. Paul Hesselink gave us another excellent program. Last year, Ms. Myers and Dr. Hesselink gave a duo-piano recital. This year they expanded and played two organ duets; **Fugue in Em** (1828) by Franz Schubert and **Adagio fur Eine Spielur** by Ludwig van Beethoven. They followed these by **colloques no. 2 for piano and organ** by Jean Guillon with Ms. Myers on piano and Dr. Hesselink on organ.

The second half of the program were piano duetts: **Grand Rondeau**, Op. 107 by Schubert, **Sonate (1918) by Poulenc and Six Hungarian Dances from Book 1** by Johannes Brahms. Ms. Myers and Dr. Hesselink work together so well, let's hope they make their recitals together an annual event!

The following is a list of some events in the department in April. Come——they're fun and FREE!

2&3 Organ Workshop Arthur Poister, clinician

18 Spring Choral Concert 4:00 p.m. Wygal

23 Distinguished Alumna Concert, Madeline MacNeil, soprano 8:00 p.m.

24 Founders Day Choral Concert 11:15 a.m.



A Woman's Place . . .



Robin Deans readies to perform.



Beth Tomlinson, new Miss Longwood

MISS LONGWOOD 1976



Yvonne Morrison in dance routine.



Mary Woolfolk smiles for judges.



An introduction of various contestants.

Students And The Law

STATEMENT:

". . .**academic freedom** was born several centuries ago as student freedom. It is not the business of the University to go bustling around like some Aunt Polly, censoring a student newspaper here, cutting out indelicacies in a student play there, accepting this club or that, accepting or rejecting speakers invited by students, snooping. . . . . These matters are the responsibility of the students themselves."

Henry Steele Commager,
"The Nature of Academic Freedom,"
Saturday Review, August 27, 1966
page 14

". . . . **the college student** is far less able to influence his relationship with teachers and administrators then he is able to retort and otherwise respond to his parents. Once the youth has made his choice of an institution of higher learning and of a field within it, he has few meaningful educational choices left. Students are on the fringe of the adult world, but not in it. They are in limbo. Many are grateful of the deferral because they can test themselves in different ways and so find their identity. Others are resentful of the deferral; they sense more keenly than they did in high school that students do not have inalienable rights, or indeed many rights at all. What many students quarrel with most are the rules that infringe, they think, upon their personal dignity. These include rules relating to apperance; to personal behavior, including the use of liquor and drugs; to living arrangements and the access of persons of the opposite sex to them; the entertainment, including what society might consider obscene; and to political expression, including the right to listen and advocate radical views. Certain students feel that regulations in these matters are used only to control them, and are never used for their protection; some restrictions they regard as petty and inconsequential, and therefore completely unnecessary; others they regard as infringement on their liberties, and therefore intolerable."

Martin Meyerson, Pres. UNY and
Pres.-elect U. of Pa.," The
Ethos of the American College
Student: Beyond the Protests,"
Higher Education and Modern Democracy, (Robt. A. Goldwin. ed.)
Chicago, Rand-McNally & Co.,
1965, page 7.

". .(**view**). . . . **college** not at all as the sheltered sanctuary for the preservation and protection of fundamental values from a philistine public, but as a guardian which has turned upon the very values it was supposed to protect."

Richard C. Ratcliff,
Constitutional Rights of
College
Students-A Study in
Case Law,
Scarecrow Press Inc.,
Metuchen, N.J.,
1972, 260 pages

"**The right to attend** a public college or university is not in and of itself a constitutional right. (However) the State cannot condition the granting of even a privilege upon the renunciation of the constitutional right to due process."

Circuit Judge Rives, **Dixon**

"**Students are not only** dependants in a paternalistic society. They are also citizens of a republic and as citizens have a fairly well defined role as critics of the social order and as activists in defending it or changing it."

Phillip Monypenny, "University
Purpose, Discipline and Due Process,"
43 **North Dakota Law Review** 739,
1967, pp. 746-747.



BACKGROUND: (Or, The Way It Spozed To Be)

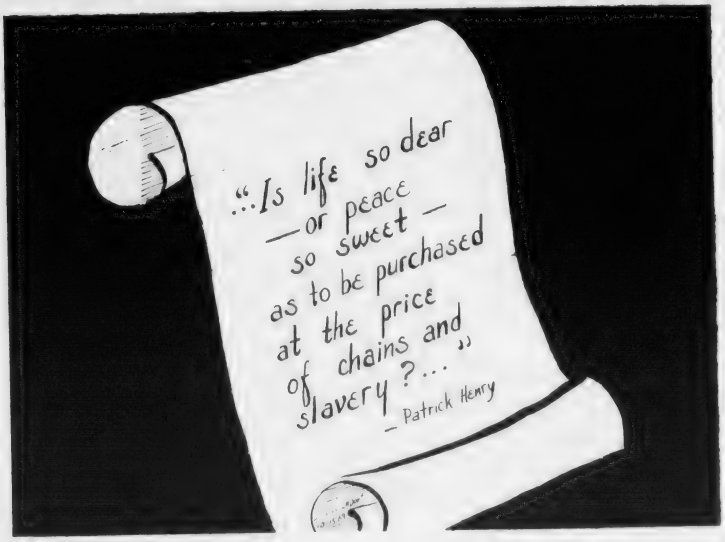
There are five theories or concepts of college law affecting the student-school relationship. Three of the theories are judged to be minor concepts and are not consulted often by the courts. Those three are: the status theory, which "presumes and inherent role for both students and colleges, a status relationship growing out of custom, tradition, and usage;" the trust theory, which "views the student as a beneficiary of the trustee college or university;" and the statutory theory, which holds "the relationship between college and student is implicit in the statutory provisions authorizing the founding and operation of a college."

The two remaining theories, the **in loco parentis** theory and the contract theory, were the dominant foundations of concepts of college law until 1961. Each negates the other and taken together provide a legal zero. The **in loco parentis** concept views the student as a legal infant, and the authority and responsibility of a biological parent is held as the institution's inherent privilege. Institutions which are proponents of the rationale substitute themselves as parents. In the parent position the college or university may take upon itself the responsibility of safeguarding the student from such dangerous noneducational activities as the use of alcohol and drugs, living arrangements, and the ease of access to members of the opposing sex.

In contrast the contract theory presumes "that the student in matriculation enters into a legally binding agreement to abide by all the rules of the institution, while not exacting any guarantee of minimal performance from the college." Legal bonds such as contracts have no binding effect on minors. Once signed, the contract is no guarantee of total rights, only those rights the institution clearly and implicitly expresses in the contract. Blanket contracts hidden in a catalogue, or contract obligations mandatorily imposed as admission criteria were upheld by the state courts until 1961.

On August 4, 1961 the United States Fifth Circuit Court ruled on **Dixon v Alabama State Board of Education.**

Circuit Court Judge Rives, on the **Dixon** decision, "The right to attend a public college or university is not in and of itself a constitutional right. However, the State cannot condition the granting of even a privilege upon the renunciation of the Constitutional right to due process." But the Dixon ruling did more than just insure the procedural rights of students. "The significance of the Fifth Circuit's decision can be viewed from a number of different perspectives. Of undeniable primary importance is the fact that it created a new legal relationship between the American college student and the tax supported institution—at least insofar as disciplinary action is concerned, replacing the predominant **in loco parentis** and contractual concepts with a broad concept of constitutional rights for college students."



Editor's Note:

This section has been researched and presented for the information of the student body. It is felt that the majority of individuals are not familiar with basic legal rights granted under the constitution. A total in-depth study of all areas was impossible because it the limits of time and space. However, interest in a particular area will warrant further study. Adults need to be aware of legal aspects that concern them and their surroundings; ignorance can easily result in manipulation. Hopefully this section will spark some interest and begin an era of awareness.

The Just Enforcement Of Standards

1. Investigation of student conduct. Students have the same rights of privacy as any other citizens and surrender none of those rights by becoming members of the educational community. No institution may use any medium of communication to monitor discussion without the permission of the participants, or to photograph students inside or outside of regular learning activities without their permission. No institution may maintain agents to secure information about student activities or deputize staff members to report on or search students. Such practices prevent students from exercising without fear such rights as freedom of speech, of inquiry, and of association. They create distrust among students and between students and staff members. They therefore cannot be condoned in an educational institution or in a free society.

The Rights of privacy extend to residence hall living. + Nothing in the institutional relationship or residence hall contract may expressly or impliedly give the institution or residence hall officials authority to consent to a search of a student's room or property by police or other government officals. Premises occupied by students, and the desks, lockers, or personal possessions of students must not be searched unless the ordinary requirements for lawful search have been complied with. If necessary to prevent injury to persons, exception may be made on institutional property after showing of probable cause and particular description of the things to be seized. Probable cause exists where the institution has substantial proof that a serious offense has been or is being committed. In every case, whenever it is possible the student's consent must be obtained and he must be present.

+ The decision in Moore v Student Affairs Committee of Troy State University, 284 F. Supp. 725 , 729 (M.D. Ala. 1968) sets out the basic principle: "A student naturally has the right to be free of unreasonable search and seizures, and a tax supported public college may not compet a 'waiver' of that right as a condition precedent to admission." Freedom from unreasonable search and seizure is guaranteed by the Fourth Amendment, and a state or its institutions may not compel a 'waiver' of that right as a condition precedent to public benefit like education. Some standards of reasonable search are given in Piazzola v Watkins, Civil Action No. 3071-N 7 (N.D. Ala.): "Since there was no warrant, no probable cause for searching without a warrant, and no waiver or consent, the search of petitioners' dormitory rooms by State law police officers.... was in violation of the petitioners' rights as guaranteed by the Fourth Amendment to the Constitution of the United States." Most important, " the fact that the university officials agreed to the search gives it no validity."

The decision in Katz v United States, 389 U. S. 347, 356 (1967) gives more detail: "In the absence of....safeguards of judicial consent and supervision, this court has never sustained a search upon the sole ground that officers reasonably expected to find evidence of a particular crime and voluntarily confined their activities to the least intrusive means consistant with that end. Searches conducted without warrants have been held unlawful 'notwithstanding facts unquestionably showing probable cause,' Agnello v United States, 269 U. S. 20, 33....for the constitution requires 'that the deliberate, impartial judgment of a judicial observer....be interposed between the citizen and the police.....' Wong Sun v. United States, 371 U. S. 471, 481-482....' over and again this court has emphasized that the mandate of the Fourth Amendment requires adherence to judicial processes,' United States v Jeffers, 342 U. S. 48, 51....and that searches conducted outside the judicial process, without prior approval by judge or magistrate, are **per se** unreasonable under the Fourth Amendment — subject only to a few well-delineated exceptions." The exceptions are searches "incident to an arrest," in the course of "hot pursuit," and with the subject's consent. In short, "when the right of privacy must reasonably yield to the right of search is, as rule, to be decided by a judicial officer, not by a policeman or government enforcement agent." Johnson v. United States 333 U. S. 10, 14 (1948).

. . . And Now For Something Totally Different

Campus Police Chief Neil Smith

By THALIA F. GERACHIS

Q — What are your rules and functions?

Our primary rules are to protect life, property and enforce the law. Our function is to assist the College in enforcing College regulations.

Q. — What are some general directives for handling students?

Fortunately for us, we have never arrested a Longwood student but that doesn't mean they aren't subject to arrest if they violate the law.

Q. — What are some general directives on student use of buildings and equipment?

The use of buildings and equipment are set up by the Administrative staff or department heads. Proper authority must be obtained from the proper source, i.e., the use of the Cabin.

Q. — Why do you wear pistols? Have you ever used them?

We wear pistols to protect the public and the life of the people we're intrusted to protect. Hopefully, we will never have to use these pistols.

Q. — How has the Miranda decision affected the way you go about enforcing college rules?

None.

Q. — Is intimidation your most effective tool?

No, we try not to intimidate anyone. There are four kinds of persuasion: friendly persuasion, set an example, coaxing and as a last resort — threaten of arrest.

Q. — Do you have to obtain search warrants?

If an occasion arises that we wanted to search, we would have to obtain a search warrant. This is not to be confused with a Student Government search warrant. Due process of law and search and seizure **must** have a warrant.

Q. — What kind of special training do officers obtain in working with students?

As of July 1, 1970, all police officers hired thereafter must have 160 hours of police training. Our training center is in Lynchburg and we've set up a program of 400 hours of formal training, even though the statute is only 160 hours. This training covers every aspect of students. Every 2 years thereafter, they must have 40 hours inservice training. Every police officer on this campus has from 9 to 140 credit hours towards his degree in Police Science.

Note: Chief Smith later sent the following as an addendum and substitution to his original interview. It is printed here as an addendum.

"Although they've filled minimum requirements towards training, all the officers has or are now taking additional courses at John Daniels Community College in Keysville or here on campus."

Q. — Are Campus Police libel to suit for false arrest or harrassment?

Yes, they are. This is willful harrassment we are speaking of. They are libel to suit for false arrest, too.

Financial Aid, Admissions Mr. Groneweg

By THALIA F. GERACHIS

Q. — Will financial aid in the future be used as a lever to keep students in line?

Not to any greater extent than what is already being done. To be eligible, students must meet a grade requirement, regulated by the Federal Government. We go by these federal guidelines and their restrictions. We're playing with their ball, so we play with their rules.

Q. — What is your interpretation of legal rights of students to hearings after financial aid had been taken away?

There are appeal procedures that students do follow.

Q. — Prospective students must sign a statement agreeing to conform to rules and regulations of Longwood College. Since this is signed before the student is fully aware of such rules, does Admissions plan to continue this practice as a requisite for application?

It is under study at this time so I won't comment at this time.

Dr. H.I. Willett

By ELLEN CASSADA

Q. What are your interpretations of the rights of students?

A. Students basically have the same rights as any other individual, which means by becoming a student you don't surrender constitutional rights. There are two exceptions that students enjoy. First, state law enforcement agencies have left it up to institutions to handle most of its own affairs, i.e. stealing through the honor system. On the other side, as to the fact that students are housed in facilities that belong to the state of Virginia, for purposes of enforcing college rules, the rights of search are different than they would be. This applies only to violations of college rules. If there is to be a search prosecuted in court, we have to follow rules of a search warrant.

Q. How would you define the **in loco parentis** theory?

A. As far as legislature is concerned, it is basically gone. I do not feel that a college does or should act **in loco parentis**. At one time, the body of thought was that an institution should stand in place of parents. It has pretty much gone by the boards and there is a general movement away from it.

Q. How would you define the contract theory?

A. As it pertains to college, there are different points of view. Individuals who attend a college come into a contract situation whereby everything governed by contract would embody student rules, the handbook and catalogue. It is our feeling that certain elements of the contract relate to students. The relationship of students with the college goes beyond a contract one. There are obligations and responsibilities on the part of both that go beyond this arrangement. People who purely believe in the contract theory tend to become too legalistic. Following this too far tends to lose the human relationship.

The following is a brief summariza
up a college community. The summary
change.

The enrolling of a student in an i
rights, especially that of being accorde
accord special rights or privileges. Th
volving the possibility of major pena

In discussing due process the Uni
any analogy of student discipline to cri
specifics for hearings were noted:
1. A notice in writing of the charge
2. A fair hearing.
3. A decision based on substantial e
A federal district court in the Bluef
sense before students may be suspend
student had no right to professional le
Dixon decision and a number of other
that the college has an attorney then
hearing proceedings, the United States
requirement for confrontation or cro
ruling.)

A suspension prior to a hearing c
would pose some "imminent danger"
formal or informal, they may be susp

Institutions having some form of s
maximum flexibility in procedural po
effect that student developed codes an
students.

The United States District Court fo
student conduct are provocative." Th
general terms. (Some authorities arg
may require from students superior e
include an emphasis upon both rights a
wording of the previously noted Bluefi
of speech carrying responsibility not

The courts have generally recogni
student and institution. This is the bas
of importance which they possess. M

Dea

By MAR

Question: What are your interpret
voluntarily give up rights when he m

Answer: My interpretations are sta
adopted by the Board of Visitors on Ri
align myself. And no, I don't feel that s
be. The statement on Rights and Respo
that.

Question: What are your opinions
parentis theory? Which is in operation a

Answer: The two parts of the questi
parentis. This is an either or question an

Question: Do you feel the college c
civil rights?

Answer: No, and I don't think Long
on Rights and Responsibilities. This sta

Question: In reference to the fre
amendment, are college records open t

Answer: The freedom of informa
records. Records are not available to
records as provided by law. Records ca
the student. Also, under the Family E
and parents are provided access to offi
the student's educational process.

Residence H

By

Q. What are your interpretations o

A. I think they're fair. They're jus
bind anyone.

Q. What are your opinions conce
theory? Which is in operation at Longw

A. I didn't know it was in effect

Q. In reference to the freedom of s
are college records open to interested

A. No. I think the student can go se

NDAMENTALS OF COLLEGE LAW

Revised September 15, 1972

al legal points of interest to the various groups which make the law and its interpretation are subject to almost constant

e Process
er education does not deny him his general constitutional air play. At the same time student status does not generally led that students are entitled to a hearing in situations in-

g Proceedings
t Court for the Western District of Missouri has stated that gs against adults or juveniles is not sound. Three procedural

the evidence.

nt until proven guilty.)
has stated that it is not necessary to have a trial in the legal aring is required. In this same case the court noted that the college hearings. This principle also is contained in the 2nd l be noted that some authorities feel otherwise. In the event be accorded the same privilege.) In dealing with further r the Western District of Missouri has ruled that there is "no f witnesses." (A number of authorities disagree with this

spension
nly in situations where that student's presence on campus the event that a person refuses to attend a hearing, either ime as they do attend.

or Systems
honor or judicial system have generally been permitted the due process is observed. There is opinion, therefore, to the iewed by the courts as superior to those rules imposed upon

ork of College Rules
strict of Missouri has noted that "detailed codes of prohibited hat the college should establish conduct rules in more or less pproach.) The same court has further stated that colleges conduct. Many experts believe that any conduct code should es. The legal backing of such an approach is contained in the which called attention to the concept of the right of freedom se.

nal Relationship
e of some form of quasicontractual relationship between the e college catalogue and student handbook assume the degree written promise to obey college rules contained in the admissions application constitutes a deterent to violent and unwarranted conduct.

7. Double Jeopardy

The courts have repeatedly ruled that a person may be tried both by the courts and the institution if the action of the defendant violates the regulations of both. This does **not** constitute double jeopardy. (From a technical standpoint, the principle of double jeopardy is a criminal law concept. The courts have agreed that college hearings are not criminal proceedings and, therefore, criminal law procedures do not apply.) At the same time, colleges should not attempt to duplicate the actions of the courts where violations of the law have no relationship to college policies. There is a considerable body of thinking, however, that the college has a right to exclude persons convicted of certain felonies where the felonious conduct might pose a threat to the institution and its students. (Such a person would probably be rejected by most admission committees.)

8. Self-Incrimination

At this time, the courts have ruled in a number of cases that there is no applicability of the 5th Amendment clause on self-incrimination in college hearings. It is, therefore, reasoned that a student testifying at a disciplinary hearing may be disciplined if he refuses to answer questions or testify. Certainly such refusal may be weighted by the student judicial board or court in reaching a decision. The courts have ruled that information given by a student in such a hearing may not be used against him in subsequent civil prosecution.

9. Off Campus Control

The institution has a right to control student conduct off campus when, according to the United States District Court for the Western District of Missouri, such conduct is "relevant to any lawful mission, process or function of the institution."

10. Student Privacy

The courts have ruled that college officials have a right to search student rooms without a warrant where there is a sound basis for expecting the existence of a situation promising harm or danger to other students and the institution or in situations where there is sufficient reason to suspect that a crime has been committed. Search should be limited to such cases. Prevailing opinion on suudent records calls for respecting the privacy of such records except with student permission or where a clear and present danger exists either to persons or property.

11. Campus Speakers

The courts have ruled that speaker ban regulations are illegal. Rules pertaining to scheduling procedures must be reasonable. In scheduling, it is considered reasonable to insist on a rebuttal or question and answer period. A prospective speaker may be denied the use of campus facilities if a clear and present danger of violence exists. The courts have ruled in a case involving Clemson that the institution had a right to deny the use of its facilities to a multi-state convention and that this did not constitute a speaker ban.

12. Campus Organizations

The purposes of an organization must be legal in order for that organization to qualify for campus recognition. Many feel that illegal purpose is the only basis on which recognition can be denied. An organization which advocates violation of the law such as the violent overthrow of the government or the violation of campus polices would not be eligible. Affiliation with a national organization in and of itself does not indicate advocacy of the law violation. This should be determined on the basis of the campus group involved. Recognition of an organization does not necessarily carry with it the promise of campus financial support.

13. Required Dormitory and Dining Hall Utilization

In a Louisiana case, the federal courts have upheld the validity of a college requirement making it mandatory for certain groups of students to reside in college dormitories and to pay a college required fee for eating in college facilities.

? . . . *Questions And Answers*

Dean Swann

By MARTHA McCOTTER

Q. If Residence Board rules can be proven unconstitutional without going to court, will they be taken out voluntarily by Residence Board? What procedures should be followed?

A. This question can be best answered in my opinion by members of Residence Board. I certainly feel that any rules which proven unconstitutional should be changed. Such changes should be executed in the manner suggested in our Student Handbook: the change is recommended to Residence Board who approves and submits the change to Legislative Board. When Legislative Board approves it is then sent to the President for approval.

Q. Do you think the students have the same rights to privacy as people in their own homes?

A. Privacy is the right of all people. Residence Hall life is not structured in the same manner as a private home. Because of this institutional structure of two different people or three different people in one room certain impositions on privacy must be expected. I cannot say then that students in a residence hall do have or can have the same privacy as people in their homes but I certainly support the concept that people must have privacy rights.

Q. Do you consider it proper for Residence Board to restrict the student right to free association in reference to the opposite sex?

A. Residence Board is composed of elected or selected members of the student body. Any rules or restrictions imposed by that board I assume are the collective opinion of the voting student body. Therefore, if the right to associate freely with members of the opposite sex is restricted I would assume that this represents the opinion of the Student Body.

Q. Are there any general directives from Residence Board to handle stress situation? If so, what are they? If not, why not?

A. I am not aware of any stress situations. If you would elaborate more on what you mean by 'stress situation,' I may be more able to relate to this question.

Q. If a student breaks a Residence Board rule is he also libel for a Judicial Board offense?

A. Again, Residence Board would be better able to answer this question. In some cases this may be true. However, generally it is my opinion that Residence Board can hear the case and make a determination without referral to Judicial Board. Of course, Honor Code violations connected with the Residence Board trial would necessitate Judicial Board action.

Judicial Board Ruth Bourne

By JEAN POSSNACK

The following interview was conducted with Ruth Bourne, chairman of Judicial Board:

Question: In your opinion, do Judicial Board procedures protect procedural due rights of students?

Answer: Yes, I feel that they do. Our procedures are set up by the Attorney General and because this is a state school, any appeal has to stand up in a higher court.

Question: What is your opinion on the establishment of the offices of student defenders and prosecutors?

Answer: Many people think there is a conflict of interests. We are looking into having a special investigative board (composed of approximately six people) and when a case is turned over to Judicial Board, instead of the chairman and vice chairman in it, it will be the investigators. Their job will be to present the case to the Board chairman, they will handle the procedures of the trial itself, and the eleven Board members will make the decision based on the facts presented by the investigators brought out in the trial.

As it is presently set up the chairman and vice chairman do the investigating, and they present the facts to the Board. The chairman cannot vote and cannot express an opinion but the vice chairman can. We have student counselors that can help the accused and they present any evidence or any facts that they feel are pertinent to the case. It's the job of the student counselor to present any witnesses in the defense of the accused.

Question: In regards to civil disobedience, does Judicial Board think it is right to enforce rules that have been proven illegal and unconstitutional?

Answer: I don't know of any rules that we enforce that are unconstitutional. The search and seizure procedure has been set up by the Attorney General, and he has given Dr. Willett the authority to

(Continued on Page 8)

Judicial Board

(Continued from Page 7)

okay a search by Judicial Board (without a written warrant).

Question: Are there any procedures in effect that you consider unconstitutional?

Answer: No.

Question: Do you consider them all to be constitutional?

Answer: Yes.

Question: What is your opinion of the privilege of restriction freedom of association and inquire through campus disciplinary actions?

Answer: When someone is on trial we ask them not to reveal any part of the trial proceedings. I feel that it is to the student's benefit; if nothing is ever said no one knows that a particular student has been on trial. I feel it saves them embarrassment. As far as I know, there has never been a student that has been reprimanded for talking about a trial. There is a protection built into the handbook, and it is a Judicial Board offense to intimidate a witness. I feel that would go for the accused as well. If I knew of any Judicial Board member who did so I would certainly speak to them.

Legislative Board Susann Smith

By STORM TOPPING

Q. — What is your opinion as head of Legislative Board on the right to freedom of assembly in imposing mandatory approval requisites for establishing and continuing the operations of student organizations?

A. I think it's good because it provides another check and balance. If you don't have a system like this then there's no way you can eliminate prejudice and discrimination.

Through the system that we have now we can be assured that organizations will not discriminate against any student.

Commentary

What's The Use ???

By LAURIE McCULLOUGH

After spending approximately three years, four months, and 5 days as an official, duly enrolled student of Longwood College, I have come to realize something that greatly depresses me. I am still asking many of the same questions and wondering about many of the same issues that I was asking and wondering about so many moons ago. The depressing part of this situation is this-no satisfactory answers seem to have surfaced as yet.

This process is known in some circles as "beating one's head against the wall". I would rather refer to it as "repeated but polite inquiry". I do, however, often find myself saying "What's the use?"

For instance—What's the use in having a trial by our peers, when often, after our own special brand of due process of law has been enacted and suspension has been invoked, the decision can be amended, reversed or softened by one or two mysterious people? More than once, students who Judicial Board thought they had sent home have reappeared on campus for no apparent reason. Isn't that strange?

What's the use in having a long, drawn out, and often painful process for the modification of college regulations (i.e. last spring's policy changes regarding open house, etc.). That took a long time, but it's a good system and the outcome was satisfactory to almost everyone involved. This year, we go home for Christmas, we come back, and PRESTO—we no longer have to sign in after hours at Campus Police! Did THIS policy come through proper channels? Was it instigated by Residence Board? Voted on or approved by Legislative Board? I doubt it! While we were all home eating plum pudding and rockin' around the Christmas tree, a policy change was made.

After having had it explained to me twenty times, I am still not too clear on the search warrant question. Granted, my head is rather thick and my lack of understanding could well be due to my own ignorance, but other people seem to be in the dark (or, at least, in the dusk) about this too. So far, here's what I'm absolutely sure on: In case of search by a judicial or residence board representative or campus police, an official search warrant isn't needed, even though it really is, but we already have the authority to do that, although we really don't but we can get it anyway, because the Attorney General is sitting at home waiting for our emergency call, and besides, he's a nice guy.

I could go on, but I think you get the idea. Some issues, even though we are enlightened on them over and over again, are about as clear as mud. Maybe I should try asking, just one more time.



WHOM SHOULD I SEE?

SEE	IF YOU WISH TO
Dean of the College Assoc. Dean of the College or Asst. Dean of the College	Discuss academic problems which cannot be resolved by faculty advisers or department chairmen. Resolve exam conflicts. Get permission to enroll in summer courses at another institution or to take work by correspondence.
Dean of Students Assoc. Dean of Students or Asst. Dean of Students	Discuss personal problems Discuss social regulations Obtain information about sororities Arrange for late return to campus (groups) Arrange for campus sales Withdraw from the College Check activities calendar Make room changes Make change of address
Director of Financial Aid	Secure financial assistance Discuss financial problems
Director of Placement	Secure on-campus employment Obtain part-time employment Obtain scholarships Discuss job opportunities Obtain information about placement opportunities
Registrar	Make changes in courses Obtain information about courses to fulfill requirements for degree or certification Obtain information about grades
Head Resident Resident Advisers	Discuss personal problems Report defective lights, plumbing, etc.
Director of Lankford Building	Reserve rooms for meetings Check for lost and found items Get change for small bills (Also available in Information Office)

For further information on whom to see, please check with any member of the Administrative Staff.

New Counselors To Work With Previous Ones

By MAUREEN HANLEY

Last year a new committee was formed under legislative board to assist and advice students on trial for both judical and residence board offenses. After a lot of resistance by both students and faculty, because of the fear that the trials turn out be a Perry Mason courtroom annex, and after revising its form three times, the committee for student counselors was finally passed.

Approximately three to four weeks ago applications for student counselors went out. After they had been turned in the present student consulers interviewed individually the candidates and then chose four new members. These names were then sent and passed by legistative board; and the new student councelors are Martha McCotter, Ellen Cassada, Cathy Barcalow and Mary Louise McCraw. So, these people will work with the present student counselors, who are Beth Rafferty, Cathy Lowe, Martha Morris, and Ellen Reid, and their advisor, Mr. Crowl, in aiding students during their trials. To acquaint the new student counselors with the judical board, in order to give the new counselors experience.

The reason that this committee was formed, according to Beth Rafferty, "was that a lot of students were questioning the right that they should have had during their trial. Also, at the time, there was a need for an organized group who could aid the students in presenting their case."

The basic job of the counselors, stated Beth, is "to be with the student during the preliminary hearing and work with her up to and during the trial to present her version of the story. The counselors can call witnesses to testify and here their major part is to ask all of the witnesses, both for and against the student, questions. At the end of the trial the student counselors will make a summary, pointing out various things about her client."

Beth said that "a lot of people do use the counselors but there are a lot of cases where the students don't realize the seriousness of the trial until the preliminary trial has started." She also stated that "the student should request a student counselor at the judical or residence board preliminary hearing; because the hearing will be stopped until a counselor gets there. Then she will investigate the case for the student. "A lot of times, Beth said, during a preliminary hearing, when there isn't a student counselor, the accused student will get scared while answering the questions and as a result confuse her story; but when a student counselor is there she can help the student get her story straight."

At present the counselors are working with Ruth Bourne on several possible alternatives to the trial system. Beth said that she "would like to see the cases presented in a different setting with definite guildlines because at present there are too many loopholes. Also she would like to see the penalities revised and for some type of therapy to be offered to the student instead of just suspending them.

Beth also stated that she "wished more students would be aware of the student counselors so that they can use them when they need to." Also, she said, that "it would help if more members of student government would support it. Since the student counselors do come under the student government then the counselors deserve the support of every member, since these students are holding an office and are responsible to the students.

Starting soon there will be a list of the counselors' names posted in every dorm, with two people on duty every week or anyone else that you want to call. So, if you have a need for these counselors' aid then use it because that is what their purpose and job is.

Alpha Lambda Delta To Initiate Thirty Freshmen Next Sunday

By JEAN POSSNACK

Alpha Lambda Delta is a national freshman honorary which has its own chapter here at Longwood. To qualify for membership a freshman has to receive a 3.5 average the first semester or have a cumlative of a 3.5 at the end of the freshman year. During the sophomore year, members usually go inactive, but they remain members. Alpha Lambda Delta is active in Honors Council, has an Oktoberfest booth, participates in an interest fair. It also gives a senior book award and a senior certificate for those who keep their average up.

Sunday, April 11th, at 2:30, over thirty freshmen will be initiated into Alpha Lambda Delta. According to Patti Hughes, 1975-76 president, this is a very good number. In the last two years, they have had more than in previous years.

The ceremony will be by candlelight and they will have the pledging of the new officers. The newly elected officers are: President, Ann Johnson; Vice-President, Karen Simpson; Secretary, Cheryl Parks,; Treasurer, Lee Wann; Editor, Sandy Haga; Historian, Dixie Hurd; and Honors Council Representative, Kathy Hughes.

Invitations have been sent to the parents of the new members. Mrs. Parrish (faculty advisor) and Dean Heintz (an honorary member) will preside over the ceremony. Afterwards there will be a small reception and Longwood is cordially invited.

Results Of Recent Honor Code Poll Labeled As Encouraging,

But Many Students Still Not Willing To Report Others

By RUTH BOURNE

In the March 2, 1976 issue of the Rotunda the results of a poll conducted by the news paper Editor concerning the Student Government Association were published. The comments were interesting and many students made valid suggestions.

One hundred twenty seven students feel that the Honor System here at Longwood is effective where forty six students did not. These results are encouraging. The Honor System is set up by and for the students. If it is not supported by the students essentially there is no honor system. Without an honor system all tests would need to be proctored.

Surprisingly enough there were many comments from students expressing a reluctancy to report Honor Code offenses. If you believe in the system you must be willing to see to it that others uphold it also. Students feel reluctant because they dread to be the ones to turn in an offense if there is a possibility that the student may be suspended. It's always hard to suspend someone from school and as time goes on it never gets any easier. Some consolation may rest in the fact that when a student breaks the Honor Code he isn't being fair to himself or to the other students who support it.

One faculty member questioned the need in signing the pledge. Signing the pledge to your work serves as a constant reminder that there is an Honor Code and each student is expected to uphold it while they are here at Longwood.

Judicial Board deals with lying, cheating, and stealing, none of which should be handled lightly, although one student did feel that the Judicial Board takes infractions too seriously. All cases handled by the Judicial Board are investigated thoroughly and in an impartial manner. The procedure that the Judicial Board follows have been drawn up by the Attorney General to insure that the Constitutional Rights of each student are upheld. The Board makes the decision after the trial according to the facts pertaining to the case. One important factor to remember is that the Judicial Board is made up of elected students who have a genuine interest in the students but who have had no formal legal training.

In the survey some students said there was a need to have fixed penalties for each violation for the sake of being consistant. As it is set up now penalties are designated according to the seriousness of the offense and the circumstances surrounding it. Because there are never two cases that are exactly alike it is impossible to assign fixed penalties.

Judicial Board is the only board that has the power to recommend suspension. The recommendation is taken before the Review Board which reviews the evidence and passes the recommendation or imposes a lesser punishment. If the decision of suspension is upheld, the Dean of Students will notify the student on trial of the outcome and allow them to contact their parents. The suspension does not go on the permanent record. It only goes down as a withdrawal from school. This is an advantage over many schools such as Va. Tech. where the suspension is filed with permanent records. This definitely affects your chances of transferring to another school.

When asked the question about Residence Board handling and enforcing alcohol regulations one hundred thirtv students replied with a yes and forty five felt they should not. The policy now, partly as a result of the poll, is that Residence Board will handle the majority of alcohol cases. In extreme drinking cases Residence Board can refer the case to the Judicial Board.

Student Counselors are an asset to the Boards. They are a select group of students chosen because of their interest in their fellow students and the workings of the Boards. They are familiar with the procedures followed by the Boards and can help explain to the accused what to expect during a trial. They present witnesses on behalf of the accused and bring out any facts they feel are important to the case. Anything that you say to them is confidential.

Stealing has become a wide spread problem on campus. Each stolen article is investigated and the administration is kept posted as to the seriousness that this problem is taking on. Students can help cut down on stealing by locking their doors and turning in all the reports for stolen articles.

Student Government officers sit at the head table for communicative purposes. If they need to discuss problems this is a good place. When they are all together in the same place each day they can be found easily if they are needed.

There should not be a double standard for anyone. If you know of a Student Government officer who breaks the rules you should turn them in to the respective Board. Board members are dealt with more severely when they are brought before the Board. If members of the Boards do not respect the rules how can other students be expected to uphold and respect them? Board members should be the first to set an example for others to follow.

One excellent suggestion received in the comments from the poll was for a separate investigative board. Their sole purpose would be to investigate the cases for Judicial and Residence Boards. Ways to incorporate them into our present system is under study by the judicial Board.

" Amercian Potpourri"

(Continued from Page 1)

is the Jubilee. Jubilee is a musical celebration of America's 200th birthday. This very special show features over 20 authentic songs and dances from the Revolutionary Period and traces the vital story of America's birth through the actual words and melodies written by our first patriots.

Saturday night will feature cartoons in the Snack Bar and several "specials" in the food line.

The weekend is designed for the prospective student and is sponsored jointly by the Student Union and Admissions.



Leggett

Headquarters for Levis, Wrangler, Pre-Washed Levis, Lee & Red Camel, Largest selection Within a 50 Mile Radius.

Put all your love in our basket.
Send the FTD
EASTER BASKET™ BOUQUET

It's a loving gift of fresh, fragrant spring blossoms in an embroidered, woven basket. It's the perfect way to send your Easter greetings. Visit our shop and see the wonderful floral arrangements we have for you to send to family and friends. This Easter, send our basket of love. They'll love you for it.

12.50 & 15.00

Baskets 10.00 & 12.50



REACH OUT AND TOUCH THEM THE FTD FLORIST WAY

May We Suggest:
Beautiful arrangement of spring flowers, potted plants, corsages —

Out of Town Wire Orders
Our Specialty

Carter's Flower Shop
One Block From Hospital
711 West 3rd St. Phone 392-3151
Farmville, Va. 23901

Dr. Richard G. Gruenhagen, Professor At VPI, Presented Toxicology Lecture On March 30

By JO LEILI

"I'm really glad to be hear because I, like all of you, am really concerned about the problem," stated Dr. Ricard G. Gruenhagen professor of plant pathology and extension plant pathologist at Virginia Polytechnic Institute and State University, as he opened his lecture on "Chemical Pesticides-Benefits versus Risks." The third in a series of special topics seminars, sponsored by the Longwood College Department of Natural Sciences, centering on the theme of "Toxicology, the Basic Science of Poisons," the discussion was held on Tuesday, March 30 in Jefferson Auditorium. A reception held by the Lynchnos Society followed in Room 103.

Believing that there is a definite discrepency between "what's true and what isn't and then again what's in the headlines about pesticides," Dr. Gruenhagen initially felt the need to define some basic terms concerning his topic. The professor first explained the benefit or risk ratio of a pesticide as being actually "a mental process we all go through for a number of things in life which have risks. How great are the risks and how great are the benefits?" He claimed that the word "pesticides" is greatly misunderstood as pesticides cover a broad range of topics, for example, an insecticide which kills insects and an herbicide which kills unwanted vegetation." Environment, Dr. Gruenhagen said, "is defined as the surrounding or total of the circumstances surrounding an organism or group" and that man altering that environment "could sometimes be good as in draining a swamp to produce usable land." Lastly ecology was discussed because "we today have many eco-freaks who have destroyed the true meaning. Ecology is the science of relationships between organisms and surroundings."

Focusing on the risks as opposed to the benefits of pesticides, Dr. Gruenhagen stressed the need to develop a personal value judgement about this issue, stating, "this value judgement is up to you, and I hope my talk will help you form your own benefit-risk ratio." The hazards of a pesticide included the fact that "pesticides are after all poison; they kill humans, wildlife, and desired vegetation," are also "subject to extensive misuse," and "do not always have too well known long term effects." The listed benefits were "increased food quantity, quality, and reduced food prices. Pesticides protect one's health and also one's surrounding."

Next, evaluating the authenticity of pesticides' risks, the professor claimed, "Yes, it's true that pesticides are poisons, which immedicately brings to mind one word — bad. Of course, a Greek philosopher once said, 'The amount is the poison!" Dr. Gruenhagen explained that actually abuse of simple aspirin is more poisonous than many pesticides. He said that "it kills more children under five years of age every year than all the childhood diseases combined," and that if "evervone here were to take between fifty and sixty tablets, one half of us would be dead by tomorrow."

Discussing some of the fallacies behind drug or poison testing and studies, the result of which make some of the outstanding news headlines, the Doctor used his Cyclomatic case as a prime example. With this study, he said that a "twelve ounce bottle of a soft drink contained maybe one grain of cycomates. Yet an adult would have to drink about 552 bottles of this soft drink daily or eat 220 pounds of hard candy daily to be comparable to the levels of cyclomates used in test animals to reach the no effect level."

Dr. Gruenhagen, stating again that to be realistic, a pesticicde must be poisonous to kill bugs, stressed however that, "of the 273 fatalities due to poison, 35 per cent were due to internal medicines. Less than seven per cent of the deaths were caused by pesticides." Citing some "Typical gems of death cases from my Toxicity file," he gave cases of people drinking pesticides incorrectly stored in soda, wine, and beer bottles and plastic water jugs, a child who drank herbicide solution from a soda bottle, a man who drank a pesticide kept in a beer bottle, a woman killed by a pesticide stored in a wine bottle, and an addition fatality poison storage in a plastic water jug. "All of these people have some things in common," explained Dr. Gruenhagen. "First of all, they're all dead. Second of all, they all died from ingesting a pecticide, and lastly every one of these deaths was due to human failure." He illustrated how "then the headlines will read 'Pesticide Kills 27 year-old woman," yet not say that the death was due to carelessness, stupidity, or perhaps even a lethel intent."

Also domestic animals have been killed by pesticides, but "again due t human ignorance as in faulty spraying of a near a dairy pastu e." Headliness about endanged wildlife have included, "Mas ive Fish Kills," and "Pesticides Cause Thin Egg Shells in Wild birds." Clearing up these statements, Dr. Gruenhagen said that yes, about 14,826,000 fish killed by pesticides. But industrial waste account for 88 per cent of this and pesticides about two percent." The thin egg shell theory was actually tested in wild birds, some fed varying levels of DDT and some given none. It was found that the environment of the birds had a more determinative effect in egg shell production with "birds fed no DDT but placed in an industrial setting having thinner shells than DDT fed birds. Perhaps stressed caused by man is actually more of a deciding factor than any injested poison."

The last risk discussed was a sensational recent headline: "DDT can Prevent Photosynthesis in Sea Plankton," which would mean an eventual chaos in the eco-system and resulting oxygen leak. However, Dr. Gruenhagen once again showed faulty testing to cause these results as "DDT can prevent photosynthesis in plankton, but DDT is only 1.2 parts per billion soluble in sea water. The actual experiment done used DDT disolved in alcohol with a solubility of fifty parts per million which did of course interupt photosynthesis."

Then Dr. Gruenhagen moved to the known benefits of pesticides which, first of all protect food from pests. He quoted statistics that "even with use, food losses run into 25 million a year. In India three million people face starvation daily and this country with little pesticide use has a five to tenper cent crop yield annually. Without pesticides America's own crop yield descrease by thirty to fifty per cent." He felt that pesticies protect the overall quality of foods such as preventing "worms in apples or weevils in flour." Pesticides also hold down food costs as Dr. Gruenhagen stated "in the United States with extensive pesticide use, we spent 20 cents to 22 cents per $1 for food. In Russia with less use, 53 cents per $1 is spent and in Nigera 75 cents per $1 is used for food." The professor estimated that U. S. food costs would double or triple with total pesticide elimination.

Lastly public and personal health was discussed with insect caused diseases of the 14th century Black Plague, the early 1900's San Francisco epidemic, and the flea perpetuated bubonic plague listed. Dr. Gruenhagen mentioned that "Diseases carried by insects have killed more people than all the wars since the beginning of time. In the past, almost one hundred thousand cases of malaria occurred in the U. S. annually, but malaria is not virtually unkown due to spraying. However, anti-pesticide fanatics have stopped Florida spraying, and malaria carrying mosquitoes have now again been found as far north as New Jersey." The professor seriously emphasized the issue of reoccurring diseases spread with the example; "Someone at a lecture once asked me how many song birds died when officials started to respray due to 17 encepholitis outbreak cases, which did stop after spraying. Really all I could answer was 'How many birds are worth the life of one child?" Feeling that wildlife cannot only be injured through pesticide abuse, but helped by proper use, he explained that "One hundred thousand New England roses have been denaded by the gypsy moth which can be controlled by spraying. Fanatics had spraying stopped, however, which resulted not only in an aesthetic and timber loss, but in a home environment and ecological inbalance for the very animals these people tried to protect."

Closing his lecture, touching on home environment improvements by roses or shrubbery dusting, and the "the simple fact that I don't think cockroaches and other common pantry insects are too good," Dr. Gruenhagen desired to leave his audience with the intelligence to "get behind the news headlines, develop a sound evaluation, and then decide upon this issue for yourself."

Registration For Next Semester To Be Held On August 31st

By MARTHA McCOTTER

Registration for the Fall Term this year will not be held on reading day according to Dr. Wells, Dean of the College. Registration will be held on August 31, the day before classes begin.

Dean Wells cited several reasons for the change this year. At the Student-Faculty Retreat it was recommended by a number of students that registration should not be on reading day. Also the change is occurring because of the number of changes that occur over the summer in a student's plans. Dr. Wells added that because of the late date of registration this year the late-registration fee of $5.00 usually not enforced, will be imposed this year on students who register late.

The Freshman Advising Program will go on as scheduled this summer. However, Dr. Wells was very emphatic about the fact that upperclassmen will not be blocked out of lower level courses due to already registered freshmen.

Dean Wells mentioned that many department chairmen will contact their majors for advising this Spring. She also encourages students to contact their advisors before leaving for the summer.

Dean Wells also said that those people involved in planning the course schedules for next year are very interested in student input concerning courses they would like to see taught next semester.

Summer Program Established

The State Council of Higher Education for Virginia has announced their summer program for 1976 for undergraduate minority students. Those eligible for selection to the program must be minority students enrolled in the final quarter or semester of their junior year of study at a state supported institution in Va. They must indicate an interest in pursuing a career in higher education. Also they must be in good academic standing as judged by the current institutions and be recommended for the program by their faculty advisors or some other appropriate persons at their institutions.

An educational stipend of $90.00 per week will be paid to the participant. The total stipend for the program will be payable in two equal payments: one during the program and the final payment at the end of the program. Funds for tuition, books, room and board, laundry and other fees directly associated with the program will be paid to the host institution by the State Council of Higher Education.

Application forms and all accompanying materials must be received by the State Council of Higher Education no later than April 15, 1976. Selections will be announced by May 10, 1976. Acceptance must be filed before May 31, 1976. Application forms may be obtained by writing directly to: Mr. James A. McLean, Coordinator of Enrollment Research, State Council of Higher Education, 700 Fidelity Building, 9th and Main Streets, Richmond, Va. 23219.

SUPPORT THE BLOODMOBILE APRIL 8

Student Government Dinner Held

By MARY LOUISE PARRIS

Tuesday night, March 30, the Legislative, Judicial and Residence Boards got together in the Banquet Room for the Student Government Dinner. Mr. T.C. Dalton spoke about the relationship between Virginia state government and the government of a state-supported school like Longwood. Mr. Dalton said the Virginia government was divided into three branches: Executive branch, Judicial branch and Legislative branch. The administration of Longwood is also divided in three ways: the President of the college, the Dean of Academics, and the Dean of Students. The student government is also divided into three boards: the Judicial Board, the Legislative Board and the Residence Board. The role of the Board of Visitors was explained by Mr. Dalton as well.

The Legislative Board meeting followed the Student Government Dinner. Under old business the Judicial Board proposals were again discussed. The representatives expressed the feelings of the students they talked to about one of the proposals in particular, the Strict Campus. "Any student who is placed on Strict Campus is confined to the immediate college grounds and local churches. Any time that the student is not involved in academic activities or attending meals, he is to be confined to his room and should not socialize with other students or friends. If it is deemed necessary, the Board may require that the student check in periodically." This Strict Campus would be used as a punishment for a period of two to four (2-4) days. Representatives said that many students didn't believe Strict Campus would be enforceable. Ruth Bourne and Anne Hurt, from Judicial Board, explained that it wasn't up to Judicial Board representatives to be policemen running around enforcing Campuses or Probations, because Longwood operates on the Honor Code. The Legislative Board voted on and accepted the Judicial Board proposals, including Strict Campus and the rewording of some of the general terms such as Campus and Probation.

Under new business, the Residence Board proposal on Coeducational Residence Halls was introduced. This proposal defines the areas of the residence halls that are open to nonresidents of the opposite sex during the hours other than Open House hours. This proposal will be voted on by the Legislative Board at the April 5 meeting.

Ideas for participating in Student Union's Pitch-in Week were discussed. It was decided that the Legislative Board representatives would wash the college buses as their contribution to Pitch-in Week.

A Student Activity Fees Committee Constitution Amendment was explained to the Legislative Board members. The amendment states that the Student Activity Fees Committee would allow individual organizations more freedom in the use of profits generated by the individual organization.

First Annual Spring Horse Show To Be Held On April 9th

The Longwood College Lancers invite the public to their FIRST ANNUAL SPRING HORSE SHOW. It is to be held on the 9th of April 1976, at Hampden Stables from 2 to 7 p.m. The stable is located near Hampden-Sydney College.

Any student that attends Longwood or has taken riding classes out at Hampden Stables can compete. There will be six ribbons awarded to each class. The breakdown of the classes are as follows:

1 — Go As You Please
a. for beginners
b. for advanced beginners
c. for intermediate-advanced
2 — Equitation
a. for beginners
b. for advanced beginners
c. for intermediate-advanced
3 — Pleasure Class
a. for beginners
b. for advanced beginners
c. for intermediate-advanced
4 — Pairs — for intermediate-advanced **ONLY**
5 — Trail Class — open to everyone
6 — Egg and Spoon Race
a. for beginners
b. for advanced beginners
c. for intermediate-advanced
7 — Reserve Champion and Champion
a. for beginners
b. for advanced beginners
c. for intermediate-advanced

The College needs your support, so plan to attend the Horse Show on April 9th. The first class will start promptly at 2:00. There will also be a riding demonstration given by some of the Longwood Lancers, between the sixth and seventh classes. The Lancers will forward to seeing you at the stables on the 9th of April.

Tennis Team Maintains Its Undefeated Record

By DIANNE HARWOOD

The Longwood College Tennis Team remained undefeated as they posted a 4-1 victory over VCU Tuesday, and a 4-1 win over Mary Washington on Friday. This gives the girls an overall record of 4-0, with two matches to be played before the state matches April 15-17.

Longwood played their first indoor match of the year as they stopped VCU on their home courts. Due to a time limit on the courts, the girls were forced to play on pro-set with a three minute warm-up. "The girls adapted to and played well under the circumstances," said coach Phyliss Harriss. "Their timing is a little off, but we can work it out with practice." Sandy Watkins lost the only LC match to Jean Kruse, 8-4. Other matches scored were: Diane Lowman defeated Cathy Couldstein 8-3, Dee Donnelly defeated Debbie Bausermann, 8-0, Dianne Harwood, Lisa King were victorious over Meriwether Wilson — Robin Bouldon 803; and Gwen Koechlien — Pat Dameron won over Jean Cole — Becky Snyder 8-4.

Longwood took its fourth match at the Lands of Mary Washington by a 4-1 score. In single Dee Donnelly defeated Joey Casky 6-1, 6-1, and Sandy Watkins had a default victory over Kathy Shefist when Miss Shefist injured her back during the warm-up. Diane Lowman was defeated by Cathy Cesky 1-6, 7-6 (5-1), 6-4. In doubles, Harwood and King defeated Trish Spratl, Cathy Latham 6-2, 7-5, and Gwen Koechlien-Mary Barrett defeated Pam Barnes and Nancy Ives 6-1, 7-5.

The next LC match is at Averett College on April 6. Lynchburg will travel to Longwood April to take on the Longwood Ladies at home.

Archery Team Participates In U. S. Championship

By DIANNE HARWOOD

The Longwood College Archery Team traveled to Harrisburg, Pennsylvania this past week end to participate in the U.S. National Indoor Archery Championships. "The competition was fantastic," states coach Sally Custer. "Our girls shot with and against the best archers in the nation, as well as several Olympic archers. We shot well but we have a ways to go before we can shoot up to that caliber.

The girls competed individually in the Fita II — and 900 Round divisions. In the Fita II Division, which is two-thirty arrow rounds at twenty-five meters, Carolyn Henshaw's 482 score was tops for L.C. Miss Henshaw was followed by Kitty Wray, 392; Colleen Blakley, 389; Carol Lewis, 350; and Cathy Carter with 308 (top score 600). In the 900 round Henshaw was high again with 677; Blakley scored 630, Kitty Wray 547, Carol Lewis 404, and Cathy Carter scored 305.

"I was pleased with the teams performance" says Ms. Custer. "We had three girls who were new to archery competition all of whom did well. It was good experience for the team."

SWAP SHOP

SCHOLARSHIPS $$

TWO SCHOLARSHIPS WILL BE AWARDED;
ACADEMIC, BASED ON NEED & GRADES-
SERVICE, BASED ON NEED, SERVICES DONE FOR THE COLLEGE; NO GRADE POINT AVERAGE IS REQUIRED. APPLICATIONS ARE AVAILABLE AT THE HEAD TABLE.

DEADLINE IS APRIL 9TH

Art Department Activities

(Continued From P. 1)

"Nostalgia and the Contemporary Artist," a national traveling exhibition chosen by Ivan Karp.

The artisit is classified and classifies himself as a realist. He has generally worked in a series, finding that one idea led to many variations, and he has pursued these in individual works. His Master Artisits series involved 12 to 15 drawings and paintings of Edward Hopper, the American painter who preceded him in the realist school; his Cezanne show was approached in the same fashion and culminated in a large painting of the great Cubist master before his last work, "Les Grandes Baigneuses." He developed a similar series of writers and of American folk heroes, including John Wayne and Richard Petty.

In a recent interview Bernard Martin talked about his attitude towards drawing, that most personal art. He prefers to work from photographs which have the composition already set, leaving him free for "pure drawing" which is his consuming interest. He spoke somewhat reticently of the inner satisfactions of art. "You wait until one day something licks — and then you're off." That click has led him into two penetrating studies, among others: one of them a painting of Jackson Pollack brooding on the running board of the old car which ended his life, and another, a painting of William Faulkner with the same inward, remote expression. Martin has made them his kin.

He talked with pleasure about the 25 to 28 works he is bringing to Farmville. They are of people, interiors, and landscapes. "I've gone back to landscape after twelve years." The works are all new and will be shown at Longwood for the first time.

In conjunction with this exhibition which runs from April 2 to April 29, the artist conducted a drawing workshop on Monday, March 29, from 1 to 4 p.m.

Gallery hours are from 9 a.m. to 12 noon and 1 to 5 p.m., Monday through Friday, and ? to 6 p.m., Saturday and Sunday.

ATTENTION STUDENTS

For the first time in over two years, Dr. Quentin Vest will present a poetry reading on the Longwood Campus. Included will be new works that have never been read before. The date is Tuesday, April 13, 1976 at 7:00 p.m. in Wygal Auditorium.

This event is sponsored by the Gyre.

Cumbey Jewelers

See our many gift ideas engraved free!

You're always welcome at FIDELITY NATIONAL BANK

Pairet's, Inc.

136-138-140 NORTH MAIN ST. PHONE 392-3221
FARMVILLE, VIRGINIA 23901

Tank Suits and Swim Caps
Kilts, Tennis Racquets
Golf and Sporting Equipment

The Fashion Post
TRADITIONAL CLOTHES FOR MEN AND WOMEN

SEE OUR WRAPS-



SOLID WRAPS
PLAID WRAPS
STRIPED WRAPS
REVERSIBLE WRAPS
AND ANIMAL PRINT WRAPS
FROM $20-30

Inter-Religious Council Replaces YWCA As Campus Religious Organization

By KATHY STEWART

Spring has come, bringing with it a new organization to Longwood campus: The new organization known as the Longwood College Inter-Religious Council (or IRC, for short) is the product of several months of hard work to come up with a suitable replacement for the now defunct YWCA. The purpose of the IRC, as stated in its constitution, is to "coordinate activities of denominational or other religious groups on campus," to strengthen communication between groups, and to "encourage understanding of differing religious viewpoints."

In addition, the IRC will plan and act as sponsor for special campus-wide activities. One such project which the IRC has already begun is its "Rise and Shine Breakfast-Fellowship." This is a special event which will be held one morning each week during the Lenten season up until Holy Week. During Holy Week (April 12-16) the breakfast fellowship will be held every morning. The entire student body, faculty, and administration are invited to attend this fellowship which is held in the banquet room beginning at 7 a.m. Those wishing to attend are asked merely to fill their trays and enter the banquet room when they are able. Following breakfast a member of the faculty, administration, or student body will present a special devotion focusing on the time of Lent and the events leading up to Easter. The first IRC breakfast fellowship was held on March 23 in which the lead-off speaker was Dr. Henry I. Willett, President of Longwood College. The second breakfast which was held Wednesday morning, March 31, featured Dr. Marvin Scott, Chairman of the Department of Natural Sciences, as its main speaker, and in the following week Melissa Crick, a freshman and featured performer at Wesley Foundation Coffee Houses, will perform for the fellowship breakfast held on April 7. In addition, the Meshejians, Susann Smith, Chairman of Legislative Board, and Tafara, a folk singing group from the Baptist Student Union, are some of the guests scheduled to speak and perform during Holy Week.

According to its constitution, membership on the IRC is open to all "denominational or religious faiths represented in the student body of the college." Any religious group wishing to be represented on the IRC may appoint a student representative to serve as a member of the council. In case of the representative's absense, the group may send an alternate to serve in the representative's place, and the alternate may exercise the same voting privileges as the group's regular representative.

The IRC has four officers chosen from among the representatives — a President and three officers-at-large. This year's president is Connie Barbour, representing the Baptist Student Union. Kim Turnball, representing the Lutherans, Mary Lucy Wilson, representative of the Roman Catholics, and Julie Burner, representative of the Episcopalians, were elected officers-at-large.

The IRC would like to express its appreciation to Rev. John Emmert, the Episcopal campus minister, for acting as general chairman during the months when the IRC was getting organized. In addition, the IRC would like to thank Dean Heintz from the administration and all the other campus ministers and group advisers who contributed their time, advice, and support in helping to form the IRC. While the IRC may never achieve the status of a major campus organization that the YWCA once occupied, the organization hopes it can achieve a broader outreach than the YWCA had when it decided to disband. Many members of the administration, faculty, and student body felt there was a definite need for such an organization on campus, and it is the IRC's hope that it can fulfill this need.



Longwood Inter-Religious Council L. to R. Mary Lucy Wilson, Julie Burner, Kim Turnbull, Connie Borbour (Pres.).

VIRGINIA NATIONAL BANK
Farmville, Va.
Two Convenient Locations
- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts
VIRGINIA NATIONAL BANK
FARMVILLE, VA.



Freshman Class Production Presents "3 Ring Circus"

By STORM TOPPING

The Freshman Class Production entitled "It's a Three Ring Circus," was presented Wednesday, March 31, at 7 p.m. in Jarman Auditorium. The idea behind Freshman production is the traditional "Thank you" to their sister class for helping freshmen through their first year of college life.

A "summary" of the freshman year, the program consisted of three acts, with the clowns adding a special skit of their own. Each of the acts presented activities in the life of college students; orientation, sorority rush, dining hall meals, mixers and Chi.

Chairman of Freshman production was Petie Gregg, Co-chairman was Cam Oglesby and stage manager was Meryl Phelps. Script writers for "It's a Three Ring Circus" included Teri Dunnivant, Betsy Whidden and Reeny Manly.

Everyone who participated in Freshman production worked almost nightly to ensure a success, Caty Rafferty, clown, added her feelings about the program "It was worth all the hard work and effort. It was fun and that's the way it should be."

FIGHT CANCER
WITH A CHECKUP | AND A CHECK

SCHEDULE OF EXAMINATIONS

Second Semester, 1975-76 Session

March, 1976

Examination Day and Date	Morning 9:00-12:00	Afternoon 2:00-5:00	Evening 7:00-10:00
Wednesday April 28	None	English 100 (all sections)	None
Thursday April 29	10:50 Tuesday	2:00 Monday	*1:00 Monday
Friday April 30	11:00 Monday	3:25 Tuesday	*9:00 Monday
Saturday May 1	8:00 Tuesday	3:00 Monday	
Monday May 3	9:00 Monday	4:50 Tuesday	*9:25 Tuesday
Tuesday May 4	2:00 Tuesday	8:00 Monday	*8:00 Tuesday
Wednesday May 5	9:25 Tuesday	4:25 Monday	*10:00 Monday
Thursday May 6	1:00 Monday	*10:50 Tuesday	*8:00 Monday
Friday May 7	10:00 Monday	*11:00 Monday	

The Rotunda

since 1920

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 13, 1976 NO. 23

NOW I KNOW ALL ABOUT COLLEGE . . .

A Page From The Diary Of A Prospective Student As Recorded . . . By Laurie McCullough

When I received the invitation to Spring Weekend at Longwood (that's the one in Farmburg), I was pretty excited. It seemed like it would be fun to go and check the place out. Then I found out that my parents were invited too. HOW EMBARRASSING.

We got up at 7:00 this morning to drive down there, and by the time we arrived at 10:00, I was already tired. I didn't even know we were in Farmburg until I saw the sign that said Longwood College. "Well," I thought, "This must be the place. Once we were on campus, we didn't know where to go, so we stopped to ask a policeman. He was real big and tall, and my little brother asked him if he had ever killed anybody. HOW EMBARRASSING. Anyway, the policeman sent us to a place called Lankford for registration. I didn't really understand why we had to register, but I didn't ask any questions. My mother thought it was probably for some kind of door prize.

The first thing we did was walk around the building and look at all the displays that had been set up by various clubs and organizations. I thought a lot of them looked pretty neat, and I made a list of all the things I want to join when I go to college. Then we went into a big room where they had academic advising. When the man there told me about all the classes I would have to take if I came here, I started scratching some of the clubs off the list.

Then we went back out to a big room in the middle of the building, and a girl was there to give us a tour of the campus. We got to walk around and look at the outsides of all the buildings. It was very good exercise. We went in a place called the Rotunda that has a big dome on the top. The tour guide said that it was kind of the main part of the campus. If that's the main part, it looks awfully small to me. The dining hall is right behind it. We went in there. It's very pretty, but it smelled funny. Then our tour guide saw somebody she knew, and they started laughing and talking for a long time while we just stood there. Finally she told us that it had been very nice meeting us, and took off with her friend. She was a nice girl, but she was kind of spacey. And now we were lost.

We had been given a schedule, and we knew that we were 10 minutes late for the next thing, which was supposed to be held on the grounds of Lankford. We asked some people how to get there, and we finally found it. It was some kids singing patriotic songs. They were cute, and looked like they were having lots of fun. My little brother sang too.

After that was over, we followed the crowd to the place where we were supposed to have lunch. We had to stand in line for a real long time, but the lunch was pretty good, and it was fun listening to the Bluegrass band. A lady got up and started dancing with some man, and a bunch of girls were playing a game where you run around in circles and hold hands with everybody and yell a lot. It looked like they were having a good time. I would have liked to do it too, but nobody asked me. Maybe when I get to be a mature college woman, I can do those things too.



Harvest, in concert, on Wheeler Mall at Saturday's picnic.

We could have stayed longer and listened to the band after we finished eating, but Mom got a sunburn on her nose, so she wanted to leave. We went across a little parking lot to where the bazaar was supposed to be, but I didn't see any bazaar. There were a few people there selling things though. We bought some cookies for dessert, because our ice cream had been melted when we got it. My Dad bought T shirts for me and my little brother. The shirts are really neat, but I still don't know what SUN and Wright Bros. mean. My Dad said he thought the SUN shirts were factory seconds because there was a dash between the S and the U.

We went to hear the poetry reading, and then saw exhibits of weaving, pottery, and glassblowing. If I come here, I want to take the glassblowing class for sure. That part looked really neat.

We wanted to go to the water show at the pool, but when my mother found out that we had to squeeze through a little space between the side of the building and the tennis courts, she wouldn't go, so we went to hear the choir instead. They were super, and I really enjoyed the music. I learned something too. I never knew you could wear a long dress with topsiders. My mother was trying to find out whether or not the conductor was married, so I missed the second song trying to get her to shut up.

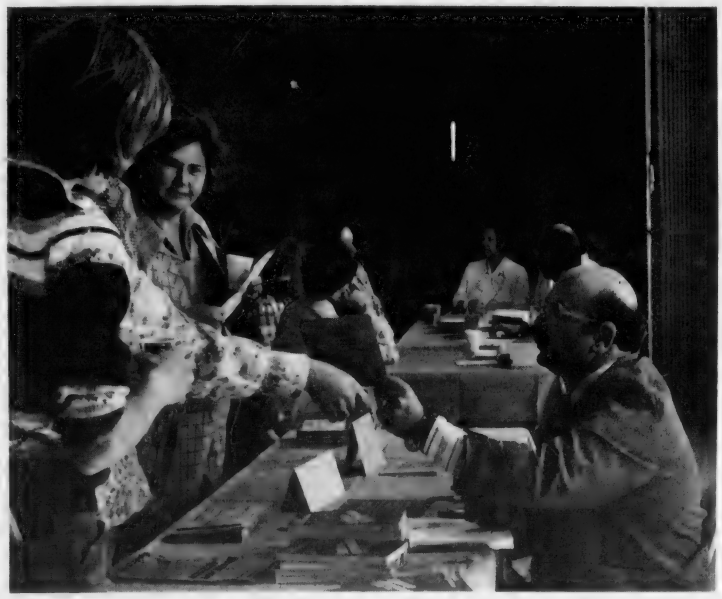
After the concert, we went back over to the Lankford building to see a Bicentennial Music Presentation. All of us enjoyed that. There was a little guy running around there. He looked like maybe he worked for the group, but he had on one of those T shirts. I wonder if he'll come here next year when they go coed. Later on I saw him again, sitting upstairs in Lankford in somebody's office. Maybe he had some kind of interview.

We went to see some sports exhibitions. This school must have some good teams. My little brother got scared watching the fencers. He thought they were knights or something, I guess.

Then my parents spent from 4:00 until 4:30 trying to find out where the alumni house was. It wasn't on the campus. Boy, whoever lives there really has a nice place. They went to the party to meet all the important people, while I stayed in the car and babysat my stupid little brother. If I'm the one who might come to school here, isn't it funny that they didn't introduce me to all the important people?

All in all, it was a tiring, frustrating, embarrassing, confusing day, and I'm really glad to be back home and ready for bed.

By the way — did I tell you I've decided to go to Longwood?



Mr. Homer Springer of the Art department talks to prospective students during Academic Advising Session.

Give And Take

This week brings yet another press conference and once again the hope of straight answers to straight questions. The probability is that the Gold Room will be approximately half-filled with people still hungry after lunch. Free food and cokes have the power to lure even the most apathetic student into a room. Once they are seated, though, very few take the initiative to ask questions — usually because it accomplishes little to voice an opinion. The friendly art of the run-around prevails along this campus, and very few are able to overcome it. How many of the questions that are asked receive satisfactory answers? How often are students told "we'll check into it" only to never hear about it again? How many times has the condition of the Curry-Frazer parking lot been brought up, and how many times has a temporary layer of gravel lasted about as long as it took to put it down? We have heard for years that a new gym will be built at this site and that any permanent surfacing would not be practical. However, it is also not practical to refill holes month after month after month. Who would pay for the damages if the bottom of a car was scraped to the point of needing repair? Would the situation "be looked into?" What about new classes and new professors to be available in the fall? Will students be told about them ahead of time or will it be a surprise during registration? Who made the decision to hold registration in the fall? It came almost as quickly as the decision to end the signing-in procedures after hours. People generally like to be kept informed. Even the most apathetic student would rather know about proceedings before they are put into effect. The three student government boards are making an honest effort to keep students informed as to the issues that are being considered. Legislative and Residence Board meetings are open to all, and each of the boards has submitted various articles to the **Rotunda**. Whether anyone pays any attention to these is debatable, but at least the opportunity for information is there. Can the same be said about the administration? Wouldn't it be great to know that something is about to happen before it is over and forgotten? A press conference would be the ideal time to announce issues under consideration. Students sometimes have worthwhile ideas to contribute to discussions. Why not do this at the press conference? Why not make this an addition to the time spent answering questions, munching, and deciding who and what to believe. Faculty, tuition, housing, tenure. . . . .the list goes on and on. Let students know what is going on — maybe we'll surprise you by being concerned.

Annual L.C. Awards Assembly Will Recognize Outstanding Achievements

By MAUREEN HANLEY

On April 20th at 12:45 the annual awards assembly will be held in Jarman Auditorium. The purpose of this presentation which is sponsored by the Honors Council, is to recognize those students who have excelled in their field or their school participation.

This year the awards that are being presented are the Alpha Lambda Delta Awards, which are the Maria Leonard Book Award and the certificates to Seniors the American Chemical Society Award; the Atletic Awards, which are the Oliver T. Iller Award, and the Rebecca Brockenbrough Award; the Barron Award; the Dr. Blackwell's Scholarship; the Business Awards, which are the National Business Education Association Award of Merit, the Outstanding Freshman Business Education Major, and the Pi Omega Pi Textbook Award; the Dabney Lancaster Scholarship; the Drama Award, which are the David Wiley Award and the Leola Wheeler scholarship. Other awards that are also being presented are the Elizabeth Burger Jackson Scholarship; the English Awards, which are the Mary Clay Hiner Scholarship and the Scholarly Book Award; the Gyre Award; the Home Economics Awards, which are the Diane Collet Scholarship, the Lora May Bernard Award, the Nell H. Giffin Scholarship, the Silver Trivet Award, the Worthy Johnson Craft Scholarship; the Honors Program; the Kappa Delta Pi Scholarship; the Mathematics Awards, which are the Badger-Magnifico Award, and the John R. Clarke Award. Also being awarded are the Music Education National Conference Deams Honor, the Music Performance Award, the Sigma Alpha Iota Academic Award, and the Sigma Alpha Iota College Honor Award; the Panhellenic Scholarship Cup; the Phi Kappa Phi members; the Rotunda Award; the Science Awards, which are the Edith Stevens Awards; the Freshman Chemistry Award, and the Tri Beta Award; the Swap Shop Scholarship, and the Virginia Award.

"The recipient of these awards, stated Anita Dewell, are selected by the departments giving the awards, who set up their own eligibility requirements. "Also you do not have to be a senior to qualify for an award which gives everyone a chance to receive an award," said Anita. She also stated that "some departments present their recipients with money while others are recognized with a certificate."

Even though members of honoraries are the only ones required to attend this assembly it would be encouraging to have the support of the student body present at this assembly.

New College Programs Fail To Win Approval

Reprinted from the Richmond News Leader, April 17, 1976

LEXINGTON— The State Council of Higher Education has agreed to postpone approval of new academic programs at eight state-supported colleges and universities and to study further its own policies for program approval.

During a meeting at Virginia Military Institute yesterday, council member W. Roy Smith of Petersburg said the colleges requesting new programs had failed to provide program costs and other information required for intelligent decisions by the council.

Last fall, the council agreed to delay action on new academic programs until after the 1976 legislative session. The council indicated colleges which got approval for new programs would have to cancel old programs or make pther plans to finance them from existing appropriations.

Delays at VCU

The council action yesterday could mean delays of a year or more on some programs which colleges have requested recently.

Virginia Commonwealth in Richmond University will apparently have to delay master's degree programs in gerontology and mass communications and design and a bachelor's level program in literature.

Virginia State College at Ettrick will be required to postpone an undergraduate program in general studies and a plan to give a certificate of advanced studies in industrial education.

In another matter, the council asked its director, Dr. Daniel E. Marvin Jr., to inform seven four-year colleges and universities of the council's displeasure at their failure to supply faculty tenure and workload information requested by the General Assembly

Considered Useful

The University of Virginia, Virginia State College and Longwood College were among the institutions failing to supply information that can be considered usefully by the council in its study of tenure and workload, the council's associate director, Gordon K. Davies said.

The council also agreed to conduct a full review of the state's "eminent scholars" program, under which endowment earnings and private gifts are matched with state general fund money to provide salary support for prominent faculty members.

The General Assembly ended the state's commitment to match endowment earnings with tax dollars. Council member Frank Batten of Norfolk said he would fight to return to the old policy. He said the change would cost the colleges millions of dollars.

THE ROTUNDA

Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Cathy Hite

ADVERTISING
Betty Vaughan
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving Patti Carr

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Maureen Hanley

REPORTERS

Martha McCotter, Jo Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Sue Rible, Dianne Harwood, Perny Robinson, Thom Metheny, Thalia Gerachis, Diane Quinn, Patti K. Chapman

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Leg. Board Activities In Review

By MARY LOUISE PARRIS

The April 5 meeting of Legislative Board was brought to order by Susann Smith. Pitch-in Week was one of the first topics to be discussed. The Legislative Board decided, at its March 30 meeting, to wash the college buses as its contribution to the Student Union sponsored Pitch-in Week. The buses have been in constant use so a date to wash them has been hard to find. The representatives still plan to wash the buses as their Pitch-in project, but were unable to do them during Pitch-in Week.

The deadlines for two scholarships were announced. The deadline for the Dabney Lancaster Scholarship is April 12. This scholarship is awarded to a rising sophomore, junior, or senior and is based on scholarship, service and need. Karen Kimbrough, last year's recipient of the Dabney Lancaster Scholarship, is in charge of handling applications. The Swapshop Scholarship Applications are due April 12

(Continued on Page 6)



S-UN workers paint benches behind Lankford to begin a successful pitch-in week.

Frazer Head Resident Mrs. Layne To Retire At End Of Semester

Mrs. Layne, head resident of Frazer, will be leaving Longwood this year.

Mrs. Layne has been at Longwood for five years and she stated that she "loved every minute of it." she came to Longwood because the position was available and the campus delighted her. She inquired how many girls would be in Frazer and "...(I) found out it was 414 and I fainted!!"

Mrs. Layne came from a liberal college (University of Delaware) where there was 24 hour visitation, and she had some difficulty in going back to signing males in and out. The major changes she has seen the open house hours. To close the doors at 1:30 is too late she feels, because by then the guy and the girl have fallen asleep and it is difficult to get the guy out. If Mrs. Layne were remaining, she would like to see the residence hall become a "unit and not just a place to sleep or take a man." The hall would elect senior and junior assistants rather than presidents who would work with the head resident as counselors.

Also, with the males coming, she thinks the dining hall should go to the cafeteria style "because men will fight." Waitresses should be eliminated and they could possibly have a continuous meal served from maybe 11-2.

Mrs. Layne thinks that as far as security goes, Campus Police is "okay." Concerning the incident with the man in the halls in the middle of the night, Mrs. Layne said about Campus Police,

(Continued on Page 8)

Save A Life! Learn How To Perform Cardiopulmonary Resuscitation

When is CPR needed? CPR can be used to revive an individual whose heart has stopped beating as the result of electric shock, drowning, reaction to medicines or drugs, an accident, heart attack, cafe coronary (choking on food), etc. However, knowledge and practice of proper CPR techniques is essential to successful performance and the safety of the victim.

On Thursday, April 15, the Virginia Chapter of the American Heart Association will conduct a CPR Clinic in the ABC Rooms of the Lankford Building. The Clinic will be open to the campus community from 1:00 p.m. to 2:00 p.m. and from 3:15 to 6:00 p.m. Interested individuals should complete the form below and return it immediately to Carolyn Hodges, Physical Education Department.

Participants must obtain and read a packet of materials from the Heart Association before attending the clinic. The clinic will be practical in nature. Each participant will be given the opportunity to practice CPR techniques on different size manikins (infant, child, adult). As a final "test" the participant may have his or her own skill evaluated on a manikin which monitors the trainee's performance of CPR-lung ventilation, minimum and maximum chest compression- and provides a permanent calibrated tape read out of the trainee's performance.

The clinic may also be used as a review or re-training for those individuals who have CPR certification. The clinic registration will be limited, so please return the registration form as soon as possible. The participant should allow approximately one hour for the clinic.

REGISTRATION FORM

Name _____

Box Number or Department _____

CPR Experience

1. None _____
2. Date (approximate) of previous CPR certification _____
3. Other _____

Clinic Attendance

Preferred time (indicate order of preference by numbering 1, 2, 3, etc.)

1:00 _____	4:00 _____
2:30 _____	4:30 _____
3:00 _____	5:00 _____
3:30 _____	5:30 _____

NOTE: You will receive notification of your time to attend the clinic and where the packet of materials will be available.



ARTISTS and ATHLETES/an illustrated lecture presented by Dr. Elisabeth L. Flynn, Associate Professor of Art History



BOXER (BRONZE)

Thursday, April 15, 7:30p.m./Bedford Auditorium

Fourth Toxicology Lecture Probes Myths And Presents Facts

By JO LEILI

Tuesday night, April 6, at 7:30 p.m. the Longwood College Department of Natural Sciences sponsored its fourth lecture in a series of "Toxicology" special topics seminars. Speaking on "Emergency Room Toxicology" the lecturer was Dr. Robert V. Blanke who is currently on the faculty of the Medical College of Virginia, in the department of Pharmacology and Clinical Pathology. Besides holding this teaching and research position, Dr. Blanke is also the director of the Toxicology Laboratory at M.C.V., where analysis for toxic agents are made when persons enter the hospital suffering from drug or chemical overdoses. The poison control center for this section of Virginia is also maintained by this laboratory.

Believing that there are "Many myths and misconceptions about poisons," Dr. Blanke emphasized that "everything in the world around us can be harmful, or a poison if we're exposed to it in too great of an amount." Listing some potential poisons as being over the counter prescription drugs, home products like fuels, kerosene, or cleaning solutions, or even pure oxygen and water, he stated, "I want to emphasize the point that anything can be harmful if abused." The professor explained that "in our lab we could never even hope to be able to cope with every toxic case which arises, so we have to try to prepare for the common cures which occur." Aiding his talk with a tray of assorted slides, Dr. Blanke then proceeded to give a brief survey of toxic substances, defections and

(Continued on Page 8)

LC Art Dept. Professors Exhibit Works At R-MC

Two members of the Art faculty of Longwood College will have works on exhibit at Randolph-Macon College from Monday, April 5, through Saturday, April 17. Barbara Bishop, well known as a photographer and printmaker, is chairman of the Art Department and sculptor Conway Betty Thompson is assistant professor of art at the College.

A native or Roanoke, Ms. Bishop was trained at Longwood, at the University of North Carolina at Greensboro, in Paris, and has studied at Columbia University.

Conway Betty Thompson, a former student at Randolph-Macon College, graduated from Cooper Union in New York City and has her M.F.A. from the University of Guanajuato, Mexico.

The exhibition may be seen in the Frank E. Brown Campus Center, open on weekdays from 9 a.m. to midnight and from 1 p.m. to midnight on Sundays.



Jubilee Singers — A Bicentennial Musical



Enjoying the music on Wheeler Mall.



Food, fun and friends.



5th, 6th, and 7th Graders in a salute to the Bicentennial.



Rocking and Rolling to the sound of Bluegrass.



Follow the train. . .



Fencers salute. . . engarde!





Jubilee — A sunny day and a sunny group.

Dance Concert Consistent In Impressive Movements

By MARTHA E. MATTUS

The Longwood College Company of Dancers gave their spring concert April 8, 9, and 10 in Jarman Auditorium. The evening got off to a snappy start with "Click," choreographed by Carla Van Fossen, using six dancers in a combination of quick, jazzy movements and impressive acrobatics. It is difficult to put this large a group on the stage without yielding to the temptation to treat them as a "corps de ballet," with everyone performing in unison in two straight lines. Ms. Van Fossen made the dance especially exciting by resisting this expected arrangement, using her dancers in twos and threes in intriguingly asymmetrical special groupings. The choreographer's other offering, "Rigamarole," featured more contrasts, playing angular movements against the flowing music of Debussy. Humor was increased by pantomimic interludes, accentuated by electronic sounds resembling a computer laughing at itself.

The second offering of the evening was a series of six short pieces by first time choreographers collectively entitled "Feelings Of." "Tranquility," by Patti Curtin, was most successful in capturing and sustaining a single mood as three dancers in white draperies floated against a pale blue background like sea birds poised on the wind. Kim Harris's "Fun" was a total change, using two dancers for a quick-moving study in duplication and contrast. In "Humour" Laura Bailey used pantomime and electronic sounds to show conflicts among three performers. Tilsia Stephens employed a blend of flowing movements and jazz rhythms, emphasized by the strong contrasts of black and white satin costumes, to capture a feeling of "Sophistication." One sometimes thinks of dance as movements done primarily with the legs; in "Native Rhythm" Cyndi Davis has built a pattern of arm movements, including a ten-armed Indian diety that forms and dissolves. My personal favorite in this section was a study in "Form" by art major Anmarie Nemetz. The number was the only totally "non-human" one in the program, using the three dancers as pure sculpture in motion, going through a slow series of inticate groupings between the stunning silhouettes that marked the opening and close.

Three of the longer numbers of the evening used similar energies in a variety of ways. In "Diabolique" choreographer Sandy Williams combined appealing special arrangements of her five dancers with gestures and extended poses to produce a mood of energy and excitement. In sharp contrast to this was Beth Tomlinson's "Misasma," a dramatized conflict between a pair of dancers in red and a lone spirit in deep blue. The composition gained its effect of suppressed energy by playing slow, controlled movements against quick, sitar-like music. The most unusual piece of the evening featured three dancers manipulating strips of elastic under black light in Nancy Milan's interpretation of "Tension." On Friday and Saturday nights some general stage lights were used to illuminate the dancers. Thursday's performance, using only the black light, was far more effective, for the dancers were invisible and the strips glowed and moved with a life of their own, like a "Star Trek" nightmare of three creatures growing, uniting, and subdividing.

Unusual in a different sense was Susann Smith's "Discotheque" which featured three men and four women in a fast moving "cafe scene." The uniqueness of the cast was used to provide an effective climax to the piece. The three men, having joined the other dancers in a variety of partnering combinations, performed a series of movements alone at the front of the stage, and while the audience was occupied by the "shock" of three — count 'em, three — male dancers on the Longwood stage, Ms. Smith appeared, "flying" out of the wings several feet above the floor and was caught by the three and carried overhead to the rear of the stage as the composition dissolved under strobe light.

The piece that received the most enthusiastic audience response was "Hoedown," choreographed and danced by Susann Smith and Sandy Williams. The piece is a joy to watch because the dancers are so obviously having fun, combining acrobatics and pantomime with oddities of angular movement that seem at first glance humanly impossible.

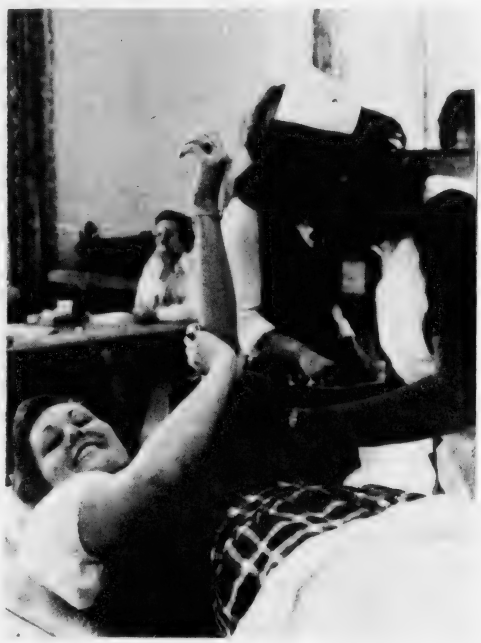
Susann Smith's "Rebirth" was the only solo and without doubt the finest performance of the evening. I have seen and enjoyed Ms. Smith's work in past concerts but was quite unprepared for this complete departure from her usual boisterous style, which displayed her exceptional growth as both choreographer and dancer. Her control is superb, each bone and muscle precisely placed from moment to moment with apparent effortlessness. One thinks of dance as movement performed to music; in this case the music seems to be produced by the movement. Small and intricate changes — a turn of the head, a lift of the shoulders — change the tempo from fast to slow and back again as the renascent body weaves its own universe of sound and space.

Much of the effectiveness of dance depends upon lighting, and designer Emily Bergwyn and her crew have done a consistently fine job of providing settings that complement the mood of each piece. Of special interest are the numbers in which the light changes to follow the dancers, such as "Tranquility," "Form," and "Rebirth."

The Company dedicated its Saturday night performance to director Sandra Gustafson, who is leaving Longwood at the end of this year. The many, many hours of work, care, and concern that "Ms. G." has contributed can be clearly seen in the growth of the group over the years, and it is a fitting tribute for the Longwood College Company of Dancers to dedicate to her their finest concert.

Press Conference Thursday





Geist's annual bloodmobile, held Thursday, April 8, saw the goal of 200 pints surpassed to equal last year's turn-out of 216 pints. In the picture above, Geist members Brenda Chisholm and Sandy Maloney discuss the success, as Red Cross workers begin packaging the blood. The picture on the right shows Sandy Maloney in the process of giving blood.

(Photos by Phelps)

Multi-talented Shiloh Morning Captures Emotions Of Audience

By PATTI K. CHAPMAN

Thursday, April 1, 1976, at 8:00 p.m. Shiloh Morning started their concert with some soft instrumental effects that built up to ear blasting boogie. After the song was finished the same soft build began again to a song they had written called **Come Fly. This was sequenced by Captain Sunshine** which exhibited a beautiful control of harmony and special techniques.

After the first set of songs was played, Ken Scheidler gave some background into the group. Ken began by saying, "Here we are at Longwood College in Farmville, Va. Just think — A few miles from here General Lee sat in this great big house and said, 'I'm feeling fried, man; I'm losing the war.'" After several other puns Shiloh went into their second set of songs — a medley from the Eagles.

Once more Ken came in and told us about the battle of Shiloh, the turning point during the Civil War because it was the most devastating on human trauma and death. This was the mood setting for the next theme, which was started by three songs sung during the Civil War, two of which were **Maryland, My Maryland,** an excellent display of harmonious singing with no instruments, and then **Dixie.** Then the Civil War theme was brought completely forth with several songs written by Peter Welch, the bass guitarist. The songs set the emotion high. They depicted the human agony suffered during these times of the Confederate South. The last song during this peak was a song entitled, **It's Beautiful,** with lyrics not using the word love at all.

To break the tension and emotion, the next skit was a satire on the Wizard of Oz. Ken told the story from the landing of the house to the arrival at Emerald City with great sound effects from Mark Hancock and Jeanne M. Walker.

To the delight of the audience, Shiloh Morning did a medley of the Beach Boys that included **California Girls, Good Vibrations Get Her Out of My Heart,** and many more. It was a bumping and bopping medley that made it hard for anyone to sit still.

Shiloh started the last half of the program with some cowboy - ballads written by their cowboy Paul. One was entitled **Sandman** and there were a couple of love ballads.

Again the audience was taken back to the Civil War and Shiloh explained that they were giving the impression, "Beyond the black and white aspects of our history books." Several songs were written by Ken Schneider. **The Final Dream** had as its theme a young man who was to enlist the coming day and his envisionment of death in the coming future.

The impression Shiloh Morning gave to the audience was a combination of satire and the realism of tragedy and dreams. Shiloh Morning certainly presented an extreme variety of talent, effects, and songs to tie together the whole content.

Production Date Nears As Players Refine Roles

By GAY HARRINGTON

The Longwood Players are currently preparing their fourth major production of the year, Henrik Ibsen's **A Doll House**. The play will be performed April 21-24 at 8:00 in Jarman auditorium.

The plot of **A Doll's House** centers around a woman named Nora who feels she must play the roles which other people have assigned her. Her husband Torvald does what he can to make certain his wife develops properly. Torvald, however, is unaware that his wife is guilty of forgery and has been independently reimbursing a creditor for the past eight years. Nora, convinced that her actions have been for the welfare of her husband, is both anxious and frightened about having Torvald discover her secret.

Diane Quinn, a Sophomore music major, portrays Nora. Although Diane has previously played several roles on Longwood's stage, this is undoubtedly her "most exhausting." The difficulty lies within the character of Nora herself. She reacts differently to each person she comes into contact with and finally realizes that she will never be able to please everyone. In Diane's opinion, her most challenging task is to "have the audience understand why Nora acts and reacts the way she does."

Diane has enjoyed working under the direction of Dr. Patton Lockwood. "During the rehearsals he sat down with me and presented about five different interpretations of Nora. In essence he said, 'this is how it has been done — now do what feels right to you.' He has trusted my judgment all along."

Dr. Lockwood feels that "casting Diane for the role of Nora was a work of genius. She has several massive speeches during the course of the play which are quite a feat for any actress. Diane does it. She has an intuitive grasp of the character."

Both Dr. Lockwood and Diane are pleased with the cooperativeness of the cast. Diane is especially impressed with the receptiveness of all involved. "Everyone works for and with each other." Linda Frank believes that "this is the most intelligent cast I've worked with."

Other characters in the play are: Torvald, Bill Ferguson; Dr. Rank, Steve Chu; and Ellen, Lucy Hollins. Newcomers to Jarman stage include: Doug Moore, Louise Arthur, and Mary Isemann.

The intricate tri-level set has been designed by Dr. Lockwood. Trish Howland is responsible for designing and executing the lights. The costume designer is Val Kestner, with the construction by Mary Beth Carkhuff. Other crews include: stage manager, Lee Murray; sound, Sara Jo Wyatt; set construction, Clare Baxter; house, Susann Smith; props, Ron Kieloch. Linda Frank is the student director.

ATTENTION SENIORS

1. Please remember to notify the registrar's office if you plan to attend graduation.
2. Please respond to invitations to Senior Banquet. If you didn't get an invitation, go by the Alumni office. Deadline for RSVP is April 15.
3. Graduation announcements may be picked up April 15 in the Rotunda from 1:00-5:00.
4. Deadline for housing for graduation is April 30.
5. Order caps, gowns and hoods.
6. Attire for Senior Banquet is semi-formal — long dresses.

Hot Dogs And Hamburgers Highlight S-UN Picnic

By PATTI K. CHAPMAN

On Thursday night, April 8, at 7:00 p.m., The Student Union Membership Committee held a picnic supper at the cabin. The purpose of the supper was for the membership drive for S-UN. At least 40 students arrived by the car-shuttle and a little later the administration arrived.

Liz Phelps, chairman of the S-UN membership committee, gave a brief welcome to all, and stressed the need of more active members in S-UN.

The supper was indeed a welcome change, with hamburgers, hot dogs, and baked beans, plus the works; everyone lavishly started eating. Of course, the flavor was enhanced by the change of setting. Any change is welcomed by all.

Of course, there was the agreement of having the picnic, and Ann Johnson went through the red tape of checking with half a dozen people over menu, number of people, date, place, and the final OK. Also handwritten letters were sent to most of the administrative members of the College.

Some comments of several participants were: Lynn Trotter, "It was a welcome change from eating in the dining hall and a good type of membership drive for S-UN." Dianne Morris, "Just the getting away from campus was different, and the atmosphere was better." Mary Beth, "It was neat the way the administrators were there and mingled with the students."

The S-UN picnic at the cabin was an overwhelming success. Also everyone is reminded that every Monday night at 7:00 S-UN holds its meetings in the S-UN office at Lankford.

Legislative Board

(Continued from Page 2)

also. Two Swapshop Scholarships will be awarded, one is based on service, the other is based on scholarship need.

Susann Smith reminded the representatives about the Press Conference on April 15. Many of the representatives raised questions about registering for classes next fall instead of this spring. Fall registration will certainly be one of the topics at the Press Conference.

In other business, Amy Miller told the rising junior representatives to remind their fellow classmates about applications for Legislative Board Treasurer. The Legislative Board approved Diane Vermilyea as this year's business manager for the Virginian. Approval of next year's editors and business managers for publications will take place at the April 12 meeting of Legislative Board.

Join The Easter Parade In A 3 Piece Suit



From . . .

The Fashion Post

TRADITIONAL CLOTHES FOR MEN AND WOMEN

Tastefully Elegant

You are sure to find the perfect bracelet in our collection . . . a rich blend of styles, patterns and sizes . . . beautifully crafted in your choice of 12kt gold filled or sterling silver.



Martin The Jeweler

Portsider DECK & CASUAL SHOES



SUEDE $16.00 Navy Light Blue Emerald Green

CANVAS $12.00 Red Green Blue Yellow White

Baldwin's

Put all your love in our basket. Send the FTD EASTER BASKET BOUQUET™

It's a loving gift of fresh, fragrant spring blossoms in an embroidered, woven basket. It's the perfect way to send your Easter greetings. Visit our shop and see the wonderful floral arrangements we have for you to send to family and friends. This Easter, send our basket of love. They'll love you for it.



12.50 & 15.00

Baskets 10.00 & 12.50

YOUR EXTRA TOUCH FLORIST

REACH OUT AND TOUCH THEM THE FTD FLORIST WAY

May We Suggest:
Beautiful arrangement of spring flowers, potted plants, corsages —

Out of Town Wire Orders Our Specialty

Carter's Flower Shop

One Block From Hospital

711 West 3rd St. Phone 392-3151

Farmville, Va. 23901

Longwood Lacrosse Team Wins

One Victory Out Of Three Games

By DIANNE HARWOOD

The Lacrosse Team salvaged one victory in three attempts this past week, first by beating Randolph Macon Womens College, but then dropping two decisions to William and Mary and Bridgewater.

In an excellent offensive outburst, LC demolished RMWC 14-5. Longwood took the opening draw and controlled the rest of the game from that point. The blue and white scored 9 in the first half while holding RMWC to 2, the second half had LC with 5 and Randy Mac with 3, give LC the 14-5 victory. Jenny Marrow and Carl Filo scored 4 each in the LC victory, Cathy Lowe and Terry Voit had 2 each and Terri Sawyer added one for the LC tally. The game with William and Mary ended in defeat for the Longwood team as the girls could only manage to score 3 goals. Terri Sawyer scored one and Cathy Lowe chipped in two in the losing effort. The Longwood defense couldn't seem to contain the aggressive W&M offense.

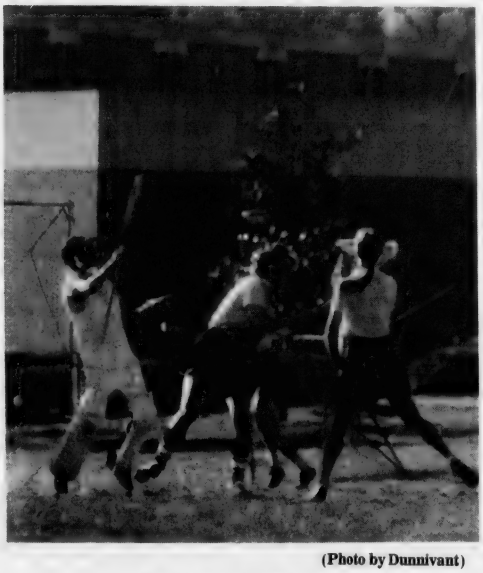
LC dropped its last game of the week to Bridgewater by a score of 8-5. In the closely contested battle, LC mustered 20 shots a goal while Bridgewater attempted 19. Terri Sawyer won the opening draw, but it wasn't until the middle of the half before either team could score. Jenny Morrow opened the scoring for Longwood, but Bridgewater countered right back. Final scoring showed Jenny Morrow hit 3 goals while Terry Voit and Terri Sawyer each added one. Final score read Bridgewater 8, LC 5.

Scoreboard; The LC Lacrosse Team II defeated RMWC Team II by an 8-1 score. O'Brien and Hall scored two each while Donohue, Eagle, Wolfo and Edwards scored one each. The second team tied with Bridgewater 3-3. (scores unavailable)



(Photo by Dunnivant)

Liz Carroll, Kim Steacy, and Terri Sawyer display their determination.



(Photo by Dunnivant)

Emily Easter fights for the ball.

Dr. Carolyn Bell To Speak At Longwood On April 19

Dr. Carolyn Shaw Bell, the Katharine Coman Professor of Economics at Wellesley College, will be speaking at four Virginia colleges and universities next week under the auspices of the University Center in Virginia on "Welfare Reform — For Whom?" and "Issues of Unemployment Insurance." She will appear at Longwood April 19 at 1:00 p.m.

Before joining the faculty at Wellesley, she taught at Holyoke Junior College. She has also served as an economist for the Social Science Research Council at Harvard University, and an economic consultant to publishers and to consumer marketing firms. She has done extensive studies on employment and on problems of the urban poor.

Mrs. Bell is widely known as a professional economist because of her frequent commentaries on current economic problems in the press, at conferences, and on the air. Her criticism of administration policy on unemployment helped produce a change in the official reports issued monthly from the White House. She also worked with the women's caucus of the American Economic Association to persuade that professional group into positive actions to remedy the position of women economists.

Her most recent full-length work is **The Economics of the Ghetto.** She is also the author of **Consumer Choice in the American Economy,** numerous articles published in professional and general periodicals, and co-author of several books.

Longwood's Undefeated Tennis Team Maintains Its Unblemished Record

By DIANNE HARWOOD

The Longwood Tennis Team continued its unblemished record by defeating Averett College 6-1 and Lynchburg College 7-2. This gives the Longwood Ladies a 6-0 record with one match to play before they travel to Charlottesville for the state tournament.

The LC girls traveled to Averett College Tuesday, April 6, in what proved to be a victorious journey. Diane Lowman was the only LC girl defeated; she lost a close, well-fought match 3-6, 6-3, 6-4. Sandy Watkins defeated Vickie Clarke 6-0, 6-0; Dee Donnelly defeated Heide Hallday 6-4, 6-2; and Gwen Koechlien was victorious over Debbie Urban 6-1. 6-0. Miss Koechlien is also the only LC continuious singles player who has yet to be defeated. In doubles the team of Harwood and King won a close one from Pam Reynolds- Vickie Clarke 4-6, 6-4, 6-0; Angie Gerst-Mary Barrett defeated Hallday-Urban 7-6, 6-3; and Clare Baxter-Terry Shifflet defeated Brish-Lelo's 6-1, 6-1.

The Longwood Squad then put on a show for the home crowd by defeating Lynchburg 7-2. Sandy Watkins of LC was defeated by Ellen McAcker 6-2, 6-2; Diane Lowman won over Debbie Ong 6-1, 6-3; Dee Donnelly lost to Becky Spratt 6-3, 7-6; and Gwen Koechlien defeated Peggy Stimple 7-5, 6-0. In their singles debut, the doubles team of Dianne Harwood-Lisa King split to take both remaining singles matches. King winning over Leah Sicuraza 6-2, 6-4; Harwood defeated Janet Riddale 6-1, 6-1. Harwood and King then teamed up to defeat McArcken and Ong, 6-4, 6-2. Two new doubles teams also appeared on the LC courts as Gwen Koechlien teamed up with Diane Lowman to defeat Spratt-Stimple 6-7, 6-0, 6-1; and Dee Donnelly joined Sandy Watkins and defeated Sicuraza and Riddale, 6-1, 6-2.

All Ages Can Do It

Although breast cancer is usually found in women of middle age and over, the American Cancer Society urges all women from high school age on to practice breast self-examination.

The breast cancer death toll is high—an estimated 33,000 annually says the American Cancer Society. But it could change for the better if more women regularly practiced breast self-examination and consulted their doctors if they noticed any change.

On Wednesday, April 14 at 3 p.m., a representative from the H. W. Wilson Company (publishers of the Reader's Guide and other indexes) will lecture in Lancaster Library. All students, especially Library Science majors and library assistants, are invited to attend.

ATTENTION STUDENTS

For the first time in over two years, Dr. Quentin Vest will present a poetry reading on the Longwood Campus. Included will be new works that have never been read before. The date is Tuesday, April 13, 1976 at 7:00 p.m. in Wygal Auditorium.

This event is sponsored by the Gyre.

Greek Week happenings

Monday, April 12, (Banquet — lower dining hall at 6 p.m.) Fraternity and Sorority mixer at H-SC; 2 kegs for each fraternity put up by IFC and Longwood Panhellenic starts at 8:00 p.m.

Tuesday, April 13 — Mixer at Longwood with '50's music and beer for sale 8:00-12:00 p.m. Cold Duck to play. Admission $1.

Wednesday, April 14 — Happy Hour at Red Lyon Inn and Duck's Ltd. featuring Nard's. Dinner Special at Red Lyon 2:00-12:00.

Thursday, April 15 — Casino Party at the Lambda Chi Alpha and Sigma Alpha Epsilon houses with beer for sale 8:00-12:00.

Friday, April 16 — Jimmy Dorsey Orchestra, Gammon Gymnasium; formal wear optional, coat and tie mandatory 9:00-1:00.

Saturday, April 17 — Traditional Greek Week events in the day — chariot race, beer chug marathon, country music, 20 kegs. All events on the Fraternity Circle 10:30-2:30. Saturday night features Act 3 and the Grandures at either the Fireman's Arena or the Elks Lodge 8:00-12:00 p.m.

PANHELLENIC HEADLINES

ALPHA DELTA PI

The semester is drawing to a close and the ADPI's will be active until the last day.

We won our first softball intramural game against South Cunningham this past Wednesday by a score of 17-8. Our next game is with Sigma Kappa. Good luck, team!

During the bazaar at Spring Weekend, we sold plaques of various sizes made by our members.

Reading day, April 28, will see the ADPi's traveling to Goodwin Lake for a picnic in honor of the new initiates and to celebrate the end of the year. After graduation several sisters plan to go to Virginia Beach for a final visit before heading home to summer jobs.

As the end of the year gets nearer and nearer, everyone looks forward to leaving the classes and hassles of school. But it is also sad to have to say good bye to the graduating seniors. There will be 15 ADPi's graduating, and we will miss them. Good luck and come see us !

ALPHA GAMMA DELTA

April is a busy month for the Alpha Gamma Deltas. Our annual formal dance was held at the Holiday Inn in Lynchburg on Saturday, April 10. A special committee headed by Pattis Braun and Michele Nealon planned the dance and numerous candy sales were made to raise money for it. Instead of a band, a Disc Jockey was present to supply the music for all the members' requests and dedications. Kathleen Link, the province president of our sorority, will be spending several days with our chapter this month. She will be present for our International Reunion Day on April 25. A luncheon, a special speaker, the reading of our history, and a talent show have all been planned for that day. The Alpha Gams' final April function will be Senior Parties on April 27, a special night to thank and remember our seniors.

Special congratulations are in order to Molly Lee for winning the Alpha Lambda Delta fellowship and chairman Anne Hunt for the success of Sophomore Road Show.

ALPH PHI

Alpha Phi State Day was Saturday, April 10, in Richmond with Longwood acting as hostess chapter. Sue Beers, Judy Cash, and Debbie Bailey got initiated April 12 into Kappa Delta Pi, the education honorary. Ann Marie Morgan was initiated into Alpha Psi Omega, the dramatic arts honorary. Sue Turner was inducted into Pi Gamma Mu, the social science honorary, on April 6.

Julie Burner was chosen officer at large for the Inter-Religious Council. She was also chosen to be a member of publications board. Beth Tannen was co-chairman of last week's Pitch-In activities. Debbie Bailey recently got initiated into Lychnos, the math and science honorary. She is now serving as treasurer of this organization. Cindy Bull is now acting as secretary-treasurer of the Modern Foreign Language Club. Cindy Lafoon represented Alpha Phi in the Miss Longwood Pageant. Kathy Kazmareck was recently elected president of the Newman Club. Renee Bourgoise recently participated in the H2O Water Show. Judy Moffit and Ann Marie Morgan participated in the Longwood Lancers Horse Show.

ALPHA SIGMA ALPHA

The ASA's are really proud of Beth Tomlinson, the new 1976 Miss Longwood. Beth is a junior from Orange, Va. Her talent was a modern dance. Beth has a big year ahead of her such as: The Miss Virginia Pageant, The Tobacco Bowl, and many parades and functions. Good Luck, Beth!

Other ASA's in the pageant were Robin Deans and Mary Woolfolk, both of Richmond. Robin's talent was hoop-baton twirling country style, and Mary's was displaying her sewing talent.

There are three new faces among the Alphas. Gwen Koechlein, Peggy Monroe, and Jeannie Webb are our new open bids. Ribbon pledging for the girls was Friday night.

Last weekend was an important weekend for the ASA's at Longwood. Our Province Director, Lynne Chambers, paid us a visit on Friday and left early Saturday afternoon.

Peanuts and candy bars have been money-making projects for the sisters and the pledges. A car wash was held at Hardee's this week and because it was so successful another one is planned for April 22, from 12:00-6:00.

We would like to take this opportunity to congratulate our seniors that will be leaving us this May: Jean Drum, Patti Smith, Steph Steinbeck, Mary Croom, Jaynie Thomas, and Cindy Conrad.

ALPHA SIGMA TAU

Our annual Swing-a-Thon for Cystic Fibrosis ended Sunday. Congratulations to Tricia Smith for being accepted to MCV.

Congratulations to Sally Chewning for being in the dance company.

KAPPA DELTA

Yvonne Morrison won second runner-up in the Miss Longwood Pageant.

Dawn Drewry won Miss Congeniality in the Miss Longwood Pageant.

Nancy Milan will be in the dance company production.

PHI MU

The Phi Mu's had their annual dance on April 3 at the Holiday Inn Crossroads in Richmond. The band was Pandemonium from Suffolk.

We would like to congratulate Louise Arthur who received a part in the play, "A Doll's House."

Cathy Barbar had the honor of performing in an inter-departmental piano recital on March 31. We are all very proud of her.

SIGMA SIGMA SIGMA

At this time we would like to acknowledge and congratulate our seniors that will be graduating this May. They are Kathy Forrester, Betsy Gainfort, Susan Hundley, Mary Jane Navin, Diane Thompson, Jody Vance, and Mary Alice Webb.

Several members and pledges visited Tri-Sigma's National philanthropy, the Robbie Page Memorial, this past weekend in Chapel Hill, North Carolina. While there, they stayed with Delta Delta chapter at UNC.

A tea was held this past Monday, April 5, in the chapter room. Alumni and complimentary guests attended.

Jenny Glover-Droney will be performing in the one-act play, "The Mirror," Thursday, April 15.

LC Students Win Recent Business Awards

Six Longwood students won recognition at the State Conference of Phi Beta Lambda at the Hotel Jefferson in Richmond, April 2-4.

Candace Maifeld, an office administration senior from Waverly, placed first in the State in the Executive Typing event. She will represent Virginia in this event at the National Phi Beta Lambda conference to be held in Washington, D.C., June 20-23. Susan Lewis, a business education sophomore from Richmond, placed third in the Executive Typing event.

Rhonda Knight, a business education sophomore from Ashburn, was elected State Recording Secretary for 1976-77. Rhonda thus becomes a member of the State PBL Executive Board.

Lorraine Bailey, a business education senior from Keysville, received the Mary C. McGinty Memorial Scholarship. This scholarship is in the amount of $100 and was awarded on the basis of scholarship and contributions to Phi Beta Lambda.

In other events, Debra Motley placed second in the state in the Ms. Future Business Teacher event. Debra is a business education senior from Portsmouth. Claudia Nuchols, a business education junior from the Richmond area, placed second in the Senior Secretary event; Doris Bradley, a business education sophomore from Emporia, placed third in the same event.

Phi Beta Lambda is a national organization for all collegiate business majors. There are 23 chapters of Phi Beta Lambda in Virginia, located in most of the community colleges and senior higher education institutions that have business programs. Almost 700 college business students belong to Phi Beta Lambda chapters in Virginia.

Co-advisors of the Longwood Phi Beta Lambda chapter are Miss Sarah Lowe Thompson and Mrs. Frances Hamlett of the Business Department faculty.

Mrs. Layne

(Continued from Page 3)

"those gentlemen...did everything they could do...Campus Police is also very kind and patient in dealing with the girls on campus."

Her plans for the future include travel and possibly another position elsewhere, but right now she would like to be free, or, as she put it, she "might just go fishing!"

Toxicology Lecture

(Continued from Page 3)

treatment.

The doctor initially showed home product poisons and explained that accidental poisonings kill more children annually than all the childhood diseases combined, accidents which he felt could be avoided. Suicides due to drugs were discussed, with women far outnumbering men victims, even though men as a total execute a greater number of successful suicides. Here barbiturates were the leading cause of drug deaths, with a 1970 Virginia tital of 66 victims. Dr. Blanke claimed that "at M.C.V. alone, 10 patients a day are admitted for toxicological problems, quite an impressive number!"

Dividing poisons into five major groups, he then illustrated pictorially, examples from each group, and cases of victims, their symptoms, and results. Gases such as carbon monoxide, a product of incomplete combustion, is a leading cause of a number of deaths, becoming more predominant in the winter with heavy fuel usage. Volatile substances such as cleaning fluids or ethyl alcohol are also a leading cause of emergency room admittances with alcohol "being especially dangerous as any poison has a greater effect with alcohol which causes about 100 deaths a year. Plus, anyone who drinks enough to go into a coma comes very close to death!" Strong mineral acids or bases, such as drain cleaners, non-metallic poisons like sillica dusts, and metals such as common iron, lead, and arsenic poisonings were then discussed.

Drug related poisons were separated into the two main divisions of the Barbituates and the Amphetamines. "Barbituates," stated Dr. Blanke, "exist in 37 types, including phenobarbitol, pentoburbitol, and secobarbitual, all of which are central nervous system depressants." The professor described an experience of going to a P.T.A. group to lecture, where "the women were horrified by my tales of drug addicts and their actions. However, discussing drugs later with several women after the meeting probed a great number of these women themselves to be abusing their prescription drugs for nervousness and depression!" Amphetamines "are not prescribed for treatment too much anymore," and cause symptions of schizophrenia, personality disorders, and paranoia. Topics of hospital drugs such as librium and methodone were touched on, and peculiariteis or trends such as shooting up with milk, mayonnaise, meat tenderizer, and peanut butter were mentioned. As Dr. Blanke said "I guess some people will do anything to get high!"

Following the lecture, a reception was held by the Lychnos Mathematics and Science Honorary in Room 103, where Dr. Blanke was approached by several students interested in the field of toxicology, which as Dr. Blanke said, "May in the quite near future have many new openings due to new legislation being passed by Congress."

Marri Dukelow Art Featured

An exhibition of work by Marri S. Dukelow will be featured in the Showcase Gallery at Longwood College from April 9 to 24.

Ms. Dukelow is an art education major from Honeoye, N. Y. Her major art interests include drawing, painting, and ceramics. She has just returned to campus from student teaching in Fairfax County and will graduate in May. She is a past president of the Longwood chapter of the National Art Education Association.

Before transferring to Longwood in the fall of 1974, Ms. Dukelow attended Syracuse University for two years as an illustration major.

Ms. Dukelow's work may be seen in the Reading Rooms of Lankford Student Union Building.

Additions Made To Contemporary Art Collection

The Longwood College Purchase Committee for the collection of contemporary art by Virginia artists has chosen three works by Bernard Martin, painter from Ferrum, Virginia.

Mr. Martin is an associate professor of art at Virginia Commonwealth University and widely known for his realistic portrayals of American folk heroes, artists, and writers. The three pen and ink drawings chosen are from his current exhibition at Longwood which deals with landscape and people in landscapes. They will become number 56 of a permanent collection begun in 1951 which encompasses some of Virginia's best artists. The drawings are **Path with Steps, Child with Hat,** and **Batman.** The Committee representatives are both art and non-art faculty and student art majors.

Cumbey Jewelers

See our many gift ideas engraved free!

VIRGINIA NATIONAL BANK

Farmville, Va.

Two Convenient Locations

- Longwood Office Across from Farmville Shopping Center
- Main Office Corner of Third & Main Streets

We Welcome Student Accounts

VIRGINIA NATIONAL BANK FARMVILLE, VA.

You're always welcome at

FIDELITY NATIONAL BANK

The Rotunda

since 1920

VOL. LI LONGWOOD COLLEGE, FARMVILLE, VIRGINIA, TUESDAY, APRIL 20, 1976 NO. 24

Small Turn-Out, Numerous Questions Highlight Press Conference

By THALIA F. GERACHIS

The April Press Conference by Dr. Willett took place Thursday afternoon in the Gold Room. Due to clear tennis courts and 80 degree weather, it was not very well attended. Susann Smith opened the meeting by announcing the recent activities of Legislative Board in the last few weeks. These included Pitch In Week, the fresh paint jobs to the benches and Lankford outdoor furniture by the boards and the proposed Bus Wash next week at the physical Plant. A tree will also be dedicated to Donna Norton on Stubbs Mall next week.

Approved March 30 were new Judicial Board proposals. These include changes in the Campusing procedures which will be announced later. Passed April 12 were the Residence Board proposals dealing with coeducational residence halls. These will also be announced later.

Dr. Willett's address was opened with comments dealing with the value of Press Conferences. He said that they were begun 8 years ago as another vehicle for student expression. They serve a purpose to only those that attend. If a student cares enough about something, she'll come. Any questions students have may be given to Legislative board or Dr. Willett beforehand or at the Conference. Student voice is always welcomed. Dr. Willett said that no major decision that he has been directly involved in, has not already been discussed at these meetings.

Dr. Carolyn Wells then discussed the reason for an August preregistration. She said that two major reasons included the fact that it is very difficult to know in April what one wants to do in August and students need more time to think about what they want to take. Dr. Wells said that "I feel very positive about this so we'll see what happens." Registration will begin at 9:00 on August 31. Summer School information will be available May 1 and mass mailing of fall catalogues will take place this summer. Dr. Wells also responded to one worried student's question about the possibility of not getting a class she might need to graduate. Adjustments will be made so that no senior will be in jeopardy of not graduating on time. "An orderly and organized way of registering is by computer but it is dehumanizing and takes away from the personal aspect, so we will continue with this way of registering," stated Dr. Wells. Students will still be able to register for H-SC classes and these schedules are now available in the Registrar's Office. In closing the discussion on preregistration, Dr. Wells said that "we are morally and legally responsible for registering students, but if you anticipate any special problems, please give us some advance notice."



Mr. Harper in the book store will be given information determined by past figures and some educated guesses will be made on the question of book sales.

The Academic Policies Committee has rules that varsity athletics will now carry course credit towards general education requirements. The maximum will be 8 credit hours and participation will be reevaluated so that grades will be given to participants.

Dr. Heintz stated that a Leadership Conference Committee has been formed to discuss the proposed leadership seminar question. She said that "it is being looked at closely."

Funding is being sought to add new journalism, government, psycology or sociology professors to the College. As indicated by the chairman, this will be a net increase in the College of two professors.

The State legislature in Richmond has a new program designed to prosecuring of private monies for attracting additional help. This is known as the Eminent Scholar program. Private funds by the College will be matched 50-50 by the legislature. These funds are above and beyond normal allocations and are designed to improve quality education.

Dr. Willett announced that fees for next year, not formally approved, state an overall increase of 4 per cent. "Fortunately, we're lower than any other state institution, escalating costs being what they are." This will be an approximate rise of $100.00.

The college is 14 per cent above last year's admissions as of this time last year. Good overall applications, half of which are male. Dr. Willett also said that 3 times as many incoming freshman students meet the Scholars program requirements as they have in the last three years.

In introducing Mr. Klassen of the Dining Hall, Dr. Willett said that "we have been giving some thought to the feeding system — but we have no final decision yet. Although this review is not because of the move to coeducation, it is a motivating factor.

Mr. Klassen said that he is looking into relevant possibilities for feeding. A continuous feeding program is now under close investigation. This would extend hot breakfast to one hour, the lunch hour to 1½-2 hrs., and the dinner hour the same as lunch. The advantages to students are many. It would offer more flexibility in their schedules, would also eliminate the need for assigned seats and closed tables. There would probably be a need for two shifts of waitresses — meaning that the need for waitresses would be great. The likelihood for closing the downstairs dining hall is probable. A decision on Birthday Dinner hasn't been made yet. Slater is trying to improve and upgrade our dining hall program — but feedback is needed. If students have any ideas, please get in touch with Mr. Klassen or the Dining Hall Committee. Dr. Heintz also said that this may possibly add another MWF class and still leave TTH afternoons for meetings, etc.

Mr. Klassen said that ½ of our food cost fee goes to food and the other half to running the dining hall, including labor, utilities and replacements. A student complaint after the meeting about the dirty dishes situation brought this reply: "dirty dishes are a big problem now — I am aware of it. It is a personnel problem of negligence that I have to control."

In closing the Press Conference, Dr. Willett announced that next week a number of students will be asked to evaluate some of the College publications — this does not include the newspaper or the yearbook. This evaluation is being done for admissions purposes. "We're very happy with the 14 per cent increase but we're constantly striving for improvement."





Push . . .

This last issue of the semester gives an opportunity to look back and wish and to look forward and hope. Too many choose to dwell in the past and wish things had been different. A lot can be learned from the past, but only if applied to the future. Longwood has a long way to go before it will become the college it is reported to be, and the only way it will be bettered is for the apathetic students and faculty to stop sitting and start voicing opinions and pushing for change. It is all too easy to simply sit back and complain, but it is evident that this has never and will never bring about action. If only a few cry out for answers and new policies, it is assumed by those with final authority that the majority is happy and there is no real need to listen to the radical few. Conversations then tend to go in one ear and out the other, serving only as a means to take up time. Too many meetings between administration, faculty, and students are not taken seriously. Suggestions are deemed trivial and forgotten. Only after they are constantly brought up month after month are they considered with any lasting importance. For years, students have been asking for academic credit for intercollegiate sports, and have recently been pressing for credit for those students in positions of leadership. Now, team members will receive the credit they have deserved for so long. How much longer will we have to ask for a leadership class? If student government leaders of the future are any more apathetic, the entire idea may be dropped. Needless to say, a class will do little to help this year's workers, unless implemented immediately. The idea of personal satisfaction achieved from putting out hours upon hours of work each week is a weak one. Satisfaction does little for a quality point average, unless bringing it down because students have taken their jobs too seriously. Many are forced to take less semester hours during their terms of office in order to do what is required both of the office and of classes. Perhaps students should put their grades above their offices and do only what there is spare time to do. Then nothing would ever be accomplished. At least a leadership class would have time set aside each week for the purposes of evaluating offices. What would be so hard about setting it up? It could be a great time of discussion and feedback among students, and evaluation by the professor could be in terms of the amount of improvement accomplished by the students. Sitting still and saying nothing results in a nothing office and the student could be evaluated accordingly. Speakers could be brought in from a Richmond newspaper, from the General Assembly, or other numerous possible sources and could give student leaders some ideas to add to their own. How long will it take the administration to stop dwelling on past accomplishments and look to possibilities in the future? Longwood will not become better it it remains the same. The future lies in the hands of those who are willing to push, no matter how far.

Letters to the Editor

Thanks From S-UN

Dear Editor,

On behalf of the Student Union I would like to take this opportunity to say THANK YOU for all your help, cooperation, patience, enthusiasm and on and on . . . You, the Student Body, Student Union Members and Workers, the Rotunda Staff, and Faculty-Staff-Administration, have helped to make this year a big success for the Student Union and its programming.

So now in the close of this another academic year I would like to wish each of you a happy summer. I would also like to encourage your involvement and cooperation in the Student Union and its activities in the coming year because it is only through your help that we can get things done for you.

See ya next year
Roxann Fox

Artists' Thanks

Dear Editor:

The Visiting Artists' Series Committee would like to take this opportunity to thank the students, faculty, staff, administration, and everyone else who helped to make this year's productions such a great success. Your attendance and support have been heartwarming, and definitely not ignored. We only hope will we continue to have your support in the years to come!

Many thanks—
Until next year!
Visiting Artists' Series

Chi Letter

It seems only appropriate at this time of the year (the hectic finale) to pause and give thanks. The members of 1976 CHI would like to thank the students and faculty of Longwood for their support throughout the year. We would especially like to thank our sponsors who have donated their time and energy.

This year was one of changes—some obvious, others more subtle. The forum on human sexuality was hopefully the beginning of annual programs which present information on controversial but relevant topics. It seems some students were disturbed over the chosen topic. The various presentations were not intended to dictate any particular moral behavior but rather, to promote an awareness of sexuality.

The CHI booth at Oktoberfest was another first. Members made the prizes and donated homemade crafts. Alumnae CHI members were asked to work. This venture proved very successful and we believe the proceeds will allow CHI to become a more active campus organization, (too, this allows us to make contributions to the Landscape Committee and the Longwood Scholarship fund).

Dr. Blackwell gave a special Thanksgiving blessing on behalf of CHI — it was (and is) our hope that you felt the necessity of feeling both fortunate and thankful for all our gifts.

While the Bicentennial contest was not as well represented as we had hoped, it was successful in that it allowed individual talent to be recognized. This was also an experiment (of sorts) in communications.

A comprehensive newsletter was sent out to alumni CHI members informing them of this year's projects and plans. (the idea here being improvement of internal communications).

Communication is a word which has probably been overemphasized and yet partially neglected on Longwood's campus. CHI of 1976 has seen improvement of communications as a necessity. While it is true that CHI has not physically shown itself, we have tried to support and encourage both individual and group efforts with an active approach. CHI hopes to always support the entire student body and strives to recognize efforts of students, faculty, and organizations. Visible signs of CHI's support and appreciation are the letters, and candles which are sent out and banners which are hung during the year.

We sincerely hope that our efforts have improved the college community in some way. We realize that all efforts would be fruitless without your support. For this, we thank you.

CHI of 1976

Legislative Board Meeting Highlights- Exams, Open House, Constitutions

By MARY LOUISE PARRIS

The meeting of Legislative Board on April 12 met in the Commons Room of 'Curry and Frazer. Volunteers from the group of representatives were taken to help in giving alternate exams if any professor needs someone to pass the exams out and take them up in his or her absence. Nominations for the Arc Award, an award given to a worthy senior who has not been recognized, were taken. Two rising seniors, Willa Derbin and Jessie Bruce were nominated by the representatives.

The Residence Board Proposal on Co-Educational Residence Halls was approved. This prososal states:

"During the hours other than Open House hours in which a Residence Hall is open to nonresidents; all guests of the opposite sex must remain in the areas which are accessible to them through the main entrance of the Residence Hall (such as the main parlors). Areas which are considered accessible to guest in co-educational Residence Halls during hours other than Open House hours are:

Tabb-French-1st floor French Curry and Frazer-1st floor and Commons Room

Areas to be added, which are in female Residence Halls:

Cox and Wheeler-ground floor recreational area (T.V. room and Kitchen)

It was announced there would be a Press Conference with Dr. Willett on Thursday at 12:45 in the Gold Room. Some of the questions and topics to be discussed were introduced at the Legislative Board meeting. They included: registration in August for upperclassmen, student rights, leadership seminar for credit and recent developments for co-education.

In other business, the Legislative Board representatives agreed to be out in full force on Thursday, August 22 at 1:00 to wash the college buses as a belated Pitch-in Week Project. The Pre-Professional Club Constitution and the Longwood Players Constitution were sent back to Organization Evaluation to clear up some technicalities.

There will be a dedication of a tree to the memory of Donna Norton in front of Stubbs on Thursday, August 22 at 5:30. Elaine Snead will be the speaker. Brenda Chrisolm has been in charge of making the arrangements for the memorial.

THE ROTUNDA
Established 1920

Staff

EDITOR
Ellen Cassada

BUSINESS MANAGER
Sally Graham

TYPISTS
Ginny Loving Cathy Hite

ADVERTISING
Betty Vaughan
Debbie Campbell

CIRCULATION
Thalia Gerachis
Tricia Brown
Ginny Loving Patti Carr

PHOTOGRAPHERS
Liz Phelps
Ms. McKinney

LAY-OUTS
Karen Foster
Maureen Hanley

REPORTERS

Jo Leili, Maureen Hanley, Storm Topping, Jean Possnack, Laura Moy, Dianne Harwood, Thom Metheney, Thalia Gerachis, Diane Quinn, Patti K. Chapman, Laurie McCullough

Opinions expressed are those of the weekly editorial board and its columnists and do not necessarily reflect the views of the student body or the administration.

Weak Complaints And Invalid Excuses Nurture Apathy On Campus Today

By JEAN POSSNACK

Who do you plan to vote for? Vote? Yes — there IS a presidential election approaching — didn't you know? Out of those of you who did know there is an election, how many of you could name the candidates?

Do not worry Longwood. You are not the sole target of my grief. This commentary could appear in any college paper across the country and it would be applicable.

Remember the 60's when students burned and demonstrated and HAD A CAUSE TO FIGHT FOR? Of course we were not there, but we remember enough. How many of you even HAVE A CAUSE TO FIGHT FOR?

Students today really do not care. The idea for fighting for something that will only indirectly affect us is ridiculous. Why should I do it? Let the next fellow. The amount of complete and total apathy existing today is enough to see us through the next three decades.

The majority of students seem to only care about keeping decent grades to be able to get a job; getting into nursing school or law school; dressing for Greek Week; getting a date to Easters; or anything but the man who will eventually run this country for the next four years. Three months after graduation who will remember how many 4.0's you got; how great you looked one week; or who you went out with? No one. BUT, the very same man will still be in office, running our country.

Do not give me any more excuses about why you are not participating in your very own student government; about why you are not writing for the very newspaper you condemn to hell; about why You, the CONCERNED student, are not concerned enough to do anything. I have heard all of your excuses about that. What I do want you to do is give me one valid excuse not to care about the President of the United States. Not one valid excuse exists for you to give me.

I would be surprised if one third of you has taken time to register to vote. It takes less than five minutes of your precious sunbathing time to fill in one small card. What takes most of the time is dragging you away from your soap opera, suntan oil, and books.

So who are you going to vote for? You won't vote. But you will be the first to complain about social security, income tax, and that man with the gun pointed at you.

Are you laughing yet? I am. I laugh to think that you will even read this, so why did I write it? Because, unlike you, I vote to make my vote count.



Tom Parks, appearing April 24

Unit System Is Tool To Improve ARA Food Service

Since September, the Slater Food System has made use of a computerized service. Based in Ohio, it helps with recipes, count predictions for meals, numbers of patrons, cost, and menu requirements. It provides production sheets for the cooks,

The Food Operations Computerized Unit System for ARA Food Services is a tool for unit managers to use to improve their food service.

Under unit manager control, a corporate master data base of recipe information and a unit gnerated information data base permit more accurate critical decisions resulting in a major unit upgrading.

I. Forecast Module:

This module forecasts the number of patrons by contract, cash and other persons expected for each meal. The module uses the number of meals served under similar circumstances in the past and calculates the expected number of patrons to be served in the future.

II. Precost Module:

This module applies the customer forecast to the menu to be served and arrives at a cost for each meal. The results for the week are displayed and the operator is asked for his approval. If costs are in excess of budget, he will either change menu combinations or substitute another menu to lower the cost.

III Special Events Module:

Because special event requests may arise at any time and not meet the normal scheduling requiements, special events will be collected and entered as a group with the following information included: date, time, patrons, menu and place. The computer will update the requirements for the appropriate day and display the cost for each patron for each special event.

IV. Purchasing and Receiving Module:

This module converts the food requirements for the week to purchase orders so that the required food will be available at serving time.

The program sorts the inventory item requirements into categories by vendor and determines when and how much is needed of each item. After this has been done, the terminal prints the orders. The unit or food production manager indicates the purchase decision. The printout then is used as an order form and a receiving order for use at delivery time.

V. Production Module:

This module collects requirements for:

1. Recipes
2. Food Production Orders
3. Storeroom Requisitions

It uses data generated by the Precost and Special Event modules to generate recipes batched to the number of portions expected, accumulates requirements for food production orders for each meal, and produces the storeroom requisitions for each department (salads, entrees, etc.) for each day of the coming week.

VI. Accountability Module:

This program displays a summary of actual food costs for last week, computes the value of the ending inventory, calculates and prints the usage and deviations from forecast for each inventory item, and keeps the inventory amount on hand and later prices current.

Increased student satisfaction through:

Better products due to more effective use of recipes

Improved menu offerings resulting from weekly analysis

The elimination of running out of food

The great reduction of leftovers

Elimination of menu item substitutions caused by ordering failures

Consistent food service during and following personnel changes but all material from the computer is reviewed before being distributed.

"This past semester," stated Mr. Francis Klassen, ARA director, "we used the computer as it should be used. It is continuously updating itself and tries to eliminate human error. The purpose of the computer is to constantly try to improve the feeding program."

At the present time, five colleges utilize the services of the computer: UNC-G, Hartwick, King, University of San Francisco, and Longwood.

Doll's House — Security?

By GAY HARRINGTON

The Longwood Player's production of Ibsen's **A Doll's House** will open Wednesday, April 21, at 8 p.m. in Jarman Auditorium. The show will run through Saturday. Longwood students need only present an I.D. to get in. The play is the fourth and final major production of the year and promises to be provocative.

The play is not a comedy, it is a classic drama. Written nearly a hundred years ago, the play reflects Ibsen's brilliant foresight into the problems of human liberation. The play examines the various roles of a woman who must decide what is most important in her life. While the play was considered shocking in its time, it seems appropriate today. Ibsen was certainly a pioneer of ideas.

Diane Quinn, who plays the lead role says, **"A Doll's House"** is a beautiful show for Longwood because each girl will probably see some of herself in Nora or at least be able to relate to her."

Dr. Lockwood believes students will enjoy this play. In his words, "the question this play poses is one which is crucial to everyone — male and female. How important is security to you?"

Comedian To Be Featured In Beer And Pizza Coffeehouse

On April 24 S-UN coffeehouse with beer and pizza will feature comedian Tom Parks.

When told by his manager that he needed a bio for his press package, Tom agreed to supply the information under two conditions; the bio had to be about him and he could leave out the year 1965 (which he couldn't remember anyway). Hesitantly his manager agreed. Several weeks later, he received the following information. It was wrapped around a rock, thrown through the window of his office and marked "return postage guaranteed."

. . . The first time Tom Parks ever performed was as the M.C. for a high school talent show. It was at this time, when Tom first stepped on that stage, in front of all those people, that he decided what he wanted to be; a Certified Public Accountant.

In 1973, armed with a Bachelor of Science Degree in Journalism from the University of Florida, Tom Parks moved to Atlanta to take his place in society and found it had already been taken. (A high school drop-out from Denver got it in 1970 while Tom was taking a final exam in Comparative Religion. The guy was now making $28,000 a year with stock options.) A weaker person in the face of this kind of disaster would have given up and moved back in with his parents. Tom's parents moved and didn't leave a forwarding address. That left two alternatives, become a comedian or go into a coma . . . so . . .

The second time he stepped on stage was late in 1973 at the tender age of 23. A career was launched.

Since that time Tom Parks has appeared with such greats as Neil Sedaka, Red White and Blue Grass, Dr. Hook and The Medicine Show and J.J. Cale.

Tom is now in the process of writing a book entitled "How to Raise Chinchillas in your Temporal Lobes," a definitive guide to selecting a college and what to expect from four years of all night poker, eight o'clock classes and institutional food. (Hint: Euell Gibbons has one.)

To support his growing need for paper and pencils, Tom is also touring the country speaking on high school fads, college grads, plants in heat and his mother's cooking.

Senior Activities To End Year

By MAUREEN HANLEY

As another year comes to an end, the class of '76 is busily working on various senior activities, such as the senior Banquet, senior skit and deciding on a gift for the college.

"Since this class is graduating in a bicentennial year, Dr. Willett along with the members of the senior class, decided to do something different for the Senior banquet," stated senior class president, Terri Sawyer. "Instead of the traditional banquet, held in the lower dining hall with the little sisters giving a skit, the class decided to have a semiformal banquet, on April 26, with a social hour before hand," said Terri.

This is the first time that a class has broken the tradition but the majority of the class felt that interest in the traditional banquet was dying so they voted to have their banquet in the main dining hall with a social hour before hand that will be sponsored by the alumni association," commented Terri.

The next night, following the banquet, the seniors will present their annual skit. Terri stated that "they are presently working on plans and ideas for the skit."

Then on May 15 graduation will be held. Terri said that, "Dr. Willett will select their speaker for this graduation from various names that have been submitted."

So, after four years at ole Longwood, the seniors will conclude their final year with various activities that will be a rememberance of their college days.



Susann Smith, Legislative Board

. . . for

your

work



Vickie Easter, Residence Board

. . . for

being

there

when

we need

you

THANKS!

. . . for

your

concern

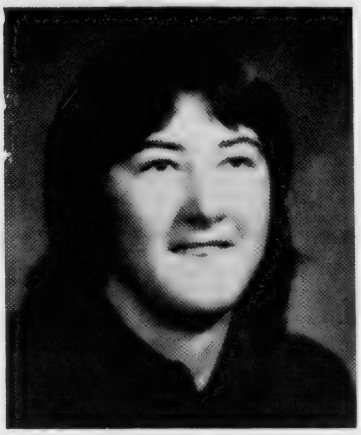


Ruth Bourne, Judicial Board

. . . for

your

cooperation



Roxann Fox, Student Union

. . . for

just

giving

a damn

Co-Education?!

Guys And Class Traditions- Be Friendly, Longwood Ladies

By JEAN POSSNACK

Guys. They will be here soon. And then hopefully our social lives will pick up tempo. But what about all those class traditions that got people like me to come to Longwood? What will happen to our beloved Modine Gunch and Sally Red and White? Will their male counterparts be Morrison Gunch and Stud Red and White?

How about Oktoberfest? Somehow the idea of us electing a Geistmister and a GeistMS.ter just isn't kosher. Will color rush become a tackle football game?

What kind of guy will want to come to a girls' school? We all know the type: short, high voice, soft hands — your basic queer. Fear not, L.C., these guys can be cheerleaders for the girls who will undoubtedly be participating in the tackle color rush.

Do not forget red and white sings and green and white sings. How many guys will want to dress up as Santa Claus and the Jolly Green Giant just to go sing songs about that women's libber Joan of Arc?

What will become of Freshman Production? Freshman pinning? How many guys will be willing to stand in the 100 degree Sunken Garden forever in stiff white dresses just for a cheap ribbon pin?

The Sophomore Road Show will benefit with some males along, but what about Sophomore Auction? Sophomore Weekend? The Junior Ring Dance? The Ring Ceremony? Senior Capping?

Even though these are the thoughts of everybody, in my esteemed opinion, not much will change with the arrival of the male species.

First, officials are not expecting three thousand males next year. If this were the case, perhaps we would have a problem. However, with less than one hundred males on a campus of two thousand girls, cultural shock is the last thing to worry about.

Secondly, these traditions are long-standing ones. Over the years, with the addition of males and the adjustment to males, evolution will take its course and these things will be amended. However, changes take time, and surely the traditions of many years will not be abolished in one year for less than one hundred males.

Administration and officials have requested that we be civil and that we do not alienate these males. Stereotyping these males is the best way of alienating them. They will be coming to Longwood for a good education — just as we did.

It is your choice. You can be friendly or you can alienate them and you. So be friendly Longwood, and boost your social life.



How Many? Who? Why?

Competition And Contributions

By MAUREEN HANLEY

As the class of 80 makes its debut at Longwood College, many new, exciting, and unexpected adventures, situations, and people will greet them. First their room will be swamped with their colleague, student assistant, and orientation leader, then the wall will be invaded by the "gentlemen" from Hampden-Sydney and finally their eyes will glare upon their new fellow male classmates.

So, with the arrival of the boys, the numerous unanswered questions such as "What will they be like"? or "How many are coming"? or "How will they effect the school"? will finally be answered.

With the admitting of the boys, Longwood's traditional "all girls" methods and ideas are destined to undergo change, especially since they are housing upperclass boys on second floor Frazer. What once was an all girls pajama party could turn into a wild year long beach party.

Also I wonder how many of the guys will endure the rigorous cattle drive towards the dining hall to endower the food or if they will just use their football skills and tackle their way to the door. Then once at their assigned table I wonder if they will understand that the food has to go around to eight people and not one person per bowl. For, as Longwood has to remember, they are still growing boys.

Also the boys are already on the fencing team and in the dance company. So, the hockey, tennis, archery, and swim teams better be prepared for a co-ed squad, but just think how much more fun you can have on those road trips!

Also, I wonder how well the boys are going to comply with a curfew or a nightly stop to nighty watch. Since guys are suppose to be more independent than girls I wonder if the rules will be broken or "if what's equal for girls is equal for guys" will be applied.

Then there is always the question of dating? Will the Longwood boys bring competition for the Hampden-Sydney guys; to the point where the H-S guys will finally meet defeat with the L. C. girls.

Thus it appears that the arrival of the guys, are bound to make many changes with Longwood's present policies. So that the class of 1980 is destined to contribute many unique and unexpected situations and problems for Longwood and its student body.



Changing Hairstyles: Preppie To Purple

By JEAN POSSNACK

Did your mother attend Longwood? Did your father attend Hampden-Sydney? What about your grandmother? Your grandfather?

Longwood's hairstyles have changed (even though the rules have not) since its beginning date, 1839. The girls' hair was usually piled high on the head with large loops. They had puffs and frizzes (natural frizzes of course) on either side at the temples.

The Hampden-Sydney preppie look was in full swing for the men with their hair often casual and touseled.

In the late 1800's, frizzed bangs, curls over the ears, and twisted knots of hair on the crown were fashionable. After the turn of the century, height was attained (how short were folks back then?) by combing their hair over pads or rats; of course, uncooperative rats were a problem at times.

Decorative tortoiseshell combs set with cheap rhinestones were used to hold the hair in place. Men's hair was clipped short in the back and worn parted on the side.

In the flapper era of the 1920's, the hair was shingled (any house resemblance there?) and shaped in the back.

The 20's saw the "patent leather look" for the men. This look was achieved by using brilliantine (or their mother's cold cream) and combing the hair flat against the head, possibly from the brow.

For women, the new look of the 40's dictated the short feather cut. Men's hair remained short.

The 50's brought the bubble hair style for women, without waves or curls but large and with a bouffant. They had towering do's of round curls and loop braids.

Wigs were the vogue of the 60's as was the use of dyes to change hair color from blonde to green to purple.

For men, hair stayed short. In the 50's, the GI look was popular using the closely shaven crew cut. In the 60's, men's hair started getting longer and more unkempt.

The 70's brought at first long, straight, stringy hair, that was supposed to be sexy for both sexes. Gradually the hair styles have gotten shorter and less "faddish" even going back to the shingled cut, the feather cut, and the casual and touseled look.



TO BOARD OF VISITORS
PROJECTED TUITION AND FEES

	Dorm 76-77	Day 76-77	F. Wrk. 76-77
Tuition	$ 625	$ 625	$625.00
D. Hall	630	-	433.00
R. Halls	695	-	525.00
Laundry	40	-	27.50
Infirmary	60	20	41.25
S. Union	50	25	34.50
Act. Fee	35	35	35.00
Ath. Fee	20	20	20.00
Cons. Fee	30	30	30.00
Totals	$2185	$750	$1771.25
Supervisory Fee			100.00
			$1871.25
Out-of-State Tuition	$ 500	$ 500	$500.00
	$2685	$1250	$2371.25

4-15-76

I.B. Dent To Appear In 'Paint Your Wagon'

KEYSVILLE — The tuneful Lerner and Loewe musical, "Paint Your Wagon," opens a six performance run on the John H. Daniel Campus of SVCC Thursday evening, April 22, at 8:30 p.m.

This Broadway hit marks the tenth production in less than two years by the dedicated Daniel Players, a drama group sponsored by the Daniel Campus of Southside Virginia Community College.

"Paint Your Wagon" is a funny, family-type entertainment, recounting a renown turning point in American history, the California Gold Rush. Bringing to life this era is a large cast of characters — muscular miners, mischievous maidens, merry Mexicans, and misplaced Mormons.

Some of Southside Virginia's finest singing actors recreate the exhuberant roles. Henry Emmerson portrays the irrepressible Ben Rumson, Rick Vaughan the romantic Julio, Linda Smith the tom boy Jennifer, and Charles Stebbins the stalwart Steve Bullnack.

The entire production is under the direction of Daniel Player Director, Dudley Sauve, with musical supervision by Dr. Robert Blasch. Joan Tipton not only has created the choreography but also plays the Can-Can dancer, Yvonne.

Muscular miners include Joe Freeland, Al Overton, Michael Boykin, Don Reid, Mark Zimmerman, I. B. Dent, Danny Ramsey, Joe Redd, Fred Burton, and John Moore.

Mary T. Vaughan, Connie Prillaman, Anne Sprinkle, and Pat Allenson are the mischievous maidens. And Larry Tharpe, Donna Emmerson, and Barbara Wood comprise the misplaced Mormon trio.

"Paint Your Wagon" will be presented Thursday through Saturday evenings, April 22-25, and Thursday, April 29 and 30, at 8:30 p.m. The Sunday evening performance, April 25th, is a Dinner Theater presentation. Reservations for all performances may be made by calling 736-8484.



(Photo by Dunnivant)

Dr. Quentin Vest, participant in recent poetry reading

'Mirror Of Time' Features A Variety Of Outfits

By JEAN POSSACK

The Longwood chapter of VHEA presented its "Mirror of Time" fashion show April 14 in the Gold Room. The evening started with Scene I — School Time Reflections, in which school clothes and casual wear were modeled. The models for this scene were: Penny Robinson, Wanda Rash, Karen Chick, Joan McNutt, Patti Walsh, Linda Maxey, Susan Beasley, Linda Webb, Becky Marsh, Raymond Washington, Jim Hume, Lelia Austin, Marilyn Osborn, Mary Grabes, Terry Cochron, Edna Rice, and Donna Taylor.

Scene II featured Sun Time Mirages with various showings of cool and easy to make summer wear. This scene's models were: Lelia Austion, Francis Halls, Kathy Rogers, Diane Roibinson, Donna Taylor, and Anita Arrington.

Mirror Twins: After Five or Office Ware was the subject for Scene III. Wendy Maxwell and Elizabeth captured the audience as they modeled a Holly Hobbie dress and a summer frock respectively. The other models were: Joan McNutt, Maria Vargas, Carole Page, Debbie Pultz, Audrey Baker, Dena Rice, Linda Webb, Mary Grabes, Cindy Franks, Linda Maxey, Patsy Potts, Anita Arrington, and Lelia Austin.

Scene IV Night Time Images was the highlight of the evening. Terri Cochran's stunning light blue satin jumpsuit created a murmur of approval throughout the audience. The other models were: Dathy Rogers, Linda Webb, Karen Chick, Emmalee Israel, Linda Brown, Marcie Hekmke, Betty Vaughan, Patsy Potts, Gay Caudle, Sharon Schultz, Patti Wash, and Jim Hume.

Commentator Brenda Waters from Richmond added a professional air to the evening. Door Prizes were given away between scenes and refreshments were served following the show in the ABC rooms.

The evening was a success as stated by : Diane Robinson, freshman,"...These girls have; ..talent in their sewing ability;" Debbie Eichel, freshman, "(it was) very well presented and the fashions were very well done," Terrel Jones, sophomore, "it was done very well and all the clothes were very nice and made very well:" Joanne Gray, freshman, ". . .the outfits were very nicely tailored."

TOM PARKS- APRIL 24
BEER & PIZZA COFFEEHOUSE
8-UNTIL GOLD ROOM

MAKE YOUR OWN SUNDAES
APRIL 28- 2-4
BEHIND LANKFORD

'FOR PETE'S SAKE'
APRIL 29 - MAY 1
JEFFERS - 75¢ - 7:30

Social Service Banquet Starts Greek Week

On Monday, April 12th in the dining hall of Longwood College the Panhellenic Association of Longwood College had its annual Social Service Greek Week Banquet. This year the Sororities at Longwood took on the "Send A Mouse To College" Cancer Research Program as their social service project. Guests at the banquet were Ann Meador, President of Panhellenic Council, Carrol McAndrew, Vice President of Panhellenic, Patricia McKeon, Social Service Chairperson of Panhellenic, Patricia Nicholas, Panhellenic Advisor, Dr. Mary Heintz, Dean of Students, Barbara Butcher, District Director for the Cancer Society and John McCanless, the Cancer Crusade Chairperson from Farmville.

At the banquet, Mrs. Butcher presented Miss McKeon with a plaque honoring Panhellenic for all of the work they had done over the past 3 weeks for the Cancer Society. Panhellenic Council honored Phi Mu Sorority for contributing the most money to the effort. Phi Mu's President, Betsy O'Donnell received the Greek Week Social Service Award. Finally, a check was presented to John McCanless for $302.57 by Patricia McKeon. This check will allow approximately 592 mice to be sent to college for Cancer Research.

This money was collected by all eleven national Sororities at Longwood, including, Alpha Delta Pi, Alpha Gamma Delta, Alpha Phi, Alpha Sigma Alpha, Alpha Sigma Tau, Delta Zeta, Kappa Delta, Phi Mu, Sigma Kappa, Sigma Sigma Sigma, and Zeta Tau Alpha. Ms. Patricia Nicholas closed the banquet by thanking all the sororities for their work on this project. It is something that all the Greeks at Longwood should be very pleased with since they made it happen.

Dan Daniel To Present Commencement Address

U. S. Congressman W. C. (Dan) Daniel will give the commencement address for Longwood College's graduation ceremonies on Saturday, May 15, at 9 a.m. on Wheeler Mall.

A total of 476 degrees will be awarded — 428 undergraduate and 48 master's degrees. Graduates, parents and friends, and members of the Longwood faculty are invited to a brunch immediately following the graduation ceremonies.

A native of Chatham, Danie was elected in 1968 to represen the Fifth District of Virginia. He serves on the Congressiona Committee on Armed Service and is a permanent member o the President's People-to-Peopl Committee. On behalf of thi committee, he has traveled to th Soviet Union, the Arab countries the NATO countries of Weste Europe, Israel, Mexico, Canad the countries of Southeast Asi and Vietnam.

He has received numerou honors, including: the Star Italian Solidarity (awarded o behalf of the Italian people foreigners who have performe outstanding achievements for th Italian nation); the Service Mankind Award presented to hi by the Sertoma Clubs; th George Washington Honor Medi from Freedoms Foundation Valley Forge, Pa.; and the Cro du Merite from the Republic France in recognition of his wo as a member of the People-t People Committee.

In May 1972, Congressma Daniel was named Virginia "Man of the Year" by t National Federation Independent Business, and July of that year he was award the American Legi Distinguished Service Medal the American Legio Department of Virgini

Career Mobility And Attainment Topic Of Colloquium Lecture

The final lecture in this year's Faculty Colloquium at Longwood College will be a sociological study of factors influencing career mobility and career attainment of women in the field of education.

The public is cordially invited to hear Dr. Mary G. Cristo discuss this topic on Wednesday evening, April 21, at 7:20 in Wygal Auditorium.

In her study, Dr. Cristo examines the career patterns of women who were oriented to careers in the field of education and who graduated from Longwood between 1949 and 1959.

The following questions are posed and answered in her study: Does social origin have a continuing influence on the career mobility and career attainment of women in the field of education? and, what other factors significantly influence the career mobility and attainment of these women?

Dr. Cristo, assistant professor of sociology and anthropology at Longwood, holds the B.S. degree in nursing, the M.A. in sociology, and the Ph.D. degrees from the University of Virginia.

She joined the Longwood faculty in 1969 after serving as Director of Inservice Education at Martha Jefferson Hospital in Charlottesville and instructor in the University of Virginia's School of General Studies. Last year, she was the recipient of Longwood's Faculty Recognition Award for "professional excellence and devoted service to students."



Students Learn Basics Of CPR

Summer Olympics Tickets Still Available To Women

Tickets to the Summer Olympics in Montreal, plus lodging, are now available through the Association for Intercollegiate Athletics for Women, of which our Athletic Department is a member.

"We are very proud to offer great Olympic package trips, with excellent tickets to major events, plus a wide range of accommodations," said Sandy Wiener, the overall coordinator of the Olympic project.

The Summer Olympics run from July 16 through August 1 and promise to be one of the best ever. Furthermore, the Olympic games are unlikely to be this close to the United States until the 1990's, if ever.

Tickets available include track and field, volleyball, soccer, equestrian, basketball, and other important sports. The lodging ranges from deluxe youth hostels, through private homes in downtown Montreal, to complete service motels.

Prices start at $193 per person for eight days of tickets and eight nights of lodging in a youth hostel, through $384 per person for the motel package.

"Many people think the games are all sold out, but this is not so," said Mr. Wiener. 'We are pleased that because of our access to tickets and lodging, lots of people from this area will now be able to see the most important sporting event of our time, in a city as close and as attractive as Montreal."

Mr. Wiener says that anyone who is interested should get in touch with him at Convention Specialists, 32 Court Street, Brooklyn, New York, 11201. His telephone number is (212) 624-0686.

Phi Kappa Phi Initiation Includes Students And Faculty

By JO LEILI

Wednesday night, April the 14, at 5:00 p.m., served as the datte for the initiation of the new Junior and Senior candidates and two faculty members into the honor society of Phi Kappa Phi. Held in the Longwood College Banquet room, the initiation was followed by a banquet after which the chapter was addressed by speaker Mr. Maurice Duke, the Book Review Editor for the Richmond Times Dispatch, who discussed the plight of the humanities today.

The society of Phi Kappa Phi, with a motto of "May the love of learning rule mankind", is an interdisciplinary organization which attempts to maintain unsurpassed standards. It elects initiates from all recognized branches of academic endeavor, such as liberal arts, engineering, business administration, agriculture, education, pharmacy, etc. In this way, the society seeks to reward academic excellence wherever it can be identified in any institution that has a chapter of this organization. The constitution of the Longwood Chapter of Phi Kappa Phi operates within the framework of the constitution of the national chapter, and specifies certain criteria and limits to be observed each year in selecting to membership. These conditions are summarized as follows: The Longwood chapter of Phi Kappa Phi limits its membership to those students of marked academic achievement. Juniors elected to membership must have an academic average of 3.75. Seniors chosen must have an academic average of 3.50. In addition, two members of the faculty whose academic records in both undergraduate and graduate work match that of the student members may be elected to membership each year.

Dr. Craft and Professor Crowl were initiated as faculty members of the organization at the April 14 Longwood College ceremony. Dr. Craft is a graduate of Agnes Scott college and holds the Master of Arts and Doctor of Philosophy degrees from the University of Pennsylvania. Last year she was engaged in post doctoral work in Religious Studies at Yale University.

Professor Crowl is a graduate of Davis and Elkins College and holds the Master of Arts degree from the University of Virginia where he is a candidate for the Doctor of Philosophy degree. He has been a member of the Longwood College faculty for nine years.

Intercollegiate Athletic Status Set Recently By Council

In order to acquire financial assistance from the Intercollegiate Athletic Council, an intercollegiate sport oriented group must be recognized as either an Intercollegiate Athletic Team or an Intercollegiate Athletic **Interest Group.** The interest group is designed to meet the needs of newly organized intercollegiate athletic and-or athletic groups which wish to compete on an intercollegiate level but are not ready for a highly intensified competitive program with other four year colleges. In order to be recognized either as a team or interest group, the following general procedures must be followed:

1. Notify the Intercollegiate athletic coordinator of the degree of interest in the potential intercollegiate activity.

2. Provide the Intercollegiate athletic Coordinator with information specified under the criteria listed below.

3. Request that the Intercollegiate athletic Coordinator petition the Intercollegiate Committee of Health, Physical Education and Recreation Department for the desired status.

Following the consideration of the proposal by the Intercollegiate Committee, the request will be presented to the Intercollegiate Athletic Council. The Council will consider the request and the Department's recommendation. The Intercollegiate Athletic Council will make its recommendation regarding the proposal to the President of the College.

CRITERIA FOR INTER-COLLEGIATE ATHLETIC TEAM STATUS

In order to be recognized as having **Intercollegiate Athletic Team** Status, an intercollegiate sport oriented group must meet the following criteria:

(i) It shall have a **schedule of events** approved by the Intercollegiate Athletic Coordinator on or before **February 15** of the academic year immediately preceding the intended academic year of intercollegiate competition. Three-fourths of the events scheduled must be with four year colleges and-or universities.

(ii) It shall have a proposed **budget** submitted to the Intercollegiate Athletic Coordinator on or before **February 15** of the academic year immediately preceding the intended academic year of competition.

(iii) It shall request that a **coach** be appointed by the Intercollegiate Athletic Coordinator and the Chairman of the Department of Health, Physical Education, and Recreation on or before **February 15** of the academic year immediately preceding the intended academic year of intercollegiate competition.

(iv) It shall have the proper **facilities** for intercollegiate competition approved by the Intercollegiate Athletic Coordinator and the Chairman of the Department of Health, Physical Education, and Recreation on or before **February 15** of the academic year immediately preceding the intended academic year of intercollegiate competition.

CRITERIA FOR INTER-COLLEGIATE ATHLETIC INTEREST GROUP STATUS

In order to be recognized as having **Intercollegiate Athletic Interest Group** Status, an intercollegiate sport oriented group must meet the following criteria:

(i) It shall have **interest** in competition beyond intramural level, but shall not meet the criteria for Intercollegiate Athletic Team Status.

(ii) It shall request that a **coach or faculty advisor** be appointed the Intercollegiate Athletic Coordinator and the Chairman of the Department of Health, Physical Education, and Recreation.

(iii) It shall have a **proposed budget** submitted to the Intercollegiate Athletic Coordinator **six (6) weeks** prior to proposed scheduled time of intercollegiate competition.

(iv) It shall have a proposed **schedule of events** approved by the Intercollegiate Athletic Coordinator **six weeks** prior to the intended time of intercollegiate competition.



(Photo by Dunnivant)

LACROSSE TEAM IN RECENT MATCH

FOURTH ANNUAL
Farmville Jaycees

BLUEGRASS FESTIVAL

Friday, April 30
Time — 7 to 11 p.m.

Saturday May 1
Time — 1:30-5:30 p.m.
7- 11 p.m.

Farmville Fairgrounds —
One Mile West On
Routes 460 & 15

ADMISSION:
Friday — $3 — Sat. — $5
Both Days — All Shows — $7
Children — under 12 — $1

Longwood Graduate To Perform April 23

Madeline Reed MacNeil, professional folk musician and Longwood College graduate, will appear in concert on Friday evening, April 23, at 8 o'clock in Wygal Recital Hall on the Longwood campus.

Following the concert, Ms. MacNeil will receive the Longwood music department's Distinguished Alumna Award.

Ms. MacNeil's repertoire includes Southern Appalacian folk music, traditional folk songs, and her own original songs. She accompanies herself on guitar and mountain dulcimer.

Her record albums include: "Gentle Folk," traditional folk music; "Patchwork," traditional and contemporary folk music; and "Shenandoah Spring," original folk music.

Since 1972, Ms. MacNeil has been performing aht the Skyland Lodge in Shenandoah National Park. During the summer months, she conducts a children's program at the park in cooperation with the National Park Service. She has appeared in concert throughout the eastern United States and toured Holland in 1975.

Her concert is open to the public at no charge.

Dear Ask . .

Dear Ask,
All of my friends think I'm cute and even though there are mostly women here at school, I always try to look my best. Even so, whenever someone says something nice about me, I get really uncomfortable. Strangely enough its easier for me to accept criticism—how come?

Dear ?—
Compliments can only be enjoyed when we combat our own self-hate. One must be able to raise their self-esteem and recognize themselves as an individual. You seem to be trying to hide from yourself. Walk with your head held high and enjoy being you. Criticism may be easier for you to take because it further "punishes" your beliefs about yourself. Snap out of it and accept yourself!

Dear Ask—
What in the world is a mixer supposed to be for if nobody mixes? I'm tired of going to mixers and standing around!!!! Not only am I playing a waiting game with a bunch of other girls, the guys stand around the same way. How can I get a little more action going?

Signed,
Sally Wallflower

Dear Sally,
Unfortunately, people get the idea at mixers that guys are the only ones who do the asking. They are, in many instances, just as shy and uncomfortable standing around. There is nothing wrong with walking up to someone and striking up a conversation. These mixers are given by our college with the idea of mixing and you have a perfect right to start a conversation. Sometimes, that's exactly what is needed and they can take it from there.

Dear Ask—
Exams will be here in about two weeks and I don't want to be as swamped with work to do at the last minute as I was last semester. Do you have any suggestions for preparing for exams?

Signed,
Ready to Roll

Dear Ready—
Now is a great time to sit down and make a list of each of your classes and all the back assignments you may have left to do, papers, projects....After doing this, methodically go thru and in order of your exams, get as much done in advance as possible. Start re-reading notes and old tests. Of course this is a lot of work, but I know you'll feel more at ease and organized after accomplishing these tasks. Good luck on exams!!!!!!

THE DEPARTMENT OF ART PRESENTS

JUNIOR ART EXHIBIT

LANCASTER LIBRARY GALLERY
LONGWOOD COLLEGE

April 5~22

All-American Founder's Day To Lure Numerous Alumni

By JEAN POSSACK

It's an All-American Founders Day Saturday, April 23. The event will bring in alumni from all parts of the state.

Saturday, from 9:30-10:45 a coffee is being held in the Alumni House. At Jarman from 9:00-10:00 is the Alumni Registration and Craft Registration. From 9-4 p.m. is the Longwood College High School Invitation Tennis Day. At 11:00 a.m. in Jarman is the morning program featuring the Longwood Choir doing "An All-American Musical."At 12 noon is the Reunion Year Parade and then at 12:30 is the Alumni Luncheon in the dining hall. From 2-4 in the ABC rooms the Alumni are sponsoring a craft sale. The proceeds from the sale will go to repair for the Alumni House. From 3-4 p.m. is a reception in the Gold Room and then 4:00 is the unveiling of the plaque and a reception oin honor or Dr. John W. Molnar, retired chairman of the music department. At 6:00 a cocktail party in the dining hall followed by a buffet dinner at 7:00. 8:00 is the play "The Doll House" in Jarman.

The Heritage Club, formerly the Granddaughter's Club, is acting as the official hostess. The members will be working at the registration desks and the craft sale and various activities during the day.

Two Documentary Films To Be Shown At L.C.

Two documentary films concerning the Nazi period of German history and its aftermath will be shown at Long College on Thursday, April 22.

The first of these films, entitled "The Destruction of the Warsaw Ghetto," will be shown at 3:30 p.m. in Jeffers Auditorium. Dr. Burton F. Schepper, who holds joint professorships in Modern European History at Norfolk State College and in Jewish Studies at Old Dominion University, will give a commentary on the film.

At 8 p.m. Thursday evening in Bedford Auditorium, "The Nuremburg Trials" will be shown, with commentary by Robert Wolfe, chief of the Modern Military Branch of the National Archives. Wolfe states that this documentary expresses three differing points of view—the Nazi propagandists, the Allied war crimes prosecution staff, and his own interpretation.

Wolfe has been associated with the National Archives since 1961. He is a member of the board of directors of the American Committee on the History of the Second World War and the Conference Group on German Politics. He has directed conferences at the National Archives on captured records and the Nuremburg Trials, and in 1965 he visited German archives and historical institutes as a guest of the Federal German Government.

Dr. Schepper, a graduate of New York University, received a Fulbright grant for study at the University of Cologne, Germany, in 1960-61. He has also done research at the University of Berlin and has traveled widely in Europe, the Soviet Union, and Southern Africa. In 1970, he was an American delegate to the 13th International Congress of Historians at Moscow University.

The public is cordially invited to view these films, sponsored by the history and social sciences department at Longwood and Pi Gammu Mu, social science honorary fraternity. There will be no admission charge.

College Calendar 1976-77

Summer Session - 1976

First Term

June 7	Monday - Undergraduate classes begin.
June 14	Monday - Graduate classes end.
July 9	Friday - Undergraduate classes end.
July 13	Tuesday - Graduate classes end.

Second Term

July 12	Monday - Undergraduate classes begin.
July 15	Thursday - Graduate classes begin.
August 13	Friday - Graduate and undergraduate classes end.

Regular Session

First Semester - 1976

August 28	Saturday - Opening date.
August 31	Tuesday - Professional semester begins.
September 1	Wednesday - Classes begin.
October 22	Friday - Mid-semester estimates.
November 19	Friday - Thanksgiving holiday begins after classes.
November 29	Monday - Classes resume at 8:00 a.m.
December 10	Friday - Classes end.
December 13	Monday - Examinations begin.
December 17	Friday - Professional semester ends.
December 21	Tuesday - Examinations end.

Second Semester - 1977

January 17	Monday - Classes begin. Professional semester begins.
March 4	Friday - Mid-semester estimates.
March 11	Friday - Spring holiday begins after classes.
March 21	Monday - Classes resume at 8:00 a.m.
April 27	Wednesday - Classes end.
April 28	Thursday - Examinations begin.
May 6	Friday - Professional semester ends. Examinations end.
May 14	Saturday - Graduation.

START

DETECTED ERRORS ON THIS FILM MARKED OUT IN PERMANENT INK.

THE CORRECTIONS FOR DETECTED ERRORS APPEAR AT THE END OF THE ROLL AND ARE PRECEDED BY A RECORD ADDITION SHEET.

Microfilmed by TPS Imaging Solutions

110 Vista Centre Drive, Forest, VA. (804) 385-4600

R-139C



TPS

CERTIFICATE OF AUTHENTICITY

THIS IS TO CERTIFY that the microphotographs appearing on this Film-File (Roll Number 7)

starting with 48 Sept 13, 1972 - May 9, 1973

and ending with _____

are accurate and complete reproductions of the records of (Company and Department) Longwood

as delivered in the regular course of business for photographing.

Date Produced: 10 (Month) 26 (Day) 95 (Year)

Camera Operator: Vera Holmes

TPS Job No#. RP19546

Camera: Type MK1 No#. 2

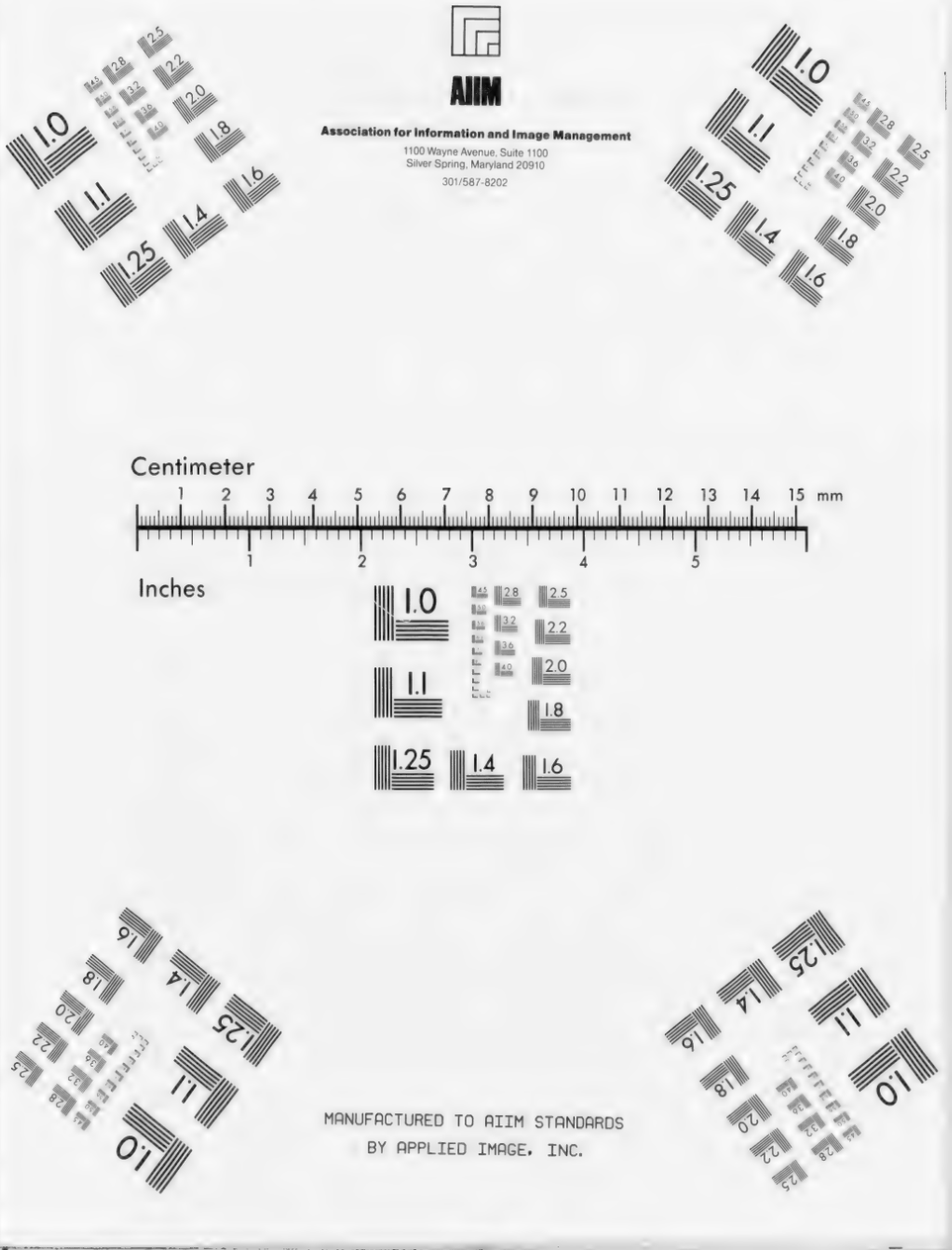
Film Unit No#. 2

Original Box, Tube, Container Number(s) _____

Microfilmed by TPS Imaging Solutions
110 Vista Centre Drive, Forest, VA. 24551 (804) 385-4600
1259 Williamson Road, SE, Roanoke, VA 24013 (703) 342-3659

R-126B D.C.

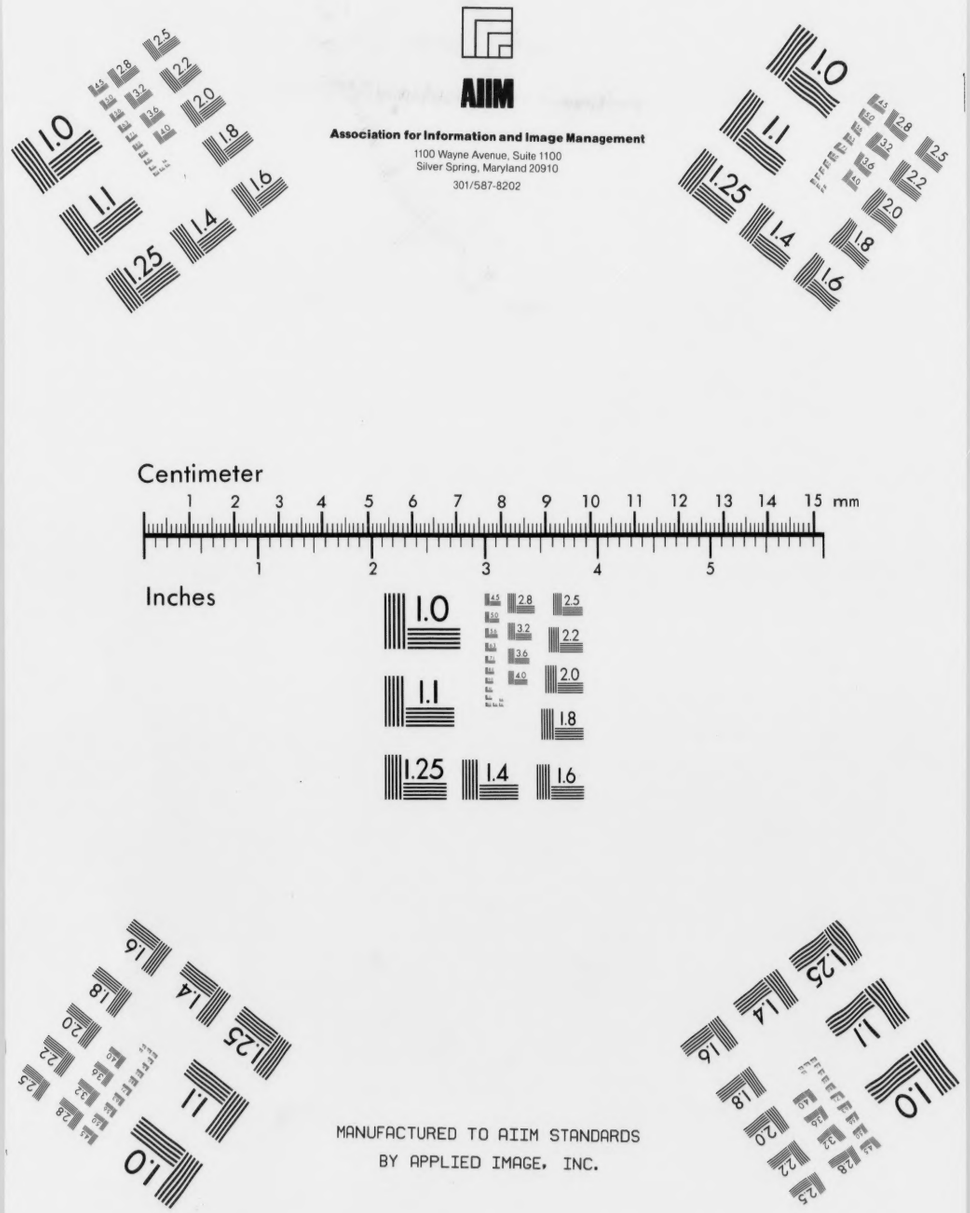
B2 A B1 B1 A B2


AIIM
Association for Information and Image Management
1100 Wayne Avenue, Suite 1100
Silver Spring, Maryland 20910
301/587-8202
Centimeter
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 mm
Inches
1 2 3 4 5
MANUFACTURED TO AIIM STANDARDS
BY APPLIED IMAGE, INC.

B² A B¹ B¹ A B²


B 2
A
B 1
B 1
A
B 2


B2
A
B1
B1
A
B2


AIIM
Association for Information and Image Management
1100 Wayne Avenue, Suite 1100
Silver Spring, Maryland 20910
301/587-8202
Centimeter
Inches
MANUFACTURED TO AIIM STANDARDS
BY APPLIED IMAGE, INC.

B² A B¹ B¹ A B²

CERTIFICATE OF AUTHENTICITY

THIS IS TO CERTIFY that the microphotographs appearing on this Film-File (Roll Number 7)
starting with 48 Sept. 13, 1972 – May 9, 1973
and ending with 51 Sept. 3, 1975 – April 20, 1976
are accurate and complete reproductions of the records of (Company and Department) Longwood

as delivered in the regular course of business for photographing.

Date Produced: 10 / 26 / 95 (Month) (Day) (Year)
Camera Operator: Lena Holmes
TPS Job No#. RP19546
Camera: Type MRC 1 No#. 2
Film Unit No#. 2
Original Box, Tube, Container Number(s) ____

Microfilmed by TPS Imaging Solutions
110 Vista Centre Drive, Forest, VA. 24551 (804) 385-4600
1259 Williamson Road, SE, Roanoke, VA 24013 (703) 342-3659

R-126B D.C.

B² A B¹ B¹ A B²

END

Microfilmed by TPS Imaging Solutions
110 Vista Centre Drive, Forest, VA. (804) 385-4600

R-140B

B^2 A B^1 B^1 A B^2